

# **Finding aid for the Pascal Sébah, People of the Ottoman Empire album, 1870s 2010.R.16**

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## Special Collections

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## Table of Contents

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Summary Information .....	3
Biographical / Historical .....	3
Scope and Contents .....	5
Arrangement .....	6
Administrative Information .....	6
Controlled Access Headings .....	7
Collection Inventory .....	7
Pascal Sébah, People of the Ottoman Empire album,1870s .....	7

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## Summary Information

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- Repository:** Special Collections
- Creator:** Sébah, Pascal, 1823-1886
- Title:** Pascal Sébah, People of the Ottoman Empire album
- ID:** 2010.R.16
- Dates:** 1870s
- Extent:** 1 Linear Feet 1 album (117 photographs)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in French with some Italian.
- Abstract:** The album contains 117 albumen studio portraits (104 cartes-de-visite and 13 cabinet cards) of people who inhabited the Ottoman Empire in the second half of the nineteenth century taken by photographers with studios in Constantinople (Istanbul). While the bulk of the photographs are by Pascal Sébah, 11 portraits by Rober Caracachian, and two photographs by Pascal's brother, Cosmi Sébah, are also present.

### Preferred Citation

Pascal Sébah, People of the Ottoman Empire album, 1870s, The Getty Research Institute, Los Angeles, Accession no. 2010.R.16.

<http://hdl.handle.net/10020/cifa2010r16>

[^ Return to Table of Contents](#)

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## Biographical / Historical

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Pascal Sébah (1823-1886) was born in Istanbul (then Constantinople). His father was a Syrian Melkite Catholic, and his mother was Armenian. Sébah purportedly started his studies for the priesthood in Venice, but dropped out and returned to Istanbul. How he obtained training as a photographer is unknown. He opened his first photography studio, P. Sébah & Cie at 10 rue Tom-Tom in 1856 or 1857. He soon renamed his studio El Chark Société Photographique ("The East"), and by 1860 moved to 232

Grande Rue de Péra, and sometime after 1868 to number 439 on the same street, all the while keeping the Tom-Tom premises as a workshop. He also opened a branch on Jardin des Fleurs that was destroyed by fire in 1870. As evidenced by the proliferation of its locations, Sébah's business became one of the most successful studios in the city, due in large part to its popularity with the tourist trade. Sébah's early work was in landscape photography - scenes and views - including panoramas of Istanbul, but he was also in demand as a portrait photographer. His images catering to the tourist trade included numerous studio portraits depicting the diversity of Istanbul's inhabitants.

In the early 1870s, Sébah became associated with the painter Osman Hamdi Bey, for whom he produced photographs of models that the artist then used as studies for his paintings. He also contributed the photographs for Osman Hamdi Bey's *Les costumes populaires de la Turquie en 1873*, which was published under the patronage of the Ottoman Imperial Commission for the 1873 Vienna International Exhibition. Sébah took seventy-four photographs specifically for the publication which were printed in the Tom-Tom workshop as phototypes, the photomechanical process also known as collotype. Sébah also received a bronze medal for the views he entered in the exposition. In the same year, Sébah established a studio in Cairo, which produced a great number of scenes of Egyptian life. These were likely taken by photographers other than Sébah, including perhaps Antoine Laroche, an early associate and employee who moved from Istanbul to Cairo, eventually setting up his own studio there.

The Tom-Tom workshop burned in 1881 with the fire destroying the firm's photographic equipment and the extensive archive of negatives - of Istanbul, Bursa, Edirne, Athens, and Cairo - that Sébah had amassed over the years. Only two years later, before he could rebuild his collection, Sébah suffered a brain hemorrhage. His brother Cosmi Sébah, who had worked first with Pascal and then opened his own photography business in 1875, took over the running of Pascal's firm. Sébah's sixteen-year-old son, Jean Pascal Sébah (1872-1947), entered the firm a few years later. Jean went into partnership with Policarpe Joaillier in 1888, doing business under the name Sébah & Joaillier, while Cosmi continued to run the old studio. Sébah & Joaillier acquired the negatives of Abdullah Frères in 1899. Later renamed Photo Sabah (sabah is Turkish for "morning"), the firm remained in business until 1952.

Rober Caracachian (Robert Garakashyan, active 1870s-1920) was an Armenian photographer who was also based in Istanbul. He opened a studio at 677 Teke in the 1870s that supplied the tourist trade with portraits of Turkey's multi-ethnic inhabitants.

Sources consulted:

\_\_\_\_\_. "Rober Caracachian." Database of Armenian Photo-Media Practitioners. <http://www.lusarvest.org/practitioners/caracachian-rober>.

Jacobson, Ken. *Odaliques and Arabesques: Orientalist Photography, 1839-1925*. London: Bernard Quaritch, 2007.

Özendes, Engin. *From Sébah & Joaillier to Foto Sabah: Orientalism in Photography*. Translated by Priscilla Mary Işun. Istanbul: YKY, 2004.

[^ Return to Table of Contents](#)

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## Scope and Contents

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The album contains 117 albumen studio portraits (104 cartes-de-visite and 13 cabinet cards) depicting the wide range of people who inhabited the Ottoman Empire in the second half of the nineteenth century. While the bulk of the photographs are by Pascal Sébah, 11 portraits by Rober Caracachian, and two photographs by Pascal's brother, Cosmi Sébah, are also present. Annotations made by unidentified persons on the album mounts and the versos of the cartes-de-visite identify the sitters by their ethnicity, religion, or occupation. The sitters are noted as being ethnically Albanian, Arab, Armenian, Bohemian, Bulgarian, Circassian, Greek, Israelite, Kurd, Lebanese, Serb, Syrian, or Turk. Sufis (dervishes), Christians, Jews, and Druzes are among the persons identified by their religion. A number of the portraits of women are labeled "dame turque" or "dame turque chez elle" (many of these portraits were likely taken in the studio and not "at home" as their titles indicate, although in the case of those without a studio backdrop present in the image this can not be stated conclusively). Included, among other occupations, are street vendors selling various kinds of wares and foods, porters, palace guards, soldiers, priests, and religious mendicants. The only sitter identified by name is Sultan Abdülaziz I, whose 1873 portrait by Pascal Sébah opens the album.

The card photographs are inserted in twenty card-slot mounts. The photographs begin with three cabinet card portraits: Sultan Abdülaziz I, a veiled Turkish woman, and a priest at prayer. These are followed by 16 pages of cartes-de-visite beginning with portraits of Turkish women as well as Greeks, Armenians, Circassians, and women of other ethnicities. Next are portraits of men, beginning with professors and priests, and moving on to dervishes. The section concludes with several portraits of women of various ethnicities. Next are eight cabinet cards depicting a nursing mother, women with hookahs, Druzes, and zeybek warriors. They are followed by ten pages of cartes-de-visite of soldiers, warriors, and male street vendors. The album concludes with two cabinet cards: a portrait of two Syrian women and a Turkish family group of a little boy seated between his mother and nanny.

The prize medal dates reproduced on the imprints on the versos of Pascal Sébah's mounts indicate the cards were produced in 1873 or thereafter and in 1878 or thereafter. The photographs themselves were taken in the 1870s. An example of how Sébah used and reused his images over time, mounting them on cards bearing the latest iteration of his imprint, can be found in the copy of Sébah's 1873 portrait of Sultan Abdülaziz present in the album that is on a cabinet card mount that includes a reproduction of the medal Sébah won at the 1878 exposition universelle.

The album is bound in brown pebbled leather with a large rectangle of the leather cut out of the front cover which suggests that a title, name, or other device has been removed. Four silver-colored metal bosses act as feet on the back cover, and the album's spine is lacking. The album closes with a crude brass-colored hinge on the fore edge. The edges of the album leaves gilt.

Most of the card photographs are annotated on the verso in French with the sitter's occupation, ethnicity, or religion and a negative (?) number. This set of annotations was likely added by the photographer's studio. Annotations in Italian, possibly added by the album's owner, appear on the album mounts below a number of the photographs. The titles of the individual photographs are from these nineteenth-century annotations as indicated, with preference given to the studio's annotations on the card versos.

Consequently, some of the nineteenth-century titles include terms which readers may find to be racist, biased, perjorative, or offensive.

[^ Return to Table of Contents](#)

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## Arrangement

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Arranged in a single series: Series I. Pascal Sébah, People of the Ottoman Empire album, 1870s.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Access

Open for use by qualified researchers.

### Publication Rights

Contact [Library Reproductions and Permissions](#).

### Immediate Source of Acquisition

Acquired in 2010.

### Processing Information

The album was cataloged by Beth Ann Guynn in 2010. In 2022, due to the condition of the mounts, the photographs were removed from the album by the Getty Research Institute conservation lab, and Guynn rehoused the photographs and wrote the finding aid.

### Digitized Material

The collection was digitized by the repository in 2022 and the images are available online:

<http://hdl.handle.net/10020/2010r16>

[^ Return to Table of Contents](#)

## Controlled Access Headings

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### Contributor(s)

- Caracachian, Rober
- Sébah, Cosmi

### Subjects - People

- Abdülaziz, Sultan of the Turks, 1830-1876

### Subjects - Topics

- Clothing and dress -- Turkey
- Men -- Turkey -- Portraits
- Occupations -- Turkey
- Women -- Turkey -- Portraits

### Subjects - Places

- Turkey -- Kings and rulers

### Genres and Forms of Materials

- Albumen prints -- Turkey -- 19th century
- Cabinet cards -- Turkey -- 19th century
- Cartes-de-visite (card photographs) -- Turkey -- 19th century
- Group portraits -- Turkey -- 19th century
- Photograph albums -- Turkey -- 19th century
- Photographs, Original
- Studio portraits -- Turkey -- 19th century

## Collection Inventory

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### Series I. Pascal Sébah, People of the Ottoman Empire album, 1870s

[People of the Ottoman Empire album \(digitized version\)](#)

*Scope and Contents:*  
In original order.

Title/Description	Containers	
2010.R.16-fc: Front cover	Box 1	Item Front cover
2010.R.16-fpe: Front paste-down		

	Box 1	Page Front paste down
2010.R.16-1r: Sébah, Pascal, Sultan Abdul-Aziz	Box 1	Page 1 recto
<i>Scope and Contents:</i> Cabinet card. Title from annotation on verso. Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso: Pascal Sébah (in a wreath of medals with Arabic below) / Constple. / Rue de Péra 439 / à côté de l'ambassade russe.		
2010.R.16-1v: Sébah, Pascal, Dame turque voilée	Box 1	Page 1 verso
<i>Scope and Contents:</i> Cabinet card. Titled in negative. Signed in negative: P. Sébah and numbered: 183. Annotation on verso: Turca. Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso: Pascal Sébah (in a wreath of medals with Arabic below) / Constple. / Rue de Péra 439 / à côté de l'ambassade russe.		
2010.R.16-2r: Sébah, Pascal, Prêtre turc en prière	Box 1	Page 2 recto
<i>Scope and Contents:</i> Cabinet card. Title from annotation on verso. Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso: Pascal Sébah (in a wreath of medals with Arabic below) / Constple. / Rue de Péra 439 / à côté de l'ambassade russe.		
2010.R.16-2v: Page with four cartes-de-visite	Box 1	Page 2 verso
<i>Scope and Contents:</i> Contains two cartes-de-visite by J. Pascal Sébah, one by Cosmi Sébah, and one by R. Caracachian.		
2010.R.16-2v.1: Sébah, Pascal, Podestà Pascia	Box 1	Item 2 verso-1
<i>Scope and Contents:</i> Title from annotation on mount. Imprint on recto of mount: P. Sébah Phot. Imprint on verso of mount: Pascal Sébah (in a wreath of medals with Arabic below) / Constple / rue de Péra, 349 / à côté de l'ambassade russe. / Le Caire / sur / l'Esbekieh.		
2010.R.16-2v.2: Sébah, Cosmi, Signora turca	Box 1	Item 2 verso-2
<i>Scope and Contents:</i> Title from annotation on mount. Imprint on recto of mount: Cosmi Sébah. Imprint on verso of mount (with Arabic above): Cosmi Sébah & Cie. / 346 Grande Rue de Péra 346 / Constantinople.		
2010.R.16-2v.3: Caracachian, Rober, [Portrait of a Veiled Woman]	Box 1	Item 2 verso-3
<i>Scope and Contents:</i> Imprint on recto of mount below image: R. Caracachian, Phot. Imprint on verso of mount (with Arabic above): R. Caracachian / photographe / Grande-Rue de Péra / 657 Ko#lé Kapo# 657.		

2010.R.16-2v.4: Sébah, Cosmi, [Portrait of a Woman with Sheer Veil] <i>Scope and Contents:</i> Imprint on recto of mount: Cosmi Sébah. Imprint on verso of mount (with Arabic above): Cosmi Sébah & Cie. / 346 Grande Rue de Péra 346 / Constantinople.	Box 1	Page 2 verso-4
2010.R.16-3r: Page with four cartes-de-visite of women <i>Scope and Contents:</i> Four portraits of women, all by Caracachian. Imprint on recto of mounts below image: R. Caracachian, Phot. Imprint on verso of mounts (with Arabic above): R. Caracachian / photographe / Grande-Rue de Péra / 657 Ko#lé Kapo# 657.	Box 1	Page 3 recto
2010.R.16-3r.1: Caracachian, Rober, [Frontal Portrait of Veiled Woman]	Box 1	Page 3 recto-1
2010.R.16-3r.2: Caracachian, Rober, [Portrait of Veiled Woman Looking to Her Left]	Box 1	Page 3 recto-2
2010.R.16-3r.3: Caracachian, Rober, [Three-quarter Length Portrait of Veiled Woman Holding a Fan]	Box 1	Page 3 recto-3
2010.R.16-3r.4: Caracachian, Rober, [Full-length Portrait of a Veiled Woman]	Box 1	Page 3 recto-4
2010.R.16-4v: Page with four cartes-de-visite of women <i>Scope and Contents:</i> Four portraits of women, all by Caracachian. Imprint on recto of mounts below image: R. Caracachian, Phot. Imprint on verso of mounts (with Arabic above): R. Caracachian / photographe / Grande-Rue de Péra / 657 Ko#lé Kapo# 657.	Box 1	Page 3 verso
2010.R.16-3v.1: Caracachian, Rober, [Full-length Portrait of a Woman Facing to Her Left]	Box 1	Page 3 verso-1
2010.R.16-3v.2: Caracachian, Rober, [Portrait of a Woman in a Light-Colored Shawl, Facing to Her Left]	Box 1	Page 3 verso-2
2010.R.16-3v.3: Caracachian, Rober, [Portrait of a Veiled Woman with Hair Showing]	Box 1	Page 3 verso-3
2010.R.16-3v.4: Caracachian, Rober, [Portrait of a Veiled Woman]	Box 1	Page 3 verso-4
2010.R.16-4r: Page with four cartes-de-visite of women <i>Scope and Contents:</i> Three reclining women and a bust portrait by Pascal Sébah. Imprint on recto of mounts: P. Sébah Phot. Imprint on verso of mounts: Pascal Sébah (in a wreath of medals with Arabic below) / Const.ple / Rue de Péra, 349 / à côté de l'ambassade russe. / Le Caire / sur / l'Esbekieh.	Box 1	Page 4 recto
2010.R.16-4r.1: Sébah, Pascal, Dame turque chez elle <i>Scope and Contents:</i>	Box 1	Page 4 recto-1

Title from annotation on verso with: No. 49. Annotation on mount: Signora turqa en casa.

2010.R.16-4r.2: Sébah, Pascal, Dame turque chez elle <i>Scope and Contents:</i> Title from annotation on verso with: No. 56.	Box 1	Page 4 recto-2
2010.R.16-4r.3: Sébah, Pascal, Dame grecque de Jamina <i>Scope and Contents:</i> Title from annotation on verso with: no. 259.	Box 1	Page 4 recto-3
2010.R.16-4r.4: Sébah, Pascal, Dame turque chez elle <i>Scope and Contents:</i> Title from annotation on verso with: No. 58.	Box 1	Page 4 recto-4
2010.R.16-4v: Page with four cartes-de-visite of women <i>Scope and Contents:</i> Three full-length portraits and one reclining woman, all by Pascal Sébah.	Box 1	Page 4 verso
2010.R.16-4v.1: Sébah, Pascal, Dame grecque <i>Scope and Contents:</i> Title from annotation on verso with: No. 48. Annotation on mount: Signora greca. Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.	Box 1	Page 4 verso-1
2010.R.16-4v.2: Sébah, Pascal, Dame arménienne <i>Scope and Contents:</i> Title from annotation on verso with: No. 52. Annotation on mount: Signora armena. Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France / [_____] [ ] Wien.	Box 1	Page 4 verso-2
2010.R.16-4v.3: Sébah, Pascal, Dame smyrnirote <i>Scope and Contents:</i> Title from annotation on verso with: No. 52. Annotation on mount: Signora di Smirne. Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France / [_____] [ ] Wien.	Box 1	Page 4 verso-3
2010.R.16-4v.4: Sébah, Pascal, Dame turque chez elle <i>Scope and Contents:</i> Title from annotation on verso with: No. 68 (struck through and 63 added below). Annotation on mount: Greca de Jamina. Imprint on recto: P. Sébah Phot. Imprint on verso: P. Sébah. / 439, Grande Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.	Box 1	Page 4 verso-4

2010.R.16-5r: Page with four cartes-de-visite of women	Box 1	Page 5 recto
<i>Scope and Contents:</i> Three full-length portraits and one of a seated woman, all by Pascal Sébah.		
2010.R.16-5r.1: Sébah, Pascal, Dame turque de la Mecque	Box 1	Page 5 recto-1
<i>Scope and Contents:</i> Title from annotation on verso with: No. 77. Annotation on mount: Turca de la Mecca. Imprint on recto of mount: P. Sébah Phot. Imprint on verso of mount: Pascal Sébah (in a wreath of medals with Arabic below) / Const.ple / Rue de Péra, 439 / à côté de l'ambassade russe. / Le Caire / sur / l'Esbekieh.		
2010.R.16-5r.2: Sébah, Pascal, Dame turque des environs deTarsous	Box 1	Page 5 recto-2
<i>Scope and Contents:</i> Title from annotation on verso with: No. 87. Annotation on mount: Turca di Tarso. Imprint on recto of mount: P. Sébah Phot. Imprint on verso of mount: Pascal Sébah (in a wreath of medals with Arabic below) / Const.ple / Rue de Péra / no. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.		
2010.R.16-5r.3: Sébah, Pascal, Dame turque d'Erzeroum	Box 1	Page 5 recto-3
<i>Scope and Contents:</i> Title from annotation on verso with: No. 75. Annotation on mount: Turca di Erzeum. Imprint on recto: P. Sébah Phot. Imprint on verso (with Arabic above): Médailles aux expositions / de / Paris et Vienne. / P. Sébah. / 439, Grande Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.		
2010.R.16-5r.4: Sébah, Pascal, Dame circassienne	Box 1	Page 5 recto-4
<i>Scope and Contents:</i> Title from annotation on verso with: No. 82. Annotation on mount: Circassa. Imprint on recto of mount: P. Sébah Phot. Imprint on verso of mount: Pascal Sébah (in a wreath of medals with Arabic below) / Const.ple / Rue de Péra, 439 / à côte de l'ambassade russe. / Le Caire / sur / l'Esbekieh.		
2010.R.16-5v: Page with four cartes-de-visite of women	Box 1	Page 5 verso
<i>Scope and Contents:</i> Two full-length and two seated portraits, depicting enslaved Arab women and Black women, all by Pascal Sébah.		
2010.R.16-5v.1: Sébah, Pascal, Esclave arabe	Box 1	Page 5 verso-1
<i>Scope and Contents:</i> Title from verso of mount with: No. 101. Annotation on mount: Schiava araba. The Black woman depicted is described as an enslaved Arab.  Imprint on recto: P. Sébah Phot. Imprint on verso (with Arabic above): Médailles aux expositions / de / Paris et Vienne. / P. Sébah. / 439, Grande Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.		

2010.R.16-5v.2: Sébah, Pascal, Esclave arabe	Box 1	Page 5 verso-2
<p><i>Scope and Contents:</i>                  Title from verso of mount with: No. 258. Annotation on mount: Schiava. The Black woman depicted is described as an enslaved Arab.</p> <p>Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côte / du consulat de France.</p>		
2010.R.16-5v.3: Sébah, Pascal, Nègresse	Box 1	Page 5 verso-3
<p><i>Scope and Contents:</i>                  Title from verso of mount with: No. 95. Annotation on mount: Negra. Portrait of a seated Black woman.</p> <p>Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>		
2010.R.16-5v.4: Sébah, Pascal, Nègresse	Box 1	Page 5 verso-4
<p><i>Scope and Contents:</i>                  Title from verso of mount with: No. 83. Annotation on mount: Negra. Portrait of a standing Black woman with her head covered.</p> <p>Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>		
2010.R.16-6r: Page with four cartes-de-visite of women, three with children	Box 1	Page 6 recto
<p><i>Scope and Contents:</i>                  All by Pascal Sébah.</p>		
2010.R.16-6r.1: Sébah, Pascal, Mendiante turque	Box 1	Page 6 recto-1
<p><i>Scope and Contents:</i>                  Title from verso of mount with: No. 88. Annotation on mount: Mendicante turca.                  Imprint on recto: P. Sébah Phot. Imprint on verso (with Arabic above): Médailles aux expositions / de / Paris et Vienne. / P. Sébah. / 439, Grande Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.</p>		
2010.R.16-6r.2: Sébah, Pascal, Bohémienne	Box 1	Page 6 recto-2
<p><i>Scope and Contents:</i>                  Title from verso of mount with: No. 106 (struck through); 66 (added below).                  Annotation on mount: Zingara. Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>		
2010.R.16-6r.3: Sébah, Pascal, Filles bohémiennes	Box 1	Page 6 recto-3
<p><i>Scope and Contents:</i></p>		

Title from verso of mount with: No. 104 (struck through); 107 (struck through); and 67. Annotation on mount: Zingare. Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.

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2010.R.16-6r.4: Sébah, Pascal, Dame arabe des environs de la Mecque	Box 1	Page 6 recto-4
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*Scope and Contents:*

Title from verso of mount with: No. 72. Annotation on mount: Araba. Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.

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2010.R.16-6v: Page with four cartes-de-visite of women	Box 1	Page 6 verso
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*Scope and Contents:*

Two seated portraits, one bust portrait, and a portrait of two standing women.

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2010.R.16-6v.1: Sébah, Pascal, Dame de Tripoli de [_____]	Box 1	Page 6 verso-1
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*Scope and Contents:*

Title from verso of mount with: No. 78. Annotation on mount: Dama di Tripoli. Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.

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2010.R.16-6v.2: Caracachian, Rober, Turca	Box 1	Page 6 verso-2
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*Scope and Contents:*

Title from caption on mount. Imprint on recto of mount below image: R. Caracachian, Phot. Imprint on verso of mount (with Arabic above): R. Caracachian / photographe / Grande-Rue de Péra / 657 Ko#lé Kapo# 657.

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2010.R.16-6v.3: Sébah, Pascal, Dame turque Jamina	Box 1	Page 6 verso-3
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*Scope and Contents:*

Title from verso of mount with: No. 81. Annotation on mount: Greca Jamina. Imprint on recto: P. Sébah Phot. Imprint on verso (with Arabic above): Médailles aux expositions / de / Paris et Vienne. / P. Sébah. / 439, Grand Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.

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2010.R.16-6v.4: Sébah, Pascal, Dames turques	Box 1	Page 6 verso-4
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*Scope and Contents:*

Title from verso of mount with: No. 112. Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côte / du consulat de France.

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2010.R.16-7r: Page with four cartes-de-visite of standing women	Box 1	Page 7 recto
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*Scope and Contents:*

All are by Pascal Sébah.

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2010.R.16-7r.1: Sébah, Pascal, Dames turques		
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<p><i>Scope and Contents:</i> Title from verso of mount with: No. 114. Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>	Box 1	Page 7 recto-1
<p>2010.R.16-7r.2: Sébah, Pascal, Dame turque</p> <p><i>Scope and Contents:</i> Title from verso of mount with: No. 111. Imprint on recto: P. Sébah Phot. Imprint on verso (with Arabic above): Médailles aux expositions / de / Paris et Vienne. / P. Sébah. / 439, Grande Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.</p>	Box 1	Page 7 recto-2
<p>2010.R.16-7r.3: Sébah, Pascal, Dame turque</p> <p><i>Scope and Contents:</i> Title from verso of mount with: No. 110. Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côte / du consulat de France.</p>	Box 1	Page 7 recto-3
<p>2010.R.16-7r.4: Sébah, Pascal, Dame turque</p> <p><i>Scope and Contents:</i> Title from verso of mount with: No. 117. Imprint on recto: P. Sébah phot. Imprint on verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>	Box 1	Page 7 recto-4
<p>2010.R.16-7v: Page with four cartes-de-visite of men</p> <p><i>Scope and Contents:</i> One seated portrait and three full-length portraits, all by Pascal Sébah. Imprint on mount rectos: P. Sébah phot. Imprint on mount versos (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>	Box 1	Page 7 verso
<p>2010.R.16-7v.1: Sébah, Pascal, Professeur turc</p> <p><i>Scope and Contents:</i> Title from verso of mount with: No. 4. Annotation on mount: Professore turco.</p>	Box 1	Page 7 verso-1
<p>2010.R.16-7v.2: Sébah, Pascal, Prêtre mollah</p> <p><i>Scope and Contents:</i> Title from verso of mount with: No. 2. Annotation on mount: Prete turco.</p>	Box 1	Page 7 verso-2
<p>2010.R.16-7v.3: Sébah, Pascal, Prêtre persan</p> <p><i>Scope and Contents:</i> Title from verso of mount with: No. 8. Annotation on mount: Prete persiano.</p>	Box 1	Page 7 verso-3
<p>2010.R.16-7v.4: Sébah, Pascal, Prêtre turc</p> <p><i>Scope and Contents:</i></p>	Box 1	Page 7 verso-4

Title from verso of mount with: No. 1. Annotation on mount: Prete turco.

2010.R.16-8r: Page with four cartes-de-visite of clergymen	Box 1	Page 8 recto
<p><i>Scope and Contents:</i>            One full-length portrait, two bust portraits, and a seated portrait, all by Pascal Sébah.            Imprint on mount rectos: P. Sébah phot. Imprint on mount versos (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>		
2010.R.16-8r.1: Sébah, Pascal, Softa (étudiant en théologie)	Box 1	Page 8 recto-1
<p><i>Scope and Contents:</i>            Title from verso with: No. 7. Written on mount: Softá (studente).</p>		
2010.R.16-8r.2: Sébah, Pascal, Prêtre grec	Box 1	Page 8 recto-2
<p><i>Scope and Contents:</i>            Title from verso with: No. 318. Written on mount: Prete greco.</p>		
2010.R.16-8r.3: Sébah, Pascal, Évêque arménien	Box 1	Page 8 recto-3
<p><i>Scope and Contents:</i>            Title from verso with: No. 314. Written on mount: Vescovo armeno.</p>		
2010.R.16-8r.4: Sébah, Pascal, Patriarche arménien	Box 1	Page 8 recto-4
<p><i>Scope and Contents:</i>            Title from verso with: No. 10. Written on mount: Patriarco armeno.</p>		
2010.R.16-8v: Page with four cartes-de-visite of dervishes and musicians	Box 1	Page 8 verso
<p><i>Scope and Contents:</i>            Two groups of dervishes, a single dervish, and a kneeling violinist, all by Pascal Sébah.            Imprint on mount rectos: P. Sébah phot. Imprint on mount versos (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>		
2010.R.16-8v.1: Sébah, Pascal, Derviches tourneurs	Box 1	Page 8 verso-1
<p><i>Scope and Contents:</i>            Title from verso with: No. 21. Annotation on mount: Derviches tourneurs.</p>		
2010.R.16-8v.2: Sébah, Pascal, Derviches tourneurs	Box 1	Page 8 verso-2
<p><i>Scope and Contents:</i>            Title from verso with: No. 18. Annotation on mount: Derviches.</p>		
2010.R.16-8v.3: Sébah, Pascal, Derviche tourneur	Box 1	Page 8 verso-3
<p><i>Scope and Contents:</i>            Title from verso with: No. 28. Annotation on mount: Derviche.</p>		
2010.R.16-8v.4: Sébah, Pascal, Derviche musicien		

<p><i>Scope and Contents:</i> Title from verso with: No. 12. Annotation on mount: Derviche musicante.</p>	Box 1	Page 8 verso-4
<p>2010.R.16-9r: Page with four cartes-de-visite of dervishes</p> <p><i>Scope and Contents:</i> Includes a child dervish, two bust portraits, and a group of dervishes and musicians, all by Pascal Sébah. Imprint on mount rectos: P. Sébah phot. Imprint on mount versos (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>	Box 1	Page 9 recto
<p>2010.R.16-9r.1: Sébah, Pascal, Derviche tourneur</p> <p><i>Scope and Contents:</i> Title from verso with: 26. Annotation on mount: Derviche.</p>	Box 1	Page 9 recto-1
<p>2010.R.16-9r.2: Sébah, Pascal, Derviche bektachi</p> <p><i>Scope and Contents:</i> Title from verso with: No. 9. Annotation on mount: Derviche Bektachi.</p>	Box 1	Page 9 recto-2
<p>2010.R.16-9r.3: Sébah, Pascal, Derviches tourneurs</p> <p><i>Scope and Contents:</i> Title from verso with: No. 17. Annotation on mount: Dervishes.</p>	Box 1	Page 9 recto-3
<p>2010.R.16-9r.4: Sébah, Pascal, Émir ou chef religieux</p> <p><i>Scope and Contents:</i> Title from verso with: No. 15. Annotation on mount: Emir capo di religione.</p>	Box 1	Page 9 recto-4
<p>2010.R.16-9v: Page with four cartes-de-visite</p> <p><i>Scope and Contents:</i> Dervishes (two cartes-de-visite), a wanderer, and a woman; three are by Pascal Sébah and one is by Caracachian.</p>	Box 1	Page 9 verso
<p>2010.R.16-9v.1: Sébah, Pascal, Derviche pèlerin</p> <p><i>Scope and Contents:</i> Title from verso with: No. 37. Annotation on mount: Pellegrine. Imprint on mount recto: P. Sébah phot. Imprint on mount verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>	Box 1	Page 9 verso-1
<p>2010.R.16-9v.2: Sébah, Pascal, Derviches hurleurs</p> <p><i>Scope and Contents:</i> Title from verso with: No. 38. Annotation on mount: Derviches urlatori. Imprint on mount recto: P. Sébah phot. Imprint on mount verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>	Box 1	Page 9 verso-2

2010.R.16-9v.3: Sébah, Pascal, Derviche boukharien	Box 1	Page 9 verso-3
<i>Scope and Contents:</i> Title from verso with: No. 32. Annotation on mount: Derviche bukkara. Imprint on mount recto: P. Sébah phot. Imprint on mount verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.		
2010.R.16-9v.4: Caracachian, Rober, [Portrait of a Seated Woman Resting Her Chin on Her Hand]	Box 1	Page 9 verso-4
<i>Scope and Contents:</i> Imprint on recto of mount below image: R. Caracachian, Phot. Imprint on verso of mount (with Arabic above): R. Caracachian / photographe / Grande-Rue de Péra / 657 Ko#lé Kapo# 657.		
2010.R.16-10r: Page with four cartes-de-visite of women	Box 1	Page 10 recto
<i>Scope and Contents:</i> Four full-length portraits, one with two women, all by Pascal Sébah.		
2010.R.16-10r.1: Sébah, Pascal, Dames bulgares	Box 1	Page 10 recto-1
<i>Scope and Contents:</i> Title from verso with: No. 97. Annotation on mount: Bulgare. Imprint on mount recto: P. Sébah phot. Imprint on mount verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côte / du consulat de France.		
2010.R.16-10r.2: Sébah, Pascal, Dame israelite	Box 1	Page 10 recto-2
<i>Scope and Contents:</i> Title from verso of mount. Annotation on mount: Lebrea. Imprint on recto: P. Sébah Phot. Imprint on verso (with Arabic above): Médailles aux expositions / de / Paris et Vienne. / P. Sébah. / 439, Grand Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.		
2010.R.16-10r.3: Sébah, Pascal, Paysanne greque	Box 1	Page 10 recto-3
<i>Scope and Contents:</i> Title from verso with: No. 89. Annotation on mount: Contadina greca. Imprint on mount recto: P. Sébah phot. Imprint on mount verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.		
2010.R.16-10r.4: Sébah, Pascal, Dame chrétienne de Mételin	Box 1	Page 10 recto-4
<i>Scope and Contents:</i> Title from verso of mount with: No. 92. Imprint on recto: P. Sébah Phot. Annotation on mount: Donna di Meteline. Imprint on verso (with Arabic above): Médailles aux expositions / de / Paris et Vienne. / P. Sébah. / 439, Grand Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.		

2010.R.16-10v: Sébah, Pascal, Mendiante turque	Box 1	Page 10 verso
<p><i>Scope and Contents:</i> Cabinet card. Title from annotation on verso. Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso: Pascal Sébah (in a wreath of medals with Arabic below) / Constple./ Rue de Péra 439 / à côté de l'ambassade russe.</p>		
2010.R.16-11r: Sébah, Pascal, Dame turque chez elle	Box 1	Page 11 recto
<p><i>Scope and Contents:</i> Cabinet card. Title from negative. Signed in negative: P. Sébah, and numbered: 188. Annotation on mount: Donna turca. Annotation on verso: Turca. Annotation on mount: Dama turca. Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Pascal Sébah (in a wreath of medals with Arabic below) / Constple./ Rue de Péra 439 / à côté de l'ambassade russe.</p>		
2010.R.16-11v: Sébah, Pascal, Dame turque chez elle	Box 1	Page 11 verso
<p><i>Scope and Contents:</i> Cabinet card. Title from annotation on verso. Annotation on verso: Turca. Contrary to what the title indicates, this is clearly a studio portrait as indicated by the studio backdrop.</p> <p>Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso of mount: Pascal Sébah (in a wreath of medals with Arabic below) / Constple./ Rue de Péra 439 / à côté de l'ambassade russe.</p>		
2010.R.16-12r: Sébah, Pascal, Dame turque chez elle	Box 1	Page 12 recto
<p><i>Scope and Contents:</i> Cabinet card. Title from annotation on verso. Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso: Pascal Sébah (in a wreath of medals with Arabic below) / Constple./ Rue de Péra 439 / à côté de l'ambassade russe.</p>		
2010.R.16-12v: Sébah, Pascal., Druses du mont Liban	Box 1	Page 12 verso
<p><i>Scope and Contents:</i> Cabinet card. Title from negative. Signed in negative: P. Sébah; and numbered: 38. Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso: Pascal Sébah (in a wreath of medals with Arabic below) / Constple./ Rue de Péra 439 / à côté de l'ambassade russe.</p>		
2010.R.16-13r: Sébah, Pascal, Groupe de dames turques	Box 1	Page 13 recto
<p><i>Scope and Contents:</i> Cabinet card. Title from negative. Annotation on mount: Turcia (?). Signed in negative: P. Sébah; and numbered: 211. Annotation on mount: Turca (?). Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso: Pascal Sébah (in a wreath of medals with Arabic below) / Constple./ Rue de Péra 439 / à côté de l'ambassade russe.</p>		

2010.R.16-13v: Sébah, Pascal, Groupe de zeybecks	Box 1	Page 13 verso
<i>Scope and Contents:</i> Cabinet card. Title from negative. Signed in negative: P. Sébah; and numbered: 38. Annotation on mount: Zeibek. Annotation on verso: Zybeks. Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso: Pascal Sébah (in a wreath of medals with Arabic below) / Constple./ Rue de Péra 439 / à côté de l'ambassade russe.		
2010.R.16-14r: Sébah, Pascal, Kurdes de l'Arménie	Box 1	Page 14 recto
<i>Scope and Contents:</i> Cabinet card. Title from annotation on verso. Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso: Pascal Sébah (in a wreath of medals with Arabic below) / Constple./ Rue de Péra 439 / à côté de l'ambassade russe.		
2010.R.16-14v: Page with four cartes-de-visite	Box 1	Page 14 verso
<i>Scope and Contents:</i> Sedan chair and carriers, a porter, and two zeybeks, all by Pascal Sébah. Imprint on mount rectos: P. Sébah phot. Imprint on mount versos (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côte / du consulat de France.		
2010.R.16-14v.1: Sébah, Pascal, Chaise à porteurs	Box 1	Page 14 verso-1
<i>Scope and Contents:</i> Title from verso with: No. 79. Annotation on mount: Sedila portaile.		
2010.R.16-14v.2: Sébah, Pascal, Portefaix	Box 1	Page 14 verso-2
<i>Scope and Contents:</i> Title from verso with: No. 162. Annotation on mount: Sacchino.		
2010.R.16-14r.3: Sébah, Pascal, Zeybeck	Box 1	Page 14 verso-3
<i>Scope and Contents:</i> Title from verso with: No. 211. Annotation on mount: Zeibek.		
2010.R.16-14v.4: Sébah, Pascal, Zeybeck	Box 1	Page 14 verso-4
<i>Scope and Contents:</i> Title from verso with: No. 388 (struck through) 340 (added beneath). Annotation on mount: Zeibek.		
2010.R.16-15r: Page with four cartes-de-visite of men	Box 1	Page 15 recto
<i>Scope and Contents:</i> Court and military figures. Imprint on mount rectos: P. Sébah phot. Imprint on mount versos (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.		

2010.R.16-15r.1: Sébah, Pascal, Nain du sultan <i>Scope and Contents:</i> Title from verso with: No. 197. Annotation on mount: Nano del sultano. Portrait of a person with dwarfism attached to the sultan and his court.	Box 1	Page 15 recto-1
2010.R.16-15r.2: Sébah, Pascal, Eunuque <i>Scope and Contents:</i> Title from verso with: No. 349. Annotation on mount: Eunuco. Depicts a young Black enslaved court eunuch.	Box 1	Page 15 recto-2
2010.R.16-15r.3: Sébah, Pascal, Bachi-Bouzouck <i>Scope and Contents:</i> Title from verso with: No. 310. Annotation on mount: Bachi bozouck.	Box 1	Page 15 recto-3
2010.R.16-15r.4: Sébah, Pascal, Circassien <i>Scope and Contents:</i> Title from verso with: No. 307. Annotation on mount: Circasso.	Box 1	Page 15 recto-4
2010.R.16-15v: Page with four cartes-de-visite of men <i>Scope and Contents:</i> Four full-length portraits, all by Pascal Sébah. Imprint on mount rectos: P. Sébah phot. Imprint on mount versos (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.	Box 1	Page 15 verso
2010.R.16-15v.1: Sébah, Pascal, Albanais <i>Scope and Contents:</i> Title from verso with: No. 205. Annotation on mount: Albanese. Imprint on mount recto: P. Sébah phot. Imprint on mount verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côte / du consulat de France.	Box 1	Page 15 verso-1
2010.R.16-15v.2: Sébah, Pascal, Ebreo <i>Scope and Contents:</i> Title from annotation on mount. Imprint on recto: P. Sébah Phot. Imprint on verso (with Arabic above): Médailles aux expositions / de / Paris et Vienne. / P. Sebah. / 439, Grande Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.	Box 1	Page 15 verso-2
2010.R.16-15.3: Sébah, Pascal, Monténégrin <i>Scope and Contents:</i> Title from verso with: No. 202. Annotation on mount: Montenegrino. Imprint on mount recto: P. Sébah phot. Imprint on mount verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côte / du consulat de France.	Box 1	Page 15 verso-3

2010.R.16-15v.4: Sébah, Pascal, Serbe	Box 1	Page 15 verso-4
<i>Scope and Contents:</i> Title from verso with: No. 203. Annotation on mount: Greco. Imprint on mount recto: P. Sébah phot. Imprint on mount verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.		
2010.R.16-16r: Page with four cartes-de-visite of men	Box 1	Page 16 recto
<i>Scope and Contents:</i> Four full-length portraits by Pascal Sébah. Imprint on mount rectos: P. Sébah phot. Imprint on mount versos (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.		
2010.R.16-16r.1: Sébah, Pascal, Nain de sultan	Box 1	Page 16 recto-1
<i>Scope and Contents:</i> Title from verso with: No. 196. Annotation on mount: Nano.		
2010.R.16-16r.2: Sébah, Pascal, Aide-de-camp du sultan	Box 1	Page 16 recto-2
<i>Scope and Contents:</i> Title from verso with: No. 192. Numbered in negative: 4331. Annotation on mount: Guardino Smyrne.		
2010.R.16r.3: Sébah, Pascal, Monténégrin	Box 1	Page 16 recto-3
<i>Scope and Contents:</i> Title from verso with: No. 201. Annotation on mount: Montenegrino.		
2010.R.16r.4: Sébah, Pascal, Grec hellène	Box 1	Page 16 recto-4
<i>Scope and Contents:</i> Title from verso with: No. 200. Annotation on mount: Greco.		
2010.R.16-16v: Page with four male occupational cartes-de-visite	Box 1	Page 16 verso
<i>Scope and Contents:</i> Four portraits of street vendors, all by Pascal Sébah. Imprint on mount rectos: P. Sébah phot. Imprint on mount versos (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.		
2010.R.16-16v.1: Sébah, Pascal, Marchand de bougies	Box 1	Page 16 verso-1
<i>Scope and Contents:</i> Title from verso with: No. 123. Imprint on mount recto: P. Sébah phot. Imprint on mount verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.		

2010.R.16-16v.2: Sébah, Pascal, Marchand de muhallebi	Box 1	Page 16 verso-2
<i>Scope and Contents:</i> Title from verso with: No. 152. Imprint on mount recto: P. Sébah phot. Imprint on mount verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.		
2010.R.16-16v.3: Sébah, Pascal, Paysan turc	Box 1	Page 16 verso-3
<i>Scope and Contents:</i> Title from verso with: No. 246. Annotation on mount: Contadino. Imprint on mount recto: P. Sébah phot. Imprint on mount verso (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.		
2010.R.16-16v.4: Sébah, Pascal, Musiciens arabes	Box 1	Page 16 verso-4
<i>Scope and Contents:</i> Title from verso with: No. 191. Numbered in negative: 80. Imprint on recto: P. Sébah Phot. Imprint on verso (with Arabic above): Médailles aux expositions / de / Paris et Vienne. / P. Sébah. / 439, Grande Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.		
2010.R.16-17r: Page with four male occupational cartes-de-visite	Box 1	Page 17 recto
<i>Scope and Contents:</i> Four portraits of street vendors, all by Pascal Sébah. Imprint on mount rectos: P. Sébah phot. Imprint on mount versos (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.		
2010.R.16-17r.1: Marchand de hélva	Box 1	Page 17 recto-1
<i>Scope and Contents:</i> Title from verso with: No. 121.		
2010.R.16-17r.2: Portefaix	Box 1	Page 17 recto-2
<i>Scope and Contents:</i> Title from verso with: No. 161.		
2010.R.16-17r.3: Marchand de fez	Box 1	Page 17 recto-3
<i>Scope and Contents:</i> Title from verso with: No. 144.		
2010.R.16-17r.4: Marchand de poissons	Box 1	Page 17 recto-4
<i>Scope and Contents:</i> Title from verso with: No. 140.		
2010.R.16-17v: Page with four male occupational cartes-de-visite		

<p><i>Scope and Contents:</i> Four portraits of street vendors, all are by Pascal Sébah. Imprint on mount rectos: P. Sébah phot. Imprint on mount versos (with Arabic above and below): P. Sébah (in a wreath of medals) / Const.ple / Rue de Péra / No. 439. / Le Caire / L'Esbekieh à côté / du consulat de France.</p>	Box 1	Page 17 verso
<p>2010.R.16-17v.1: Sébah, Pascal, Mercier juif</p> <p><i>Scope and Contents:</i> Title from verso with: No. 165.</p>	Box 1	Page 17 verso-1
<p>2010.R.16-17v.2: Sébah, Pascal, Marchand fois</p> <p><i>Scope and Contents:</i> Title from verso with: No. 122.</p>	Box 1	Page 17 verso-2
<p>2010.R.16-17v.3: Sébah, Pascal, Marchand de simets</p> <p><i>Scope and Contents:</i> Title from verso with: No. 150.</p>	Box 1	Page 17 verso-3
<p>2010.R.16-17v.4: Sébah, Pascal, Marchand d'ustensiles de cuisine</p> <p><i>Scope and Contents:</i> Title from verso with: No. 154.</p>	Box 1	Page 17 verso-4
<p>2010.R.16-18r: Page with four male occupational cartes-de-visite</p> <p><i>Scope and Contents:</i> All are by Pascal Sébah. Imprint on recto of mounts: P. Sébah Phot. Imprint on verso of mounts: Pascal Sébah (in a wreath of medals with Arabic below) / Const.ple / Rue de Péra, 349 / à côté de l'ambassade russe. / Le Caire / sur / l'Esbekieh.</p>	Box 1	Page 18 recto
<p>2010.R.16-18r.1: Sébah, Pascal, Mercier juif</p> <p><i>Scope and Contents:</i> Title from verso with: No. 166.</p>	Box 1	Page 18 recto-1
<p>2010.R.16-18r.2: Sébah, Pascal, Marchand de salep</p> <p><i>Scope and Contents:</i> Title from verso with: No. 129.</p>	Box 1	Page 18 recto-2
<p>2010.R.16-18r.3: Sébah, Pascal, Marchand de yoghourt</p> <p><i>Scope and Contents:</i> Title from verso with: No. 126.</p>	Box 1	Page 18 recto-3
<p>2010.R.16-18r.4: Sébah, Pascal, Ramoneur</p> <p><i>Scope and Contents:</i> Title from verso with: No. 146.</p>	Box 1	Page 18 recto-4

2010.R.16-18v: Page with four male occupational cartes-de-visite <i>Scope and Contents:</i> All are by Pascal Sébah.	Box 1	Page 18 verso
2010.R.16-18v.1: Sébah, Pascal, Marchand de légumes secs <i>Scope and Contents:</i> Title from verso with: No. 174. Imprint on recto: P. Sébah Phot. Imprint on verso (with Arabic above): Médailles aux expositions / de / Paris et Vienne. / P. Sébah. / 439, Grande Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.	Box 1	Page 18 verso-1
2010.R.16-18v.2: Sébah, Pascal, Montreurs d'ours <i>Scope and Contents:</i> Title from verso with: No. 185. Numbered in negative: 138. Imprint on recto of mount: P. Sébah Phot. Imprint on verso of mount: Pascal Sébah (in a wreath of medals with Arabic below) / Const.ple / Rue de Péra, 349 / à côté de l'ambassade russe. / Le Caire / sur / l'Esbekieh.	Box 1	Page 18 verso-2
2010.R.16-18v.3: Sébah, Pascal, [Carpet Seller] <i>Scope and Contents:</i> On verso: No. 174. Imprint on recto: P. Sébah Phot. Imprint on verso (with Arabic above): Médailles aux expositions / de / Paris et Vienne. / P. Sébah. / 439, Grande Rue de Péra, 439 / Constantinople, / et / Le Caire sur l'Esbekieh.	Box 1	Page 18 verso-3
2010.R.16-18v.4: Sébah, Pascal, Conducteur de chevaux <i>Scope and Contents:</i> Title from verso. Numbered in negative: 38. Imprint on recto of mount: P. Sébah Phot. Imprint on verso of mount: Pascal Sébah (in a wreath of medals with Arabic below) / Const.ple / Rue de Péra, 349 / à côté de l'ambassade russe. / Le Caire / sur / l'Esbekieh.	Box 1	Page 18 verso-4
2010.R.16-19r: Page with four male occupational cartes-de-visite <i>Scope and Contents:</i> Portraits of street vendors, all are by Pascal Sébah. Imprint on recto of mounts: P. Sébah Phot. Imprint on verso of mounts: Pascal Sébah (in a wreath of medals with Arabic below) / Const.ple / Rue de Péra, 349 / à côté de l'ambassade russe. / Le Caire / sur / l'Esbekieh.	Box 1	Page 19 recto
2010.R.16-19r.1: Sébah, Pascal, Marchand de confitures <i>Scope and Contents:</i> Title from verso with: No. 134. Annotation on mount: Vendit dolci.	Box 1	Page 19 recto-1
2010.R.16-19r.2: Sébah, Pascal, Marchand de confitures <i>Scope and Contents:</i> Title from verso with: No. 137. Annotation on mount: Vendit fegati.	Box 1	Page 19 recto-2

2010.R.16-19r.3: Sébah, Pascal, Marchand d'oranges	Box 1	Page 19 recto-3
<p><i>Scope and Contents:</i> Title from verso with: No. 135. Annotation on mount: Vendit aranci.</p>		
2010.R.16-19r.4: Sébah, Pascal, Marchand d'ustensiles	Box 1	Page 19 recto-4
<p><i>Scope and Contents:</i> Title from verso with: No. 146. Annotation on mount: Vendit oggeti div.</p>		
2010.R.16-19v: Sébah, Pascal, Dames syriennes	Box 1	Page 19 verso
<p><i>Scope and Contents:</i> Cabinet card. Title from verso. Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso: Pascal Sébah (in a wreath of medals with Arabic below) / Constple./ Rue de Péra 439 / à côté de l'ambassade russe.</p>		
2010.R.16-20r: Sébah, Pascal, Famille turque	Box 1	Page 20 recto
<p><i>Scope and Contents:</i> Cabinet card. Title from verso. Imprint on recto of mount below image: Portrait Album / SP (entwined) / P. Sébah, Phot. Constantinople et le Caire. Imprint on verso: Pascal Sébah (in a wreath of medals with Arabic below) / Constple./ Rue de Péra 439 / à côté de l'ambassade russe.</p>		
2010.R.16-20v: Empty cabinet card page	Box 1	Page 20 verso
2010.R.16-bpe: Back paste-down	Box 1	Page Back paste-down endpaper
2010.R.16-bc: Back cover	Box 1	Page Back cover

[^ Return to Table of Contents](#)