

Finding aid for the Robert Mapplethorpe papers and photographs, circa 1850-2011, bulk 1970-1989 2011.M.20

This finding aid was produced using ArchivesSpace on January 29, 2025.
Description is in English.

Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: <http://hdl.handle.net/10020/askref>

Table of Contents

Summary Information	4
Biographical/Historical Note	4
Scope and contents note	5
Arrangement	6
Administrative Information	7
Related Materials	8
Controlled Access Headings	8
Other Finding Aids	9
Collection Inventory	10
Creative work,circa 1850-2009 (bulk 1960-1988)1960-1988	10
Artworks by Robert Mapplethorpe,circa 1964-1988	10
Artworks by others,circa 1850-2009 (bulk 1969-1988)1969-1988	52
Non-editioned prints,1974-1989, 20081974-1989	73
Portfolios,circa 1970-2005	151
Commissioned and commercial works,1970-1993, undated	162
Jewelry,1970s	166
Films, 1978-1984	167
Photographic practice,circa 1975-2000	168
Card inventory of editioned prints,circa 1979-circa 1991	168
Shooting books, circa 1979-1989	169
Model releases,1978-2000	170
Polaroid test shots,circa 1975-1989	171
Photographic documentation,1969-circa 1989, undated	173
Exhibition files,1977-1992, undated	174
Interviews and documentaries,circa 1980-circa 1989, undated	177
Financial and administrative files,1964-1995, bulk 1975-1989, undated	178
Collections and miscellaneous items,circa 1880-1989, undated	187
Robert Mapplethorpe Foundation,1977-2011, undated	193
Administrative files,1989-circa 2011, undated	193
Exhibition files,1989-2011, undated	197
Press materials and published works,1989-2003, undated	201
Correspondence,1969-1991, undated	207
Personal and professional,1969-1991, undated	208

General correspondence files,1973-1990, undated	213
---	-----

Summary Information

- Repository:** Special Collections
- Creator:** Mapplethorpe, Robert
- Title:** Robert Mapplethorpe papers and photographs
- ID:** 2011.M.20
- Dates:** circa 1850-2011, bulk 1970-1989
- Extent:** 317 Linear Feet (311 boxes, 13 flatfile folders, 3 rolls)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** The papers and photographs of Robert Mapplethorpe (1946-1989) span the artist's career, from his early drawings, collages and jewelry to his renowned photographic work in the 1970s and 1980s. The photographic material in the archive includes Polaroids, photographs, commercial commissions, test shots, and non-editioned prints from the same photography sessions as his editioned prints. Also included in the archive are films, personal and professional correspondence, studio documents, interviews, clippings, exhibition files, financial records, and collected items.

Preferred Citation

Robert Mapplethorpe papers and photographs, circa 1850-2011 (bulk 1970-1989), The Getty Research Institute, Los Angeles, Accession no. 2011.M.20.

<http://hdl.handle.net/10020/cifa2011m20>

[^ Return to Table of Contents](#)

Biographical/Historical Note

A key figure in late 20th-century photography, Robert Mapplethorpe created work with a distinctive tension between opposites: sacred and profane, mainstream and underground, light and dark. From

his early Polaroid portraits, to his fashion photography and later controversial work, Mapplethorpe's photographs are well-ordered and emotionally restrained, with chaotic and sensuous elements beneath the surface. Born in Queens, New York in 1946, Mapplethorpe studied graphic arts at Pratt Institute in Brooklyn before dropping out in 1969. He met the musician, poet, and artist Patti Smith in 1967 and they lived together as intimate and artistic partners until 1974. In 1972, Mapplethorpe met two influential curators. John McKendry gave him his first Polaroid camera, with which he made self-portraits and portraits of his friends and acquaintances in the art world. Samuel Wagstaff, Jr. later became the artist's lover and mentor. By the mid-1970s, Mapplethorpe had acquired a medium format camera and began photographing the world of New York's S & M clubs. Mapplethorpe refined his style in the early 1980s to create elegant figure studies, delicate floral still lifes, nudes, and celebrity portraits. His preference for simple compositions and a sophisticated use of lighting to articulate subtleties of form distinguished his mature work. His career was successfully championed by pioneering photography dealer Harry Lunn, who, along with Robert Miller and Robert Self, published portfolios of some of the artist's most challenging work. In the late 1980s and early 1990s, Mapplethorpe's X Portfolio was at the center of an American culture war over whether public monies should be used to underwrite art that some deemed obscene or blasphemous. In 1989, at age 42, Mapplethorpe died from complications of AIDS. A year earlier, he established the Robert Mapplethorpe Foundation, which protects his work, promotes his legacy, and supports the causes he believed in, such as art programs and HIV/AIDS prevention and care.

[^ Return to Table of Contents](#)

Scope and contents note

The papers and photographs of Robert Mapplethorpe document the career of the prolific artist from 1970 until his death in 1989 and his legacy in the following decades. Encompassing the full range of Mapplethorpe's production, including newly-discovered early drawings, assemblages, jewelry, little-known Polaroids, test shots, non-editioned prints, commercial commissions, and films, the collection demonstrates Mapplethorpe's range of technique and his commitment to a personal vision throughout his life. The archive also provides documentation of Mapplethorpe's working processes and personal and professional relationships through correspondence, studio records, interviews, clippings, ephemera, exhibition files, and financial records.

The Robert Mapplethorpe Foundation maintained and added to the archive from 1989 to 2011. These later additions include archival documents, ephemera and clippings collected by the Foundation, as well as records generated by the Foundation in the course of its work promoting Mapplethorpe's legacy with exhibitions and publications. Not included in the archive are approximately 1,900 of Mapplethorpe's limited-edition prints and other works of art housed at the J. Paul Getty Museum and jointly owned with the Los Angeles County Museum of Art.

Series I contains Mapplethorpe's creative output and the artworks he acquired from others. Works by Mapplethorpe include photographs, Polaroids, three-dimensional objects, paintings, and cut-outs. Most photographs are gelatin silver prints and are predominantly self-portraits or portraits of Mapplethorpe's contemporaries. Works by other artists are mostly photographs of Mapplethorpe, and some photographs also feature Patti Smith, Sam Wagstaff, David Croland, Milton Moore, Jack Walls, Lisa Lyon, Francesco

and Alba Clemente, Nick Rhodes, and Keith Haring. Other photographs document Mapplethorpe's artworks and jewelry designs. Also included are approximately 1000 non-editioned prints from the same photo sessions as Mapplethorpe's editioned prints; commissioned and commercial work; jewelry; films; and three portfolios featuring some of his earlier prints. Series II documents how Mapplethorpe worked as a photographer. Included are over 3,000 Polaroids that he took as test shots for his editioned prints, an index card inventory of 2,080 prints, model release forms, shooting books that were used to record editioned print information, and three spiral notebooks containing 418 Polaroid test shots.

Series III comprises photographs documenting Mapplethorpe's work. Included are gallery installation shots, Polaroids, and slides. Series IV includes Mapplethorpe's personal and professional correspondence with friends, models, clients, museums, galleries, and fans. Correspondents include Sam Wagstaff, Lisa Lyon, John McKendry, and Patti Smith. (Note: All letters from Patti Smith to Robert Mapplethorpe are sealed for Smith's lifetime.) Series V contains files related to exhibitions that took place during Mapplethorpe's lifetime. Documents include exhibition reports, press materials, ephemera, posters, and related videos. In Series VI are several documentaries and interviews with Mapplethorpe and others. Series VII contains financial and administrative records documenting Mapplethorpe's studio operations. Series VIII consists of items from Mapplethorpe's personal photograph collection of daguerreotypes, vintage pornography, ephemera, his zodiac chart, and other miscellaneous items.

Series IX comprises materials that the Robert Mapplethorpe Foundation created and collected after the artist's death in 1989. Files include correspondence with museums, galleries, and publishers; exhibition files and administrative records; and 27 boxes of collected press clippings related to the censorship controversy and trial in Cincinnati in the early 1990s. Also included are videos of news footage and press coverage of the controversy.

[^ Return to Table of Contents](#)

Arrangement

Arranged in nine series: Series I. Creative work, circa 1850-2009, undated; Series II. Photographic practice, 1978-2000, undated; Series III. Photographic documentation, circa 1969-circa 1989, undated; Series IV. Correspondence, 1969-1991, undated; Series V. Exhibition files, 1977-1992, undated; Series VI. Interviews and documentaries, circa 1980-1989, undated; Series VII. Financial records, 1964-1995, undated; Series VIII. Collections and personal items, circa 1880-1989, undated; Series IX. Robert Mapplethorpe Foundation, 1989-2011, undated.

[^ Return to Table of Contents](#)

Administrative Information

Access

Open for use by qualified researchers with the following exceptions. Audiovisual material is unavailable until it is reformatted. Several fragile items are restricted pending conservation treatment, as indicated in the container list. Sensitive material is sealed for the period of time indicated in the container list. Letters from Patti Smith to Mapplethorpe are sealed for Smith's lifetime. This collection contains content that may be offensive to some viewers and inappropriate for children.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired in 2011.

Series I.A and I.B: Gift of The Robert Mapplethorpe Foundation to The J. Paul Getty Trust and the Los Angeles County Museum of Art.

Series I.C through Series IX: Gift of The Robert Mapplethorpe Foundation.

Processing History

Sheila Prospero, Anne-Marie Walsh, Alexis Adkins, and Lilly Tsukahira processed, re-housed and cataloged Series I.A. and Series I.B. from July-September 2011 under the supervision of Beth Guynn. Revisions were completed by Annette Doss in 2012.

Zulay Chang processed, re-housed and cataloged Series I.C. and Series II from September 2011 to May 2012 under the supervision of Beth Guynn. Series I.C. was revised by Katie Duvall and Annette Doss.

A DVD of the documentary *Robert Mapplethorpe* (2006) by Paul Tschinkel was added to the collection in January 2013 (DVD5).

Portfolio facsimiles were assembled and described by Jade Finlinson in 2018.

With grant funding from the Robert Mapplethorpe Foundation, Katie Duvall processed, re-housed and cataloged Series I.D. through Series I.F., and Series III through Series IX from November 2011 to November 2012 under the supervision of Annette Doss. Revisions after November 2012 were done by Emmabeth Nanol.

Digital Collection

Series I.A and Series I.B. have been digitized. [Connect to digital collection](#). Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

[^ Return to Table of Contents](#)

Related Materials

Related Archival Materials

Over 2000 editioned prints and other works of art by Robert Mapplethorpe are held at the J. Paul Getty Museum.

Additional Mapplethorpe materials are found in the Harry Lunn papers, 1971-1989, accession no. 2004.M.17. [Connect to finding aid](#).

Samuel Wagstaff papers, 1796-1987 (bulk 1952-1986), accession no. 2005.M.46. [Connect to finding aid](#).

[^ Return to Table of Contents](#)

Controlled Access Headings

Contributor(s)

- Amft, Robert, 1916-2012
- Koelbl, Herlinde
- Linn, Judy
- Seeff, Norman
- Smith, Patti
- Wagstaff, Samuel J., Jr., 1921-1987

Subjects - People

- Lyon, Lisa
- Mapplethorpe, Robert
- Smith, Patti
- Wagstaff, Samuel J., Jr., 1921-1987

Subjects - Topics

- African American men -- Photographs
- Artists -- United States -- 20th century
- Artists -- United States -- Correspondence
- Bodybuilders -- Photographs
- Celebrities -- Portraits
- Censorship -- United States -- History -- 20th century
- Fetishism in art
- Flowers -- Photographs
- Gay men -- Photographs
- Photographers -- United States -- 20th century
- Photography of the nude
- Photography, Artistic
- Photography, Erotic
- Portrait photography -- United States -- 20th century
- Sadomasochism -- Photographs
- Sadomasochism in art
- Women bodybuilders -- Photographs

Genres and Forms of Materials

- Assemblages (sculpture) -- United States -- 20th century
- Collages (visual works) -- 20th century
- DVDs -- United States -- 20th century
- Diffusion transfer prints -- United States -- 20th century
- Drawings -- United States -- 20th century
- Dye diffusion transfer prints -- United States -- 20th century
- Experimental films -- United States -- 20th century
- Gelatin silver prints -- United States -- 20th century
- Nudes (representations)
- Photographs, Original
- Portraits -- United States -- 20th century
- Posters -- United States -- 20th century
- Self-portraits
- Still lifes
- Videotapes -- United States -- 20th century

Other Finding Aids

A detailed inventory of the set "Portraits and Self-Portraits" (RMF number U331) in Boxes 19 and 20 can be found [online](#) and in Box 19.

[^ Return to Table of Contents](#)

Collection Inventory

Series I. Creative work, circa 1850-2009 (bulk 1960-1988) 219.6 Linear Feet (147 boxes, 5 flatfile folders, 2 rolls)

Scope and Content:

This series comprises Mapplethorpe's early work from the late 1960s when he was a student at Pratt Institute, Brooklyn, through his more well-known photographs produced in the 1980s. The works represented include Polaroids, drawings, paintings, collages, altered found images, cut-outs, assemblages, films, jewelry, commissioned and commercial work, large format prints, as well as artworks he acquired from others. Negative books containing Mapplethorpe's negatives and contact sheets are currently held at the Robert Mapplethorpe Foundation in New York. All works are created by Mapplethorpe unless otherwise indicated.

Series I.A, Series I.B., and Series I.C. have been digitized. [Connect to digital collection](#). Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Arrangement:

Arranged in nine subseries: Series I.A. Artworks by Robert Mapplethorpe; Series I.B. Artworks by others; Series I.C. Non-editioned prints; Series I.D. Portfolios; Series I.E. Commissioned and commercial work; Series I.F. Jewelry; Series I.G. Films.

Series I.A. Artworks by Robert Mapplethorpe, circa 1964-1988 86.5 Linear Feet (61 boxes, 3 flatfile folders, 1 roll)

[Artworks by Robert Mapplethorpe, circa 1964-1988](#)

Scope and Contents:

This subseries represents a variety of artworks created by Robert Mapplethorpe from his student days through his later career. Earlier works include drawings, paintings, collages, altered photographs, altered found images, cut-outs and assemblages. Photographic works are mostly Polaroids, both color (dye diffusion transfer prints) and black-and-white (diffusion transfer prints), and gelatin silver prints. Most of the photographs are self-portraits or portraits of his close associates including Patti Smith, Sam Wagstaff, David Croland, Marianne Faithfull, Judy Linn, and Ruth Kligman. Many items are in their original frames, with the frame functioning as part of the piece as conceived of and executed by Mapplethorpe; others are in later exhibition frames. Other materials include a numbered, limited edition book, *Season in Hell*, by Arthur Rimbaud, illustrated with eight photogravure prints by Mapplethorpe and a separate, numbered portfolio of the same prints, invitations to Mapplethorpe's show *Don't Touch Here* at the Light Gallery in 1973, and offset prints of Smith's poem "Dolor Desvelado," which include photographs by Mapplethorpe.

All titles were devised by the catalogers unless they are italicized or otherwise indicated. Each item in this subseries has a unique RMF number that was assigned by the Robert Mapplethorpe Foundation. These RMF numbers have been frequently used to refer to such items and have been retained in the archive for accessibility. RMF numbers that begin with the letters "PD" have been published by Sylvia Wolf in *Polaroids: Mapplethorpe*, or in other catalogs. Also referenced are the The Museum System (TMS) numbers which are used to manage the Getty's art and archive collections. LACMA numbers are also included for each item that is jointly held by the J. Paul Getty Trust and the Los Angeles County Museum of Art.

A complete inventory of the contents of the set titled "Portraits and Self-Portraits" can be found [online](#) and in Box 19.

Series I.A. has been digitized. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Arrangement:

Materials are arranged sequentially by the Robert Mapplethorpe Foundation (RMF) number. Numbers missing from the RMF number sequence in Series I.A. are in Series I.B.

Title/Description	Containers
<i>Untitled/Pepperidge Farm Cookies</i>, circa 1971 1 item Digital Object: Untitled/Pepperidge Farm Cookies: circa 1971 <i>Scope and Content:</i> Spray paint on Pepperidge Farm wrapper; framed. RMF number: U065. TMS number: 2011.M.20.1. LACMA number: M.2011.30.99.	Box 1
<i>Untitled</i>, 1968 1 item Digital Object: Untitled: 1968 <i>Scope and Content:</i> Collage on paper with pencil, colored pencil, thread, and pastel; framed. Title devised by RMF. RMF number: U086. TMS number: 2011.M.20.2. LACMA number: M.2011.30.100.	Box 2*
<i>Untitled</i>, 1968 1 item Digital Object: Untitled: 1968 <i>Scope and Content:</i> Assemblage; collage on board with metal spinner; framed. Jester with heart and spinner. Title devised by RMF. RMF number: U089. TMS number: 2011.M.20.3. LACMA number: M.2011.30.101.	Box 3*
<i>Untitled (in Oval Frame)</i>, 1967 1 item Digital Object: Untitled (in Oval Frame): 1967 <i>Scope and Content:</i> Ink drawing on paper; framed. Title from piece. RMF number: U091. TMS number: 2011.M.20.4. LACMA number: M.2011.30.102.	Box 4*
<i>Untitled</i>, 1968 1 item Digital Object: Untitled: 1968 <i>Scope and Content:</i> Collage on paper with pencil, colored pencil, and pastel; framed. Title devised by RMF. RMF number: U100. TMS number: 2011.M.20.5. LACMA number: M.2011.30.103.	Box 5*
<i>Dennis Hopper and Friend</i>, 1976 1 item Digital Object: Dennis Hopper and Friend: 1976 <i>Scope and Content:</i> Gelatin silver print; framed; 1/1. Title from exhibition labels on frame. RMF number: U108. TMS number: 2011.M.20.6. LACMA number: M.2011.30.104.	Box 6*
<i>Sam Wagstaff</i>, circa 1973 1 item	Box 7

Digital Object: [Sam Wagstaff: circa 1973](#)

Scope and Content:

Three color Polaroids each in metal Polaroid cassette frames, all mounted in an acrylic resin and wood frame with cardboard backing. Titled devised by RMF. RMF number: U158. TMS number: 2011.M.20.7. LACMA number: M.2011.30.105.

David, 1972 1 item

Box 8*

Digital Object: [David: 1972](#)

Scope and Content:

Hand-colored gelatin silver print of a Polaroid in an album; framed. Title from RMF label on piece. RMF number: U174. TMS number: 2011.M.20.8. LACMA number: M.2011.30.106.

Blue Cross, 1983 1 item

Box 9**

Digital Object: [Blue Cross: 1983](#)

Scope and Content:

Blue fiber carpet, black stained or varnished wood, plywood, and wire hanger. Title devised by RMF. RMF number: U245. TMS number: 2011.M.20.9. LACMA number: M.2011.30.107.

Glass Wand, circa 1970 1 item

Box 10**

Digital Object: [Glass Wand: circa 1970](#)

Scope and Content:

Mixed media with glass marbles in wooden box (wood, glass, fabric, string material, casting resin (polyester) or fiberglass resin). Title devised by RMF. RMF number: U254. TMS number: 2011.M.20.10. LACMA number: M.2011.30.108.

Jack Walls, 1984 1 item

Box 11**

Digital Object: [Jack Walls: 1984](#)

Scope and Content:

Photographic print, electric light box (chipboard, brass, metal, Plexiglass, lamination, electrical wiring, photographic transparency and wire hanging); framed. Title devised by RMF. RMF number: U258. TMS number: 2011.M.20.11. LACMA number: M.2011.30.109.

Lydia, 1984 1 item

Box 12**

Digital Object: [Lydia: 1984](#)

Scope and Content:

Photographic print, electric light box (chipboard, brass, metal, Plexiglass, lamination, electrical wiring, photographic transparency and wire hanging); framed. Title devised by RMF. RMF number: U259. TMS number: 2011.M.20.12. LACMA number: M.2011.30.110.

Untitled (Light Box Sculpture), circa 1979 1 item

Box 13**

Digital Object: [Untitled \(Light Box Sculpture\): circa 1979](#)

Scope and Content:

Wooden box with colored light fixtures (wood, metal, glass, electrical wiring and light bulbs). RMF number: U260.1. TMS number: 2011.M.20.13. LACMA number: M.2011.30.111.

Untitled (Blue Underwear), 1970 1 item

Box 14

Digital Object: [Untitled \(Blue Underwear\): 1970](#)

Scope and Content:

Fabric on painted wood frame. RMF number: U271. TMS number: 2011.M.20.14. LACMA number: M.2011.30.112.

Ah Men, 1972 1 item

Box 15*

Digital Object: [Ah Men: 1972](#)

Scope and Content:

Acrylic medium transfer with paint on canvas; original frame within exhibition shadowbox. Title from exhibition labels on piece. RMF number: U284. TMS number: 2011.M.20.15. LACMA number: M.2011.30.113.

Untitled (Grecian Guild), 1972 1 item

Box 16

Digital Object: [Untitled \(Grecian Guild\): 1972](#)

Scope and Content:

Acrylic medium transfer on canvas with acrylic paint; framed. Title from exhibition labels on piece. RMF number: U285. TMS number: 2011.M.20.16. LACMA number: M.2011.30.114.

Untitled (Dog), 1972 1 item

Box 17

Digital Object: [Untitled \(Dog\): 1972](#)

Scope and Content:

Acrylic medium transfer on canvas with acrylic paint. Title from exhibition labels on piece. RMF number: U286. TMS number: 2011.M.20.17. LACMA number: M.2011.30.115.

Untitled (13 pieces of miscellaneous work), 1970s 13 items

Box 18

Folder 1-4

Digital Object: [Untitled \(13 pieces of miscellaneous works\): 1970s](#)

Scope and Content:

Spray paint on found images (album cover, clippings, and other ephemera). RMF number: U319. TMS number: 2011.M.20.18. LACMA number: M.2011.30.116.

Untitled, circa 1971 1 item

Box 18

Folder 5

Digital Object: [Untitled: circa 1971](#)

Scope and Content:

Found image, mesh string, and spray paint on brown paper bag. Blue mesh bag. Title devised by RMF. RMF number: U320. TMS number: 2011.M.20.19. LACMA number: M.2011.30.117.

Linen-bound book and various works, circa 1965-1975, 1987, undated

Digital Object: [Linen-bound book and various works: circa 1965-1975, 1987, undated](#)

Scope and Contents:

Comprises linen-bound book, pages with mounted photographs, and loose items. Volume was disbound by the Robert Mapplethorpe Foundation and some components were assigned individual RMF numbers as noted. Contents are incomplete as some photographs had been sold at auction by the Foundation and are no longer included, but are documented with photocopies. RMF number: UZ22. TMS number: 2011.M.20.20. LACMA number: M.2011.30.118.

Untitled (Linen-bound book), 1970s 1 item

Box 24

Folder 2

Scope and Content:

Linen-bound book. RMF number: U326. TMS number: 2011.M.20.20.8. LACMA number: M.2011.30.118.8.

Untitled (Sam Wagstaff sitting on toilet), circa 1972 1 item

Box 24

Folder 3

Scope and Content:

Polaroid with colored pencil, mounted on paper. RMF number: U393. TMS number: 2011.M.20.20.1. LACMA number: M.2011.30.118.1.

Untitled, circa 1972 1 item

Box 24

Folder 3

Scope and Content:

Two Polaroids with pencil and colored pencil, mounted on paper. RMF number: U395. TMS number 2011.M.20.20.2. LACMA number: M.2011.30.118.2.

Untitled (Sam Wagstaff), circa 1972 1 item

Box 24

Folder 3

Scope and Content:

Two Polaroids with altered surface and colored pencil, mounted on paper. RMF number: U396. TMS number: 2011.M.20.20.3. LACMA number: M.2011.30.118.3.

Untitled (Sam Wagstaff), circa 1972 1 item

Box 24

Folder 3

Scope and Content:

Three Polaroids with colored pencil, mounted on paper. RMF number: U397. TMS number: 2011.M.20.20.4. LACMA number: M.2011.30.118.4.

Untitled, circa 1972 1 item

Box 24

Folder 3

Scope and Content:

Four Polaroids with colored pencil, mounted on paper. RMF number: U398. TMS number: 2011.M.20.20.5. LACMA number: M.2011.30.118.5.

Untitled, circa 1972 1 item

Box 24

Folder 3

Scope and Content:

Two Polaroids with colored pencil, mounted on paper. RMF number: U399. TMS number: 2011.M.20.20.6. LACMA number: M.2011.30.118.6.

Untitled, circa 1972 1 item <i>Scope and Content:</i> Two Polaroids with colored pencil, mounted on paper. RMF number: U401. TMS number: 2011.M.20.20.7. LACMA number: M.2011.30.118.7	Box 24	Folder 3
Untitled (Clipping), circa 1968 1 item <i>Scope and Contents:</i> Loose newspaper clipping inserted between one folded leaf from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.	Box 24	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Contents:</i> Polaroid. Loose photograph from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.	Box 24	Folder 4
Untitled, circa 1965-1975 1 item <i>Scope and Contents:</i> Polaroid. Loose photograph from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.	Box 24	Folder 4
Untitled, circa 1965-1975 1 item <i>Scope and Contents:</i> Polaroid. Loose photograph from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.	Box 24	Folder 4
Untitled, circa 1965-1975 1 item <i>Scope and Contents:</i> Polaroid. Loose photograph from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.	Box 24	Folder 4
Untitled, circa 1965-1975 1 item <i>Scope and Contents:</i> Polaroid. Loose photograph from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.	Box 24	Folder 4
Untitled, circa 1965-1975 1 item <i>Scope and Contents:</i> Polaroid. Loose photograph from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.	Box 24	Folder 4
Untitled (Sam Wagstaff), circa 1965-1975 1 item <i>Scope and Contents:</i> Polaroid. Loose photograph from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.	Box 24	Folder 4
Untitled (Sam Wagstaff), circa 1965-1975 1 item	Box 24	Folder 5

Scope and Contents:

Polaroid. Loose photograph from linen-bound book. TMS number:
2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.

Untitled (Sam Wagstaff), circa 1965-1975 1 item	Box 24	Folder 5
<i>Scope and Contents:</i> Polaroid. Loose photograph from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.		
Untitled, circa 1965-1975 1 item	Box 24	Folder 5
<i>Scope and Contents:</i> Polaroid. Loose photograph from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.		
Untitled (Sam Wagstaff), circa 1965-1975 1 item	Box 24	Folder 5
<i>Scope and Contents:</i> Polaroid. Loose photograph from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.		
Untitled (Sam Wagstaff), circa 1965-1975 1 item	Box 24	Folder 5
<i>Scope and Contents:</i> Polaroid. Loose photograph from linen-bound book. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.		
Untitled (Cut-outs), circa 1965-1975 2 items	Box 24	Folder 6
<i>Scope and Contents:</i> Two gelatin silver prints on fiber-based paper; glued on paper, with colored pencil. Loose photographs from linen-bound book. Lloyd Ziff /Photographer. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.		
Bert Perry, Untitled, 1987 1 item	Box 24	Folder 7
<i>Scope and Contents:</i> Color chromogenic print with silver pen. Loose photograph from linen-bound book taken and signed by Mapplethorpe's friend Bert Perry [or Penny?]. TMS number: 2011.M.20.20.9. LACMA number: M.2011.30.118.9.1-M.2011.30.118.9.15.		
Photocopies of original contents, undated 11 items	Box 24	Folder 8
<i>Scope and Contents:</i> Notes from the Robert Mapplethorpe Foundation.		

Portraits and self-portraits, 1970s

Digital Object: [Portraits and self-portraits: 1970s](#)

Scope and Content:

Complete inventory available in box 19 and [online](#). RMF number: U331. TMS number: 2011.M.20.21 - 2011.M.20.34. LACMA number: M.2011.30.119 - M.2011.30.133.

Use copies, 1970s 28 items	Box 19	
<i>Scope and content:</i> Seventeen gelatin silver prints, diffusion transfer prints, and Light Gallery <i>Don't Touch Here</i> invitation. Gallery invitation consists of one gelatin silver print with round white sticker and "Robert Mapplethorpe" embossed on lower-right corner within a black Polaroid film cover. Signed and dated by Mapplethorpe on reverse of Polaroid print.		
Duplicates and variants, 1970s 498 items	Box 20	
<i>Scope and content:</i> Gelatin silver prints. Some prints are part of Light Gallery invitations. Restricted access.		
Untitled (<i>Pornographic Photograph</i>), circa 1971 1 item	Box 21**	
Digital Object: Untitled (Pornographic Photograph): circa 1971 <i>Scope and Content:</i> Found image, mesh, and spray paint on brown paper bag; in gallery frame. RMF number: U334. TMS number: 2011.M.20.35. LACMA number: M.2011.30.133.		
D. Croland, Sandy Daley, Patti Smith, circa 1972		
Digital Object: D. Croland, Sandy Daley, Patti Smith: circa 1972 <i>Scope and Contents:</i> This piece (RMF number U342) was intended to be displayed as a triptych, but is housed in three separate folders. The portrait of Sandy Daley remains matted. Title from piece.		
D. Croland, circa 1972 1 item	Box 22*	Folder 1
<i>Scope and Contents:</i> Polaroid emulsion applied to paper. Portrait of David Croland. Title from piece. RMF number: U342. TMS number: 2011.M.20.36. LACMA number: M.2011.30.134.		
Sandy Daley, 1972 1 item	Box 22*	Folder 2
<i>Scope and Content:</i> Polaroid emulsion applied to paper. Title from piece. RMF number: U342. TMS number: 2011.M.20.36. LACMA number: M.2011.30.134.		
Patti Smith, circa 1972 1 item	Box 22*	Folder 1
<i>Scope and Contents:</i> Polaroid emulsion applied to paper. Title from piece. RMF number: U342. TMS number: 2011.M.20.36. LACMA number: M.2011.30.134.		

<i>Six enlarged photo pieces</i>, circa 1970-1975 6 items Digital Object: Six enlarged photo pieces: circa 1970-1975 <i>Scope and Content:</i> Gelatin silver prints; photographs of Polaroids on album pages, enlarged, some hand-colored with paint, pastel, and colored pencil. Title devised by RMF. RMF number: U343. TMS number: 2011.M.20.37. LACMA number: M.2011.30.135.1-M.2011.30.135.6.	Box 23*	
<i>Untitled (Sam I Love You and I Need you-Hurry Home)</i>, 1974 1 item Digital Object: Untitled (Sam I Love You and I Need You-Hurry Home): 1974 <i>Scope and Content:</i> Polaroid altered with cut-out. Title from piece. RMF number: U409. TMS number: 2011.M.20.38. LACMA number: M.2011.30.136.1-M.2011.30.136.3.	Box 24	Folder 1
Unknown, Robert Mapplethorpe, <i>Robert and Patti in Coney Island</i>, 1969 1 item Digital Object: Robert and Patti in Coney Island: 1969 <i>Scope and Content:</i> Gelatin silver print on canvas. Original photograph by anonymous photographer, print enlarged by Mapplethorpe. Title devised by RMF. RMF number: E29. TMS number: 2011.M.20.39. LACMA number: M.2011.30.137.	Roll 1**	
<i>Untitled (Stocking-encased jar)</i>, circa 1971 1 item Digital Object: Untitled (Stocking encased jar): circa 1971 <i>Scope and Content:</i> Mixed media: stocking encased painted glass jar with found images, plastic ball, antler, and thread. RMF number: E34. TMS number: 2011.M.20.40. LACMA number: M.2011.30.138.	Box 25	
<i>Untitled (Cylindrical cage with dice inside)</i>, circa 1971 1 item Digital Object: Untitled (Cylindrical cage with dice inside): circa 1971 <i>Scope and Content:</i> Mixed media: zinc metal cage (possibly a birdfeeder) with plastic dice, leather glove on mannequin hand, cow hide bracelets, and rabbit foot. RMF number: E35. TMS number: 2011.M.20.41. LACMA number: M.2011.30.237.	Box 26	
<i>Untitled (Milk bottle with breast)</i>, circa 1971 1 item Digital Object: Untitled (Milk bottle with breast): circa 1971 <i>Scope and Content:</i> Mixed media: glass bottle with resin cast breast encased in stained or painted mesh, thread. RMF number: E37. TMS number: 2011.M.20.43. LACMA number: M.2011.30.239.1-M.2011.30.239.8.	Box 28	
<i>Untitled (Oil can with twine)</i>, circa 1971 1 item	Box 29	

Digital Object: [Untitled \(Oil can with twine\): circa 1971](#)

Scope and Content:

Mixed media: metal can with metal pump, raffia, and thread. RMF number: E38.

TMS number: 2011.M.20.44. LACMA number: M.2011.30.142.

Untitled (Painted box), circa 1971 1 item

Box 30

Digital Object: [Untitled \(Painted box\): circa 1971](#)

Scope and Content:

Mixed media: box with plastic veneer, snow globe, nylon stocking with paint, tassel, and thread; unattached metal latch. Access restricted. Please contact Reference. RMF number: U411. TMS number: 2011.M.20.45. LACMA number: M.2011.30.143.

Nicky Wymouth, circa 1973 1 item

Box 32

Digital Object: [Nicky Wymouth: circa 1973](#)

Scope and Content:

Polaroid; framed; includes exhibition label. Title devised by RMF. RMF number:

PD6. TMS number: 2011.M.20.46. LACMA number: M.2011.30.144.

Tony, London, 1973 1 item

Box 31

Digital Object: [Tony, London: 1973](#)

Scope and Content:

Polaroid. Title devised by RMF. RMF number: PD23. TMS number: 2011.M.20.47.

LACMA number: M.2011.30.145.

White Sheet, circa 1973-1975 1 item

Box 32

Digital Object: [White Sheet: circa 1973-1975](#)

Scope and Content:

Polaroid; framed. RMF number: PD53. TMS number: 2011.M.20.48.146. LACMA number: M.2011.30.244.

Enrique Maza (Flowers), circa 1973 1 item

Box 31

Digital Object: [Enrique Maza \(Flowers\): circa 1973](#)

Scope and Content:

Polaroid. Title devised by RMF. RMF number: PD84. TMS number: 2011.M.20.49.

LACMA number: M.2011.30.147.

Bondage, circa 1970-1974 1 item

Box 32

Digital Object: [Bondage: circa 1970-1974](#)

Scope and Content:

Polaroid; framed; includes exhibition label. Title devised by RMF. RMF number:

PD141. TMS number: 2011.M.20.50. LACMA number: M.2011.30.148.

Untitled (Charles and Jim), circa 1973-1974 1 item

Box 32

Digital Object: [Untitled \(Charles and Jim\): circa 1973-1974](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD155. TMS number: 2011.M.20.51. LACMA number: M.2011.30.149.

Untitled, circa 1971-1973 1 item

Box 32

Digital Object: [Untitled: circa 1971-1973](#)

Scope and Content:

Polaroid; framed. RMF number: PD177. TMS number: 2011.M.20.52. LACMA number: M.2011.30.150.

Untitled (Sam Wagstaff), circa 1972-1973 1 item

Box 32

Digital Object: [Untitled \(Sam Wagstaff\): circa 1972-1973](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD178. TMS number: 2011.M.20.53. LACMA number: M.2011.30.151.

Sam Wagstaff, circa 1972 1 item

Box 31

Digital Object: [Sam Wagstaff: circa 1972](#)

Scope and Content:

Color Polaroid on cardboard mount. Title devised by RMF. RMF number: PD196. TMS number: 2011.M.20.54. LACMA number: M.2011.30.152.

Marianne Faithfull, 1974 1 item

Box 31

Digital Object: [Marianne Faithfull: 1974](#)

Scope and Content:

Polaroid. Title devised by RMF. RMF number: PD198. TMS number: 2011.M.20.55. LACMA number: M.2011.30.153.

Candy Darling, 1972 1 item

Box 31

Digital Object: [Candy Darling: 1972](#)

Scope and Content:

Color Polaroid on cardboard mount. Title devised by RMF. RMF number: PD199. TMS number: 2011.M.20.56. LACMA number: M.2011.30.154.

Untitled, 1973 1 item

Box 31

Digital Object: [Untitled: 1973](#)

Scope and Content:

Polaroid. RMF number: PD202. TMS number: 2011.M.20.57. LACMA number: M.2011.30.155.

Self-Portrait, circa 1973 1 item

Box 31

Digital Object: [Self-portrait: circa 1973](#)

Scope and Content:

Polaroid. Title devised by RMF. RMF number: PD230. TMS number: 2011.M.20.58.

LACMA number: M.2011.30.156.

Untitled (Bust), circa 1972-1975 1 item

Box 33

Digital Object: [Untitled \(Bust\): circa 1972-1975](#)

Scope and Content:

Polaroid; framed. RMF number: PD232. TMS number: 2011.M.20.59. LACMA

number: M.2011.30.157.

Untitled (Man on Mattress), circa 1973-1975 1 item

Box 33

Digital Object: [Untitled \(Man on Mattress\): circa 1973-1975](#)

Scope and Content:

Polaroid; framed. RMF number: PD241. TMS number: 2011.M.20.60.158. LACMA

number: M.2011.30.256.

Untitled (Stove with sheet), 1973 1 item

Box 31

Digital Object: [Untitled \(Stove with sheet\): 1973](#)

Scope and Content:

Polaroid. RMF number: PD266. TMS number: 2011.M.20.61. LACMA number:

M.2011.30.159.

Self-Portrait, circa 1972 1 item

Box 31

Digital Object: [Self-portrait: circa 1972](#)

Scope and Content:

Polaroid. Title devised by RMF. RMF number: PD316. TMS number: 2011.M.20.62.

LACMA number: M.2011.30.160.

Untitled (Self-Portrait), circa 1973-1975 1 item

Box 33

Digital Object: [Untitled \(Self-portrait\): circa 1973-1975](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label

on frame. RMF number: PD332. TMS number: 2011.M.20.63. LACMA number:

M.2011.30.161.

Untitled (The Dancer), circa 1974 1 item

Box 33

Digital Object: [Untitled \(Dancer\): circa 1974](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label

on frame. RMF number: PD341. TMS number: 2011.M.20.64. LACMA number:

M.2011.30.162.

Patti Smith, circa 1973 1 item

Box 37

Digital Object: [Patti Smith: circa 1973](#)

Scope and Content:

Polaroid; framed. Title devised by RMF. RMF number: PD351. TMS number: 2011.M.20.65. LACMA number: M.2011.30.163.

Patti Smith, circa 1973 1 item

Box 38

Digital Object: [Patti Smith: circa 1973](#)

Scope and Content:

Polaroid; framed. Title devised by RMF. RMF number: PD352. TMS number: 2011.M.20.66. LACMA number: M.2011.30.164.

Patti Smith, circa 1973 1 item

Box 39

Digital Object: [Patti Smith: circa 1973](#)

Scope and Content:

Polaroid; framed. Title devised by RMF. RMF number: PD353. TMS number: 2011.M.20.67. LACMA number: M.2011.30.165.

Patti Smith, circa 1973 1 item

Box 40

Digital Object: [Patti Smith: circa 1973](#)

Scope and Content:

Polaroid with matting agent; framed. Title devised by RMF. RMF number: PD355. TMS number: 2011.M.20.68. LACMA number: M.2011.30.166.

Patti Smith, circa 1973 1 item

Box 41

Digital Object: [Patti Smith,: circa 1973](#)

Scope and Content:

Polaroid; framed. Title devised by RMF. RMF number: PD356. TMS number: 2011.M.20.69. LACMA number: M.2011.30.167.

Patti Smith, circa 1973 1 item

Box 31

Digital Object: [Patti Smith: circa 1973](#)

Scope and Content:

Polaroid. Title devised by RMF. RMF number: PD395. TMS number: 2011.M.20.70. LACMA number: M.2011.30.168.

Patti Smith, circa 1973-1975 1 item

Box 33

Digital Object: [Patti Smith: circa 1973-1975](#)

Scope and Content:

Polaroid; framed; includes exhibition label. Title devised by RMF. RMF number: PD402. TMS number: 2011.M.20.71. LACMA number: M.2011.30.169.

Untitled (Patti Smith), circa 1970-1975 1 item

Box 33

Digital Object: [Untitled \(Patti Smith\): circa 1970-1975](#)

Scope and Content:

Polaroid; framed; includes exhibition label. Title devised by RMF. RMF number: PD407. TMS number: 2011.M.20.72. LACMA number: M.2011.30.170.

Untitled (Jaime), circa 1970-1974 1 item

Box 34

Digital Object: [Untitled \(Jaime\): circa 1970-1974](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD453. TMS number: 2011.M.20.73. LACMA number: M.2011.30.171.

Sam Wagstaff, circa 1973 1 item

Box 31

Digital Object: [Sam Wagstaff : circa 1973](#)

Scope and Content:

Color Polaroid on cardboard mount. Title devised by RMF. RMF number: PD481. TMS number: 2011.M.20.74. LACMA number: M.2011.30.172.

Patti Smith, circa 1973 1 item

Box 31

Digital Object: [Patti Smith: circa 1973](#)

Scope and Content:

Hand-painted Polaroid with envelope containing detached pieces of paint. Title devised by RMF. RMF number: PD497. TMS number: 2011.M.20.75. LACMA number: M.2011.30.173.

Henry Geldzahler, 1974 1 item

Box 31

Digital Object: [Henry Geldzahler: 1974](#)

Scope and Content:

Polaroid. Title devised by RMF. RMF number: PD507. TMS number: 2011.M.20.76. LACMA number: M.2011.30.174.

Self-Portrait, circa 1973 1 item

Box 42

Digital Object: [Self-Portrait: circa 1973](#)

Scope and Content:

Color Polaroid; framed. Title devised by RMF. RMF number: PD518. TMS number: 2011.M.20.77. LACMA number: M.2011.30.175

Untitled (Bond Street), circa 1973-1975 1 item

Box 34

Digital Object: [Untitled \(Bond Street\): circa 1973-1975](#)

Scope and Content:

Polaroid; framed. RMF number: PD522. TMS number: 2011.M.20.78. LACMA number: M.2011.30.176.

Untitled (Nigel Waymouth), circa 1973-1975 1 item

Box 34

Digital Object: [Untitled \(Nigel Waymouth\): circa 1973-1975](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD525. TMS number: 2011.M.20.79. LACMA number: M.2011.30.177.

Untitled, circa 1972 1 item

Box 34

Digital Object: [Untitled : circa 1972](#)

Scope and Content:

Polaroid; framed. RMF number: PD526. TMS number: 2011.M.20.80. LACMA number: M.2011.30.178.

Untitled (Gyles Fontaine), 1974 1 item

Box 34

Digital Object: [Untitled \(Gyles Fontaine\): 1974](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD531. TMS number: 2011.M.20.81. LACMA number: M.2011.30.179.

Sam Wagstaff (Triptych), circa 1973 1 item

Box 31

Digital Object: [Sam Wagstaff \(Triptych\): circa 1973](#)

Scope and Content:

Three color Polaroids in one album sleeve with PD536.2. Title devised by RMF. RMF number: PD536.1. TMS number: 2011.M.20.82. LACMA number: M.2011.30.180a-c.

Untitled Triptych (Penis), circa 1973 1 item

Box 31

Digital Object: [Untitled Triptych \(Penis\): circa 1973](#)

Scope and Content:

Three color Polaroids in one album sleeve with PD536.1. RMF number: PD536.2. TMS number: 2011.M.20.83. LACMA number: M.2011.30.181a-c.

Untitled (Kool cigarettes), 1975 1 item

Box 34

Digital Object: [Untitled \(Kool cigarettes\): 1975](#)

Scope and Content:

Polaroid; framed. RMF number: PD543. TMS number: 2011.M.20.84. LACMA number: M.2011.30.182.

Untitled (Nicholas Black, London), 1973 1 item

Box 35

Digital Object: [Untitled \(Nicholas Black, London\): 1973](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD551. TMS number: 2011.M.20.85. LACMA number: M.2011.30.183.

Untitled (London), 1973 1 item

Box 35

Digital Object: [Untitled \(London\): 1973](#)

Scope and Content:

Polaroid; framed. RMF number: PD552. TMS number: 2011.M.20.86. LACMA number: M.2011.30.184.

Telephone Pole, circa 1973 1 item

Box 31

Digital Object: [Telephone Pole: circa 1973](#)

Scope and Content:

Polaroid. Title from piece. RMF number: PD562. TMS number: 2011.M.20.87. LACMA number: M.2011.30.185.

Untitled, circa 1970-1973 1 item

Box 35

Digital Object: [Untitled : 1974](#)

Scope and Content:

Polaroid; framed. RMF number: PD564. TMS number: 2011.M.20.88. LACMA number: M.2011.30.186.

Untitled, 1974 1 item

Box 35

Digital Object: [Untitled : 1974](#)

Scope and Content:

Polaroid; framed. RMF number: PD565. TMS number: 2011.M.20.89. LACMA number: M.2011.30.187.

Untitled (Stewart Foster), circa 1974 1 item

Box 31

Digital Object: [Untitled \(Stewart Foster\): circa 1974](#)

Scope and Content:

Polaroid. RMF number: PD576. TMS number: 2011.M.20.90. LACMA number: M.2011.30.188.

Untitled (David Croland), 1973 1 item

Box 35

Digital Object: [Untitled \(David Croland\): 1973](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD593. TMS number: 2011.M.20.91. LACMA number: M.2011.30.189.

Untitled (Judy Linn), circa 1973-1975 1 item

Box 35

Digital Object: [Untitled \(Judy Linn\): circa 1973-1975](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD594. TMS number: 2011.M.20.92. LACMA number: M.2011.30.190.

Untitled, circa 1973-1975 1 item

Box 36

Digital Object: [Untitled : circa 1973-1975](#)

Scope and Content:

Polaroid; framed. RMF number: PD598. TMS number: 2011.M.20.93. LACMA number: M.2011.30.191.

Untitled, circa 1973-1975 1 item

Box 36

Digital Object: [Untitled: circa 1973-1975](#)

Scope and Content:

Polaroid; framed. RMF number: PD601. TMS number: 2011.M.20.94. LACMA number: M.2011.30.192.

Untitled (Francois), circa 1973-1975 1 item

Box 36

Digital Object: [Untitled \(Francois\): circa 1973-1975](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD604. TMS number: 2011.M.20.95. LACMA number: M.2011.30.193.

Untitled (David Croland), circa 1970-1973 1 item

Box 36

Digital Object: [Untitled \(David Croland\): circa 1970-1973](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD606. TMS number: 2011.M.20.96. LACMA number: M.2011.30.194.

Untitled (Christopher Gibbs), 1974 1 item

Box 36

Digital Object: [Untitled \(Christopher Gibbs\): 1974](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD611. TMS number: 2011.M.20.97. LACMA number: M.2011.30.195.

Untitled (Ossie Clark), circa 1973-1975 1 item

Box 36

Digital Object: [Untitled \(Ossie Clark\): circa 1973-1975](#)

Scope and Content:

Polaroid; framed. Title from the Whitney Museum of American Art exhibition label on frame. RMF number: PD613. TMS number: 2011.M.20.98. LACMA number: M.2011.30.196.

Untitled (Sam Wagstaff), circa 1973 1 item

Box 31

Digital Object: [Untitled \(Sam Wagstaff\) : circa 1973](#)

Scope and Content:

Polaroid. RMF number: PD623. TMS number: 2011.M.20.99. LACMA number: M.2011.30.197.

<i>Untitled (Sam Wagstaff)</i>, circa 1973 1 item Digital Object: Untitled (Sam Wagstaff): circa 1973 <i>Scope and Content:</i> Color Polaroid on cardboard mount. RMF number: PD627. TMS number: 2011.M.20.100. LACMA number: M.2011.30.198.	Box 31
<i>Untitled (Sam Wagstaff)</i>, circa 1973 1 item Digital Object: Untitled (Sam Wagstaff): circa 1973 <i>Scope and Content:</i> Polaroid. RMF number: PD628. TMS number: 2011.M.20.101. LACMA number: M.2011.30.199.	Box 31
<i>Untitled (Sam Wagstaff)</i>, circa 1973 1 item Digital Object: Untitled (Sam Wagstaff): circa 1973 <i>Scope and Content:</i> Polaroid. RMF number: PD629. TMS number: 2011.M.20.102. LACMA number: M.2011.30.200.	Box 31
<i>Untitled (Bruce Chatwin)</i>, circa 1973 1 item Digital Object: Untitled (Bruce Chatwin): circa 1973 <i>Scope and Content:</i> Polaroid. RMF number: PD650. TMS number: 2011.M.20.103. LACMA number: M.2011.30.201.	Box 31
<i>Untitled (Nancy Nortia/Dugan)</i>, circa 1974 1 item Digital Object: Untitled (Nancy Nortia/Dugan): circa 1974 <i>Scope and Content:</i> Polaroid. RMF number: PD679. TMS number: 2011.M.20.104. LACMA number: M.2011.30.202.	Box 31
<i>Untitled (Nigel Waymouth)</i>, circa 1973 1 item Digital Object: Untitled (Nigel Waymouth): circa 1973 <i>Scope and Content:</i> Polaroid. RMF number: PD684. TMS number: 2011.M.20.105. LACMA number: M.2011.30.203.	Box 31
<i>Untitled (Helen Marden)</i>, circa 1974 1 item Digital Object: Untitled (Helen Marden): circa 1974 <i>Scope and Content:</i> Polaroid. RMF number: PD692. TMS number: 2011.M.20.107. LACMA number: M.2011.30.205.	Box 31
<i>Untitled (Graflex)</i>, circa 1973-1975 1 item	

Digital Object: [Untitled \(Graflex\): circa 1973-1975](#)

Box 43

Scope and Content:

Polaroid; framed. Title from Alison Jacques Gallery exhibition label on frame. RMF number: PD717. TMS number: 2011.M.20.108. LACMA number: M.2011.30.206.

Untitled, 1973 1 item

Box 31

Digital Object: [Untitled: 1973](#)

Scope and Content:

Polaroid. RMF number: PD732. TMS number: 2011.M.20.109. LACMA number: M.2011.30.207.

Untitled, circa 1973 1 item

Box 31

Digital Object: [Untitled: circa 1973](#)

Scope and Content:

Polaroid. RMF number: PD747. TMS number: 2011.M.20.110. LACMA number: M.2011.30.208.

Untitled, circa 1973 1 item

Box 31

Digital Object: [Untitled: circa 1973](#)

Scope and Content:

Polaroid. RMF number: PD757. TMS number: 2011.M.20.111. LACMA number: M.2011.30.209.

Untitled (Ruth Kligman), 1972 1 item

Box 31

Digital Object: [Untitled \(Ruth Kligman\): 1972](#)

Scope and Content:

Polaroid. RMF number: PD1174. TMS number: 2011.M.20.112. LACMA number: M.2011.30.210.

Untitled (Marianne Faithfull), circa 1974 1 item

Box 31

Digital Object: [Untitled \(Marianne Faithfull\): circa 1974](#)

Scope and Content:

Polaroid. RMF number: PD690. TMS number: 2011.M.20.106. LACMA number: M.2011.30.204.

Untitled, circa 1973 1 item

Box 31

Digital Object: [Untitled: circa 1973](#)

Scope and Content:

Polaroid. RMF number: PD1194. TMS number: 2011.M.20.113. LACMA number: M.2011.30.211.

Untitled, circa 1973 1 item

Box 44

Digital Object: [Untitled: circa 1973](#)

Scope and Content:

Polaroid; framed; includes exhibition label. RMF number: PD1242. TMS number: 2011.M.20.114. LACMA number: M.2011.30.212.

Untitled (Telephone), 1973 1 item

Box 31

Digital Object: [Untitled \(Telephone\): 1973](#)

Scope and Content:

Polaroid. RMF number: PD1258. TMS number: 2011.M.20.115. LACMA number: M.2011.30.213.

Untitled (Girl), 1973 1 item

Box 31

Digital Object: [Untitled \(Girl\): 1973](#)

Scope and Content:

Polaroid. RMF number: PD1312. TMS number: 2011.M.20.116. LACMA number: M.2011.30.214.

Untitled (Ossie Clark), 1974 1 item

Box 31

Digital Object: [Untitled \(Ossie Clark\): 1974](#)

Scope and Content:

Polaroid. RMF number: PD1361. TMS number: 2011.M.20.117. LACMA number: M.2011.30.215.

Untitled (Jamie), 1975 1 item

Box 45

Digital Object: [Untitled \(Jamie\): 1975](#)

Scope and Content:

Polaroid; framed. RMF number: PD1390. TMS number: 2011.M.20.118. LACMA number: M.2011.30.216.

Untitled, circa 1972 1 item

Box 31

Digital Object: [Untitled: circa 1972](#)

Scope and Content:

Polaroid. RMF number: PD1543. TMS number: 2011.M.20.119. LACMA number: M.2011.30.217.

Untitled (man with frame), circa 1970-1975 1 item

Box 31

Digital Object: [Untitled \(man with frame\): circa 1970-1975](#)

Scope and Content:

Polaroid. RMF number: PD1619. TMS number: 2011.M.20.120. LACMA number: M.2011.30.218.

Untitled (two-sided triptych, boots/crotch/milk), circa 1970-1975 1 item

Box 31

Digital Object: [Untitled \(two-sided triptych, boots/crotch/milk\): circa 1970-1975](#)

Scope and Content:

Seven Polaroid prints in two album sleeves. RMF number: PD1620. TMS number: 2011.M.20.121. LACMA number: M.2011.30.219.1-M.2011.30.219.6.

Untitled (two sided triptych, Sam/Mattress), circa 1970-1975 1 item Box 31

Digital Object: [Untitled \(two-sided triptych, Sam/Mattress\): circa 1970-1975](#)

Scope and Content:

Ten Polaroid prints in one album sleeve. Four of ten prints found behind 1621-1a - 1621 4-a. RMF number: PD1621. TMS number: 2011.M.20.122. LACMA number: M.2011.30.220.1-M.2011.30.220.6.

Untitled (two-sided triptych, cityscape/man/phone), circa 1970-1975 1 item Box 31

Digital Object: [Untitled \(two-sided triptych, cityscape/man/phone\): circa 1970-1975](#)

Scope and Content:

Six Polaroid prints in one album sleeve. RMF number: PD1622. TMS number: 2011.M.20.123. LACMA number: M.2011.30.221.1-M.2011.30.221.6.

Untitled (hand-painted/sheet), circa 1970-1975 1 item Box 31

Digital Object: [Untitled \(hand-painted/sheet\): circa 1970-1975](#)

Scope and Content:

Hand-painted Polaroid. RMF number: PD1623. TMS number: 2011.M.20.124. LACMA number: M.2011.30.222.

Red self-portrait, circa 1970-1975 1 item Box 46 Folder 1

Digital Object: [Red self-portrait: circa 1970-1975](#)

Scope and Content:

Photocollage: gelatin silver print and pencil on board, with transparent red plastic and black tape. Title devised by RMF. RMF number: EW-01. TMS number: 2011.M.20.125. LACMA number: M.2011.30.223.

Snake men, 1981 2 items Box 46 Folder 3

Digital Object: [Snake men: 1981](#)

Scope and Content:

Two gelatin silver prints. Title devised by RMF. RMF number: EW-04. TMS number: 2011.M.20.127. LACMA number: M.2011.30.225.1-M.2011.30.225.2.

Self-portrait (red paper sticker), circa 1973 1 item Box 46 Folder 4

Digital Object: [Self-portrait \(red dot\): circa 1973](#)

Scope and Content:

Polaroid print with red paper sticker. Similar to Light Gallery invitations (box 19, 20). Title devised by RMF. RMF number: EW-06. TMS number: 2011.M.20.129. LACMA number: M.2011.30.227.

Self-portrait, circa 1973 1 item Box 46 Folder 5

Digital Object: [Self-portrait: circa 1973](#)

Scope and Content:

Polaroid. Similar to Light Gallery invitation (box 19, 20). Title devised by RMF. RMF number: EW-07. TMS number: 2011.M.20.130. LACMA number: M.2011.30.228.

Self-portrait, circa 1973 1 item

Box 46

Folder 6

Digital Object: [Self-portrait: circa 1973](#)

Scope and Content:

Polaroid. Similar to Light Gallery invitation (box 19, 20). Title devised by RMF. RMF number: EW-08. TMS number: 2011.M.20.131. LACMA number: M.2011.30.229.

Polaroid Film, 1974 1 item

Box 46

Folder 7

Digital Object: [Polaroid Film: 1974](#)

Scope and Content:

Three color Polaroids on cardboard mounts in one folding paper frame. Title from piece. RMF number: EW-09. TMS number: 2011.M.20.132. LACMA number: M.2011.30.230.

Terry, 1974 1 item

Box 46

Folder 8

Digital Object: [Terry: 1974](#)

Scope and Content:

Polaroid print in paper frame. Title from piece. RMF number: EW-10. TMS number: 2011.M.20.133. LACMA number: M.2011.30.231.

Christopher Gibbs, circa 1970-1975 1 item

Box 46

Folder 9

Digital Object: [Christopher Gibbs: circa 1970-1975](#)

Scope and Content:

Polaroid in paper frame. Title from piece. RMF number: EW-11. TMS number: 2011.M.20.134. LACMA number: M.2011.30.232.

Marianne Faithfull, 1974 1 item

Box 46

Folder 10

Digital Object: [Marianne Faithful: 1974](#)

Scope and Content:

Polaroid in paper frame. See also box 19 and 20. Title from piece. RMF number: EW-12. TMS number: 2011.M.20.135. LACMA number: M.2011.30.233.

David Croland, circa 1970-1975 1 item

Box 46

Folder 11

Digital Object: [David Croland: circa 1970-1975](#)

Scope and Content:

Polaroid in plastic and metal frame with paper and foam tab. Title devised by RMF. RMF number: EW-13. TMS number: 2011.M.20.136. LACMA number: M.2011.30.234.

<i>David Croland</i>, circa 1970-1975 1 item <u>Digital Object:</u> David Croland: circa 1970-1975 <i>Scope and Content:</i> Polaroid in plastic and metal frame with paper and foam tab. Title devised by RMF. RMF number: EW-14. TMS number: 2011.M.20.137. LACMA number: M.2011.30.235.	Box 46	Folder 11
Untitled, circa 1970-1975 1 item <u>Digital Object:</u> Untitled: circa 1970-1975 <i>Scope and Content:</i> Hand-colored Polaroid in plastic frame and metal frame with paper and foam tab. RMF number: EW-15. TMS number: 2011.M.20.138. LACMA number: M.2011.30.236.	Box 46	Folder 12
<i>David Croland and Eddie</i>, 1972 1 item <u>Digital Object:</u> David Croland and Eddie: 1972 <i>Scope and Content:</i> Hand-painted Polaroid in plastic and metal frame with paper and foam tab. Title devised by RMF. RMF number: EW-16. TMS number: 2011.M.20.139. LACMA number: M.2011.30.237.	Box 46	Folder 12
Arthur Rimbaud (author) Robert Mapplethorpe (illustrator), <i>Season in Hell</i>, 1986 1 item <u>Digital Object:</u> Season in Hell: 1986 <i>Scope and Content:</i> Eight photogravure prints tipped into a leather-bound book. Includes a copy of The Limited Editions Club Letter: number 545, May 1986, Series 48, Volume 2. RMF number: G2014. TMS number: 2011.M.20.140. LACMA number: M.2011.30.238.	Box 47*	
Arthur Rimbaud (author) Robert Mapplethorpe (illustrator), <i>Season in Hell</i>, 1986 May 1 item <u>Digital Object:</u> Season in Hell: 1986 May <i>Scope and Content:</i> Eight dust-grain photogravure prints on paper (not ten as stated in colophon), marked as artists proofs, copy 4/10. RMF number: G2015. TMS number: 2011.M.20.141. LACMA number: M.2011.30.239.1-M.2011.30.239.8.	Box 47*	
Portfolio E30 of drawings, circa 1965-1975 <u>Digital Object:</u> Portfolio E30 of drawings: circa 1965-1975 <i>Scope and Contents:</i> Early drawings by Mapplethorpe that were housed in Portfolio E30 by the RMF.		
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i>	Box 48*	Folder 1

Pastel on paper. RMF number: E30-01. TMS number: 2011.M.20.142. LACMA number: M.2011.30.240.

Untitled, circa 1965-1975 1 item	Box 48*	Folder 1
<i>Scope and Content:</i> Graphite on paper. Pencil sketch on verso. RMF number: E30-02. TMS number: 2011.M.20.143. LACMA number: M.2011.30.241.		
Untitled, circa 1965-1975 1 item	Box 48*	Folder 1
<i>Scope and Content:</i> Pencil on paper. RMF number: E30-03. TMS number: 2011.M.20.144. LACMA number: M.2011.30.242.		
Untitled, circa 1965-1975 1 item	Box 48*	Folder 1
<i>Scope and Content:</i> Pencil on paper. RMF number: E30-04. TMS number: 2011.M.20.145. LACMA number: M.2011.30.243.		
Untitled, circa 1965-1975 1 item	Box 48*	Folder 1
<i>Scope and Content:</i> Pastel on paper. RMF number: E30-05. TMS number: 2011.M.20.146. LACMA number: M.2011.30.244.		
<i>Extraction</i> , 1967 1 item	Box 48*	Folder 2
<i>Scope and Content:</i> Etching with watercolor paint on paper. Title from piece. RMF number: E30-06. TMS number: 2011.M.20.147. LACMA number: M.2011.30.245.		
Untitled, circa 1965-1975 1 item	Box 48*	Folder 2
<i>Scope and Content:</i> Collage with colored pencil, electrical tape, found image, laminate sheet, metal mesh, and dot sticker on paper. RMF number: E30-07. TMS number: 2011.M.20.148. LACMA number: M.2011.30.246.		
Untitled, circa 1965-1975 1 item	Box 48*	Folder 2
<i>Scope and Content:</i> Pencil and pastel on paper. RMF number: E30-08. TMS number: 2011.M.20.149. LACMA number: M.2011.30.247.		
Untitled, circa 1965-1975 1 item	Box 48*	Folder 2
<i>Scope and Content:</i> Collage with gelatin silver photograph, colored pencil, paint, and sticker on paper. RMF number: E30-09. TMS number: 2011.M.20.150. LACMA number: M.2011.30.248.		
Untitled, circa 1965-1975 1 item		

<i>Scope and Content:</i> Collage with gelatin silver photographs on fiber-based paper (one is hand-colored), colored pencil, paint, and sticker on paper. RMF number: E30-10. TMS number: 2011.M.20.151. LACMA number: M.2011.30.249.	Box 48*	Folder 2
<i>Proposition #1</i>, 1968 1 item <i>Scope and Content:</i> Collage with colored pencil, found images, graph paper, and stickers on paper. Title from piece. RMF number: E30-11. TMS number: 2011.M.20.152. LACMA number: M.2011.30.250.	Box 48*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Collage with colored pencil, graphite, graph paper, pastel, and found images on paper. RMF number: E30-12. TMS number: 2011.M.20.153. LACMA number: M.2011.30.251.	Box 48*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Colored pencil and graphite on paper. RMF number: E30-13. TMS number: 2011.M.20.154. LACMA number: M.2011.30.252.	Box 48*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Collage with colored pencil, ink, found images, envelope, postage stamp, and photo corners on paper. RMF number: E30-14. TMS number: 2011.M.20.155. LACMA number: M.2011.30.253.	Box 48*	Folder 3
<i>LSD-11:30 PM</i>, 1967 1 item <i>Scope and Content:</i> Pencil and colored pencil on paper. Title from piece. RMF number: E30-15. TMS number: 2011.M.20.156. LACMA number: M.2011.30.254.	Box 48*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Colored pencil on paper. Inscribed on piece: "Within This Sheet of Paper Are The Complexities of Life." RMF number: E30-16. TMS number: 2011.M.20.157. LACMA number: M.2011.30.255.	Box 48*	Folder 4
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Colored pencil on paper. Tape on verso. RMF number: E30-17. TMS number: 2011.M.20.158. LACMA number: M.2011.30.256.	Box 48*	Folder 4
Untitled, 1967 1 item	Flatfile 1**	

Scope and Content:

Ball-point pen on paper. Shares portfolio folder with E30-18. RMF number: E30-19. TMS number: 2011.M.20.160. LACMA number: M.2011.30.258.

Untitled, circa 1965-1975 1 item	Box 48*	Folder 4
<i>Scope and Content:</i> Two collages with velveteen paper, wire screen, and tape on paper. RMF number: E30-20. TMS number: 2011.M.20.161. LACMA number: M.2011.30.259a-b.		
Untitled, circa 1965-1975 1 item	Box 48*	Folder 4
<i>Scope and Content:</i> Collage with colored pencil, paint, and velvet on paper. RMF number: E30-21. TMS number: 2011.M.20.162. LACMA number: M.2011.30.260.		
Untitled, circa 1965-1975 1 item	Box 48*	Folder 4
<i>Scope and Content:</i> Collage with colored pencil, paint, and velvet on paper. RMF number: E30-22. TMS number: 2011.M.20.163. LACMA number: M.2011.30.261.		
Untitled, circa 1965-1975 1 item	Box 48*	Folder 5
<i>Scope and Content:</i> Colored pencil and graphite on paper. RMF number: E30-23. TMS number: 2011.M.20.164. LACMA number: M.2011.30.262.		
Untitled (Cut-out), circa 1965-1975 1 item	Box 48A	Folder 1
<i>Scope and Content:</i> Paint on found image. RMF number: E30-24. TMS number: 2011.M.20.165. LACMA number: M.2011.30.263.		
Untitled (Cut-out), circa 1965-1975 1 item	Box 48A	Folder 2
<i>Scope and Content:</i> Paint on found image. RMF number: E30-25. TMS number: 2011.M.20.166. LACMA number: M.2011.30.264.		
Untitled, circa 1965-1975 1 item	Box 48*	Folder 5
<i>Scope and Content:</i> Ink or paint on paper. RMF number: E30-26. TMS number: 2011.M.20.167. LACMA number: M.2011.30.265.		
Untitled, circa 1965-1975 1 item	Box 48*	Folder 5
<i>Scope and Content:</i> Ink or paint on paper. RMF number: E30-27. TMS number: 2011.M.20.168. LACMA number: M.2011.30.266.		

Portfolio E32 of drawings, 1964-circa 1975, undated

Digital Object: [Portfolio E32 of drawings: 1964-circa 1975, undated](#)

Scope and Contents:

Original portfolio and contents for works with RMF number: E32. RMF number: E32. TMS number: 2011.M.20.421. LACMA number M.2011.30.519.

Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Ink on paper. RMF number: E32-01. TMS number: 2011.M.20.169. LACMA number: M.2011.30.267.	Box 49*	Folder 1
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Ink on paper. RMF number: E32-02. TMS number: 2011.M.20.170. LACMA number: M.2011.30.268.	Box 49*	Folder 1
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Ink and colored pencil on paper. RMF number: E32-03. TMS number: 2011.M.20.171. LACMA number: M.2011.30.269.	Box 49*	Folder 1
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Ink on paper. RMF number: E32-04. TMS number: 2011.M.20.172. LACMA number: M.2011.30.270.	Box 49*	Folder 1
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Ink on paper. Inscribed on piece: "Worlds Are Colliding, Destruction of the Self!" RMF number: E32-05. TMS number: 2011.M.20.173. LACMA number: M.2011.30.271.	Box 49*	Folder 1
Untitled, 1970 January-February 1 item <i>Scope and Content:</i> Pen and pencil on paper. Two drawings on one folded sheet, one is mounted with tape. (Drawing on other side of sheet has RMF number: E32-27.) RMF number: E32-06. TMS number: 2011.M.20.174. LACMA number: M.2011.30.272.	Box 49*	Folder 1
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Pen on paper. RMF number: E32-07. TMS number: 2011.M.20.175. LACMA number: M.2011.30.273.	Box 49*	Folder 1
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Pen on paper. RMF number: E32-08. TMS number: 2011.M.20.176. LACMA number: M.2011.30.274.	Box 49*	Folder 1

Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Ink on paper. RMF number: E32-09. TMS number: 2011.M.20.177. LACMA number: M.2011.30.275.	Box 49*	Folder 2
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Pen on paper. RMF number: E32-10. TMS number: 2011.M.20.178. LACMA number: M.2011.30.276.	Box 49*	Folder 2
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Pen on paper. RMF number: E32-11. TMS number: 2011.M.20.179. LACMA number: M.2011.30.277.	Box 49*	Folder 2
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Pen on paper. RMF number: E32-12. TMS number: 2011.M.20.180. LACMA number: M.2011.30.278.	Box 49*	Folder 2
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Pen on paper. Devil skull. RMF number: E32-13. TMS number: 2011.M.20.181. LACMA number: M.2011.30.279.	Box 49*	Folder 2
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Pencil on paper. RMF number: E32-14. TMS number: 2011.M.20.182. LACMA number: M.2011.30.280.	Box 49*	Folder 2
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Pen on paper. RMF number: E32-15. TMS number: 2011.M.20.183. LACMA number: M.2011.30.281.	Box 49*	Folder 2
<i>Construction of Destruction</i>, circa 1970-1975 1 item <i>Scope and Content:</i> Pen on paper. Signed "June 29". Title from piece. RMF number: E32-16. TMS number: 2011.M.20.184. LACMA number: M.2011.30.282.	Box 49*	Folder 2
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Pencil on paper. RMF number: E32-17. TMS number: 2011.M.20.185. LACMA number: M.2011.30.283.	Box 49*	Folder 2

Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Pencil on paper. RMF number: E32-18. TMS number: 2011.M.20.186. LACMA number: M.2011.30.284.	Box 49*	Folder 2
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Ink on paper. RMF number: E32-19. TMS number: 2011.M.20.187. LACMA number: M.2011.30.285.	Box 49*	Folder 2
Untitled, circa 1970-1975 1 item <i>Scope and Content:</i> Ink on paper. RMF number: E32-20. TMS number: 2011.M.20.188. LACMA number: M.2011.30.286.	Box 49*	Folder 2
Untitled, 1967 1 item <i>Scope and Content:</i> Colored pencil on paper. RMF number: E32-21. TMS number: 2011.M.20.189. LACMA number: M.2011.30.287.	Box 49*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Ink on paper. RMF number: E32-22. TMS number: 2011.M.20.190. LACMA number: M.2011.30.288.	Box 49*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Colored pencil on paper. RMF number: E32-23. TMS number: 2011.M.20.191. LACMA number: M.2011.30.289.	Box 49*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Pen on paper. RMF number: E32-24. TMS number: 2011.M.20.192. LACMA number: M.2011.30.290.	Box 49*	Folder 3
Untitled, 1964 1 item <i>Scope and Content:</i> Colored pencil on paper. RMF number: E32-25. TMS number: 2011.M.20.193. LACMA number: M.2011.30.291.	Box 49*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Ink and pastel on paper. RMF number: E32-26. TMS number: 2011.M.20.194. LACMA number: M.2011.30.292.	Box 49*	Folder 3

Untitled, circa 1970 1 item <i>Scope and Content:</i> Pencil on paper. Drawing on one folded sheet. (Two drawings on other side of sheet have RMF number: E32-06.) RMF number: E32-27. TMS number: 2011.M.20.174. LACMA number: M.2011.30.272.	Box 49*	Folder 1
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Ink on paper. RMF number: E32-28. TMS number: 2011.M.20.196. LACMA number: M.2011.30.294.	Box 49*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Colored pencil on paper. RMF number: E32-29. TMS number: 2011.M.20.197. LACMA number: M.2011.30.295.	Box 49*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Colored pencil on paper. RMF number: E32-30. TMS number: 2011.M.20.198. LACMA number: M.2011.30.296.	Box 49*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Colored pencil on paper. RMF number: E32-31. TMS number: 2011.M.20.199. LACMA number: M.2011.30.297.	Box 49*	Folder 3
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Ink on paper. RMF number: E32-32. TMS number: 2011.M.20.200. LACMA number: M.2011.30.298.	Box 49*	Folder 4
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Graphite on graph paper. RMF number: E32-33. TMS number: 2011.M.20.201. LACMA number: M.2011.30.299.	Box 49*	Folder 4
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i> Graphite on graph paper. RMF number: E32-34. TMS number: 2011.M.20.202. LACMA number: M.2011.30.300.	Box 49*	Folder 4
Untitled, circa 1965-1975 1 item <i>Scope and Content:</i>	Box 49*	Folder 4

Colored pencil on graph paper. RMF number: E32-35. TMS number: 2011.M.20.203. LACMA number: M.2011.30.301.

Untitled, circa 1965-1975 1 item	Box 49*	Folder 4
<i>Scope and Content:</i> Colored pencil on graph paper. RMF number: E32-36. TMS number: 2011.M.20.204. LACMA number: M.2011.30.302.		
Untitled, circa 1965-1975 1 item	Box 49*	Folder 4
<i>Scope and Content:</i> Colored pencil on graph paper. RMF number: E32-37. TMS number: 2011.M.20.205. LACMA number: M.2011.30.303.		
Untitled, circa 1965-1975 1 item	Box 49*	Folder 4
<i>Scope and Content:</i> Colored pencil on graph paper. RMF number: E32-38. TMS number: 2011.M.20.206. LACMA number: M.2011.30.304.		
Untitled, circa 1965-1975 1 item	Box 49*	Folder 4
<i>Scope and Content:</i> Colored pencil on graph paper. RMF number: E32-39. TMS number: 2011.M.20.207. LACMA number: M.2011.30.305.		
Untitled, circa 1965-1975 1 item	Box 49*	Folder 4
<i>Scope and Content:</i> Pen and ink on graph paper. RMF number: E32-40. TMS number: 2011.M.20.208. LACMA number: M.2011.30.306.		
Untitled, circa 1965-1975 1 item	Box 49*	Folder 5
<i>Scope and Content:</i> Pen on paper. RMF number: E32-41. TMS number: 2011.M.20.209. LACMA number: M.2011.30.307.		
Untitled, circa 1965-1975 1 item	Box 49*	Folder 5
<i>Scope and Content:</i> Pen on paper. RMF number: E32-42. TMS number: 2011.M.20.210. LACMA number: M.2011.30.308.		
Untitled, circa 1965-1975 1 item	Box 49*	Folder 5
<i>Scope and Content:</i> Pencil and colored pencil on paper. RMF number: E32-43. TMS number: 2011.M.20.211. LACMA number: M.2011.30.309.		
Untitled, circa 1965-1975 1 item	Box 49*	Folder 6
<i>Scope and Content:</i>		

Collage with pencil, colored pencil, and found images on paper. RMF number: E32-44. TMS number: 2011.M.20.212. LACMA number: M.2011.30.310.

Untitled, circa 1965-1975 1 item	Box 49*	Folder 6
<i>Scope and Content:</i> Pencil, colored pencil, postcard, and found images on paper. RMF number: E32-45. TMS number: 2011.M.20.213. LACMA number: M.2011.30.311.		
Untitled, 1970 1 item	Box 49*	Folder 6
<i>Scope and Content:</i> Pen, colored pencil, and paint on paper. RMF number: E32-46. TMS number: 2011.M.20.214. LACMA number: M.2011.30.312.		
Untitled, circa 1965-1975 1 item	Box 49*	Folder 6
<i>Scope and Content:</i> Collage with ink and found image on envelope. RMF number: E32-47. TMS number: 2011.M.20.215. LACMA number: M.2011.30.313.		
Black portfolio, undated 1 item	Box 50*	
<i>Scope and Contents:</i> Original portfolio for works with RMF number: E32. Also includes protractor found on the inside pocket. RMF number: E32. TMS number: 2011.M.20.421. LACMA number M.2011.30.519.		
Self-portrait, circa 1970 1 item	Box 51	Folder 2
Digital Object: Self-portrait: circa 1970 <i>Scope and Content:</i> Paint, canvas, and stickers on fiber-based gelatin silver print. Original photograph by Judy Linn. Title devised by RMF. RMF number: EA-01. TMS number: 2011.M.20.216. LACMA number: M.2011.30.314.		
Untitled (Various cut-outs), circa 1965-1975 1 item	Box 51	Folder 1
Digital Object: Untitled (Various cut-outs): circa 1965-1975 <i>Scope and Content:</i> 23 collage pieces including found images glued on paper, two metal screens, stickers, laminate, and velveteen paper; envelope. One piece from EA-03 had been included in this set; original order restored. Lloyd Ziff /Photographer. RMF number: EA-02. TMS number: 2011.M.20.217. LACMA number: M.2011.30.315.		
Untitled, circa 1965-1975 1 item	Box 51	Folder 1
Digital Object: Untitled: circa 1965-1975 <i>Scope and Content:</i> Seven collage pieces with found images, laminate paper, and colored pencil on paper. One piece had been included with EA-02; original order restored. RMF number: EA-03. TMS number: 2011.M.20.218. LACMA number: M.2011.30.316.		

Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Pencil and colored pencil on paper. RMF number: EA-05. TMS number: 2011.M.20.219. LACMA number: M.2011.30.317.	Box 51	Folder 2
Untitled (Head), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Head): circa 1965-1975 <i>Scope and Content:</i> Acrylic paint and pencil on paper. RMF number: EA-06. TMS number: 2011.M.20.220. LACMA number: M.2011.30.318.	Box 51	Folder 2
Untitled (Heart), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Heart): circa 1965-1975 <i>Scope and Content:</i> Acrylic and spray paint on paper. RMF number: EA-07. TMS number: 2011.M.20.221. LACMA number: M.2011.30.319.	Box 51	Folder 2
Untitled (Crouching boy), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Crouching boy): circa 1965-1975 <i>Scope and Content:</i> Acrylic and spray paint on paper. RMF number: EA-08. TMS number: 2011.M.20.222. LACMA number: M.2011.30.320.	Box 51	Folder 2
Untitled (Shoe), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Shoe): circa 1965-1975 <i>Scope and Content:</i> Acrylic paint and pencil on paper. RMF number: EA-09. TMS number: 2011.M.20.223. LACMA number: M.2011.30.321.	Box 51	Folder 2
Portrait of Patti obscured by paint, circa 1965-1975 1 item <u>Digital Object:</u> Portrait of Patti obscured by paint: circa 1965-1975 <i>Scope and Content:</i> Acrylic paint and colored pencil on resin-coated gelatin silver print. Title devised by RMF. RMF number: EA-10. TMS number: 2011.M.20.224. LACMA number: M.2011.30.322.	Box 51	Folder 3
Untitled (Baby/Jay Johnson), 1972 1 item <u>Digital Object:</u> Untitled (Baby/Jay Johnson): circa 1965-1975 <i>Scope and Content:</i> Acrylic paint and pencil on paper. RMF number: EA-11. TMS number: 2011.M.20.225. LACMA number: M.2011.30.323.	Box 51	Folder 3

Untitled (Lipstick), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Lipstick): circa 1965-1975 <i>Scope and Content:</i> Acrylic paint and pencil on paper. RMF number: EA-12. TMS number: 2011.M.20.226. LACMA number: M.2011.30.324.	Box 51	Folder 3
Untitled (Wood), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Wood): circa 1965-1975 <i>Scope and Content:</i> Mixed media on contact paper. RMF number: EA-13. TMS number: 2011.M.20.227. LACMA number: M.2011.30.325.	Box 52*	
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled : circa 1965-1975 <i>Scope and Content:</i> Colored pencil on paper. RMF number: EA-14. TMS number: 2011.M.20.228. LACMA number: M.2011.30.326.	Box 52*	
Untitled (Kool cigarettes), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Kool cigarettes): circa 1965-1975 <i>Scope and Content:</i> Pencil and colored pencil on paper. RMF number: EA-15. TMS number: 2011.M.20.229. LACMA number: M.2011.30.327.	Box 51	Folder 3
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Ink on paper. RMF number: EA-16. TMS number: 2011.M.20.230. LACMA number: M.2011.30.328.	Box 51	Folder 3
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Pencil on board. RMF number: EA-17. TMS number: 2011.M.20.231. LACMA number: M.2011.30.329.	Box 51	Folder 4
Untitled (Penis), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Penis): circa 1965-1975 <i>Scope and Content:</i> Pencil and spray paint on board. RMF number: EA-18. TMS number: 2011.M.20.232. LACMA number: M.2011.30.330.	Box 51	Folder 4
Untitled (Chest), circa 1965-1975 1 item		

Digital Object: Untitled (Chest): circa 1965-1975	Box 51	Folder 4
<i>Scope and Content:</i> Pencil on board. RMF number: EA-19. TMS number: 2011.M.20.233. LACMA number: M.2011.30.331.		
Untitled, 1971 1 item	Box 51	Folder 5
Digital Object: Untitled: 1971 <i>Scope and Content:</i> Pencil on paper. RMF number: EA-20. TMS number: 2011.M.20.234. LACMA number: M.2011.30.332.		
Untitled, circa 1971 1 item	Box 51	Folder 5
Digital Object: Untitled: circa 1971 <i>Scope and Content:</i> Pencil on paper. RMF number: EA-21. TMS number: 2011.M.20.235. LACMA number: M.2011.30.333.		
Untitled (Man), circa 1971 1 item	Box 51	Folder 5
Digital Object: Untitled (Man): circa 1971 <i>Scope and Content:</i> Ink on paper. RMF number: EA-22. TMS number: 2011.M.20.236. LACMA number: M.2011.30.334.		
Untitled (2..5), 1971 November 5 1 item	Box 51	Folder 5
Digital Object: Untitled (2..5): 1971 November 5 <i>Scope and Content:</i> Pencil on paper. RMF number: EA-23. TMS number: 2011.M.20.237. LACMA number: M.2011.30.335.		
Untitled, circa 1971 1 item	Box 51	Folder 5
Digital Object: Untitled: circa 1971 <i>Scope and Content:</i> Colored pencil and pastel on paper. RMF number: EA-24. TMS number: 2011.M.20.238. LACMA number: M.2011.30.336.		
Untitled, circa 1971 1 item	Box 51	Folder 5
Digital Object: Untitled: circa 1971 <i>Scope and Content:</i> Colored pencil and pastel on paper. RMF number: EA-25. TMS number: 2011.M.20.239. LACMA number: M.2011.30.337.		
Untitled (Penis), circa 1965-1975 1 item	Box 52*	

Digital Object: [Untitled \(Penis\): circa 1965-1975](#)

Scope and Content:

Pencil on paper. RMF number: EA-26. TMS number: 2011.M.20.240. LACMA number: M.2011.30.338.

Untitled, circa 1965-1975 1 item

Box 52*

Digital Object: [Untitled: circa 1965-1975](#)

Scope and Content:

Pencil, colored pencil and found images on paper. RMF number: EA-27. TMS number: 2011.M.20.241. LACMA number: M.2011.30.339.

David, 1974 1 item

Box 53

Folder 1

Digital Object: [David: 1974](#)

Scope and Content:

Two Polaroids in one tri-fold paper frame. Portraits of David Croland. Title from piece. RMF number: WFF1-02. TMS number: 2011.M.20.242. LACMA number: M.2011.30.340.

Patti, 1974 1 item

Box 53

Folder 2

Digital Object: [Patti: 1974](#)

Scope and Content:

Polaroid in tri-fold paper frame. Title from piece. RMF number: WFF1-03. TMS number: 2011.M.20.243. LACMA number: M.2011.30.341.

Michael, 1974 1 item

Box 53

Folder 3

Digital Object: [Michael: 1974](#)

Scope and Content:

Polaroid in dual-fold paper frame. Title from piece. RMF number: WFF1-04. TMS number: 2011.M.20.244. LACMA number: M.2011.30.342.

Helen, 1974 1 item

Box 53

Folder 4

Digital Object: [Helen: 1974](#)

Scope and Content:

Two Polaroids in one tri-fold paper frame. Portrait of Helen Marden. Title from piece. RMF number: WFF1-05. TMS number: 2011.M.20.245. LACMA number: M.2011.30.343.

Self-portrait, circa 1973 1 item

Box 56

Folder 1

Digital Object: [Self-portrait: circa 1973](#)

Scope and Content:

Two gelatin silver prints on one larger gelatin silver print, mounted on board. Title devised by RMF. Similar to Light Gallery invitations (box 19, 20). RMF number: WFF1-06. TMS number: 2011.M.20.246. LACMA number: M.2011.30.344.

Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Twenty-two altered found images (spray paint on magazine clippings) in one black portfolio. Also includes one photocopy of a removed work by RMF. Cover of portfolio is broken. Access restricted. Please contact Reference. RMF number: WFF1-07. TMS number: 2011.M.20.247. LACMA number: M.2011.30.345.	Box 54	
Robert Mapplethorpe (photographs), Patti Smith (poem), "Dolor Desvelado", circa 1970-1975 44 items <u>Digital Object:</u> Robert Mapplethorpe (photographs), Patti Smith (poem), "Dolor Desvelado": circa 1970-1975 <i>Scope and Content:</i> Offset prints. 44 copies: 11 signed by Mapplethorpe, 14 signed by Patti Smith and 19 unsigned. Broadside. Likely printed by Gotham Book Mart. RMF number: WFF1-25. TMS number: 2011.M.20.264. LACMA number: M.2011.30.362.1-M.2011.30.362.44.	Box 55	Folder 14
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1970-1975 <i>Scope and Content:</i> Ball-point pen on loose-leaf paper. Possibly by Patti Smith. RMF number: WFF1-27. TMS number: 2011.M.20.265. LACMA number: M.2011.30.363.	Box 55	Folder 15
Untitled (Mapplethorpe, David Croland, and unidentified man), circa 1970-1975 1 item <u>Digital Object:</u> Untitled (Mapplethorpe, David Croland, and unidentified man): circa 1970-1975 <i>Scope and Content:</i> Gelatin silver print with spray paint mounted on board. Original photograph by Norman Seeff. See Box 67 for related photographs by Norman Seeff. RMF number: WFF1-28. TMS number: 2011.M.20.266. LACMA number: M.2011.30.364.	Flatfile 2**	
Untitled, circa 1970-1975 1 item <u>Digital Object:</u> Untitled: circa 1970-1975 <i>Scope and Content:</i> Spray paint on found image (magazine clipping). RMF number: WFF1-29. TMS number: 2011.M.20.267. LACMA number: M.2011.30.365.	Box 55	Folder 16
Untitled (Boats in water), undated 1 item <u>Digital Object:</u> Untitled (Boats in water): undated <i>Scope and Content:</i> Resin-coated color chromogenic print in mat. RMF number: WFF1-30. TMS number: 2011.M.20.268. LACMA number: M.2011.30.366.	Box 57*	Folder 1

Untitled (Richard Sohl), circa 1970-1975 1 item <u>Digital Object:</u> Untitled (Richard Sohl): circa 1970-1975 <i>Scope and Content:</i> Three gelatin silver prints mounted on board. RMF number: WFF1-31. TMS number: 2011.M.20.269. LACMA number: M.2011.30.367a-c.	Flatfile 2**
Untitled (David Croland), circa 1970-1975 1 item <u>Digital Object:</u> Untitled (David Croland): circa 1970-1975 <i>Scope and Content:</i> Hand-painted fiber-based gelatin silver print. RMF number: WFF1-32. TMS number: 2011.M.20.270. LACMA number: M.2011.30.368.	Flatfile 2**
Untitled (Le Serpentine/Spartacus), circa 1970-1975 1 item <u>Digital Object:</u> Untitled (Le Serpentine/Spartacus): circa 1970-1975 <i>Scope and Content:</i> Hand-painted fiber-based gelatin silver print. RMF number: WFF1-33. TMS number: 2011.M.20.271. LACMA number: M.2011.30.369.	Flatfile 2**
Rose, circa 1970-1975 2 items <u>Digital Object:</u> Rose: circa 1970-1975 <i>Scope and Content:</i> Two proof prints for lithograph series. Title devised by RMF. RMF number: WFF1-34. TMS number: 2011.M.20.272. LACMA number: M.2011.30.370.1-M.2011.30.370.2.	Flatfile 3**
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Pencil on paper. Inscribed on piece: "Suck It!" RMF number: WFF1-35. TMS number: 2011.M.20.273. LACMA number: M.2011.30.371.	Flatfile 3**
Untitled (Cock), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Cock): circa 1965-1975 <i>Scope and Content:</i> Pencil and colored pencil on paper. RMF number: WFF1-36. TMS number: 2011.M.20.274. LACMA number: M.2011.30.372.	Flatfile 3**
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Pencil on paper. RMF number: WFF1-37. TMS number: 2011.M.20.275. LACMA number: M.2011.30.373.	Flatfile 3**

Untitled, 1968 1 item	Flatfile 3**	
<u>Digital Object:</u> Untitled: 1968		
<i>Scope and Content:</i> Collage with colored pencil, pencil, and found image on paper. Note: cupid is no longer attached. RMF number: WFF1-38. TMS number: 2011.M.20.276. LACMA number: M.2011.30.374.		
Self-portrait triptych, circa 1972 1 item	Flatfile 3**	
<u>Digital Object:</u> Self-portrait triptych: 1972		
<i>Scope and Content:</i> Laminated silkscreen on graph paper, matrix for silkscreen. Title devised by RMF. RMF number: WFF1-39. TMS number: 2011.M.20.277. LACMA number: M.2011.30.375a-c.		
David Croland, 1970s 1 item	Box 56	Folder 3
<u>Digital Object:</u> David Croland: 1970s		
<i>Scope and Content:</i> Spray paint on photograph mounted on paper. Title devised by RMF. RMF number: WFF1-42. TMS number: 2011.M.20.279. LACMA number: M.2011.30.377.		
Wood, circa 1970-1975 1 item	Box 56	Folder 4
<u>Digital Object:</u> Wood: circa 1965-1975		
<i>Scope and Content:</i> Resin-coated gelatin silver print. Title devised by RMF. RMF number: WFF1-43. TMS number: 2011.M.20.280. LACMA number: M.2011.30.378.		
Sam Wagstaff, 1973 1 item	Box 56	Folder 4
<u>Digital Object:</u> Sam Wagstaff: 1973		
<i>Scope and Content:</i> Resin-coated gelatin silver print. Title devised by RMF. RMF number: WFF1-44. TMS number: 2011.M.20.281. LACMA number: M.2011.30.379.		
David Croland, 1970s 1 item	Box 57*	Folder 2
<u>Digital Object:</u> David Croland: 1970s		
<i>Scope and Content:</i> Color Polaroid (peel-apart) with spray paint mounted on board. Title devised by RMF. RMF number: WFF1-45. TMS number: 2011.M.20.282. LACMA number: M.2011.30.380.		
David Croland, 1970s 1 item	Box 57*	Folder 3
<u>Digital Object:</u> David Croland: 1970s		
<i>Scope and Content:</i>		

Color Polaroid (peel-apart) with spray paint and cut-out mounted on board. Title devised by RMF. RMF number: WFF1-46. TMS number: 2011.M.20.283. LACMA number: M.2011.30.381.

Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint on found photograph. RMF number: WFF1-47. TMS number: 2011.M.20.284. LACMA number: M.2011.30.382.	Box 56	Folder 5
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled : circa 1965-1975 <i>Scope and Content:</i> Spray paint on found image (magazine clipping). RMF number: WFF1-48. TMS number: 2011.M.20.285. LACMA number: M.2011.30.383.	Box 55	Folder 17
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint, paint, pencil, and sticker on paper. RMF number: WFF1-49. TMS number: 2011.M.20.286. LACMA number: M.2011.30.384.	Box 55	Folder 18
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint on found photograph. RMF number: WFF1-50. TMS number: 2011.M.20.287. LACMA number: M.2011.30.385.	Box 56	Folder 5
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint on found image (magazine clipping). RMF number: WFF1-51. TMS number: 2011.M.20.288. LACMA number: M.2011.30.386.	Box 55	Folder 19
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint on found photograph. RMF number: WFF1-52. TMS number: 2011.M.20.289. LACMA number: M.2011.30.387.	Box 56	Folder 5
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i>	Box 55	Folder 20

Spray paint on found image (magazine clipping). RMF number: WFF1-53. TMS number: 2011.M.20.290. LACMA number: M.2011.30.388.

Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint on found image (magazine clipping). RMF number: WFF1-54. TMS number: 2011.M.20.291. LACMA number: M.2011.30.389.	Box 55	Folder 21
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint on found image (magazine clipping). RMF number: WFF1-55. TMS number: 2011.M.20.292. LACMA number: M.2011.30.390.	Box 55	Folder 22
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled : circa 1965-1975 <i>Scope and Content:</i> Spray paint on found paper. RMF number: WFF1-56. TMS number: 2011.M.20.293. LACMA number: M.2011.30.391.	Box 55	Folder 23
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint on found photograph. RMF number: WFF1-57. TMS number: 2011.M.20.294. LACMA number: M.2011.30.392.	Box 56	Folder 5
Untitled (Beware of Dog), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Beware of Dog): circa 1965-1975 <i>Scope and Content:</i> Spray paint on found sign. RMF number: WFF1-58. TMS number: 2011.M.20.295. LACMA number: M.2011.30.393.	Box 55	Folder 24
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint on found image (clipping). RMF number: WFF1-59. TMS number: 2011.M.20.296. LACMA number: M.2011.30.394.	Box 56	Folder 5
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint on found image (clipping). RMF number: WFF1-60. TMS number: 2011.M.20.297. LACMA number: M.2011.30.395.	Box 55	Folder 25

Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint on found image (school book cover). RMF number: WFF1-61. TMS number: 2011.M.20.298. LACMA number: M.2011.30.396.	Box 56	Folder 5
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Spray paint on found image (magazine clipping). RMF number: WFF1-62. TMS number: 2011.M.20.299. LACMA number: M.2011.30.397.	Box 55	Folder 26
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Acrylic medium transfer and paint on canvas board. RMF number: WFF2-01. TMS number: 2011.M.20.301. LACMA number: M.2011.30.399.	Box 58*	Folder 2
Untitled, 1972 1 item <u>Digital Object:</u> Untitled: 1972 <i>Scope and Content:</i> Acrylic paint on canvas board. Inscribed on verso: "Experimental - not fully understood -." RMF number: WFF2-02. TMS number: 2011.M.20.302. LACMA number: M.2011.30.400.	Box 58*	Folder 3
Untitled (Kool cigarettes), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Kool cigarettes): circa 1965-1975 <i>Scope and Content:</i> Plastic label on tile. RMF number: WFF2-03. TMS number: 2011.M.20.303. LACMA number: M.2011.30.401.	Box 58*	Folder 4
Untitled (Patti), 1972 1 item <u>Digital Object:</u> Untitled (Patti): 1972 <i>Scope and Content:</i> Acrylic paint on canvas board. Inscribed on verso: "Experimental - not fully understood -." RMF number: WFF2-04. TMS number: 2011.M.20.304. LACMA number: M.2011.30.402.	Box 58*	Folder 5
Untitled (X), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (X): circa 1965-1975 <i>Scope and Content:</i> Acrylic medium transfer on canvas board. RMF number: WFF2-05. TMS number: 2011.M.20.305. LACMA number: M.2011.30.403.	Box 58*	Folder 6

Untitled (Cork screw spin), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Cork screw spin): circa 1965-1975 <i>Scope and Content:</i> Acrylic paint and colored pencil on canvas board. RMF number: WFF2-06. TMS number: 2011.M.20.306. LACMA number: M.2011.30.404.	Box 58*	Folder 7
Untitled (Green man), circa 1965-1975 1 item <u>Digital Object:</u> Untitled (Green man): circa 1965-1975 <i>Scope and Content:</i> Acrylic medium transfer on canvas board. RMF number: WFF2-07. TMS number: 2011.M.20.307. LACMA number: M.2011.30.405.	Box 58*	Folder 7
Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Gelatin silver print with paint on board. RMF number: WFF2-08. TMS number: 2011.M.20.308. LACMA number: M.2011.30.406.	Box 58*	Folder 1

Series I.B. Artworks by others, circa 1850-2009 (bulk 1969-1988) 13.5 Linear Feet (9 boxes, 1 roll)

[Artworks by others.: circa 1850-2009 \(bulk 1969-1988\)](#)

Scope and Contents:

Most of the works in this subseries are photographs of Robert Mapplethorpe. Some photographs also feature Patti Smith, Sam Wagstaff, David Croland, Milton Moore, Jack Walls, Lisa Lyon, Francesco and Alba Clemente, Nick Rhodes, and Keith Haring. Other photographs document Mapplethorpe's artworks and jewelry designs. The majority of the photographs are gelatin silver prints, though there are also color photographic prints and Polaroids, color resin-coated prints, slides, one photogravure, and one albumen cabinet card. Non-photographic materials include two monoprints, two drawings, and a watercolor painting.

Works included are by Brian English, Elizabeth Peyton, Gillian Wearing, Robert Amft, Lowell Nesbitt, Erwin Olaf, Jody Caravaglia, Stephen Salmieri, Judy Linn, Robert Pruzan, Patrick Sarfati, Graziano Arici, Maurice Hogenboom, Herlinde Koelbl, John Swannell, Francesco Scavullo, George Dureau, Jeannette Montgomery Barron, Lynn Davis, Anton Perich, Kurt E Fishback, Hans van Manen, Don Bachardy and Freedom Lialios.

All titles were devised by cataloger unless otherwise indicated. Each item in this subseries has a unique RMF number that was assigned by the Robert Mapplethorpe Foundation. These RMF numbers have been frequently used to refer to such items and have been retained in the archive for accessibility. Also referenced are the The Museum System (TMS) numbers which are used to manage the Getty's art and archive collections. LACMA numbers are included for each item that is jointly held by the J. Paul Getty Trust and the Los Angeles County Museum of Art.

Series I.B. has been digitized. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Arrangement:

Materials are arranged sequentially by the Robert Mapplethorpe Foundation (RMF) number.

Title/Description	Containers
Peter Berlin, <i>Untitled (Double Self-Portraits)</i>, 1978 October 9 items Digital Object: Untitled (Double Self-Portraits): 1978 October <i>Scope and Contents:</i> Nine chromogenic color prints by Peter Berlin. Shares Box 19 in Series I.A. Originally part of set titled "Portraits and Self-Portraits." RMF number: U331. TMS number: 2011.M.20.34. LACMA number: M.2011.30.132.1-M.2011.30.132.9.	Box 19
Marc Blane, <i>Abandoned Buildings</i>, 1979 2 items Digital Object: Abandoned Buildings: 1979 <i>Scope and Content:</i> Mixed media: glass wine bottle and burned photograph. RMF number: E36. TMS number: 2011.M.20.42. LACMA number: M.2011.30.238.	Box 27
Harry McCann, <i>Untitled</i>, circa 1965-1975 1 item Digital Object: Untitled: circa 1965-1975 <i>Scope and Content:</i> Charcoal on paper. Shares portfolio folder with E30-19. RMF number: E30-18. TMS number: 2011.M.20.159. LACMA number: M.2011.30.257.	Flatfile 1**
Unknown, <i>Portrait of Robert</i>, 1970s 1 item Digital Object: Portrait of Robert: 1970s <i>Scope and Content:</i> Color Polaroid mounted on paper by unknown photographer. Title devised by RMF. RMF number: EW-03. TMS number: 2011.M.20.126. LACMA number: M.2011.30.224.	Box 46 Folder 2
Valerie Santagto, <i>Promotional image of Mapplethorpe's jewelry spilling out of Mapplethorpe bag</i>, circa 1970-1975 1 item Digital Object: Valerie Santagto, Promotional image of Mapplethorpe's jewelry spilling out of Mapplethorpe bag: circa 1970-1975 <i>Scope and Content:</i> Photograph by Valerie Santagto, previously unidentified. Gelatin silver print mounted on black paper. Title devised by RMF. RMF number: EW-05. TMS number: 2011.M.20.128. LACMA number: M.2011.30.226.	Box 46 Folder 13
Patti Smith, <i>Untitled</i>, circa 1965-1975 1 item Digital Object: Untitled: circa 1965-1975 <i>Scope and Content:</i> Pencil, colored pencil and pastel on paper. RMF number: WFF1-08. TMS number: 2011.M.20.248. LACMA number: M.2011.30.346.	Box 55 Folder 1
Patti Smith, <i>Untitled</i>, circa 1965-1975 1 item	Box 55 Folder 2

Digital Object: [Untitled: circa 1965-1975](#)

Scope and Content:

Colored pencil, pencil, and ball-point pen on paper. RMF number: WFF1-09. TMS number: 2011.M.20.249. LACMA number: M.2011.30.347.

Patti Smith, Untitled, circa 1965-1975 1 item

Box 56

Folder 2

Digital Object: [Untitled : circa 1965-1975](#)

Scope and Content:

Colored pencil, pencil, gelatin silver print, and sticker on paper. RMF number: WFF1-10. TMS number: 2011.M.20.250. LACMA number: M.2011.30.348.

Patti Smith, Untitled, circa 1965-1975 1 item

Box 55

Folder 3

Digital Object: [Untitled: circa 1965-1975](#)

Scope and Content:

Pencil, ball-point pen, and stickers on paper. RMF number: WFF1-11. TMS number: 2011.M.20.251. LACMA number: M.2011.30.349.

Patti Smith, Untitled, circa 1965-1975 1 item

Box 55

Folder 4

Digital Object: [Untitled: circa 1965-1975](#)

Scope and Content:

Pencil on paper. RMF number: WFF1-12. TMS number: 2011.M.20.252. LACMA number: M.2011.30.350.

Patti Smith, Untitled, circa 1965-1975 1 item

Box 55

Folder 5

Digital Object: [Untitled: circa 1965-1975](#)

Scope and Content:

Pencil on paper. RMF number: WFF1-13. TMS number: 2011.M.20.253. LACMA number: M.2011.30.351.

Patti Smith, Untitled, circa 1965-1975 1 item

Box 53

Folder 5

Digital Object: [Untitled: circa 1965-1975](#)

Scope and Content:

Crayon, Polaroid negative (peel-apart, paper-based), and typescript on paper. RMF number: WFF1-14. TMS number: 2011.M.20.254. LACMA number: M.2011.30.352.

Patti Smith, Untitled, circa 1965-1975 1 item

Box 55

Folder 6

Digital Object: [Untitled: circa 1965-1975](#)

Scope and Content:

Pencil on paper. RMF number: WFF1-15. TMS number: 2011.M.20.255. LACMA number: M.2011.30.353.

Patti Smith, Untitled, circa 1965-1975 1 item

Box 55

Folder 7

Digital Object: [Untitled: circa 1965-1975](#)

Scope and Content:

Pencil, colored pencil and stickers on paper. RMF number: WFF1-16. TMS number: 2011.M.20.256. LACMA number: M.2011.30.354.

Patti Smith, Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Pencil on paper. RMF number: WFF1-17. TMS number: 2011.M.20.257. LACMA number: M.2011.30.355.	Box 55	Folder 8
Patti Smith, Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Pencil on paper. RMF number: WFF1-18. TMS number: 2011.M.20.258. LACMA number: M.2011.30.356.	Box 55	Folder 9
Patti Smith, Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Pencil, colored pencil, paint, gelatin silver print, and ball-point pen on paper. RMF number: WFF1-19. TMS number: 2011.M.20.259. LACMA number: M.2011.30.357.	Box 56	Folder 2
Patti Smith, Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled : circa 1965-1975 <i>Scope and Content:</i> Pencil, colored pencil, and sticker on paper. RMF number: WFF1-20. TMS number: 2011.M.20.260. LACMA number: M.2011.30.358.	Box 55	Folder 10
Patti Smith, Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i> Pencil on paper. RMF number: WFF1-21. TMS number: 2011.M.20.261. LACMA number: M.2011.30.359.	Box 55	Folder 11
Patti Smith, Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled : circa 1965-1975 <i>Scope and Content:</i> Pencil on paper. RMF number: WFF1-22. TMS number: 2011.M.20.262. LACMA number: M.2011.30.360.	Box 55	Folder 12
Patti Smith, Untitled, circa 1965-1975 1 item <u>Digital Object:</u> Untitled: circa 1965-1975 <i>Scope and Content:</i>	Box 55	Folder 13

Colored pencil and pencil on paper. RMF number: WFF1-23. TMS number: 2011.M.20.263. LACMA number: M.2011.30.361.

Patti Smith, Untitled, 1974 January 19 1 item

Box 56

Folder 3

Digital Object: [Untitled: 1974 January 19](#)

Scope and Content:

Pencil and colored pencil on paper. RMF number: WFF1-41. TMS number: 2011.M.20.278. LACMA number: M.2011.30.376.

Patti Smith and Jack Walls, Untitled, circa 1974-1975, 1988 10 items

Box 55

Folder 27

Digital Object: [Untitled: circa 1974-1975, 1988](#)

Scope and Content:

Ink, pencil, ball-point pen, and colored pencil on paper; resin-coated gelatin silver print mounted on paper with marker and ball-point pen. Manila folder with one handwritten poem[?], eight drawings, and one mock-up for Richard Mock "Clocktower" flyer. RMF number: WFF1-63. TMS number: 2011.M.20.300. LACMA number: M.2011.30.398.

Portfolio E31, circa 1970-1975

Digital Object: [Portfolio E31: circa 1970-1975](#)

Scope and Contents:

Original portfolio and works in RMF portfolio number: E31.

Unknown, Untitled (Patti Smith in the lobby of the Chelsea Hotel), circa 1970-1975 1 item

Box 59*

Scope and Content:

Gelatin silver print. RMF number: E31-02. TMS number: 2011.M.20.309. LACMA number: M.2011.30.407.

Valerie Santagto, Untitled (Mapplethorpe and Jay Johnson), circa 1970-1975 1 item

Box 59*

Scope and Content:

Gelatin silver print. RMF number: E31-03. TMS number: 2011.M.20.310. LACMA number: M.2011.30.408.

Valerie Santagto, Untitled (Jay Johnson wearing Mapplethorpe jewelry), 1973 1 item

Box 59*

Scope and Content:

Gelatin silver print. RMF number: E31-04. TMS number: 2011.M.20.311. LACMA number: M.2011.30.409.

David Croland, Untitled (drawing of Mapplethorpe), 1970s 1 item

Box 59*

Scope and Content:

Pastel and marker on paper. RMF number: E31-05. TMS number: 2011.M.20.312. LACMA number: M.2011.30.410.

Untitled (Mapplethorpe, Patti Smith, and Jackie Curtis), circa 1970-1975 1 item <i>Scope and Content:</i> Gelatin silver print. RMF number: E31-07. TMS number: 2011.M.20.313. LACMA number: M.2011.30.411.	Box 59*	
Unknown, Untitled (Unidentified man wearing Mapplethorpe jewelry), 1973 1 item <i>Scope and Content:</i> Color resin-coated print. RMF number: E31-09. TMS number: 2011.M.20.314. LACMA number: M.2011.30.412.	Box 61	Folder 1
Unknown, Untitled (Mapplethorpe), 1970s 1 item <i>Scope and Content:</i> Gelatin silver print. RMF number: E31-13. TMS number: 2011.M.20.315. LACMA number: M.2011.30.413.	Box 59*	
Unknown, Untitled (Mapplethorpe's hands), circa 1970-1975 1 item <i>Scope and Content:</i> Gelatin silver print. RMF number: E31-14. TMS number: 2011.M.20.316. LACMA number: M.2011.30.414.	Box 59*	
Valerie Santagto, Untitled (Jay Johnson wearing Mapplethorpe jewelry), 1973 1 item <i>Scope and Content:</i> Color resin-coated print. RMF number: E31-15. TMS number: 2011.M.20.317. LACMA number: M.2011.30.415.	Box 61	Folder 2
Unknown, Ultra Violet modeling Robert Mapplethorpe jewelry, circa 1970-1975 1 item <i>Scope and Content:</i> Color resin-coated print. RMF number: E31-16. TMS number: 2011.M.20.318. LACMA number: M.2011.30.416.	Box 61	Folder 2
Judy Linn, Untitled (David Croland and Patti Smith), 1970s 1 item <i>Scope and Content:</i> Gelatin silver print. RMF number: E31-17. TMS number: 2011.M.20.319. LACMA number: M.2011.30.417.	Box 59*	
Black portfolio, circa 1970-1975 1 items <i>Scope and Contents:</i> Original portfolio for works with RMF number: E31. Also includes miscellaneous items that were found on the inside pocket: Mapplethorpe's matchbook, a photo cut-out, small newspaper clipping and a "Cinemabilia" card. RMF number: E31. TMS number: 2011.M.20.422. LACMA number: M.2011.30.520.	Box 60*	

Gillian Wearing, <i>Me As Mapplethorpe</i> , 2009 1 item	Roll 2**
<u>Digital Object:</u> Me as Mapplethorpe: 2009	
<i>Scope and Content:</i> Gelatin silver print on double-weight, fiber-based paper. Includes Maureen Paley gallery label. Title from label. RMF number: E33. TMS number: 2011.M.20.320. LACMA number: M.2011.30.418.	
Elizabeth Peyton, <i>Portrait of Robert Mapplethorpe</i> , 2008 2 items	Box 62
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: 2008	
<i>Scope and Content:</i> Limited-edition monoprints. Copies 14/15 and 15/15. Title devised by RMF. RMF number: E33. TMS number: 2011.M.20.321. LACMA number: M.2011.30.419.	
Unknown, Untitled, undated 1 item	Box 64
<u>Digital Object:</u> Untitled: undated	
<i>Scope and Content:</i> Mat frame glued on board with wrapping paper and tape. Inscribed on piece: "Hi, Hope your[sic] OK, miss ya Chuck P.S. from Mr. Monroe." RMF number: E33-001. TMS number: 2011.M.20.322. LACMA number: M.2011.30.420.	
Unknown, Untitled (Nude), circa 1973 1 item	Box 63
<u>Digital Object:</u> Untitled (nude): circa 1973	
<i>Scope and Content:</i> Watercolor. RMF number E33-002. TMS number 2011.M.20.323. LACMA number: M.2011.30.421.	
Lowell Nesbitt, Three images of Robert Mapplethorpe portrait, 1983 3 items	Box 68
<u>Digital Object:</u> Three images of Robert Mapplethorpe portrait: 1983	
<i>Scope and Content:</i> Three integral color Polaroids (type SX-70). Title devised by RMF. RMF number: E33-004. TMS number: 2011.M.20.324. LACMA number: M.2011.30.422.1-.3.	
Unknown, Ultra Violet modeling Robert Mapplethorpe jewelry, circa 1970-1975 1 item	Box 63
<u>Digital Object:</u> Ultra Violet modeling Robert Mapplethorpe jewelry: circa 1970-1975	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-005. TMS number: 2011.M.20.325. LACMA number: M.2011.30.423.	
Unknown, View of Robert Mapplethorpe interior with portraits of Erskine Guinness and Patti Smith on walls, Chrysanthemum, and "The Slugged" on table, circa 1975-1985 1 item	Box 68

Digital Object: [View of Robert Mapplethorpe interior with portraits of Erksine Guinness and Patti Smith on walls, Chrysanthemum and "The Slugged" on table: circa 1975-1985](#)

Scope and Content:

Color chromogenic print. Title devised by RMF. RMF number: E33-006. TMS number: 2011.M.20.326. LACMA number: M.2011.30.424.

Robert Amft, *R.M. #6*, undated 1 item

Box 69*

Digital Object: [R.M. #6: undated](#)

Scope and Content:

Color chromogenic print. Title from piece. RMF number: E33-008. TMS number: 2011.M.20.327. LACMA number: M.2011.30.425.

Robert Amft, *R.M. #1*, undated 1 item

Box 69*

Digital Object: [R.M. #1: undated](#)

Scope and Content:

Color chromogenic print. Title from piece. RMF number: E33-009. TMS number: 2011.M.20.328. LACMA number: M.2011.30.426.

Erwin Olaf Springveld, *Self Portrait*, 1985 1 item

Box 64

Digital Object: [Self Portrait: 1985](#)

Scope and Content:

Gelatin silver print mounted on board. Includes printouts (three pages) about the photographer. Title from piece. Inscribed on verso of mount: "self portrait, Erwin Olaf Springveld 1985. For Robert, with great respect. Erwin. Amsterdam 28 Febr. '88." RMF number: E33-010. TMS number: 2011.M.20.329. LACMA number: M.2011.30.427.

Unknown, *El Salvador*, 1986 1 item

Box 64

Digital Object: [El Salvador: 1986](#)

Scope and Content:

Gelatin silver print on double-weight fiber-based paper. Title from piece. Inscribed on print: "Nov 4.87 Happy Birthday to Robert. Love Richard." RMF number: E33-011. TMS number: 2011.M.20.330. LACMA number: M.2011.30.428.

Carol Lanto, *Ten Images of Robert Mapplethorpe collections*, 1982 10 items

Box 68

Digital Object: [Ten Images of Robert Mapplethorpe collections: 1982](#)

Scope and Content:

Ten integral color Polaroids (type SX-70). Title devised by RMF. RMF number: E33-013. TMS number: 2011.M.20.331. LACMA number: M.2011.30.429.1-M.2011.30.429.10.

Sam Wagstaff, *Photographs with envelope addressed to Robert Mapplethorpe*, circa 1943, 1973-1974 21 items

Box 68

Digital Object: [Photographs with envelope addressed to Robert Mapplethorpe: circa 1943, 1973-1974](#)

Scope and Content:

Fourteen color chromogenic prints (twelve are dated May 1973), three fiber-based gelatin silver prints (one dated June 15, 1943), one color slide (October 1974), one airmail envelope with postage stamp and ink (February 22, 1974), and one envelope with Robert Mapplethorpe blind stamp. Title devised by RMF. RMF number: E33-014. TMS number: 2011.M.20.332. LACMA number: M.2011.30.430.1-M.2011.30.430.18.

Mark Anderson, *Robert Mapplethorpe*, 1988 1 item

Box 69*

Digital Object: [Robert Mapplethorpe: 1988](#)

Scope and Content:

Color chromogenic print. Title from piece. RMF number: E33-015. TMS number: 2011.M.20.333. LACMA number: M.2011.30.431.

Marc Isaacson, *Luis Oscar Rodriguez*, 1987 1 item

Box 67*

Digital Object: [Luis Oscar Rodriguez: 1987](#)

Scope and Content:

Photogravure in paper folder with ink. Title from piece. RMF number: E33-016. TMS number: 2011.M.20.334. LACMA number: M.2011.30.432.

Brian English, *Oracabessa, Jamaica*, 1988 1 item

Box 67*

Digital Object: [Oracabessa, Jamaica: 1988](#)

Scope and Content:

Gelatin silver print mounted on board. Title from piece. RMF number: E33-017. TMS number: 2011.M.20.335. LACMA number: M.2011.30.433.

Brian English, *Untitled*, 1986 1 item

Box 64

Digital Object: [Untitled: 1986](#)

Scope and Content:

Gelatin silver print mounted on board. RMF number: E33-018. TMS number: 2011.M.20.336. LACMA number: M.2011.30.434.

Brian English, *Untitled*, 1986 1 item

Box 64

Digital Object: [Untitled: 1986](#)

Scope and Content:

Gelatin silver print mounted on board. RMF number: E33-019. TMS number: 2011.M.20.337. LACMA number: M.2011.30.435.

Brian English, *Untitled*, 1988 1 item

Box 64

Digital Object: [Untitled: 1988](#)

Scope and Content:

Color chromogenic print. RMF number: E33-020. TMS number: 2011.M.20.338. LACMA number: M.2011.30.436.

Unknown, <i>Amos</i> , 1987 1 item <u>Digital Object:</u> Amos: 1987 <i>Scope and Content:</i> Gelatin silver print mounted on board. Title from piece. RMF number: E33-022. TMS number: 2011.M.20.339. LACMA number: M.2011.30.437.	Box 64
Unknown, Untitled (Boat), circa 1895-1925 1 item <u>Digital Object:</u> Untitled (Boat): circa 1895-1925 <i>Scope and Content:</i> Fiber-based gelatin silver print. RMF number: E33-023. TMS number: 2011.M.20.340. LACMA number: M.2011.30.438.	Box 63
Unknown, Untitled (Marina and village), circa 1850-1900 1 item <u>Digital Object:</u> Untitled (Marina and village): circa 1850-1900 <i>Scope and Content:</i> Albumen cabinet card. RMF number: E33-024. TMS number: 2011.M.20.341. LACMA number: M.2011.30.439.	Box 63
Unknown, Untitled, 1916 or 1920 1 item <u>Digital Object:</u> Untitled : 1916 or 1920 <i>Scope and Content:</i> Fiber-based gelatin silver print. RMF number: E33-025. TMS number: 2011.M.20.342. LACMA number: M.2011.30.440.	Box 63
Unknown, Untitled, 1985 1 item <u>Digital Object:</u> Untitled: 1985 <i>Scope and Content:</i> Ink on paper. RMF number: E33-026. TMS number: 2011.M.20.343. LACMA number: M.2011.30.441.	Box 63
Unknown, Untitled, circa 1895-1925 1 item <u>Digital Object:</u> Untitled: circa 1895-1925 <i>Scope and Content:</i> Fiber-based gelatin silver print. RMF number: E33-027. TMS number: 2011.M.20.344. LACMA number: M.2011.30.442.	Box 63
Unknown, <i>Portrait of Robert Mapplethorpe</i> , circa 1963-1970 1 item <u>Digital Object:</u> Portrait of Robert Mapplethorpe: circa 1963-1970 <i>Scope and Content:</i> Color chromogenic print. Title devised by RMF. RMF number: E33-043. TMS number: 2011.M.20.345. LACMA number: M.2011.30.443.	Box 68
Unknown, <i>Portrait of Robert Mapplethorpe</i> , undated 1 item	

Digital Object: [Portrait of Robert Mapplethorpe: undated](#)

Box 63

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-044. TMS number: 2011.M.20.346. LACMA number: M.2011.30.444.

Unknown, *Portrait of Robert Mapplethorpe*, undated 1 item

Box 63

Digital Object: [Portrait of Robert Mapplethorpe: undated](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-045. TMS number: 2011.M.20.347. LACMA number: M.2011.30.445.

Unknown, *Portraits of Robert Mapplethorpe*, undated 2 items

Box 63

Digital Object: [Portraits of Robert Mapplethorpe: undated](#)

Scope and Content:

Two fiber-based gelatin silver prints. Duplicate image. Title devised by RMF. RMF number: E33-046. TMS number: 2011.M.20.348. LACMA number: M.2011.30.446.1-M.2011.30.446.2.

Unknown, *Portrait of Robert Mapplethorpe*, undated 1 item

Box 63

Digital Object: [Portrait of Robert Mapplethorpe: undated](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-047. TMS number: 2011.M.20.349. LACMA number: M.2011.30.447.

Judy Linn, *Portrait of Robert Mapplethorpe*, undated 1 item

Box 63

Digital Object: [Judy Linn, Portrait of Robert Mapplethorpe: undated](#)

Scope and Content:

Fiber-based gelatin silver print with reticulated screen pattern. Title devised by RMF. RMF number: E33-048. TMS number: 2011.M.20.350. LACMA number: M.2011.30.448.

Edward Lucie-Smith, *Portrait of Robert Mapplethorpe*, circa 1971 1 item

Box 63

Digital Object: [Portrait of Robert Mapplethorpe: circa 1971](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-049. TMS number: 2011.M.20.351. LACMA number: M.2011.30.449.

Edward Lucie-Smith, *Portrait of Robert Mapplethorpe and Patti Smith*, circa 1971 1 item

Box 63

Digital Object: [Portrait of Robert Mapplethorpe and Patti Smith: circa 1971](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-050. TMS number: 2011.M.20.352. LACMA number: M.2011.30.450.

Edward Lucie-Smith, <i>Portrait of Robert Mapplethorpe</i> , circa 1971 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: circa 1971	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-051. TMS number: 2011.M.20.353. LACMA number: M.2011.30.451.	
Edward Lucie-Smith, <i>Portrait of Robert Mapplethorpe</i> , circa 1971 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: circa 1971	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-052. TMS number: 2011.M.20.354. LACMA number: M.2011.30.452.	
Edward Lucie-Smith, <i>Portrait of Robert Mapplethorpe</i> , circa 1971 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: circa 1971	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-053. TMS number: 2011.M.20.355. LACMA number: M.2011.30.453.	
Edward Lucie-Smith, <i>Portrait of Robert Mapplethorpe</i> , circa 1971 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: circa 1971	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-054. TMS number: 2011.M.20.356. LACMA number: M.2011.30.454.	
Unknown, <i>Portrait of Robert Mapplethorpe</i> , undated 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: undated	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-055. TMS number: 2011.M.20.357. LACMA number: M.2011.30.455.	
Judy Linn, <i>Portrait of Robert Mapplethorpe</i> , undated 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: undated	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-056. TMS number: 2011.M.20.358. LACMA number: M.2011.30.456.	
Unknown, <i>Portrait of Robert Mapplethorpe with MAP# 565 (oversized) hanging in background</i> , undated 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe with MAP# 565 (oversized) hanging in background: undated	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-057. TMS number: 2011.M.20.359. LACMA number: M.2011.30.457.	

Unknown, <i>Portrait of Robert Mapplethorpe and Patti Smith</i> , undated 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe and Patti Smith: undated	
<i>Scope and Content:</i> Toned fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-058. TMS number: 2011.M.20.360. LACMA number: M.2011.30.458.	
Attributed to Valerie Santagto, <i>Untitled (Mapplethorpe wearing his jewelry)</i> , circa 1970-1975 1 item	Box 64
<u>Digital Object:</u> Untitled (Mapplethorpe wearing his jewelry): circa 1970-1975	
<i>Scope and Content:</i> Fiber-based gelatin silver print on double-weight paper. See also box 59* and 61. RMF number: E33-060. TMS number: 2011.M.20.361. LACMA number: M.2011.30.459.	
Attributed to Valerie Santagto, <i>Untitled (Mapplethorpe and Jay Johnson wearing Mapplethorpe jewelry)</i> , circa 1970-1975 1 item	Box 64
<u>Digital Object:</u> Portrait of Robert Mapplethorpe and Jay Johnson wearing Mapplethorpe jewelry: circa 1970-1975	
<i>Scope and Content:</i> Fiber-based gelatin silver print on double-weight paper. See also box 59* and 61. RMF number: E33-061. TMS number: 2011.M.20.362. LACMA number: M.2011.30.460.	
Judy Linn, <i>Portrait of Patti Smith</i> , undated 1 item	Box 64
<u>Digital Object:</u> Portrait of Patti Smith: undated	
<i>Scope and Content:</i> Fiber-based gelatin silver print on double-weight paper. Title devised by RMF. RMF number: E33-062. TMS number: 2011.M.20.363. LACMA number: M.2011.30.461.	
Unknown, <i>Untitled (Mapplethorpe wearing his necklace)</i> , circa 1970-1975 1 item	Box 64
<u>Digital Object:</u> Untitled (Mapplethorpe wearing his necklace): circa 1970-1975	
<i>Scope and Content:</i> Fiber-based gelatin silver print on double-weight paper. See also box 59* and 61. RMF number: E33-063. TMS number: 2011.M.20.364. LACMA number: M.2011.30.462.	
Unknown, <i>Portrait of Robert Mapplethorpe</i> , undated 1 item	Box 64
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: undated	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-064. TMS number: 2011.M.20.365. LACMA number: M.2011.30.463.	
Unknown, <i>Portrait of Robert Mapplethorpe</i> , undated 1 item	Box 64

Digital Object: [Portrait of Robert Mapplethorpe: undated](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-065. TMS number: 2011.M.20.366. LACMA number: M.2011.30.464.

Unknown, *Portrait of Robert Mapplethorpe*, undated 1 item

Box 64

Digital Object: [Portrait of Robert Mapplethorpe: undated](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-066. TMS number: 2011.M.20.367. LACMA number: M.2011.30.465.

Unknown, Ultra Violet modeling Robert Mapplethorpe jewelry, undated 3 items

Box 63

Digital Object: [Ultra Violet modeling Robert Mapplethorpe jewelry: undated](#)

Scope and Content:

Fiber-based gelatin silver print and newspaper clipping. Portrait of model (same woman as in RMF number: E33-005/TMS number: 2011.M.20.325) wearing Robert Mapplethorpe jewelry. The press clipping is an advertisement for Mapplethorpe's jewelry. RMF number: E33-067. TMS number: 2011.M.20.368. LACMA number: M.2011.30.466.

Norman Seeff, *Portrait of Robert Mapplethorpe, David Croland and unidentified male*, circa 1970-1975 1 item

Box 67*

Digital Object: [Portrait of Robert Mapplethorpe, David Croland and unidentified male: circa 1970-1975](#)

Scope and Content:

Gelatin silver print mounted on board. Title devised by RMF. RMF number: E33-071. TMS number: 2011.M.20.369. LACMA number: M.2011.30.467.

Norman Seeff, *Portrait of Robert Mapplethorpe, David Croland and unidentified male*, circa 1970-1975 1 item

Box 67*

Digital Object: [Portrait of Robert Mapplethorpe, David Croland and unidentified male: circa 1970-1975](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-072. TMS number: 2011.M.20.370. LACMA number: M.2011.30.468.

Norman Seeff, *Portrait of Robert Mapplethorpe, David Croland and unidentified male*, circa 1970-1975 1 item

Box 67*

Digital Object: [Portrait of Robert Mapplethorpe, David Croland and unidentified male: circa 1970-1975](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-073. TMS number: 2011.M.20.371. LACMA number: M.2011.30.469.

Norman Seeff, *Portrait of Robert Mapplethorpe, David Croland and unidentified male*, circa 1970-1975 1 item

Box 67*

Digital Object: [Portrait of Robert Mapplethorpe, David Croland and unidentified male: circa 1970-1975](#)

Scope and Content:

Fiber-based gelatin silver print mounted on board. Title devised by RMF. RMF number: E33-074. TMS number: 2011.M.20.372. LACMA number: M.2011.30.470.

Jody Caravaglia, *Two Portraits of Robert Mapplethorpe and Patti Smith*, undated 2 items Box 63

Digital Object: [Two portraits of Robert Mapplethorpe and Patti Smith: undated](#)

Scope and Content:

Two fiber-based gelatin silver prints. Title devised by RMF. RMF number: E33-076. TMS number: 2011.M.20.373. LACMA number: M.2011.30.471.1-M.2011.30.471.2.

Stephen Salmieri, *Portrait of Robert Mapplethorpe*, 1980 1 item Box 63

Digital Object: [Portrait of Robert Mapplethorpe: 1980](#)

Scope and Content:

Fiber-based gelatin silver print. RMF number E33-077. TMS number 2011.M.20.374. LACMA number M.2011.30. LACMA number: M.2011.30.472.

Thomas Bialek, *Untitled*, 1983 3 items Box 63

Digital Object: [Untitled: 1983](#)

Scope and Content:

Three fiber-based gelatin silver prints mounted on boards, cardboard Agfa box and typescript letter. Wet stamp on verso: Copyright Thomas Bialek. RMF number: E33-079. TMS number: 2011.M.20.375. LACMA number: M.2011.30.473.1-M.2011.30.473.4.

Judy Linn, *Three portraits of Robert Mapplethorpe with Robert Mapplethorpe necklace*, 1970 3 items Box 63

Digital Object: [Three portraits of Robert Mapplethorpe with Robert Mapplethorpe necklace: 1970](#)

Scope and Content:

Three fiber-based gelatin silver prints. Inscription on verso: "To Robert, Happy Birthday Love Judy 11.4.87. One also inscribed on verso: "Rbt at the Chelsea, 1970." Title devised by RMF. Created in 1970, gifted to Mapplethorpe in 1987. RMF number: E33-081. TMS number: 2011.M.20.376. LACMA number: M.2011.30.474.1-M.2011.30.474.3.

Lloyd Ziff, *Conde Nast, Untitled*, 1969 5 items Box 63

Digital Object: [Conde Nast: 1969](#)

Scope and Content:

Four fiber-based gelatin silver prints and manila envelope. Portraits of Robert Mapplethorpe and Patti Smith sent by The Conde Nast Publications, Inc. RMF number: E33-083. TMS number: 2011.M.20.377. LACMA number: M.2011.30.475.1-M.2011.30.475.4.

Jill Lynne, <i>Portrait of Robert Mapplethorpe with lover Milton</i> , undated 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe with lover Milton: undated	
<i>Scope and Content:</i> Resin-coated gelatin silver print. Title from piece. RMF number: E33-084. TMS number: 2011.M.20.378. LACMA number: M.2011.30.476.	
Robert Pruzan, <i>Portrait of Robert Mapplethorpe</i> , 1980 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: 1980	
<i>Scope and Content:</i> Resin-coated gelatin silver print. Title devised by RMF. RMF number: E33-085. TMS number: 2011.M.20.379. LACMA number: M.2011.30.477.	
Unknown, <i>Portrait of Robert Mapplethorpe</i> , undated 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: undated	
<i>Scope and Content:</i> Resin-coated gelatin silver print. Title devised by RMF. RMF number: E33-088. TMS number: 2011.M.20.380. LACMA number: M.2011.30.478.	
Patrick Sarfati, <i>Double exposed portrait of Robert Mapplethorpe</i> , undated 1 item	Box 63
<u>Digital Object:</u> Double exposed portrait of Robert Mapplethorpe: undated	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-089. TMS number: 2011.M.20.381. LACMA number: M.2011.30.479.	
Grazoamp Arici, <i>Portrait of Robert Mapplethorpe</i> , undated 2 items	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: undated	
<i>Scope and Content:</i> Two resin-coated gelatin silver prints. Title devised by RMF. RMF number: E33-090. TMS number: 2011.M.20.382. LACMA number: M.2011.30.480.	
Unknown, <i>Portrait of Robert Mapplethorpe</i> , 1978 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: 1978	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-092. TMS number: 2011.M.20.383. LACMA number: M.2011.30.481.	
Maurice Hogenboom, Two portraits of Robert Mapplethorpe wearing Robert Mapplethorpe necklaces, circa 1970-1975 2 items	Box 63
<u>Digital Object:</u> Two portraits of Robert Mapplethorpe wearing Mapplethorpe necklaces: circa 1970-1975	
<i>Scope and Content:</i>	

Two fiber-based gelatin silver prints. Wet stamp on verso: Maurice Hogenboom Vogue. Title devised by RMF. RMF number: E33-093. TMS number: 2011.M.20.384. LACMA number: M.2011.30.482.1-M.2011.30.482.2.

Unknown, *Photograph of nude woman combing hair*, circa 1885-1925 1 item Box 63

Digital Object: [Photograph of nude woman combing hair: circa 1885-1925](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-096. TMS number: 2011.M.20.385. LACMA number: M.2011.30.483.

Unknown, *Vernacular photographs of outdoor scene*, circa 1885-1925 2 items Box 63

Digital Object: [Vernacular photographs of outdoor scene: circa 1885-1925](#)

Scope and Content:

Two toned fiber-based gelatin silver prints. Title devised by RMF. RMF number: E33-097. TMS number: 2011.M.20.386. LACMA number: M.2011.30.484.

Unknown, *Vernacular photograph of indoor scene*, circa 1885-1925 1 item Box 63

Digital Object: [Vernacular photograph of indoor scene: circa 1885-1925](#)

Scope and Content:

Toned fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-098. TMS number: 2011.M.20.387. LACMA number: M.2011.30.485.

Herlinde Koelbl, *Portrait of Robert Mapplethorpe*, 1983 1 item Box 64

Digital Object: [Portrait of Robert Mapplethorpe: 1983](#)

Scope and Content:

Fiber-based gelatin silver print, matted. Title devised by RMF. RMF number: E33-100. TMS number: 2011.M.20.388. LACMA number: M.2011.30.486.

Herlinde Koelbl, *Portrait of Robert Mapplethorpe*, 1983 1 item Box 64

Digital Object: [Portrait of Robert Mapplethorpe: 1983](#)

Scope and Content:

Fiber-based gelatin silver print, matted. Title devised by RMF. RMF number: E33-101. TMS number: 2011.M.20.389. LACMA number: M.2011.30.487.

Herlinde Koelbl, *Portrait of Robert Mapplethorpe*, 1983 1 item Box 64

Digital Object: [Portrait of Robert Mapplethorpe: 1983](#)

Scope and Content:

Fiber-based gelatin silver print, matted. Title devised by RMF. RMF number: E33-102. TMS number: 2011.M.20.390. LACMA number: M.2011.30.488.

John Swannell, *Portrait of Robert Mapplethorpe*, 1978 1 item Box 64

Digital Object: [Portrait of Robert Mapplethorpe: 1978](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-103. TMS number: 2011.M.20.391. LACMA number: M.2011.30.489.

P.F. Daled, *Portrait of Robert Mapplethorpe*, 1980 1 item Box 63

Digital Object: [Portrait of Robert Mapplethorpe: 1980](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-104. TMS number: 2011.M.20.392. LACMA number: M.2011.30.490.

Francesco Scavullo, *Portrait of Unique Altar Piece by Robert Mapplethorpe*, undated 1 item Box 64

Digital Object: [Portrait of Unique Altar Piece by Robert Mapplethorpe: undated](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-105. TMS number: 2011.M.20.393. LACMA number: M.2011.30.491.

Unknown, *Portrait of Robert Mapplethorpe*, undated 1 item Box 63

Digital Object: [Portrait of Robert Mapplethorpe: undated](#)

Scope and Content:

Resin-coated gelatin silver print. Title devised by RMF. RMF number: E33-108. TMS number: 2011.M.20.394. LACMA number: M.2011.30.492.

P. Benton, *Portrait of Robert Mapplethorpe*, undated 1 item Box 64

Digital Object: [Portrait of Robert Mapplethorpe: undated](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-109. TMS number: 2011.M.20.395. LACMA number: M.2011.30.493.

George Dureau, *Robert Mapplethorpe*, 1982 1 item Box 64

Digital Object: [Robert Mapplethorpe: 1982](#)

Scope and Content:

Fiber-based gelatin silver print on double-weight paper. Title from piece. The Department of Photographs at the Getty Museum holds an additional copy. Library's copy has inscription "Robert Mapplethorpe" on recto and "printed NOV 1982/TWO DEV METHOD" on verso. RMF number: E33-111. TMS number: 2011.M.20.396. LACMA number: M.2011.30.494.

Eve Zheim, *Portrait of Robert Mapplethorpe*, 1981 1 item Box 64

Digital Object: [Portrait of Robert Mapplethorpe: 1981](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-112. TMS number: 2011.M.20.397. LACMA number: M.2011.30.495.

Jeannette Montgomery Barron, *Robert Mapplethorpe*, 1986 June 1 item Box 64

Digital Object: [Robert Mapplethorpe: 1986 June](#)

Scope and Content:

Fiber-based gelatin silver print. Includes one printout from CLAMPART gallery's website with information about photograph. Title from CLAMPART gallery. RMF number: E33-113. TMS number: 2011.M.20.398. LACMA number: M.2011.30.496.

Yoshihiko Ueda, *Portrait of Robert Mapplethorpe*, 1986 1 item

Box 64

Digital Object: [Portrait of Robert Mapplethorpe: 1986](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-114. TMS number: 2011.M.20.399. LACMA number: M.2011.30.497.

Unknown, *Portrait of Robert Mapplethorpe*, undated 1 item

Box 63

Digital Object: [Portrait of Robert Mapplethorpe: undated](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-116. TMS number: 2011.M.20.400. LACMA number: M.2011.30.498.

Georges Tourdjman, *Portrait of Robert Mapplethorpe*, 1981 1 item

Box 67*

Digital Object: [Portrait of Robert Mapplethorpe: 1981](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-117. TMS number: 2011.M.20.401. LACMA number: M.2011.30.499.

Lynn Davis, *Portrait of Robert Mapplethorpe*, undated 1 item

Box 67*

Digital Object: [Portrait of Robert Mapplethorpe: undated](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. The Department of Photographs at the Getty Museum holds an additional copy. Library's copy has a 14.5x14.5" image on a 16x20" sheet. RMF number: E33-118. TMS number: 2011.M.20.402. LACMA number: M.2011.30.500.

Lloyd Ziff, *Portrait of Robert Mapplethorpe and Patti Smith*, 1969 1 item

Box 67*

Digital Object: [Portrait of Robert Mapplethorpe and Patti Smith: 1969](#)

Scope and Content:

Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-119. TMS number: 2011.M.20.403. LACMA number: M.2011.30.501.

John Rosiller, *Robert Mapplethorpe (double exposure)*, 1982 1 item

Box 69*

Digital Object: [Robert Mapplethorpe \(double exposure\): 1982](#)

Scope and Content:

Color photographic print. Title devised by RMF. RMF number: E33-120. TMS number: 2011.M.20.404. LACMA number: M.2011.30.502.

Gilles Larraine, <i>Untitled</i> (Mapplethorpe and Jack Walls), 1983 3 items	Box 67*
<u>Digital Object:</u> Untitled (Mapplethorpe and Jack Walls): 1983	
<i>Scope and Content:</i> Three fiber-based gelatin silver prints. RMF number: E33-122. TMS number: 2011.M.20.405. LACMA number: M.2011.30.503.1-M.2011.30.503.3.	
Gilles Larraine, <i>Portrait of Jack Walls</i> , 1983 1 item	Box 67*
<u>Digital Object:</u> Portrait of Jack Walls: 1983	
<i>Scope and Content:</i> Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-123. TMS number: 2011.M.20.406. LACMA number: M.2011.30.504.	
Anton Perich, <i>Robert at Max's</i> , 1972 1 item	Box 65
<u>Digital Object:</u> Robert at Max's: 1972	
<i>Scope and Content:</i> Gelatin silver print; framed. Title from piece. RMF number: E33-124. TMS number: 2011.M.20.407. LACMA number: M.2011.30.505.	
Unknown, <i>A Robert Mapplethorpe</i> , 1983 1 item	Box 67*
<u>Digital Object:</u> A Robert Mapplethorpe: 1983	
<i>Scope and Content:</i> Resin-coated gelatin silver print mounted on board. Title from piece. RMF number: E33-125. TMS number: 2011.M.20.408. LACMA number: M.2011.30.506.	
Kurt E. Fishbach, <i>Portrait of Robert Mapplethorpe</i> , 1982 1 item	Box 67*
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: 1982	
<i>Scope and Content:</i> Fiber-based gelatin silver print mounted on board. Title devised by RMF. RMF number: E33-127. TMS number: 2011.M.20.409. LACMA number: M.2011.30.507.	
Hans van Manen, Two photographs and a letter in envelope, 1982-1983 4 items	Box 63
<u>Digital Object:</u> Two photographs and a letter in envelope: 1982-1983	
<i>Scope and Content:</i> Two resin-coated gelatin silver prints, letter (ink on paper) and cardboard envelope. Title devised by RMF. RMF number: E33-128. TMS number: 2011.M.20.410. LACMA number: M.2011.30.508.1-M.2011.30.508.4.	
Judy Linn, <i>Portrait of Robert Mapplethorpe</i> , undated 1 item	Box 66
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: undated	
<i>Scope and Content:</i> Gelatin silver print; framed. Title devised by RMF. RMF number: E33-129. TMS number: 2011.M.20.411. LACMA number: M.2011.30.509.	

Judy Linn, <i>Portrait of Robert Mapplethorpe</i> , circa 1970-1975 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: circa 1970-1975	
<i>Scope and Content:</i>	
Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-131. TMS number: 2011.M.20.412. LACMA number: M.2011.30.510.	
Judy Linn, <i>Portrait of Robert Mapplethorpe</i> , circa 1970-1975 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: circa 1970-1975	
<i>Scope and Content:</i>	
Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-132. TMS number: 2011.M.20.413. LACMA number: M.2011.30.511.	
Judy Linn, <i>Portrait of Patti Smith and David Croland</i> , circa 1970-1975 1 item	Box 63
<u>Digital Object:</u> Portrait of Patti Smith and David Croland: circa 1970-1975	
<i>Scope and Content:</i>	
Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-133. TMS number: 2011.M.20.414. LACMA number: M.2011.30.512.	
Don Bachardy, <i>Untitled</i> , undated 1 item	Box 63
<u>Digital Object:</u> Untitled: undated	
<i>Scope and Content:</i>	
Fiber-based gelatin silver print. Photograph of a self-portrait drawing by Mapplethorpe. RMF number: E33-134. TMS number: 2011.M.20.415. LACMA number: M.2011.30.513.	
Phillips/Schwab, <i>Untitled</i> , undated 4 items	Box 63
<u>Digital Object:</u> Untitled: undated	
<i>Scope and Content:</i>	
Four resin-coated gelatin silver prints. One portrait of Mapplethorpe, one portrait of Jack Walls and two images of video stills from <i>Lady, Lisa Lyon</i> . RMF number: E33-135. TMS number: 2011.M.20.416. LACMA number: M.2011.30.514.1-M.2011.30.514.4.	
Freedom Lialios, <i>Portrait of Robert Mapplethorpe</i> , 1984 1 item	Box 63
<u>Digital Object:</u> Portrait of Robert Mapplethorpe: 1984	
<i>Scope and Content:</i>	
Fiber-based gelatin silver print. Title devised by RMF. RMF number: E33-136. TMS number: 2011.M.20.417. LACMA number: M.2011.30.515.	
The J. Paul Getty Museum, Todd Eberle, Roxanne Lowit and Unknown, <i>Untitled</i> [portraits of Mapplethorpe and others], 1987-1988 9 items	Box 68
<u>Digital Object:</u> Untitled [portraits of Mapplethorpe and others]: 1987-1988	
<i>Scope and Content:</i>	

Five resin-coated gelatin silver prints, one color chromogenic print, Livet Reichard Company, Inc. business card, J. Paul Getty Museum note card and envelope.
RMF number: E33-137. TMS number: 2011.M.20.418. LACMA number: M.2011.30.516.1-M.2011.30.516.6.

Unknown, Untitled (Christening for Francesco Clemente's child), 1988 3 items

Box 68

Digital Object: [Untitled \(Christening for Francesco Clemente's child\): 1988](#)

Scope and Content:

Three color chromogenic prints. Includes images of Francesco and Alba Clemente, Nick Rhodes (musician from Duran Duran) and Keith Haring. RMF number: E33-138. TMS number: 2011.M.20.419. LACMA number: M.2011.30.517.1-M.2011.30.517.3.

Thomas K. Dreier, Untitled, 1984 or 1985 3 items

Box 63

Digital Object: [Untitled : 1984 or 1985](#)

Scope and Content:

Two resin-coated gelatin silver photographs and typescript letter. RMF number: E33-139. TMS number: 2011.M.20.420. LACMA number: M.2011.30.518.1-M.2011.30.518.2.

Series I.C. Non-editioned prints, 1974-1989, 2008 74.5 Linear Feet (44 boxes)

[Non-editioned prints,: 1974-1989, 2008](#)

Scope and contents note:

Non-editioned photographs comprise commissioned and commercial works by Robert Mapplethorpe. Many of these are from the same photography shoots as his well-know editioned prints. Those that are from the same negatives as of editioned prints are identified as **related** photographs. Those that are from the same session, but from a different negative, are identified as **variant** photographs. In both cases, the Robert Mapplethorpe Foundation number for the editioned print (Map#) is noted if known. Also noted, if known, are Robert Mapplethorpe Foundation non-editioned numbers (NE) and negative book numbers (negative books containing Mapplethorpe's negatives and contact sheets are currently held at the Robert Mapplethorpe Foundation in New York). See shooting books in Series II for a list of the negative book numbers. All photographs are gelatin silver, unless indicated in the container list as color. Most photographs are vertical and are 20 x 16 inches, unless specified as 10 x 8; 14 x 11 or 24 x 20. Horizontal images are listed as 16 x 20; 8 x 10; 11 x 14 and 20 x 24. In general, the dates correspond to when the negatives were made. If print dates are different from the negative dates, these are noted. Titles were devised by cataloger unless otherwise noted.

Series I.C. has been digitized. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Arrangement:

Non-editioned prints are arranged into the following categories: Mapplethorpe self-portraits, portraits, figure studies, fashion, architecture and landscapes, sex, still life, interiors, dogs, and projects.

Indexing terms have been applied in order to provide additional subject access to the non-editioned prints. The list of indexing terms was developed by Getty Research Institute cataloging staff in collaboration with J. Paul Getty Museum staff. Many of the terms were drawn from those used by the Robert Mapplethorpe Foundation. [Click here for a complete list of indexing terms.](#)

Bibliography

Revenga, Luis. *Espana, Todo Bajo el Sol = Spain, Everything Under the Sun*. Madrid: National Tourist Board of Spain, 1985. Marshall, Richard and Robert Mapplethorpe. *50 New York Artists: A Critical Selection of Painters and Sculptors Working in New York*. San Francisco: Chronicle Books, 1986. Rimbaud, Arthur, Paul Schmidt and Robert Mapplethorpe. *A Season in Hell*. [New York]: Ltd. Ed. Club, 1986. Hardison Fine Arts Gallery and Agency Models Incorporated. *The Agency*. New York, s.n., 1983. Fabre, Jan and Robert Mapplethorpe. *The Power of Theatrical Madness*. London: International Distributor, Institute of Contemporary Arts, 1986.

Title/Description	Containers	
Robert Mapplethorpe self-portraits, 1981-1986, 2008, undated <i>Scope and contents note:</i> Self-portraits of Robert Mapplethorpe are also referred to as Auto-portraits in Mapplethorpe's card inventory. See Series II: Photographic Practice. Subject keywords: photographer; white male.		
Robert Mapplethorpe with geometric background, 1981 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 550 and non-editioned print number: NE 238. Subject keywords: leather; geometric background.	Box 70*	Item 1
Robert Mapplethorpe with knife, 1983 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1277; 1278. Subject keywords: leather.	Box 70*	Item 2
Robert Mapplethorpe with horns, 1985 <i>Scope and content note:</i> Related print: Map#: 1535 and non-editioned print number: NE 236.	Box 70*	Item 3
Bust-length portrait of Robert Mapplethorpe, 1986, 2008 <i>Scope and content note:</i> Two photographs. Negative made in 1986. Non-editioned print number: NE 237; printed in 1986. Non-editioned print number: NE 320; printed in 2008. Estate stamp on versos. Photographed 1986, printed 1986 and 2008.	Box 70*	Item 4-5
Robert Mapplethorpe in suit and tie, undated <i>Scope and contents note:</i> 24 x 20 photographic print.	Box 106*	Item 1
Robert Mapplethorpe in a robe, undated <i>Scope and contents note:</i> 24 x 20 inch photographic print. Subject keyword: three-quarter length.	Box 106*	Item 2
Portraits, 1974-1989, undated <i>Scope and contents note :</i>		

Portraits are organized into five groups: males, females, couples, groups and children. Each group is arranged alphabetically by the surname of the sitter, followed by sitters known only by their first names, and lastly, by unidentified sitters. All portraits are studio portraits unless specified as 'environmental portraits', i.e. those taken outside of the studio setting or 'on location.' These can include photographs taken outdoors or in the sitter's own environment.

Males, 1974-1989, undated		
Male sitters identified by full name, 1974-1988, undated		
Thomas Ammann, 1977	Box 70*	Item 6
<i>Scope and contents note:</i> Negative book#: 76. Subject keywords: art dealer; white male.		
Kenneth Anger, undated	Box 70*	Item 7-8
<i>Scope and contents note:</i> Two photographs; one print signed on recto. Negative book#: 50. Subject keywords: actor; filmmaker; white male; writer.		
Bill Baird, 1981	Box 70*	Item 9
<i>Scope and contents note:</i> Subject keywords: environmental portrait; musician; white male.		
Terry Bean, 1980	Box 70*	Item 10
<i>Scope and contents note:</i> Negative book#: 6. Subject keywords: black male.		
Peter Berlin, 1976-1977		
<i>Scope and contents note :</i> Subject keywords: environmental portrait; filmmaker; model; photographer; white male.		
Peter Berlin leaning against a fence, 1976	Box 70*	Item 11
Peter Berlin seated on a bench, 1977	Box 70*	Item 12-13
<i>Scope and contents note:</i> Two photographs.		
Bruno Bischofberger, 1985	Box 70*	Item 14
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 1760. Subject keywords: art dealer; white male.		
Charles Bowman, 1980		
<i>Scope and contents note:</i> Subject keywords: black male; three-quarter length.		

Charles Bowman in a wet shirt <i>Scope and contents note:</i> Three Photographs. Related print: Map#: 1687.	Box 70*	Item 15-17
Charles Bowman lifting his wet shirt <i>Scope and contents note :</i> Non-editioned print number: NE 220.	Box 70*	Item 18
Felix Brown, circa 1983 <i>Scope and contents note:</i> See also box 91*, items 3-3A. Subject keywords: black male; full-length.	Box 70*	Item 19
William S. Burroughs, 1980 <i>Scope and contents :</i> Related print: Map#: 478. Subject keywords: profile; white male; writer.	Box 70*	Item 20
Alistair Butler, 1980 <i>Scope and contents note :</i> Related print: Map#: 442. See also box 91*, item 4. Subject keyword: black male.	Box 70*	Item 21
John Cage, 1979 <i>Scope and contents note:</i> Two photographs. Subject keywords: composer; white male; writer.	Box 70*	Item 22-23
Donald Cann, 1981, undated <i>Scope and Contents:</i> Subject keyword: black male.		
Bust-length portrait of Donald Cann, 1981	Box 70*	Item 24
Bust-length portrait of Donald Cann looking down, undated	Box 76*	Item 11
Germano Celante, 1984 <i>Scope and contents note:</i> Horizontal prints: 16 x 20 inches. Subject keywords: art critic; curator; white male.		
Germano Celante with hands in his pockets <i>Scope and content note:</i> Subject keyword: three-quarter length.	Box 70*	Item 25
Germano Celante touching his glasses <i>Scope and contents note:</i>	Box 70*	Item 26

Subject keyword: bust-length portrait.

Peter Chatel, 1977 <i>Scope and contents note :</i> Related print: Map#: 102. Subject keywords: actor; environmental portrait; white male.	Box 70*	Item 27
John Cheim, 1978 <i>Scope and contents note:</i> Related print: Map#: 66. Subject keywords: art dealer; three-quarter length; white male.	Box 70*	Item 28
Robert Christian, circa 1978 <i>Scope and content note:</i> Negative book#: 12. Subject keywords: actor; black male; three-quarter length.	Box 70*	Item 29
Ed Cohen, 1986 <i>Scope and contents note:</i> Two photographs. One signed and dated on recto. Negative book#: 64. Imprinted on label: General Atlantic. Subject keyword: white male.	Box 70*	Item 30-31
Jasper Conran, 1986 <i>Scope and contents note:</i> Subject keywords: fashion; white male.		
Jasper Conrad wearing glasses	Box 70*	Item 32
Jasper Conrad in profile <i>Scope and contents note:</i> 24 x 20 photographic print. Photographer's copyright stamp on verso.	Box 106*	Item 3
Derrick Cross, circa 1983 <i>Scope and contents note:</i> See also box 91*, items 8-12. Subject keywords: black male.	Box 70*	Item 33
John Curry, 1982 <i>Scope and contents note:</i> Subject keyword: white male.	Box 71*	Item 1
David Daye, 1983 <i>Scope and content note:</i> Related print: Map#: 1301. Subject keywords: black male; three-quarter length; torso.	Box 71*	Item 2

Walter Dahn, 1983 <i>Scope and contents note:</i> Negative book#: 29. Signed and dated on verso. See also box 87*, items 2-3. Subject keywords: artist; three-quarter length; white male.	Box 71*	Item 3
Pierre Daled, 1980 <i>Scope and contents note:</i> Negative book#: 9. See also box 87*, item 4. Subject keywords: white male.	Box 71*	Item 4
Arthur Diovanni, 1982		
Bust-length portrait of Arthur Diovanni	Box 71*	Item 5
Three-quarter length portrait of Arthur Diovanni <i>Scope and contents note:</i> Related print: Map#: 981. Subject keywords: three-quarter length; torso; white male.	Box 71*	Item 6
George Dokoupil, undated <i>Scope and contents note:</i> See also box 87*, items 2-3. Subject keywords: three-quarter length; white male.	Box 71*	Item 7
Dominick Dunne, undated <i>Scope and contents note:</i> 20 x 24 photographic print. Subject keywords: journalist; writer; white male.	Box 106*	Item 4
Joel Ehrenkrantz, undated <i>Scope and contents note:</i> Negative book#: 85. Subject keywords: lawyer; three-quarter length; white male.	Box 71*	Item 8
Lou Fisher, 1977 <i>Scope and contents note:</i> Related print: Map#: 124. Subject keywords: environmental portrait; three-quarter length; white male.	Box 71*	Item 9
James Ford, 1979 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 343. Negative book#: 4. Subject keywords: environmental portrait; nude; white male.	Box 71*	Item 10
Jeff Fraenkel, 1980	Box 71*	Item 11

Scope and contents note:

Negative book#: 9. Subject keywords: art dealer; white male.

Peter Frankfurt, 1986	Box 71*	Item 12
<i>Scope and contents note:</i> Subject keywords: creative director; filmmaker; white male.		
Jim Freeman, 1977	Box 71*	Item 13
<i>Scope and contents note:</i> Negative book#: 89. Inscription on verso: Jim Freeman, S.F. Signed and dated. Subject keywords: full-length; white male.		
Heiner Friedrich, circa 1978	Box 89	Item 1
<i>Scope and contents note :</i> 10 x 8 inch photographic print. Signed and dated on recto. Subject keywords: art dealer; bust-length portrait; white male.		
Fred Frith, undated	Box 71*	Item 14
<i>Scope and contents note:</i> Negative book#: 11. Subject keywords: three-quarter length; white male.		
Peter Gabriel, 1986	Box 106*	Item 5
<i>Scope and contents note:</i> 24 x 20 inch photographic print. Variant image of editioned print: Map#: 1861. Subject keywords: celebrity; musician; singer; songwriter; white male.		
Peter Gallagher, undated	Box 71*	Item 15
<i>Scope and contents note:</i> Subject keywords: profile; white male.		
Juan Carrero Galofre, 1985	Box 71*	Item 16
<i>Scope and contents note:</i> Negative book#: 47. See also box 87*, item 5. Subject keywords: artist; white male.		
Philip Glass, 1978-1985		
<i>Scope and contents note:</i> Subject keywords: composer; musician; white male.		
Philip Glass seated with hand under his chin, 1978	Box 71*	Item 17
<i>Scope and contents note:</i> Related print (reversed negative): Map#: 64. Photographer's copyright stamp and inscription on verso: Phillip Glass 1978.		

Bust-length portrait of Philip Glass, 1985 <i>Scope and content note :</i> Negative book #: 52.	Box 71*	Item 18
Christopher Gibbs, 1974 <i>Scope and contents note:</i> 10 x 8 inch photographic print. Signed and dated on verso. Subject keywords: antique dealer; environmental portrait; white male.	Box 89	Item 2
Leon Golub, 1986 <i>Scope and contents note:</i> Subject keywords: artist; white male. See also box 103*, item 1.	Box 71*	Item 19
Phillips (Pete) Hathaway, undated <i>Scope and contents note:</i> 24 x 20 photographic print. Subject keywords: art dealer; white male.	Box 106*	Item 6
Tony Hill, 1978 <i>Scope and contents note:</i> Inscription on verso: Tony Hill; 1964. Subject keywords: artist; celebrity; environmental portrait; white male.	Box 71*	Item 20
Gregory Hines, 1981 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1591. Subject keywords: actor; black male; celebrity; dancer.	Box 71*	Item 21
Mercy Hinton, 1979 <i>Scope and contents note:</i> Negative book#: 5. Subject keyword: black male.	Box 71*	Item 22
Lyle Heeter, 1979 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1590. Photographer's copyright stamp on verso. Subject keywords: environmental portrait; leather; S & M; white male.	Box 71*	Item 23
Chris Hemphil, 1974 <i>Scope and contents note:</i> Subject keywords: environmental portrait; white male.		
14 x 11 inch color photographic print	Box 112*	Item 1
20 x 16 inch color photographic print		

	Box 112*	Item 2
Chris Hoffman, 1984		
<i>Scope and contents note:</i> Variant image: Map#: 1381. Subject keywords: fashion; full-length; white male.		
Full-length portrait of Chris Hoffman	Box 71*	Item 24-25
<i>Scope and contents note:</i> Two photographs; variant images.		
Chris Hoffman carrying a boy on his shoulders	Box 71*	Item 26-27
<i>Scope and contents note:</i> Two photographs; variant images. Subject keywords: child; couple.		
Horst P. Horst, 1988		
<i>Scope and contents note:</i> Subject keywords: photographer; white male.		
Bust-length portrait of Horst P. Horst	Box 72*	Item 1
Three-quarter length portrait of Horst P. Horst	Box 106*	Item 7
<i>Scope and contents note:</i> 20 x 24 photographic print. Variant image of editioned print: Map#: 1957.		
Christian Hubert, undated	Box 72*	Item 2
<i>Scope and contents note:</i> Subject keywords: leather; three-quarter length; white male.		
Ed Hudson, 1984	Box 72*	Item 3
<i>Scope and contents note:</i> Subject keywords: three-quarter length; white male.		
Larry Hunt, 1978	Box 72*	Item 4-5
<i>Scope and contents note:</i> Two photographs. One with photographer's copyright stamp. Negative book#: 80. Subject keywords: white male.		
Enrique Naya Igueravide, 1985	Box 72*	Item 6
<i>Scope and contents note:</i> Negative book#: 47. Signed and dated on recto. See also box 87*, item 5. Subject keywords: artist; white male.		
Mark Issacson, undated	Box 72*	Item 7-8

Scope and content note:

Two photographs; variant images. Subject keywords: white male.

Philip Johnson, 1978	Box 72*	Item 9
<i>Scope and contents note :</i> Related print: Map#: 68; 69. Subject keywords: architect; environmental portrait; three-quarter length; white male.		
Bill T. Jones, 1985	Box 72*	Item 10
<i>Scope and contents note:</i> Variant image of editioned prints: Map#: 1594; 1595; 1616; P1616. See also box 87*, item 7. Subject keywords: black male; choreographer; dancer; full-length; theatre director; writer.		
Eddie Jones, 1980	Box 72*	Item 11
<i>Scope and contents note:</i> Variant images of editioned print: Map#: 525. Subject keywords: black male.		
Klint Jones, undated	Box 72*	Item 13
<i>Scope and contents note:</i> Subject keywords: black male; bust-length portrait; geometric background.		
Bill Joulis, 1977		
<i>Scope and contents note:</i> Subject keyword: white male.		
Bill Joulis nude, lying down on a box	Box 72*	Item 14
<i>Scope and contents note:</i> Related print: Map#: 182.		
Bill Joulis clothed, sitting on a box	Box 90	Item 1
<i>Scope and contents note:</i> 14 x 11 inch photographic print. Signed, dated and inscription on recto: Proof.		
Peter Klashorst, undated		
Peter Klashorst and a man holding a video camera	Box 72*	Item 15
<i>Scope and contents note:</i> Subject keywords: artist; photographer; white male.		
Peter Klashorst in front of a painting	Box 72*	Item 16
J. Everett Koop (Surgeon General), 1989	Box 106*	Item 8

Scope and contents note:

20 x 24 inch photographic print. Inscription on verso: Exhibition Print.

Subject keywords: doctor; white male.

Allan Kopper, 1982

Scope and contents note:

Negative book#: 85. Subject keywords: white male.

Bust-length portrait of Allan Kopper

Box 72*

Item 17

Allan Kopper seated on a chair with a table

Box 72*

Item 18

Bernard Lavilliers, undated

Box 72*

Item 19

Scope and contents note:

Negative book#: 13. Subject keywords: singer; songwriter; white male.

Thomas Lawson, undated

Box 77*

Item 19

Scope and Contents:

Subject keyword: white male.

Marcus Leatherdale, 1978

Scope and contents note:

Subject keyword: photographer; white male.

Marcus Leatherdale nude, holding a rabbit

Box 72*

Item 20

Scope and contents note:

Variant image of edition prints: Map#: 6; 6.1; 12. Subject keywords: animal; full-length; nude.

Marcus Leatherdale with a rabbit around his neck

Box 72*

Item 21

Scope and contents note:

Variant image of editioned print (possibly the same negative but retouched): Map# 215. Subject keywords: animal; nude; three-quarter length.

Marcus Leatherdale in striped shirt

Box 72*

Item 22

Marcus Leatherdale seated on a bench

Box 72*

Item 23

Dimitri Levas, undated

Box 106*

Item 9

Scope and contents note:

24 x 20 inch photographic print. Subject keywords: white male.

Robert Levithan, 1978

Box 72*

Item 24

Scope and contents note:

Related print: Map#: 258. Subject keyword: white male.

Roy Lichtenstein, 1985 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1637. Subject keywords: artist; environmental portrait; three-quarter length; white male.	Box 72*	Item 25
Bob Love, 1979 <i>Scope and contents note:</i> Variant image of editioned print: Map#: OS392. Subject keywords: black male; profile.	Box 72*	Item 26
Roy Lockett, undated <i>Scope and contents note:</i> Subject keywords: black male; three-quarter length.	Box 72*	Item 27
Harry Lunn, 1976 <i>Scope and contents note:</i> Related print: Map#: 27. Subject keywords: art dealer; white male.	Box 72*	Item 28
Adal Maldonado, 1979 <i>Scope and contents note:</i> Subject keywords: male; photographer.	Box 73*	Item 1
Pierre Maraval, circa 1977 <i>Scope and contents note:</i> Subject keywords: artist; white male.	Box 73*	Item 2
Moe McDermott, 1976 <i>Scope and contents note:</i> Two photographs. Variant images of editioned print: Map#: 40.1; U168. Subject keywords: environmental portrait; white male.	Box 73*	Item 3-4
Earl Milland, 1983 <i>Scope and contents note:</i> Negative book#: 90. Subject keywords: three-quarter length; white male.	Box 73*	Item 5
Bob (Robert) Miller, undated <i>Scope and contents note:</i> Two photographs; variant images. Subject keywords: art dealer; full-length; white male.	Box 73*	Item 6-7
Bobby Miller, 1981 <i>Scope and contents note:</i> Signed and dated on recto. Subject keywords: full-length; white male.	Box 89	Item 3

Gary Miller, undated <i>Scope and contents note:</i> Subject keywords: black male; profile.	Box 73*	Item 8
Ken Moody, 1984 <i>Scope and contents note:</i> Variant image of editioned print: Map#: C1485. See also box 91*, item 23; box 97, items 12-16 and box 112*, item 24. Subject keywords: black male; flower; geometric background; lily.	Box 73*	Item 9
Milton Moore, 1980-1981 <i>Scope and contents note:</i> See also box 91*, items 24-25. Subject keywords: black male.		
Milton Moore in a sailor suit, 1981 <i>Scope and contents note:</i> Variant image of editioned prints: Map#: 560; OS560.	Box 73*	Item 10
Profile of Milton Moore, 1980 <i>Scope and contents note:</i> Related images: (cropped) Map#: 540; (uncropped) Map#: U173. Photographer's copyright stamp on verso.	Box 73*	Item 11
John Murphy, 1976 <i>Scope and contents note:</i> Related prints: Map#: 54; 99; U205. Subject keywords: bust-length portrait; environmental portrait; white male.	Box 73*	Item 12
Michael O'Boxer, 1987 <i>Scope and contents note:</i> 24 x 20 inch photographic print. Negative book#: 67. Subject keywords: black male; full-length.	Box 106*	Item 10
Mel Odom, 1982 <i>Scope and contents note:</i> Two photographs; variant images. Negative book#: 17. Subject keywords: artist; three-quarter length; white male.	Box 73*	Item 13-14
Claes Oldenburg, undated <i>Scope and contents note:</i> 24 x 20 inch photographic print. Subject keywords: artist; white male.	Box 106*	Item 11
Adrian Pasdar, 1988	Box 73*	Item 15

Scope and contents note:

Negative book#: 74. Subject keywords: actor; white male.

Javier Peral, undated	Box 77*	Item 20
Ted (Edmund) Pillsbury, 1985		
<i>Scope and contents note:</i> Subject keywords: museum director; white male.		
Close up of Ted Pillsbury wearing glasses	Box 73*	Item 16
<i>Scope and contents note:</i> Negative book#: 93.		
Ted Pillsbury in a pinstriped suit	Box 73*	Item 17
Iggy Pop, 1986	Box 73*	Item 18
<i>Scope and contents note:</i> Photographer's copyright stamp on verso. Subject keywords: actor; bust-length portrait; musician; singer; songwriter; white male.		
John Pope-Hennessy, 1986	Box 73*	Item 19
<i>Scope and contents note:</i> Negative book#: 95. Subject keywords: art historian; bust-length portrait; museum director; white male.		
Dibbs Preston (The Rockats), 1980	Box 73*	Item 20-21
<i>Scope and content note:</i> Two photographs. Variant image of editioned print: Map#: 489. Negative book#: 8. Subject keywords: musician; three-quarter length; white male.		
Brian Ridley, 1979	Box 73*	Item 22-23
<i>Scope and contents note:</i> Two photographs. Variant images of editioned print: Map#: 1590. Subject keywords: environmental portrait; leather; S & M; white male.		
Nile Rogers, 1986, undated		
<i>Scope and contents note :</i> Subject keywords: black male; composer; musician; songwriter.		
Nile Rogers in a tweed jacket, undated	Box 73*	Item 24
Full-length portrait of Nile Rogers, 1986	Box 106*	Item 12
<i>Scope and contents note:</i> 24 x 20 inch photographic print. Negative book#: 55; 96.		
Gerald Schoenfeld, 1982	Box 73*	Item 25-28

Scope and contents note:

Four photographs; variant images. Negative book#: 85. Subject keywords: bust-length portrait; lawyer; white male.

Arnold Schwarzenegger, 1976	Box 73*	Item 29
<i>Scope and contents note:</i> Related print (reversed negative): Map#: 49. Variant image of editioned print: Map#: 70; 71; 72; OS70; UC006. Subject keywords: actor; bodybuilder; celebrity; figure study; full-length; white male.		
Ron Simms, 1978	Box 73*	Item 30-32
<i>Scope and contents note:</i> Three photographs. Variant image of editioned print: Map#: 209. Subject keywords: environmental portrait; black male; nude; profile.		
John Simon, 1983	Box 73*	Item 33
<i>Scope and contents note:</i> Negative book#: 29. Subject keywords: black male; three-quarter length.		
Paul Simon, undated	Box 73*	Item 34
<i>Scope and contents note:</i> Subject keywords: musician; singer; songwriter; white male.		
Paul Sinclair, 1980	Box 73*	Item 35-36
<i>Scope and contents note:</i> Two photographs. Subject keywords: environmental portrait; white male.		
John Shea, 1983	Box 73*	Item 37
<i>Scope and contents note:</i> Subject keywords: actor; bust-length portrait; celebrity; director; white male.		
Steven Sheaffer, 1985	Box 73*	Item 38
<i>Scope and contents note:</i> Negative book#: 93. Subject keywords: three-quarter length; white male.		
Horace Soloman, undated	Box 73*	Item 39-40
<i>Scope and contents note:</i> Two photographs. Negative book#: 83. See also box 87*, item 16. Subject keywords: art collector; environmental portrait; white male.		
Dennis Speight, undated	Box 73*	Item 41
<i>Scope and contents note:</i> Subject keywords: black male.		

Jack Spivy, undated <i>Scope and contents note:</i> Subject keywords: bust-length portrait; profile; white male.	Box 73*	Item 42
Jack Stahl, 1976 <i>Scope and contents note:</i> Negative book#: 89. Signed and dated on recto. Also identified as Jim Freeman's lover by the Robert Mapplethorpe Foundation. Subject keywords: full-length; nude.	Box 77*	Item 1
Steve Strange, 1981 <i>Scope and contents note:</i> Signed, dated and inscription on verso: Please credit & return to Robert Mapplethorpe 24 Bond St. N.Y.C 10012. Related print (cropped): Map#: 580. Subject keywords: geometric background; singer; white male.	Box 89	Item 4
Dan Strayhorn, 1980 <i>Scope and contents note:</i> Photographer's copyright stamp on verso. Subject keywords: black male; bust-length portrait.	Box 74*	Item 1
Donald Sutherland, 1983 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1050. Subject keywords: actor; white male.	Box 74*	Item 2
Charles Tennant, 1978 <i>Scope and contents note:</i> Two photographs. Negative book#: 78. Variant image of editioned print: Map#: 234. Subject keywords: environmental portrait; white male.	Box 74*	Item 3-4
Leroy Thomas, 1980 <i>Scope and contents note:</i> Related print: Map#: 493. Subject keywords: black male; bust-length portrait; geometric background.	Box 74*	Item 5
John Mikl Thor, undated <i>Scope and contents note:</i> Subject keywords: actor; bodybuilder; musician; songwriter; white male.		
Three-quarter length portrait of John Mikl Thor <i>Scope and contents note:</i> Two photographs; variant images.	Box 74*	Item 6-7

John Mikl Thor with his arms crossed	Box 74*	Item 8
John Mikl Thor with his arms raised	Box 74*	Item 9
Hans Van Manen, 1979 <i>Scope and contents note:</i> Subject keywords: choreographer; dancer; photographer; white male.	Box 74*	Item 10
Fernando Vijande, undated <i>Scope and contents note:</i> Subject keywords: art dealer; geometric background; three-quarter length.	Box 74*	Item 11
Tod Volpe, 1985 <i>Scope and contents note:</i> Negative book#: 93. Subject keywords: art dealer; white male.		
Bust-length portrait of Tod Volpe	Box 74*	Item 12
Tod Volpe with a wooden dummy	Box 74*	Item 13
Tod Volpe seated in front of a painting	Box 74*	Item 14
Jack Walls, 1982 <i>Scope and contents note:</i> Negative book#: 85. Subject keywords: black male.	Box 74*	Item 15
Dennis Walsh, 1980 <i>Scope and contents note:</i> Signed, dated and inscription on recto: Return to Robert Mapplethorpe 24 Bond Street N.Y.C. 10012. Subject keywords: three-quarter length; white male.	Box 89	Item 5
Paul Walter, 1976 <i>Scope and contents note:</i> Two photographs. Subject keywords: art collector; profile; white male.	Box 74*	Item 16-17
Andy Warhol, 1983-1986 <i>Scope and contents note:</i> Subject keywords: artist; celebrity; white male. See also box 103*, item 15.		
Andy Warhol Leaning against a white wall, 1983 <i>Scope and contents note:</i> Two photographs; variant images. Related prints: Map#: 1174; 1956. Subject keyword: three-quarter length.	Box 74*	Item 18-19

Bust-length portrait of Andy Warhol, 1986 <i>Scope and contents note:</i> 20 x 24 photographic print. Related image: Map#: 1867.	Box 106*	Item 14
Eugene Welsh, 1986 <i>Scope and contents note:</i> 24 x 20 photographic print. Negative book#: 59. Subject keywords: black male; profile.	Box 106*	Item 15
Edmund White, undated <i>Scope and contents note:</i> Two photographs; variant images. One 16 x 20 inch photographic print. Negative book#: 13. Subject keywords: white male; writer.	Box 74*	Item 21-22
Lambert Wilson, undated	Box 77*	Item 10
Robert Wilson, 1976 <i>Scope and contents note:</i> Subject keywords: artist; environmental portrait; full-length; theatre director; white male.	Box 74*	Item 23
David Wood, 1977 <i>Scope and contents note:</i> Negative book#: 89. Inscribed: David Wood Los Angeles. Signed and dated on verso. Subject keywords: white male.	Box 74*	Item 24
Thomas Woodruff, 1980 <i>Scope and contents note:</i> Related print: Map#: 419. Subject keywords: artist; profile; white male.	Box 74*	Item 25
Daniel Wolf, undated <i>Scope and contents note:</i> Subject keywords: art dealer; geometric background; three-quarter length; white male.	Box 74*	Item 26
Steve Winwood, 1986 <i>Scope and contents note:</i> Subject keywords: musician; songwriter; white male.	Box 74*	Item 27
Robinson Youngblood, undated <i>Scope and contents note:</i> Subject keywords: black male; geometric background; profile.	Box 74*	Item 28
Jerome (Jerry) Zipkin, 1984		

<i>Scope and contents note:</i> Two photographs. Subject keywords: celebrity; socialite; three-quarter length; white male.	Box 74*	Item 29-30
Male sitters identified by first name only, 1974-1986, undated		
Andre, 1978		
<i>Scope and contents note:</i> Variant images of editioned print: Map#: 213. Subject keywords: black male; environmental portrait; musician; nude.		
Andre sitting at the edge of a bed	Box 75*	Item 1
<i>Conservation note:</i> 3 cm tear at bottom of print.		
Andre lying in bed	Box 75*	Item 2
Angelo, undated		
<i>Scope and Contents:</i> Subject keyword: black male.		
Profile of Angelo	Box 75*	Item 3-4
<i>Scope and contents note:</i> Two photographs.		
Three-quarter length portrait of Angelo	Box 75*	Item 5
Bernie, 1982	Box 75*	Item 6
<i>Scope and contents note:</i> Negative book#: 85. Subject keywords: three-quarter length; white male.		
Clifton, 1981	Box 89	Item 6
<i>Scope and contents note :</i> Signed, dated and inscription on recto: Return to Robert Mapplethorpe 24 Bond Street New York, N.Y. 10012. Variant image of editioned print: Map#: 603. Subject keyword: black male.		
Dennis, 1976	Box 75*	Item 7-8
<i>Scope and contents note:</i> Two photographs. Related print: Map#: 331. Subject keywords: white male.		
Francois, 1974-1976		
Francois with his arms crossed, 1974	Box 90	Item 2
<i>Scope and contents note:</i>		

14 x 11 inch photographic print. Related print: Map#: PD881.
 Inscription on recto: Francois Polaroid Type 105 RMapplethorpe '74.
 Subject keywords: three-quarter length; white male.

Bust-length portrait of Francois, 1976 <i>Scope and contents note:</i> Related print: Map#: 21. Subject keywords: white male.	Box 75*	Item 9
Gavin, undated <i>Scope and contents note:</i> Photographer's copyright stamp on verso. Subject keywords: environmental portrait; white male.	Box 75*	Item 10
Gerard, circa 1982, undated <i>Scope and contents note:</i> Subject keyword: black male.		
Gerard with a hand on his waist, undated <i>Scope and contents note:</i> Negative book#: 18. Subject keyword: three-quarter length.	Box 75*	Item 11
Gerard with his head down, circa 1982 <i>Scope and contents note:</i> Subject keyword: bust-length portrait.	Box 75*	Item 12
Gerard touching his hair, circa 1982	Box 75*	Item 13
Granley, 1984 <i>Scope and contents note:</i> Negative book#: 37. Subject keywords: black male.	Box 75*	Item 14
Helmut, 1978 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 196. Subject keyword: leather; S & M; white male.	Box 75*	Item 15
Issaih, 1983, undated <i>Scope and contents note:</i> Subject keywords: black male; dancer.		
Issaih in a suit, 1983 <i>Scope and contents note:</i> Related print: Map#: 1238. Subject keyword: full-length.	Box 75*	Item 16
Issaih with his arms folded, undated		

<i>Scope and contents note:</i> Negative book#: 12. Subject keyword: geometric background.	Box 75*	Item 17
Joe, 1977 <i>Scope and contents note:</i> Negative book#: 78. Inscription: Joe San Francisco 1977; Signed and dated on verso. Subject keywords: environmental portrait; nude; white male.	Box 75*	Item 18
Johnny D., 1981 <i>Scope and contents note:</i> Negative book#: 11. Subject keywords: three-quarter length; white male.	Box 75*	Item 19
Ken, 1977 <i>Scope and contents note:</i> Inscription: Ken New York City 1/5. Photographer's stamp; signed and dated on verso. Negative book#: 80. Subject keywords: leather; white male.	Box 75*	Item 20
Kevin, 1984 <i>Scope and contents note:</i> Variant image of editioned prints: Map#: 1410; 1411; 1412. Subject keyword: black male.	Box 75*	Item 22
Larry, 1979 <i>Scope and contents note:</i> Related prints: Map#: 274.1; U097. Subject keywords: bust-length portrait; dancer; white male.	Box 75*	Item 23
Michael, 1974 <i>Scope and contents note :</i> Signed and dated on verso. Related print: Map#: U162. Variant image of editioned print: Map#: U408. Subject keyword: white male.	Box 89	Item 7
Nick, 1977 <i>Scope and contents note:</i> Negative book#: 1. Subject keywords: full-length; leather; white male.	Box 75*	Item 24
Raymond, 1984 <i>Scope and contents note:</i> Two photographs. Variant images of editioned print: Map#: 1474. See also box 89, item 8 and box 92*, items 13-14. Subject keyword: black male; geometric background; nude.	Box 75*	Item 25-26

Rob, 1978 <i>Scope and contents note:</i> Related print: Map#: 338. Negative book#: 4. Subject keywords: leather; profile; white male.	Box 75*	Item 27
Roedel, 1986 <i>Scope and contents note :</i> Related print: Map#: 1631. Subject keyword: black male.	Box 75*	Item 28
Sal, 1979 <i>Scope and contents note:</i> Two photographs. One with photographer's copyright stamp on verso. Subject keyword: white male.	Box 75*	Item 29-30
Stephan, 1980 <i>Scope and contents note:</i> Subject keywords: white male.	Box 75*	Item 31
Terrel, undated <i>Scope and Contents:</i> Subject keyword: black male.	Box 72*	Item 12
Thomas, 1986 <i>Scope and contents note:</i> Subject keyword: black male. See also box 90*, items 8-11.		
Profile of Thomas <i>Scope and contents note:</i> Related print: Map#: 1633.	Box 75*	Item 32
Three-quarter view of Thomas <i>Scope and contents note:</i> 20 x 24 inch photographic print.	Box 106*	Item 17
Vibert, 1984 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1427. Subject keywords: black male; three-quarter length.	Box 75*	Item 33
Unidentified male sitters, 1975-1985, undated		
Unidentified black males, 1982-1985, undated		
14 x 11 inch photographic print, 1985	Box 90	Item 3

20 x 16 inch photographic prints, 1982, undated			
Friend of Jack's, 1982	Box 76*	Item 1	
<i>Scope and contents note:</i> Negative book#: 85.			
Makeup artist, undated	Box 76*	Item 2	
<i>Scope and contents note:</i> Subject keyword: geometric background.			
Other black male sitters, undated	Box 76*	Item 4-10, 12-21	
24 x 20 inch photographic print, undated	Box 106*	Item 18	
14 x 11 inch color photographic print, undated	Box 112*	Item 3	
Unidentified white males, 1975-1984, undated			
20 x 16 inch photographic prints, 1980-1984, undated			
Roberta Neiman's son, 1980	Box 77*	Item 2	
<i>Scope and contents note:</i> Related print: Map#: 471.			
Tattoo artist's son, 1984	Box 77*	Item 2A	
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 1364. Subject keyword: child.			
Untitled portrait, 1981	Box 77*	Item 3	
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 651. Subject keyword: geometric background.			
Other white male sitters, undated	Box 77*		
<i>Scope and contents note:</i> Box 77* contains items 4-9, 10-18, 21; Box 78* contains items 1-15.			
Five images from Luis Revenga, <i>Espana, Todo Bajo el Sol = Spain, Everything Under the Sun</i> , 1985, 176-178, 180-181.			
24 x 20 inch photographic print, undated	Box 106*	Item 19	
14 x 11 inch color photographic prints, 1975	Box 112*	Item 4-6	
<i>Scope and contents note:</i> Two original envelopes with inscription: London '75; Robert Mapplethorpe.			

20 x 16 inch color photographic prints, undated	Box 112*	Item 21
Females, 1974-1988, undated		
Female sitters identified by full name, 1974-1988, undated		
Kristian Alfonso, undated <i>Scope and contents note:</i> Three photographs; two variant images. Subject keyword: actor; celebrity; figure skater; model; white female.	Box 79*	Item 1-3
Laura Alvarez, undated <i>Scope and contents note:</i> Subject keywords: full-length; white female.	Box 79*	Item 4
Ellen Barkin, 1984 <i>Scope and contents note:</i> Two photographs. Variant image of editioned print: Map#: 1391. Subject keywords: actor; celebrity; white female.	Box 79*	Item 5-6
Diane de Beauvau (Princess Diane de Beauvau-Craon), 1977 <i>Scope and contents note:</i> Two photographs. Negative book#: 78. Subject keywords: white female.	Box 79*	Item 7-8
Marisa Berenson, undated <i>Scope and contents note:</i> Subject keywords: actor; model; white female.		
Profile of Marisa Berenson <i>Scope and Contents:</i> Subject keyword: three-quarter length.	Box 79*	Item 9
Bust-length portrait of Marisa Berenson	Box 79*	Item 10
Marisa Berenson holding a cigarette <i>Scope and contents note:</i> Two photographs. Subject keyword: three-quarter length.	Box 79*	Item 11-12
Katherine Bigelow, 1988 <i>Scope and contents note:</i> 24 x 20 inch photographic print. Negative book#: 72. Subject keywords: filmmaker; white female.	Box 107*	Item 1
Denise Bouch [Fitch], 1977 <i>Scope and Contents:</i>		

Subject keywords: environmental portrait; socialite; white female.

Denise Bouch holding a wine glass <i>Scope and contents note:</i> Related print: Map#: 329.	Box 79*	Item 13
Profile of Denise Bouch <i>Scope and contents note:</i> 14 x 11 inch color photographic print. Variant image of editioned print: Map#: 329.	Box 112*	Item 7
Sonia Braga, 1985 <i>Scope and contents note:</i> Subject keywords: actor; celebrity; nude.		
20 x 16 inch photographic print <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1621.	Box 79*	Item 14
24 x 20 inch photographic print <i>Scope and contents note:</i> Related print: Map#: 1621. Non-editioned number: NE 197	Box 107*	Item 2
Miep Brons, 1981 <i>Scope and contents note:</i> Subject keywords: actor; environmental portrait; white female.	Box 79*	Item 15
Katherine Cebrian, 1980 <i>Scope and contents note:</i> Variant image of editioned prints: Map#: 444; OS444. Photographer's copyright stamp on verso. Subject keywords: environmental portrait; socialite; white female.	Box 79*	Item 16
Tracy Chapman, 1988 <i>Scope and contents note:</i> Photographer's copyright stamp on verso. Subject keywords: black female; singer; songwriter.	Box 79*	Item 17
Lucinda Childs, 1977-1983, undated <i>Scope and contents note:</i> Subject keywords: choreographer; dancer; white female.		
Lucinda Childs posing with her hands, 1977 <i>Scope and contents note:</i>	Box 79*	Item 18

Related print: Map#: 9.

Lucinda Childs looking to the side, 1983 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1232.	Box 79*	Item 19
Lucinda Childs in geometric costume, 1983	Box 79*	Item 20
Lucinda Childs with long hair, undated	Box 79*	Item 21
Alba Clemente, 1985 <i>Scope and contents note:</i> See also box 87*, item 1. Subject keyword: white female.		
Alba Clemente wearing hat with hair down <i>Scope and contents note:</i> Subject keyword: bust-length portrait.	Box 79*	Item 22
Alba Clemente wearing hat with head tilted <i>Scope and contents note:</i> Two photographs. One signed and dated on recto; photographer's copyright stamp on verso. Negative book#: 45.	Box 79*	Item 23-24
Glenn Close, undated <i>Scope and contents note:</i> Subject keywords: actor; celebrity; three-quarter length; white female.	Box 79*	Item 25
Paula Cooper, 1984 <i>Scope and contents note:</i> Subject keywords: art dealer; geometric background; three-quarter length; white female.	Box 79*	Item 26
Dorothy Dean, 1978 <i>Scope and contents note :</i> 24 x 20 inch photographic print. Related image: Map#: 13. Negative book#: 79. Subject keywords: black female; celebrity; socialite.	Box 107*	Item 3
Barbara Dente, 1987 <i>Scope and contents note:</i> Subject keywords: full-length; white female.	Box 79*	Item 27
Diandre [Diandra] Douglas, 1988 <i>Scope and Contents:</i> 24 x 20 inch photographic prints. Subject keywords: celebrity; white female.		

Diandre Douglas with her head tilted <i>Scope and contents note:</i> Negative book#: 73.	Box 107*	Item 4
Diandre Douglas with her eyes closed	Box 107*	Item 5
Mary Maples Dunn, 1985 <i>Scope and contents note:</i> Negative book#: 93. Subject keywords: historian; white female.		
Bust-length portrait of Mary Maples Dunn <i>Scope and contents note:</i> Signed on recto.	Box 79*	Item 28
Three-quarter length portrait of Mary Maples Dunn	Box 79*	Item 29
Nancy Dwyer, 1983 <i>Scope and contents note:</i> Subject keywords: artist; three-quarter length; white female.	Box 79*	Item 30
Patricia Field, undated <i>Scope and Contents:</i> Subject keywords: full-length; white female.	Box 86*	Item 14
Rebecca Fraser, 1977 <i>Scope and contents note:</i> Two photographs. Variant image of editioned prints: Map#: 7; 8. Subject keywords: three-quarter length; white female.	Box 80*	Item 1-2
Barbara Gladstone, 1984 <i>Scope and contents note:</i> Negative book#: 41. Subject keywords: art dealer; bust-length portrait; geometric background; white female.	Box 80*	Item 3
Paula Grossman, undated <i>Scope and contents note:</i> Subject keywords: environmental portrait; white female.	Box 80*	Item 4
Catherine Guinness, 1976 <i>Scope and contents note:</i> Related print: Map#: 48; U207. Subject keywords: environmental portrait; socialite; white female.	Box 80*	Item 5
Patti Hansen, 1985	Box 80*	Item 6

Scope and contents note:

Subject keywords: actor; children; model; three-quarter length; white female.

Lara Harris, 1988	Box 80*	Item 7
<i>Scope and contents note:</i> Negative book#: 72. Subject keywords: actor; model; white female.		
Deborah Harry, 1978-1982		
<i>Scope and contents note:</i> Subject keywords: celebrity; singer; songwriter; white female.		
Deborah Harry in a tank top, 1978	Box 80*	Item 8-10
<i>Scope and contents note:</i> Three photographs. Variant image of editioned print: Map#: 60. Subject keyword: environmental portrait.		
Deborah Harry in a dark striped jacket, 1982	Box 80*	Item 11
<i>Scope and contents note:</i> Variant image of editioned prints: Map#: 945; 946.		
Carolina Herrera, 1988	Box 107*	Item 6
<i>Scope and contents note:</i> 24 x 20 inch photographic print. Negative book#: 74. Subject keyword: fashion designer.		
Anne Horton, undated	Box 80*	Item 12
<i>Scope and contents note:</i> Subject keywords: appraiser; art dealer; three-quarter length; white female.		
Fredericka Humer, undated	Box 107*	Item 7
<i>Scope and contents note:</i> 24 x 20 inch photographic print. Non-editioned number: NE 342. Subject keyword: white female.		
Maria Pia Incutti, 1984	Box 80*	Item 13
<i>Scope and contents note:</i> Negative book#: 91. Subject keywords: art collector; bust-length portrait; white female.		
Amy Irving, 1985	Box 80*	Item 14
<i>Scope and contents note:</i> Subject keyword: actor; children; white female.		

Barbara Jakobson, 1977-1982 <i>Scope and contents note:</i> subject keywords: art dealer; art collector; white female.		
Barbara Jakobson sitting on a couch, 1977 <i>Scope and contents note:</i> Related print (reversed negative): Map#:81. Variant image of editioned print: Map#: 82; 83. Negative book#: 201. Subject keyword: environmental portrait.	Box 80*	Item 15
Profile of Barbara Jakobson with orchids, 1982 <i>Scope and contents note:</i> Horizontal print: 16 x 20 inch.	Box 80*	Item 16
Tama Janowitz, 1987 <i>Scope and contents note:</i> Subject keywords: white female; writer.		
Full-length portrait of Tama Janowitz <i>Scope and contents note:</i> 24 x 20 inch photographic print. Negative book#: 70.	Box 107*	Item 8
Tama Janowitz in a leather jacket <i>Scope and contents note:</i> Non-editioned number: NE 188.	Box 107*	Item 9
Betsy Johnson, 1985 <i>Scope and contents note:</i> Two photographs; variant images. Subject keywords: bust-length portrait; fashion designer; white female.	Box 80*	Item 17-18
Alexandra Knaust, 1988 <i>Scope and contents note:</i> 24 x 20 inch photographic print. Non-editioned number: NE 191. Photographer's copyright stamp on verso. Subject keywords: white female.	Box 107*	Item 10
Sherry Koppel, 1982 <i>Scope and contents note:</i> Two photographs. Negative book#: 85. Subject keywords: art collector; interior designer; profile; white female.	Box 80*	Item 19-20
Eleanor Lambert, 1986	Box 90	Item 4

Scope and contents note:

Related print: Map#: 1721. Signed and dated on verso. Subject keywords: publicist; white female.

Emily Fisher Landau, 1984	Box 81*	Item 1-2
<i>Scope and contents note:</i> Two photographs. One with soft filter. Negative book#: 92. Subject keywords: art collector; environmental portrait; white female.		
Annie Leibovitz, 1983	Box 81*	Item 3
<i>Scope and contents note:</i> Related print: Map#: 1095. Subject keywords: photographer; profile; white female.		
Harriette Levine, undated	Box 81*	Item 4
<i>Scope and contents note:</i> Subject keywords: art collector; interior designer; socialite; white female.		
Lisa Lyon, 1980-1983, undated <i>Scope and contents note:</i> Portraits of Lisa Lyon are arranged in chronological order with undated portraits at the end of the section. Subject keywords: bodybuilder; model; white female.		
Lisa Lyon seated on a stool in a hat and veil, 1980	Box 82*	Item 1
<i>Scope and contents note:</i> Variant image of editioned print: 410. Non-editioned number: NE 168. Subject keyword: full-length.		
Profile of Lisa Lyon looking over a balcony, 1980	Box 82*	Item 2
<i>Scope and contents note:</i> Related print: Map#: 833. Non-editioned number: NE 164. Subject keyword: environmental portrait.		
Lisa Lyon behind an umbrella, 1980	Box 82*	Item 3
<i>Scope and contents note:</i> Related print: Map#: 834. Non-editioned number: NE 166.		
Lisa Lyon's buttocks with geometric background, 1980-1981	Box 82*	Item 4
<i>Scope and contents note:</i> Non-editioned number: NE 153.		
Lisa Lyon's leg with a geometric background, 1981	Box 82*	Item 5
<i>Scope and contents note:</i>		

Related print: Map#: 552. Non-editioned number: NE 160. Subject keyword: figure study.

Lisa Lyon nude with arms behind her back, 1981	Box 82*	Item 6
<i>Scope and contents note:</i> Variant image of editioned prints: Map#: 1085; 1124. Non-editioned number: NE 147. Subject keyword: figure study; full-length.		
Lisa Lyon nude with arms in front of her face, 1981	Box 82*	Item 7
<i>Scope and contents note:</i> Variant image of editioned prints: Map#: 1085; 1124. Non-editioned number: NE 148. Subject keyword: figure study; full-length.		
Lisa Lyon in profile wearing a hat and plaid jacket, 1981	Box 82*	Item 8
<i>Scope and contents note:</i> Related print: Map#: 647. Non-editioned number: NE 167. Inscribed on verso: A.P. 2/2.		
Lisa Lyon in lingerie and gloves holding a mirror, 1981	Box 82*	Item 9
<i>Scope and contents note:</i> Variant image of editioned prints: Map#: 617; 645. Non-editioned number: NE 144.		
Back of Lisa Lyon in lingerie and gloves, 1981	Box 82*	Item 10
<i>Scope and contents note:</i> Variant image of editioned prints: Map#: 632; 633; 634. Non-editioned number: NE 146. Subject keyword: figure study.		
Lisa Lyon in a robe with one hand under her breast, 1982	Box 82*	Item 11
<i>Scope and contents note:</i> Variant image of editioned print: 860. Non-editioned number: 143. Subject keyword: nude; three-quarter length.		
Lisa Lyon nude with her arms raised, 1982	Box 82*	Item 12
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 785. Non-editioned number: NE 140. Subject keyword: figure study.		
Lisa Lyon nude with her head tilted back, 1982	Box 82*	Item 13
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 766. Non-editioned number: NE 123. Subject keyword: figure study.		
Profile of Lisa Lyon's torso, 1982	Box 82*	Item 14
<i>Scope and contents note:</i>		

Non-editioned number: NE 117.

Lisa Lyon in profile with veil over her face, 1982	Box 82*	Item 15
<i>Scope and contents note:</i> Related print: Map#: 773. Non-editioned number: NE 136.		
Lisa Lyon in a long dress with fingers pointed downwards, 1982	Box 82*	Item 16
<i>Scope and contents note:</i> Related print: Map#: 776. Non-editioned number: NE 163. Subject keyword: fashion.		
Lisa Lyon nude with a sheer cloth draped over her body, 1982	Box 82*	Item 17
<i>Scope and contents note:</i> Related print: Map#: 858. Subject keyword: three-quarter length.		
Lisa Lyon in hat against the exterior of a building, 1982	Box 82*	Item 18
<i>Scope and contents note:</i> Variant image of editioned prints: Map#: 689; 690. Non-editioned number: NE 139. Photographer's copyright stamp on verso. Subject keywords: environmental portrait; full-length; nude.		
Lisa Lyon in a strapless dress, 1982	Box 82*	Item 19
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 705. Non-editioned number: NE 138. Subject keywords: environmental portrait; full-length.		
Lisa Lyon lifting a dumbbell, 1982	Box 82*	Item 20
<i>Scope and contents note:</i> Variant of editioned prints: Map#: 843; 844; 853. Non-editioned number: NE 145. Subject keyword: environmental portrait.		
Lisa Lyon on a horse, 1982	Box 82*	Item 21
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 771. Non-editioned number: NE 141. Subject keyword: animal; environmental portrait.		
Lisa Lyon on a motorcycle, 1982	Box 82*	Item 22
<i>Scope and contents note:</i> 16 x 20 inch photographic print. Variant image of editioned print: Map#: 763. Non-editioned number: NE 165. Subject keyword: environmental portrait; full-length.		
Lisa Lyon in a polka dot outfit, 1983	Box 82*	Item 23
<i>Scope and contents note:</i> Negative book#: 27. Subject keywords: Three-quarter length.		

Lisa Lyon with a black male, undated <i>Scope and contents note:</i> Two photographs. Subject keywords: couple; black male; full-length; nude; white female.	Box 82*	Item 24-25
Lisa Lyon in a two-piece swimsuit on a box, undated <i>Scope and contents note:</i> Non-editioned number: NE 154.	Box 82*	Item 26
Lisa Lyon holding a knife and looking to the right, undated <i>Scope and contents note:</i> Non-editioned number: NE 151.	Box 82*	Item 27
Lisa Lyon in a fur coat and gloves, undated <i>Scope and contents note:</i> Non-editioned number: NE 155.	Box 82*	Item 28
Linda Macklowe, 1977 <i>Scope and contents note :</i> Negative book#: 76. Subject keywords: art collector; curator; white female.	Box 81*	Item 5
Barbara Maestri, 1986 <i>Scope and contents note:</i> Negative book#: 95. Subject keyword: white female.		
Bust-length portrait of Barbara Maestri	Box 81*	Item 6
Barbara Maestri with hand under her chin	Box 81*	Item 7
Andreas [?] Malmberg, 1977 <i>Scope and contents note:</i> Subject keywords: environmental portrait; white female.	Box 81*	Item 11
Caterine Milinaire, 1976 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 273. See also box 87*, item 6. Subject keywords: celebrity; environmental portrait; profile; white female; writer.	Box 81*	Item 8
Melissa Miller, 1985 <i>Scope and contents note:</i> Negative book#: 94. Subject keywords: artist; white female.	Box 81*	Item 9

Mrs. Robert Miller [Betsy Wittenborn], 1979 <i>Scope and contents note:</i> Subject keywords: art dealer; environmental portrait; three-quarter length; white female.	Box 81*	Item 10
Mary Naef, 1975 <i>Scope and contents note:</i> Inscription on verso: Return to Mary Naef. Negative book#: 88. Subject keywords: nude; three-quarter length; white female.	Box 81*	Item 12
Dauphina Neal [Jones], 1987 <i>Scope and contents note:</i> 24 x 20 inch photographic print. Negative book#: 70. Photographer's copyright stamp on verso. Subject keywords: black female; full-length.	Box 107*	Item 11
Louise Nevelson, 1986 <i>Scope and contents note :</i> Related print: Map#: 1630. See also box 103*, item 11. Subject keywords: artist; white female.	Box 81*	Item 13
Annina Nosei, 1984 <i>Scope and contents note:</i> Two photographs. One signed and dated on recto. Negative book#: 41. Subject keywords: art dealer; geometric background; three-quarter length; white female.	Box 81*	Item 14-15
Carol Overby, 1979 <i>Scope and contents note:</i> Two photographs. Variant images of editioned print: Map#: 359. Subject keywords: profile; three-quarter length; white female.	Box 81*	Item 16-17
Yoko Ono, undated <i>Scope and contents note:</i> 24 x 20 inch photographic prints. Non-editioned number: NE 193. Subject keywords: artist; celebrity; writer.	Box 107*	Item 12
Rossella Paliotto, 1984 <i>Scope and contents note:</i> Negative book#: 91. Subject keywords: bust-length portrait; white female.	Box 81*	Item 18
Paloma Picasso, 1980 <i>Scope and contents note:</i> Related print: Map#: 1588. Subject keywords: profile; white female.	Box 81*	Item 19

Antonella Pisaturo, 1984 <i>Scope and contents note:</i> Negative book#: 91. Subject keywords: bust-length portrait; white female.	Box 81*	Item 20
Princess Gloria von Thurn and Taxis, circa 1987 <i>Scope and contents note:</i> Variant images of editioned print: Map#: 1878. Subject keyword: white female.		
Bust-length portrait of Princess Gloria von Thurn and Taxis <i>Scope and contents note:</i> Non-editioned number: NE 169.	Box 107*	Item 13
Princess Gloria von Thurn and Taxis nude leaning over a pedestal <i>Scope and contents note:</i> Non-editioned number: NE 170.	Box 107*	Item 14
Profile of Princess Gloria von Thurn and Taxis <i>Scope and contents note:</i> Non-editioned print: NE 179.	Box 107*	Item 15
Christina Rodier, 1983 <i>Scope and contents note:</i> Negative book#: 90. Subject keywords: three-quarter length; white female.	Box 83*	Item 1
Joanne Russell, 1986 <i>Scope and contents note :</i> Subject keywords: model; white female.	Box 90	Item 5
Catherine Saalfeld [Gund], 1984 <i>Scope and contents note:</i> Negative book#: 90. Subject keywords: filmmaker; white female.	Box 83*	Item 2
Susan Sarandon, 1983-1985 <i>Scope and contents note:</i> See also box 87*, item 15. Subject keywords: actor; celebrity; white female.		
Susan Sarandon in a bathrobe, 1983 <i>Scope and contents note:</i> Related print: Map#: 1117. Subject keywords: three-quarter length.	Box 83*	Item 3

Susan Sarandon with her baby daughter Eva Amurri, 1985 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1604. Photographer's copyright stamp on verso. Subject keyword: children; couple.	Box 83*	Item 4
Susan Sarandon semi-nude, circa 1983-circa 1985 <i>Scope and contents note:</i> 24 x 20 inch photographic print. Non-editioned number: NE 194.	Box 107*	Item 16
Brooke Shields, 1988 <i>Scope and contents note:</i> Subject keywords: actor; celebrity; white female.		
Brooke Shields with her eyes closed <i>Scope and contents note:</i> Negative book#: 73. Signed and dated on recto. Photographer's copyright stamp on verso.	Box 83*	Item 5
Bust-length portrait of Brooke Shields	Box 83*	Item 6
Brooke Shields nude with hands covering her chest		
20 x 16 inch photographic print, <i>Scope and contents note :</i> Photographer's copyright stamp on verso.	Box 83*	Item 7
24 x 20 inch photographic print, <i>Scope and contents note:</i> Non-editioned number: NE 195.	Box 107*	Item 17
Linda Schear, 1986 <i>Scope and contents note:</i> Negative book#: 95. Subject keywords: white female.	Box 83*	Item 8
Patti Smith, 1975-1988, undated <i>Scope and contents note:</i> Portraits of Patti Smith are arranged in chronological order with undated portraits at the end of the section. Subject keywords: artist; poet; singer; songwriter; white female.		
Patti Smith in a suit and hat, 1975 <i>Scope and contents note :</i> Non-editioned number: NE 253. Subject keyword: three-quarter length.	Box 83*	Item 9

Patti Smith in a suit and hat looking to the right, 1975 <i>Scope and contents note:</i> Non-editioned number: NE 252.	Box 83*	Item 10
Patti Smith sitting with cloth draped over her body, 1978 <i>Scope and contents note:</i> Non-editioned number: NE 245. Variant image of non-editioned print: NE 248.	Box 83*	Item 11
Profile of Patti Smith with a shadow, 1977 <i>Scope and contents note:</i> Non-editioned number: NE 240. Inscription on verso: Patti Smith after removal of her neck brace 1977.	Box 83*	Item 12
Patti Smith crouching with hand close to her ear, 1978 <i>Scope and contents note :</i> Non-editioned number: NE 248. Variant image of non-editioned print: NE 245.	Box 83*	Item 13
Back of Patti Smith with one arm raised, 1978 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 110. Inscription on verso: Patti Smith Movie Still. Non-editioned number: NE 225.	Box 83*	Item 14
Patti Smith holding two doves, 1979 <i>Scope and contents note:</i> Two photographs; variant images. Non-editioned number: NE 243; NE 244. Variant image of editioned prints: Map#:137; OS137; U0005; UC023. Subject keywords: animal; environmental portrait.	Box 83*	Item 15-16
Patti Smith in a white dress and smiling, 1979 <i>Scope and contents note:</i> Non-editioned number: NE 256. Subject keyword: three-quarter length.	Box 83*	Item 20
The Patti Smith Group, 1979 <i>Scope and contents note:</i> Two photographs. Non-editioned numbers: NE 241; NE 242. Subject keyword: group.	Box 83*	Item 22-23
Patti Smith in striped blazer with one hand raised, 1986 <i>Scope and contents note:</i> 14 x 11 inch photographic print. Signed and dated on verso.	Box 90	Item 6

Patti Smith in striped blazer looking to the side, 1986	Box 107*	Item 18
<i>Scope and contents note:</i> 24 x 20 inch photographic print. Variant image of editioned print: Map#: 1717; 1719. Non-editioned number: NE 180.		
Patti Smith in striped blazer with hand on her chest, 1986	Box 107*	Item 19
<i>Scope and contents note:</i> 24 x 20 inch photographic print. Variant image of editioned print: Map#: 1717; 1719. Non-editioned number: NE 181.		
Patti Smith with her hands together, 1987	Box 83*	Item 17
<i>Scope and contents note:</i> Non-editioned number: NE 247. Variant image of editioned print: Map#: 1757. Inscribed on verso: circled c Robert Mapplethorpe 1987. Subject keyword: environmental portrait.		
Patti Smith holding a clarinet, 1987	Box 83*	Item 21
<i>Scope and contents note:</i> Non-editioned number: NE 239. Map#: 1741. Subject keyword: three-quarter length.		
Patti Smith in a leather jacket, 1988	Box 83*	Item 18
<i>Scope and contents note:</i> Non-editioned number: NE 257. Variant image of editioned print: Map#: 1868; non-editioned print: NE 246.		
Patti Smith looking to the side, 1988	Box 83*	Item 19
<i>Scope and contents note:</i> Non-editioned number: 246. Variant image of editioned print: Map#: 1868.		
Patti Smith clutching a hat, undated	Box 83*	Item 24
<i>Scope and contents note:</i> Non-editioned number: NE 254. Subject keyword: three-quarter length.		
Profile of Patti Smith holding an electric guitar, undated	Box 83*	Item 25
<i>Scope and contents note:</i> Non-editioned number: NE 249.		
Patti Smith in checkered pants with two hands on the wall, undated	Box 83*	Item 26
<i>Scope and contents note:</i> Non-editioned number: NE 250. Subject keyword: full-length.		

Back of Patti Smith in checkered pants, undated <i>Scope and contents note:</i> Non-editioned number: NE 251. Subject keyword: full-length.	Box 83*	Item 27
Patti Smith's hands, undated <i>Scope and contents note:</i> Non-editioned number: NE 130.	Box 83*	Item 28
Patti Smith in a sweater with hand on her head, undated <i>Scope and contents note:</i> 24 x 20 inch photographic print. Non-editioned print: NE 182. Subject keyword: environmental portrait.	Box 107*	Item 20
Holly Solomon, 1976 <i>Scope and contents note:</i> Variant image of editioned prints: Map#: 24; UC031. See also box 87*, item 16. Subject keywords: art dealer; environmental portrait; white female.	Box 84*	Item 1
Ileana Sonnebend, 1978 <i>Scope and contents note:</i> See also box 87*, item 17. Signed and dated on recto. Subject keywords: art dealer; white female.	Box 89	Item 9
Nikki Starnes, 1980		
Nikki Starnes seated on a bench <i>Scope and contents note:</i> Two photographs. Subject keywords: black female; full-length.	Box 84*	Item 2-3
Profile of Nikki Starnes with a headdress	Box 84*	Item 4
Madeleine Stowe, 1982 <i>Scope and contents note :</i> Variant image of editioned print: Map#: 1026. Subject keywords: actor; celebrity; white female.	Box 84*	Item 5
Tina Summerlin, 1984 <i>Scope and contents note:</i> Negative book#: 41. Subject keywords: white female.	Box 84*	Item 6
Catherine Tennant, 1974 <i>Scope and contents note:</i> Three photographs. Signed and dated on verso. Subject keywords: environmental portrait; white female.	Box 89	Item 10-12

Francesca Thyssen [von Habsburg], 1980-1981 <i>Scope and contents note:</i> Subject keywords: model; art collector; curator; white female.		
Francesca Thyssen wearing a mask with arms wrapped around herself, 1980 <i>Scope and contents note:</i> Negative book#: 8. Photographer's copyright stamp on verso.	Box 84*	Item 7
Francesca Thyssen in a floral jacket with geometric background, 1981 <i>Scope and contents note:</i> Subject keyword: bust-length portrait.	Box 84*	Item 8
Francesca Thyssen in lingerie sitting on a pile of pillows, 1981 <i>Scope and contents note:</i> Related print: Map#: 671. Variant image of editioned prints: Map#: 646; 657.	Box 84*	Item 9
Francesca Thyssen in a turban and pearls, 1981 <i>Scope and contents note:</i> Related print: Map#: 559. Variant image of editioned prints: Map#: 555; OS555; OS559.	Box 84*	Item 10
Francesca Thyssen in pearls with a geometric background, 1981 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 555; OS555. Subject keywords: geometric background.	Box 84*	Item 11
Phyllis Tweel, 1979 <i>Scope and contents note:</i> Variant image of editioned prints: Map#: 278; 279; OS278. Subject keywords: three-quarter length; white female; writer.	Box 84*	Item 12
Patricia van Ryckeghem [Ryckeghem], 1988 <i>Scope and contents note:</i> Negative book#: 72. Subject keywords: model; white female.	Box 84*	Item 13
Frederica von Stade, 1979 <i>Scope and contents note:</i> Variant images of editioned print: Map#: 300. Subject keywords: singer; white female.		
Frederica von Stade in a striped blouse	Box 84*	Item 14

Profile of Frederica von Stade	Box 84*	Item 15
Close-up of Frederica von Stade	Box 84*	Item 16
Anne Walter, 1984 <i>Scope and contents note:</i> Negative book#: 91. Subject keywords: bust-length portrait; white female.	Box 84*	Item 17
Deborah Winger, undated <i>Scope and contents note:</i> Subject keywords: actor; celebrity; white female.	Box 84*	Item 18
Veronica Vera, circa 1982 <i>Scope and contents note:</i> Subject keywords: actor; nude; white female; writer.	Box 84*	Item 19
Sean Young, 1985 <i>Scope and contents note:</i> Subject keywords: actor; celebrity; profile; white female.	Box 84*	Item 20
Female sitters identified by first name only, 1974-1983, undated		
Ada, 1982 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 901. Subject keywords: black female.	Box 85*	Item 1
Ann, undated	Box 85*	Item 2
Britta, 1979 <i>Scope and contents note:</i> Related print: Map#: 425. Variant image of editioned print: Map#: 426. Subject keywords: full-length; white female.	Box 85*	Item 3
Chi Chi, 1981 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 668. Subject keywords: full-length; geometric background; white female.	Box 85*	Item 4
Clarissa, 1976 <i>Scope and contents note:</i> Related print: Map#: 33; U109. Subject keywords: art dealer; full-length; white female.	Box 85*	Item 5
Marisol, 1979	Box 85*	Item 6

Scope and contents note:

Also known as Marisol Escobar. Related print: Map#: 327. Subject

keywords: artist; female.

Melise, 1983	Box 85*	Item 7
<i>Scope and contents note:</i> Negative book#: 28. Subject keywords: profile; white female.		
Terry, 1974	Box 89	Item 13
<i>Scope and contents note:</i> Signed and dated on verso. Subject keywords: environmental portrait; nude; white female.		
Unidentified female sitters, 1978-1985, undated		
20 x 16 inch photographic prints, 1978-1985, undated		
Annabelle's mother, 1978	Box 85*	Item 8-9
<i>Scope and contents note:</i> Two photographs. Related images: Map#: 241; 243. Subject keywords: environmental portrait; white female.		
Kempner daughter [Adeline Field Kempner?], 1984	Box 85*	Item 10
<i>Scope and contents note:</i> Negative book#: 92. See also box 88*, item 17. Subject keywords: geometric background; profile; white female.		
Lynn Davis's model, 1979	Box 85*	Item 11-13
<i>Scope and contents note:</i> Three photographs. Variant images of editioned print: Map#: 285. Non-editioned number: NE 124; NE 125; NE 126. Subject keywords: dancer; nude; white female.		
Milton Moore's older niece, 1982	Box 85*	Item 14
<i>Scope and contents note:</i> Subject keywords: black female; environmental portrait.		
Ted Pillsbury's sisters, 1985	Box 85*	Item 15-18
<i>Scope and contents note:</i> Four photographs; variant images. Negative book#: 93.		
Other female sitters, undated	Box 85*	Item 19-23
<i>Scope and contents note:</i> One image from Luis Revenga, <i>Espana, Todo Bajo el Sol = Spain, Everything Under the Sun</i> , 1985, 179.		
	Box 86*	Item 2-13, 15-16
	Box 90	Item 7

24 x 20 inch photographic prints, undated	Box 108*	Item 1-12
14 x 11 inch color photographic prints, undated	Box 112*	Item 10-11
Couples, 1975-1989, undated		
Couples identified by full names, 1976-1989, undated		
Francesco and Alba Clemente, 1985 <i>Subject and contents note :</i> 16 x 20 inch photographic print. See also box 79*, item 22-24. Subject keywords: artist; white female; white male.	Box 87*	Item 1
Walter Dahn and George Dokoupil, 1983 <i>Scope and contents note:</i> Two photographs; one is signed and dated on verso. Negative book#: 29. See also box 71*, item 3 and 7. Subject keywords: artist; profile; three-quarter length; white male.	Box 87*	Item 2-3
Pierre Daled and Herman, 1980 <i>Scope and contents note:</i> See also box 71*, item 4. Photographer's copyright stamp on verso. Subject keywords: white male.	Box 87*	Item 4
Melody Danielson and Paul, 1988 <i>Scope and contents note:</i> Photographer's copyright stamp on verso. Subject keywords: full-length; white female; white male.	Box 109*	Item 1
Juan Carrero Galofre and Enrique Naya Iguera, 1985 <i>Scope and contents note:</i> See also box 71*, item 16 and box 72*, item 6. Subject keywords: artist; white male.	Box 87*	Item 5
Dennis Hopper and Friend, 1976 <i>Scope and contents note:</i> Related print: Map#: 41; U108. See also box 81*, item 8. Subject keywords: celebrity; environmental portrait; filmmaker; white female; white male; writer.	Box 87*	Item 6
Bill T. Jones and Arnie Zane, 1985 <i>Scope and contents note:</i> See also box 72*, item 10. Subject keywords: black male; choreographer; dancer; full-length; theatre director; white male; writer.	Box 87*	Item 7
Anne and Mame Kennedy, 1984 <i>Scope and contents note:</i>	Box 87*	Item 8

Negative book#: 91. Subject keywords: profile; white female.

Ann Magnuson and David Brisbane, 1986-1989 <i>Scope and contents note :</i> Two photographs. One with estate stamp on verso; photographed in 1986, printed in 1989. Subject keywords: actor; artist; full-length; white female; white male.	Box 87*	Item 9-10
Princess Margaret and Renaldo Herrera, Mustique, 1976 <i>Scope and contents note:</i> Three photographs. Related print: Map#: 36. Subject keywords: environmental portrait; white female; white male.	Box 87*	Item 11-13
Janelle Reiring and Helene Winer, 1984 <i>Scope and contents note:</i> Negative book#: 41. Subject keywords: art dealer; geometric background; white female.	Box 87*	Item 14
Susan Sarandon and Franco Amurri, undated <i>Scope and contents note:</i> See also box 83*, item 3-4 and box 107*, item 16. Subject keywords: actor; celebrity; filmmaker; white female; white male.	Box 87*	Item 15
Holly and Horace Soloman, 1984 <i>Scope and contents note:</i> Negative book#: 41. See also box 73*, item 39-40 and box 84*, item 1. Subject keywords: art collector; art dealer; geometric background; white female; white male.	Box 87*	Item 16
Ileana Sonnebend and an Unidentified Male [Antonio Homem?], undated <i>Scope and contents note:</i> Negative book#: 41. See also box 89, item 9. Subject keywords: art dealer; geometric background; profile; three-quarter length; white female; white male.	Box 87*	Item 17
Colin Tennant and Lady Anne Tennant, Mustique, 1976	Box 87*	Item 18
Couples identified by first names only, 1975-1986, undated		
Danni and Saede, 1975 <i>Scope and Contents:</i> Two 14 x 11 inch color photographs. One photograph with label on verso: This is a photographic copy of the original to be used for reproduction only Return to the Robert Mapplethorpe Foundation, Inc. 477 Madison Avenue New York, NY 10022. Original envelope with inscription: Danni & Saede "Girlfriends" '75 Hollywood. Subject keywords: profile; white female.	Box 112*	Item 8-9

Eva and Andes, 1979	Box 87*	Item 19
<i>Scope and contents note :</i> Negative book#: 4. Subject keywords: children; environmental portrait; white female.		
Thomas and Dovanna, 1986	Box 90	Item 8
<i>Scope and contents note:</i> 14 x 11 inch photographic print. Signed and dated on recto. Related prints: Map#: 1716; PC1716; PCM1716; U196. For Thomas see also box 75*, item 32; box 90, items 9-11; and box 106*, item 17. For Dovanna see also box 105, items 18-20. Subject keywords: black male; nude; full-length; model; white female.		
Thomas and Priscilla, 1986		
<i>Scope and contents note:</i> Signed and dated on verso. For Thomas see also box 75, item 32; box 90, item 8 and 11; and box 106*, item 17. Subject keywords: black male; white female.		
Thomas and Priscilla standing side by side	Box 90	Item 9
<i>Scope and contents note:</i> Related print: Map#: 1715. Subject keyword: three-quarter length.		
Thomas carrying Priscilla on his back	Box 90	Item 10
<i>Scope and contents note:</i> Subject keyword: full-length.		
Thomas and Tara, 1986	Box 90	Item 11
<i>Scope and contents note:</i> 14 x 11 inch photographic print. Related print: Map#: 1722. Signed and dated on verso. For Thomas see also box 75, item 32; box 90, items 8-10 and box 106*, item 17. Subject keywords: black male; nude; full-length; white female.		
Unidentified couples, undated		
20 x 16 inch photographic prints	Box 87*	Item 20-22
24 x 20 inch photographic prints	Box 109*	Item 2-3
14 x 11 inch color photographic prints	Box 112*	Item 12
Groups, 1983-1985, undated		
Curtis Andirson with two unidentified males, undated	Box 87*	Item 23-24
<i>Scope and contents note:</i> Two photographs; variant images. Subject keywords: environmental portrait; white male.		

Maggie, Pablo and Jennifer Jakobson, 1984 <i>Scope and contents note :</i> Negative book#: 92. For Jennifer Jakobson see also box 94*, items 10-14. Subject keywords: actor; celebrity.	Box 87*	Item 25
Joshua, Mack and Ros, 1983 <i>Scope and contents note:</i> Negative book#: 85. Subject keywords: full-length; white male.	Box 87*	Item 26
Gladstone Sons, 1985 <i>Scope and contents note:</i> 16 x 20 inch photographic print. Negative book#: 94. Subject keyword: white male.	Box 87*	Item 27
Four unidentified males, undated <i>Scope and Contents:</i> 14 x 11 inch color photographic print. Subject keywords: black male; three-quarter length; white male.	Box 112*	Item 13
Children, 1974-1988, undated		
Eva Amurri, 1985-1988 <i>Scope and Contents:</i> Subject keyword: white female.		
Eva Amurri as a baby with her tongue sticking out, 1985 <i>Scope and contents note:</i> Non-editioned number: NE 261.	Box 88*	Item 1
Eva Amurri in a leotard and tutu, 1988	Box 109*	Item 4
Eva Amurri in a dress, 1988 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1909. Non-editioned number: NE 190.	Box 109*	Item 5
Cora Bischofberger, circa 1985 <i>Scope and Contents:</i> Subject keyword: white female.	Box 88*	Item 2
Cora and Magnus Bischofberger, circa 1985 <i>Scope and Contents:</i> Subject keywords: white female; white male.	Box 88*	Item 3

Alexandra Edelman, 1985	Box 88*	Item 19
<i>Scope and contents note:</i> Non-editioned number: NE 8. Estate stamp and photographer's copyright stamp on verso.		
Lindsay Key (Robin Key's Daughter), 1983-1985		
<i>Scope and contents note :</i> Subject keywords: environmental portrait; white female.		
Lindsey Key standing next to a plant, 1983	Box 88*	Item 4
<i>Scope and contents note:</i> Non-editioned number: NE 273. Negative book#: 90.		
Lindsay Key in front of a couch, 1983	Box 88*	Item 5
<i>Scope and contents note:</i> Negative book#: 90. Non-editioned number: NE 275. Subject keyword: full-length.		
Lindsay Key in front of a brick wall, 1985	Box 88*	Item 6
<i>Scope and contents note:</i> Non-editioned number: NE 1. Estate stamp on verso. Variant image of editioned print: Map#: 1888. Subject keyword: full-length.		
Peter Miller, 1985		
<i>Scope and Contents:</i> Subject keyword: male.		
Peter Miller holding a cat	Box 88*	Item 8
<i>Scope and contents note:</i> Non-editioned number: NE 7. Estate stamp and photographer's copyright stamp on verso. Subject keyword: animal; three-quarter length.		
Peter Miller with geometric background	Box 88*	Item 9
Florence Lunn, 1983	Box 88*	Item 7
<i>Scope and contents note:</i> Non-editioned number: NE 13. Estate stamp on verso. Subject keyword: three-quarter length; white female.		
Umberto Palotta, 1984	Box 88*	Item 10
<i>Scope and contents note:</i> Non-editioned number: NE 22. Subject keyword: male.		
Anna Saalfeld, 1982		

Scope and contents note:

Subject keyword: female; geometric background.

Anna Saalfield leaning against a chair <i>Scope and contents note:</i> Two photographs. One signed and dated on recto. Non-editioned number: NE 25.	Box 88*	Item 11-12
Anna Saalfield seated <i>Scope and contents note:</i> Non-editioned number: NE 26.	Box 88*	Item 13
Anna Saalfield with her arms folded <i>Scope and contents note:</i> Negative book#: 85. Non-editioned number: NE 27.	Box 88*	Item 14
Damien or Michael, circa 1974 <i>Scope and contents note:</i> Non-editioned number: NE 15. Estate stamp on verso. Variant image of editioned prints: Map#: PD1458; PD1459; PD1460; PD1461; PD1463. Subject keyword: white male.	Box 88*	Item 15
Asher and Penny Edelman's daughter, 1985 <i>Scope and contents note:</i> Non-editioned number: NE 5. Estate stamp on verso.	Box 88*	Item 16
Kempner daughter, 1984 <i>Scope and contents note:</i> Negative book#: 92. Non-editioned number: NE 269. See also box 85*, item 10. Subject keyword: female.	Box 88*	Item 17
Milton Moore's nephew and an unidentified boy, 1982 <i>Scope and contents note:</i> Non-editioned number: NE 2. Estate stamp on verso. Subject keyword: couple; male.	Box 88*	Item 18
Unidentified children, 1980-1984, undated	Box 88*	Item 20-25
Figure studies, 1978-1988, undated		
Males, 1978-1988, undated <i>Scope and contents note:</i> Subject keyword: nude.		
Male Figure studies identified by full name, 1979-1988, undated		

Rory Bernal, 1982	Box 91*	Item 1
<i>Scope and contents note:</i> Related print: Map#: 815. Variant image of editioned prints: Map#: 744; 803. Subject keyword: black male.		
George Bradshaw, 1980	Box 91*	Item 2
<i>Scope and contents note:</i> Related print: Map#: 504. Subject keywords: black male; body part; geometric background.		
Felix Brown, circa 1983-1984		
<i>Scope and Contents:</i> Subject keyword: black male.		
Felix Brown crouched, circa 1983	Box 91*	Item 3
<i>Scope and contents note:</i> Non-editioned number: NE 230. See also box 70*, item 19.		
Felix Brown stretched to the right, 1984	Box 91*	Item 3A
<i>Scope and contents note:</i> Variant image of editioned prints: Map#: 1478; 1479; 1480; 1481; 1482.		
Alistair Butler, 1980	Box 91*	Item 4
<i>Scope and contents note:</i> Related print: Map#: 443. Photographer's copyright stamp on verso. See also box 70*, item 21. Subject keywords: back male; full-length.		
Pierre Colas, 1985		
<i>Scope and Contents:</i> Subject keyword: black male.		
Three-quarter length of Pierre Colas leaning on a box	Box 91*	Item 5
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 1703.		
Pierre Colas lying sideways on a box	Box 91*	Item 6
Profile of Pierre Colas nude sitting on a box	Box 91*	Item 7
Derrick Cross, 1982-1985, undated		
<i>Scope and contents note:</i> See also box 70*, item 33. Subject keywords: black male.		
Derrick Cross's arm, 1982	Box 91*	Item 8

Scope and contents note:

16 x 20 inch photographic print. Related print: Map#: 976. Subject keyword: body part.

Derrick Cross nude on a round pedestal with his legs spread open, 1985 <i>Scope and contents note:</i> 16 x 20 inch photographic print. Related print: Map#: 1570.	Box 91*	Item 9
Profile of Derrick Cross nude on a round pedestal, 1985	Box 91*	Item 10
Back of Derrick Cross on a round pedestal, 1985	Box 91*	Item 11
Twisted torso of Derrick Cross, undated	Box 91*	Item 12
Scott Daly, 1979 <i>Scope and contents note :</i> Variant image of editioned prints: Map#: 298; 324; OS298. Subject keywords: profile; white male.	Box 91*	Item 13
Marty Gibson, 1982 <i>Scope and contents note:</i> 20 x 24 inch photographic print. Variant image of editioned print: Map#: 959. Subject keywords: black male; environmental portrait.	Box 109*	Item 6
Javier Gonzalez, undated	Box 93*	Item 8-9
Lee Leigh, 1980 <i>Scope and contents note:</i> Subject keyword: black male.		
Profile of Lee Leigh seated on a stool <i>Scope and contents note:</i> Related print: Map#: 428.	Box 91*	Item 14
Lee Leigh seated on a stool	Box 91*	Item 15
Back of Lee Leigh seated on a stool	Box 91*	Item 16
Bob Love, 1980 <i>Scope and contents note:</i> Signed, dated and inscription on recto: Credit Robert Mapplethorpe. Subject keyword: black male.	Box 89	Item 14
Alan Lynes, 1979, undated <i>Scope and contents note:</i> Subject keywords: nude; white male.		
Alan Lynes nude swinging a rope, 1979	Box 91*	Item 17-18

Scope and contents note:

Two photographs.

Alan Lynes' buttocks, undated	Box 91*	Item 19-20
<i>Scope and contents note:</i> Two photographs. Subject keyword: body part.		
Roy Lynch, 1980	Box 91*	Item 21-21A
<i>Scope and Contents:</i> Two photographs. Variant images. Related print: Map#: 1965. Negative book#: 10. Photographer's copyright stamp and signed on verso of 21A. Subject keywords: black male; nude.		
Gary Miller, 1981	Box 91*	Item 22
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 543. Subject keyword: black male.		
Ken Moody, 1983	Box 91*	Item 23
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 1296. See box 73*; item 9; box 97*; items 12-16 and box 112*; item 24. Subject keyword: black male.		
Milton Moore, 1981, undated		
<i>Scope and contents note:</i> See also box 72*, item 10. Subject keyword: black male.		
Milton Moore looking to one side with his arm lifted, 1981	Box 91*	Item 24
<i>Scope and contents note:</i> Related image: Map#: 592. Variant image of editioned prints: Map#: 589; 591; 596; 611; 612. Subject keyword: environmental portrait.		
Milton Moore in a long robe, undated	Box 91*	Item 25
<i>Scope and contents note:</i> Subject keywords: body part; nude.		
Bob Paris, 1982-1983		
<i>Scope and contents note:</i> Subject keyword: bodybuilder.		
Bob Paris with his arms lifted	Box 91*	Item 26
<i>Scope and contents note:</i> Variant image of editioned prints: Map#: 1156; 1157.		

Profile of Bob Paris on one knee	Box 91*	Item 27
Back of Bob Paris	Box 91*	Item 28
Phillip Prioleau, 1979 <i>Scope and contents note:</i> Variant image of editioned prints: Map#: 342; 345; 433; OS342; OS433. Subject keyword: black male.	Box 91*	Item 29
Peter Reed, 1979 <i>Scope and contents note:</i> Related print: Map#: 282. Subject keywords: dancer; full-length; nude; white male.	Box 91*	Item 30
Michael Reed, 1987 <i>Scope and Contents:</i> Subject keyword: black male.		
Back of Michael Reed leaning to the right	Box 91*	Item 31
Back of Michael Reed leaning forward <i>Scope and contents note:</i> Related print: Map#: 1728.	Box 91*	Item 32
Raymond Sheldon, 1978 <i>Scope and contents note:</i> Two photographs. Horizontal prints: 16 x 20 inches. Related print: Map#: 395. Subject keyword: black male.	Box 91*	Item 33-34
Lowell Smith, 1981 <i>Scope and contents note :</i> Related print: Map#: 562. Signed, dated and inscription on recto: Credit Robert Mapplethorpe. Inscription on verso: Please credit + return to: Robert Mapplethorpe 24 Bond St. NYC 10012. Subject keywords: black male; body part.	Box 89	Item 15
Dan Strayhorn, undated	Box 91*	Item 35
Male figure studies identified by first name only, 1981-1988, undated		
Carlton, 1987 <i>Scope and contents note:</i> 24 x 20 inch photographic print. Negative book#: 69. Variant image of editioned print: Map#: 1786. Subject keywords: black male; full-length.	Box 109*	Item 7
Charles, undated		
Charles with his arms raised		

	Box 92*	Item 1
Charles lying down on his side	Box 92*	Item 2-3
<i>Scope and contents note:</i> Two photographs.		
Clifton, 1981		
<i>Scope and contents note:</i> Subject keywords: black male; nude.		
Clifton with hands over his crotch	Box 92*	Item 4
Clifton seated on a box	Box 92*	Item 5
Desmond, 1983	Box 92*	Item 6
<i>Scope and contents note:</i> Subject keywords: black male; body part; nude; torso.		
Ken and Tyler, 1985		
<i>Scope and contents note:</i> Subject keywords: black male; couple; nude; torso; white male.		
Back of Ken and Tyler with their arms around each other	Box 92*	Item 8-9
<i>Scope and contents note:</i> Two photographs. Negative book#: 51.		
Ken and Tyler facing each other	Box 92*	Item 10-12
<i>Scope and contents note:</i> Three photographs. Negative book#: 51. Variant image of editioned print: Map#: 1593; P1593.		
Livingston, 1988	Box 109*	Item 8
<i>Scope and contents note:</i> 24 X 20 inch photographic print. Negative book#: 71. Variant image of editioned print: Map#: 1865. Subject keyword: black male.		
Raymond, 1984		
<i>Scope and contents note:</i> Subject keywords: black male; nude.		
Raymond Holding one of his legs up	Box 92*	Item 13
Raymond with his hands in front of him	Box 92*	Item 14
Full-length portrait of Raymond nude with one of his legs lifted	Box 89	Item 8
<i>Scope and contents note:</i>		

Related print: Map#: 1472. Signed, dated and inscribed on verso:
Return to Robert Mapplethorpe 24 Bond St.

Thomas, 1986-1988

Scope and contents note:

Subject keyword: black male; nude. See also boxes 75* and 106*.

Full-length study of Thomas standing nude, 1986 <i>Scope and contents note:</i> Related print: Map#: 1625.	Box 92*	Item 15
Thomas nude bent over leaning on a pedestal, 1986 <i>Scope and contents note :</i> Related print: Map#: 1639.	Box 92*	Item 16
Thomas nude crouching with his head down, 1986 <i>Scope and contents note:</i> Related print: Map#: 1725.	Box 92*	Item 17
Thomas nude with his head tilted back and arms stretched, 1986 <i>Scope and contents note:</i> Related print: Map#: 1706. Subject keywords: geometric background.	Box 92*	Item 18
Thomas in a square cut out, 1986 <i>Scope and contents note:</i> 24 x 20 inch photographic print. Negative book#: 59. Variant image of editioned prints: Map#: 1652; 1653; 1701; 1707. Subject keyword: geometric background.	Box 109*	Item 9
Thomas in circular cut out, 1987 <i>Scope and contents note:</i> 24 x 20 inch photographic print. Variant image of editioned print: Map#: 1729; 1735; 1738; 1739; 1742; OS1735; U011. Subject keywords: geometric background.	Box 109*	Item 10
Thomas's torso and a tie, 1988 <i>Scope and contents note:</i> 24 x 20 inch photographic print.	Box 109*	Item 11
Thomas in a tank shirt, 1986 <i>Scope and contents note:</i> 24 x 20 inch photographic print. Negative book#: 61.	Box 109*	Item 12
Thomas's chest and belly button, circa 1986	Box 109*	Item 13

Scope and contents note:
24 x 20 inch photographic print.

Close up of Thomas' belly button, 1986	Box 109*	Item 14
<i>Scope and contents note:</i> 24 x 20 inch photographic print.		
Thomas's torso and an elephant head ornament, 1986	Box 112*	Item 23
<i>Scope and contents note:</i> 24 x 20 inch color photographic print. Related image: Map#: 1682.		
Tridhem, 1986		
<i>Scope and contents note:</i> Subject keyword: black male.		
Tridhem bending backwards	Box 92*	Item 19
<i>Scope and contents note:</i> Negative book#: 56.		
Profile of Tridhem bending forward	Box 92*	Item 20-22
<i>Scope and contents note:</i> Three photographs.		
Vibert, 1984		
<i>Scope and contents note:</i> Subject keyword: black male.		
Back of Vibert's head	Box 93*	Item 1-2
<i>Scope and contents note:</i> Two photographs. Subject keyword: bust-length portrait.		
Back of Vibert	Box 93*	Item 3-5
<i>Scope and contents note:</i> Three photographs.		
Vincent, 1981	Box 93*	Item 6
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 602. Subject keywords: body part; nude; white male.		
Unidentified male figure studies, undated		
20 x 16 inch photographic prints	Box 93*	Item 7, 10-21
<i>Scope and contents note:</i>		

Item 15 in Box 93 is a variant image of editioned print: Map#: 527. Subject keyword: full-length.	Box 93A	Item 1-28
20 x 24 inch photographic prints	Box 109*	Item 15-16
20 x 16 inch color photographic print	Box 112*	Item 22
Females, 1981-1988, undated		
Lydia Cheng, 1984-1985		
<i>Scope and Contents:</i> Subject keyword: bodybuilder.		
Lydia Cheng in a one piece swimsuit, 1984 <i>Scope and contents note:</i> Two photographs; variant images. One with variant image of editioned print: Map#: 1384.	Box 94*	Item 1-2
Lydia Cheng in a two piece swimsuit, 1984 <i>Scope and contents note :</i> Two photographs; variant images. One with variant image of editioned print: Map#: 1385.	Box 94*	Item 3-4
Twisted torso of Lydia Cheng with light background, 1985 <i>Scope and contents note:</i> Three photographs; variant images. Two with non-editioned number: NE 58; NE 118. One with related image: Map#: 1528; P1528. Subject keyword: nude.	Box 94*	Item 5-7
Twisted torso of Lydia Cheng with dark background, 1985 <i>Scope and contents note:</i> Two photographs; variant images. Non-editioned numbers: NE 119; NE 120. One with estate stamp on verso and related image: Map#: 1539; 1540; 1541; P1540; P1541. Subject keyword: nude.	Box 94*	Item 8-9
Three-quarter length study of Lydia Cheng, 1985 <i>Scope and contents note:</i> 24 x 20 inch photographic print. Non-editioned number: NE 200. Estate stamp on verso.	Box 109*	Item 17
Lydia Cheng's chest and belly button, 1985 <i>Scope and contents note:</i> 20 x 24 inch photographic print. Non-editioned number: NE 205.	Box 109*	Item 18
Jennifer Jakobson, 1981		
<i>Scope and contents note:</i>		

See also box 87*, item 25.

Jennifer Jakobson's foot and hand <i>Scope and contents note:</i> Variant image of editioned print: Map#: 644. Subject keyword: body part.	Box 94*	Item 10
Jennifer Jakobson's hands together <i>Scope and contents note:</i> Variant image of editioned print: Map#: 624. Subject keyword: body part.	Box 94*	Item 11
Jennifer Jakobson's hands <i>Scope and contents note:</i> Three photographs; one with watches. One with variant image of editioned print: Map#: 624. Subject keyword: body part.	Box 94*	Item 12-14
Sonia and Tracy, 1988 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1944. Subject keyword: couple; nude.	Box 109*	Item 19
Unidentified female figure studies, undated		
20 x 16 inch photographic prints	Box 94*	Item 15-20
24 x 20 inch photographic print	Box 109*	Item 20
Fashion, 1977-1987, undated <i>Scope and contents note:</i> Photographs are organized by model, the designer of the clothes pictured (couture), magazines in which they were published, the Subject keyword: model.		
Models identified by full name, circa 1977-1987		
Tim Clement, 1983, undated <i>Scope and contents note:</i> Subject keywords: geometric background; three-quarter length; white male.		
Tim Clement in Yves Saint Laurent with geometric background, 1983 <i>Scope and contents note:</i> Negative book#: 29.	Box 97*	Item 1
Tim Clement in a jacket and tie, undated <i>Scope and contents note:</i> Subject keywords: geometric background.	Box 97*	Item 2

Melody Danielson, 1987 <i>Scope and contents note:</i> Related print: Map#: 1800. Negative book#: 25. Photographer's copyright and estate label on verso. Subject keywords: body part; leather; sex; shoe; white female.	Box 97*	Item 21
Linda Hutton, circa 1977 <i>Scope and Contents:</i> Subject keyword: white female.		
Linda Hutton seated in a lace dress	Box 97*	Item 3
Linda Hutton in a long-sleeved dress <i>Scope and contents note:</i> Two photographs.	Box 97*	Item 4-5
Linda Hutton in a long skirt and flat shoes	Box 97*	Item 6
Linda Hutton seated in a long skirt holding a cigarette	Box 97*	Item 7
Linda Hutton in a blouse and long skirt	Box 97*	Item 8
Linda Hutton with both hands on her head	Box 97*	Item 9
Linda Hutton seated in a floral printed dress	Box 97*	Item 10
Norma Kamali, 1987 <i>Scope and content note:</i> Negative book#: 68. Subject keyword: female.	Box 97*	Item 11
Ken Moody, 1984-1985, undated <i>Scope and contents note:</i> See also box 73*, item 9; box 91*, item 23 and box 112*, item 24. Subject keyword: black male.		
Ken Moody with Elsa Peretti jewelry on his forehead, 1984 <i>Scope and contents note:</i> Negative book#: 10.	Box 97*	Item 12
Profile of Ken Moody with a shoe, 1985 <i>Scope and contents note:</i> Negative book#: 45.	Box 97*	Item 13
Ken Moody with a shoe on his head, 1985 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1525.	Box 97*	Item 14

Ken Moody with a shoe on his back, 1985 <i>Scope and contents note:</i> Negative book#: 45.	Box 97*	Item 15
Ken Moody with a black and yellow shoe on his back, 1985 <i>Scope and contents note:</i> 24 x 20 inch color photograph. Variant image of editioned print: Map#: 1538.	Box 112*	Item 24
Ken Moody with his hands together and a pair of shoes, undated	Box 97*	Item 16
Gail Quarles, 1984 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 1415. Subject keyword: black female; portrait.	Box 97*	Item 17
Models identified by first name only, circa 1977		
Arlethia, circa 1977 <i>Scope and contents note:</i> Subject keywords: black female; model; profile.	Box 97*	Item 18
Arlethia and Linda Hutton, circa 1977 <i>Scope and contents note:</i> Subject keyword: black female; couples; white female.		
Arlethia and Linda Hutton with hands on their heads <i>Scope and contents note:</i> Variant image of editioned print: Map#: 130.	Box 97*	Item 19
Arlethia and Linda Hutton seated back-to-back	Box 97*	Item 20
Unidentified models, undated		
Profile of woman with a star in the background, undated	Box 98*	Item 1
Other models, undated	Box 98*	Item 2-2A, 3-4
Designers, 1983-1986 <i>Scope and contents note:</i> Organized by the designer of the clothing worn by models in the photographs.		
Gucci, 1984 <i>Scope and contents note:</i> Two photographs. Negative book#: 37. Subject keywords: full-length; white male.	Box 98*	Item 5-6

Miguel Cruz, 1986		
<i>Scope and Contents:</i> Related to Map#: 1622, 1651, 1655, 1720.		
Unidentified male model removing his sweater	Box 90	Item 12
<i>Scope and contents note:</i> 10 x 8 inch photographic print. Signed on dated on verso. Subject keywords: geometric background; white male.		
Unidentified male model in a sweater and pants	Box 90	Item 13
<i>Scope and contents note:</i> 14 x 11 photographic print. Signed and dated on verso. Subject keywords: geometric background; white male.		
Valentino, 1984		
Male and female model in Valentino	Box 98*	Item 7
<i>Scope and contents note:</i> Negative book#: 34. Subject keywords: couple; geometric background; white female; white male.		
Two female models in Valentino	Box 98*	Item 8
Two male models in Valentino	Box 98*	Item 9
<i>Scope and contents note:</i> Negative book#: 37. Subject keywords: full-length; white male.		
Two female legs in Valentino shoes	Box 98*	Item 10-12
<i>Scope and contents note:</i> Three photographs. Negative book#: 37. Subject keyword: body part.		
Yves Saint Laurent, 1983	Box 98*	Item 13
<i>Scope and contents note:</i> Negative book#: 25. Subject keywords: geometric background; three-quarter length; white male.		
Magazines, 1984-1985		
Italian Vogue, 1984	Box 98*	Item 14
<i>Scope and contents note:</i> Related print: Map#: 1380. Subject keywords: environmental portrait; white female.		
Newsweek, 1985		
Unidentified female model in a swimsuit with towel		

	Box 98*	Item 15
Two unidentified female models in swimsuits	Box 98*	Item 16
<i>Scope and contents note:</i> Negative book#: 44.		
Jewelry, 1987, undated	Box 98*	Item 17-19
Shoes, undated		
20 x 16 inch photographic print	Box 98*	Item 20
24 x 20 inch photographic print	Box 109*	Item 21
Architecture and landscapes, 1974-1983, undated		
Bricks, undated	Box 102*	Item 1
Cement bunker in field, undated	Box 102*	Item 2
Docked boat, undated	Box 102*	Item 3
Lake Memphramagog, 1979	Box 102*	Item 4
<i>Scope and contents note:</i> Negative book#: 4. Variant image of editioned print: Map#: 328.		
London, 1974	Box 89	Item 17
<i>Scope and contents note:</i> Signed and dated on verso.		
Mountain in Italy, 1983	Box 102*	Item 5
<i>Scope and contents note:</i> Related print: Map#: 1152.		
Paris through window from Patrice's, 1977	Box 102*	Item 6
Paris rooftops from Patrice's, 1977	Box 102*	Item 7
Puerto Rico trees, 1981	Box 102*	Item 8
<i>Scope and contents note:</i> Negative book#: 13. Variant image of editioned print: Map#: 598.		
Rooftop with bricks and smokestacks, undated	Box 102*	Item 9
Scotland landscape with chicken and cow, Bowdry Estate, 1976	Box 102*	Item 10
<i>Scope and contents note:</i> Negative book#: K.		
Siding with windows, undated	Box 102*	Item 11
<i>Scope and contents note:</i> Negative book#: 4.		

Smokestack with lightening rod from rooftop [with antenna], undated	Box 102*	Item 12
Telephone wire in fog, San Francisco, undated <i>Scope and contents note:</i> Negative book#: 77.	Box 102*	Item 13
The Saint nightclub, ceiling and lights, undated	Box 102*	Item 14
The Saint nightclub, stage and lights, undated	Box 102*	Item 15
View from rooftop, 1974 <i>Scope and contents note:</i> Signed and dated on verso.	Box 89	Item 18-19
View of the sea, undated <i>Scope and contents note:</i> Three photographs; variant images.	Box 102*	Item 16-18
View of trees with Tropicana sign, undated <i>Scope and contents note:</i> 14 x 11 inch color photographic print.	Box 112*	Item 16
Wave, 1980	Box 102*	Item 19
Windows, 1977 <i>Scope and contents note:</i> Related print: Map#: 257.	Box 102*	Item 20
Sex, 1975-1983, undated		
Sitters identified by full name, 1975-1983, undated		
Gyles Fontaine, 1975 <i>Scope and contents note:</i> Two photographs; variant images. Related image: Map#: PD208. Subject keywords: leather; S & M; white male.	Box 95*	Item 1-2
Bill King, 1980 <i>Scope and contents note:</i> Non-editioned number: NE 343. Estate stamp on verso. Subject keywords: body part; white male.	Box 95*	Item 3
Roger Koch, 1983 <i>Scope and contents note:</i> Variant images of editioned print: Map#: 1527. Subject keyword: bodybuilder; white male.		

Roger Koch in a bra and fishnet stockings with his hands behind his back	Box 95*	Item 4
Roger Koch seated with hands over his crotch	Box 95*	Item 5
Roger Koch seated with hands over his knee	Box 95*	Item 6
Roger Koch's twisted torso	Box 95*	Item 7
Roger Koch in fishnet stocking and heels	Box 95*	Item 8
Roger Koch with one of his legs raised	Box 95*	Item 9
Ron Stevenson, 1978 <i>Scope and contents note:</i> Subject keyword: S & M; white male.		
Ron Stevenson lying down	Box 95*	Item 10
<i>Scope and contents note:</i> Related print: Map#: 310.		
Ron Stevenson sitting with his legs bent	Box 95*	Item 11-12
<i>Scope and contents note:</i> Two photographs. One signed and dated on verso. Variant image of editioned print: Map#: 186.		
Veronica Vera and boyfriend, 1982	Box 95*	Item 13
<i>Scope and contents note:</i> Variant image of editioned prints: Map#: 921; 922; 951; 952. Subject keywords: body part; couple; white female; white male.		
Sitters identified by first name only, 1976-1982, undated		
Bill, 1977	Box 95*	Item 14
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 191. Subject keywords: body part; white male.		
Charles and Jim Freeman, 1976	Box 95*	Item 15
<i>Scope and contents note:</i> Signed and dated on verso. Subject keywords: couple; white male.		
Dominic and Elliot, 1979	Box 95*	Item 16
<i>Scope and contents note:</i> Subject keyword: body part; white male.		
Jim, Sausalito, 1977 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 170; 192. Subject keywords: environmental portrait; leather; S & M; white male.		

Jim crouching next to a ladder	Box 95*	Item 17
Jim in a mask <i>Scope and contents note:</i> 24 x 20 photographic print.	Box 106*	Item 16
Jim and Tom, Sausalito, 1977 <i>Scope and contents note:</i> Subject keywords: couple; environmental portrait; full-length; S & M; white male.		
Jim holding his penis over Tom's mouth <i>Scope and contents note:</i> Variant image of editioned print: Map#: 177; UC060.	Box 95*	Item 18
Jim urinating into Tom's mouth		
10 x 8 inch photographic print <i>Scope and contents note :</i> Related print: Map#: 177; UC060. Negative book#: 84. Signed on recto.	Box 89	Item 16
20 x 16 inch photographic print <i>Scope and contents note :</i> Related print: Map#: 177; UC060. Subject keywords: couples; environmental portrait; S & M; white male.	Box 95*	Item 19
Helmut, 1978 <i>Scope and contents note:</i> Two photographs. Subject keywords: S & M; white male.	Box 95*	Item 20-21
Ken, 1978 <i>Scope and contents note:</i> Two photographs. Variant images. Related print: Map#: 190. Subject keywords: nude; S & M; white male.	Box 95*	Item 22-22A
Lou, 1978 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 184. Subject keyword: body part; white male.	Box 95*	Item 23
Marty and Hank, 1982 <i>Scope and contents note:</i> Variant image of editioned print: Map#: 898. Subject keywords: black male; body part; couple; nude; white male.	Box 95*	Item 24

Nick, Chris and Brent, 1977	Box 95*	Item 25-28
<i>Scope and contents note:</i> Four photographs; three variant images. Two signed and dated on verso. Negative book#: 84. Subject keywords: group; S & M; white male.		
Patrice, 1977		
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 187; 188; OS187. Subject keywords: leather; S & M, white male.		
Full-length portrait of Patrice	Box 96*	Item 1
Lower half of Patrice's body	Box 96*	Item 2
<i>Scope and contents note:</i> Subject keyword: body part.		
Richard, 1978		
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 1917. Subject keywords: body part; S & M.		
Richard's bleeding penis	Box 96*	Item 4
Richard's penis in metal and wood plate Two tears on right side of photograph; approximately 7 and 3.5 cm.	Box 96*	Item 5
Richard's penis with a hammer and nail	Box 96*	Item 6-7
<i>Scope and contents note:</i> Two photographs.		
Richard's penis and an unidentified man wearing a mask	Box 96*	Item 8-9
<i>Scope and contents note:</i> Two photographs; One is signed and dated on verso. Negative book#: 84.		
Ramsey, 1977	Box 96*	Item 3
<i>Scope and contents note:</i> Signed and dated on verso. Subject keyword: black male.		
Scott, 1978	Box 96*	Item 10
<i>Scope and contents note:</i> Related image: Map#: 180. Subject keyword: profile; S & M; white male.		
Unidentified sitters, 1978-1981, undated		
20 x 16 inch photographic prints, 1978-1981, undated		

Baby, 1978	Box 96*	Item 11
<i>Scope and contents note:</i> Related print: Map#: 348. Subject keyword: environmental portrait; S & M; white male.		
Cock, 1981	Box 96*	Item 12
<i>Scope and contents note:</i> Related image (reversed): Map#: 659. Variant image of editioned print: Map#: 658. Photographer's copyright stamp on verso. Subject keyword: black male; body part.		
Leather mask, 1980	Box 96*	Item 13
<i>Scope and contents note:</i> Related image: Map#: 523. Photographer's copyright stamp on verso. Subject keywords: bust-length portrait; environmental portrait; S & M; white male.		
Leatherman, 1980	Box 96*	Item 14
<i>Scope and contents note:</i> Related image: Map#: 1349. Photographer's copyright stamp on verso. Subject keywords: environmental portrait; full-length; leather; S & M; white male.		
Other sitters, 1978-1979, undated Item 22; tear on bottom edge approximately 2.2 cm.	Box 96*	Item 15-27
<i>Scope and contents note:</i> Item 15; 16 and 17 are variant images of editioned prints: Map#: 179; 265; 306.		
14 x 11 inch color photographic print, undated	Box 112*	Item 14
Still life, 1977-1989, undated		
Flowers, 1977-1988, undated		
<i>Scope and Contents:</i> Flowers are arranged in alphabetical order with unidentified flowers at the end of the section.		
Anthurium, undated	Box 99*	Item 1
<i>Scope and contents note:</i> Non-editioned number: NE 38.		
African daisy, 1988	Box 110*	Item 1
<i>Scope and contents note:</i> 24 x 20 inch photographic print.		
Amaryllis, 1987; undated		

<i>Scope and contents note :</i> 24 x 20 inch photographic prints. One photograph contains original sleeve with markings.	Box 110*	Item 2-3
Baby's breath, undated <i>Scope and contents note:</i> Non-editioned number: NE 63.	Box 99*	Item 2
Bird of paradise, undated	Box 99*	Item 3
Calla lily, undated <i>Scope and contents note:</i> Two photographs; variant images.	Box 99*	Item 4-5
Cactus blossom, 1984 <i>Scope and contents note:</i> Related print: Map#: L2009; U082. Non-editioned number: NE 79.	Box 99*	Item 6
Carnations, 1984 <i>Scope and contents note:</i> Related print: Map#: 1374. Non-editioned number: NE 30.	Box 99*	Item 7
Cherry blossoms, 1986		
20 x 16 inch photographic print <i>Scope and contents note:</i> Related print: Map#: 1636. Non-editioned print: NE 71.	Box 99*	Item 8
24 x 20 inch photographic print	Box 110*	Item 14
Chrysanthemum, 1983 <i>Scope and contents note:</i> Two photographs. Non-editioned number: NE 66.	Box 99*	Item 9-10
Daisies, undated <i>Scope and contents note:</i> Non-editioned number: NE 54.	Box 99*	Item 11
Gerbera daisy, undated <i>Scope and contents note:</i> Non-editioned number: NE 84.	Box 99*	Item 12
Grape hyacinth, 1984 <i>Scope and contents note:</i>	Box 99*	Item 13

Negative book#: 103. Non-editioned print: NE 86.

Jack in the pulpit, 1984 <i>Scope and contents note:</i> Two photographs; variant images. Negative book#: 103. Non-editioned number: NE 85; NE 61. One with estate stamp on verso.	Box 99*	Item 14-15
Kale, undated <i>Scope and contents note:</i> Non-editioned number: NE 43.	Box 99*	Item 16
Lavender, undated <i>Scope and contents note:</i> Non-editioned number: NE 56.	Box 99*	Item 17
Narcissus, 1986 <i>Scope and contents note:</i> 24 x 20 inch photographic print.	Box 110*	Item 4
Orchids, 1987, undated		
20 x 16 inch photographic prints, undated <i>Scope and contents note:</i> Twelve photographs; variant images.	Box 99*	Item 18-29
24 x 20 inch photographic print, 1987	Box 110*	Item 5
24 x 20 inch color photographic prints, undated <i>Scope and Contents note:</i> One with inscription on recto: Rough Guide.	Box 112*	Item 25-27
Parrot tulips, 1987-1988		
16 x 20 inch photographic print, 1988 <i>Scope and contents note :</i> Related print: Map#: 1853. Non-editioned print: NE 78.	Box 100*	Item 1
20 x 24 inch photographic prints, 1987-1988	Box 110*	Item 6-7
Peony, 1988 <i>Scope and contents note:</i> Two photographs; variant images. Negative book#: 84. Non-editioned numbers: NE 82; NE 31.	Box 100*	Item 2-3
Poppy, 1988 <i>Scope and contents note:</i>	Box 100*	Item 4

Related print: Map#: 1837. Non-editioned print: 77.

Protea, undated	Box 100*	Item 5
<i>Scope and contents note:</i> Related print: Map#: 1854. Non-editioned number: NE 80. Photographer's copyright stamp on verso.		
Roses, undated		
20 x 16 inch photographic prints	Box 100*	Item 6-7
<i>Scope and contents note:</i> Two photographs. Related images: Map#: L2006; U079; 1943. Non-editioned prints: NE 76; 69.		
24 x 20 inch photographic prints	Box 110*	Item 8-9
<i>Scope and contents note:</i> One photograph contains original sleeve with markings.		
24 x 20 inch color photographic print	Box 112*	Item 28
Spider mum, 1984	Box 110*	Item 10
<i>Scope and contents note:</i> 24 x 20 inch photographic print.		
Tiger lilies, undated	Box 100*	Item 8
Tuberose, 1977, undated		
20 x 16 inch photographic print, 1977	Box 100*	Item 9
<i>Scope and contents note:</i> Related print: Map#: 140. Non-editioned number: NE 57.		
24 x 20 inch photographic print, undated	Box 110*	Item 11
Tulips, 1983-1988, undated		
20 x 16 inch photographic prints, 1983-1988, undated	Box 100*	Item 10-17
<i>Scope and contents note:</i> Six photographs. One is a related print: Map#: 1841; OS1841.		
24 x 20 inch photographic print, undated	Box 110*	Item 12
Unidentified flowers, 1986, undated		
20 x 16 inch photographic prints, undated	Box 100*	Item 18-20
Flower with glass vases, undated	Box 100*	Item 21-23
<i>Scope and contents note:</i> Three photographs; variant images.		

Flower stalk, 1986 <i>Scope and Contents:</i> 24 x 20 inch photographic print.	Box 110*	Item 13
Leaves, 1987, undated <i>Scope and contents note:</i> 24 x 20 inch photographic prints.	Box 110*	Item 15-17
Objects, 1987-1988, undated		
20 x 16 inch photographic prints, undated <i>Scope and contents note:</i> Objects include: avocados and chair; banana and keys; book of sculpture and knife (Related image: Map#: PD741; PD1554; U301); cabbages; cigarette pack; egg; flower, mirror and tie; fabric; glass vases; Graflex camera; jock strap; money; nuts and bowl; shell; tomato and knife; vacuum cleaner and broom; watermelon; piece of wood.	Box 101*	Item 1-22
24 x 20 inch photographic prints, 1987-1988, undated		
Various objects, undated <i>Scope and contents note:</i> Objects include: apples; coins; coins in a dish; decorative elephant head; silver decorative sculpture; silver vessels; Tiffany and Co. water pitcher; vase.	Box 111*	Item 1-12
Coin, 1988 <i>Scope and contents note:</i> Related image: Map#: 1969.	Box 111*	Item 13
Ice bucket and spoon, 1987 <i>Scope and contents note:</i> Related print: Map#: 1921.	Box 111*	Item 14
Sculptures and statues, 1986-1989, undated		
20 x 16 inch photographic prints, undated		
Sculptures and statues, undated	Box 101*	Item 23-28
Sculptures by Nancy Grossman, undated	Box 101*	Item 29-34
24 x 20 inch photographic prints, 1986-1989		
Sculptures and statues, 1986-1989	Box 111*	Item 15-16
Mercury, 1986 <i>Scope and contents note:</i>	Box 111*	Item 17-18

Two photographs. One signed, dated and inscribed on recto: For Sa[m?]
Nov. 4, 1986 A.D 1/2. Variant image of editioned prints: Map#: 1693;
P1693; PCM1693.

Interiors, undated <i>Scope and contents note:</i> Two 14 x 11 inch color photographic prints.	Box 112*	Item 17-20
Dogs, 1976-1983, undated		
Dalmatian, 1976 <i>Scope and contents note:</i> Related print: Map#: 57.	Box 102*	Item 21
Eurasier, 1976 <i>Scope and contents note:</i> Non-editioned number: NE 292. Estate stamp on verso.	Box 102*	Item 22
Pony, Stephen Aronson's dog [Field Spaniel], 1983 <i>Scope and contents note:</i> Two photographs; variant images. One with non-editioned print: NE 291 and estate stamp on verso.	Box 102*	Item 23-24
Unidentified dog, undated <i>Scope and contents note:</i> 14 x 11 inch color photographic print.	Box 112*	Item 15
Projects, 1979-1989, 1998, undated <i>Scope and contents note:</i> Projects are special groupings of photographs by Mapplethorpe that were created for a specific purpose (i.e. publication or exhibition). Note that these projects do not contain complete sets of the work.		
50 New York Artists, 1986 <i>Scope and contents note:</i> Images from Richard Marshall and Robert Mapplethorpe, <i>50 New York Artists: A Critical Selection of Painters and Sculptors Working in New York</i> , 1986. Subject keyword: portrait.		
Leon Golub <i>Scope and contents note:</i> Non-editioned number: NE 308. See also box 71*, item 19.	Box 103*	Item 1
Nancy Graves <i>Scope and contents note:</i> Subject keywords: white female.	Box 103*	Item 2

Red Grooms	Box 103*	Item 3
<i>Scope and contents note:</i> Non-editioned number: NE 310. Estate stamp on verso. Subject keywords: artist; white male.		
Keith Haring	Box 103*	Item 4
<i>Scope and contents note:</i> Related print: Map#: 1463. Non-editioned number: NE 311. Estate stamp and inscription on verso: 1436; NE 311 Keith Haring, 1986. Subject keywords: artist; bust-length portrait; white male.		
Jasper Johns	Box 103*	Item 5-6
<i>Scope and contents note:</i> Two photographs. Subject keywords: artist; three-quarter length; white male.		
Ellsworth Kelly	Box 103*	Item 7
<i>Scope and contents note:</i> Related print: Map#: 1368. Non-editioned number: NE 516. Estate stamp on verso. Subject keywords: artist; white male.		
Robert Longo	Box 103*	Item 8
<i>Scope and contents note:</i> Variant image of editioned print: Map#: 1035. Non-editioned number: NE 318. Estate stamp on verso. Subject keywords: artist; white male.		
Brice Marden	Box 103*	Item 9
<i>Scope and contents note:</i> Related print: Map#: 1628. Non-editioned number: NE 321. Estate stamp on verso. Subject keywords: artist; white male.		
Malcolm Morley	Box 103*	Item 10
<i>Scope and contents note:</i> Non-editioned number: NE 322. Subject keywords: artist; bust-length portrait; white male.		
Louise Nevelson	Box 103*	Item 11
<i>Scope and contents note:</i> Related print: Map#: 1681. Non-editioned number: NE 325. Estate stamp on verso. See also box 81*, item 13. Subject keywords: artist; white female.		
Isamu Noguchi	Box 103*	Item 12
<i>Scope and contents note:</i> Related image: Map#: 1627. Non-editioned number: NE 326. Estate stamp on verso. Subject keywords: artist; environmental portrait; male.		

James Rosenquist <i>Scope and contents note:</i> Related print: Map#: 1638. Subject keywords: artist; bust-length portrait; white male.		
20 x 16 inch photographic print	Box 103*	Item 13
<i>Scope and contents note:</i> Non-editioned number: NE 329. Estate stamp on verso.		
20 x 24 inch photographic print	Box 106*	Item 13
Richard Serra	Box 103*	Item 14
<i>Scope and contents note:</i> Inscribed on verso: Exhibition Print, Not for Sale. Subject keywords: artist; bust-length portrait; white male.		
Andy Warhol	Box 103*	Item 15
<i>Scope and contents note:</i> Related print: Map#: 1626. Subject keywords: artist; bust-length portrait; celebrity; geometric background; white male. See also box 74*, items 18-19 and box 106*, item 14.		
<i>A Season in Hell</i>, circa 1979-circa 1988 <i>Scope and contents note:</i> These photographic prints are variant images of the images found in <i>A Season in Hell</i>, or have been identified by the Robert Mapplethorpe Foundation as such. However it is unknown whether these prints were actually considered for the project, as some of the prints in the book were selected from Mapplethorpe's body of work that were made prior to the project. See also box 70*. Variant images from Arthur Rimbaud, Paul Schmidt and Robert Mapplethorpe, <i>A Season in Hell</i>, 1986.		
The sluggard and smoke, circa 1979	Box 103*	Item 16
<i>Scope and contents note:</i> Possibly a variant image of editioned print: Map#: 332. Subject keyword: still life.		
Cock and devil, 1982	Box 103*	Item 17
<i>Scope and contents note:</i> Related Map#: 812. Subject keyword: body part.		
Flame and devil, circa 1982	Box 103*	Item 18
<i>Scope and Contents:</i> Subject keyword: still life.		

Flames, circa 1982 <i>Scope and Contents:</i> Subject keyword: still life.	Box 103*	Item 19
Smoke, circa 1985 <i>Scope and contents note:</i> Three photographs; variant images. May possibly be variant images of editioned print: Map#: 1582; P1582. Subject keyword: still life.	Box 103*	Item 20-22
Italian devil with smoke, circa 1988 <i>Scope and Contents:</i> Subject keyword: still life.	Box 103*	Item 23
<i>Breathless</i>, 1982 <i>Scope and contents note:</i> Images from the film <i>Breathless</i> (1983).		
Richard Gere and Valerie Kaprisky <i>Scope and contents note:</i> Subject keywords: actor; celebrity; couple; geometric background; white female; white male.		
Richard Gere and Valerie Kaprisky kissing <i>Scope and contents note :</i> Two photographs.	Box 104*	Item 1-2
Richard Gere embracing Valerie Kaprisky from behind	Box 104*	Item 3
Valerie Kaprisky embracing Richard Gere from behind <i>Scope and contents note:</i> Two photographs; variant images. Subject keywords: three-quarter length.	Box 104*	Item 4-5
Richard Gere and Valerie Kaprisky in an embrace <i>Scope and contents note:</i> Two photographs; variant images.	Box 104*	Item 6-7
Richard Gere <i>Scope and contents note:</i> Subject keywords: actor; celebrity; portrait; white male.		
Richard Gere with his arm to the side <i>Scope and contents note:</i>	Box 104*	Item 8

Related print: Map#: 1098. Inscription on verso: Please credit and return to: Robert Mapplethorpe 24 Bond St NYC 10012.

Richard Gere with his arms folded	Box 104*	Item 9
<i>Scope and contents note:</i> Inscription on verso: Please credit and return to: Robert Mapplethorpe 24 Bond St NYC 10012.		
Richard Gere with his elbows lifted	Box 104*	Item 10
Richard Gere leaning forward in plaid pants	Box 104*	Item 11
Richard Gere holding a cigarette and one hand in his pocket	Box 104*	Item 12
Valerie Kaprisky <i>Scope and contents note:</i> Subject keywords: actor; white female.		
Bust-length portrait of Valerie Kaprisky	Box 104*	Item 13
Full-length portrait of Valerie Kaprisky	Box 104*	Item 14
Chanterelle, 1986	Box 104*	Item 15-16
<i>Scope and contents note:</i> 4 x 5 inch photograph mounted on 14 x 18 inch watercolor paper. Menu cover for Chanterelle restaurant in New York City for Bill T. Jones/Arnie Zane and Company on November 3, 1976. Imprinted on recto: Chanterelle 3.XI.1986 Robert Mapplethorpe. Two sheets; one without a photograph.		
Christmas card, 1987	Box 89	Item 20
<i>Scope and contents note:</i> Signed and dated on recto. Imprinted on verso: This is a photographic copy of the original to be used for publicity only return to: Robert Mapplethorpe Studio 24 Bond Street New York City 10012.		
<i>Just to Thank You</i> , 1987-1988, undated <i>Scope and contents note:</i> See also box 226, folder 16 for a file on the project.		
Tulips in a vase leaning to the right, 1987	Box 104*	Item 17
<i>Scope and contents note:</i> 5 x 7 inch photograph mounted on 14 x 17 inch watercolor paper. Imprinted on recto: Just to Thank You. Inscribed on recto: AP 3/3. Signed and dated on recto.		
Close up of a marble statue, 1988	Box 104*	Item 18-19
<i>Scope and contents note:</i> 5 x 5 inch photograph mounted on 14 x 17 inch watercolor paper. Imprinted on recto: Just to Thank You. Signed and dated on recto.		

Profile of a marble statue, undated <i>Scope and contents note:</i> 5 x 5 inch photograph mounted on 14 x 18 inch watercolor paper. Imprinted on recto: Just to Thank You.	Box 104*	Item 20
Black male nude, undated <i>Scope and contents note:</i> 5 x 7 inch photograph mounted on 14 x 18 watercolor paper. Imprinted on recto: Just to Thank You. Signed on recto.	Box 104*	Item 21
Collaboration with Patti Smith, 1979-1989, 1998 <i>Scope and contents note:</i> Inscription on verso: Executor of the Estate of Robert Mapplethorpe January 15, 2008. Photographed 1979-1989 printed in 1998. Dates the individual prints were photographed are indicated below.		
Lake Memphramagog, 1979 <i>Scope and contents note:</i> 6.5 x 6.5 inch image printed on 16 x 20 inch photographic paper. Related image: Map#: 328. Subject keyword: landscape.	Box 104*	Item 22
The Coral Sea, 1983 <i>Scope and contents note:</i> 6.5 x 5 inch image printed on 16 x 20 inch photographic paper. Related image: Map#: 1141. Subject keyword: landscape.	Box 104*	Item 23
Sleeping cupid, 1989 <i>Scope and contents note:</i> 6.5 x 6.5 inch image printed on 16 x 20 inch photographic paper. Related image: Map#: 1940. Subject keywords: Statue; still life.	Box 104*	Item 24
The Sluggard, 1988 <i>Scope and contents note:</i> 5 x 5 inch image printed on 16 x 20 inch photographic paper. Related print: Map#: 1899. Subject keywords: statue; still life.	Box 104*	Item 25
<i>The Agency</i>, 1983 <i>Scope and contents note:</i> Images from Hardison Fine Arts Gallery and Agency Models Incorporated, <i>The Agency</i>, 1983.		
Models identified by full name <i>Scope and Contents:</i> Subject keywords: female; male; portrait.		

Lise Bibaud			
Bust-length portrait of Lise Bibaud, <i>Scope and contents note :</i> Negative book#: 26.	Box 105*	Item 1	
Lise Bibaud with two arms raised above her head	Box 105*	Item 2	
Mary Boochever			
Bust-length portrait of Mary Boochever <i>Scope and contents note :</i> Related image: Map#: 1025.	Box 105*	Item 3	
Three-quarter length portrait of Mary Boochever	Box 105*	Item 4	
Jane Fosbinder	Box 105*	Item 5	
Ava-Marie Morgan <i>Scope and contents note:</i> Two photographs; one crop marks.	Box 105*	Item 6-7	
Tom Petchkis <i>Scope and contents note:</i> Negative book#: 26. Editioned 4/10; signed and dated on recto and verso. Photographer's copyright stamp on verso.	Box 105*	Item 8	
Ken Samuels <i>Scope and contents note:</i> Related print: Map#: 1075. Subject keywords: bust-length portrait; profile; white male.	Box 105*	Item 9	
Patti Stewart			
Bust-length portrait of Patti Stewart	Box 105*	Item 10	
Three-quarter length portrait of Patti Stewart with a flower	Box 105*	Item 11	
Larry Topper <i>Scope and contents note:</i> Related print: Map#: 1076. Subject keywords: bust-length portrait; white male.	Box 105*	Item 12	
Greg Weldon <i>Scope and Contents:</i> See also box 74*, item 20. Subject keyword: white male.	Box 105*	Item 13	
Jeff Weldon			

Scope and contents note:

See also box 74*, item 20. Subject keywords: white male.

Bust-length portrait of Jeff Weldon facing left	Box 105*	Item 14
Jeff Weldon in a short sleeve top and snake pattern pants	Box 105*	Item 15
Greg and Jeff Weldon	Box 105*	Item 16
<i>Scope and contents note:</i> Related print: Map#: 1041. See also box 74*, item 20. Subject keywords: couple; three-quarter length.		
Models identified by first name only		
Augusto	Box 105*	Item 17
Dovanna		
<i>Scope and contents note:</i> See also box 90*, item 8.		
Bust-length portrait of Dovanna	Box 105*	Item 18
Dovanna holding a dog	Box 105*	Item 19-20
<i>Scope and contents note:</i> Two photographs. Negative book#: 27. Subject keywords: three-quarter length.		
Julie	Box 105*	Item 21
<i>Scope and contents note:</i> Negative book#: 26. Subject keywords: black female; profile.		
Melissa	Box 105*	Item 22
Randall	Box 105*	Item 23-24
<i>Scope and contents note:</i> Two photographs.		
<i>The Power of Theatrical Madness, 1985-1986</i>		
<i>Scope and contents note:</i> Images from Jan Fabre and Robert Mapplethorpe, <i>The Power of Theatrical Madness</i> , 1986.		
Jan Fabre, 1985	Box 105*	Item 25
<i>Scope and contents note:</i> Negative book#: 102. Subject keywords: three-quarter length; white male.		
Kathinka and Moon, 1986	Box 105*	Item 26

Series I.D. Portfolios, circa 1970-2005 8.6 Linear Feet (6 boxes)

Scope and Contents:

This series contains Mapplethorpe's original leather portfolios featuring prints he used to showcase his work while meeting with clients, galleries, and museum professionals. Portfolio 2 also includes a small quantity of ephemera, including fliers by Patti Smith.

The original prints were removed from the portfolios and housed separately for preservation. Facsimiles of each print have been made for preservation and study purposes and are sleeved in the portfolios in their original order.

Titles were taken from published or collection sources when available. Titles were devised by the cataloger in cases where no known title was found. These are accompanied by descriptive notes.

Sources consulted:

Robert Mapplethorpe papers and photographs, circa 1850-2011 (bulk 1970-1989), The Getty Research Institute, Los Angeles, Accession no. 2011.M.20.

Terpak, Frances, Michelle Brunnick, Patti Smith, Jonathan Weinberg, and Robert Mapplethorpe. *Robert Mapplethorpe: The Archive*. Los Angeles: Getty Research Institute, 2016.

Wolf, Sylvia, and Robert Mapplethorpe. *Polaroids: Mapplethorpe*. Munich: Prestel, 2007.

Arrangement:

Portfolios are arranged according to their original order and are listed chronologically.

Title/Description	Containers
Portfolio 1, circa 1970-circa 1975	
<i>Scope and Contents:</i> Twenty-five 11x14 gelatin silver black-and-white prints and three 11x14 chromogenic color prints.	
Original photographic prints	Box 113
2011.M.20.Port1.01r: Untitled (Randy), 1975	
2011.M.20.Port1.01v: Untitled (Marianne Faithfull), 1974	
2011.M.20.Port1.02r: [Marianne Faithfull], 1974	
2011.M.20.Port1.02v: Untitled (Terry), between 1973 and 1975	
2011.M.20.Port1.03r: [White Male Holding Black Hat], circa 1975	
<i>Scope and Contents:</i> Full-length black-and-white portrait of a white male holding a black hat in his right hand, sitting on a white cloth-covered platform and facing the camera with one knee up.	
2011.M.20.Port1.03v: Untitled (Peter Berlin), between 1973 and 1975	
2011.M.20.Port1.04r: [Blank Page]	
2011.M.20.Port1.04v: Untitled (Jay Johnson), 1970	

2011.M.20.Port1.05r: [White Male Leaning over a Table], between 1973 and 1975

Scope and Contents:

Three-quarter-length black-and-white portrait of a white male wearing jeans and leather jacket leaning forward over a white cloth-covered platform, supported on his elbows. His body is in profile but he looks toward the camera.

2011.M.20.Port1.05v: [White Female Wearing a Kimono], circa 1975

Scope and Contents:

Black-and-white bust portrait of a white female with dark hair wearing a black kimono and leaning against a white pillow, focus slightly blurred.

2011.M.20.Port1.06r: [White Male Bent Flat over a Table], between 1973 and 1975

Scope and Contents:

Three-quarter-length black-and-white portrait of a white male wearing jeans and leather jacket, bent at waist with his chest leaning flat on a white cloth-covered platform. His body is in profile but his face is turned toward the camera.

2011.M.20.Port1.06v: Untitled (Ossie Clark), 1974

2011.M.20.Port1.07r: [Blank Page]

2011.M.20.Port1.07v: Double Portrait, between 1973 and 1974

Scope and Contents:

From the 1973 series of black-and-white Polaroids featuring subjects Charles and Jim.

2011.M.20.Port1.08r: Untitled (Henry Geldzahler), 1973

2011.M.20.Port1.08v: [Blank Page]

2011.M.20.Port1.09r: Untitled (Helen Marden), 1974

2011.M.20.Port1.09v: [Blank Page]

2011.M.20.Port1.10r: [Blank Page]

2011.M.20.Port1.10v: [Richard Sohl Standing Behind a Velvet Chair], between 1970 and 1975

Scope and Contents:

Full-length black-and-white portrait of musician Richard Sohl standing behind a velvet upholstered chair, facing the camera.

2011.M.20.Port1.11r: David I, 1974

2011.M.20.Port1.11v: Untitled (Mary Naef), 1975

2011.M.20.Port1.12r: Untitled (Michael), 1974

2011.M.20.Port1.12v: John McKendry, 1975

2011.M.20.Port1.13r: [White Male Wearing Blindfold and Handcuffs],
between 1970 and 1973

Scope and Contents:

Three-quarter-length black-and-white portrait of blindfolded, handcuffed
white male, arms tied with rope above his head.

2011.M.20.Port1.13v: Charles and Jim, 1973-1974

2011.M.20.Port1.14r: Self-Portrait, 1973

Scope and Contents:

Half-length black-and-white self-portrait of shirtless Mapplethorpe in blurred
focus.

2011.M.20.Port1.14v: Untitled (Stewart Foster), between 1973 and 1975

2011.M.20.Port1.15r: [Bill Joulis, Clothed, Sitting on Box], 1975

Scope and Contents:

Full-length black-and-white profile of Bill Joulis sitting on a wooden
platform wearing jeans and leather jacket.

2011.M.20.Port1.15v: [Bill Joulis, Nude, on His Back], 1975

Scope and Contents:

Full-length black-and-white profile portrait of Bill Joulis laying on his back
on a cloth-covered platform and masturbating.

2011.M.20.Port1.16r: [Blank Page]

2011.M.20.Port1.16v: [Blank Page]

2011.M.20.Port1.17r: [Blank Page]

2011.M.20.Port1.17v: [Blank Page]

2011.M.20.Port1.18r: [Blank Page]

2011.M.20.Port1.18v: [Blank Page]

2011.M.20.Port1.19r: [Blank Page]

2011.M.20.Port1.19v: [Blank Page]

2011.M.20.Port1.20r.1: [Nude White Female Posing on Floor, View at Floor
Level], circa 1975

Scope and Contents:

Full-length chromogenic color image featuring nude white female laying on
fabric on a wood floor next to radiator pipes and bright, uncovered windows.
The view is from just above floor level.

2011.M.20.Port1.20r.2: [White Male on Motorcycle], circa 1975

Scope and Contents:

Full-length chromogenic color portrait of a white male [possibly Gavin Cort]
sitting on a motorcycle, facing camera.

2011.M.20.Port1.20v: [Nude White Female Posing on Floor, View from
Above], circa 1975

Scope and Contents:

Full-length chromogenic color portrait of a nude white female laying on
white fabric on wood floor next to bare windows. View from above.

Portfolio with facsimilies

Box 114

Scope and Contents:

See box number 113 for list of contents.

Portfolio 2, circa 1976-circa 1977

Scope and Contents:

Thirty-five 11x14 gelatin silver black-and-white prints and two 11x14 chromogenic
color prints.

Original photographic prints

Box 115

Conditions Governing Access:

Access to originals is restricted; Request facsimile portfolio, box 116.

2011.M.20.Port2.01r: Untitled (Lilies), between 1973 and 1975

2011.M.20.Port2.01v: Amaryllis, 1977

2011.M.20.Port2.02r: [Amaryllis in Pot], circa 1977

Scope and Contents:

Black-and-white image of an amaryllis plant in a pot in the center of the
frame. A red "X" has been drawn on the print.

2011.M.20.Port2.02v: [Overlapping Floor Rugs with Triangular Shadow], circa
1977

Scope and Contents:

Black-and-white interior view showing overlapping floor rugs with tassel
details and geometric edge design, triangular shadow taking over the lower
right corner of the frame.

2011.M.20.Port2.03r: [Abstract Interior with Couch in Half-Shadow], circa
1977

Scope and Contents:

Black-and-white interior view with light-colored furniture piece in half-
shadow against dark background.

2011.M.20.Port2.03v: [Glass Objects in Shadow against White Surface], circa
1977

Scope and Contents:

Black-and-white image showing a glass bottle and cups in shadow with light streaks in a geometric composition against interior walls.

2011.M.20.Port2.04r: [Interior with Doorknob in Shadow], circa 1977

Scope and Contents:

Black-and-white geometric composition with white door and doorknob in half-shadow.

2011.M.20.Port2.04v: [Interior with Ottoman and Other Furniture], circa 1977

Scope and Contents:

Black-and-white image of furniture with floral-patterned cushions in interior space, central in frame is a footed ottoman featuring a geometric frieze detail.

2011.M.20.Port2.05r: [Black Chair with White Seat Cushion in a Corner], circa 1977

Scope and Contents:

Black-and-white image of a boxy black chair with rounded back topped with a white seat cushion in the corner of a white room.

2011.M.20.Port2.05v: Untitled (Couch Pillow), circa 1976

2011.M.20.Port2.06r: [Blank Page]

2011.M.20.Port2.06v: Untitled (Loulou de la Falaise), circa 1976

2011.M.20.Port2.07r: [Blank Page]

2011.M.20.Port2.07v: [White Female Wearing All White, Smoking on a Couch], circa 1976

Scope and Contents:

Full-length black-and-white portrait of a white female with short black hair wearing all white clothing, sitting on a white cloth-covered couch holding a cigarette in her right hand, looking at camera.

2011.M.20.Port2.08r: [White Male Wearing Denim Shirt, Smoking], circa 1976

Scope and Contents:

Bust-length black-and-white portrait of a dark-haired man wearing a denim shirt and holding a cigarette in his right hand up near his face, sitting on a white-covered seat against a gray wall.

2011.M.20.Port2.08v: John Murphy, 1976

2011.M.20.Port2.09r: [Blank Page]

2011.M.20.Port2.09v: [White Female with Bruised Eye, Wearing Black Dress], circa 1976

Scope and Contents:

Three-quarter-length black-and-white portrait of a white female wearing a long black dress sitting near a wall with light switch, her right eye appears bruised.

2011.M.20.Port2.10r: [White Male Wearing White Shoes Sitting on Bed], circa 1976

Scope and Contents:

Full-length black-and-white portrait of a dark-haired white male wearing a light-colored outfit, sitting with crossed legs, one knee up, on a bed or couch with floral-patterned cover.

2011.M.20.Port2.10v: Midel Klein, 1977

2011.M.20.Port2.11r: Peter Chantel, 1977

2011.M.20.Port2.11v: [White Male Wearing Sunglasses], circa 1976

Scope and Contents:

Half-length black-and-white portrait of a white male wearing a sleeveless shirt and large sunglasses, sitting with his left arm resting on the back of a chair. A round wall hanging is just behind and to the right of his head.

2011.M.20.Port2.12r: [White Male Wearing Striped Shirt Sitting near Leafy Plant], circa 1976

Scope and Contents:

Half-length black-and-white outdoor portrait of a white male. His body is in profile, but his head is resting on his hand and turned toward camera. He wears a wrinkled striped shirt and sits near a leafy plant and a window.

2011.M.20.Port2.12v: [Blank Page]

2011.M.20.Port2.13r: [Shirtless White Male in Close Profile], circa 1976

Scope and Contents:

Black-and-white bust portrait of a white male with blond hair, a diagonal shadow falls across his face and neck.

2011.M.20.Port2.13v: Dennis Hopper and Friend, 1976

2011.M.20.Port2.14r: Shirts, 1976

2011.M.20.Port2.14v: [Blank Page]

2011.M.20.Port2.15r: [Blank Page]

2011.M.20.Port2.15v: [Blank Page]

2011.M.20.Port2.16r: [Blank Page]

2011.M.20.Port2.16v: [Blank Page]

2011.M.20.Port2.17r: [Blank Page]

2011.M.20.Port2.17v: Aileen Getty, 1976

2011.M.20.Port2.18r: John Paul Getty III, 1976

2011.M.20.Port2.18v: Amanda Lear, 1976

2011.M.20.Port2.19r: [Blank Page]

2011.M.20.Port2.19v: [Blank Page]

2011.M.20.Port2.20r: [Blank Page]

2011.M.20.Port2.20v: [White Female on Stone Bench in front of a Rosebush], 1977

Scope and Contents:

Full-length black-and-white portrait of a white female sitting with one leg up on a long stone bench holding a cigarette, white roses climb the wall behind her.

2011.M.20.Port2.21r: Rose, 1977

2011.M.20.Port2.21v: Dalmatian, 1976

2011.M.20.Port2.22r: Kevin Farley, 1976

2011.M.20.Port2.22v: Arnold Schwarzenegger, 1976

Scope and Contents:

Full-length pose.

2011.M.20.Port2.23r: Arnold Schwarzenegger, 1976

Scope and Contents:

Close-up of face.

2011.M.20.Port2.23v: [Seascape with Incoming Wave], circa 1976

Scope and Contents:

Black-and-white landscape showing a water scene with white seafoam and waves and a muted gray sky.

2011.M.20.Port2.24r: David Hockney and Henry Geldzahler, Fire Island, 1976

2011.M.20.Port2.24v: Harry Lunn, 1976

2011.M.20.Port2.25r: [Television, Album Cover Photograph for "Marquee Moon"], circa 1977

Scope and Contents:

Chromogenic color photograph used on the cover of the debut album by the New York band Television, featuring Tom Verlaine, Billy Ficca, Richard Lloyd, and Fred Smith.

2011.M.20.Port2.25v: [White Male Posing in Striped Pants] circa 1977

Scope and Contents:

Chromogenic color print of a white male in shiny striped pants and white shoes, sitting on a platform against a brick wall painted black.

See box number 115 for list of contents.

Portfolio 3, circa 1975-circa 1977

Scope and Contents:

Twenty-five 11x14 gelatin silver black-and-white prints and fifteen 11x14 chromogenic color prints.

Original photographic prints

Box 117

2011.M.20.Port3.01r: [Interior with Bed and Sunlight Shape on Floral Wallpaper], circa 1976

Scope and Contents:

Chromogenic color print of an interior room with a densely patterned floral wallpaper and bed pillows at the bottom of the frame. Sunlight highlights the bed surface and forms a triangle on the wall at the left of the frame.

2011.M.20.Port3.01v: [Blank Page]

2011.M.20.Port3.02r: Ika, London, 1975

2011.M.20.Port3.02v: Untitled, 1975

Scope and Contents:

Three-quarter chromogenic color portrait of a white male wearing dark pants and an unbuttoned shirt, posing with arms raised against backdrop of ivy-covered exterior brick wall with round opening.

2011.M.20.Port3.03r: Ex-Archbishop of Canterbury Ramsey and Bishop of Southwick, Stockwood, England, 1975

2011.M.20.Port3.03v: [Blank Page]

2011.M.20.Port3.04r: [Blank Page]

2011.M.20.Port3.04v: [Profile Portrait of Seated White Male in Dark Room], circa 1976

Scope and Contents:

Three-quarter black-and-white portrait of a white male wearing a dark suit sitting in profile in a darkened room, looking upward, hands clasped at his knees.

2011.M.20.Port3.05r: Guy Neville 1975

2011.M.20.Port3.05v: Marianne Faithfull, 1976

2011.M.20.Port3.06r: Freya Stark, 1975

2011.M.20.Port3.06v: Patti Smith, 1975

Scope and Contents:

Three-quarter chromogenic color portrait of Patti Smith holding a small object and standing next to two identical color prints of a horse head on a white wall.

2011.M.20.Port3.07r: Untitled (Mr. Bahamas), circa 1975

2011.M.20.Port3.07v: [Seated White Male Wearing a Business Suit], circa 1975

Scope and Contents:

Three-quarter black-and-white portrait of a white male wearing a dark suit, his arms resting on the chair arms. A white square surface separate from the background wall appears just behind the chair, framing the sitter's torso.

2011.M.20.Port3.08r: Paul Walter, 1979

2011.M.20.Port3.08v: Patti Smith, 1975

Scope and Contents:

Half-length black-and-white portrait of Patti Smith holding a black jacket over her left shoulder, standing or sitting in a triangle of light against a white wall.

2011.M.20.Port3.09r: Self-Portrait, 1975

Scope and Contents:

Three-quarter-length black-and-white self-portrait of Mapplethorpe, his head and body are just in the frame to the right while his arm extends across the frame.

2011.M.20.Port3.09v: [White Female Seated on a Velvet Couch, Hands on Knees], circa 1976

Scope and Contents:

Full-length black-and-white portrait of a white female wearing a long dark skirt sitting on a dark velvet couch with fringed bottom edge. Her head is tilted back and she is looking at the camera, with her arms outstretched and her hands holding her knees in front of her.

2011.M.20.Port3.10r: David Croland, 1974

2011.M.20.Port3.10v: Dani and Saede (Girlfriends), 1977

2011.M.20.Port3.11r: [Smiling White Female with Long Red Hair Posing on a Beach], circa 1976

Scope and Contents:

Full-length chromogenic color portrait of a white female with long red hair, wearing a long red and purple garment and multiple necklaces and bracelets, sitting in the sand by the ocean, turned at the waist to face the camera.

2011.M.20.Port3.11v: Gavin Cort, 1975

2011.M.20.Port3.12r: Dani Curtis, Los Angeles, 1977

2011.M.20.Port3.12v: [View of Beach through Trees, Figures Sitting in the Distance] circa 1975

Scope and Contents:

Black-and-white landscape featuring clothed white male and topless white female sitting on a beach in the distance, a view through tropical foliage toward ocean.

2011.M.20.Port3.13r: [Boats in Water, Viewed from Shore], circa 1975

Scope and Contents:

Chromogenic color image featuring anocean scene with boats floating on the distant horizon.

2011.M.20.Port3.13v: [Carolina Herrera in a Porch Hammock], circa 1975

Scope and Contents:

Full-length black-and-white profile portrait of Carolina Herrera wearing a long black garment, sitting in a hammock on a porch or patio, her head turned and looking toward the camera.

2011.M.20.Port3.14r: [White Female in a Beach Hammock], circa 1975

Scope and Contents:

Full-length black-and-white portrait of a white female with curly hair sitting in a net hammock on a sandy beach, looking toward the camera, her left arm hanging down toward the sand.

2011.M.20.Port3.14v: [White Female Posing on Stone Bench Near Water], circa 1975

Scope and Contents:

Full-length chromogenic color portrait of a white female with dark hair, wearing white a ruffled outfit, posing supine on a stone bench near a body of water.

2011.M.20.Port3.15r: [Carolina Herrera Wearing Black Dress, Standing Against Pillar Near Water], circa 1975

Scope and Contents:

Three-quarter chromogenic color portrait of Carolina Herrera standing against an architectural pillar near a body of water, her left hand on her hip and her head turned away from the camera.

2011.M.20.Port3.15v: [White Male Wearing Cap, Sitting on a Porch with Palm Fronds in Distance], circa 1975

Scope and Contents:

Full-length black-and-white portrait of a white male wearing a nautical style cap and shorts, sitting on an outdoor porch near a woven lattice wall holding one knee, with palm fronds and part of a house just behind him.

2011.M.20.Port3.16r: [Tropical Landscape with Trees, Ocean, and Sky], circa 1975

Scope and Contents:

Chromogenic color landscape with tropical trees in bottom third of frame, ocean in center, and cloudless sky above.

2011.M.20.Port3.16v: [White Male Reclining on the Beach, Holding a Drink], circa 1975

Scope and Contents:

Full-length black-and-white portrait of white male wearing white pants and brimmed hat, reclining on sand with a drink in his left hand, looking up and smiling at someone outside the frame.

2011.M.20.Port3.17r: [White Female Sitting on a Narrow Bed, Holding a Cigarette], circa 1975

Scope and Contents:

Full-length chromogenic color portrait of a white female with short curly hair wearing a white slip and red shawl, holding a cigarette in her left hand and sitting with her legs up on narrow bed next to a bedstand with a lamp.

2011.M.20.Port3.17v: Isabella Lambton, 1976

Scope and Contents:

Black-and-white portrait.

2011.M.20.Port3.18r: Rose Lambton, 1976

Scope and Contents:

Black-and-white portrait.

2011.M.20.Port3.18v: Isabella Lambton, 1976

Scope and Contents:

Chromogenic color portrait.

2011.M.20.Port3.19r: Rose Lambton, 1976

Scope and Contents:

Chromogenic color portrait.

2011.M.20.Port3.19v: Stella Astor, 1976

2011.M.20.Port3.20r: [White Female Wearing Dress With Puffy Sleeves], circa 1975

Scope and Contents:

Full-length black-and-white portrait of a white female with long wavy hair, wearing a string of pearls and a dress with a full skirt and puffy sleeves, sitting with her hands crossed at her knees on the edge of a bed, looking at the camera.

2011.M.20.Port3.20v: [White Male Wearing Striped Suit, Posing near Stone Arch], circa 1975

Scope and Contents:

Half-length black-and-white portrait of a white male with blond hair wearing dark suit with pinstripes and a striped shirt, sitting near an outdoor stone arch or bridge.

2011.M.20.Port3.21r: [Brice Marden and Ashtray], circa 1976

Scope and Contents:

Full-length black-and-white portrait of the artist Brice Marden sitting on a wooden chair with legs crossed, holding a cigarette, an ashtray on the floor next to him.

2011.M.20.Port3.21v: Robert Wilson, 1976

2011.M.20.Port3.22r: [Blank Page]

2011.M.20.Port3.22v: [Spherical Stone Garden Ornament on Grass], circa 1975

Scope and Contents:

Chromogenic color landscape with an ornamental stone or concrete sphere on the ground where grass meets a dirt surface, tree leaves along the upper length of the frame.

Portfolio with facsimiles

Box 118

Scope and Contents:

See box number 117 for list of contents.

Series I.E. Commissioned and commercial works, 1970-1993, undated 32.3 Linear Feet (23 boxes, 2 flatfile folders)

Scope and Content:

Series I.E. comprises Mapplethorpe's work created or repurposed for commercial use from 1970 to 1993. Materials include professional portfolios of his commercial work, binders of press clippings and tear sheets about his work and lifestyle, album covers featuring portraits of recording artists, commissioned work, advertisements, and blank postcards and greeting cards featuring his editioned prints.

Arrangement:

Materials are arranged by subject type and then chronologically within the section. Commercial portfolios and press binders have been kept in their original order.

Title/Description	Containers
Commercial work portfolios, 1983-1988, undated	
<i>Scope and Contents:</i>	
Three commercial portfolios consist of print ads, magazine and newspaper articles, and tear sheets of Robert Mapplethorpe's commercial work. The original layout of the print materials have been retained. The original contents of the binders are not to be removed. Several articles within each portfolio have been photocopied by the Getty Research Institute and are contained within each box for surrogate use.	
Commercial portfolio 1, 1985-1987, undated 1 items	Box 119
Commercial portfolio 2, 1983-1986, undated 1 items	Box 120
Commercial portfolio 3, 1986-1988, undated 1 items	Box 121

Press binders, 1970-1993, undated

Scope and Contents:

Fourteen press binders consist of magazine and newspaper articles about Robert Mapplethorpe and his work. Some materials about Patti Smith and Sam Wagstaff are also included. Binders are arranged according to the original numbering system and are in chronological order. The original layout of the print materials has been retained, and the contents of the binders are not to be removed. Several articles within each portfolio have been photocopied by the Getty Research Institute and are contained within each box for surrogate use.

Press binder 0, 1970-1980, undated 1 item	Box 122	
Press binder 1, 1970-1980, undated 1 item	Box 123	
Press binder 2, 1980-1981, undated 1 item	Box 124	
Press binder 3, 1981, undated 1 item	Box 125	
Press binder 4, 1981-1983, undated 1 item	Box 126	
Press binder 5, 1983, undated 1 item	Box 127	
Press binder 6, 1983-1984, undated 1 item	Box 128	
Press binder 7, 1984-1985, undated 1 item	Box 129	
Press binder 8, 1985-1986, undated 1 item	Box 130	
Press binder 9, 1986-1987, undated 1 item	Box 131	
Press binder 10, 1987-1988, undated 1 item	Box 132	
Press binder 11, 1988, undated 1 item	Box 133	
Press binder 12, 1988-1990, undated 1 item	Box 134	
Press binder (unnumbered), 1988-1993, undated 1 item		
<i>Scope and Contents:</i>		
Unnumbered binder. The materials from this binder have been removed and placed in folders.		
Articles, 1988-1993, undated	Box 135	Folder 1-26
Poster: Musee d'art contemporain, Pully/ Lausanne, 1991-1992 1 item	Flatfile 12**	
Empty binder, 1988-1993, undated 1 item	Box 136	

Record covers, 1975-1993

Scope and Contents:

Mapplethorpe photographed several recording artists including Patti Smith and Paul Simon. Thirteen album covers are included in the collection. Most are long-playing records (LP's) and there are two 45 rpm records. Some vinyl records are not included with the album cover, as indicated below. The records are arranged in chronological order. Access to the LP is restricted. These materials are available commercially.

Patti Smith, 1975-1988

<i>Horses</i> , 1975 1 item <i>Scope and Contents:</i> Long-playing (LP) record not included with the album cover.	Box 137	Item D28
Patti Smith Group, <i>Wave</i> , 1979 1 item <i>Scope and Contents:</i> Empty cover. No long-playing (LP) record included.	Box 137	Item D29
<i>Dream of Life</i> , 1988 4 item <i>Scope and Contents:</i> Four copies. D30-D32 contain long-playing (LP) records. D33 is just the cover.	Box 137	Item D30-D33
"People Have the Power" (45 rpm single), 1988 2 items <i>Scope and Contents:</i> Two copies.	Box 137	Item D34-D35
"People Have the Power" (long-playing single cover), 1988 1 item <i>Scope and Contents:</i> Long-playing (LP) record not included with the album cover.	Box 137	Item D36
Tapper Zukie, <i>Man Ah Warrior</i> , 1977 2 items <i>Scope and Contents:</i> Two copies. Both contain long-playing (LP) records.	Box 137	Item D37-D38
The Dial-A-Poem Poets, <i>Sugar, Alcohol, and Meat</i> , 1980 1 item <i>Scope and Contents:</i> Contains 2 long-playing (LP) records.	Box 137	Item D39
Simon F., <i>Gun Control</i> , 1984-1985 1 item <i>Scope and Contents:</i> Contains long-playing (LP) record.	Box 137	Item D40
Joan Armatrading, <i>Secret Secrets</i> , 1985 1 item <i>Scope and Contents:</i> Contains long-playing (LP) record.	Box 137	Item D41
Taj Mahal, <i>Taj</i> , 1986 3 items <i>Scope and Contents:</i> Three copies. All contain long-playing (LP) records.	Box 137	Item D42-D44
Laurie Anderson, <i>Strange Angels</i> , 1987 1 item <i>Scope and Contents:</i>	Box 137	Item D45

Contains long-playing (LP) record.

Paul Simon, <i>Negotiations and Love Songs 1971-1986</i> , 1988 1 item <i>Scope and Contents:</i> Contains long-playing (LP) record.	Box 137	Item D46
Unrest, <i>Perfect Teeth</i> (promotional copy), 1993 1 item <i>Scope and Contents:</i> Contains long-playing (LP) record.	Box 137	Item D47
Commissioned work, 1980-1988 <i>Scope and Contents:</i> Contains work by Mapplethorpe commissioned by organizations or publications.		
Contemporary Ballet (New York City), 1980 1 item	Box 291*	Folder 1
Sugar, Alcohol and Meat (Dial-a-Poem Poets), 1980		
Advertisement 1 item	Box 140	Folder 1
Posters 4 items <i>Scope and Contents:</i> Two unique posters. Two copies of each.	Box 291*	Folder 6
Santa Fe Festival Theatre poster, 1985 1 item	Flatfile 5**	
<i>Sexual Scenario</i> , 1986 10 items <i>Scope and Contents:</i> Ten cibachrome prints commissioned for <i>Puritan</i> magazine. Images are of a man and a woman engaging in sexual activities. Each print is signed and dated by Mapplethorpe.	Box 138	
"Look, Mom", American Jewish Theater poster, undated 1 item	Box 291*	Folder 1
<i>Scheier at Fifty/50</i> (pottery exhibition) poster, undated 1 item	Box 291*	Folder 1
Advertisements, 1978-1986, undated <i>Scope and Contents:</i> Includes tear sheets and posters of Mapplethorpe's work completed or repurposed for use in advertisements.		
Tokio Kumagai ad campaign, 1978, 1986, undated		
Photos men, undated 4 items	Box 139	Folder 1
Photos men, press clippings, 1978, 1986, undated 4 items	Box 139	Folder 2
Duplicates, undated 2 items	Box 139	Folder 3
Miscellaneous work printed in magazines, 1986, undated 3 items	Box 139	Folder 4

Gillette: Natrel Plus, 1988 1 item <i>Scope and Contents:</i> VHS. (2 min.)	Box 197	Item V23
Clippings of work from unidentified publications, undated 3 items	Box 139	Folder 5
Oris Watch (Japan), undated 1 item	Box 291*	Folder 1
Sportscraft Energy Drink, undated 2 items <i>Scope and Contents:</i> Two small posters featuring Felix Brown and Javier Peral.	Box 291*	Folder 1
Tear sheets featuring Mapplethorpe's jewelry, undated 3 items	Box 139	Folder 6
Gold (Japanese advertisement), undated 1 item	Flatfile 4**	
Workout (Juvenile Diabetes), undated 1 item	Flatfile 4**	
Postcards and greeting cards, 1980, undated <i>Scope and Contents:</i> Includes blank postcards and greeting cards featuring Mapplethorpe's work. Some may be associated with specific galleries.		
Postcards, Robert Miller Gallery, 1980 8 items	Box 140	Folder 2
Greeting cards, "A Robert Samuel Card," 1980 4 items	Box 140	Folder 3
Postcards, bust with leaf and phallic stamen, undated 125 items	Box 140	Folder 4
Miscellaneous blank greeting cards and postcards, undated 150 items	Box 140	Folder 5-8

Series I.F. Jewelry, 1970s 3.8 Linear Feet (3 boxes)

Scope and Contents:

This subseries incorporates Mapplethorpe's early creative pursuit of jewelry making. Each of these five necklaces were made by Mapplethorpe in the early 1970's. See Series III for Polaroids documenting other pieces of jewelry.

Arrangement:

The items are arranged in the number order assigned by the Robert Mapplethorpe Foundation.

Title/Description	Containers	
Necklaces, circa 1970		
Untitled (necklace) <i>Scope and Contents:</i> RMF number: E03.	Box 141	Item 1
Untitled (necklace) <i>Scope and Contents:</i> RMF number: E09.	Box 141	Item 2

Untitled (necklace) <i>Scope and Contents:</i> RMF number: E13.	Box 141	Item 3
Untitled (necklace) <i>Scope and Contents:</i> RMF number: E19.	Box 141	Item 4
Untitled (necklace) <i>Scope and Contents:</i> RMF number: E22.	Box 141	Item 5
Metal tool boxes, 1970s 2 items <i>Scope and Contents:</i> Two metal boxes containing tools and supplies for jewelry and art making. Items included in the boxes are beads, nails, rubberbands, and rodent foot.	Box 142 Box 143	

Series I.G. Films, 1978-1984 0.4 Linear Feet (1 box)

Scope and Contents:

This subseries includes copies of two films directed by Robert Mapplethorpe from 1978 to 1984 featuring Patti Smith and Lisa Lyon. Access to original films are restricted until reformatting is complete.

Arrangement:

This subseries has been arranged in chronological order.

Title/Description	Containers	
<i>Still Moving</i>, 1978 1 item <u>Digital Object:</u> Still Moving: 1978 <i>Scope and Contents:</i> Featuring Patti Smith. (13 min.)		
DVD	Box 197	Item DVD3
16 mm film 1 item <i>Scope and Contents:</i> Item F1 contains image and sound. Item F2 contains image only and is silent.	Box 144	Item F1-F2
<i>Lady</i>, 1984 2 items <u>Digital Object:</u> Lady: 1984 <i>Scope and Contents:</i> Featuring Lisa Lyon. V38 is a VHS copy of the film. Copy DVD2 is a DVD. (7 min.)	Box 197	Item V38, DVD2

[^ Return to Table of Contents](#)

Series II. Photographic practice, circa 1975-2000 14.5 Linear Feet (33 boxes)

Scope and Content:

This series documents the way in which Mapplethorpe worked and developed his photographic technique. Included is an inventory containing more than 2000 index cards used to document and track his editioned prints. Also included are approximately 3500 Polaroid test shots related to his editioned prints and commercial work.

Arrangement:

This series is arranged in four subseries: II.A. Card inventory of editioned prints; II.B. Shootings books; II.C. Model releases; II.D. Polaroid test shots.

Series II.A. Card inventory of editioned prints, circa 1979-circa 1991 6.6 Linear Feet (16 boxes)

Scope and Content :

Series II.A. consists of 2080 catalog cards (5 x 8 inches) of Mapplethorpe's editioned prints. The cards include title, date, number of editions, pricing, gallery names, dates sold and description of the subject. Also included are print numbers that correspond to numbers in the Shootings Books (Series II.B.). A thumbnail-sized gelatin silver print is inserted in each card, except as noted. Box 160 contains Cibachrome, Polaroid and chromogenic thumbnail-sized prints.

Arrangement:

Cards are arranged in their original alphabetical order. Self-portraits are filed under 'A'.

Title/Description	Containers
A-Bre	Box 145
<i>Scope and Content :</i> Includes self-portraits filed under tab 'A'. Three cards are without a photograph.	
Bri-Cl	Box 146
Co-D	Box 147
<i>Scope and Content :</i> Two cards are without a photograph.	
E-G	Box 148
<i>Scope and Content :</i> Six cards are without a photograph.	
H-K	Box 149
<i>Scope and Content :</i> Four cards are without a photograph.	

L-Mon	Box 150
<i>Scope and Content :</i> Five cards are without a photograph.	
Moo-Ph	Box 151
<i>Scope and Content :</i> Two cards are without a photograph.	
Pi-San	Box 152
<i>Scope and Content :</i> One card is without a photograph	
Sar-St	Box 153
<i>Scope and Content:</i> Two card are without a photograph. Cards for Patti Smith and Dennis Speight are out of alphabetical order; see box 154.	
Smith, Patti; Speight, Dennis; Su-Ty	Box 154
<i>Scope and Content :</i> Four cards are without a photograph. See additional 'T' cards in Box 155.	
Tho-Wy	Box 155
<i>Scope and Content:</i> One card is without a photograph. See additional 'T' cards in box 154.	
Jake Walls-Z	Box 156
<i>Scope and Content :</i> One card is without a photograph.	
Flowers	Box 156
<i>Scope and Content :</i> Six cards are without a photograph.	
Lisa Lyon	Box 158
Lisa Lyon, platinum, platinum canvas, gravure	Box 159
Color flower	Box 160
<i>Scope and Content :</i> Thumbnail-size color photographs include Cibachrome, Polaroid, and chromogenic prints. One card is without a photograph.	

Series II.B. Shooting books, circa 1979-1989 0.4 Linear Feet (1 box)

Scope and Content :

Series II.B. includes Mapplethorpe's shooting books from about 1979 to 1989. Eight of the hardcover notebooks list Mapplethorpe's editioned prints and include print numbers that correspond to the print numbers in the card inventory of editioned prints (Series II.A.), titles, dates, number of editions, gallery names and dates sold. A ninth notebook contains an inventory of Mapplethorpe's negatives. Also included is an inventory list of 20 x 24 inch photographs, dated 18 November 1987.

Arrangement:

The files in this series are arranged in print number order with format specific inventories filed at the end.

Title/Description	Containers	
1-352 1 item	Box 161	Folder 1
353-579 1 item	Box 161	Folder 2
580-871 1 item	Box 161	Folder 3
872-1186 1 item	Box 161	Folder 4
1187-1681 1 item	Box 161	Folder 5
1682-1898 1 item	Box 161	Folder 6
1899-1969 1 item	Box 161	Folder 7
Print inventory 20 x 24 1 item	Box 161	Folder 8
<i>Scope and Contents:</i> Two loose-leaf papers originally folded and placed inside front cover of Shootings book 1899-1969(folder 7). Dated 18 November 1987.		
Platinum 1 item	Box 161	Folder 9
<i>Scope and Content :</i> Contains information on platinum prints with print number (starts with the letter P), title, date, number of editions, gallery name and date sold.		
Books of negatives 1 item	Box 161	Folder 10
<i>Title :</i> Title derived from first page of notebook.		

Series II.C. Model releases, 1978-2000 1.7 Linear Feet (4 boxes)

Scope and Content:

The series contains model releases from 1978 to 2000, obtained during Mapplethorpe's lifetime and posthumously by the Robert Mapplethorpe Foundation. Included are 299 original model release cards filed alphabetically by last name, signed model release letters, photocopies of release cards related to specific publications and exhibitions, and summary spreadsheets of release statuses.

Arrangement:

Items in this series are arranged according to their original order.

Title/Description	Containers	
-------------------	------------	--

Original model releases, 1978-1992 299 items

Scope and Content :

Includes model release cards filed alphabetically by last name. Forty-five blank cards are filed at the end.

A-N	Box 162	
O-Z and [miscellaneous]	Box 163	
Brooke Shields and Giorgio Paulino, 1985-1990 4 items	Box 164	Folder 1
<i>Scope and Contents:</i> Due to privacy issues, some of the information in this folder has been redacted. Original items are SEALED until 2061 in box 298.		
Some Women, 1988-1992 79 items	Box 164	Folder 2
Model release summary, 1995 1 item	Box 164	Folder 3
Random House, 1992 56 items	Box 164	Folder 4
<i>Scope and Contents:</i> Due to privacy issues, some of the information in this folder has been redacted. Original items are SEALED until 2061 in box 298.		
Model release status, 1995-2000 2 items	Box 164	Folder 5
Old model releases, 1978-1982 108 items	Box 164	Folder 6
<i>Scope and Contents:</i> Due to privacy issues, some of the information in this folder has been redacted. Original items are SEALED until 2061 in box 298.		
Database of model releases, 1995 1 item	Box 164	Folder 7
Te neues, 1995 2 items	Box 164	Folder 8

Series II.D. Polaroid test shots, circa 1975-1989 5.8 Linear Feet (12 boxes)

[Polaroid test shots, circa 1975-1989](#)

Scope and Content:

The series contains 3054 Polaroid test shots taken by Robert Mapplethorpe from circa 1979 to 1989. Some of the Polaroids include annotations on lighting angles, filters, exposure times, and aperture settings. Many relate directly to Mapplethorpe's editioned prints including, but not limited to: *Grace Jones*, 1984; *Keith Haring*, 1984; *Gregory Hines*, 1985; *Lydia Cheng*, 1985; *Patti Smith*, 1986; *Ed and Melody*, 1988; and *Watermelon with Knife*, 1985. Also included are three spiral bound notebooks, dated circa 1975-1988, with Polaroids stapled to the pages accompanied by annotations on lighting angles, filters, exposure times, and aperture settings.

Series II.D. has been digitized. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Arrangement:

Materials are arranged according to subject category. Polaroids remain in their original order as designated by Mapplethorpe or his studio assistants.

Title/Description	Containers
Males 915 items	
Black male 441 items	
Black-and-white 265 items	Box 165 Folder 2
Color 176 items	Box 170 Folder 2
White male 474 items	
Black-and-white 290 items	Box 167 Folder 1
Color 184 items	Box 171 Folder 1
Females 541 items	
Black female 54 items	
Black-and-white 25 items	Box 165 Folder 1
Color 29 items	Box 170 Folder 1
White female 487 items	
Black-and-white 325 items	Box 166 Folder 1
Color 162 items	Box 170 Folder 3
Couples 123 items	
Black-and-white 68 items	Box 167 Folder 2
Color 55 items	Box 171 Folder 2
Children 44 items	
Black-and-white 37 items	Box 167 Folder 3
Color 7 items	Box 170 Folder 4
Fashion 153 items	
Black-and-white 97 items	Box 168 Folder 3
Color and black-and-white 56 items	Box 172 Folder 2
Still life 640 items	
Flowers 445 items	
Black-and-white 266 items	Box 168 Folder 1
Color 179 items	Box 171 Folder 3
Objects 195 items	
Black-and-white 124 items	Box 168 Folder 2
Color 71 items	

	Box 172	Folder 1
4 x 5 Polaroids 239 items		
Black-and-white 5 items	Box 168	Folder 4
Color 127 items	Box 172	Folder 3
Color 107 items	Box 173	Folder 1
Ed and Mel (black-and-white and color) 41 items	Box 173	Folder 2
<i>Scope and Contents:</i> Edward Mapplethorpe and Melody Danielson.		
Lisa Lyon (black-and-white and color) 8 items	Box 173	Folder 3
Robert (black-and-white and color) 9 items	Box 173	Folder 4
Patti Smith (black-and-white and color) 38 items	Box 173	Folder 5
Miscellaneous (black-and-white and color) 303 items	Box 169	Folder 1
Spiral notebooks circa 1975-1988		
<i>Scope and Contents:</i> These notebooks contain both color and black-and-white Polaroid test shots of fashion shoots, other sitters, and of Mapplethorpe himself.		
Notebook 1	Box 174	
Notebook 2	Box 175	
Notebook 3	Box 176	

[^ Return to Table of Contents](#)

Series III. Photographic documentation, 1969-circa 1989, undated 0.4 Linear Feet (2 boxes)

Scope and Content:

Series III contains photographs, Polaroids and slides that document Mapplethorpe's work from about 1969 to 1989. Included are 37 black-and-white prints documenting early sculpture, assemblages, and framed photographs hanging on walls. A few of the prints are by photographer Eeva Inkeri, courtesy of the Holly Solomon Gallery. Others are by Allan Finkelman, courtesy of the Robert Miller Gallery. Thirty-five Polaroids document Mapplethorpe's jewelry, sculptures, assemblages, and other work in his studio. Twelve black-and-white prints by Zindman/Fremont, courtesy of the Leo Castelli Gallery, document a Lisa Lyon exhibition at Leo Castelli Gallery in 1983. Three slide carousels contain images of Mapplethorpe's photographs and were classified by subjects that he or his studio assistants assigned.

Arrangement:

Folders are arranged in chronological order. The slides have been removed from the slide carousels, and their original order has been retained.

Title/Description	Containers
-------------------	------------

Mapplethorpe's early work (black-and-white prints), 1969-1987, undated 37 items	Box 177	Folder 1
Studio and jewelry Polaroid documentation, circa 1971-circa 1989 35 items	Box 177	Folder 2
Close up of "Lightbox" and Hermes bust (Polaroids), 1979-circa 1988 8 items	Box 177	Folder 3
Installation photographs: Leo Castelli Gallery, 1983 12 items	Box 177	Folder 4
Slides, 1984, undated		
Tray 1: Portraits, dance (ballet), self-portraits (2): arm, drag, undated 80 items	Box 178	Folder 1
Tray 2: Flowers, leather and S&M, black males, undated 80 items	Box 178	Folder 2
Tray 3: New work, 1984, undated 116 items	Box 178	Folder 3

[^ Return to Table of Contents](#)

Series V. Exhibition files, 1977-1992, undated 0.4 Linear Feet (1 box, 2 flatfile folders)

Scope and Content:

Series V contains records pertaining to numerous exhibitions during Robert Mapplethorpe's lifetime, but it is not comprehensive. The bulk of the materials are exhibition announcements, invitations, and posters. Also included are loan agreements, receipts, and exhibition catalogs. There is minimal correspondence between Mapplethorpe and others regarding exhibitions in this series. In some instances, the files also contain correspondence with the Robert Mapplethorpe Foundation immediately after Mapplethorpe's death. Also included in this series are videos featuring press coverage of exhibitions and videos documenting opening receptions. For posthumous exhibitions, see Series IX.B.

Arrangement:

Files are arranged chronologically by exhibition date.

Title/Description	Containers	
Exhibition invitations and ephemera, circa 1977-1989		
Invitations and ephemera, circa 1977-1989 84 items	Box 194	Folder 1-5
Oversized advertisements, 1986-1989 2 items	Box 291*	Folder 7
<i>Scope and Contents:</i> For events at The Saint.		
Galerie Jurka, 1979-1980		
Exhibition catalogue, 1979 1 items	Box 195	Folder 1
<i>Scope and Contents:</i> Contains exhibition catalogue with inscription from Robert Mapplethorpe to Sam Wagstaff.		
Poster, <i>Robert Mapplethorpe, Fototentoontelling</i> , 1979 1 item	Box 291*	Folder 2
Poster, <i>Black Males</i> , 1980 1 item	Box 291*	Folder 2

Lawson de Celle Gallery, 1980 1 items <i>Scope and Contents:</i> Announcement for <i>Blacks and Whites</i> exhibition.	Box 195	Folder 2
Exhibition invitations addressed to Sam Wagstaff, 1980-1983 2 items	Box 195	Folder 3
Stedelijk Museum, 1982 3 items <i>Scope and Contents:</i> Two copies of the exhibition catalogue, <i>Instant Fotografie</i> .	Box 195	Folder 4
Photo posters: facade of building with banner for Mapplethorpe show, Venice, 1983 2 items	Box 291*	Folder 8-9
Institute of Contemporary Art (ICA), London, 1983-1984 2 items <i>Scope and Contents:</i> Exhibition catalogue and events calendar.	Box 195	Folder 5
Lucio Amelio Foundation, 1983-1996		
Papers, 1983-1986, 1990-1996 29 items <i>Scope and Contents:</i> Includes exhibition announcements, invoices, and correspondence between Robert Mapplethorpe and Lucio Amelio.	Box 195	Folder 6
Exhibition poster, 1984 1 item	Box 291*	Folder 2
Reviews (international), 1983-1984 57 items	Box 195	Folder 7
Exhibition ephemera, Japan, 1985 2 items	Box 195	Folder 8
Invitation to <i>Portraits in Reflection</i> gala, 1986 1 items	Box 195	Folder 9
San Francisco Museum of Modern Art, 1986 1 item <i>Scope and Contents:</i> Catalogue for <i>Crosscurrents II</i> .	Box 195	Folder 10
Exhibition prints (Whitney Museum), 1988 30 items <i>Scope and Contents:</i> Loan agreements.	Box 195	Folder 11
"Collection of the artist" (Whitney Museum), 1988 36 items <i>Scope and Contents:</i> Loan agreements and receipts.	Box 195	Folder 12
Kunsthalle-Dusseldorf, 1988-1992 76 items <i>Scope and Contents:</i> Includes correspondence between the Robert Mapplethorpe Foundation and various businesses.	Box 195	Folder 13

Maquettes for large folding screens with models Lydia and Thomas, undated 2 items	Box 245*	Folder 4-5
Audiovisual material, 1988		
Institute of Contemporary Art (ICA), Philadelphia, 1988 <u>Digital Object:</u> Institute of Contemporary Art (ICA), Philadelphia: 1988 <i>Scope and Contents:</i> VHS video from the exhibition opening on December 9, 1988. Audio continuity issues during the first few minutes. (20 min.)	Box 196	Item V1
MTV News, Mapplethorpe 1988 <u>Digital Object:</u> MTV News, Mapplethorpe.: 1988 <i>Scope and Contents:</i> VHS. Press about Mapplethorpe's exhibition at the Whitney. (2 min.)	Box 196	Item V18
Whitney opening with Robert Mapplethorpe 1988 <u>Digital Object:</u> Whitney opening with Robert Mapplethorpe.: 1988 <i>Scope and Contents:</i> VHS video from the exhibition opening. This video contains footage of the exhibit installation and of Mapplethorpe with other guests at the opening reception. (35 min.)	Box 197	Item V27
Miscellaneous posters, 1983-1988, undated		
<i>Mapplethorpe Photographie</i> , Galerie Dusseldorf, 1983 1 item	Flatfile 5**	
<i>A Figura Heroica</i> , Museum of Contemporary Arts, Houston (13 NY Artists), 1984 1 item	Flatfile 5**	
<i>Fotografias 1973-1983</i> , Gallery Fernando Vijande, 1984 1 item	Box 291*	Folder 3
<i>Intimate Architecture: Contemporary Clothing Design</i> , Massachusetts Institute of Technology, 1984 1 item	Flatfile 4**	
<i>Robert Mapplethorpe 1970/1983</i> , Midland Group, United Kingdom, 1984 1 item	Box 291*	Folder 3
<i>Robert Mapplethorpe Photographies, 1978-1984</i> , Gallery John A. Schweitzer, Montreal, 1984	Box 291*	Folder 3
<i>Cita di Bologna Palazzo D'Accursio</i> , 1986 1 item	Box 291*	Folder 3
<i>Evocative Presence</i> , Museum of Fine Arts, Houston, 1988 1 item	Box 291*	Folder 3
<i>The Perfect Moment</i> , Museum of Contemporary Art, Chicago, 1988 1 item	Flatfile 5**	
<i>Robert Mapplethorpe: Retrospective</i> , City Gallery Wellington, 1995-1996 1 item	Flatfile 13**	
<i>Mapplethorpe</i> , Robert Miller Gallery, undated 1 item	Box 291*	Folder 3

[^ Return to Table of Contents](#)

Series VI. Interviews and documentaries, circa 1980-circa 1989, undated

2.2 Linear Feet (2 boxes)

Scope and Content:

Series VI contains videotaped interviews with Mapplethorpe and others, as well as documentaries about Mapplethorpe. Some of the documentaries feature interviews with Mapplethorpe, his colleagues and/or friends. Videos are VHS unless otherwise indicated. Videos are unavailable until reformatting is complete.

Arrangement:

Items are arranged in chronological order.

Title/Description	Containers	
Documentary from Spanish television, circa 1980-circa 1985 1 item <i>Scope and Contents:</i> Includes interviews with Mapplethorpe and Sam Wagstaff conducted in English. (162 min.)	Box 196	Item V12
<i>Art/New York</i> , 1983 1 item <i>Scope and Contents:</i> Interview with Mapplethorpe. Part of a video series on contemporary art. (24 min.)	Box 197	Item V36
Robert Mapplethorpe with Peter Van de Klashorst, 1984 April 1 item <u>Digital Object:</u> Robert Mapplethorpe with Peter Van de Klashorst: 1984 April <i>Scope and Contents:</i> Video of Mapplethorpe and de Klashorst talking while de Klashorst has his portrait taken. (26 min.)	Box 196	Item V4
<i>Arena</i> , 1988		
VHS 3 items <i>Scope and Contents:</i> Three copies. Documentary about Robert Mapplethorpe. Item V16 also includes copies of <i>Lady</i> (DVD2) and <i>Still Moving</i> (DVD3).	Box 196	Item V6, V14, V16
Betacam 1 item <i>Scope and Contents:</i> (54 min.)	Box 197	Item V37
NHK Japan, circa 1989 1 item <i>Scope and Contents:</i> Japanese documentary about Mapplethorpe. Documentary is in Japanese and does not contain subtitles. (40 min.)	Box 197	Item V34
<i>Robert Mapplethorpe</i> , 2006 <i>Scope and Contents:</i>		

Documentary of a 1983 interview with Robert Mapplethorpe in his downtown loft, by Inner Tube Video, producer-director Paul Tschinkel, and associate producer Sarah Berry.

Poster and postcard 2 items	Box 291*	Folder 4
DVD <i>Scope and Contents:</i> Commercial DVD. Not reformatted.	Box 197	Item DVD5
<i>Eye to Eye</i> , undated 1 item <i>Scope and Contents:</i> Interview with Jack Walls about Mapplethorpe. (19 min.)	Box 197	Item V30

[^ Return to Table of Contents](#)

Series VII. Financial and administrative files, 1964-1995, bulk 1975-1989, undated 15.4 Linear Feet (30 boxes, 2 flatfile folders)

Scope and Content:

Series VII comprises financial and administrative files between 1964 and 1995. The files are both personal and professional and trace the evolution of The Robert Mapplethorpe Studio at 24 Bond Street from a place where Mapplethorpe lived and worked from 1972 to 1981, to a space he used exclusively as a studio in 1981, to the office of Mapplethorpe's fully incorporated business in 1984. Mapplethorpe continued to conduct much of his personal business through the studio even after he was no longer living at 24 Bond Street, and as a result, the personal and professional documents are intertwined. Included are financial and administrative records relating to general studio operations, the sale and loan of his work, the purchase of art for his personal collection, fellowship applications, and legal and incorporation documents.

Arrangement:

This series is arranged alphabetically by administrative function. The files are in chronological order within the functional categories. Miscellaneous materials are filed at the end.

Title/Description	Containers	
Apartment and studio documents, 1979-1991		
24 Bond Street, blueline print, 1979 1 item <i>Scope and Contents:</i> Architectural plans for renovation.	Flatfile 11**	
Loft renovation, 1980 1 items	Box 198	Folder 1
Mapplethorpe apartment, 77 Bleeker Street, 1981-1985 41 items	Box 198	Folder 2-3
Loft: 35 West 23rd Street, 1984-1991		
Papers 67 items	Box 198	Folder 4
Oversized architectural plans, 4 items <i>Scope and Contents:</i> Blueline drawings.	Flatfile 9**	

24 Bond Street, work, storage unit plans, 1986 1 items	Box 245*	Folder 1
Art sales and purchases, 1974-1991		
Sales, 1974 7 items	Box 198	Folder 5
Art receipts (photography etc.), 1975-1976 15 items	Box 198	Folder 6
Contracts and items sold, 1977-1980 5 items	Box 198	Folder 7
Robert Miller: unique pieces sold, 1979-1989, 1991 85 items	Box 198	Folder 8
Collection 1979, 1980 8 items	Box 198	Folder 9
Collection, 1980 36 items	Box 198	Folder 10
Mapplethorpe collection, purchases and receipts, 1981 29 items	Box 198	Folder 11
Sotheby Park Bernet auction, 1982 107 items	Box 198	Folder 12
Schub and Bear, 1982-1984 39 items	Box 198	Folder 13
Contract press images, 1983-1986 4 items	Box 198	Folder 14
Fotofolio [postcards and notecards], 1985-1995 27 items	Box 198	Folder 15
Commissioned portraits, 1987 6 items	Box 198	Folder 16
Assistants and freelancers, 1980-1989, undated		
Employment requests, 1980 4 items	Box 198	Folder 17
Photo assistants: Phillip Priolea, receipt and time, 1980 32 items	Box 198	Folder 18
Freelancers, 1981, undated 5 items	Box 198	Folder 19
Assistants, 1984-1989 121 items	Box 198	Folder 20-21
<i>Scope and Contents:</i> Due to privacy issues, some items in this folder have been redacted. Original copies are SEALED until 2061 in box 298.		
Javier's legal papers, 1985 8 items	Box 198	Folder 22
Bank accounts, 1979-1988		
Hanover Trust (check stubs), 1975-1976 24 items	Box 199	Folder 1
Personal checking account statements, 1979-1985		
1979 June 1 item	Box 199	Folder 2
1980 January-December 11 items	Box 199	Folder 3-6
1981 November-1982 December 12 items	Box 199	
	Box 200	
1983 December-1985 December 14 items	Box 200	

	Box 201	
Deposit tickets, 1980 66 items	Box 202	Folder 1
Accountants, 1980-1981 11 items	Box 202	Folder 2
Miscellaneous bank papers, 1980-1989 36 items	Box 202	Folder 3
Check registers and deposit tickets, 1981-1985 28 items	Box 202	Folder 4
General ledger, 1982-1984 3 items	Box 202	Folder 5
Money market account, 1983-1984 22 items	Box 202	Folder 6-7
Lynne Wood Company [accountant], 1984-1985 2 items	Box 202	Folder 8
Miscellaneous bank papers, 1984-1988 83 items	Box 202	Folder 9
Manufacturers Hanover Trust loan, 1985 6 items	Box 202	Folder 10
Miscellaneous deposit slips, check registers, notes, 1985-1987 48 items	Box 202	Folder 11
Business checking account, 1985-1988		
1986 January-1988 January 24 items	Box 203	
	Box 204	
	Box 205	
Check stubs, 1985-1987 590 items	Box 205	Folder 3-6
Blank checks, 1987 76 items	Box 205	Folder 7
Business account ledger, 1987-1990 1 items	Box 206*	
Bills and receipts, 1964-1989		
American Express, 1983 31 items	Box 207	Folder 1
Dinner, 1979-1980		
Bills, 1979-1980 34 items	Box 207	Folder 2
Receipts, 1980 13 items	Box 207	Folder 3
Framing, 1975-1988		
1975 15 items	Box 207	Folder 4
1976-1977 6 items	Box 207	Folder 5
1980 7 items	Box 207	Folder 6
Cochrane frame, 1988 11 items	Box 207	Folder 7
Medical, 1975-1987		
Doctor bills, 1975, 1980 19 items	Box 207	Folder 8-9
<i>Scope and Contents:</i> Also includes some other miscellaneous bills.		

1981-1983 33 items	Box 207	Folder 10
Miscellaneous, 1987 6 items	Box 207	Folder 11
Movie expenses: Patti Smith, January 1978, 1977-1978 33 items <i>Scope and Contents:</i> Expenses for <i>Still Moving</i> . Includes an annotated transcript of camera rolls 1-6 dated 10 April 1978.	Box 207	Folder 12
Paid invoices, 1981-1983 69 items	Box 207	Folder 13
Personal receipts, 1978-1980 4 items	Box 207	Folder 14
Petty cash, 1981-1983 154 items	Box 207	Folder 15-16
Photo processing, 1974-1983		
Modernage, photography (printing), 1974 30 items	Box 207	Folder 17
Printing 1976, 1976-1977 5 items	Box 207	Folder 18
Printing bills, 1977-1979 15 items	Box 207	Folder 19
Tartoro Color Lab, 1982 6 items	Box 207	Folder 20
Steve Rifkin, 1983 8 items	Box 207	Folder 21
Pratt Institute, 1964-1966, 1982-1985		
Loan information, 1964-1966, 1984-1985 12 items	Box 207	Folder 22
1982 3 items	Box 207	Folder 23
Remittances and receipts, publication photos, lecture fees, 1978-1981 70 items	Box 208	Folder 1
Supplies, 1976-1983		
Camera equipment, dark room supplies, 1976-1977 8 items	Box 208	Folder 2
East Street Gallery [photo supplies], 1976-1977 26 items	Box 208	Folder 3
Art supplies 1979, 1978-1979 2 items	Box 208	Folder 4
Art supplies (mostly paid by check), 1980 24 items	Box 208	Folder 5
Camera and dark room supplies, 1980 70 items	Box 208	Folder 6
Cash payment, photo supply, 1980 31 items	Box 208	Folder 7
Art, photo framing office expenditures, receipts, 1981 110 items	Box 208	Folder 8
Barbara Walz [film cost breakdown], 1982 11 items	Box 208	Folder 9
Photo supply, 1982-1983 180 items	Box 208	Folder 10
Studio supply bills, 1982-1983 93 items	Box 208	Folder 11
Telephone, Con Edison, answering service, 1976-1984 246 items 6 folders	Box 209	Folder 1-6
Miscellaneous, general, 1978-1989		

Unpaid bills, 1978-1979 3 items	Box 209	Folder 7
Miscellaneous bills and receipts (to be filed) 1982, 1980-1982 35 items	Box 209	Folder 8
Miscellaneous payment receipts, 1984-1989 89 items	Box 209	Folder 9
Miscellaneous, filed alphabetically by year, 1984-1989		
<i>Scope and Contents:</i>		
This sections includes receipts that were filed alphabetically in accordion files by the Robert Mapplethorpe Studio from 1984-1989. The receipts in these files encompass many of the functions already listed in this section of the finding aid (i.e. framing, medical, petty cash, supplies) and include both personal and business receipts.		
1984-1985		
A-D 193 items	Box 210	Folder 1-6
F 40 items	Box 210	Folder 7
H-K 78 items	Box 210	Folder 8-9
L-M 111 items	Box 211	Folder 1-2
Miscellaneous paid bills 60 items	Box 211	Folder 3
Miscellaneous paid bills A-Z 55 items	Box 211	Folder 4
N-O 66 items	Box 211	Folder 5-7
P (personal receipts) 42 items	Box 211	Folder 8
P (petty cash receipts) 340 items	Box 212	Folder 1-2
R-T 144 items	Box 212	Folder 3-5
T (travel) 32 items	Box 212	Folder 6-7
Paid invoices 141 items	Box 212	Folder 8-9
1986		
A-D 97 items	Box 213	Folder 1-4
F 24 items	Box 213	Folder 5
I 43 items	Box 213	Folder 6
K-M 72 items	Box 213	Folder 7-9
Miscellaneous paid bills A-Z 66 items	Box 213	Folder 10-11
Miscellaneous construction paid bills 10 items	Box 213	Folder 12
P (personal) 20 items	Box 213	Folder 13
P (petty cash) 262 items	Box 214	Folder 1
S-V 88 items	Box 214	Folder 2-4
1987		
A-F 167 items		

	Box 214	Folder 5-8
H 1 item	Box 215	Folder 1
K-N 90 items	Box 215	Folder 2-4
Paid invoices 107 items	Box 215	Folder 5
P (petty cash) 425 items	Box 215	Folder 6
S-U 53 items	Box 216	Folder 1-2
Miscellaneous bills paid A-Z 131 items	Box 216	Folder 3-4
1987-1989		
A-B, 1988 33 items	Box 216	Folder 5-6
C, 1988-1989 21 items	Box 216	Folder 7
D, 1987-1988 50 items	Box 216	Folder 8
E-F, 1988 46 items	Box 216	Folder 9-10
H-I, 1988 17 items	Box 216	Folder 11
K-L, 1988 55 items	Box 217	Folder 1-2
M, 1988-1989 40 items	Box 217	Folder 3
N, 1988 21 items	Box 217	Folder 4
P (petty cash), 1988 1104 items	Box 217	Folder 5-7
Paid invoices, 1987-1988 108 items	Box 218	Folder 1
Returned consignments and paid invoices, 1987-1988 150 items	Box 218	Folder 2
S-T, 1988 71 items	Box 218	Folder 3-4
Miscellaneous bills paid, 1988 169 items	Box 218	Folder 5
X-Z, 1988 24 items	Box 218	Folder 6
Consignment forms, 1981-1990		
Finished receipts and sheets, 1981-1984 239 items	Box 219	Folder 1-2
Old delivery memos, 1983-1989 66 items	Box 219	Folder 3
Returned forms, 1984-1990 640 items	Box 219	Folder 4-7
1985-1989 32 items	Box 219	Folder 8
<i>Scope and Contents:</i> Originally labeled "can't find file."		
Fellowship applications, 1979-1992		
Fellowships, 1979-1980 7 items	Box 220	Folder 1
Guggenheim fellowship, 1982-1988 19 items	Box 220	Folder 2

New York Foundation for the Arts, 1985-1986 8 items	Box 220	Folder 3
National Endowment for the Arts grant, 1982-1986, 1992 8 items	Box 220	Folder 4
General studio operations, 1977-1995, undated		
Furniture, 1977 21 items	Box 220	Folder 5
Warranties, 1977 8 items	Box 220	Folder 6
Phone numbers, messages, current 1978, undated 99 items	Box 220	Folder 7
Light meter manuals, 1979, undated 19 items	Box 220	Folder 8
Post office receipts, 1979-1982 19 items	Box 220	Folder 9-10
Studio equipment, 1979-1982, undated 70 items	Box 220 Box 221	
Electronics, stereo system, 1981 17 items	Box 221	Folder 2
Denon (turn table), 1981 2 items	Box 221	Folder 3
Health and dental insurance, 1982-1990		
Insurance through 1985, 1982-1986 23 items	Box 221	Folder 4
Dental policy (canceled), 1987-1988 7 items	Box 221	Folder 5
Dun and Bradstreet (health insurance), 1988-1990 23 items	Box 221	Folder 6
Messengers, couriers, 1983 100 items	Box 221	Folder 7-8
Parkway Courier, 1983 1 items	Box 221	Folder 9
Miscellaneous information, circa 1983-circa 1988 4 items	Box 262	Folder 1
<i>Scope and Contents:</i> Papers and a color photograph.		
Wells Fargo (security system), 1986 2 items	Box 221	Folder 10
Customs, 1986-1988 16 items	Box 221	Folder 11
Minolta (copier service), 1986-1990 26 items	Box 221	Folder 12
Stationary, 1987, 1995 8 items	Box 221	Folder 13
Delivery receipts, 1988-1989 188 items	Box 221	Folder 14
Food, caterers, 1988-1989 9 items	Box 222	Folder 1
Mailing list, 1988-1991 15 items	Box 222	Folder 2
Engagement calendar, 1989 1 items	Box 222	Folder 3
Black-and-white film receipt, undated 1 items	Box 222	Folder 4
Kodak Tech bulletins, undated 6 items	Box 222	Folder 5
Film sheets, undated 1 items	Box 222	Folder 6

Publication forms for photos, undated 7 items	Box 222	Folder 7
Rolodexes, undated 3 items	Box 223	
	Box 224	
Legal, 1979-1989		
Sam Hardison's records (photocopies), 1979-1983 97 items	Box 222	Folder 8
Our files on Hardison, 1979-1985 71 items	Box 222	Folder 9
Dimitri Levas, Robert Mapplethorpe's will, 1987-1989 25 items	Box 222	Folder 10
Photo shoot logistics, 1978-1988, undated		
Models, 1978-1988		
1978-1984, undated 8 items	Box 222	Folder 11
1984-1988		
Papers 21 items	Box 222	Folder 12
Color Polaroids and photographs 10 items	Box 262	Folder 2
R.M.'s choice, 1987, undated 6 items	Box 222	Folder 13
Yeohlee, 1981-1982 4 items	Box 222	Folder 14
Hair and make up, 1985, undated 26 items	Box 222	Folder 15
Studio rental, 1986, undated 14 items	Box 222	Folder 16
Backdrops, undated 6 items	Box 262	Folder 3
<i>Scope and Contents:</i> Papers and color Polaroids.		
Miscellaneous press and ephemera, 1977-1986		
Camera magazine, 1977 1 items	Box 225	Folder 1
<i>Scope and Contents:</i> Signed by Mapplethorpe.		
Career [administrative press file], 1977-1979 18 items	Box 225	Folder 2
<i>Scope and Contents:</i> Includes catalogs, reviews, articles, advertisements, and biographical material.		
Creatis, issue number 7, 1978 2 items	Box 244	Folder 2
<i>Scope and Contents:</i> Excerpts from the Creatis magazine issue on Mapplethorpe from 1978.		
An-An magazine, 1984 2 items	Box 225	Folder 3
<i>Scope and Contents:</i> Japanese magazine with English translation of article about Mapplethorpe.		

Ephemera from Japan trip, 1984 34 items <i>Scope and Contents:</i> From a Lisa Lyon exhibition (non-Mapplethorpe) in Japan.	Box 225	Folder 4
<i>New York Times</i> article about Wagstaff collection, 1985 1 items	Box 225	Folder 5
<i>Light Impressions</i> magazine, <i>Certain People</i> press, 1986 1 items	Box 225	Folder 6
Miscellaneous press, 1986 3 items	Box 225	Folder 7
Robert Mapplethorpe, Inc. documents, 1984-1991		
"RON" (incorporation information), 1984-1985 13 items	Box 225	Folder 8
Corporate identification numbers and papers, 1985-1987 18 items	Box 225	Folder 9
Retirement, 1987 3 items	Box 225	Folder 10
Financial statements, 1987-1991 9 items	Box 225	Folder 11
Tax, 1975-1990		
Payments, statements, 1975 3 items	Box 225	Folder 12
1977-1980 20 items	Box 225	Folder 13
1978-1980 7 items	Box 225	Folder 14
Returns [and correspondence], 1980-1987 23 items	Box 225	Folder 15
1983 tax return, 1983-1985 27 items	Box 226	Folder 1
1984 tax return, 1984-1986 27 items	Box 226	Folder 2
1985 corporate and personal tax return, 1986 8 items	Box 226	Folder 3
1986 taxes, 1986-1987 9 items	Box 226	Folder 4
Personal return, 1986-1987 3 items	Box 226	Folder 5
Elections, 1987 2 items	Box 226	Folder 6
1987 taxes, 1987-1988 15 items	Box 226	Folder 7
1988 9 items	Box 226	Folder 8
Internal Revenue Service, 1988-1990 10 items	Box 226	Folder 9
1989 2 items	Box 226	Folder 10
Travel, 1979-1983		
1979-1982 67 items	Box 226	Folder 11-12
1980 8 items	Box 226	Folder 13
1983 40 items	Box 226	Folder 14
Miscellaneous, 1978-1989		
Mapplethorpe resume, edited, 1978 1 items		

	Box 226	Folder 15
Wagstaff memorial service, 1987 25 items	Box 226	Folder 17
"Just to Thank You!", 1988 13 items	Box 226	Folder 16
<i>Scope and Contents:</i> Regarding the gifting of Mapplethorpe prints.		
Memorial, 1989 15 items	Box 226	Folder 18
<i>Scope and Contents:</i> Contains information about the organization of Mapplethorpe's memorial service by his studio after his death. Includes black-and-white contact sheets of photographs from the memorial.		

[^ Return to Table of Contents](#)

Series VIII. Collections and miscellaneous items, circa 1880-1989, undated 24 Linear Feet (32 boxes)

Scope and Content:

Series VIII comprises photographs, ephemera, and objects collected or acquired by Robert Mapplethorpe. The materials in Mapplethorpe's personal collection date from circa 1880 to 1989. This includes pornographic magazines, clippings and postcards, some of which may have been used as source material for early collages. Photographic material includes vintage and antique photographs and postcards, beefcake photographs, daguerreotypes, Polaroids, ambrotypes, miscellaneous black-and-white photographs, celluloid plaques, negatives and cartes-de-visite (card photographs). Materials that deal with Patti Smith are mostly ephemera including flyers and press materials from some of her early shows; various photographs and snapshots of Robert Mapplethorpe dating from circa 1946 to 1989, including pictures of him with Patti Smith, Sam Wagstaff, Fay Gold, Dimitri Levas, and Robert Rauschenberg. Other items include his skull cane, a poster inscribed by Marianne Faithful, non-Mapplethorpe exhibition invitations, his academic transcript from the Pratt Institute, and his honorable discharge certificate from the Army. Miscellaneous books and periodicals from the collection are listed at the end of the series. Duplicates are available in The Getty Research Institute general library collections.

Arrangement:

This series is arranged alphabetically by material type or topic, and then chronologically within each category. Miscellaneous books and periodicals from the collection are listed at the end.

Title/Description	Containers	
Collected pornography, circa 1965-circa 1975		
Magazines, clippings, and postcards, circa 1965-circa 1975		
<i>Scope and Contents:</i> Includes pornographic images from magazines and other sources. Some of the items seem to have been collected for use in Mapplethorpe's collages and other artwork and may have pieces that have been cut out or include remnants of paint or ink.		
Ephemera 115 items	Box 227	Folder 1-4
Negatives and transparencies 10 items	Box 262	Folder 4

<i>Hellbound in Leather</i> , 1966 1 items	Box 227	Folder 5
Patti Smith ephemera, circa 1968-1982, undated		
Artist statement and list of works, Patti at Gotham Book Mart, circa 1968-circa 1973 1 items	Box 227	Folder 6
Flyer, St. Marks Church-on-the-Bowery, 1971 1 items	Box 227	Folder 7
Patti stuff, 1975-1979, undated		
<i>Scope and Contents:</i> Original file title retained.		
Papers 35 items	Box 227	Folder 8-9
Color photograph 1 items	Box 262	Folder 5
<i>Scope and Contents:</i> Photograph of Patti Smith and a cat.		
Oversized items 10 items	Box 244	Folder 3-5
CBGB guest pass, 1977 1 item	Box 227	Folder 10
Kommt, Galerie Verth Turske, ephemera, 1977 1 items	Box 227	Folder 11
Patti memorabilia, 1978-1982, undated 5 items	Box 227	Folder 12
Description of Mapplethorpe's first meeting with Patti Smith, undated 1 items	Box 227	Folder 13
Typewritten note by Patti Smith describing Mapplethorpe's Polaroids, undated 1 item	Box 243	Folder 1
Photographs of Mapplethorpe, circa 1946-1989, undated		
Photograph of three Mapplethorpe children, circa 1946-circa 1956 1 items	Box 228	Folder 1
Robert Mapplethorpe with Patti Smith, circa 1968-circa 1975 40 items	Box 229	
<i>Scope and Contents:</i> Black-and-white contact sheets from a nude photo shoot of Mapplethorpe and Smith. The photographer is unknown.		
1973 3 items	Box 262	Folder 6
<i>Scope and Contents:</i> Color photographs.		
Mapplethorpe taking Polaroids of two children, circa 1975 1 item	Box 262	Folder 7
<i>Scope and Contents:</i> Three color photographs mounted in a cardboard frame.		
1980-1981 4 items	Box 262	Folder 8
<i>Scope and Contents:</i> Color photographs.		

With Sam Wagstaff in Arles, France, 1981 26 items	Box 228	Folder 2
With Dimitri Levas and Robert Rauschenberg at Whitney Retrospective opening, 1988 3 items	Box 228	Folder 3
At the Warhol Retrospective opening, circa 1988-1989 1 items	Box 228	Folder 4
With Fay Gold, undated 1 items <i>Scope and Contents:</i> Color photograph.	Box 262	Folder 9
Color photographs of a gallery opening, undated 8 items <i>Scope and Contents:</i> With Harry Lunn and the Jakobsons. These are possibly photographs from Mapplethorpe's first solo exhibition at the Robert Miller Gallery per a letter included in Press books: unnumbered, 1989-1993 in Box 135.	Box 262	Folder 10
Vintage and antique photographs and postcards, circa 1880-circa 1970		
Antique and vintage photographic materials and postcards, circa 1880-circa 1970 74 items		
Daguerreotypes and ambrotypes, 10 items	Box 230	
	Box 231	
	Box 232	
Stereoscopic viewer, 2 items <i>Scope and Contents:</i> Contains one stereoscopic photograph (daguerreotype).	Box 233	
Framed stereoscopic photograph, 1 item	Box 234	
Photo album, 1940's 1 item <i>Scope and Contents:</i> Small photo album (4.5 x 3.35") containing 38 black-and-white photographs from around World War II.	Box 235	
Celluloid plaques, circa 1970 2 items <i>Scope and Contents:</i> Contains two 4 x 6 inch placques.	Box 236	
Black-and-white photographs, annotated, 1928, undated 2 items	Box 237	Folder 1
Black-and-white film and celebrity stills, undated 4 items	Box 237	Folder 2
Collected black-and-white photographs, undated 5 items	Box 237	Folder 3
Collected photographic items and postcards, circa 1880-circa 1910 8 items <i>Scope and Contents:</i>	Box 237	Folder 4

Includes stereoscopic cards, cabinet photographs and a postcard.

Cartes-de-visite (card photographs), circa 1880-circa 1910 9 items <i>Scope and Contents:</i> Small black-and-white and colorized photographs featuring children.	Box 237	Folder 5
Photographs and photographic cards of nude women, undated 46 items <i>Scope and Contents:</i> Includes black-and-white and colorized cards and photographs.	Box 237	Folder 6
Vintage photographs of nude men, circa 1940-circa 1960 298 items <i>Scope and Contents:</i> Includes black-and-white beefcake photographs, most likely from the 1940's and 50's from various photographers or companies, including KoVert of Hollywood, Western Photography Guild, and Tony Lanza of Montreal. Sizes include 1.5 x 2 inches (appear to be cut from contact sheets), 4 x 5, 4 x 6, and 8 x 10 inches. Some of the images are duplicated amongst the sizes.		
Contact sheet prints, 1.5 x 2 inches 66 items <i>Scope and Contents:</i> Includes two postage stamps that were in the box of contact prints.	Box 238	Folder 1
8 x 10 inch prints 64 items	Box 238	Folder 2
4 x 5 inch prints 136 items	Box 239	Folder 1
4 x 6 inch prints 32 items	Box 239	Folder 2
Miscellaneous photographic material, circa 1974-1980, undated		
Constructions, negatives, circa 1974 70 items <i>Scope and Contents:</i> From Modernage printing of unidentified subject.	Box 262	Folder 11
Polaroid of artwork by William Wauer, Basel, 1979 1 items	Box 262	Folder 12
Unidentified bondage color Polaroids, 1979, undated 2 items	Box 262	Folder 13
Photograph of Adal Alberto Maldonado, 1980 1 items <i>Scope and Contents:</i> From the cover of Adal Alberto Maldonado's book, <i>Falling Eyelids: A Photo Novella</i> . The invitation to the book party is in Miscellaneous correspondence, 1977-1983 (Box 186, F. 12-15).	Box 262	Folder 14
Color photograph of unidentified male, undated 1 items	Box 262	Folder 15
Miscellaneous items and ephemera, 1944-1989, bulk 1965-1989, undated		
Song Folio Music score: "Buy a Bond Today," 1944 1 items	Box 243	Folder 2
Die-cut invitation for Dwan Gallery, 1965 1 items		

	Box 228	Folder 5
Army honorable discharge certificate, 1967 1 items	Box 228	Folder 6
Pratt Graphic Art and Design poster, circa 1968 1 item	Box 245*	Folder 2
Pratt Institute transcript 1968	Box 228	Folder 7
"Girl on a Motorcycle" poster inscribed by Marianne Faithful, circa 1968-circa 1976 1 items	Box 228	Folder 8
Newspaper clipping, circa 1970-circa 1979 1 items <i>Scope and Contents:</i> With photo of David Croland, Eddie, Mapplethorpe, and an unknown woman.	Box 228	Folder 9
Photo of James Abbe print and exhibition brochure, 1975, undated 2 items	Box 228	Folder 10
Sketchbook with enclosures, circa 1977-circa 1980 1 items	Box 228	Folder 11
<i>Rimshots: Inside the Fetish Factor</i> , 1979 1 item <i>Scope and Contents:</i> Non-fiction essays by Mapplethorpe and Jack Fritscher.	Box 228	Folder 12
Invitation to "Rookwood" at Jordan Volpe Gallery, 1980 1 items	Box 228	Folder 13
Box of textiles, lures, and polaroids, 1980s	Box 240	
Audiovisual material, 1980-1988 <i>Scope and Contents:</i> All items are VHS.		
<i>World of Photography</i> , 1980's 1 item <i>Scope and Contents:</i> Episode 16. (30 min.) Episode is regarding photography in general.	Box 197	Item V28
"Mia Boca," Jill Jones music video, 1987 1 item <i>Scope and Contents:</i> (5 min.)	Box 197	Item V39
<i>Personal Invitation to the Rita Hayworth Gala</i> , 1988 <i>Scope and Contents:</i> Gala to benefit Alzheimer's disease and related disorders. (12 min.). This recording is SEALED.	Box 197	Item V31
Tear sheet with image of Mapplethorpe's living room, circa 1980-circa 1989 1 items	Box 228	Folder 14
Invitation for George Dureau at Robert Samuel Gallery, 1981 2 items	Box 228	Folder 15
Miscellaneous ephemera, 1982, undated 2 items <i>Scope and Contents:</i>	Box 228	Folder 16

Cover of *Artforum* magazine and small Chinese booklet. No connection to Mapplethorpe exhibits or work.

"Tiger" print, R. Federman, 1983 1 items	Box 228	Folder 17
Bufo-Bufo, 1985 1 items <i>Scope and Contents:</i> Small pop-up book inscribed to Mapplethorpe.	Box 228	Folder 18
Marble bust of Hermes, circa 1988 1 item	Box 241**	
Skull cane, circa 1988 1 item <i>Scope and Contents:</i> Used in editioned prints Map# 1859 and 1860.	Box 242**	
Bag from La Croisette with patch and carved monkey, undated 3 items	Box 228	Folder 19
Dice, undated 6 items <i>Scope and Contents:</i> Six dice in a small plastic bag.	Box 228	Folder 20
Cards with reproduced paintings of the Grand Canyon, undated 12 items	Box 228	Folder 21
Number and letter rub-on transfers, undated 2 items	Box 243	Folder 3
Telephone/ address book with small photograph enclosed, undated 2 items	Box 228	Folder 22
Zodiac chart for Mapplethorpe, undated 1 item	Box 245*	Folder 3
Books and periodicals		
Commercial works 1983-1988 <i>Scope and Contents:</i> Publications featuring work made by Robert Mapplethorpe for specific commercial projects including magazine articles, advertisements, and portraits.	Box 304 Box 309	
Exhibition and collection catalogs including Mapplethorpe, 1977-1988	Box 307 Box 308 Box 309 Box 311	
Publications by or about Mapplethorpe and his work, 1977-1997	Box 300	

	Box 301
	Box 302
	Box 303
	Box 310
	Box 311
Publications featuring Mapplethorpe images 1977-1989	Box 305
<i>Scope and Contents:</i> Includes periodicals, photography annuals and various language editions of <i>Camera Lucida</i> featuring a segment about Mapplethorpe.	Box 306
	Box 309
Miscellaneous books, 2006, undated 5 items	Box 295
	Box 308
Miscellaneous periodicals, 1976-1993 8 items	Box 293
	Box 294

[^ Return to Table of Contents](#)

Series IX. Robert Mapplethorpe Foundation, 1977-2011, undated 33 Linear Feet (50 boxes, 4 flatfile folders, 1 roll)

Scope and Content:

Series IX contains material created and collected by the Robert Mapplethorpe Foundation. Mapplethorpe established the Robert Mapplethorpe Foundation in 1988 to support photography as an art form and to fund medical research in the fight against AIDS and HIV-related infection. The Foundation continued the artist's legacy by managing his archive, funding exhibitions and publications, and supporting the causes he cared about.

This series includes administrative files from the Foundation pertaining to the continued commercial use and publication of Mapplethorpe's photographs; files, ephemera and audiovisual material relating to exhibitions; press and audiovisual materials relating to the censorship controversies surrounding Mapplethorpe's exhibition, *The Perfect Moment*, in the late 1980s-early 1990s; offprints, clippings, and copies of periodicals containing articles about Mapplethorpe or his work; published works, including exhibition catalogues, by and about Mapplethorpe's work; and samples of commercial works licensed by the Foundation. Most material dates from 1989-2011, though some press materials present here predate the Foundation.

Arrangement:

Series IX is arranged in three subseries: IX.A. Administrative files; IX.B. Exhibition files; and IX.C. Press materials.

Series IX.A. Administrative files, 1989-circa 2011, undated 7.6 Linear Feet (9 boxes, 1 flatfile folders)

Scope and Contents:

Series IX.A. includes administrative files created by the Robert Mapplethorpe Foundation from 1989-2011. This includes general office documents relating to policies, procedures, and accounting; books and publishing files; commercial files relating to reproduction of his work for advertisements and other ventures; objects and posters retained by the foundation; ephemera, and 27 CD-ROMs, ten of which are labeled "Guggenheim Museum, Mapplethorpe" (access to CD-ROMs restricted).

Arrangement:

This series is arranged in topical categories. All categories are arranged in chronological order, except for the category titled Books and publishing, which is arranged in alphabetical order to better facilitate access to files relating to specific publishers or publications.

Title/Description	Containers	
Books and publishing, 1989-2003, undated <i>Arrangement:</i> This section has been arranged in alphabetical order.		
<i>Altars</i> , 1995-1996 <i>Scope and Contents:</i> Includes documents, correspondence and invoices.		
1995 70 items	Box 246	Folder 1
1995-1996 42 items	Box 246	Folder 2
Book press, 1991 7 items	Box 246	Folder 3
Bulfinch Press, 1991-1995 29 items	Box 246	Folder 4
<i>Deja Vu</i> magazine, 1992 36 items	Box 246	Folder 5
<i>Flowers</i> , 1989-1994 27 items	Box 246	Folder 6
Kondasha Publishers, 1993-1995 6 items	Box 246	Folder 7
<i>Lady Lisa Lyon</i> , 1990-1995		
St. Martin's [re-publish], 1990 2 items	Box 246	Folder 8
And <i>Blackbook</i> , small format, 1995 4 items	Box 246	Folder 9
Proof cover for <i>Mapplethorpe</i> , Patricia Morrisroe, 1995 1 item	Box 291*	Folder 10
Proof for <i>Mapplethorpe</i> , Museu de Moderna de Sao Paulo, Brasil, 1997 1 items	Box 249	Folder 7
<i>Pictures: Robert Mapplethorpe</i> , 1999-2000, undated		
Press, 1999-2000 18 items	Box 246	Folder 10
Proofs, undated 2 items	Flatfile 7**	
David Price, 1995 9 items <i>Scope and Contents:</i> Regarding writing a Mapplethorpe bibliography and a review for <i>Altars</i> .	Box 246	Folder 11
Product proofs: 1997 and Te Neues 1991, 1991-1997 35 items	Box 291*	Folder 11
Publishing agreements, 1996-1997 3 items	Box 246	Folder 12
Random House, 1990-1998		
1990-1992 16 items		

	Box 246	Folder 13
Proof of cover for <i>Mapplethorpe</i> , Random House, 1992 1 items	Box 249	Folder 6
<i>Pistils</i> , 1994-1998 23 items	Box 246	Folder 14
1995-2000 18 items	Box 246	Folder 15
<i>Special Fotografie</i> , number 33, color copy, 2003 1 items	Box 249	Folder 9
Te Neues, 1991-1996		
1991-1994 34 items	Box 247	Folder 1
1991-1995 12 items	Box 247	Folder 2
1995 products, 1993-1994 24 items	Box 247	Folder 3
1996 products, 1994-1995 19 items	Box 247	Folder 4
Commercial files, 1989-1997		
<i>Scope and Contents:</i> These files have been arranged in chronological order.		
John Gross, 1989-1990 4 items	Box 247	Folder 5
<i>Scope and Contents:</i> Lawyer dealing with rights, reproduction and commission issues.		
Blank notecards, after 1989 14 items	Box 247	Folder 6
<i>Scope and Contents:</i> With Mapplethorpe images.		
Joop! and Helmut Lang advertisements, after 1989 2 items	Box 139	Folder 7
Fashion Center, Kobe [sale of photographs], 1993-1994 44 items	Box 247	Folder 7
Morgans Hotel, 1995 13 items	Box 247	Folder 8
Book covers with Mapplethorpe images, 1997, undated 2 items	Box 249	Folder 8
Posters, 1989-1995		
ACLU "Freedom to Differ," after 1989 2 items	Box 249	Folder 5
<i>Scope and Contents:</i> Two copies.		
The Saint At Large (Black Party), 1990 1 item	Box 291*	Folder 4
Patti Smith, <i>Early Work</i> (book promotion), 1995 1 item	Box 291*	Folder 4
"Honor Your Sexuality" (AIDS awareness campaign), undated 2 items	Flatfile 4**	

General office documents, 1989-1996

Arrangement:
These files have been arranged in chronological order.

Dimitri [Levas], Michael Ward Stout, 1989 29 items	Box 247	Folder 9
Payroll schedules [tax], 1989-1993, undated 8 items	Box 247	Folder 10
Original consignment [form], after 1989 6 items	Box 247	Folder 11
Business account ledger, 1990 1 items	Box 250*	
Merrill Lynch, 1990 2 items	Box 247	Folder 12
General [policies on estate prints and donations], 1990-1991 4 items	Box 247	Folder 13
8 x 10 film requests, 1990-1993 58 items	Box 247	Folder 14
Films and video information, 1990-1994 26 items	Box 247	Folder 15
Miscellaneous [photo] labs, 1993-1994 5 items	Box 247	Folder 16
Mini storage, 1994-1996 6 items	Box 248	Folder 1
Invoices and receipts, 1995 54 items	Box 248	Folder 2
Miscellaneous files and ephemera, 1989-2006		
Christie's property receipts, 1989 August 118 items	Box 248	Folder 3-4
Boston, Mapplethorpe Laboratory for AIDS research benefit, 1990		
Boston benefit, 1990 42 items	Box 248	Folder 5
Program, 1990 1 items	Box 248	Folder 6
Lectures, panels, 1990 2 items	Box 248	Folder 7
Museum of Modern Art calendar, 1990 October 1 item	Box 248	Folder 8
The Society for Beth Israel benefactor award, 1990 1 items	Box 251	
<i>Scope and Contents:</i> Presented to the Robert Mapplethorpe Foundation.		
<i>Eadweard Muybridge: Motion Studies</i> , 1990-1994 1 item	Box 137	Item D48
<i>Scope and Contents:</i> Laser disc with enclosed letter from the Addison Gallery of American Art.		
James Ford memorial program with Mapplethorpe image, 1992 1 items	Box 248	Folder 9
Ensor painting, 1992-1993 6 items	Box 248	Folder 10
Brochures for George Platt Lynes exhibit, 1993 6 items	Box 248	Folder 11
Letter from Albert Roberts, 1993 1 items	Box 248	Folder 12
<i>Scope and Contents:</i> About Lowell Nesbitt portrait.		
Dolinsky, Bruce of L.A., 1994 6 items	Box 248	Folder 13
Gifts, 1994-1995 3 items		

	Box 248	Folder 14
L.A. Shanti Tribute, 1997		
Crystal award	Box 252	
Video	Box 196	Item V20
Patti Smith, 1999-2000		
1999, undated 2 items	Box 248	Folder 15
<i>Still Moving</i> , fig-1, 2000 9 items	Box 248	Folder 16
Assorted flower posters, undated		
<i>Scope and Contents:</i> Six proofs of assorted flowers and one diptych.		
African daisy 1 item	Flatfile 8**	
Cattleya 1 item	Flatfile 8**	
Cypripedium 1 item	Flatfile 8**	
Phalaenopsis amaryllis 1 item	Flatfile 8**	
Tulips diptych 1 item	Flatfile 8**	
White Rose 1 item	Flatfile 8**	
CD roms, circa 1990-circa 2011		
<i>Mapplethorpe: The Catalogue Raisonne</i> , 1996 2 items	Box 299	Item D49-D50
<i>Scope and Contents:</i> Includes one Windows CD-rom (D49) and one Macintosh CD-rom (D50). Access restricted. Originals are not compatible with current computer operating systems and are currently unavailable for use.		
Miscellaneous, circa 1990-circa 2011 27 items	Box 253	Item D1-D27
<i>Scope and Contents:</i> Includes ten CDs labeled "Guggenheim Museum, Mapplethorpe," others labeled with possible MAP numbers, and some with no labels. Access restricted.		

Series IX.B. Exhibition files, 1989-2011, undated 12.3 Linear Feet (12 boxes, 3 flatfiles, 1 roll)

Scope and Contents:

Series IX.B. comprises materials relating to posthumous exhibitions of Mapplethorpe's work coordinated by the Robert Mapplethorpe Foundation from 1989-2011. Included are exhibition files, posters, invitations and announcements, ephemera, and exhibition related audiovisual material.

Arrangement:

This series is arranged in chronological order. The files are listed according to museum, gallery or venue location. Original file titles have been retained.

Title/Description	Containers	
Posthumous exhibition invitations and ephemera, 1989-circa 2011 92 items	Box 194	Folder 6-11
List of controversial photos from the Institute of Contemporary Art show, circa 1989 1 items	Box 254	Folder 1
Miller Gallery, 1989-1994		
1989-1991 16 items	Box 254	Folder 2
1991 5 items	Box 254	Folder 3
P. MacGill, 1994 3 items	Box 254	Folder 4
<i>The Perfect Moment</i> , Cincinnati, "Censorship is Obscene" t-shirt, 1990 1 items	Box 255	
Vollbild exhibition, Berlin, 1990-1991 10 items	Box 254	Folder 5
Acarigua Museum, 1989-1999		
Exhibition catalogue, 1989	Box 254	Folder 6a
Papers, 1990-1999 31 items	Box 254	Folder 6
Galeria Weber, Alexander y Cobo, Madrid, 1991-1992		
Reviews and articles, 1991 63 items	Box 254	Folder 7
<i>Mapplethorpe</i> , April-May 1991, 1991-1992 19 items	Box 254	Folder 8
Asher Edelman Foundation, 1991-1992 27 items	Box 254	Folder 9
Mark Johnstone, 1991-1992 6 items	Box 254	Folder 10
Miscellaneous shows, 1991-1992 53 items	Box 254	Folder 11
<i>Flora Photographica</i> exhibition, 1992-1993 28 items	Box 254	Folder 12
Mapplethorpe and [Elsa] Rady [exhibition], 1992-1993 30 items	Box 256	Folder 1
Rainer Wick, 1992-1993 11 items	Box 256	Folder 2
Frankfurter Kunstverein, 1993 12 items	Box 256	Folder 3
<i>In Dialogue</i> , Santa Barbara Museum of Art, 1993 1 items	Box 256	Folder 4
Norway, Galleri F15 Alby, Henei-Onstad Art Center, 1993 29 items	Box 256	Folder 5
Foreign ephemera, 1993, undated 2 items	Box 256	Folder 6
Gardner Museum, Fall 1994, 1993-1994 2 items	Box 256	Folder 7
European Retrospective, etc., 1993-1995		
Moderna Museet, Stockholm, Sweden, 1993 1 items	Box 256	Folder 8
Moderna Museet press clippings, 1993 40 items	Box 257	Folder 1-5
Palais des Beaux-Arts, Brussels, Belgium, 1993 3 items	Box 256	Folder 9
Palais des Beaux-Arts, Brussels, press, 1993 58 items	Box 256	Folder 10

Turun Taidemuseo, Turku, Finland, 1993 1 items	Box 256	Folder 11
Centro Pecci, Prato, Italy, 1993-1994 4 items	Box 256	Folder 12-14
Fundacio Joan Miro, Barcelona, 1994 4 items	Box 258	Folder 1
Tel Aviv, 1994 2 items	Box 258	Folder 2
Kunsthaus Wien, Vienna, 1994-1995		
Papers, 1994-1995 9 items	Box 258	Folder 3
Exhibition invitation, 1994 1 item	Box 291*	Folder 5
"Sex and Magic," Sydney, Australia, 1995 3 items	Box 258	Folder 4
Goteborgs Kunstmuseum, 1994 2 items	Box 258	Folder 5
Studio Grassi Chatwin, 1994 2 items	Box 258	Folder 6
California Museum of Photography, 1994-1995		
1994-1995 8 items	Box 258	Folder 7
Mapplethorpe/Weston, 1994-1995 106 items	Box 262	Folder 16-17
<i>Scope and Contents:</i> Papers and color slides.		
<i>Degrees of Abstraction</i> , Museum of Fine Arts, Boston, 1994-1995 30 items	Box 258	Folder 8
Statens Konstmuseer, Sweden, 1994-1995 69 items	Box 258	Folder 9
Trondhjems Kunstforening, Norway, 1994-1995 23 items	Box 258	Folder 10
Pelham Art Center, 1995 1 items	Box 258	Folder 11
Exhibition report, Retrospective, Art Gallery of Western Australia, 1995 1 items	Box 259	
Retrospective, City Gallery Wellington, 1995-1996		
Exhibition report, 1995-1996 1 items	Box 260	Folder 1
Poster, 1995 1 item	Flatfile 13**	
VHS, 1995-1996 1 item	Box 196	Item V3
<i>Scope and Contents:</i> (15 min.)		
European Retrospective, 1996		
Catalog, 1996 17 items	Box 260	Folder 2
Contract, 1996 4 items	Box 260	Folder 3
Crate list, 1996 7 items	Box 260	Folder 4
Educational, 1996 8 items	Box 260	Folder 5
Hayward Gallery press, 1996 35 items	Box 260	Folder 6

Merchandise, 1996 18 items	Box 260	Folder 7
Lisbon, 1996-1997 31 items	Box 260	Folder 8
Buenos Aires, 1996-1997		
Papers, 1997 22 items <i>Scope and Contents:</i> Papers and color photographs.	Box 262	Folder 18
Museo Sivori publications, 1996 2 items	Box 262	Folder 19
Korea, 1997 3 items	Box 260	Folder 9
Czech, 1997-1998 10 items	Box 260	Folder 10
Duisberg, 1997-1998 51 items	Box 260	Folder 11
Venezuela, 1997-1998 48 items	Box 260	Folder 12
<i>Table Tops</i> , California Center for the Arts, 1997-1998 10 items	Box 261	Folder 1
Eden College [exhibition request], 1999 6 items	Box 261	Folder 2
<i>Le Siècle du Corps</i> , Musée de L'Elysée, 1999-2000 11 items	Box 261	Folder 3
<i>Andy Warhol and Social Consciousness</i> , exhibition ephemera, 2000 1 items	Box 261	Folder 4
<i>Chorus of Light</i> , High Museum of Art, 2000-2001 1 items	Box 261	Folder 5
<i>Das Versprechen der Fotografie</i> , 2001		
Papers 4 items	Box 261	Folder 6
Poster 1 item	Flatfile 10**	
<i>Il Mondo di Robert Mapplethorpe</i> , Kunst Meran and Merano arte, 2004		
CD Roms 3 items	Box 261	Folder 7
Ephemera and press 4 items	Box 261	Folder 8
Exhibition poster 2004 1 item	Box 291*	Folder 12
<i>Mapplethorpe's Rooms</i> , Stella Art Gallery, Russia, 2005 1 item <i>Scope and Contents:</i> Spiral bound exhibition catalogue.	Box 292	
<i>Deadline</i> , Musée d'Art Moderne de la Ville de Paris, press packet, 2009-2010 1 items	Box 261	Folder 9
<i>20th Century Costumes</i> , Kobe Fashion Museum, undated 1 item <i>Scope and Contents:</i> VHS. Introduction to an exhibition. Stills of Mapplethorpe photographs included in the video. (2 min.)	Box 196	Item V2
Other exhibition posters, 1989-2011		
<i>American Photographs</i> , James Danzinger Gallery, after 1989 1 item		

	Box 291*	Folder 5
Staatsgalerie Stuttgart, 1997 1 item	Flatfile 5**	
<i>Love's Body</i> , Suntory Museum, Japan, 1999 2 items	Flatfile 5**	
<i>Moving Pictures</i> , Guggenheim Museum, 2002 1 item	Flatfile 5**	
<i>Robert Mapplethorpe: Sculptures and Hand-Painted Photographs</i> , Asprey Jacques, 2002 1 item	Box 291*	Folder 5
<i>Mapplethorpe Portraits und Erotik</i> , Stadtgalerie Klagenfurt, 2006 1 item	Flatfile 6**	
Centro de Arte Contemporaneo (CAC) Malaga banner, 2009 1 item	Roll 3**	
<i>How Public is the Public Museum?</i> , Moderna Museet, 2010 1 item	Flatfile 6**	
<i>Mapplethorpe Artist Rooms</i> , Towner, Eastborne, 2010 1 item	Flatfile 6**	
NRW-Forum, Duesseldorf, 2010 2 items	Flatfile 12**	
<i>C/O Berlin Retrospektive</i> , 2011 6 items		
Note included with posters 1 item	Box 261	Folder 10
With tuxedo self-portrait		
23.5 x 16.5 inches	Box 291*	Folder 5
33 x 23 inches	Flatfile 6**	
69 x 46.5 inches	Roll 3**	
With devil horns self-portrait		
23.5 x 16.5 inches	Flatfile 6**	
33 x 23 inches	Flatfile 6**	
69 x 46.5 inches	Roll 3**	

Series IX.C. Press materials and published works, 1989-2003, undated

13.1 Linear Feet (29 boxes)

Scope and Contents:

Series IX.C. comprises newspaper clippings, television news transcripts, and audiovisual material collected by the Robert Mapplethorpe Foundation relating to the censorship controversies surrounding Mapplethorpe's exhibition *The Perfect Moment* in the late 1980's-early 1990's. The articles, editorials and political cartoons cover funding policies at the National Endowment for the Arts, the Cincinnati trial and censorship in general. There are many duplicate copies of articles clipped from different publications. The general articles consist of miscellaneous press related to the Foundation.

Arrangement:

Materials in this series are arranged in chronological order. The newspaper clippings are broken down into categories based on the original file titles provided by the Robert Mapplethorpe Foundation and are in chronological order within these categories.

Title/Description	Containers
Cincinnati and censorship controversy, 1989-2000	

Newspaper clippings, 1989-1991

Arrangement:

Files in this section have been arranged based on the original order and categorized based on the original file titles provided by the Robert Mapplethorpe Foundation. Files are arranged in chronological order within categories.

Negative editorials, 1989-1991		
Very negative editorials, 1989 June-September	Box 263	Folder 1
Against all arts funding, 1989 July-September	Box 263	Folder 2-3
1989 June-August	Box 263	Folder 4-6
1989 August-September	Box 264	Folder 1-2
1989 August-November	Box 264	Folder 3-4
1989 September-December	Box 264	Folder 5-8
1989 November-1990 April	Box 265	Folder 1-4
1990 April-May	Box 265 Box 266	
1990 May-June	Box 266	Folder 5-6
1990 June-July	Box 267	Folder 1-4
1990 July-August 2 folders	Box 267	Folder 5-6
1990 August-September	Box 268	Folder 1-2
1990 September-October	Box 268	Folder 3-5
1990 October-1991 January	Box 269	Folder 1-3
Negative editorials: James Kilpatrick, 1989		
1989 June-August	Box 269	Folder 4-5
1989 August	Box 270	Folder 1-4
1989 September-October	Box 270	Folder 5-7
1989 November-December	Box 271	Folder 1-3
Positive editorials, 1989-1991		
1989 June-August	Box 272	Folder 1-4
1989 July-September	Box 272	Folder 5-7
1989 August	Box 273	Folder 1-3
1989 September-December	Box 273	Folder 4-7
1989 December-1990 April	Box 274	Folder 1-3
1990 April-June	Box 274	Folder 4-6

1990 June-July	Box 275	Folder 1-2
1990 July-August	Box 275	Folder 3-5
1990 August-September	Box 275	Folder 6
1990 September-1991 January	Box 275 Box 276	
Mixed opinion editorials, 1989-1990		
1989 June-August	Box 276	Folder 3-4
1989 September-1990 April	Box 276	Folder 5-7
1990 April-July	Box 277	Folder 1-2
1990 July-December	Box 277A	Folder 3-4
1990 August-1991 July	Box 277B	Folder 1-4
Assorted articles, 1989-1990		
<i>Scope and Contents:</i> Labeled "Oddball."		
1989 July-September	Box 277	Folder 5-7
1989 September-1990 May	Box 278	Folder 1-3
1989 December-1990 May	Box 278	Folder 4-5
1990 April-June	Box 278	Folder 6-7
1990 June-July	Box 279	Folder 1-3
1990 July-August	Box 279	Folder 4-5
1990 August-September	Box 279	Folder 6-7
1990 October	Box 280	Folder 1-2
1990 October-December	Box 280	Folder 3-6
[Articles about] Andres Serrano, 1989 August-December	Box 281	Folder 1
Art Buchwald editorials, 1990 April-July	Box 281	Folder 2-4
Mike Royko editorials, 1990 April	Box 281	Folder 5-6
Cincinnati trial, 1990		
Indictment, 1990		
1990 April	Box 282 Box 283 Box 284	
1990 April-May	Box 284	Folder 3-4

General articles, 1990			
1990 February-April	Box 284		
	Box 285		
1990 April	Box 285		
	Box 286		
1990 April-May	Box 286	Folder 3-4	
1990 May-June	Box 286	Folder 5-6	
Reviews, 1990 March-April	Box 286	Folder 7	
Jesse Helms and company, 1989-1990			
1989 July-December	Box 287	Folder 1-3	
1989 December-1990 May	Box 287	Folder 4-5	
1990 May-August	Box 288	Folder 1-2	
1990 August-November	Box 288	Folder 3-4	
1990 October-December	Box 288	Folder 5	
National Endowment for the Arts, 1990 December	Box 288	Folder 7	
Robert Mapplethorpe obituaries, 1989 March	Box 288	Folder 8	
Cartoons of censorship controversy (photocopies), 1989-1990	Box 289	Folder 1	
Television news transcripts, 1989-1991			
1989 July-August 12 items	Box 289	Folder 2	
1990 June-July 29 items	Box 289	Folder 3	
1990 August 31 items	Box 289	Folder 4	
1990 September 48 items	Box 289	Folder 5-6	
1990 October 59 items	Box 290	Folder 1-2	
1990 November-December 21 items	Box 290	Folder 3	
1991 January-February 4 items	Box 290	Folder 4	
Audiovisual material, 1989-2000			
"Shooting Back," 1989 <u>Digital Object:</u> Shooting Back: 1989 <i>Scope and Contents:</i> Two copies. NBC <i>Sunday Today</i> with Maria Shriver. Originally aired on July 6, 1989. (12 min.)	Box 197	Item V40-V41	
Mapplethorpe Exhibits, Parts I and II, 1990 2 items <u>Digital Object:</u> Mapplethorpe Exhibits: 1990	Box 196	Item V8a-V8b	

Scope and Contents:
WGBH Boston. (41 min.)

"Robert Mapplethorpe Exhibit Controversy," 1990 <i>Scope and Contents:</i> Includes network news clips about the controversy.		
ABC, <i>World News Tonight</i> <i>Scope and Contents:</i> Originally aired April 4, 7, 8, 12 and 16, 1990.(9 min.)	Box 196	Item V15
CBS Digital Object: CBS: 1990 <i>Scope and Contents:</i> Includes clips from the <i>CBS Morning News</i> and the <i>CBS Evening News</i>. Originally aired on April 9 and 16, 1990. (5 min.)	Box 197	Item V42
CNN, <i>Prime News</i> <i>Scope and Contents:</i> Originally aired on April 5 and 9, 1990. (4 min.)	Box 197	Item V32
NBC <i>Nightly News</i> Digital Object: NBC Nightly News: 1990 <i>Scope and Contents:</i> Originally aired on April 7, 8 and 10, 1990. (5 min.)	Box 196	Item V19
"Robert Mapplethorpe Exhibit Controversy: Art or Pornography," 1990 <i>Scope and Contents:</i> Includes local news programming in Cincinnati about the controversy.		
WCPO-TV, Cincinnati <i>Scope and Contents:</i> Originally aired from February 26 to May 27, 1990. (184 min.)	Board 196	Item V13a-V13b
WLWT-TV, Cincinnati <i>Scope and Contents:</i> Originally aired from February 26 to May 27, 1990. (213 min.)	Box 197	Item V33a-V33b
WKRC-TV, Cincinnati <i>Scope and Contents:</i> Originally aired from March 21 to May 27, 1990. (174 min.)	Box 197	Item V35a-V35b
<i>Censorship, Obscenity and Free Speech</i>, 1990	Box 196	Item V7

Scope and Contents:

Cablevision of Boston. Produced by Kathy Cleaver. (60 min.)

Connie Chung on Robert Mapplethorpe, 1990 <u>Digital Object:</u> Connie Chung on Robert Mapplethorpe: 1990 <i>Scope and Contents:</i> Possibly includes Lynn Davis. (12 min.)	Box 197	Item V25
<i>National Arts Emergency</i>, 1990 <u>Digital Object:</u> National Arts Emergency.: 1990 <i>Scope and Contents:</i> Produced by the National Campaign for Freedom of Expression, Branda Miller and Joy Silverman. (29 min.)	Box 196	Item V10
<i>The Perfect Moment</i>, Robert Mapplethorpe, 1990 <u>Digital Object:</u> The Perfect Moment, Robert Mapplethorpe.: 1990 <i>Scope and Contents:</i> Silent. University Art Museum, Berkeley, CA. (31 min.)	Box 197	Item V24
<i>Mapplethorpe in Cincinnati</i>, circa 1990 <i>Scope and Contents:</i> By Tom Hunt Brooks. (25 min.)	Box 196	Item V17
<i>Damned in the U.S.A.</i>, 1991 <i>Scope and Contents:</i> Gabriel Films. Produced by Jonathan Stack. (68 min.)	Box 196	Item V5
<i>America's Cultural Civil War</i>, 1992 <i>Scope and Contents:</i> People for the American Way, Table Rock Productions. (14 min.)	Box 196	Item V21
<i>Charlie Rose</i>, 1993 <i>Scope and Contents:</i> Originally aired on April 6, 1993. (57 min.)	Box 197	Item V26
<i>The Question of Equality</i>, 1995 <i>Scope and Contents:</i> Episode 102, "Culture Wars." A Testing the Limits production. (66 min.)	Box 196	Item V9
<i>Dirty Pictures</i> ad reel, 1999-2000 <i>Scope and Contents:</i> Rough cut. The advertisement for <i>Dirty Pictures</i> precedes 30 minutes of the Showtime film <i>Stray Dog</i>. (31 min.)	Box 196	Item V22

<i>Dirty Pictures</i> , 2000 <i>Scope and Contents:</i> Commercial DVD of the Showtime movie. Not reformatted.	Box 197	Item DVD4
<i>Life and Times Tonight</i> , 2000 <i>Scope and Contents:</i> Interview with Richard Meyer regarding the Santa Monica Museum of Art exhibition of <i>The Perfect Moment</i> . (28 min.)	Box 196	Item V11
Documentation included with videos, 1990 7 items <i>Scope and Contents:</i> Includes log sheets from tapes V10, V13a, V13b, V33a, V33b, V35a, and V35b.	Box 197	
Other miscellaneous press, 1989-2000		
<i>Long Island University Pioneer</i> , 1989 3 items	Box 290	Folder 5
National Coalition Against Censorship, 1990 4 items	Box 290	Folder 6
<i>Ohio State Quest</i> , 1990 4 items	Box 290	Folder 7
Press about James Fitzpatrick censorship lecture, 2000 5 items	Box 290	Folder 8
General articles, 1990-2003, undated		
<i>Deaconess this Month</i> , 1990 1 items <i>Scope and Contents:</i> New England Deaconess Hospital newsletter.	Box 290	Folder 9
Article about Robert Miller Gallery, 1991 1 items	Box 290	Folder 10
Press clippings (foreign), 1994-1998, undated 34 items	Box 290	Folder 11
<i>The Photograph Collector Newsletter</i> (excerpt), 2002 1 items	Box 290	Folder 12
Article about donation to Dallas Museum of Art, 2003 1 items	Box 290	Folder 13
<i>Gay City News</i> , 2003 1 items	Box 290	Folder 14

[^ Return to Table of Contents](#)

Series IV. Correspondence, 1969-1991, undated 6.2 Linear Feet (15 boxes, 2 flatfile folders)

Scope and Content:

Series IV comprises Mapplethorpe's personal and professional correspondence from 1969 to 1991. The files primarily contain correspondence to Mapplethorpe from friends, lovers, galleries, and other business associates. A few items dated after Mapplethorpe's death in 1989 wrap up business or personal matters that commenced before his death.

Series IV.A. includes correspondence filed by individual, business associate or topic. Individual correspondents include Sam Wagstaff, Patti Smith, John McKendry, and Lisa Lyon; gallery and museum correspondents include the Ace Gallery, Leo Castelli Gallery, Eastman House, Robert Miller Gallery and the Stedelijk Museum, Amsterdam; and publication and commercial correspondence includes files relating to books, magazines and commissioned work including *Altars*, *Some Women* and *Puritan Magazine*. Also included are correspondence files regarding speaking engagements and legal matters.

Series IV.B. comprises correspondence kept by Mapplethorpe and his assistants. These files contain both personal and professional correspondence including fan mail, notes, birthday, holiday and get well cards, invitations, and inquiries from galleries, museums and publications. Some of the correspondents include Harry Lunn, Germano Celant, Lisa Lyon, Philip Johnson, the Holly Solomon Gallery, Dominick Dunne, Ken Moody, Edward de Celle, and Fay Gold.

Arrangement:

This series is arranged into two subseries: Series IV.A. Personal and professional correspondence; Series IV.B. General correspondence files.

Series IV.A. Personal and professional, 1969-1991, undated 2.9 Linear Feet (7 boxes, 1 flatfile folder)

Scope and Content:

Series IV.A. comprises correspondence filed by individual, business associate or topic from 1969 to 1991. Individual correspondents include Sam Wagstaff, Patti Smith, John McKendry, and Lisa Lyon; gallery and museum correspondents include the Ace Gallery, Leo Castelli Gallery, Eastman House, Robert Miller Gallery and the Stedelijk Museum, Amsterdam; and the publication and commercial correspondence includes files relating to books, magazines and commissioned work such as *Altars*, *Some Women* and *Puritan Magazine*. Also included are correspondence files regarding speaking engagements and legal matters.

Arrangement:

This series is divided into two sections: correspondence with individuals and business related correspondence. Correspondence with individuals is arranged in alphabetical order by last name. Postcards from various individuals are in chronological order at the end. Business related correspondence is arranged by administrative function and is in alphabetical order within each function.

Title/Description	Containers	
Correspondence with individuals, 1969-1989, undated		
Bondi, Inge, 1978 3 items	Box 179	Folder 1
Bowers, Clifford, 1980, undated 5 items	Box 179	Folder 2
Breger, Udo, 1980 2 items	Box 179	Folder 3
Buczak, Brian, 1978 3 items	Box 179	Folder 4
Celant, Germano, 1983-1988 13 items	Box 179	Folder 5
Gooch, Brad, 1980, undated 4 items	Box 179	Folder 6
Gund, Aggie, 1984-1987 10 items	Box 179	Folder 7
Holzer, Jenny, circa 1985 3 items	Box 179	Folder 8
Lyon, Lisa, 1981-1989 27 items	Box 179	Folder 9

Scope and Contents:

This file includes correspondence from Lyon and her attorney along with notes and logistical information about Lisa Lyon photo shoots.

Maurel, Christian, 1981 46 items <i>Scope and Contents:</i> Letter with pornographic photographs.	Box 179	Folder 10
McKendry, John, 1972-1977, undated 11 items	Box 179	Folder 11
Means, Amanda, 1987 1 items	Box 179	Folder 12
Monk, Meredith, 1982-1985 1 items	Box 179	Folder 13
Pociao, 1978-1980 5 items	Box 179	Folder 14
Smith, Patti, 1969-1987, undated <i>Scope and Contents:</i> Letters from Patti Smith to Mapplethorpe are SEALED for Smith's lifetime.		
1969 8 items	Box 180	Folder 1-2
1971 1 items	Box 180	Folder 3
1973-1974 7 items	Box 180	Folder 4-5
1978 1 items	Box 180	Folder 6
1987 1 items	Box 180	Folder 7
undated 9 items	Box 180	Folder 8
Tom of Finland, 1978-1979 2 items	Box 179	Folder 15
Wagstaff, Sam, 1972-1984, undated		
1972-1977 35 items	Box 181	Folder 1-6
1979-1980 6 items	Box 181	Folder 7-8
1982 1 items	Box 181	Folder 9
undated 6 items	Box 181	Folder 10
Postcards, 1973-1981, undated 28 items	Box 181	Folder 11
Notes relating to Robert Mapplethorpe, 1972-1984, undated 16 items	Box 181	Folder 12
Mapplethorpe, Robert [press clippings, Wagstaff correspondence, ephemera], 1977-1988 <i>Scope and Contents:</i> Contains business correspondence addressed to Wagstaff, press materials and ephemera about Robert, copies of poems by Patti Smith, and other administrative documents.		
Papers, 1977-1988 30 items	Box 181	Folder 13
Color photographs, 1977-1988 9 items		

	Box 193	Folder 16
Oversized material, 1977-1988 15 items	Box 244	Folder 1
"Lady" notes, circa 1982-circa 1984 3 items	Box 181	Folder 14
"Notes on the pictures by Wagstaff for <i>Popular Photography</i> ," undated 1 item	Box 181	Folder 15
Invitation from Robert Mapplethorpe to Sam Wagstaff, 1973 1 items	Box 181	Folder 16
Walhein, Michelle, 1982-1983 13 items	Box 179	Folder 16
Assorted postcards, 1976-1981		
1976-1979 8 items	Box 179	Folder 17
1980-1981 29 items	Box 179	Folder 18
circa 1976-circa 1981 6 items	Box 179	Folder 19
Business related correspondence, 1975-1991		
Gallery and museum correspondence, 1975-1988		
Ace Gallery, 1981 3 items		
Papers 2 items	Box 182	Folder 1
Gallery floor plan 1 item	Flatfile 9**	
<i>Scope and Contents:</i> Architectural plan, blueline print. Includes copy of annotations listing photographic prints and locations in the gallery (possibly by Mapplethorpe).		
Artspace, Anne Walker, 1986-1987 5 items	Box 182	Folder 2
Australian Centre for Contemporary Art, 1986 8 items	Box 182	Folder 3
Berkeley Museum (University art museum), 1978-1981 12 items	Box 182	Folder 4
Brown Wrapper Chicago gallery, 1979-1980 13 items	Box 182	Folder 5
Castelli, 1983-1984 3 items	Box 182	Folder 6
Contemporary Arts Museum Houston, 1982-1984 18 items	Box 182	Folder 7
Corcoran Gallery, 1978 2 items	Box 182	Folder 8
Corkin Gallery, 1983-1985 11 items	Box 182	Folder 9
DeCelle, 80 Langton Street, 1979-1984 7 items	Box 182	Folder 10
Documenta, 1981-1982 15 items	Box 182	Folder 11
Dog Museum, 1984-1985 10 items	Box 182	Folder 12
Eastman House, 1987 4 items	Box 182	Folder 13
Equal Rights Amendment show, 1981 6 items	Box 182	Folder 14-15
Frankfurter Kunstverein, 1980-1986 12 items	Box 182	Folder 16

Galerie Von Bartha Basel, 1982-1983 10 items	Box 182	Folder 17
Institute for Art and Urban Resources Inc., 1981 40 items	Box 182	Folder 18
Institute of Contemporary Art, 1988 1 items <i>Scope and Contents:</i> Invitation to <i>The Perfect Moment</i> .	Box 182	Folder 19
Kunsthalle Basel (Basler Kunstverein), 1981 3 items	Box 182	Folder 20
Laforet Museum, 1984 3 items	Box 182	Folder 21
La Jolla Museum, 1981 1 items	Box 182	Folder 22
Larry Gagosian Gallery, 1982-1983 18 items	Box 182	Folder 23
Loans (personal art collection), 1977-1988		
1977 5 items	Box 182	Folder 24
1979-1980 7 items	Box 182	Folder 25
1980-1988 19 items	Box 182	Folder 26
Lowinsky Gallery, 1978-1981 24 items	Box 182	Folder 27
Marlborough Gallery, 1981 1 items	Box 182	Folder 28
Maroney Gallery [art purchases], 1975-1981 5 items	Box 182	Folder 29
Massachusetts Institute of Technology, Committee on Visual Arts, 1982-1985 5 items	Box 182	Folder 30
New York Historical Society, 1987 15 items <i>Scope and Contents:</i> Regarding an exhibition of Sam Wagstaff's silver collection.	Box 182	Folder 31
The Photographer's Gallery, London, 1981-1983 5 items	Box 182	Folder 32
Photographie Galerie (Dusseldorf), 1983 1 items	Box 183	Folder 1
Planned Parenthood, Semaphore Gallery, 1981 4 items	Box 183	Folder 2
Robert Miller Gallery, 1978-1986		
1978-1982 89 items	Box 183	Folder 3
1983 33 items	Box 183	Folder 4
1984 23 items	Box 183	Folder 5
1983-1985 54 items	Box 183	Folder 6
1985-1986 44 items	Box 183	Folder 7
Stedelijk Museum, Amsterdam, 1981-1982 14 items	Box 183	Folder 8
University of California, Berkeley museum loan, 1977-1979 11 items	Box 183	Folder 9
Young-Hoffman Gallery, 1982-1983 8 items		

	Box 183	Folder 10
Miscellaneous gallery and museum correspondence, 1977-1980		
Gallery and shows, 1977-1978 4 items	Box 183	Folder 11
Gallery, 1979-1980 25 items	Box 183	Folder 12
Museum, 1979-1980 9 items	Box 183	Folder 13
Publication and commercial correspondence, 1978-1991		
The Agency [letter from Tom Petchkis], 1983 1 items	Box 184	Folder 1
<i>Altars</i> : releases [copies], 1979-1989 6 items	Box 184	Folder 2
<i>Aperture</i> , after 1983 2 items	Box 184	Folder 3
<i>Art Forum</i> , 1981-1983 1 items	Box 184	Folder 4
<i>Black Book</i> , 1986-1991 43 items	Box 184	Folder 5
Brooklyn Academy of Music, Next Wave, 1983-1984 6 items	Box 184	Folder 6
Callaway Editions, 1982-1984 4 items	Box 184	Folder 7
Contemporary Ballet Company, 1980 4 items	Box 184	Folder 8
<i>Creatis</i> , 1978-1980 3 items	Box 184	Folder 9
DNP printers 1982-1985 6 items	Box 184	Folder 10
Alex Dube, Dube Zakin Management, 1985 6 items	Box 184	Folder 11
<i>Exquisite Creatures</i> , 1982 4 items	Box 184	Folder 12
Jan Fabre [<i>The Power of Theatrical Madness</i>], 1985-1987, 1990 8 items	Box 184	Folder 13
Purchasing rights [Molissa Fenley], 1984 1 items	Box 184	Folder 14
Film projects, 1979-1980 7 items	Box 184	Folder 15
Greenhouse Publications, 1986 17 items	Box 184	Folder 16
Lewin and Matthews [commercial representation], 1984 2 items	Box 184	Folder 17
Limited Editions Club, 1987-1988 29 items	Box 184	Folder 18
Parco [Gallery book], 1987-1990 25 items	Box 184	Folder 19
Publications, 1978-1980 32 items	Box 184	Folder 20
<i>Puritan Magazine</i> , 1986 3 items	Box 184	Folder 21
<i>Some Women</i> ,		
1987-1989 54 items	Box 185	Folder 1
1987-1991 43 items	Box 185	Folder 2
Galleys/ mock-up, 1989 11 items	Box 249	Folder 1-4
RCA Records, 1981-1982 7 items	Box 185	Folder 3

Trade paperback "dummy," 1987 1 item	Box 243	Folder 4-7
Twelvetees Press, <i>Certain People</i> , 1984-1990 30 items	Box 185	Folder 4
Speaking engagements, 1980-1985		
Lectures, 1983-1985 23 items	Box 185	Folder 5
Other, 1980 1 items	Box 185	Folder 6
Legal correspondence, 1982-1987		
Alex Hartnett [lawyer], 1982-1985 20 items	Box 185	Folder 7
Chrysalis Records, 1984-1987 17 items	Box 185	Folder 8
Hardison case, 1984-1987 37 items	Box 185	Folder 9

Series IV.B. General correspondence files, 1973-1990, undated 3.3

Linear Feet (8 boxes, 1 flatfile folder)

Scope and Content:

Series IV.B. comprises correspondence files kept in roughly chronological order by Mapplethorpe and his assistants from 1973 to 1989. These folders contain both personal and professional correspondence including fan mail, birthday, holiday and get well cards, invitations, and inquiries from galleries, museums and publications. Some of the correspondents include Harry Lunn, Germano Celant, Lisa Lyon, Philip Johnson, the Holly Solomon Gallery, Dominick Dunne, Ken Moody, Edward de Celle, and Fay Gold.

Arrangement:

Files are arranged in chronological order.

Title/Description	Containers	
Personal notes, returned invitations, 1973-1980 39 items	Box 186	Folder 1-2
<i>Scope and Contents:</i> Includes correspondence from Germano Celant, Jeff Fraenkel and Harry Lunn and announcements for the exhibition <i>Just Photographs</i> at the Texas Gallery in 1979. Also includes a card with human hair attached from an individual Robert had met.		
1973-1978 30 items	Box 186	Folder 3
Loose envelopes, 1977-1981 4 items	Box 186	Folder 4
Miscellaneous items, circa 1977-circa 1982		
circa 1977-circa 1982		
<i>Scope and Contents:</i> Includes blank postcards and exhibition programs.		
Papers 7 items	Box 186	Folder 5
Polaroid 1 item	Box 193	Folder 1
1978-circa 1981		

Postcard to John Cheim, 1978 1 items	Box 186	Folder 6
Frank Rose and unidentified guest list, 1979, undated 2 items <i>Scope and Contents:</i> Labeled: "look at this NOW."	Box 186	Folder 7
Exhibition commentary, circa 1979-circa 1981 2 items	Box 186	Folder 8
"The Irresponsible Art of Robert Mapplethorpe," Edmund White, undated 1 items	Box 186	Folder 9
Typed quotation by "K. Narric, arresting officer, Rheims," undated 1 items	Box 186	Folder 10
"Yes Ma'am" by Frank Rose, undated 1 items	Box 186	Folder 11
Miscellaneous correspondence, 1977-1989		
1977-1983 <i>Scope and Contents:</i> Includes correspondence from Lisa Lyon, production schedules, and a treatment for <i>Lady, Lisa Lyon</i> . Also includes correspondence from Phyllis Tweel, Claudia Sternberg, Udo Breger, Fredericka Hunter, Germano Celant, Pociao, and Glenn Close.		
Papers, 237 items	Box 186	Folder 12-15
Color photographs and one slide, 6 items	Box 193	Folder 2
1984-1985 27 items	Box 187	Folder 1
1984-1988 <i>Scope and Contents:</i> Includes correspondence from Sheila Metzner, Udo Breger, Lisa Lyon, Janet Kardon, Fay Gold, and Elsa Rady.		
Papers 68 items	Box 187	Folder 2-3
Color Polaroids, slides and photographs 11 items	Box 193	Folder 3
1985-1989 <i>Scope and Contents:</i> Contains notes congratulating him on his National Portrait Gallery exhibition in Spring 1988 and <i>Vanity Fair</i> profile in early 1989. Includes correspondence from Holly Solomon, Dominick Dunne, Ingrid Sischy, Edward de Celle, Janet Kardon, Milton Moore, Yoko Ono, and Anna Wintour.		
Papers 102 items	Box 187	Folder 4-7
Color photographs and Polaroids 21 items	Box 193	Folder 4
1978 14 items <i>Scope and Contents:</i> Includes correspondence from Harry Lunn, Philip Johnson and the Holly Solomon Gallery.	Box 188	Folder 1

1978-1979 40 items <i>Scope and Contents:</i> Includes correspondence from Helmut Newton, Pociao, Fredericka Hunter, and Rob Jurka.	Box 188	Folder 2
1978-1989		
Papers 32 items	Box 188	Folder 3-4
Color photographs 4 items	Box 193	Folder 5
Circa 1978-circa 1981 16 items	Box 188	Folder 5
Personal notes, 1979-1980 6 items	Box 188	Folder 6
Business notes and items, 1979-1980, undated 13 items	Box 188	Folder 7
Contacts, correspondence, notes, ephemera, 1979-1980		
Papers 99 items	Box 188	Folder 8-9
Color photograph 1 item	Box 193	Folder 6
Invitations, 1980-1981		
Papers 12 items	Box 188	Folder 10
Color photograph 1 item	Box 193	Folder 7
1984, undated 6 items	Box 188	Folder 11
Christmas 1986 and New Year 1987, cards and notes, 1985-1987		
Papers, 1985-1987 83 items <i>Scope and Contents:</i> Includes other types of correspondence and a zodiac chart.	Box 189	Folder 1-4
Poster, "How to Paint with Dice," 1985 1 item <i>Scope and Contents:</i> Annotated: "Robert's copy with handshakes, Reinhard "Kiki[?]" Heinrichsmeyer 85."	Flatfile 10**	
1986 47 items <i>Scope and Contents:</i> Includes correspondence from John Pope-Hennessy, Jan Fabre, Robert (Bob) Kushner, and Eiko Ishioka.	Box 189	Folder 5
Notepads, posters, contact lists, 1986-1987, undated 53 items <i>Scope and Contents:</i> Contains a draft of a eulogy for Sam Wagstaff.	Box 189	Folder 6
1987		

Scope and Contents:

Includes a birth announcement for Patti Smith's daughter and correspondence from Ken Moody and Tom of Finland.

Papers 137 items	Box 190	Folder 1-3
Color photographs and slides 18 items	Box 193	Folder 8
1987-1988		
<i>Scope and Contents:</i> Includes correspondence from Ken Moody, Jan Fabre and Patricia Field.		
Papers 34 items	Box 190	Folder 4
Color photographs and slides 14 items	Box 193	Folder 9
(Photo) correspondence, 1987-1990 36 items	Box 190	Folder 5
<i>Scope and Contents:</i> This includes correspondence from around the time of his death (February 1989). Suzanne Donaldson (Robert Mapplethorpe Studio manager) continued to add to the file and respond to inquiries through the rest of 1989.		
Correspondence in hospital, 1988 July		
Papers 12 items	Box 190	Folder 6
Color photograph 2 items	Box 193	Folder 10
1988		
<i>Scope and Contents:</i> Includes correspondence from Edward de Celle, Patricia Morrisroe, Joan Mapplethorpe, John Walsh, Fay Gold, Tina Brown, Fawn Hall, Frank Rose, Lara Harris, and Harry Lunn.		
Papers 116 items	Box 191	Folder 1-4
Color photographs 13 items	Box 193	Folder 11
Whitney show correspondence, 1988		
<i>Scope and Contents:</i> Also includes other miscellaneous correspondence. Correspondents include Jeffrey Fraenkel, Patricia Morrisroe, Ken Moody, Joan Mapplethorpe, Mel Sprague, Fredericka Hunter, John Cheim, Janet Kardon, Harry Lunn, and Edward de Celle.		
Papers 85 items	Box 191	Folder 5-7
Polaroids 36 items	Box 193	Folder 12
<i>Scope and Contents:</i> Polaroids of people at the opening of the Whitney show. Some have notes written to Robert on the photographs.		
Color photographs and slides 8 items		

	Box 193	Folder 13
November 4, 1988 birthday, 1988		
<i>Scope and Contents:</i> Also includes other miscellaneous correspondence. Correspondents include Ed Ruscha, Robert Sherman, Rob Jurka, Robert Miller, Sandy Daley, and Barbara Jakobson.		
Papers 78 items	Box 192	Folder 1-3
Polaroids 3 items	Box 193	Folder 14
Letters out, 1988-1990 15 items	Box 192	Folder 4
Personal, 1989		
<i>Scope and Contents:</i> Includes note from Suzanne Donaldson saying she sent some of this mail to him in the hospital for entertainment. Also includes correspondence dated after his death.		
Papers 44 items	Box 192	Folder 5-6
Color slide and photographs 4 items	Box 193	Folder 15
Condolences [and get well cards], 1989 28 items	Box 192	Folder 7
<i>Scope and Contents:</i> Condolence and get well cards filed by the Robert Mapplethorpe Studio.		

[^ Return to Table of Contents](#)