

Finding aid for the William Krisel papers, 1935-2014 2009.M.23

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Krisel, William, 1924-2017
- Title:** William Krisel papers
- ID:** 2009.M.23
- Dates:** 1935-2014
- Extent:** 390.6 Linear Feet (57 boxes, 411 flatfiles, 36 boxed rolls)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** Southern California architect William Krisel is a pioneering designer of mid-century residential and commercial architecture, known mainly for his affordable homes expressing the modern aesthetic. Consisting of drawings, photographs, documents, and articles, the archive contributes greatly to the study of mid-century modernism and postwar housing trends, particularly the development of tract housing, in California.

Preferred Citation

William Krisel Papers, 1935-2014, The Getty Research Institute, Los Angeles, Accession no. 2009.M.23

<http://hdl.handle.net/10020/cifa2009m23>

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Biographical/Historical Note

William Krisel was born in 1924 in Shanghai, China to American parents and was raised there until the family relocated to Beverly Hills, California in 1937. Krisel developed an early interest in architecture that he attributes to his father's correspondence with Rancho Santa Fe architect Lilian Rice, who designed a home for the family in California. He enrolled at the University of Southern California (USC) as an

architecture student in 1941, but his studies were interrupted by the onset of World War II. He served for three years as a Chinese interpreter before returning to USC in 1946. As a student, Krisel apprenticed at the offices of Paul Laszlo and Victor Gruen and Associates. He graduated in 1949 and obtained his license in 1950, the same year he formalized his partnership with architect Dan Saxon Palmer. He earned his license as a landscape architect in 1954.

The firm, Palmer & Krisel, AIA, Architects (including for a brief period a third partner, John Lindsay) focused its early efforts on commercial projects and custom homes in Bel Air and Brentwood, where they experimented with the modular post-and-beam system that they would later employ in their tract houses. In 1952, Palmer and Krisel completed their first tract development, consisting of ten houses in the San Fernando Valley. The success of this modest project established a collaboration with the family-owned Alexander Construction Company, which commenced on a large scale with the Corbin Palms development in 1953.

Over the next decade, Palmer and Krisel expanded their practice to meet the needs of the booming housing industry by offering a complete array of services to clients and builders. Their work came to be characterized by unique siting, minimal ornamentation, butterfly roofs, and large glass windows, all of which reflected ongoing popular interest in casual indoor-outdoor living. The standardized designs of these single-family tract homes made them both easy to construct and affordable for first-time homebuyers. The residential projects reveal Krisel's interest in experimenting with construction methods, building materials, and layout patterns, as well as his consideration of lifestyle changes after World War II. Krisel, though invited to participate in the Case Study Program, never found a client who was willing to volunteer his or her home for public scrutiny. Nevertheless, his work with Palmer represented the mass replication of the ideals and aesthetic of the program, moving beyond prototype to meet the large-scale needs of the postwar housing boom. Over the next decade, the pair would design approximately 20,000 units of housing in Southern California.

Looking to broaden their market, the Alexanders turned to the Coachella Valley as a site of recreational development. In order to bring visitors to Palm Springs and the surrounding area, they commissioned a destination resort in 1954, which Palmer and Krisel designed on a ten-acre site. The Ocotillo Lodge was completed in 1957 and featured a striking modern design juxtaposed against the warm desert landscape. Additional Alexander tracts in the vicinity of the resort made the ownership of second residences outside of Los Angeles, including condominiums and single family houses, popular among members of the middle class. These projects include Twin Palm Estates, Racquet Club Road Estates, and the Sandpiper Condominiums. The homes were notable for their textured landscaping, concrete block walls, extensive glass walls featuring desert views, and swimming pools, emphasizing an elegant, but relaxed lifestyle. Krisel also designed a lavish home for Bob and Helene Alexander, which was known as "The House of Tomorrow."

Palmer and Krisel ended their partnership in 1964, and Krisel practiced independently until 1969, when he formed a new partnership with architect Abraham Shapiro. Krisel/Shapiro & Associates (KSA) designed many large office complexes, condominiums, senior homes, apartments, and commercial buildings. One of their more notable projects was the development of Coronado Shores, a condominium master plan consisting of ten fifteen-story towers located on the beach just south of the Hotel del Coronado in San Diego. The firm was in business until 1979, when Krisel sold his share to Shapiro. Since 1980, Krisel has worked as an architectural consultant in the field of housing and forensic architecture.

Krisel's career experienced a rebirth in the mid-2000s with the resurgence of interest in mid-century design. Many of his homes have been restored, particularly those in Palm Springs, and at least one developer began building new homes from updated versions of Krisel's old plans. He has received numerous awards and recognition for his architectural and landscaping projects from national, state, and local organizations.

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Scope and Content of the Collection

The William Krisel papers detail the prolific career of one of Southern California's most successful architects. The archive emphasizes Krisel's important role as an architect for the masses, bringing affordable, well-designed modern residences and landscapes to middle class families throughout the region, including Los Angeles, San Diego, and the Coachella Valley. It also documents his influence in a range of building types, including custom homes, tract houses, apartments, condominiums, and commercial, industrial and institutional buildings. The archive is a significant resource for the study of mass-produced housing and mid-century aesthetics in Southern California, particularly in light of the recent resurgence of interest in Krisel's work among homeowners.

The project drawings and records in Series I form the core of the archive. Drawings, documentation and photographs, including images by Julius Shulman, representing over 300 projects form a cross-section of Krisel's work from the 1950s through the 1970s. The series demonstrates Krisel's commitment to collaborating with developers throughout the region in order to produce great quantities of high quality residences. Included are materials from Corbin Palms (Woodland Hills, 1953-1955), Krisel and Palmer's first large project for George Alexander, which featured four basic house plans with different elevations, color schemes, landscaping and siting, as well as materials for the Sandpiper Condominiums, a complex of pinwheel-shaped buildings constructed in Palm Desert and Indian Wells between 1958 and 1966 by two separate developers. The series also includes a large number of commercial and industrial projects, such as industrial parks, shopping centers, medical and office buildings, and hotels. Of particular note is the Ocotillo Lodge in Palm Springs (1955-1957), which he designed for Alexander Construction and Joseph Dunas as a destination resort to attract potential homeowners to the Coachella Valley.

Two small series complete the archive. Series II is comprised of documentation relating to the broader aspects of Krisel's career as an architect, including correspondence, awards and diplomas, general press coverage and documentation of the various architectural firms with which he worked. A very small third series includes personal papers such as military honors, family photographs and portraits of Krisel.

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Arrangement

Arranged in three series: Series I. Project drawings and records, 1946-2014, undated; Series II. Professional papers, 1938-2013, undated; Series III. Personal papers, 1935-2009, undated.

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Administrative Information

Access

Open for use by qualified researchers, with the exception of the unformatted computer files. Flat file folder 131A is restricted pending conservation.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Gift of William and Corinne Krisel. Acquired in 2009, with subsequent additions.

Processing History

In 2011 and 2012 with grant funding from the Council on Library and Information Resources (CLIR), Laura Dominguez, Mitchell Erzinger, and Suzanne Noruschat processed the collection and created the inventory under the supervision of Ann Harrison.

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Related Materials

Separated Materials

A small number of periodicals and books were transferred to the library.

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Controlled Access Headings

Contributor(s)

- Krisel/Shapiro & Associates
- Palmer & Krisel, AIA, Architects
- Palmer, Krisel & Lindsay, AIA, Architects
- Shulman, Julius
- William Krisel, AIA, Architect

Subjects - Corporate Bodies

- Alexander Construction Company

Subjects - Topics

- Architect-designed houses -- California
- Architects and builders -- California -- 20th century
- Architects and housing developers -- California -- 20th century
- Architecture -- California -- Los Angeles -- 20th century
- Architecture -- California -- San Diego -- 20th century
- Architecture, Modern -- 20th century -- California, Southern
- Modern movement (Architecture) -- California

Subjects - Places

- Coachella Valley (Calif.) -- Buildings, structures, etc.
- Los Angeles (Calif.) -- Buildings, structures, etc. -- 20th century
- Palm Springs (Calif.)—Buildings, structures, etc.
- San Diego (Calif.) -- Buildings, structures, etc. -- 20th century

Genres and Forms of Materials

- Architectural drawings (visual works) -- United States -- 20th century
- Negatives (Photographs)
- Photographic prints -- California -- 20th century
- Slides (photographs) -- 20th century

Occupation(s)

- Architects -- Archives

Collection Inventory

Series I. Project drawings and records, 1946-2014, undated 374.3 Linear Feet (40 boxes, 411 flatfiles, 36 boxed rolls)

Scope and Contents:

Materials including general documentation, architectural drawings, and photographs relating to over 300 architectural projects, both built and unbuilt, comprise Series I. Yet the archive is far from comprehensive, and these projects represent only a portion of Krisel's tremendous production. The most significant materials in this series are the architectural drawings, which include plans, elevations, sections, details, and perspectival drawings and renderings, both originals and reproductions. The reproductions take a number of forms, including diazotypes, sepia prints, electrostatic prints and photostats. For most projects, original documentation is slim, as Krisel did not retain his client files, but later documentation is often prolific, including current homeowner correspondence, real estate listings and recent press coverage. The photographic documentation ranges from images taken at the time of construction to recent images depicting the present state of a building and includes the work of noted photographers, such as Julius Shulman, Marvin Rand, Douglas Simmonds and Leland Lee.

For each project, location and date are provided, when known, as well as the name of the developer when applicable. The dates listed here are project dates. These are derived from various sources, including Krisel's records and dated drawings, and represent a combination of design and completion dates. Each project, however, may include earlier or much later material representing the longer life of the structure. Project locations are in California unless otherwise noted. For some Los Angeles locations, a more precise neighborhood designation is given. For architectural drawings, the term "standard" refers to examples measuring up to 37" x 49", with larger drawings indicated as "oversize."

Arrangement:

The series is divided into four subseries: Series I.A. Single-family custom houses; Series I.B. Single-family housing tracts; Series I.C. Multi-family housing, and Series I.D. Commercial and industrial properties.

Series I.A. Single-family custom houses, 1946-2013 18.4 Linear Feet (4 boxes, 50 flatfiles)

Scope and Contents:

Materials relating to Krisel's single-family custom residences comprise this subseries. Custom work represents one of the earlier phases of Krisel's career and several of the clients represented here are the developers with whom he worked on tract housing. Of particular interest are the extensive designs for interior elements and details of several projects, as well as Krisel's landscaping plans.

Arrangement:

The subseries is arranged in rough chronological order by project, with unidentified material at the end.

Title/Description	Containers	
Krisel (Lionel) House (Rancho Santa Fe, 1946)		
Drawings	Flatfile 35A	
Watercolor renderings	Oversize box 22	Folder 1-2
Palmer Deck (Silverlake, 1949)	Box 1A	Folder 2

Hersh House (Brentwood, circa 1949-1950)	Box 1	Folder 19
Stelzer House (Brentwood, 1950)		
Documentation	Box 1	Folder 4
Drawings	Flatfile 32	
La Vine House (Los Angeles, circa 1950)	Oversize box 22	Folder 5
Morrill House (Bel Air, circa 1950-1952)		
Small detail drawings	Box 1A	Folder 4
General drawings	Flatfile 33	
Janns House (Hollywood, 1951)		
Documentation	Box 1	Folder 1
Drawings	Flatfile 1	
Maslon House (Glenroy Ave., Westwood, 1951)		
Documentation	Box 1	Folder 2
Drawings	Flatfile 2 Flatfile 3**	
Rotberg House (Sherman Oaks, 1951)		
Documentation	Box 1	Folder 3
Drawings	Flatfile 4	
Lindsay House (Brentwood, 1951)		
Documentation	Box 1A	Folder 5
Drawings	Flatfile 8	
Baron House (Westwood, 1952)		
Documentation	Oversize box 22	Folder 3
Color photographs and negatives	Box 38	Folder 1
Carroll House (Los Angeles, 1953)		
Documentation	Box 1	Folder 5
Drawings	Flatfile 5 Flatfile 6**	
Hepburn addition (1954)	Flatfile 9	
Swidler House (Los Angeles, 1954)	Flatfile 7	
Salzman House (circa 1954)	Flatfile 35	

Maslon House (Sunset Blvd., 1954-1956)		
Documentation	Box 1	Folder 6
Drawings	Flatfile 17	
	Flatfile 18**	
	Flatfile 19**	
Barker House (1955)		
	Flatfile 10	
	Flatfile 11*	
	Flatfile 12**	
	Flatfile 13**	
Skylar House (Hollywood, 1955)		
	Box 38	Folder 2
Dunas House (Brentwood, 1955)		
<i>Scope and Contents:</i>		
Includes possible kitchen and bath remodel dated 1960.		
Documentation	Box 1	Folder 7
Drawings	Flatfile 14	
Krisel (William) House (Brentwood, 1955)		
Documentation		
General	Box 1	Folder 8-8A
Project binder with description and photographs	Box 1	Folder 9
Drawings	Flatfile 15	
	Flatfile 16**	
	Flatfile 353**	
	Flatfile 354**	
	Flatfile 355**	
Photography		
Black-and-white prints	Box 1	Folder 10
Color prints and negatives	Box 38	Folder 3
Kaplan House (Palm Springs, 1956)		
Documentation	Box 1	Folder 11
Drawings	Flatfile 20	

	Flatfile 356**	
	Flatfile 357**	
Signature House (1956) <i>Scope and Contents:</i> Built for 1956 Los Angeles Home Show for Midwood Construction Company.	Box 1	Folder 12
Berger House (San Diego, 1959)	Flatfile 20	
Krisel (Lionel) Houses (Bundy Dr., Los Angeles, 1959)		
Documentation	Box 1A	Folder 3
Drawings	Flatfile 21	
Pan Pacific Home Show House (Brentwood, 1959)		
Documentation	Box 1	Folder 13
Photography		
Black-and-white prints	Oversize box 22	Folder 4
Color prints	Box 38	Folder 4
Krisel (Lionel) House (Teakwood Road, Brentwood, 1959)		
Documentation	Box 1	Folder 14
Drawings	Flatfile 34	
Alexander House/House of Tomorrow (Palm Springs, 1960)		
Documentation	Box 1	Folder 15-16
Drawings	Flatfile 22 Flatfile 23**	
Color photographs and negatives	Box 38	Folder 5
Gordon Bathroom remodel (circa 1960)	Flatfile 20	
Kemp House (Palm Desert, 1963)		
Documentation	Box 1	Folder 17
Drawings	Flatfile 24 Flatfile 25**	
Color photographs	Box 38	Folder 7
Kreinman House (Los Angeles, 1965)	Flatfile 27	
Stevens House (Malibu, 1966)		
Documentation	Box 1	Folder 18

Drawings	Flatfile 28	
	Flatfile 29**	
	Flatfile 30**	
Rice House (Palm Springs, 1967)	Flatfile 26A	
	Flatfile 361A**	
Tipper-Grundt House (Palm Springs, 1968)		
Documentation	Box 1A	Folder 1
Drawings	Flatfile 26	
	Flatfile 358**	
	Flatfile 359**	
	Flatfile 360**	
	Flatfile 361**	
Color photographs and negatives	Box 38	Folder 6
Martin House (Monroeville, PA, 1968)	Flatfile 31	
Unidentified material	Box 1A	Folder 6

Series I.B. Single-family housing tracts, 1953-2014, undated 77.4 Linear Feet (9 boxes, 130 flatfiles, 3 boxed rolls)

Scope and Contents:

Single-family tract homes, the best known aspect of William Krisel's work, comprise this subseries. Only a portion of the large number of developments with which Krisel was involved are preserved here, and often with only a limited amount of material, although his tracts of Corbin Palms, Twin Palms, and University City are well represented. Of particular interest is the documentation of the renewed popularity of Krisel's home designs through correspondence with current owners, recent online postings and the Maxx Livingstone Modern Homes plan to put Krisel's original designs back into production.

Arrangement:

The subseries is arranged in rough chronological order by project, with unidentified material at the end.

Title/Description	Containers	
Corbin Palms (George Alexander Construction, Woodland Hills/Tarzana, 1953-1955)		
<i>Scope and Contents:</i> Includes 1955 Eastwood Estates or Fieldstone series phase.		
Documentation		
General	Box 2	Folder 1

Project binder with description and photographs	Box 2	Folder 2
Drawings		
Standard	Flatfile 36 Flatfile 37** Flatfile 38** Flatfile 39**	
Oversize	Double oversize box 52	
Reduced-scale photostats	Oversize box 23	Folder 1
Photography		
Black-and-white prints	Box 2	Folder 3
Color prints, slides and transparencies	Box 39	Folder 1
Tampa Homes (Dunas, Greene & Dunas, Tract 16351, 1953)	Flatfile 40	
Tract houses (Dunas, Greene & Dunas, 1953)	Flatfile 41 Flatfile 42** Flatfile 43**	
Lurline Houses (Dunas, Greene & Swidler, 1953-1954)	Flatfile 45 Flatfile 46**	
Tract houses (Dunas, Greene & Dunas, Tract 14234, 1953)	Flatfile 44	
Van Owen Estates (Arthur B. Weber, Canoga Park, 1952-1953)	Box 2	Folder 17
Bermuda Woods (Dunas, Greene & Swidler, Reseda, 1953-1955)		
Documentation	Box 2	Folder 4
Drawings	Flatfile 47	
Tract houses (Dunas, Greene & Swidler, Santa Ana, 1953-1955)	Flatfile 48	
Encino Foothills (Dunas, Greene & Dunas, Encino, 1953)	Flatfile 49 Flatfile 50** Flatfile 51**	
Parkwood Covina (Devon Construction Company, West Covina, 1953)	Flatfile 52	
Yolanda Gardens (Cal-Frank Homes, Tract 18792, Reseda, 1954)		
Documentation	Box 2	Folder 5
Drawings	Flatfile 53	
Palm Gardens (Murray Strauss & Associates, 1954)	Flatfile 54A	

Palm Gables (Murray Strauss & Associates, San Fernando, Tract 18838, 20480, 1954)	Flatfile 54	
Tract houses (Penrod Corporation, 1954)	Flatfile 55	
Louise Manor (M.J. Bristol, Northridge, Tract 18386, 1954)	Flatfile 56	
Valwood Estates (Pomona, 1954)	Box 2	Folder 6
Bartley Grove Estates (Downey, 1954)	Box 2	Folder 7
Foremost Park Homes (Foremost Contracting & Engineering, West Covina, Tract 20732, 15555, 1954-1955)	Flatfile 57	
Tract houses (Elwain Steinkamp, Bel Air, 1954-1957)		
Drawings		
Standard	Flatfile 58	
	Flatfile 59**	
	Flatfile 60**	
	Flatfile 61**	
	Flatfile 62**	
Oversize	Double oversize box 53	
Photostats of renderings	Oversize box 23	Folder 2
Allied Gardens (Bollenbacker & Kelton, La Puente/North Whittier, 1955)		
Drawings	Flatfile 63	
Black-and-white photographs	Box 2	Folder 9A
Tract houses (Louis Lesser Enterprises, Buena Park, 1955)		
Small drawings	Box 2	Folder 8
Standard drawings	Flatfile 64	
	Flatfile 65**	
	Flatfile 66**	
Midland Marlborough (Midland Properties, Mission Hills, Tract 20931, 1955)	Flatfile 68	
<i>Scope and Contents:</i> Marketed as Midland Plaza(?).		
Tract houses (Howard Miller, Torrance, Tract 21173, 1955)	Flatfile 69	
Parkside Housing tract (Garden Grove, Tract 2417, 1955)	Flatfile 70	
Midland La Mirada (Midland Properties, La Mirada, 1955)		
Documentation	Box 2	Folder 9

Slides	Box 39	Folder 9
Midland Meadows (Midland Properties, Fullerton, 1955)	Box 2	Folder 9A
Midland Park Estates (Midland Properties, Fullerton, 1955)	Box 2	Folder 9A
Tract houses (1955)	Flatfile 67	
Encino Riviera (Morton Greene Builders, Encino, Tract 17887, 1956)	Flatfile 71 Flatfile 72**	
Tract houses (Cal-Frank Homes, Van Nuys, Tract 21957, 1956)	Flatfile 74 Flatfile 75**	
Northridge West (Cal-Frank Homes, Northridge, Tract 18328, 1956)	Box 2	Folder 10
Tract houses (Cassell Investment Company, 1956)	Flatfile 76	
Devonshire Woods (Royal Homes/Harlan Lee, 1956)		
Drawings	Flatfile 77 Flatfile 77A**	
Black-and-white photographs	Box 2	Folder 10
Richmond Heights (Sierra Properties, Hanford, 1956-1957)	Flatfile 78 Flatfile 79** Flatfile 80**	
Modern Gables (Murray Strauss, Van Nuys, 1956-1957)	Box 2	Folder 16
Twin Palms (George Alexander Construction, Palm Springs, 1956-1957)		
<i>Scope and Contents:</i> Also called Smoke Tree Valley Estates. Includes customization for Harris, Dunas, Levin, Stelzer, and Alexander.		
Documentation	Box 2	Folder 11-13B
Drawings	Flatfile 81 Flatfile 82** Flatfile 83** Flatfile 84** Flatfile 84A**	
Photography		
Black-and-white prints	Box 2	Folder 14
Color prints and slides	Box 39	Folder 2

Oversize print	Oversize box 25	Folder 5
El Camino Estates (George Alexander Construction, Palm Springs, 1956)		
Documentation	Box 2	Folder 15
Drawings	Flatfile 85	
Vista Las Palmas Estates (George Alexander Construction, Palm Springs, 1956-1960)		
<i>Scope and Contents:</i> See also Golden Vista Estates.		
Documentation	Box 3	Folder 3-6
Drawings	Flatfile 86 Flatfile 87** Flatfile 88** Flatfile 362** Flatfile 363**	
Color photographs and negatives	Box 39	Folder 3
Signature Homes (J.H. Snyder, Garden Grove, 1956)		
Documentation	Box 3	Folder 1
Slides	Box 39	Folder 10
Ramon Rise (Dunas & Alexander, Palm Springs, 1956-1957)	Flatfile 89	
Storybook Village (Investment & Building Corporation/Adler, North Hills, 1956)	Box 3	Folder 2
Crestmont Hills and Eastwood Estates (Lone Star Builders, El Paso, TX, 1957)		
Drawings	Flatfile 90 Flatfile 91** Flatfile 92** Flatfile 93**	
Black-and-white photographs	Box 3	Folder 7
Dunas Sepulveda (Dunas Investment Company, Encino, Tract 22992, 1957)		
Documentation	Box 3	Folder 8
Drawings	Flatfile 94 Flatfile 95**	
Living Conditioned Homes (Investment & Building Corporation/Adler, Northridge, 1957)		

Documentation	Oversize box 23	Folder 7
Drawings	Flatfile 96	
Slide	Box 39	Folder 14
Valley of the Sun Estates (R. Maus & G. Holstein, Rancho Mirage, 1957)		
<i>Scope and Contents:</i> Includes other houses built by Holstein in Palm Desert.		
Documentation	Box 3	Folder 9-10
Drawings	Flatfile 97	
Color photographs and negatives	Box 39	Folder 4
Northridge College Estates (Weinstock, Northridge, 1958)	Box 3	Folder 12
Tract houses (Lealand Builders/Drogin, San Diego, 1958)	Flatfile 98	
Palm Springs Oasis (Palm Springs, 1958)		
Documentation	Box 3	Folder 11
Drawings	Flatfile 99	
Lom Park Homes (Lompoc, 1958)	Oversize box 23	Folder 3
Armstrong Homes (Santa Maria, 1958)	Oversize box 23	Folder 4
Racquet Club Road Estates (George Alexander Construction, Palm Springs, 1958-1960)		
Documentation		
General	Box 4	Folder 1-1A
Project binder with description and photographs	Box 4	Folder 2
Color schedules	Flatfile 368	
Drawings		
Preliminary and working drawings	Flatfile 100	
	Flatfile 101**	
	Flatfile 364**	
	Flatfile 365**	
	Flatfile 366**	
Plot and planting plans	Flatfile 367	

Line negatives	Flatfile 101A	
Color photographs, slides and negatives	Box 39	Folder 5
Tierra del Cerro (Drogin Construction, San Diego, 1958-1961)	Flatfile 102	
	Flatfile 103**	
Bonita Hills (William Starr, Bonita, 1959)	Flatfile 104	
	Flatfile 105**	
College Glen Estates (Drogin Construction, San Diego, 1959)		
Documentation	Box 5	Folder 1
Drawings	Flatfile 106	
Point Loma Estates (Drogin Construction, San Diego, 1959)		
Documentation	Box 4	Folder 4
Drawings	Flatfile 107	
Slides	Box 39	Folder 11
Golden Vista Estates (George Alexander Construction, Palm Springs, 1959-1960)	Flatfile 108	
<i>Scope and Contents:</i> See also Vista Las Palmas Estates.	Flatfile 109**	
Proposed development (Harol Corporation, Yuma, AZ, 1959)	Flatfile 110	
Tract houses (Robert Altman, Phoenix, AZ, 1959-1961)	Flatfile 111	
	Flatfile 112**	
	Flatfile 113*	
Borrego Golf Club Estates (Corey, Borrego Springs, 1959)		
Documentation	Box 4	Folder 3
Color photographs	Box 39	Folder 6
La Jolla Scenic Heights (Drogin Construction, La Jolla, 1959)		
Documentation	Box 4	Folder 5-6
<i>Scope and Contents:</i> Includes binder with photographs.		
Drawings	Flatfile 114	
	Flatfile 115**	
Black-and-white photographs	Box 4	Folder 7

Slides	Box 39	Folder 12
Carriage Estates (Drogin Construction, Costa Mesa, 1960)	Flatfile 116	
Martin Manor (Drogin Construction, San Diego, 1960)	Flatfile 117	
Terra Terrace (Par Enterprises, San Diego, 1960)	Flatfile 118	
Pacifica (Drogin Construction, San Diego, 1960-1963)		
Documentation <i>Scope and Contents:</i> Includes binder with photographs.	Box 4	Folder 8-9
Drawings	Flatfile 119 Flatfile 120**	
University City (University City Inc., Federal Housing Administration, Irvin Kahn, San Diego, 1960-1962) <i>Scope and Contents:</i> Includes community center.		
Documentation	Box 5	Folder 3
Drawings	Flatfile 121	

	Flatfile 122**	
	Flatfile 123**	
	Flatfile 124**	
	Flatfile 125**	
	Flatfile 126**	
	Flatfile 127**	
	Flatfile 128**	
	Flatfile 129**	
	Flatfile 130**	
	Flatfile 131	
	Flatfile 131A**	
Reduced-scale photostats	Oversize box 23	Folder 5
Mounted photograph of rendering	Box 43	Folder 1
Viewpoint Homes (Drogin Construcion, La Jolla, 1960-64)	Box 5	Folder 2
Corona Del Cerro (Drogin Construction, San Diego, 1961-66)	Box 5	Folder 9
La Jolla Crest (Drogin Construction, La Jolla, 1961)	Box 5	Folder 4
Brighton Gardens (Montebello, 1961)	Flatfile 131 Flatfile 132**	
Tract houses (Drogin Construction, San Diego, 1961)	Flatfile 134	
Silver Spur Properties (Louis Lesser Enterprises, Palm Desert, 1961)	Box 5	Folder 5
Paradise Palms (Molasky Development, Las Vegas, NV, 1963)	Box 5	Folder 6
Hiland Houses (Drogin Construction, 1964)	Flatfile 135 Flatfile 136** Flatfile 137**	
Bonita Woods (Drogin Construction, Chula Vista, 1964-65)	Box 5	Folder 7

Marlwood Golf Course Homes (Marlborough/Penrod, Granada Hills, 1964-1965)		
Documentation	Box 5	Folder 8-8A
Drawings	Flatfile 138	
	Flatfile 139**	
	Flatfile 140**	
Farrell Canyon Estates (George Alexander Construction, Palm Springs, 1965)		
	Flatfile 369	
	Flatfile 370**	
Kings Point (Bob Grundt, Palm Springs, 1967)		
Documentation	Box 5	Folder 10
Drawings		
Preliminary drawings	Flatfile 142	
	Flatfile 371**	
	Flatfile 372**	
Working drawings	Flatfile 373	
	Flatfile 374**	
	Flatfile 375**	
	Flatfile 376**	
Renderings	Flatfile 141	
Site plan	Double oversize box 86	
Color photographs	Box 39	Folder 7
Experimental Housing (Calpar Building Company, 1968)		
	Flatfile 143	
Maxx Livingstone Modern Homes (Palm Springs, 2005-2008)		
Documentation and drawings		
General	Box 5A	
	Box 5B	
	Box 5C	
Oversize	Flatfile 142A	

Oversize clippings	Oversize box 23	Folder 6
Color photographs	Box 39	Folder 13
Miscellaneous and unidentified single-family housing tract material		
Documentation	Box 5	Folder 11-12
Drawings	Flatfile 143A	
Color photographs and slides	Box 39	Folder 8
Photostats	Oversize box 23	Folder 9

Series I.C. Multi-family housing, 1950-2008, undated **128 Linear Feet (13 boxes, 114 flatfiles, 15 boxed rolls)**

Scope and Contents:

Multi-family housing projects comprise this subseries, which spans Krisel's career. Krisel designed the entire range of this building form: apartments, townhouses, co-ops, and condominiums, both low-rise and high-rise, in urban and resort areas.

Arrangement:

The subseries is arranged in rough chronological order by project, with undated projects and unidentified material at the end.

Title/Description	Containers	
Apartment building at 1333 Sweetzer Avenue (West Hollywood, 1950)		
<i>Scope and Contents:</i> Brandon Plaza later built on this lot.		
Documentation	Box 6	Folder 2A
Drawings	Flatfile 144	
7-unit apartment building (Falk, West Los Angeles, 1950)	Flatfile 146	
4-unit apartment building (Joe Meli, West Hollywood, 1952)	Flatfile 145	
Apartment building for Jay on Horn Ave. (Hollywood)	Flatfile 147	
Triplex apartment building (Dunas, Greene & Swidler, Reseda, CA, 1954)		
Drawings	Flatfile 148	
Photostat of rendering	Oversize box 24	Folder 1
Los Feliz Apartments (Dunas, Los Angeles, 1956)		
Standard drawings	Flatfile 149	
Oversize drawings		

	Double oversize box 54	
	Box 55**	
22-unit apartment building (Steinkamp, Bel Air, 1955)	Flatfile 150	
Sunset Towers West (George Alexander Construction, West Hollywood, 1955)		
<i>Scope and Contents:</i> Includes Cabana Club.		
Documentation	Box 6	Folder 1
Drawings	Flatfile 151	
	Flatfile 152**	
	Flatfile 153**	
	Flatfile 385**	
	Flatfile 386**	
Santa Monica Biltmore (Ben Kreeger, Santa Monica, 1956)		
Drawings		
Standard	Flatfile 154	
	Flatfile 155**	
	Flatfile 156**	
Oversize	Double oversize box 56	
Black-and-white photographs	Box 6	Folder 2
Sycamore Lanai Apartments (George Alexander Construction, Hollywood, 1956)		
Documentation	Box 6	Folder 3
Drawings	Flatfile 157	
Transparencies	Box 40	Folder 1
88-unit apartment building (Robert Franklin, Bel Air, 1957)		
Documentation	Box 6	Folder 4
Drawings	Flatfile 158	

		Flatfile 159**	
		Flatfile 159A**	
Krisel Apartments (Rancho Santa Fe, 1957)			
	Documentation	Box 6	Folder 4A
	Drawings	Flatfile 160	
Loma Palisades Apartments (George Holstein, San Diego, 1957)			
	Documentation	Box 6	Folder 5
	Drawings		
	Standard	Flatfile 161	
		Flatfile 162**	
	Oversize	Double oversize box 57	
Sandpiper Condominium (Western Land & Capital/George Holstein and Kemp/ Osborn, Palm Desert, 1958-1966)			
	Documentation		
	General	Box 6	Folder 6-8
	Oversize	Oversize box 24	Folder 2
	Drawings		
	Standard	Flatfile 163	

	Flatfile 164**	
	Flatfile 165**	
	Flatfile 185**	
	Flatfile 186**	
	Flatfile 187**	
	Flatfile 188**	
	Flatfile 189**	
	Flatfile 190**	
	Flatfile 377**	
	Flatfile 378**	
	Flatfile 379**	
Oversize	Double oversize box 65 Box 66**	
Mounted photograph of rendering	Oversize box 25	Folder 4
Photography		
Black-and-white prints	Box 6	Folder 9
Color prints and slides	Box 40	Folder 2
La Quinta Sandflower (La Quinta)	Oversize box 26	
Cabrillo Palisades (Berger, San Diego, 1958)	Flatfile 167	
Imperial Palisades Apartments (Robert Gordon, San Diego, 1959)	Flatfile 166	
Wallum Apartments (San Diego, 1959)		
Documentation	Box 6	Folder 12
Drawings	Flatfile 168	
Mounted photographs of renderings	Box 43	Folder 2

Apartment building (Buckeye Construction, West Hollywood, 1960)	Flatfile 169	
Emerald Garden Apartments (Paul E. Robertson, Riverside, 1960)		
Standard drawings	Flatfile 170	
Oversize drawings	Double oversize box 58	
Brandon Plaza Apartments (West Hollywood, 1961)		
<i>Scope and Contents:</i> Includes 1976 remodel.		
Documentation	Box 6	Folder 13
Drawings	Double oversize box 59 Box 60**	
Mounted photograph of rendering	Box 43	Folder 3
Brighton Gardens/FHA 231 project (David Sapp Construction, San Diego, 1961)		
Documentation	Box 6	Folder 11
Drawings	Flatfile 171	
Northeast Clairemont Village Apartments (Irvin Kahn, San Diego, 1961)		
	Flatfile 174	
Sunset/Doheny high rise condominiums (City National Bank, West Hollywood, 1961)		
Standard drawings	Flatfile 172 Flatfile 173**	
Oversize drawings	Double oversize box 61 Box 62** Box 63**	
Canyon View Estates (Feybor Inc., Palm Springs, 1961-1963)		
Documentation	Box 6	Folder 10
Drawings	Flatfile 175	

	Flatfile 176**	
	Flatfile 380**	
	Flatfile 381**	
Plot plan	Double oversize box 87	
Color photographs and negatives	Box 40	Folder 3
10th Avenue Apartments/Parkview (Mabie & Mintz, San Diego, 1962)		
Documentation	Box 7	Folder 1
Drawings	Flatfile 177	
Borrego Springs Park (Irvin Kahn, Borrego Springs, 1962)		
Standard drawings	Flatfile 178	
	Flatfile 179**	
Oversize drawings	Double oversize box 64	
Leisure Life Village (San Diego, circa 1962)	Box 7	Folder 15
Armstrong Gardens / Santa Maria Apartments (FHA, Allan & Allan, Santa Maria, 1962-1963)	Flatfile 180	
	Flatfile 181**	
	Flatfile 182**	
	Flatfile 183**	
	Flatfile 184**	
Vanowen Apartments (Gerber & Crocker, San Fernando, 1963)		
Documentation	Box 7	Folder 2
Drawings	Flatfile 191	
	Flatfile 192**	
	Flatfile 193**	
Mounted photographs of renderings	Box 43	Folder 4-5
Apartment and office building (Boris Gertsen, Palm Springs, 1963)	Flatfile 194	

Apartment building (Corey & Associates, San Diego, 1963)	Flatfile 195	
Bankers Hill Apartments (Corey, San Diego, 1963)		
Documentation	Box 7	Folder 3
Drawings	Flatfile 196	
	Flatfile 197**	
	Flatfile 198**	
	Flatfile 382**	
	Flatfile 383**	
	Flatfile 384**	
Mounted photographs of renderings	Box 43	Folder 6
La Quinta Keys (Sandpiper Builders Inc., Palm Desert, 1963)	Flatfile 199	
The Royal La Jolla Apartments (Corey & Ballard, La Jolla, 1963)	Flatfile 200	
Proposed condominium/apartment development (William Starr, San Diego, 1963)	Flatfile 201	
Sandpiper Condominium (Sandpiper Builders Inc, Indian Wells, 1963)	Flatfile 202	
La Jolla Towers (La Jolla, 1963)	Flatfile 203	
Co-op development (Benton Homes, Palm Springs, 1963)	Flatfile 204	
Desert Hills Cooperative Apartments (Albert Levitt, Palm Springs, circa 1953-1964)	Oversize box 27	
Country Club Apartments (Milt Hicks Investment Company, Palm Springs, circa 1953-1964)	Oversize box 28	
Point Loma Towers (Mabie & Mintz, San Diego, 1964)		
Documentation	Box 7	Folder 4
Drawings	Flatfile 205	
	Flatfile 206**	
	Flatfile 207**	
	Flatfile 208**	
Mounted photograph of rendering	Box 43	Folder 7
Photographic negatives	Box 40	Folder 8
Riviera Shores Apartments (Roger Chapin, San Diego, 1964)		

Documentation	Box 7	Folder 5
Drawings	Flatfile 209	
	Flatfile 210**	
Villa Palmeras (Jordan/Sturtevant, Palm Desert, 1964)	Flatfile 211	
	Flatfile 212**	
	Flatfile 213**	
Palisades Plaza (William Starr, San Diego, 1965)	Flatfile 214	
La Jolla Villa (La Jolla, 1965)	Box 7	Folder 6
Park Ivy Apartments (Mabie & Mintz, Escondido, 1966-1968)	Flatfile 215	
	Flatfile 216**	
	Flatfile 217**	
	Flatfile 218**	
College Park Village (San Diego, 1966)	Flatfile 219	
Chula Vista Plaza (Chula Vista Center Company, Chula Vista, 1967)	Flatfile 220	
Collwood Glen (William Starr, San Diego, 1967)	Flatfile 221	
Park West/Park East (Mabie & Mintz, 1967-1968)		
Documentation	Box 7	Folder 7
Drawings	Flatfile 222	
	Flatfile 223**	
Shorepoint Condominium (William Starr & Roger Chapin, La Jolla, 1967-1968)		
Documentation		
General	Box 7	Folder 8-9
Oversize	Oversize box 25	Folder 4
Drawings	Flatfile 224	

	Flatfile 225**	
	Flatfile 226**	
	Folder 227**	
	Flatfile 228**	
Oversize mounted photographs of renderings	Oversize box 25	Folder 3
Canyon Lake Development (Corona Land Company, Riverside County, 1968)		
Documentation	Box 8	Folder 30
Drawings	Flatfile 229	
	Flatfile 230**	
High-rise condominium (Jack Chutick, Los Angeles, 1968)	Flatfile 231	
Voltaire Apartments (Mabie & Mintz, San Diego, 1968)	Flatfile 232	
Condominium tower and townhouses (Baysari, San Francisco, 1968)	Flatfile 242	
	Flatfile 243**	
Sunkist Homes (Palm Springs, 1969)	Flatfile 233	
Savoy Apartments (Mutual Building & Engineering Corporation, Hollywood, 1970)		
Documentation	Box 7	Folder 10
Drawings	Flatfile 224	
Marina Tower (Jack Baskin, Vallejo, circa 1970)		
Documentation	Box 7	Folder 14
Color photographs	Box 40	Folder 4
Marina Heights (Jack Baskin, Vallejo, circa 1970)	Box 41	Folder 5
Harbour Lights Apartments (Lincoln Property, Huntington Beach, 1970)	Box 7	Folder 11
Stoneybrook (Lincoln Property, Seal Beach, 1970)	Box 7	Folder 12
Playboy Village (Levitt & Sons of California, Los Angeles, 1970)	Box 7	Folder 13
Ocean Avenue Towers (Santa Monica, 1971)		
Documentation	Box 8	Folder 1
Photography		
Black-and-white prints	Box 8	Folder 2
Oversize black-and-white print		

	Oversize box 24	Folder 3
Color prints, slides	Box 40	Folder 5
Coronado Shores (Jerry Snyder, Coronado, 1972-1978)		
Documentation		
General	Box 9	Folder 1-5
Oversize	Oversize box 25	Folder 1-2
Drawings	Flatfile 235	
Photography	Box 8	Folder 1-5
Black-and-white prints	Box 9	Folder 6-7
Color prints, slides and negatives	Box 41 Box 42	
Oversize prints	Oversize box 25	Folder 2
Hi-Rise apartments (Equity Funding Development Corporation, San Mateo, 1972)	Box 8	Folder 3
Freedom West Homes (San Francisco, 1973)	Box 8	Folder 4
The Village (Lincoln Property, Redondo Beach, circa 1973)	Box 8	Folder 24
Century Plaza Towers (San Diego, 1973)		
Documentation	Box 8	Folder 5
Color photographs and negative	Box 40	Folder 6
Malcolm Wilshire Condominiums (Enstreat Corporation and Murray Weber, Los Angeles, 1973)		
Documentation	Box 8	Folder 18
Drawings	Flatfile 236	
Lasky Drive Condominiums (Beverly Hills, 1975)	Box 8	Folder 6
Two Eleven Spaulding (Beverly Hills, 1975)		
Documentation	Box 8	Folder 7
Color photographs	Box 41	Folder 9
Del Prado Condominiums (William Starr, San Diego, 1974)		
Documentation	Box 8	Folder 8
Color photograph and transparencies	Box 40	Folder 7
Warner Ranch Apartments (Woodland Hills, 1975)	Flatfile 241	
Lin property (Culver City, 1976)	Box 8	Folder 9

Century Hill Condominiums (Century City Eleven and W&B Builders, Century City, circa 1976)	Box 8	Folder 20
Park Plaza, 515 Ocean Avenue (Santa Monica, 1977)		
Documentation	Box 8	Folder 10
Color photographs and slides	Box 40	Folder 9
San Lorenzo Park Apartments (Santa Cruz, 1977)	Box 8	Folder 11
Senior Handicapped HUD project (Jack Baskin, Santa Cruz, circa 1977)	Box 41	Folder 6
Rossmore Wilshire Condominiums (Los Angeles, 1977)	Box 8	Folder 11A
Ocean Avenue 16-unit Condominium (Santa Monica, 1977)	Box 8	Folder 21
Townhouse project (Beverly Hills, 1977)	Flatfile 237	
Casa del Pueblo (Retail Clerk's Union Local 428, San Jose, 1977)	Box 12	Folder 15
Condominium project (Evian Development, Los Angeles, 1978)		
Documentation	Box 8	Folder 12
Drawings	Flatfile 238	
Boca-Monica (Boca-Monica Developers, Santa Monica, 1978)		
Documentation	Box 8	Folder 13
Drawings	Flatfile 239	
Color photographs	Box 41	Folder 8
The Westford (Los Angeles, circa 1978)	Box 8	Folder 19
16-unit condominium, 135 S. McCarty Drive (Soderling/Fletcher, Beverly Hills, 1978)		
Documentation	Box 8	Folder 14
Floor plan	Oversize box 24	Folder 5
Color photographs and negatives	Box 40	Folder 10
The Corinthian (Unified Corporation, Los Angeles, 1979)	Box 8	Folder 15
Monterey Hills development project (Los Angeles, 1979-1980)		
<i>Scope and Contents:</i> Includes Portola Terrace, Temple Terrace, Cabrillo Villas, Eaton Crest and Villa Marisol senior housing.		
Documentation	Box 8	Folder 16
Color photographs	Box 40	Folder 11
The Diplomat (Los Angeles, 1979)		
Documentation		

	Oversize box 24	Folder 4
Color photographs	Box 41	Folder 1
Monterey Island (Ray Watt, Glendale, 1979)		
Documentation	Oversize box 24	Folder 6
Drawings	Flatfile 240	
Color photographs and negatives	Box 41	Folder 4
Longford Arms/Wilshire West (Goldrich, Kest & Associates, Los Angeles, circa 1979)		
Documentation	Box 8	Folder 17
Color photographs	Box 41	Folder 2
Acapulco Princess Condominium (Acapulco, Mexico, 1979)		
Documentation	Box 8	Folder 17A
Site plan		
Color photographs of site	Box 40	Folder 12
Park Hancock (Los Angeles, 1980)		
	Oversize box 24	Folder 7
Wilshire Galleria (Goldrich/Kest, Los Angeles, 1980)		
<i>Scope and Contents:</i> Includes other Goldrich/Kest developments.		
Documentation	Box 8	Folder 22
Drawings	Flatfile 350	
Promenade (Shapell, Los Angeles, circa 1980)		
	Box 8	Folder 28
Northridge Townhome Estates (Goldrich/Kest, Northridge, circa 1980)		
	Box 8	Folder 29
Town Square (Goldrich/Kest, Santa Ana, circa 1980)		
	Oversize box 24	Folder 9
Four Seasons North/Swall Drive Condominiums (Goldrich-Kest Associates, Beverly Hills, circa 1981)		
Documentation	Oversize box 24	Folder 8
Color photographs	Box 41	Folder 3
Krisel condominium unit (Paris, France, 1991)		
	Box 41	Folder 9A
Marina Park (San Diego)		
	Box 8	Folder 27
Lanai Gardens (Upland)		
	Flatfile 244	

Parkview Terrace	Box 8	Folder 23
Colorado Springs apartments (Levitt & Sons of California, Colorado Springs, CO)	Box 8	Folder 25
Mission Valley Towers (San Diego)	Box 8	Folder 26
Gateway Tower (San Mateo)	Box 41	Folder 7
Abraham Shapiro Associates projects		
Standard drawings	Flatfile 349	
Oversize drawings	Double oversize box 84	
Miscellaneous and unidentified multi-family housing		
Documentation		
General	Box 8	Folder 31
Oversize	Oversize box 23	Folder 11
Drawings	Flatfile 244A	
Color photographs and negatives	Box 41	Folder 10

Series I.D. Commercial and industrial properties, 1950-2009, undated 150.5 Linear Feet (14 boxes, 117 flatfiles, 18 boxed rolls)

Scope and Contents:

Krisel's extensive non-residential production forms this subseries. Over his career, Krisel designed a broad spectrum of commercial, industrial and institutional structures. His work includes hotels and motels, hospitals and medical buildings, stores and restaurants, banks and warehouse/industrial spaces, and high-rise office towers.

Arrangement:

The subseries is arranged in rough chronological order by project, with undated projects and unidentified material at the end.

Title/Description	Containers	
Brown Center and Medical Building (Tarzana, 1950)		
Documentation	Oversize box 29	Folder 1
Drawings	Flatfile 245 Flatfile 245A**	
Color photographs and negatives	Box 44	Folder 1
Slides of model	Box 46	

Mount Sinai Hospital (Los Angeles, 1951)

Scope and Contents:

In association with Welton Becket.

Documentation			
General	Box 10	Folder 1	
Oversize	Oversize box 29	Folder 2-3	
Drawings	Flatfile 246		
Photography			
Black-and-white prints	Box 10	Folder 2	
Negatives	Box 44	Folder 2	
Office of Desser, Rau, Christensen & Hoffman (Beverly Hills, 1951)			
Documentation	Box 10	Folder 2A	
Drawings	Flatfile 247		
Office building (Dunas, Greene & Dunas, Los Angeles, 1954)	Flatfile 248		
Clover Club Office (George Alexander Construction, West Hollywood, 1955)	Flatfile 249		
Office building (Larwin Company, Beverly Hills, 1955)	Flatfile 250		
Office remodel (Weber and Burns, Beverly Hills, 1955)	Flatfile 387		
Ocotillo Lodge (Alexander and Dunas, Palm Springs, 1955-1957)			
Documentation	Box 10	Folder 3-4	
Drawings	Flatfile 251		
	Flatfile 251A**		
	Flatfile 388**		
	Flatfile 389**		
Photostat of rendering	Oversize box 29	Folder 4	
Mounted photograph of renderings	Box 47	Folder 1	
Alexander project sales office	Flatfile 301		
Beverly Crest Hotel (Joe Bulasky, Beverly Hills, 1957)			
Documentation	Box 10	Folder 5	
Drawings	Flatfile 252		
	Flatfile 253**		
Chucko the Clown Theater (1958)			
	Flatfile 254		

Valley-Ho Motor Hotel (Encino, 1958)			
Documentation		Box 10	Folder 9
Mounted photograph of rendering		Oversize box 29	Folder 12
Goodrich on Main Industrial Building (Murray Goodrich, San Diego, 1959)			
Documentation		Box 10	Folder 18
Drawings		Flatfile 255	
Loma Lodge Motel (William Starr, San Diego, 1959)			
Drawings		Flatfile 256	
Mounted photograph of rendering		Box 47	Folder 2
Negative		Box 44	Folder 3
Pacific Coast Title Insurance Company (El Cajon, 1959)			
Documentation		Box 10	Folder 19
Drawings		Flatfile 257	
Chula Vista Industrial Park (Carlin Construction, Chula Vista, 1959)			
		Flatfile 258	
North Island Naval Air Station Officers' Club (San Diego, 1959)			
		Box 12	Folder 20
Beverly Astoria Hotel (1959)			
		Flatfile 260A	
Poway Plaza Shopping Center (Robert Gordon, Poway, 1959)			
Drawings			
Standard		Flatfile 259	
		Flatfile 260**	
Oversize		Double oversize box 67	
Mounted photographs of renderings		Box 47	Folder 3
Oversize mounted photograph of rendering		Oversize box 29	Folder 5
Security First National Bank, Poway Plaza (Poway, CA, 1959-1961)			
Drawings		Flatfile 261	
Mounted photographs of renderings		Box 47	Folder 4
Coffee Dan's Restaurant and Van Nuys Shopping Center (Van Nuys, 1959)			
Documentation		Box 10	Folder 6
Drawings		Flatfile 263	

Raffee's Store, University Avenue (San Diego, 1959-1961)		
Drawings	Flatfile 264	
Documentation	Box 10	Folder 23
Mounted photographs of renderings	Box 48	Folder 1
Aero Industrial Park (Irvin Kahn, San Diego, 1960)		
	Flatfile 265	
Beverly Rodeo Hotel (Seymour Owens & Herb Kronish, Beverly Hills, 1960)		
<i>Scope and Contents:</i> Includes Bentley's restaurant.		
Documentation	Box 10	Folder 10-10A
Drawings	Flatfile 266 Flatfile 267** Flatfile 268** Flatfile 269**	
Mounted photograph of renderings	Box 47	Folder 6
Beth Israel School of Religion (San Diego, 1960)		
Documentation	Box 10	Folder 11
Drawings	Flatfile 270	
Color photographs	Box 44	Folder 12
Photographs of renderings	Oversize box 29	Folder 13
Imperial 400 Motel (Los Angeles, 1960)		
Presentation book	Oversize box 32	
Documentation	Box 12	Folder 21
Drawings	Flatfile 271	
Kaplan Medical Building (Palm Springs, 1960)		
Documentation	Box 12	Folder 16
Drawings	Flatfile 390	
Color photographs	Box 44	Folder 9
Office building (Dr. Delbert Werden, San Diego, 1960)		
Drawings	Flatfile 272	

Mounted photograph of rendering	Box 48	Folder 2
First Western Bank (San Diego, 1960)		
Drawings	Flatfile 273	
Documentation	Box 10	Folder 25
1st & C Building (Irvin Kahn, San Diego, 1960-1963)		
Documentation	Box 10	Folder 7
Drawings		
Working Drawings		
Architectural	Double oversize box 70	Box 71** Box 72** Box 73**
Structural	Double oversize box 74	Box 75**
Electrical	Double oversize box 76	Box 77**
Plumbing	Double oversize box 78	Box 79**
Air conditioning	Double oversize box 80	
Various	Double oversize box 81	Box 82**
Miscellaneous drawings	Flatfile 274	Flatfile 275**
Presentation book	Oversize box 30	
Photography		

Black-and-white prints	Box 10	Folder 8
Color prints and negatives	Box 44	Folder 4
Photograph album	Box 13	
Airport Reproduction Services (San Diego, 1961)		
Documentation	Box 10	Folder 12
Drawings	Flatfile 276	
Mounted photographs of renderings	Box 47	Folder 9
Hilander Motel (San Diego, 1961)		
Documentation	Box 10	Folder 13
Drawings	Flatfile 277	
Loma Star Building (William Starr, San Diego, 1961)		
<i>Scope and Contents:</i> Includes Palmer & Krisel office.		
Documentation	Box 10	Folder 14
Drawings	Flatfile 278	
	Flatfile 279**	
	Flatfile 280**	
Color photograph	Box 44	Folder 5
Orgell Silver Shop (Fashion Square, Sherman Oaks, 1961)		
Documentation		
General	Box 10	Folder 20
Oversize	Oversize box 29	Folder 16
Drawings	Flatfile 281	
	Flatfile 282**	
Silver Spur Riding Club (Palm Desert, 1961)		
Drawings		
Standard	Flatfile 283	
Oversize	Double oversize box 68	
Mounted photographs of renderings	Box 47	Folder 7

PM Electronics (San Diego, 1961)		
Documentation	Box 10	Folder 15
Drawings	Flatfile 284	
Oversize photographs of renderings	Oversize box 23	Folder 12
Raffee's Rug & Carpet (Riverside, 1961)		
		Flatfile 285
Sheltered Workshop (Sheltered Workshops of San Diego, San Diego, 1961)		
Documentation	Box 10	Folder 16
Drawings	Flatfile 286	
Mounted photographs of renderings	Box 47	Folder 8
Sands Health And Recreation Club (San Diego, 1961)		
		Box 10 Folder 22
Parking garage (San Francisco, 1961)		
		Flatfile 287
Drawing	Flatfile 287	
Oversize photograph of drawing	Oversize box 29	Folder 14
Revival Pentacostal Tabernacle (San Diego, 1961)		
		Flatfile 288
Desert Inn Canopy (Palm Springs, 1961)		
		Flatfile 393
Park North Shopping Center (Phoenix, AZ, 1962)		
		Flatfile 289
		Flatfile 290**
Walters Office Building (R.D. Walters Corporation, San Diego, 1962)		
Documentation	Box 10	Folder 17
Drawings	Flatfile 291	
Photographs of renderings	Box 47	Folder 10
Borrego Springs Park Motel (Borrego Springs, 1962)		
		Box 44 Folder 6
Wilshire/La Peer Medical Building (Buckeye Construction, Beverly Hills, 1962)		
		Flatfile 292
Wilshire/Le Deux Medical Building (Buckeye Construction, Beverly Hills, 1962)		
		Flatfile 293
Sentinel Savings (San Diego, 1962)		
		Flatfile 294
Bel Air Sands Hotel (1963)		
Standard drawings	Flatfile 295	
Oversize drawings	Double oversize box 69	
Fox & Hounds Restaurant and office building (Santa Monica, 1963)		
		Flatfile 296

Office and shopping complex (Buckeye Construction, Pasadena, 1963)	Flatfile 297	
Raffee's Rug & Carpet (San Diego, 1963)		
Documentation	Box 10	Folder 24
Drawings	Flatfile 298	
Shadow Mountain Club (Bill Kemp, Palm Desert, 1963)	Flatfile 299	
La Quinta Country Club (La Quinta, 1963)	Flatfile 391	
Handyman Store (San Diego, circa 1953-1964)	Flatfile 300	
Fairview Inn (Costa Mesa, circa 1953-1964)	Box 48	Folder 3
Security First National Bank, 18th and Western Branch (San Diego, circa 1953-1964)	Box 48	Folder 5
Proposed building (motel) (Joe Bulaskey, circa 1953-1964)		
Drawing	Flatfile 302	
Mounted photograph of rendering	Oversize box 29	Folder 11
Industries Center (San Diego, circa 1953-1964)		
Drawings	Flatfile 262	
Mounted photographs of rendering	Box 47	Folder 5
Sontag's Discount Store (Indio, circa 1953-1964)	Box 48	Folder 4
San Diego Contractor Service Center (Verne Thompson Company, San Diego, circa 1953-1964)	Flatfile 303	
Waikikian Circular Motel (Poway, circa 1953-1964)	Oversize box 29	Folder 15
Office building (Herbert Kronish, Los Angeles, circa 1953-1964)		
Mounted photographs of renderings	Box 48	Folder 6-7
Oversize mounted photograph of plans	Oversize box 29	Folder 9
El Dorado Tennis Club (Palm Desert, circa 1953-1964)		
Presentation book	Oversize box 31	
Drawings		
Standard	Flatfile 304	
Oversize	Double oversize box 83	
Bobrick Corporation Building (Los Angeles, 1964)		
Documentation		

	Box 11	Folder 1
Drawings	Flatfile 305	
	Flatfile 306**	
	Flatfile 307**	
	Flatfile 308**	
Photography		
Black-and-white prints	Box 11	Folder 2
Slides and transparencies	Box 44	Folder 7
Shopping center (Lakeside, 1964)	Flatfile 309	
Point Loma Shopping Center (William Starr & Palisades Company, San Diego, 1965)		
Drawings	Flatfile 310	
Mounted photographs of renderings	Box 49	Folder 4
Little Nell Lodge (Aspen, CO, 1965)		
Documentation	Box 11	Folder 11
Drawings	Flatfile 311	
Mounted photograph of rendering	Box 49	Folder 5
A&P Market (Chotiner & Gumbiner, Calexico, 1966)	Flatfile 312	
	Flatfile 313**	
Filtex/Natter Building (Rettan Corporation, Temple City, 1966)		
<i>Scope and Contents:</i> Includes 1968 addition.		
Drawings	Flatfile 314	
	Flatfile 315**	
	Flatfile 316**	
	Flatfile 317**	
	Flatfile 318**	
Black-and-white photograph	Box 10	Folder 21
Color photograph of rendering		

	Box 44	Folder 8
Orgell Store (Beverly Hills, 1966)		
Drawings	Flatfile 319	
Copies of drawings for 1978 remodel	Box 11	Folder 12
Camp Hess Kramer (Malibu, 1967)		
Drawings	Flatfile 320	
Photographs of drawings	Box 11	Folder 3
West Loma Building (San Diego)		
Documentation	Box 12	Folder 22
Mounted photographs of rendering	Box 49	Folder 1
Color photographs	Box 45	Folder 7
Circle 8 1/2 Motel (Ben Townes & Associates, San Diego, 1967)		
Drawings		
Standard	Flatfile 321	
Oversize	Double oversize box 85	
Mounted photograph of rendering	Box 49	Folder 3
Feuer Corporation Industrial Building (Stan Feuer, Los Angeles 1968)		
<i>Scope and Contents:</i> Includes renovation for the Lannan Foundation.		
Documentation		
General	Box 11	Folder 4
Oversize	Oversize box 29	Folder 6
Drawings	Flatfile 322 Flatfile 323**	
Photography		
Black-and-white prints	Box 11	Folder 5
Color prints, slides, and negatives	Box 45	Folder 1
Seagram Warehouse Facility (Fred Linkmeyer, Los Angeles, 1968)		
Documentation		
General	Box 11	Folder 6

Oversize	Oversize box 29	Folder 7
Drawings	Flatfile 324 Flatfile 325** Flatfile 326** Flatfile 327**	
Mounted photograph of rendering	Box 49	Folder 2
Black-and-white photographs	Box 11	Folder 7
Industrial building (Goldenbro Realty, Buena Park, 1968)	Flatfile 328	
Camp Ramah (Ojai, 1969)	Flatfile 329 Flatfile 330** Flatfile 331** Flatfile 332**	
Hebrew Union College (Los Angeles, 1969)		
Documentation		
General	Box 11	Folder 8
Oversize	Oversize box 28	Folder 5
Drawings	Flatfile 333 Flatfile 334** Flatfile 335** Flatfile 336**	
Photography		
Black-and-white prints	Box 11	Folder 9
Color prints, slides, transparencies, negatives	Box 45	Folder 2
Oversize color prints	Oversize box 29	Folder 8
Marina Airport Center (Marina Del Rey, 1969)	Box 11	Folder 10
Office building (David Karney, Brentwood, 1970)	Box 12	Folder 1

Speculative high rise office building (circa 1964-1969)	Flatfile 337	
Wilshire/Hobart Office Building (Mutual Building & Engineering Corporation, Los Angeles, 1971)		
Documentation	Box 12	Folder 2
Color photographs	Box 45	Folder 3
Olympic Union Square (FAB Development Company, Los Angeles, 1974)		
Documentation	Box 12	Folder 13
Slides	Box 45	Folder 8
Fidelity Federal Savings & Loan (Glendale, 1975)		
Documentation	Box 12	Folder 4
Color photographs and slides	Box 45	Folder 4
Gayley Center (Westwood Village Development Company, Westwood, 1977)		
Documentation	Box 12	Folder 5
Drawings	Flatfile 338	
	Flatfile 339**	
	Flatfile 340**	
	Flatfile 341**	
	Flatfile 342**	
	Flatfile 343**	
	Flatfile 344*	
Color photographs and negatives	Box 45	Folder 5
Goldrich & Kest Headquarters (Culver City, 1977)	Box 12	Folder 6
Office building at National And Overland (Los Angeles, 1978)		
Documentation	Box 12	Folder 7
Color photographs	Box 45	Folder 6
Wilshire/Spaulding Office Building (J.H. Snyder, Los Angeles, 1978)	Flatfile 345	
City of Long Beach Redevelopment Project (Lederbel, Long Beach, 1978)	Box 12	Folder 8
Fidelity Federal Savings & Loan (Sherman Oaks, 1979)		
Documentation	Box 12	Folder 9
Drawing	Flatfile 346	

Color photographs	Box 44	Folder 11
Oversize color photograph	Flatfile 346	
Office building (Sol Shye, Monterey Hills, circa 1979)	Box 44	Folder 10
Wilshire La Brea Shopping Center (Los Angeles, 1980)	Box 12	Folder 10
Office building (Mutual Building & Engineering Corporation, Norwalk, circa 1964-1980)	Box 12	Folder 11
Industrial building (David Karney, circa 1964-1980)	Box 12	Folder 12
Columbia Savings (Beverly Hills, circa 1969-1979)	Box 12	Folder 14
Wilshire-Masselin Office Building (Los Angeles, 1983)		
General documentation	Box 12	Folder 3
Oversize documentation	Oversize box 29	Folder 10
Mounted print of drawing	Flatfile 351	
Westwood Boulevard store remodel (Westwood, 1985-1986)	Flatfile 347	
Palmer & Krisel Office (Brentwood)	Box 12	Folder 17
Caphart Housing for U.S. Navy (China Lake)	Box 12	Folder 18
The Wildcat Hotel (Midland, TX)		
Documentation	Box 12	Folder 19
Transparency	Box 44	Folder 13
Acapulco Princess (Acapulco)	Flatfile 392	
Union Home Loans (Los Angeles)	Box 49	Folder 6
Piece O' Pizza addition (Martin Koss, Brentwood)	Flatfile 348	
<i>Scope and Contents:</i> Original Matlin & Baron plans.		
Miscellaneous and unidentified commercial properties		
General documentation	Box 12	Folder 23
Oversize documentation	Oversize box 23	Folder 10
Drawings	Flatfile 352	

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Series II. Professional papers, 1938-2013, undated 16.1 Linear Feet (16 boxes)

Scope and Contents:

The series is comprised of materials relating to a broad range of Krisel's professional activities. It includes honors and awards, general correspondence, professional licenses, office records and ephemera. It also contains extensive documentation regarding the renewed interest in Krisel's work, particularly in Palm Springs and San Diego.

Arrangement:

The series is arranged by topic.

Title/Description	Containers	
Biographical material, 2004-2008, undated	Box 14	Folder 1
Diplomas, certificates and licenses, 1949-1980		
Papers	Box 17	Folder 5
Oversize material	Oversize box 33	Folder 1-5
Awards and honors, 1949-2012		
Papers	Box 14	Folder 2
Oversize material	Oversize box 33 Box 34* Box 35*	
Color photographs	Box 38	Folder 8
CD-ROM	Box 50	
Correspondence, 1975-2012	Box 14	Folder 12
Architectural firm documentation, 1946-2007, undated		
Paul Lazlo, 1946	Box 14	Folder 3
Victor Gruen, 1947	Box 14	Folder 4
Palmer & Krisel, AIA, Architects, 1950-2007		
Marketing, 1960	Box 14	Folder 5
Contemporary press coverage, 1953-1964		
General	Box 14	Folder 6
Oversize	Oversize box 37	Folder 7
Scrapbook, 1950-1964	Oversize box 36	
Project and developer lists, 1950-1964	Box 14	Folder 8-9
Dan Saxon Palmer obituary, 2007	Box 14	Folder 7
William Krisel, AIA marketing materials, 1968	Box 14	Folder 10

Krisel, Shapiro & Associates marketing brochure, 1969-1979	Box 14	Folder 11
Slides of firm logos, undated	Box 39	Folder 15
Committees and service to the profession, 1984-1992, undated	Box 14	Folder 13
Other professional activities, 1938-2011, undated		
Forensic consulting, 2006, undated	Box 17	Folder 1
Writings/letters to the editor, 1938-2012	Box 17	Folder 2-4
Lectures and appearances, 2003-2012, undated	Box 20	Folder 3-3A
Career documentation, 2000-2013, undated		
Regional treatments of Krisel's work, 2000-2013		
<i>Scope and Contents:</i>		
Includes press coverage, activities of preservation committees, home tours.		
Palm Springs, 2000-2013		
Papers	Box 15	
	Box 16	
Oversize material	Oversize box 37	Folder 1-4
San Diego, 2003-2011	Box 16	Folder 5-7
Las Vegas, 2008	Box 16	Folder 8
Los Angeles/San Fernando Valley, 2006	Box 16	Folder 9
General press coverage and research on Krisel, 2001-2012, undated		
Papers	Box 19	Folder 1-5
Oversize material	Oversize box 37	Folder 5-6
Exhibitions, 2008-2010		
Papers	Box 20	Folder 1-2
Oversize material	Oversize box 22	Folder 6
Documentaries, 2003-2013	Box 20	Folder 4-6
Project compilations, undated		
Photographs	Box 20	Folder 7-8
Real estate listings	Box 17	Folder 6
Copyright documentation, 2005-2006	Box 20	Folder 11
Tract and project lists, undated	Box 18	
Miscellaneous professional material, 2000-2012, undated		

Architect files, 2000-2012 <i>Scope and Contents:</i> Clippings and correspondence relating to Krisel's contemporaries in architecture and related fields, includes material on Julius Shulman, Garret Eckbo, William Pereira and Craig Ellwood.	Box 20	Folder 9-10
Papers, undated	Box 17	Folder 7
Line negatives, undated	Oversize box 51 Flatfile 51A*	
CD-ROMs, undated	Box 50	

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Series III. Personal papers, 1935-2009, undated 0.2 Linear Feet (1 box)

Scope and Contents:

A small quantity of material relating to aspects of Krisel's early life and other personal papers forms this series.

Arrangement:

The series is arranged by topic.

Title/Description	Containers	
Military honors and documentation, 1945-1947, undated	Box 21	Folder 1
Circle Theater, 2009	Box 21	Folder 2
Family photographs, 1935, undated <i>Scope and Contents:</i> Includes images of 1935 Lilian Rice drawings.	Box 21	Folder 3
Portraits of Krisel, undated	Box 21	Folder 4

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