

Finding aid for the Welton Becket architectural drawings and photographs, 1913-2009, bulk 1930-1969 2010.M.83

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Becket, Welton D.
- Title:** Welton Becket architectural drawings and photographs
- ID:** 2010.M.83
- Dates:** 1913-2009, bulk 1930-1969
- Extent:** 1323.5 Linear Feet (36 boxes, 807 flatfile folders, 228 boxed rolls)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** The Welton Becket architectural drawings and photographs document the career of this architect whose iconic designs defined the built environment of Los Angeles in the mid-twentieth century. Comprised of over 10,000 drawings and over 1500 photographs, the collection includes a selection of projects from Becket's earliest independent work in 1930, through his involvement in the firms of Plummer, Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates, until his death in 1969. The archive also contributes to the discussion of structural and theoretical changes in architectural practice in the mid-twentieth century.

Preferred Citation

Welton Becket architectural drawings and photographs, 1913-2009, The Getty Research Institute, Los Angeles, Accession no. 2010.M.83

<http://hdl.handle.net/10020/cifa2010m83>

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Biographical/Historical Note

Welton Becket (1902-1969) was an acclaimed architect whose iconic designs defined the built environment of Los Angeles in the mid-twentieth century. Through his work with a series of firms — Plummer, Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates — Becket was responsible for many of the best known landmarks in the city: the Pan-Pacific Auditorium, the Capitol Records Building, the Beverly Hilton, the Cinerama Dome, and the Music Center. He was also the master planner for the University of California, Los Angeles (UCLA) and Century City.

Born in Seattle in 1902, Welton David Becket was introduced to architecture at a young age. His father and a significantly older brother were builders who regularly took him to construction sites as a boy. Becket enrolled in the architecture program at the University of Washington and seemed destined to follow this path; yet there was a significant potential diversion. Becket was a popular athlete, a quarterback, and in 1927, as well as receiving his B.Arch, he was offered a contract to play football with the Green Bay Packers. In the end, he listened to his mother and opted for architecture, although his football experience remained a touchstone throughout his life. Becket then spent a postgraduate year in France at the École des Beaux-Arts, Fontainebleau. After returning to the United States in 1929, he worked briefly as a draftsman and designer for Los Angeles architect C. Waldo Powers.

During his freshman year at the University of Washington, Becket met another student, Walter C. Wurdeman (1903-1949), who would have a profound influence on the rest of his career. Sharing classes in the small and relatively new architecture program, the two became fast friends. Although Wurdeman was slightly younger, he was in some ways much more worldly. In the wake of family financial misfortunes, Wurdeman had finished high school early and by age sixteen was working as a riveter and sheet-metal worker in the Puget Sound Navy Yard. He used this income to enroll at the university, first as an engineering student but soon switching to architecture. Wurdeman preceded Becket to Fontainebleau, and then completed his architectural education with a master's degree from the Massachusetts Institute of Technology in 1928. During this time in Boston, Wurdeman's drawings were seen by Charles F. Plummer, an architect visiting from Los Angeles, who hired the young man as a draftsman in his practice back on the west coast.

So, by chance, the two college friends from Seattle, who had been out of touch, encountered each other one day in Santa Monica. Both young men were rather dissatisfied, feeling under-appreciated and constrained in their current employment. They soon decided that they should return to Seattle, where Becket had connections, and practice together.

In 1930 Welton Becket passed the Washington state licensing examination and began to practice in Seattle. Becket designed several small commercial and residential projects in a range of styles, working both independently and with Walter Wurdeman, who during much of this period was also working for the large Seattle firm of Bebb and Gould. This Seattle practice would be short-lived however, for by 1933 Becket and Wurdeman had returned to Los Angeles. In late 1932, Wurdeman's former employer, Charles Plummer contacted him in Seattle and offered him a partnership. After Wurdeman initially declined, further negotiations led to both young men becoming partners and the formation of the firm Plummer, Wurdeman and Becket, which operated from 1933 through 1937.

Charles F. Plummer (1879-1939) was born in Wisconsin, but as a boy he had moved west and was raised in Seattle. By 1913 he had moved to Los Angeles and set up an architectural practice with Joseph Feil. Plummer and Feil, Interior Designers produced a small body of commercial and residential work before the practice dissolved in 1917, after which Plummer continued to practice independently. Plummer joined the American Institute of Architects (AIA) in 1921 and was active in the local chapter and in other professional organizations. By 1933, after twenty years in Los Angeles, Plummer was a solidly established architect who had designed a substantial number of projects. Although the majority of these were small commercial structures, especially restaurants, a few large commissions stood out, such as the Club Casa Del Mar and the Young's Market Building.

Initially the new firm of Plummer, Wurdeman and Becket continued to work primarily in the area of small commercial projects, often drawing from Plummer's earlier client base. The firm survived the Depression economy by taking on a multitude of small jobs, many of them alterations and additions, with very narrow profit margins, even literally working for food for Clifton's Cafeteria. Yet, looking back, Becket would credit the lessons of trying to maintain a practice during these years as a key element in his later success. The firm's big break came when it won the competition to design a venue for the 1935 National Housing Exposition. Their Pan Pacific Auditorium brought the firm substantial critical attention, but perhaps ultimately more important was the fact that Walter Wurdeman used his share of the prize money to join an exclusive tennis club and make contacts. Soon the firm was gaining high-profile and lucrative residential commissions from the Hollywood community.

In later Becket publicity materials and interviews, if mentioned at all, the firm of Plummer, Wurdeman and Becket is said to have ended with Plummer's death in the spring of 1939, but the actual work of the firm indicates an earlier de facto dissolution. Although the three men would continue to share office space, as of the beginning of 1938 the clients appear to have been divided and the drawings, which previously bore a signature block for the firm of Plummer, Wurdeman and Becket, are either signed by Plummer alone or by Wurdeman and Becket. There is no further work under the Plummer, Wurdeman and Becket name.

Welton Becket and Walter Wurdeman, now equal partners in the firm of Wurdeman and Becket, would continue to work together with an amazing degree of closeness. For almost twenty years, from their arrival in Los Angeles until Wurdeman's early death in September 1949, the pair shared a single large desk, working across from one another, passing ideas and drawings back and forth. Although they were very different in personality, they complemented one another. Both men were skilled designers, but of the two, Becket was certainly the businessman, and the firm prospered in large part because of Becket's sharp business instincts and his charming manner with the clients.

The early years of the Wurdeman and Becket firm placed new demands on the partners. In 1939 the firm received its first large international commission, after the president of the Philippines saw the Pan Pacific Auditorium while on a visit to the United States. Becket spent the next two years in Manila shepherding the Jai Alai Auditorium to completion and trying to promote further business, while Wurdeman ran the Los Angeles office, continuing the production of the up-scale residences, for which the firm had become known. Soon after Becket's return in 1941, wartime restrictions on materials severely limited normal construction and the firm's commissions declined sharply. In response, Wurdeman and Becket joined with the San Diego architect, Louis Bodmer, and as Bodmer, Wurdeman and Becket produced huge quantities of housing for war workers and military families under government contracts. Becket later

credited this period with teaching the two partners to feel comfortable with big projects and bureaucratic clients.

The end of the war marked the start of a new phase for the firm of Wurdeman and Becket, which took full advantage of the resulting building boom. Residential work was largely abandoned and the firm concentrated on large commercial projects. In the next few years, while turning out a string of award-winning buildings, the firm introduced principles of design, planning and construction now standard in the field, including lightweight construction methods, modular office design and the principle of "total design," in which the firm would handle all aspects of a project, from planning through supervision of construction to the decoration, signage and landscaping. The role of Welton Becket and Walter Wurdeman in the firm was also changing. They were now overseeing a much larger firm, and although they were still personally involved in the design process, much more time had to be given to managerial tasks and oversight. Then in the midst of this success, in September 1949, Walter Wurdeman died of a heart attack. Welton Becket continued to operate the firm as Wurdeman and Becket until the fall of 1950, when he bought out Wurdeman's heirs.

The new firm, Welton Becket and Associates, was solely owned by Welton Becket and would be an example of the newly emerging corporate architectural firm. Welton Becket no longer personally designed projects; rather, he served as the president of the firm, a role he would occupy until shortly before his death in January 1969. By that time Welton Becket and Associates was one of the largest firms in the country with around 500 employees in multiple branch offices; yet Becket retained a remarkable measure of control over such a large organization. He met with all potential clients, checked all plans before they were released, and visited job sites locally and internationally. One of his strongest skills as an executive was his ability to attract and retain immensely skilled designers for the firm. His unusual sole ownership allowed the firm to have a certain purity of vision that its competitors lacked. Skidmore, Owings and Merrill, in contrast, had twenty-seven full and associate partners by the late 1950s, who each had a say in the direction of the practice and its designs.

Precisely identifying Becket's vision can be a bit difficult at first glance, for unlike many architects much of his work is not immediately recognizable. In the forty years of his career he never developed a singular personal style and he generally refused to discuss architectural theory in interviews. He did, however, frequently voice the belief that "a building should reflect the client, not the architect." For Becket, good design came from functionalism and truly understanding and serving the needs of the client, within the allotted budget. For most of his career, this meant working within a modern style, somewhere on the continuum of Streamline Moderne, Late Moderne, or the International Style, but even when he was designing his early Period Revival homes, he applied this principle. Becket's approach to architectural design brought him a certain number of detractors, but also a great degree of success. Welton Becket and his firms received dozens of local, national and international awards for the design and execution of their projects. In 1952 he was elected as a fellow of the AIA, one of the youngest architects to receive the honor at that time.

The week before his death in January 1969, Becket announced his transition to chairman of the Welton Becket and Associates and passed the role of president to his nephew MacDonald Becket. In this position and then as chief executive officer and chairman of the board, MacDonald Becket aggressively expanded the firm. Under the influence of such growth and its accompanying structural changes, as well as in the absence of Welton Becket's aesthetic governance, the architecture produced by the firm in the 1970s and 1980s assumed an increasingly corporate character. In 1987, the Becket Group, the parent company

operating the subsidiaries which were the descendants of Welton Becket and Associates, merged with Ellerbe, a Minnesota-based firm, to form Ellerbe Becket, which in turn was absorbed by Aecom in 2009.

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Scope and Content of Collection

The Welton Becket architectural drawings and photographs document the career of this architect, whose iconic designs defined the built environment of Los Angeles in the mid-twentieth century. Comprised of over 10,000 drawings and over 1500 photographs, the collection includes a selection of projects from Becket's earliest independent work in 1930, through his involvement in the firms of Plummer, Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates, until his death in 1969. Also included are drawings for the early projects of Charles F. Plummer, Becket's partner in the firm Plummer, Wurdeman and Becket; drawings from projects outside Becket's normal firm structure; and limited photographic documentation of the continuing work of the Welton Becket and Associates firm after Becket's death; as well as lists of drawings for selected projects compiled recently by his son, Welton McDonald Becket.

With material spanning his forty-year career, the collection documents Becket's key role in the creation of mid-twentieth century Los Angeles, including not just the many iconic landmarks for which his firms were responsible, such as the Beverly Hilton, the Cinerama Dome, and the Capitol Records Building, but the often overlooked, everyday structures — the grocery stores and shopping centers, the hospitals and schools, the entertainment venues and government buildings, the factories and office buildings, the transportation hubs and housing tracts — that constitute the fabric of the city. Although Becket's firms, especially Welton Becket and Associates, had a high national and international profile, with work realized on five continents, the heart of his practice remained Los Angeles.

The drawings in the archive also contribute to the discussion of larger changes in architectural practice in the mid-twentieth century. Becket's firms pioneered numerous technological innovations, such as modular office design and lightweight construction, and even redefined the role of the architectural firm with the concept of total design. Welton Becket and Associates was structured as a new type of architect's office: the corporate office, one that was organized like a corporation and whose client-base consisted primarily of large corporations. These firms tended to work in a large-scale manifestation of the International Style, often referred to as Corporate International. In the hands of many firms, this style became formulaic and aesthetically far too "corporate," leading to undistinguished, repetitive structures. The drawings in the collection demonstrate how Becket's firm avoided this pitfall for the most part, devising an individualized and creative response to each client's needs, in a modern, but not too modern, style.

Projects designed by Welton Becket and his firms comprise Series I through Series V of the collection. Drawings from Welton Becket's earliest practice in Seattle, working both independently and in partnership with Walter Wurdeman, form Series I. Series II, III and IV contain drawings and occasional photographs documenting the work of the firms of Plummer, Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates respectively. Series V holds the drawings for projects

designed by Welton Becket outside the normal structure of his firms, specifically collaborative work for the Housing Authority of the City of Los Angeles and government projects during World War II, as well as unidentified material.

Series VI and VII document the career of Charles Plummer both before and after his association with Welton Becket. Plummer's earliest work in partnership with Feil is represented here by the small group of drawings in Series VI. The more extensive drawings of Series VII trace Plummer's development of an independent practice during the 1920s and portions of the 1930s.

This collection is not a comprehensive record of the work of any of the firms represented. Although over 550 realized and unrealized Becket-related projects (as well as over 100 Charles Plummer projects) are included in the collection, they represent only a fraction of the projects undertaken by Becket's firms. The project titles used here are either taken directly or derived from the signature block on the drawings. The dates given for projects are primarily taken directly from the drawings, or in some instances derived from the firms' promotional materials or press coverage. The sequence of job numbers and the project dates generally correlate, but there are some exceptions, presumably due to a delay in the actual production of drawings after the job number was assigned. Locations of projects are indicated when known and all locations are in California except where noted. Within the city of Los Angeles, neighborhoods are indicated when known.

Photographic documentation, including work by prominent architectural photographers such as Julius Shulman, Marvin Rand and Douglas Simmonds, records buildings under construction or recently completed, as well as a small number of architectural models. Most of the projects in the archive, however, are represented through architectural drawings alone. The bulk of these are measured working drawings, including plans, elevations, sections, and details, both original drawings and reproductions. Preliminary drawings, perspectival drawings, renderings and presentation boards are represented to a much lesser extent. For the drawings, the designation "standard" refers to examples measuring up to 36 inches by 48 inches, with larger drawings indicated as oversize.

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Arrangement

Organized in seven series: Series I. Early practice, 1930-1932; Series II. Plummer, Wurdeman and Becket, Architects records, 1933-1937, 1995-1998; Series III. Wurdeman and Becket, Architects records, 1938-1950, 1995-2009; Series IV. Welton Becket and Associates, Architects and Engineers records, 1950-1980, 1997-1998; Series V. Collaborations and unidentified work, 1939-1945, 2009, undated; Series VI. Plummer and Feil, Interior Designers records, 1913-1917, 1998; Series VII. Charles F. Plummer, Architect records, 1919-1932, 1938-1939, 1995-1998.

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Administrative Information

Access

Open for use by qualified researchers.

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Acquisition Information

Acquired in 2010. Capitol Records Building drawings and photographs: Gift of Mr. and Mrs. Welton McDonald Becket, Laguna Beach, CA.

Processing History

Ann Harrison processed the collection and wrote the finding aid in 2015.

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Related Materials

Related Archival Materials

See also the MacDonald Becket papers documenting the work of Wurdeman and Becket, Welton Becket and Associates, and the Becket Group, 1944-2011, Accession no. 2012.M.43. Photographic representation of projects by Welton Becket's firms can also be found in the Julius Shulman photography archive, 1935-2009, Accession no. 2004.R.10.

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Controlled Access Headings

Contributor(s)

- Becket, Welton MacDonald
- Bodmer, Wurdeman and Becket

- Plummer and Feil
- Plummer, Charles F.
- Plummer, Wurdeman and Becket
- Welton Becket and Associates
- Wurdeman and Becket
- Wurdeman, Walter C.

Subjects - Topics

- Architect-designed houses -- California
- Architects -- California -- Los Angeles
- Architectural firms
- Architectural practice -- United States
- Architecture -- California -- Los Angeles -- 20th century
- Architecture, Modern -- 20th century -- California, Southern

Subjects - Places

- Los Angeles (Calif.) -- Buildings, structures, etc. -- 20th century

Genres and Forms of Materials

- Architectural drawings (visual works) -- United States -- 20th century
- Gelatin silver prints -- United States -- 20th century

Collection Inventory

Series I. Early practice, 1930-1932 4 Linear Feet (12 flat file folders)

Scope and Contents:

Drawings from Welton Becket's early architectural practice form Series I of the archive. From 1930 to 1932, both independently and in partnership with his former classmate Walter Wurdeman, Becket designed several commercial and residential projects in Seattle and the surrounding area. Becket worked in a variety of styles. For a garage meant to serve the Art Deco Edmond Meany Hotel, Becket designed in that style, while his residential work ranged from Tudor revival to traditional Cape Cod homes. The varying identifications on the signature blocks on the drawings for this period show Becket's evolving relationship with Wurdeman, from working as associates to what appears to be a firm, Becket and Wurdeman. When Becket worked independently, the drawings were signed Welton D. Becket, Architect.

Arrangement:

The series is arranged in rough chronological order guided by job numbers and project dates.

Title/Description	Containers
Norwegian Hospital (Job 108, Seattle, Welton D. Becket, Architect; Walter C. Wurdeman, Assc'd), 1930	Flatfile 1
Harley House and Boat House (Job 109, Seattle, Welton D. Becket, Architect; Walter C. Wurdeman, Engineer), 1930	Flatfile 2
University Hotel Garage [Garage for Edmond Meany Hotel] (Job 110, Seattle), 1931	Flatfile 3

Washington Investment Corporation Apartment Building (Job 111, Seattle), 1931	Flatfile 4
Urban Land Improvement Company Market Building (Job 112, Seattle, Becket & Wurdeman, Architect & Engineer), 1931	Flatfile 5
West Side Drive-in Market (Job 113, Seattle), 1931	Flatfile 5
Nelson Apartments (Job 114, Seattle), 1931	Flatfile 6
Garage and Store Building for the "Z" System of Construction (Job 121, Seattle), 1931	Flatfile 7
First Realty Corporation Store Building, alterations (Job 124, Everett, WA), 1931	Flatfile 8
Galbraith House, addition (Job 132, Eatonville, WA), 1931	Flatfile 9
Yelum High School and Gymnasium (Yelum, WA, Becket & Wurdeman, Architects), 1931	Flatfile 10
Graham Furniture Company Store (Seattle), 1931	Flatfile 11
Burnett Shoe Company Store, alteration (Job 139, Seattle, Becket & Wurdeman, Architects), 1932	Flatfile 12

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Series II. Plummer, Wurdeman and Becket, Architects records, 1933-1937, 1995-1998 97 Linear Feet (8 boxes, 153 flatfile folders, 8 boxed rolls)

Scope and Contents:

The work of the firm Plummer, Wurdeman and Becket forms Series II. Drawings for over 175 projects dating from 1933 to 1937 form the bulk of the series. A small number of those projects also have photographic documentation.

Arrangement:

The series is arranged in rough chronological order guided by job numbers and project dates, with undated and unidentified materials at the end.

Biographical / Historical:

Plummer, Wurdeman and Becket's practice was wide-ranging: custom and tract single-family homes, multi-family dwellings, numerous dining and entertainment venues, small retail stores, industrial and office buildings, even a crematorium. The bulk of the firm's work remained local, with only occasional forays outside the Los Angeles area.

The newly formed firm initially followed the path of Charles Plummer's independent practice. Still in the midst of the Depression, it primarily produced small-scale commercial and residential projects, working on volume with a low profit margin per job. Plummer's previous clients formed a core of the commercial commissions, with frequent work for the Boos family, the Clifton's chain and the Club Casa Del Mar.

The apex of the firm's commercial work and the turning point in the practice came with its winning entry for the competition to design a structure for the 1935 National Housing Exposition. The Pan Pacific Auditorium, a vast 450' by 200' wood and stucco structure originally meant to be a temporary venue, was an eye-grabbing success. Its west facade marked by the four finned, flag-topped pylons was deemed to be one of the best examples of Streamline Moderne in the city and quickly led to further commissions for the firm, both directly and indirectly. Walter Wurdeman's tennis club membership, paid for by the profits on the Pan Pacific Auditorium, provided access to the world of Hollywood, and soon the firm was making a name for itself in residential design by creating dramatic Period Revival style houses for the film community, including clients such as

Robert Montgomery, Virginia Bruce Gilbert, and Basil Rathbone. At the same time, the firm began exploring the other end of the residential market, building very modest houses in the Sunset Park tract development in Santa Monica.

The precise contribution and the working relationship of the members in any group endeavor can be very difficult to assess, but a certain divide between Plummer on the one hand and Becket and Wurdeman on the other is apparent in the firm even before its dissolution at the start of 1938. There were clearly differences of style and approach. Some clients were later reported as preferring to deal with Plummer, feeling that Becket and Wurdeman "never got us." Becket and Wurdeman, now bringing in the lucrative residential commissions, may have felt that they were carrying the firm. At some point, for selected projects created originally under the Plummer, Wurdeman and Becket firm name, a new schematic plan on linen was created with the attribution to Wurdeman and Becket alone.

Title/Description	Containers	
Cannon House (Job 593, Los Angeles [North Hollywood]), 1933	Flatfile 13	
Wreden Packing and Provision Company Warehouse, alteration (Job 594, Los Angeles [Florence-Graham]), 1933	Flatfile 14	
Robbin Palace, alteration (Job 595, Los Angeles [Venice]), 1933	Flatfile 15	
Miller (J.B.) House (Job 598, Los Angeles [Carthay]), 1933	Flatfile 16	
Lehman Duplex Apartment (Los Angeles [Beverly Grove]), 1933	Oversize box 19	Folder 1
Goodwin Apartment Building (Beverly Hills), 1933	Oversize box 19	Folder 2
Leighton's Restaurant, City Hall (Los Angeles [Downtown]), 1933	Oversize box 19	Folder 3
Clifton's Barbershop (Los Angeles [Downtown]), 1933	Flatfile 52	
Walter P. Story Building, alterations (Los Angeles [Downtown]), 1933	Flatfile 56	
645 South Spring Street, entrance alteration (Los Angeles [Downtown]), 1933	Flatfile 143	
Meneisse House , 1933	Flatfile 238	
Murphy House and Ranch (Job 599, Los Angeles [Rustic Canyon]), 1933-1934	Flatfile 17	Flatfile 18**
Club Casa Del Mar, alterations to Grille Room and bar (Job 603, Santa Monica), 1934	Flatfile 35	
<i>Scope and Contents:</i> Also includes 1933 orchestra stand.		
Riviera, alteration, for Halper-Robbin (Job 605, Los Angeles [Venice]), 1934	Flatfile 19	
Palace Ballroom, alterations, for Halper-Robbin (Job 606, 607, 609, 610, Los Angeles [Venice]), 1934	Flatfile 20	
Basso Warehouse (Job 608, Los Angeles [Lincoln Heights]), 1934	Flatfile 21	
Weil's, storefront alterations, for Eulalie Grass Trust (Job 613, Los Angeles [Hollywood]), 1934	Flatfile 22	
Fricke House (Job 614, Los Angeles [Studio City]), 1934, 1997		
Drawings, 1934	Flatfile 23	

List of drawings compiled by Welton McDonald Becket, 1997	Box 1	Folder 1
Krause House (Job 616, West Hollywood), 1934, 1997		
Drawings, 1934	Flatfile 24	
List of drawings compiled by Welton McDonald Becket, 1997	Box 1	Folder 2
Sosin House and Duplex (Job 618, 620, Los Angeles [Los Feliz]) 1934, 1997		
Drawings, 1934	Flatfile 25	
List of drawings compiled by Welton McDonald Becket, 1997	Box 1	Folder 3
Young's Speedy Shoes, store alterations, for Eulalie Grass Trust (Job 621, Los Angeles [Hollywood]), 1934	Flatfile 26	
Sharpe Apartment Building (Los Angeles [Pico-Robertson]), 1934	Flatfile 27	
Schwabacher Company, entrance doors (Los Angeles), 1934	Flatfile 28	
Colonial Kitchen Restaurant , 1934	Oversize box 19	Folder 5
Taylor House (Job 622, Beverly Hills), 1935	Flatfile 30	
Wonder Super Market, for Hansen Moore (Job 623, Los Angeles [Jefferson Park]), 1935	Flatfile 31	
Simpson House (Job 624, Pasadena), 1935	Flatfile 32	
Pan Pacific Auditorium (Job 625, Los Angeles [Fairfax]), 1935	Flatfile 151	
<i>Scope and Contents:</i> Primarily reduced-scale photocopies.	Flatfile 152**	
Starr Piano Company, alterations (Los Angeles [Downtown]), 1935	Flatfile 33	
Palace Ballroom, alterations, for Halper-Robbin (Job 628, Los Angeles [Venice]), 1935	Flatfile 34	
Clifton's Cafeteria, 618 South Olive Street, alterations (Job 629, Los Angeles, [Downtown]), 1935	Flatfile 53	
Kenest House (Job 631, Los Angeles), 1935	Flatfile 44	
Pan Pacific "Emergency Hospital" (Job 632, Los Angeles [Fairfax]) 1935	Flatfile 29	
Club Casa Del Mar, alterations to first floor/movable platform (Job 633 and 634, Santa Monica), 1935-1936	Flatfile 36	
<i>Scope and Contents:</i> Also various 1935-1937 alterations and additions, including cocktail lounge, kitchen alteration and lobby.	Flatfile 36A**	
Building for amusement purposes (Job 635, San Mateo), 1935	Flatfile 37	
Palace Ballroom, alterations (Job 636, Los Angeles [Venice]), 1935	Flatfile 38	
<i>Scope and Contents:</i> Also includes Robbins store wall treatment.		

Overell's, storefront alteration (Job 637, Los Angeles [Downtown]), 1935	Flatfile 39	
Pacific Electric Company Amusement Building (Job 638, Redondo Beach), 1935-1936	Flatfile 40	
	Flatfile 41**	
Goldman House (Job 639, Los Angeles [Westwood]), 1935	Flatfile 42	
Roberts Brothers Cocktail Lounge (Job 640, Los Angeles [Koreatown]), 1935-1936	Flatfile 43	
Dakis Amusement Building (Job 642, Hawthorne), 1935	Flatfile 45	
Hillcrest Country Club, cocktail lounge (Job 643, Los Angeles [Cheviot Hills]), 1935		
Drawings	Flatfile 46	
Stereo slides	Box 32	
<i>Scope and Contents:</i> Views of interior and exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34	
35mm slide of rendering	Box 35	Folder 1
Boos Brothers Cafeteria, 438-440 South Hill Street, alterations (Job 644, Los Angeles [Downtown]), 1935		
<i>Scope and Contents:</i> Also includes cocktail lounge extension, Omar's Dome and offices.		
Standard drawings	Flatfile 47	
Oversize drawings	Double oversize box 202	
<i>Scope and Contents:</i> Includes signage and terrazo sidewalk.		
Bradley House, 1935	Oversize box 19	Folder 4
Boos Brothers Cafeteria, 442 South Hill Street, mezzanine (Job 645, Los Angeles [Downtown]), 1935	Flatfile 48	
Boos Brothers Catering Company, 530 South Hill Street, alterations (Job 646, Los Angeles [Downtown]), 1935	Flatfile 49	
Clifton's Cafeteria, Brookdale, 648 South Broadway, alterations (Job 647, Los Angeles [Downtown]), 1935	Flatfile 50	
<i>Scope and Contents:</i> Also Pruitt & Brown, Job no. 150.	Flatfile 51**	
Boos Brothers Cafeteria, 328 South Broadway, alterations (Los Angeles [Downtown]), 1935	Flatfile 54	
<i>Scope and Contents:</i> Also Pruitt & Brown, Job no. 151.		

Boos Brothers Cafeteria, 319 West 5th Street, alteration (Los Angeles [Downtown]), 1935	Flatfile 55	
<i>Scope and Contents:</i> Also Pruitt & Brown, Job no. 152.		
Crematorium (Job 649, Salinas) 1935, 1998		
Drawings, 1935	Flatfile 57	
List of drawings compiled by Welton McDonald Becket, 1998	Box 1	Folder 4
House for [client erased] (Job 650), 1935	Flatfile 58	
Kay Jewelry, alteration (Job 652, Long Beach), 1935		
Standard drawings	Flatfile 59	
Oversize print	Double oversize box 203	
Cline House (Job 654, Los Angeles [Brentwood]), 1935-1936, 1998		
Drawings, 1935-1936	Flatfile 60	
List of drawings compiled by Welton McDonald Becket, 1998	Box 1	Folder 5
Challenge Cream and Butter Association Building, stair alteration (Job 655, Los Angeles [Downtown]), 1935	Flatfile 61	
Peden's Cafe, alterations (Job 656, Hanford), 1935	Flatfile 62	
Wexler's Store, alterations (Job 657, Los Angeles [Downtown]), 1935	Oversize box 19	Folder 6
Keller House , 1935	Flatfile 136	
Campbell House , 1935	Oversize box 19	Folder 8
Plummer, Wurdeman & Becket firm lettering , 1935	Flatfile 146	
Schipilliti Bungalow Court , 1935-1936	Flatfile 84	
Alteration to amusement building for Robbin and Robbin on Venice Pier - Game Room (Job 659, Los Angeles [Venice]), 1936	Flatfile 63	
Clifton's Cafeteria, Brookdale, 648 South Broadway, alterations (Job 661, Los Angeles [Downtown]), 1936		
Drawings	Flatfile 64	
Sketch and notes	Box 1	Folder 22
Warburton House (Job 662, Los Angeles [North Hollywood]), 1936	Flatfile 65	
Community Building / Garrison for Boy Scout Troop 273 (Job 663, Manhattan Beach), 1936	Flatfile 66	

House for Noice & Givens Contractors (Job 664 and 664A), 1936	Flatfile 67	
James Restaurant and Cocktail Bar (Job 665, Los Angeles [Koreatown]), 1936	Oversize box 19	Folder 7
Coates Beach House (Job 666, Manhattan Beach), 1936	Flatfile 68	
Montero House (Job 667, Santa Monica), 1936	Flatfile 69	
Alteration to store building for P.A. English (Job 668, Los Angeles [Lincoln Heights]), 1936	Flatfile 70	
Grandview School (Job 670, Manhattan Beach), 1936-1938, 1998		
<i>Scope and Contents:</i> Includes schematic plan on linen with attribution to Wurdeman and Becket.		
Drawings, 1936-1938	Flatfile 71	
	Flatfile 72**	
	Flatfile 72A**	
List of drawings compiled by Welton McDonald Becket, 1998	Box 1	Folder 6
Photograph album, circa 1936-1938	Box 6	
<i>Scope and Contents:</i> By Fred R. Dapprich.		
Holtzhaus House (Job 671, Los Angeles [Van Nuys]), 1936, 1997		
Drawings, 1936	Flatfile 73	
List of drawings compiled by Welton McDonald Becket, 1997	Box 1	Folder 7
Class C building for Citizens National Bank (Job 672, Los Angeles) 1936	Flatfile 74	
House on Lot 197, Sunset Park Tract, for Best Construction (Job 673, Santa Monica), 1936	Flatfile 77	
Woodbury House (Job 674, Los Angeles [Silver Lake]), 1936		
Structural calculations	Box 1	Folder 8
Drawings	Flatfile 75	
House on Lot 47, Sunset Park Tract, for Halper-Robbin Corporation (Job 675, Santa Monica), 1936	Flatfile 77	
Rubin House (Job 677, Los Angeles [Mid-Wilshire]), 1936, 1995		
Drawings, 1936	Flatfile 76	
List of drawings compiled by Welton McDonald Becket, 1995	Box 1	Folder 9
House, Sunset Park Tract, for Halper-Robbin Corporation (Job 678, Santa Monica), 1936	Flatfile 77	

Alterations to building at 1436 North Spring Street, for Mutual Building & Loan Association (Job 679, Los Angeles [Chinatown]), 1936	Flatfile 85A	
Alteration to building on corner of Windward and Trolley Way, for Lieber and Sarkisian (Job 680, Los Angeles [Venice]), 1936	Flatfile 78	
House on Lot 53, Sunset Park Tract, for Halper-Robbin (Job 683, Santa Monica), 1936	Flatfile 79	
Sunset Park Tract (Job 684, Santa Monica), 1936	Flatfile 130	
<i>Scope and Contents:</i> Includes drawings for house models in various sizes and configurations; plan for tract office; advertising lay-out.	Flatfile 131**	
House, Sunset Park Tract, for Halper-Robbin (Job 685, Santa Monica), 1936	Flatfile 79	
House on Lot 193, Sunset Park Tract, for Halper-Robbin (Job 687, Santa Monica), 1936	Flatfile 79	
Alteration to the Mirror / Palace Ballroom, for Robbin & Robbin Corporation (Job 688, Ocean Park), 1936	Flatfile 80	
Miller (R.G.) House, alterations (Job 691, Los Angeles [Windsor Square]), 1936	Flatfile 81	
House, Sunset Park Tract, for Halper-Robbin (Job 692, Santa Monica), 1936	Flatfile 79	
House on Lot 122, Sunset Park Tract, for Halper-Robbin (Job 693, Santa Monica), 1936	Flatfile 79	
Miller (N. John) House (Job 695, Los Angeles [North Hollywood]), 1936, 1997		
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List of drawings compiled by Welton McDonald Becket, 1997	Box 1	Folder 10
Cowin News Stand (Job 696, Los Angeles [Downtown]), 1936	Flatfile 83	
Club Casa Del Mar, barbeque (Job 697, Santa Monica), 1936	Flatfile 100	
Alterations to 3015 Ocean Front, "Tivoli" (Job 699, Santa Monica), 1936	Flatfile 85	
House alterations for Properties, Inc. (Job 700, San Marino), 1936	Flatfile 85A	
Morgan House (Job 700, Los Angeles [Bel-Air]), 1936		
<i>Scope and Contents:</i> Includes schematic plan on linen with attribution to Wurdeman and Becket.		
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Working drawings	Flatfile 86A	
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Oversize		

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Prints of millwork and casement drawings	Flatfile 87A	
Print of topographic plan	Double oversize box 197	
Photograph album <i>Scope and Contents:</i> By Fred R. Dapprich.	Box 7	
Club Casa Del Mar, alterations (Job 701, Santa Monica), 1936		
Standard drawings	Flatfile 100	
Oversize drawing	Double oversize box 198	
Alteration to building at 1520 Ocean Front for Venice Investment Company / Harrah (Job 702, Los Angeles [Venice]), 1936	Flatfile 88	
Hawkins Apartment Building (Job 703, Redondo Beach), 1936, 1997		
Drawings, 1936	Flatfile 89	
List of drawings compiled by Welton McDonald Becket, 1997	Box 1	Folder 11
House on Lot 197, Sunset Park Tract, for Halper-Robbin (Job 704, Santa Monica), 1936	Flatfile 127	
Storeroom addition for P.A. English (Job 706, Los Angeles [Lincoln Heights]), 1936	Flatfile 90	
Building, alteration(?) (Job 708, Los Angeles [Venice]), 1936	Oversize box 19	Folder 11
House on Lot 99, Sunset Park Tract, for Halper-Robbin (Job 709, Santa Monica), 1936 <i>Scope and Contents:</i> Job number and lot number may be incorrect.	Flatfile 127	
House on Lot 371, Sunset Park Tract, for Halper-Robbin (Job 710, Santa Monica), 1936	Flatfile 127	
Alteration of building at 401 North Main Street for Kleinberger (Job 711, Los Angeles [Downtown]), 1936	Flatfile 91	
House, Sunset Park Tract, for Halper-Robbin (Job 712, Santa Monica), 1936	Flatfile 127	
House on Lot 200, Sunset Park Tract, for Halper-Robbin (Job 714, Santa Monica), 1936	Flatfile 127	
House on Lot 336, Sunset Park Tract, for Voss (Santa Monica), 1936	Flatfile 128	
Malone Apartment Building (Job 715, Los Angeles [Hollywood Hills]), 1936	Flatfile 92	

	Flatfile 93**	
Abromson & Slutsky Furniture Company, alterations (Job 716, Los Angeles), 1936	Flatfile 94	
Gordon House (Job 717, Los Angeles), 1936	Flatfile 95	
	Flatfile 96**	
Anderson Market Building (Job 718, Beverly Hills), 1936	Flatfile 97	
Alteration to building at 26th and Pasadena for P.A. English (Job 719, Los Angeles [Lincoln Heights]), 1936	Flatfile 98	
Blagg Cabin, alterations and addition (Job 722, Cedarpines Park), 1936	Flatfile 99	
Club Casa Del Mar, alterations to main floor (Job 723, Santa Monica), 1936	Flatfile 100	
House on Lot 119, Sunset Park Tract, for Halper-Robbin (Job 724, Santa Monica), 1936	Flatfile 128	
House on Lot 117, Sunset Park Tract, for Marshall (Job 725, Santa Monica), 1936	Flatfile 128	
Tower Apartment Building , 1936	Flatfile 135	
Freeman (Max) House (Glendale), 1936	Flatfile 119	
Sauppe House (Los Angeles [Westwood]), 1936	Flatfile 119	
Apartment building on Hollywood Boulevard (Los Angeles), 1936	Flatfile 133	
Houses, Sunset Park Tract (Santa Monica), 1936	Flatfile 132	
Fisher House , 1936	Oversize box 19	Folder 9
Plummer, Wurdeman and Becket Office, Pacific Finance Building (Los Angeles [Downtown]), 1936	Flatfile 142	
Montgomery House (Los Angeles [Holmby Hills]), 1936	Box 8	
<i>Scope and Contents:</i> Photograph album by Fred R. Dapprich; no drawings for project.		
Koll House (Manhattan Beach), 1936	Oversize box 19	Folder 9
Duplex apartment building , 1936	Oversize box 19	Folder 10
Thomsen Apartment Building (Los Angeles), 1936	Flatfile 150	
<i>Scope and Contents:</i> Includes both three-unit and four-unit plans.		
Wickham House (Redondo Beach), 1936	Flatfile 238	
Commercial building , 1936	Flatfile 149	
<i>Scope and Contents:</i> Notes in different hand label as Beverly Blvd and Job 692.		

Wurdeman (Walter C.) House, Coyne Street (Los Angeles [Brentwood]), 1936		
<i>Scope and Contents:</i> Signature block on drawings identifies this as a solo project for Wurdeman, Job 101.		
Drawings	Flatfile 135A	
Photograph album	Box 28	
<i>Scope and Contents:</i> By Fred R. Dapprich.		
Bulkhead adjoining Getz property for Mary Pickford (Job 728, Santa Monica), 1937		Flatfile 101
Hammel Radiator Corporation Building, addition (Job 729, Los Angeles [Palms]), 1937, 1997		
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List of drawings compiled by Welton McDonald Becket, 1997	Box 1	Folder 12
Robbin House (Job 730, Los Angeles [Westwood]), 1937		Flatfile 103
Club Casa Del Mar, Apartment B (Job 732, Santa Monica), 1936		Flatfile 100
Fox House, additions and alterations (Job 733, Beverly Hills), 1937		Flatfile 104
Tucker House (Job 734, Los Angeles [Bel-Air]), 1937		
Structural calculations	Box 1	Folder 13
Drawings		
Site and landscaping plans	Flatfile 106	
Original drawings	Flatfile 105	
Schematic plan on linen	Flatfile 107A	
<i>Scope and Contents:</i> With attribution to Wurdeman and Becket.		
Oversize detail of living room window #13	Double oversize box 199	
Prints	Flatfile 107	
Photograph album	Box 26	
<i>Scope and Contents:</i> By Fred R. Dapprich.		
Hawkins Store Building (Job 735, Redondo Beach), 1937		Flatfile 108
Porter Market Building (Boys) (Job 736, Pasadena), 1937		Flatfile 109
House on Lot 42, Sunset Park Tract, for Halper-Robbin (Job 738, Santa Monica), 1937		Flatfile 129

Parrott House (Job 739, Montecito), 1937, undated		
<i>Scope and Contents:</i> With Lutah Maria Riggs.		
Drawings, 1937	Flatfile 110	
	Flatfile 111**	
List of drawings compiled by Welton McDonald Becket, undated	Box 1	Folder 14
House on Lot 51, Sunset Park Tract, for Halper-Robbin (Job 740, Santa Monica), 1937	Flatfile 129	
House on Lot 41, Sunset Park Tract, for Halper-Robbin (Job 741, Santa Monica), 1937	Flatfile 129	
Club Casa Del Mar, alterations to men's shower room (Job 742, Santa Monica), 1937	Flatfile 112	
House on Lot 340, Sunset Park Tract, for Halper-Robbin (Job 744, Santa Monica), 1937	Flatfile 129	
Ontra Cafeteria (Job 748, Los Angeles [Hollywood]), 1937, 1997		
Standard drawings, 1937	Flatfile 113	
Oversize drawings, 1937	Double oversize box 200	
List of drawings compiled by Welton McDonald Becket, 1997	Box 1	Folder 15
Club Casa Del Mar, alteration for a bather's grill (Job 749, Santa Monica), 1937	Flatfile 112	
Monstad Pier, additions (Job 750, Redondo Beach), 1937		
Documentation and sketch	Box 1	Folder 21
Drawings	Flatfile 114	
Gilbert House (Job 754, Los Angeles [Brentwood]), 1937, 1998		
Drawings, 1937		
Plot and landscaping plans	Flatfile 115	
Preliminary drawings and renderings	Flatfile 117	
Working drawings	Flatfile 116	
Oversize prints of plot and grading plans	Double oversize box 201	
List of drawings compiled by Welton McDonald Becket, 1998	Box 1	Folder 16
Fox House, alteration (Job 758, Beverly Hills), 1937	Flatfile 118	
Club Casa Del Mar, apartment for Harter (Job 760, Santa Monica), 1937	Flatfile 119	
Watson & Son Tailor Shop (Job 761, Beverly Hills), 1937		
<i>Scope and Contents:</i>		

Includes schematic plan on linen with attribution to Wurdeman and Becket.

Structural calculations	Box 1	Folder 17
Drawings	Flatfile 120	
	Flatfile 120A**	
Photograph album	Box 9	
<i>Scope and Contents:</i> By Fred R. Dapprich.		
Fox House, relocation (Job 762), 1937	Flatfile 118	
Rathbone House (Job 766, Los Angeles [Hollywood Hills]), 1937, 1998		
<i>Scope and Contents:</i> Plans for development of property off Mulholland, with two houses. Also Job 755 in 1938 for Wurdeman and Becket.		
Drawings, 1937-1940	Flatfile 153	
	Flatfile 154**	
	Flatfile 155**	
List of drawings compiled by Welton McDonald Becket, 1998	Box 1	Folder 18
Roberts Drive-In Lunch, remodel (Job 767, Los Angeles [Koreatown]), 1937	Flatfile 121	
Club Casa Del Mar, shower room alterations (Job 768, Santa Monica), 1937	Flatfile 119	
Botwin's Cafe, cocktail room addition (Job 770, Los Angeles [Echo Park]), 1937	Flatfile 122	
Club Casa Del Mar, Colonial alteration to mezzanine cocktail room (Job 772, Santa Monica), 1937	Flatfile 123	
Matthews House (Job 773, Los Angeles [Los Feliz]), 1937	Flatfile 125	
Boos Oasis, 438 South Hill Street, alterations (Job 774, Los Angeles [Downtown]), 1937	Flatfile 124	
Burns Study/Cabin (Job 775, Los Angeles [Bel-Air]), 1937, 1997		
Drawing, 1937	Flatfile 126	
List of drawings compiled by Welton McDonald Becket, 1997	Box 1	Folder 19
Club Casa Del Mar, mezzanine in gymnasium (Job 791, Santa Monica), 1937	Flatfile 112	
House , 1937	Flatfile 134	
Morris House , 1937	Flatfile 137	
Restaurant and cocktail lounge , 1937	Flatfile 143	
Clifton's Cafeteria, Brookdale, 648 South Broadway, alterations (Los Angeles [Downtown]), 1937	Flatfile 144	

Childs Apartment Building, 1937	Oversize box 20	Folder 1
Borun House (Los Angeles [Holmby Hills]), 1937	Oversize box 20	Folder 2
Sunset / Doheny Apartment Building (West Hollywood), 1937	Flatfile 147 Flatfile 148**	
Becket (Welton D.) House, Bundy Drive (Los Angeles [Brentwood]), 1937, 1998		
<i>Scope and Contents:</i> Block identifies as the work of Becket alone, Welton D. Becket, Architect; includes cocktail party invitation and a drawing for a later house for Hugh Becket.		
Drawings, 1937	Flatfile 132A	
Photograph album, circa 1937	Box 27	
<i>Scope and Contents:</i> By Fred R. Dapprich.		
List of drawings and photographs compiled by Welton McDonald Becket, 1998	Box 1	Folder 20
Drive-in kitchen , undated	Flatfile 143	
Boos (Mrs. O.J.) Apartment Building (Beverly Hills), undated	Flatfile 139	
<i>Scope and Contents:</i> Includes drawings for both duplex and 4-unit option.		
Freeman (Art) House , undated	Flatfile 119	
Rood House, alteration (Midway City), undated	Flatfile 119	
Apartment building on Wilshire Boulevard (Los Angeles), undated	Flatfile 138	
<i>Scope and Contents:</i> Includes blueprint of a 1932 apartment building by Charles Richard Selkirk.		
Boos 3-unit Apartment Building , undated	Flatfile 140	
Halper Cabin (Canada), undated	Flatfile 141	
Krause Cafe and Drive-in Stand , undated	Flatfile 143	
Baird House , undated	Oversize box 19	Folder 9
House (Los Angeles [Holmby Hills]), undated	Oversize box 20	Folder 3
Various apartment buildings , undated	Flatfile 145	
Drawings from unidentified Plummer, Wurdeman and Becket projects , undated	Flatfile 155A	

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Series III. Walter Wurdeman/Welton Becket, Architects records, 1938-1950, 1995-2009 237.2 Linear Feet (15 boxes, 189 flatfile folders, 34 boxed rolls)

Scope and Contents:

Series III is comprised of drawings and photographs recording 150 projects designed by the firm of Wurdeman and Becket, or as the signature block on their drawings reads, Walter Wurdeman/Welton Becket, Architects.

Arrangement:

The series is arranged in rough chronological order guided by job numbers and project dates, with undated and unidentified materials at the end.

Biographical / Historical:

In slightly over a decade, from 1939 to 1950, the firm of Wurdeman and Becket grew from a small local practice with a residential focus into a much larger and highly successful firm attracting major commercial and international clients.

In its early years, the firm capitalized on two strains of its earlier work with Plummer, Wurdeman and Becket. The visiting president of the Philippines was so impressed by the Pan Pacific Auditorium that the new firm of Wurdeman and Becket was invited to come and take part in the government's current slum-clearance efforts, giving the firm its first major international commission. The outcome was another Streamline Moderne masterpiece, the Jal Alai Auditorium. While Becket spent two years in Manila supervising this project, back in Los Angeles, Wurdeman continued producing the sort of traditional, often Period Revival, homes in Brentwood and Bel-Air, for which the firm had become known in its Plummer, Wurdeman and Becket days. These homes, including high-profile work for celebrities like James Cagney and Cesar Romero, formed the core of the Los Angeles side of the business in the years before the war, supplemented by a small amount of commercial and civic work, and alterations and additions to the Pan Pacific Auditorium complex.

After the war, in an astoundingly productive four-year period, the firm reinvented itself with a solidly commercial client-base and began redefining the practice of architecture, all while creating award-winning designs. The firm was now dealing with tremendous changes in the scale of its projects, and the partners found themselves overseeing a large firm with substantial assets. In 1946, the firm had 40 employees; by 1948 that number had doubled. The projects and the budgets were huge compared to their earlier practice. The General Petroleum Building and the Prudential Building were the largest buildings being built on the West coast at that time and they were both approximately \$8,000,000 projects. Expanding into the area of master planning, the firm was named as the supervising architects for the \$38,000,000 building program at UCLA.

The first step in this expansion came just at the end of the war. In 1944, P. G. Winnett, the president of Bullock's department store, commissioned the firm to build a branch store in Pasadena. Winnett admired Wurdeman and Becket's houses and wanted this new store to have the feel of a residence. With their emphasis on functionalism, Wurdeman and Becket spent a year studying Bullock's merchandising operations. After this study, Wurdeman and Becket basically designed the Late Moderne building from the inside out, shifting from the standard, vertical urban store structure to a horizontal one, and creating the model for the newly emerging idea of the suburban department store.

The firm also developed Los Angeles' first major post-war office buildings, the General Petroleum Building and the Prudential Building, significantly contributing to the development of downtown and the Wilshire corridor. These International Style office towers introduced new materials and approaches to design. The General Petroleum Building boasted the largest square footage in Los Angeles, while still conforming to the city's 150' height limit. By using lightweight aggregates in the concrete and vermiculite for fireproofing, Wurdeman and Becket decreased the amount of structural steel necessary for the building, thereby cutting material and labor costs for the client. In using such techniques on the construction of the Prudential Building, the firm was able to reduce costs by almost 10 percent. The interior of the General Petroleum Building was also innovative, with a modular and flexible design which increased the long-term functionality of the structure for the clients.

Wurdeman and Becket codified a method of operation the firm called "total design," in which the firm would handle all aspects of a project, from planning through supervision of construction to the decoration, signage and landscaping. Contemporary press coverage often summarized the idea of total design as meaning that Wurdeman and Becket would handle the entire creation of a building "from roofs to rugs." This complete design treatment is reflected in the archive in the drawings for the Jai Alai Auditorium, which range from the structural elements of the building to the furniture and the signage. The idea initially grew out of Wurdeman and Becket's frustration with an early client who hired them to build a house in one style, and then hired an interior designer to furnish it in a different style. Although most every architect will have a similar story of a client who made them cringe, Wurdeman and Becket were able to control projects in their entirety and market this control as a tool to increase functionality, while decreasing design and construction delays and costs.

Title/Description	Containers	
Jones Dog and Cat Hospital (Job 771, West Hollywood), 1938		
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Photograph album	Box 10	
<i>Scope and Contents:</i> Photographs by George D. Haight.		
California Carpet Company (Job 777, Los Angeles [Fairfax]), 1938, 1998		
Drawings, 1938	Flatfile 158	
List of drawings compiled by Welton McDonald Becket, 1998	Box 2	Folder 1
Photographs	Box 16	Folder 1
<i>Scope and Contents:</i> Photographs found loose; may belong with enclosed detached album pages.		
Houses, Sunset Park Tract (Job 779, 780, 781, 782, Santa Monica), 1938		
Hill House (Job 791, Manhattan Beach), 1938		
Cagney House (Job 792, Beverly Hills), 1938		
<i>Scope and Contents:</i> Also includes drawings for Job 792A, alterations to a barn.		
Club Casa Del Mar, alterations to the men's and ladies' check rooms (Job 795, Santa Monica), 1938		
Hardwick House (Job 799, Burbank), 1938		
Levine House (Job 801, Los Angeles [Hancock Park]), 1938, 1997		
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Market building, for Halper Construction (Job 802, Santa Monica), 1938, 1998		
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List of drawings compiled by Welton McDonald Becket, 1998	Box 2	Folder 3
Halper Construction Corporation Office Building , circa 1938	Box 16	Folder 3
<i>Scope and Contents:</i> Photographs of exterior.		
Pan Pacific Skating Rink (Los Angeles [Fairfax]), 1938	Flatfile 219	
<i>Scope and Contents:</i> Drawings by Ford J. Twaits Company, Construction Engineers.		
Sunset Apartments (West Hollywood), 1938	Flatfile 237	
Briggs House , 1938	Box 11	
<i>Scope and Contents:</i> "Photobrochure" by Maynard L. Parker.		
Manasse House (Job 803, West Hollywood), 1938-1939	Flatfile 169	
Wurdeman and Becket Office Building (Los Angeles [Mid-Wilshire]), 1938-1939	Flatfile 239	
Poussette House (Job 806, Los Angeles [Brentwood]), 1939	Flatfile 170	
Henderson House, alterations (Job 808, Los Angeles [Brentwood]), 1938	Flatfile 195	
Houses, Melbourne Square Tract (Jobs 811-820, Los Angeles [North Hollywood]), 1939, 1997		
<i>Scope and Contents:</i> Also includes plans for Jobs 686 and 694.		
Drawings, 1939	Flatfile 171	
Documentation, 1939	Box 2	Folder 4
<i>Scope and Contents:</i> Includes tract map and declaration of restrictions.		
List of drawings for Job 815 compiled by Welton McDonald Becket, 1997	Box 2	Folder 4
Alterations to 4-unit apartment building for Woods and Hope (Job 821, Los Angeles [Mid-City]), 1939, 1998		
Drawings, 1939	Flatfile 172	
List of drawings compiled by Welton McDonald Becket, 1998	Box 2	Folder 5
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Photograph album <i>Scope and Contents:</i> By Fred R. Dapprich.	Box 12
Clifton's Cafeteria, 618 South Olive Street, alterations (Job 826, Los Angeles [Downtown]), 1939 <i>Scope and Contents:</i> Includes drawing for 1940 alteration.	Flatfile 176
Jai Alai Auditorium (Job 827, Manila, Philippines) 1939-1940	
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Electrical, plumbing, air conditioning, toilet partitions	Flatfile 179
Full-size details	
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Ballroom, bars, kitchen	Flatfile 182
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Elements <i>Scope and Contents:</i> Including stairs, windows, doors, elevators, pneumatic tube system, railings, flooring, facings, and facade elements.	Flatfile 184
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Miscellaneous		
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Notes and logo	Oversize box 21	Folder 4
McAfee House, 1939	Flatfile 190	
Small Home Service of Southern California, circa 1939		
<i>Scope and Contents:</i> Compilation of designs for small houses designed by the firms of Plummer, Wurdeman and Becket and Wurdeman and Becket; mostly Sunset Park Tract.		
Documentation	Box 2	Folder 6
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Powell House, alterations (Los Angeles [Hollywood]), 1939	Flatfile 196	
Pan Pacific Auditorium, alterations and addition (Los Angeles [Fairfax]), 1939	Flatfile 240	
<i>Scope and Contents:</i> Includes plans for restaurant and sketches for a larger complex.		
Hotels / casinos (Las Vegas, NV), 1939-1944		
<i>Scope and Contents:</i> Drawings for a series of projects in Las Vegas, mostly for Guy McAfee. Project names on the drawings include 91 Club, 91 Hotel, Hollywood Hotel, and Monte Carlo; also a print of a rendering for the Golden Nugget.		
Standard drawings	Flatfile 302	
	Flatfile 303**	
	Flatfile 304**	
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<i>Scope and Contents:</i> Includes drawings for Army and Navy Club Bar.		
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Transportation Club for Marsman Building (Manila, Philippines), 1940		
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North Redondo Community Center (Job 833, Redondo Beach), 1940, 1997		
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List of drawings compiled by Welton McDonald Becket, 1997	Box 2	Folder 10
Redondo Civic Auditorium (Job 834, Redondo Beach), 1940, 1997		
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Douglas Oil Office Building (Job 836, Los Angeles [Downtown]), 1940	Flatfile 201	
Pace House (Job 837, Los Angeles [Brentwood]), 1940, 1995		
Drawings, 1940	Flatfile 202	
List of drawings compiled by Welton McDonald Becket, 1995	Box 2	Folder 11
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Eisenberg House , 1940	Oversize box 21	Folder 5
Russell House (Los Angeles [Hollywood Hills]), circa 1940	Flatfile 256	
Helms House (Job 840, Los Angeles [Bel-Air]), 1941, 1998		
Drawings, 1941	Flatfile 204	
List of drawings compiled by Welton McDonald Becket, 1998	Box 2	Folder 12
Sale House (Job 841, Los Angeles [Brentwood]), 1941		
Standard drawings	Flatfile 205	
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Notes	Box 2	Folder 13
Photographs	Box 16	Folder 6
Bell House (Job 842, Los Angeles [Bel-Air]), 1941	Flatfile 206	
Muhlback House (Job 844, Los Angeles [Westwood]), 1941, 1998		
Drawings, 1941	Flatfile 207	
List of drawings compiled by Welton McDonald Becket, 1998	Box 2	Folder 14
Henderson House (Job 845, Los Angeles [Brentwood]), 1941		
Drawings	Flatfile 208	
Black-and-white photographs	Box 16	Folder 5
Colorized photographs	Box 29	Folder 3
Goetz House (Job 846, Los Angeles [Pacific Palisades]), 1941	Flatfile 209	

	Flatfile 210**	
	Flatfile 211**	
	Flatfile 211A**	
Spalding House (Job 847, Los Angeles [Brentwood]), 1941	Flatfile 212	
Pan Pacific Theatre (Job 848, Los Angeles [Fairfax]), 1941 <i>Scope and Contents:</i> With William L. Pereira.		
Documentation <i>Scope and Contents:</i> Includes correspondence relating to acoustical analysis.	Box 2	Folder 15
Drawings		
Original drawings	Flatfile 213 Flatfile 214**	
Prints	Flatfile 215 Flatfile 216**	
Lighting	Flatfile 217	
Photographs by Julius Shulman	Box 16	Folder 2
Colorized photograph	Box 29	Folder 2
Pan Pacific Bowling (Job 849, Los Angeles [Fairfax]), 1941 <i>Scope and Contents:</i> With William L. Pereira.		
Standard drawings	Flatfile 218	
Small sketches of exterior elevation	Box 2	Folder 16
Salvatori House (Job 850, Los Angeles [Bel-Air]), 1941 <i>Scope and Contents:</i> Also includes undated sheet of alteration drawings by Welton Becket and Associates.		
Standard drawings	Flatfile 221	

	Flatfile 222**	
	Flatfile 223**	
Oversize drawing	Double oversize box 218	
Colorized photographs	Box 30	Folder 1
Bar and cocktail lounge for McAfee (Job 851, Las Vegas, NV), 1941	Flatfile 254	
Sawyer House, alteration , 1941	Oversize box 21	Folder 2
Harter House , 1941	Oversize box 21	Folder 1
Housing tract (Los Angeles [Van Nuys]), 1941	Flatfile 243	
Wurdeman and Becket House (speculative?)(Job 856, Los Angeles [Brentwood]), 1941-1942, 1997		
Drawings, 1941-1942	Flatfile 224	
	Flatfile 225**	
List of drawings compiled by Welton McDonald Becket, 1997	Box 2	Folder 18
Wurdeman (Arthur) House (Job 857, Los Angeles [Brentwood]), 1941-1942	Flatfile 226	
Marfay Development Company tract housing (Jobs 858, 859, 860, Santa Monica and El Segundo) 1941-1942, 1995, 2009		
<i>Scope and Contents:</i>		
Tract maps and individual house plans for Tract 12856 on Ozone Avenue in Santa Monica and Tract 12391 on Sierra Avenue in El Segundo. The job numbers refer to specific house models combined into the tracts, along with job/model 812. Also includes a Federal Housing Administration "Description of Materials" form for the Santa Monica tract.		
Drawings, 1941-1942	Flatfile 227	
	Flatfile 228**	
	Flatfile 229**	
	Flatfile 230**	
Plot plans, 1941-1942	Box 2	Folder 36
List of drawings compiled by Welton McDonald Becket, 1995, 2009	Box 2	Folder 17
House for Marfay Development Company (Job 861, Los Angeles [Brentwood]), 1941-1942, 1995		

Drawings, 1941-1942	Flatfile 231	
List of drawings compiled by Welton McDonald Becket, 1995	Box 2	Folder 17
Gagnon House (Job 863, Los Angeles [Brentwood]), 1942	Flatfile 232	
Store building, alteration, for Bernstein (Job 864, Glendale), 1942	Flatfile 233	
	Flatfile 234**	
Commercial structure, repair and alteration, for Hawkins Investment Company (Torrance), 1942	Flatfile 241	
Apartment buildings on Beverly Glen (Los Angeles [West Los Angeles]), 1942	Flatfile 242	
House for Marfay Development Company (Beverly Hills), 1942	Flatfile 244	
FHA housing development (Hawthorne), 1943		
Drawings	Oversize box 21	Folder 3
Print of tract map	Flatfile 244A	
Clifton's Cafeteria, 618 South Olive Street, new alley entrance (Los Angeles [Downtown]), 1943	Flatfile 245	
San Fernando Country Club (Los Angeles [San Fernando Valley]), 1944		
<i>Scope and Contents:</i> Two different schemes/clubs shown; one plan labeled Dallas Texas Country Club.		
Drawings	Flatfile 246	
	Flatfile 247**	
Notes	Box 2	Folder 19
Shipstad House, alterations (Los Angeles [Encino]), 1944	Flatfile 248	
Hollingsworth House (Beverly Hills), 1944	Flatfile 249	
	Flatfile 250**	
Maschio House (Beverly Hills), 1944-1945		
<i>Scope and Contents:</i> Includes various schemes for residence; also includes drawings for alteration of small commercial building.		
Documentation	Box 2	Folder 20
<i>Scope and Contents:</i> Includes sketches, notes and photographs.		
Drawings	Flatfile 251	

	Flatfile 252**	
Haffen House, alteration (Los Angeles [Brentwood]) 1944, 1998		
Drawings, 1944	Flatfile 253	
List of drawings compiled by Welton McDonald Becket, 1998	Box 2	Folder 24
Churchill House (Bremerton, WA), circa 1944		
	Flatfile 255	
Bullock's Pasadena (Pasadena), 1944		
Stereo slides of model	Box 31	
<i>Scope and Contents:</i> Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; green cardboard-mounted slides are copies of the glass; black cardboard are different images.	Box 34	
35mm slides	Box 35	Folder 2
<i>Scope and Contents:</i> Photographs of renderings of interior and exterior.		
Colorized photographs	Box 29	Folder 1
Coleman House (Job 905, Los Angeles [Pacific Palisades]), 1945-1946		
	Flatfile 257	
	Flatfile 258**	
	Flatfile 259**	
Pan Pacific Arena (Job 911, Los Angeles [Fairfax]), 1945		
Drawings	Double oversize box 36	
	Box 37**	
Slides of renderings	Box 35	Folder 1
Pan Pacific Arena, signage (Los Angeles [Fairfax]), 1945		
	Flatfile 260	
Hollingsworth House, alterations (Job 912, Hidden Valley), 1945		
	Flatfile 261	
Metzger House (Los Angeles [Bel-Air]), 1945		
	Flatfile 262	
	Flatfile 263**	
Club Casa Del Mar, rehabilitation (Santa Monica), 1945		
	Flatfile 264	
The Post War Home, for Fritz B. Burns Research Division (Los Angeles [Mid-Wilshire]), 1945		
Drawings	Flatfile 265	

	Flatfile 266**	
Colorized photograph	Box 30	Folder 2
Tilford's Restaurant (Job 913, Los Angeles [Miracle Mile]), 1945-1946	Double oversize box 38	
Lock House, guest house and garage (Job 916, Los Angeles [Northridge]), 1945-1946, 1998		
Drawings, 1945-1946	Double oversize box 39	
List of drawings compiled by Welton McDonald Becket, 1998	Box 2	Folder 21
Houseman House (Job 918, Los Angeles [Brentwood]), 1946	Flatfile 267	
Roth House, alteration and addition (Job 920, Los Angeles [Hollywood]), 1947-1950, 1997		
Drawings, 1947-1950 <i>Scope and Contents:</i> Also includes drawings for earlier alterations.	Flatfile 268	
Documentation, 1947-1950 <i>Scope and Contents:</i> Includes notes, sketches, small detail drawings and structural calculations.	Box 2	Folder 32
List of drawings compiled by Welton McDonald Becket, 1997	Box 2	Folder 33
Becket (Welton D.) House, Saltair Avenue, alterations (Job 922, Los Angeles [Brentwood]), 1945-1947	Flatfile 269	
Lerner Shops Store Building, alterations (Job 922, Los Angeles [Downtown]), 1945-1946, 1995		
Drawings, 1945-1946	Flatfile 270	
List of drawings compiled by Welton McDonald Becket, 1995	Box 2	Folder 34
Tilford's Restaurant (Job 925, Los Angeles [Miracle Mile]), 1945-1946 <i>Scope and Contents:</i> Alterations(?); also includes single drawing for Job 959, same location.	Flatfile 271 Flatfile 272**	
Warehouse for Lock (Job 928, Los Angeles [North Hollywood]), 1946	Flatfile 273	
Buffum's, alterations (Job 929, Long Beach), 1946, 1997		
Drawings, 1946	Flatfile 274	
List of drawings compiled by Welton McDonald Becket, 1997	Box 2	Folder 22
Brock's, alterations and addition (Job 930, Bakersfield), 1947	Flatfile 275	

	Flatfile 276**	
	Flatfile 277**	
Lerner Shops Store Building (Job 932, San Jose), 1946	Flatfile 278	
Hollywood Memorial Park Cemetery, Corridor M and walls (Job 933, Los Angeles [Hollywood]), 1946	Flatfile 279	
Lerner Shops Store Building, alterations (Job 937, Los Angeles [Hollywood]), 1946, 1997		
Drawings, 1946	Flatfile 280	
List of drawings compiled by Welton McDonald Becket, 1997	Box 2	Folder 23
Maschio House, alteration (Job 939, Beverly Hills), 1946	Flatfile 281	
Tucker House, alteration (Los Angeles [Bel-Air]), 1946	Flatfile 282	
Rheem factory (Job 942, Tlalnepantla, Mexico), 1946	Flatfile 283	
<i>Scope and Contents:</i> Also includes panel diagram drawing for Houston plant.	Flatfile 284**	
Wurdeman (Walter) House, Amalfi Drive, alterations (Los Angeles [Pacific Palisades]), 1946, 1997		
Drawings, 1946	Flatfile 336	
List of drawings compiled by Welton McDonald Becket, 1997	Box 2	Folder 37
Schick's, women's apparel shop (Job 943, Long Beach), 1947	Flatfile 285	
Gude's Store Building (Job 946, Pasadena), 1947	Double oversize box 40	
Bates House (Job 950, Monterey) 1946-1948, 1997		
Standard drawings, 1946-1948	Flatfile 286	
Oversize drawings, 1948	Double oversize box 41	
Topographic prints, 1946	Double oversize box 42	
List of drawings compiled by Welton McDonald Becket, 1997	Box 2	Folder 25
Seeburg House (Job 951, Beverly Hills), 1946-1947		
Original drawings	Double oversize box 43	
Prints of drawings		

	Double oversize box 44	
Bullock's Palm Springs (Palm Springs), 1946		
Colorized photographs	Box 29	Folder 6
35mm slides of renderings of interior	Box 35	Folder 3
General Petroleum Building (Job 952, Los Angeles [Downtown]), 1947		
Drawings	Double oversize box 209	
Stereo slides	Box 31	
<i>Scope and Contents:</i> Views of interior, exterior and garage; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34	
Presentation board	Double oversize box 261	
<i>Scope and Contents:</i> Reduced-scale drawings and photographs of the General Petroleum garage and Bullock's Westwood mounted on hardboard.		
Moreno House (Job 954, Los Angeles [Pacific Palisades]), circa 1947		
Drawings	Flatfile 287	
	Flatfile 288**	
	Flatfile 289**	
Notes	Box 2	Folder 26
Parker House, alteration and addition (Job 956, Los Angeles [Mandeville Canyon]), circa 1945-1947, 1998		
Original drawings, circa 1947	Flatfile 290	
Topographic print, 1945	Double oversize box 45	
List of drawings compiled by Welton McDonald Becket, 1998	Box 2	Folder 27
Nancy's, store alteration (Job 957, Los Angeles [Hollywood]), 1947	Flatfile 291	
Prudential Insurance Company, Western Home Office (Job 963, Los Angeles [Miracle Mile]), 1948-1949		
Standard drawings	Flatfile 301	
Oversize drawing		

	Double oversize box 46	
Microfilm of parking drawing	Box 35	Folder 4
Stereo slides	Box 32	
<i>Scope and Contents:</i> Stereo slides of exterior, some views include Van de Kamp's and Becket Office; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34	
35mm slides	Box 35	Folder 4
<i>Scope and Contents:</i> Ground-breaking, construction, exterior of finished structure.		
Security First National Bank, Prudential Square (Job 963A, Los Angeles [Miracle Mile]) 1948, 1997		
Drawings, 1948	Double oversize box 47	
List of drawings compiled by Welton McDonald Becket, 1997	Box 2	Folder 28
Innes Shoe Company Store Service Stair, Prudential Building (Job 963C, Los Angeles [Miracle Mile]), 1949		
<i>Scope and Contents:</i> Includes plans of store by Burton A. Schutt.	Double oversize box 48	
Club Bingo, alteration and completion (Job 964, Las Vegas, NV) 1947		
Standard drawings	Flatfile 307	
Oversize drawings	Double oversize box 49	
Salvatori Bath House (Job 965, Los Angeles [Bel-Air]), 1947		
	Flatfile 221	
	Flatfile 222**	
Becket Beach House (Job 967, Malibu), 1947		
	Flatfile 292	
Firestone, retail store building (Job 968, Glendale), 1947		
	Flatfile 293	
Firestone, retail store building (Job 970, Los Angeles [Leimert Park]), 1947		
	Flatfile 294	
Bullock's Wilshire, Parking Structure (Los Angeles [Koreatown]), 1947		
Stereo slides of structure	Box 31	
<i>Scope and Contents:</i> Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34	

35mm slide of rendering	Box 35	Folder 1
Ohrbach's, Prudential Square (Job 973, Los Angeles [Miracle Mile]), 1948		
Original drawings		
Standard	Flatfile 300	
Oversize	Double oversize box 50 Box 51**	
Prints of drawings	Double oversize box 52	
Stereo slides of interior and exterior	Box 32	
<i>Scope and Contents:</i> Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34	
Office building for Marfay Development / Wurdeman & Becket Office (Job 979, Los Angeles [Miracle Mile]), 1948		
Drawings	Flatfile 295 Flatfile 296**	
Slides	Box 35	Folder 5
<i>Scope and Contents:</i> Construction and exterior of finished structure; one view also includes Van de Kamp's.		
Brock's Department Store, alterations and additions (Job 982, Bakersfield), 1947-1948		
	Flatfile 297 Flatfile 298** Flatfile 299**	
Hollywood Memorial Park Cemetery, Beth Olam Chapel (Job 983, Los Angeles [Hollywood]), 1948		
Flatfile 329		
Halper House, alterations (Beverly Hills), 1948		
Flatfile 308		
University of California, Los Angeles, Master Plan and Medical Center (Job 986, Los Angeles [Westwood]), 1948-1951		
Preliminary drawings for Medical Center	Double oversize box 60	
Aerial photographs of Medical Center and master plan	Box 4	Folder 1

Stereo slides of master plan campus model	Box 33	
<i>Scope and Contents:</i> Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slide is copy of the glass.	Box 34	
Stereo slides of Medical Center Building	Box 33	
<i>Scope and Contents:</i> Stereo slides of model and construction; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer.		
Hollywood Memorial Park Cemetery, addition of Corridor M-4 (Job 990, Los Angeles [Hollywood]), 1948	Flatfile 329	
Fluor Corporation Engineering Building (Job 991, Commerce), 1948		
Architectural drawings	Double oversize box 53 Box 54**	
Structural drawings	Double oversize box 55	
Electrical, plumbing, air conditioning drawings	Double oversize box 56	
Tract housing for Kaiser Community Homes (Job 992), 1948, 2009		
Drawings, 1948		
Panorama City	Flatfile 309 Flatfile 310** Flatfile 311** Flatfile 312**	
San Jose	Flatfile 313 Flatfile 314**	
Monterey Park	Flatfile 315	
List of drawings compiled by Welton McDonald Becket, 2009	Box 2	Folder 29
Pacific Hills Development, "Houses of Tomorrow," for Senness (Job 995 and 995C, Torrance), 1948, 1997		
Tract office drawings, 1948	Flatfile 316	

	Flatfile 317**	
House drawings, 1948	Flatfile 318	
	Flatfile 319**	
List of drawings compiled by Welton McDonald Becket, 1997	Box 2	Folder 30
Wurdeman (Walter C.) House, Copa de Oro, alterations (Job 996, Los Angeles [Bel Air]), 1948 <i>Scope and Contents:</i> Photograph album by Fred R. Dapprich.	Box 15	
Buffum's (Santa Ana), 1948		
Stereo slides	Box 34	
35mm slides	Box 35	Folder 6
Rheem Building (Los Angeles), 1948	Flatfile 334A	
Hall Brothers retail store, 11th Street (Job 997, Kansas City, MO), 1948-1949		
Standard Drawings	Flatfile 325	
	Flatfile 326**	
Oversize drawing	Double oversize box 57	
Rector Theater (Job 1002, Compton), 1948-1949	Flatfile 321	
Bullock's Westwood (Los Angeles [Westwood]), 1949		
Presentation board <i>Scope and Contents:</i> Reduced-scale drawings and photographs of the General Petroleum garage and Bullock's Westwood mounted on hardboard.	Double oversize box 261	
Stereo slides <i>Scope and Contents:</i> Stereo slides of model and interior and exterior of structure; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; green cardboard-mounted slides are copies of the glass; silver-mounted cardboard are different images.	Box 31 Box 34	
Buffum House, alteration (Job 1005, Seal Beach), 1948	Flatfile 320	
Brock's Department Store, alterations and additions - beauty salon (Job 1015, Bakersfield), 1948	Flatfile 332	
Hill-Richards Company Office (Job 1019, Los Angeles [Downtown]), circa 1948	Flatfile 335	

Rohm & Haas Company Offices (Job 1022, Los Angeles [Miracle Mile]), 1949 <i>Scope and Contents:</i> In Marfay Building.	Flatfile 335	
Office building (Job 1046, Sacramento), 1949	Flatfile 322	
	Flatfile 323**	
Hollywood Memorial Park Cemetery, Administration Building, additions and alterations (Job 1052 and 1052-1, Los Angeles [Hollywood]), 1949	Flatfile 327	
Hollywood Memorial Park Cemetery, Corridor Mausoleum M-5 (Job 1053), Los Angeles [Hollywood]), 1949	Flatfile 328	
Hollywood Memorial Park Cemetery, Beth Olam Memorial Hall (Job 1054, Los Angeles [Hollywood]), 1949-1951 <i>Scope and Contents:</i> Includes one 1951 drawing with signature block of the firm of Welton Becket and Associates.	Flatfile 333	
Hilton Hotels, Executive Offices (Job 1059, Beverly Hills), 1949, 1998		
Notes, circa 1949	Box 2	Folder 31
Drawings, 1949	Flatfile 324	
List of drawings compiled by Welton McDonald Becket, 1998	Box 2	Folder 31
Hall (Cameron) House (Job 1083, Beverly Hills), 1950, 1998		
Drawings, 1950	Double oversize box 58	
List of drawings compiled by Welton McDonald Becket, 1998	Box 2	Folder 35
Hall Brothers retail store, Grand Avenue (Job 1090, Kansas City, MO), 1950 <i>Scope and Contents:</i> With Marshall & Brown.		
Standard drawings	Flatfile 334	
Oversize drawings	Double oversize box 59	
Hollywood Memorial Park Cemetery, various (Los Angeles [Hollywood]), 1950, undated		
Pan Pacific Auditorium, grandstand alterations (Los Angeles [Fairfax]), undated	Flatfile 335A	
Cabin , undated <i>Scope and Contents:</i> Colorized photographs	Box 30	Folder 3

Boos Brothers Cafeteria, 530 South Hill Street, coat rack (Los Angeles [Downtown]), undated	Flatfile 245
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Unidentified Wurdeman and Becket projects , undated	Box 17
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Scope and Contents:

Remnants of unbound photograph album, used as a general photograph housing;
photographs moved to relevant projects; one unidentified photograph remains.

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Series IV. Welton Becket and Associates, Architects and Engineers records, 1950-1980, 1997-1998 827.8 Linear Feet (10 boxes, 311 flatfile folders, 163 boxed rolls)

Scope and Contents:

Drawings and photographic material documenting the work of the firm of Welton Becket and Associates form Series IV. Approximately 200 projects designed under the guidance of Welton Becket form the majority of the series. A much smaller group of projects, approximately twenty-five, represented by photographs only, are the work of the firm after Becket's death.

Arrangement:

The series is arranged in rough chronological order guided by job numbers and project dates, with undated and unidentified materials at the end.

Biographical / Historical:

In the years from 1950 to 1969, the firm of Welton Becket and Associates brought to maturity the architectural principles and approaches pioneered by Wurdeman and Becket. The guiding elements of functionalism and total design were in place; the new firm just represented a massive shift in scale.

While growing to be one of the nation's largest architectural firms, Welton Becket and Associates produced huge numbers of buildings in the Los Angeles area, as well as nationally and internationally. It created a broad range of building types: professional buildings, shopping centers, office buildings, hotels, laboratories, hospitals, industrial buildings, restaurants, retail stores, educational buildings, housing, public buildings, banks, parking facilities, government buildings, markets and specialty shops, airports. The concept of "total design" expanded to include real estate analysis, site planning, economic research, feasibility studies, zoning assistance, site selection and master planning. The firm's corporate structure mirrored that of its corporate clients and business concerns played a key role in its work. For example, the broad range of building types was part of a "balanced" business strategy, which also included geographic diversity, on the theory that economic downturns in one area could be buffered by continued demand in another. Yet, within this corporate atmosphere, Welton Becket as sole owner demanded a consistently high level of design.

Locally, the firm is best known for its iconic Los Angeles landmarks, such as the Capitol Records Building, the Beverly Hilton, the Cinerama Dome and the Music Center, and these are indeed spectacular structures, both aesthetically and technically. The Capitol Records Building, for example, was the first circular office building, the first fully air-conditioned office building, and featured the first recording studios built for high fidelity. The firm's more lasting contribution, however, may be all the work one doesn't immediately recognize. Welton Becket and Associates designed or served as a model for so much of the basic built environment of Los Angeles in these years that at times its work can seem omnipresent. This omnipresence leads to invisibility. Yet, this vast infrastructure of anonymous, but well-designed, functional, aesthetically pleasing buildings represents the firm's greatest impact on the city.

On a larger scale, the projects represented by drawings in the archive show how the work of the firm reflected the growth and changes in American society in the 1950s and 1960s. The rise of suburb and the decline of the urban center is seen in the many shopping malls and branch department stores designed by the firm, as well as in the urban satellite of Century City. The increase in travel and leisure activities is reflected in projects like McCarran Field, the various hotels, the Music Center, and the Cinerama Dome. The banks and the new high-rise office towers like the Travelers Building, one of the first buildings to exceed the previous 150' height limit in Los Angeles, testify to the booming mid-century economy. The promise of a new stage of governmental responsibility for its people finds expression in the hospitals, schools and university buildings, as well as Parker Center. The firm's work could also take on a more blatantly political message in these Cold War years, as in the Welton Becket and Associates designed projects for the 1964 World's Fair and other international expositions. The Nile Hilton and the Havana Hilton hotels were certainly wonderful vacation venues for a newly mobile American public, but they also served as political messages, bulwarks of capitalist achievement in countries edging toward socialism.

Title/Description	Containers
Hollywood Memorial Park Cemetery, Memorial Mausoleum and sculptures (Job 1027 (1072?), Los Angeles [Hollywood]), 1950-1951	Flatfile 435 Flatfile 439 Flatfile 733**
Saint Francis Hotel, entrance and lobby alterations (Job 1091, San Francisco), 1951	Flatfile 436
Becket (Welton D.) House (Job 1102, Los Angeles [Holmby Hills]), 1950-1951	
<i>Scope and Contents:</i> Also includes later patio plans.	
Drawings	Flatfile 446 Flatfile 447**
Oversize drawings	Double oversize box 165
First National Bank of Arizona, Bank and Office Building (Job 1117, Phoenix, AZ), 1950	Flatfile 437 Flatfile 438**
Hollywood Memorial Park Cemetery, addition of Corridor M-6 (Job 1121, Los Angeles [Hollywood]), 1950	Flatfile 439
Hollywood Memorial Park Cemetery, addition of Corridor G-3 and G-4 (Job 1122, Los Angeles [Hollywood]), 1950	Flatfile 435
Hollywood Memorial Park Cemetery, addition of Corridor G-4 (Job 1123, Los Angeles [Hollywood]), 1950	Flatfile 439
Van de Kamp's Coffee Shop and Bakery (Los Angeles [Miracle Mile]), 1950	Box 33
<i>Scope and Contents:</i> Stereo slides of interior and exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34
Lever Brothers Plant (Commerce), 1949	Box 32
<i>Scope and Contents:</i>	

Stereo slides of exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34
Post-War Home, alteration (Job 1128, Los Angeles [Mis-Wilshire]), 1951	Flatfile 501
Spencer's Drive-in Restaurant (Job 1135, Los Angeles [West Los Angeles]), 1951	Flatfile 500
Hollywood Memorial Park Cemetery, addition of Corridor M-7 (Job 1162, Los Angeles [Hollywood]), 1951	Flatfile 439
John W. Yates Agency, Massachusetts Mutual Life Insurance Company (Job 1165, Los Angeles [Westlake]), 1951	Flatfile 440
Remington Rand Building (Los Angeles [Westlake]), 1951	Box 32
<i>Scope and Contents:</i> Stereo slides of exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34
McCulloch Motors Recreation Building (Los Angeles [Westchester]), 1951	Box 32
<i>Scope and Contents:</i> Stereo slides; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34
Police Facilities Building [Parker Center] (Los Angeles [Downtown]), 1951	Box 32
<i>Scope and Contents:</i> Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34
Hillsdale Shopping Center (San Mateo), 1951	Box 32
<i>Scope and Contents:</i> Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; some cardboard-mounted slides are copies of the glass.	Box 34
Stix Baer Fuller (St. Louis, MO), 1951	Box 34
<i>Scope and Contents:</i> Stereo slides of model.	
Lockheed Engineering Building and Airquipment Hangar (Burbank), 1951	Box 32
<i>Scope and Contents:</i> Stereo slides; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; green cardboard-mounted slide is copy of the glass.	Box 34
Westgate Shopping Center (Milwaukee, WI), 1951	Box 33
<i>Scope and Contents:</i> Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slide is copy of the glass.	Box 34

National City Bank of New York (Job 1169, Sao Paulo, Brazil), 1952, 1997		
Drawings, 1952	Flatfile 441	
	Flatfile 442**	
	Flatfile 443**	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 3
Janss Investment Corporation Building (Job 1170, Los Angeles [Westwood]), circa 1952	Flatfile 444	
<i>Scope and Contents:</i> Plans of existing building.		
Alterations to 5655 Wilshire (Job 1174, Los Angeles [Miracle Mile]), 1952	Flatfile 445	
Mount Sinai Hospital (Los Angeles [Beverly Grove]), 1952		
<i>Scope and Contents:</i> With Palmer, Krisel and Lindsay.		
Drawings	Flatfile 481	
Stereo slides of model	Box 32	
<i>Scope and Contents:</i> Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34	
Superior Oil Building, Penthouse (Beverly Hills), 1952	Flatfile 448	
Abbey Rents Showroom and Warehouse (Beverly Hills), 1952	Box 31	
<i>Scope and Contents:</i> Stereo slides of exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slide is a copy.	Box 34	
River Park Shopping Center (Philadelphia, PA), 1952	Box 32	
<i>Scope and Contents:</i> Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34	
Park Central Shopping Center (Phoenix, AZ), 1952	Box 34	
<i>Scope and Contents:</i> Stereo slides of model.		
Hallmark Store, alteration and Hallmark Cards, Building B (Job 1178 and 1179, Kansas City, MO), 1952-1954	Flatfile 449	

	Flatfile 450**	
	Flatfile 451**	
	Flatfile 452**	
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Standard Federal Savings & Loan Association Building (Job 1184, Los Angeles [Westlake]), 1952, 1997		
Drawings, 1952	Flatfile 554	
	Flatfile 555*	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 4
Stereo slides, circa 1952	Box 33	
<i>Scope and Contents:</i> Stereo slides of model and interior and exterior of finished structure; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34	
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Hollywood Memorial Park Cemetery, Cathedral Mausoleum (Job 1187, 1188, Los Angeles [Hollywood]), 1952-1956	Flatfile 502	
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McCulloch House (Job 1192, Palm Springs), 1953-1955		
Standard drawings	Flatfile 453	
Oversize drawings	Double oversize box 61	
	Box 62**	
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Hall, various projects (Job 1194), 1952, undated	Flatfile 454	
<i>Scope and Contents:</i> Various small commercial and residential projects for the Hall family, including alterations to Hall residence garage in Kansas City and a fireplace for a cabin in Colorado.		
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Coutts-Hallmark (Job 1195, Toronto, Canada), circa 1952	Flatfile 455	
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Hallmark Farm Dairy Barn and Pasteurizing Plant (Job 1209, Kansas), 1952	Flatfile 456	
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Hall Brothers, sales and display rooms (Job 1210, Los Angeles [Downtown]), 1952	Flatfile 457	
<hr/>		
Hall Brothers, artists and writers booths (Job 1212, Kansas City, MO), 1952	Flatfile 458	
<hr/>		
Hallmark Cards Factory (Job 1214, Westwood, KS), 1952, 1998, undated		
Drawings, 1952	Flatfile 459	
	Flatfile 460**	
List of drawings compiled by Welton McDonald Becket, 1998	Box 3	Folder 5

Mounted rendering, circa 1952	Flatfile 698	
Stereo slide of model, circa 1952	Box 34	
Welton Becket AIA and Associates Offices (Job 1221, Kansas City, MO), 1952	Flatfile 461	
Beverly Hilton Hotel (Beverly Hills), 1952-1957, 1997		
Drawings, 1955 <i>Scope and Contents:</i> Partial set of electrical drawings only.		
Standard drawings	Flatfile 729	
Oversize drawings	Double oversize box 171	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 1
Mounted renderings, circa 1952	Flatfile 699 Flatfile 700** Flatfile 701**	
Stereo slides, circa 1952 <i>Scope and Contents:</i> Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies.	Box 31 Box 34	
Photographs, circa 1955-1957 <i>Scope and Contents:</i> Includes photographs of interior and exterior views of finished structure and photograph of rendering of addition; includes photographs by Julius Shulman, Spence Air Photos.	Box 4	Folder 4
Hollywood Memorial Park Cemetery, addition of Corridor M-8 (Job 1230, Los Angeles [Hollywood]), 1952	Flatfile 503	
KFAC Radio Station, Prudential Building (Job 1234, Los Angeles [Miracle Mile]), 1952, 1998		
Drawings, 1952	Double oversize box 173	
List of drawings compiled by Welton McDonald Becket, 1998	Box 3	Folder 6
Joseph Magnin Store, Stonestown Shopping Center (Job 1237, San Francisco), 1952	Flatfile 463	

	Flatfile 464**	
	Flatfile 465**	
	Flatfile 466**	
Prudential Office, alteration (Los Angeles [Miracle Mile]), 1952	Flatfile 786	
Hollywood Bowl, rehabilitation, alterations and additions (Job 1239, Los Angeles [Hollywood]), 1952-1954, 1997		
Drawings, 1952-1954		
Standard drawings	Flatfile 462	
Oversize original drawings	Double oversize box 63	
Oversize survey plan prints	Double oversize box 64	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 7
Hallmark Farm Bull Barn (Job 1261, Kansas), 1953	Flatfile 467	
Second Floor Drafting Room, Welton Becket and Associates Office (Job 1273, Los Angeles [Miracle Mile]), 1953	Flatfile 472	
Hotel for Gensbro Hotel Company (Job 1274, Las Vegas, NV), 1954	Double oversize box 65 Box 66** Box 67**	
Hollywood Memorial Park Cemetery, Memorial Mausoleum frieze (Job 1275, Los Angeles [Hollywood]), 1952	Flatfile 502	
Pan-American World Airways, Ticket Office (Job 1312 and 1376, Los Angeles [Downtown]), 1952	Flatfile 468	
<i>Scope and Contents:</i> With Kahn and Jacobs, New York.		
Hollywood Memorial Park Cemetery, remodelling of Santa Monica Blvd. frontage (Job 1327, Los Angeles [Hollywood]), 1953	Flatfile 435	
Hollywood Memorial Park Cemetery, addition of Corridor M-9 (Job 1329, Los Angeles [Hollywood]), 1953	Flatfile 435	
Childrens Hospital Research Laboratory and Lecture Assembly Building (Job 1333, Los Angeles), 1953		
Drawings		

	Double oversize box 68	
Stereo slide of model	Box 34	
Hody's Restaurant (Job 1337, Long Beach), 1953		
Drawings	Flatfile 469 Flatfile 470**	
Proofs of photographs by Douglas M. Simmonds	Box 4	Folder 2
Joseph Magnin Store (Job 1338, Walnut Creek), 1953		
	Double oversize box 69	
Hilton (Baron) House, additions and alterations (Job 1346, Los Angeles [Brentwood]), 1953		
	Flatfile 471	
Ohrbach's Downtown (Job 1353, Los Angeles [Downtown]), 1953		
Standard drawings	Flatfile 473 Flatfile 474**	
Oversize drawings	Double oversize box 70	
Emporium, Stonestown Shopping Center (San Francisco), 1953		
<i>Scope and Contents:</i> Stereo slides of interior.	Box 34	
Baptist Memorial Hospital (Kansas City, MO), 1953		
<i>Scope and Contents:</i> Stereo slides of model, possibly photographed by Douglas M. Simmonds.	Box 31 Box 34	
Air Force Recreation Center circa 1953		
<i>Scope and Contents:</i> Stereo slides of model; glass mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard mounted slide is a copy.	Box 31 Box 34	
Casablanca Hotel (Las Vegas, NV), 1953		
<i>Scope and Contents:</i> Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 31 Box 34	
Gimbel's , 1953		
<i>Scope and Contents:</i>	Box 31 Box 34	

Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

La Mirada Shopping Center (La Mirada), 1953	Box 32
<i>Scope and Contents:</i> Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.	Box 34
Nile Hilton Hotel (Cairo, Egypt), 1953-1955	
Drawings	
Numbered sets	
Architectural	Double oversize box 224 Box 225** Box 226** Box 227** Box 228** Box 229** Box 230** Box 231** Box 232** Box 233** Box 234** Box 235** Box 236** Box 237** Box 238** Box 239** Box 240** Box 241** Box 242** Box 243** Box 244**
Structural	Flatfile 774
Air conditioning	

	Double oversize box 245
	Box 246**
	Box 247**
Plumbing	Double oversize box 248
	Box 249**
Electrical <i>Scope and Contents:</i> Only one drawing of the set.	Double oversize box 250
Refrigeration	Flatfile 780
Reflected ceiling	Double oversize box 256
Parking	Double oversize box 250
Health club	Double oversize box 250
Landscaping	Double oversize box 258
Typical plans	Double oversize box 257
Furnishings <i>Scope and Contents:</i> Some drawings are numbered.	
Standard	Flatfile 775
	Flatfile 776**
	Flatfile 777**
	Flatfile 778**
	Flatfile 779**
Oversize	

	Double oversize box 251	
	Box 252**	
	Box 253**	
	Box 254**	
	Box 255**	
<hr/>		
Miscellaneous drawings		
<hr/>		
Standard	Flatfile 781	
	Flatfile 782**	
	Flatfile 783**	
<hr/>		
Oversize	Double oversize box 259	
<hr/>		
Mounted rendering	Flatfile 708	
<i>Scope and Contents:</i> By Mario Valenzuela.		
<hr/>		
Photographs	Box 4	Folder 3
<i>Scope and Contents:</i> Includes photographs of model, construction and interior and exterior views of finished structure; includes photographs by Herbert Bruce Cross, Rondal Partridge, Vanguard Photography, Avedissian.		
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Stereo slides	Box 34	
<i>Scope and Contents:</i> Stereo slides of model, views of the Nile and the pyramids; also the demolition of the Qasr el Nil barracks.		
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Habana Hilton Hotel (Havana, Cuba), 1953-1957		
<i>Scope and Contents:</i> With Arroyo y Menendez, Arquitectos.		
<hr/>		
Drawings		
<hr/>		
Numbered sets of drawings relating to the structure		
<hr/>		
Architectural		
<hr/>		
Drawings on linen		

	Double oversize box 176	
	Box 177**	
	Box 178**	
	Box 179**	
	Box 180**	
Prints	Double oversize box 181	
	Box 182**	
Structural	Double oversize box 183	
	Box 184**	
Electrical		
Standard	Flatfile 756	
Oversize	Double oversize box 185	
	Box 186**	
Plumbing	Double oversize box 187	
	Box 188**	
	Box 189**	
	Box 190**	
Air conditioning		
Standard	Flatfile 742	
Oversize	Double oversize box 191	
Power plant and fire suppression	Double oversize box 192	
Revisions (1000 series)		
Index	Oversize box 25	Folder 10
Standard drawings	Flatfile 735	

	Flatfile 736**	
	Flatfile 737**	
	Flatfile 738**	
	Flatfile 739**	
	Flatfile 740**	
	Flatfile 741**	
Small details	Oversize box 25	Folder 1-6
Numbered sets of drawings relating to interior design		
Decoration (D series)		
Standard	Flatfile 743	
	Flatfile 744**	
	Flatfile 745**	
	Flatfile 746**	
	Flatfile 747**	
Oversize	Double oversize box 193	
Furnishings (F series)		
Standard	Flatfile 751	
	Flatfile 752**	
	Flatfile 753**	
Oversize	Double oversize box 193	
Lighting (L series)	Flatfile 754	
Accessories (?) (A series)	Flatfile 754	
Furnishings (5000 series)		

Small drawings	Oversize box 22 Box 23* Box 24*
Standard	Flatfile 755
China designs	Oversize box 25 Folder 8
Drawings by usage	
Lobby shops	
Standard drawings	Flatfile 757 Flatfile 758**
Small details	Oversize box 25 Folder 7
Typical floor plans	Oversize box 25 Folder 9
Miscellaneous	Flatfile 759
Stereo slides of model	Box 32 Box 34
State Farm Insurance Company, Branch Office (Job 1400, Santa Ana), 1954	Flatfile 475 Flatfile 476**
Silverwoods, alteration (Job 1420, Los Angeles [Downtown]), 1954	
Standard drawings	Flatfile 624
Oversize drawings	Double oversize box 99
City National Bank Building (Job 1421, 1439, Beverly Hills), 1954-1955	
Drawings	Flatfile 477
Stereo slides of model	Box 34
Hollywood Memorial Park Cemetery, addition of storage room (Job 1432, Los Angeles [Hollywood]), 1954	Flatfile 478
Hart's Store (Job 1454, San Jose), 1954	Double oversize box 71
Capitol Records Building (Job 1456, Los Angeles [Hollywood]), 1954-1956	

Acquisition Information:

Capitol Records Building drawings and photographs: Gift of Mr. and Mrs. Welton McDonald Becket, Laguna Beach, CA.

Drawings		
Architectural drawings	Flatfile 589	
	Flatfile 590**	
Electrical drawings	Flatfile 591	
Plumbing drawings	Flatfile 592	
Details and revisions	Flatfile 593	
<i>Scope and Contents:</i> Also includes drawing for parking facilities, Job 1745.		
Oversize detail drawing	Double oversize box 122	
Photography		
Stereo slides	Box 31	
<i>Scope and Contents:</i> Stereo slides of model; glass-mounted examples may be by Douglas M. Simmonds, architectural photographer; green-cardboard mounted slides are copies of the glass, red-mounted cardboard is different image.	Box 34	
Aerial photograph	Box 5	Folder 23
<i>Scope and Contents:</i> Includes correspondence.		
Marfay Building, alterations (Job 1472, Los Angeles [Miracle Mile]), 1954	Flatfile 479	
Broadway Valley (Los Angeles [Panorama City]), 1954	Box 31	
<i>Scope and Contents:</i> Stereo slides of model; glass mounted examples bear label of Douglas M. Simmonds, architectural photographer; one cardboard mounted slide is a Simmonds copy, the other is a different image.	Box 34	
New York Life Insurance Company Office Building (Job 1485, Los Angeles [Westlake]), 1955	Flatfile 480	
Sun Hotel (Las Vegas, NV), circa 1955	Box 34	
<i>Scope and Contents:</i> Stereo slides of model.		
Hawaii Kai Hotel/Hawaiian Village (Job 1488, Waikiki, Hawaii), 1956		
Drawings		

	Double oversize box 168	
	Box 169**	
Photographs of finished structure	Box 4	Folder 12
Southern Nevada Power Company Office Building (Job 1490, Las Vegas, NV), 1954	Flatfile 732	
Hollywood Memorial Park Cemetery, addition of Corridors M-10 and M-11 (Job 1503, 1504, Los Angeles [Hollywood]), 1955	Flatfile 478	
Vanderlid House, addition (Job 1519, Palos Verdes), 1954	Flatfile 482	
<i>Scope and Contents:</i> Includes prints of plans for earlier alteration by Kenneth H. Neptune.	Flatfile 483**	
Bostrom's (Job 1523, Phoenix, AZ), 1954	Flatfile 484	
Station Plaza Hotel and Offices (Job 1526, Cairo, Egypt), circa 1955	Flatfile 784	
Hollywood Memorial Park Cemetery, Sunken Garden wall (Job 1554, Los Angeles [Hollywood]), 1957	Flatfile 478	
Hollywood Memorial Park Cemetery, addition to existing building (Job 1577, Los Angeles [Hollywood]), 1955	Flatfile 478	
Rodder's Mademoiselle (Job 1578, Fresno), 1955	Flatfile 485	
Hart Plumbing and Heating (Job 1582, Seattle, WA), 1955, 1997		
Drawings, 1955	Flatfile 486	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 8
Eisenhower Hall (West Point, NY), 1955	Box 4	Folder 5
<i>Scope and Contents:</i> Photographs by Gordon H. Schenk, Jr.		
Gulf Oil Company Building (Philadelphia, PA), 1955	Flatfile 750	
<i>Scope and Contents:</i> Mounted rendering only.		
Texaco, West Coast Headquarters (Los Angeles [Koreatown]), 1955	Box 34	
<i>Scope and Contents:</i> Stereo slides of model.		
Welton Becket and Associates Offices, alterations (Los Angeles [Miracle Mile]), 1955-1956	Flatfile 785	
Henry J. Kaiser Company Offices (Job 1754, New York, NY), 1956		
Drawings	Flatfile 487	

	Flatfile 488**
	Flatfile 489**
	Flatfile 490**
Oversize prints of plans by Emery Roth & Sons	Double oversize box 157
Canyon Village Development (Job 1769, Yellowstone National Park, WY), 1956	Double oversize box 72
Subic Bay Naval Base, additions (Philippines), 1956	
Drawings	Flatfile 714 Flatfile 715**
Line negatives	Flatfile 731
Hillside Hospital (Job 1774, San Diego), 1957	Flatfile 493 Flatfile 494** Flatfile 495** Flatfile 496**
Hall's, alterations (Kansas City, MO), 1957 <i>Scope and Contents:</i> With Kansas City firm, Marshall & Brown, Job no. 716.	Flatfile 499
Southern California Edison Parking Structure (Job 1784, Los Angeles [Downtown]), 1955	Flatfile 491 Flatfile 492**
Standard Federal Savings & Loan Association Building, tree planting (Job 4023, Los Angeles [Westlake]), 1956	Flatfile 556
Ford General Office Building (Job 2112, Dearborn, MI), 1956 <i>Scope and Contents:</i> With Albert Kahn Associated Architects and Engineers.	
Drawings	

	Double oversize box 73
	Box 74**
	Box 75**
Stereo slides of model	Box 34
McCulloch House, remodel (Job 4036, Palm Springs), 1956	Flatfile 562
Wilshire Hauser Building (Job 4045, Los Angeles [Miracle Mile]), 1960	Flatfile 730
Del Amo Center (Job 4055, Torrance), 1957	Double oversize box 131
Hollywood Memorial Park Cemetery, addition of Corridor T-1 (Job 4056, Los Angeles [Hollywood]), 1957	Flatfile 557
Hollywood Memorial Park Cemetery, Memorial Sanctuary (Job 4057, Los Angeles [Hollywood]), 1956-1957	Flatfile 557
Hollywood Memorial Park Cemetery, sarcophagus for Corridor G-7 (Los Angeles [Hollywood]), 1957	Flatfile 663
Clark County Courthouse (Las Vegas, NV), 1957	Flatfile 553
<i>Scope and Contents:</i> Mounted rendering only.	
UCLA Student Union Building and Kerckhoff Hall alterations (Job 2087, Los Angeles [Westwood]), undated	Double oversize box 172
<i>Scope and Contents:</i> Only one sheet from set of drawings.	
Baghdad Hilton Hotel (Job 4074, Baghdad, Iraq), 1957-1958	
Drawings	Flatfile 716

	Flatfile 717**	
	Flatfile 718**	
	Flatfile 719**	
	Flatfile 720**	
	Flatfile 721**	
	Flatfile 722**	
	Flatfile 723**	
	Flatfile 724**	
	Flatfile 725**	
	Flatfile 726**	
	Flatfile 727**	
	Flatfile 728**	
Plot plan	Double oversize box 170	
Photographs <i>Scope and Contents:</i> Includes photographs of floor plan drawing and of model, includes photographs by Herbert Bruce Cross.	Box 4	Folder 8
The Broadway, Del Amo Center (Job 4080, Torrance), 1957	Double oversize box 100 Box 101**	
Los Angeles Memorial Coliseum, alterations and additions (Los Angeles [Exposition Park]), 1958 <i>Scope and Contents:</i> Includes print of earlier Parkinson and Parkinson plan.	Double oversize box 158	
Tradewell Store, Puyallup site (Job 2158, Seattle, WA), 1958, 1997 Drawings, 1958		

	Flatfile 504	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 17
Beirut Hilton Hotel (Job 4081, Beirut, Lebanon), 1958	Flatfile 697	
<i>Scope and Contents:</i> Mounted rendering by Mario Valenzuela.		
Santa Monica Beach State Park Facilities (Job 4131, Santa Monica), 1958	Box 4	Folder 7
<i>Scope and Contents:</i> Photographs, includes work by Vanguard Photography.		
Hollywood Memorial Park Cemetery, Cathedral Mausoleum, Court of the Apostles, gates and fountain (Job 4138 and 4139, Los Angeles [Hollywood]), 1956	Flatfile 570	
Hall (Joyce) House (Job 4190, Malibu), 1957, 1998		
Drawings, 1957	Flatfile 558	
	Flatfile 559**	
List of drawings compiled by Welton McDonald Becket, 1998	Box 3	Folder 9
Saks Fifth Avenue (Job 4245, Palm Springs), 1958	Flatfile 560	
	Flatfile 561**	
Standard Federal Savings & Loan Association Building addition (Job 4252, Los Angeles [Westlake]), 1960	Flatfile 734	
United States Exhibit, Tokyo, Atomic Energy Commission Building and Department of Commerce Building (Job 4297 and 4337), 1958		
Small drawings and erection manual	Flatfile 566	
Oversize drawings for Atomic Energy Commission	Double oversize box 107	
Oversize drawings for Department of Commerce	Double oversize box 108	
United States Exhibit, Tokyo 1959 (Job 4316), 1958	Double oversize box 104	
Hollywood Memorial Park Cemetery, sarcophagus for Corridor G-8 (Job 4320, Los Angeles [Hollywood]), 1958	Flatfile 663	
Travelers Insurance Company (Job 4346, Los Angeles [Koreatown]), 1960		

	Double oversize box 96	
	Box 97**	
	Box 98**	
Oversize drawings		
Mounted rendering	Flatfile 529	
Welton Becket and Associates Office Building (Job 4350, Beverly Hills), 1959-1998		
Drawings, 1959		
Standard drawings	Flatfile 563	
Oversize drawings	Double oversize box 113	
	Box 114**	
List of drawings compiled by Welton McDonald Becket, 1998	Box 3	Folder 10
Photographs, 1959-1970	Box 4	Folder 9
<i>Scope and Contents:</i> Includes interior and exterior views of finished structure and model shop; includes 1970 photographs by Balthazar Korab and Julian Wasser.		
White House Department Store, Kaiser Center (Job 4357, Oakland), 1959		
	Double oversize box 157	
Packard Bell Electronics, Engineering and Production Facilities (Job 4362, Newbury Park) 1959, 1997		
Drawings, 1959	Double oversize box 105	
	Box 106**	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 11
Western Geophysical Company Office Building (Job 4368, West Hollywood), 1959		
	Flatfile 572	
	Flatfile 573**	
Los Angeles Memorial Sports Arena (Job 2090, Los Angeles [Exposition Park]), 1959		
Standard drawings	Flatfile 497	
	Flatfile 498**	
Oversize drawings		

	Double oversize box 76	
	Box 77**	
Photographs	Box 4	Folder 6
<i>Scope and Contents:</i> Includes photographs of elevation drawings and interior and exterior views of finished structure; includes photographs by Marvin Rand.		
Hotel Riviera, addition (Job 2164, Las Vegas, NV), 1959	Flatfile 505	
	Flatfile 506**	
Kaiser Center Hotel (Oakland), 1960	Flatfile 552	
<i>Scope and Contents:</i> Mounted rendering only.		
Schine Ambassador Center (Los Angeles [Koreatown]), 1960		
Mounted rendering	Flatfile 516	
Photographs of renderings	Box 4	Folder 10
Dallas Stadium (Dallas, TX), 1960	Box 4	Folder 11
<i>Scope and Contents:</i> Includes photographs of plans, model, and renderings (three renderings by Art Edwards).		
Southland Center (Dallas, TX), 1960		
Photographs	Box 4	Folder 14
<i>Scope and Contents:</i> Includes photographs of model and finished structure; includes photographs by Louis Checkman and Squire Haskins.		
Negative	Box 35	Folder 14
Stereo slides of model	Box 34	
Sand Koy Hotel (Florida), 1960	Box 4	Folder 13
<i>Scope and Contents:</i> Photographs of model.		
Hollywood Memorial Park Cemetery, Chapel of the Psalms, alterations and additions (Job 4426, Los Angeles [Hollywood]), 1960	Flatfile 574	
Panorama Towers (Job 4471, 4697, Los Angeles [Panorama City]), 1961, 1997		
Building 1, 1961	Flatfile 585	

	Flatfile 586**	
Citizen's National Bank, 1961	Double oversize box 109	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 12
Montgomery-Ward, Chris-Town Shopping Center (Job 4474, Phoenix, AZ), 1960	Double oversize box 159 Box 160**	
Korrick's, Chris-Town Shopping Center (Job 4475, Phoenix, AZ), 1960	Double oversize box 156	
Lincoln Memorial Park Cemetery, Mausoleum (Job 4491, 4587, 4588, Compton), 1959-1963	Flatfile 564	
McCarran Field, new airport facilities (Job 2134, Las Vegas, NV), 1960	Double oversize box 78 Box 79**	
Kaufmann's Department Store (Job 2235, Monroeville, PA), 1960	Double oversize box 80 Box 81** Box 82** Box 83**	
Southern Nevada Power Company Administration Building (Job 2258, Las Vegas, NV), 1960 <i>Scope and Contents:</i> With Zick & Sharp Architects.	Flatfile 732	
Music Center (Los Angeles [Downtown]), 1960-1964 <i>Scope and Contents:</i> Mounted renderings only.	Flatfile 535 Flatfile 536**	

Flatfile
537**

Flatfile
538**

Flatfile
539**

Flatfile
540**

Flatfile
541**

Flatfile
542**

Flatfile
543**

Flatfile
544**

Flatfile
545**

Cullen Center (Houston, TX), 1960-1961

Scope and Contents:
Mounted renderings only.

Flatfile 548

Flatfile
549**

Seibu Department Store (Job 4504, Los Angeles [Miracle Mile]), 1961

Double
oversize box
141

Box 142**

Box 143**

Ford Motor Company, New York World's Fair 1964-1965 Exhibit (Job 2377, 2389, 2399, Queens, NY), 1961-1963

Scope and Contents:
With Walt Disney, WED Enterprises, Glendale.

Double
oversize box
84

Box 85**

	Box 86**
	Box 87**
	Box 88**
	Box 89**
	Box 90**
	Box 91**
	Box 92**
	Box 93**
	Box 94**
	Box 95**
Buffum's (Job 4532, Pomona), 1962	Flatfile 567
	Flatfile 568**
	Flatfile 569**
Hollywood Memorial Park Cemetery, addition of Corridor T-6 (Job 4544, Los Angeles [Hollywood]), 1962	Flatfile 570
Hollywood Memorial Park Cemetery, mausoleum development (Job 4584, Los Angeles [Hollywood]), 1962	Flatfile 570
Century City, Field Office (Job 4676, Los Angeles [Century City]), 1961	Flatfile 571
Northgate Shopping Center (Job 4698, 4968, San Rafael), 1962	Flatfile 575
	Flatfile 576**
	Flatfile 577**
Vista Verde (Job 4730, Montclair) 1963	Double oversize box 175
Oliver Wendell Holmes Junior High School (Job 4738, Los Angeles [Northridge]), 1964	Flatfile 578
	Flatfile 579**
	Flatfile 580**
	Flatfile 581**
Tishman Airport Center Building (McCulloch Building) (Job 4780, Los Angeles [Westchester]), 1962	

Drawings

	Double oversize box 102	
	Box 103**	
Photographs	Box 4	Folder 15
<i>Scope and Contents:</i> Photographs of model and groundbreaking.		
Hollywood Memorial Park Cemetery, sarcophagus for Abbey of the Psalms (Job 4842, Los Angeles [Hollywood]), 1962	Flatfile 663	
Computer Sciences Corporation Offices (Job 4852, El Segundo), 1962, 1997		
Drawings, 1962	Flatfile 582	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 13
Saks Fifth Avenue (Job 4853, Palo Alto), 1962	Flatfile 588	
Saks Fifth Avenue (Job 4873, Phoenix, AZ) 1962-1963		
Preliminary drawings	Flatfile 587	
Working drawings	Double oversize box 110	
	Box 111**	
	Box 112**	
North American Aviation Building, remodel (Job 4867, 4904, Los Angeles [South Gate]), 1962, 1997		
Drawings, 1962	Flatfile 583	
	Flatfile 584**	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 14
Eisenhower Medical Center (Palm Desert), 1963	Flatfile 711	
<i>Scope and Contents:</i> Mounted rendering only.	Flatfile 749**	
Century Square (Los Angeles [Century City]), 1963	Flatfile 546	
<i>Scope and Contents:</i> Mounted rendering only.		
Hartford National Bank Office Building (Job 2430, Hartford, CT), 1963		
Standard drawings	Flatfile 507	
Mounted renderings	Flatfile 524	

	Flatfile 525**	
	Flatfile 526**	
	Flatfile 527**	
Slides	Box 35	Folder 7
Kaufmann's (Job 2459, Downtown, Pittsburgh, PA), 1963		
<i>Scope and Contents:</i> Includes prints of drawings by A.E. Vitaro, store architect.		
Standard drawings	Flatfile 631	
Oversize drawings	Double oversize box 123	
Greyhound Terminal Building (Job 4937, Los Angeles [Downtown]), 1965		
Drawings	Double oversize box 154 Box 155**	
Mounted renderings	Flatfile 522 Flatfile 523**	
United Savings Building (Job 5022, Los Angeles [Westchester]), 1964, 1997		
Drawings, 1964	Flatfile 613 Flatfile 614**	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 15
Pacific Cinema Center [Cinerama Dome] (Job 5038, Los Angeles [Hollywood]), 1963, 1997		
Drawings, 1963	Flatfile 608 Flatfile 609** Flatfile 610** Flatfile 611** Flatfile 612**	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 2

Security Bank Building (Job 5065, Santa Ana), 1964	Flatfile 632	
	Flatfile 633**	
	Flatfile 634**	
	Flatfile 635**	
El Puerto de Liverpool (Job 5107, Mexico City, Mexico), 1963-1964	Flatfile 641	
	Flatfile 642**	
	Flatfile 643**	
	Flatfile 644**	
Ohrbach's, Valley (Job 5128, Los Angeles [Panorama City]), 1964	Double oversize box 222	
	Box 223**	
South Hills Village Shopping Center (Pittsburgh, PA), 1964	Flatfile 514	
<i>Scope and Contents:</i> Mounted renderings only.	Flatfile 515**	
First Western Bank (Job 5204, Fresno), 1964	Flatfile 640	
First Western Bank (Job 5274, Fresno), 1965	Flatfile 636	
	Flatfile 637**	
	Flatfile 638**	
	Flatfile 639**	
Happy Valley School (Job 5283, Ojai), 1965, 1998		
Drawings, 1965	Flatfile 615	
	Flatfile 616**	
	Flatfile 617**	
	Flatfile 618**	
List of drawings compiled by Welton McDonald Becket, 1998	Box 3	Folder 16
Pomona City Hall (Pomona), 1965	Box 4	Folder 20

Scope and Contents:

Photographs by Marvin Rand.

Office Building for Hirschmann Corporation (Chicago, IL), circa 1965	Flatfile 534
<i>Scope and Contents:</i> Mounted rendering only.	
Somerset Apartments , circa 1965	Flatfile 528
<i>Scope and Contents:</i> Mounted rendering only.	
Los Angeles Customs House and Federal Office Building (Los Angeles [Downtown]), 1965	Flatfile 513
<i>Scope and Contents:</i> Welton Becket and Associates, coordinator, with Albert C. Martin and Associates and Paul R. Williams and Associates; mounted rendering only.	
6300 Sunset Blvd. Office and Bank Building (Los Angeles [Hollywood]), 1965-1966	Flatfile 707
<i>Scope and Contents:</i> Mounted rendering only.	
Kaufmann's (Job 5288, McKnight Rd., Allegheny County, PA), 1965-1966	
Standard drawings	Flatfile 619
	Flatfile 620*
	Flatfile 621**
	Flatfile 622**
	Flatfile 623**
Oversize drawings	Double oversize box 124
Kaufmann's (Job 5419, Rochester, PA), 1965-1966	
Standard drawings	Flatfile 625

	Flatfile 626**	
	Flatfile 627**	
	Flatfile 628**	
	Flatfile 629**	
	Flatfile 630**	
Oversize drawings	Double oversize box 125	
	Box 126**	
Hughes Aircraft Building (Job 5545, El Segundo), 1965	Double oversize box 129	
	Box 130**	
UCLA Medical Center, Basic Science 2A (Los Angeles [Westwood]), 1965	Flatfile 704	
<i>Scope and Contents:</i> Mounted rendering only.		
Cole Porter Theatre (Los Angeles [Century City]), 1965	Flatfile 551	
<i>Scope and Contents:</i> Mounted rendering only.		
Pacific Electric Club, alterations (Job 5560, Los Angeles [Downtown]), 1966	Flatfile 772	
<i>Scope and Contents:</i> Includes prints and photocopies of earlier Parkinson & Parkinson drawings.	Flatfile 773**	
Golden West Broadcasters, KTLA, headquarters and TV studios (Job 5575, Los Angeles [North Hollywood]), 1966	Double oversize box 127	
	Box 128**	
Southern Cross Hotel (Melbourne, Australia), 1966		
Black-and-white photographs	Box 4	Folder 16
<i>Scope and Contents:</i> Photographs of demolition at site, construction and interior and exterior views of finished structure; includes photographs by Athol Shmith and John Cato.		
Color photographs	Box 35	Folder 15
Lawry's Prime Rib, parking garage (Job 5580, Beverly Hills), 1966	Flatfile 661	

<p>UCLA Medical Center, School of Dentistry (Los Angeles [Westwood]), 1966</p> <p><i>Scope and Contents:</i> Mounted rendering only.</p>	<p>Flatfile 547</p>
<p>Gulf Life Insurance Building (Jacksonville, FL), 1966</p> <p><i>Scope and Contents:</i> Slides showing construction.</p>	<p>Box 35 Folder 8</p>
<p>Fashion Island/Newport Center (Newport Beach), 1966-1967</p>	
<p>Buffum's</p> <p><i>Scope and Contents:</i> Mounted renderings only.</p>	<p>Flatfile 508</p> <p>Flatfile 509**</p> <p>Flatfile 510**</p> <p>Flatfile 511**</p> <p>Flatfile 512**</p>
<p>Desmond's</p> <p><i>Scope and Contents:</i> Mounted rendering only.</p>	<p>Flatfile 530</p>
<p>Bob Burns</p> <p><i>Scope and Contents:</i> Mounted rendering only.</p>	<p>Flatfile 531</p>
<p>Broadway</p> <p><i>Scope and Contents:</i> Mounted rendering only.</p>	<p>Flatfile 702</p>
<p>Silverwoods</p> <p><i>Scope and Contents:</i> Mounted rendering only.</p>	<p>Flatfile 532</p>
<p>Tobacconist</p> <p><i>Scope and Contents:</i> Mounted rendering only.</p>	<p>Flatfile 703</p>
<p>May Company store (Job 5582, Montclair), 1967</p>	<p>Flatfile 645</p>
<p>Equitable Life Building (Job 5635, Los Angeles [Koreatown]), 1967</p> <p><i>Scope and Contents:</i> Mounted rendering only.</p>	<p>Flatfile 705</p>

Ducommun Incorporated Offices (Job 5642, Los Angeles [Downtown]), 1966

Scope and Contents:

In the Mobil Oil (General Petroleum) Building.

Specifications and sketches	Box 3	Folder 18
Drawings	Flatfile 659	
	Flatfile 660**	
Nordstrom Best (Job 5684, Bellevue, WA), 1967	Flatfile 656	
	Flatfile 657**	
	Flatfile 658**	
Kaufmann's (Job 5771, Rochester, PA), 1967	Flatfile 649	
	Flatfile 650**	
	Flatfile 651**	
	Flatfile 652**	
	Flatfile 653**	
	Flatfile 654**	
	Flatfile 655**	
Hotel Inter-Continental (Phnom Penh, Cambodia), 1967	Box 4	Folder 17
<i>Scope and Contents:</i>		
Photograph of rendering.		

Garrett Corporation, administration and office building (Job 5799, Torrance), 1968

	<p>Double oversize box 132</p> <p>Box 133**</p> <p>Box 134**</p> <p>Box 135**</p> <p>Box 136**</p> <p>Box 137**</p> <p>Box 138**</p> <p>Box 139**</p> <p>Box 140**</p>
Ohrbach's (Job 5821, Los Angeles [Miracle Mile]), 1968	<p>Double oversize box 144</p> <p>Box 145**</p>
Computer Sciences Institute, 7th floor (Job 5852, El Segundo), 1968	Flatfile 662
<p>E.W. Edwards & Son, De Witt Shopping Center (Job 5863, Syracuse, NY), 1968</p> <p><i>Scope and Contents:</i> Only one sheet from set of drawings.</p>	<p>Double oversize box 172</p>
<p>Capitol Records Building, addition (Job 5872, Los Angeles [Hollywood]), 1968</p> <p><i>Acquisition Information:</i> Capitol Records Building drawings and photographs: Gift of Mr. and Mrs. Welton McDonald Becket, Laguna Beach, CA.</p>	
Standard drawings	<p>Flatfile 595</p> <p>Flatfile 596**</p>
Presentation boards	Flatfile 597

	Flatfile 598**	
	Flatfile 599**	
	Flatfile 600**	
	Flatfile 601**	
	Flatfile 602**	
	Flatfile 603**	
	Flatfile 604**	
	Flatfile 605**	
	Flatfile 606**	
	Flatfile 607**	
Centinela Medical Building (Job 5884, Inglewood), 1968	Double oversize box 260 Box 260A**	
Computer Sciences Corporation (Job 5899, Los Angeles [Century City]), 1968 <i>Scope and Contents:</i> Only one sheet from set of drawings.	Double oversize box 172	
Venetian Hotel (Job 2858, Disneyworld, FL), 1968 <i>Scope and Contents:</i> Welton Becket with WED Enterprises.	Flatfile 646 Flatfile 647**	
Persian Hotel (Job 2870, Disneyworld, FL), 1968 <i>Scope and Contents:</i> Welton Becket with WED Enterprises.	Flatfile 648	
Hotel Inter-Continental (Auckland, New Zealand), 1968 <i>Scope and Contents:</i> Includes photographs construction and interior and exterior views of finished structure; includes photographs by Athol Shmith & John Cato, and Barry McKay.	Box 4	Folder 18
California Institute of Technology, Business Service Building (Pasadena), 1968 <i>Scope and Contents:</i>	Flatfile 533	

Mounted rendering only.

UCLA, School of Public Health (Los Angeles [Westwood]), 1968	Flatfile 550	
<i>Scope and Contents:</i> Mounted rendering only.		
Manila Hilton (Manila, Philippines), 1968	Box 4	Folder 19
<i>Scope and Contents:</i> Photograph of rendering by Mutin.		
McDonnell Douglas (Orange County), 1968	Box 4	Folder 21
<i>Scope and Contents:</i> Photographs of model, drawings and rendering by R. Kaminski; includes photographs by Glen Allison.		
LAX Hilton Hotel (Job 5922, Los Angeles), 1969	Double oversize box 161	
Box 162**		
Box 163**		
Box 164**		
Capitol Records Building, reverberation chamber addition (Job 5940, Los Angeles [Hollywood]), 1969	Flatfile 594	
<i>Acquisition Information:</i> Capitol Records Building drawings and photographs: Gift of Mr. and Mrs. Welton McDonald Becket, Laguna Beach, CA.		
Park Plaza Shopping Center (Job 2797, Oshkosh, WI), 1969		
Drawings	Double oversize box 166	
Box 167**		
Photographs	Box 4	Folder 25
<i>Scope and Contents:</i> Photographs of site plan and finished structure; includes photographs by Orlando R. Cabanban.		
IHC Kinshasa, Apartment Tower , 1969	Box 4	Folder 22
<i>Scope and Contents:</i> Photograph of rendering.		
State Street South (Boston, MA), 1969	Box 4	Folder 23
<i>Scope and Contents:</i>		

Photographs, including work by Balthazar Korab.

State Street North (Boston, MA), 1969		
Black-and-white photographs of renderings	Box 4	Folder 24
Color photograph of model	Box 35	Folder 11
Cañada College (Woodside), 1969		
<i>Scope and Contents:</i> Photographs of exterior.	Box 4	Folder 26
Plymouth Village , 1970		
<i>Scope and Contents:</i> Photographs of renderings.	Box 5	Folder 1
Tehran Sheraton Hotel (Tehran, Iran), 1970		
Black-and-white photograph of model	Box 5	Folder 2
<i>Scope and Contents:</i> Photograph by Louis Checkman.		
Color photograph of rendering	Box 35	Folder 13
<i>Scope and Contents:</i> Photograph by Gil Amiaga.		
Arya Sheraton Hotel (Tehran, Iran), 1970		
<i>Scope and Contents:</i> Photographs of model and renderings; some photographs by Louis Checkman.	Box 5	Folder 3
Luxor Sheraton Hotel (Luxor, Egypt), 1970		
<i>Scope and Contents:</i> Photograph of rendering.	Box 5	Folder 4
Northrop Building (Job 5962, Los Angeles [Century City]), 1971		
<i>Scope and Contents:</i> Photographs of model and exterior and interior views of finished structure, especially the Wells Fargo Bank; some photographs by Marvin Rand.	Box 5	Folder 5
Contemporary Hotel (Disneyworld, FL), 1971		
<i>Scope and Contents:</i> Mounted renderings only.	Flatfile 519	
	Flatfile 520**	
	Flatfile 521**	
Worcester Center (Worcester, MA), 1971		

Scope and Contents:

Photographs of architectural drawings (plans, elevations and renderings), site construction and exterior and interior views of finished structure; includes photographs by Ezra Stoller, Gorchev and Gorchev, and Daniel P. Duffy.

Black-and-white photographs	Box 5	Folder 6
Color photographs	Box 35	Folder 10
Transpo/72 Master Plan (Washington, D.C.), 1972	Box 5	Folder 7
<i>Scope and Contents:</i> Photographs of model and renderings.		
Grand Ole Opry House (Nashville, TN), 1972	Box 5	Folder 8
<i>Scope and Contents:</i> Photographs of construction and interior and exterior of finished structure.		
Stouffer's Inn (Cincinnati, OH), 1974	Box 5	Folder 9
<i>Scope and Contents:</i> Photographs of renderings.		
One Lincoln Center (Syracuse, NY), 1975	Box 5	Folder 10
<i>Scope and Contents:</i> Photographs of exterior; part of Clinton Square development project.		
Clinton Square (Syracuse, NY), 1975	Box 5	Folder 11
<i>Scope and Contents:</i> Photograph of rendering.		
Intourist Hotel (Moscow, USSR), 1976	Box 5	Folder 12
<i>Scope and Contents:</i> Photographs of model and rendering.		
Mississippi Queen Steamboat, interior design (Cincinnati, OH), 1976	Box 5	Folder 22
<i>Scope and Contents:</i> Photographs of model and renderings.		
Morris Cerullo World Outreach Center (San Diego), 1978	Box 5	Folder 13
<i>Scope and Contents:</i> Photograph of site plan.		
Security National Bank Office Building (Glendale), 1978	Box 5	Folder 14
<i>Scope and Contents:</i> Photographs of rendering and exterior.		

<p>Sea/Aire Executive Center (Dania, FL), 1978</p> <p><i>Scope and Contents:</i> Photograph of rendering.</p>	Box 5	Folder 15
<p>University Mall, 1978</p> <p><i>Scope and Contents:</i> Photograph of rendering by R. Kaminski.</p>	Box 5	Folder 16
<p>Hyatt Regency Hotel (Louisville, KY), 1978</p> <p><i>Scope and Contents:</i> Photographs of renderings.</p>	Box 5	Folder 17
<p>Hyatt Regency Hotel (Washington, D.C.), 1978</p> <p><i>Scope and Contents:</i> Photographs of rendering and exterior and interior views of finished structure; includes photographs by J. Alexander and Balthazar Korab.</p>	Box 5	Folder 18
<p>Baguio Hotel (Baguio, Philippines), 1978</p> <p><i>Scope and Contents:</i> Photograph of rendering.</p>	Box 5	Folder 19
<p>Champs Elysees, Caesar's World Resort (Las Vegas, NV), 1980</p> <p>Photograph of rendering</p> <p><i>Scope and Contents:</i> Rendering by Siegfried Knop.</p>	Box 5	Folder 20
<p>Color photograph of model</p>	Box 35	Folder 12
<p>Connor Hall, University of Georgia (Athens, GA), 1980</p> <p><i>Scope and Contents:</i> Photograph of elevation drawing.</p>	Box 5	Folder 21
<p>Unidentified photographs, undated</p> <p><i>Scope and Contents:</i> IHC hotels?</p>	Box 5	Folder 24
<p>Hollywood Memorial Park Cemetery, various (Los Angeles [Hollywood]), undated</p> <p><i>Scope and Contents:</i> Materials relating to various Hollywood Cemetery jobs, includes, collected prints, miscellaneous shop drawings, site maps, and prints of other architects' work on the site.</p>		
Standard drawings		Flatfile 664

	Flatfile 665**
	Flatfile 666**
Oversize drawings	Double oversize box 174
Hughes Research , undated <i>Scope and Contents:</i> Mounted rendering only.	Flatfile 748
Carson Pirie Scott Shopping Center , undated <i>Scope and Contents:</i> Stereo slides of model; glass mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard mounted slides are copies of the glass.	Box 31 Box 34
Dayton's downtown redevelopment , undated <i>Scope and Contents:</i> Mounted rendering only.	Flatfile 706
Bel-Air Country Club , undated <i>Scope and Contents:</i> Mounted renderings only.	Flatfile 517 Flatfile 518**
Discotheque , undated <i>Scope and Contents:</i> Mounted rendering only.	Flatfile 709
Retail mall theme court , undated <i>Scope and Contents:</i> Mounted rendering only.	Flatfile 710
Unidentified office building lobby , undated <i>Scope and Contents:</i> Mounted renderings only.	Flatfile 712 Flatfile 713**
Unidentified WBA project survey (Los Angeles), undated	Flatfile 759A

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**Series V. Collaborations and unidentified work, 1939-1945, 2009, undated
63.2 Linear Feet (2 boxes, 38 flatfile folders, 10 boxed rolls)**

Scope and Contents:

Drawings for two groups of collaborative projects implemented by Wurdeman and Becket outside their normal firm structure form Series V. The projects are contemporaneous with the firm of Wurdeman and Becket, but very different from the firm's standard practice.

The bulk of this material relates to work done for the Navy during World War II. Beginning in 1942, Wurdeman and Becket joined forces with Louis Bodmer, an architect practicing in San Diego. Initially working as associated firms, but quickly shifting to a Bodmer, Wurdeman and Becket signature block, the firm produced over 14,000 housing units for military families and defense workers.

The other group of collaborative projects in this series consists of housing projects commissioned by The Housing Authority Council of Los Angeles (HACLA). A group of leading architects, known as the Southeast Housing Architects Associated, which included Paul R. Williams, Richard Neutra, Gordon Kaufman, and Adrian Wilson, as well as Wurdeman and Becket, worked together to design new options for low-cost housing using a limited range of materials.

Also included in this series are drawings and photographs lacking full identification. The degree to which these items are unidentified varies. Some drawings can not be connected to a project, some projects can not be assigned to a firm, and some drawings are by other architects with an unclear connection to the projects in this archive.

Arrangement:

The series is arranged by project groupings, with unidentified materials at the end.

Title/Description	Containers	
Bodmer, Wurdeman and Becket, 1942-1945, 2009		
Prefabricated House for FWA (San Diego), 1942	Flatfile 672	
Linda Vista Auditorium and Tenant Activity Building (Cal-4092, San Diego), 1943, 2009		
Drawings, 1943	Flatfile 673	
List of drawings compiled by Welton McDonald Becket, 2009	Box 3	Folder 28
Tenant Activity and Child Services Trailer (Cal-4095, San Diego), 1944	Flatfile 674	
<i>Scope and Contents:</i> Signed Wurdeman and Becket.		
Bay View Terrace, Child Service Center (Cal-4096, San Diego), 1943	Flatfile 675	
Azure Vista Victory Housing Project (Cal-4251 and 4253, San Diego), 1942-1943, 2009		
Drawings, 1942-1943	Flatfile 676	
	Flatfile 677**	
Preliminary site plans, 1942-1943	Double oversize box 146	
Line negatives of topographic plans, 1942-1943	Flatfile 678	
List of drawings compiled by Welton McDonald Becket, 2009	Box 3	Folder 29

Los Altos Community Building and Child Service Center (Cal-4254, San Diego), 1943	Flatfile 679	
Shangri-La Apartments (San Diego), 1943		
Drawings	Flatfile 680	
Oversize print of contour map of site	Double oversize box 147	
Presidio Housing Project (Cal-4461, San Diego), 1942-1944, 2009		
Original drawings, 1942-1944	Flatfile 681	
Prints, 1942-1944	Flatfile 682	
	Flatfile 683**	
Sketches and small drawings, 1942-1944	Box 3	Folder 30
As-Builts, 1942-1944	Flatfile 684	
	Flatfile 685**	
Contractor bid summary, 1943	Flatfile 686	
Oversize prints of topographic and utility maps, 1942	Double oversize box 148	
List of drawings compiled by Welton McDonald Becket, 2009	Box 3	Folder 30
Frontier War Housing Project (Cal-4679, San Diego), 1943-1944, 2009		
Drawings, 1943-1944	Flatfile 687	
Oversize prints of topographic and utility maps, 1943	Double oversize box 149	
List of drawings compiled by Welton McDonald Becket, 2009	Box 3	Folder 31
Loma Park War Trailer Project (Cal-4680, San Diego), 1943, 2009		
Drawings, 1943	Flatfile 688	
Oversize print of utility map, 1943	Double oversize box 150	
List of drawings compiled by Welton McDonald Becket, 2009	Box 3	Folder 32
Frontier War Housing Project, extension (Cal-4737, San Diego), 1943-1944, 2009		
Drawings, 1943-1944	Flatfile 689	
	Flatfile 690**	
Oversize prints of topographic and utility maps, 1943		

	Double oversize box 216	
List of drawings compiled by Welton McDonald Becket, 2009	Box 3	Folder 31
Frontier War Housing Project (Cal-4782, San Diego), 1943-1944, 2009		
Drawings, 1943-1944	Flatfile 691	
Oversize prints of topographic and utility maps, site plan, 1943	Double oversize box 147	
List of drawings compiled by Welton McDonald Becket, 2009	Box 3	Folder 33
Speer Navy Housing Project (Cal-4915N, San Diego), 1944		
Drawings	Flatfile 692	
Oversize prints of topographic maps and site plans	Double oversize box 151	
Ream Navy Housing Project (Cal-4916N, San Diego), 1944		
	Flatfile 693	
Torrey Pines Navy Housing Project (Cal-4917N, San Diego), 1944-1945		
	Flatfile 694	
	Flatfile 695**	
	Flatfile 696**	
Voltaire Navy Housing Project (Cal-4995N, San Diego), 1945		
	Double oversize box 152	
Projects for the Housing Authority of the City of Los Angeles, 1939-1941, 2009		
Pueblo del Rio Housing Project (Cal 4-3, Los Angeles [South Central-Alameda]), 1939	Flatfile 667	
<i>Scope and Contents:</i> Southeast Housing Project Section 1 for the Housing Authority of the City of Los Angeles (HACLA); group project with Gordon Kaufman, Paul R. Williams, Richard Neutra, Adrian Wilson, Walter Wurdeman and Welton Becket.	Flatfile 668**	
Housing Project (Los Angeles [Watts]), 1939?	Flatfile 671	
<i>Scope and Contents:</i> Southeast Housing Project Section 2 for the Housing Authority of the City of Los Angeles (HACLA); group project with Gordon Kaufman, Paul R. Williams, Richard Neutra, Adrian Wilson, Walter Wurdeman and Welton Becket.		
Hacienda Village / Watts Housing Project (Cal 4-10, Los Angeles [Watts]), 1940-1941, 2009		
<i>Scope and Contents:</i>		

For the Housing Authority of the City of Los Angeles (HACLA); group project with Paul R. Williams, Richard Neutra, Adrian Wilson, Walter Wurdeman and Welton Becket; includes drawings for two schemes and locations.

Drawings, 1940-1941	Flatfile 669 Flatfile 670**	
Set of prints, 1940-1941	Double oversize box 153	
List of drawings and print-outs of photographs compiled by Welton McDonald Becket, 2009	Box 3	Folder 34
Unidentified materials, undated		
Drawings		
Standard	Flatfile 770A	
Oversize	Double oversize box 220 Box 221**	
Details and small drawings	Oversize box 21	Folder 6-9
Slides	Box 35	Folder 9
Unidentified firm		
Ladd House, alteration	Flatfile 765	
Muni House, alterations and addition	Flatfile 766	
Beachy House	Flatfile 769	
Aronson House	Flatfile 770	
Unidentified projects		
Lyman House <i>Scope and Contents:</i> Photocopies of early plans for house at 355 S. Windsor, by Allison and Allison.		
Drawings	Flatfile 767	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 36
Plimpton House <i>Scope and Contents:</i> Blueprints for house at 1311 Belfast Drive.		
First Trust Building (Pasadena)	Flatfile 771	

Scope and Contents:

Prints of Bennett & Haskell drawings.

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Series VI. Plummer and Feil, Interior Designers records, 1913-1917, 1998 8 Linear Feet (9 flatfile folders, 1 boxed roll)

Scope and Contents:

Drawings created by the firm of Plummer and Feil, Interior Designers for five projects form Series VI of the collection. Presumably Welton Becket retained these drawings after the 1939 death of Charles Plummer, his partner in the firm of Plummer, Wurdeman and Becket.

Arrangement:

The series is arranged in rough chronological order.

Biographical / Historical:

Charles F. Plummer (1879-1939) and Joseph L. Feil (1890-1979) set up a practice in Los Angeles in 1913. The partnership lasted until about 1917, after which both Feil and Plummer continued to practice independently or in other firms and partnerships. The name, Plummer and Feil, Interior Designers, is somewhat misleading for the firm's work was not limited to interiors, but also included standard architectural design. Producing a rather small body of work for a limited group of clients, the firm is known for restaurants of various forms, and the lavish homes subsequently commissioned by successful restaurateurs. Plummer and Feil's most famous project, the Chocolate Shoppe on Sixth Street with its interior of Batchelder tile, came about when they were hired by Walter Petitfils, a businessman with a restaurant and confectionery stores among his interests, who would later commission the remarkable Petitfils-Boos House in Windsor Square from Charles F. Plummer in 1921.

The Plummer and Feil drawings in this archive relate to work the firm did for a different set of Los Angeles restaurateurs, the Boos brothers. The four brothers — Horace, Henry, O. J. and Cyrus — had moved to Los Angeles from Ohio and were raising chickens and vegetables on a farm in the San Fernando Valley. In 1906, they decided to try opening a cafeteria, a new form of dining just appearing in Los Angeles, and an idea which would prove to be extremely successful. Boos family commercial and residential projects formed the core of Plummer and Feil's business. The archive includes drawings for seven locations for the Boos Brothers Cafeterias in Los Angeles and San Francisco, as well as homes for three of the four brothers. The houses, built in affluent areas of Los Angeles, were designed in currently popular Period Revival styles.

Title/Description	Containers
Boos Brothers Cafeterias (Los Angeles [Downtown]), 1913-1917	
652 South Broadway, 1913	Flatfile 337
328 South Broadway, 1914	Flatfile 337
648 South Broadway, alterations to building, 1914-1917	Flatfile 338
436 and 440 South Hill Street, 1914-1916	Flatfile 339
<i>Scope and Contents:</i>	
Also includes drawings for addition of showcase in 1915 and storm door vestibule in 1916.	
Unidentified location, 1914	Flatfile 339A

Boos (Henry) House (Los Angeles [Lafayette Square]), 1915, 1998		
Drawings, 1915	Flatfile 342	
List of drawings compiled by Welton McDonald Becket, 1998	Box 3	Folder 19
Boos (O. J.) House (Los Angeles [Lafayette Square]), 1915, 1998		
Drawings, 1915	Flatfile 341	
List of drawings compiled by Welton McDonald Becket, 1998	Box 3	Folder 19
Boos Brothers Cafeterias (San Francisco), 1915-1916		
1059 Market Street, 1915-1916	Flatfile 343	
<i>Scope and Contents:</i> Includes 1916 alterations to front.		
725 Market Street, 1916		
Standard drawings	Flatfile 344	
Oversize drawings	Double oversize box 121	
Boos (Horace) House (Los Angeles [Windsor Square]), 1917		
<i>Scope and Contents:</i> Includes grading plan for original planned location on Normandie Avenue.		Flatfile 340

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Series VII. Charles F. Plummer, Architect records, 1919-1932, 1938-1939, 1995-1998 86.4 Linear Feet (1 box, 95 flatfile folders, 12 boxed rolls)

Scope and Contents:

Series VII is comprised of the drawings for about 90 projects created by Charles F. Plummer during two periods of independent practice, from about 1919 to 1932 and then from 1938 until his death early in 1939. Presumably Welton Becket retained these drawings after the 1939 death of Charles Plummer, his partner in the firm of Plummer, Wurdeman and Becket.

Arrangement:

The series is arranged in rough chronological order guided by job numbers and project dates, with undated and unidentified materials at the end.

Biographical / Historical:

Receiving commissions from a relatively small circle of clients, Charles F. Plummer was primarily an architect of commercial projects in the Los Angeles area, with only limited residential work. The path of his career through the 1920s into the early years of the Depression is telling. On the one hand, early in that period, Plummer received some large commissions for which he created ambitious and costly designs, favoring a Renaissance Revival style. The Petitfils-Boos House, completed in 1922, in Windsor Square with its exterior of glazed terracotta cladding and its interior elaboration with stained glass and murals, stands as a rare example of residential work by Plummer in this period. The height of his commercial work is marked by projects in the collection such as Young's Market Building and the Club Casa Del Mar. The Young's Market Building, which opened in

1925 just to the west of downtown, housed the main retail store, the central distribution center for its chain of further stores, as well as the company's offices. The five-story building's exterior was elaborated with 30-foot tall granite pilasters capped with Corinthian capitals, massive bronze grills and a polychrome, low relief terracotta frieze reminiscent of Della Robbia. The interior was only slightly less ornate. The ground floor had a Pompeian theme with fluted columns and stenciled ceiling beams. Costing \$2,000,000, the Club Casa Del Mar, which offered its members luxurious hotel rooms, dining and recreational facilities, was an exceptionally grand building even for the booming beachfront of Santa Monica when it opened in 1925.

Most of Plummer's work was far more prosaic, especially once the economic crisis set in. Plummer specialized in restaurants. Restaurants of all forms, but often at the more casual end — cafeterias, lunch counters, drive-ins. Such work constitutes over half the projects represented in this archive. This was the heyday of the cafeteria and although the food may have been inexpensive, the setting was often extravagant. At this time, various period revival styles were extremely popular in Los Angeles and Plummer worked in all of them, ranging from his more elaborate Renaissance Revival projects, through Spanish Colonial Revival, all the way to the 1924 Tudor Revival Boos Brothers Cafeteria at 530 South Hill Street. The dining environment was considered such a key element that this restaurant was open the day before the food service began, just so the public could tour the building and its decor.

Plummer may have followed the currently popular stylistic trends in his designs, but in other areas, he could be quite innovative. For his 1929 design for Willard's restaurant in Los Feliz, Plummer used lamella roof construction, a technology only introduced to the United States four years before, on an octagonal building, essentially building a dome with a technique previously used to create barrel vaults.

Title/Description	Containers
Boos Brothers Cafeteria, 319 West 5th Street (Los Angeles [Downtown]), 1919	Flatfile 346
Boos Brothers Cafeteria, 648 South Broadway, alterations (Los Angeles [Downtown]), 1920	Flatfile 347
Boos Brothers Cafeteria, 436 South Hill Street, alterations (Los Angeles [Downtown]), 1920-1922	Flatfile 350
Store Building for J. G. Warren/Boos Brothers Cafeteria, 618-622 South Olive Street (Los Angeles [Downtown]), 1921-1922	Flatfile 348 Flatfile 349**
Boos Brothers Cafeteria, service layout designs (various locations), 1921	Flatfile 351
Edwin Clapp Shop, for De Witt C. Davis (Los Angeles [Downtown]), 1922	Flatfile 352
Maxime's Millinery, alterations to building (Job 502, Los Angeles [Downtown]), 1923	Flatfile 353
Young's Market Building (Los Angeles [Westlake]), 1923-1925	
Standard drawings	Flatfile 430

	Flatfile 431**	
	Flatfile 432**	
	Flatfile 433**	
	Flatfile 760**	
	Flatfile 761**	
	Flatfile 762**	
	Flatfile 763**	
	Flatfile 764**	
Oversize drawings	Double oversize box 115	
	Box 116**	
	Box 117**	
	Box 118**	
	Box 119**	
	Box 120**	
	Box 213**	
Boos Brothers Cafeteria, 1059 Market Street, interior alterations (San Francisco), 1924	Flatfile 354	
Boos Brothers Cafeteria, 530-4 South Hill Street (Job 508, Los Angeles [Downtown]), 1924	Flatfile 355	
	Flatfile 356**	
Club Casa Del Mar (Job 509, Santa Monica), 1924	Flatfile 357	
	Flatfile 358**	
	Flatfile 359**	
	Flatfile 360**	
Center Street School (Job 510, Inglewood), 1924, 1995		
Drawings, 1924	Flatfile 361	
List of drawings compiled by Welton McDonald Becket, 1995	Box 3	Folder 20

Shay's Cafeteria (Salt Lake City, UT), 1924	Flatfile 362	
Boos Brothers Cafeteria, girls' dormitory (Job 512, Avalon, Catalina Island), 1925	Flatfile 363	
<i>Scope and Contents:</i> Also includes 1927 drawing for Avalon cafeteria.		
Boos Brothers Cafeteria, 328 South Broadway, alterations and additions (Job 513, Los Angeles [Downtown]), 1925	Flatfile 364	
Panburn's Cafeteria (Job 517, Fort Worth, TX), 1925	Flatfile 365	
Wetherby-Kayser Shoe Company Building, alterations and additions (Job 519, Los Angeles [Downtown]), 1925	Flatfile 366	
Challenge Cream and Butter Association Building (Job 520, Los Angeles [Downtown]) 1925	Flatfile 367	
	Flatfile 368**	
Edwin Clapp Shop, for De Witt C. Davis (San Francisco), 1925	Flatfile 345	
<i>Scope and Contents:</i> Block lists Plummer as architect and Joseph L. Feil as store designer (See above Series VI).		
Starr Piano Company Building, alterations and additions (Job 523, Los Angeles [Downtown]), 1927	Flatfile 411	
Murphy's Comedians Theater Building (Job 526, Los Angeles County, Belvedere Gardens), 1927, 1995		
Drawings, 1927	Flatfile 369	
List of drawings compiled by Welton McDonald Becket, 1995	Box 3	Folder 21
Davis Shoe Company, alterations (Job 529, San Francisco), 1927	Flatfile 370	
Broadway Cafeteria (Los Angeles [Downtown]), 1927	Flatfile 401	
Schaber Cafeteria Building (Job 533, Los Angeles [Downtown]), 1927-1928		
Drawings	Flatfile 371	
	Flatfile 372**	
	Flatfile 373**	
Details	Oversize box 18	Folder 1
Boos Building, 1323 South Flower Street, alterations and additions (Job 547, Los Angeles [Downtown]), 1929	Flatfile 374	
Hoffman Candy Company Building (Job 549, Los Angeles [Florence]), 1929	Flatfile 375	

	Flatfile 376**	
Willard's Restaurant Building (Job 551, Los Angeles [Los Feliz]), 1929	Flatfile 377	
Clapp Shoe Company Store, for Davis (Job 552, Los Angeles [Downtown]), 1929	Flatfile 378	
Pig 'n Whistle, 844 South Broadway, alterations and additions (Job 553, Los Angeles [Downtown]), 1929-1930, 1997		
Standard drawings, 1929-1930	Flatfile 379	
	Flatfile 380**	
Oversize drawing, 1929-1930	Double oversize box 215	
Notes, correspondence, sketches, 1929-1930	Box 3	Folder 35
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 35
Davis Shoe Company Store, alterations and additions (Job 557, Los Angeles [Hollywood]), 1929	Flatfile 381	
Boos Brothers Cafeteria, 648 South Broadway, alterations and additions (Los Angeles [Downtown]), 1929	Flatfile 347	
Challenge Cream and Butter Association Building, alterations and additions (Jobs 558, 559, 560, Los Angeles [Chesterfield Square]) 1929-1930	Flatfile 382	
Leighton's, 353 South Main Street, alterations and additions (Job 561, Los Angeles [Downtown]), 1930	Flatfile 383	
Pig 'n Whistle, 319 West 8th Street (Job 566, Los Angeles [Downtown]), 1930, 1997		
Drawings, 1930	Flatfile 408	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 22
Leighton's, portable self-service dairy lunch (Job 570), 1930	Oversize box 18	Folder 5
Leighton's, 404 South Broadway, alterations and additions (Job 571, Los Angeles [Downtown]), 1930	Flatfile 384	
Leighton's, 626 South Hill Street, alterations and additions (Job 573, Los Angeles [Downtown]), 1930	Flatfile 387	
Roberts Drive-In Lunch (Job 574, Los Angeles [Koreatown]), 1930-1931	Flatfile 409	
Lafayette Apartments (Harter), alterations and additions (Job 575, Los Angeles [Westlake]), 1930		
Standard drawings	Flatfile 386	
Oversize drawings	Double oversize box 210	
Drive-in lunch stand at Beverly and Western (Job 577, Los Angeles [Koreatown]), 1930	Flatfile 387	

Scope and Contents:

Possibly McDonnell's (?).

Boos Brothers Cafeteria, 436 South Hill Street (Los Angeles [Downtown]), 1930	Flatfile 401	
Leighton's, 322 South 7th Street, alterations and additions (Los Angeles [Downtown]), 1930	Flatfile 391	
Mercantile Arcade Building, alterations and additions (Los Angeles [Downtown]), 1930?	Flatfile 389	
<i>Scope and Contents:</i> Includes earlier drawings for an Arcade Leighton's by McNeal Swasey.	Flatfile 390**	
Alterations to building for Dave Fink, 447 South Spring Street (Job 579, Los Angeles [Downtown]), 1930	Flatfile 388	
Boos Brothers Cafeteria / Childs Cafeteria, 319 West 5th Street (Los Angeles [Downtown]), 1930	Flatfile 405	
Storefront at 218 West 9th Street, alteration and addition, for Gibb (Los Angeles [Downtown]), 1930	Oversize box 18	Folder 3
Rowan Building, mezzanine alteration and addition (Los Angeles [Downtown]), 1930	Oversize box 18	Folder 3
Hotel Glendale Coffeshop (Glendale), 1930	Flatfile 401	
Nortic Millinery, alteration (Los Angeles [Hollywood]), 1930	Oversize box 18	Folder 2
Ramona Springs (Riverside County), 1930		
Site plans	Oversize box 18	Folder 4
Prints of plans and presentation drawings	Flatfile 406	
Life saving station (Santa Monica), 1930	Flatfile 410	
Leighton's, Ocean Avenue (Job 580, Long Beach), 1931	Flatfile 392	
Walter P. Story Building, proposed garage in basement (Job 582, Los Angeles [Downtown]), 1931		
Original drawings	Flatfile 393	
Prints	Flatfile 394	
	Flatfile 395**	
Sketches	Box 3	Folder 27
Walter P. Story Building, alteration to penthouse (Job 583, Los Angeles [Downtown]), 1931	Flatfile 396	
Walter P. Story Building, alterations to mezzanine and second floor (Job 584, Los Angeles [Downtown]), 1931	Flatfile 396	

Carpenter's Drive-in Lunch, awning (Los Angeles), 1931	Oversize box 18	Folder 2
Boos Brothers Cafeteria, 440 South Hill Street (Los Angeles [Downtown]), 1931	Flatfile 401	
Boos Brothers Cafeteria, 530-4 South Hill Street, additions (Job 508, Los Angeles [Downtown]), 1931	Flatfile 355	
Globe Dairy Lunch (Glendale), 1931	Oversize box 18	Folder 2
Walter P. Story Building, alteration and addition to basement (Job 588, Los Angeles [Downtown]), 1931	Flatfile 396	
Lowis Dairy Lunch, alteration and addition (Job 589, Los Angeles [Downtown]), 1931, 1997		
Drawings, 1931	Flatfile 412	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 21
Walter P. Story Building, alterations to elevator doors (Los Angeles), 1931		
Original drawings	Flatfile 397	
Prints	Flatfile 398	
<i>Scope and Contents:</i> Includes prints of 1930 drawings by Morgan, Walls & Clements.		
Walter P. Story Building, various projects (Los Angeles [Downtown]), 1931	Flatfile 399	
<i>Scope and Contents:</i> Various projects including alterations to 11th floor; and marble drinking fountain.		
Childs Cafeteria, 540 South Spring Street (Los Angeles [Downtown]), 1931	Flatfile 405	
Clifton's Cafeteria, 618 South Olive Street, alterations and additions (Los Angeles [Downtown]), 1931-1932		
Standard drawings	Flatfile 402	
	Flatfile 403**	
Oversize drawing	Double oversize box 211	
Walter P. Story Building, sidewalk alteration (Job 592, Los Angeles [Downtown]), 1932	Flatfile 400	
<i>Scope and Contents:</i> Signature block: Charles F. Plummer, Architect; Walter C. Wurdeman, Associate.		
Boos Brothers Cafeteria, 319 West 5th Street, alterations (Los Angeles [Downtown]), 1932	Flatfile 346	
Clifton Penny Cafeteria, 325 West 3rd Street (Los Angeles [Downtown]), 1932	Flatfile 404	
Clifton Hotel, alterations (Los Angeles [Downtown]), 1932		

<i>Scope and Contents:</i> Plan for second floor has block with Charles F. Plummer, Architect; Becket & Wurdeman, Associates.	Over size box 18	Folder 8
Cafeteria for Jandria (Pasadena), 1932	Flatfile 401	
Pig Stand Drive-in, alteration (Job 776, Los Angeles [Los Feliz]), 1938	Flatfile 422	
Store building for Henry Boos (Job 789, Los Angeles [Hollywood]), 1938 <i>Scope and Contents:</i> Hollywood office for the Auto Club.		
Drawings	Flatfile 413	
Specifications	Box 3	Folder 26
Mills House (Job 790, Los Angeles [Silver Lake]), 1938		
Standard drawings	Flatfile 414	
Oversize drawing	Double oversize box 214	
Botwin's Cafe, alterations (Job 794, Los Angeles [Echo Park]), 1938	Flatfile 415	
Keller House (Job 796, Los Angeles [Hollywood Hills]), 1938, 1998		
Drawings, 1938	Flatfile 416	
Reduced-scale photocopies of drawings	Over size box 18	Folder 6
List of drawings compiled by Welton McDonald Becket, 1998	Box 3	Folder 24
Stevenson office and warehouse building (Job 799, Los Angeles [Downtown]), 1938	Flatfile 417 Flatfile 418**	
Houses for Properties, Inc. (Los Angeles [Mount Washington]), 1938, 1997		
Drawings, 1938	Flatfile 421	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 23
Apartment building for Properties, Inc. (Los Angeles [Westlake]), 1938	Flatfile 421	
Boos (Henry) Bungalow Court (Los Angeles [Westlake]), 1938	Flatfile 419	
Christensen Building, addition (Los Angeles [Glassell Park]), 1938	Flatfile 419	
McDonnell's Restaurant (Los Angeles [Hollywood]), 1938	Flatfile 420	
Bourell's Cafeteria (Riverside), 1938	Flatfile 420	
Skelly Drive-in Stand (Riverside), 1938 <i>Scope and Contents:</i>	Flatfile 425	

Also includes attached drawing of a drive-in cafe at 3rd and Alvarado in Los Angeles, dated 1939.

Boos Oasis, 438 South Hill Street, booth partitions (Los Angeles [Downtown]), 1938	Flatfile 428	
Ontra Cafeteria, alteration (Job 804, Los Angeles [Koreatown]), 1938-1939, 1997		
Drawings, 1938-1939	Flatfile 424	
List of drawings compiled by Welton McDonald Becket, 1997	Box 3	Folder 25
Club Casa Del Mar, alterations and additions (Santa Monica), 1938-1939	Flatfile 429	
Kriewitz Apartment Building (Los Angeles [Westlake]), 1939	Flatfile 423	
Boos Brothers Cafeteria, 530 South Hill Street, basement remodeling (Los Angeles [Downtown]) 1939	Flatfile 428	
Pearce Apartment Court (Los Angeles [Pico-Union]), 1939	Oversize box 18	Folder 7
Leighton's Cafeteria, 1st and Broadway, alteration and addition (Los Angeles [Downtown]), undated	Flatfile 427	
Leighton's Cafeteria, 1100 South Broadway (Los Angeles [Downtown]), undated	Flatfile 427	
Kelsay Elevated Platform (Los Angeles [Hollywood Hills]), undated	Oversize box 18	Folder 3
Minter House, interior decorating , undated	Double oversize box 212	
Boos Brothers, unidentified projects , undated	Flatfile 407	
Miscellaneous and unidentified projects , undated	Flatfile 434	

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