

Finding aid for the Otto Mühl papers, circa 1918- circa 1997 2011.M.38

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Mühl, Otto
- Title:** Otto Mühl papers
- ID:** 2011.M.38
- Dates:** circa 1918-circa 1997
- Extent:** 47.79 Linear Feet (108 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in German.
- Abstract:** The archive of Otto Mühl, co-founder and one of the main participants of Viennese Actionism, and founder of the living experiment known as the Friedrichshof Commune, includes his complete diaries and a wealth of theoretical writings about Actionism, the concept of Action Analysis, and life in a commune as an alternative model of society. Also present is his correspondence; legal documents relating to court proceedings against Mühl and other participants of Viennese Actionism; approximately 1000 negatives and contact sheets of Mühl's actions taken by the Austrian photographer Ludwig Hoffenreich; circa 165 sketchbooks with drawings and writings by Mühl; and a collection of press reviews of Viennese Actionism published in Austrian and German newspapers in the 1960s and 1970s. Also included is correspondence of Otto Mühl's family, various family documents and records, hundreds of personal photographs, and Mühl's juvenile drawings and writings.

Preferred Citation

Otto Mühl papers, circa 1918-circa 1997, The Getty Research Institute, Los Angeles, Accession no. 2011.M.38.

<http://hdl.handle.net/10020/cifa2011m38>

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Biographical / Historical Note

Otto Mühl, or Muehl, was one of the co-founders and participants of Viennese Actionism and founder and mastermind of a communal living experiment known as the Friedrichshof Commune.

Born in 1925 in Grodnau, Burgenland, Austria, Mühl spent his childhood and youth with his parents Otto and Wilma Mühl and brother Edwin, in Gols, where his father was a primary school teacher. In 1943, he was drafted into the German Wehrmacht and took part in infantry battles in the course of the Ardennes Offensive. His father and brother were also drafted; only Otto Mühl and his mother Wilma survived the war.

After the war, Mühl studied German literature and history at the University of Vienna, graduating in 1952 with a teacher's degree, and continued studies in art education and art therapy at the Viennese Academy of Fine Arts. In 1958 he worked as an art therapist in a home for children with developmental impairment children run by the psychoanalyst Eva Rosenfeld, a pupil of Sigmund Freud.

Meeting Günter Brus and Alfons Schilling in 1960 was a pivotal moment for Mühl, leading him to abandon canvas painting and to experiment with three-dimensional objects made from scrap metal which he called Gerümpelskulpturen (junk sculptures). Mühl's goal became to overcome traditional art forms and redefine artistic creation by representing the object's destruction process. His junk sculptures were shown in November 1961 at the gallery Junge Generation in Vienna in an exhibition featuring Otto Mühl, Adolf Frohner and Hans Niederbacher. His first step towards a fundamental departure from traditional art making was the immurement action called *Die Blutorgel* (Blood Organ), which Mühl performed in 1962 together with Hermann Nitsch and Adolf Frohner in his atelier in the Perinetgasse in Vienna. In 1963, together with Nitsch, Mühl staged the action called *Fest des psycho-physischen Naturalismus* (Celebration of psycho-physical Naturalism), during which a kitchen dresser filled with marmalade was thrown out the window. A fourteen day arrest followed.

Mühl, Brus, Nitsch, and Rudolf Schwarzkogler departed radically from an object-based definition of art by developing the concept of Materialaktion (material action) where the human body and the site of art-making are the surfaces for the production of art. Mühl's first such action, called *Versumpfung eines weiblichen Körpers Nr. 1* (Swamping of a female body no. 1) took place in 1963. During the 1960s Mühl performed numerous material actions which were documented on film by the Austrian avant-garde filmmaker Kurt Kren and photographed by the Austrian photographer Ludwig Hoffenreich.

In 1966, Mühl, Nitsch, and Brus accepted the invitation of the German artist Gustav Metzger, who invented the term Auto-Destructive Art, to take part in DIAS, or Destruction In Art Symposium, held in London. Invited by the Swiss pioneering curator and art historian Harald Szeemann, Mühl participated in the 1970 *Happening & Fluxus* exhibition in Cologne, and in 1973 in *dokumenta 5* in Kassel.

In 1967, in the second volume of *Direkte Kunst Direct Art Arte Diretta*, a booklet issued privately by Mühl and Brus, Mühl published his radical manifesto called ZOCK, an acronym for Zealous Organisation of Candied Knights. ZOCK outlines "in blueprint" Mühl's credo and subsequent activities towards the destruction of the old world and the creation of a radically new model of society. In 1971, the manifesto was published in Munich by Franz Knödel under the title *Zock, Aspekte einer Totalrevolution*.

The transgressive character of the material actions with their naked bodies, public urination and defecation, and killing of animals scandalized the Austrian public. The actions were criticized by the press and frequently led to court proceedings against Mühl, Brus, and other participants. The material action *Kunst und Revolution* staged by Mühl, Brus and Oswald Wiener in 1968 at the University of Vienna ended in a two-month prison sentence for the artists. Also in 1968, after four years, Mühl's marriage to Friedl Neiss ended in divorce.

The 1970s marked Mühl's departure from material action and performance art in general, especially from happenings and fluxus, towards the concept of artistic and therapeutic self-expression which he called Aktionsanalyse (action analysis). The actions became self-representation and therapy. In 1970, Mühl founded his first commune in the Praterstrasse in Vienna. In 1973, the commune moved to Zurndorf in Burgenland and was named the Friedrichshof Commune. Mühl's declared aim was a new society based on the principles of free sexuality, common property and collective education of children, and the destruction of, in his view, bourgeois concepts of marriage and private property. During the 1970s and 1980s Mühl wrote profusely on a wide range of topics, from the role of the artist in the commune to criticism of state authority and the need for revolution, world peace, psychoanalysis, homosexuality, sex, gender relations, traditional marriage, raising children, and life in the commune as an alternative model for society. His ideas were inspired by Marxism and psychoanalysis, particularly the writings of the Austrian psychoanalyst Wilhelm Reich.

After the early 1970s Mühl did not produce any public actions in terms of the principles associated with Viennese Actionism. He was active as a painter in the Expressionist style and as a teacher within the Friedrichshof community. He also directed several short movies. In 1988, despite the free-love principles and disdain for marriage he espoused to members of the Commune, he married Claudia Weissensteiner. The commune was economically successful; a rural property acquired in 1986 on the Spanish Canary Island La Gomera was intended to realize a southern paradise and served as a setting for vacationing and retirement. Yet Mühl's increasingly authoritarian behavior caused conflicts and rifts, and in 1991, after 21 years of existence, the Friedrichshof Commune experiment ended. A major precipitating factor in the commune's dissolution was Mühl's conviction on charges of sexual abuse of minors and drug offences. While serving a seven-year sentence at the Stein detention center he produced a wealth of drawings and writings about art theory. After his release in 1997, he moved to Southern Portugal.

Despite suffering from Parkinsons disease, Mühl continued to paint and make films. Since 1998 he has had two solo exhibitions at the Museum für angewandte Kunst in Vienna, and in 2010 at the Leopold Museum in Vienna. In 2010, Mühl issued a public apology regarding his abuses of authority in the Friedrichshof Commune. It read, in part, "I wanted to free them and instead took them by surprise and offended them with sexual transgression. it was definitely not my intention. I hope that they will forgive me. . . I also admit that sometimes I was too sharp towards the children of the large commune, acting as the father of 100 children, and caused damage without being aware of my wrong decisions. I very much regret it." However, in other interviews given in the years after his release from prison and prior to his death, Mühl showed little remorse for his actions. Otto Mühl died on May 26, 2013.

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Scope and Content of Collection

The archive contains material dating as early as 1918 to 1997 documenting the artistic output of Otto Mühl and the history of his family. The bulk of the material concerns Mühl's performance art from the 1960s, the so-called material actions; his theoretical writings about Actionism and the social experiment the Friedrichshof Commune, dating predominantly from the 1970s; and hundreds of drawings Mühl produced throughout his life and most intensely during the first half of the 1990s while serving his prison term.

Series I documents the history of the Mühl family. There is a wealth of correspondence between various family members; hundreds of vintage photographs from the 1920s, 1930s, and the 1940s in Nazi-occupied Austria; as well as original school records, ID cards, and other official documents. The material presents a unique resource for the study of the changing social and political conditions in Austria, especially in the region of Burgenland, in the first half on the 20th century. Most of the material in this series concerns Mühl's mother Wilma Mühl, and includes extensive lifelong correspondence between mother and son.

Series II consists of Otto Mühl's early drawings and juvenile writings, his high school and university course notes, and diaries dating from 1942 to 1958. Diaries dating from 1967 to 1997 form part of Series V.

Series III comprises Otto Mühl's correspondence: letters sent between 1964 and 1973 to promote Actionism; various correspondence dating between 1960 and 1996; and photocopies of letters sent from prison between 1991 and 1997. The letters sent to promote Actionism detail the controversial reception of Mühl's material actions and are rich in detail regarding his theoretical approach towards Actionism as an art form, and his own artistic goals. The most sizeable is the original exchange with Günter Brus. Its predominant portion dates from 1968 to 1971, the pivotal time when Mühl transformed the concept of artistic action into self-expression and founded the first commune in Vienna. Another significant portion of his correspondence is the collection of transcripts of Mühl's letters to Erika Stocker. "Erika Briefe" form an intense journal of Viennese Actionism and trace the progression of Mühl's art from junk sculptures and destruction of canvas to the material action.

Series IV is a collection of legal documents, interspersed with correspondence, relating to court proceedings against Mühl and other participants of Viennese Actionism, seizure of films by Kurt Kren, usage of illegal drugs, and the 1972 suicide happening of Hermann Flasch. Most documents are photocopies, but original documents are also present. Extensively documented are legal proceedings following the action *Kunst und Revolution*, performed in 1968 at the University of Vienna.

Series V consists of Mühl's handwritten or typed drafts of scripts for numerous of his material actions, dating from 1963 to 1971; nineteen diaries dating from 1967 to 1997; and a wealth of unpublished writings on Actionism and Action Analysis dating from 1960 to 1997 and proliferating during the 1970s. Also present are drafts for book projects, including the not realized book "Die wilden 60er" and screenplay "Freud's Träume," and Mühl's autobiography *Weg aus dem Sumpf*, published in 1977, as well as drafts for a revision from 1991.

The core of Series VI is more than 1000 negatives and contact sheets the Austrian photographer Ludwig Hoffenreich took of Mühl's material actions performed between 1963 and 1969, and other actionist events, most of which until now have been unavailable for research. Also present are approximately 300 negatives of analytical actions taking place at the Friedrichshof Commune; a few photographs of Mühl with communards; and several photographic portraits of Mühl, taken by Philippe Dutartre.

Series VII are sketchbooks produced between 1979 and 1997. About 165 sketchbooks are present, including 110 hardbound volumes dating from 1979 to 1991, and circa fifty-five small unbound volumes and loose leaf drawings in wrappers, dating from 1991 to 1997. The sketchbooks also contain theoretical essays about the arts and the creative process, commentary and analysis of artwork by other artists, and personal and philosophical reflections on life. Mühl's drawings from the 1990s have a strongly sexualized content.

Series VIII consists of reviews of material actions and experimental film screenings published in Austrian and German press between 1961 to 1975; several privately issued publications on Actionism and the Friedrichshof Commune; printed ephemera; and a handful of books formerly owned by Mühl.

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Arrangement

Arranged in eight series: Series I. Family papers, 1916-1995 (bulk 1942-1960); Series II. Early drawings and writings, circa 1930-1958, undated; Series III. Correspondence, 1960-1997, undated; Series IV. Court documents, 1948-1979, undated; Series V. Manuscripts, 1960-1997, undated; Series VI. Photographs and negatives, 1963-1988, undated; Series VII. Sketchbooks, 1979-1997, undated; Series VIII. Publications, 1921, 1961-1997, undated.

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Administrative Information

Access

Open for use by qualified researchers, except for unformatted audiovisual material.

Publication Rights

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Immediate Source of Acquisition

Acquired in 2011.

Processing History

Isabella Zuralski processed the collection and wrote the finding aid in 2013. Kit Messick expanded the biographical note in 2022 to include additional information on Muehl's criminal conviction.

Some photographic material in Series VI.B. Friedrichshof commune has been sealed pending curatorial review.

Existence and Location of Copies

The audio recording *AAM 1 Aktions Analytische Musik Musikalische Selbstdarstellungen 1974/75* (1975) was digitized in 2013 and is available online: <http://hdl.handle.net/10020/2011m38b103av>

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Related Materials

Related Archival Materials

The Harald Szeemann papers (accn. 2011.M.30) at the Getty Research Library include materials related to Otto Mühl, among others circa 200 color slides and transparencies of material actions Mühl performed during the 1960s, correspondence between Szeemann and Hermann Nitsch concerning Mühl, as well as press clippings and letters to Szeemann from various people regarding the 1991 arrest of Mühl and his role at the Friedrichshof Commune.

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Controlled Access Headings

Contributor(s)

- Aktions-Analytische Organisation
- Brus, Günter
- Duhm, Dieter, 1942-
- Dutartre, Philippe ((Photographer))
- Hoffenreich, Ludwig

- Kunzelmann, Dieter
- Mühl, Wilma
- P.A.P. Kunstagentur (Firm)
- Stenzel, Hans-Christof
- Weibel, Peter
- Weiermair, Oswald
- Wiener, Oswald

Subjects - Corporate Bodies

- Friedrichshof (Zurndorf, Austria)
- Germany. Reichsarbeitsdienst
- P.A.P. Kunstagentur (Firm)

Subjects - Topics

- Artists -- Austria -- Correspondence
- Communal living -- Austria
- Performance art -- Austria
- Wiener Aktionismus

Subjects - Places

- Burgenland (Austria) -- Social life and customs

Genres and Forms of Materials

- Black-and-white negatives -- Austria -- 20th century
- Black-and-white photographs -- Austria -- 20th century
- CD-Rs
- Christmas cards -- Austria -- 20th century
- Color photographs -- Austria -- 20th century
- Contact sheets -- Austria -- 20th century
- Drawings -- Austria -- 20th century
- Long-playing records -- Austria -- 20th century
- Photographic postcards -- Austria -- 20th century
- Photographic postcards -- Germany -- 20th century
- Photographic prints -- Austria -- 20th century
- Photographs, Original
- Picture postcards -- Austria -- 20th century
- Picture postcards -- Germany -- 20th century
- Picture postcards -- Hungary -- 20th century
- Sketchbooks -- Austria -- 20th century

Other Finding Aids note

Ten publications, one auction catalog, and one sound recording are cataloged separately but form part of the archive. Their individual records can be searched under the Accession no. 2011.M.38 or the Provenance phrase Otto Mühl Collection.

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Collection Inventory

Series I. Family papers, 1916-1995 (bulk 1942-1960) 9.17 Linear Feet (26 boxes)

Scope and Contents:

Series I. contains personal family correspondence dating from the early 1900s until the early 1990s, a collection of family photographs, and a wealth of various documents and records, mostly concerning the artist's mother Wilma Mühl.

Arrangement:

Arranged by type of material into three subseries: correspondence, photographs, and documents and records.

Series I.A. Correspondence, 1916-1994, undated 5 Linear Feet (12 boxes)

Scope and Contents:

The family correspondence includes original letters as well as photocopies of most if not all of the original letters and postcards present in the archive. The original correspondence of Otto Mühl's family dates from 1918 to 1995 and includes letters and postcards exchanged between his parents Otto and Wilma Mühl, parents and sons Edwin and Otto Mühl, and between the two brothers, but the most extensive is the exchange between the artist and his mother Wilma. Dating from the mid-1930s and ending in 1991, Otto Mühl's correspondence with Wilma Mühl testifies to a close bond between mother and son.

Arrangement:

Original letters and photocopies are filed separately and each group is arranged alphabetically by name of family member. The correspondence of each family member is divided into letters sent and letters received and each group is further subdivided chronologically with undated letters filed at the end. The correspondence with relatives and friends is divided into letters sent and postcards received, both groups are further arranged alphabetically by name.

Title/Description	Containers
Original letters, 1918-1995, undated	
Otto Mühl, 1936-1995, undated	
<i>Scope and Contents:</i>	

Otto Mühl's letters from the time before World War II are mostly to his parents. They are sent from a boarding school in Oberschützen in Austria and written frequently together with his brother Edwin. Between 1943 and 1945 when Otto was drafted, his letters from the front are initially to both parents, and later separately to his father Otto and brother Edwin who were also drafted, and to his mother Wilma. After the war almost all of his letters sent are to his mother, but a few are to friends mostly identified only by first name. Mühl's letters to this mother sent from prison between 1991 and 1995 are frequently illustrated with drawings and paintings. Among the letters received, two are from ÖKIS (Dokumentationsstelle Österreichische Kriegsgefangene und Internierte in der Sowjetunion); both are dated 1993. Filed separately are postcards sent by Mühl to his parents and mother Wilma and to other people between 1937 and 1960.

Letters sent, 1936-1995			
Family, 1936-1995, undated			
Both parents, 1936-1943	Box 1	Folder 1-3	
Wilma Mühl, 1944-1994, undated	Box 1	Folder 4-17	
<i>Scope and Contents:</i> Letters sent from prison between 1991 and 1995 are frequently illustrated with drawings and paintings.			
Others, 1949-1970, undated	Box 1	Folder 18	
<i>Scope and Contents:</i> There is an undated letter from circa 1962 to Friedensreich Hundertwasser.			
Letters received, 1942-1961, 1993			
Various people, 1943-1961, 1993, undated	Box 2	Folder 1-4.1	
Ottomar F. Tuider, 1942-1948, undated	Box 2	Folder 5-7	
Tilde Wendelin (also letters to Wilma Mühl), 1942-1953	Box 2	Folder 7.1	
<i>Scope and Contents:</i> Envelope with two letters dated 6 November 1946 was opened by the repository.			
Postcards sent, 1937-1960, undated			
Both parents and Wilma Mühl, 1937-1960, undated	Box 3	Folder 1-17	
Other people, undated	Box 3	Folder 18	
Edwin Mühl, 1938-1945, undated			
<i>Scope and Contents:</i> The correspondence of Otto Mühl's brother Edwin who died in World War II dates from the mid 1930s and ends in 1945 and includes mainly letters sent from the front to his mother Wilma, father Otto, and brother Otto Mühl, and a few letters received from various friends.			

Letters sent, 1943-1945, undated	Box 2	Folder 8-13
Letters received, 1938-1944	Box 2	Folder 14
Wilma Mühl, 1920-1994, undated		
<i>Scope and Contents:</i>		
The correspondence of Wilma Mühl includes letters to her husband Otto Mühl but the predominant part is to her son, the artist Otto Mühl. The early exchange of letters and postcards with her husband is in Hungarian, only occasionally in German. During the war years all of her letters to her husband Otto Mühl and both sons are in German. After the war Wilma corresponds in German only. Her correspondence with her son is extensive and lasts until the early 1990s. Included is her letter regarding Otto Mühl's action <i>Kunst und Revolution</i> , staged in 1968 together with Günter Brus and Oswald Wiener at the University of Vienna. Also included are a few business letters regarding Wilma Mühl's retirement payments, and several empty envelopes addressed to her and dating from the 1920s to the 1930s.		
Letters sent, 1921-1994		
Otto Mühl (father), 1921-1944	Box 4	Folder 1-6
Edwin and Otto Mühl, 1937-1945, undated	Box 4	Folder 7-10
Otto Mühl, 1944-1994, undated		
1944-1967	Box 4	Folder 11-19
1968-1994, undated	Box 5	Folder 1-17
Other people, 1943-1991, undated	Box 5	Folder 18-19
Letters received (various people), 1920-1994, undated		
Envelopes (empty), 1920s-1930s, undated	Box 5	Folder 20
Letters, 1944-1994		
1944-1961	Box 5	Folder 21
1989-1994, undated		
Letters	Box 5	Folder 22
Color photographs	Box 106	Folder 5
Otto Mühl (father), 1918-1944, undated		
<i>Scope and Contents:</i>		
The letters and postcards from the artist's father Otto Mühl are predominantly to Wilma Mühl. The early letters and postcards dating from the 1920s are in Hungarian, the letters and postcards from the 1930s and those sent from the front between 1943 and 1944 are in German. His letters received are personal letters from friends and relatives. A few business letters are also present.		
Letters sent, 1920-1944		
Wilma Mühl (in Hungarian), 1920-1928, undated	Box 6	Folder 1-2

Family, 1930-1943	Box 6	Folder 3
Family (sent from the front), 1943-1944	Box 6	Folder 4-9
Postcards to Wilma Mühl, 1918-1944		
In Hungarian, 1921	Box 6	Folder 10
In German, 1918-1944	Box 6	Folder 11-12
Letters received (various people), 1928-1944	Box 6	Folder 13
Relatives and friends, 1923-1990, undated		
<i>Scope and Contents:</i>		
The Mühl family correspondence with relatives and friends dates from 1923 to 1990 and includes letters sent and postcards received. Most letters are addressed to Wilma Mühl. Also present is an extensive collection of photographic postcards, Christmas cards and Easter greetings, and other cards received by the Mühl family, predominantly by Wilma Mühl, dating from 1936 to 1985.		
Letters sent, 1923-1990, undated		
Grandmother, 1934-1838	Box 7	Folder 1
<i>Scope and Contents:</i>		
Letters to parents of Otto Mühl.		
Klein, Helene, 1935-1990, undated		
<i>Scope and Contents:</i>		
Letter from 6 March 1986 includes two color photographs.		
Letters, 1935-1990, undated	Box 7	Folder 2-5
Color photographs, undated	Box 106	Folder 1
Leopold, Maria, 1970-1975, undated	Box 7	Folder 6
Mühl, Fritz, 1937-1942	Box 7	Folder 7
Mühl, Resi, 1935-1973	Box 7	Folder 8
Various people, 1923-1986, undated	Box 7	Folder 9-19
Postcards received, 1936-1985		
Mühl, Edwin, 1939-1942	Box 8	Folder 1
Mühl, Otto (father), 1938-1945	Box 8	Folder 2
Mühl, Otto, 1942-1951	Box 8	Folder 3
Mühl, Wilma, 1936-1985	Box 8	Folder 4-13
Other people, 1941, undated	Box 8	Folder 14

Photocopies, 1916-1986, undated

Scope and Contents:

The photocopies are predominantly of correspondence between the artist Otto Mühl and his mother Wilma, although copies of wartime correspondence with his father and brother are also present, as well as photocopies of letters by other members of the Mühl family and friends. A significant portion of the photocopies was originally bound in three-ring binders, interspersed with photocopies of family photographs and various illustrated matter. They are filed as found in boxes 9 and 10. A hand-made album of photocopied correspondence, photographs, and printed matter titled *Historische Korrespondenz der Familie Mühl, erster Teil von 1916 bis 1943*, is filed in box 11.

Otto Mühl, 1943-1986, undated			
Letters formerly in three-ring binders, 1943-1986			
1943-1954, undated	Box 9	Folder 1-17	
1946-1986, undated	Box 10	Folder 1-16	
Album <i>Historische Korrespondenz der Familie Mühl, erster Teil von 1916 bis 1943</i> , 1916-1943	Box 11	Folder 1	
Postcards to Wilma Mühl, undated	Box 11	Folder 2	
Mühl family and friends, 1928-1983, undated			
1928-1983, undated	Box 11	Folder 3	
1943-1945	Box 11	Folder 4-6	
1951	Box 11	Folder 7	
Mühl, Otto (father), 1920-1942			
Letters to Wilma Mühl (in Hungarian), 1920-1928	Box 11	Folder 8-9	
Various letters sent and received, 1937-1942	Box 11	Folder 10	
Mühl, Wilma, 1920-1988, undated			
Letters sent, 1920-1988			
Otto Mühl (father), 1920-1944	Box 12	Folder 1-4	
Otto Mühl (son), 1936-1988, undated	Box 12	Folder 5-18	

Series I.B. Photographs, circa 1900-1993, undated 4.08 Linear Feet (6 boxes)

Scope and Contents:

The family photographs date from the early 1900s to 1993 and include circa 250 loose photographs and four bound albums, including one in original prewar binding and three cloth bound albums titled "Sammlung Vilma Mühl Die Eltern", "Sammlung Vilma Mühl Kriegszeit" and "Sammlung Vilma Mühl Edwin & Otto". The loose photographs include a collection labelled as "Fotoarchiv Vilma & Otto" of circa 150 loose photographs from before World War II, and photographs dating from the 1970s, 1980s, and 1990s, presumably compiled by Otto Mühl. Eleven photographic portraits of Mühl from the time of his involvement at the Friedrichshof Commune are filed with Series VI.B.

Arrangement:

Arranged in three groups: bound albums; the collection "Fotoarchiv Vilma & Otto," arranged in approximate chronological order; and various loose photographs. The loose photographs are not arranged in any particular order.

Title/Description	Containers	
Bound albums, 1920s-1960s		
<i>Scope and Contents:</i>		
The albums mainly document the life of Otto Mühl's family in Gols during the 1920s and 1940s. There are juvenile photographs of Otto and his brother Edwin, grade school classroom pictures, photographs taken at a Hitler Youth camp, a Nazi event in Fürstenfeld in early 1940s, and of Otto Mühl at an RAD camp (Reichsarbeitsdienst) in Ölmütz. The postwar photographs date from 1946 to the mid 1960s and include photographs from Otto Mühl's time in high school, his wedding pictures, photographs from a vacation in Italy with wife Friedl, and photographs of Mühl with his young son David. A few color photographs are present.		
Original prewar album, 1920s-1940s	Box 17	
Three albums (compiled postwar), 1920s-1960s		
"Sammlung Vilma Mühl Edwin & Otto"; "Sammlung Vilma Mühl Kriegszeit"	Box 18	
"Sammlung Vilma Mühl Die Eltern"	Box 18A	
"Fotoarchiv Vilma & Otto", circa 1900-1993, undated		
<i>Scope and Contents:</i>		
The "Fotoarchiv Vilma & Otto" is a collection of circa 150 loose prewar photographs and photographs dating from the 1970s, 1980s, and 1990s, presumably compiled by Otto Mühl. The prewar photographs date from the early 1900s, but most are from the 1920s and 1930s. Included are photographs of Otto Mühl's grandparents and parents, Otto Mühl and his brother Edwin as children, Otto and Edwin with their parents, Otto in grade school in Gols, various relatives, and unidentified people. There are several classroom photographs from the 1930s of students of the artist's father, Otto Mühl, who was a teacher at the grade school in Gols. Most of the prewar photographs are vintage prints, but some are later enlargements. The postwar photographs are predominantly of the artist's mother Wilma Mühl in old age at her house in Gols, often shown together with her son Otto and Otto's adolescent children. Several photographs are of the interior furnishings at her house in Gols. Many of these photographs bear the stamp of Philippe Dutartre. A few are color portraits of Wilma. There is also a 1969 photo of Otto Mühl with wife Friedl and son David, and a few photos of David as a baby. The collection is rehoused with labels from previous enclosures preserved.		
Prewar photographs, circa 1900-1930s	Box 19	Folder 1-22
Prewar photographs (enlargements), undated	Box 19	Folder 23-26
Postwar photographs, 1968-1993, undated		
Son David as a young child, 1968-1969	Box 20	Folder 1-4
House of Wilma Mühl in Gols, 1986	Box 20	Folder 5
Wilma Mühl with Otto Mühl, 1970s-1993		
Black-and-white photographs, 1970s-1990	Box 20	Folder 6-15

Black-and-white photographs continued, 1984-1986	Box 21	Folder 1-7
Color photographs, 1980-1993	Box 106	Folder 2-3
Various loose photographs, 1919-1980, undated		
<i>Scope and Contents:</i>		
Circa 100 loose photographs dating from the early 1900s to the mid-1960s of Otto Mühl's parents and relatives, unidentified women and children, several photographs of Wilma Mühl as a young woman, Otto Mühl as juvenile, his military service in World War II, portraits of friends from the military and the university in Vienna, and vacations with wife Friedl in Italy. Also present are several color photographs from the 1970s of small children, a wedding picture dated 7.12.74, and a 1980 color portrait of Otto Mühl's son David.		
Black-and-white photographs, 1919-1960s, undated		
Regular size	Box 21	Folder 8-14
Oversize	Oversize box 108	
<i>Scope and Contents:</i>		
Included are eight photographs, one sheet of handwritten musical notes found with the photographs, and the original portfolio.		
Color photographs, 1974-1980, undated	Box 106	Folder 4

Series I.C. Documents and records, 1911-1995, undated 2.92 Linear Feet (7 boxes)

Scope and Contents:

The Mühl family documents and records comprise items concerning Wilma and her husband Otto Mühl, and their sons Edwin and Otto Mühl. The most extensive portions concern Wilma Mühl and the artist Otto Mühl and include birth certificates, including Otto Mühl's Aryan certificate, passports, various ID cards, detailed financial records such as bank statements, Wilma Mühl's retirement records, utility bills, rent receipts, welfare stamps dating from the time of World War II until 1957, and a wealth of receipts and various printed matter. Also present are Edwin and Otto Mühl's high school report cards, Otto Mühl's university records, and numerous address books of Otto Mühl, some dating from the time before the war. Documents not associated with a specific person include a collection of obituaries of the Mühl family's friends and relatives, dating from the 1920s to the 1980s, blank postcards and a collection of postal stamps.

Arrangement:

Divided into two groups, the first comprised of documents associated with a specific member of the Mühl family and arranged alphabetically, and the second comprised of documents not associated with a specific person and arranged alphabetically by type of material. A few items associated with other people are filed at the end of the first group.

Title/Description	Containers	
By family member, 1916-1995, undated		
Mühl family, 1930-1961, undated	Box 22	Folder 1-2
Edwin Mühl, 1938-1943, undated	Box 22	Folder 3
Otto Mühl (father), 1916-1944	Box 22	Folder 4-5
<i>Scope and Contents:</i>		

Letter from Deutsches Volksblatt from 29 December 1942 was opened by repository.

Otto Mühl, 1932-1982, undated		
Passports, certificates, 1942-1982	Box 22	Folder 6
University ID cards, 1946-1951, undated	Box 22	Folder 7
Various other ID cards, 1946-1973, undated	Box 22	Folder 8
Bank savings books, 1940-1955, undated	Box 22	Folder 9
Business receipts, 1970-1971	Box 22	Folder 10
School report cards, 1937-1946	Box 22	Folder 11
University certificates, 1947-1950	Box 22	Folder 12
Teching certificates, job application, 1950-1964, undated	Box 22	Folder 13
Tutoring notes (math), 1968-1970	Box 22	Folder 14
Various certificates/curriculum vitae, 1932-1965	Box 23	Folder 1-2
Address books, undated	Box 23	Folder 3-9
Travel to US/notes and addresses, undated	Box 23	Folder 10
Welfare stamps, 1943-1949, undated	Box 23	Folder 11-12
Notes and note books, undated	Box 23	Folder 13-14
Wilma Mühl, 1911-1995, undated		
<i>Scope and Contents:</i>		
Wilma Mühl's retirement records, utility bills, rent receipts, welfare stamps dating from the time of World War II until 1957, and a wealth of receipts and various printed matter. Also included is the floorplan of her house in Gols.		
Various records, 1911-1995, undated	Box 24	
	Box 25	
	Box 26	
	Box 27	
Floor plan of Wilma Mühl's house in Gols, 1947	Oversize box 107	Folder 1
Other people, 1946, 1989		
Eva Huss, 1989	Box 23	Folder 15
Hans Miksch, 1946	Box 23	Folder 16
Various documents, circa 1920s-circa 1980s, undated		
Obituaries, 1920s-1980s, undated	Box 28	Folder 1-7
Postcards, circa 1920s-1980s	Box 28	Folder 8-12

Postal stamps, circa 1920s-circa 1980s	Box 28	Folder 13-14
Various printed matter, undated	Box 28	Folder 15-19

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Series II. Early drawings and writings, circa 1930-1958, undated 1.67 Linear Feet (4 boxes)

Scope and Contents:

This series includes Otto Mühl's highschool notes, juvenile writings, drawings from the time of World War II and the postwar years, and diaries.

Arrangement:

Arranged by type of material into three subseries: drawings, writings, and diaries. The writings are further subdivided into poetry, prose, theater plays, and notes. Original diaries and photocopies of transcripts are listed separately and in chronological order.

Series II.A. Drawings, undated 6 folders

Scope and Contents:

Otto Mühl's drawings include a bound sketchbook and numerous loose-leaf pencil sketches which are frequently executed on both sides of the sheet.

Title/Description	Containers	
Sketchbook	Box 13	Folder 1
Loose drawings	Box 13	Folder 2-6

Series II.B. Writings, circa 1930-1948, undated 0.83 Linear Feet (2 boxes)

Scope and Contents:

The writings are drafts, typed as well as handwritten, of poems, prose, and theatre plays. Present is a complete draft of the novel "Das Medusenantlitz." Also included are course notes. There is a high school notebook from the 1930s and loose-leaf high school notes from 1945 and 1946. Several notebooks contain course notes from 1948 when Mühl was taking classes in literature, history, and psychology at the University of Vienna.

Title/Description	Containers	
Poetry, undated	Box 13	Folder 7-8
Prose, undated		
"In Memoriam Theophil Kratschky"	Box 13	Folder 9
<i>Separated Materials:</i> Stamp of Erich Allinger.		
"Maskenball"	Box 13	Folder 10

"Das Medusenantlitz"	Box 13	Folder 11
"Der Schwarzfahrer"	Box 13	Folder 12
"Des Sängers Fluch"	Box 13	Folder 13
"Wie der Stinkovitz Josef fünf Liter Wein gewann"	Box 13	Folder 14
Unidentified drafts	Box 13	Folder 15-18
Plays, 1948, undated		
"Elisa's Geburtstag," 1948, undated	Box 13	Folder 19-21
"Es war einmal," undated	Box 13	Folder 22-23
"Der Räuber," undated	Box 13	Folder 24-25
Unidentified plays, undated	Box 13	Folder 26
Notes, undated	Box 14	Folder 1-5
High school notes, circa 1930s-1946	Box 14	Folder 6-8
University notes, 1948, undated		
History, 1948, undated	Box 14	Folder 9-14
Literature, 1948, undated	Box 14	Folder 15-19
Psychology, 1948	Box 14	Folder 20-21
Notes for high school reunion, 1948	Box 14	Folder 22
Notes for autobiography and list of diaries, undated	Box 14	Folder 23

Series II.C. Diaries, 1942-1958, undated 0.83 Linear Feet (2 boxes)

Scope and Contents:

Included are eleven original diaries, handwritten and bound, dating from 1942 to 1958; and a collection of bound photocopies of typed transcripts from various diaries, put together by the artist. The diary from 1943 details Otto Mühl's stay at an RAD (Reichsarbeitsdienst) camp in Gattendorf and is illustrated with photocopies of photographs and drawings made at the camp. The diary from 1953 to 1958 is richly illustrated with photocopies of Otto Mühl's drawings.

Title/Description	Containers	
Photocopies, undated		
[untitled], 1942-1954	Box 14	Folder 24
<i>Tagebuch Nr. 1</i> , 1942-1943	Box 14	Folder 25
<i>Tagebuch Nr. 2</i> , 1943-1944	Box 15	Folder 1
<i>RAD Reichsarbeitsdienst in Gattendorf 21.5.-11.8.1943</i> , 1943	Box 15	Folder 2
<i>Otto Muel Tagebuch 20.12.44 bis 28.2.46</i> , 1944-1946	Box 15	Folder 3
<i>Tagebuch V. 10.3.1946 bis 25.8.1946</i> , 1946	Box 15	Folder 4
<i>Tagebuch VI. Mühl Otto</i> , 1946-1947	Box 15	Folder 5

VII 21.3. 47-25.8.47, 1947	Box 15	Folder 6
<i>Tagebuch</i> 28.8.47-20.6.49 Otto, 1947-1949	Box 15	Folder 7
[IX] <i>Tell Arbeitsbuch für Mühl Otto</i> , 21.6.49-3.6.53, 1949-1953	Box 15	Folder 8
[untitled], 1949-1953 <i>Scope and Contents:</i> Photocopy of typed transcript.	Box 15	Folder 9
[untitled], 1949-1953 <i>Scope and Contents:</i> Photocopy of manuscript.	Box 15	Folder 10
<i>Tagebuch</i> 1953/58, 1953-1958 <i>Scope and Contents:</i> Illustrated.	Box 15	Folder 11
[untitled], 1959-1961	Box 15	Folder 12
Original diaries, 1942-1958		
1942	Box 16	Folder 1
1943-1944	Box 16	Folder 2
1944	Box 16	Folder 3
1944-1947	Box 16	Folder 4
1946	Box 16	Folder 5
1946-1947	Box 16	Folder 6
1947	Box 16	Folder 7
1947-1949	Box 16	Folder 8
1949	Box 16	Folder 9
1949-1953	Box 16	Folder 10
1953-1958	Box 16	Folder 11

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Series III. Correspondence, 1960-1997, undated 2.09 Linear Feet (5 boxes)

Scope and Contents:

The correspondence series consists of three subseries: letters by Otto Mühl concerning the promotion of his material actions and Actionism and dating between 1964 and 1973; various correspondence of Mühl and other people dating between 1960 and 1996; and letters Mühl wrote when serving his prison sentence. The first two subseries contain original letters, mostly typescripts, as

well as photocopies; all of the letters from prison are photocopies. Correspondence concerning conflicts with the law resulting from the controversial reception of Actionism is filed together with legal documents in Series IV. Court documents. Series V. Manuscripts also includes letters by Otto Mühl interspersed with his writings.

Arrangement:

The first and second subseries are arranged alphabetically by name of correspondent, beginning with letters sent to people identified by first name only. Correspondence with unidentified people is filed at the end. The third subseries is arranged chronologically by year and month, with undated letters filed at the end.

Series III.A. Actionism: letters sent, 1964-1973, undated 0.83 Linear Feet (2 boxes)

Scope and Contents:

The letters, sent between 1964 and 1973, detail the controversial reception of Mühl's material actions when he was searching for venues in which to perform the actions and show films, and trying to find art dealers, publishers, and collectors interested in promoting his art. Mühl writes frequently about Actionism as an art form and his own artistic goals. Letters to Fritz [?], Solveigh [?], Henryk M. Broder, Peter Gorsen, and Jens Jörgen Thorsen are especially rich in descriptions of specific actions and statements about Actionism. Letters sent in 1968 are often on the letterhead of the Vienna Institute for Direct Art. Among Mühl's correspondents are participants of the actions, invited guests, television producers, editors of art magazines, dealers, critics, and artists. There are letters to the artists Valdis Abolins, Al Hansen, Gustav Metzger, Jens Jörgen Thorsen, and Konrad Balden Schäuuffelen; the collectors Heinz Beck, Kurt Fried, and Hanns Sohm; the art historians Udo Kultermann and Peter Weiermair; the art dealers Haro Lauhus and Horst Nibbe in Cologne, Jes Petersen in Berlin, the art dealer and collector Carl Laszlo (Károly László) in Basel, and the Austrian writer Alfred Kolleritsch. Also included are Mühl's letters to Austrian military authorities regarding Malte Olschewski, an Austrian journalist who in 1968 participated in the action *Kunst und Revolution*. Most of Mühl's correspondents are in Germany. His letters are predominantly carbon copies, but a few photocopies of handwritten letters are also present.

Arrangement:

This subseries was originally organized chronologically by year with letters to the same person frequently filed in various folders. It was rearranged alphabetically by name of correspondent in order to keep letters to each person in one folder. A letter sent to an unidentified correspondent is filed at the end.

Title/Description	Containers	
Birgit & Wilhelm, 1971	Box 29	Folder 1
Elke, 1973	Box 29	Folder 2
Fahrenheit/Vlado, 1971	Box 29	Folder 3
Fritz, 1970	Box 29	Folder 4
Henny, 1966	Box 29	Folder 5
Jeannee, 1971	Box 29	Folder 6
Solveigh, 1970	Box 29	Folder 7
Ursula, 1971	Box 29	Folder 8
Abolins, Valdis, 1968	Box 29	Folder 9
Akademie der Künste, Berlin, 1964	Box 29	Folder 10
Aktuelle Dienst (ORF), 1968	Box 29	Folder 11

Baier, Hans Alexander (<i>Kunst</i>), 1965-1966	Box 29	Folder 12
Beck, Heinz, 1967-1968	Box 29	Folder 13
Becker, Jürgen (Rowohlt Verlag), 1964	Box 29	Folder 14
Bertz, [?], 1969	Box 29	Folder 15
Brinkmann, Jan, 1971	Box 29	Folder 16
Broder, Henryk M., 1971	Box 29	Folder 17
Castillejo, José Luis, 1968	Box 29	Folder 18
Caux, [?], 1967	Box 29	Folder 19
Dunkel, Ole (ASTA der SHFBK), 1970	Box 29	Folder 20
Durgnat, Raymond, 1970	Box 29	Folder 21
Eggenkamp, Henno, 1970	Box 29	Folder 22
Ehlers, D. (Südwestfunk, Baden-Baden), 1969	Box 29	Folder 23
Fried, Kurt (Ulmer Studio F), 1965-1968	Box 29	Folder 24
Fürstenau, Peter, 1969	Box 29	Folder 25
Galerie Dahlen, Darmstadt, 1968	Box 29	Folder 26
Galerie Grossbach, Frankfurt am Main, 1970-1971	Box 29	Folder 27
Galerie Hartmann, Munich, 1968	Box 29	Folder 28
Galerie Thelen, Essen, 1968	Box 29	Folder 29
Galerie Tobies & Silex, Cologne, undated	Box 29	Folder 30
Galerie van de Loo, Munich, 1968	Box 29	Folder 31
Gorsen, Peter, 1966-1969	Box 29	Folder 32
Haage, [?], 1969	Box 29	Folder 33
Hamburger Filmschau, 1969	Box 29	Folder 34
Hansen, Al, 1967	Box 29	Folder 35
Hein, Karlheinz, 1969	Box 29	Folder 36
Heneleers, Jacques, 1968	Box 29	Folder 37
Hörner, [?] (Der Consultant, Zurich), 1971	Box 29	Folder 38
Houwer, Robert, 1971	Box 29	Folder 39
Hundertmark, Armin, 1970	Box 29	Folder 40
Jäggli, Rudolf, 1970-1971	Box 29	Folder 41
Kaltenbäck, Franz, 1969	Box 29	Folder 42
Kochenrath, Jutta, 1969-1970	Box 29	Folder 43

Kolleritsch, Alfred, 1964-1966	Box 29	Folder 44
Kröger, Ernst Otto, 1968	Box 29	Folder 45
Kultermann, Udo, 1964-1965, undated	Box 29	Folder 46
Laszlo, Carl, 1964	Box 29	Folder 47
Lauhus, Haro, 1965	Box 29	Folder 48
Marggraff, Paul, 1971	Box 29	Folder 49
Metzger, Gustav, 1966	Box 29	Folder 50
Micheli, Erika, 1970	Box 29	Folder 51
Most, Mica, 1971, undated	Box 30	Folder 1
Neumann, Michael (<i>Westermanns Monatshefte</i>), 1969	Box 30	Folder 2
Nibbe, Horst, 1966	Box 30	Folder 3
Odermatt, B., 1969	Box 30	Folder 4
Olschewski, Malte, 1968	Box 30	Folder 5
<i>Scope and Contents:</i> Mühl's letters to Austrian military authorities regarding Malte Olschewski.		
Peisker, Horst, 1970	Box 30	Folder 6
Pellegrini, Carla, 1969	Box 30	Folder 7
Petersen, Jes, 1964-1967	Box 30	Folder 8
Plopp Versand, Bremen, 1971	Box 30	Folder 9
Prior, Walter, 1969	Box 30	Folder 10
Raubach, Dieter Rudolf (Galerie Edition Press, St. Gallen), 1966	Box 30	Folder 11
Roth, Karl Heinz, 1964-1967	Box 30	Folder 12
Rumler, Fritz (<i>Der Spiegel</i>), 1969	Box 30	Folder 13
Schäuffelen, Konrad Balder, 1965-1967	Box 30	Folder 14
Schernich, Ulrich, 1969	Box 30	Folder 15
Schierle, Otwin, 1968	Box 30	Folder 16
Schilling, Alfons, 1967-1973	Box 30	Folder 17
Schlenzig, Gerhard, 1965	Box 30	Folder 18
Schmidt, Uwe, 1969	Box 30	Folder 19
Schöfer, Elena, 1970	Box 30	Folder 20
Schröder, Jörg (Josef Melzer Verlag), 1968	Box 30	Folder 21
Schulz, Werner (Independent Filmcenter, Munich), 1968	Box 30	Folder 22

Sodoma, Heinz, 1972	Box 30	Folder 23
Seide, Adam, 1968	Box 30	Folder 24
Settje, Gerd W., 1970	Box 30	Folder 25
Sohm, Hanns, 1966-1969	Box 30	Folder 26
<i>Der Spiegel</i> , Hamburg, 1965	Box 30	Folder 27
Stumpfl, Herbert, undated	Box 30	Folder 28
Thorsen, Jens Jörgen, 1968	Box 30	Folder 29
Tschakos, Patsy, 1971-1973	Box 30	Folder 30
Weiermair, Peter, 1965	Box 30	Folder 31
Weyer, Brigitte, 1970	Box 30	Folder 32
Wide White Space Gallery, Antwerp, 1968	Box 30	Folder 33
Wiest, Rolf & Georgia, 1969	Box 30	Folder 34
Zacharias, Gerhard, 1968	Box 30	Folder 35
Zeithammer, [?], 1969	Box 30	Folder 36
Zettl, Walter, 1964	Box 30	Folder 37
Unidentified, 1964	Box 30	Folder 38

Series III.B. Various correspondence, 1960-1996, undated 0.83 Linear Feet (2 boxes)

Scope and Contents:

Otto Mühl's most extensive correspondence is with Günter Brus. Dating from 1968 to 1983, with the predominant portion dating from 1969 to 1971, the exchange with Brus reflects the pivotal time when Mühl transformed the concept of the material action as a work of art into analytical action defined as self-expression, and founded the first commune in Vienna. The concept and goals of the Aktionsanalytische Organisation (Actions Analytical Organisation) or in short AAO, is also the topic of his 1979 exchange with the German sociologist, psychoanalyst, art historian and author Dieter Duhm. Actionism, action analysis, and Mühl's personal life are the topic of his correspondence with the Austrian author, language scientist and cybernetics specialist, Oswald Wiener, who in 1968 participated in the action *Kunst und Revolution*. Among Mühl's correspondents are the German left-wing activist Dieter Kunzelmann, the Austrian artist and curator Peter Weibel, and the German art historian Peter Weiermair.

Filed with this subseries are three bound volumes of Mühl's letters from the 1960s to his friend Erika Stocker, issued privately in 1988 in limited editions of 15 and 20 numbered copies and titled *Erika Briefe*. The volumes consist of photocopies of typed transcripts of Mühl's letters to Erika, and drawings. The letters form an intense journal of Viennese Actionism and of the progression of Mühl's work from junk sculpture and the destruction of canvas to the material action.

Of particular interest is an undated letter addressed to Doris (Doris Berman?) in which Mühl writes extensively about his relationship with his parents, especially with his mother Wilma. A 1971 letter from Wilma Mühl to Otto Mühl regarding her reaction to Mühl's lifestyle and political views was found and is filed with this portion of his correspondence. Also filed with this subseries, separately from family correspondence, is the exchange between Otto Mühl and his first wife Friedl Neiss.

Also present are letters received by the artist Otmar Bauer from Georg Kreisler at Archiv Sohm and Peter Nemetschek at Aktionsraum 1 in Munich; correspondence of the German photographer Volker von Borries with Eva [?]; correspondence of

the Swedish sociologist Joachim Israel with Otto Mühl, and two others; and a letter from the South Korean painter Park Seo-Bo to the co-founder of Viennese Actionism, Adolf Frohner. Mühl's letter to an unidentified person is filed at the end.

Arrangement:

Arranged alphabetically by name of correspondent.

Title/Description	Containers	
Fronns, undated <i>Scope and Contents:</i> Letter from Mühl.	Box 30	Folder 39
Henny, 1966, undated <i>Scope and Contents:</i> Letters from Mühl.	Box 30	Folder 40
Karl Heinz, 1972 <i>Scope and Contents:</i> Letters from Mühl.	Box 30	Folder 41
Kurt [?] (Othmar Baller), 1985 <i>Scope and Contents:</i> Letter to Mühl.	Box 30	Folder 42
Ute, undated <i>Scope and Contents:</i> Letter from Mühl.	Box 30	Folder 43
Willi, 1985-1986 <i>Scope and Contents:</i> Letters from Mühl.	Box 30	Folder 44
Aktions-Analytische Organisation, 1977 <i>Scope and Contents:</i> Two empty envelopes.	Box 30	Folder 45
Allman, K., 1992 <i>Scope and Contents:</i> Letter to Mühl.	Box 30	Folder 46
Bauer, Otmar, 1969-1970 <i>Scope and Contents:</i> Letters to Bauer from Georg Kreisler, Archiv Sohm, and Peter Nemetschek at Aktionsraum 1 in Munich.	Box 30	Folder 47

Beck, Julian, 1967 <i>Scope and Contents:</i> Letter from Mühl.	Box 30	Folder 48
Berman, Doris [?], undated <i>Scope and Contents:</i> An undated letter from Mühl addressed to Doris (Doris Berman?) in which Mühl writes extensively about his relationship with his parents, especially with his mother Wilma.	Box 30	Folder 49
Borries, Volker von, 1978, undated <i>Scope and Contents:</i> Von Borries's correspondnece with Eva [?].	Box 31	Folder 1
Brus, Günter, 1968-1983, undated <i>Scope and Contents:</i> Correspondence with Otto Mühl.	Box 31	Folder 2-7
Bundesministerium für Unterricht, Austria, 1962 <i>Scope and Contents:</i> Letters to Adolf Frohner.	Box 31	Folder 8
Diaz-Bertrada, Carlos, 1992 <i>Scope and Contents:</i> Letter to Mühl.	Box 31	Folder 9
Doll, Elke, 1971-1974 <i>Scope and Contents:</i> Letter to Mühl and documents regarding Doll.	Box 31	Folder 10
Duhm, Dieter, 1979 <i>Scope and Contents:</i> Correspondence with Mühl.	Box 31	Folder 11
Eggenkamp, Henno (The Wet Dream Film Festival), 1970 <i>Scope and Contents:</i> Letter to Mühl.	Box 31	Folder 12
Ewert, Bernd R., 1972 <i>Scope and Contents:</i> Letters from Mühl.	Box 31	Folder 13

Fogel, [?], 1971 <i>Scope and Contents:</i> Letter from Mühl.	Box 31	Folder 14
Israel, Joachim, 1978-1979 <i>Scope and Contents:</i> Correspondence of the Swedish sociologist with Bernd, Terese, and Mühl.	Box 31	Folder 15
Justizanstalt Stein, Anstaltsleitung, 1996 <i>Scope and Contents:</i> Letter from Mühl.	Box 31	Folder 16
Kunzelmann, Dieter, 1971 <i>Scope and Contents:</i> Letter from Mühl.	Box 31	Folder 17
Lippert, Werner, 1967, undated <i>Scope and Contents:</i> Mühl's letter to Lippert and photocopies of notes and legal documents.	Box 31	Folder 18
Mühl, Friedl, 1964-1988 <i>Scope and Contents:</i> Exchange between Otto Mühl and his first wife Friedl Neiss, dating from 1964 to 1968; Otto's witty letter to Friedl on a beer mat; photocopies of letters exchanged in 1973; and three postcards sent by Friedl to Otto in 1988 from Greece. The 1968 exchange concerns the couple's personal relationship, separation, and divorce.	Box 31	Folder 19-25
Mühl, Wilma, 1971 <i>Scope and Contents:</i> Letter from the artist's mother Wilma Mühl to Otto Mühl regarding her reaction to Mühl's lifestyle and political views.	Box 32	Folder 1
Park, Seo-Bo, 1961 <i>Scope and Contents:</i> Letter to Adolf Frohner.	Box 32	Folder 2
Stocker, Erika, 1960-1985, undated		
1960	Box 32	Folder 3
1962	Box 32	Folder 4
1964	Box 32	Folder 5
1961-1967	Box 32	Folder 6

1971-1972	Box 32	Folder 7
1977-1978	Box 32	Folder 8
1983	Box 32	Folder 9-10
1984	Box 32	Folder 11
1985	Box 32	Folder 12
undated	Box 32	Folder 13
Walter, Helmut, 1962 <i>Scope and Contents:</i> Circular letter regarding class reunion.	Box 32	Folder 14
Weibel, Peter, 1966 <i>Scope and Contents:</i> Letter to Mühl.	Box 32	Folder 15
Weiermair, Peter, 1965 <i>Scope and Contents:</i> Letter to Mühl.	Box 32	Folder 16
Westdeutscher Rundfunk, Cologne, 1969 <i>Scope and Contents:</i> Payment receipt.	Box 32	Folder 17
Weyer, Brigitte (Asta der SHFBK Braunschweig), 1969 <i>Scope and Contents:</i> Letter to Mühl.	Box 32	Folder 18
Wiener, Oswald, 1966-1971, undated <i>Scope and Contents:</i> Correspondence with Mühl.	Box 32	Folder 19
Wiest, Rolf, 1969 <i>Scope and Contents:</i> Letter to Mühl.	Box 32	Folder 20
Wörten, Hanns Egon, 1967 <i>Scope and Contents:</i> Letter to Mühl.	Box 32	Folder 21
Unidentified correspondents, 1966, undated <i>Scope and Contents:</i> Correspondence with Mühl.	Box 32	Folder 22-23

Series III.C. Letters from prison, 1991-1997, undated 0.42 Linear Feet (1 box)

Scope and Contents:

While serving his prison sentence Otto Mühl wrote numerous letters to addressees identified predominantly only by their first name. Most letters are to Francesco, Isabelle Cart, Katharina, Klaus, Margrit, Vincent Hörlein, and Violaine. Among others are Atti, Claus Grabenhorst, Daniele, Dieter Duhm, Eva, Flo, Friedl, Gerda, Gitta, Gretl, Harald, Helga Sophia Goetze, Herbert Anlehla, Herrmann, Hubert, the German art historian and curator Kasper König, Lisl, Martin, Michael Müller, Norbert, Petra Luckey, Regina Wyrwoll, Rudolf, Sylvie Arland, Terese, Tore Håkansson, Ulrike Hager-Sherman, Vroni Gromek, and Yvon. The letters present in the archive are dated between November 1991 and June 1997, but the majority was written between January 1992 and January 1993. Only a few letters from 1994 to 1997 are present. The letters are richly illustrated with drawings, some letters are cartoon-style drawings with text. Arranged in chronological order by year and month, the letters chronicle Mühl's time in prison on an almost daily basis. All letters are photocopies. Otto Mühl's original letters sent from prison to his mother Wilma Mühl are filed with Series I.A. Correspondence in box 1, folders 14-16.

Arrangement:

Arranged in chronological order by year and month. Undated letters are filed at the end.

Title/Description	Containers	
November 1991	Box 33	Folder 1
December 1991	Box 33	Folder 2
January 1992	Box 33	Folder 3
February 1992	Box 33	Folder 4
March 1992	Box 33	Folder 5
April 1992	Box 33	Folder 6
May 1992	Box 33	Folder 7
June 1992	Box 33	Folder 8-9
July 1992	Box 33	Folder 10
August 1992	Box 33	Folder 11
September 1992	Box 33	Folder 12
October 1992	Box 33	Folder 13
November 1992	Box 33	Folder 14
December 1992	Box 33	Folder 15
January 1993	Box 33	Folder 16
February 1993	Box 33	Folder 17
April 1993	Box 33	Folder 18
May 1993	Box 33	Folder 19
June 1993	Box 33	Folder 20

July 1993	Box 33	Folder 21
August 1993	Box 33	Folder 22
November 1993	Box 33	Folder 23
January 1994	Box 33	Folder 24
December 1995	Box 33	Folder 25
June 1997	Box 33	Folder 26
undated	Box 33	Folder 27

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Series IV. Court documents, 1948-1979, undated 0.83 Linear Feet (2 boxes)

Scope and Contents:

This series includes legal documents and correspondence relating to court proceedings against Mühl and other participants of Viennese Actionism, seizure of films by Kurt Kren, usage of illegal drugs, and the suicide happening of Hermann Flasch. Most documents are photocopies, but original documents and manuscripts are also present. Extensively documented are legal proceedings against Günter Brus, Otto Mühl, and Oswald Wiener in connection with their involvement in the action *Kunst und Revolution* performed in 1968 at the University of Vienna. This file includes photocopies of circa 180 flyers with a petition to the Austrian government in defense of Brus, with hundreds of signatures. Also extensive are documents concerning the action *O Tannenbaum* performed on 16 December 1969 in Braunschweig, and the seizure of films produced by Karlheinz Hein's agency Progressive Art Production. A few documents unrelated to Actionism are filed at the end.

Arrangement:

Arranged chronologically by year, except for the last three folders which contain documents unrelated to Actionism.

Title/Description	Containers	
<i>Totalaktion and Vietnamparty</i> , 1966-1967	Box 34	Folder 1
<i>Fest des psycho-physischen Naturalismus</i> , 1965-1969	Box 34	Folder 2
<i>Direkt Art Festival Porrhaus</i> , 1967	Box 34	Folder 3
<i>Kunst und Revolution</i> , 1968-1974, undated	Box 34	Folder 4-23
Seizure of films by Kurt Kren, 1968	Box 35	Folder 1
Kirchheim-Teck-Aktion, 1968-1969	Box 35	Folder 2
<i>O Tannenbaum Braunschweig</i> , 1969-1975	Box 35	Folder 3-5
Kohlkunstverlag, <i>Mama & Papa</i> , 1969-1970	Box 35	Folder 6-7
Illegal drug trade, 1971	Box 35	Folder 8
Suicide of Hermann Flasch, 1974	Box 35	Folder 9
Seizure of films <i>California boys-California Supermen, Sodoma, Der geile Wotan</i> , 1974	Box 35	Folder 10
Seizure of films by Karlheinz Hein's agency Progressive Art Production, 1973-1979		

	Box 35	Folder 11-17
VIDA Graphic invoices, 1970 January 26-1971 January 2	Box 35	Folder 18
Document concerning Micaela Grashof, 1948	Box 35	Folder 19
Empty folder inscribed, undated	Box 35	Folder 20

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Series V. Manuscripts, 1960-1997, undated 7.09 Linear Feet (17 boxes)

Box 37

Folder 6-7

Scope and Contents:

The material in this series dates from 1960 to 1997 and includes Otto Mühl's handwritten and typed scripts for actions, a wealth of his unpublished writings, and diaries. The most extensive portion comprise unpublished texts on Actionism and Action Analysis, most of which date from the 1970s.

Arrangement:

The manuscripts are grouped by type into three subseries and within each subseries are arranged chronologically by year, with the exception of a few writings on Actionism by others which are filed alphabetically. Undated material is filed at the end of each subseries.

Series V.A. Scripts for material actions, 1963-1971, undated 0.42 Linear Feet (1 box)

Scope and Contents:

Included are approximately thirty scripts for various actions, predominantly photocopies of typescripts, but a few original handwritten scripts and carbon copies of typescripts are also present. Included are four bound volumes of photocopies of typed and handwritten scripts for actions performed between 1964 and 1966, including the action *Leda und der Schwan*. Filed at the end is a photocopy of a script for an unidentified action, dedicated by Mühl to Gerhard Zacharias; and carbon copy of a list of 12 films called Materialaktionsfilme, produced by Otto Mühl between 1966 and 1969.

Arrangement:

Arranged chronologically by year of action.

Title/Description	Containers	
<i>Versumpfung Nr. 1</i> , 1963 Digital Object: Negatives (digitized version available on-site only)	Box 36	Folder 1
<i>Klarsichtpackung, Gesässpanierung, Aktion Nr. 3</i> , 1964	Box 36	Folder 2
<i>Leda und der Schwan</i> , 1964	Box 36	Folder 3
<i>Materialspiele, Die Beschmutzung eines Stillebens, Musik für 10 Luftballone...</i> , 1964	Box 36	Folder 4
"Materialaktionen" (various), 1964	Box 36	Folder 5
"Materialaktionen" (various), 1964-1965	Box 36	Folder 6

"Aktion VI 64/65/66 November Dezember," 1964-1966	Box 36	Folder 7
"Materialaktionen Otto Muell," 1964 <i>Scope and Contents:</i> Original manuscript by Mühl.	Box 36	Folder 8
"Materialaktionen Otto Muell," 1964 <i>Scope and Contents:</i> Carbon copy, bound.	Box 36	Folder 9
<i>Bimmel Bammel</i> , 1965	Box 36	Folder 10
<i>Actionsconcert für Al Hansen</i> , 1966	Box 36	Folder 11
<i>Direct Art Happening, Student Ohnesorg</i> , 1967 <i>Scope and Contents:</i> Original manuscript and typescript.	Box 36	Folder 12
<i>Oh Sensibility</i> , 1970	Box 36	Folder 13
<i>Manopsychotische Aktion</i> , 1970 <i>Scope and Contents:</i> Original manuscript, and typescript.	Box 36	Folder 14-15
<i>Blow Up</i> , 1970 <i>Scope and Contents:</i> Includes original manuscript with drawings.	Box 36	Folder 16
<i>SS und Judenstern</i> , 1971	Box 36	Folder 17
<i>Die Hornissen kommen</i> , 1971 <i>Scope and Contents:</i> Carbon copy.	Box 36	Folder 18
<i>Aktion blood cloud</i> , 1971 <i>Scope and Contents:</i> Original typescript with drawings.	Box 36	Folder 19
Concept for an action, 1971 <i>Scope and Contents:</i> Original manuscript.	Box 36	Folder 20
<i>Reiter Jodler</i> , 1971 <i>Scope and Contents:</i> Includes original manuscript.	Box 36	Folder 21

"2 Kopien Zacharias Heft," undated

Box 36

Folder 22

Scope and Contents:

Photocopy of script for an unidentified action, with Mühl's dedication to Gerhard Zacharias.

List of films, 1969?

Box 36

Folder 23

Scope and Contents:

Carbon copy.

Series V.B. Various writings, 1960-1997, undated 5.42 Linear Feet (13 boxes)

Scope and Contents:

The writings are original typescripts, carbon copies, or are handwritten. The 1960s topics concern Actionism, Zock, Mühl's collaboration with Günter Brus, and projects for movies, including a never realized project called "Filmproject Ludwig XIV". A few writings are descriptions of dreams. The early 1970s topics reflect the transition from the concept of the Materialaktion (material action) where the human body is the scene of action to Aktionsanalyse (action analysis), Mühl's concept of life as art, and the founding of his first commune in the Praterstrasse in Vienna in 1970, and in 1973 the founding of the Friedrichshof commune in Zurndorf in Burgenland. Besides the concept of action analysis, Mühl's writings during the 1970s concern a range of topics from the role of the artist in the commune to criticism of state authority and revolution, world peace, psychoanalysis, homosexuality, sex, gender relations and traditional marriage, life in a commune as an alternative model for society, and communal raising of children. Several writings from the late 1970s reflect retrospectively on 1960s Actionism.

Interspersed with this series are Mühl's letters to Günter Brus, Karl-Heinz Hein, Werner Lippert, Carsten Petersen, Harold Tracy, the Austrian Chancellor Bruno Kreisky, and several others. Occasionally, the letters are addressed to a recipient identified only by the first name or to a group of people addressed as Filmemacherfreude (fellow moviemakers). The letters are original typescripts or carbon copies.

Present are thirteen undated drafts for a book project "Die wilden 60er", mostly revised typescripts and photocopies of typescripts, but also a bound manuscript illustrated with drawings. Also present are drafts for the screen play "Freud's Träume" dated between 1992 and 1994; an undated draft of Mühl's autobiography *Weg aus dem Sumpf* from 1977; two drafts from 1991 titled "Weg aus dem Sumpf" and "Zurück in den Sumpf"; transcripts of two interviews with Mühl; and a few writings on Actionism by others, including Romilla Doll, Helmut Herbst, René Schweizer, Ed Sommer, Herbert Stumpf, and René Zind.

Arrangement:

Arranged chronologically by year. The original filing order of writings from 1975, 1976, and 1977 by year and month is preserved. Undated writings and undated notes are filed at the end. Writings by others are arranged alphabetically by author's name. The drafts of Mühl's book project "Die wilden 60er" are filed as found.

Title/Description	Containers	
1960		
"Träume 13.10.60"	Box 37	Folder 1
"Träume"	Box 37	Folder 2
<i>Scope and Contents:</i> Photocopy of original in Box 37, folder 1.		

"Träume"	Box 37	Folder 3
<i>Scope and Contents:</i> Transcript of original in Box 37, folder 1.		
"Implosion über 21 Runden," 1962 or 1963	Box 37	Folder 4
"Lebenslauf," 1964 or 1965	Box 37	Folder 5
"Gespräche Mühl-Brus," 1965	Box 37	Folder 6-8
"IDA 67" ("Zock Press 67"), 1967	Box 37	Folder 9
1968		
Letter from prison	Box 37	Folder 10
Notebook "68 XV"	Box 37	Folder 11
Notebook "68/69 XVIII," 1968-1969	Box 37	Folder 12
1969		
Notebook "Aktion bis 1969"	Box 37	Folder 13
"Die Entwicklung der Materialaktion seit 1963-1996"	Box 37	Folder 14
Writings from prison	Box 37	Folder 15
"Otto über David 10.11.69"	Box 37	Folder 16
"Die Bedeutung der Materialaktion"	Box 37	Folder 17
1970		
Fragment of a letter about Elke and Friedl	Box 37	Folder 18
Untitled notebook	Box 37	Folder 19
Notes about Actionism	Box 37	Folder 20-21
"Viennale und die Filme des Wiener Aktionismus"	Box 37	Folder 22
"Text zu den Materialaktionsfotos"	Box 37	Folder 23
Writings on Zock	Box 37	Folder 24-26
"Der Staat und seine Verbrechen"	Box 37	Folder 27
"Der geile Wotan"	Box 37	Folder 28
"Wie ficken Hunde"	Box 37	Folder 29
"Gegen das Filmmuseum"	Box 37	Folder 30
"Die ausführenden Organe des Staatsapparates" and "Gibt es eigentlich einen Charakter?"	Box 37	Folder 31
Various texts	Box 37	Folder 32-33
"Über die Arena 70 Kulturscheiße"	Box 38	Folder 1

1971		
"Aktion in Amsterdam 16.5.1971 und in Zürich" and "Der Sinn der Sache"	Box 38	Folder 2
"Aktion mit einer schwangeren Frau"	Box 38	Folder 3
"Aktionismus"	Box 38	Folder 4
"Brief an Jesus (über Trip)"	Box 38	Folder 5
"Comune. An alle meine Völker"	Box 38	Folder 6
"Filmproject LSD"	Box 38	Folder 7
"Menschlich - Unmenschlich"	Box 38	Folder 8
"Tagebuch Mappe 35" and "Tagebuch Mappe 55"	Box 38	Folder 9
"Tagebuch Mappe 55.2"	Box 38	Folder 10
Text written in Bibione, Italy on 22 August 1971	Box 38	Folder 11
"Traum"	Box 38	Folder 12
"Trip an der Donau 10.6.71"	Box 38	Folder 13
"Über Aktionen"	Box 38	Folder 14
"Über den Staat"	Box 38	Folder 15
"Über die Gruppe (eine erste Form von Struktur)"	Box 38	Folder 16
"Über Malerei (April) Theaterstück"	Box 38	Folder 17
"Über Otmar"	Box 38	Folder 18
"Umsturztribunal Aufruf an die Gefangenen"	Box 38	Folder 19
"Was einer macht, das ist er"	Box 38	Folder 20
"Was Kunst macht, ist selbstverständlich krank"	Box 38	Folder 21
"Wohnung und Kindererziehung"	Box 38	Folder 22
Various texts	Box 38	Folder 23
1971-1972		
"Filmprojekt Ludwig XIV"	Box 38	Folder 24-32
Various texts	Box 38	Folder 33-34
"Otto Umpfa"	Box 38	Folder 35
"Briefe/Texte 71/72"	Box 38	Folder 36
1972		
"Krambambuli"	Box 38	Folder 37
"Otto über David"	Box 38	Folder 38
"Jesus (Film)"	Box 38	Folder 39

"Das Ende des Aktionismus"	Box 38	Folder 40
"Kommune, Landkommune"	Box 38	Folder 41
"Psychoanalyse"	Box 38	Folder 42
"Verschiedene Schriften"	Box 39	Folder 1
"Landkommune"	Box 39	Folder 2
"Briefe"	Box 39	Folder 3
<i>Scope and Contents:</i> Letters to Günter Brus, Fogel, Karl-Heinz Hein, Chancellor Bruno Kreisky, and Werner Lippert.		
"Verschiedene Schriften"	Box 39	Folder 4
"Fragmente" (some from "Nach der Weltrevolution")	Box 39	Folder 5
Notebook "1972/1"	Box 39	Folder 6
1973		
Texts and letters from a visit to the United States	Box 39	Folder 7
<i>Scope and Contents:</i> Includes a flyer regarding screening of films by Kurt Kren at Millenium in New York.		
"Fragment eines Briefes (Über die Kommune)"	Box 39	Folder 8
"Verschiedene Schriften"	Box 39	Folder 9
"Chronik 1970-1973"	Box 39	Folder 10
"Verschiedene Fragmente"	Box 39	Folder 11
"AA-Kurve" and "Analysebericht Erika"	Box 39	Folder 12
"Erlebnisse im Krieg"	Box 39	Folder 13
"Über Kleidung"	Box 39	Folder 14
"Grundsätze der Therapiekommune"	Box 39	Folder 15
"Das Eigentum in der KFG"	Box 39	Folder 16
"Über die Kommune"	Box 39	Folder 17
"Aktionsanalytische Gruppenanalyse"	Box 39	Folder 18
"Über Günter Brus"	Box 39	Folder 19
"Über Kinder in der Kommune (Urschl 3 Wochen alt)"	Box 39	Folder 20
"Ziel der Aktionsanalyse"	Box 39	Folder 21
"Übers Ficken 16. Juni 73"	Box 39	Folder 22
"Aktion "Sauberes Österreich"	Box 39	Folder 23

"Otto Biographie"	Box 39	Folder 24
"Wiener Aktionismus und Materialaktion"	Box 39	Folder 25
"Therapiekommune Friedrichshof"	Box 39	Folder 26
"Meine Entwicklung über Aktionismus"	Box 39	Folder 27
"Aktionen seit 1970"	Box 39	Folder 28
"Manifest der Therapiekommune Friedrichshof"	Box 39	Folder 29
"Briefe an versch. Leute"	Box 39	Folder 30
"Verschiedene Schriften"	Box 39	Folder 31
"3. Schriften von Wiener Aktionismus bis Malereiaktion"	Box 39	Folder 32
1975		
"Texte Otto 75"	Box 40	Folder 1
<i>Scope and Contents:</i> Front cover of original folder, annotated.		
"Bertram Sorbes: Gespräch mit Otto, dem Erfinder der Materialaktion"	Box 40	Folder 2
"Apostel Brief an die Berliner"	Box 40	Folder 3
"Gary Gilmore Werbeeinblendungen für Multi-Service"	Box 40	Folder 4
"Aktionsanalyse"	Box 40	Folder 5
"Fragmente"	Box 40	Folder 6
"KFM-Geschichte (Jesus, Alexander der Grosse, Cäsar)"	Box 40	Folder 7
"Mitschrift Manifest der Therapie - Kommune Friedrichshof"	Box 40	Folder 8
"Mitschrift Otto erzählt einen Traum"	Box 40	Folder 9
"Parabel Zeichnung"	Box 40	Folder 10
"Zeichnungen Entwürfe für Möbel"	Box 40	Folder 11
"Existentieller Aktionismus (Kommune-Inviroment)"	Box 40	Folder 12
"Der Grössenwahnsinn der KFM"	Box 40	Folder 13
"2 Briefe an Brus (über Aktionismus und den FH)"	Box 40	Folder 14
"Gründungsprinzipien der AA Kommune" and "Kommunemanifest"	Box 40	Folder 15
"Zu den Bildern"	Box 40	Folder 16
"3 A Box"	Box 40	Folder 17
"Kriegserlebnisse" and "Leutnant Kümmer"	Box 40	Folder 18
"Verschiedene Artikel"	Box 40	Folder 19
"AA Aggressiv"	Box 40	Folder 20

"Die Berufsrolle des Künstlers" and "Die Rolle des Künstlers in der KFG und der Kommunesgesellschaft"	Box 40	Folder 21
"Konzept für den Weltfrieden"	Box 40	Folder 22
"Über Kunst in AAO (Selbstdarstellung)"	Box 40	Folder 23
"Geschichte des Wiener Aktionismus"	Box 40	Folder 24
"Lebenslauf"	Box 40	Folder 25
"Entwurf für eine AA Partei"	Box 40	Folder 26
"Kriminalität und Verbrechen in der Kleinfamiliegesellschaft"	Box 40	Folder 27
"Bewusstseinsparabel"	Box 40	Folder 28
"Homosexualität" and "KFM Minderwertigkeit"	Box 40	Folder 29
"Selbstdarstellungvin der AA Kommune"	Box 40	Folder 30
"Familie Ehe Sexualität in der Kommune"	Box 40	Folder 31
"Entwurf der Hausordnung AA Grundprinzipien" and two other writings	Box 40	Folder 32
"Zeittafel Entwicklung der Kommune" and "Entstehung und Entwicklung der Kommune"	Box 40	Folder 33
"Über Josef Dvorak"	Box 40	Folder 34
"Verschiedene Schriften (Teil eines Tagebuchs)"	Box 40	Folder 35
"Entwicklung der Kommune"	Box 40	Folder 36
"Die Überwindung der Nationalstaaten" and two other writings	Box 40	Folder 37
"Der revolutionäre Spiesser"	Box 40	Folder 38
"Die Physiologie des aggressiven Körpers"	Box 40	Folder 39
"Manuscripte 1. Fassung" (four writings)	Box 40	Folder 40
"Texte von anderen Leuten" (two writings)	Box 40	Folder 41
"Beschreibung von Aktionen" and two other writings	Box 40	Folder 42
"Geschichte des Wiener Aktionismus"	Box 40	Folder 43
"AA Aktionsanalyse, Körperanalyse, Therapiekommune Friedrichshof"	Box 40	Folder 44
"In einem durchgeschrieben"	Box 40	Folder 45
Fragments of various texts	Box 40	Folder 46
1975 calendar, annotated	Box 40	Folder 47
1976		
Cover and index to 1976 writings	Box 41	Folder 1
<i>Scope and Contents:</i>		
Front cover of original folder, annotated; and index to 1976 writings.		

"Wiener Aktionismus und Selbstdarstellung"	Box 41	Folder 2
"Briefe 1976"	Box 41	Folder 3
"Briefe an Minister, Bürgermeister, Kanzler, usw."	Box 41	Folder 4
"Kunst und Landschaftsmalerei" and two other writings	Box 41	Folder 5
"Theaterstücke" (six plays)	Box 41	Folder 6
"Positive Geschichtsbetrachtung"	Box 41	Folder 7
"Über die 60iger Jahre und über Revolution"	Box 41	Folder 8
"Entwurf Gutachten Claus Carbach"	Box 41	Folder 9
"Ein Gespenst geht in der Bundesrepublik um: die AAO"	Box 41	Folder 10
"O' Tannenbaum 1. und 2. Fassung"	Box 41	Folder 11
"AA Wehrkonzept (2. Entwürfe)"	Box 41	Folder 12
"Arena-Bewegung und die AAO"	Box 41	Folder 13
"Vorwort zu Theorie und Praxis der Aktionsanalyse"	Box 41	Folder 14
"Jahr 2017"	Box 41	Folder 15
"Das Ende der Ehe"	Box 41	Folder 16
"Die grosse Liebe"	Box 41	Folder 17
"Direkte Demokratie und Organisationsstruktur"	Box 41	Folder 18
"AA Kommune Theorie und Praxis der Aktionsanalyse"	Box 41	Folder 19
"AA Prinzipien..." and two other writings	Box 41	Folder 20
"Parabeln"	Box 41	Folder 21
"Selbstdarstellung" and "Entwicklung der AAO Organisation"	Box 41	Folder 22
"Die WC-Parabel"	Box 41	Folder 23
"Geschichtlicher Überblick über die Entwicklung des Staates"	Box 41	Folder 24
"Die Entwicklung des Staates"	Box 41	Folder 25
"Der Staat"	Box 41	Folder 26
"Gespräch Gonzales-Mühl. Möglichkeiten der gesellschaftlichen Weiterentwicklung"	Box 41	Folder 27
"Hasen auf der Parndorfer Heide"	Box 41	Folder 28
"Das Ende der Kleinfamiliegesellschaft"	Box 41	Folder 29
"Kosmisches Bewusstsein" and "AA Kosmologie"	Box 41	Folder 30
"Freie Sex" and three other writings	Box 41	Folder 31
"Unterdrückung der Frau in der KFG"	Box 42	Folder 1

"Zum Tod der Ulrike Meinhof"	Box 42	Folder 2
"Disposition des Menschen" and "Vampirismus"	Box 42	Folder 3
"Homosexualität als Mittel der Befreiung"	Box 42	Folder 4
"Besprechung von Peter Nischk, Kursbuch für die Seele"	Box 42	Folder 5
"Zukunftsforschung durch bewusste Lebenspraxis"	Box 42	Folder 6
"Wilhelm Reich und AA Lebenspraxis" and "Kunst und Selbstdarstellung"	Box 42	Folder 7
"Die Kunst des 21. Jh."	Box 42	Folder 8
"Geburtserlebnis, Reise durch die Kindheit" and two other writings	Box 42	Folder 9
"Organisation der AAK und ihre Weiterentwicklung"	Box 42	Folder 10
"Marathon in Genf" and "Rest vom Marathon, Besuch bei einem Milionär"	Box 42	Folder 11
"Zurück zur Natur" and two other writings	Box 42	Folder 12
"MSD (Materialselbstdarstellung)"	Box 42	Folder 13
"Organökologie"	Box 42	Folder 14
"Die österr. Schädigung"	Box 42	Folder 15
"Gründung und Entwicklung der AAO" and "Aufbau der AAO"	Box 42	Folder 16
"Aufbau der AAO"	Box 42	Folder 17
"Ziele der AAO, Tagesablauf am Freidrichshof"	Box 42	Folder 18
"Über einen Artikel von René Zind"	Box 42	Folder 19
"Entwicklung der AA zur Selbstdarstellung" and "Entwicklung der SD"	Box 42	Folder 20
"Biologische Aktionsanalyse"	Box 42	Folder 21
"Christus und Christentum" and "Vatermord und Christentum"	Box 42	Folder 22
"Hierarchie und Autorität"	Box 42	Folder 23
"Sexualbiologie"	Box 42	Folder 24
"Kollektiver Ursprung des Theaters"	Box 42	Folder 25
"Das AA Modell" and "Warum wir so gut sind"	Box 42	Folder 26
"Kunst und Weltgestaltung"	Box 42	Folder 27
"Gestaltungskunst wird nicht gebraucht"	Box 42	Folder 28
"Marathon Genf"	Box 42	Folder 29
"Biologisches Eigentum"	Box 42	Folder 30
"Internationale Probleme aus der Sicht der AA"	Box 42	Folder 31
"Das zerstörte Bild, oder, Kurt Kalb"	Box 42	Folder 32
"Vorläufiges Manuscript für die Wirklichkeitskunst"	Box 42	Folder 33-34

"Faschismus. 1. Fassung"	Box 42	Folder 35
"Kapitalismus - Kommunismus Gefühlsmässig Zweierbeziehung"	Box 42	Folder 36
"AA Kongress 10.-20. 1. 76"	Box 42	Folder 37
"Kinderaufwachsen" (nine writings)	Box 42	Folder 38
1977		
"Kritik der AAO" and seven other writings	Box 43	Folder 1
"Party with Ossi Wiener"	Box 43	Folder 2
"Weiterentwicklung der AAO"	Box 43	Folder 3
"Ist das noch Arbeit?"	Box 43	Folder 4
"Das Leben wird freundlicher genossen"	Box 43	Folder 5
"Sepp Gradl"	Box 43	Folder 6
"Experimentelle Gesellschaftsgestaltung"	Box 43	Folder 7
"Malerei do it yourself"	Box 43	Folder 8
"Lieber Francesco (Brief)"	Box 43	Folder 9
"Gesundheit"	Box 43	Folder 10
"Zum Wehrkonzept"	Box 43	Folder 11
"Theaterstück Russische Revolution"	Box 43	Folder 12
"Revolution am Friedrichshof"	Box 43	Folder 13
"Verwirklichung der freien Sexualität in der AAO"	Box 43	Folder 14
"Marxismus & AAOismus"	Box 43	Folder 15
"Über Organisation der AAO"	Box 43	Folder 16
"Über Brockdorf"	Box 43	Folder 17
"Ziele der AAO"	Box 43	Folder 18
"Direkte Demokratie und BAG (Bewusstseinsarbeitsgruppen)"	Box 43	Folder 19
"Aktionismus Selbstdarstellung. 1. Fassung"	Box 43	Folder 20
"Spiegel"	Box 43	Folder 21
"Aufstieg aus dem Sumpf"	Box 43	Folder 22
"Über die Liebe"	Box 43	Folder 23
"Brief an die Bewusstseinsverbreiter" and "Interview Kunst"	Box 43	Folder 24
"Otto Mühl als Künstler"	Box 43	Folder 25
"Über berühmte Männer der KFG"	Box 43	Folder 26
"Kapitalismus und AAO"	Box 43	Folder 27

"AAO und Kommunismus"	Box 43	Folder 28
"Geburtsangst"	Box 43	Folder 29
"Die Programmierung"	Box 43	Folder 30
"Ein neuer geiler Sozialismus"	Box 43	Folder 31
"Lebende Computer Documenta 77"	Box 43	Folder 32
"Der Mensch als biologische Maschine"	Box 43	Folder 33
"Dezentralisierung"	Box 43	Folder 34
"Brief an Therese"	Box 43	Folder 35
"Text für Kursbroschüre"	Box 43	Folder 36
"Gesellschaftliche Gestaltung" and three other writings	Box 43	Folder 37
"Auszug von Max und Benn"	Box 43	Folder 38
"Zentralismus in der AAO"	Box 43	Folder 39
"Wird die AAO zur Massenbewegung"	Box 43	Folder 40
"Was tragen die AAO unter ihren Latzhosen"	Box 43	Folder 41
"Warum ich wieder male"	Box 43	Folder 42
"Wie werde ich von allen geliebt?"	Box 43	Folder 43
"Bewusstseinsrevolution am Friedrichshof"	Box 43	Folder 44
"Über den AA Kongress"	Box 43	Folder 45
"Darstellung der Sexualität in der Selbstdarstellung"	Box 44	Folder 1
"Mein Elvis"	Box 44	Folder 2
"Terrorismus der Frauen" and "Vorwürfe gegen die AAO"	Box 44	Folder 3
"Kosmische Gestaltung"	Box 44	Folder 4
"Vorwort zu Pro und Contra" and "Angstfreie Gesellschaft"	Box 44	Folder 5
"Weder Links noch Rechts"	Box 44	Folder 6
"Goethe" and four other writings	Box 44	Folder 7
"Psychische Gesundheit" and two other writings	Box 44	Folder 8
"Darstellung der geschädigten Sexualität" and "Über die Sexualität Weg aus dem Sumpf"	Box 44	Folder 9
"Theaterstück Russische Revolution" and several other writings	Box 44	Folder 10
"Noch ist Polen nicht verloren" and several other writings	Box 44	Folder 11
"Biologische Gestaltung"	Box 44	Folder 12
"Cäsar"	Box 44	Folder 13
"Brief an Herbert in Berlin" and two other writings		

	Box 44	Folder 14
"Gruppenbrief AA Revolution"	Box 44	Folder 15
"Brief an Gruppen"	Box 44	Folder 16
"Ideologische Mitteilungen über Atomkraftwerke"	Box 44	Folder 17
"Gruppenbrief"	Box 44	Folder 18
"Vom Affen bis zur Krawatte" and "AA Kongress Friedrichshof"	Box 44	Folder 19
"Geburtsangst"	Box 44	Folder 20
"Die Umwälzung des Kleinfamilien-Bewusstseins"	Box 44	Folder 21
"Internationaler AA Brief" and "Brief an Dieter Duhm"	Box 44	Folder 22
"Brief an Claudia in Genf"	Box 44	Folder 23
"Warum Trotzky versagte"	Box 44	Folder 24
"Trotzky, der unglückselige Revolutionär"	Box 44	Folder 25
"Einfache Welt" and "Biologische Energie"	Box 44	Folder 26
"Säuberung"	Box 44	Folder 27
"Gemeinsames Wohnen" and "Nutzkunst"	Box 44	Folder 28
"Fragwürdige Methoden gegen die AAO" and "Ist die AAO noch zu stoppen"	Box 44	Folder 29
"Fragmente"	Box 44	Folder 30
"Kinderaufwachsen Seite 9-14"	Box 44	Folder 31
"Organisation der AAO (Teil eines Artikels)"	Box 44	Folder 32
Various unidentified writings	Box 44	Folder 33
"Bibione 410.8.77"	Box 44	Folder 34
"Über Mao" and "Manifest für den Osten"	Box 44	Folder 35
1978		
"Aktionsanalyse"	Box 44A	Folder 1
"Energetische Kunst"	Box 44A	Folder 2
"Cafe Pengo" and several other writings	Box 44A	Folder 3
"Der Roman"	Box 44A	Folder 4
Various unidentified writings	Box 44A	Folder 5-6
"TG Otto," 1979	Box 44A	Folder 7

Scope and Contents:

Inserted is a typescript by Hubert Klockner.

1983

"Für Archiv von Francesco Conz"	Box 44A	Folder 8
Various unidentified writings	Box 44A	Folder 9
"Lili Märchen 15.1.82-29.2.83"	Box 44A	Folder 10
"Lilis Märchenbuch"	Box 44A	Folder 11
<i>Scope and Contents:</i> A bound volume with drawings and watercolors titled "Lilis Märchenbuch."		
"Philosophie," 1985	Box 44B	Folder 1
<i>Scope and Contents:</i> Issued by EVA-Family-Members in 1985 on the occasion of Otto Mühl's 60th birthday.		
"Otto Muehl Gespräche mit seiner Mutter" 1985	Box 44B	Folder 2
<i>Scope and Contents:</i> Bound photocopy of transcript; illustrated with several photographs of the artist and his mother.		
"Weg aus dem Sumpf 1. Überarbeitung," 1991	Box 44B	Folder 3
<i>Scope and Contents:</i> Manuscript draft.		
"Zurück in den Sumpf," 1991	Box 44B	Folder 4
1992 calendar, annotated, 1992	Box 45	Folder 1
"Duchamp," 1993	Box 45	Folder 2
1994 calendar, annotated, 1994	Box 45	Folder 3
<i>Scope and Contents:</i> Annotated.		
1995 calendar, annotated, 1995	Box 45	Folder 4
<i>Scope and Contents:</i> Annotated with notes and drawings.		
1996 calendar, annotated, 1996	Box 45	Folder 5
<i>Scope and Contents:</i> Annotated.		
1997		
1997 calendar, annotated	Box 45	Folder 6
Notes	Box 45	Folder 7
1990s (undated)		

Various texts and poetry	Box 45	Folder 8-12
Drafts of letters and notes	Box 45	Folder 13-17
Photocopies of various letters and texts	Box 45	Folder 18
Photocopies of various texts	Box 45	Folder 19
undated (decade uncertain)		
Unidentified text about the AAO	Box 45	Folder 20
"Kino" <i>Scope and Contents:</i> Notes in a folder titled "Kino."	Box 45	Folder 21
"Gibt es einen Ausweg?"	Box 45	Folder 22
Various writings on Actionism	Box 45	Folder 23
Manuscript for <i>Weg aus dem Sumpf</i> <i>Scope and Contents:</i> Various typescripts.	Box 46	Folder 1
Drafts for "Die wilden 60er"		
"Imaginäres Spielfeld"	Box 47	Folder 1
"Rosenschnaps"	Box 47	Folder 2-5
"Wilde 60er"	Box 47	Folder 6-12
"Gigantischer Lärm"	Box 47	Folder 13-14
"Senschnaps 60ziger"	Box 48	Folder 1-6
"Die wilden 60er, zweites Buch"	Box 48	Folder 7-11
Untitled draft	Box 48	Folder 12-15
"Die wilden 60er"	Box 48	Folder 16-20
"Die wilden Sechziger"	Box 48	Folder 21-23
"Rosenschnaps"	Box 49	Folder 1
"Die wilden Sechziger"	Box 49	Folder 2
"Die wilden 60er"	Box 49	Folder 3-6
"Die wilden Sechziger" (bound manuscript)	Box 49	Folder 7
Drafts for screen play "Freud's Träume"	Box 49	Folder 8-13
Interviews, 1970, 1971	Box 46	Folder 2-3
Writings by others, 1970-1983, undated		
Doll, Romina, 1970	Box 46	Folder 4

Herbst, Helmut, 1983	Box 46	Folder 5
Schweizer, René, undated	Box 46	Folder 6
Sommer, Ed, 1968	Box 46	Folder 7
Stumpfl, Herbert, 1971	Box 46	Folder 8
Zind, René, undated	Box 46	Folder 9
Unidentified, undated	Box 46	Folder 10

Series V.C. Diaries, 1967-1997 1.25 Linear Feet (3 boxes)

Scope and Contents:

Included are nineteen diaries written between 1967 and 1997, with most diaries dating from the 1970s. There are also two annotated calendars from 1994 and 1996. The diaries are bound, handwritten, and only occasionally illustrated with drawings; a few are photocopies or transcripts. Series VII. Sketchbooks also includes diaries which are richly illustrated, mainly those dating from the early 1980s. The diaries from the late 1980s are prevalently illustrated sketchbooks rather than diaries.

Arrangement:

Arranged chronologically by year.

Title/Description	Containers	
"Tagebuch 1967 Nr.1," 1967	Box 50	Folder 1
"6. Tagebuch," 1968-1970	Box 50	Folder 2
"68 74 August," 1968-1974	Box 50	Folder 3
Untitled, 1970	Box 50	Folder 4
1971		
"1971"	Box 50	Folder 5
"Mica"	Box 50	Folder 6
"1971"	Box 50	Folder 7
"Tagebuch (Ordner Ottoschriften 1971, Mappe 8), 1972	Box 50	Folder 8
<i>Scope and Contents:</i> Transcript.		
"Tagebuch 1972-74," 1972-1974	Box 50	Folder 9
"Tagebuch 1973," 1973	Box 50	Folder 10
"Otto AA 19.6.1974," 1974	Box 50	Folder 11
1975		
"Tagebuch 1975 AAOO"	Box 51	Folder 1
"Tagebuch 2/75"	Box 51	Folder 2

1977			
"Tagebuch 77"	Box 51	Folder 3	
<i>Scope and Contents:</i> Transcript.			
"Otto Tagebuch 1977. 20.9.1977. Über Mao"	Box 51	Folder 4	
<i>Scope and Contents:</i> Transcript.			
"Morphologische Unterhaltung," 1983			
<i>Scope and Contents:</i> Photocopy of typescript, bound.			
"Tagebuch," 1984-1985	Box 51	Folder 6	
<i>Scope and Contents:</i> Bound transcript of a diary dated between 31 December 1984 and 30 June 1985; illustrated with photocopies of drawings.			
1991			
"Otto Mühl 10.7.91"	Box 52	Folder 1	
"Otto Mühl 17.6 - 10.7. 91"			
<i>Scope and Contents:</i> Diary in box 52, folder 3 is a photocopy.			
Original	Box 52	Folder 2	
Photocopy	Box 52	Folder 3	
"Otto Texte 8.9 - 97," 1997	Box 52	Folder 4	

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Series VI. Photographs and negatives, 1963-1988, undated 2.58 Linear Feet (5 boxes)

Scope and Contents:

The photographs and negatives are grouped by topic into two subseries: contact sheets and negatives of material actions staged in the 1960s and other events related to Actionism, and photographs and negatives of analytical actions and life at the Friedrichshof Commune in the 1980s. Photographic material in Series VI.B. Friedrichshof Commune depicting minors has been sealed pending curatorial review.

Arrangement:

Each subseries is arranged chronologically with undated material filed at the end.

Series VI.A. 1960s Actionism, 1963-1971, undated 2.17 Linear Feet (4 boxes)

Scope and Contents:

This subseries is the core of the photographic section of the archive. It is comprised of more than 1000 negative images and contact sheets the Austrian photographer Ludwig Hoffenreich took of actions staged and performed by Otto Mühl and fellow Actionists between 1963 and 1969. Beyond the few published images of these actions, until now the images have mostly been unavailable for research. Also present are negatives and contact sheets of three actions staged in 1968 by the German producer, director, and writer Hans-Christof Stenzel, including *Die Blumen des Bösen*; group portraits of Günter Brus, Otto Mühl, Hermann Nitsch, and Peter Weibel; and shots of Hermann Nitsch's release from jail in 1968. Also included are twelve black-and-white photographs of material actions, a CD with negatives of photographs by Hoffenreich taken between 1963 and 1971, and a list of negatives present in the archive.

Arrangement:

The contact sheets and negatives of each action or topic are arranged chronologically by year.

Title/Description	Containers	
List of negatives, undated	Box 53	Folder 1
Material actions, 1963-1969, undated		
Contact sheets and negatives, 1963-1969, undated		
1963		
<i>Versumpfung eines weiblichen Körpers Nr. 1</i>		
Contact sheets	Box 53	Folder 2
Negatives	Box 53	Folder 3
<u>Digital Object:</u> Negatives (digitized version available on-site only)		
<i>Versumpfung eines weiblichen Körpers Nr. 2</i>		
Contact sheets	Box 53	Folder 4
Negatives	Box 53	Folder 5
<u>Digital Object:</u> Negatives (digitized version available on-site only)		
1964		
<i>Mama und Papa</i>		
Contact sheets	Box 53	Folder 6
Negatives	Box 53	Folder 7
<u>Digital Object:</u> Negatives (digitized version available on-site only)		
<i>Stilleben mit Pferdekopf</i>		
Contact sheets	Box 53	Folder 8
Negatives	Box 53	Folder 9

Digital Object: [Negatives \(digitized version available on-site only\)](#)

Stilleben mit einem weiblichen Kopf und einem Schweinekopf

Contact sheets	Box 53	Folder 10
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Negatives	Box 53	Folder 11
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Cosinus Alpha

Contact sheets	Box 53	Folder 12-13
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Negatives	Box 53	Folder 14
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Stilleben mit einem weiblichen Modell und einem Rinderkopf

Contact sheets	Box 53	Folder 15
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Negatives	Box 53	Folder 16
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Penis in Pappteller und Rose

Contact sheets	Box 53	Folder 17
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Negatives	Box 53	Folder 18
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Leda und der Schwan

Contact sheets	Box 53	Folder 19
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Negatives	Box 53	Folder 20
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Klarsichtpackung

Contact sheets	Box 53	Folder 21
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Negatives	Box 53	Folder 22
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Verfremdung in der Kiste

Contact sheets	Box 53	Folder 23
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Negatives	Box 53	Folder 24
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Nabelschnur

Contact sheets	Box 53	Folder 25
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Negatives	Box 53	Folder 26
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Luftballonkonzert

Contact sheets	Box 53	Folder 27
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Negatives	Box 53	Folder 28
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Kreuzigung eines männlichen Körpers

Contact sheets	Box 53	Folder 29
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Negatives	Box 53	Folder 30
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Digital Object: [Negatives: \(digitized version available on-site only\)](#)

1965

Der Kopf Nr. 24

Contact sheets	Box 54	Folder 1
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Negatives	Box 54	Folder 2
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Der Kopf Nr. 24/III

Contact sheets	Box 54	Folder 3
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Negatives	Box 54	Folder 4
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Bodybuilding

Contact sheets	Box 54	Folder 5
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Negatives	Box 54	Folder 6
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Der Kopf Dez. 1965

Contact sheets	Box 54	Folder 7
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Negatives	Box 54	Folder 8
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Penisaktion mit Teesieb

Contact sheets	Box 54	Folder 9
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Negatives	Box 54	Folder 10
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Penisaktion mit Buch von O. Wiener

Contact sheets	Box 54	Folder 11
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Negatives	Box 54	Folder 12
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Aktion mit einem toten Hasen

Contact sheets	Box 54	Folder 13
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Negatives	Box 54	Folder 14
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Silberarsch

Contact sheets	Box 54	Folder 15
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Negatives	Box 54	Folder 16
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Astronaut

Contact sheets	Box 54	Folder 17
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Negatives	Box 54	Folder 18
-----------	--------	-----------

Digital Object: [Negatives \(digitized version available on-site only\)](#)

Aktion mit Zieml

Contact sheets	Box 54	Folder 19
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Negatives	Box 54	Folder 20
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Bimmel Bammel

Contact sheets	Box 54	Folder 21
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Negatives	Box 54	Folder 22
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Turnstunde in Nahrungsmitteln

Contact sheets	Box 54	Folder 23
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Negatives	Box 54	Folder 24
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Gehirnoperation

Contact sheets	Box 54	Folder 25
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Negatives	Box 54	Folder 26
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

1966

Funebre

Contact sheets	Box 55	Folder 1-2
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Negatives	Box 55	Folder 3
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Aktionskonzert für Al Hansen

Contact sheets	Box 55	Folder 4
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Negatives	Box 55	Folder 5
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Stilleben mit Finger and Pressekonferenz

Contact sheets	Box 55	Folder 6
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Negatives	Box 55	Folder 7
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Vietnamparty

Contact sheets	Box 55	Folder 8
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Negatives	Box 55	Folder 9
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

St. Anna

Contact sheets	Box 55	Folder 10
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Negatives	Box 55	Folder 11
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Nahrungsmitteltest

Contact sheets	Box 55	Folder 12
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Negatives	Box 55	Folder 13
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Das Ohr and Waschschüssel/Hinrichtung

Contact sheets	Box 55	Folder 14
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Negatives	Box 55	Folder 15
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Otto after action Hinrichtung

Contact sheets	Box 55	Folder 16
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Negatives	Box 55	Folder 17
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Digital Object: [Negatives \(digitized version available on-site only\)](#)

Pop Plakat

Contact sheets	Box 55	Folder 18
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Negatives	Box 55	Folder 19
-----------	--------	-----------

Digital Object: [Negatives \(digitized version available on-site only\)](#)

<i>Boîte de nuit</i> at nightclub Annagasse, 1968		
Contact sheets	Box 55	Folder 20
Negatives	Box 55	Folder 21
<u>Digital Object:</u> Negatives (digitized version available on-site only)		
<i>Apollo 11</i> , 1969		
Contact sheets	Box 55	Folder 22
Negatives	Box 55	Folder 23
<u>Digital Object:</u> Negatives (digitized version available on-site only)		
undated		
<i>Fotobuch</i>		
Contact sheets	Box 55	Folder 24
Negatives	Box 55	Folder 25
<u>Digital Object:</u> Negatives (digitized version available on-site only)		
Unidentified actions	Box 55	Folder 26-28
<i>Scope and Contents:</i> Contact sheets and photographs only.		
Photographs, undated		
Regular size	Box 55	Folder 39
Oversize	Oversize box 107	Folder 2
Other topics, 1968, undated		
Hermann Nitsch release from jail, 1968	Box 55	Folder 29
<u>Digital Object:</u> Hermann Nitsch release from jail (digitized version available on-site only)		
<i>Scope and Contents:</i> Contact sheets and negatives.		
Collage by Otto Mühl, undated	Box 55	Flatfile 30
<u>Digital Object:</u> Collage by Otto Mühl (digitized version available on-site only)		
<i>Scope and Contents:</i> Contact sheets and negatives.		
Portraits of Otto Mühl, Erich Fischer, Hermann Nitsch, Peter Weibel, undated	Box 55	Folder 31
<u>Digital Object:</u> Portraits of Otto Mühl, Erich Fischer, Hermann Nitsch, Peter Weibel (digitized version available on-site only)		
<i>Scope and Contents:</i>		

Contact sheets and negatives.

Group portraits of Günter Brus, Otto Mühl, Hermann Nitsch and women, undated <u>Digital Object:</u> Group portraits of Günter Brus, Otto Mühl, Hermann Nitsch and women (digitized version available on-site only) <i>Scope and Contents:</i> Contact sheets and negatives.	Box 55	Folder 32
Actions by Hans Christof Stenzel, 1968		
Action I (<i>Die Blumen des Bösen</i>)		
Contact sheets	Box 55	Folder 33
Negatives <u>Digital Object:</u> Negatives (digitized version available on-site only)	Box 55	Folder 34
Action II		
Contact sheets	Box 55	Folder 35
Negatives <u>Digital Object:</u> Negatives (digitized version available on-site only)	Box 55	Folder 36
Action III		
Contact sheets	Box 55	Folder 37
Negatives <u>Digital Object:</u> Negatives (digitized version available on-site only)	Box 55	Folder 38
Negatives by Ludwig Hoffenreich, 1963-1971 <i>Scope and Contents:</i> One computer disc, 4 3/4 in. Inscribed on disc: 102 digital images of L. Hoffenreich, negatives. In black case with paper label inscribed: 102.	Box 56	Item CD 1

Series VI.B. Friedrichshof Commune, 1977, 1987-1988, undated 0.42 Linear Feet (1 box)

Scope and Contents:

This subseries consists of approximately 300 negatives of analytical actions that took place at the Friedrichshof Commune, and photographs. The photographs include three contact sheets of Mühl's meeting with the Austrian artist Maria Lassnig and other people, in 1987; five photographs of Otto Mühl with communards; and eleven portrait photographs of Mühl. Several photographs bear the stamp of Philippe Dutartre on the verso.

Some material in Series VI.B. Friedrichshof Commune has been sealed pending curatorial review.

Arrangement:

The negatives are filed chronologically by the date inscribed on the original envelopes, which are preserved. The photographs and contact sheets are undated and grouped by topic.

Title/Description	Containers	
Negatives, 1980, 1987-1988		
1980 January 13	Box 57	Folder 1
1987 <i>Scope and Contents:</i> Some material sealed pending curatorial review.	Box 57	Folder 2-8
1988	Box 57	Folder 9-15
Photographs, 1977, 1987, undated		
Otto Mühl and Maria Lassnig, 1987 <i>Scope and Contents:</i> One contact sheet has been sealed pending curatorial review.	Box 57	Folder 16
Otto Mühl and communards, undated	Box 57	Folder 17
Photographs of Otto Mühl, 1977, undated		
Regular size	Box 57	Folder 18
Oversize	Oversize box 107	Folder 3
Sealed material from box 57 1977, 1987-1988 <i>Scope and Contents:</i> Unavailable pending curatorial review.	Box 109 [SEALED]	

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Series VII. Sketchbooks, 1979-1997, undated 17.51 Linear Feet (42 boxes)

Scope and Contents:

Present are approximately 165 sketchbooks, including 110 hardbound volumes dating from 1979 to 1991; circa fifty-five small unbound volumes and loose leaf drawings in wrappers, dating from 1992 to 1997; a 1993 bound volume with drawings; and five hardbound sketchbooks from 1996 and 1997. The 1979 volumes are scrapbooks with pasted-in press clippings and occasionally added texts and drawings. The volumes from the early 1980s are predominantly textual, but are also illustrated with drawings and include an occasional press clipping pasted in. Mühl's texts are theoretical essays about the arts, primarily painting, but also contemporary music, and the creative process in general, as well as his commentary and analysis of artwork by other artists. The artists Mühl frequently writes about are Paul Cézanne, Vincent van Gogh, Pablo Picasso, Henri Matisse, and Joseph Beuys. His writings are also personal and philosophical reflections on life.

The sketchbooks become increasingly illustrated with drawings and less textual towards the mid 1980s. Most drawings are executed in black ink, but water colors are also frequently present. Pencil drawings are only occasionally included. The sketchbooks produced by Mühl when in prison in the first half of the 1990s contain almost exclusively black ink drawings and only some text. Most of these sketchbooks are loose leaf drawings enclosed in wrappers. Occasionally included is pasted-in illustrated matter, clipped from various German language magazines. Four sketchbooks from 1996 and 1997 are titled *Mittersteig* and one is titled *Michelangelo*; all five are hardbound. The drawings from the 1990s have strongly sexualized content.

Arrangement:

Arranged chronologically by year and listed by title on the front cover. A few other items with drawings by Mühl are listed at the end.

Title/Description	Containers
1979	
<i>Scope and Contents:</i>	
Nine bound scrapbooks with pasted-in press clippings of articles on various contemporary artists, current trends in art, art exhibitions, and other mostly art-related topics. Occasionally added are text and drawings.	
"I. 79 Otto"	Box 58
"II. Juli-August October Otto"	Box 58
"III. Sept. 79 Otto Tagebuch"	Box 58
"IV. Otto Kunst 1979"	Box 58
<i>Scope and Contents:</i>	
Pasted inside the front fly-leaf is a black-and-white photograph of an analytical action.	
"V. Oktober 79 Otto"	Box 59
"V. Otto November 1979 Otto"	Box 59
"VI. November Dezember 79 Otto"	Box 59
"VII. 11. Dezember 79 bis 11 Jänner 80"	Box 59
"FH MO Otto"	Box 59
<i>Scope and Contents:</i>	
Included are numerous press clippings and a lengthy note by Mühl on Joseph Beuys.	
1980	
<i>Scope and Contents:</i>	
Eight bound volumes of writings and drawings, with an occasional press clipping pasted in.	
"I/80 11. Jänner"	Box 60
"26.2.80 bis 17.4.80"	Box 60
"Erinnerungen 1.3.80"	Box 60
"Der andere Stern Geschriebenes 1980 31.3.-31.7"	Box 60
"Malerei 17.4-18.7. April-Juli 1980"	Box 61
"18. Juli-24.8 1980 Malerei"	Box 61
"1980 Literatur 4.8.80-12.9.80"	Box 61

"Otto 80 12.9.-11.10."	Box 61
1981	
<i>Scope and Contents:</i> Eleven bound volumes, including six textual and illustrated and three volumes with drawings only.	
"Verdichtungen Joe Carner IV. 30.Dez. 1980-25.5.1981 und 20. Sept. 1981 - 18.10. IV. 81."	Box 62
"Tagesprotokoll 12.10.80 26.1.81"	Box 62
"Tagesprotokoll 12.10.80 26.1.81 Otto"	Box 62
"I/81 Protokoll 27.1.81-20.6.81"	Box 62
"II 20.6.81-7.8 Otto"	Box 63
"III. 81 7. August-20.September"	Box 63
"Bilder 1981 8.11 1983"	Box 63
"Protokoll 81 26.11.-31.12."	Box 64
Untitled sketchbook with drawings	Box 64
Sketchbook with drawings titled Otto	Box 65
"1981 Zeichnungen 1. August"	Box 65
<i>Scope and Contents:</i> Most drawings are dated 1983.	
1982	
<i>Scope and Contents:</i> Eight bound volumes inscribed "Protokoll" on the front cover and numbered II to 8. Predominantly textual.	
"1 Protokoll 82 1.1.-"	Box 65
"Protokoll 82 II"	Box 66
"Protokoll 3 82"	Box 66
"Protokoll 4 82"	Box 66
"Protokoll 82 5"	Box 66
"Protokoll 82 6"	Box 67
"Protokoll 82 7"	Box 67
"Protokoll 82 8"	Box 67
1983	
<i>Scope and Contents:</i>	

Fifteen bound volumes, including twelve sketchbooks richly illustrated with black ink drawings and watercolors, and with some text; and three sketchbooks of black ink drawings and watercolors, without text.

"Protokoll 83 1"	Box 68
"Protokoll 83 2"	Box 68
"Otto 83 4"	Box 68
"Otto 5/83"	Box 68
"10.5.83 7"	Box 69
"Otto 6/83"	Box 69
"15.VI. 83 m 6"	Box 69
"1983 m 9"	Box 70
"17.IX.- 10 m 83"	Box 70
"23.VII 83 m 8"	Box 70
"83/3 every day"	Box 70
Untitled volume <i>Scope and Contents:</i> Without text. Pasted in are clippings of articles and illustrations of artwork by several artists, mainly Helmut Middendorf, Rainer Fetting, Salomé, Richard Bosman, Walter Dahn, and Luciano Castelli.	Box 71
"Otto Zeichnungen 83/1"	Box 71
Untitled volume <i>Scope and Contents:</i> Hand painted binding. Includes water colors only.	Box 72
"Zeichnungen Otto"	Box 72
1984 <i>Scope and Contents:</i> Eleven bound volumes, predominantly of black ink drawings, some text, and occasional water colors.	
"m 84 1 31.1"	Box 73
"m 84 15.3 29.3 2"	Box 73
"m 84 30.3. 3.4. 3"	Box 73
"m 84 4.5. 5.6 4"	Box 73
"m 84 5.VI.-23.6. 5"	Box 73
"m 84 6 24.-10.7. 6"	Box 74

"m 84 10.7.-7.8. 7"	Box 74
"m 84 8.8.-12.9. 8"	Box 75
"m 84 13.9.-25.10. 9"	Box 75
"m 84 25.10.-19.11. 10"	Box 75
"m 84 19.11.- 11"	Box 75
<i>Scope and Contents:</i> Inserted are two photographs, two leaves of notes, and a color chart.	

1985

Scope and Contents:
Seventeen bound volumes. Most are painted on the front cover.

"m 85 31.1.-3.3. 85"	Box 76
"3.3.85 8.5.85 2"	Box 76
"9.5.85 8.8.85"	Box 76
["9.8.85-19.8.85"]	Box 76
"Otto Muehl"	Box 77
<i>Scope and Contents:</i> The drawings are dated 19 and 20 August 1985. No text. Inserted is a 1985 photograph of Wilma Mühl.	
[19.-29.8.85]	Box 77
["29.8.85-4.9.85"]	Box 78
"5.9.85"	Box 78
"23.9.85-3.11. Otto"	Box 78
"24.9.85"	Box 79
"m 3.10.85"	Box 79
"26.10.85 Otto 85"	Box 79
"Otto 21.11.85 Otto"	Box 80
"Otto 21.11.85"	Box 80
"Otto 15.12.-24.12. 85"	Box 80
"2.12.-15.12.85"	Box 81
"Otto 24.12. 85"	Box 81

1986

Scope and Contents:
Six bound volumes.

"Otto 1986"	Box 81	
"16.1.86 - 25.1.80 Otto"	Box 82	
"25.1.86-26.2.86 Otto"	Box 82	
<i>Scope and Contents:</i> Drawing of Joseph Beuys on front cover.		
"26.2.86 - 4.7.86"	Box 83	
"4.7.86"	Box 83	
["6.11.86-25.2.87"]		
<i>Scope and Contents:</i> Inserted is a 1986 press clipping from <i>Die Zeit</i> with an article about Libya and Gaddafi. The press clipping is shelved in box 107, folder 4.		
Sketchbook	Box 83	
Press clipping	Oversize box 107	Folder 4
1987		
<i>Scope and Contents:</i> Thirteen bound volumes.		
"Gomera 10.1.87"	Box 84	
<i>Scope and Contents:</i> Inserted are two folded leaves of text and drawings, and a postcard.		
"Otto Gomera [23.-24.4.87"]	Box 84	
"Gomera II"	Box 84	
"Otto 9.5.87 2.8.87"		
<i>Scope and Contents:</i> Inserted is a letter from Wilma Mühl to Otto Mühl, dated 19 June 1987, a handwritten note, printed matter, and two press clippings.		
Sketchbook	Box 85	
Press clippings	Oversize box 107	Folder 5
"87 Otto Mühl 2.7.12"	Box 85	
"Otto 3.8.87 1.9.87"	Box 85	
"Otto 1.9.87 22.9.87"	Box 85	
["22.9.87-28.10.87"]	Box 86	

Scope and Contents:

Inserted are two drawings by children.

"30.10.-9.11. 1987"	Box 86
"Otto 9.11. 1987"	Box 86
"Otto 21.11. 3.12. 1987"	Box 86
["30.11.87-5.12.87"]	Box 87
"Otto 87 88"	Box 87

1988

Scope and Contents:

Three bound volumes.

["14.1.88-10.2.88"]	Box 87
"El cubrito 10.2.88 [10.-27.2.88]"	Box 88
<i>Scope and Contents:</i> Includes text about material actions and films.	
"El cubrito 10.2.88 [[12.2.88-2.6.89]"	Box 88

1989

Scope and Contents:

Two bound volumes.

"Otto August 1989"	Box 88
"Otto 29.11"	Box 88
<i>Scope and Contents:</i> Inserted is a small drawing, two press clippings, and musical notation.	

1990

Scope and Contents:

Five bound volumes.

"Otto 90/1 [7.1.90-25.1.90]"	Box 89
<i>Scope and Contents:</i> Inserted are seven leaves of press clippings.	
"Otto 25.1.-15.2. 90"	Box 89
<i>Scope and Contents:</i> Inserted is one leaf of notes, facing page dated 3 February 1990.	
"Otto 16.2 - [16.2.90-26.2.90]"	Box 89

"Otto 26.2-13.3. 1990"	Box 90	
"Otto 1990 13.3-26.1.91 24.10.-"	Box 90	
<i>Scope and Contents:</i> Inserted is list of phone numbers at the Friedrichshof Commune.		
undated [1991?]		
<i>Scope and Contents:</i> Two bound volumes.		
Small untitled volume	Box 90	
Untitled volume	Box 90	
1992		
undated	Box 91	Folder 1-6
February-May	Box 91	Folder 7-10
August	Box 91	Folder 11-18
September	Box 92	Folder 1-4
November	Box 92	Folder 5-6
1993		
undated	Box 92	Folder 7-18
Untitled bound sketchbook, May-June	Box 93	
"Alte Skizzen vom 1993"	Box 94	Folder 1
1993, 1994, undated	Box 94	Folder 2-3
<i>Scope and Contents:</i> Various loose leaf sketches. Included are portraits of inmates. Original folder is preserved.		
1993, 1995, undated	Box 94	Folder 4
<i>Scope and Contents:</i> Loose leaf drawings in folder inscribed "Entwürfe Skizzen."		
1994		
"1994 24. Oktober November"	Box 94	Folder 5
<i>Scope and Contents:</i> Loose leaf drawings in a folder inscribed <i>1994 24. Oktober November</i> .		
"1.9.94 Tod u. Mädchen"	Box 94	Folder 6
<i>Scope and Contents:</i> Loose leaf drawings in a folder. Included is a group of drawings titled <i>1.9.94 Tod u. Mädchen</i> .		

"Men's world" and "Spanische Malerei"	Box 94	Folder 7
<i>Scope and Contents:</i> Two groups of loose leaf drawings in folder inscribed "Zeichnungen."		
1995	Box 94	Folder 8
<i>Scope and Contents:</i> Loose leaf drawings.		
1995-1996	Box 94	Folder 9
<i>Scope and Contents:</i> Loose leaf drawings.		
1996	Box 95	Folder 1
<i>Scope and Contents:</i> Notes and loose leaf drawings in wrapper inscribed "Text 96."		
1997		
<i>Scope and Contents:</i> The sketchbook in folder 13 is inscribed n front cover <i>Michelangelo 13 Juli 97 14.8. 97.</i>		
1997 March 19	Box 95	Folder 2
April	Box 95	Folder 3
April, July	Box 95	Folder 4
May	Box 95	Folder 5-9
June	Box 95	Folder 10
July	Box 95	Folder 11-15
July-August	Box 96	Folder 1
August-September	Box 96	Folder 2
September	Box 96	Folder 3
October	Box 96	Folder 4
December	Box 96	Folder 5
undated (1997)	Box 96	Folder 6-7
1990s (undated)	Box 97	Folder 1-21
<i>Scope and Contents:</i> [Seven drawings from box 97, folder 21 are in conservation.]		
"Mittersteig" sketchbooks, 1996-1997		
"1 Mittersteig 27.9.96-8.11.96 Otto"		

	Box 98	Folder 1
"2 Mittersteig 7.11- Otto"	Box 98	Folder 2
"3 Mittersteig Otto"	Box 98	Folder 3
"5 Mittersteig Otto 22.1.97-"	Box 98	Folder 4
"Michelangelo" sketchbook, 1997 September 14 <i>Scope and Contents:</i> In handmade binding.	Box 98	Folder 5
Various drawings, 1997, undated <i>Scope and Contents:</i> Most drawings are photocopies, but a few pencil and black ink drawings are included.	Box 98	Folder 6-9
Other items, 1981-1997, undated		
Sketchbook with blank pages, undated <i>Scope and Contents:</i> Hardbound sketchbook with blank pages, except for a short note on the first page.	Box 99	Folder 1
Guestbook, 1984-1991 <i>Scope and Contents:</i> Otto Mühl's guestbook; annotated and with drawings.	Box 99	Folder 2
Exhibition catalog <i>New spirit in painting</i> , 1981 <i>Separated Materials:</i> Catalog of an exhibition held in 1981 at the Royal Academy of Arts in London, with illustrations altered in pencil by Mühl.	Box 99	Folder 3
Book by Peter Handke with drawings by Mühl, 1997 <i>Scope and Contents:</i> 1997 Suhrkamp edition of Peter Handke's novel <i>In einer dunklen Nacht ging ich aus meinem stillen Haus</i> , with several color drawings added by Mühl.	Box 99	Folder 4

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Series VIII. Publications, 1921, 1961-1997, undated 2.29 Linear Feet (6 boxes)

Scope and Contents:

The publications series has two subseries: press reviews and publications. The publications include printed ephemera. Most of the material in the first subseries documents the reception of Viennese Actionism in Austria and Germany during the 1960s and the first half of the 1970s. The publications and ephemera relate to Viennese Actionism and the Friedrichshof Commune. Also present are various other items, such as other art-related ephemera, and books formerly owned by Mühl.

Arrangement:

Both subseries are further divided into groups which are arranged chronologically by year, except for a small amount of ephemera, a few books, and other printed items in the second subseries, which are not arranged in any particular order.

Series VIII.A. Press reviews, 1961-1975 0.83 Linear Feet (2 boxes)

Scope and Contents:

The press reviews are divided into two groups: reviews of exhibitions and material actions from 1961 to 1975, and reviews and other printed matter concerning screenings of experimental films from 1966 to 1974. Present are reviews of films by Otto Mühl, Kurt Kren, Günter Brus, Peter Weibel, Hans Scheugl, and Ernst Schmidt, and reviews of screenings of other experimental films at the Independent Film Center in Munich, the Austria Filmmakers Cooperative in Vienna, and the P.A.P. Kunstagentur in Munich. All press reviews are photocopies.

Arrangement:

Arranged chronologically by year.

Title/Description	Containers	
Exhibitions and material actions, 1961-1975		
1961	Box 100	Folder 1
1962-1963	Box 100	Folder 2
1964-1965	Box 100	Folder 3
1966-1967	Box 100	Folder 4
1968	Box 100	Folder 5-8
1969	Box 100	Folder 9-12
1970	Box 100	Folder 13-15
1971	Box 100	Folder 16
1972-1975	Box 100	Folder 17
Films, 1966-1974		
1966-1967	Box 101	Folder 1
1968	Box 101	Folder 2
1969	Box 101	Folder 3-4
1970	Box 101	Folder 5
1971	Box 101	Folder 6
1972	Box 101	Folder 7
1973	Box 101	Folder 8
1974	Box 101	Folder 9

Series VIII.B. Publications and ephemera, 1921, 1967-1997, undated

1.46 Linear Feet (4 boxes)

Scope and Contents:

Present are Otto Mühl's publications related to Viennese Actionism and the Friedrichshof Commune: the booklet *Direct Art Press* issued in 1967 by Otto Mühl and Günter Brus, an LP recording of performances taking place in 1974 and 1975 at the Friedrichshof Commune, and the rare English edition of *Das AA Modell Band 1*, *The AA Model volume 1* from 1977, among others.

Also included are ephemera related to Viennese Actionism, other art-related ephemera, and various printed items. Filed at the end are a few books formerly owned by the artist. Box 105 contains a cardboard box with two pencil drawings, possibly in Otto Mühl's hand.

Arrangement:

Publications and ephemera are divided into five groups and a single item added at the end. The first two groups consisting of publications and ephemera related to Actionism and Action Analysis are arranged chronologically by year. The following three groups are not arranged.

Title/Description	Containers	
Publications related to Actionism and Action Analysis, 1967-1985		
<i>Direct Art Press</i> , 1967	Box 102	Folder 1
<i>Die Schastrommel</i> , 1969	Box 102	Folder 2
<i>Otto Muehl will Menschen schlachten (Supervisuel 6, Sondernummer)</i> , 1970	Box 102	Folder 3
<i>Scope and Contents:</i> Original and photocopy.		
<i>O Tannenbaum Dokumentation über Otto Muehls Materialaktion in der SHFBK Braunschweig und deren Folgen</i> , 1970?	Box 102	Folder 4
<i>ZOCK Aspekte einer Totalrevolution 66/71</i> , 1971	Box 102	Folder 5
<i>AA Kommune musikalische Selbstdarstellungen 1975</i> , 1975?	Box 103	Item D1
<u>Digital Object:</u> AA Kommune musikalische Selbstdarstellungen 1975: 1975		
<i>Scope and Contents:</i> Sound recording. The recording has been digitized and is available online.		
<i>The AA model volume 1</i> ,, 1977	Box 102	Folder 6
<i>Scope and Contents:</i> First edition in English of <i>Das AA Modell Band 1</i> .		
<i>Wiener Aktionismus</i> , May 1981?	Oversize box 107	Folder 7
<i>Scope and Contents:</i> Special issue (May 1981?) of the monthly magazine <i>Wiener die Stadtillustrierte</i> .		
<i>Otto Muehl Gerümpelskulpturen 1961-62 Zeichnungen, Fotos, Texte</i> , 1985	Box 102	Folder 7

Scope and Contents:

Photocopies of photographs, drawings, and typed and handwritten notes by Mühl, compiled by Jo Rob and issued in at the Friedrichshof Commune in 1985.

Ephemera related to Actionism, 1965-1983, undated		
1965-1966	Box 102	Folder 8
1968-1969		
<i>Scope and Contents:</i> A 1968 flyer announcing screening of films in Kirchheim/Teck is shelved in box 107, folder 6.		
Regular size	Box 102	Folder 9
Oversize	Oversize box 107	Folder 6
1970-1973	Box 102	Folder 10
1971	Box 102	Folder 11
<i>Scope and Contents:</i> Photocopies of drawings, photographs and texts related to Otto Mühl's 1971 performance <i>Ein schrecklicher Gedanke</i> .		
1983	Box 102	Folder 12
undated	Box 102	Folder 13-14
Other art-related ephemera, 1969-1997, undated		
<i>Scope and Contents:</i> Included is a postcard with drawings added by Otto Mühl, and a greeting card issued by <i>AA Magazin</i> .		
Various other items, 1996-1997, undated		
<i>Scope and Contents:</i> Included are items related to Mühl's stay in prison; musical notes of a jazz composition by Oskar Peterson, enclosed in wrapper which has a drawing by Mühl on the front cover; and photocopy of <i>Der Wolf im Menschen</i> by Robert Ardrey with a drawing by Mühl on the front cover.		
Books owned by Mühl, 1921, 1991-1992, undated		
<i>Scope and Contents:</i> Rudolf Mangisch Galerie und Auktionshaus auction catalog of contemporary art with an original drawing by Otto Mühl on the cover; catalog of an exhibiton of concrete poetry by Eugen Gomringer, a 1921 edition of Johann Wolfgang von Goethe's correspondence with his wife, and a handbook of Spanish grammar.		
Cardboard box with pencil drawings, undated		
<i>Scope and Contents:</i>		
	Box 105	

Contains a cardboard box with two small pencil drawings, possibly by Otto Mühl.

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