

Finding aid for the William Hemmerdinger papers, 1871, 1941-2007 2010.M.74

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Hemmerdinger, William
- Title:** William Hemmerdinger papers
- ID:** 2010.M.74
- Dates:** 1871, 1941-2007
- Extent:** 29 Linear Feet (41 boxes, 3 flatfile folders)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** The William Hemmerdinger papers document his multifaceted career as a teacher, artist, writer, gallerist and curator. The collection is particularly rich in research files about artists and in ephemera from Southern California galleries. Also included are original artworks by artists such as Claire Falkenstein, Karl Benjamin, Connor Everts and Matsumi Kanemitsu.

Preferred Citation

William Hemmerdinger papers, 1871, 1941-2007, The Getty Research Institute, Los Angeles, 2010.M.74.

<http://hdl.handle.net/10020/cifa2010m74>

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Biographical/Historical Note

Artist, writer, educator and gallery owner William Hemmerdinger was born in 1951. He received his Bachelor of Arts degree from the University of California, Riverside in 1973, and his Master of Fine Arts degree in 1975 from Claremont Graduate School, where he also completed his doctorate in the field of philosophy with an emphasis on aesthetics. Hemmerdinger completed a fellowship at the National Palace Museum in China and a residency at the Myoshinji Monastery in Japan. His artwork has been

exhibited at institutions such as the Whitney Museum of American Art, Cirrus Editions and the Los Angeles County Museum of Art.

As a writer, Hemmerdinger has contributed to *Arts Magazine*, *Artweek* and *Art Scene*, and has written essays for several exhibition catalogs. Hemmerdinger began his curatorial work as a curatorial assistant at the Museum of Photography at University of California, Riverside. Later he was co-owner of the William and Catherine Hemmerdinger Gallery in Palm Desert, California, which operated from the 1980s to the 1990s. The gallery specialized in European and American painting, sculpture, prints and photographs, as well as Native American art and non-western art. Hemmerdinger began teaching in 1972 and has taught at Claremont Graduate School, Boston Architectural College, Pomona College, California Institute of the Arts, Otis Art Institute and several other institutions.

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Scope and Content of Collection

The William Hemmerdinger papers document his multifaceted career as a teacher, artist, writer, gallerist and curator. The collection is particularly rich in research files about artists and in ephemera from Southern California arts institutions.

Series I focuses on the William and Catherine Hemmerdinger Gallery records, including exhibition records, press releases and assorted documents that trace the gallery's operations from the 1980s to the early 1990s.

Series II contains research files primarily on artists, but also on other notable individuals and institutions. Files typically contain clippings, gallery ephemera, exhibition announcements, photographs and/or correspondence. Also included are original artworks by artists such as Claire Falkenstein, Karl Benjamin, Connor Everts and Matsumi Kanemitsu.

Series III contains research files assembled by Hemmerdinger on various subjects including art genres and styles. Although the subject files cover a wide range of topics, the most developed are Native American arts, Asian arts, Southwestern and California desert arts. Files also contain clippings and some ephemera.

Series IV contains ephemera spanning the second half of the twentieth century and the early 2000s. The bulk of the ephemera is gallery and museum exhibition announcements. The series also includes brochures and publicity materials from other cultural institutions. Most of the materials in this series are from Southern California; however, other regions of California, as well as national institutions are represented.

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Arrangement

The collection is arranged in four series: Series I. Hemmerdinger Gallery records, 1983-1994; Series II. Artists and institutions, 1941-2007; Series III. Subjects, 1871-2006; Series IV. Ephemera, 1962-2007.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

Gift of William Hemmerdinger in 2007. ADD1 acquired in 2026.

Processing History

Vladimira Stefura registered the collection. Linde Brady made a preliminary inventory before processing began. Yvonne Boyer and Laura Schroffel rehoused the collection. Laura Schroffel completed the processing and wrote the finding aid under the supervision of Andra Darlington from September 2010 to January 2011.

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Related Materials

Separated Materials

Most published materials were transferred to the library's general collection and may be found by searching the [library catalog](#) for William Hemmerdinger.

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Controlled Access Headings

Subjects - People

- Benjamin, Karl
- Everts, Connor
- Falkenstein, Claire, 1908-1997
- Kanemitsu, Matsumi
- Kerzie, Ted

Subjects - Topics

- Art galleries, Commercial -- United States
- Art museums -- United States
- Art, Modern -- 20th century
- Arts, Asian
- Indian art

Genres and Forms of Materials

- Color slides -- United States -- 20th century
- Compact discs
- Ephemera -- 20th century
- Gelatin silver prints -- United States -- 20th century
- Videocassettes -- United States -- 20th century

Collection Inventory

Series I. William and Catherine Hemmerdinger Gallery records, 1983-1994 0.4 Linear Feet (1 box)

Scope and Contents:

The William and Catherine Hemmerdinger Gallery papers contain exhibition materials, press releases and other administrative forms and assorted papers necessary for operating the gallery.

Title/Description	Containers	
Press releases, 1983-1987	Box 1	Folder 1
Appraisal forms, undated	Box 1	Folder 2
Exhibitions, 1985	Box 1	Folder 3

Scope and Contents:

Contains papers for Hideo Sakata exhibition. See also Series II for artists files.

Assorted papers, 1985-1994

Box 1

Folder 4

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Series II. Artists and institutions, 1941-2007 16.2 Linear Feet (23 boxes and 2 flatfile folders)

Scope and Contents:

Series II includes research files on artists, other notable persons and institutions. Research files often include clippings, correspondence, exhibition announcements, original art (often holiday cards) and/or photographs. See also Series IV for institutional ephemera.

Arrangement:

Files are arranged alphabetically by surname or institution name. Unidentified materials are at the end of the series.

Title/Description	Containers	
Adams, Ansel, 1984-1985	Box 2	Folder 1
<i>Scope and Contents:</i> Includes clippings from <i>The Press-Enterprise</i> , <i>Art News</i> and the <i>Los Angeles Times</i> . Also includes copy of <i>Ansel Adams: The Museum Set</i> .		
Aguilar, Kevin, 1989		
Papers	Box 2	Folder 2
Color photographs	Box 35	Folder 1
Albuquerque, Lita, 1977		
Black-and-white photograph	Box 2	Folder 3
Color transparency	Box 35	Folder 2
Almaraz, Carlos, 1982-1987	Box 2	Folder 4
Alpert, Herb, 1998-2002	Box 2	Folder 5
Altoon, John, 1982		
<i>Scope and Contents:</i> Contains exhibition announcement and paper by Hemmerdinger on Altoon.		
Papers	Box 2	Folder 6
Color photographs	Box 35	Folder 3
Amerine, Wayne, 1987-1988		
Papers	Box 2	Folder 7

Color photograph	Box 35	Folder 4
Ames, Arthur, undated	Box 35	Folder 5
<i>Scope and Contents:</i> Contains color photographs.		
Angeles, María de los, 1979-1982	Box 2	Folder 8
Antrim, Craig, 1978-1998	Box 2	Folder 9
App, Timothy, 1977-1979	Box 2	Folder 10
<i>Scope and Contents:</i> Includes original art.		
Arnoldi, Charles, 1983-1987		
<i>Scope and Contents:</i> Includes a catalog and photocopy of catalog from Chicago Arts Club exhibition. Also includes Arnoldi press clippings and curriculum vitae printed on Hemmerdinger Gallery letterhead.		
Papers	Box 2	Folder 11
Color photographs and transparencies	Box 35	Folder 6
Avery, Milton, undated	Box 35	Folder 7
<i>Scope and Contents:</i> Contains color slide.		
Baker, Richard, 1982	Box 2	Folder 12
Baskin, Leonard, 1989	Box 2	Folder 13
Batchelor, Carolyn Prince, 1984-1985		
Papers	Box 2	Folder 14
Color slides	Box 35	Folder 8
Bayer, Herbert, 1981	Box 2	Folder 15
Beardsley, Ed, 1972	Box 2	Folder 16
Bell, Larry, 1981-1983	Box 2	Folder 17
<i>Scope and Contents:</i> Contains issue of <i>Artspace</i> .		
Belson, Al, 1983	Box 2	Folder 18
<i>Scope and Contents:</i> Contains two original holiday cards.		
Benjamin, Karl, 1978-2004		

Scope and Contents:

Also in flatfile 1.

Papers	Box 2	Folder 19
Poster	Box 34	Folder 1
Original art <i>Scope and Contents:</i> Contains three signed screen prints.	Flatfile 1	
Bengston, Billy Al, 1984-1985		
<i>Scope and Contents:</i> Contains Thomas Babeor Gallery exhibition announcement.		
Papers	Box 2	Folder 20
Color slides and photographs <i>Scope and Contents:</i> Eric Orr photograph adhered to verso of Bengston photograph.	Box 35	Folder 9
Benton, Fletcher, 1983		
Benton, Thomas Hart, 1974-1990		
<i>Scope and Contents:</i> Contains Louis Newman Galleries exhibition catalog as well as a copy of and clipping from <i>TWA Ambassador</i> .		
Berg, Barry and Peter Frank, 1980		
<i>Scope and Contents:</i> Contains mailing list and catalog for Mail Etc. Art, exhibition.		
Berman, Wallace and George Herms, 1983		
<i>Scope and Contents:</i> Contains press release for Time Machine exhibition by Hal Glicksman at Beyond Baroque. See Assorted artist file for more on Herms.		
Binder, Erwin, 1986		
Bokhara, Alexandra, 1966		
<i>Scope and Contents:</i> Includes exhibition announcement for show at Bognar Galleries.		
Boone, Mary, 1982		
<i>Scope and Contents:</i> Contains clipping from <i>Saturday Review</i> .		

Borah, Nixon, 1982-1987 <i>Scope and Contents:</i> Contains exhibition catalog from Muckenthaler Cultural Center exhibition.	Box 3	Folder 4
Boston Museum of Fine Art, 1958-1993 <i>Scope and Contents:</i> See Series IV for related ephemera.	Box 3	Folder 5
Brandt, Rex, 1970-1984		
Papers	Box 3	Folder 6
Color slides	Box 35	Folder 10
Brewster, Michael, 1975-1979 <i>Scope and Contents:</i> Includes Brewster drawing on a napkin.	Box 3	Folder 7
Brommer, Gerald, 1984	Box 3	Folder 8
Bull, Clarence, 1965-1976 <i>Scope and Contents:</i> Includes portraits of Carol Lynley posing as Jean Harlow.		
Papers and black-and-white photographs	Box 3	Folder 9
Black-and-white negatives	Box 35	Folder 11
Burkhardt, Hans, 1980-1998		
Papers	Box 3	Folder 10
Color photograph	Box 35	Folder 11
Calder, Alexander, 1976-1977	Box 3	Folder 11
California Museum of Photography at University of California, Riverside, 1973-1982 <i>Scope and Contents:</i> See Series IV for related ephemera.	Box 3	Folder 12
California State University, Bakersfield, 1978	Box 3	Folder 13
Casanova, Aldo, 1972-1992 <i>Scope and Contents:</i> Includes poster from California Institute of Technology exhibition.		
Papers	Box 3	Folder 14
Color slides and color photograph	Box 35	Folder 12
Ccopacatty, Peurko, 1983-1991		

Papers	Box 3	Folder 15
Color photographs	Box 35	Folder 13
Cézanne, Paul, 1971-1978	Box 3	Folder 16
Chagall, Marc, 1977	Box 3	Folder 17
Chi Chung, Hu, 1975-1976	Box 3	Folder 18
Christo, 1984	Box 3	Folder 19
Chung-Ray, Fong, 1974-1975	Box 3	Folder 20
Cohn, Nudie, 1969-2001 <i>Scope and Contents:</i> Also known as Nudie, the tailor.	Box 4	Folder 1
Collins, Alan, undated	Box 4	Folder 2
Cooper, Ron, 1985-1987	Box 4	Folder 3
Couse, E. Irving, 1982	Box 4	Folder 4
Crow, Chris, 1980 <i>Scope and Contents:</i> Contains color slides.	Box 35	Folder 14
Crutchfield, William, 1981-1982	Box 4	Folder 5
Curtis, Edward S., 1977	Box 4	Folder 6
Dalí, Salvador, 1973-1992	Box 4	Folder 7
DeFrance, James, 1985	Box 4	Folder 8
De Kooning, Willem, 1974-1981	Box 4	Folder 9
Delap, Tony, 1985		
Papers	Box 4	Folder 10
Color transparency and slide	Box 35	Folder 15
DeMoss, Max, 1989-1990	Box 4	Folder 11
DeSoto, Lewis, undated		
Papers	Box 4	Folder 12
Original art	Box 34	Folder 2
Devine, Mary Ann, 1986-1989		
Papers	Box 4	Folder 13
Color slides and color photographs	Box 35	Folder 16
Diebenkorn, Richard, 1972-1993	Box 4	Folder 14

Dill, Laddie John, 1982-1986		
Papers	Box 4	Folder 15
Color transparencies	Box 35	Folder 17
Dine, Jim, 1982		
<i>Scope and Contents:</i> Contains exhibition announcement for Biltmore show with section of floor from Dine's studio.		
Di Suvero, Mark, 1978-1991		
Dixon, Maynard, 1979-1981		
Douglas, Tripp, 1984-1985		
<i>Scope and Contents:</i> Includes items possibly not related to Douglas.		
Papers	Box 4	Folder 19
Color photographs	Box 35	Folder 18
Draeger, Jacqueline, 1982-1989		
Edelstein, Jean, 1983-2001		
Documentation	Box 4	Folder 21
Color slides	Box 35	Folder 19
Edlich, Stephen, 1981		
<i>Scope and Contents:</i> Includes catalog from Marlborough Gallery exhibition.		
Edwards, Norman De Kalb, undated		
<i>Scope and Contents:</i> Contains <i>Nature's Madonna and Child</i> drawing and handwritten note from artist.		
Elderman, Michael, 1983		
Everts, Connor, 1974-1989		
Papers	Box 4	Folder 24
<i>Scope and Contents:</i> Includes original drawings.		
<i>From Here to Back</i>	Box 40	Item D1
<i>Scope and Contents:</i> Compact disc.		
Original art		

<i>Scope and Contents:</i> Contains two mixed media art pieces.	Box 34	Folder 3
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Faegre, Brad, 1991		
Papers	Box 5	Folder 1
Color slides	Box 36	Folder 1
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Fahr, Barry, 1981	Box 5	Folder 2
<hr/>		
Falkenstein, Claire, 1963-1985		
<i>Scope and Contents:</i> Includes exhibition catalogs from Polly Friedlander Gallery and Grossmont College Art Gallery.		
<hr/>		
Papers and black-and-white photographs	Box 5	Folder 3
Color polaroids and slide	Box 36	Folder 2
Original art	Box 34	Folder 4
<i>Scope and Contents:</i> Contains two drawings.		
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Farber, Denny, 1979	Box 5	Folder 4
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Ferguson, Mike, undated	Box 5	Folder 5
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Fetherhoff, James A., 1982	Box 36	Folder 3
<i>Scope and Contents:</i> Contains color photographs.		
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Fiorello, Sabato, 1983-1989	Box 5	Folder 6
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Forsman, Sairi, undated	Box 5	Folder 7
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Frankenthaler, Helen, 1980	Box 5	Folder 8
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Fuchs, Bernie, undated	Box 5	Folder 9
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Fuller, Mary, 2006-2007	Box 5	Folder 10
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Gabrielson, Walter, 1976-1987		
Papers	Box 5	Folder 11
Color slides, transparencies and polaroids	Box 36	Folder 4
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Garabedian, Charles, 1980-1992	Box 5	Folder 12
<i>Scope and Contents:</i> Contains exhibition announcement from L.A. Louver.		
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Garcia, Dennis, 1999		

Papers	Box 5	Folder 13
Color photograph	Box 36	Folder 5
Geerling, Pauline, 1981 <i>Scope and Contents:</i> Includes original art.	Box 5	Folder 14
Gernsheim, Helmut, 1981-1984	Box 5	Folder 15
Getty, J. Paul, 1979-1982 <i>Scope and Contents:</i> Contains clippings from the <i>Los Angeles Times</i> and the <i>Wall Street Journal</i> .	Box 5	Folder 16
Gibson, George, undated	Box 5	Folder 17
Gill, Lunda Hoyle, 1980-1987 <i>Scope and Contents:</i> Contains catalogs from Hammer Gallery exhibitions.	Box 5	Folder 18
Ginzburg, Yankel, 1989	Box 5	Folder 19
Glass, Sylvia, 1981 <i>Scope and Contents:</i> Contains exhibition catalog.		
Papers	Box 5	Folder 20
Color slides	Box 36	Folder 6
Godwin, Karl, 1966		
Papers	Box 5	Folder 21
Color photographs	Box 36	Folder 7
Goedike, Shirl, 1974-1977 <i>Scope and Contents:</i> Includes copy of <i>American Artist</i> .	Box 5	Folder 22
Goode, Joe, 1982-1985	Box 5	Folder 23
Gorky, Arshile, 1975-1981	Box 5	Folder 24
Graham, Robert, 1982-1990	Box 5	Folder 25
Granzino, Guillermo Wagner, 1981	Box 5	Folder 26
Graves, Michael, 1980-1981	Box 5	Folder 27
Gray, Charles, 1989 <i>Scope and Contents:</i> Includes original art.	Box 5	Folder 28

Grooms, Red, 1987-1988	Box 5	Folder 29
Gummersall, C. Gregory, 1985		
Papers	Box 5	Folder 30
Color slides	Box 36	Folder 8
Hackman, Vida, 1981	Box 5	Folder 31
Hamilton, Kris, undated	Box 5	Folder 32
<i>Scope and Contents:</i> Contains original art holiday card.		
Harshman, David, undated		
Papers	Box 5	Folder 33
Color slides	Box 36	Folder 9
Hartigan, Grace, undated	Box 36	Folder 9a
<i>Scope and Contents:</i> Contains color transparencies.		
Hartmann, Sadakichi, 1970-1974	Box 6	Folder 1-2
Hartung, Hans, 1960	Box 36	Folder 10
<i>Scope and Contents:</i> Contains color transparencies.		
Havlicek, William, 1982		
Papers	Box 6	Flatfile 3
Color transparency	Box 36	Folder 11
Hawley, Sherman, undated	Box 6	Folder 3a
Hayakawa, Tadashi, 2003	Box 6	Folder 4
Hearst, Rosalie, undated	Box 6	Folder 5
Hemmerdinger, William, 1968-1984	Box 6	Folder 6
<i>Scope and Contents:</i> Includes: press release from Cirrus Gallery and other Cirrus Gallery ephemera; article by Hemmerdinger on Elaine Lustig Cohen and Raimund Girke for <i>Arts Magazine</i> ; catalog from M.M. Shinno Gallery exhibition; copy of <i>Fifteen Los Angeles Artists</i> ; copies of <i>San Fernando Valley</i> .		
See Series I for materials on the William and Catherine Hemmerdinger Gallery.		
Henderson, Victor, 1978		
Papers		

	Box 6	Folder 7
Color slide	Box 36	Folder 12
Hexamer, Ron, undated	Box 6	Folder 17
<i>Scope and Contents:</i> Contains three photographic prints titled Paratype 11287, Discussing Art with My Friend, Kirk; Paratype 11287, Touching the road with the left foot; and Paratype 11287, The mail truck is red, blue and white.		
Hill, Charles Christopher, 1974-1982	Box 6	Folder 8
<i>Scope and Contents:</i> Includes Cirrus press release for exhibition with Judith Vogt.		
Hockney, David, 1976-1981	Box 6	Folder 9
Hoechlim, Cal, 1980	Box 33	Folder 2
Hoffberg, Judith A., 1984	Box 6	Folder 10
<i>Scope and Contents:</i> Contains issue of <i>Umbrella</i> and letter from Hoffberg.		
Hoffman, Hans, 1977-1981	Box 6	Folder 11
Horn, Stephen, 1997-2005		
Papers	Box 6	Folder 12
Color slides	Box 36	Folder 13
Hubbard, Elbert, undated	Box 6	Folder 13
Huber, Henry Hans, undated	Box 6	Folder 14
Huber, James Lee, 1976	Box 6	Folder 15
<i>Scope and Contents:</i> Includes original art by Huber and Barbara Allen.		
Hughes, Robert, 1981-1985	Box 6	Folder 16
<i>Scope and Contents:</i> Includes copy of <i>The Dial</i> .		
Ilie, Marie-Laure, 1991	Box 7	Folder 1
Immenhausen, Richard, 1974-1979	Box 7	Folder 2
Izumi, Yozi, 1988-1992	Box 7	Folder 3
Jackson, William, undated	Box 7	Folder 4
Kafer, Stephen, 1990		
Papers	Box 7	Folder 5

Color polaroids and slides	Box 36	Folder 14
Kanemitsu, Matsumi, 1979-1990		
<i>Scope and Contents:</i> Includes original art holiday card and catalog from Louis Newman Gallery exhibition.		
Papers	Box 7	Folder 6
Color photographs	Box 36	Folder 15
Kaprow, Allan, 1979		
<i>Scope and Contents:</i> Contains photograph of <i>Car Wash</i> , a Happening.		
Karina, Elena, 1979		
<i>Scope and Contents:</i> Includes catalog from Everson Museum of Art exhibition.		
Kauffman, Craig, undated		
Kerzie, Ted, 1975-1988		
<i>Scope and Contents:</i> Includes original art and photograph portrait of artist.		
Papers and black-and-white photographs	Box 7	Folder 10
Color negatives, transparencies, slides and photographs	Box 36	Folder 16
Kim, Bong Tae, 1979-1990		
<i>Scope and Contents:</i> Includes catalog from USC University Art Gallery exhibition.		
Kolosvary, Paul and Eva, 1986		
Papers and black-and-white photograph	Box 7	Folder 12
Color slides	Box 36	Folder 17
Kosaka, Hirokazu, 1984		
Papers	Box 7	Folder 13
Color slides	Box 37	Folder 1
Krebs, Patsy, 1979		
<i>Scope and Contents:</i> Includes copy of <i>Los Angeles Abstract Painting</i> .		
Kumamoto, Junji, 1989		
Kwak, Hoon, 1982		

Papers	Box 7	Folder 16
Color photograph	Box 37	Folder 2
L.A. Artcore, 2001 <i>Scope and Contents:</i> See Series IV for related ephemera.	Box 8	Folder 1
Lawrence, Jim, 1987		
Papers	Box 8	Folder 2
Color slides	Box 37	Folder 3
Leckie, John, undated <i>Scope and Contents:</i> Contains three black-and-white photographic prints.	Box 8	Folder 29
LeMarie, Charles, 1959	Box 8	Folder 3
Leonardo, da Vinci, 1978-1982	Box 8	Folder 4
Leung, Jane Ma, undated <i>Scope and Contents:</i> Includes original art possibly by Leung.	Box 8	Folder 5
Lewitt, Sol, 1993	Box 8	Folder 6
Liu, Katherine, 1984-1992 <i>Scope and Contents:</i> Includes poster from Louis Newman Gallery exhibition.	Box 8	Folder 7
Liu, Kuo-Sung, 1975-2001	Box 8	Folder 8
Lorrain, Claude, undated	Box 8	Folder 9
Lucas-Gomes, Ruth, undated <i>Scope and Contents:</i> Contains exhibition poster for Inland Empire Gallery.	Box 8	Folder 10
Maloof, Sam, 1997		
Papers	Box 8	Folder 11
Color photograph	Box 37	Folder 4
Markintate, Samuel, undated	Box 8	Folder 12
McCaffery, Jay, 1984	Box 8	Folder 13
McCracken, John, 1987	Box 8	Folder 14
McKee, Donald, 1999		

Scope and Contents:

Folder originally titled Wahl.

Papers	Box 8	Folder 15
Color photographs	Box 37	Folder 5
McKenzie, Charles, 1978-1979	Box 8	Folder 16
McMillen, Michael, 1977-1990	Box 8	Folder 17
Meltzer, Robert Hiram, 1978	Box 8	Folder 18
Mersereau, Joanna, 1989		
Papers	Box 8	Folder 19
Color photographs	Box 37	Folder 6
Michel, Toby, 1986	Box 8	Folder 20
<i>Scope and Contents:</i> Includes original art holiday card.		
Miller, John, 1998-2000	Box 8	Folder 21
Minashima, Mansaku, 1981	Box 8	Folder 22
<i>Scope and Contents:</i> Contains original art greeting card.		
Mockel, H.R., 1982	Box 33	Folder 3
Moore, Henry, 1973	Box 8	Folder 23
Moses, Ed, undated	Box 8	Folder 24
Moss, Tobey C., 1981	Box 8	Folder 25
Motherwell, Robert, 1981-1984	Box 8	Folder 26
Museum of Contemporary Art, 1981-1986	Box 8	Folder 27
<i>Scope and Contents:</i> Includes Walter Mancini photographs. See Series IV for related ephemera.		
Muybridge, Edward, undated	Box 8	Folder 28
Najarian, Hovak, 1981-2001	Box 9	Folder 1
Newman, Benjamin Tupper, undated	Box 9	Folder 2
Noguchi, Isamu, 1979-1989		
Papers	Box 9	Folder 3
Paperweight from California Scenario	Box 10	
Nugent, Bob, 1996-2007	Box 9	Folder 4

Nunnery, Ed, 1991	Box 9	Folder 5
O'Connell, Jeffery, 1982	Box 9	Folder 6
<i>Scope and Contents:</i> Contains photograph from Palm Springs Desert Museum exhibition, <i>Between the Freeways, The Art of Los Angeles</i> .		
O'Keeffe, Georgia, 1976-1978	Box 9	Folder 7
O'Neill, Don, 1989	Box 9	Folder 8
Ong, Jack, 1968-1978	Box 9	Folder 9
Orr, Eric, 1981-1985		
Papers	Box 9	Folder 10
Color photographs	Box 37	Folder 7
<i>Scope and Contents:</i> See Billy Al Bengston color photographs.		
Otis Art Institute, 1979-1989	Box 9	Folder 11
<i>Scope and Contents:</i> Formerly Otis Art Institute of Parsons School of Design. See series IV for related ephemera.		
Paik, Younhee, undated	Box 11	Folder 1
Pastorius, Hal, 1977-1984		
Papers	Box 11	Folder 2
Color slides and photograph	Box 37	Folder 8
Patterson, Sadie, undated		
Papers	Box 11	Folder 3
Color photographs	Box 37	Folder 9
Peck, Orrin, undated	Box 37	Folder 10
<i>Scope and Contents:</i> Contains color photographs.		
Pettibone, Shirley, 1983	Box 11	Folder 4
Picasso, Pablo, 1973	Box 11	Folder 5
<i>Scope and Contents:</i> Contains Sherry-Lehmann, Inc wine catalog.		
Powell, John Wesley, 1969	Box 11	Folder 6
Rauschenberg, Robert, 1973-1989	Box 11	Folder 7

Reiss, Roland, 1962-1969		
<i>Scope and Contents:</i> Includes copy of <i>Los Angeles Institute of Contemporary Art Journal</i> with article by Reiss.		
Also in flatfile 2.		
Papers	Box 11	Folder 8
Poster	Flatfile 2	
Rembrandt Harmenszoon van Rijn, 1962-1969		
	Box 11	Folder 9
Remington, F., undated		
	Box 11	Folder 10
Rice, Leland, 1979		
Papers	Box 11	Folder 11
Oversize papers	Box 34	Folder 5
Rieman, Steven L., 1983-1992		
<i>Scope and Contents:</i> Contains original art holiday card.		
Riverside Art Center and Museum, 1980		
<i>Scope and Contents:</i> Contains grant paperwork. See Series IV for related ephemera.		
Riverside Art Museum, 1980		
<i>Scope and Contents:</i> Contains grant paperwork. See Series IV for related ephemera.		
Robinson, Gregg, 1978		
	Box 11	Folder 15
Roeder, William, 1965-1973		
<i>Scope and Contents:</i> Includes papers regarding sale of Harry Lachman work as well as other artwork.		
Roper, Craig, 1991		
<i>Scope and Contents:</i> Includes copies of catalogs from Richard/Bennett Gallery exhibition.		
Ross, Alan, 1988-1991		
<i>Scope and Contents:</i> Contains correspondence and documentation regarding appraisal of Ross art collection.		
Rothko, Mark, 1981-1993		
	Box 11	Folder 19
Rubin, David, 1982-2005		
	Box 11	Folder 20

Ruscha, Edward, 1990 <i>Scope and Contents:</i> Contains color slide of <i>Compass</i> .	Box 37	Folder 11
Russo, Karin, 1990-2003		
Papers	Box 11	Folder 21
Color slides	Box 37	Folder 12
<i>Cactus Love</i> <i>Scope and Contents:</i> Compact disc.	Box 40	Item D2
Ruthling, Ford, 1967 <i>Scope and Contents:</i> Contains original art.	Box 11	Folder 21a
Ruzicka, Rudolph, 1967	Box 11	Folder 22
Saar, Betye, 1976-1981 <i>Scope and Contents:</i> Includes catalog from Gallery 62 exhibition.	Box 12	Folder 1
Sakata, Hideo, 1984-2004 <i>Scope and Contents:</i> Includes: Catalog from Shinno Gallery, <i>Hideo Sakata, Artscope</i> and catalog of the 10th International Art Festival. See also Series I.	Box 12	Folder 2
Salt, Jonathan, undated		
Papers	Box 12	Folder 3
Color photographs and slides	Box 37	Folder 13
Sarkisian, Paul, 1981	Box 12	Folder 4
Saunders, Raymond, 1979-1980	Box 12	Folder 5
Schaefer, H. Bella, 1941-1966		
Papers	Box 12	Folder 6
Color photographs	Box 37	Folder 14
Schapiro, Meyer, 1978 <i>Scope and Contents:</i> Contains syllabus and bibliography from UCLA seminar.	Box 12	Folder 7
Scholder, Fritz, 1979-1981 <i>Scope and Contents:</i>	Box 12	Folder 8

Contains original art.

Secunda, Arthur, 1984-1994		
Papers	Box 12	Folder 9
Color photograph	Box 37	Folder 14a
Shahn, Ben, 1976		
<i>Scope and Contents:</i> Contains photographs of Dedham Court House.		
Sheets, Millard, 1989		
	Box 12	Folder 11
Shields, Constance 1990		
	Box 12	Folder 12
Simonds, Charles, 1984		
Papers	Box 12	Folder 12a
Color slides	Box 37	Folder 15
Singer, Susi, undated		
	Box 12	Folder 13
Soleri, Paolo, 1977-1978		
	Box 12	Folder 14
Solotaire, Robert, 2004-2007		
	Box 12	Folder 15
Srenson, John, undated		
<i>Scope and Contents:</i> Contains color polaroids and photographs.		
Stanczak, Julian, 2001		
	Box 12	Folder 16
Steichen, Edward, 1970		
	Box 12	Folder 17
<i>Scope and Contents:</i> Includes copy of <i>New York</i> magazine.		
St. Pierre, Jean, 1977		
	Box 12	Folder 18
Suggs, Don, 1982		
	Box 12	Folder 19
<i>Scope and Contents:</i> Contains photographs and exhibition announcement from L.A. Louver Gallery.		
Sumich, Mathew, undated		
	Box 12	Folder 20
Swinerton, James Guilford 1969-1974		
Papers	Box 12	Folder 21
Color photographs	Box 38	Folder 1
Tamayo, Rufino, 1982-1984		
	Box 12	Folder 22
Tassananchalee, Kamol, 2001		
	Box 12	Folder 23

Tati, Jacques, 1972	Box 12	Folder 24
Taylor, Tim, 1975-1977		
<i>Scope and Contents:</i> Also contains papers regarding Pattie Pate and Tom Taylor. Includes original art.		
Papers	Box 12	Folder 25
Original art	Box 33	Folder 4
Oversize original art	Box 34	Folder 6
Teraoka, Masami, 1977-1987	Box 12	Folder 26
Thiebaud, Wayne, 1977		
Papers	Box 12	Folder 27
Color slide	Box 38	Folder 2
Thomas, Clonard and Bruce, 1976-1988		
Papers	Box 12	Folder 28
Color slides and photograph	Box 38	Folder 3
Thomas, Frank J., 1977-1984	Box 12	Folder 29
<i>Scope and Contents:</i> Includes items from Tenfingers Press.		
Todd, Michael, 1983-1987		
<i>Scope and Contents:</i> Includes catalog from California State University, Dominguez Hills exhibition as well as photocopies of catalog.		
Papers	Box 13	Folder 1
Color slides and polaroids	Box 38	Folder 4
Turrell, James, 1984	Box 13	Folder 2
<i>Scope and Contents:</i> See also Series IV ephemera, Claremont Graduate University.		
Tworkov, Jack, 1979	Box 13	Folder 3
University of California, Riverside, Art Gallery, 1978	Box 13	Folder 4
Vibert, Jean Georges, 1979	Box 13	Folder 5
<i>Scope and Contents:</i> Contains letter from Hammer Galleries.		
Vitale, Magda, 1984-1991	Box 13	Folder 5a
Vogt, Judith, 1983-1984		

<i>Scope and Contents:</i> See Charles Christopher Hill for Cirrus press release.	Box 13	Folder 6
Von Euer, Judith, 2000-2001	Box 13	Folder 7
Waano-Gano, Joe, 1972-1977	Box 13	Folder 8
Weisberg, Ruth, 1988-1996		
Papers	Box 13	Folder 9
Color photograph	Box 38	Folder 5
Weston, Edward, undated	Box 38	Folder 6
<i>Scope and Contents:</i> Contains color photograph.		
Weygandt, Donald, 1982	Box 13	Folder 10
White, Charles, undated	Box 33	Folder 5
Whorf, John, undated	Box 13	Folder 11
Wilf, Andrew, 1981-1982	Box 13	Folder 12
<i>Scope and Contents:</i> Includes Hemmerdinger Gallery exhibition materials.		
Willis, Jay, 1981		
Papers	Box 13	Folder 13
Color slides and negatives	Box 38	Folder 7
Wilmarth, Christopher, undated	Box 13	Folder 14
Wisdom, Norton, 1988		
<i>Scope and Contents:</i> Includes copies of <i>Art Scene</i> .		
Papers	Box 13	Folder 15
Color slides	Box 38	Folder 8
Woelffer, Emerson, 1982	Box 13	Folder 16
Wolfe, Tom, 1975-1976	Box 13	Folder 17
<i>Scope and Contents:</i> Includes photocopy of <i>The Painted World</i> .		
Wood, Grant, 1979	Box 13	Folder 18
<i>Scope and Contents:</i> Includes reproduction of Wood lithograph.		

Wood, Robert E., undated	Box 13	Folder 19
Woodford, Don, 1983	Box 13	Folder 20
Worden, Willard, 1977-1982	Box 13	Folder 21
Wyeth, 1967-1978 <i>Scope and Contents:</i> Contains papers on Andrew Wyeth, Jamie Wyeth and N.C. Wyeth.	Box 13	Folder 22
Yavno, Max, 1981	Box 13	Folder 23
Yoshida, Hiroshi, undated	Box 13	Folder 24
Zahawi, Muqbil, 1977-1988 <i>Scope and Contents:</i> Includes catalog from Iraq Museum of Modern Art exhibition.		
Papers	Box 13	Folder 25
Color slides	Box 38	Folder 9
Zokosky, Peter, 1979-1994 <i>Scope and Contents:</i> Contains original art holiday card.	Box 13	Folder 26
Zolan, Richard Judson, 1978-1989		
Papers	Box 13	Folder 27
<i>In Brilliant Light: The Impressionist Paintings of Richard Judson Zolan</i>	Box 40	Item V1
Zorn, Anders, undated <i>Scope and Contents:</i> Contains Waldorf Astoria stationery with Zorn's signature.	Box 13	Folder 28
Assorted artists, 1946-2006		
Papers	Box 14	
	Box 15	
	Box 16	
Original art	Box 16	Folder 5
Color photographs and slides <i>Scope and Contents:</i> Includes portraits of artists from unknown event: Chung Bul, Hahk Kim, Hideo Sakata, Barry Brenner, Luca Kritsch.	Box 38	
	Box 39	
Assorted correspondence, 1978-2001		

Scope and Contents:

Some correspondents are unidentified. Includes letters from Biota Gallery and the Southeastern Center for Contemporary Art, see Series IV Ephemera, for more materials related to these institutions.

Correspondence	Box 16	Folder 6
Correspondence with color photographs	Box 39	Folder 2

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Series III. Subject files, 1871, 1953-2006 4 Linear Feet (8 boxes)

Scope and Contents:

Subject files contain research on various topics including art genres and styles.

Arrangement:

Subjects are arranged alphabetically. Subject file names were retained from Hemmerdinger's files when available. Some files were consolidated. Unclassified materials are at the end of the series.

Title/Description	Containers	
Architecture, 1963-1980	Box 17	Folder 1
Art calendars, 1967-2001	Box 17	Folder 2
<i>Scope and Contents:</i> Contains annual calendars featuring artists and artworks.		
Art instruction, 1978-1979	Box 17	Folder 3
<i>Scope and Contents:</i> Contains syllabi and various teaching materials.		
Art of the American West, 1979-1982	Box 17	Folder 4
Asian art, 1972-1985	Box 17	Folder 5-6
<i>Scope and Contents:</i> Includes files on Japanese, Indian and Chinese art, Asian artists, Korean women artists and Chinese exhibitions.		
Book dealers, 1979	Box 17	Folder 7
<i>Scope and Contents:</i> See also Series IV for ephemera from book dealers.		
California desert artists, undated		
Papers	Box 17	Folder 8
<i>Scope and Contents:</i> Includes "Manifest to Painters and Sculptors," written at Palm Desert Country Club.		

Color photographs	Box 39	Folder 3
Civil War artists, 1969	Box 17	Folder 9
Classic cars, 1981-1984	Box 17	Folder 10
Computer art, 1983	Box 17	Folder 11
Current sculpture, undated	Box 17	Folder 12
Dedham pottery, 1961	Box 17	Folder 13
Downtown art, 1981-1983	Box 17	Folder 14
<i>Scope and Contents:</i> Research file on burgeoning art scene in downtown Los Angeles. Includes clippings from the <i>Los Angeles Times</i> as well as ephemera from LAVA exhibition. See Series IV. Ephemera, for more materials related to LAVA.		
Film, 1977-1979		
<i>Scope and Contents:</i> Includes papers on the mutoscope.		
Papers	Box 17	Folder 15
Color photographs	Box 39	Folder 4
Flowers, 1974-1979	Box 17	Folder 16
<i>Scope and Contents:</i> Contains clippings on California flowers and ephemera from the Ware Collection at Harvard University.		
Furniture, undated	Box 17	Folder 17
Lasers, applications to art, 1972-1977	Box 18	Folder 1
Lithography, 1978-1996	Box 18	Folder 2
<i>Scope and Contents:</i> Includes <i>Los Angeles Times</i> clipping on Gemini G.E.L.		
Lumetric sculpture, 1980	Box 18	Folder 3
Mexican and Central American art, 1976-1989	Box 18	Folder 4
Mosaic, 1957	Box 18	Folder 5
Native American Art, 1967-2001		
Native American bibliographies	Box 18	Folder 6
Cahuilla basketry design	Box 18	Folder 7
Cave art and ruins	Box 18	Folder 8
Chumash basketry	Box 18	Folder 9

Contemporary painting	Box 18	Folder 10
Hopi <i>Scope and Contents:</i> Includes fibers from Hopi basket.	Box 18	Folder 11
Museums	Box 18	Folder 12
Navajo	Box 18	Folder 13
Northwestern coast, Inuit	Box 18	Folder 14
Pottery	Box 18	Folder 15
Pueblo religion	Box 18	Folder 16
Southern California Indian basketry <i>Scope and Contents:</i> Includes paper by Catherine Hemmerdinger.		
Papers	Box 19	Folder 1-2
Color slides	Box 39	Folder 5
Southwestern areas	Box 19	Folder 3
Flash cards	Box 19	Folder 4
Native American Art assorted papers	Box 19	Folder 5-6
Photography, 1953-1981	Box 19	Folder 7-8
Photography as fine art	Box 19	Folder 7
Assorted papers	Box 19	Folder 8
Portraits, 1981	Box 19	Folder 9
Post-Impressionism, 1980	Box 19	Folder 10
Precisionism, 1982	Box 20	Folder 1
Rapid transit, 1976-1980	Box 20	Folder 2
Realism, 1979-1982	Box 20	Folder 3
Russian art, 1979	Box 20	Folder 4
Special collections, 1988	Box 20	Folder 5
Symposium and conferences, 1980-1990 <i>Scope and Contents:</i> Includes papers from Inland Empire Museum Consortium.	Box 20	Folder 6-7
Tombstone, 1975	Box 20	Folder 8
Watercolors, 1982-1986	Box 20	Folder 9

Scope and Contents:

Contains papers from the National Watercolor Society.

Wood carving, undated	Box 20	Folder 10
Clippings, 1945-2006	Box 21	Folder 1-6
Assorted papers, 1967-2001		
Papers	Box 22	Folder 1-2
<i>Scope and Contents:</i> Includes organic object.		
Oversize papers	Box 34	Folder 7
Assorted photographs, 1871-1976		
Photographs	Box 22	Folder 3-4
Oversize photograph	Box 34	Folder 7
Assorted publications, 1913-1997	Box 22	
<i>Scope and Contents:</i> Most published materials were transferred to the library's general collection and may be found by searching the library catalog for William Hemmerdinger.	Box 23 Box 24	

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Series IV. Ephemera, 1962-2007 8.6 Linear Feet (9 boxes and 1 flatfile folder)

Scope and Contents:

Series IV consists of ephemera, the bulk of which is gallery and museum exhibition announcements. It also includes brochures and publicity materials from other cultural institutions. Most of the materials in this series are from the Southern California area; however, other regions of California, as well as national institutions are represented.

Arrangement:

Files are arranged alphabetically by institution name with assorted ephemera at the end.

Title/Description	Containers	
ARCO Center for Visual Art, 1980-1981	Box 25	Folder 1
Brand Library Art Galleries, 1981-1992	Box 25	Folder 2
Buschlen Mowatt Galleries, 2002	Box 25	Folder 3
Cahoon Museum of American Art, 1996-2002	Box 25	Folder 4
California Book Auction Galleries, 1986-1991	Box 25	Folder 5
California Institute of the Arts, 1979-1985	Box 25	Folder 6

*Scope and Contents:*Includes several issues of *Articles*.

California Museum of Photography, 1978-1983 <i>Scope and Contents:</i> See also Bingham collection in assorted ephemera.	Box 25	Folder 7
California State University, 1987-2001 <i>Scope and Contents:</i> Includes ephemera from Fullerton, Northridge, Los Angeles and Long Beach.	Box 25	Folder 8
Cape Museum of Fine Art, 2000-2002	Box 25	Folder 9
Cerritos College Art Gallery, 2000-2002	Box 25	Folder 10
Charles Cowles Gallery, 1981-1990	Box 25	Folder 11
Christopher Grimes Gallery, 1990-1991	Box 25	Folder 12
Claremont Graduate University, 1978-2003	Box 26	Folder 1
Coda Gallery, 1996-2001	Box 26	Folder 2
Daniel Weinberg Gallery, 1990	Box 26	Folder 3
David Findlay Jr. Fine Art, 1991-2001	Box 26	Folder 4
Double Vision Gallery, 2000-2002	Box 26	Folder 5
East Coast Books, 1984-1986	Box 26	Folder 6
Fowler Museum at UCLA, 1997-2002	Box 26	Folder 7
Gary Snyder Fine Art, 2001-2002	Box 26	Folder 8
Hackett-Freedman Gallery, 2000-2001	Box 26	Folder 9
Hank Baum Gallery, undated	Box 26	Folder 10
Harris Art Gallery, 1998-2002	Box 26	Folder 11
Jack Rutberg Fine Arts, 1989-2002	Box 26	Folder 12
James F. Ruddy, 1995	Box 26	Folder 13
Janus Gallery, 1980-1983	Box 26	Folder 14
José Drudis-Biada Art Gallery, 1988-2001	Box 26	Folder 15
J. Paul Getty Museum, 1982-2001	Box 27	Folder 1
Karl Bornstein Gallery, 1988-1990	Box 27	Folder 2
LA Artcore, 2000-2002	Box 27	Folder 3
Laguna Art Museum, 1989-1991	Box 27	Folder 4
L.A. Louver, 1988-1992	Box 27	Folder 5

La Quinta Arts Foundation, 1987-2000	Box 27	Folder 6
Loma Linda University, 1984-1990	Box 27	Folder 7
Los Angeles City College, Da Vinci Art Gallery, 1999-2002	Box 27	Folder 8
Los Angeles County Museum of Art, 1969-2000	Box 28	Folder 1-2
<i>Scope and Contents:</i> Includes exhibition brochure for Art in Los Angeles - Seventeen Artists in the Sixties.		
Louis Newman Gallery, 1984-1992	Box 28	Folder 3-5
Maurice F. Neville, Rare Books, 1980-1982	Box 28a	Folder 1
MB Modern, 1997-2000	Box 28a	Folder 2
Metropolitan Museum of Art, undated	Box 28a	Folder 3
Moa Art Gallery, 1990-1991	Box 28a	Folder 4
Molly Barnes Gallery, 1999-2002	Box 28a	Folder 5
Mural Conservancy of Los Angeles, 1988-1995	Box 28a	Folder 6
Museum of Contemporary Art, 1983-1995	Box 28a	Folder 7
Oranges/Sardines, 1982	Box 28a	Folder 8
Palm Springs Desert Museum, 1979-1991	Box 29	Folder 1
The Prints & the Pauper, 1986-1987	Box 29	Folder 2
Riverside Arts Center and Museum, 1980-1982	Box 29	Folder 3
Riverside Community College, Art Center, 2000-2001	Box 29	Folder 4
Ruth Bachofner Gallery, 1990-1998	Box 29	Folder 5
Saint Mary's College, 1976	Box 29	Folder 6
<i>Scope and Contents:</i> Contains copies of posters from Southern California, Works on Paper exhibition.		
San Bernardino County Museum, 1970-1978	Box 29	Folder 7
San Francisco Museum of Craft + Design, 2006-2007	Box 29	Folder 8
Scripps College, 1974-2007	Box 29	Folder 9
Sidney Janis Gallery, 1988-1992	Box 29	Folder 10
Simic Galleries, 1985	Box 29	Folder 11
Sotheby's, undated	Box 29	Folder 12
<i>Scope and Contents:</i> Contains press releases.		
Southeastern Center for Contemporary Art, undated		

Papers	Box 29	Folder 13
Color slides	Box 39	Folder 6
Southwest Museum, 1973-1990	Box 29	Folder 14
University of California, Riverside, Art Gallery, 1968-2002	Box 29	
<i>Scope and Contents:</i> Also known as Sweeney Art Gallery. Includes copy of <i>Three Bay Area Artists</i> . Includes press release by Hemmerdinger for Liashkov/Zaima exhibition.		
Also in flatfile folder 3.		
Papers	Box 29	Folder 15
Poster	Flatfile 3	
Wignall Museum/Gallery, 1999-2002	Box 30	Folder 1
William Reese Company, 1985	Box 30	Folder 2
Zeitlin & Ver Brugge Booksellers, 1985-1986	Box 30	Folder 3
Assorted ephemera, 1962-2006		
<i>Scope and Contents:</i> Also in flatfile folder 3.		
Assorted A-Z		
	Box 30	
	Box 31	
	Box 32	
Posters	Flatfile 3	

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