

# **Finding aid for the Cindy Nemser papers, 1966-2012 2013.M.21**

---

This finding aid was produced using ArchivesSpace on November 18, 2025.  
Description is in English.

## **Special Collections**

1200 Getty Center Drive, Suite 1100  
Los Angeles 90049-1688  
Business Number: (310) 440-7390  
Fax Number: (310) 440-7780  
[reference@getty.edu](mailto:reference@getty.edu)  
URL: <http://hdl.handle.net/10020/askref>

---

## Table of Contents

---

Summary Information .....	3
Biographical / Historical Note .....	3
Scope and Content of Collection .....	4
Arrangement .....	5
Administrative Information .....	5
Controlled Access Headings .....	6
Collection Inventory .....	7
Correspondence and business papers,1968-2012 .....	7
Writings,1966-2011 .....	14
Interviews and other sound recordings, 1969-2006 .....	30

---

## Summary Information

---

- Repository:** Special Collections
- Creator:** Nemser, Cindy, 1937-2021
- Title:** Cindy Nemser papers
- ID:** 2013.M.21
- Dates:** 1966-2012
- Extent:** 11.8 Linear Feet (28 boxes. Computer media: .006 GB [9 files] and 22 unprocessed 3.5 inch floppy disks; 65 5.25 inch floppy disks; 11 optical discs; 5 zip disks )
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** Cindy Nemser is an art and theater critic largely known for her involvement in the feminist art movement of the 1970s. She was the editor of *The Feminist Art Journal* from 1972 to 1977 and wrote the acclaimed book *Art Talk: Conversations With 12 Women Artists*. Nemser's papers contain her writings, including unpublished articles and novels, correspondence with many artists, art critics, and book editors, and an extensive collection of Nemser's taped interviews with artists and pioneers of the feminist art movement.

### Preferred Citation

Cindy Nemser papers, 1966-2012, The Getty Research Institute, Los Angeles, Accession no. 2013.M.21

<http://hdl.handle.net/10020/cifa2013m21>

[^ Return to Table of Contents](#)

---

## Biographical / Historical Note

---

Cindy Nemser was born in 1937 in New York. She found her love of art at a young age, and although she did not pursue a career as an artist, she never left the arts, instead becoming an art and theater critic as

well as a proponent of the feminist art movement of the 1970s. She holds both a bachelor's (1958) and a master's (1964) degree in English Literature from Brooklyn College and a master's degree (1966) in Art History from the Institute of Fine Arts, New York University.

In 1969, Nemser began writing articles that exposed the sexism that women face in the arts with the hope of improving and expanding opportunities for female artists in the art world. Many of her articles were published in magazines such as *Arts Magazine* (of which she was a contributing editor from 1973-1975), *Artforum*, *Art in America*, *Art Journal*, and *Ms.* In 1972, Nemser helped found the *Feminist Art Journal* for which she was editor and writer until 1977. Nemser has also written several books, both fiction and nonfiction. Her first publication, *Art Talk: Conversations With 12 Women Artists* (1975, 1995), was a seminal work in the field of books written exclusively about women artists. She also penned *Ben Cunningham: A Life With Color* (1989), and a novel, *Eve's Delight* (1982). Nemser conducted many interviews with artists and art professionals over her active years in the art world, using her preferred format of audio recordings to document the exchanges. Artists and critics she interviewed include Gordon Matta-Clark, Lawrence Alloway, Eleanor Antin, Eva Hesse, Lee Krasner, and Helen Frankenthaler. Many of the interviews were used as the basis for her articles and *Art Talk*. In addition to her work as a writer, Nemser has also curated several exhibitions focusing on women artists. *In Her Own Image* and *Women's Work: American Art 1974* were both created for the 1974 project Philadelphia Focuses on Women in the Visual Arts. More recently, Nemser curated *Women's Work: Homage to Feminist Art* at the Tabla Rasa Gallery, 2007.

In her later years, Nemser was writing a memoir and ran a blog entitled, "Firebrand: Cindy Nemser's Forum" that can be found at [cindynemser.blogspot.com](http://cindynemser.blogspot.com). She passed away in 2021 at the age of 83.

[^ Return to Table of Contents](#)

---

## Scope and Content of Collection

---

The Cindy Nemser papers highlight Nemser's most active period as a writer and critic, from 1966 to 2012. Series I includes correspondence with many artists, writers, critics, and friends, including Lee Krasner, Audrey Flack, Helen Frankenthaler, and Eleanor Antin. The series also contains correspondence regarding the publication of Nemser's writing. Many of the business papers in this series relate to the work of publishing the *Feminist Art Journal*, including subscription requests and royalty statements. The series also contains invitations to and lists of lectures that Nemser participated in.

Series II spans Nemser's career as a writer, from her master's thesis to fiction to later manuscripts and plays that were never published. While much of the material is related to the feminist art movement, there are also several stories and plays written with other themes, such as relationships between mothers and daughters. Several manuscripts are cowritten with her daughter, Catherine.

Series III contains mostly recorded interviews with many artists and spouses of artists, particularly those involved in the feminist art movement. Some of these interviews include Vito Acconci, Lawrence Alloway, Lynda Benglis, Gordon Matta-Clark, Diane Burko, Ben Cunningham, Chuck Close, Sonia Delaunay, Helen Frankenthaler, Eva Hesse, Grace Hartigan, Lila Katzen, Hilton Kramer, Alice Neel,

Louise Nevelson, and Lil Picard. Many of these valuable interviews informed Nemser's book, *Art Talk: Conversations With 12 Women Artists*, as well as most of her articles, both published and unpublished. Nemser's recordings also capture proceedings from the Ad Hoc Women Artists' Committee and the College Art Association's first Women's Caucus.

[^ Return to Table of Contents](#)

---

## Arrangement

---

Arranged in three series: Series I. Correspondence and business papers, 1966-2012; Series II. Writings, 1968-2011; Series III. Interviews and other recordings, 1969-2006.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access

Open for use by qualified researchers. Audio visual material and data disks are unavailable until reformatted. Personal documents (Box 3, folder 40) are sealed during Nemser's lifetime.

### Publication Rights

Contact [Library Reproductions and Permissions](#).

### Acquisition Information

Acquired in 2012.

### Processing History

The collection was processed and cataloged by Kelsey Knox under the supervision of Laura Schroffel. Digital materials were processed by Laura Schroffel in 2019. Further processing is required on remaining digital content.

## Digitized Material

Selected audio recordings have been digitized. Access is available on-site only: <http://hdl.handle.net/10020/2013m21s3> Selected digital writings are available on-site only: [http://hdl.handle.net/10020/2013m21\\_ref271\\_ktm](http://hdl.handle.net/10020/2013m21_ref271_ktm)

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

### Subjects - People

- Acconci, Vito, 1940-2017
- Alloway, Lawrence, 1926-1990
- Antin, Eleanor
- Benglis, Lynda, 1941-
- Burko, Diane, 1945-
- Close, Chuck, 1940-2021
- Cunningham, Ben, 1904-1975
- Delaunay, Sonia
- Flack, Audrey
- Frankenthaler, Helen, 1928-2011
- Hartigan, Grace
- Hesse, Eva, 1936-1970
- Katzen, Lila
- Kramer, Hilton
- Krasner, Lee, 1908-1984
- Matta-Clark, Gordon, 1943-1978
- Neel, Alice, 1900-1984
- Nevelson, Louise, 1899-1988
- Sleigh, Sylvia

### Subjects - Topics

- Artists -- Interviews
- Feminism and art
- Feminism in art -- Exhibitions
- Feminism in art -- United States -- 20th century
- Women artists -- Interviews

### Genres and Forms of Materials

- Black-and-white photographs
- Color photographs
- Color slides

- Floppy disks
- Interviews -- United States -- 20th century
- Scripts (documents)
- Sound recordings -- 20th century

### Occupation(s)

- Art critics -- Archives

---

## Collection Inventory

---

### Series I. Correspondence and business papers, 1968-2012 1.81 Linear Feet (5 boxes)

#### *Scope and Contents:*

Series I is comprised of correspondence to and from Nemser, letters regarding memberships in professional societies, letters of proposal for: books; writing projects; conferences; exhibitions, invitations to speak at events, research materials. The *Feminist Art Journal's* correspondence and business papers are included here along with requests to subscribe. Nemser's letters to editors are also represented in this series and show Nemser's active record of participation with the media.

There is a large section of Nemser's general business correspondence and related papers filed under Cindy Nemser. The papers are mostly correspondence between Nemser and various publishers but the section also includes business contracts, curriculum vitae, clippings and photographs. This section of papers reflects Nemser's professional practice of soliciting writing work and publishing opportunities as well as materials promoting her writing and lecturing.

Some letters are photocopies.

#### *Arrangement:*

Series I is arranged in alphabetical order by correspondent's name, institution or project title with assorted and unidentified material at the end.

Title/Description	Containers	
A.I.R. Gallery, 1973, 1996	Box 1	Folder 1
Alexander, Ron, undated	Box 1	Folder 2
Alloway, Lawrence, 1971 May 24	Box 1	Folder 3
<i>Scope and Contents:</i> Contains a letter to Al Derrick with Nemser copied.		
American Theatre Critics Association, 1993-2000	Box 1	Folder 4
Anastasi, Audrey Frank, 2008	Box 1	Folder 5
Antin, Eleanor and David, 1974, undated	Box 1	Folder 6
Archives of American Art, 1996 May	Box 1	Folder 7
<i>Scope and Contents:</i>		

Contains a letter regarding an interview conducted by Doloris Holmes with Nemser. See also Eva Hesse for additional papers from the Archives of American Art.

<i>Art in America</i> , 1970-1971	Box 1	Folder 8
<i>Scope and Contents:</i> Includes responses to form letter by Nemser regarding women artists from Eva Hesse, Alice Neel, Helen Frankenthaler, Grace Hartigan, Nancy Spero, Lil Picard, Miriam Beerman, Claire Falkenstein, Sylvia Sleigh, Miriam Schapiro, M. Helen Pashgian, Clement Greenberg, Katherine Kuh, Max Kozloff and Lawrence Alloway.		
ArtTable, 2007	Box 1	Folder 9
Artist Talk on Art, 2007 April 27	Box 1	Folder 10
<i>Scope and Contents:</i> Contains flyer promoting Cindy Nemser in dialog with Audrey Anastasi.		
Battock, Gregory, 1973-1980	Box 1	Folder 11
Bernstein, Judith, 2008	Box 1	Folder 12
Blum, June, 1998-2011	Box 1	
<i>Scope and Contents:</i> Includes color photographs.		
Box 28		
Bourdon, David, 1972 May 28	Box 1	Folder 14
Brooklyn Museum, 1967-1978, 2008	Box 1	Folder 15
Burko, Diane, 1975 August 7	Box 1	Folder 16
Celant, Germano, 1978 July	Box 1	Folder 17
Cellender, Don, 1983-1984	Box 1	Folder 18
Cheney, Frances, 1974 January 15	Box 1	Folder 19
Chicago, Judy, 1974-1975	Box 1	Folder 20
College Art Association, 1996	Box 1	Folder 21
<i>Scope and Contents:</i> Contains directory for Boston conference.		
Comini, Alessandra, 1977 February 13	Box 1	
<i>Scope and Contents:</i> Includes color photograph.		
Box 28		
Conant, Howard, 1971-1972	Box 1	Folder 23
Durkee, Dee, 1973 October 11	Box 1	Folder 24
East Hampton Center for Contemporary Art, 1987	Box 1	Folder 25
<i>Feminist Art Journal</i> , 1972-1984, undated		

<i>Scope and Contents:</i>	Box 1	
Includes general correspondence, fan letters, condolence letters, papers regarding funding, minutes and by-laws, and an embossing hand tool.	Box 2	
Ferguson, Tom, 1976	Box 1	Folder 31
<i>Scope and Contents:</i>		
Includes <i>Sampling of the Eastern / of the Western Art</i> , mentions Nemser.		
Feshbach, Oriole, 2009 May	Box 1	Folder 32
Fish, Janet, 1995 November 1	Box 1	Folder 33
Flack, Audrey, 1996, 2007	Box 1	Folder 34
Focus: Philadelphia Focuses on Women in the Visual Arts, 1974	Box 1	Folder 35
<i>Scope and Contents:</i>		
A city-wide arts program including the Nemser curated exhibitions <i>In Her Own Image</i> and <i>Woman's Work: American Art, 1974</i> .		
Frankenthaler, Helen, 1971	Box 1	Folder 36
Fundaburk, Emma Lila, 1974 May 11	Box 1	Folder 37
Gardner, Jo-Ann, 1974 September 20	Box 3	Folder 1
Grezel, Miriam, 1974	Box 3	Folder 2
Gross, Julie, 1972 May 6	Box 3	Folder 3
Grossman, Nancy, 1975, 1995	Box 3	
<i>Scope and Contents:</i>	Box 28	
Includes color slides.		
Hartigan, Grace, 1970- 2008	Box 3	Folder 5
Hesse, Eva, 1979-2006	Box 3	Folder 6
<i>Scope and Contents:</i>		
Contains mostly letters regarding permissions. See also Series II <i>Art Talk: Conversations With 12 Women Artists</i> and Series III for the recordings and transcripts of interviews.		
Huxtable, Ada Louise, 1974 June 20	Box 3	Folder 7
<i>In Her Own Image</i> , 1973 November	Box 3	Folder 8
<i>Scope and Contents:</i>		
An exhibition curated by Nemser at the Samuel S. Fleisher Memorial Art Gallery as part of Focus: Philadelphia Focuses on Women in the Visual Arts. Includes letters from Berenice Abbott, Barbara Morgan, and Imogen Cunningham,		
Innaurato, Albert, 1989 March 21	Box 3	Folder 9

International Art Critics Association, 1975 February 18	Box 3	Folder 10
Johnson, Ray, undated <i>Scope and Contents:</i> Contains photocopy of article regarding Johnson.	Box 3	Folder 11
Karras, Maria, 1974 February 7	Box 3	Folder 12
Krasner, Lee, 1972, 2007	Box 3	Folder 13
Krugman, Irene, 1973 June 1	Box 3	Folder 14
Landis, James, 1989 September	Box 3	Folder 15
Letters to Editors, 1970-2006, undated <i>Scope and Contents:</i> Includes letters regarding Barbara Rose, Annette Bening, Betty Friedan, Frank Stella, Leah Gordon, Lee Krasner, Lila Katzen, Hilton Kramer, Nina Yankowitz, Amy Tan, Walter Kendrick, Jane Austen and John Perreault.		
<i>Artforum</i> , undated	Box 3	Folder 16
<i>Her</i> , 1993 October 21	Box 3	Folder 17
<i>New York Magazine</i> , 1973	Box 3	Folder 18
<i>New York Observer</i> , 1991 May 13	Box 3	Folder 19
<i>New York Times</i> , 1970-2006	Box 3	Folder 20
<i>Newsday</i> , 1989-1991	Box 3	Folder 21
<i>Village Voice</i> , 1970-1982	Box 3	Folder 22
Levin, Gail, 2006	Box 3	Folder 23
Lippard, Lucy, 1975 August-September	Box 3	Folder 24
Loach, Roberta, 1977, undated	Box 3	Folder 25
Mainardi, Patricia, 1972 January 12 <i>Scope and Contents:</i> Letter to Lawrence Alloway and Sylvia Sleight.	Box 3	Folder 26
<i>Media Report to Women</i> , 1974 September	Box 3	Folder 27
Mew, Tommy, 1977, undated	Box 3	Folder 28
<i>Ms.</i> , 1975-1992	Box 3	Folder 29
N'Cognita, Vernita, 2006 December	Box 3	Folder 30
National Endowment for the Arts, 1975- 1976 <i>Scope and Contents:</i> Includes Art Critics Fellowship Grant papers.	Box 3	Folder 31

Nemser, Catherine, 1984 October 3	Box 3	Folder 32
Nemser, Charles, 1977 March 20 <i>Scope and Contents:</i> Includes letter to Hilton Kramer.	Box 3	Folder 33
Nemser, Cindy, 1969-2008, undated <i>Scope and Contents:</i> Nemser's general business correspondence is filed here. If correspondence exists about a specific writing project then it is filed under the project title.		
Archive, 2008 <i>Scope and Contents:</i> Includes inventory of archive and letters from institutions considering acquisition of archive.	Box 3	Folder 34
Grant applications, 1995-1996	Box 3	Folder 35
Lectures, 1971-1999 <i>Scope and Contents:</i> Includes lists of lectures, invitations to lectures and conferences, contracts for participation, letters thanking Nemser for her contributions and some press and publicity ephemera.	Box 3	Folder 36
Solicitation letters, 1974-1992 <i>Scope and Contents:</i> Contains letters Nemser sent to publishers soliciting publication or new writing opportunities.	Box 3	Folder 37
Response letters, 1969-1997 <i>Scope and Contents:</i> Contains responses to Nemser's solicitation letters from various editors and publishing houses.	Box 3	Folder 38
Assorted contracts and business papers, 1975-2007 <i>Scope and Contents:</i> Contains business and tax documents.	Box 3	Folder 39-40
Cover letters, curriculum vitae, biographies and bibliographies, 1975, 2008-2013, undated <u><a href="#">Digital Object: Cover letters, curriculum vitae, biographies and bibliographies (digital version available on-site only)</a></u>		
Papers	Box 4	Folder 1
Digital files .001 GB (2 files) and 2 unprocessed computer discs		

<p><i>Scope and Contents:</i> D1: 1 computer disc (floppy disk) : 3 1/2 in. D2, D7: 2 computer discs (CD-ROM) : digital ; 4 3/4 in.</p> <p>D7 contains two Microsoft Word Document 97-2003 (.doc) files. Other content unavailable until reformatted. Contact reference for reformatting.</p>	Box 18	Item D1-D2, D7
Materials regarding television appearances, 1976	Box 4	Folder 2
Clippings, 1972-1978	Box 4	Folder 3-4
Photographs, 1973-1974, undated	Box 4 Box 28	
New Dramatists, 1990 December 18	Box 4	Folder 6
<p><i>Scope and Contents:</i> An unidentified play by Nemser was chosen as semi-finalist.</p>		
The New School, 1996 November 13	Box 4	Folder 7
<p><i>Scope and Contents:</i> Panel proposal on women artists at the New School.</p>		
The New York Cultural Center, 1972 June 27	Box 4	Folder 8
Nochlin, Linda, 1972 November 16	Box 4	Folder 9
O'Doherty, Brian, 1969-2008	Box 4	Folder 10
Ornstein, Peter, 2010 January-February	Box 4 Box 28	
<p><i>Scope and Contents:</i> Includes color photograph.</p>		
<i>Our Town</i> , 1995	Box 4	Folder 12
Outer Critics Circle membership, 2007-2010	Box 4	Folder 13
Picard, Lil, 1973, 2007	Box 4	Folder 14
<p><i>Scope and Contents:</i> Includes clipping of article by Picard.</p>		
Piercy, Marge, 1975 August 13	Box 4	Folder 15
Plagens, Peter, 2007 May	Box 4	Folder 16
Posner, Donald, 1972 December 27	Box 4	Folder 17
Quinby, Diana, 2005 February 15	Box 4	Folder 18
Remington, Deborah, 2007	Box 4	Folder 19
Ruby, Kathryn, 1972 January 20	Box 4	Folder 20

*Scope and Contents:*

Contains clippings of Ruby's letter to the editor published in the *Village Voice*.

Schapiro, Miriam, 1974-1977	Box 4	Folder 21
<i>Scope and Contents:</i> Includes letter regarding the California Institute of the Arts, Feminist Art Program.		
Shattuck, Roger, 1979 April-May	Box 4	Folder 22
Starr, Nina Howell, 1972-1973	Box 4	Folder 23
Thomas, David, 1972 April 25	Box 4	Folder 24
<i>Scope and Contents:</i> Originally in folder titled "Important Letters."		
Tillotson, Robbie, undated	Box 4	Folder 25
Tufts, Eleanor, 1974 September 11	Box 4	Folder 26
Veteran Feminists of America, 2004-2011	Box 4	Folder 27
<i>Scope and Contents:</i> Includes correspondence with Jacqueline Ceballos and Gloria Orenstein.		
Wendt, Ingrid, 1979-1980	Box 4	Folder 28
Women Artists in Revolution (W.A.R.), 1970	Box 4	Folder 29
Women in the Arts, 1999-2007	Box 4	Folder 30
<i>Scope and Contents:</i> Includes photograph by Charles Nemser of 1972 picketing of Museum of Modern Art.		
Women's National Book Association, 1980-1981	Box 4	Folder 31
<i>Scope and Contents:</i> Contains membership and network directory.		
<i>Women's Work: Homage to Feminist Art</i> , 2007, undated	Box 4	
<i>Scope and Contents:</i> Exhibition curated by Nemser at Tabla Rasa Gallery. Includes color photograph and slides.		Box 28
X-12, 1970, undated	Box 4	Folder 33
<i>Scope and Contents:</i> Includes a letter to Silviana Goldsmith.		
Yankowitz, Nina, 2007 May	Box 4	Folder 34
Assorted photographs, 1972-1997, undated	Box 4	Folder 35
<i>Scope and Contents:</i>		

Contains copy prints.

Assorted, 1968, 2007-2012, undated <i>Scope and Contents:</i> Includes notes, correspondence regarding tours of private art collections and correspondence regarding an article by Roberta Smith.	Box 4	Folder 36
Digital files, undated <i>Scope and Contents:</i> 1 computer disc (CD-ROM) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.  Folder titles: Linked In Blog Mitchell_files; My Documents; art talk business items; CINDY NEMSER'S FORUM_files.	Box 18	Item D3
Unidentified correspondence, 1972, 1975, undated	Box 4	Folder 37

[^ Return to Table of Contents](#)

## Series II. Writings, 1966-2011 5.88 Linear Feet (14 boxes)

### *Scope and Contents:*

Series II is comprised of Nemser's writings. Nemser's writing includes draft typescripts, published pieces, lectures, conference papers and clippings. Her writing was published in newspapers and periodicals such as *Arts Magazine*, *Art in America*, *Artforum*, *Art Journal*. While the bulk of Nemser's writing was art criticism she also wrote short stories, full length novels, a memoir, and scripts for plays and television programs. Some works are cowritten by Nemser and her daughter, Catherine. This series also includes other materials related to her writings, such as proposals, royalty reports, correspondence including permission requests, letters of interest and rejection from editors, press materials, slides and notes.

### *Arrangement:*

This series is arranged in alphabetical order by title of work or publication name when identified. Titles were taken from the work, or in the cases of untitled works, from the folders in which they were originally housed. Assorted and unidentified material is at the end. The arrangement reflects Nemser's original order.

Title/Description	Containers	
57th Street art reviews, 1966-2012, undated	Box 5	Folder 1
"Access a Ride Should Be More Accessible," 2010 January	Box 5	Folder 2
Alice Neel, 2000 <i>Scope and Contents:</i> Huxtable contributed to book.	Box 5	Folder 3
Alice Neel biography project, 1984-2000, undated <i>Scope and Contents:</i> Includes correspondence, copy of <i>The Painted Bride Quarterly</i> with Nemser portrait on cover, biography proposal and photocopies of essays by Nemser and Linda Nochlin.	Box 5	Folder 4

"Alice Neel-Teller of Truths," introduction to <i>Alice Neel: The Woman and Her Work</i> , 1975, 2010	Box 5	Folder 5
<i>Alice Neel: The Woman and Her Work</i> (1975), preface, 2013 .001 GB (1 file) <u>Digital Object: <a href="#">Alice Neel: The Woman and Her Work (1975), preface (digital version available on-site only)</a></u> <i>Scope and Contents:</i> Preface to catalog by Nemser. 1 computer disc (CD-ROM) : digital ; 4 3/4 in. D7 contains one Acrobat Portable Document Format 1.3 (.pdf) file.	Box 18	Item D7
"Analysis: Critics and Womens Art," 1971 <i>Scope and Contents:</i> Published in <i>Women and Art</i> .	Box 5	Folder 6
<i>Art and Soul: Notes on Creating</i> , undated <i>Scope and Contents:</i> Nemser contributed to Audrey Flack's anthology.	Box 5	Folder 7
"Art Attack," 1995 March <i>Scope and Contents:</i> Published in <i>West Side Beat</i> .	Box 5	Folder 8
"Art Criticism and Women Artists," 1973, undated <i>Scope and Contents:</i> Published in the <i>Journal of Aesthetic Education</i> . Includes notes for lecture and slides.	Box 5 Box 28	
<i>Art Education, 1970-2010</i>		
"Anti-Illusion: Procedures/Materials," 2010-2012 <i>Scope and Contents:</i> Originally published in 1971.	Box 5	Folder 10
"The Art of Frustration," 1971 February	Box 5	Folder 11
"Interview With An Anonymous Artist," 1970 January	Box 5	Folder 12
<i>Art in America, 1970-1973</i>		
"The Alchemist and the Phenomenologist," 1971	Box 5	Folder 13
"Presenting Charles Close," 1970	Box 5	Folder 14
"The Women's Conference at the Corcoran," 1973	Box 5	Folder 15
<i>Art Journal, 1969-1970</i>		
"Art Criticism and Perceptual Research," undated	Box 5	Folder 16
"A Revolution of Artists," 1969	Box 5	Folder 17

"The Role of the Artist in Today's Society," 1973-1975 <i>Scope and Contents:</i> Originally published in the <i>Feminist Art Journal</i> .	Box 5	Folder 18
Art stories diary, 1971-1972 <i>Scope and Contents:</i> Manuscript pages.	Box 5	Folder 19
<i>Art Talk: Conversations with 12 Women Artists</i> , 1973-2007, undated <i>Scope and Contents:</i> The book was first published by Scribners, 1975, and was later reprinted as <i>Art Talk: Conversations with 15 Women Artists</i> , Harper Collins, 1995.		
Papers and photographs, 1973-2007, undated <i>Scope and Contents:</i> Includes book proposals, publishers' response letters, artwork list, interview permissions, use permissions, Barnes & Noble panel publicity papers and other assorted publicity materials, lecture notes, publishing contracts and other publishing papers, clippings and reviews, and photographs from release party.	Box 5 Box 6 Box 28	
Digital files, undated <i>Scope and Contents:</i> 3 computer discs (floppy disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item D4-D6
"Art World," 1974-1995 <i>Scope and Contents:</i> See also "Heroica," an earlier version of the same work.	Box 6 Box 7	
"Art World," television script, 1978	Box 7	Folder 7
<i>Artforum</i> , 1970-1973, 2008		
"An Interview With Chuck Close," 1970	Box 7	Folder 8
"An Interview with Stephen Kaltenbach," 1970, 2008 <i>Scope and Contents:</i> Includes excerpt possibly from <i>Firebrand: The Tales of a Feminist Art Critic</i> , describing the Kaltenbach interview.	Box 7	Folder 9
"Lee Krasner's Paintings 1946-1949," 1973 December	Box 7	Folder 10
"Artists and the System: Far from Cambodia," 1970 May 28 <i>Scope and Contents:</i> Published in the <i>Village Voice</i> .	Box 7	Folder 11
"Artists of the Fin de Siècle," undated		

<i>Scope and Contents:</i> Unpublished. Book review of <i>Turning Points in Twentieth Century Art</i> by Werner Hoffman and <i>The Nabis and Their Period</i> by Charles Chasse.	Box 7	Folder 12
"Artists Plan Fresh Attacks on the Establishment Armed With a New Union, Another Demonstration, and Bigger and Better Demands," undated	Box 7	Folder 13
<i>Arts</i> editorial, 1968 <i>Scope and Contents:</i> Ghostwritten by Nemser.	Box 7	Folder 14
<i>Arts and Entertainment</i> , 1991-1992		
Review of <i>I Remember Balanchine: Recollections of the Ballet Master by Those Who Knew Him</i> , 1991 October <i>Scope and Contents:</i> Book by Francis Mason.	Box 7	Folder 15
"On Being Marilyn Horne," 1991 December	Box 7	Folder 16
Other papers, 1991-1992	Box 7	Folder 17
<i>Arts Magazine</i> , 1968-1972		
"Central Casting," undated <i>Scope and Contents:</i> Review of <i>Jackson Pollock: Energy Made Visible</i> by B.H. Friedman.	Box 7	Folder 18
"The Close Up Vision- Representational Art- Part II," 1972 May	Box 7	Folder 19
"A Conversation With Lee Krasner," 1973 April	Box 7	Folder 20
"Art Criticism and the Gender Prejudice," 1972 March	Box 7	Folder 21
"Four Artists of Sensuality," 1975 November	Box 7	Folder 22
"Grégoire Müller: Reclaiming the Figure," 1984 May	Box 7 Box 28	
"Interview With Helen Frankenthaler," 1972 November	Box 7	Folder 24
"An Interview With Vito Acconci," 1971 March	Box 7	Folder 25
Review of <i>John Graham's System &amp; Dialectics of Art</i> , 1972 April	Box 7	Folder 26
"Lila Katzen: A Human Approach to Public Art," 1975 <i>Scope and Contents:</i> Includes <i>Lila Katzen</i> , exhibition catalog (1975), where the article was also published.	Box 7	Folder 27
"Lila Katzen Defines 'Environment'," 1970 September	Box 7	Folder 28
Review of <i>New Realism</i> by Udo Kutermann, 1972 November		

	Box 7	Folder 29
"Paintings for the Many," 1968 September <i>Scope and Contents:</i> Short version published in <i>Arts Magazine</i> . Longer version unpublished.	Box 7	Folder 30
Review of <i>Realism</i> , by Linda Nochlin, 1972 September	Box 7	Folder 31
"Representational Painting in 1971," 1971	Box 7	Folder 32
Review of <i>Roy Lichtenstein</i> , by Diane Waldman and Harry N. Abrams, 1972 February	Box 7	Folder 33
"Sculpture and the New Realism," 1970	Box 7	Folder 34
"Subject-Object Body Art," 1971 September	Box 7	Folder 35
"Symbols of Consciousness: The Paintings of Dorothy Heller," 1972 September	Box 7	Folder 36
<i>Audrey Frank Anastasi</i> , undated <i>Scope and Contents:</i> Introduction to exhibition catalog.	Box 7	Folder 37
"Baby Pictures," 1990-1996 <i>Scope and Contents:</i> Play written with Catherine Nemser.	Box 7	Folder 38
<i>Back Stage</i> theater reviews, 1998-1999	Box 8	Folder 1
"Ballroom Dancing in New York," 1989 <i>Scope and Contents:</i> Published in <i>Dance Pages</i> .	Box 8	Folder 2
<i>Ben Cunningham: A Life With Color</i> , 1985-1989 <i>Scope and Contents:</i> Includes typescript and some research materials.	Box 8	Folder 3-4
"Between Me and Writing: A Dialogue," undated <i>Scope and Contents:</i> Unpublished.	Box 8	Folder 5
"Big Mouths, Big City: Talk and the Whole World Butts In," 1991 March 29 <i>Scope and Contents:</i> Published in <i>New York Newsday</i> .	Box 8	Folder 6
"Bills," undated	Box 8	Folder 7
<i>Bridges of Madison County</i> spoof, undated <i>Scope and Contents:</i> Written for the <i>New York Times</i> , unpublished.	Box 8	Folder 8

"The Brooklyn Museum Disrespects Women Artists of a Certain Age," undated	Box 8	Folder 9
"'Cabaret' Misses a Few Notes but Has Original's Emotion," 1998 <i>Scope and Contents:</i> Published in <i>Gramercy-Union News</i> .	Box 8	Folder 10
"Can Information Be Art?," 1970 <i>Scope and Contents:</i> Unpublished.	Box 8	Folder 11
Catherine Nemser embarrassing story, undated <i>Changes, 1972-1973</i>	Box 8	Folder 12
"100 Boots on the Lam," 1972 June	Box 8	Folder 13
"The Anti-Object Object Makers," 1972 September	Box 8	Folder 14
"Conversation with Marisol," 1973 June	Box 8	Folder 15
"Film: Painters Painting," 1973 April	Box 8	Folder 16
"I am Woman's Liberation, Interview: Louise Nevelson," 1972 May 1 <i>Scope and Contents:</i> Mentions Nemser.	Box 8	Folder 17
"The Male Nude Arrives at Last," 1972 July <i>Scope and Contents:</i> Includes Sylvia Sleigh exhibition catalog.	Box 8	Folder 18
"Changing the Art World Structure," 1977 <i>Scope and Contents:</i> Unpublished.	Box 8	Folder 19
"The Checkered Past of the New York Preview," 1996 <i>Scope and Contents:</i> Published in <i>Critics Quarterly</i> .	Box 8	Folder 20
"City Rain" poem, undated	Box 8	Folder 21
"Citysearch, New York City," 1997-1999		
"Art Review: Chuck Close," circa 1998 <i>Scope and Contents:</i> Interview with Close by Nemser.	Box 8	Folder 22
"Hazelle Goodman," 1998	Box 8	Folder 23
"Hogs, Hookers, and Hoofers: The Spring Theater Season," 1997 May		

	Box 8	Folder 24
"Puppets by Kafka: The Fourth International Festival of Puppet Theater," 1998 September	Box 8	Folder 25
"Set Services Festival of Theatrical Competition," 1997	Box 8	Folder 26
"The Set's the Thing," 1998	Box 8	Folder 27
Assorted reviews and contract, 1997-1999	Box 8	Folder 28
College Art Association panel, Feminist Art Project, 2007	Box 8	Folder 29
"Conceptual Art and Contemporary Culture," 1972 November <i>Scope and Contents:</i> Published in the <i>New England Review</i> .	Box 8	Folder 30
"Conference for Women in the Visual Arts," panel discussion statement, circa 1972 <i>Scope and Contents:</i> Conference was held at the Corcoran Gallery, Washington DC.	Box 8	Folder 31
"The Confrontation," 1976, undated	Box 8	Folder 32
"Constipation: The Word That Never Appears in the Travel Folders," 1978	Box 8	Folder 33
Cousin Barry story, 2008, undated	Box 8	Folder 34
"The Critic's Credo: Draw No Conclusions," circa 1970s <i>Scope and Contents:</i> Unpublished.	Box 8	Folder 35
"Critics View Critics," 1973 December <i>Scope and Contents:</i> Published in <i>Art Worker's News</i> .	Box 8	Folder 36
"Don't Touch That Musical," 1994 May <i>Scope and Contents:</i> Published in <i>American Theatre</i> .	Box 9	Folder 1
"The Emperor's New Chains," 1973 <i>Scope and Contents:</i> Unpublished.	Box 9	Folder 2
<i>Eve's Delight</i> , 1980-1990s <i>Scope and Contents:</i> Name changed by editor from "Finding Out" to <i>Eve's Delight</i> . Includes typescript, book proposals, rejection letters, assorted publicity materials, publishing contract and other publishing papers, clippings and reviews.	Box 9	Folder 3-8
"Exit the King," 2009		

<i>Scope and Contents:</i> Review of the play by Eugene Ionesco published on Nemser's blog.	Box 9	Folder 9
"Feminism and Contemporary Art" proposal, 1977 July <i>Scope and Contents:</i> Proposal for anthology of Nemser's work. Includes proposal for similar project titled "Going For It: Women's Struggle To Make It in the Arts."	Box 9	Folder 10-11
"Feminist Art Criticism: What are the Crucial Issues?," undated <i>Feminist Art Journal</i> , 1972-1992, undated	Box 9	Folder 12
"An Afternoon with Joan Mitchell," 1974	Box 9	Folder 13
"Are Museums Relevant to Women?," 1972 April	Box 9	Folder 14
"Art Criticism '72: Biography is in, Formalism is Out," 1972 April	Box 9	Folder 15
"The Art Crowd Quadrille," 1973	Box 9	Folder 16
"The Artist in Today's Society," 1973	Box 9	Folder 17
"Blowing the Whistle on the Art World," 1975	Box 9	Folder 18
"Calling the Whistle in the Art World," undated <i>Scope and Contents:</i> Contains research materials.	Box 10	Folder 1
"Conversation with Barbara Hepworth," undated	Box 10	Folder 2
"A Conversation With Marisol," 1973 <i>Scope and Contents:</i> Also published in <i>Changes</i> .	Box 10	Folder 3
"A Critic's Lot is Not a Happy One," 1972 April	Box 10	Folder 4
"Deleted," 1974	Box 10	Folder 5
"The Disturbing Vision of Diane Arbus," undated	Box 10	Folder 6
"Egomania and the Male Artist," undated	Box 10	Folder 7
"Humanizing the Art World," 1975	Box 10	Folder 8
"The Indomitable Lee Krasner," 1975	Box 10	Folder 9
"Interview With Successful Woman Artist," 1972	Box 10	Folder 10
"I've Got a Little List," 1973	Box 10	Folder 11
"Letter to <i>Artforum</i> Re: Kozloff on Audrey Flack," 1974	Box 10	Folder 12
"Letters to a Young Woman Artist," 1974 <i>Scope and Contents:</i>	Box 10	Folder 13

Book review of *Anonymous Was a Woman*. Also published in *Ms.* in August 1977.

"Letters to the <i>New York Times</i> ," undated	Box 10	Folder 14
"Male Chauvinist Expose Chapter 1: David L. Shirey," 1972 April	Box 10	Folder 15
"Monumenta- Where are the Women?," 1974	Box 10	Folder 16
"An Open Letter to <i>Artforum</i> ," 1973-1974	Box 10	Folder 17
"Stereotypes and Women Artists," 1972 April <i>Scope and Contents:</i> Contains mostly research materials including black and white photographs and color slides. Title was also a lecture given at several universities. Article is possibly related to <i>Art in America</i> correspondence surveying reception of female artists.	Box 10 Box 28	
Review of <i>Our Hidden Heritage: Five Centuries of Women Artists</i> , by Eleanor Tufts, 1973	Box 10	Folder 20
"The Professor and the Lady," 1974	Box 10	Folder 21
Review of <i>Through the Flower: My Struggle as a Woman Artist</i> , by Judy Chicago, 1975	Box 10	Folder 22
Writing guidelines, undated	Box 10	Folder 23
Permissions, 1974-1992	Box 10	Folder 24
Anthology and book proposal, 1974-1975	Box 10	Folder 25
"The Feminist Critic," 1977 January <i>Scope and Contents:</i> Proposal for anthology edited with Kathryn Ruby.	Box 10	Folder 26
"Firebrand: The Tales of a Feminist Art Critic," 2005-2008, 2011 <u>Digital Object:</u> <a href="#">"Firebrand: The Tales of a Feminist Art Critic" (digital version available on-site only)</a> <i>Scope and Contents:</i> Nemser's memoir describing her experience as a feminist and art critic in the 1970s.		
"Being Painted by Alice Neel," undated	Box 10	Folder 27
"How I Became a Feminist in a Single Moment," 2008	Box 10	Folder 28
"My Remembrance of Lee Krasner," Papers and typescripts, 2008-2010, undated <i>Scope and Contents:</i> Includes various versions of the typescript, book proposals, rejection letters, press papers and other assorted publicity materials.	Box 10 Box 11	
Photographs, 1975-1977, undated	Box 11	

	Box 28	
Digital file, 2011 .001 GB (1 file)	Box 18	Item D7
<i>Scope and Contents:</i>		
1 computer disc (CD-ROM) : digital ; 4 3/4 in. D7 contains one Microsoft Word Document 97-2003 (.doc) file.		
"First Love, Last Love," 1982	Box 11	Folder 7-7a
<i>Scope and Contents:</i>		
Unpublished.		
<i>Free Press, 1990-1994</i>		
"A Variety of Realisms," 1994 June	Box 11	Folder 8
"Alice Neel: A Great Painter Shunned by the Establishment," 1994 May	Box 11	Folder 9
<i>Scope and Contents:</i>		
Exhibition review.		
"Betty Bass and the Surf Casters," 1990-1991	Box 11	Folder 10
<i>Scope and Contents:</i>		
Written with Catherine Nemser.		
"Murder in the Writing Workshop," 1994 October	Box 11	Folder 11
<i>Scope and Contents:</i>		
Original draft contains New York editorial comments.		
"My Driver's License: How Has It Been Stolen, Let Me Count the Ways," 1994 December	Box 11	Folder 12
"Picasso and the Weeping Woman," 1994 August	Box 11	Folder 13
"A Free Woman," 1974 July	Box 11	Folder 14
<i>Scope and Contents:</i>		
Film critique, unpublished.		
"Growing Pains," undated	Box 12	Folder 1-8
<i>Scope and Contents:</i>		
Includes various drafts of typescript.		
Helen Butleroff articles, 1995 January	Box 12	Folder 9
<i>Scope and Contents:</i>		
Includes different versions of the same article by Nemser "Helen Butleroff: A Passion for life," published in <i>Stages: The National Theatre Magazine</i> ; "Mama, I Want to be a Jew," published in <i>Our Town</i> ; "Former Rockette Shooting for the Stars," published in the <i>New York Law Journal</i> .		

"Her Night at Pluto's Retreat," 1978	Box 12	Folder 10
"Heroica," 1974-1995 <i>Scope and Contents:</i> Short story version was published in the <i>Free Press</i> . See also <i>Art World</i> , a later version of the same work.	Box 13	Folder 1-5
"How Feminist Publications Change the Economic Structure," 1975 October <i>Scope and Contents:</i> Part of a Brooklyn Museum panel.	Box 13	Folder 6
"How to Annoy Your Love: Let Me Count the Ways," 1987 April	Box 13	Folder 7
"How To Be a Host From Hell," undated	Box 13	Folder 8
<i>In Her Own Image</i> , circa 1973 <i>Scope and Contents:</i> Talk for a group exhibition curated by Nemser. See also Series I.	Box 13	Folder 9
"In Search of the Tourist Bureau," 1978	Box 13	Folder 10
"Interview With an Anonymous Artist and An Interview With Scott Free," circa 1973 <i>Scope and Contents:</i> Published in <i>New Ideas in Art Education; A Critical Anthology</i> by Gregory Battcock. "Interview With An Anonymous Artist" was first published in <i>Art Education</i> in 1970.	Box 13	Folder 11
"Irene Moss-Scenic Images in Synthetic Surroundings," 1969 <i>Scope and Contents:</i> Review of Irene Moss exhibition at the East Hampton Gallery.	Box 13	Folder 12
Introduction to <i>Josette Urso: Obra Reciente</i> , 1997 <i>Scope and Contents:</i> Exhibition catalog.	Box 13	Folder 13
"Love is Blind," circa 1980 <i>Scope and Contents:</i> Unpublished.	Box 13	Folder 14
<i>Mamas</i> , monologues, 1997, undated <i>Scope and Contents:</i> Written with Cathy Nemser. Performed at Queens Theater.	Box 13	Folder 15
<i>Manhattan Spirit</i> , theater reviews, 1993-1995 <i>Scope and Contents:</i>	Box 13	Folder 16

Contains "Missing the Mark," review of *Missing Persons*, "Less Is More," review of *The Cherry Orchard* and "To Be or Not to Be," review of *Twilight of the Golds*.

"Masks," 1992 January 21 <i>Scope and Contents:</i> A play in one act.	Box 13	Folder 17
"The Message Is-Never Give Up!," undated	Box 13	Folder 18
"Midwest Women Artists," circa 1975 <i>Scope and Contents:</i> Unpublished.	Box 13	Folder 19
Minneapolis College of Art and Design commencement speech, 1977 June 11	Box 13	Folder 20
"Modern Love: Friendships Between Women," 2006	Box 13	Folder 21
"Mom's the Word," 1990-1996, undated <i>Scope and Contents:</i> Play written by Cindy and Catherine Nemser.	Box 13 Box 14	
"Mother's Day," 1991	Box 14	Folder 3
<i>Ms.</i> , 1974-1992, undated		
"Alice Neel: Portraits of Four Decades," undated	Box 14	Folder 4
"Daughters and Mothers," 1975 June <i>Scope and Contents:</i> Nemser was a contributor to the article. Her contribution was titled "The Heart Attack."	Box 14	Folder 5
"The Fat Dance," 1972	Box 14	Folder 6
"Visual Arts: To Defy, Reveal - and Heal," 1992 November-December	Box 14	Folder 7
"My Hair Has Always Been a Torment," 1974	Box 14	Folder 8
"My Memories of Eva Hesse," 2007 <i>Scope and Contents:</i> Published in <i>Women's Art Journal</i> . Article was excerpted from "Firebrand: The Tales of a Feminist Art Critic."	Box 14	Folder 9
Nemser's first poem, undated <i>Scope and Contents:</i> Written when Nemser was eight years old.	Box 14	Folder 10
"The New Art and the Art Gallery," circa 1970s <i>Scope and Contents:</i> Nemser noted check studio international.	Box 14	Folder 11

<i>New York Law Journal</i> , 1991-1995		
"Eugene Lee: Site-Specific Scene Maker," 1995 May 5	Box 14	Folder 12
"Revivals Raise Problems in PC Times," 1995 May 19	Box 14	Folder 13
"Speaking of His 'Passion' for B'way," 1994 August 12	Box 14	Folder 14
"Spending a Fun Filled Week in London," 1995	Box 14	Folder 15
<i>Scope and Contents:</i> Includes research materials.		
Assorted reviews, 1991-1995	Box 14	Folder 16-17
<i>New York Times</i> ,		
"I Hate Purses," 1995 October	Box 14	Folder 18
<i>Scope and Contents:</i> Published in the <i>New York Times</i> .		
"Monster, Fellow Cellmate," 1978 March 8	Box 14	Folder 19
"Nigel and Basil," 1989	Box 14	Folder 20
"Off the Wall," undated	Box 14	Folder 21
"Offing the Heads," 1994-1997, undated		
<i>Scope and Contents:</i> Screenplay by Cindy and Catherine Nemser. Includes earlier version titled "Get the Boss."		
Papers, 1994-1997	Box 14	Folder 22
Digital files, circa 1997	Box 18	Item D8
<i>Scope and Contents:</i> 1 computer disc (floppy disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformatting.		
"On Humanizing the Arts," 1976 June	Box 14	Folder 23
<i>Scope and Contents:</i> Published in <i>American Artist</i> and the <i>Feminist Art Journal</i> .		
"On Romance and 'Romances'," 1983 May	Box 14	Folder 24
<i>Scope and Contents:</i> Review of book by Kathryn Falk, <i>How to Write a Romance and Get It Published</i> , published in <i>The Phoenix</i> .		
<i>Opera Monthly</i> , 1992		
"How to Stay Awake During Wagner's <i>Ring Cycle</i> ," 1992 August	Box 14	Folder 25

"Marilyn Horne: Queen of Rossini," 1992 June	Box 14	Folder 26
<i>Our Town</i> , 1994-1997		
"Looking Back at a Season of Diverse Theater," 1997 May	Box 15	Folder 1
"Why Has Theater Become so Bad?," 1995 August 31	Box 15	Folder 2
Assorted theater reviews, 1994-1996	Box 15	Folder 3
Overeaters Anonymous, 1984-1989		
"It's A Lonely World (But It Need Not Be)," 1984 August	Box 15	Folder 4
"Step Nine," 1989	Box 15	Folder 5
"Parking," 1987 March	Box 15	Folder 6
Peak Stories, undated	Box 15	Folder 7
<i>Scope and Contents:</i> Manuscript pages.		
PEN, Women's Writing Workshop, 1992 May	Box 15	Folder 8
<i>Scope and Contents:</i> Includes excerpts from "Firebrand: The Tales of a Feminist Art Critic."		
"A Perfect Day for Cindy," circa 1990s	Box 15	Folder 9
<i>Scope and Contents:</i> Unpublished.		
"The Perfect Squelch," 1970's	Box 15	Folder 10
<i>Scope and Contents:</i> Possibly published in the <i>Met Diary</i> .		
"Photographs," 1970s	Box 15	Folder 11
<i>Scope and Contents:</i> Published in <i>Women's Journal of Liberation</i> .		
"Pigalle's Enfant à la cage," 1966 October	Box 15	Folder 12
<i>Scope and Contents:</i> Nemser's master's thesis for New York University.		
"Plexiglass," 1992-1993	Box 15	Folder 13
<i>Scope and Contents:</i> Play written by Cindy and Catherine Nemser.		
Political art research materials, 1973, undated	Box 15	Folder 14
"Politics and Current Art," circa 1970s	Box 15	Folder 15

"Radical Attitudes to the Gallery," 1980 <i>Scope and Contents:</i> Published in <i>Studio International</i> .	Box 15	Folder 16
"Realism Today: A Mainstream Fed by Two Discernible Currents," 1972	Box 15	Folder 17
"A Revolution of Artists," 1969 <i>Scope and Contents:</i> Published in <i>College Art Journal</i> .	Box 15	Folder 18
"Roseland," 1987-1990 <i>Scope and Contents:</i> Includes earlier version of typescript titled "Anton" and manuscript pages.	Box 15	Folder 19-20
"The Save-Your-Life Cookbook", undated <i>Scope and Contents:</i> Created by Marjorie Levin and edited by Nemser. Never published.	Box 15	Folder 21
"Schwartz's Party," undated <i>Scope and Contents:</i> Possibly a fragment of a manuscript.	Box 15	Folder 22
Script writing research materials, 1991, undated	Box 15	Folder 23
"Seduction at the Plaza," 1978 October	Box 15	Folder 24
"Sensibility in Jane Austen's Novels," 1964 January <i>Scope and Contents:</i> Nemser's Brooklyn College master's thesis.	Box 15	Folder 25
"Shaking the Framework: Joan Rosenbaum Transforms Jewish Museum," 1993 December 6 <i>Scope and Contents:</i> Published in <i>Her New York</i> .	Box 15	Folder 26
<i>SoHo Weekly News</i> , 1975		
"Another Panel, Another Pie," 1975 November	Box 15	Folder 27
"Beware of Roses," 1975 October 30	Box 15	Folder 28
<i>Stages: The National Theatre Magazine</i> , 1994-1996		
"Celebrating 100 Years of Broadway," 1994 May	Box 16	Folder 1
"Charles Busch: A Leading Man is Born," 1995	Box 16	Folder 2
Assorted theatre reviews, 1994-1996	Box 16	Folder 3
"That's How You Treat a Neighbor," 1998		

<i>Scope and Contents:</i> Written by Cindy and Catherine Nemser.	Box 16	Folder 4
<hr/>		
<i>Theater Week, 1995-1996</i>		
"Critical Decision: Theater vs. Reviewers," 1996 October 7	Box 16	Folder 5
"Emissary of Change: Tazewell Thompson Directs Cherlyn West's 'Holiday Heart' at the MTC," 1995 February	Box 16	Folder 6
"Three Young Sculptors Create an Art of Pure Terror," undated	Box 16	Folder 7
<i>Town &amp; Village</i> theater reviews, 1996-1998	Box 16	Folder 8-9
"The Trap," 1980	Box 16	Folder 10
"Tree House 45," 1979	Box 16	Folder 11
"Unless I Tell You Otherwise, Call Me Ms.," 1991 December 2	Box 16	Folder 12
<i>Scope and Contents:</i> Unpublished.		
"Up Your Southern Hospitality," circa 1971	Box 16	Folder 13
"A Weekend in the Country: A Close Look at the Nuclear Family at Play: Or How Petty Can You Get?," 1971 September	Box 16	Folder 14
"Weight Watchers Is My Religion," undated	Box 16	Folder 15
<i>West Side Beat</i> theater reviews, 1996-1997	Box 16	Folder 16
"Why I Hate Writing," undated	Box 16	Folder 17
"You're Too Good to Be True," 1978, undated	Box 16	Folder 18
<i>Scope and Contents:</i> Contains story and television script versions of typescript.		
Assorted and unidentified writings, undated	Box 16	Folder 19
<hr/>		
Assorted computer disks, undated		
<i>Scope and Contents:</i> All disks are restricted access and unavailable until reformatted.		
<hr/>		
Backups	Box 19	Item D26-D90
<i>Scope and Contents:</i> 65 computer discs (floppy disk) : 5 1/4 in. Unavailable until reformatted. Contact reference for reformatting.		
<hr/>		
Politics.SH	Box 18	Item D9
<i>Scope and Contents:</i> 1 computer disc (floppy disk) : 3 1/2 in. D9 is unreadable and not available for reformatting.		

treat.doc (final version), murder2.doc 1 item	Box 18	Item D10
<i>Scope and Contents:</i> 1 computer disc (floppy disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformatting.		
Assorted backups and software	Box 18	Item D11-D25
<i>Scope and Contents:</i> 15 computer discs (floppy disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformatting.		

[^ Return to Table of Contents](#)

## Series III. Interviews and other sound recordings, 1969-2006 4.15 Linear Feet (9 boxes)

[Selected interviews and other sound recordings : 1969-2006](#)

### *Scope and Contents:*

Series III contains interviews conducted by Cindy Nemser, along with other sound recordings made by Nemser at panel discussions and art conferences. The interviews are mainly with artists or spouses of artists. Many of these interviews were conducted as research for journal articles or for Nemser's book, *Art Talk: Conversations with 12 Women Artists* (1975, 1995). Journal articles created from these interviews were usually published in the journals *Art in America*, *Feminist Art Journal*, or *Arts Magazine*. Some interviews were broadcast on W.B.A.I. Free Speech Radio. Recordings are on reel-to-reel tapes, cassette tapes, and sound discs. Some original housing contains more extensive descriptions of recordings. Audio recordings are unavailable until reformatted.

### *Arrangement:*

This series is arranged in alphabetical order. Arrangement reflects the original order of Nemser's inventory. Notes from the original inventory were retained when available. Some recordings are duplicated on multiple formats and some items contain more than one recording.

Title/Description	Containers	
Acconci, Vito, 1970-1971		
1970 January 7 1 item	Box 23	Item R1
<i>Scope and Contents Note:</i> Parts of the interview were published in "An Interview with Vito Acconci," <i>Arts Magazine</i> 45, no. 5 (March 1971): 20-23. Sound tape reels.		
circa 1970 1 item	Box 20	Item C1
<i>Scope and Contents:</i> Sound cassette (15 minutes) : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		
1971 January 7 1 item	Box 20	Item C2
<i>Scope and Contents:</i> Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		

1971 January 1 item <i>Scope and Contents:</i> Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 20	Item C3
<hr/> Ad Hoc Women Artists' Committee, 1970-1973 <hr/>		
1970 December 12 1 item <i>Scope and Contents:</i> From the Whitney Annual. Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 20	Item C3
1973 January 8 1 item <u>Digital Object:</u> <a href="#">Ad Hoc Women Artists' Committee (digital version available on-site only): 1973 January 8</a> <i>Scope and Contents Note:</i> Probably a meeting at Lucy Lippard's studio. Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.	Box 23	Item R3b
1973 August 1 item <u>Digital Object:</u> <a href="#">Ad Hoc Women Artists' Committee (digital version available on-site only): 1973 August</a> <i>Scope and Contents:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.	Box 25	Item R33
<hr/> A.I.R., 1974-2007 <hr/>		
2007 March 5 1 item <i>Scope and Contents:</i> A.I.R. Founding Members at CUNY Graduate Center. Women's History Month panel discussion called "Making History in the 1970s. A.I.R., the First Women's Art Gallery".  Audio or data disc.	Box 22	Item D91
undated 1 item <u>Digital Object:</u> <a href="#">A.I.R. (digital version available on-site only)</a> <i>Scope and Contents:</i> Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.	Box 23	Item R5
Alloway, Lawrence, 1974 June 5 1 item <i>Scope and Contents:</i> New Talent.  Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.	Box 23	Item R6

<p>American Theatre Critics Association panel, 1994 April 8  <u>Digital Object:</u> <a href="#">American Theatre Critics Association panel (digital version available on-site only): 1994 April 8</a></p>	<p>Box 21</p>	<p>Item C30b</p>
<p><i>Scope and Contents:</i></p>		
<hr/> <p>Antin, Eleanor, 1971-1974</p>		
<p>1971 2 items  <u>Digital Object:</u> <a href="#">Antin, Eleanor (digital version available on-site only): 1971</a></p>	<p>Box 20</p>	<p>Item C4a-C4b</p>
<p><i>Scope and Contents Note:</i>  Material from the interview was used in the article, "100 Boots on the Lam" for <i>Changes</i> and then for <i>Art Talk</i> (June 1972).</p>		
<p>Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>		
<p>1974 February 27 1 item  <u>Digital Object:</u> <a href="#">Antin, Eleanor (digital version available on-site only): 1974 February 27</a></p>	<p>Box 23</p>	<p>Item R8</p>
<p><i>Scope and Contents Note:</i>  Interview for <i>Art Talk</i>.</p>		
<p>Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
<p>1974 February 27 1 item  <u>Digital Object:</u> <a href="#">Antin, Eleanor (digital version available on-site only): 1974 February 27</a></p>	<p>Box 23</p>	<p>Item R9</p>
<p><i>Scope and Contents Note:</i>  Phone interview for additional <i>Art Talk</i> material.</p>		
<p>Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
<p><i>Art Talk</i> sales, Metropolitan Museum of Art, 1976 October 7 1 item  <u>Digital Object:</u> <a href="#">Art Talk sales (digital version available on-site only): 1976 October 7</a></p>	<p>Box 23</p>	<p>Item R10</p>
<p><i>Scope and Contents:</i>  Also includes discussion with Whitney Museum bookstore representative.</p>		
<p>Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
<p>Aylon, Heléne, 1975 April 19 1 item  <u>Digital Object:</u> <a href="#">Aylon, Heléne (digital version available on-site only): 1975 April 19</a></p>	<p>Box 23</p>	<p>Item R2</p>
<p><i>Scope and Contents Note:</i>  Interview with the well-known conceptual artist whose work has been shown at the Jewish Museums as well as many other museums. Unpublished.</p>		
<p>Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>		

Baziotes, Ethel, undated 1 item	Box 23	Item R11
<u>Digital Object:</u> <a href="#">Baziotes, Ethel (digital version available on-site only): undated</a>		
<i>Scope and Contents:</i> Nemser and Baziotes discuss Lee Krasner.		
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.		
Benglis, Lynda, 1971 October 20 1 items	Box 20	Item C5a
<u>Digital Object:</u> <a href="#">Benglis, Lynda (digital version available on-site only): 1971 October 20</a>		
<i>Scope and Contents Note:</i> Material from the interview was used for the article, "Four Artists of Sensuality," <i>Arts Magazine</i> 49, no. 7 (March 1975): 73–75. Nemser noted that the tape also included a "straight interview" that was never published.		
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		
Bernstein, Judith, undated 1 item	Box 23	Item R3a, R3b
<u>Digital Object:</u> <a href="#">Bernstein, Judith (digital version available on-site only): undated</a>		
<i>Scope and Contents:</i> Interview with Judith Bernstein. This interview was not published, but material from it was used in "Four Artists of Sensuality," <i>Arts Magazine</i> 49, no. 7 (March 1975): 73–75. Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.		
Bishop, Isabel, 1975 March 1 item	Box 24	Item R13
<i>Scope and Contents Note:</i> The interview was originally published as "Conversation with Isabel Bishop," <i>Feminist Art Journal</i> 5, no. 1 (Spring 1976): 14-20. Later in <i>Art Talk</i> , 1995.		
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.		
Braunstein, H. Terry, 1977 May 18 2 items	Box 24	Item R14a- R14b
<i>Scope and Contents Note:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.		
Brooks, James, 1973 July 3 1 item	Box 24	Item R15
<u>Digital Object:</u> <a href="#">Brooks, James (digital version available on-site only): 1973 July 3</a>		
<i>Scope and Contents:</i> Recording is of Brooks speaking about Lee Krasner. Charlotte Park also appears in this interview.		
Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.		
Brown, Kay, 1973 August 1 item	Box 25	Item R33
<u>Digital Object:</u> <a href="#">Brown, Kay (digital version available on-site only): 1973 August</a>		

*Scope and Contents:*

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

Burko, Diane, 1975-1977		
1975 May 18 1 item	Box 24	Item R17
<p><i>Scope and Contents Note:</i>                      The interview was published as "Conversation with Diane Burko," <i>Feminist Art Journal</i> 6, no. 1 (Spring 1977): 5-12.</p> <p>Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
1975 August 27 1 item	Box 24	Item R16a-R16b
<p><i>Scope and Contents:</i>                      W.B.A.I. Nemser-Mountains.</p> <p>Sound tape reels : analog, 7 in., 1/4 in. tape.</p>		
California Girls, 1972 December 19 1 item	Box 20	Item C6
<p><u>Digital Object:</u> <a href="#">California Girls (digital version available on-site only)</a></p> <p><i>Scope and Contents Note:</i>                      Title taken from label. Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>		
Cameron, Duncan, 1971 October 21 1 item	Box 20	Item C7
<p><i>Scope and Contents Note:</i>                      Meeting with Director of the Brooklyn Museum. Women artists' groups represented by Faith Ringgold, WASBLE, Kay Brown, "Where We At." The event was written up in the article "Women and Success at the Brooklyn Museum" <i>Feminist Art Journal</i>. 4, no. 3 (Fall 1975): 14-15 and Kay Brown's article, "Where We At: Black Women Artists." <i>Feminist Art Journal</i> 1.1 (1972): 25.</p> <p>Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>		
Close, Chuck, 1969-1995		
1969 June 1 item	Box 20	Item C8
<p><i>Scope and Contents:</i>                      Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>		
1995 December 4 1 item	Box 20	Item C9
<p><i>Scope and Contents:</i>                      Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>		
College Art Association (CAA), 1973 January		
<p><i>Scope and Contents:</i></p>		

Contains CAA tapes of the first three panel discussions for women artists in the artists' division of the conference. Among the panelists were: Cindy Nemser, Louise Nevelson, Lee Krasner, Marcia Tucker, Audrey Flack, Patricia Mainardi, Lila Katzen, Patricia Sloane, Irene Moss, and other original publishers/editors of the *Feminist Art Journal*. During the panel Cindy Nemser and Diane Burko met in the audience and planned a citywide festival of women in the arts called FOCUS: Philadelphia Focuses on Women in the Visual Arts. Material from this panel discussion can be found in the article "Women's Panels at the C.A.A." *Feminist Art Journal* 2. 2 (Spring 1973): 10-11, 14.

Friday am session [tape 1] 1 item <i>Scope and Contents Note:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.	Box 24	Item R18
Friday am and pm [tape 2] 1 item <i>Scope and Contents Note:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.	Box 24	Item R19
Friday pm and Saturday am sessions [tape 3] 1 item <u>Digital Object:</u> <a href="#">Friday pm and Saturday am sessions [tape 3] (digital version available on-site only): 1973 January</a> <i>Scope and Contents Note:</i> Includes recording of Saturday, January 29, 1973 panel "Women artists speak out". Panelists are Beverly Buchanan, Martha Edelheit, Audrey Flack, Patricia Gloster, Patricia Mainardi, Cindy Nemser, Louise Nevelson, Rosalind Schneider, and Fern Stanford; moderator is Patricia Sloane.  Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.	Box 24	Item R20
Saturday am session [tape 4] 1 item <i>Scope and Contents Note:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.	Box 24	Item R21
Costanis, Muriel, 1973 August 1 item <u>Digital Object:</u> <a href="#">Costanis, Muriel (digital version available on-site only): 1973 August</a> <i>Scope and Contents:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.	Box 25	Item R33
Cunningham, Ben, 1984-1985 11 items <i>Scope and Contents Note:</i> Cindy Nemser speaking with Patsy Cunningham about the life of Ben Cunningham for Nemser's book <i>Ben Cunningham: A Life With Color</i> (1989).  Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 20	Item C10a-C10k
Delaunay, Sonia, 1972 August 26 1 item <u>Digital Object:</u> <a href="#">Delaunay, Sonia (digital version available on-site only): 1972 August 26</a>	Box 24	Item R22

*Scope and Contents Note:*

Material for *Art Talk*.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

Diary, 1972-1975		
circa 1972 August <u>Digital Object:</u> <a href="#">Diary (digital version available on-site only): circa 1972</a> <i>Scope and Contents:</i>	Box 24	Item R22
1974 January 17-June 3 1 item <u>Digital Object:</u> <a href="#">Diary (digital version available on-site only): 1974 January 17-June 3</a> <i>Scope and Contents Note:</i> 1974 January 17: Nemser diarizes a discussion regarding Joseph Beuys at a meeting with feminist women in the arts at the Pierre Hotel where Marcia Tucker was present. 1974 January 21: Nemser discusses Lee Krasner. Westbeth Collective performance review. 1974 January 24: Nemser discusses A.I.R. panel, Rhinoceros, Alice Neel, David Shirey, and Louise Nevelson. 1974 February 10: Nemser discusses Alice Neel and Lee Krasner. 1974 February 17: Nemser discusses Louise Nevelson and Lee Krasner. 1974 February 25: Nemser discusses a lecture in Flint, Michigan and describes party for Alice Neel that she attended. 1974 March 4: Nemser discusses A.I.R. panel and Lee Krasner. 1974 April 19: Nemser discusses FOCUS exhibition planning. 1974 May 15: Nemser discusses FOCUS exhibition opening. 1974 May: Nemser discusses Pop art panel. 1974 June 3: Nemser discusses a panel for the Art Librarians Society.  Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.	Box 23	Item R4
1974 September-October 1 item <i>Scope and Contents:</i> Trip through Iowa and Chicago.  Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.	Box 25	Item R23
1974-1975 1 item <u>Digital Object:</u> <a href="#">Diary (digital version available on-site only): 1974-1975</a> <i>Scope and Contents Note:</i> Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.	Box 23	Item R7
1975 February-April 1 item <u>Digital Object:</u> <a href="#">Diary (digital version available on-site only): 1975 February-April</a> <i>Scope and Contents:</i>	Box 26	Item R41
undated <u>Digital Object:</u> <a href="#">Diary (digital version available on-site only): undated</a> <i>Scope and Contents:</i>	Box 25	Item R26
Fish, Janet, 1976 June 23 1 item		

<p><i>Scope and Contents Note:</i> Interview published as "Conversation with Janet Fish," <i>Feminist Art Journal</i> 5, no. 3 (Fall 1976): 4-10. Later published in <i>Art Talk</i> (1995).</p>	Box 25	Item R24
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.		
<hr/> Flack, Audrey, 1972-1975, undated <hr/>		
1972 October 25		
<p><i>Scope and Contents:</i> Material for article "The Close Up Vision—Representational Art—Part II," <i>Arts Magazine</i> 46 (May 1972): 44-48.</p>		
Reel-to-reel sound tapes 1 item	Box 25	Item R25
<p><i>Scope and Contents Note:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
Sound discs 2 items	Box 22	Item D92a-D92b
<p><i>Scope and Contents:</i> Sound discs : digital, stereo ; 4 3/4 in.</p>		
<hr/> 1973 November 8 <hr/>		
Reel-to-reel sound tapes 1 item	Box 25	Item R26
<p><u>Digital Object:</u> <a href="#">Flack, Audrey (digital version available on-site only): 1973 November 8</a></p>		
<p><i>Scope and Contents:</i> Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape. Poor audio quality.</p>		
Sound discs 2 items	Box 22	Item D93a-D93b
<p><i>Scope and Contents:</i> Sound discs : digital, stereo ; 4 3/4 in.</p>		
1974 June 17 1 item	Box 23	Item R6
<p><i>Scope and Contents:</i> Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
1974 September-October 1 item	Box 25	Item R23
<p><i>Scope and Contents Note:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
<hr/> 1975 June 1 <hr/>		
<p><i>Scope and Contents Note:</i> W.B.A.I. tape from broadcast program; Cindy Nemser interviews Audrey Flack, broadcasts June 1, 1975, June 30, 1975.</p>		

<p>Reel-to-reel sound tapes 2 items</p> <p><i>Scope and Contents:</i> Sound tape reels : analog, 7 1/2 ips, stereo. ; 7 in., 1/4 in. tapes.</p>	Box 25	Item R27a-R27b
<p>Cassette tape 1 item</p> <p><i>Scope and Contents:</i> Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 20	Item C11
<p>Undated 1 item</p> <p><i>Scope and Contents Note:</i> Women Artists' Reel-to-Reel Tapes. Interview for article about "Close Up Vision" published in <i>Arts Magazine</i> "The Close Up Vision—Representational Art—Part II," <i>Arts Magazine</i> 46 (May 1972): 44-48.</p> <p>Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 25	Item R28
<p>Frankenthaler, Helen, 1971 September 1 item</p> <p><u><a href="#">Digital Object: Frankenthaler, Helen (digital version available on-site only): 1971 September</a></u></p> <p><i>Scope and Contents Note:</i> Material for "Interview with Helen Frankenthaler," <i>Arts Magazine</i> 46, no. 2 (November 1971): 51-55.</p> <p>Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 20	Item C5b
<p>Gardner, Joan, 1973 September 20 1 item</p> <p><i>Scope and Contents Note:</i> Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 20	Item C12
<p>Gillespie, Dorothy, undated 1 item</p> <p><i>Scope and Contents Note:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 25	Item R29
<p>Gillespie, Gregory, 1972 April 29 1 item</p> <p><i>Scope and Contents:</i> Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 20	Item C13
<p>Graham, Dan, 1971 March 12 1 item</p> <p><u><a href="#">Digital Object: Graham, Dan (digital version available on-site only)</a></u></p> <p><i>Scope and Contents:</i> Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 20	Item C14
<p>Greenberg, Clement, undated 1 item</p>	Box 23	Item R11

Digital Object: [Greenberg, Clement \(digital version available on-site only\)](#)

*Scope and Contents:*

Nemser and Greenberg discuss Lee Krasner.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

Grossman, Nancy, 1973 October 27 1 item

Box 25

Item R30

*Scope and Contents Note:*

Interview for *Art Talk*.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

Harrison, Helen and Newton, 1975 October 19 1 item

Box 25

Item R31

Digital Object: [Harrison, Helen and Newton \(digital version available on-site only\): 1975 October 19](#)

*Scope and Contents Note:*

Unpublished interview.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

Hartigan, Grace, 1973

1973 June 10 1 item

Box 23

Item R1

*Scope and Contents Note:*

Interview for *Art Talk*.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

Undated 2 items

Box 22

Item D94a-D94b

*Scope and Contents:*

Sound discs : digital, stereo ; 4 3/4 in.

Heiss, Alana, 1974 June 5 1 item

Box 23

Item R6

*Scope and Contents:*

New talent. Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

Hepworth, Barbara, 1972 August 17

Digital Object: [Hepworth, Barbara \(digital version available on-site only\): 1972 August 17](#)

*Scope and Contents:*

Interview published in *Art Talk*.

Reel-to-reel 1 item

Box 25

Item R26

*Scope and Contents Note:*

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

Sound disc 1 item <i>Scope and Contents:</i> Sound disc : digital, stereo ; 4 3/4 in.	Box 22	Item D95
<i>Heroica</i> , undated 1 item <i>Scope and Contents Note:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.	Box 25	Item R32
Hesse, Eva, 1970-2006 <i>Scope and Contents:</i> See Series I for transcripts and business papers regarding interviews.		
1970 January 20 3 items <u>Digital Object:</u> <a href="#">Hesse, Eva (digital version available on-site only): 1970 January 20</a> <i>Scope and Contents:</i> Sound discs : digital, stereo ; 4 3/4 in.	Box 22	Item D96a-D96c
1970 January 2 items <i>Scope and Contents:</i> Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  Duplicates content of D96a-D96c, therefore not reformatted.	Box 20	Item C15-C16
San Francisco Museum of Modern Art, 2002 1 item <i>Scope and Contents:</i> Sound disc : digital, stereo ; 4 3/4 in.	Box 22	Item D97
The Jewish Museum, 2006 1 item <i>Scope and Contents:</i> Sound disc : digital, stereo ; 4 3/4 in.	Box 22	Item D98
Transcripts, undated	Box 17	Folder 1
Holmes, Doloris, 1971-1972		
Cassette tape 1 item <i>Scope and Contents Note:</i> Interview with Nemser conducted by Holmes for the Archives of American Art, Women Artists.  Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 20	Item C17
Transcript 1972	Box 17	Folder 2
Kadish, Reuben, undated 1 item	Box 20	Item C19

*Scope and Contents:*

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Kadishman, 1970 March 1 item	Box 20	Item C20
<p><i>Scope and Contents:</i> Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>		
Kaltenbach, Stephen J., 1970 May 2 items	Box 20	Item C21a-C21b
<p><i>Scope and Contents:</i> Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>		
K Katzen, Lila, 1970-1973		
1970 July 24 1 item	Box 20	Item C18
<p><i>Scope and Contents Note:</i> Interview for the article, "Lila Katzen Defines Environment," <i>Arts Magazine</i> 45, no. 1 (September-October 1970): 44-45.  Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>		
1972 November 4 1 item	Box 24	Item R22
<p><u><a href="#">Digital Object: Katzen, Lila (digital version available on-site only): 1972 November 4</a></u>  <i>Scope and Contents Note:</i> Material was used in the article, "Lila Katzen: A Human Approach to Public Sculpture," <i>Arts Magazine</i> 49, no. 5 (January 1975): 76-78.  Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
1972 November 24 1 item	Box 25	Item R33
<p><u><a href="#">Digital Object: Katzen, Lila (digital version available on-site only): 1972 November 24</a></u>  <i>Scope and Contents:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
1973 June 1 1 item	Box 23	Item R12
<p><i>Scope and Contents Note:</i> Material for <i>Art Talk</i> or Nancy Grossman, October 27, 1973 [Side 1].  Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
1973 November 11 1 item	Box 23	Item R12
<p><i>Scope and Contents Note:</i> [Side 2].  Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</p>		

Katzen, Lila and Janet Fish, 1996 November 26 1 item	Box 20	Item C22
<i>Scope and Contents Note:</i> Recording from Barnes & Noble panel.		
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		
Kozloff, Joyce, 1973 August 1 item	Box 25	Item R33
<u>Digital Object:</u> <a href="#">Kozloff, Joyce (digital version available on-site only): 1973 August</a>		
<i>Scope and Contents Note:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.		
Krasner, Lee, 1972-1974, undated		
1972 November 8 1 item	Box 26	Item R34
<u>Digital Object:</u> <a href="#">Krasner, Lee (digital version available on-site only): 1972 November 8</a>		
<i>Scope and Contents:</i> Sound tape reel (6 hours) : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.		
1972 November 8 1 item	Box 26	Item R35
<u>Digital Object:</u> <a href="#">Krasner, Lee (digital version available on-site only): 1972 November 8</a>		
<i>Scope and Contents Note:</i> Interview was published as "A Conversation with Lee Krasner," <i>Arts Magazine</i> 47, no. 6 (April 1973): 43-48. Later published in <i>Art Talk</i> .		
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.		
1974 April-May 1 item	Box 23	Item R4
<u>Digital Object:</u> <a href="#">Krasner, Lee (digital version available on-site only): 1974 April-May 1</a>		
<i>Scope and Contents Note:</i> Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.		
circa 1972-1973 1 item	Box 25	Item R33
<u>Digital Object:</u> <a href="#">Krasner, Lee (digital version available on-site only): Circa 1972-1973</a>		
<i>Scope and Contents:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.		
undated 7 items	Box 22	Item D99a-D99g
<i>Scope and Contents:</i> Sound discs : digital, stereo ; 4 3/4 in.		
Duplicates content of R34 and R35, therefore not reformatted.		

undated 1 item <u>Digital Object:</u> <a href="#">Krasner, Lee (digital version available on-site only): undated</a> <i>Scope and Contents:</i> Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.	Box 23	Item R11
undated <u>Digital Object:</u> <a href="#">Krasner, Lee (digital version available on-site only): undated</a> <i>Scope and Contents:</i>	Box 24	Item R22
undated <u>Digital Object:</u> <a href="#">Krasner, Lee (digital version available on-site only)</a>	Box 26	Item R42
Laiosa, Mark, 1996 February 27 1 item <i>Scope and Contents:</i> Cindy Nemser "Art Talk" W.B.A.I. 99.5FM interview with Mark Laiosa.  Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 20	Item C23
Le Va, Barry, 1971		
1971 March 18		
Sound cassette 1 item <i>Scope and Contents:</i> Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 20	Item C24
Sound disc 1 item	Box 22	Item D100
1971 1 item <i>Scope and Contents:</i> Interview was possibly from February, March, or May. Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 20	Item C25
Lindeberg, Linda, 1972-1973		
1973 July 1 item <u>Digital Object:</u> <a href="#">Lindeberg, Linda (digital version available on-site only): 1973 July 1</a> <i>Scope and Contents:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.	Box 24	Item R15
probably 1972 July <u>Digital Object:</u> <a href="#">Lindeberg, Linda (digital version available on-site only)</a> <i>Scope and Contents:</i> More about Lee Krasner's Little Image Paintings. Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.	Box 26	Item R42

<p>Little, John, 1973 July 1 item</p> <p><u>Digital Object:</u> <a href="#">Little, John (digital version available on-site only): 1973 July 1</a></p> <p><i>Scope and Contents:</i> Little speaks about Lee Krasner. Lee Krasner appears in this interview.</p> <p>Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 24	Item R15
<p>Mandell, Jonathan, 1971 November 1 item</p> <p><i>Scope and Contents:</i> Content label on box differs from content label on tape. Possibly contains Chuck Close interview.</p> <p>Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 20	Item C26
<p>Marisol, 1973 May 4 1 item</p> <p><u>Digital Object:</u> <a href="#">Marisol (digital version available on-site only): 1973 May 4</a></p> <p><i>Scope and Contents Note:</i> Material for <i>Art Talk</i>.</p> <p>Sound tape reel (90 min.) : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 26	Item R36
<p>Matta-Clark, Gordon, 1970</p> <p>1970 July 20</p> <p><u>Digital Object:</u> <a href="#">Matta-Clark, Gordon (digital version available on-site only): 1970 July 20</a></p> <p><i>Scope and Contents Note:</i> The interview contains possibly the only discussion with the artist regarding his early work. The material was used for the article "The Alchemist and the Phenomenologist," <i>Art in America</i> 59. no. 2 (March 1971): 100-103.</p>		
<p>Sound cassette 1 item</p> <p><i>Scope and Contents:</i> Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 20	Item C27
<p>Sound discs 2 items</p> <p><i>Scope and Contents:</i> Sound discs : digital, stereo ; 4 3/4 in.</p>	Box 22	Item D101a-D101b
<p>1970 September 21</p> <p><u>Digital Object:</u> <a href="#">Matta-Clark, Gordon (digital version available on-site only): 1970 September 21</a></p>		
<p>Sound cassette 1 item</p> <p><i>Scope and Contents:</i></p>	Box 20	Item C25

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

<p>Sound disc 1 items</p> <p><i>Scope and Contents:</i> Sound disc : digital, stereo ; 4 3/4 in.</p>	Box 22	Item D102
<p>Matter, Herbert, 1973 July 1 item</p> <p><u>Digital Object:</u> <a href="#">Matter, Herbert (digital version available on-site only): 1973 July</a></p> <p><i>Scope and Contents:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 24	Item R15
<p>Matter, Mercedes, 1973 July 1 item</p> <p><u>Digital Object:</u> <a href="#">Matter, Mercedes (digital version available on-site only): 1973 July</a></p> <p><i>Scope and Contents:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 24	Item R15
<p>Mitchell, Joan, 1972 August 22 1 item</p> <p><u>Digital Object:</u> <a href="#">Mitchell, Joan (digital version available on-site only): 1972 August 22</a></p> <p><i>Scope and Contents Note:</i> Material was used for an article on realism, "An Afternoon with Joan Mitchell," <i>Feminist Art Journal</i> 3, no. 1 (Spring 1974): 5-6.</p> <p>Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 25	Item R33
<p>"Monumenta: Where Are the Women?," 1974 September 1 item</p> <p><i>Scope and Contents Note:</i> Material was used for the article, "Monumenta: Where are the Women?" <i>Feminist Art Journal</i> 3, no. 3 (Fall 1974): 5-6, 17. Telephone call; Guggenheim, Whitney, John Clem Clark, Marilyn Miller, Ed Fry, Elizabeth Baker. Monumenta, first day out, Whitney openings.</p> <p>Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 25	Item R23
<p>Müller, Grégoire, 1984 May 2 items</p> <p><i>Scope and Contents:</i> Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 20	Item C28a-C28b
<p>Neel, Alice, 1971-1975</p>		
<p>1971 August 2 items</p> <p><u>Digital Object:</u> <a href="#">Neel, Alice (digital version available on-site only): 1971 August 2</a></p> <p><i>Scope and Contents Note:</i> Material was used for an article in <i>Ms.</i> Also see Nemser's <i>Alice Neel: The Woman and Her Work.</i></p> <p>Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tapes.</p>	Box 20	Item C29a-C29b

1975 May 14 2 items	Box 27	Item R37a-R37b
<u>Digital Object:</u> <a href="#">Neel, Alice (digital version available on-site only): 1975 May 14</a>		
<i>Scope and Contents Note:</i> Material for <i>Art Talk</i> . Recording of an interview with Neel in front of an audience and includes a question and answer session.		
Sound tape reels : analog, 7 1/2 ips, 4 tracks, stereo. ; 10 1/2 in., 1/4 in. tape.		
Nemser, Catherine, 1976 June 23 1 item	Box 25	Item R24
<i>Scope and Contents Note:</i> Cindy and Charles Nemser, Catherine at 11 years old.		
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.		
Nemser, Cindy, 1975		
January 15 1 item	Box 21	Item C32
<i>Scope and Contents Note:</i> <i>Art Talk</i> lecture, Summit, New Jersey.		
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		
April-July 1 item	Box 26	Item R38
<i>Scope and Contents Note:</i> Autobiography, Modesto, California.		
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.		
May 10-11 1 item	Box 21	Item C33
<i>Scope and Contents:</i> "Letter to Cindy." Possibly part of an interview for her memoir.		
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		
undated	Box 26	Item R46a
<u>Digital Object:</u> <a href="#">Nemser, Cindy (digital version available on-site only): undated</a>		
<i>Scope and Contents:</i>		
Nevelson, Louise, 1971-1975		
1971 March 19		
<u>Digital Object:</u> <a href="#">Nevelson, Louise (digital version available on-site only): 1971 March 19</a>		
<i>Scope and Contents Note:</i> Material was used for an article published in <i>Changes</i> , an alternative magazine edited by Sue Graham, the wife of Charles Mingus. It was also later published in <i>Art Talk</i> . In the interview the artist denounced the influence of Clement Greenberg and Harold		

Rosenberg plus other art world eminences. See also "Interview: Louise Nevelson," *Feminist Art Journal* 1, no. 2. (Fall 1972): 1, 14-19.

Poor sound quality.

<p>Sound cassette 1 item</p> <p><i>Scope and Contents:</i> Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 21	Item C34
<p>Sound discs 2 items</p> <p><i>Scope and Contents:</i> Sound discs : digital, stereo ; 4 3/4 in.</p>	Box 22	Item D103a-D103b
<p>1973 November 1</p> <p><u>Digital Object:</u> <a href="#">Nevelson, Louise (digital version available on-site only): 1973 November 1</a></p> <p><i>Scope and Contents Note:</i> Discussion of Alice Neel and other subjects.</p>		
<p>Reel-to-reel sound tapes 2 items</p> <p><i>Scope and Contents:</i> Sound tape reel : analog, 3 3/4 ips, 4 tracks, stereo. ; 5 in., 1/4 in. tape.</p>	Box 26	Item R39-R40
<p>Sound discs 4 items</p> <p><i>Scope and Contents:</i> Sound discs : digital, stereo ; 4 3/4 in.</p>	Box 22	Item D104a-D104b, D105a-D105b
<p>1974 March 1 item</p> <p><u>Digital Object:</u> <a href="#">Nevelson, Louise (digital version available on-site only): 1974 March 1</a></p> <p><i>Scope and Contents:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 23	Item R4
<p>1975 1 item</p> <p><u>Digital Object:</u> <a href="#">Nevelson, Louise (digital version available on-site only): 1975</a></p> <p><i>Scope and Contents:</i></p>	Box 26	Item R41
<p>Newman, Annalee, 1973 July 1 item</p> <p><u>Digital Object:</u> <a href="#">Newman, Annalee (digital version available on-site only): 1973 July 1</a></p> <p><i>Scope and Contents:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 24	Item R15
<p>Oppenheim, Dennis, 1971-1974</p>		
<p>1971 February 2 items</p>		

<p><i>Scope and Contents:</i> Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tapes.</p>	Box 21	Item C35a-C35b
<p>1974 July 1 item</p> <p><i>Scope and Contents Note:</i> Clock tower, Province Town.</p> <p>Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 23	Item R6
<p>Parsons, Betty, 1974, undated</p>		
<p>1974 June 5 1 item</p> <p><i>Scope and Contents:</i> New Talent.</p> <p>Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 23	Item R6
<p>undated 1 item</p> <p><u>Digital Object:</u> <a href="#">Parsons, Betty (digital version available on-site only)</a></p> <p><i>Scope and Contents Note:</i> More about Lee Krasner's Little Image Paintings.</p> <p>Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 26	Item R42
<p>Peterson, Vita, 1973 July 1 item</p> <p><u>Digital Object:</u> <a href="#">Peterson, Vita (digital version available on-site only): 1973 July 1</a></p> <p><i>Scope and Contents:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 24	Item R15
<p>Phone calls 1972-1973, undated</p> <p><i>Scope and Contents:</i></p>		
<p>circa 1972-1973 1 item</p> <p><u>Digital Object:</u> <a href="#">Phone calls (digital version available on-site only): circa 1972-1973</a></p> <p><i>Scope and Contents:</i></p>	Box 23	Item R33
<p>undated 1 item</p> <p><u>Digital Object:</u> <a href="#">Phone calls (digital version available on-site only): undated</a></p> <p><i>Scope and Contents:</i></p>	Box 23	Item R3a
<p>undated</p> <p><i>Scope and Contents:</i></p>	Box 25	Item R26
<p>Picard, Lil, 1974-1975</p>		
<p>1975 February 24 2 items</p>		

<p><i>Scope and Contents Note:</i>                  Unpublished interview with Picard, an artist from the 60's and 70's known for happenings and witty, absurdist work. Her background includes an escape from Nazi Germany and a love affair with a well-known abstract expressionist artist.</p>	Box 26	Item R43, R44
<p>Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
<p>undated 1 item  <u>Digital Object:</u> <a href="#">Picard, Lil (digital version available on-site only): undated</a></p>	Box 23	Item R11
<p><i>Scope and Contents Note:</i>                  Lil Picard in conversation with Nancy Spero, and Ronnie Elliott regarding GEDOK American Women Artists Show in Hamburg, Germany in 1972. There is a separate recording of a conversation with Picard and Nemser.</p>		
<p>Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
<p>Raffael, Joseph, 1972 February 10 1 item</p>	Box 21	Item C26
<p><i>Scope and Contents:</i>                  Content label on box differs from content label on tape.</p>		
<p>Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>		
<p>Raven, Arlene and Ruth Iskin, 1975 April 25 1 item</p>	Box 26	Item R45
<p><u>Digital Object:</u> <a href="#">Raven, Arlene and Ruth Iskin (digital version available on-site only): 1975 April 25</a></p>		
<p><i>Scope and Contents:</i>                  Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
<p>Realist Artists Panel at the Figurative Alliance, 1973 December 14 1 item</p>	Box 25	Item R28
<p><i>Scope and Contents Note:</i>                  The panel was moderated by Gregory Battcock and Cindy Nemser and includes Chuck Close, Janet Fish, Diane Burko, John Moore, and Marian R. Levin. The recording includes the traditional realist artists attacking Chuck Close.</p>		
<p>Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</p>		
<p>Rosenbaum, Joan, 1993 December 3 1 item</p>	Box 21	Item C36
<p><i>Scope and Contents Note:</i>                  Director of the Jewish Museum. Material from the interview was used in an article in <i>Hers</i>, a short-lived women's newspaper.</p>		
<p>Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>		
<p>Rosler, Martha, 1975</p>		
<p>1975 February 20</p>	Box 26	Item R46b

Digital Object: [Rosler, Martha \(digital version available on-site only\): 1975 February 20](#)

*Scope and Contents:*

1975 February 1 item

Box 26

Item R41

*Scope and Contents:*

Saar, Betye, 1975 April 25 1 item

Box 26

Item R45

Digital Object: [Saar, Betye \(digital version available on-site only\): 1975 April 25](#)

*Scope and Contents:*

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

Sonfist, Alan, 1970, undated

1970 September 17 1 item

Box 21

Item C37

*Scope and Contents Note:*

Interviewed for the article, "The Alchemist and the Phenomenologist," *Art in America* 5, no.2 (March 1971): 100-103. W.B.A.I. Women's Program War.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Undated 1 item

Box 21

Item C38

*Scope and Contents:*

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Stevens, May, 1971, undated

1971 July 1 item

Box 21

Item C39

Digital Object: [Stevens, May \(digital version available on-site only\): 1971 July](#)

*Scope and Contents:*

An interview later published in "Conversations with May Stevens," *Feminist Art Journal* 3, no. 4 (Winter 1974-75): 4-7, 23. Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

undated 1 item

Box 23

Item R3b

Digital Object: [Stevens, May \(digital version available on-site only\): undated](#)

*Scope and Contents:*

Probably a meeting at Lucy Lippard's studio. Nemser's interview with May Stevens was published in the *Feminist Art Journal* "Conversations with May Stevens," *Feminist Art Journal* 3, no. 4 (Winter 1974-75): 4-7, 23. Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

W.B.A.I., 1971, undated

Panel at YMCA 1971 March 1 item

Box 21

Item C40

*Scope and Contents:*

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

<p>Women <i>X to 12 Power</i>, undated 1 item</p> <p><i>Scope and Contents:</i> Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 20	Item C24
<p>Wilke, Hannah, 1975 February 18 1 item</p> <p><u>Digital Object:</u> <a href="#">Wilke, Hannah (digitized version): 1975 February 18</a></p> <p><i>Scope and Contents Note:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p> <p>Hannah Wilke ©2021 Marsie, Emanuelle, Damon and Andrew Scharlatt, Hannah Wilke Collection &amp; Archive, Los Angeles/Licensed by VAGA at Artists Rights Society (ARS), NY.</p>	Box 26	Item R46a
<p>Zausner, Tobi, 1975 March 4 1 item</p> <p><i>Scope and Contents Note:</i> Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</p>	Box 26	Item R44
<p>Backup, undated</p> <p><i>Scope and Contents:</i> 5 computer discs (zip disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformatting. Probably digital backups of Nemser interviews.</p>	Box 22	Item D106a-D106d
<p>Memories, undated</p> <p><i>Scope and Contents:</i> 1 computer disc (zip disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 22	Item D107
<p>Unidentified audio cassette, 1992 June 26 1 item</p> <p><i>Scope and Contents:</i> Illegible label: Possibly "SWE Cre" or "Sue Col"</p> <p>Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 21	Item C41
<p>Original housing and other papers, 1970-1972, undated</p> <p><i>Scope and Contents:</i> Includes list of interviewees, some papers related to transferring tapes and some photocopies of the reel to reel boxes which often contained Nemser's descriptions.</p>	Box 17	Folder 3-7

[^ Return to Table of Contents](#)