

Finding aid for the George Herms papers, 1890-2009 (bulk 1960-2000) 2009.M.20

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Herms, George, 1935-
- Title:** George Herms papers
- ID:** 2009.M.20
- Dates:** 1890-2009
- Extent:** 231.7 Linear Feet (375 boxes, 65 flatfiles)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** Southern California artist, writer, and musician George Herms was one of the founders of the West Coast assemblage movement. Influenced by the art of his close friend Wallace Berman, his work brings together discards, beach trash, urban detritus and other "found objects" to create a highly original and personal mix of collage, sculpture, and assemblage. The bulk of the papers comprise full documentation of Herms' life and work from 1960-2000.

Preferred Citation

George Herms Papers, 1890-2009 (bulk 1960-2000), The Getty Research Institute, Los Angeles, Accession no. 2009.M.20

<http://hdl.handle.net/10020/cifa2009m20>

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Biographical/Historical Note

The son of an agronomist, George Herms was born in Woodland, CA in 1935. While studying engineering at the University of California at Berkeley in 1953, Herms became fascinated with jazz and literature. He left school in 1954 and moved to Los Angeles, where he found a job as a tabulation operator for Douglas Aircraft and spent evenings in jazz clubs. In 1955, he met the Beat poet Robert

Alexander and the assemblage artist Wallace Berman, and over the next two years solidified friendships with them, and also with Dean Stockwell, David Meltzer, and other artists and poets. He also helped Shirley and Wallace Berman assemble the hand-printed, personally distributed literary journal *Semina*. Soon Herms bought his own small hand-press and began printing poems, an activity that would become a lifetime enterprise known as Love Press. He also began to make assemblage collages out of machine parts, punch-card detritus, and beach trash. In 1957, he brought his assemblages together in a vacant lot for Secret Exhibition, a self-curated, solo show viewed only by Wallace Berman and John Reed, that was allowed to decompose in place after the show's end.

In 1960, Herms lived with his wife and daughter on a houseboat in Larkspur California, next to the Bermans' houseboat and to a houseboat that served as the *Semina* gallery. Herms showed his work at *Semina* and at Batman Gallery in San Francisco, where he displayed his first tableaux in 1961, including *The Meat Market*, made from meat stickers and refuse from the local dump. He also created *The Poet*, which was shown in the landmark 1961 Museum of Modern Art exhibition *The Art of Assemblage*. Since then, Herms' reputation as one of the foremost assemblage artists in America has steadily grown.

In 1965 Herms moved to Topanga Canyon near Los Angeles, and since then has lived mostly in Southern California, except for two years in Rome where he was a fellow at the American Academy. Due to multiple marriages, and perennial poverty, he has been evicted or forced to change residences countless times. In response to these crises, he developed a recurrent performance art series in which he auctioned off belongings to friends at a party and raffle that he called Tap City Circus.

A retrospective of his work curated by Walter Hopps, *George Herms: Hot Set*, was held at the Santa Monica Museum of Art in 2005. Herms figured prominently in another exhibition, *Semina Culture: Wallace Berman and his Circle*, held at the Santa Monica Museum of Art and the Berkeley Art Museum in 2008.

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Scope and Content of Collection

The George Herms papers document the activity of an artist whose diverse practice comprises interconnected works in the fields of assemblage, collage, drawing, painting, poetry, theater, performance art, photography, and publishing. Arranged in series developed in collaboration with the artist, the bulk of the collection begins in the late 1950s and early 1960s, when Herms first showed at *Semina* Gallery and at Batman Gallery and was invited to lend his assemblage, *The Poet*, to MoMA's exhibition, *The Art of Assemblage*(1961).

Series I. Personal correspondence comprises letters from Herms' various wives, his children, and from long time friends among the *Semina* artists and poets, such as Diane Di Prima, Michael McClure, Wallace Berman, and Jess. The work of these artists and many others are also represented in Series XII. Artist files, while announcements for their exhibitions, and Herms' numerous solo and group shows, appear in Series XV. Ephemera. Herms' working notes, sketches and astrological charts can be studied in his journals in Series III, which take the form of unbound pages. Series IV. Project and exhibition

files, contains a large number of photographs, including studio and installation views, as well as Herms' photographic experiments from the Topanga years and photographs of the Los Angeles art scene. Artifacts from Tap City Circus and Love Press comprise Series VI and VII.

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Arrangement

Arranged in fifteen series: Series I. Personal correspondence, 1950-2002, undated; Series II. Professional correspondence, 1962-2005, undated; Series III. Journals and working notes, 1960-2009, undated; Series IV. Project and exhibition files, 1958-2001, undated; Series V. Research materials, 1913-2009, undated; Series VI. Tap City Circus, 1960-2002, undated; Series VII. Love Press, 1959-2002, undated; Series VIII. Teaching materials, 1976-2001, undated; Series IX. Artworks, 1960-1980, undated; Series X. Personal, 1935-2003, undated; Series XI. Clippings and biography files, 1967-2000, undated; Series XII. Artist files, 1946-2002, undated; Series XIII. Books, 1890-1986; Series XIV. Serials, 1963-2009, undated; Series XV. Ephemera, 1957-2005, undated.

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Administrative Information

Access

Open for use by qualified researchers except for Box 20, folder 8, which is sealed for Catherine Morehead's lifetime, and Box 136, folder 10, which is sealed until 2084.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition

Gift of George Herms in 2009.

Processing History

George Herms and Sarah Anderson did the initial processing of the first portion of the archive and prepared a rough box list over the course of two years, from circa 2006 to 2008. In 2009, Sheila Prospero processed the latter part of the archive and organized it into series that Herms helped develop. In 2010, Annette Leddy, Emmabeth Nanol and Jan Bender organized and integrated the two

portions of the archive into these series, slightly adjusting them, and divided up the series for further processing and cataloging.

Emmabeth Nanol processed and cataloged Series I, II, V, VIII, IX, and XI. She and Jan Bender cataloged Series XII. Jan Bender processed Series X, XII, and XV. Annette Leddy processed and cataloged Series III, IV, VI, VII, XIII, and XIV, and also supervised the project and prepared the notes and records.

Box-level cataloging is complete, and certain series have been cataloged at the folder level. Series IV has been cataloged at the folder level up to 1980 only. Three boxes, temporarily assigned numbers 378, 379 and 380, contain materials from all series, but mostly from Series XV, that need further conservation, after which they will be integrated into the collection. Box 376, containing miscellaneous material and ephemera, needs further conservation as well. In 2022, Emmabeth Nanol withdrew boxes 237, 238, and 314, which were empty boxes assigned for collection growth.

Laura Schroffel transferred digital content on August 22, 2017.

Digitized material

Selected material from series IV and series XII has been digitized <http://hdl.handle.net/10020/2009m20bd>.

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Related Materials

Separated Materials

146 monographs and 167 serials were transferred to the library's general collection. These publications may be found in the library catalog by searching for George Herms in the Provenance/Source Collection field.

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Controlled Access Headings

Contributor(s)

- Alexander, Robert
- American Academy in Rome
- Berman, Wallace, 1926-1976

- Di Prima, Diane
- Fee, James
- Jess, 1923-2004
- Love Press
- McClure, Michael
- Stockwell, Dean, 1938-

Subjects - Topics

- Art, American -- 20th century
- Art, American -- California -- Los Angeles -- 20th century -- Exhibitions
- Assemblage (Art)
- Public sculpture -- United States
- Small presses -- United States

Genres and Forms of Materials

- Audiocassettes -- United States -- 20th century
- Collages (visual works)
- Correspondence -- 20th century
- Drawings (visual works) -- 20th century
- Photographic prints -- California -- 20th century
- Photographs, Original
- Posters -- United States -- 20th century
- Screen prints
- Video recordings (physical artifacts) -- United States -- 20th century

Collection Inventory

Series I. Personal correspondence, 1950-2002, undated 15.22 Linear Feet (38 boxes)

Scope and Contents:

This series comprises personal letters, postcards, greeting cards, invitations and announcements sent by friends, colleagues, students and relatives to Herms. Also included in this series are Herms' unsent letters to Diane Di Prima and Idell Romero (Aya) and letters of recommendations on behalf of Jim DeFrance and Walter Hopps.

Arrangement:

Arranged alphabetically with miscellaneous and undated correspondence at the end.

| Title/Description | Containers | |
|--|------------|----------|
| Acevedo, Susan, 1968-1980 | Box 1 | Folder 1 |
| Acker, Charles, 1970 | Box 1 | Folder 2 |
| Alexander, Peter, 1991-1997 | Box 1 | Folder 3 |
| Alexander, Robert and Anita, 1965-1989 | | |

| | | |
|---|---------|--------------|
| | Box 1 | Folder 4 |
| Allen, Jackson, 1975 | Box 1 | Folder 5 |
| Allen, Terry, 1975 | Box 1 | Folder 6 |
| Altman, Robert Charles, 1990 | Box 1 | Folder 7 |
| Amundarain, Susana, 1981 | Box 1 | Folder 8 |
| Anglim, Paule (Paule Anglim Gallery), 1978-1995 | | |
| Papers | Box 1 | Folder 9 |
| Color photographs | Box 315 | |
| Arman, 1970, undated | Box 1 | Folder 10 |
| Armstrong, Jane, 1973, undated | Box 1 | Folder 11 |
| Atkins, Robert, 1997 | | |
| Papers | Box 1 | Folder 12 |
| VHS | Box 349 | Item V-1 |
| <i>Scope and Contents:</i> 1 video cassette (VHS). Kazz Communications Inc. <i>Working Title: Art Attack (Show/Content Sample)</i> , 1997. Run time 06:12. | | |
| Ayers, Peggy, 1967 | Box 1 | Folder 13 |
| Ayres, Toni, 1984 | Box 1 | Folder 14 |
| Bachenheimer, Beth, 1998 | Box 1 | Folder 15 |
| Baer, Pat, 1967 | Box 1 | Folder 16 |
| Baily, Richard, 1998 | Box 1 | Folder 17 |
| Ball, J.R., 1985 | Box 1 | Folder 18 |
| Baloian, Jonathan, 1997 | Box 1 | Folder 19 |
| Barnes, Molly (Molly Barnes Gallery), 1970-1996 | | |
| Papers | Box 1 | Folder 20 |
| Color photographs | Box 315 | |
| Baron, Todd, 1982, undated | Box 1 | Folder 21 |
| Barreto, John and Maloy, undated | Box 1 | Folder 22 |
| Barrows, Robert Guy, 1968 | Box 1 | Folder 23 |
| Beattie, Paul (M-C Press), 1960-1984 | | |
| Papers | Box 1 | Folder 24-25 |
| Color photographs | Box 315 | |
| Becker, Jim and Pam, 1988 | Box 2 | Folder 1 |

| | | |
|---|---------|--------------|
| Bengston, Billy Al, 1965 | Box 2 | Folder 2 |
| Bentley, Wilder, 1965-1978, undated | Box 2 | Folder 3 |
| Benveniste, Pip, 1993 | | |
| Papers | Box 2 | Folder 4 |
| Color photographs | Box 315 | |
| Berg, Robert, undated | Box 2 | Folder 5 |
| Berger, Sally, 1968 | Box 2 | Folder 6 |
| Berlant, Helen, 1999 | | |
| Papers | Box 2 | Folder 7 |
| Color photographs | Box 315 | |
| Berlant, Tony, undated | Box 2 | Folder 8 |
| Berman, Tosh, 1982-1995 | Box 2 | Folder 9 |
| Berman, Wallace and Shirley, 1968-1988 | Box 2 | Folder 10 |
| Berry, John, 1995 | Box 2 | Folder 11 |
| Birelt, Richard and Mary, 1969 | Box 2 | Folder 12 |
| Birnbaum, Hollis Rose, 1979 | Box 2 | Folder 13 |
| Bishop, Kate, 1979 | Box 2 | Folder 14 |
| Blinkin, A., undated | Box 2 | Folder 15 |
| Bolin, Bart, 1975 | Box 2 | Folder 16 |
| Bonham, Celeste (Ginger), 1968-1992 | | |
| Papers | Box 2 | Folder 17-19 |
| Negatives | Box 315 | |
| Boswell, Peter, 1984-1985 | Box 3 | Folder 1 |
| <i>Scope and Contents:</i> Wrote his Ph.D. dissertation on Bruce Conner. | | |
| Bouchard, Paul, 1985 | Box 3 | Folder 2 |
| Bowen, Michael and Serene, 1982-1992 | Box 3 | Folder 3 |
| Brakhage, Stan and Jane, 1967-1981 | Box 3 | Folder 4 |
| Branaman, Robert, 1966-1967 | Box 3 | Folder 5 |
| Brands, Heidi, 1988 | Box 3 | Folder 6 |
| Bray, Suzette, undated | Box 3 | Folder 7 |
| Brewster, Michael (sound artist), 1975 | Box 3 | Folder 8 |

| | | |
|---|---------|-----------|
| Brittin, Charles and Barbara, 1999 | Box 3 | Folder 9 |
| Brodey, Jim, undated <i>Scope and Contents:</i> Includes <i>Pacific Homestead</i> poems mailed to Herms. | Box 3 | Folder 10 |
| Brown, Jackie, 1965-1969 | Box 3 | Folder 11 |
| Browner, Peggy, 1982 | Box 3 | Folder 12 |
| Bruce, Chris, 1975 | Box 3 | Folder 13 |
| Brugnaro, Ferruccio, 1999 <i>Scope and Contents:</i> Author of <i>Partial Portrait of Maria</i> that was translated to English by Jack Hirschman. | Box 3 | Folder 14 |
| Burden, Chris, undated | Box 3 | Folder 15 |
| Burgard, Timothy Anglin, 1997 | Box 3 | Folder 16 |
| Burgess-Nochimson, Gail, 1999 <i>Scope and Contents:</i> Collector and trustee at Santa Monica College of Design, Art and Architecture. | | |
| Papers | Box 3 | Folder 17 |
| Color photographs | Box 315 | |
| Butler, Ellen, 1996 | | |
| Papers | Box 3 | Folder 18 |
| Color photograph | Box 315 | |
| Butler, Eugenia, 1993 | Box 3 | Folder 19 |
| Byrd, Harley, 1969 | Box 3 | Folder 20 |
| Cameron (Marjorie Cameron Parsons Kimmel), 1965, undated | Box 3 | Folder 21 |
| Carson, Karen, undated | Box 3 | Folder 22 |
| Casey, L. 1968 | Box 3 | Folder 23 |
| Cho, Glenn, 1989 <i>Scope and Contents:</i> Student requesting letter of recommendation from Herms. | Box 3 | Folder 24 |
| Chough, Hyon, 1997 | Box 3 | Folder 25 |
| Cichetti, Nancy, 1976 | Box 3 | Folder 26 |
| Citrin, Ione Turner, 1998 <i>Scope and Contents:</i> Student at Santa Monica College of Design, Art and Architecture. | Box 3 | Folder 27 |

| | | |
|---|---------|--------------|
| Clark, Patricia, 1981-1993 | | |
| Papers | Box 3 | Folder 28 |
| Slides | Box 315 | |
| Coates, Jeri, 1980 | | |
| <i>Scope and Contents:</i> Includes an unsent letter by Herms. | Box 3 | Folder 29 |
| Cohen, Gary, 1992 | | |
| | Box 3 | Folder 30 |
| Conisbee, Philip, 1993 | | |
| | Box 3 | Folder 31 |
| Conner, Bruce, 1963-1994 | | |
| Papers | Box 4 | Folder 1-2 |
| Color photographs | Box 315 | |
| Coogan, Camillo, 2000 | | |
| | Box 4 | Folder 3 |
| Copeland, Darryl and Joan, 1967 | | |
| | Box 4 | Folder 4 |
| Copley, Bill (collector), 1992 | | |
| | Box 4 | Folder 5 |
| Copley, Claire, 1974-1987 | | |
| | Box 4 | Folder 6 |
| Corcoran, James (James Corcoran Gallery), 1984-1995 | | |
| | Box 4 | Folder 7 |
| Correia, Patricia (Patricia Correia Gallery), 1998 | | |
| | Box 4 | Folder 8 |
| Cotton, Paul, 1979 | | |
| | Box 4 | Folder 9 |
| Creative Thing (Leslie Caldera), 1985-1991 | | |
| | Box 4 | Folder 10-11 |
| Creeley, Robert, 1978-1983 | | |
| | Box 4 | Folder 12 |
| Culter, Richard, 1966 | | |
| | Box 4 | Folder 13 |
| Cunningham, Betsy, 1978-1979 | | |
| | Box 4 | Folder 14 |
| Curtis, Ron Adam and March, 1965-1966 | | |
| | Box 4 | Folder 15 |
| Danieli, Fidel, 1975-1979 | | |
| | Box 4 | Folder 16 |
| Davis, Gray, 1975 | | |
| | Box 4 | Folder 17 |
| Dean, Donald, 1962-1967 | | |
| | Box 4 | Folder 18 |
| DeFazio, Ron and Pat, 1975-1988 | | |
| | Box 5 | Folder 1 |
| DeFrance, Jim, 1976 | | |
| <i>Scope and Contents:</i> Contains a letter of recommendation written by Herms to the Department of Fine Arts at the University of Southern California. | Box 5 | Folder 2 |
| Delap, Tony, 1977 | | |
| | Box 5 | Folder 3 |

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|---|---------|--------------|
| DeVanna, Girolamo, 1990 | Box 5 | Folder 4 |
| Deville, Debby, 1982 | Box 5 | Folder 5 |
| DeVore, Jack (assemblage artist), 1992 | Box 5 | Folder 6 |
| Dezile, Michelle, 1998-2000 | | |
| Papers | Box 5 | Folder 7 |
| Color photographs | Box 315 | |
| Dick, Brian, 1991 | Box 5 | Folder 8 |
| Di Prima, Diane, 1966-2002 | | |
| 1966-1968 | Box 5 | Folder 9 |
| 1972-1975 | Box 5 | Folder 10-11 |
| 1981-1989 | Box 5 | Folder 12 |
| 1994-2002 | Box 5 | Folder 13 |
| Unsent and undated letters from Herms, undated | Box 5 | Folder 14 |
| Miscellaneous, undated | Box 6 | Folder 1-3 |
| <i>Scope and Contents:</i> Includes <i>Earthsong: Poems 1957-1959</i> and locks of hair. | | |
| Color photographs, undated | Box 315 | |
| Dodd, Johnny, 1970 | Box 6 | Folder 4 |
| <i>Scope and Contents:</i> Diane Di Prima's friend. | | |
| Doerner, Katrina, 1999-2000, undated | Box 6 | Folder 5 |
| <i>Scope and Contents:</i> Neighbor at 1st Street. | | |
| Donin, Judy, 2000, undated | | |
| <i>Scope and Contents:</i> Award recipient at the Viva Gallery College Award. | | |
| Papers | Box 6 | Folder 6 |
| Color photograph | Box 315 | |
| Doolittle, Debby, 1979-1982 | Box 6 | Folder 7 |
| Dowling, Tom, 1979 | Box 6 | Folder 8 |
| Doyle, Kirby, 1965, undated | Box 6 | Folder 9 |
| Drasihm, Sydney, 1967 | Box 6 | Folder 10 |

| | | |
|--|---------|--------------|
| Dreva, Jerry, 1978 | Box 6 | Folder 11 |
| Driscoll, Robert, 1972 | Box 6 | Folder 12 |
| Du Bois, Judy, 1965-2000, undated <i>Scope and Contents:</i> Herms' sister. | | |
| Papers | Box 6 | Folder 13-15 |
| Color photographs | Box 315 | |
| Duncan, Robert, 1966-1971 | | |
| Papers | Box 7 | Folder 1 |
| Color photographs | Box 315 | |
| Durner, J., undated | Box 7 | Folder 2 |
| Eatherton, Tom, 1966 | Box 7 | Folder 3 |
| Edgington, Renee, 1991-1994, undated | Box 7 | Folder 4 |
| Edwards, James, 1988 | | |
| Papers | Box 7 | Folder 5 |
| Color photographs | Box 315 | |
| Eernise, Robert and Linda, 1967-1997 | | |
| Papers | Box 7 | Folder 6 |
| Color photographs | Box 315 | |
| Einzig, Barbara, undated | Box 7 | Folder 7 |
| Elliott, James H., 1965-1998 | | |
| Papers | Box 7 | Folder 8 |
| Color photographs | Box 315 | |
| Elvin, Steve, 1965 <i>Scope and Contents:</i> Herms' neighbor at Millcreek Road, Topanga Canyon. | Box 7 | Folder 9 |
| Eshleman, Clayton, 1972-1976, undated <i>Scope and Contents:</i> Founder and editor of <i>Caterpillar</i> magazines. | Box 7 | Folder 10 |
| Fainlee, Marian and Rey, 1966 | Box 7 | Folder 11 |
| Fee, James, 1998 <i>Scope and Contents:</i> Photographer who collaborated with Herms in the publication of <i>Spring</i> . | Box 7 | Folder 12 |

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|--|---------|--------------|
| Feivolant (Hardison), Ellen, 1973 | Box 7 | Folder 13 |
| Felder, Johanna, 1999 | Box 7 | Folder 14 |
| Fiorello, Sabato, 1977-1989 | Box 7 | Folder 15 |
| Fitzsimmons, Ann, 1989 | Box 7 | Folder 16 |
| Fles, John (experimental musician), 1991-1993 <i>Scope and Contents:</i> Also credited as Michael Fles. | | |
| Papers | Box 7 | Folder 17 |
| Color photographs | Box 315 | |
| Foolery, Tom, 1981, undated | Box 7 | Folder 18 |
| Foriter, Paul, 1992 | Box 7 | Folder 19 |
| Foulger, Amanda, 1966-1967, undated | Box 7 | Folder 20 |
| Foulkes, Llyn, undated | Box 8 | Folder 1 |
| Fram, Michael, 1968 | Box 8 | Folder 2 |
| Francis, Renée and Matthew, 1988-1991 | Box 8 | Folder 3 |
| Frank, Patrick, 1992 <i>Scope and Contents:</i> Essay, "A Cultural View of Three California Assemblagists," written after Merrill Greene's piece in <i>Artforum</i> Feb. 1979. | Box 8 | Folder 4 |
| Frank, Peter, 1978-1988 | Box 8 | Folder 5 |
| Freda, Verona, 1984 | Box 8 | Folder 6 |
| Freeman and Daisy, 1978 | Box 8 | Folder 7 |
| Frisch, Jeffrey, 1993-1997 | Box 8 | Folder 8 |
| Frye, Virgil, 1972-1993 <i>Scope and Contents:</i> Collector who owns <i>Madonna Tower</i> . Materials includes the first draft of <i>Broken Sparrow, 1993</i> by Virgil Frye and Bill Parolini. | Box 8 | Folder 9 |
| Gach, Gary, 1968-1987 | Box 8 | Folder 10-12 |
| Galluzzo, Cecile and Norman, 1987-1989 | Box 8 | Folder 13 |
| Garritson, Jane, 1971 | Box 8 | Folder 14 |
| Garth, Clark, 1994 | Box 8 | Folder 15 |
| Garver, Thomas, 1981-1988 | Box 8 | Folder 16 |

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| Gayle Gale Art Wear, 1990-1991 | Box 8 | Folder 17 |
| Getzler, Anita, 1984, undated | Box 8 | Folder 18 |
| Getzler, Marsha, 1992-1998 | Box 8 | Folder 19 |
| <i>Scope and Contents:</i> Performed Pixie and George's wedding ceremony in 1998. | | |
| Gilbert, Wayne, 2001 | Box 8 | Folder 20 |
| Gilliam, Julianne, 1979-1998 | Box 8 | Folder 21 |
| Ginsberg, Allen, 1981 | Box 9 | Folder 1 |
| Gizzi, Peter, 2001 | Box 9 | Folder 2 |
| <i>Scope and Contents:</i> Includes set of poems titled <i>Fin Amor</i> . | | |
| Glicksman, Hal, 1975-1984, undated | Box 9 | Folder 3 |
| Goodman, Louis (assemblage artist), 1967-1970 | Box 9 | Folder 4 |
| Gould, Tamara, undated | Box 9 | Folder 5 |
| Goulds, Peter, 1977-1980 | | |
| <i>Scope and Contents:</i> L.A. Louver Gallery director. | | |
| Papers | Box 9 | Folder 6 |
| Color photograph | Box 315 | |
| Gowin, Wolf, 1993-1994 | Box 9 | Folder 7 |
| Grace, Katy and Fielder, 1983-1991 | Box 9 | Folder 8-9 |
| <i>Scope and Contents:</i> Gaylyn Grace's parents. | | |
| Grady, John, 1995 | | |
| Papers | Box 9 | Folder 10 |
| Color photograph | Box 315 | |
| Gregson, Ed, 1961 | Box 9 | Folder 11 |
| <i>Scope and Contents:</i> Collector who purchased <i>Greet Circus with a Smile</i> . | | |
| Green, Phyllis, 1982-1985 | Box 9 | Folder 12 |
| Greene, Merrill, 1978-1996 | Box 9 | Folder 13 |
| Greiger, Susan, 1970 | Box 9 | Folder 14 |

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|---|---------|--------------|
| Grinstein, Elyse and Stanley, 1999, undated | | |
| Papers | Box 9 | Folder 15 |
| Color photograph | Box 315 | |
| Gruenberg, Stefani, 1996 | | |
| | Box 9 | Folder 16 |
| Grünt, Ron, 1985-1991 | | |
| | Box 9 | Folder 17-18 |
| <i>Scope and Contents:</i> Owned 29 Palms Inn, Palm Springs, California. | | |
| Gutierrez, Elizabeth, 1988 | | |
| | Box 9 | Folder 19 |
| <i>Scope and Contents:</i> Student at Claremont College. | | |
| Hablig, Beatrice, 1979-1981 | | |
| Papers | Box 9 | Folder 20 |
| Color photographs | Box 315 | |
| Hafmann, George, 1974 | | |
| | Box 9 | Folder 21 |
| Halke, Rich, undated | | |
| | Box 10 | Folder 1 |
| <i>Scope and Contents:</i> Comedy writer and collector. | | |
| Hamrol, Lloyd, 1976, undated | | |
| | Box 10 | Folder 2 |
| Hanami, Clement, 1989 | | |
| | Box 10 | Folder 3 |
| <i>Scope and Contents:</i> Student requesting letter of recommendation from Herms. | | |
| Harris, Marilyn, 1967-1968 | | |
| | Box 10 | Folder 4 |
| Harris, Susan, 1988 | | |
| | Box 10 | Folder 5 |
| Harschens, Jeff and Monica, [1984?] | | |
| | Box 10 | Folder 6 |
| Haskell, Barbara, 1975-1980 | | |
| | Box 10 | Folder 7 |
| Havel, Dan, 1993 | | |
| | Box 10 | Folder 8 |
| Healy, Brian, 1969-1987 | | |
| | Box 10 | Folder 9 |
| Hefferton, Phillip, 1966-1985 | | |
| | Box 10 | Folder 10-11 |
| Held, Robin, 1982 | | |
| | Box 10 | Folder 12 |
| Heiserman, Jerry, 1967 | | |
| | Box 10 | Folder 13 |
| <i>Scope and Contents:</i> Also known as Oskar and Hassan Heiserman. | | |

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|--|---------|------------|
| Hendrickson, Viola, 1967-1988 <i>Scope and Contents:</i> Herms' aunt. | Box 10 | Folder 14 |
| Henger, Sue, 1981-1992 | Box 10 | Folder 15 |
| Hennum, Gerd, 1997 | Box 10 | Folder 16 |
| Herms, Gaylyn Grace, 1983-1990, undated | | |
| Papers | Box 11 | Folder 1 |
| Color photographs | Box 315 | |
| Herms, George, 1968-2001 <i>Scope and Contents:</i> Includes draft or unsent letters to family and colleagues. | Box 11 | Folder 2-3 |
| Herms, Lily Belle, 1972-2000, undated | | |
| 1972-1979 | Box 11 | Folder 4 |
| 1980-1988 | Box 11 | Folder 5-6 |
| 1990-2000, undated | Box 11 | Folder 7 |
| Childhood mail artworks, undated | Box 11 | Folder 8 |
| Color photographs, undated | Box 315 | |
| Herms, Louise Carlson, 1967-1984 | Box 12 | Folder 1-2 |
| Herms, Margaret Nielsen, 1978-1980, undated | | |
| Papers | Box 12 | Folder 3 |
| Color photographs | Box 315 | |
| Herms, Nalota, 1977-2000, undated | | |
| 1977-1978 | Box 12 | Folder 4 |
| 1984-1988 | Box 12 | Folder 5-6 |
| 1993-2000 | Box 12 | Folder 7 |
| Undated | Box 12 | Folder 8 |
| Color photographs, undated | Box 315 | |
| Herms, Pixie Guerin, 1997, undated | | |
| Papers | Box 13 | Folder 1 |
| Slides | Box 315 | |
| Herms, Wilder, 1975, undated | Box 13 | Folder 2 |
| Herms, William and Irene, 1965-1996, undated | | |

| | | |
|---|---------|-------------|
| 1965-1967 | Box 13 | Folder 3-5 |
| 1970-1974 | Box 13 | Folder 6-7 |
| 1982-1987 | Box 13 | Folder 8 |
| 1991-1996 | Box 14 | Folder 1-2 |
| Undated | Box 14 | Folder 3 |
| Color photographs, undated | Box 315 | |
| Herms family, 1971, undated | | |
| <i>Scope and Contents:</i> | | |
| Includes letters sent to the family. | | |
| Papers | Box 14 | Folder 4 |
| Color photographs of Aeryl Herms | Box 315 | |
| Hesseman, Howard, undated | Box 14 | Folder 5 |
| Higgins, Dick, 1980, undated | Box 14 | Folder 6 |
| Hillman, Bill, 1966-1982 | Box 14 | Folder 7 |
| <i>Scope and Contents:</i> | | |
| Collector who commissioned <i>Love Blocks</i> . | | |
| Hirschman, Jack, 1967-1997 | | |
| Papers | Box 14 | Folder 8-10 |
| <i>Light-Force, 1996,</i> | Box 15 | Folder 1 |
| Miscellaneous | Box 15 | Folder 2 |
| Hoffman, Fred, 1991-1999 | Box 15 | Folder 3 |
| Holland, Diane, 1994-1996 | Box 15 | Folder 4 |
| Hopman, Ellen, 1983 | Box 15 | Folder 5 |
| Hopper, Dennis, 1989-2001 | | |
| <i>Scope and Contents:</i> | | |
| Includes letters from Victoria Duffy Hopper, Tanya Childs (Victoria's mother) and Alexandra Childs. | | |
| Papers | Box 15 | Folder 6 |
| Color photographs | Box 316 | |
| Hopps, Walter, undated | Box 15 | Folder 7 |
| <i>Scope and Contents:</i> | | |
| Unsent letter from Herms. | | |
| Houser, Michael, 1987 | | |

| | | |
|---|--------|------------|
| | Box 15 | Folder 8 |
| Houston, Bruce, 1981 | Box 15 | Folder 9 |
| Hudson, Dennis, 1980-1981 | Box 15 | Folder 10 |
| Hunter, Corine, 1999 | Box 15 | Folder 11 |
| Hurst, Larry, undated | Box 15 | Folder 12 |
| Impert, Walter, 1998-2001 | Box 15 | Folder 13 |
| <i>Scope and Contents:</i> Neighbor at 1st Street warehouse. | | |
| Isenberg, Michael, 1992 | Box 15 | Folder 14 |
| [Ises?], Bette, 1971 | Box 15 | Folder 15 |
| Jacobs, Jesse, 1975 | Box 15 | Folder 16 |
| Jahrmarkt, Billy, 1965-1966 | Box 15 | Folder 17 |
| Jameson, Eileene, 1979, undated | Box 15 | Folder 18 |
| Janss, Edwin and Ann (collectors), 1974-1991 | Box 15 | Folder 19 |
| Jess (Burgess Collins), 1967-1992 | Box 15 | Folder 20 |
| Johnson, Alistair, 1991 | Box 16 | Folder 1 |
| Johnson, Ray, 1961-1993 | Box 16 | Folder 2 |
| <i>Scope and Contents:</i> Altered Herms' mails and sent back to Herms as mail art. | | |
| Jones, David, 1996 | Box 16 | Folder 3 |
| Jones, Don, 1967 | Box 16 | Folder 4 |
| Jordan, Lawrence, 1963-1967 | Box 16 | Folder 5-6 |
| Jordan, Patricia (Patricia Merle Topalian), 1961-1968, undated | Box 16 | Folder 7 |
| Kallianiotis, Helena, 1987, undated | Box 16 | Folder 8 |
| Karlstrom, Paul, 1975-1997 | Box 16 | Folder 9 |
| <i>Scope and Contents:</i> West Coast regional director of the Smithsonian's Archives of American Art. | | |
| Kashara, Lorraine, 1980 | Box 16 | Folder 10 |
| <i>Scope and Contents:</i> Also signed letters as Blanche DuBois. | | |
| Kasmer, Bruce, 1994 | Box 16 | Folder 11 |
| Katz, Jerry, 1967-1995 | Box 16 | Folder 12 |

| | | |
|--|---------|-----------|
| Kaufman, Bob (Robert Grenell Kaufman), 1968 | Box 16 | Folder 13 |
| Keiserman, Mark, 1978 | Box 16 | Folder 14 |
| Kemper, Julian (collector), 1991 | Box 16 | Folder 15 |
| Kerwin, Barbara Wallis, 1992 | Box 16 | Folder 16 |
| Kessler, Chester, 1977-1992 | Box 16 | Folder 17 |
| Keys, Mae, 1972 | Box 17 | Folder 1 |
| Kienholz, Lyn, 1990 | Box 17 | Folder 2 |
| King, Frank, 1968 | Box 17 | Folder 3 |
| Kinnon, [Liz], 1998 | Box 17 | Folder 4 |
| Kirker, Art, 1979, undated | Box 17 | Folder 5 |
| Klagsbrun, Nicole, 1991 | Box 17 | Folder 6 |
| Kogan, Victoria, 1981 | Box 17 | Folder 7 |
| <i>Scope and Contents:</i> Co-owner of Turnbull Lutjeans Kogan Gallery. | | |
| Konradi, Ina, 1981 | | |
| Papers | Box 17 | Folder 8 |
| Negative | Box 316 | |
| Kopriva, Gus and Sharon, 2001 | Box 17 | Folder 9 |
| Kos, Joe, 1975 | Box 17 | Folder 10 |
| <i>Scope and Contents:</i> Professor at University of Massachusetts. Materials includes black-and-white gallery shots. | | |
| Kreiter, Terry, 1995-1996 | Box 17 | Folder 11 |
| <i>Scope and Contents:</i> See also box 218, folder 11 for mail art. | | |
| Kriz, Jan, 1975 | Box 17 | Folder 12 |
| Kurhajec, Joseph, 1975 | Box 17 | Folder 13 |
| <i>Scope and Contents:</i> Lived adjacent to Herms' studio at the American Academy in Rome and led Herms to the junk yards. | | |
| Kurtz, Gayle, 2001 | Box 17 | Folder 14 |
| Lawrence, Mindy, 1982, undated | Box 17 | Folder 15 |
| Levinger, Natalie and Ron, undated | Box 17 | Folder 16 |

| | | |
|---|---------|-----------|
| Levitt, Peter and Joan Sutherland, 1980 | Box 17 | Folder 17 |
| <i>Scope and Contents:</i> Peter and Joan's wedding was performed by Herms. | | |
| Levy, Nancy and Barry, 1998 | | |
| Papers | Box 17 | Folder 18 |
| Color photographs | Box 316 | |
| Lewallen, Connie, 1978-1981 | Box 17 | Folder 19 |
| [Litsey?], K., 1982 | Box 17 | Folder 20 |
| Lodato, Betsy, undated | Box 17 | Folder 21 |
| López, Martina, 1996 | Box 17 | Folder 22 |
| Los Angeles Poetry Center, 1970 | Box 17 | Folder 23 |
| <i>Scope and Contents:</i> Annotated postcards. | | |
| Lucoff, Kathy (collector), 1991, undated | Box 17 | Folder 24 |
| Lutjeans, Phyllis, 1981, undated | Box 17 | Folder 25 |
| <i>Scope and Contents:</i> Former curator at the Newport Harbor Art Museum (now Orange County Museum of Art) who later became a co-owner of Turnbull Lutjeans Kogan Gallery. | | |
| Lyte, Marjorie, 1995 | Box 17 | Folder 26 |
| Macheel, Gary, 1981 | Box 17 | Folder 27 |
| Macko, Alec and Jane, 1965-1970 | Box 17 | Folder 28 |
| Majima, Ryoichi, 1961-1982 | Box 17 | Folder 29 |
| <i>Scope and Contents:</i> Collaborated with Herms in the publication of <i>July</i> . | | |
| Maresco, Susan, undated | Box 17 | Folder 30 |
| Marg, Sigmund, 1961 | Box 17 | Folder 31 |
| Margolis, William, 1969 | Box 17 | Folder 32 |
| Marlowe, Alan, 1964-1970 | Box 17 | Folder 33 |
| <i>Scope and Contents:</i> Once married to Diane DiPrima. | | |
| Marquard, Terry, 1970 | Box 18 | Folder 1 |
| Marr, Sally, 1995 | Box 18 | Folder 2 |
| Marsh, Anton, 1967-1996 | | |

| | | |
|--|---------|--------------|
| | Box 18 | Folder 3 |
| Marshall, Scott, 1977-2001 | Box 18 | Folder 4 |
| Martin, Joan, 1992 | Box 18 | Folder 5 |
| Martin, John, 1994 | Box 18 | Folder 6 |
| <i>Scope and Contents:</i> Original founder of Black Sparrow Press. | | |
| Mason, Fred, 1962 | Box 18 | Folder 7 |
| Matsumoto, Yuki, 1961 | Box 18 | Folder 8 |
| May, Tony, 1975 | Box 18 | Folder 9 |
| Mayo, Alberta, 1975-2001, undated | | |
| 1975-1979 | Box 18 | Folder 10-11 |
| 1980-1989 | Box 18 | Folder 12-13 |
| 1991-1999 | Box 18 | Folder 14-15 |
| 2000-2001, undated | Box 18 | Folder 16 |
| Miscellaneous, undated | Box 19 | Folder 1 |
| Color photographs, undated | Box 316 | |
| McClure, Michael, 1965-1997 | Box 19 | Folder 2 |
| McNeill, Susan, 1985 | Box 19 | Folder 3 |
| Melchert, James and Mary Ann, 1984-1997 | Box 19 | Folder 4 |
| Meltzer, David, 1960-1998, undated | | |
| 1960-1968 | Box 19 | Folder 5 |
| 1970-1978 | Box 19 | Folder 6 |
| 1980-1989 | Box 19 | Folder 7 |
| 1993-1998 | Box 19 | Folder 8 |
| Undated | Box 19 | Folder 9 |
| Meltzer, Doug, 1977 | | |
| Paper | Box 19 | Folder 10 |
| Slide | Box 316 | |
| Melvoin, Sandy and Michael, 1995-2001 | Box 19 | Folder 11 |
| Menafee, Sarah, 1984 | Box 19 | Folder 12 |
| Menkes, John, 1985-1987 | Box 19 | Folder 13 |
| [Merserman?], Oshar, 1965 | Box 19 | Folder 14 |

| | | |
|--|---------|------------|
| Meyer, Anita and John, 1998 | Box 19 | Folder 15 |
| Meyer, Tom, 1965 | Box 19 | Folder 16 |
| Miedzinski, Charles, 1988-1991 | Box 19 | Folder 17 |
| Miller, Frank, 1996 | Box 19 | Folder 18 |
| Miller, George, 1977 | Box 19 | Folder 19 |
| Miller, Gregory, 1979-1981 | Box 19 | Folder 20 |
| Miller, Harriet, 1985-1986 | Box 19 | Folder 21 |
| <i>Scope and Contents:</i> Herms' supervisor at the Junior Arts Center. | | |
| Miller, Larry, 1979 | Box 20 | Folder 1 |
| Mills, Paul, 1980 | Box 20 | Folder 2 |
| Mills, Ron, 1979 | Box 20 | Folder 3 |
| Mollett, Michael (L.A. Dada), 1980-1982 | Box 20 | Folder 4 |
| Morehead, Cathy, 1977-1983 | | |
| Papers | Box 20 | Folder 5-8 |
| <i>Scope and Contents:</i> Folder 8 is SEALED in Cathy Morehead's lifetime per George Herms' request. | | |
| Sketch in pen | Box 22 | Folder 1 |
| Color photographs | Box 316 | |
| Moso, Laurel, 1975 | Box 20 | Folder 9 |
| Murdoch, Bob, 1974-1976 | Box 20 | Folder 10 |
| [Mussman?], Toby, 1967 | Box 20 | Folder 11 |
| Myers, Ricky, undated | | |
| Papers | Box 20 | Folder 12 |
| Color photograph | Box 316 | |
| Naton, Paul, 1986 | Box 20 | Folder 13 |
| Naumann, Francis, 1990 | Box 20 | Folder 14 |
| Nelson, Rolf (Rolf Nelson Gallery), 1965-1966, undated | Box 20 | Folder 15 |
| Newborg, Carol, 1984 | Box 20 | Folder 16 |
| <i>Scope and Contents:</i> Ceramicist who participated in the Jacaranda Festival. | | |
| Newland, Joseph, 1992 | Box 20 | Folder 17 |

Scope and Contents:

Collector who purchased works from Herms' Moonlight Exhibition at the Ambassador Hotel.

| | | |
|---|---------|--------------|
| Newton, Richard (collector), 1969-1970 | Box 21 | Folder 1 |
| Nicholson, Natasha, 1984 | Box 21 | Folder 2 |
| Nix, Marilyn, 1996 | | |
| Papers | Box 21 | Folder 3 |
| Color photograph | Box 316 | |
| Nodal, Al, 1988 | Box 21 | Folder 4 |
| Noguchi, Mary, 1981 | Box 21 | Folder 5 |
| Northrup, Philo, 1994 | | |
| Papers | Box 21 | Folder 6 |
| Color photographs | Box 316 | |
| Norton, Bob, 1974, undated | Box 21 | Folder 7 |
| Norton family, 1994, undated | Box 21 | Folder 8 |
| Nowack, Wayne and Jean, 1966-1969 | Box 21 | Folder 9 |
| Obrist, Hans Ulrich (Musée d'Art Moderne), undated | Box 21 | Folder 10 |
| O'Donell, K.A., 1996 | Box 21 | Folder 11 |
| O'Flynn, Thomas, 1997 | Box 21 | Folder 12 |
| O'Hamura, Arthur, 1977 | Box 21 | Folder 13 |
| O'Shea, Terry, 1967 | Box 21 | Folder 14 |
| Ouichi, Squid, 1985-1998 | Box 21 | Folder 15 |
| Paine, Stephen, 1968 | Box 21 | Folder 16 |
| <i>Scope and Contents:</i> Collector who purchased <i>Clearspring</i> (Love Press Book). | | |
| Patchen, Miriam, 1999 | Box 21 | Folder 17 |
| Patterson, Nancy, undated | Box 21 | Folder 18 |
| <i>Scope and Contents:</i> Includes typewritten poems sent to Herms. | | |
| Paull, Peter, undated | Box 21 | Folder 19 |
| Peterson, Brian, 1968-1996, undated | | |
| Papers | Box 21 | Folder 20-22 |
| <i>Scope and Contents:</i> | | |

See also box 22, folder 2 for related artworks.

| | | |
|--|---------|-----------|
| Two artworks from correspondence | Box 22 | Folder 2 |
| <i>Scope and Contents:</i> | | |
| See also box 21, folder 22 for related correspondence, post-dated 12 Oct 1970. | | |
| Video prints | Box 316 | |
| Pettibone, Richard, 1989 | Box 23 | Folder 1 |
| Pickens, Jean Paul and Mary Ann, 1967, undated | | |
| Papers | Box 23 | Folder 2 |
| Collage | Box 22 | Folder 3 |
| Pickens-Solem, Kayanne, 1998 | Box 23 | Folder 3 |
| Pillera, Crissi and Camille, 1966 | Box 23 | Folder 4 |
| Pincus, Robert, undated | Box 23 | Folder 5 |
| Pinkins, Caitlin, 1992 | Box 23 | Folder 6 |
| Plagens, Peter, 1999 | Box 23 | Folder 7 |
| Pope, Just, 1965-1978 | Box 23 | Folder 8 |
| Portner, Dinah Berland, 1980 | Box 23 | Folder 9 |
| Prichard, C.R., 1994 | Box 23 | Folder 10 |
| Prokopoff, Stephen, 1975-1977 | Box 23 | Folder 11 |
| <i>Scope and Contents:</i> | | |
| Director at the Museum of Contemporary Art in Chicago from 1971 to 1977. | | |
| Quinn, Joan and John, 1984-2000 | | |
| Papers | Box 23 | Folder 12 |
| Color photographs | Box 316 | |
| Rainey, Bill, 1994 | | |
| <i>Scope and Contents:</i> | | |
| Student at UCLA. | | |
| Papers | Box 23 | Folder 13 |
| Color photograph | Box 316 | |
| [Ransahoff?], Karen, 1975 | Box 23 | Folder 14 |
| Rappeport, Stuart, 1998 | Box 23 | Folder 15 |
| Reed, John, 1976-2000 | Box 23 | Folder 16 |
| Reth, John, 1999 | Box 23 | Folder 17 |

| | | |
|--|---------|-----------|
| Richer, Arthur and Betty, 1962-1993 | Box 23 | Folder 18 |
| Robinsons, Mary and David, 1987-1988, undated | Box 23 | Folder 19 |
| Romero, Idell T. (Aya), 1957-2001, undated | | |
| <i>Scope and Contents:</i> | | |
| Romero also signed her name as Terata and Araya. Materials include some correspondence from both Elias (Lee) and Idell Romero. | | |
| 1957-1959 | Box 23 | Folder 20 |
| 1965-1968 | Box 23 | Folder 21 |
| 1970-1978 | Box 24 | Folder 1 |
| 1993-2001 | Box 24 | Folder 2 |
| Undated | Box 24 | Folder 3 |
| Color photographs, undated | Box 316 | |
| Rosenthal, Rachel, 1973, undated | Box 24 | Folder 4 |
| Rowan, Bob, 1980 | Box 24 | Folder 5 |
| Rowe, Sandra, 1985 | Box 24 | Folder 6 |
| Ruscha, Edward (Ed) and Danna, 1985-1999 | | |
| Papers | Box 24 | Folder 7 |
| Slides | Box 317 | |
| Ryan, Jackie, 1966-1998 | Box 24 | Folder 8 |
| <i>Scope and Contents:</i> | | |
| Sang at Pixie and George Herms' wedding in 1998. | | |
| Sackner, Marvin, 1984 | Box 24 | Folder 9 |
| Saindon, Carol, 1979-1982 | Box 24 | Folder 10 |
| Sallenbach, James, undated | Box 24 | Folder 11 |
| Sargent, Richard, 1967 | Box 24 | Folder 12 |
| Sarkisian, Paul, 1963-1978 | Box 24 | Folder 13 |
| Schaffner, Ruth, 1981, undated | Box 24 | Folder 14 |
| Schifrin, Arnold, 1984, undated | Box 24 | Folder 15 |
| Schlessinger, Norma, 1995 | | |
| Papers | Box 24 | Folder 16 |
| Color photograph | Box 317 | |
| Schneemann, Carolee, 1990 | Box 24 | Folder 17 |
| Schönrock, Peter, 1996 | | |

| | | |
|--|---------|-----------|
| | Box 24 | Folder 18 |
| Schröder, John, 1976-1982 | Box 24 | Folder 19 |
| Schuess, Andy, 1981-1982 | Box 24 | Folder 20 |
| Schulze, Michael (assemblage artist), 1991 | Box 24 | Folder 21 |
| Schwartz, Therese, 1972 | Box 24 | Folder 22 |
| Scibella, Tony, 2001 | Box 25 | Folder 1 |
| Seemayer, Stephen, 1980 | Box 25 | Folder 2 |
| Segura, Phyllis, undated | Box 25 | Folder 3 |
| Seitz, William and Irma, 1961-1985 | Box 25 | Folder 4 |
| Sellen, Michael, 1984 | Box 25 | Folder 5 |
| Selvage, Anthony Keith, 1972 | Box 25 | Folder 6 |
| Shapiro, Michael, 1992 | Box 25 | Folder 7 |
| Shepherd, Elizabeth, 1989 | | |
| Papers | Box 25 | Folder 8 |
| Slides | Box 317 | |
| Shimshak, Robert Harshorn (collector), 1993-1996 | Box 25 | Folder 9 |
| Silber, Annette, 1985 | | |
| Papers | Box 25 | Folder 10 |
| Color photographs | Box 317 | |
| Simic, Charles, 1988-2000 | | |
| Papers | Box 25 | Folder 11 |
| Color photographs | Box 317 | |
| Simon, Steven, 1990 | | |
| Papers | Box 25 | Folder 12 |
| Color photographs | Box 317 | |
| Sinclair, Mehara, 1998 | Box 25 | Folder 13 |
| Sing, Laura, 1981 | Box 25 | Folder 14 |
| Slavin, Robert and Laurie, 1965-1992 | Box 25 | Folder 15 |
| Smith, Barbara, 1975, undated | Box 25 | Folder 16 |
| <i>Scope and Contents:</i> Collector who purchased <i>I remember batman</i> . | | |
| Smith, Earl Birch, 1996 | Box 25 | Folder 17 |

Scope and Contents:

Participated in the Found Object Show.

| | | |
|---|---------|-----------|
| Smith, Robert, 2001 | Box 25 | Folder 18 |
| Solnit, Rebecca, 1988-1990 | Box 25 | Folder 19 |
| [Southard?], Sally, 1984 | Box 25 | Folder 20 |
| Spencer, Beth, 1993 | | |
| Papers | Box 25 | Folder 21 |
| Color photographs | Box 317 | |
| Spratt, Frederick (Frederick Spratt Gallery), 1998-1999 | Box 25 | Folder 22 |
| St. Juste, Sandy, 1979 | Box 25 | Folder 23 |
| Ste. Marie, Paul, 1980 | Box 25 | Folder 24 |
| <i>Scope and Contents:</i> Visual Arts curator at the Long Beach Gallery. | | |
| Stein, Jean (collector), 1996 | Box 25 | Folder 25 |
| Steinhardt, Alice, 1984 | Box 25 | Folder 26 |
| Stevens, Linda (collector), 2000 | Box 25 | Folder 27 |
| Stevens, Victoria, 1988, undated | Box 25 | Folder 28 |
| Stewart, Albert, 1989 | Box 25 | Folder 29 |
| Stewart, Timothea, 1980-1981 | Box 25 | Folder 30 |
| Stockwell, Dean, 1968-1974 | | |
| Papers | Box 25 | Folder 31 |
| Color photographs | Box 317 | |
| Stodder, John, 1979-1992 | Box 25 | Folder 32 |
| Stofflet, Fred, undated | Box 25 | Folder 33 |
| Stuart, Annette, undated | Box 25 | Folder 34 |
| Sullivan, Jack, 1983 | Box 25 | Folder 35 |
| Sussman, Deborah, undated | Box 25 | Folder 36 |
| Swan, Edna and Wally, 1966 | Box 25 | Folder 37 |
| Tamblyn, Russ and Bonnie, 1973-2000 | Box 26 | Folder 1 |
| <i>Scope and Contents:</i> Russ is also credited as Russel Tamblyn and Russell Irving Tamblyn. | | |
| Tanner, Warren, 1983-1985 | Box 26 | Folder 2 |

| | | |
|---|---------|--------------|
| Teed, Tom and Beverly, 1966-1970, undated | Box 26 | Folder 3 |
| Teraoka, Masami, 1980-1984 | Box 26 | Folder 4 |
| Teresa, Mark, 1995 <i>Scope and Contents:</i> Student at Santa Monica College of Design, Art and Architecture. | Box 26 | Folder 5 |
| Teske, Edmund, 1966-1996 | | |
| Papers | Box 26 | Folder 6 |
| Color photographs | Box 317 | |
| Thomas, Frank J., 1977-1999 | Box 26 | Folder 7 |
| Thornton, Ruth, undated <i>Scope and Contents:</i> Gaylyn Grace's grandmother. | Box 26 | Folder 8 |
| Thornycroft, Ann, 1981 | Box 26 | Folder 9 |
| Tigerman, Emily, 1997 | Box 26 | Folder 10 |
| Tucker, Barri, 1968 | Box 26 | Folder 11 |
| Turnbull, Betty and Glenn, 1965-1994 <i>Scope and Contents:</i> Betty was a curator at the Newport Harbor Beach Museum (now Orange County Museum of Art) who later became a co-owner of Turnbull, Lutjeans and Kogan Gallery. | Box 26 | Folder 12-13 |
| Turnbull, Mark and Leslee, 1984 | Box 26 | Folder 14 |
| Turner, Richard, 1985 | Box 26 | Folder 15 |
| Uphorn, Dorothy, 1965 | Box 26 | Folder 16 |
| Valentine, Jinna and DeWain, 1986, undated | Box 26 | Folder 17 |
| Vallance, Jeffrey, 1980-1991 | | |
| Papers | Box 26 | Folder 18 |
| Color photographs | Box 317 | |
| Van Duren, Case, 1987 | Box 26 | Folder 19 |
| Van Liew, Jerry, 1966, undated <i>Scope and Contents:</i> Collector who purchased <i>Kiss Theater</i> . | Box 26 | Folder 20 |
| Vangelisti, Paul, 1989 | Box 26 | Folder 21 |
| Wagner, Gordon and Virginia, 1965-1988, undated | Box 27 | Folder 1 |
| Wagstaff, Christopher, 1975 | | |

| | | |
|--|---------|-------------|
| | Box 27 | Folder 2 |
| Wagstaff, Samuel, 1966 | Box 27 | Folder 3 |
| Walberg, Christopher, 1977-2001, undated | | |
| 1977-1979 | Box 27 | Folder 4 |
| 1980-1988 | Box 27 | Folder 5-6 |
| 1990-1999 | Box 27 | Folder 7-11 |
| 2000-2001 | Box 28 | Folder 1 |
| Undated | Box 28 | Folder 2 |
| Color photographs, undated | Box 317 | |
| Watson, Steven, 1995-1999 | Box 28 | Folder 3 |
| Weber, Nancy, 1981 | Box 28 | Folder 4 |
| Weiss, Ruth, 1963-1999 | Box 28 | Folder 5 |
| Westerman, H.C., 1968 | Box 28 | Folder 6 |
| Wheeler, Janel, 1988, undated | Box 28 | Folder 7 |
| White, John and Sylvia, 1981 | Box 28 | Folder 8 |
| White, Robin, 1963 | | |
| Papers | Box 28 | Folder 9 |
| Color photographs | Box 317 | |
| White, Saul (Temple of Man), 1989 | Box 28 | Folder 10 |
| Wickman, Patty and Tim, 1987 | Box 28 | Folder 11 |
| Wiese, Michael, undated | Box 28 | Folder 12 |
| Wilder, Nicholas (Nicholas Wilder Gallery), 1975 | Box 28 | Folder 13 |
| Wilpert, Karin, undated | Box 28 | Folder 14 |
| Wilson, Campbell, 1981 | | |
| <i>Scope and Contents:</i> Student at UCLA. | | |
| Papers | Box 28 | Folder 15 |
| Color photograph | Box 317 | |
| Wingo, Michael, 2001 | Box 28 | Folder 16 |
| Wolf, Laura, 1994 | Box 28 | Folder 17 |
| Wood, Beatrice, 1988 | Box 28 | Folder 18 |
| Worden, John, 1967 | Box 28 | Folder 19 |

| | | |
|---|--------|--------------|
| Wright, Dion, 1965 | Box 28 | Folder 20 |
| Yao, John, 1992-1994 | Box 28 | Folder 21 |
| Zimmerer, Kathy, 1986 | Box 28 | Folder 22 |
| Zlotnick, Diana, 1965-1998, undated | Box 28 | Folder 23-25 |
| <i>Scope and Contents:</i> Collector who purchased <i>Cross</i> and <i>Astropoet Paul Mistrie</i> (donated to MOCA). Materials include some newsletters. | | |
| Miscellaneous, 1950-2002, undated | | |
| <i>Scope and Contents:</i> Miscellaneous correspondence is comprised of unsigned letters and postcards, generic greeting cards, announcements, invitations and exhibition mailers. | | |
| 1950-1958 | Box 29 | Box 1 |
| 1961-1965 | Box 29 | Folder 2 |
| 1966 | Box 29 | Folder 3 |
| 1967 | Box 29 | Folder 4 |
| 1968-1969 | Box 29 | Folder 5 |
| 1970-1972 | Box 29 | Folder 6 |
| 1973-1974 | Box 29 | Folder 7 |
| 1975 | Box 29 | Folder 8 |
| 1976 | Box 29 | Folder 9 |
| 1977-1981 | Box 30 | Folder 1-6 |
| <i>Scope and Contents:</i> Includes a black and white photo of Herms and colleagues by photographer John Sasso. | | |
| 1981 | Box 22 | Folder 4 |
| <i>Scope and Contents:</i> Correspondence from Ruth (last name unknown). | | |
| 1982 | Box 30 | Folder 7 |
| 1983-1984 | Box 30 | Folder 8 |
| 1985 | Box 31 | Folder 1-3 |
| 1986-1987 | Box 31 | Folder 4 |
| 1988 | Box 31 | Folder 5 |
| 1990 | Box 31 | Folder 8 |

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|---|---------|------------|
| 1991 | Box 32 | Folder 1 |
| 1992 | Box 32 | Folder 2-3 |
| 1993 | Box 32 | Folder 4 |
| 1994 | Box 32 | Folder 5-6 |
| 1995 | Box 37 | Folder 7 |
| 1996 | Box 32 | Folder 8 |
| 1997 | Box 33 | Folder 1-2 |
| 1998 | Box 33 | Folder 3 |
| 1999 | Box 33 | Folder 4 |
| 2000 | Box 33 | Folder 5 |
| 2001-2002 | Box 33 | Folder 6 |
| Undated | Box 34 | |
| <i>Scope and Contents:</i> Box 35, folder 5 includes a black-and-white photograph of Herms. Box 35, folder 6 includes wedding materials for Joseph and Bonnie (last name unknown). Wedding performed by Herms. | Box 35 | |
| Color photographs and slides, undated | Box 317 | |

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Series II. Professional correspondence, 1962-2005, undated 10.59 Linear Feet (25 boxes)

Scope and Contents:

This series includes correspondence relating to Herms' lectures, invitations to participate in exhibitions, business letters from museums and galleries most prominently L.A. Louver Gallery and Kathy Lucoff Fine Arts; Herms' public art proposals to the Los Angeles County Transportation Commission and the City of Santa Monica; letters about *Moon Dial*; and Herms' applications for fellowships to various institutions.

Arrangement:

Arranged chronologically with undated materials, mailers and empty envelopes at the end.

| Title/Description | Containers | |
|---|------------|----------|
| Letters, 1962-2005, undated | | |
| 1962 | Box 36 | Folder 1 |
| <i>Scope and Contents:</i> Includes letter from the Pasadena Museum of Art regarding damages to "Macks." | | |
| 1965 | Box 36 | Folder 2 |

Scope and Contents:

Includes a mailer from Norman Rose bookstore. Herms along with Alexander, Meltzer and Arthur Richer used to work at the bookstore's warehouse.

| | | |
|--|--------|-------------|
| 1966-1967 | Box 36 | Folder 3 |
| 1968-1969 | Box 36 | Folder 4 |
| <i>Scope and Contents:</i> Includes a letter from Molly Barnes Gallery. | | |
| 1970-1971 | Box 36 | Folder 5 |
| 1972-1973 | Box 36 | Folder 6 |
| 1974 | Box 36 | Folder 7-8 |
| <i>Scope and Contents:</i> Includes some correspondence from B. Dalton Bookseller. | | |
| 1975 | Box 36 | Folder 9-10 |
| Deutscher Akademischer Austauschdienst application, 1975 | Box 37 | Folder 1 |
| 1976 | Box 37 | Folder 2-4 |
| National Endowment for the Arts, 1977 | Box 37 | Folder 5 |
| 1977 | Box 37 | Folder 6 |
| 1978 | Box 37 | Folder 7-10 |
| 1979 | Box 38 | Folder 1 |
| 1980 | Box 38 | Folder 2-5 |
| 1981 | Box 38 | Folder 6-9 |
| 1982 | Box 39 | Folder 1-2 |
| American Academy in Rome, 1982-1983 | | |
| <i>Scope and Contents:</i> Includes subsequent letters, mailers and newsletters from the Academy from the 1980 to 2002. | | |
| 1980s | Box 39 | Folder 3-10 |
| Subsequent correspondence | Box 40 | |
| 1983 | Box 41 | Folder 1 |
| John Simon Guggenheim Memorial Fellowship, 1983-1984 | Box 41 | Folder 2-5 |
| National Endowment for the Arts, 1984 | Box 41 | Folder 6 |
| 1984 | Box 41 | Folder 7-10 |
| 1985 | Box 42 | Folder 1-5 |

| | | |
|--|--------|-------------|
| 1986 | Box 42 | Folder 6-8 |
| Pollock-Krasner Foundation Inc., 1987 | Box 43 | Folder 1 |
| 1987 | Box 43 | Folder 2-3 |
| 1988 | Box 43 | Folder 4-6 |
| 1989 | Box 44 | Folder 1-6 |
| <i>Scope and Contents:</i> Herms' draft proposal to Los Angeles County Transportation Commission, LACTC. | | |
| 1990 | Box 44 | Folder 7-10 |
| Frederick R. Weisman Foundation, 1990 | Box 45 | Folder 1-2 |
| 1991 | Box 45 | Folder 2-8 |
| <i>Scope and Contents:</i> California Community Foundation (J. Paul Getty Fund for Visual Arts). | | |
| 1992 | Box 46 | |
| <i>Scope and Contents:</i> Applications for J. Paul Getty Trust Fund for the Visual Arts, Pollock-Krasner Foundation, Inc. and National Endowment for the Arts. | | |
| 1993 | Box 47 | |
| 1994 | Box 48 | Folder 1-6 |
| 1995 | Box 48 | Folder 7-10 |
| 1996 | Box 49 | Folder 1-7 |
| <i>Scope and Contents:</i> Walker Art Center talk regarding <i>The Berman Peace</i> , included in the exhibition, Beat Culture and the New America. | | |
| 1997 | Box 50 | Folder 1-4 |
| 1998 | Box 50 | Folder 5-10 |
| <i>Scope and Contents:</i> <i>Tie It On</i> Event at the Bloomingdale's Newport Beach correspondence with color photograph. | | |
| 1999 | Box 51 | Folder 1-4 |
| <i>Scope and Contents:</i> Proposal for the L.A. Art Association. | | |
| 2000 | Box 51 | Folder 6-8 |
| 2001 | Box 52 | Folder 1-4 |

| | | |
|-------------------------------------|---------|--------------|
| 2002 | Box 52 | Folder 5-6 |
| 2005 | Box 52 | Folder 7 |
| Undated | Box 52 | Folder 8-9 |
| Color photographs, undated | Box 317 | |
| Mailers, 1965-2000, undated | | |
| 1960s | Box 52 | Folder 10 |
| 1970s | Box 52 | Folder 11-12 |
| 1980s | Box 53 | Folder 1-4 |
| 1990s | Box 53 | Folder 5-9 |
| 2000s | Box 54 | Folder 1 |
| Undated | Box 54 | Folder 2-4 |
| Empty envelopes, 1962-2001, undated | | |
| 1960s | Box 54 | Folder 5-8 |
| 1970s | Box 55 | |
| 1980s | Box 56 | |
| 1990s | Box 57 | Folder 1-8 |
| 2000s | Box 57 | Folder 9 |
| Undated | Box 58 | |
| | Box 59 | |

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Series III. Journals and working notes, 1960-2009 8.42 Linear Feet (13 boxes, 1 flatfile folder)

Scope and Contents:

Series III contains the notes, reflections, and daily materials that Herms refers to as comprising a snapshot of his brain. Often there are handmade calendars, astrological charts, and poetry. Some journals pertain to a specific project and may therefore overlap with Series IV. Project and exhibition files. Phone numbers, business appointments, and grocery lists appear in this series when found in combination with drawings or other artistic content, while exclusively mundane materials are more likely filed under Series X. Personal.

Arrangement:

Arranged in chronological order by year. Where the artist was not able to assign a specific year, he indicated the decade, as, for example, 1960s, or sometimes mid-1960s, or late-1960s. These files are grouped at the beginning of a given decade.

| Title/Description | Containers |
|--------------------------|-------------------|
| 1960s | Box 60 |

| | |
|---|------------|
| 1960-1969 | Box 65 |
| 1970s, 1970 | Box 66 |
| 1971-1974 | Box 67 |
| 1974-1978 | Box 68 |
| 1978-1979 | Box 69 |
| 1980-1981 | Box 70 |
| 1982-1986 | Box 71 |
| 1986-1989 | Box 72 |
| 1990-1993 | Box 73 |
| 1994-1996 | Box 74 |
| 1996-1999 | Box 75 |
| 2000-2009, undated | Box 76 |
| Astrological chart of the 20th century, undated | Flatfile 1 |

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Series IV. Project and exhibition files, 1958-2001, undated 56.1 Linear Feet (55 boxes, 38 flatfile folders)

Scope and Contents:

This series documents the artwork that Herms has produced for some fifty years. It contains files for projects such as public sculptures, as well as individual works on paper, photographs of work or work series, photographs of exhibitions, object lists and arrangements for exhibitions, photographs by Herms and occasionally of Herms, where the piece in question is part of a collaborative project with a photographer, such as James Fee. There is some overlap between this series and Series III. Journals, which may also contains notes and sketches for art projects. Series VI. Tap City Circus and Series VII. Love Press, also contain project files, and Series IV. inevitably contains Love Press material. The judgement as to where a given file should be categorized has been largely the artist's decision.

Arrangement:

This series is arranged in chronological order. Herms often supplied the date of a given work or suggested a decade, such as the 1960s, or the late 1960s. These files are placed at the beginning of each decade, that is, preceding a specific date, such as 1962. Within each annual date, materials have been arranged in the following sequence: photo-based artwork, photographs of artwork, poetry, assorted/mixed media. Note that not every year contains material in each of these categories. Files from 1958 to 1980 have been cataloged in greater detail. Nearly half of the project files contain color photographs, negatives, or otherwise sensitive materials stored separately from the paper-based portion of the archive. Oversize boxes and flat file folders hold artwork such as collages, silkscreen prints, drawings, and paintings. Most of these large works are undated.

| Title/Description | Containers | |
|--|------------|----------|
| 1958-1959 | | |
| Photographs of artwork: <i>President is Dead</i> | Box 318 | Folder 1 |
| Assorted/mixed media | | |

| | | |
|---------------------------------------|---------------------|------------|
| Self-portrait | Box 75 | Folder 1 |
| Portrait | Box 75 | Folder 3 |
| Rasputin room materials? (1959-1960) | Box 75 | Folder 2 |
| Jubilee drawings and paintings | Oversize box 351 | |
| | Oversize box 356 | |
| 1960s | | |
| Photo-based artwork | | |
| Small photos/photocollage | Box 75 | Folder 4 |
| Negatives | Box 318 | Folder 2-4 |
| Louise and Nalota | Box 75 | Folder 5 |
| Abstraction | Box 75 | Folder 6 |
| Photocollage | Box 75 | Folder 7 |
| Diane Di Prima | Box 75 | Folder 8 |
| Ray Johnson and Louise | Box 75 | Folder 9 |
| Louise and mattress spring | Box 75 | Folder 10 |
| Photographs of artwork | | |
| Unidentified collages | Box 75 | Folder 11 |
| <i>Hall of Saints</i> | Box 318 | Folder 5 |
| <i>Balls series</i> | Box 75 | Folder 12 |
| Herms work shot by Wallace Berman | Box 75 | Folder 13 |
| <i>Leo Box</i> with Louise and Nalota | Box 75 | Folder 14 |
| Assemblages | Box 75 | Folder 15 |
| <i>Taurus Box</i> | Box 75 | Folder 16 |
| <i>Aquarian Urn</i> (cut-out) | Box 75 | Folder 17 |
| Assemblage | Box 75 | Folder 18 |
| <i>No trespassing</i> | Box 75 | Folder 19 |
| <i>Saturn Collage</i> | Box 75 | Folder 20 |
| Spit drawing | Box 75 | Folder 21 |
| Assemblage/double exposure | Box 75 | Folder 22 |
| Crest? | Box 75 | Folder 23 |
| Herms in studio | Box 75 | Folder 24 |

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|--|------------|--------------|
| Poetry | Box 76 | Folder 8-10 |
| Assorted/mixed media | | |
| Enamel drawings | Box 76 | Folder 1 |
| Crow quill drawing | Box 76 | Folder 2 |
| Cover of Jack Hirshman's <i>Blake</i> | Box 76 | Folder 3 |
| Spit drawing | Box 76 | Folder 4 |
| Sketchbook | Box 76 | Folder 5 |
| Assorted | Box 76 | Folder 6-7 |
| <i>Meat market</i> | Box 76 | Folder 11 |
| <i>New Mirror of Vanities</i> | Box 76 | Folder 12 |
| <i>Angel's Faint</i> | Box 76 | Folder 13-14 |
| <i>Donuts for Duncan</i> | Box 76 | Folder 15 |
| <i>Mongrelita</i> | Box 76 | Folder 16 |
| <i>The Vanishing Point</i> | Box 76 | Folder 17 |
| <i>Government</i> (print) | Box 76 | Folder 18 |
| Poem/prints | Box 76 | Folder 19 |
| <i>Full Moon Rite</i> | Box 76 | Folder 20 |
| Sign | Box 76 | Folder 21 |
| 1960 | | |
| Photo-based artwork | | |
| Double-exposures | Box 76 | Folder 22 |
| Ocean; doily | Box 76 | Folder 23 |
| Photographs of artwork | | |
| <i>The Poet</i> | Box 318 | Folder 6 |
| <i>Hemorrhage Throne</i> | Box 318 | Folder 7 |
| <i>Five highs</i> | Box 76 | Folder 24 |
| Poetry | | |
| Various | Box 76 | Folder 25 |
| The God of Foxes has birthed a cub (poem for Nalota) | Flatfile 2 | |
| Assorted/mixed media | | |
| Collage/Christmas card | Box 76 | Folder 26 |
| Rolf Nelson Gallery tombstone | Box 76 | Folder 27 |

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|---|---------|--------------|--|
| 1961 | | | |
| Photographs of artwork | | | |
| Batman Gallery Exhibition | | | |
| Photographs | Box 77 | Folder 1-4 | |
| Digital images, undated | Box 350 | Item D1 | |
| <u>Digital Object:</u> George Herms papers digital files (digital version available on-site only) | | | |
| <i>Scope and Contents:</i> 1 computer disc (CD-R) : digital ; 4 3/4 in. | | | |
| <i>Swing 'N Nail</i> | Box 77 | Folder 5 | |
| <i>Marcel please do chomp on this (1961-1962)</i> | Box 318 | Folder 10 | |
| Poetry | Box 77 | Folder 6-7 | |
| 1962 | | | |
| Photo-based artwork: <i>Chapel Abyss Cross</i> | Box 77 | Folder 8 | |
| Photographs of artwork | | | |
| <i>Burpee seed catalog</i> | Box 77 | Folder 9 | |
| <i>Temple of the Sun</i> | | | |
| Black-and-white | Box 77 | Folder 10 | |
| Color | Box 318 | Folder 11 | |
| Assemblages | Box 318 | Folder 12 | |
| Assorted/mixed media: List of works, Aura Gallery | Box 77 | Folder 10 | |
| 1963 | | | |
| Photographs of artwork | | | |
| <i>July 1234567...</i> | Box 77 | Folder 12 | |
| <i>Battle of Mill Creek</i> | Box 77 | Folder 13 | |
| <i>Feather Rooney (1963-1964)</i> | Box 77 | Folder 14 | |
| <i>The Holy Family (1963-1964)</i> | Box 77 | Folder 15 | |
| Poetry | Box 77 | Folder 16 | |
| Assorted/mixed media | | | |
| <i>Hymn's Delight</i> | Box 77 | Folder 17-18 | |
| Exhibition loan form | Box 77 | Folder 19 | |
| 1964 | | | |
| Poetry | | | |

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|--|---------|--------------|
| | Box 77 | Folder 20 |
| Assorted/mixed media | | |
| Price list of works (1964-1965) | Box 77 | Folder 21 |
| Label | Box 77 | Folder 22 |
| 1965 | | |
| Photo-based artwork | | |
| Louise and Nalota Herms | Box 78 | Folder 1-2 |
| <i>Hymn's Delight</i> | Box 78 | Folder 3 |
| Birth announcement | Box 78 | Folder 4 |
| Jack Hirschman (negatives) | Box 318 | Folder 14 |
| Photographs of artwork | | |
| <i>Capricorn Box and Pisces Box</i> | Box 78 | Folder 5 |
| Untitled assemblage | Box 78 | Folder 6 |
| <i>After Magic Cool</i> | Box 78 | Folder 7 |
| <i>Everything is OK</i> | Box 78 | Folder 8 |
| <i>Five Highs</i> | Box 78 | Folder 9 |
| Putrefaction | Box 78 | Folder 10-11 |
| <i>Aquarian Urn</i> | Box 78 | Folder 12 |
| <i>Sagittarius Box</i> | Box 78 | Folder 13 |
| Iris firewater collages | Box 78 | Folder 14 |
| Loosely scaled model of the universe | Box 318 | Folder 15 |
| Foshay | Box 318 | Folder 16 |
| Assorted/mixed media | | |
| <i>Desire Caught by the Tail</i> | Box 78 | Folder 15 |
| <i>Spring Visions</i> | Box 78 | Folder 16-17 |
| Announcement for Elias Romero concert | Box 78 | Folder 18 |
| 1966 | | |
| Photo-based artwork: Double exposure of nude woman | Box 78 | Folder 20 |
| Photographs of artwork | | |
| <i>Continuous variations</i> | Box 78 | Folder 21 |
| Assemblage boxes, black-and-white negatives | Box 318 | Folder 17 |
| Poetry | Box 78 | Folder 22 |

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|--|------------|--------------|
| 1967: Assorted/mixed media | | |
| <i>Dunk-a-luck</i> | Box 78 | Folder 23 |
| <i>Three moons over Manhattan</i> | Box 78 | Folder 24 |
| 1968 | | |
| Photo-based artwork: Horse with butterfly wings | Box 78 | Folder 25 |
| Photographs of artworks | | |
| Assorted | Box 78 | Folder 26 |
| <i>Wooden moonbeams</i> | Box 318 | Folder 19 |
| Poetry: Long Beach poetry reading | Box 78 | Folder 27 |
| Assorted/mixed media | Box 78 | Folder 28-29 |
| 1969 | | |
| Photo-based artwork | | |
| Nude Herms with pole for <i>Foggy Wagons</i> 1969 | Box 78 | Folder 30 |
| Diane Di Prima for <i>Hymns Delight</i> 1969 | Box 78 | Folder 31 |
| Doily for <i>Hymns Delight</i> 1969 | Box 78 | Folder 32 |
| Photographs of artworks | | |
| Assorted works | Box 78 | Folder 33 |
| <i>The Cosmic Urge</i> | Box 78 | Folder 34 |
| <i>Reed Live</i> | Box 78 | Folder 35 |
| Assorted/mixed media | | |
| <i>Faithquake</i> planning | Box 78 | Folder 36-37 |
| <i>Faithquake</i> opening | Box 78 | Folder 39 |
| Molly Barnes Holiday Show and Exhibition (1969-1970) | Box 78 | Folder 40 |
| Moonbeams, original drawings mounted on board, for Faithquake exhibition | Flatfile 3 | |
| Ink drawing of man/priest on board; Son, ink drawing on board | Flatfile 4 | |
| 1970s | | |
| Photo-based artwork | | |
| George and Louise Herms | Box 79 | Folder 1 |
| Margaret Nielsen | Box 318 | Folder 22 |
| Book plates as negative photoprints | Box 318 | Folder 26 |
| Photographs of artwork | | |
| Works from <i>Streaming</i> | Box 79 | Folder 2 |

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| <i>Tarzan Feathers</i> | Box 79 | Folder 3 |
| <i>A Way of Life</i> | Box 79 | Folder 4 |
| Assemblage works | Box 79 | Folder 5 |
| <i>Headstone</i> | Box 79 | Folder 6 |
| <i>Assemblage works</i> | Box 79 | Folder 7 |
| <i>Pisces Dancers</i> | Box 318 | Folder 21 |
| L.A. Dadafest installation | Box 318 | Folder 23 |
| Effluvia and collage | Box 318 | Folder 25 |
| Poetry | | |
| <i>After landing humanity...</i> | Box 79 | Folder 8 |
| <i>Dflyab, Gagaku and I confess</i> | Box 79 | Folder 9 |
| <i>As in basketball</i> | Box 79 | Folder 10 |
| <i>Poetry and list related to Egg of Night</i> | Box 79 | Folder 11 |
| Poem for Louise | Box 79 | Folder 12 |
| Assorted/mixed media | | |
| Various | Box 75 | Folder 13-30 |
| Balls effluvia | Flatfile 10 | |
| | Flatfile 11 | |
| | Flatfile 12 | |
| Collages, test prints, drawings, effluvia | Oversize box 352 | |
| | Oversize box 353 | |
| | Oversize box 357 | |
| Coffee filter pieces, hair pieces, collage/assemblages | Oversize box 360 | |
| 1970 | | |
| Photo-based artwork | | |
| <i>Hymns Delight</i> | Box 80 | Folder 1 |
| Photograph of Ginger | Box 80 | Folder 2 |
| Photographs of artworks | | |
| <i>Holiday exhibition and sale</i> | Box 80 | Folder 3 |
| Herms studio | Box 318 | Folder 27 |

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|--|------------|------------|
| <i>Western Gate Ripple</i> | Box 318 | Folder 28 |
| Assorted/mixed media | | |
| <i>Western Gate Ripple</i> | Box 80 | Folder 5 |
| Collage | Box 80 | Folder 6 |
| <i>Angel Paint</i> drawing | Box 80 | Folder 7 |
| Drawing of the Earth | Box 80 | Folder 8 |
| <i>Hard Core Porn</i> | Box 80 | Folder 9 |
| Headstone series, drawing on board and collage/drawing on board | Flatfile 5 | |
| Poetry: <i>Poem for Sonny Rollins</i> | Box 80 | Folder 4 |
| 1971 | | |
| Photographs of artworks: Assorted works, black-and-white negatives | Box 318 | Folder 29 |
| Assorted/mixed media | | |
| <i>Scope and Contents:</i> See also flatfile folder 6. | | |
| <i>Palm Songs</i> | | |
| Small pieces | Box 80 | Folder 10 |
| Round prints gang-mounted on black boards (1969-1971) | Flatfile 6 | |
| <i>Sabian Exercises</i> | Box 80 | Folder 11 |
| <i>Showdown at Fork Tongue Canyon</i> | Box 80 | Folder 12 |
| <i>Trickle</i> | Box 80 | Folder 13 |
| <i>Waiting for George</i> | Box 80 | Folder 14 |
| 1972 | | |
| Photographs of artwork | | |
| <i>Surrealism is Alive</i> | Box 81 | Folder 1 |
| <i>Live Jazz</i> | Box 81 | Folder 2 |
| Black-and-white negatives of a work, and of Herms | Box 318 | Folder 30 |
| Assorted/mixed media | | |
| Cal State L.A. | Box 81 | Folder 3-6 |
| West Coast group show, Crocker | Box 81 | Folder 7 |
| The State of Landscape group show, Newport | Box 81 | Folder 8 |
| <i>Pseudo-obsidians</i> sketch | Box 81 | Folder 9 |
| Sketch (1972-73) | Box 81 | Folder 10 |

| | | |
|---|------------|--------------|
| Nick Wilder gallery (1972-1973) | Box 81 | Folder 11 |
| 1973 | | |
| Photo-based artwork | | |
| <i>Streaming</i> theater piece | Box 82 | Folder 1 |
| Herms with Michael McClure at UC Davis opening | Box 82 | Folder 2 |
| Photographs of artwork in Herms studio (1973-79) | Box 318 | Folder 31 |
| Poetry: <i>Typhoon Paper Poems</i> (1973-79) | Box 82 | Folder 3 |
| Assorted/mixed media | | |
| KPFK folio with Herms cover | Box 82 | Folder 4 |
| Nick Wilder gallery | Box 82 | Folder 4-6 |
| UC Davis show | Box 82 | Folder 7-12 |
| Prometheus Society | Box 82 | Folder 13 |
| <i>Egypt</i> , Lithograph, dirty, not stamped, unsigned | Flatfile 9 | |
| <i>Striding man with stars, Oral sex</i> , ink drawings (1973-1974) | Flatfile 7 | |
| <i>Egypt, Dial-a-vision, Downtown, Thine Eyes</i> , Lithographs, signed artist proofs (1973-74) | Flatfile 8 | |
| 1974 | | |
| Photographs of artwork: <i>Bizarre Stars</i> (1974-75) | Box 83 | Folder 1-3 |
| Assorted/mixed media | | |
| LACMA Rental Gallery | Box 83 | Folder 4 |
| Poets of the Cities show | Box 83 | Folder 5-6 |
| <i>Streaming Balls</i> | Box 83 | Folder 7 |
| <i>On 39th birthday conceptualism is born</i> statement | Box 83 | Folder 8 |
| 1975 | | |
| Photo-based artwork: photograph of Herms in studio (1975-1976) | Box 83 | Folder 9 |
| Poetry | | |
| <i>Astropoet</i> statement, Pseudonymphia | Box 83 | Folder 10 |
| Poem regarding Neil Young <i>Sequoia</i> film | Box 83 | Folder 11 |
| Assorted/mixed media | | |
| <i>Scope and Contents:</i> See also flatfile folders 13-16. | | |
| Catalyst | Box 83 | Folder 12-13 |
| Collage and Assemblage in Southern California | | |

| | | |
|---|-------------|--------------|
| | Box 83 | Folder 14 |
| <i>Exploding the Cube</i> | Box 83 | Folder 15 |
| <i>Other Voices</i> | Box 83 | Folder 16 |
| Pseudonymyphnia | Box 83 | Folder 17-18 |
| <i>Sigmund Fletcher blimps</i> created on Love Press | Box 83 | Folder 19 |
| <i>Quartet</i> performance | Box 83 | Folder 20-21 |
| <i>Sequoia</i> film with Neil Young | Box 83 | Folder 22-24 |
| Jan Butterfield interview | Box 83 | Folder 25 |
| Collage made from parinted papers, dirt, hair | Flatfile 13 | |
| Effluvia prints on heavy stock | Flatfile 14 | |
| | Flatfile 15 | |
| | Flatfile 16 | |
| 1976 | | |
| Poetry: Black Ace | Box 84 | Folder 1 |
| Assorted/mixed media | | |
| <i>What's Happening in L.A. Art?</i> | Box 84 | Folder 2 |
| San Antonio | Box 84 | Folder 3 |
| <i>Folies Bizarre</i> | Box 84 | Folder 4 |
| <i>Choke</i> magazine | Box 84 | Folder 5 |
| <i>Caracas</i> video project | Box 84 | Folder 6 |
| <i>Sabian Exercises</i> drawings | Box 84 | Folder 7 |
| Invitation to dinner honoring Nick Wilder | Box 84 | Folder 8 |
| 1977 | | |
| Poetry: <i>The tonic of fuller</i> | Box 84 | Folder 9 |
| Assorted/mixed media | | |
| <i>Elsane</i> | Box 84 | Folder 10 |
| <i>Teragram</i> | Box 84 | Folder 11 |
| <i>Tar and feather</i> | Box 84 | Folder 12 |
| Collections lists | Box 84 | Folder 13 |
| <i>A Conversation With George Herms</i> by Susan Larsen | Box 84 | Folder 14 |
| Untitled collage | Box 84 | Folder 15 |
| Word Works, press release | Box 84 | Folder 16 |

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|--|---------|--------------|
| Untitled collages | Box 84 | Folder 17 |
| Unbeknownst | Box 84 | Folder 18-20 |
| Essay on photography | Box 84 | Folder 21 |
| <i>Trickle</i> | Box 84 | Folder 22-23 |
| Paintings and Sculpture in California, SF MOMA | Box 84 | Folder 24 |
| <i>Cabaret Voltaire</i> project | Box 84 | Folder 25 |
| List of Herms collectors | Box 84 | Folder 26 |
| Photos of artwork:Trickle | Box 318 | Folder 32 |
| 1978 | | |
| Photo-based artwork: George Herms portraits for <i>Prometheus Archives</i> | Box 85 | Folder 1 |
| Photographs of artworks | | |
| <i>Beauty assemblage</i> | | |
| Black-and-white | Box 85 | Folder 2 |
| Negative | Box 318 | Folder 24 |
| Polaroids and negatives of sculptures | Box 318 | Folder 33 |
| Assorted/mixed media | | |
| <i>Realism-Points of View</i> discussion materials | Box 85 | Folder 3 |
| <i>100+ Current Directions in Southern California</i> show | Box 85 | Folder 4 |
| <i>Deja Vu</i> show | Box 85 | Folder 5 |
| <i>Southern Exposure</i> show | Box 85 | Folder 6 |
| <i>Sculpture 78</i> show | Box 85 | Folder 7 |
| <i>The Perfect Meal</i> | Box 85 | Folder 8 |
| <i>Wizzie and Clod</i> | Box 85 | Folder 9 |
| CSUF loan form | Box 85 | Folder 10 |
| Untitled print | Box 85 | Folder 11 |
| <i>Backdown town</i> | Box 85 | Folder 12 |
| <i>A Painting Show, Mt. San Antonio</i> | Box 85 | Folder 13 |
| <i>Light towers from within</i> collage | Box 85 | Folder 14 |
| 1979 | | |
| Photographs of artworks | | |
| <i>The Poet</i> , 1960 work with 1978 collector documentation | Box 85 | Folder 15 |
| <i>The Alcove of Beginnings</i> | Box 85 | Folder 16 |

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|--|--|--------------|
| <i>Western Gate Ripple</i> | Box 318 | Folder 34 |
| Color polaroids of collage works | Box 318 | Folder 36 |
| Photo-based artwork: <i>Prometheus</i> | Box 318 | Folder 35 |
| Assorted/mixed media: <i>Prometheus Archives</i> <i>Scope and Contents:</i> See also flatfile folder 17. | Box 85 | Folder 17-28 |
| 1980s | Box 86 Box 319 | |
| 1980 <i>Scope and Contents:</i> See also flatfile folders 18 and 19. | Box 86 Box 319 Oversize box 365 | |
| 1981 <i>Scope and Contents:</i> See also flatfile folder 20-23. | Box 87 Box 320 | |
| 1982 | Box 88 Box 320 | |
| 1983 | Box 88 Box 320 | |
| 1984 <i>Scope and Contents:</i> See also flatfile folders 24, 25, 26. | Box 89 Box 320 | |
| 1985 <i>Scope and Contents:</i> See also flatfile folders 27 - 28. | Box 90 Box 91 Box 320 | |
| 1986 | Box 92 Box 93 Box 320 | |
| 1987 | Box 93 Box 320 | |
| 1988 <i>Scope and Contents:</i> See also flatfile folders 29 and 30. | Box 94 Box 320 | |

| | | |
|--|---------|------------|
| 1989 | Box 95 | |
| | Box 96 | |
| | Box 321 | |
| 1 audiocassette. George Herms on KCRW, August 1989 | Box 348 | Item C1 |
| 1990s | Box 96 | |
| | Box 322 | |
| | Box 323 | |
| 1990 | Box 96 | |
| <i>Scope and Contents:</i> See also flatfile folder 31. | Box 323 | |
| 1991 | Box 96 | |
| | Box 323 | |
| 1992 | Box 97 | |
| | Box 324 | |
| 1993 | Box 97 | |
| | Box 98 | |
| | Box 324 | |
| 1994 | Box 98 | |
| | Box 324 | |
| 1995 | Box 98 | |
| | Box 325 | |
| | Box 326 | |
| | Box 327 | |
| 1996 | Box 99 | |
| | Box 327 | |
| 1997 | Box 99 | |
| | Box 327 | |
| 1998 | Box 99 | |
| <i>Scope and Contents:</i> See also flatfile folders 32 and 33. | Box 328 | |
| | Box 329 | |
| | Box 349 | |
| <i>First Street Bridge Project</i> | Box 349 | Item V5-V6 |
| <i>Scope and Contents:</i> | | |

3 videocassettes (VHS). *First Street Bridge Project*: Hiro Yamagata, *Sculpture of Light*; George Herms, *Parade of Sculpture*. Dir.: Peter Kirby. RT 23:00.

| | | |
|--|------------------|------------|
| 1999 | Box 99 | |
| | Box 329 | |
| 2000-2001 | Box 100 | |
| | Box 330 | |
| Unidentified video, undated | Box 349 | Item V4 |
| Miscellaneous, undated | Box 101 | |
| | Box 330 | |
| Assorted oversize artwork, undated | Oversize box 354 | |
| | Oversize box 355 | |
| | Oversize box 358 | |
| | Oversize box 359 | |
| | Oversize box 361 | |
| | Oversize box 362 | |
| | Oversize box 363 | |
| | Oversize box 364 | |
| Assorted untitled double oversize artwork, undated | Flatfile 34 | |
| | Flatfile 35 | |
| | Flatfile 36 | |
| | Flatfile 37 | |
| | Flatfile 38 | |
| | Flatfile 39 | |
| Slides of artwork, | | |
| 1960-1994 | Box 318 | Folder 8-9 |
| 1963-1990 | Box 318 | Folder 13 |

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Series V. Research materials, 1913-2009, undated 7.3 Linear Feet (18 boxes)

Scope and Content note:

The bulk of this series is a collection of newspaper, journal and magazine clippings with some featuring Herms' friends and artists such as Dennis Hopper, Walter Hopps, Man Ray, Betty Asher, Jack Kerouac, Masami Teraoka, Billy Al Bengston, Ed Moses, Charles Simic and Frank Gehry. Also included are photocopied materials, a few store catalogs, and black-and-white photographs relating to Herms' projects and interests.

Arrangement:

Arranged in two subseries. First subseries is arranged chronologically with undated materials at the end. Second subseries is arranged alphabetically based on topics, most as originally labeled by Herms.

Series V.A. By dates, 1961-2009, undated 5.2 Linear Feet (14 boxes)

Scope and Contents:

Comprises clippings from various newspaper, journals and magazines featuring artists and their works.

Arrangement:

Arranged chronologically with undated materials at the end.

| Title/Description | Containers | |
|---|------------|------------|
| 1961 | Box 102 | Folder 1 |
| 1965 | Box 102 | Folder 2 |
| 1968 | Box 102 | Folder 3 |
| 1969 | Box 102 | Folder 4 |
| <i>Scope and Contents:</i> Includes an article from <i>L.A. Times</i> featuring Llyn Foulkes and family in Eagle Rock. | | |
| 1970 | Box 102 | Folder 5-6 |
| 1971 | Box 102 | Folder 7 |
| 1972 | Box 102 | Folder 8-9 |
| <i>Scope and Contents:</i> Includes a photocopy of <i>Avalanche</i> featuring Vito Acconci in the Fall of 1972. | | |
| 1973 | Box 102 | Folder 10 |
| 1974 | Box 102 | Folder 11 |
| 1975 | Box 102 | Folder 12 |
| 1976 | Box 103 | Folder 1 |
| 1977 | Box 103 | Folder 2-3 |
| 1978 | Box 103 | Folder 4 |

| | | |
|---|---------|--------------|
| 1979 | Box 103 | Folder 5 |
| 1980 | Box 103 | Folder 6-7 |
| <i>Scope and Contents:</i> Includes a photocopy of "Breaking the Silence: An Interview with Bruce Nauman" by Joan Simon from <i>Art in America</i> . | | |
| 1981 | Box 103 | Folder 8-9 |
| 1982 | Box 103 | Folder 10-11 |
| 1983 | Box 104 | Folder 1-2 |
| 1984 | Box 104 | Folder 3-5 |
| 1985 | Box 104 | Folder 6-8 |
| 1986 | Box 105 | Folder 1-3 |
| <i>Scope and Contents:</i> Includes article featuring Ronald G. Robertson's "Assemblage" in <i>L.A. Times</i> and art collector Marcia Simon Weisman. | | |
| 1987 | Box 105 | Folder 4-5 |
| 1989 | Box 106 | |
| 1990 | Box 107 | |
| 1991 | Box 108 | Folder 1-4 |
| <i>Scope and Contents:</i> Includes article on Chris Burden's <i>Vietnam Memorial</i> piece and Christo's <i>Umbrellas</i> . | | |
| 1992 | Box 108 | Folder 5-7 |
| <i>Scope and Contents:</i> Includes Debby Doolittle's drawing on "The One Nine Special Editiditidition" and <i>Art Week's</i> "Circumstantial Evidence: Robert Duncan: A Poet's Art at UC Berkeley," by Jack Foley. | | |
| 1993 | Box 109 | Folder 1-4 |
| <i>Scope and Contents:</i> Includes <i>Newsweek's</i> "The Long Run to Venice: Louise Bourgeois lights up a dreary biennale," by Peter Plagens. Article in <i>L.A. Times</i> about Larry Walters. | | |
| 1994 | Box 109 | Folder 5-8 |
| 1995 | Box 110 | |
| 1996 | Box 111 | Folder 1-3 |
| 1997 | Box 111 | Folder 4-8 |
| 1998 | Box 112 | |

Scope and Contents:

Includes a clipping of *L.A. Times*' "On to a New Canvas," by Susan Freudenheim, an article about Rachel Rosenthal.

| | | |
|-----------|---------|------------|
| 1999 | Box 113 | |
| 2000 | Box 114 | Folder 1-4 |
| 2001 | Box 114 | Folder 5-6 |
| 2002-2009 | Box 114 | Folder 7 |
| Undated | Box 115 | |

Scope and Contents:

Flying Saucer by Paul Moller, *Milestone Biography of Robert Irwin* by William Wilson, *Sculpture Salutes Plaza's Past* by Herman Wong, an article about Isamu Noguchi and *Square Kids Acting Round*, an article about the Beatniks.

Series V.B. By topics, 1913-2002, undated 3.2 Linear Feet (4 boxes)

Scope and Contents:

Includes excerpts from publications and clippings relating to Herms' interests.

Arrangement:

Arranged alphabetically with miscellaneous files at the end.

| Title/Description | Containers | |
|--|------------|--------------|
| Abstract and avant-garde, 1980-1989 | Box 116 | Folder 1 |
| Archives, 1975-1996 | Box 116 | Folder 2 |
| Assemblage, 1977-2002 | Box 116 | Folder 3 |
| Astrology, 1967-1988 | Box 116 | Folder 4-6 |
| An auto-biography of a site investigation, undated | Box 116 | Folder 7 |
| Basic supplies for graphics, undated | Box 116 | Folder 8 |
| Binding, 1985 | Box 116 | Folder 9 |
| Bio-rhythm calculation, 1977 | Box 116 | Folder 10 |
| Boli, 1983 | Box 116 | Folder 11 |
| Brain, 1996 | Box 116 | Folder 12 |
| Cinema Guild, 1953-1965 | Box 116 | Folder 13-14 |
| The Color of Post Production, undated | Box 116 | Folder 15 |
| Decades iconic representation, 2000 | Box 116 | Folder 16 |
| Fatherhood and child rearing, 1981-1984 | Box 117 | Folder 1 |
| "From origin to influence and beyond," 1985 | Box 117 | Folder 2 |

| | | |
|---|---------|------------|
| Heroes, 1988-1997 | Box 117 | Folder 3-4 |
| Hopi culture, 1967-1969, undated | Box 117 | Folder 5 |
| Human population growth, 1988 | Box 117 | Folder 6 |
| Human rights, 1988-1999 | Box 117 | Folder 7 |
| Jazz, 1997-2002 | Box 117 | Folder 8 |
| Language, 1975 | Box 117 | Folder 9 |
| List of museums for potential placement for work, undated | Box 117 | Folder 10 |
| Marcel Duchamp, 1960-1968 | Box 117 | Folder 11 |
| Medical devices, 1913-1923 | Box 117 | Folder 12 |
| Notes on Odin Redon, undated | Box 117 | Folder 13 |
| Paul Gauguin, 1981 | Box 117 | Folder 14 |
| Phaleg, 1961 | Box 117 | Folder 15 |
| Philosophy and esoteric knowledge, 1965, undated | Box 117 | Folder 16 |
| Public art, 1985-1997 | Box 118 | Folder 1-2 |
| Rome poems, undated | | |
| Papers | Box 118 | Folder 3 |
| Color photograph and slides | Box 331 | |
| "The Rejuvenation," undated | Box 118 | Folder 4 |
| Sax Rohmer, undated | Box 118 | Folder 5 |
| Santa Monica College of Design and Architecture course reader, 1984-1991 | Box 118 | Folder 6-7 |
| <i>Scope and Contents:</i> Course taught by Diane Buchler. | | |
| Science and technology, 1987-1990 | Box 118 | Folder 8 |
| Song of the Hittites, undated | Box 118 | Folder 9 |
| Spirituality, 1972, undated | Box 118 | Folder 10 |
| Stealth works, 1990 | Box 118 | Folder 11 |
| Study for unknown sculpture, undated | Box 118 | Folder 12 |
| Surrealism, 1929-1952 | Box 118 | Folder 13 |
| Syzygial, undated | Box 118 | Folder 14 |
| Triangles, 1970, undated | Box 118 | Folder 15 |
| Van de Weyden's "Portrait of a Lady," 1953, undated | Box 118 | Folder 16 |
| <i>Scope and Contents:</i> Painting formed component of <i>Macks</i> . | | |

| | | |
|---|---------|-----------|
| Watt's tower, 1984-1985 | Box 118 | Folder 17 |
| World machine sentences, undated | Box 118 | Folder 18 |
| Miscellaneous, undated | | |
| Black and white photographs and demo disk <i>Scope and Contents:</i> Demo of <i>Apache Havoc</i> . 1 computer disc (CD-R) : digital ; 4 3/4 in. | Box 118 | Folder 19 |
| Color photograph of a desert landscape | Box 331 | |

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Series VI. Tap City Circus, 1960-2002, undated 0.42 Linear Feet (1 box, 1 flatfile folder)

Scope and Contents:

This series contains material, often produced by Herm's Love Press, that Herms used in his nearly annual fundraising events. Essentially auctions, or raffles, to help sustain the artist and his family, these were invitation events where Herms would sell common household items along with art work, often to the accompaniment of music, and in general festivity. The name of the event evolved over time in continuous word play, from raffle to roofle, baffle, rawful, ruffle, earful, and eyeful. The series contains silkscreened or handprinted invitations, announcements, tickets, and other ephemera, along with photographs.

Arrangement:

Arranged in chronological order by year.

| Title/Description | Containers |
|---|-------------|
| Assorted signs, lists, cards, prints, 1960-2002 | Box 119 |
| Rawful sign and number board, undated | Flatfile 40 |
| Tap City Orange Out color Polaroids, 1982 | Box 331 |

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Series VII. Love Press, circa 1959- circa 2002 4.17 Linear Feet (10 boxes)

Scope and Contents:

This series documents the press that Herms created, initially as a hand press to print visual poetry. Most of the files contain examples of work Herms produced with the press, along with test prints, templates, or raw materials. Various versions of the press's mailing list appear in the files, along with some financial records and product brochures. This series overlaps significantly with Series IV. Work files, and the decision as to where a given item is filed was generally Herms'.

Arrangement:

Arranged in chronological order by year.

| Title/Description | Containers |
|---|--|
| 1959-2002 | Box 120 Box 121 Box 122 Box 123 Box 124 Box 125 Box 126 Box 127 Box 128 Box 129 |
| Effluvia and Bomb Scare color photographs, 1972 | Box 331 |

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Series VIII. Teaching materials, 1976-2001, undated 2.91 Linear Feet (7 boxes)

Scope and Contents:

This series is comprised of class rosters, correspondence, students' essays, Herms' teaching notes, yearbooks and photographs documenting Herms' teaching positions.

Arrangement:

Arranged alphabetically with miscellaneous materials at the end. Major academic institutions' files are further arranged, usually with administrative files, including class rosters and instructor's evaluations, correspondence such as students' letters to Herms and school memoranda and teaching notes.

| Title/Description | Containers | |
|---|------------|------------|
| California State University, Fullerton, 1978-1979 | | |
| Administrative | Box 130 | Folder 1-4 |
| Correspondence | Box 130 | Folder 5 |
| Claremont College, 1988 | Box 130 | Folder 6 |
| Junior Arts Center, 1987 | Box 130 | Folder 7 |
| Marcia Weisman Art Collecting Class, 1989 | Box 130 | Folder 8 |
| Museum of Contemporary Art, 1997 | Box 130 | Folder 9 |
| Mount Holyoke College, undated | Box 131 | Folder 1 |
| Otis College of Art and Design, 1980-1998 | Box 131 | Folder 2 |

| | | |
|--|---------|-------------|
| Riverside Art Center and Museum, 1982 | Box 131 | Folder 3 |
| Santa Monica College of Design, Art and Architecture, 1990-2000, undated | | |
| 1990-1991 | | |
| Administrative | Box 131 | Folder 4-5 |
| Teaching notes | Box 131 | Folder 6 |
| Correspondence | Box 131 | Folder 7-8 |
| Students' statements of purpose | Box 131 | Folder 9-10 |
| 1992-1993 | | |
| Administrative | Box 132 | Folder 1-3 |
| Correspondence | Box 132 | Folder 4 |
| Students' statements of purpose | Box 132 | Folder 5-6 |
| Yearbook | Box 132 | Folder 7 |
| 1994-1995 | | |
| Administrative | Box 133 | Folder 1 |
| Correspondence | Box 133 | Folder 2 |
| Yearbook | Box 133 | Folder 3 |
| 1996-1997 | | |
| Administrative | Box 133 | Folder 4 |
| Correspondence | Box 133 | Folder 5-6 |
| 1998-1999 | | |
| Administrative | Box 133 | Folder 7-8 |
| Notes | Box 133 | Folder 9 |
| Correspondence | Box 133 | Folder 10 |
| 2000, undated | Box 133 | Folder 11 |
| University of California, Irvine, 1976 | | |
| Administrative | Box 134 | Folder 1 |
| Notes | Box 134 | Folder 2 |
| Correspondence | Box 134 | Folder 3 |
| University of California, Los Angeles, 1980-1991 | | |
| 1980-1981 | | |
| Administrative | Box 134 | Folder 4-8 |
| Correspondence | Box 134 | Folder 9-10 |

| | | |
|--|---------|------------|
| Proposed graduate curriculum | Box 135 | Folder 1 |
| Credentials | Box 135 | Folder 2 |
| Notes | Box 135 | Folder 3 |
| 1990-1991 | | |
| Administrative | Box 135 | Folder 11 |
| Correspondence | Box 135 | Folder 12 |
| 1984-1985 | Box 135 | Folder 4 |
| 1988-1989 | | |
| Administrative | Box 135 | Folder 5-8 |
| Notes | Box 135 | Folder 9 |
| Correspondence | Box 135 | Folder 10 |
| University of California, Santa Diego, 1985 | | |
| Administrative | Box 136 | Folder 1 |
| Notes | Box 136 | Folder 2 |
| Correspondence | Box 136 | Folder 3-4 |
| Miscellaneous | Box 136 | Folder 5 |
| <i>Scope and Contents:</i> Includes programs for undergraduate festivals. | | |
| University of Denver, 1981 | | |
| Administrative | Box 136 | Folder 6 |
| Correspondence | Box 136 | Folder 7 |
| Western Illinois University, 1977 | Box 136 | Folder 8 |
| Miscellaneous, 1980-2001 | Box 136 | Folder 9 |
| <i>Scope and Contents:</i> Includes undated and unknown teaching notes and administrative files and Pixie Herms' teaching files. | | |
| Students information, 1978-1997, undated | Box 136 | Folder 10 |
| <i>Scope and Contents:</i> Files containing students' personal information such as grades, home addresses and telephones numbers are SEALED from 2009 to 2084 in accordance to Family Educational Rights and Privacy Act (FERPA). | | |

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Series IX. Artworks, circa 1960- circa 1980, undated 8.32 Linear Feet (10 boxes)

Scope and Contents:

Three-dimensional artworks by Herms and colleagues.

Arrangement:

Arranged alphabetically.

| Title/Description | Containers |
|--|------------|
| [Casting resins and hair?], undated | Box 137 |
| [Colored clays and crayons?], undated | Box 138 |
| [Do more... do it better?], undated | Box 139 |
| [Joker?], undated | Box 139 |
| September Is Song, undated | Box 140 |
| Score, 1981 | Box 141 |
| Louise as Aphrodite for George by Lawrence and Patricia Jordan, 1960 | Box 142 |
| Untitled by Louis Goodman, undated | Box 143 |
| <i>Scope and Contents:</i> | |
| Ladle? | |
| Untitled by Louise Herms, undated | Box 144 |
| <i>Scope and Contents:</i> | |
| Embroidered shirt. | |
| Untitled by Carol Saindon, undated | Box 145 |
| Unidentified, undated | Box 146 |

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Series X. Personal, circa 1935 - circa 2003 30.32 Linear Feet (62 boxes, 2 flatfile folders)

Scope and Contents:

This series contains evidence of the artist's everyday life, including his financial papers, bills, and receipts; his children's school papers and art work; lists of phone numbers and groceries; phone messages; and an array of miscellaneous items, from wedding pictures to divorce papers, maps to medical records.

Arrangement:

Arranged in seven groups of material, and in chronological order by year within each group. Materials cataloged under Assorted, are generally dated, while material in other groupings may not be.

| Title/Description | Containers | |
|--|------------|------------|
| Financial, 1965-2001 (19 boxes) | Box 147 | |
| | Box 148 | |
| | Box 149 | |
| | Box 150 | |
| | Box 151 | |
| | Box 152 | |
| | Box 153 | |
| | Box 154 | |
| | Box 155 | |
| | Box 156 | |
| | Box 157 | |
| | Box 158 | |
| | Box 159 | |
| | Box 160 | |
| | Box 161 | |
| | Box 162 | |
| Box 163 | | |
| Box 164 | | |
| Box 165 | | |
| Assorted, circa 1935 - circa 2003 (14 boxes) | | |
| Address books and lists 1964-1980s | | |
| 1964: Date book used as address book | Box 166 | Folder 31 |
| 1970: George and Louise Herms family address book | Box 168 | Folder 10 |
| 1980s | | |
| Childbirth class address list | Box 171 | Folder 15 |
| 60s reunion artists address list | Box 171 | Folder 18 |
| 1984: American Academy in Rome directory | Box 171 | Folder 4 |
| Audiovisual material 1970, undated | | |
| 2 Audiocassettes (VHS). "E & G 1" and "E & G 2," undated | Box 348 | Item C2-C3 |
| 1 Audio reel. interviews and family recordings, circa 1970 | Box 348 | Item R2 |
| Birth certificates, 1935-1965 | | |
| 1935: George Herms | | |

| | | |
|---|---------|-------------|
| | Box 166 | Folder 1 |
| 1960: Nalota Herms | Box 166 | Folder 6 |
| 1965: Request for delayed certificate | Box 166 | Folder 24 |
| Black and white photographs, 1930s-1998, and undated | | |
| 1935-1959 | | |
| Family photographs with George as child, late 1930s-late 1940s | Box 166 | Folder 2 |
| Louise Herms and Helen Stoller, mid 1950s | Box 166 | Folder 3 |
| 1960s | | |
| George Herms in the nude | Box 166 | Folder 8 |
| Suzanne | Box 166 | Folder 9 |
| Karin and Lawrence in Malibu | Box 166 | Folder 10 |
| Louise, Nalota and Lily Herms with Marge Curtis and Jeannie DiPrima in New York | Box 166 | Folder 13 |
| Decayed photographs of unknown subjects | Box 166 | Folder 16 |
| George and Lily Herms in Topanga | Box 166 | Folder 28 |
| Louise Herms | Box 166 | Folder 29 |
| Nalota Herms in Topanga | Box 166 | Folder 30 |
| George and Louise in Topanga | Box 167 | Folder 12 |
| 1961: Nalota Herms as baby | Box 166 | Folder 7 |
| 1963: Nalota Herms as a child | Box 166 | Folder 12 |
| 1964: back window of Herms' Topanga studio with children looking out | Box 166 | Folder 14 |
| 1965 | | |
| George, Louise and Lily Herms | Box 166 | Folder 18 |
| George Herms hanging nude from tree | Box 166 | Folder 19 |
| Lily Herms with pregnant Louise | Box 166 | Folder 20 |
| Louise Herms with children | Box 166 | Folder 21 |
| Nalota on Reed Herms memorial rock | Box 166 | Folder 23 |
| Unidentified woman | Box 166 | Folder 25 |
| 1966: Lily Herms | Box 167 | Folder 1 |
| 1967: Nalota and Lily Herms in Topanga | Box 167 | Folder 4 |
| 1969 | | |
| Herms family | Box 167 | Folder 9-11 |
| Century plant in bloom at Topanga | Box 167 | Folder 13 |

| | | |
|---|---------|---------------|
| 1970s | | |
| George posed as Durer and wearing egg crate crown | Box 168 | Folder 5 |
| Lily Herms with friend in photo booth | Box 168 | Folder 6 |
| 1970: George Herms half nude as Paul Mistris alias | Box 167 | Folder 2 |
| 1972: PTA convention at Longfellow Elementary | Box 168 | Folder 16 |
| 1975: George Herms and Margaret Nielsen in photo booth | Box 168 | Folder 22 |
| 1979 | | |
| George playing on bed with dog, | Box 169 | Folder 12 |
| Zeitlin photo of drawing of palm trees sent to Margaret Nielsen | Box 169 | Folder 13 |
| 1983: Rome | Box 170 | Folder 9 |
| 1985: Two George Herms portraits mounted as postcards | Box 171 | Folder 7 |
| 1990s: George Herms portrait mounted as post card | Box 172 | Folder 29 |
| 1998: George Herms and Pixie Guerin wedding photographs | Box 175 | Folder 5, 7-8 |
| Undated: Unidentified man on napkin | Box 177 | Folder 9 |
| Color photographs, 1950s-2001, undated | | |
| 1960-1984 | Box 332 | |
| 1985-1987 | Box 333 | |
| 1988 | Box 334 | |
| 1989-1992 | Box 335 | |
| 1990-1994 | Box 336 | |
| 1995 | Box 337 | |
| 1996 | Box 338 | |
| 1997 | Box 339 | |
| 1998-1999 | Box 340 | |
| | Box 341 | |
| | Box 342 | |
| 2000 | Box 343 | |
| 2001, undated | Box 344 | |
| Divorce papers, 1979-1995 | | |
| 1979: Margaret Nielsen dissolution papers | Box 169 | Folder 16 |
| 1995: Gaylyn Grace divorce cover letters | Box 172 | Folder 19, 23 |
| Drivers licenses, 1979-1996 | | |

| | | |
|---|---------|--------------|
| 1979 | Box 170 | Folder 14 |
| 1983 | Box 170 | Folder 15 |
| 1987: Interim permit | Box 171 | Folder 9 |
| 1995: Interim permit | Box 172 | Folder 21 |
| 1996 | Box 174 | Folder 16 |
| Family memorabilia, 1965-1998 | | |
| 1965: Note on death of Reed Herms | Box 166 | Folder 22 |
| 1970s: Handmade flier for found dog | Box 169 | Folder 4 |
| 1971: Nalota Herms flute lessons | Box 168 | Folder 14 |
| 1972: Giftwrap handmade for Nalota Herms | Box 168 | Folder 18 |
| 1975: Wizzie and Clod cards | Box 169 | Folder 5 |
| 1977: Lily Herms report cards | Box 169 | Folder 8 |
| 1984: Gaylyn Grace Social Security reminder | Box 171 | Folder 2 |
| 1985 | | |
| Birth of Graeson Wilder Herms | Box 171 | Folder 11 |
| Wilder Herms baby footprint | Box 171 | Folder 12 |
| 1987: Lily Herms Humboldt State commencement | Box 171 | Folder 22 |
| 1989: Birth of Aeryl Forrest Herms | Box 171 | Folder 27 |
| 1990s: Wilder and Aeryl Herms library card applications | Box 172 | Folder 2 |
| 1990: Woodland, California pictorial calendar | Box 172 | Folder 1 |
| 1991: Herms family reunion and family tree | Box 172 | Folder 11-13 |
| 1998: Aeryl Herms 9th birthday party | Box 174 | Folder 13 |
| Evictions, inspections and leases, 1969-2002 | | |
| 1969: Substandard property notification, Topanga | Box 167 | Folder 8 |
| 1972: Eviction papers, Topanga | Box 168 | Folder 17 |
| 1980s | | |
| Property inspection, Military Avenue, Venice | Box 169 | Folder 29 |
| Inspection report, Military Avenue, Venice | Box 171 | Folder 16 |
| 1986: Building inspection notice | Box 171 | Folder 19 |
| 1988: Property lease cover letter | Box 171 | Folder 29 |
| 2002: Eviction, 1001 East First, L.A. | Box 177 | Folder 6 |
| Medical, 1965-1992 | | |

| | | |
|--|---------|----------------------|
| 1965: Blood donation | Box 166 | Folder 17 |
| 1970: Louise Herms hospital admission | Box 168 | Folder 9 |
| 1985: George Herms lung infection | Box 171 | Folder 14 |
| 1992: Aeryl Herms childhood evaluation | Box 172 | Folder 1 |
| Passports, 1974-1997 | | |
| 1974 | Box 168 | Folder 20 |
| 1979, 1997 | Box 174 | Folder 5 |
| Travel documents and souvenirs, 1967-2000 | | |
| 1967: Itinerary for Canada, Amsterdam, Spain, Africa and South America | Box 167 | Folder 5 |
| 1971: California map | Box 168 | Folder 13 |
| 1974: Trip to Britain, France and Netherlands | Box 168 | Folder 21 |
| 1975 | | |
| Joshua Tree family camping trip | Box 168 | Folder 23 |
| Grand Canyon | Box 168 | Folder 24 |
| San Francisco | Box 169 | Folder 1 |
| 1977 | | |
| Southwestern U.S. road trip | Box 169 | Folder 6 |
| Macombe, Illinois | Box 169 | Folder 7 |
| 1978: Western U.S. map | Box 169 | Folder 14 |
| 1979: European trip with Margaret Nielsen | Box 169 | Folder 14-15 |
| 1980 | | |
| Indianapolis | Box 169 | Folder 1 |
| La Fonda and Rosarito | Box 169 | Folder 24 |
| New York City | Box 169 | Folder 25 |
| 1981 | | |
| San Francisco trip with Cathy Morehead | Box 170 | Folder 2 |
| Grand Canyon | Box 170 | Folder 3 |
| 1982: L.A. to Denver road trip, | Box 170 | Folder 4 |
| 1983 | | |
| Rome, Italy | Box 170 | Folder 6-8, 10-11 |
| Pennsylvania to L.A. road trip with Gaylyn Grace | Box 170 | Folder 11-12 |
| 1986: San Francisco to Los Angeles | Box 171 | Folder 20 |

| | | |
|---|--------------------|---------------------|
| 1987: South Coast Botanical Gardens | Box 171 | Folder 23 |
| 1988: New York City and Boston | Box 171 | Folder 26 |
| 1980s: Big Sur and Bellingham | Box 172 | Folder 27 |
| 1991: San Jose | Box 172 | Folder 14 |
| 1992: Portland, Oregon | Box 172 | Folder 16 |
| 1993: Wilder Herms trip to Denver | Box 172 | Folder 17 |
| 1995: New York City and Massachusetts | Box 172 | Folder 22, 24-25 |
| 1996 | | |
| Minneapolis Walker Art Center | Box 174 | Folder 2 |
| San Francisco | Box 174 | Folder 3-4, 6 |
| 1997: Catalina Island trip with Pixie Guerin | Box 174 | Folder 7 |
| 1998 | | |
| Huntington Library | Box 174 | Folder 12 |
| Wilder and Aeryl Herms trip to Portland, Oregon | Box 174 | Folder 14 |
| San Francisco | Box 174 | Folder 15 |
| 2000 | | |
| Sequoia family camping trip | Box 174 | Folder 1, 8 |
| Amsterdam | Box 177 | Folder 3 |
| Weddings, 1950s-1998 | | |
| 1960s: Brass wedding rings | Box 166 | Folder 4-5 |
| 1968: Vows by Herms for Neil and Susan Young | Box 167 | Folder 5 |
| 1984: Marriage to Gaylyn Grace | Box 171 | Folder 5 |
| 1990: Wedding performed by Herms for Reinlieb and Edwards | Box 172 | Folder 8 |
| 1998: Marriage to Pixie Guerin | Box 175 Box 176 | |
| Varia, 1962-2002 and undated | | |
| 1960s | | |
| Business cards | Box 168 | |

| | | |
|--|---------|-----------|
| | Box 169 | |
| | Box 170 | |
| | Box 171 | |
| | Box 174 | |
| | Box 177 | |
| Cancelled stamps | Box 167 | Folder 2 |
| Lock box combination | Box 166 | Folder 27 |
| Notes, doodles and other paper artifacts | Box 166 | |
| | Box 167 | |
| | Box 168 | |
| | Box 169 | |
| | Box 170 | |
| | Box 171 | |
| | Box 172 | |
| | Box 174 | |
| | Box 177 | |
| 1962: Flier for a general strike | Box 166 | Folder 11 |
| 1966 | | |
| Customs declaration, Billy Jahrmarkt | Box 167 | Folder 2 |
| Topanga business directory | Box 167 | Folder 3 |
| 1968: Ronnie folder with calendar pages and poetry | Box 167 | Folder 7 |
| 1971: Clinometer | Box 168 | Folder 12 |
| 1972: Voter registration | Box 168 | Folder 15 |
| 1979: OC certificate of merit for Thomas Garver | Box 169 | Folder 17 |
| 1980 | | |
| Desk planner, unused | Box 169 | Folder 28 |
| Table seating card for Cathy Morehead | Box 169 | Folder 23 |
| Temporary car license plate | Box 169 | Folder 26 |
| 1982: Membership cards | Box 171 | |
| | Box 174 | |
| 1984: Los Angeles Olympics Games tickets | Box 169 | |
| | Box 171 | |
| 1987: Martin Luther King paper fan | Box 171 | Folder 21 |

| | | |
|---|---------------------|-----------|
| 1990s: Home-made paper hat | Box 172 | Folder 9 |
| 1993: Traffic ticket issued to Herms | Box 172 | Folder 18 |
| 1994: Sign, visit by Dennis Hopper and Jean Stein | Box 172 | Folder 20 |
| 1996: Termination of parking agreement | Box 174 | Folder 1 |
| 1998: Invitation on rainbow scarf | Box 173 | |
| 2000 | | |
| Obituary for horse trainer, Edwin Gregson | Box 177 | Folder 2 |
| Wilder Herms in studio, laser print | Box 177 | Folder 4 |
| Children's art, circa 1965 - circa 1995 (2 boxes, 6 oversize boxes) | Box 178 | |
| <i>Scope and Contents:</i> See also flat file folders 41 and 42. | Box 179 | |
| | Oversize box 366 | |
| | Oversize box 367 | |
| | Oversize box 368 | |
| School papers, circa 1970 - circa 2002 (3 boxes) | Box 180 | |
| | Box 181 | |
| | Box 182 | |
| Notes, circa 1960 - circa 2000 (4 boxes) | Box 183 | |
| | Box 184 | |
| | Box 185 | |
| | Box 186 | |
| Parent Teacher Association (PTA), 1971-1995 (2 boxes) | Box 187 | |
| | Box 188 | |
| Telephone message books, 1994-2001 (2 boxes) | Box 189 | |
| | Box 190 | |

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Series XI. Clippings and biography files, 1967-2000, undated 1.25 Linear Feet (3 boxes)

Scope and Contents note:

The series comprises of newspaper, journal and magazine clippings about George Herms and his works.

Arrangement:

Arranged in two subseries.

Series XI.A. Biography files, 1975-2000 0.2 Linear Feet (1 box)

Scope and Contents:

Contains Herms' work applications universities; several curricula vitae; biographies written by other people, some with Herms' annotations; lists of collectors, shows and works compiled over the years.

Arrangement:

Arranged topically.

| Title/Description | Containers | |
|---|------------|------------|
| Curricula vitae, 1976-1996 | Box 193 | Folder 1-3 |
| Herms' biography, 1975-2000 | Box 193 | Folder 4 |
| <p><i>Scope and Contents:</i> Written by others including an excerpt from "Assemblage in California," written by John Copland, Fidel Danieli's essay about Herms for <i>Artweek</i> and comments from children.</p> | | |
| Lists of shows and works, 1980-1993 | Box 193 | Folder 5 |
| List of collectors, 1986-1997 | Box 193 | Folder 6 |
| Applications, 1992-1996 | Box 193 | Folder 7-9 |
| <p><i>Scope and Contents:</i> Applications to U.C. Davis, U.C. Irvine and Yale University.</p> | | |

Series XI.B. Clippings, 1967-2000, undated 1.1 Linear Feet (3 boxes)

Scope and Contents:

Contains clippings from newspapers and journals featuring Herms and his works.

Arrangement:

Arranged chronologically with undated materials at the end.

| Title/Description | Containers | |
|---|------------|-----------|
| 1967 | Box 193 | Folder 10 |
| 1969 | Box 193 | Folder 11 |
| 1970 | Box 193 | Folder 12 |
| 1972 | Box 193 | Folder 13 |
| <p><i>Scope and Contents:</i> Includes an article featuring Herms and Effluvia.</p> | | |
| 1973 | Box 193 | Folder 14 |

| | | |
|---|---------|--------------|
| 1975 | Box 193 | Folder 15-16 |
| <i>Scope and Contents:</i> Includes <i>Environment and The New Art: 1960-1975</i> that described Herms "Alive Box" commissioned by Bill Hillman. | | |
| 1976-1977 | Box 193 | Folder 17 |
| 1978 | Box 193 | Folder 18-19 |
| 1979 | Box 194 | Folder 1 |
| 1981 | Box 194 | Folder 2-3 |
| <i>Scope and Contents:</i> Includes three copies of <i>Artists News</i> , Vol.4 No.4, with Love Press logo on the cover, an article on Herms' "Scores" installation at the University of Denver and reviews of Collage and Assemblage at the Mississippi Museum of Art. | | |
| 1982-1983 | Box 194 | Folder 3 |
| 1984 | Box 194 | Folder 4 |
| <i>Scope and Contents:</i> Includes several articles on MacArthur Park. | | |
| 1985-1986 | Box 194 | Folder 5 |
| 1987 | Box 194 | Folder 6 |
| 1988 | Box 194 | Folder 7 |
| 1989 | Box 194 | Folder 8-9 |
| <i>Scope and Contents:</i> Includes a California Artists Calendar featuring Herms' "Song for Hope," mixed media, 1987 and several articles on "Moon Dial." | | |
| 1990 | Box 194 | Folder 10 |
| 1991 | Box 194 | Folder 11 |
| 1992 | Box 195 | Folder 1 |
| <i>Scope and Contents:</i> Includes "Metaphors for the human spirit" from the <i>San Francisco Examiner</i> , "Sixty-six Things About the California Assemblage Movement" by Michael McClure from <i>Artweek</i> and "George Herms: The Secret Archives," by Peter Frank from <i>LA Weekly</i> . | | |
| 1993-1994 | Box 195 | Folder 2 |
| <i>Scope and Contents:</i> Includes "Love and Rubbish," by Ken Johnson from <i>Art in America</i> , "George Herms; The Secret Handwriting of Eternity," by Rosetta Brooks from <i>ArtSpace</i> . | | |
| 1995 | Box 195 | Folder 3 |

Scope and Contents:

Includes a review of *Shooter, 1980* and *Worlds in a Box* exhibition.

| | | |
|--|---------|----------|
| 1996 | Box 195 | Folder 4 |
| <i>Scope and Contents:</i> Includes review for <i>Balcony, 1994</i> and "The Beats at The Whitney" by John Grady. | | |
| 1997 | Box 195 | Folder 5 |
| <i>Scope and Contents:</i> Includes several reviews of <i>Sunshine Noir: Art in L.A., 1960-1975</i> . | | |
| 1998-2000 | Box 195 | Folder 6 |
| Undated | Box 195 | Folder 7 |

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Series XII. Artist Files, 1946-2002, undated 26.43 Linear Feet (50 boxes, 20 flatfile folders)

Scope and Contents:

Artist files contain the work of more than 200 artists, and include manuscripts, small works of art, printed matter, posters, and photographs. Artists represented in this series overlap considerably with those in Series I. Correspondence, as they are largely the California artists and writers who were and are Herms' friends and colleagues.

Arrangement:

Arranged in alphabetical order by the artists' last names.

| Title/Description | Containers | |
|--|------------|-------------|
| Abeles, Kim, 1991 | | |
| Papers | Box 196 | Folder 1 |
| Slides | Box 346 | |
| Akawie, Tom, 1974 | Box 196 | Folder 2 |
| Albuquerque, Lita, 1974-1994 | Box 196 | Folder 3-4 |
| Alexander, Peter, 1974-2002 | Box 196 | Folder 5 |
| Alexander, Robert (Temple of Man), 1957-2000 | | |
| 1957-1979 | Box 196 | Folder 6-34 |
| 1980-2000 | Box 197 | |
| Allen, Jackson, 1975 | Box 198 | Folder 1 |
| Alpert, Herb, 1990-2001 | Box 198 | Folder 2 |
| Altoon, John, 1979-2000 | | |

| | | |
|---|---------------------|--------------|
| | Box 198 | Folder 3-4 |
| Antin, Eleanor, 1976-2000 | Box 198 | Folder 5 |
| Arkatov, Jim, 1998-2000 | Box 198 | Folder 6 |
| Arnold, Steven, [1970?] | Box 198 | Folder 7 |
| The Art Guys, 1994-2001 | Box 198 | Folder 8 |
| Asher, Betty, 1994-1995 | Box 198 | Folder 9 |
| Asher, Michael, 1970 | Box 198 | Folder 10 |
| Atascadero, 1969 | Box 198 | Folder 11 |
| Babe, Thomas, 1982 | Box 199 | Folder 1 |
| Bachenheimer, Beth, 1998-2000 | Box 199 | Folder 2 |
| Balanchine, George, 1983 | Box 199 | Folder 3 |
| Baldessari, John, 1977-1997 | Box 199 | Folder 4 |
| Barnes, Molly, 1995 | Box 199 | Folder 5 |
| Basil, Toni, 1974-1978 | Box 199 | Folder 6-9 |
| Basquiat, Jean-Michel, 1998-1999 | Box 199 | Folder 10 |
| <i>Beat poets and Artists</i> , 1996 | Box 350 | Item D2 |
| <u>Digital Object: George Herms papers digital files (digital version available on-site only)</u> | | |
| <i>Scope and Contents:</i> 1965, Photography by Larry Keenan. 1 computer disc (floppy disk) : 3 1/2 in. | | |
| Beattie, Crystal, undated | Box 199 | Folder 11 |
| Beattie, Paul, 1961-2001, undated | Box 199 | Folder 12-25 |
| Bell, Larry, 1981 | Box 200 | Folder 1 |
| Bengston, Billy Al, 1978-2001, undated | | |
| Papers | Box 200 | Folder 2-3 |
| Oversize material | Oversize box 369 | Folder 1 |
| Bentley, Wilder, 1970-2001, undated | Box 200 | Folder 5-9 |
| Bereal, Ed, 1965-1990, undated | | |
| <i>Scope and Contents:</i> See also flatfile folder 43. | | |
| Papers, 1977-1990 | Box 200 | Folder 10 |
| Oversize material, undated | | |

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|--|---------------------|--------------|
| | Oversize box 369 | Folder 2 |
| Church drawings, 1965 | Flatfile 43 | |
| Berlant, Tony, 1975-2001 | Box 200 | Folder 11 |
| Berman, Tosh, 1986-1997 | Box 200 | Folder 12 |
| Berman, Wallace, 1960-1997, undated | | |
| <i>Scope and Contents:</i> See also flatfile folder 44 for related materials. | | |
| Papers and mail art, 1960-1997, undated | Box 201 | Folder 1-26 |
| Radio/Aether Series, 1966-1974 | Box 202 | |
| Oversize materials, 1966-1977 | Oversize box 369 | Folder 3-5 |
| Third Los Angeles film festival poster, 1964 | Flatfile 44 | |
| Beuys, Joseph, 1986 | Box 203 | Folder 1 |
| Bolin, Bart, 1950 | Box 203 | Folder 2-3 |
| Bowen, Michael, 1973-1978 | Box 203 | Folder 4 |
| Brach, Paul, 1983-1987 | Box 203 | Folder 5-6 |
| Brakhage, Stan, 1981, undated | Box 203 | Folder 7-8 |
| Brice, William, 1979-2000 | Box 203 | Folder 15 |
| Brittin, Charles, undated | Box 203 | Folder 16 |
| Brod, Michael, undated | Box 203 | Folder 17 |
| Brown, Frankie, 1984 | Box 203 | Folder 18 |
| Brown, Joan, 1960-1999 | Box 203 | Folder 19 |
| Bruce, Chris, 1976 | Box 203 | Folder 20 |
| Buckley, Wayne, 1975 | Box 203 | Folder 21 |
| Bukowski, Charles, 1970, undated | Box 203 | Folder 22-23 |
| Burden, Chris, 1971-1989 | Box 203 | Folder 24-26 |
| Bureal, Ed, undated | Box 203 | Folder 27 |
| Burkhardt, Hans, 1997-1998 | Box 203 | Folder 28 |
| Burroughs, William, 1990-1996 | Box 203 | Folder 29 |
| Byers, James Lee, A White paper will blow through the streets, 1964 | Flatfile 45 | |
| Caja, Jerome, 1994-1999 | Box 204 | Folder 1 |
| Calder, Alexander, 1984, undated | Box 204 | Folder 2 |

| | | |
|---|------------------|--------------|
| Cameron, 1964, undated | Box 204 | Folder 3-4 |
| Caputo, Mauro, 2001 | Box 204 | Folder 5 |
| Card, Greg, 1970-1982 | Box 204 | Folder 6 |
| Caroompas, Carole, 1974-1984 | Box 204 | Folder 7 |
| Carr, Peter, 1969 | Box 204 | Folder 8 |
| Caruthers, John, 1975 | Flatfile 46 | |
| Cavialle, 1991 | Box 204 | Folder 9 |
| Cheng, Carl, 1988 | Box 204 | Folder 10 |
| Cheng, Kai Bob, 1990 | | |
| Papers | Box 204 | Folder 11 |
| Slide | Box 345 | |
| Christo, 1976-1980 | Box 204 | Folder 12 |
| Conner, Bruce, 1960-2001 | | |
| 1960-1978 | Box 204 | Folder 13-30 |
| 1981-2001 | Box 205 | |
| Copley, Bill, 1993-1996 | Box 206 | Folder 1 |
| Cornell, Joseph, undated | Box 206 | Folder 2 |
| Cousins, Norman, 1976 | Box 206 | Folder 3 |
| Cragg, Tony, undated | Box 349 | Item V2 |
| <i>Scope and Contents:</i> | | |
| 1 videocassette (VHS). <i>Tony Cragg: In Celebration of Sculpture</i> . Dir.: Chris Felver. RT 60:00. | | |
| Crowley, Aleister, undated | Box 206 | Folder 4 |
| Crumb, Robert, undated | Box 206 | Folder 5 |
| Crutchfield, William, 1982 | Box 206 | Folder 6 |
| Curtis, Ron, 1960, undated | | |
| Papers, undated | Box 206 | Folder 7 |
| Oversize material, 1960 | Oversize box 369 | Folder 6 |
| Cypis, Dorit, 1997-1998 | Box 206 | Folder 8 |
| D'Agnew, Jill, 1994 | Box 207 | Folder 1 |
| Danieli, Fidel, 1975-1977 | Box 207 | Folder 2 |
| David, Tina, 1994 | Box 207 | Folder 3 |

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|---|---------------------|--------------|
| Davidson, Rick, 1990 | Box 207 | Folder 4 |
| Davis, Ron, 1967 | Oversize box 369 | Folder 7 |
| Dawson, Diane, 1979 | Box 207 | Folder 5 |
| De Brier, Sampson, 1995 | Box 207 | Folder 6 |
| DeFeo, Jay, 1985-1997 | Box 207 | Folder 7-8 |
| Delap, Tony, 1975-1988 | | |
| Papers, 1976-1988 | Box 207 | Folder 9 |
| Oversize material, 1975 | Oversize box 369 | Folder 7 |
| Della Francesca, Piero, poster undated | Flatfile 47 | |
| Dill, Guy, 1977-1986 | Box 209 | Folder 1 |
| Dill, Laddie John, 1974-2001 | Box 209 | Folder 2-3 |
| Dillon, Paul, 1979-1984 | Box 209 | Folder 4 |
| Dine, Jim, 1985 | Box 209 | Folder 5 |
| DiPrima, Diane, 1964-2000 | | |
| 1964-1969 | Box 207 | Folder 10-16 |
| 1970-2000 | Box 208 | |
| Disney studios, "Haunted mansion" movie poster, undated | Flatfile 48 | |
| Dossi, Ugo, 1974-1975 | Box 209 | Folder 6 |
| Doyle, Kirby, 1963-1964 | Box 209 | Folder 7-8 |
| Duchamp, Marcel, 1978 | Box 209 | Folder 9-10 |
| Dull, Harold, 1958 | Box 209 | Folder 11 |
| Duncan, Robert, 1972-1988 | Box 209 | Folder 12 |
| Eatheron, Tom, 1966-1991, undated | Box 210 | Folder 1-3 |
| Eden, William, 1991 | Box 210 | Folder 4 |
| Edge, Anne E., 1980 | Box 210 | Folder 5 |
| Edge, Doug, 1970-1989 | | |
| Papers, 1989 | Box 210 | Folder 6 |
| Poster, 1970 | Flatfile 49 | |
| Edwards, Greg, 1998-1999 | Box 210 | Folder 7 |
| Ernst, Max, 1975 | Box 210 | Folder 8 |
| Factor, Betty and Monte, 1962 | Box 210 | Folder 9 |

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|--------------------------------------|-------------|--------------|
| Fee, James, 1996-1998 | Box 210 | Folder 10 |
| Felger, Richard, 1971-1973 | Box 210 | Folder 11 |
| Ferlinghetti, Lawrence, 1999 | Box 210 | Folder 12 |
| Fiorello, Sabato, 1976-1987 | Box 210 | Folder 13 |
| Flavin, Dan, 1977-1995 | Box 210 | Folder 14 |
| Fles, John, 1966-1970 | Box 210 | Folder 15 |
| Flores, Elsa, 1985-1993 | Box 210 | Folder 16 |
| Flores, Gene, 1980-1982 | Box 210 | Folder 17 |
| Foley, Jack, 1960-1996 | Box 211 | Folder 1-4 |
| Foulkes, Llyn, 1966-1998, undated | Box 211 | Folder 5-8 |
| Fram, Michael, 1967-1968 | Box 211 | Folder 9-10 |
| Frame, John, 1984-1999 | Box 211 | Folder 11 |
| Francis, Matt, 1989-1998 | Box 211 | Folder 12 |
| Francis, Sam, 1978-1999 | Box 211 | Folder 13-14 |
| Francis, Sid, 1970 | Box 211 | Folder 15 |
| Frank, Peter, 1975 | Box 211 | Folder 16 |
| Frankenthaler, Helen, 1989 | Box 211 | Folder 17 |
| Frey, Viola, 1986-1990 | Box 211 | Folder 18 |
| Friedman, Ken, 1977-1979, undated | Box 211 | Folder 19-20 |
| Fulton, Hamish, 1978 | Flatfile 50 | |
| Gach, Gary, 1970-1974 | Box 212 | Folder 1-2 |
| Garner, Philip, 1983-1986 | Box 212 | Folder 3 |
| Gehry, Frank, 1984-2001 | Box 212 | Folder 4-6 |
| Geib, Dona, 1991 | Box 212 | Folder 7 |
| Gilbert, John, undated | Box 212 | Folder 8 |
| Gilbert, Neil (Christopher), undated | Box 212 | Folder 9 |
| Gilhooly, David, 1977-1994 | Box 212 | Folder 10 |
| Gilles, Myranda, 1987 | Box 212 | Folder 11 |
| Ginsberg, Allen, 1975-1997 | Box 212 | Folder 12-13 |
| Gleason, Mat, 2000 | Box 212 | Folder 14 |
| Glovaski, Douglas, 1998 | Box 212 | Folder 15 |
| Gogh, Vincent Van 2000-2001 | Box 231 | Folder 4-5 |

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|---|-------------|--------------|
| Goldenstein, Jack, 1972 | Box 212 | Folder 16 |
| Goode, Joe, 1972-2002 | Box 212 | Folder 17 |
| Goodman, Laska, 1970 | Box 212 | Folder 18 |
| Gould, Peter, 1995 | Box 212 | Folder 19 |
| Gowin, Wolf, 1994 | Box 212 | Folder 20 |
| Graham, Robert, 1977-2000 | Box 212 | Folder 21-24 |
| Gray, Bill, 1972-1997, undated | Box 212 | Folder 25-27 |
| Gregory, Robert, 1987 | Box 212 | Folder 28 |
| Grieger, Scott, 1977-1993 | Box 212 | Folder 29-30 |
| Gronk, 1978-1991 | Box 212 | Folder 31 |
| Grooms, Red, 1987-1990 | Box 212 | Folder 32 |
| Guerin, Pixie, 1993-1998, undated | | |
| Papers | Box 213 | |
| Color photographs and negatives | Box 345 | |
| | Box 346 | |
| Hardy, Don Ed, 1997-2000 | Box 214 | Folder 1 |
| Hedrick, Wally, 1976-1994 | Box 214 | Folder 2 |
| Hefferton, Phil, undated | Box 214 | Folder 3 |
| Heiserman, Jerry, 1965 | Box 214 | Folder 4-6 |
| <i>Scope and Contents:</i> Also known as Hassan and Oskar Heiserman. | | |
| Herman, Erich, undated | Box 214 | Folder 7 |
| Herms, Louise, 1960-1970 | Box 214 | Folder 8-16 |
| Herms, Polly, undated | Box 214 | Folder 17 |
| Herold, Rick, 1969 | Flatfile 51 | |
| Hershman, Lynn, 1975-1998 | Box 214 | Folder 18-19 |
| Higgins, Dick, 1966-1987 | Box 214 | Folder 20 |
| Hirschman, Jack, 1972-2001, undated | Box 215 | |
| Hockney, David, 1976-2001 | Box 216 | Folder 1 |
| Holland, Diane, 1997 | Box 216 | Folder 2 |
| Holland, Tom, 1965-1989 | Box 216 | Folder 3 |
| Holste, Tom, 1976-1985 | Box 216 | Folder 4 |

| | | |
|---|-------------|--------------|
| Hopkins, Henry, 1997-1998 | Box 216 | Folder 5 |
| Hopper, Dennis, 1973-2001, undated | Box 216 | Folder 6-21 |
| Hopper, Edwards, 1980 | Box 216 | Folder 22 |
| Hopps, Walter, 1976-2001 | Box 216 | Folder 23-24 |
| Houston, Bruce, 1972-1987 | Box 216 | Folder 25 |
| Idell (Aya Romero), 1963-1988 | Box 217 | Folder 1-6 |
| Ikegawa, Shiro, 1978 | Box 217 | Folder 7 |
| Indiana, Robert, 1968 | Box 217 | Folder 8 |
| Irwin, Robert, 1970-1994 | Box 217 | Folder 9-11 |
| Jackson, Richard, 1980-1992 | Box 217 | Folder 12 |
| Jahrmarkt, William, 1965-1967 | Box 217 | Folder 13-20 |
| Janz, Robert, 1977 | Box 217 | Folder 21 |
| Jess, 1951-1993 | | |
| Papers, 1951-1993 | Box 217 | Folder 22-24 |
| Posters, 1967 | Flatfile 52 | |
| Johns, Jasper, 1978 | Box 217 | Folder 25 |
| Johnson, Ray, 1960-2002 | Box 217 | Folder 26-27 |
| Jones, Allen, 1982 | Box 217 | Folder 28 |
| Jordan, Larry, [1960?] | Box 217 | Folder 29 |
| Judd, Donald, undated | Box 349 | Item V3 |
| <i>Scope and Contents:</i> | | |
| 1 videocassette (VHS). <i>Donald Judd's Marfa Texas</i> . Dir.: Chris Felver. Commentary by John Yau. RT 24:52. | | |
| Kahn, Steve, 1979-1980 | Box 218 | Folder 1 |
| Kallianotes, Helena, undated | Box 218 | Folder 2 |
| Kauffman, Craig, 1995, undated | Box 218 | Folder 3 |
| Kaufman, Bob, 1989 | Box 218 | Folder 4 |
| Kelly, Ellsworth, 1973-1985 | Box 218 | Folder 5 |
| Kienholz, Ed, 1974-1996 | Box 218 | Folder 6-7 |
| Kilgour, Scott, 1988 | Box 218 | Folder 8 |
| Kostabi, Mark, 1987-1996 | Box 218 | Folder 9-10 |
| Kreiter, Terry, 1996-1998 | Box 218 | Folder 11 |
| Kyle, Anne, 1977 | | |

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|--|---------------------|--------------|
| | Box 218 | Folder 12 |
| Lake, Larry, 1987 | Box 219 | Folder 1 |
| Lawrence, Ken, 1971 | Box 219 | Folder 2 |
| Lehrman, Stuart, 1991 | | |
| Papers | Box 219 | Folder 3 |
| Slide | Box 346 | |
| Levitt, Peter, 1975-1979 | Box 219 | Folder 4 |
| Lewitt, Sol, 1975-2000 | Box 219 | Folder 5 |
| Lichtenstein, Roy, 1977-1995 | Box 219 | Folder 6 |
| Linich, Billy, 1966 | Box 219 | Folder 7 |
| Lloyd, Gary, 1987 | Oversize box 369 | Folder 8 |
| Lowen, Barry, 1985 | Box 219 | Folder 9 |
| Lynch, David, 1987-1995 | Box 219 | Folder 10 |
| MacLise, Angus, 1974 | Box 220 | Folder 1 |
| Mac Low, Jackson 1975 | Box 219 | Folder 8 |
| Margolis, William, 1948-1999 | Box 220 | Folder 2-6 |
| <i>Scope and Contents:</i> Includes several books of poems, most notably <i>A Book of Touch</i> . | | |
| Martin, Don, 1950-1991 | Box 221 | Folder 1-6 |
| Mason, Petri, 1969 | Box 221 | Folder 7 |
| Matarazza, Francine, 1987 | Oversize box 369 | Folder 8 |
| Mayo, Alberta, 1987 | Box 221 | Folder 8 |
| McClure, Amy Evans, 1998-1999 | Box 221 | Folder 9 |
| McClure, Michael, 1960-1999, undated | | |
| Papers, 1961-1999 | Box 221 | Folder 10-38 |
| Reading at the Lion House, circa 1960 | Box 348 | Item R1 |
| Musclcd Appl eSwift poster, undated | Flatfile 53 | |
| Love Lion Lioness poster, undated | Flatfile 54 | |
| McCraken, John, 1993 | Box 222 | Folder 1 |
| McMillen, Michael, 1977-1980 | Box 222 | Folder 2 |
| Meek, Park, 2000 | Box 222 | Folder 3 |

| | | |
|---|---------------------|-------------|
| Meltzer, David, 1959-1990, undated | | |
| Papers | Box 222 | Folder 5-22 |
| Color photograph | Box 346 | |
| Meltzer, Doug, 1990 | Box 222 | Folder 23 |
| Menefee, Sarah, 1993 | Box 222 | Folder 4 |
| Michiline, Jack, 1976-1995 | Box 223 | Folder 1-3 |
| Microlux, Wallace Heaton, 1990 | Box 346 | |
| Miller, George, 1971-1977 | | |
| Papers, 1977 | Box 223 | Folder 4 |
| Oversize material, 1971 | Oversize box 369 | Folder 8 |
| Miro, Joan, 2001 | Box 223 | Folder 5 |
| Mollett, Michael, 1979-1980 | Box 223 | Folder 6-7 |
| Moore, Henry, 1977 | Box 223 | Folder 8 |
| Morehead, Cathy, 1980-1993 | Box 223 | Folder 9-11 |
| Morgan, Lee, undated | Box 223 | Folder 12 |
| Moses, Ed, 1976-2002 | Box 223 | Folder 13 |
| Motherwell, Robert, 1977-1999 | Box 223 | Folder 14 |
| Murrill, Gwynn, 1972-1987 | Box 223 | Folder 15 |
| Musicians and vocalists, assorted (LPs), 1960-1990? | Box 349 | |
| Nauman, Bruce, 1973-1993 | | |
| Papers, 1973-1993 | Box 224 | Folder 1-2 |
| Oversize material, 1975 | Oversize box 369 | Folder 9 |
| Neil, Al, 1972 | Box 224 | Folder 3 |
| Neri, Manuel, undated | Box 224 | Folder 4 |
| Neruda, Pablo, 1991 | Box 224 | Folder 5 |
| Nevai, Andrew, 1978 | Box 224 | Folder 6 |
| Newton, Helmut, 1976 | Box 224 | Folder 7 |
| Nicholson, Natasha, 1977-1983 | Box 224 | Folder 8 |
| Nielsen, Margaret, 1970-1995 | Box 224 | Folder 9-19 |
| Nodal, Al, 1987 | Box 224 | Folder 20 |
| Okulick, John, 1976-1987 | Box 225 | Folder 1-2 |

| | | |
|---|---------------------|--------------|
| Olson, Charles, 1980 | Box 225 | Folder 3 |
| Oppenheim, Meret, 1988 | Box 225 | Folder 4 |
| Page, Ann and Richard Yokomi, 1976-1987 | Box 225 | Folder 5-6 |
| Parker, Laura, 1991 | Box 225 | Folder 7 |
| Parker, Ray, 1970 | Box 225 | Folder 8 |
| Perkoff, Stuart, 1970-1979 | Box 225 | Folder 9-10 |
| Peterson, Brian, 1965-1972 | Box 225 | Folder 11-15 |
| Petrie and Robie, 1970 | Box 225 | Folder 16 |
| Picabia, Francis, undated | Box 225 | Folder 17 |
| Pickens, J.P., 1960 | Box 225 | Folder 18 |
| Pickett, Lenny, 1987 | | |
| <i>Scope and Contents:</i> Originally found in Bruce Connor file. | | |
| 1 audiocassette. <i>Gershwin</i> . Poems by Jack Foley performed by Jack and Adelle Foley, 1991 | Box 348 | Item C4 |
| 1 audiocassette. <i>Lenny Pickett with the Borneo Horns</i> , 1987 | Box 348 | Item C5 |
| Pope, Just, 1959 | Box 225 | Folder 19-22 |
| Price, Ken, 1977-2001 | Box 225 | Folder 23 |
| R. E., undated | Box 226 | Folder 1 |
| Ramos, Vincent, 1995-2000 | Box 226 | Folder 2 |
| Rangel, Bill, 1989 | Box 226 | Folder 3 |
| Rauschenberg, Robert, 1974-2001 | Box 226 | Folder 4 |
| Reed, John, 1974, undated | | |
| Papers, 1974 | Box 226 | Folder 5 |
| Oversize material, undated | Oversize box 369 | Folder 10 |
| Reinhardt, Ad, 1988-1991 | Box 226 | Folder 6 |
| Richer, Arthur, 1946-1976, undated | | |
| Papers 1946-1976 | Box 226 | Folder 7-17 |
| Drawing, undated | Flatfile 55 | |
| Rios, Frank T., 1982-1995 | Box 227 | Folder 1-3 |
| Rivers, Larry, 1965-1991 | Box 227 | Folder 4-5 |
| Robinson, Leo, 1980-1984 | Box 227 | Folder 6 |

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| Rose, Norman, 1983 | Box 227 | Folder 7 |
| Rosenthal, Rachel, 1974-1990 | Box 227 | Folder 8 |
| Ross, R.L., 1969 | Oversize box 369 | Folder 11 |
| Rothenberg, Erika, 1988-1994 | Box 227 | Folder 9 |
| Rothenberg, Jerome, 1977 | Box 227 | Folder 10 |
| Rudhyar, Dane, 1972 | Box 227 | Folder 11-12 |
| Ruppersberg, Allen, Posters, 1988, undated | Flatfile 56 | |
| Ruscha, Edward, 1975-2001 | | |
| <i>Brave men run in my family</i> , poster, 1984 | Flatfile 57 | |
| Papers, 1975-2001 | Box 227 | Folder 13 |
| Ruscha, Paul, 1976 | Box 227 | Folder 14 |
| Saar, Betye, 1973-1985 | | |
| Papers, 1973-1985 | Box 228 | Folder 1 |
| Oversize material, 1973 | Oversize box 370 | Folder 1 |
| Saindon, Carol, 1991 | Box 228 | Folder 2 |
| Salerno, Michael, 1983-2000 | Box 228 | Folder 3-4 |
| Sarkisian, Paul, 1970-1981 | Box 228 | Folder 5 |
| Savage, David, 2000 | Box 348 | Item CD1 |
| <i>Scope and Contents:</i> <i>Absolute Silence</i> (CD). 1 audio disc (60 min.): digital, mono ; 4 3/4 in. | | |
| Shapiro, Miriam, 1973-1994 | Box 228 | Folder 6 |
| Schindler, Rudolf M., 1977 | Box 228 | Folder 7 |
| Schnabel, Julian, 1987 | Box 228 | Folder 8 |
| Schneemann, Carolee, 1994-2000 | Box 228 | Folder 9 |
| Shroeder, John, 1974-1993 | Box 228 | Folder 10-12 |
| Schuessler, Andy, 1981-1998 | Box 228 | Folder 13-14 |
| Scibella, Tony, 1977-2001 | Box 228 | Folder 15-16 |
| Seemayer, Stephen, 1976-1979 | Box 228 | Folder 17 |
| Seitz, Bill, 1974 | Box 228 | Folder 18 |
| Seltz, Peter, undated | Box 228 | Folder 19 |
| Serra, Richard, 1970-1986 | | |

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| Papers, 1970-1986 | Box 228 | Folder 20 |
| Poster, 1970 | Flatfile 58 | |
| Shaw, Richard, 1979 | Oversize box 370 | Folder 1 |
| Shig, 1979 | Box 228 | Folder 21 |
| Shire, Peter, 1975-1991 | | |
| Papers, 1975-1991 | Box 228 | Folder 22 |
| Oversize material, 1976 | Oversize box 370 | Folder 2 |
| Shulman, Julius, 1987-2000 | Box 228 | Folder 25 |
| Sidley, Milt, 1997 | Box 229 | Folder 1 |
| Simic, Charles 1983-1989 | Box 229 | Folder 2-5 |
| Simon, Steven Adam, 1987 | Box 229 | Folder 6 |
| Smagula, Howard, 1972 | Oversize box 370 | Folder 2 |
| Smith, Alber, 1960s | Box 229 | Folder 7 |
| Smith, Alexis, 1975-1995 | Box 229 | Folder 8 |
| Smith, Alver, 1985 | Box 229 | Folder 9 |
| Smith, Barbara, 1965-1988 | Box 229 | Folder 10 |
| Smith, Hassel, 1978-1984 | Box 229 | Folder 11 |
| Smith, Jack, 1960s | Box 229 | Folder 12 |
| Snoddy, Rufus, 2001 | Box 229 | Folder 13 |
| Snyder, Joan, 1976 | Box 229 | Folder 14 |
| Sorenson, Don, 1976 | Box 229 | Folder 15 |
| Southwell, Robert, 1952 | Box 229 | Folder 16 |
| Spector, Franklin, 1976 | Box 229 | Folder 17 |
| Steinitz, Kate, 1976? | Box 229 | Folder 18 |
| Stella, Frank, 1978-1995 | Box 229 | Folder 19 |
| Stitt, Sonny, 1982 | Box 229 | Folder 20 |
| Stockwell, Dean, 1966-2001 | Box 229 | Folder 21-27 |
| <i>Existence and Location of Originals:</i> Also in color box 346 | | |
| Students of Herms, 1979-2001 | Box 229 | Folder 28 |
| Surles, James, 1985 | | |

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|---|---------------------|--------------|
| | Box 229 | Folder 29 |
| Talbert, Ben, 1962-1975 | Box 230 | Folder 1-2 |
| Talbot, Ben, 1964-1965 | Oversize box 370 | |
| Tamblyn, Amber Rose, 2000 | Box 230 | Folder 3 |
| Tamblyn, Russ, 1958-1993 | Box 230 | Folder 4-9 |
| Tapscott, Horace, 1984-2000 | Box 230 | Folder 10 |
| Tepper, Irvin, 1983-1992 | Box 230 | Folder 11 |
| Teraoka, Masami, 1975-1999 | Box 230 | Folder 12-13 |
| Teske, Edmund, 1963-2000, undated | | |
| <i>Scope and Contents:</i> Also in Box 370, f.5??? | | |
| Papers, 1963-2000 | Box 230 | Folder 14-16 |
| Poster, undated | Oversize box 370 | Folder 5 |
| Thiebaud, Wayne, 1978-1984 | Box 230 | Folder 17 |
| Thomas, 1970 | Box 230 | Folder 18 |
| Thomas, Frank, 1974-2001 | Box 230 | Folder 19-21 |
| Tomlinson, Mark, undated | Box 230 | Folder 22 |
| Tree, Christopher, 1960s | Box 230 | Folder 23 |
| Tree, George, 1969 | Oversize box 370 | Folder 4 |
| Turnbull, Mark, 1981-1994 | Box 230 | Folder 24 |
| Uthco, undated | Oversize box 370 | Folder 5 |
| Vallance, Jeffrey, 1980-1991 | Box 231 | Folder 1-2 |
| Vangelisti, Paul, 1980 | Box 231 | Folder 3 |
| Various artists, 1950s-1989 | Box 231 | Folder 6-7 |
| Viola, Bill, 1997-2001 | Box 231 | Folder 8 |
| Von Euer, Judith, undated | Box 231 | Folder 9 |
| Voukos, Peter, 1978 | Box 231 | Folder 10 |
| Wagner, Bruce, undated | Box 232 | Folder 1 |
| Wagner, Gordon, 1968-1993, undated | | |
| Papers, 1968-1993 | Box 232 | Folder 2 |

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|--------------------------------|---------------------|--------------|
| Poster, undated | Oversize box 370 | Folder 6 |
| Waits, Tom, undated | Box 232 | Folder 3 |
| Walden, Teresa, 1998 | Box 232 | Folder 4 |
| Walker, George, undated | Box 232 | Folder 5 |
| Walsh, Zack, 1977 | Box 232 | Folder 6 |
| Warhol, Andy, 1980-2002 | Box 232 | Folder 7 |
| Weiner, Lawrence, 1972 | Box 232 | Folder 8 |
| Weiners, John, 1965 | Box 232 | Folder 9 |
| Weiss, Ruth, undated | Box 232 | Folder 10 |
| West, Jimmy, undated | Oversize box 370 | Folder 6 |
| Westermann, H.C., 1995-2001 | Box 232 | Folder 11 |
| Whalen, Philip, c.1976 | Box 232 | Folder 12 |
| White, Carrie, 1994 | Box 232 | Folder 13 |
| White, Saul, 1966-2001 | | |
| Papers | Box 232 | Folder 14-16 |
| Color photographs | Box 346 | |
| Wieners, John, 1996 | Box 232 | Folder 17 |
| Wiese, Michael, 1974-1987 | Box 232 | Folder 18 |
| Wilder, Nicholas, 1976-1988 | Box 232 | Folder 19-21 |
| Wilf, Andrew, 1977 | Box 232 | Folder 22 |
| Williams, Guy, 1976 | Box 232 | Folder 23 |
| Wingo, 1973 | Box 232 | Folder 24 |
| Woellfer, Emerson, 1990-2002 | Box 232 | Folder 25 |
| Wolfe, Kedric, 1995 | Box 232 | Folder 26 |
| Wolfe, Wynn, 1973 | Box 232 | Folder 27 |
| Wood, Beatrice, 1983-1988 | | |
| Papers, 1983-1998 | Box 232 | Folder 28-30 |
| Poster, 1988 | Flatfile 59 | |
| Woronov, Mary, 1980-1988 | Box 232 | Folder 31 |
| Wosk, Miriam, 1988-2000 | Box 232 | Folder 32 |
| Wright, Frank Lloyd, 1988-1996 | Box 232 | Folder 33 |

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| Yamagata, Hiro, 1994-2001 | Box 233 | Folder 1 |
| Yau, John, 1988-1995 | Box 233 | Folder 2-3 |
| Young, Neil, 1970-1988 | Box 233 | Folder 4-7 |
| Zecher, Peter, 1984 | Box 233 | Folder 8 |
| Zehr, Connie, 1985-1996 | Box 233 | Folder 9-10 |
| Zlotnick, Diana, 1969-1998 | Box 233 | Folder 11 |
| Unidentified artist, 1957-1985, undated | Box 234 | |
| <i>Scope and Contents:</i> See also flatfile folders 60 - 62. | Box 235 | |

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Series XIII. Books, 1890-1986, undated 0.83 Linear Feet (2 boxes)

Scope and Contents of the Collection:

More than one hundred books were transferred to the library's general collection and are identified as part of the Herms collection by a note in the library catalog record. Those that remain in the archive are out of scope for the library collection but still pertinent to Herms, including a biography of Robert Kennedy, and an Italian comic book.

Arrangement:

Books are arranged in chronological order by date of publication.

| Title/Description | Containers |
|-------------------|------------|
| 1890-1977 | Box 239 |
| 1978-1986 | Box 240 |

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Series XIV. Serials, 1963-2009, undated 1.67 Linear Feet (4 boxes)

Scope and Contents of Collection:

More than one hundred serials were separated to the library and are identified as part of the Herms collection by a note in the library record for the serial. Those that remain are out of scope for the general library but still pertinent to Herms have been retained, and these range from local arts newspapers to national humor magazines.

Arrangement:

Serials arranged in chronological order by year. Assorted materials found in serials, or envelopes belonging to serials separated to the library, are randomly arranged at the end of the series.

| Title/Description | Containers |
|--------------------|------------|
| 1963-2009, undated | Box 241 |

Box 242

Box 243

Box 244

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Series XV. Ephemera, 1957-2005, undated 42.53 Linear Feet (77 boxes, 3 flatfile folders)

Scope and Contents note:

This series comprises announcements, fliers, brochures, and posters for George Herms' solo and group shows, as well as such materials related to others artists. If, however, an artist has a file in Series XII. Artist files, solo exhibition ephemera is filed in that series. Original drafts or paste-ups of Herms designed ephemera is filed in Series IV. Project files. In addition, this series contains an array of material Herms received in the mail.

Arrangement:

Arranged in seven groupings, and within each group in chronological order by year, except for institution newsletters, which are arranged in alphabetical order by the first letter of the institution name.

| Title/Description | Containers |
|--|---------------------|
| George Herms solo exhibitions, 1961-2005 | |
| 1961-1979 | Box 245 |
| 1961-1990 | Oversize box 371 |
| 1980-1990 | Box 246 |
| 1991-2005 | Box 247 |
| George Herms group exhibitions, 1960-2005, undated | |
| 1960-1975 | Box 248 |
| 1976-1983 | Box 249 |
| 1984-1988 | Box 250 |
| 1989 | Box 251 |
| 1990-1991 | Box 252 |
| 1992-1993 | Box 253 |
| 1994-1995 | Box 254 |
| 1995-1996 | Box 255 |
| 1996-1997 | Box 256 |
| Sunshine and Noir, 1997 | Box 257 |

| | |
|---|---------------------|
| | Box 258 |
| 1998-1999 | Box 259 |
| 2000-2005, undated | Box 260 |
| Other artists' solo and group exhibitions, 1957-2005, undated | |
| 1957-1969 | Box 261 |
| 1960-1980 | Oversize box 372 |
| 1970-1973 | Box 262 |
| 1974-1975 | Box 263 |
| 1976 | Box 264 |
| 1977 | Box 265 |
| <i>Scope and Contents:</i> See also flatfile folder 63. | Box 266 |
| 1978 | Box 267 |
| | Box 268 |
| 1979 | Box 269 |
| 1980 | Box 270 |
| 1981 | Box 271 |
| 1982 | Box 272 |
| | Box 273 |
| 1983 | Box 274 |
| <i>Scope and Contents:</i> See also flatfile folder 64. | |
| 1984 | Box 275 |
| 1985 | Box 276 |
| | Box 277 |
| 1986 | Box 278 |
| 1987 | Box 279 |
| <i>Scope and Contents:</i> See also flatfile folder 65. | |
| 1988 | Box 280 |
| | Box 281 |
| 1989 | Box 282 |

| | |
|--|---------|
| 1990 | Box 283 |
| 1991 | Box 284 |
| 1992 | Box 285 |
| 1993 | Box 286 |
| | Box 287 |
| 1994 | Box 288 |
| 1995 | Box 289 |
| 1996 | Box 290 |
| 1997 | Box 291 |
| 1998 | Box 292 |
| | Box 293 |
| 1999 | Box 294 |
| | Box 295 |
| 2000 | Box 296 |
| | Box 297 |
| | Box 298 |
| 2001 | Box 299 |
| | Box 300 |
| 2002-2005 | Box 301 |
| undated | Box 302 |
| Institution newsletters, 1970-2002, undated | |
| A-B | Box 303 |
| C-J | Box 304 |
| K-LAC | Box 305 |
| LAICA-LOS | Box 306 |
| MOCA-O | Box 307 |
| P-U | Box 308 |
| V-Z | Box 309 |
| Book publisher catalogs, 1970-2002, undated | Box 310 |
| Political/Postcards, 1990-2000, undated | Box 311 |
| Miscellaneous and unsorted, 1960-2000, undated | Box 312 |
| | Box 313 |
| Assorted posters, 1960-2000, undated | |

Oversize box
373

Oversize box
374

Oversize box
375

Oversize box
191

Plank of wood, undated

Oversize box
192

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