

Finding aid for the Patricia Faure Gallery records, 1952-2006, bulk 1970-2006 2010.M.13

This finding aid was produced using ArchivesSpace on November 11, 2025.
Description is in English.

Special Collections

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Table of Contents

Summary Information	3
Biographical/Historical Note	4
Scope and Content of Collection	4
Arrangement	5
Administrative Information	6
Related Materials	6
Controlled Access Headings	7
Collection Inventory	8
Artist files,circa 1956-2006, undated (bulk 1970-2006)1970-2006	8
Exhibition files,1952-2006, undated (bulk 1979-2006)1979-2006	18
Business files,1978-2006, undated	23
Personal files,1987-2005, undated	26

Summary Information

- Repository:** Special Collections
- Creator:** Patricia Faure Gallery
- Title:** Patricia Faure Gallery records
- ID:** 2010.M.13
- Dates:** 1952-2006 (bulk 1970-2006)
- Extent:** 23 Linear Feet (63 boxes) + ADD1 (6 boxes, unprocessed), ADD2 (14 boxes, unprocessed), ADD3 (1 box, unprocessed)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** The Patricia Faure Gallery in Los Angeles, which began as Asher/Faure, exhibited internationally recognized artists such as Richard Artschwager, Philip Guston and Morris Louis along with less-known local artists such as Gwynn Murrill, Craig Kauffman and Jack Goldstein. The archive documents the period when the gallery was known as Asher/Faure between 1979 and 1994 and when it was under Faure's own name between 1994 and 2008. The bulk of the records comprises exhibition announcements and photographic documentation of artists' works in the form of prints, transparencies, slides and negatives. Also included are business papers such as sales and inventory lists, correspondence, financial statements and clippings.

Preferred Citation

Patricia Faure Gallery Records, 1952-2006 (bulk 1970-2006), The Getty Research Institute, Los Angeles, Accession no. 2010.M.13

<http://hdl.handle.net/10020/cifa2010m13>

[^ Return to Table of Contents](#)

Biographical/Historical Note

The Patricia Faure Gallery in Los Angeles exhibited internationally recognized artists such as Richard Artschwager, Philip Guston and Morris Louis along with less-known local artists such as Gwynn Murrill, Craig Kauffman and Jack Goldstein. Gallery owner Patricia Faure (née Enk) was born on April 8, 1928 in Milwaukee, Wisconsin, to a Catholic industrialist family. At age 15, she moved with her widowed mother and one of her sisters to Los Angeles, California to pursue a career in modeling. While Faure was a student at Hollywood High School, she attended a presentation by Vincent Price who was promoting his museum in Beverly Hills, the Modern Institute of Art. Price offered her a volunteer position at the museum in exchange for membership. This early experience of working in a museum sparked Faure's interest in art.

In the late 1940s, Faure moved to New York to expand her modeling career with the Ford Modeling Agency and to attend the New School of Social Research. It was there that she became friends with a circle of writers, artists and musicians that included Larry Rivers, Ad Reinhardt and Willem de Kooning. After her divorce from her first husband, drummer Phil Peyton, Faure moved back to Los Angeles in 1955 and became very involved with the growing art scene. She made friends with artists from the Ferus Gallery including Ed Moses, Billy Al Bengston, Ed Kienholz and John Altoon. Faure took up photography and began taking pictures of these artists, and upon marrying her second husband Jacques Faure in 1959, moved to Paris and worked full time as a fashion photographer. After 11 years, the couple returned to Los Angeles along with their daughter, Zazu.

It was in 1972 that Faure began her career as an art dealer for the Nicholas Wilder Gallery. When Wilder closed his gallery and moved to New York, Faure partnered with Betty Asher to start a new commercial gallery that mixed exhibitions of well-known artists represented by New York galleries (such as Leo Castelli, Paula Cooper and Pace) with established but lesser-known, local artists. Unlike some of the other Los Angeles galleries of its time, Asher/Faure gallery was a corporation complete with outside financial backers, and its mainstream and mostly marketable roster reflects this. Though Asher retired in 1990, the gallery continued to operate as Asher/Faure until her death in 1994. That same year, Faure moved to a new space at Bergamot Station in Santa Monica and reopened the gallery under her own name. In 2005 Faure sold the gallery to Samuel Freeman, who continued to operate it as the Patricia Faure Gallery until 2008, the year Faure herself passed away.

[^ Return to Table of Contents](#)

Scope and Content of Collection

The Patricia Faure Gallery records document the business of the gallery when it was known as Asher/Faure between 1979-1994 and under Faure's own name between 1994-2008. The archive provides a glimpse into the history of one of Los Angeles's renowned galleries as well as into the evolving taste and buying habits of its collectors.

The artist files in Series I form the bulk of the archive and document the artists Faure represented including sculptors Richard Artschwager, Craig Kauffman, Gwynn Murrill, John Okulick and Joel Shapiro, and painters Llyn Foulkes, Sam Francis, Wade Hofer, John M. Miller, and Margaret Nielsen. This section contains mostly exhibition announcements and photographic images of artists' works in the form of prints, transparencies, slides and negatives. Some files also include sales and inventory lists, clippings, correspondence and resumes. Miscellaneous and unidentified color slides and transparencies are filed at the end of the series (box 29).

Faure's interest in mixing established New York artists with newer Los Angeles artists is exemplified in the exhibition files in Series II. The first section of the series relates to group shows held between 1979 to 2006 and comprises mostly photographs as well as exhibition announcements and clippings. The photographic material consists of prints, transparencies, slides and negatives documenting exhibition installation shots and artists' works. Also included in this section are business papers such as sales and inventory lists, correspondence and resumes. The second portion of Series II features a group of color slides documenting both group and solo shows between 1983-1992.

Series III contains mostly financial papers for both Asher/Faure and the Patricia Faure Gallery from 1978 to 2006 and includes gallery sales, financial reports and tax papers. Another significant portion of the series is comprised of business correspondence pertaining to sales, donations and exhibitions with other galleries, museums, collectors and artists. Other files included in this section are operational documents for the gallery spaces, mailing lists, exhibition ephemera and clippings.

A small section of personal papers belonging to Faure which contains mostly insurance and financial papers is in Series IV.

ADD2 and ADD3 include material from the gallery's incarnation as the Samuel Freeman Gallery, with the bulk of the material dating from 2012-2017.

[^ Return to Table of Contents](#)

Arrangement

Arranged in four series: Series I. Artist files, circa 1956-2006 (bulk 1970-2006); Series II. Exhibition files, 1952-2006 (bulk 1979-2006); Series III. Business files, 1978-2006; Series IV. Personal files, 1987-2005.

[^ Return to Table of Contents](#)

Administrative Information

Access

Open for use by qualified researchers, except audiovisual materials which are unavailable until reformatted, and materials in Box 56, which are sealed until 2087. ADD1 (6 boxes, unprocessed): Unprocessed material; contact repository for information regarding access. ADD2 (14 boxes, unprocessed), ADD3 (1 box, unprocessed): Unprocessed material; reviewed 2025, some access may be possible. Contact repository for information regarding access.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Gift of Samuel Freeman in 2010. ADD1 acquired in 2017. ADD2 and ADD3 acquired in 2025.

Processing History

Processed by Sheila Prospero under the supervision of Andra Darlington from 2010-2012. Six folders of papers were out of scope from the collection and deaccessioned in November 2013.

[^ Return to Table of Contents](#)

Related Materials

Separated Materials

40 monographs and 4 serials were transferred to the library. These publications may be found by searching the [Library Catalog](#) for the Patricia Faure Gallery Collection.

Related Archival Materials

See also the [Betty Asher papers \(2009.M.30\)](#) and the [Modern Art in Los Angeles Patricia Faure oral history interview \(2012.IA.075\)](#). An additional interview by the Archives of American Art can be found on their [website](#).

[^ Return to Table of Contents](#)

Controlled Access Headings

Contributor(s)

- Asher & Faure
- Asher, Betty
- Faure, Patricia, 1928-

Subjects - People

- Faure, Patricia, 1928-
- Foulkes, Llyn, 1934-
- Hoefler, Wade, 1948-
- Kauffman, Craig, 1932-2010
- Murrill, Gwynn, 1942-
- Nielsen, Margaret, 1948-
- Okulick, John
- Shapiro, Joel

Subjects - Corporate Bodies

- Asher & Faure
- Patricia Faure Gallery

Subjects - Topics

- Art galleries, Commercial -- California
- Art, Modern -- 20th century -- Collectors and collecting -- United States
- Artists -- California -- History -- 20th century

Genres and Forms of Materials

- Color negatives
- Color slides
- Color transparencies
- Diffusion transfer prints
- Gelatin silver prints
- Photographs, Original
- Printed ephemera -- California
- Sound recordings
- Video recordings (physical artifacts)

Collection Inventory

Series I. Artist files, circa 1956-2006, undated (bulk 1970-2006) 10 Linear Feet (30 boxes)

Scope and Contents:

The artist files in Series I form the bulk of the archive and document the artists Faure exhibited, including sculptors Craig Kauffman, Gwynn Murrill and Joel Shapiro, and painters Llyn Foulkes, Sam Francis and John M. Miller. This section contains mostly exhibition announcements and photographic images of artists' works in the form of prints, transparencies, slides and negatives. Some files also include sales and inventory lists, clippings, correspondence and resumes. Miscellaneous and unidentified color slides and transparencies are in box 29. See also Series II. Exhibition Files for additional color slides.

Arrangement:

Arranged alphabetically with miscellaneous and unidentified color slides and transparencies at the end.

Title/Description	Containers	
Acres, Reverend Ethan, 1997, undated		
Papers, 1997	Box 2	Folder 1-2
Photographs, 1997, undated		
Black-and-white prints, 1997	Box 1	
Color transparency, undated	Box 12	
Alexander, Brooke, 1990	Box 2	Folder 3
Alexander, Peter, circa 1987-1989	Box 12	
Alf, Martha, undated	Box 12	
Africano, Nicholas, 1979-1983	Box 2	Folder 4
Anuszkiewicz, Richard, 1963	Box 2	Folder 5
Arends, Stuart, 1988-2004		
Exhibition announcements, 1988, 1990, 2000	Box 2	Folder 6
Color photographs and slides, between 1991-2004	Box 12	
Artschwager, Richard, 1979, 1990, undated		
Exhibition announcements, 1979	Box 2	Folder 7
Photographs, 1990, undated		
Black-and-white prints, 1990	Box 2	Folder 8
Color transparency, undated	Box 12	
Ball, Barry X., 1986	Box 2	Folder 9
Belag, Andrea, after 1988		

	Box 12	
Bell, Larry, 1963	Box 2	Folder 10
Biagi, Mattia, 2006	Box 2	Folder 11
<i>Scope and Contents:</i> Exhibition catalogue for <i>Black Tar</i> .		
Boice, Bruce, circa 1974	Box 12	
Borkow, Renee, undated	Box 12	
Borofsky, Jonathan, circa 1981-1987	Box 12	
<i>Scope and Contents:</i> Color slides. See also box 50, folder 6 and box 55: "Non-Gallery Artists on Consignment."		
Bosman, Richard, 1982-1989		
Papers, 1982-1989	Box 2	Folder 12
Photographs, between 1985-1988		
Black-and-white prints, 1985, 1988	Box 2	Folder 13
Color transparency, Polaroids and slides, between 1985-1988	Box 12	
Bourget, Marie, 1990	Box 2	Folder 14
Bradford, Mark, 2002-2003		
<i>Scope and Contents:</i> Includes papers and photographs related to Art Basel (Miami Beach, Florida).		
Papers, 2002	Box 2	Folder 15
Color slides and transparencies, 2002-2003	Box 13	
Brown, Roger, 1983, 1988	Box 2	Folder 16
Buck, John, circa 1979-1992		
Papers, 1984, 1987	Box 2	Folder 17
Photographs, circa 1979-1992		
Black-and-white prints, 1983-1988	Box 2	Folder 18
Color photographs, slides and transparencies, circa 1979-1992	Box 13	
Burton, Scott, 1981	Box 13	
Carhartt, Elaine, circa 1982-1985		
Exhibition announcements, 1982-1985	Box 2	Folder 19
Color transparency, circa 1982	Box 13	
Cheng, Bob Kai, 1985		

Exhibition announcements, 1985	Box 2	Folder 20
Color slides, 1985	Box 13	
Cohen, Bruce, 1979-1995		
Papers, 1981-1995	Box 3	Folder 2-6
Photographs, 1979-1992		
Black-and-white prints, 1981-1992	Box 3	Folder 1
Color photographs, slides and transparencies, 1979-1990	Box 14	
Colette, Lois, 1984-1990	Box 3	Folder 7
Connelly, Chuck, 1986	Box 3	Folder 8
Cook, Gordon, 1982	Box 3	Folder 9
Coplans, John, circa 1984-1996		
Papers, 1993-1996	Box 3	Folder 10
Photographs, circa 1984-1995		
Black-and-white prints, 1987-1995	Box 3	Folder 11
Color slides, circa 1984-1992	Box 15	
Copley, Billy, circa 1983	Box 15	
Cornell, Joseph, 1987	Box 3	Folder 12
Davis, Ronald, circa 1978-1984		
Exhibition announcements, 1982-1984	Box 4	Folder 1
Color slides and transparencies, circa 1978-1984	Box 15	
Delap, Tony, 2004		
Exhibition announcements, 2004	Box 4	Folder 2
Color transparencies, 2004	Box 15	
Dillon, Paul, 1979-1984	Box 4	Folder 3
Di Stefano, Augusto, 2002	Box 4	Folder 4
Divola, John, 1998, 2000, 2003	Box 4	Folder 5
Dove, Arthur, 1981	Box 4	Folder 6
Dumbacher, John and Joseph, between 2000-2004		
Exhibition announcements, 2001	Box 4	Folder 7
Color slides and transparencies, between 2000-2004	Box 15	
Eoff, Jason, 1997, 2000	Box 4	Folder 8
Feitelson, Lorser, circa 2001	Box 16	

Fisher, Vernon, 1986	Box 4	Folder 9
Fiskin, Judy, 1983-1997		
Papers, 1991-1997	Box 4	Folder 10-24
<i>Scope and Contents:</i> Also contains one black-and-white photograph in folder 11.		
Color photograph, slides and transparencies, 1983-1994	Box 16	
Foulkes, Llyn, 1974-2004		
<i>Scope and Contents:</i> See also Nanjo and Associates file (box 59, folder 11), L.A. Packing: work in storage file (box 55 and box 60, folder 2).		
Papers, 1983-1998	Box 5	Folder 1-2
Publications, 1974-1997	Box 5	Folder 3-4
<i>Scope and Contents:</i> Exhibition catalogues and magazines.		
Black-and-white photographs, 1984, 1990	Box 5	Folder 5
Audiovisual materials, 2004		
Llyn Foulkes and his machine, 2004	Box 63	Item D1
<i>Scope and Contents:</i> 1 sound disc (36 min. 21 sec.): digital; 4 3/4 in. Recorded live at the Church of Art.		
<i>Llyn Foulkes' Lost Frontier: A Very Long Improvisation</i> , 2004	Box 63	Item DVD1-DVD2
<i>Scope and Contents:</i> 2 copies of 1 videodisc (DVD): digital, sd., col. ; 4 3/4 in. A short film by Tamar Halpern and Chris Quilty. Lost Frontier Productions.		
Fran, Siegel, 2002-2003	Box 16	
Francis, Sam, 1980, 1993, 1997, undated		
Exhibition ephemera, 1980, 1993	Box 5	Folder 6
Color slide and transparency, 1997, undated		
Frey, Viola, 1984-1992	Box 5	Folder 7
Friedman, Benno, 1980	Box 5	Folder 8
Gianakos, Steve, between 1980-1991		
Papers, 1982-1990	Box 5	Folder 9
Photographs, between 1980-1991		

Black-and-white prints, between 1980-1991	Box 5	Folder 10-11
Color photographs, slides and one transparency, between 1981-1991	Box 16	
Giegerich, Jill, 1995	Box 6	Folder 1
Gilhooly, David, 1983	Box 6	Folder 2
Gill, Alison, 1993 February 27	Box 6	Folder 3
Gleason, Jimi, 2003	Box 16	
Goldstein, Jack, between 1981-1991		
Papers, 1987-1988, 1991	Box 6	Folder 4
<i>Scope and Contents:</i> Also includes exhibition catalogue.		
Photographs, between 1981-1990		
Black-and-white prints, 1988	Box 6	Folder 5
Color slides and transparencies, between 1981-1990	Box 17	
Gonschior, Kuno, 2004	Box 17	
Goode, Joe, 1984	Box 6	Folder 6
Greene, Robert, 2003	Box 17	
Guston, Philip, 1982	Box 6	Folder 7
Hammond, Jane, circa 1990	Box 17	
Hashimoto, Jacob, between 1997-2004		
Papers, 1999-2003	Box 6	Folder 8
Color photograph, slides and transparencies, between 1997-2004	Box 17	
Hede, Deborah, 2004	Box 17	
Hendler, Maxwell, 1987-1998	Box 6	Folder 9
Herms, George, 1998	Box 6	Folder 10
<i>Scope and Contents:</i> Wedding invitation for Herms and Christine "Pixie" Guerin.		
Hoefer, Wade, between 1984-2006		
Papers, 1991-2006	Box 6	Folder 11-12
Photographs, between 1984-2004		
Black-and-white prints, 1985-1995	Box 6	Folder 13
Color photographs, slides and transparencies, between 1984-2004	Box 18	

	Box 19	
Hough, James, 2002-2005		
Papers, 2002-2005	Box 6	Folder 14
Color slides and transparencies, between 2002-2005	Box 20	
Hudson, Judith, between 1996-1998	Box 20	
Irons, Shirley, circa 1997	Box 20	
Israel, Robert, between 1998-2003		
Papers, 1999-2003	Box 6	Folder 15
Color slides and transparencies, between 1998-1999	Box 20	
Janowich, Ron, circa 1984-1994		
Papers, circa 1984-1986	Box 7	Folder 1
Photographs, 1984-1994		
Black and white prints, 1987	Box 7	Folder 2
Color slides and transparencies, 1984-1994	Box 21	
Johns, Jasper, circa 1956	Box 21	
Kauffman, Craig, 1976-1995		
Exhibition announcements, 1985-1995	Box 7	Folder 3
Black and white photographs, 1976-1985	Box 7	Folder 4
Kersulis, Nicholas, 2003-2004		
Exhibition announcements, 2003	Box 7	Folder 5
Color slides and transparencies, 2003-2004	Box 21	
Kiecol, Hubert, 1989	Box 21	
Kushner, Robert, 1981	Box 7	Folder 6
Lasworth, Laura, 1987	Box 7	Folder 7
Lee, Richard, circa 1989	Box 21	
Levine, Marilyn, 1983	Box 7	Folder 8
Lewis, Mark Robert, 2001	Box 21	
Li-Lan, 1980, 1982	Box 7	Folder 9
Louis, Morris, 1979	Box 7	Folder 10
Lowe, Jean, between 1996-1997	Box 21	
Lundeberg, Helen, undated	Box 21	
Lustenader, Willard, circa 1989-1990		

Papers, circa 1990	Box 7	Folder 11
Color slides, 1989	Box 21	
Lysohir, Marilyn, circa 1984-1986		
Exhibition announcements, 1984, 1986	Box 7	Folder 12
Color slides, circa 1986	Box 21	
Mallinson, Constance, circa 1997	Box 21	
Marsh, Mela, 2003	Box 21	
<i>Scope and Contents:</i> Also known as Mela M.		
Masullo, Andrew, 1990	Box 7	Folder 13
Matsumoto, Masashi, 1976-1981, undated		
Papers, 1976, 1980	Box 7	Folder 14
Photographs, 1978-1981, undated		
Black-and-white prints, undated	Box 7	Folder 15
Color photographs and slides, 1978-1981	Box 21	
Mazur, Michael, circa 1977	Box 21	
McCoy, Ann, circa 1990	Box 23	
McCracken, John, circa 1978-1981		
Black-and-white prints, 1981	Box 7	Folder 16
Color transparencies, circa 1978-1979	Box 23	
McIntosh, John, 1979-1986		
Papers, 1979-1986	Box 7	Folder 17
Photographs, between 1979-1986		
Black-and-white prints, between 1979-1986	Box 7	Folder 18
Color slides, between 1983-1986	Box 23	
McLaughlin, John, undated	Box 23	
McMillen, Michael C., 1980-1985		
Papers, 1980-1985	Box 7	Folder 19
Color slides, circa 1984	Box 23	
McRight, Blue, 1996, 1998	Box 7	Folder 20
Mebush, Heinz-Gunter, between 1990-1991	Box 7	Folder 21
Miller, John M., 1996-1999	Box 7	Folder 22

Mitchnick, Nancy, undated	Box 23	
Morris, Richard Allen, between 2002-2004	Box 23	
Moses, Andy, 1988	Box 7	Folder 23
Muehlemann, Kathy, between 1984-1989	Box 7	Folder 24
Mullican, Matt, 1987 August 26	Box 7	Folder 25
Murphy, John, 1989	Box 8	Folder 1
Murrill, Gwynn, 1980-1997		
Papers, 1980-1997	Box 8	Folder 2
Photographs, between 1987-1997		
Black-and-white prints, between 1987-1997	Box 8	Folder 3
Black-and-white Polaroids, color photographs, slides and transparencies, between 1987-1996	Box 22	
Newton, Helmut, 1983	Box 8	Folder 4
Nicholson, Natasha, 1981, 1983	Box 8	Folder 5
Nielsen, Margaret, 1981-1995		
Papers, 1981-1995	Box 8	Folder 6
Color slides, circa 1984	Box 23	
Noland, Kenneth, 1980	Box 8	Folder 7
Okulick, John, between 1979-1993		
Exhibition announcements, 1981-1993	Box 8	Folder 8
Photographs, between 1979-1993		
Black-and-white prints, 1979-1987	Box 8	Folder 9-10
Color slides and transparencies, between 1980-1993	Box 24	
O'Malley, Noel, circa 1993	Box 23	
Ortins, David, 1988-1989		
Papers, 1988-1989	Box 8	Folder 11
Color slides, circa 1989	Box 23	
Phelan, Ellen, between 1980-2005		
Papers, 1989-2000	Box 9	Folder 1-2
Photographs, between 1980-2005	Box 9	Folder 3
Black-and-white prints, between 1986-1991	Box 9	Folder 3
Color Polaroids, slides and transparencies, between 1980-2005	Box 25	
Pondick, Rona, 1990-2002		

	Box 9	Folder 4
Radloff, Tom, 1989	Box 9	Folder 5
Rady, Elsa, 1987-1990	Box 9	Folder 6
Reed, David, 1997	Box 9	Folder 7
Richardson, Brent, 1992 February 27	Box 9	Folder 8
Rickey, George, between 1960-1987		
Papers, 1983-1987	Box 9	Folder 9
Photographs, between 1960-1985		
Black-and-white prints, between 1960-1984	Box 9	Folder 10
Black-and-white Polaroids, color photographs and slides, between 1970-1985	Box 23	
Roberts, Marcia, 1981	Box 9	Folder 11
Roberts, Michael, 2004	Box 23	
Ross, Richard, 1988	Box 9	Folder 12
Rotella, Mimmo, 1996, undated		
Papers, 1996	Box 9	Folder 13
<i>Scope and Contents:</i> Also includes magazine: <i>Flash Art</i> , vol.29, no.187 (March-April 1996).		
Color photographs and one transparency, undated	Box 23	
Seagal, Leonard, circa 1992	Box 27	
Shapiro, Joel, between 1980-2004		
Papers, 1980-1998	Box 10	Folder 1-7
Photographs, between 1980-2004		
Black-and-white prints, 1980-1991	Box 10	Folder 8
Color photographs, slides and transparencies, between 1980-2004	Box 26	
Manila envelope with color Polaroid, 1995	Box 46	Folder 1
<i>Scope and Contents:</i> Contains another envelope holding wooden splinters from an untitled Shapiro art work. See box 10, f.7 for related papers.		
Sklar, Keith, circa 2003	Box 27	
Spring, Barbara, circa 1980-1994		
Papers, circa 1994	Box 11	Folder 1
Photographs, between 1980-1994		
Black-and-white prints, between 1980-1994	Box 11	Folder 2

Color, circa 1981-1993		
Photographs and slides, 1981-1991	Box 27	
8x12" prints, circa 1993	Box 46	Folder 2
Sunshine, Norman, circa 1994, undated		
Papers, circa 1994	Box 11	Folder 3
Color transparencies, undated	Box 27	
Turrell, James, circa 1999	Box 27	
Van Sambeek, Peter, between 1987-2004		
Exhibition announcements, 2004	Box 11	Folder 4
Color slides and transparencies, between 1987-2003	Box 27	
Westermann, Cliff, 1974, 1979		
Wilder, Christopher, between 1987-1989		
Papers, 1989	Box 11	Folder 5-6
Photographs, between 1987-1989		
Black-and-white prints, 1989	Box 11	Folder 7
Color slides and transparencies, between 1987-1989	Box 28	
Wilding, Alison, between 1983-1992		
Papers, between 1988-1992	Box 11	Folder 8
Photographs, between 1983-1992		
Black-and-white prints, between 1983-1992	Box 11	Folder 9
Color slides, negatives and transparencies, between 1983-1992	Box 28	
Wonner, Paul, undated	Box 28	
Wool, Christopher, between 1986-1993	Box 28	
Yarber, Robert, circa 1984-1995		
Papers, 1988-1995	Box 11	Folder 10
Photographs, circa 1984-1995		
Black-and-white prints, circa 1984-1991	Box 11	Folder 11
Color photographs, slides and transparencies, between 1984-1995	Box 29	
Yoshimine, Jeffrey, 1995-1996		
Papers, 1995-1996	Box 11	Folder 12

Scope and Contents:

Also includes magazine: *Asian Art News*, vol.6, no.1 (January/February 1996).

Color slides and negatives, 1995	Box 29	
Zakanitch, Robert S., 1982	Box 11	Folder 13
Zigmund, Almond, between 1999-2000	Box 29	
Miscellaneous and unidentified slides, 1982-1992, undated	Box 29	

[^ Return to Table of Contents](#)

Series II. Exhibition files, 1952-2006, undated (bulk 1979-2006) 6 Linear Feet (17 boxes)

Scope and Contents:

Faure's interest in mixing established New York artists with newer Los Angeles artists is exemplified in the exhibition files in Series II. The first section of the series contains group shows held between 1979-2006 and comprises mostly of photographs as well as exhibition announcements and clippings. The photographic material consists of prints, transparencies, slides and negatives documenting the exhibition space and the artists' works featured in the exhibit. Also included in this section are business papers such as sales and inventory lists, correspondence and resumes. The second portion of Series II features a group of color slides documenting both group and solo shows between 1983-1992.

Arrangement:

Arranged roughly chronologically by exhibition, with color slides at the end.

Title/Description	Containers	
Group Exhibitions, 1952-2006, undated1979-2006		
<i>Works on Paper: Franz Kline and Philip Guston, 1979</i>	Box 30	Folder 1
<i>Scope and Contents:</i> Exhibition announcements.		
[Painting and Sculpture Group Show], 1979	Box 30	Folder 2
<i>Lew Thomas and Masashi Matsumoto, 1980</i>	Box 30	Folder 3
<i>The Pace Gallery at Asher/Faure, 1982, undated</i>		
Exhibition announcements, 1982	Box 30	Folder 4
Color transparencies, undated	Box 35	
<i>New Paintings: Kathryn Halbower and Margaret Nielsen, 1982</i>	Box 30	Folder 5
<i>Limited Palettes, 1983</i>	Box 30	Folder 6
<i>Editions Claude Givaudan, 1983</i>	Box 30	Folder 7
<i>New Work: Paintings 1984,</i>		
Exhibition announcements, 1984	Box 30	Folder 8
Color slides, 1984	Box 35	

<i>Walter Dahn and Jiri Georg Dokoupil: New Work, circa 1984-1985</i>		
Exhibition announcements, 1985	Box 30	Folder 9
Color slides, circa 1984-1985	Box 35	
<i>City Art: Nine Artists from New York, circa 1983-1985</i>		
Papers, 1983-1985	Box 30	Folder 10-11
Photographs, circa 1983-1985		
Black-and-white prints, circa 1983-1984	Box 30	Folder 12
Color slides, transparencies and one print, between 1983-1985	Box 35	
<i>Artificial Paradise, circa 1983-1986</i>		
Black-and-white photographs, circa 1986	Box 30	Folder 13
Color slides, transparencies and one Polaroid, between 1983-1986	Box 35	
<i>Abstract Painting, circa 1983-1990</i>		
Papers, circa 1983-1990	Box 30	Folder 14-15
Photographs, circa 1984-1987		
Black-and-white prints, circa 1987	Box 30	Folder 16
Color Polaroids, slides and transparencies, 1984-1987	Box 36	
<i>Topology, between 1984-1987</i>		
Papers, 1987	Box 30	Folder 17
Photographs, between 1984-1987		
Black-and-white prints, 1987	Box 30	Folder 18
Color slides and transparencies, between 1984-1987	Box 36	
<i>ART/LA87, between 1962-1987</i>		
<i>Scope and Contents:</i> Los Angeles Art Fair.		
Papers, 1987	Box 30	Folder 19
Color Polaroids, slides and transparencies, between 1962-1987	Box 36	
<i>British Art: The Literate Link, between 1980-1988</i>		
Papers, between 1986-1988	Box 31	Folder 1
Photographs, between 1980-1988		
Black-and-white prints, between 1980-1988	Box 31	Folder 2
Negatives, color slides and transparencies, between 1980-1988	Box 37	
<i>Unstable Universe, between 1986-1989, undated</i>		

Papers, 1989	Box 31	Folder 3
Photographs, between 1986-1989, undated		
Black-and-white prints, 1989, undated	Box 31	Folder 4
Color slides and one transparency, between 1986-1989	Box 37	
[New Paintings], 1989		
<i>Scope and Contents:</i> Maxwell Hendler, Carl Bronson, Michael Gonzales, Tom Henry III, Luciano Perna, Sarah Seager and Christopher Wilder. Exhibition title from Samuel Freeman Gallery website.		
Exhibition announcements, 1989	Box 31	Folder 5
Color slides, 1989	Box 37	
<i>A Tribute to Nicholas Wilder</i> , circa 1957-1970, 1990, undated		
Papers, 1990, undated		
General, 1990	Box 31	Folder 6
Binder of clippings, undated	Box 31	Folder 9
Black-and-white prints,	Box 31	Folder 8
<i>Scope and Contents:</i> Accompanying photographs pulled from binder.		
Photographs, circa 1957-1970, 1990		
Black-and-white prints, 1990	Box 31	Folder 7
<i>Scope and Contents:</i> See also box 31, folder 8.		
Color transparencies, slides and one negative, circa 1957-1970	Box 37	
<i>Home</i> , between 1964-1990		
Papers, 1990	Box 31	Folder 10
Photographs, between 1964-1990		
Black-and-white prints, between 1964-1990	Box 31	Folder 11
Color prints, negatives, transparencies and slides, between 1964-1990	Box 37	
<i>Not on Canvas</i> , between 1975-1991		
Papers, 1990-1991	Box 31	Folder 12
Color photographs, slides and one transparency, between 1975-1991	Box 38	
Déjà Vu, 1992	Box 32	Folder 1
<i>Scope and Contents:</i> Exhibition announcements.		

<i>Bedroom Pictures</i> , between 1986-1992		
Papers, circa 1989-1992	Box 32	Folder 2-3
Photographs, between 1986-1992		
Black-and-white prints, circa 1990-1991	Box 32	Folder 4
Color slides and transparencies, between 1986-1992	Box 38	
<i>Art in Los Angeles: Eight Artists in the Sixties</i> , between 1960-1981, undated		
Papers, undated	Box 32	Folder 5
Photographs, between 1960-1981		
Black-and-white prints, circa 1963-1964	Box 32	Folder 6
Color slides and transparencies, between 1960-1981	Box 38	
<i>Inad'vertently</i> , circa 1993	Box 32	Folder 7
<i>On Paper</i> , 1993		
Papers, 1993	Box 32	Folder 8
Color slides, 1993	Box 38	
<i>Recent Painting</i> , circa 1990-1994		
Papers, circa 1994	Box 32	Folder 9
Color slides, circa 1990-1993	Box 38	
<i>L.A. International (1995)</i> , circa 1994-1995		
Papers, 1995	Box 32	Folder 10
<i>Scope and Contents:</i> Bridget Riley catalogue that was originally with the Karsten Schubert correspondence has been moved to Library's general collection.		
Color transparencies, circa 1994	Box 38	
<i>Murder</i> , circa 1990-1995		
Papers, circa 1990-1995	Box 32	Folder 11-15
Color slides, transparencies and one photograph, circa 1990-1995	Box 38	
<i>Go Figure</i> , 1967-1995		
Papers, 1990-1995	Box 33	Folder 1-4
Photographs, 1967-1995		
Black-and-white prints, between 1990-1995	Box 33	Folder 5
Color slides, transparencies and one Polaroid, between 1967-1993	Box 38	
<i>Starting with Fontana</i> , between 1952-1995, undated		

Papers, 1995, undated	Box 33	Folder 6
Photographs, between 1952-1995, undated		
Black-and-white prints, undated	Box 33	Folder 7
Color, between 1952-1995, undated		
Slides and transparencies, between 1952-1995	Box 38	
Prints, undated	Box 46	Folder 3
Studio la Città, circa 1995-1997		
<i>Scope and Contents:</i> See also Absolut L.A. International Biennial file.		
Papers, 1996-1997	Box 33	Folder 8
Color photographs, circa 1995-1997	Box 46	Folder 4
<i>Seven Strangers</i> , 1996	Box 33	Folder 9
<i>Scope and Contents:</i> Exhibition announcements.		
<i>Portraits of Interiors</i> , 1997	Box 33	Folder 10-10A
<i>Scope and Contents:</i> Includes three copies of artist Uta Barth's resume.		
Folder 10A contains a presentation book with clippings and resumes inserted in plastic pockets. Please do not remove contents as papers are adhered together or on the plastic.		
<i>Expoarte Guadalajara</i> , between 1996-1997	Box 33	Folder 11
<i>L.A. International (1997)</i> , 1997	Box 39	
<i>Scope and Contents:</i> Contains one black-and-white negative, color photographs and slides.		
<i>The Packaged Vernacular</i> , between 1960-1997		
Papers, 1996-1997	Box 33	Folder 12
Color slides, between 1960-1997	Box 39	
<i>Some Lust</i> , 1993-1997		
Papers, circa 1997	Box 33	Folder 13-16
Color slides, 1993-1997	Box 39	
<i>Starting with McLaughlin</i> , between 1979-1998		
Exhibition announcements, 1998	Box 33	Folder 17
Color slides and transparencies, between 1979-1998	Box 40	

<i>Three Generations</i> , 1998	Box 33	Folder 18-19
<i>L.A. International</i> (1999), between 1992-1999		
Papers, 1999	Box 33	Folder 20
Color slides and transparencies, between 1992-1999	Box 40	
<i>Structure</i> , circa 1998-2003		
Papers, between 2000-2003	Box 34	Folder 2
Color photographs, slides and transparencies, circa 1998-2003	Box 41	
<i>Ars et Imago</i> , 2001	Box 34	Folder 1
<i>Scope and Contents:</i> Exhibition announcements.		
<i>Absolut L.A. International Biennial</i> , circa 2003, undated	Box 34	Folder 3-7
<i>Summer Camp</i> , 2004	Box 34	Folder 8
<i>Scope and Contents:</i> Exhibition announcements.		
<i>John Divola and Colin Roberts</i> , 2006	Box 34	Folder 9
<i>Scope and Contents:</i> Exhibition catalogue.		
Color slides, 1983-1992		
<i>Scope and Contents:</i> Group and solo shows organized by date. Groupings were compiled by the Faure Gallery and original order has been maintained.		
October 1983 - May 1985	Box 42	
July 1985 - August 1987	Box 43	
August 1987 - August 1988	Box 44	
September 1989 - August 1990	Box 44	
September 1990 - September 1992	Box 45	

[^ Return to Table of Contents](#)

Series III. Business files, 1978-2006, undated 6.5 Linear Feet (15 boxes)

Scope and Contents:

This series contains mostly financial papers for both Asher/Faure and Patricia Faure Gallery from 1978-2006 and includes gallery sales, financial reports and tax papers. Another significant portion of the series is comprised of business correspondence pertaining to sales, donations and exhibitions with other galleries, museums, collectors and artists. Other files included in this section are operational documents for the gallery spaces, mailing lists, exhibition ephemera and clippings.

Arrangement:
Arranged by subject.

Title/Description	Containers	
Gallery inventory and sales, circa 1982-1999, undated		
Ledgers, 1985-1998		
1985	Box 47	Folder 1-2
1986	Box 47	Folder 3-4
1987 July-December	Box 47	Folder 5
1988 January-June	Box 47	Folder 6
1989	Box 48	Folder 1
1990	Box 48	Folder 2
1991	Box 48	Folder 3
1992	Box 48	Folder 4
1993-1994	Box 48	Folder 5
Binders, 1985-1998	Box 49	
<i>Scope and Contents:</i> Ledger sheets have been removed from original binders for conservation purposes (rust).		
Sales inventory, January 1987 - November 1990	Box 50	Folder 1
Invoices, 1987	Box 50	Folder 2-3
Price Lists, 1990s	Box 50	Folder 4
Ceramics Inventory, 1982-1991		
Papers, 1983-1991	Box 50	Folder 5
Color Polaroids and slides, 1982-1987	Box 55	
Non-gallery artists on consignment, circa 1982-1998, undated		
Papers and black-and white-photographs, circa 1982-1998	Box 50	Folder 6
Color Polaroids, slides and transparencies, 1989-1996, undated	Box 55	
Financial, 1978-2006		
Reports, 1978-1993		
Quarterly reports, 1983-1984	Box 51	Folder 1-4
Transactions, 1988-1992	Box 51	Folder 5-8
Statements, December 1978 - June 1993	Box 52	

Taxes, 1998-2006		
Corporate Income Tax Returns, 1988-2006		
1988-1990, 1992-1994, 1996-2002	Box 53	Folder data_value_missing_48
2003-2006	Box 54	Folder 1-4
State Board of Equalization, 1995-2005	Box 54	Folder 5-15
Payroll, 1998-2005	Box 56	Folder 1-9
<i>Scope and Contents:</i> SEALED until 2087.		
Shareholders, 1978-1991	Box 57	Folder 1-2
<i>Scope and Contents:</i> Also includes Board meeting papers.		
Wells Fargo Bank account, 1980-1991	Box 57	Folder 3-4
Loans, 1990-2003	Box 57	Folder 5
Gallery space, 1981-2005, undated		
History and forms, 1994-1996	Box 57	Folder 6
Articles of Incorporation, 1978-1980, 1998	Box 57	Folder 7-8
Business license, 1994-2005	Box 57	Folder 9
Lease, 1981-1994	Box 58	Folder 1-4
Gallery improvements, 1994, undated	Box 58	Folder 5
Gas and electricity bill, 1995	Box 58	Folder 6
Insurance, 1978, 1985-1993	Box 58	Folder 7-11
<i>Scope and Contents:</i> Property, medical and worker's compensation.		
Business correspondence, 1991-2003	Box 59	Folder 1-4
Museums and galleries, 1978-2003		
<i>Scope and Contents:</i> Contains papers related to sales, donations, exhibitions and loan agreements. Also includes exhibition ephemera, clippings and press releases.		
LACE, 1983, 1988	Box 59	Folder 5
LACMA, 1978-1981, 2003	Box 59	Folder 6
MoCA, 1983-1984, 1992	Box 59	Folder 7-8
MCA Chicago, 1993	Box 59	Folder 9

Municipal Art Gallery, 1979, 1981	Box 59	Folder 10
Nanjo and Associates, 1992-1993	Box 59	Folder 11
San Diego Art Center, 1984	Box 59	Folder 12
San Francisco Museum of Art, 1984, 1993	Box 59	Folder 13
<i>Scope and Contents:</i> Also includes papers from other San Francisco institutions and non-profits.		
Santa Barbara Contemporary Arts Forum, 1982-1986	Box 59	Folder 14
Santa Monica Community College, 1984	Box 59	Folder 15
University of California, Santa Barbara, June 1986	Box 59	Folder 16
UCLA Frederick S. Wight Art Gallery, 1984	Box 59	Folder 17
Laforet Museum, 1989	Box 59	Folder 18
Wadsworth Atheneum, 1993	Box 59	Folder 19
Whitney Museum of Art, 1991	Box 59	Folder 20
Loan agreements, 1993, 1995, 2000	Box 60	Folder 1
L.A. Packing: work in storage, circa 1980-1994		
Papers, 1992, 1994	Box 60	Folder 2
Color slides and one transparency, circa 1980-1991	Box 55	
<i>Scope and Contents:</i> Works by Llyn Foulkes.		
Selected exhibition history and proposals, 1994, 1997, undated	Box 60	Folder 3-4
Mailing lists and labels, 1983-1984, 1991-1994, undated	Box 60	Folder 5-8
Clippings, 1981-1988, 1995-1998	Box 61	Folder 1-5
<i>Scope and Contents:</i> Also includes a UCLA art journal featuring an interview with Patricia Faure.		
Miscellaneous papers, 1994-2003, undated		
Exhibition ephemera, 2003, undated	Box 61	Folder 6
Notes and receipts, 1994, 1998, undated	Box 61	Folder 7-8

[^ Return to Table of Contents](#)

Series IV. Personal files, 1987-2005, undated 0.5 Linear Feet (1 box)

Scope and Contents:

This series contains a small number of non-gallery papers and materials that belonged to Patricia Faure.

Arrangement:
Arranged by subject.

Title/Description**Containers**

Framed color photograph, undated

Box 62

[^ Return to Table of Contents](#)