

Finding aid for the Franklin D. Israel papers, 1967-1996 2009.M.6

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Israel, Franklin D.
- Title:** Franklin D. Israel papers
- ID:** 2009.M.6
- Dates:** 1967-1996
- Extent:** 659.2 Linear Feet (360 boxes, 410 flatfiles, 23 boxed rolls)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** Los Angeles-based architect Frank Israel contributed substantially toward the architectural discourse of the 1980s and early 1990s, and served as a key link between the modernist generation of California architects and the work of current practitioners. The archive comprises about 8,000 original drawings and prints, 38 models, photographs, articles, and extensive office records and correspondence files that encompass Israel's design process while also providing insight into the establishment of firms and modern architectural business practice.

Preferred Citation

Franklin D. Israel Papers, 1967-1996, The Getty Research Institute, Los Angeles, Accession no. 2009.M.6

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Biographical/Historical Note

Franklin D. Israel was born in Brooklyn, New York, on December 2, 1945. He received his architectural training at Yale University and at Columbia University, where he earned his master's degree in 1971. Two years later, Israel was awarded the Rome Prize. His two year stay in Rome proved extremely

important not only because of his studies of the Italian and Northern European Baroque, but also because of his introduction to the work of the Italian architect Carlo Scarpa (1906-1978) and his encounters with American practitioners, such as Richard Meier, and architectural historians such as James Ackerman. Israel moved to Los Angeles in 1977 to teach architecture at UCLA and start his own architectural design office. He was soon employed in the film industry, working as a set designer for several movies including *Star Trek: The Motion Picture*. This time spent in the film studios enabled him to secure a number of early projects from clients in the entertainment industry, including actor Joel Grey and film director Robert Altman, for whom he designed houses. He also designed office buildings for film and record production companies in Hollywood.

Israel's earliest work is decidedly postmodern. Having studied with Robert A.M. Stern and Romaldo Giurgola, two leaders of the postmodern era in New York, Israel was well trained to look at historical precedent and adopt details from buildings created in the past into his own designs. His Clark House (Hollywood, 1980, unexecuted) is probably the best example. Based on Vignola's Villa Farnese in Caprarola (1559-1573), the house is – as is the historical example – pentagonal in shape with a circular court in its center. The proportions of all rooms around the court were determined by those of the Villa Farnese. The facades, however, were loose adaptations of the 16th-century example and were designed to frame the view from each side of the building.

Israel began to study the work of Frank Lloyd Wright, Rudolph Schindler, Richard Neutra, and other modernists in the region soon after his arrival in Los Angeles, where Southern California modernist architecture as a whole became a rich source of inspiration for Israel's design work. Historical references to the classical architecture of Italy and France soon disappeared from his studio and a new formal language took root in which one can recognize details borrowed from architects he admired but integrated into solutions entirely his own. Engaging with the conflict between organic and tectonic architecture, he sought to combine the two, to give his buildings a solid structure and then add a skin that, rather than being no more than a wrap around the space (as was typical in the work of early 20th-century modernists), instead draws attention to the form and makes the abstract structure more intimate. His buildings always combine a smoothly surfaced concrete, steel, or hardwood structure with wood and stucco shapes painted in intense, Luis Barragán-like colors. Colorful and playful, his buildings are rendered warmer and more palatable than the sterile white, modernist architecture of the periods immediately before and after the Second World War, and it was these characteristics that increased his profile and brought him numerous clients.

Though he had moved away from the use of specific historical precedents, Israel remained interested in history, making distinctions between perpetuating traditions and creating memorable spatial patterns based on universal scenarios he saw as being used repeatedly throughout history. Placed in former industrial buildings or warehouses, offices such as those for Propaganda Films or Virgin Records are organized as small villages or, as Israel himself liked to call them, "cities within." Israel connected the various elements of an office (meeting rooms, workstations, and editing rooms) through streets and plazas. In the Propaganda Films office, there is even one meeting room that looks like a baptistery placed on a piazza next to a ship- or church-like group of executive offices. Such references to memory and historic precedents presented within a modern context are perfect examples of the architectural debate of the period, when alternatives were sought for a modernism that had lost all its glamour for a younger generation.

Frank Israel died June 10, 1996 due to complication from AIDS. At the age when most architects are still trying to find the ideal client and job, Israel had already created a substantial body of work, had had

two monographic exhibitions at major art museums (the Walker Art Center in Minneapolis, 1988, and the Museum of Contemporary Art in Los Angeles, 1995), and counted the most renowned architects in the United States (including Richard Meier, Robert A.M. Stern, Richard Weinstein, and especially Frank Gehry and Philip Johnson) amongst his greatest supporters.

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Scope and Content of Collection

The Franklin D. Israel papers detail the brief but substantial career of the Los Angeles-based architect and his design firm, encompassing design processes while also providing insight into the establishment of firms and modern architectural business practice. The archive is an important resource for researchers wishing to study the developments in California architecture after modernism had fallen out of fashion.

Series I contains project drawings and records, with the bulk of the material comprising architectural projects from the late-1980s to the mid-1990s. Original drawings, prints, models, photographs, and extensive documentation and correspondence files form the core of this series. Most of Israel's creative output is represented here, from private residences such as the Goldberg/Bean House (Hollywood, 1991) and the Drager House (Berkeley, 1992), both of which received "Record Houses" awards, to the business offices of film and record production companies such as Propaganda Films (Hollywood, 1988) and Virgin Records (Beverly Hills, 1991). Other notable projects include the art pavilion for Frederick Weisman (Beverly Hills, 1991), built to house one of the largest private collections of contemporary art in the world. Instances of Israel's non-architectural design work and consulting, including furniture and interior design, are also represented.

Series II documents the professional career of Frank Israel. The bulk of this series includes extensive administrative and financial documentation of Israel's design firm, Franklin D. Israel Design Associates (FDIDA), and materials related to exhibitions, articles, photographs, and publication files, including production materials for larger publications such as Rizzoli International's 1992 monograph surveying the work of Frank Israel. Documentation of other professional activities, such as service on competition juries, and lectures are also included along with files relating to Israel's education and teaching career, awards and honors, articles and ephemera written by Frank Israel, and general correspondence.

Series III, a small series of personal papers, completes the archive.

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Arrangement

Arranged in three series: Series I. Project records, 1972-1996; Series II. Other professional papers, 1967-1996; Series III. Personal papers, 1973-1996.

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Administrative Information

Access

Open for use by qualified researchers, with the exception of the unformatted audio-visual material and computer files. Due to privacy issues, Boxes 231A-231D and 325-328 are sealed until 2062.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired in 2009.

Processing History

In 2012 with grant funding from the Council on Library and Information Resources (CLIR), Laura Dominguez and Mitchell Erzinger processed the collection and created the inventory under the supervision of Ann Harrison. The descriptive notes were derived from curatorial records.

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Related Materials

Separated Materials

Several water-damaged periodicals without a clear connection to Israel's work were deaccessioned:

Architectural Digest: 1979, March, April, May, September; 1980, June, October, December; 1981, May; 1982, August, September, December; 1983, January, June, August

Architectural Digest, Italian edition: 1983 April

Vanity Fair: 1983 July

GQ: 1982 June

House & Garden: 1983, January, February

California: 1982 February

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Controlled Access Headings

Subjects - Topics

- Architects -- California -- Los Angeles
- Architectural firms
- Architectural practice -- United States
- Architecture, Modern -- 20th century -- California, Southern
- Architecture, Postmodern
- Interior architecture

Genres and Forms of Materials

- Architectural drawings (visual works)
- Architectural drawings (visual works) -- United States -- 20th century
- Architectural models

Occupation(s)

- Architects -- Archives

Collection Inventory

Series I. Project records, 1972-1996, undated 488.2 Linear Feet (200 boxes, 379 flatfiles, 17 boxed rolls)

Scope and Contents:

Materials relating to over 100 individual architectural and design projects, including new construction, additions, and remodels, both built and unbuilt, comprise Series I. These materials include drawings, general documentation, photographs and models. The drawings preserved in the archive consist of both originals and reproductions, and may include tissue sketches, plans, elevations, sections, construction and engineering details, plot and topographic plans, working sets, and sometimes perspectival drawings and renderings. Many projects include extensive general documentation, consisting of construction files, contracts and billing, correspondence and notes, and some publicity files. Occasionally small drawings and sketches are found in these documentation files. Photographic documentation varies by project, primarily consisting of site images before, during, and after construction, in the form of negatives, slides, and both black-and-white and color prints. The architectural models in this series were an important part of Israel's design process. For an architect whose designs became more and more sculptural over the years, these models were a means of investigating the angular shapes of a building.

Project names are derived from drawings and publications. For each project, location and date are provided, when known. The dates listed are project dates derived from various sources, including construction files and dated drawings, and represent a combination of design and completion dates. Some projects may include earlier or later material representing the longer life of the structure, such as original site drawings for remodels. Project locations are in California unless otherwise noted. For some Los Angeles locations, a more precise neighborhood designation is given. For architectural drawings, the term "standard" refers to examples measuring from 30" x 40" to 37" x 49", with larger drawings indicated as "oversize." In some instances, very small drawings have been housed separately for better preservation and are noted in the finding aid as "small drawings."

Arrangement:

This series is arranged in chronological order by project date. Undated projects appear at the end of the series, along with unidentified projects.

Title/Description	Containers	
Snell House (Amagansett, NY, 1972)		
<i>Scope and Contents:</i>		
See also: Series III, Photography.		
Documentation	Box 104	Folder 36
Photography	Box 141	Folder 13
Shahestan Pahlavi (Tehran, Iran, 1975)	Box 138	Folder 2
<i>Scope and Contents:</i>		
Collaboration with Jacquelin T. Robertson. See also: Series II, Awards and honors; and Series III, Photography.		
Bamboo Bungalow (Manila, Philippines, 1978)		
<i>Scope and Contents:</i>		
See also: Series III, Photography.		
Documentation	Box 104	Folder 30
Photography	Box 141	Folder 4
Clark House (Hollywood, 1980)		
Documentation	Box 103	Folder 19
Drawings	Flatfile 353	

	Flatfile 391**	
	Flatfile 392**	
Model	Box 144	
Bellisle Ranch House (Santa Barbara, 1980)	Oversize box 115A	Folder 2
Gillette Studio (New York, NY, 1980) <i>Scope and Contents:</i> See also: Series II, FDIDA office records, Presentation portfolios and resumes.		
Documentation	Box 103	Folder 15-17
Drawings		
Standard	Flatfile 1	
Small drawings	Oversize box 115A	Folder 4
Model	Double oversize box 180	
Joel Grey House (Brentwood, 1980)		
Documentation	Box 1	Folder 1-8
Drawings		
Standard	Flatfile 2	
Small drawings	Oversize box 106	Folder 1
Photography	Box 135	Folder 1
Chicago Tribune Tower "competition," late entry (Chicago, 1980) <i>Scope and Contents:</i> Single line negative for mock competition to reimagine the Chicago Tribune Tower; collaboration with John Ellis, "late entry" submission for 1980 Rizzoli Publications two-volume book, <i>Chicago Tribune Tower Competition and Late Entries</i> .	Box 141	Folder 15
West Hollywood Club (West Hollywood, 1982)		
Documentation	Box 103	Folder 18
Drawings	Flatfile 3	
Caprice Boutique (Palm Desert, 1984)	Box 105	Folder 14
Arrow House (Lake Arrowhead, 1984) <i>Scope and Contents:</i> See: Series II, FDIDA office records, Presentation portfolios and resumes.		

Honey Springs Country Club, interiors (San Diego, 1984)

Scope and Contents:

See also: Series II, FDIDA office records, Presentation portfolios and resumes.

Documentation	Box 4A	Folder 7-10
Drawings		
Standard	Flatfile 4	
Small drawings	Oversize box 115A	Folder 3
Kiefer House (Bel Air, 1984)	Box 104	Folder 1
Krost remodel (Los Angeles, 1984)	Box 104	Folder 2
Palette Restaurant (Los Angeles, 1984)		
Documentation	Box 104	Folder 32
Photography	Box 141A	Folder 1

Barry Miller Office (Los Angeles, 1985)

Scope and Contents:

See: Series II, FDIDA office records, Presentation portfolios and resumes.

Cassidy Cabin (Frazier Park, 1985)

Scope and Contents:

Original site plans identified as "Tichauer Residence." See also: Series II, FDIDA office records, Presentation portfolios and resumes.

Documentation	Box 104	Folder 10
Drawings	Oversize box 115	Folder 16
Photography	Box 140	Folder 3
Cedar Sinai Medical Office Towers (Los Angeles, 1985)	Box 104	Folder 9
Certified Coatings Products Co. (Los Angeles, 1985)	Box 104	Folder 31
Comegys House (Bel Air, 1985)	Box 104	Folder 3
Semel House (Malibu, 1985)	Box 103	Folder 9-11

Stein House (Los Angeles, 1985)

Scope and Contents:

See also: Series II, FDIDA office records, Presentation portfolios and resumes.

Documentation		
General	Box 103	Folder 12-14

Oversize	Oversize box 115	Folder 12
Drawings		
Standard	Flatfile 5 Flatfile 6** Flatfile 374**	
Small Drawings	Oversize box 115	Folder 12
Niblo Residence (Beverly Hills, 1926) <i>Scope and Contents:</i> Prints of original plans for 1330 Angelo Dr. (Stein House); architect Wallace Neff.	Flatfile 305	
Photography	Box 137	Folder 1
Toho Corporation (1985)	Box 104	Folder 4
Forman/Hyde House (Los Angeles, 1986)		
Documentation	Box 104	Folder 5
Drawings	Flatfile 303	
Frischer House (Venice, 1986)	Box 104	Folder 6
Kurfirst Apartment (New York, NY, 1986)	Box 104	Folder 7
Lerner/Wilder/La Brea (Los Angeles, 1986)	Box 104	Folder 8
John Rich House (Beverly Hills, 1986) <i>Scope and Contents:</i> See also: Series II, FDIDA office records, Presentation portfolios and resumes (Box 289 contains a bound portfolio of small-scale copies of details, elevations, plans, and sections).		
Documentation	Box 2 Box 3 Box 3A	
Drawings		
Standard	Flatfile 7	

	Flatfile 8**	
	Flatfile 8A**	
	Flatfile 381**	
	Flatfile 382**	
	Flatfile 383**	
	Flatfile 384**	
	Flatfile 385**	
	Flatfile 386**	
	Flatfile 387**	
	Flatfile 388**	
	Flatfile 389**	
	Flatfile 390**	
Small drawings	Oversize box 106	Folder 8
Oversize	Double oversize box 330 Box 331**	
Photography	Box 136	Folder 4
Schrager/Rubell Hotel (New York, NY, 1986)	Box 104	Folder 11
Andrea Rich Apartment (Westwood, 1987)	Box 4A	Folder 4
Andrea Rich Beach House (Hermosa Beach, 1987)		
Documentation	Box 4 Box 4A	
Drawings		
Standard	Flatfile 9	

	Flatfile 10**	
	Flatfile 11**	
	Flatfile 12**	
	Flatfile 13**	
Small drawings	Oversize box 106	Folder 2-6
Bombyk House (Los Angeles, 1987)		
<i>Scope and Contents:</i>		
See also: Hamori House (Los Angeles, 1989); and Series II, Other professional, Artwork.		
Documentation	Box 5	Folder 1-12
Drawings		
Standard		
Tissue sketches	Flatfile 14	
	Flatfile 15**	
Plans, elevations, and sections	Flatfile 16	
	Flatfile 17**	
	Flatfile 18**	
Construction details	Flatfile 19	
Engineering	Flatfile 20	
Small drawings	Oversize box 115A	Folder 5
Oversize	Double oversize box 338	
Model	Double oversize box 164	
Photography	Box 140	Folder 1
Hard Rock Hotel (Las Vegas, NV, 1987)		
Documentation	Box 5A	Folder 1-8
Drawings		
Standard		
Tissue sketches	Flatfile 21	
Plans, elevations, and sections	Flatfile 22	

	Flatfile 23**	
	Flatfile 24**	
	Flatfile 25**	
Construction details	Flatfile 25A	
Proposal set	Flatfile 26	
	Flatfile 27**	
	Flatfile 28**	
	Flatfile 29**	
	Flatfile 30**	
	Flatfile 31**	
Small drawings	Oversize box 106	Folder 7
Oversize drawings	Double oversize box 344	
Restaurants		
Standard	Flatfile 300	
Oversize	Double oversize box 343	
Photography	Box 138	Folder 3
Harris House (Los Angeles, 1987)		
Documentation	Box 105	Folder 11-13
Drawings	Flatfile 32	
	Flatfile 33**	
	Flatfile 34**	
	Flatfile 35**	
Simon House (Los Angeles, 1987)	Box 104	Folder 34
UCLA Installation (Westwood, 1987)	Box 104	Folder 35
Altman Condominium (Malibu, 1988)		
Documentation	Box 6	Folder 1-10
Drawings	Flatfile 36	
	Flatfile 37**	
Photography	Box 135	Folder 2
Gem Advertising (Santa Monica, 1988)		

Documentation	Box 104	Folder 14
Drawings	Flatfile 38	
Photography	Box 141	Folder 1
Israel House (Hollywood, 1988)		
<i>Scope and Contents:</i> See also: Series III, Real estate, Banner Drive.		
Documentation	Box 103	Folder 7-8
Drawings		
Standard	Flatfile 294	
Small drawings	Oversize box 115	Folder 11
Klein House (Bel Air, 1988)		
Documentation	Box 5A	Folder 9-12
Drawings		
Standard	Flatfile 39	
Small drawings	Oversize box 107	Folder 1
Photography	Box 141	Folder 5
Lamy-Newton House (Hancock Park, 1988)		
Documentation	Box 5A Box 5B	
Drawings		
Standard	Flatfile 40 Flatfile 41**	
Small drawings	Oversize box 107	Folder 2
Model	Double oversize box 180	
Photography	Box 135	Folder 3
Le Vasseur House (Laguna Beach, 1988)		
Documentation	Box 104	Folder 23
Drawings	Oversize box 107	Folder 3
Little House (Studio City, 1988)	Box 104	Folder 24

Lowell House (New York, NY, 1988)		
Documentation	Box 104	Folder 15-16
Drawings	Flatfile 42	
	Flatfile 43**	
Mid-Atlantic Toyota (Glen Burnie, MD, 1988)		
Documentation		
General	Box 102	Folder 1-9
Oversize	Oversize box 107	Folder 7
Drawings		
Standard	Flatfile 44	
	Flatfile 45**	
	Flatfile 46**	
	Flatfile 47**	
	Flatfile 48**	
	Flatfile 394**	
Small drawings	Oversize box 107	Folder 4-6
Oversize	Double oversize box 332	
	Box 333**	
	Box 334**	
Model	Double oversize box 162	
Photography	Box 118	Folder 2
Propaganda Films (Hollywood, 1988)		
<i>Scope and Contents:</i>		
See also: Series II, FDIDA office records, Presentation portfolios and resumes.		
Documentation	Box 5B	Folder 7-18
Drawings		
Standard	Flatfile 49	

	Flatfile 375**	
	Flatfile 376**	
	Flatfile 377**	
	Flatfile 378**	
	Flatfile 379**	
	Flatfile 380**	
	Flatfile 380A**	
	Flatfile 380B**	
Small drawings	Oversize box 107	Folder 8
Model	Double oversize box 163	
Photography	Box 141	Folder 12
Weisman Center (Venice, 1988)	Flatfile 178	
West Hollywood Civic Center competition (West Hollywood, 1988)		
Standard drawings	Flatfile 297	
Oversize drawings	Double oversize box 339 Box 345**	
Swid-Powell, dinnerware design (1988)		
General	Box 147	Folder 2-3
Oversize	Flatfile 397	
Arango-Berry House (Beverly Hills, 1989)		
Documentation		
Construction	Box 7 Box 8 Box 9 Box 10	
Contracts and billing		

	Box 12	Folder 1-6
Correspondence and notes	Box 11	Folder 1-8
Publicity	Box 12	Folder 7-11
Drawings		
Standard		
First scheme, unbuilt	Flatfile 50	
Tissue sketches	Flatfile 51 Flatfile 52** Flatfile 53**	
Plans, elevations, and sections	Flatfile 54 Flatfile 55** Flatfile 56** Flatfile 57** Flatfile 58**	
Construction details	Flatfile 59 Flatfile 60**	
Working sets	Flatfile 61 Flatfile 62** Flatfile 63** Flatfile 64** Flatfile 65** Flatfile 66** Flatfile 67**	
Topographic surveys	Flatfile 68	
Small drawings	Oversize box 107	Folder 9-11
Model	Double oversize box 181	
Photography	Box 116 Box 117 Box 118	
Cemetery Gateway at Crystal Cathedral (London, England, 1989)		
Documentation	Box 104	Folder 27

Drawings	Flatfile 271	
Fonda House (Santa Monica, 1989)	Box 104	Folder 25
Gerber House (Westwood, 1989)		
Documentation	Box 12	Folder 12-14
Drawings	Flatfile 69	
	Flatfile 70**	
Graham House (Los Angeles, 1989)		
Documentation	Box 104	Folder 26
Photography	Oversize box 115A	Folder 1
Holliman House (Studio City, 1989)		
Documentation	Box 105	Folder 1-10
Drawings		
Standard	Flatfile 71	
	Flatfile 72**	
Small drawings	Oversize box 107	Folder 12
Hamori House (Los Angeles, 1989)		
<i>Scope and Contents:</i> See also: Bombyk House (Los Angeles, 1987).		
Documentation	Box 98	Folder 1-9
Drawings	Flatfile 73	
	Flatfile 74**	
	Flatfile 75**	
	Flatfile 76**	
Roberts House (Hollywood, 1989)		
<i>Scope and Contents:</i> See also: Box 54, folder 4.		
Documentation	Box 13	
	Box 14	
	Box 15	
	Box 16	
Drawings		

Standard		
Tissue sketches	Flatfile 77	
Plans, elevations, and sections	Flatfile 78	
	Flatfile 79**	
Working sets	Flatfile 80	
	Flatfile 81**	
	Flatfile 82**	
	Flatfile 83**	
Construction details	Flatfile 84	
	Flatfile 85**	
Engineering and topography	Flatfile 86	
Small drawings	Oversize box 108	Folder 1-3
Photography	Box 140	Folder 2
Rodeo Drive Hair Salon (Beverly Hills, 1989)	Box 104	Folder 29
Borman House, interiors (Malibu, 1990)		
<i>Scope and Contents:</i>		
Interior design; Frank Gehry original architect.		
Documentation		
Construction	Box 21	
	Box 22	
	Box 23	
	Box 24	
Contracts and billing	Box 20	Folder 4-7
Correspondence and notes	Box 17	
	Box 18	
	Box 19	
	Box 20	
Drawings		
Standard		
Tissue sketches	Flatfile 87	
Plans, elevations, and sections	Flatfile 90	

	Flatfile 91**
	Flatfile 92**
	Flatfile 93**
Perspectival and axonometric drawings	Flatfile 88
	Flatfile 89**
Construction details	Flatfile 94
	Flatfile 95**
	Flatfile 96**
	Flatfile 97**
	Flatfile 98**
Working sets	Flatfile 99
	Flatfile 100**
	Flatfile 101**
Frank Gehry drawings	Flatfile 102
Prints of presentation drawings mounted on foamcore	Flatfile 322

Flatfile
323**

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Flatfile
345**

General	Oversize box 108	Folder 4-7
Frank Gehry drawings	Oversize box 108	Folder 8
Oversize Frank Gehry prints	Double oversize box 335	
Photography	Box 141A	Folder 2
Jesse Jackson Show (Washington DC, 1990)		
Documentation	Box 104	Folder 28
Drawings	Flatfile 301	
Photography	Box 141	Folder 6
Video	Box 309	Item V10
<i>Scope and Contents:</i> 1 videocassette of 1 (VHS) : sd., col. ; 1/2 in.		
Fiskin-Worrel House (Los Angeles, 1990)		
Documentation	Box 84 Box 85	
Drawings	Flatfile 291 Flatfile 292**	
Bright & Associates Office Building (Venice, 1991)		
Documentation		
General		
Construction	Box 59 Box 59A Box 59B	
Contracts and billing	Box 59B	Folder 12-14
Correspondence and notes	Box 57 Box 58 Box 59	
Publicity	Box 60	Folder 1-7
Oversize	Oversize box 109	Folder 1
Drawings	Flatfile 103	

	Flatfile 104**	
	Flatfile 105**	
	Flatfile 106**	
	Flatfile 107**	
	Flatfile 395**	
	Flatfile 396**	
Photography	Box 130	Folder 2
Divine Design Pavilion (Santa Monica, 1991)		
Documentation	Box 105	Folder 15
Drawings	Flatfile 108	
Goldberg-Bean House (Hollywood, 1991)		
<i>Scope and Contents:</i>		
See also: Series II, Awards and Honors; and Series II, FDIDA office records, Presentation portfolios and resumes.		
Documentation		
Construction	Box 24	
	Box 25	
	Box 26	
	Box 27	
Contracts and billing	Box 27	Folder 6-10
Correspondence and notes	Box 27	
	Box 28	
Publicity	Box 27	Folder 11-19
Drawings		
Standard		
Tissue sketches	Flatfile 109	
Plans, elevations, and sections	Flatfile 110	

	Flatfile 111**	
	Flatfile 112**	
Construction details	Flatfile 113	
Working sets	Flatfile 114	
	Flatfile 115**	
Small drawings	Oversize box 109	Folder 2-5
Model	Double oversize box 175	
Photography		
General	Box 119 Box 120 Box 121 Box 122 Box 123 Box 124	
Photo albums	Box 29	Folder 1-10
Isenberg House (Montecito, 1991)		
Documentation	Box 60	Folder 8-10
Drawings	Flatfile 116	
Photography	Box 138	Folder 7
Kaplan House (Malibu, 1991)		
<i>Scope and Contents:</i> See also: Series II, FDIDA office records, Presentation portfolios and resumes.		
Documentation	Box 30 Box 31 Box 32	
Drawings		
Standard		
Tissue sketches	Flatfile 117	
Plans, elevations, and sections	Flatfile 118	

	Flatfile 119**	
	Flatfile 120**	
	Flatfile 121**	
	Flatfile 122**	
Construction details	Flatfile 123	
Working sets	Flatfile 124	
Engineering and topography	Flatfile 125	
	Flatfile 126**	
Small drawings	Oversize box 109	Folder 6
Model	Double oversize box 176	
Photography	Box 135	Folder 4
Limelight Productions (Los Angeles, 1991)		
Documentation	Box 33	
	Box 34	
Drawings		
Standard		
Tissue sketches	Flatfile 127	
Plans, elevations, and sections	Flatfile 128	
	Flatfile 129**	
Construction details	Flatfile 130	
Working sets	Flatfile 131	
	Flatfile 132**	
	Flatfile 133**	
Small drawings	Oversize box 109	Folder 7-8
Photography	Box 141	Folder 2
Maslon House, interiors (Venice, 1991)	Box 100	Folder 11

Scope and Contents:

Decorating and interior design services.

Morton House (1991)	Flatfile 134
The New England Holocaust Memorial (Boston, MA, 1991)	
General	Box 105 Folder 16
Photographic negatives	Box 141 Folder 14
Raznick House (Hollywood Hills, 1991)	
<i>Scope and Contents:</i>	
See also: Series II, FDIDA office records, Presentation portfolios and resumes.	
Documentation	Box 103 Folder 1-6
Drawings	Flatfile 135 Flatfile 136**
Speedway Cafe (Venice, 1991)	
Documentation	Box 60A Folder 11-15
Drawings	Flatfile 137
Photography	Box 140 Folder 4
Tesh House (Mar Vista, 1991)	
Documentation	Box 35 Box 36
Drawings	
Standard	
Tissue sketches	Flatfile 138
Plans, elevations, and sections	Flatfile 139 Flatfile 140** Flatfile 141**
Working sets	Flatfile 142

	Flatfile 143**	
	Flatfile 144**	
	Flatfile 145**	
Small drawings	Oversize box 109	Folder 9
Model, 11 x 32 x 27 inches;wood and paperboard	Double oversize box 177	
Photography	Box 135	Folder 5
Tisch-Avnet Office Building (Culver City, 1991)		
Documentation	Box 37	
	Box 38	
	Box 39	
	Box 40	
Drawings		
Standard	Flatfile 146	
	Flatfile 147**	
	Flatfile 148**	
	Flatfile 149**	
	Flatfile 150**	
Small drawings	Oversize box 109	Folder 10-11
Model	Box 151	
Photography	Box 136	Folder 2
UCLA Southern Regional Library (Westwood, 1991)		
<i>Scope and Contents:</i> See also: Series II, FDIDA office records, Presentation portfolios and resumes.		
Documentation		
General	Box 41	
	Box 42	
Oversize		

	Oversize box 109	Folder 14
Drawings		
Standard		
Tissue sketches	Flatfile 151	
Plans, elevations, and sections	Flatfile 152	
	Flatfile 153**	
Construction details	Flatfile 154	
Working sets	Flatfile 155	
Design development	Flatfile 156	
	Flatfile 157**	
Small drawings	Oversize box 109	Folder 12-13
Oversize	Double oversize box 336	
	Box 337**	
Models		
Small	Box 145	
Large	Double oversize box 178	
Photography	Box 135	Folder 6
Virgin Records (Beverly Hills, 1991)		
<i>Scope and Contents:</i>		
Two planned site locations, Beverly Hills (built) and Venice (unbuilt). See also: Series II, FDIDA office records, Presentation portfolios and resumes.		
Documentation		
Construction	Box 43	
	Box 44	
	Box 45	
Contracts and billing	Box 46	
Correspondence and notes	Box 47	
	Box 48	
Publicity		

Drawings	Flatfile 158
Standard	
Tissue sketches	Flatfile 159**
	Flatfile 160**
Plans, elevations, and sections	Flatfile 171
	Flatfile 172**
	Flatfile 173**
	Flatfile 174**
	Flatfile 175**
	Flatfile 176**
	Flatfile 177**
Construction details	Flatfile 165
	Flatfile 166**
	Flatfile 167**
	Flatfile 168**
	Flatfile 169**
	Flatfile 170**
Working sets	Flatfile 161
	Flatfile 162**
	Flatfile 163**
	Flatfile 164**
Chiat/Day (Venice, CA 1989)	Flatfile 308

Scope and Contents:

Original site drawings for unbuilt Venice location.

Small drawings	Oversize box 110	Folder 1-9
Models		
Beverly Hills, built	Double oversize box 165	
Venice, unbuilt	Double oversize box 169	
Photography	Box 138	Folder 4
Weisman Pavilion (Beverly Hills, 1991)		
<i>Scope and Contents:</i>		
See also: Series II, FDIDA office records, Presentation portfolios and resumes.		
Documentation		
General		
Construction	Box 49 Box 50 Box 51 Box 52	
Contracts and billing	Box 55 Box 56	
Correspondence and notes	Box 52 Box 53 Box 54	
Publicity	Box 54	Folder 9-11
Oversize	Oversize box 110	Folder 10
Drawings		
Standard		
Tissue sketches	Flatfile 179	
Plans, elevations, and sections	Flatfile 180	

	Flatfile 181**	
	Flatfile 182**	
	Flatfile 183**	
Construction details	Flatfile 184	
	Flatfile 185**	
	Flatfile 186**	
	Flatfile 187**	
Working sets	Flatfile 188	
	Flatfile 189**	
	Flatfile 190**	
	Flatfile 191**	
Small drawings	Oversize box 110	Folder 11-12
Photography	Box 125	
	Box 126	
	Box 127	
	Box 128	
Titch Pleasance collection, jewelry design (1991)		
General	Box 147	Folder 1
Oversize	Oversize box 115	Folder 13
Baldwin House (Venice, 1992)		
Documentation	Box 61	
Drawings	Oversize box 111	Folder 1
Model	Box 154	
Photography	Box 136	Folder 1
Brevard Sunset Studio (Venice, 1992)		
Documentation	Box 100	Folder 1-4

Drawings	Flatfile 192	
Bunka Shutter and the New Industrial City (Tokyo, Japan, 1992)		
Documentation	Box 60	Folder 11-15
Drawings		
Standard	Flatfile 193 Flatfile 194**	
Small drawings	Oversize box 111	Folder 2
Oversize	Double oversize box 340	
Photographs	Oversize box 111	Folder 3
Drager House (Berkeley, 1992)		
<i>Scope and Contents:</i> See also: Series II, Awards and honors; and Series II, Publication materials, Books, Phaidon press.		
Documentation		
Construction	Box 62 Box 63 Box 64 Box 65	
Contracts and billing	Box 66 Box 67	
Correspondence and notes	Box 68 Box 69	
Publicity		
General	Box 65	Folder 5-12
Oversize	Oversize box 111	Folder 10
Drawings		
Standard		
Tissue sketches	Flatfile 195	
Plans, elevations, sections, and axonometrics	Flatfile 196	

	Flatfile 197**	
	Flatfile 198**	
	Flatfile 199**	
Construction details	Flatfile 200	
	Flatfile 201**	
	Flatfile 202**	
	Flatfile 203**	
	Flatfile 204**	
	Flatfile 205**	
	Flatfile 206**	
Topographic surveys	Flatfile 207	
	Flatfile 207A**	
Small drawings	Oversize box 111	Folder 4-5
Models		
Small	Box 149	
	Box 150	
Large	Double oversize box 173	
Photography		
General	Box 129	
	Box 130	
Construction photo collages mounted on foamcore	Flatfile 348	

	Flatfile 349**	
	Flatfile 350**	
	Flatfile 351**	
	Flatfile 352**	
Hague House (Den Haag, Netherlands, 1992)		
Documentation	Box 70	Folder 1-7
Drawings		
Standard	Flatfile 208 Flatfile 209** Flatfile 209A**	
Small drawings	Oversize box 111	Folder 6-8
Electroplated metal drawings	Double oversize box 174	
Models	Double oversize box 146	
Photography	Box 139	Folder 1
<i>Scope and Contents:</i> Holland trip; possible research for Hague House.		
Furniture for Pacific Art & Design (Venice, 1992)		
<i>Scope and Contents:</i> Furniture design services.	Box 102	Folder 10
Sighvatsson House (Pacific Palisades, 1992)		
Documentation	Box 100	Folder 12-14
Drawings	Flatfile 210	
Spartan House (Den Haag, Netherlands, 1992)		
	Box 104	Folder 33
Steinberg House (Beverly Hills, 1992)		
Documentation		
General	Box 100	Folder 15

Oversize	Oversize box 112	Folder 1
Drawings	Flatfile 211 Flatfile 212**	
Woo Pavilion (Silverlake, 1992)		
Documentation		
General	Box 70 Box 71 Box 72	
Publicity	Oversize box 111	Folder 9
Drawings		
Standard		
Tissue sketches	Flatfile 213A	
Plans, elevations, and sections	Flatfile 213	
Construction details	Flatfile 214	
Working sets	Flatfile 215 Flatfile 216** Flatfile 217** Flatfile 218** Flatfile 219**	
Small drawings	Oversize box 112	Folder 2-3
Models		
Small	Box 154	
Large	Double oversize box 161	
Photography	Box 138	Folder 6
US Animation (Los Angeles, 1992)	Box 104	Folder 18
903 Colorado Avenue (Santa Monica, 1993)		
Documentation	Box 100	Folder 5

Drawings			
Standard		Flatfile 220	
Small drawings		Oversize box 112	Folder 4
Photography		Box 141	Folder 10
Belldegrun House (Brentwood, 1993)			
Documentation		Box 12	
		Box 13	
Drawings			
Standard		Flatfile 221	
		Flatfile 222**	
		Flatfile 223**	
		Flatfile 224**	
Small drawings		Oversize box 112	Folder 5
Photography		Box 136	Folder 3
Dan House (Malibu, 1993)			
Documentation			
Construction		Box 78	
		Box 79	
		Box 80	
		Box 81	
		Box 82	
Contracts and billing		Box 73	
		Box 74	
		Box 75	
		Box 76	
		Box 77	
Correspondence and notes		Box 83	
		Box 84	
Drawings			
Standard			

Tissue sketches	Flatfile 225
Plans, elevations, and sections	Flatfile 226
	Flatfile 227**
	Flatfile 228**
	Flatfile 229**
Flatfile 230**	
Construction details	Flatfile 239
Working sets	Flatfile 231
	Flatfile 232**
	Flatfile 233**
	Flatfile 234**
	Flatfile 235**
	Flatfile 236**
	Flatfile 237**
	Flatfile 238**
Engineering and topography	Flatfile 240
Small drawings	Oversize box 113
Models	
Medium	Oversize box 155
	Box 156*
Large	Double oversize box 170
Photography	Box 131

	Box 132	
	Box 133	
	Box 134	
Getty Villa competition (Pacific Palisades, 1993)		
Documentation	Box 101	Folder 1-9
Drawings		
Standard	Flatfile 241	
	Flatfile 241A**	
Small drawings	Oversize box 114	
Oversize	Double oversize box 341	
Model	Double oversize box 171	
Photography	Box 139	Folder 2-3
Gold House (Bel Air, 1993)		
Documentation	Box 100	Folder 7-9
Drawings		
Standard	Flatfile 242	
	Flatfile 243**	
Small drawings	Oversize box 115	Folder 1
Kohler bathroom (1993)		
Documentation		
General	Box 104	Folder 19
Oversize	Oversize box 112	Folder 6
Drawings	Flatfile 244	
Pittard Sullivan Fitzgerald (Venice, 1993)		
Documentation	Box 60A	Folder 1-10
Drawings		
Standard		
Tissue sketches		

	Flatfile 245A	
Plans, elevations, and sections	Flatfile 245	
Working sets	Flatfile 246	
	Flatfile 247**	
	Flatfile 248**	
	Flatfile 249**	
	Flatfile 250**	
	Flatfile 251**	
	Flatfile 252**	
	Flatfile 253**	
	Flatfile 254**	
	Flatfile 255**	
	Flatfile 256**	
	Flatfile 257**	
	Flatfile 258**	
	Flatfile 259**	
Small drawings	Oversize box 115	Folder 2
Models		
Small	Box 142	
	Box 143	
Large	Double oversize box 166	
	Box 167**	
Photography	Box 138	Folder 5

Stanford Mechanical and Civil Engineering redevelopment (Palo Alto, 1993)

Scope and Contents:

Redevelopment of "Press Courtyard" into building servicing Mechanical and Civil Engineering departments.

Documentation	Box 104	Folder 13
Drawings		
Standard	Flatfile 260	
Small drawings	Oversize box 115	Folder 3
Photography		
Standard	Box 141	Folder 8
Oversize	Oversize box 115	Folder 4
UCLA Psychiatric Research Facility (Westwood, 1993)		
Documentation		
Construction	Box 86 Box 87 Box 88 Box 89 Box 90 Box 91 Box 92 Box 93	
Contracts and billing	Box 94	Folder 1-3
Correspondence and notes	Box 94	Folder 4-9
Drawings		
Standard		
Tissue sketches	Flatfile 261	
Plans, elevations, and sections	Flatfile 262 Flatfile 263**	
Working sets	Flatfile 264	

	Flatfile 265**	
	Flatfile 266**	
	Flatfile 267**	
	Flatfile 268**	
	Flatfile 269**	
	Flatfile 270**	
Oversize	Double oversize box 342	
Photography	Box 141	Folder 3
Goodman & Associates tenant improvement (Los Angeles, 1994)	Box 100	Folder 10
Hochberg-Healy House (Miami Beach, FL, 1994)		
Documentation	Box 104	Folder 12
Drawings	Flatfile 293	
Photography		
Standard	Box 141	Folder 9
Oversize	Oversize box 115	Folder 5
Friedland House (Jupiter, FL, 1994)		
<i>Scope and Contents:</i> Also designated as "Jupiter House" and "Jupiter/Friedland House."		
Documentation	Box 104	Folder 20
Drawings	Flatfile 272	
	Flatfile 273**	
	Flatfile 274**	
	Flatfile 275**	
	Flatfile 276**	
Models		

Small	Box 152	
Medium	Double oversize box 159	
Large	Double oversize box 168	
UC Riverside Fine Arts Building (Riverside, 1994)		
<i>Scope and Contents:</i> See also: Series II, Awards and Honors.		
Documentation	Box 104	Folder 21-22
Photography	Box 141A	Folder 3
Alexander-Henry Fabrics (1995)		
Documentation	Box 104	Folder 17
Drawings	Flatfile 288	
Photography	Box 141	Folder 7
Alfred Sole Office Garage (Los Angeles, 1995)		
Documentation	Box 104	Folder 37
Drawings	Flatfile 289	
Arkush House (Studio City, 1995)		
Documentation	Box 101	Folder 10-11
Drawings		
Standard	Flatfile 277	
Small drawings	Oversize box 115	Folder 6
Garfield House (Los Angeles, 1995)		
Documentation	Box 100	Folder 6
Drawings	Flatfile 298	
Photography	Box 141	Folder 11
Los Angeles County Museum of Art (LACMA) Office for Andrea Rich (Los Angeles, 1995)		
Documentation	Box 1	Folder 9-18
Drawings		
Standard	Flatfile 278	

	Flatfile 279**	
	Flatfile 280**	
	Flatfile 281**	
Small drawings	Oversize box 115	Folder 7-8
Model	Double oversize box 160	
Rebel Entertainment (Los Angeles, 1995)		
Documentation	Box 99	
Drawings		
Standard	Flatfile 282 Flatfile 283** Flatfile 284**	
Small drawings	Oversize box 115	Folder 9
Model	Box 153	
Strick House (Los Angeles, 1995)		
Documentation	Box 95 Box 96 Box 97	
Drawings		
Standard	Flatfile 285 Flatfile 286** Flatfile 287**	
Small drawings	Oversize box 115	Folder 10
Models		
Medium	Oversize box 157 Box 158*	
Large		

	Double oversize box 172	
Photography	Box 137	Folder 2
WSE Productions tenant improvement (Los Angeles, 1995)		
Documentation	Box 100	Folder 16-17
Drawings	Flatfile 299	
Enlightened Diner	Flatfile 290	
FDIDA Office remodel (Los Angeles)	Flatfile 295	
Ray's Fitness Forum	Flatfile 296	
Zanzinger House	Box 138	Folder 1
Forbidden City Restaurant (San Francisco)	Flatfile 302	
Miscellaneous projects		
Lankershim Art Center (Los Angeles, 1990)	Flatfile 304	
<i>Scope and Contents:</i> Possible Israel remodel/unknown project.		
Mr. and Mrs. John Hevans Residence	Flatfile 306	
<i>Scope and Contents:</i> C.W. Wong & Associates, original architect drawings for possible Israel remodel/ unknown project.		
The Ravello Tenant Improvement (Santa Monica, 1988)	Flatfile 307	
<i>Scope and Contents:</i> Possible Israel remodel/unknown project.		
Freeman House (Hollywood)	Oversize box 115	Folder 15
<i>Scope and Contents:</i> Architect Frank Lloyd Wright; detail of textile block.		
Unidentified projects		
Drawings		
Standard	Flatfile 309	

	Flatfile 310**	
	Flatfile 311**	
	Flatfile 312**	
	Flatfile 313**	
Small drawings	Oversize box 115	Folder 14
Oversize	Double oversize box 346	
Furniture design, 1983-1989, undated		
Documentation	Box 147	Folder 4-7
Photography	Box 140	Folder 5
Photographs, negatives and slides	Box 141A Box 141B Box 141C Box 141D Box 141E Box 141F Box 141G	
Models	Double oversize box 179 Box 181A**	
Duplicate project photographs, undated	Box 148	

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Series II. Other professional papers, 1967-1996, undated 163.5 Linear Feet (142 boxes, 31 flatfiles, 6 boxed rolls)

Scope and Contents:

Series II comprises materials relating to other aspects of Frank Israel's professional career. The bulk of this series consists of the office records of Israel's design firm, originally Franklin D. Israel Design Associates (FDIDA) and later Israel Callas Chu Shortridge. These records include administrative, client, and financial records, general correspondence and notes, in addition to portfolios and resumes. Also prominently represented in this series are exhibition and publication materials. The exhibition files consist of drawings, photographic materials, documentation, and publicity files, while the publication materials include a variety of newspaper and magazine articles concerning Israel, in addition to correspondence files, and production materials

for larger publications such as line negatives. Completing this series is documentation relating to various professional activities conducted by Israel, such as lectures and tours, awards and honors received, materials relating to Israel's education and teaching career, film production work, articles written and research conducted by Israel, and miscellaneous artwork. Some of the artwork included may be related to unidentified projects or produced for exhibitions. Certain subjects may also contain materials relating to specific projects from Series I.

Arrangement:

Series II is arranged alphabetically by subject heading, with miscellaneous materials included at the end of the series.

Title/Description	Containers	
Awards and honors, 1971-1996		
AIA School Medal and Certificate of Merit, 1971	Box 266	Folder 1
Urban Design Awards Program, Certificate of Excellence for Shahestan Pahlavi, 1978	Box 266	Folder 2
<i>Interiors Magazine</i> , 40 Under 40, 1986	Box 266	Folder 3
American Academy of Arts and Letters induction, 1993	Box 266	Folder 5
International Architecture Book Awards, 1993	Box 265	Folder 7
<i>Record Houses</i> Award for Goldberg-Bean House, 1993	Box 266	Folder 4
<i>Record Houses</i> Award for Drager Residence, 1995	Box 266	Folder 8
AIA Merit Award, UC Riverside Fine Arts Building, 1994	Box 265	Folder 8
<i>Progressive Architecture</i> Awards Program, Honor Awards entry, 1994	Box 266	Folder 6
<i>Interiors Magazine</i> , Hall of Fame medal, 1995	Box 266	Folder 7
Los Angeles City Council Tribute, 1996	Box 265	Folder 9
AIA Honor Award for Interiors, Limelight Productions, 1995	Oversize box 286	Folder 1
Academiae Americanae Romae Sitae, 1976	Oversize box 286	Folder 2
Unidentified ceremony, May 1993	Box 295	Folder 13
<i>Scope and Contents:</i>		
Photograph and participant list; includes Frank Israel and various artists, authors, and intellectuals.		
Certification and education, 1967-1989, undated		
Architectural examinations and registration, 1985-1989	Box 265	Folder 6
Columbia University, 1968-1973		
Correspondence, 1969-1973	Box 265	Folder 4
Diploma, 1971	Box 265	Folder 3
Transcripts, 1968-1973	Box 265	Folder 5
University of Pennsylvania, 1967-1970, undated		

Diploma, 1967	Box 265	Folder 1
Miscellaneous, 1970, undated	Box 265	Folder 2
Exhibitions, 1980-1996		
La Jolla Museum of Art, 1982		
General	Box 277	Folder 24-25
Oversize	Oversize box 280	Folder 4
Prompt Exhibit, Princeton University, 1993	Flatfile 398	
Museum of Contemporary Art, 1995-1996		
Documentation		
General	Box 277	Folder 26-30
Publicity	Oversize box 279	
	Oversize box 280	
Drawings		
General	Flatfile 317	
	Flatfile 318**	
	Flatfile 319**	
	Flatfile 320**	
Oversize	Double oversize box 347	
Models	Double oversize box 310	
	Box 311**	
Photography	Box 307	Folder 1
Walker Art Center, 1988-1989		
Documentation		
General	Box 278	
Publicity	Oversize box 280	Folder 1-3
Drawings	Flatfile 314	

	Flatfile 315**	
	Flatfile 316**	
	Flatfile 316A**	
Photography	Box 307	Folder 2
<i>Frank Israel, Walker Art Center, 1988 October</i>	Box 309	Item V7-9
<u>Digital Object: Frank Israel, Walker Art Center, 1988 October (digitized version available on-site only)</u>		
<i>Scope and Contents:</i> 1 videocassette of 1 (VHS) : sd., col. ; 1/2 in. Title from title card. From credits: "A film by Kamal Kozah."		
Miscellaneous, 1980-1996		
General	Box 277 Box 277A	
Oversize	Oversize box 279	Folder 4-6
Unidentified UCLA exhibition negatives	Box 307	Folder 3
Office records, 1982-1996, undated		
Administrative records, 1982-1996, undated		
Address and phone lists, undated	Box 256	Folder 8-10
Blank checks, undated	Box 256	Folder 18-19
Business cards, undated	Box 256	Folder 1
Calendars and planners, 1982-1996	Box 247 Box 248 Box 249 Box 250	
Consultants, undated	Box 256	Folder 7
Communication records, 1989-1992, undated		
Message pads, undated	Box 232	

	Box 233	
	Box 234	
	Box 235	
	Box 236	
	Box 237	
	Box 238	
	Box 239	
	Box 240	
	Box 241	
	Box 242	
	Box 243	
	Box 244	
	Box 245	
Fax records, 1989-1992	Box 246	Folder 1-5
Employees, undated	Box 256	Folder 11-15
Endorsement stamp, undated	Box 257	Folder 6
Incorporation documents, 1985-1995	Box 257	Folder 1-4
Letters of agreement, 1986, undated	Box 257	Folder 5
Recommendations, 1991-1992, undated	Box 256	Folder 17
Self-evaluation, 1989	Box 256	Folder 16
Sealed administrative records, 1991-1992, undated	Box 231D	Folder 8-11
<i>Scope and Contents:</i>		
Sealed until 2062.		
Client records, 1994, undated		
Prospective	Box 256	Folder 2-6
Publicity	Box 256	Folder 20
Financial records, 1983-1996		
1983	Box 182	Folder 1-2
1984	Box 182	Folder 3-6
1985	Box 183	
	Box 184	
1986	Box 184	

	Box 185
	Box 186
	Box 187
1987	Box 188
1988	Box 189
	Box 190
	Box 191
1989	Box 191
	Box 192
	Box 193
1990	Box 194
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1991	Box 199
	Box 200
	Box 201
	Box 202
	Box 203
	Box 204
1992	Box 204
	Box 205
	Box 206
	Box 207
	Box 208
	Box 209
	Box 210
1993	Box 211

	Box 212	
	Box 213	
	Box 214	
	Box 215	
	Box 216	
1994	Box 217	
	Box 218	
	Box 219	
	Box 220	
	Box 221	
	Box 222	
	Box 223	
1995	Box 224	
	Box 225	
	Box 226	
	Box 227	
	Box 228	
1996	Box 229	
	Box 230	
	Box 231	
Sealed financial records	Box 231A	
<i>Scope and Contents:</i>	Box 231B	
Sealed until 2062.	Box 231C	
	Box 231D	
General correspondence, 1988-1995, undated	Box 258	Folder 1-9
Notes, 1990-1996, undated	Box 255	Folder 1-8
Photography, 1996, undated		
General	Box 308	Folder 2-3
Israel office photographs before disassembly	Box 305	Folder 5
Presentation portfolios and resumes, undated		
<i>Scope and Contents:</i>		
Includes project-related materials, such as photographs, articles, and small-scale drawing reproductions.		
General	Box 250	

	Box 251	
	Box 252	
	Box 253	
	Box 254	
Oversize	Oversize box 287	
	Box 288*	
	Box 289*	
	Box 290*	
Photography	Box 308	Folder 1
Articles and writings compiled for portfolio	Box 276	Folder 22
Travel, 1992	Box 258	Folder 10
Professional service, 1986-1996, undated		
American Academy in Rome, 1990-1995	Box 260	Folder 1-5
Board meetings and reports, 1991-1994	Box 260	
	Box 261	
Miscellaneous, 1990-1995	Box 261	
	Box 262	
Auctions and donations, 1992-1994	Box 276	Folder 13-21
Juries and competitions, 1989-1995, undated		
General	Box 259A	Folder 21-28
Oversize	Flatfile 321	
Interviews, lectures and tours, 1986-1996, undated		
<i>Scope and Contents:</i>		
The documentation consists largely of university and exhibition-related lectures, but also includes materials from the International Design Conference in Aspen (IDCA), lectures at the Getty Center, interviews and various architectural tours of Los Angeles.		
General, 1986-1996, undated	Box 259	
	Box 259A	
Oversize 1986-1996, undated	Oversize box 280	Folder 15-16
Harvard Visitor, <i>Frank Israel on Recent Work</i> , 1989	Oversize box 286	
<i>Scope and Contents:</i>		
Framed poster.		

"Cities Within, University of Il Choo, Fall '93" <u>Digital Object: "Cities Within, University of Il Choo, Fall '93" (Digitized version available on-site only): 1983</u> <i>Scope and Contents:</i> 3 sound cassette of 3 : analog, mono.	Box 309A	Item C1-C3
"Clients & Their Shadows", undated <i>Scope and Contents:</i> 1 videocassette of 1 (VHS) : sd., col. ; 1/2 in.	Box 309	Item V1-V3
Charlie Rose interview, undated <i>Scope and Contents:</i> 1 videocassette of 1 (VHS) : sd., col. ; 1/2 in.	Box 309	Item V4-V6
Stonewall conference, undated <u>Digital Object: Stonewall conference (digitized version available on-site only): undated</u> <i>Scope and Contents:</i> 1 sound cassette of 1 : analog, mono.	Box 309A	Item C7
Publication materials, 1974-1996, undated		
Articles and essays about Israel, 1974-1995		
General	Box 268 Box 269 Box 270	
Oversize	Oversize box 279 Oversize box 280	
Books, 1977-1995		
Academy Press, 1993-1995, undated	Box 274	Folder 1-8
Phaidon Press, 1994-1995, undated <i>Scope and Contents:</i> See also: Series I, Drager House (Berkeley, 1992).		
General	Box 274	Folder 9-15
Oversize	Oversize box 279	Folder 1-2
Rizzoli Press, 1977-1993, undated		

General	Box 275	
Production materials,		
Drawings and sketches	Box 305	Folder 6
Line drawings and prints on mylar		
<i>Scope and Contents:</i> Includes some line negatives and descriptive notes regarding sizing and formatting for publication.		
General	Flatfile 354	

Flatfile

355**

Flatfile

356**

Flatfile

357**

Flatfile

358**

Flatfile

359**

Flatfile

360**

Flatfile

361**

Flatfile

362**

Flatfile

363**

Flatfile

364**

Flatfile

365**

Flatfile

366**

Flatfile

367**

Flatfile

368**

Flatfile

369**

Flatfile

370**

Flatfile

371**

Flatfile

372**

Flatfile

373**

Oversize

	Double oversize box 348	
	Box 349**	
	Box 350**	
	Box 351**	
	Box 352**	
Line negatives	Box 296	
<i>Scope and Contents:</i> Includes some matching positives.	Box 297	
	Box 298	
	Box 299	
	Box 300	
	Box 301	
	Box 302	
	Box 303	
Miscellaneous	Box 275A	
Photography		
General	Box 306	Folder 1-7
Oversize	Box 304	
	Box 305	
Miscellaneous, 1994	Box 274	Folder 16
Correspondence, 1990-1996	Box 271	
	Box 272	
	Box 273	
Articles and essays by Israel, 1975-1986, undated	Box 267	Folder 1-11
<i>Scope and Contents:</i> Content written by Frank Israel for various publications.		
Miscellaneous, 1991-1996, undated	Box 276	Folder 1-12
Teaching materials, 1982-1996		
UCLA papers, 1982-1996		
Administrative documents, 1982-1996	Box 263	
	Box 264	
Financial documents, 1982-1985	Box 264	Folder 4-6
Photography, 1982	Box 308	Folder 4

Teaching materials, 1985-1994			
General	Box 263	Folder 1-10	
Oversize	Flatfile 399		
Sealed teaching records	Box 231D	Folder 6-7	
<i>Scope and Contents:</i> Sealed until 2062.			
Other, 1983-1991			
UC Berkeley, 1985	Box 264	Folder 9	
Harvard Graduate School of Design, 1985-1990	Box 264	Folder 10	
University of Maryland, 1988-1989	Box 264	Folder 8	
SCI-Arc, 1991	Box 264	Folder 7	
Miscellaneous, 1983-1989	Box 264	Folder 11	
Miscellaneous papers, 1979-1992, undated			
Film production, 1979-1984, undated			
<i>City of Angels</i> film treatment, 1979	Box 262	Folder 6	
<i>Night Games</i> art direction, 1980	Box 262	Folder 5	
<i>Made in Space</i> film treatment, 1981	Box 262	Folder 8	
<i>Hill Street Blues</i> film treatment, 1984	Box 262	Folder 9	
<i>Your Place or Mine</i> film treatment, undated	Box 262	Folder 7	
<i>Star Trek</i> storyboards, undated	Box 306	Folder 8	
Artwork, 1980-1992, undated			
"Architect in Exile," mock film poster, 1980	Oversize box 293		
<i>Scope and Contents:</i> Signed Frank Israel lithograph poster for university lecture; See also: Professional service, Lectures and tours.			
Calendar sketches, 1975-1979	Box 276	Folder 28	
Framed pastel drawing, 1992	Oversize box 291		
Framed mixed media drawing of Bombyk House, 1986	Oversize box 292		
<i>Scope and Contents:</i> See also: Series I, Bombyk House (Los Angeles, 1987).			
Frank Israel 50th birthday t-shirt design, 1995			

	Oversize box 279	Folder 21-22
Grant Mudford, "Fotofile," Volume 2, Spring/Summer 1976 <i>Scope and Contents:</i> Signed by Grant Mudford; birthday gift to Frank Israel (Dec. 2, 1977).	Oversize box 280	Folder 19
"L'architecture comme autobiographie, revant de son successeur," mixed media collage, undated	Oversize box 281 Box 282* Box 283* Box 284*	
Miscellaneous sketches, 1990, undated	Box 276	Folder 23-27
"Out of Context," mixed media collage, undated	Oversize box 285	
Unidentified print on woodblock, undated	Box 294	
Watercolors, undated	Box 305	Folder 4
Duratrans project prints, undated <i>Scope and Contents:</i> Various project images printed on Duratrans, possibly for exhibition/display.	Box 295	Folder 1-12
Metal light fixtures, undated	Box 305A	
Unidentified floppy disks, undated	Box 309B	
Research materials, undated		
General	Box 267A	Folder 1-14
Oversize	Oversize box 279 Oversize box 280	
Photography	Box 308	Folder 5-6

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Series III. Personal papers, 1973-1996, undated 7.3 Linear Feet (18 boxes)

Scope and Contents:

Series III is comprised of materials relating to the personal life of Frank Israel, such as financial and medical records, including receipts and tax documentation, and files relating to automobiles and private residences, art collecting, philanthropy, and travel, in addition to general correspondence and photographs.

Arrangement:

The series is arranged alphabetically by subject heading.

Title/Description	Containers	
Art collecting, 1989-1994, undated		
Documentation	Box 322	Folder 1-5
Color photographs and slides	Box 329	Folder 3-7
Automobile records, 1985-1996, undated	Box 321	Folder 1-11
Correspondence, 1973-1995, undated	Box 322	Folder 6-9
Financial records, 1981-1996		
1981	Box 312	Folder 1
1982	Box 312	Folder 2-6
1983	Box 312	Folder 6-8
1984	Box 312	
	Box 313	
1985	Box 313	Folder 4-11
1986	Box 314	Folder 1-19
1987	Box 314	
	Box 315	
1988	Box 315	Folder 11-26
1989	Box 316	
	Box 317	
1991	Box 318	
1992	Box 319	Folder 1-18
1993	Box 319	Folder 19-30
1994	Box 320	Folder 1-12
1996	Box 320	Folder 13-16
Miscellaneous	Box 320	Folder 17-18
Medical records, 1981-1996, undated	Box 325	
<i>Scope and Contents:</i>	Box 326	
Sealed until 2062.	Box 327	
	Box 328	
Memorials and obituaries, 1996		
Articles, 1996		

	Oversize box 280	Folder 18
Audio recordings, June 17, 1996 Digital Object: Audio recordings, June 17, 1996 (digitized version available on-site only) <i>Scope and Contents:</i> 1 sound cassette of 1 : analog, mono. C4-C6 were duplicates of each other. Only C6 was reformatted.	Box 309A	Item C4-C6
Miscellaneous, 1979-1996, undated	Box 321	Folder 12-23
Philanthropy and AIDS research, 1986-1996, undated		
Documentation	Box 322	Folder 10-12
Photography	Box 329	Folder 8
Photography, 1977-1992, undated <i>Scope and Contents:</i> Also includes research photos and some of Israel's student work.	Box 329	Folder 1-2
Real estate, 1985-1996, undated		
Banner Drive	Box 323	Folder 1-13
Other	Box 323	Folder 14-17
Travel, 1986-1996, undated	Box 324	
Wills and estates, 1991-1995 <i>Scope and Contents:</i> Includes (Frank's father) Irving Israel's will/estate, and Frank Israel's will.	Box 322	Folder 13-14

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