

# **Finding aid for the Ray Kappe papers, 1954-2007 2008.M.36**

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Description is in English.

## **Special Collections**

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## Summary Information

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- Repository:** Special Collections
- Creator:** Kappe, Ray, 1927-2019
- Title:** Ray Kappe papers
- ID:** 2008.M.36
- Dates:** 1954-2007
- Extent:** 374.3 Linear Feet (105 boxes, 372 flatfiles, 28 rolls)
- Request Materials:** Request access to the physical materials in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** Los Angeles architect Ray Kappe is one of Southern California's preeminent designers of modern residential architecture and a long-time educator who founded the influential Southern California Institute of Architecture (SCI-Arc). Consisting of drawings, documents, photographs, client correspondence, and writings, the Ray Kappe papers provide a record of Kappe's contribution as an architect in private practice, as a partner in various firms and as an educator. The archive is an important resource for the study of postwar California modernism, and in particular the development of prefabrication and sustainability in modern housing, as well as a valuable resource for studying the recent history of architectural education.

### Preferred Citation

Ray Kappe papers, 1954-2007, The Getty Research Institute, Los Angeles, Accession no. 2008.M.36

<http://hdl.handle.net/10020/cifa2008m36>

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## Biographical/Historical Note

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The son of Romanian immigrants, Raymond Kappe was born on August 4, 1927 in Minneapolis. After his family relocated to Los Angeles, Kappe attended Emerson Junior High School in West Los Angeles, which had been designed by Richard Neutra in the late 1930s. The two-story steel-framed building with sliding glass doors for outdoor classrooms and rooftop terraces made a valuable impression on him, as did Neutra's apartments in Westwood. These early experiences with modern architecture, combined with his love of drawing and talent in mathematics and science, helped shape his career path while he was still a teenager. He spent a single semester at the University of California, Los Angeles (UCLA) in 1945 before he was drafted into the postwar U.S. Army Corp of Engineers, where he served for two years as a topographical surveying instructor. After his discharge, Kappe attended the University of California, Berkeley, earning his B.Arch in 1951.

After graduation, Kappe worked as a draftsman for the San Francisco firm of Anshen and Allen, where he was involved in the design of the Eichler tract homes. Later that year, he moved back to Los Angeles to work with Carl Maston, a lesser-known but highly practiced modern architect. In 1953, the pair each designed a six-unit apartment building side-by-side on National Boulevard in West Los Angeles. The success of the project led Kappe to open his own firm, which he operated as a private venture until 1968.

Most of Kappe's early houses consisted of small post-and-beam structures with flat or shallow-pitched roofs. Inspired by the postwar housing boom in Southern California and the Case Study House program, Kappe envisioned the single-family house as the ideal medium for experimentation in prefabricated construction. The objective was to produce a prototype that could be duplicated and slightly altered to meet the needs of individual sites and clients. By the early 1960s, he had developed a structural system that rooted six or eight steel-reinforced concrete or wooden towers into the ground, effectively reducing the footprint of the home. Also, while many of his contemporaries distanced themselves from the construction process, Kappe embraced a system of design-build throughout his career. The design for Kappe's own residence, completed in 1967, typified the architect's interest in multi-level and cost-effective modular construction on outwardly "unbuildable" sites. The muscular Douglas fir composition and reliance on the surrounding landscape reflected his Bay Area training, as well as his appreciation for vernacular traditions dating to the local Arts and Crafts movement. He would echo this complex treatment of light, space, materials, and texture, along with the complete integration of site, in many of his other hillside projects throughout Los Angeles.

In the early 1960s, Kappe became interested in urban design issues. He joined the American Institute of Architects' Urban Design Committee and began working with future partners Herb Kahn and Rex Lotery on a variety of planning and design issues, including the development of new methods of hillside building. Their successful collaborations in this context led to the formation of a firm. Kahn Kappe Lotery Architects Planners (1970-1973), Kahn Kappe Lotery Boccato Architects Planners (1974-1978) and Kappe Lotery Boccato Architects Planners (1979-1981) undertook a number of large-scale planning and residential projects throughout California. Concerned with energy efficiency and new state environmental laws, much of the work reveals a newfound reliance on steel and concrete construction, as well as natural light and heating elements. With the advent of postmodernism and the movement away from planning studies towards developer-driven implementation strategies in large cities by the early 1980s,

however, the partners amicably agreed to dissolve the firm in order to uphold the integrity of their design philosophies.

Since 1982, Kappe has worked under the firm name Kappe Architects Planners both independently and in collaboration with others, including his sons Finn and Ron Kappe, on numerous projects. In recent years, he has returned to his interest in prefabricated modular design. In 2003, developer Steve Glenn approached him about producing a line of prefabricated, sustainable houses called LivingHomes. In 2007, he completed the first residence to be awarded the platinum LEED (Leadership in Energy and Environmental Design) rating of the U.S. Green Building Council through this partnership.

In addition to his architectural and planning practice, Kappe has enjoyed a long career as an educator. He entered the teaching profession in the mid-1960s as an instructor at the University of Southern California (USC). In 1967, Bernard Zimmerman, a landscape architect at California Polytechnic University, Pomona (CalPoly), approached him about creating an architecture program there. Kappe built a successful program based on the principle of experimentation, but left the school in 1972 as a result of fundamental differences with the dean. Along with a group of like-minded faculty and students, he founded the avant-garde New School, later renamed Southern California Institute of Architecture (SCI-Arc). Kappe encouraged invention, exploration, and criticism among his students, integrating courses in the social and behavioral aspects of architecture into the design curriculum. His central interests in urban issues, technology and environmental response concerns remained at the forefront of the program until postmodernism began to dominate architectural discourse in the 1980s. Kappe stepped down from his director position in 1987, though he continued to teach there and at USC.

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## Scope and Content of Collection

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The Ray Kappe papers offer comprehensive coverage of his long and varied career, which began in the 1950s and encompassed roles as architect, planner, and educator. The archive highlights Kappe's role in furthering the strong California tradition of designing buildings in tune with nature, of experimenting with prefabricated building components and modular planning, and of addressing such issues as sustainability. The collection is therefore a valuable resource for studying important developments in post-war California modernism, including the development of what is today known as "green" architecture. The collection is also a useful resource for studying the recent history of architectural education, as Kappe directed programs at both California Polytechnic University, Pomona and Southern California Institute of Architecture (SCI-Arc), one of the country's most influential and experimental schools of architecture.

The project records in Series I form the core of the collection. Representing the first 50 years of Kappe's career, the series encompasses the majority of the architect's oeuvre. Included here is Kappe's early independent work and his later work under the firm name of Kappe Architects Planners, as well as projects from the intermediate period of his career as a partner in the firms of Kahn Kappe Lotery Architects Planners, Kahn Kappe Lotery Boccato Architects Planners, and Kappe Lotery Boccato Architects Planners. The archive does not contain Kappe's most recent work initiated or completed after

2003, such as the energy-efficient residences designed for Steve Glenn's LivingHomes. Comprising over 300 executed and unexecuted projects ranging from large and small residences to office buildings and parks, the archive holds drawings and models, in addition to sketches, photographs, and project files, and it provides documentation on major projects from the early, middle, and later phases of Kappe's career. Included, for instance, is the groundbreaking house Kappe designed for his own family in the Pacific Palisades area of Los Angeles in 1965, which heralded the architect's expert use of post-and-beam construction and an elevated design system that allowed the building to nestle sensitively on its awkward hillside site. Represented, too, is the 1977 Borghei House (Santa Monica Canyon) in which Kappe responded to new building code restrictions by using concrete-block construction and smaller window apertures, and the 1993 Shapiro House (Santa Monica Canyon) that saw Kappe experimenting with steel frames and poured concrete while still emphasizing his core principles of uniting interior and exterior spaces and foregrounding energy efficiency and modularity. A particularly interesting portion of the archive consists of planning projects undertaken by the partnership firms, such as those prepared for the cities of Inglewood and Compton, that highlight a commitment to revitalizing urban neighborhoods and commercial districts.

The two subsequent series document other facets of Kappe's professional life. Series II comprises his teaching materials and administrative records during his tenure at Cal Poly Pomona and SCI-Arc. This documentation reveals Kappe's interest in redefining architectural education through experimental curriculum and practice. Series III is composed of all other materials, aside from the individual project files, relating to Kappe's professional affiliations and role as a leading Southern California architect and planner. He maintained ample records of his decades-long involvement with the American Institute of Architects (AIA) and with the Los Angeles Goals Program, including his Urban Design Committee collaborations with future partners Herbert Kahn and Rex Lotery, in addition to preserving documentation of others citing his work in a variety of media. The series also highlights his interest in energy conservation, urban design, and affordable housing.

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## Arrangement

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Arranged in three series: Series I. Project records, 1954-2003, undated; Series II. Faculty papers, 1966-2002, undated; Series III. Other professional papers, 1959-2007, undated.

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## Administrative Information

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### Access

Open for use by qualified researchers, with the exception of the student records in Box 56A which will remain sealed until 2062. Contact the repository for information regarding access to the architectural models.

### Publication Rights

Contact [Library Reproductions and Permissions](#).

### Acquisition Information

Gift of Ray Kappe. Acquired in 2008.

### Processing History

In 2011 with grant funding from the Council on Library and Information Resources (CLIR), Laura Dominguez and Suzanne Noruschat processed the collection and created the inventory under the supervision of Ann Harrison. In 2014-2015 Ann Harrison refined Series I separating the projects into subseries by firm.

The processing of the collection remains preliminary. Drawings in flatfile folders 174, 189, 252-252A, 267, 269-270, 289, as well as Rolls 25-26 need conservation treatment for the removal of adhesives. Also some materials in Series III are water-damaged.

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## Related Materials

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### Related Archival Materials

The papers of Kappe's partner, Rex Lotery, are held by the Art, Design & Architecture Museum of the University of California, Santa Barbara.

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## Controlled Access Headings

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### Contributor(s)

- Boccato, Clelio
- Kahn Kappe Lotery Architects Planners
- Kahn Kappe Lotery Boccato
- Kahn, Herbert
- Kappe Architects Planners
- Kappe Lotery Boccato Architects Planners
- Lotery, Rex

### Subjects - People

- Kappe, Ray, 1927-2019

### Subjects - Topics

- Architect-designed houses -- California
- Architects -- California -- Los Angeles
- Architecture -- California -- Los Angeles
- Architecture -- Study and teaching
- Architecture, Modern -- 20th century -- California, Southern
- City planning
- Modern movement (Architecture) -- California
- Prefabricated houses
- Sustainable architecture

### Subjects - Places

- Los Angeles (Calif.) -- Buildings, structures, etc. -- 20th century

### Genres and Forms of Materials

- Architectural drawings (visual works) -- United States -- 20th century
- Architectural models
- Negatives (Photographs)
- Photographic prints -- California -- 20th century

### Occupation(s)

- Architects -- Archives

## Collection Inventory

### **Series I. Project records, 1954-2003, undated 355.1 Linear Feet (80 boxes, 370 flatfiles, 27 rolls)**

*Scope and Contents note:*

Series I documents the architectural and planning projects of Ray Kappe as an independent practitioner, as well as those of the firms of Kahn Kappe Lotery Architects Planners (1970-1973), Kahn Kappe Lotery Boccato Architects Planners (1974-1978), Kappe Lotery Boccato Architects Planners (1978/1979-1981) and the work of the firm Kappe Architect Planner up to 2003.

General documentation, architectural drawings, photographs and models form this series. General documentation files vary, but may include correspondence, reports, contracts, job bids and proposals, structural calculations, receipts, specifications, and press coverage. Occasionally a small drawing or reproduction may also be included with documentation. The architectural drawings encompass plans, elevations, sections, details, and perspectival drawings, renderings and presentation boards, both originals and reproductions. The reproduction drawings take a variety of formats including diazotypes, sepia prints, photostats, and electrostatic prints. The photographic documentation principally includes photography taken at the time projects were recently completed or under construction, and includes work by prominent architectural photographers such as Julius Shulman, Marvin Rand, and Kent Oppenheimer.

The dates given here are project dates taken from Kappe's records or from the drawings and documentation of a project, but earlier and later material may be present. Locations of projects are indicated when known. For the architectural drawings, the designation "standard" refers to examples measuring up to 37" x 49", with larger drawings indicated as oversize.

The phases of Kappe's career, set out below in subseries, define his work in its independent and collaborative modes. Kappe described the work of the firms in which he was a partner as "team design," a process of interchange and compromise among the members. Within this framework, Kappe served as principal for many of the projects included in the archive, but projects on which other partners — Herbert Kahn, Rex Lotery and Clello Boccato — served as lead designer are also present and that information is included below when known. While the partnerships' overall approach was collaborative, the exception to this methodology was the residential work, which remained solely Kappe's territory.

*Arrangement:*

The series is divided into six subseries marking the professional stages of Ray Kappe's career as an architect in private practice and as a partner in a firm. Attributions to these subseries are taken from the block on the drawings and from a list of projects created by Ray Kappe.

### **Series I.A. Ray Kappe -- Architect, 1954-1969**

*Scope and Contents:*

Projects created during Kappe's independent practice from 1954 to 1969 form the subseries. During this period, Kappe's work focused on residential structures, both single-family and multi-family, while also including a small amount of commercial and industrial building design. Occasionally, Kappe would collaborate with other architects, including Rex Lotery and Herbert Kahn, with whom he worked on the Urban Design Committee (See below Series III).

*Arrangement:*

The projects are arranged in roughly chronological order, with undated material at the end of the subseries.

Title/Description	Containers
National Boulevard Apartments (Los Angeles, 1954)	

Documentation	Box 1	Folder 1
Drawings	Flatfile 1	Flatfile 3**
Photography		
Black-and-white photographs	Box 42	Folder 1
Color photographs and negatives	Box 92	Folder 1
<b>Goetschel House</b> (Tujunga, 1954)		
Documentation	Box 1	Folder 2
Drawings	Flatfile 2	
<b>Phineas Kappe House</b> (Sherman Oaks, 1956)		
Documentation	Box 1	Folder 3-5
Drawings	Flatfile 4	
Black-and-white photographs	Box 42	Folder 2
<b>Stoner House</b> (Long Beach, 1956)		
Documentation	Box 1	Folder 6
Drawings	Flatfile 5	
Photography		
Black-and-white photographs	Box 42	Folder 3
Negatives	Box 92	Folder 2
<b>Enstedt Apartments</b> (Los Angeles, 1956)		
Documentation	Box 9	Folder 8
Drawings	Flatfile 6	
<b>Waymire House</b> (Los Angeles, 1957)		
Documentation	Box 1	Folder 7-8
Drawings	Flatfile 8	
Black-and-white photographs	Box 42	Folder 4
<b>Friend House</b> (Encino, 1957)		
Documentation	Box 1	Folder 9-11
Drawings	Flatfile 9	
<b>Lowen House</b> (Los Angeles, 1957)		
Documentation	Box 2	Folder 1
Drawings	Flatfile 11	

<b>Wyman-Finell Office Building</b> (West Hollywood, 1957)	Flatfile 13	
<b>Kasof House</b> (Culver City, 1957) <i>Scope and Contents:</i> With Arthur Stephens.	Flatfile 10	
<b>Forrest Remodel</b> (Los Angeles, 1957)	Flatfile 261	
<b>Smith House</b> (Los Angeles, 1957)		
Documentation	Box 2	Folder 2
Drawings	Flatfile 12	
<b>Buzza House</b> (Beverly Hills, 1958)	Flatfile 262	
<b>Berkus-Kappe Apartments</b> (Los Angeles, 1958)	Flatfile 14	
<b>Taylor House</b> (Los Angeles, 1958)		
Drawings	Flatfile 15	
Model	Box 73	
<b>Hayes House</b> (Sherman Oaks, 1959)		
Documentation		
General	Box 2	Folder 3-4
Oversize clippings	Oversize box 75	Folder 1
Drawings	Flatfile 19	
Photography		
Black-and-white photographs	Box 42	Folder 5
Color photographs	Box 92	Folder 3
<b>Erdley House</b> (Pacific Palisades, 1959)		
Drawings	Flatfile 17	
Model	Box 71	
<b>Frishberg Addition</b> (Los Angeles, 1959)	Flatfile 20	
<b>Clemmons House</b> (Los Angeles, 1959)	Flatfile 16	
<b>Glaser Remodel</b> (Los Angeles, 1959)	Flatfile 18	
<b>Wohlstadter House</b> (North Hollywood, 1960)	Flatfile 27	
<b>Sarna House</b> (Los Angeles, 1960)	Flatfile 26	
<b>Davis House</b> (Beverly Hills, 1960)	Flatfile 24	
<b>Kosser House</b> (Los Angeles, 1960)	Flatfile 25	
<b>Ragan House</b> (Pasadena, 1960)		

Documentation	Box 2	Folder 5
Drawings	Flatfile 22	
<b>Karasick Office</b> (1960)	Flatfile 301	
<i>Scope and Contents:</i> Also includes undated remodel of Karasick house in Van Nuys.		
<b>Barsha House</b> (Sherman Oaks, 1961)		
Documentation		
General	Box 2	Folder 7-8
Oversize plan correction sheet	Oversize box 75	Folder 2
Drawings	Flatfile 28	
<b>Beling House</b> (Woodland Hills, 1961)		
Documentation	Box 3	Folder 1
Drawings	Flatfile 29	
Black-and-white photographs	Box 42	Folder 6
<b>Brody House</b> (Los Angeles, 1961)		
Documentation	Box 3	Folder 2
Drawings	Flatfile 30	
<b>Gates House</b> (Pacific Palisades, 1961)		
Documentation	Box 3	Folder 3-5
Drawings	Flatfile 31	
Black-and-white photographs	Box 42	Folder 7
Model	Oversize box 88	
<b>Gish Commercial Property</b> (North Hollywood, 1961)		
Documentation	Box 3	Folder 6-7
Drawings	Flatfile 32	
<b>Meyer House</b> (Sherman Oaks, 1961)		
Documentation		
General	Box 3	Folder 8-9
Oversize clipping	Oversize box 75	Folder 3
Drawings	Flatfile 33	

Black-and-white photographs	Box 43	Folder 1
<b>Reinhart House</b> (Pacific Palisades, 1961)		
Documentation	Box 3	Folder 10
Drawings	Flatfile 34	
<b>Vedanta Society Apartments</b> (Hollywood, 1961)		
Documentation	Box 3	Folder 11-12
Drawings	Flatfile 35	
Black-and-white photographs	Box 43	Folder 2
<b>Mummey House</b> (Tarzana, 1961)		
Documentation	Box 4	Folder 1
Drawings	Flatfile 36	
<b>Pace House</b> (Palos Verdes, 1961)		
	Flatfile 37	
<b>Hammond Apartments</b> (Los Angeles, 1961)		
Documentation	Box 2	Folder 6
Drawings	Flatfile 23	
<b>Etlin Apartments</b> (Malibu, 1961)		
	Flatfile 44	
<b>Bernheim House</b> (Los Angeles, 1962)		
Documentation	Box 4	Folder 2
Drawings	Flatfile 38	
<b>Clausen House</b> (Los Angeles, 1962)		
Documentation	Box 4	Folder 3-4
Drawings		
Standard	Flatfile 39	
Oversize	Oversize box 99	
<b>Gale House</b> (Los Angeles, 1962)		
Documentation	Box 4	Folder 5
Drawings	Flatfile 39A	
<b>Sellan Hotel-Restaurant</b> (Torrance, 1962)		
Documentation	Box 4	Folder 6
Drawings	Flatfile 41	
<b>Rubin House</b> (Los Angeles, 1962)		
	Flatfile 40	
<b>California Governor's Mansion Competition</b> (Sacramento, 1962)		

Documentation			
General	Box 41	Folder 1	
Oversize clipping and site plans	Oversize box 75	Folder 4	
Color photographs and negatives	Box 92	Folder 4	
<b>Etlin Realty Offices</b> (North Hollywood, 1963)			
Documentation	Box 4	Folder 7	
Drawings			
Standard	Flatfile 44		
Presentation drawings and plans	Oversize box 82	Folder 2-4	
Black-and-white photographs	Box 43	Folder 3	
<b>Handman House</b> (Sherman Oaks, 1963)			
Documentation			
General	Box 4	Folder 8	
Oversize clipping	Oversize box 75	Folder 5	
Drawings	Flatfile 45		
Black-and-white photographs	Box 43	Folder 4	
<b>Carson House</b> (Brentwood, 1963)			
Standard drawings	Flatfile 43		
Oversize drawings	Roll 1		
<b>Moorpark Apartments for C&amp;C Development</b> (North Hollywood, 1963)			
Documentation	Box 4	Folder 9	
Drawings	Flatfile 46		
Black-and-white photographs	Box 43	Folder 5	
<b>Fredonia Apartments for C&amp;C Development</b> (North Hollywood, 1964)			
Documentation	Box 43	Folder 6	
Drawings	Roll 2		
<b>Kling Street Apartments for C&amp;C Development</b> (North Hollywood, 1964)			
Drawings	Flatfile 48		
Black-and-white photographs	Box 43	Folder 7	
<b>Gepner and Beck Apartments</b> (Beverly Hills, 1964)			

*Scope and Contents:*

See also 2003 addition.

Documentation	Box 5	Folder 1
Drawings	Flatfile 49	
<b>Cruz Apartments</b> (Los Angeles, 1964)		
Standard drawings	Flatfile 47	
Presentation drawing	Oversize box 82	Folder 1
Oversize drawings	Roll 4	
<b>Drane House</b> (Los Angeles, 1964)		
Drawings		
Standard	Flatfile 52	
Photographic negative of plan	Box 92	Folder 5
Black-and-white photographs	Box 43	Folder 8
<b>Colman Addition</b> (Pacific Palisades, 1964)		
<i>Scope and Contents:</i>		
Also includes later addition by Kahn Kappe Lotery Architects Planners.		
Documentation	Box 5	Folder 2-3
Drawings		
Standard	Flatfile 53	
Photographic negatives of plans	Box 92	Folder 6
Black-and-white photographs	Box 44	Folder 1
<b>Strimling House</b> (Encino, 1964)		
Documentation	Box 5	Folder 4
Drawings		
Standard	Flatfile 54	
Oversize	Roll 5	
<b>Greene House</b> (Pacific Palisades, 1964)		
Standard drawings	Flatfile 50	
Oversize drawing	Roll 3	
<b>Kirkwood House</b> (Pacific Palisades, 1964)		
	Flatfile 51	
<b>Curtis House</b> (Topanga Canyon, 1965)		
Documentation	Box 5	Folder 8-9

Drawings	Flatfile 57	
<b>Moss House</b> (Encino, 1965)		
Drawings		
Standard	Flatfile 58	
	Flatfile 58A**	
Oversize	Roll 6	
Specifications	Flatfile 58B	
<b>Lawrence Office and Apartment Buildings</b> (Tarzana, 1965)		
Documentation		
General	Box 6	Folder 1-3
Oversize clipping	Oversize box 75	Folder 6
Drawings		
Standard	Flatfile 288	
	Flatfile 306**	
	Flatfile 306A**	
Oversize	Roll 9	
Black-and-white photographs	Box 44	Folder 3
<b>Staw House</b> (Claremont, 1965)		
Documentation	Box 6	Folder 4
Drawings	Flatfile 60	
<b>Sears House</b> (Taos, New Mexico, 1965)		
Documentation	Box 6	Folder 5
Drawings	Flatfile 61	
<b>Nicosia House</b> (Los Angeles, 1965)		
	Flatfile 59	
<b>Butnik House</b> (Encino, 1966)		
	Flatfile 62	
<b>Pregerson House</b> (Pacific Palisades, 1966)		
Documentation		
General	Box 6	Folder 6-9
Oversize clippings		

	Oversize box 77	Folder 2
Drawings	Flatfile 63	
Photography		
Black-and-white photographs	Box 44	Folder 4
Color photograph	Box 92	Folder 8
Model	Oversize box 89	
<b>Ravenspur / Schultz Condominiums</b> (Palos Verdes, 1966)		
Documentation	Box 7	Folder 10
Drawings	Flatfile 65 Flatfile 86**	
Photography		
Black-and-white photographs	Box 45	Folder 2
Color photographs and transparencies	Box 92	Folder 12
<b>LGM Apartments</b> (Encino, 1966)		
Standard drawings	Flatfile 304	
Oversize drawings	Roll 7	
<b>Simon Rodia Community Art Center</b> (Los Angeles, 1966)		
<i>Scope and Contents:</i> Project with group of architects and engineers: Ralph Bowerman, Ed Goff, Saul Goldin, Paul Greenfield, Herbert Kahn, Raymond Kappe, Rex Lotery, Leonard Pullan, Leonard Rohr, John Connor, Koichi Shimazaki, Jerome Tong.		
<b>Vaughn Remodel</b> (1966)		
	Flatfile 67	
<b>Wildhorn Remodel</b> (Pacific Palisades, 1967)		
Documentation	Box 6	Folder 10
Drawings	Flatfile 68	
<b>Tee Pee Corporation</b> (Torrance, 1967)		
Standard drawings	Flatfile 76	
Oversize drawings	Roll 8	
<b>Cohee House</b> (Los Angeles, 1967)		
	Flatfile 75	
<b>Industrial Brush Building</b> (Pomona, 1967)		
Documentation	Box 6	Folder 11
Drawings	Flatfile 69	

Flatfile 70\*\*

**R.G. Harris Company Industrial Park** (Torrance, 1967)

Drawings	Flatfile 72	
Color photographs and negatives	Box 93	Folder 1
<i>Scope and Contents note:</i> Included here are photographs of subsequent R.G. Harris Company projects.		

**Tridair Office Building** (Redondo Beach, 1967)

Flatfile 74

*Scope and Contents:*  
With Kahn, Farrell and Associates.

**Harris House** (Malibu, 1967)

Documentation	Box 7	Folder 1-3
Drawings	Flatfile 71	
Photography		
Black-and-white photographs	Box 44	Folder 6
Color photograph and negatives	Box 92	Folder 10
Model	Box 70	

**Kappe House** (Pacific Palisades, 1967)

Documentation		
General	Box 5	Folder 5-7
Oversize magazine clippings and printed ephemera	Oversize box 76	Folder 1-2
Oversize newspaper clippings	Oversize box 77	Folder 1
Drawings		
Standard	Flatfile 55	
	Flatfile 56**	
Negatives of drawings	Oversize box 76	Folder 2A
Photography		
Black-and-white photographs	Box 44	Folder 2
Color photographs and negatives	Box 92	Folder 7

**Gould House** (Brentwood, 1968)

*Scope and Contents note:*  
Includes Jacobson addition, 1978, Kahn Kappe Lotery Boccato Architects Planners.

Documentation	Box 41	Folder 2
Drawings	Flatfile 64	
Photography		
Black-and-white photographs	Box 44	Folder 5
Color photographs	Box 92	Folder 9
Model	Oversize box 87	
<b>Digby Addition</b> (Malibu, 1967)		
Documentation	Box 7	Folder 4
Drawings	Flatfile 73	
<b>Screwcorp</b> (City of Industry, 1967)		
<i>Scope and Contents:</i> With Kahn, Farrell and Associates; includes later additions by Kahn Kappe Lotery Architects Planners.	Flatfile 77	
	Flatfile 78**	
	Flatfile 79**	
	Flatfile 80**	
	Flatfile 81**	
<b>Bernard House</b> (Oxnard, 1968)		
Documentation	Box 7	Folder 5
Drawings	Flatfile 284	
<b>Gershwin House</b> (Trancas Canyon, 1968)		
<i>Scope and Contents:</i> Begun as independent project but most drawings are labeled Kahn Kappe Lotery Architects Planners.		
Standard drawings	Flatfile 106	
	Flatfile 107**	
Oversize drawings	Roll 10	
<b>Gertler House</b> (Santa Monica Canyon, 1968)		
<i>Scope and Contents:</i> Includes later alteration drawings by Kahn Kappe Lotery Boccato Architects Planners.		
Documentation		
General	Box 7	Folder 6
Oversize clippings	Oversize box 77	Folder 3
Drawings	Flatfile 82	

Photography			
Black-and-white photographs	Box 45	Folder 1	
Color photographs and negatives	Box 92	Folder 11	
<b>Spratt Optical Company</b> (Los Angeles, 1968)	Flatfile 112		
<i>Scope and Contents:</i> Includes specifications and bid instructions.	Flatfile 112A**		
<b>Foote House</b> (Woodland Hills, 1968)	Flatfile 338		
<b>Faivus House</b> (Santa Monica Canyon, 1969)			
Documentation			
General	Box 7	Folder 7	
Oversize clipping	Oversize box 75	Folder 7	
Drawings	Flatfile 83		
<b>Lesser House</b> (Malibu, 1969)	Flatfile 85		
<b>Greeven House</b> (Palos Verdes, 1969)			
Documentation	Box 7	Folder 8-9	
Drawings	Flatfile 84		
<b>Industrial Building for Jack Nadel</b> (1969)			
Standard drawings	Flatfile 263		
Oversize drawings	Oversize box 100		
<b>Nass Apartments</b> (Los Angeles, circa 1957-1967)	Flatfile 7		
<i>Scope and Contents:</i> Includes plans for triplex by William E. Foster, 1956-1957.			
<b>Bajor House Landscape Plan</b> (circa 1957-1967)	Flatfile 338		
<b>Bloom Remodel</b> (circa 1957-1967)	Flatfile 339		
<b>2-unit Apartment Project for Brown Enterprises</b> (North Hollywood, circa 1957-1967)	Flatfile 277		
<b>Delgado Office</b> (circa 1957-1967)	Flatfile 338		
<b>Elias House Patio Enclosure</b> (circa 1957-1967)	Flatfile 338		
<b>Frantz Addition and Remodel</b> (Sherman Oaks, circa 1957-1967)	Flatfile 292		
<b>Fry House</b> (Los Angeles, circa 1957-1967)	Flatfile 293		
<b>Gepner Remodel</b> (Royal Oaks, circa 1957-1967)	Flatfile 295		

<b>Hurd House</b> (Los Angeles, circa 1957-1967)	Flatfile 298
<b>KD 12-unit Apartments</b> (Van Nuys, circa 1957-1967)	Flatfile 299
<b>Portal to America/Lower East Side Exhibit</b> (circa 1965-1966)	Flatfile 338
<b>Lee Remodel</b> (Monterey Park, circa 1957-1967)	Flatfile 307
<b>Leveson Remodel</b> (Los Angeles, circa 1957-1967)	Flatfile 308
<b>Light House Addition</b> (circa 1957-1967)	Flatfile 338
<b>Luskin Remodel</b> (Los Angeles, circa 1957-1967)	Flatfile 310
<b>Margolis Remodel</b> (Sherman Oaks, circa 1957-1967)	Flatfile 311
<b>Beck House</b> (Los Angeles, circa 1957-1967)	Flatfile 282
<b>Berkus House Remodel</b> (Los Angeles, circa 1957-1967)	Flatfile 283
<i>Scope and Contents:</i> Also includes later remodel.	
<b>Redlich House</b> (Los Angeles, circa 1957-1967)	Flatfile 339
<b>Rockney House</b> (Los Angeles, circa 1957-1967)	Flatfile 319
<b>Rosenfeld Remodel</b> (Los Angeles, circa 1957-1967)	Flatfile 320
<b>Schneider House</b> (Beverly Hills, circa 1957-1967)	Flatfile 321
<b>Sherman House</b> (circa 1957-1967)	Flatfile 339
<b>Sommers House Room Addition</b> (Los Angeles, circa 1957-1967)	Flatfile 339
<b>Webservice Building</b> (Los Angeles, circa 1957-1967)	Flatfile 337
<b>Berkus Warehouse Remodel</b> (Los Angeles, circa 1968-1969)	Flatfile 338
<b>Allen House Remodel</b> (Pacific Palisades, circa 1968-1969)	Flatfile 279
<b>Enstedt House Kitchen Remodel</b> (Pacific Palisades, circa 1968-1969)	Flatfile 338
<b>Lewis Remodel</b> (Pacific Palisades, circa 1968-1969)	Flatfile 338
<b>Singer House</b> (Los Angeles, circa 1968-1969)	Flatfile 323
<b>24-unit Apartment for Martin Schultz</b>	Flatfile 338
<b>33-unit Apartment for Martin Schultz</b>	Flatfile 338
<b>42-unit Apartment Building, Burbank Boulevard (Proposed)</b> (Encino)	Flatfile 278
<b>42-unit Camarillo Street Development</b>	Flatfile 338
<b>Buchalter House</b>	Flatfile 338
<b>Cooper Addition</b>	Flatfile 338
<b>Del Mar Garden Apartments</b>	Flatfile 338
<b>Diamond House</b>	Flatfile 338

<b>Eisenberg House</b>	Flatfile 338
<b>Irwin House Kitchen Remodel</b> (Los Angeles)	Flatfile 338
<b>Kaplan-Rowitch Medical Building</b>	Flatfile 300
<b>Marcus House Kitchen Remodel</b>	Flatfile 337
<b>Marsh Remodel</b> (Los Angeles)	Flatfile 312
<b>Nally Apartments</b>	Flatfile 337
<b>Occidental Escrow Office</b>	Flatfile 337
<b>Parking Garage</b>	Oversize box 82A
<b>Southern California Institute of Architects</b> (Santa Monica)	Flatfile 328
<b>Stevens Apartment</b>	Flatfile 337
<b>Tatkin House</b> (Brentwood)	Flatfile 337
<b>Torrance Professional Building</b>	Flatfile 338
<b>Woodcrest House</b>	Flatfile 337
<b>Planned Residential Development for A.D. Schultz</b>	Flatfile 339

## Series I.B. Kahn Kappe Lotery Architects Planners, 1970-1973

### *Scope and Contents:*

This subseries contains projects designed by the firm Kahn Kappe Lotery Architects Planners. Herbert Kahn, Ray Kappe and Rex Lotery had begun working together on planning issues as part of the Urban Design Committee of the Southern California Chapter of the AIA in the early 1960s. This working relationship developed over time and culminated in the formation of the firm in 1970. Kahn Kappe Lotery Architects Planners had a varied practice. The bulk of its work revolved around urban design and planning studies, with some commercial and residential projects. While the firm's working methodology was collaborative overall, different partners would take the lead on projects. The partner (or associate) chiefly responsible for the design of a project is indicated when known.

### *Arrangement:*

The projects are arranged in roughly chronological order, with undated material at the end of the subseries.

<b>Title/Description</b>	<b>Containers</b>	
<b>Pepper Townhouse Manor</b> (Pasadena, 1970)		
<i>Scope and Contents:</i> Designers: Herbert Kahn, Raymond Kappe, Rex Lotery (and Clelio Boccato for commercial); includes residential and commercial components.		
Documentation	Box 41	Folder 3
Drawings	Flatfile 96	

Flatfile 97\*\*

Flatfile 98\*\*

Flatfile 99\*\*

Flatfile  
100\*\*

Flatfile  
101\*\*

Flatfile  
102\*\*

Flatfile  
103\*\*

Flatfile  
103A\*\*

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Photographs

Black-and-white photographs

Box 46

Folder 1

Color photographs and negatives

Box 94

Folder 3

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**City Service Center / Corporation Yard** (Inglewood, 1970)

*Scope and Contents:*

Designers: Herbert Kahn, Raymond Kappe, Rex Lotery and Clelio Boccato.

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Documentation

Box 7

Folder 11

Drawings

Flatfile 90

Flatfile 91\*\*

Flatfile 92\*\*

Flatfile 93\*\*

Flatfile 94\*\*

Flatfile 95\*\*

Flatfile  
95A\*\*

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Photography

Black-and-white photographs

Box 45

Folder 3-4

Color photographs

Box 94

Folder 1-2

Aerial photographs

Flatfile 95B

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**Ramona Gardens Park** (Los Angeles, 1970)

*Scope and Contents:*

Joint venture with Barrio Planners.

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Standard drawings

	Flatfile 264	
	Flatfile 265**	
Oversize drawings	Roll 12	
Negatives	Roll 23	
<b>Igo House</b> (Pacific Palisades, 1970)	Flatfile 104	
<b>Dietsch Remodel</b> (1970)	Flatfile 105	
<b>Rubin House</b> (San Diego, 1970)	Flatfile 108	
<b>San Buenaventura Garden Apartments</b> (Ventura, 1971)	Flatfile 294	
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
<b>Wells Fargo Bank - Pepper Townhouse Manor</b> (Pasadena, 1971)	Flatfile 109	
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
	Flatfile 110**	
	Flatfile 110A**	
<b>Gerard-Klein Office Building</b> (Beverly Hills, 1971)	Flatfile 88	
<i>Scope and Contents:</i> Designer: Herbert Kahn.		
	Flatfile 89**	
	Flatfile 89A**	
<b>9629 Brighton Way Office Building</b> (Beverly Hills, 1971)		
<i>Scope and Contents:</i> Designers: Raymond Kappe, Rex Lotery, Clelio Boccato.		
Documentation	Box 7	Folder 12
Drawings	Flatfile 118	
	Flatfile 119**	
	Flatfile 120**	
Photography		
Black-and-white photographs	Box 46	Folder 2
Negative	Box 94	Folder 4
<b>New Town / Land Use Plan for Tasker Industries</b> (Newhall / Saugus), 1971)		
<i>Scope and Contents:</i> Designers: Raymond Kappe, Herbert Kahn, Richard Barron.		

Documentation	Box 41	Folder 4
Drawings		
Standard	Flatfile 329	
Oversize	Roll 11	
<b>416 Bedford Drive Office Building</b> (Beverly Hills, 1971)	Flatfile 111	
<b>Constitution Savings and Loan Association</b> (Westminster, 1971)	Flatfile 113	
<b>City Portal</b> (Inglewood, 1972)		
<i>Scope and Contents:</i> Designers: Herbert Kahn, Richard Barron.		
Standard drawings	Flatfile 117	
Oversize drawings	Roll 13	
<b>Montessori School</b> (Brentwood, 1972)	Flatfile 116	
<i>Scope and Contents:</i> Designer: Rex Lotery.		
<b>Spanner Remodel</b> (Woodland Hills, 1972)	Flatfile 123	
<b>Charmlee Regional Park and Nature Center</b> (Malibu, 1973)		
<i>Scope and Contents:</i> Park designers: Herbert Kahn, Raymond Kappe, Rex Lotery; Museum designer: Raymond Kappe.		
Documentation	Box 9	Folder 5
Drawings		
Standard	Flatfile 132	
	Flatfile 133**	
	Flatfile 134**	
	Flatfile 135**	
	Flatfile 136**	
Oversize	Roll 15	
Negatives of drawings	Box 94	Folder 8
Aerial photographs of site	Flatfile 136A	
<b>Stone Condominium</b> (Venice, 1973)		
<i>Scope and Contents:</i>		

Designer: Raymond Kappe.

Documentation	Box 9	Folder 1-2
Drawings	Flatfile 126 Flatfile 127** Flatfile 128**	
Photography		
Black-and-white photographs	Box 46	Folder 3
Color photographs, transparencies and negatives	Box 94	Folder 5
Model	Oversize box 83	
<b>Student Housing / Apartments (Cal Poly San Luis Obispo &amp; Cal State Sonoma)</b>		
(1973)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 9	Folder 7
Drawings		
Standard	Flatfile 121 Flatfile 122** Flatfile 124** Flatfile 125** Flatfile 129** Flatfile 330** Flatfile 331**	
Oversize	Roll 14	
Negative of plan	Box 95	Folder 2
Model	Box 72	
Photographs of drawings and model	Box 47	Folder 1

**Massey House** (Pasadena, 1973)

*Scope and Contents:*

Designer: Raymond Kappe.

Drawings	Flatfile 130
Model	Oversize box 84
<b>Hattenbach House</b> (Santa Monica Canyon, 1973)	
<i>Scope and Contents:</i> Designer: Raymond Kappe.	
Documentation	Box 9 Folder 3
Drawings	Flatfile 130A
Photography	
Black-and-white photographs	Box 46 Folder 4
Color photographs and transparencies	Box 94 Folder 6
<b>Katzenstein House</b> (Pacific Palisades, 1973)	
<i>Scope and Contents:</i> Designer: Raymond Kappe.	
Documentation	
General	Box 9 Folder 4
Oversize clipping	Oversize box 75 Folder 8
Drawings	Flatfile 131  Flatfile 131A**
Photography	
Black-and-white photographs	Box 46 Folder 6
Color photographs and negatives	Box 94 Folder 7
<b>KPFK Building</b>	
Photographs of drawings	Box 48 Folder 10
Photographic negatives of drawings	Box 96 Folder 9
<b>Miller Remodel</b> (Santa Monica)	Flatfile 314
<b>Railroad Museum</b> (Inglewood)	Flatfile 317
<b>Siskin, Rancho Sierra</b> (Riverside)	
<i>Scope and Contents:</i> Continues under Kahn Kappe Lotery Boccato Architects Planners.	

Standard drawings	Flatfile 324 Flatfile 325** Flatfile 324A**
Oversize drawings	Roll 25 Roll 26**
<b>VSI Corporation Facility</b> (Fillmore)	Flatfile 333 Flatfile 334**

## Series I.C. Kahn Kappe Lotery Boccato Architects Planners, 1974-1978

### *Scope and Contents:*

The projects of Kahn Kappe Lotery Boccato Architects Planners form this subseries. In 1974, the earlier firm of Kahn Kappe Lotery Architects Planners transitioned when Clelio Boccato, who had previously been an associate, became a partner. In the same year, Herbert Kahn started a private practice in Santa Cruz, although he continued to work on the firm's Los Angeles projects. In 1976, Kahn opened a Santa Cruz office of Kahn Kappe Lotery Boccato Architects Planners, before leaving the partnership entirely in 1978. During this period from 1974 to 1978, the firm continued the earlier emphasis on urban design and planning, including several projects aimed at revitalizing the cities of Inglewood and Compton and studies addressing transportation issues, such as the Downtown Peoplemover. The firm also created a small body of residential, institutional and industrial designs. While the firm's working methodology was collaborative overall, different partners would take the lead on projects. The partner (or associate) chiefly responsible for the design of a project is indicated when known.

### *Arrangement:*

The projects are arranged in roughly chronological order, with undated material at the end of the subseries.

Title/Description	Containers
<b>Water Treatment Plant</b> (Inglewood, 1974) <i>Scope and Contents:</i> Designers: Herbert Kahn, Raymond Kappe, Rex Lotery, Clelio Boccato.	
Standard drawings	Flatfile 139
Oversize drawings	Oversize box 101
<b>Open Space and Conservation General Plan</b> (San Clemente, 1974) <i>Scope and Contents:</i> Designer: Herbert Kahn.	
Documentation	Box 41      Folder 11
Drawings	
Standard	Flatfile 316
Oversize	Roll 16

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**In-Town Redevelopment Plan/Market Street Improvement (Inglewood, 1974-1977)**

*Scope and Contents:*

Market Street Improvements 1974 Designers: Herbert Kahn, Dean Nota, Richard Barron. Also includes residential development. Market street improvements 1977 Designers: Dean Nota, Rex Lotery.

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Documentation	Box 41	Folder 6
Drawings		
Standard	Flatfile 140	
	Flatfile 157**	
	Flatfile 158**	
	Flatfile 159**	
Oversize		

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**Morningside Park Street Improvement (Inglewood, 1974)**

*Scope and Contents:*

Designers: Herbert Kahn, Clelio Boccato.

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Standard drawings	Flatfile 141	
	Flatfile 142**	
Oversize drawings	Roll 17	

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**Fink House (Montecito, 1974)**

*Scope and Contents:*

Designer: Ray Kappe.

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Documentation	Box 9	Folder 9
Drawings	Flatfile 138	
Color photographs	Box 95	Folder 3
Model	Oversize box 90	

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**Boston Store (Inglewood, 1975)**

Flatfile 146

*Scope and Contents:*

Designers: Clelio Boccato, Rex Lotery, Dean Nota.

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**North Inglewood Industrial Park (Inglewood, 1975)**

*Scope and Contents:*

Designers: Herbert Kahn, Rex Lotery; continues under Kappe Lotery Boccato Architects Planners.

Standard drawings	Flatfile 178 Flatfile 179** Flatfile 180** Flatfile 180A**
Oversize drawings	Roll 20 Roll 21**
Printer's negatives	Roll 22 Roll 23

**Penn-Crowell House** (Long Beach, 1975)

*Scope and Contents:*

Designers: Raymond Kappe, Clelio Boccato; begun by Kahn Kappe Lotery Architects Planners.

Documentation		
General	Box 9	Folder 6
Oversize clipping	Oversize box 75	Folder 9
Drawings	Flatfile 137	
Photography		
Black-and-white photographs	Box 46	Folder 6
Color photographs and negatives	Box 95	Folder 1

**Sultan-Price House** (Santa Monica Canyon, 1976)

*Scope and Contents note:*

Designers: Raymond Kappe, Clelio Boccato; project begun 1972 by Kahn Kappe Lotery Architects Planners. Also includes plans for a 1977 remodel of a house on Brooktree in Pacific Palisades for Sultan.

Documentation	Box 8	Folder 1-11
Drawings	Flatfile 114 Flatfile 115**	
Model, 9 x 16 x 25 1/2 inches;particleboard, cardboard, wood and plastic	Oversize box 91	

**Downtown Development** (Culver City, 1975)

	Box 9	Folder 10
<b>Voi-shan Industrial Building</b> (Chatsworth, 1976)	Flatfile 150	
<i>Scope and Contents:</i> Designers: Herbert Kahn, Dean Nota.	Flatfile 151**	
	Flatfile 152**	
	Flatfile 153**	
<b>Transportation Planning/Downtown People Mover</b> (Los Angeles, 1976)		
<i>Scope and Contents:</i> Designers: Herbert Kahn, Raymond Kappe, Dean Nota.		
Documentation		
General	Box 11	Folder 3
Bunker Hill and Central Business District Circulation Distribution reports	Box 41	Folder 5
Oversize clipping	Oversize box 76	Folder 3
Photography	Box 48	Folder 12
Drawings		
Standard	Flatfile 266	
Oversize	Roll 18	
Route plan	Oversize box 102	
Photographs of drawings	Box 47	Folder 4
<b>Loyola Marymount University Ministry Center</b> (Los Angeles, 1976)	Flatfile 154	
<i>Scope and Contents:</i> Designer: Clelio Boccato.		
<b>Westminster Avenue School</b> (Los Angeles, 1976)		
<i>Scope and Contents:</i> Designer: Clelio Boccato.		
Documentation	Box 9	Folder 11
Drawings	Flatfile 147	
	Flatfile 148**	
	Flatfile 149**	
<b>Hellinger House</b> (Brentwood, 1976)		

<i>Scope and Contents:</i> Designer: Raymond Kappe.	Flatfile 155	
<b>Collen House</b> (Pacific Palisades, 1976)	Flatfile 143	
<i>Scope and Contents:</i> Designer: Raymond Kappe; begun by Kahn Kappe Lotery Architects Planners.	Flatfile 144**	
	Flatfile 145**	
<b>Corporation Yard Site Development Plan</b> (Placentia, 1976)		
Documentation	Box 9	Folder 12
Drawings	Flatfile 346	
<b>C.T. Engineering Corporation Office Building</b> (1976)	Box 9	Folder 13
<b>Municipal Service Center</b> (Beverly Hills, 1977)		
<i>Scope and Contents:</i> Designers: Raymond Kappe, Dean Nota.		
Drawings	Flatfile 156	
	Flatfile 156A**	
	Flatfile 156B**	
Photograph of model	Box 47	Folder 2
<b>Dunaway-Chappell House</b> (Los Angeles, 1977)		
Documentation	Box 11	Folder 2
Drawing	Oversize box 82	Folder 6
<b>Palms Park Activity Building</b> (Lakewood, 1977)		
Documentation	Box 11	Folder 4
Drawings	Flatfile 348	
<b>Lockhaven Neighborhood Development Program/Community Center</b> (Inglewood, 1977-1978)		
General documentation	Box 11	Folder 5-6
Oversize charts	Oversize box 76	Folder 4
Drawings	Flatfile 168	
<b>Schoenberg Music Hall, University of California Los Angeles</b> (1977)	Box 11	Folder 7
<b>University of California, Compact Shelving Facility Site Selection Study</b> (1977)		

	Box 11	Folder 8
<b>Santa Clarita National Bank</b> (Santa Clarita, 1977)	Box 11	Folder 9
<i>Scope and Contents:</i> Designer: Herbert Kahn.		
<b>Municipal Wharf</b> (Santa Cruz, 1977)	Box 11	Folder 10
<i>Scope and Contents:</i> Designer: Herbert Kahn.		
<b>Southern Pacific Railroad Overpass Project</b> (Santa Fe Springs, 1977)	Box 11	Folder 11
<b>Master Plan of County Government Center, San Bernardino County</b> (1977)	Box 11	Folder 12
<b>Coastside Community Center Planning Study</b> (Santa Cruz, 1977)	Box 11	Folder 13
<i>Scope and Contents:</i> Designer: Herbert Kahn.		
<b>Downtown Study</b> (San Juan Capistrano, 1977)	Box 12	Folder 1
<b>Coastside Community Center Study, County of San Mateo</b> (1977)	Box 12	Folder 2
<i>Scope and Contents:</i> Designer: Herbert Kahn.		
<b>Pacific Garden Mall Feasibility Study</b> (Santa Cruz, 1977)	Box 12	Folder 3
<i>Scope and Contents:</i> Designer: Herbert Kahn.		
<b>Civic Center Rehabilitation</b> (Monterey Park, 1977)	Box 12	Folder 4
<b>NEA Proposal for Visual Improvement of Central Business District</b> (Inglewood, 1977)	Box 12	Folder 5
<b>Arbor Village Neighborhood Traffic Design Study</b> (Inglewood, 1977)	Box 12	Folder 6
<b>Swimming Pool Proposal, Los Angeles Community College District</b> (1977)	Box 12	Folder 7
<b>Neighborhood Preservation Program</b> (Inglewood, 1977)	Box 12	Folder 8
<b>Energy Conservation Program</b> (Inglewood, 1977)	Box 12	Folder 9
<b>Elderly Residential, Medical, and Social Services Complex</b> (Los Angeles, 1977)	Box 12	Folder 10
<b>State Office Building, Department of General Services</b> (Long Beach, 1977)	Box 12	Folder 11
<b>Roxbury Memorial Park-La Cienega Park Renovation Projects</b> (Beverly Hills, 1977)	Box 12	Folder 12
<b>Greystone Mansion and Park Restoration</b> (Beverly Hills, 1977)		
Topographic map	Flatfile	340
Documentation	Box 12	Folder 13

<b>Card Clubs</b> (1977)	Box 12	Folder 14
<b>Veteran's Memorial Auditorium Renovation Proposal</b> (Culver City, 1977)	Box 13	Folder 1
<b>City Hall/Corporation Yard Study</b> (Culver City, 1977)	Box 13	Folder 2
<b>Space/Facility Needs Analysis for City of Carlsbad</b> (1977)	Box 13	Folder 3
<b>City Hall/Neighborhood Facility Proposal for City of Compton</b> (1977)	Box 13	Folder 4
<b>Heritage House Relocation Proposal for City of Compton</b> (1977)		
Documentation	Box 13	Folder 5
Drawings	Flatfile 347	
<b>Laurel Park</b> (Santa Cruz, 1977)	Flatfile 305	
<i>Scope and Contents:</i> Designer: Herbert Kahn.	Flatfile 305A**	
<b>Loyola Marymount University Student Athletic and Recreational Pavilion</b> (Los Angeles, 1978)		
<i>Scope and Contents:</i> Designers: Clelio Boccato, Raymond Kappe; continues under Kappe Lotery Boccato Architects Planners.		
Documentation	Box 13	Folder 6-7
Drawings		
Standard	Flatfile 164	
	Flatfile 184**	
	Flatfile 185**	
	Flatfile 186**	
	Flatfile 187**	
	Flatfile 188**	
	Flatfile 189**	
Oversize	Roll 3	
Photographs of model	Box 47	Folder 5
<b>Silber-Grauel Condominium</b> (Canoga Park, 1978)	Flatfile 173	
<i>Scope and Contents:</i> Designer: Raymond Kappe.	Flatfile 174**	

<b>Central Area Circulation Analysis</b> (Santa Monica, 1978)		
<i>Scope and Contents:</i> Designers: Dean Nota, Rex Lotery.		
Documentation	Box 13	Folder 8-9
Drawings		
Standard	Flatfile 165	
	Flatfile 166**	
	Flatfile 167**	
	Flatfile 165A**	
Oversize	Roll 19	
<b>Colony Four/La Jolla Shores</b> (San Diego, 1978)		
<i>Scope and Contents:</i> Some plans signed by Rex Lotery.		
	Flatfile 163	
	Flatfile 269**	
	Flatfile 270**	
<b>Bloom Office Modifications</b> (Los Angeles, 1978)		
	Flatfile 169	
<b>Kroehler Manufacturing Company, Rehabilitation Project</b> (Inglewood, 1978)		
	Box 14	Folder 1
<b>Portola Drive Design Proposal</b> (Santa Cruz, 1978)		
	Box 14	Folder 2
<i>Scope and Contents:</i> Designer: Herbert Kahn.		
<b>Westa Development Commercial Building Proposal</b> (Encino, 1978)		
Documentation	Box 14	Folder 3
Drawings	Flatfile 342	
<b>Pacific Avenue Design Plan</b> (Santa Cruz, 1978)		
	Box 14	Folder 4
<i>Scope and Contents:</i> Designer: Herbert Kahn.		
<b>Residential Apartment Complex, University of California-Santa Barbara</b> (1978)		
	Box 14	Folder 5
<b>Office Building and Parking Facilities, Department of Motor Vehicles</b> (Arleta and Oceanside, 1978)		
	Box 14	Folder 6
<b>Leisure World Service Center Proposal</b> (Laguna Hills, 1978)		
Documentation	Box 14	Folder 7

Drawings	Flatfile 341
<b>Loyola Law School Building and Renovation Program Proposal</b> (Los Angeles, 1978)	
Documentation	Box 14 Folder 8
Drawings	Flatfile 268
<b>Rodeo Drive Pedestrian Amenity and Sidewalk Beautification Program Proposal</b> (Beverly Hills, 1978)	
	Box 14 Folder 9
<b>La Cienega Reservoir and Roxbury Memorial Park Tennis Facilities Renovation Proposal</b> (Beverly Hills, 1978)	
	Box 14 Folder 10
<b>Multi-Purpose Facility at La Cienega Park Proposal</b> (Beverly Hills, 1978)	
	Box 14 Folder 11
<b>Coldwater Canyon Park Facilities Renovation Proposal</b> (Beverly Hills, 1978)	
	Box 14 Folder 12
<b>Retail and Parking Development Proposal</b> (Beverly Hills, 1978)	
Documentation	Box 14 Folder 13
Oversize clipping and site map	Oversize box 77 Folder 4
<b>Central Business District Study for City of Compton</b> (1978)	
Documentation	
General	Box 14 Folder 14
Oversize charts	Oversize box 78 Folder 1
Drawings	
	Flatfile 271
	Flatfile 272**
	Flatfile 273**
	Flatfile 274**
	Flatfile 275**
	Flatfile 275A**
<b>Apartment Rehab for Residential Investments</b> (Los Angeles, 1978)	
	Flatfile 267
<b>General Services State Office Building Proposal</b> (Van Nuys, 1978)	
Documentation	Box 15 Folder 1
Slides	Box 95 Folder 6
<b>Almendinger House</b>	
	Flatfile 280
<b>Corporation Yard Study</b> (Compton)	
	Flatfile 289

<b>Crenshaw Imperial Business District (Inglewood)</b>		
Standard drawings	Flatfile 290	
	Flatfile 291**	
Oversize drawings	Roll 24	
Storefront panoramas	Flatfile 291A	
<b>Barzman House Remodel</b>		
Documentation	Box 41	Folder 8
Drawings	Flatfile 339	
<b>Loyola Marymount University Faculty Modular Offices (Los Angeles)</b>		
	Flatfile 309	
<b>Hamel Remodel</b>		
Documentation	Box 13	Folder 12
Drawings	Flatfile 172	
<b>Klein House (Aptos)</b>		
	Flatfile 303	
<b>Kritzer Addition</b>		
	Flatfile 339	
<b>Nelson House</b>		
	Flatfile 315	
<b>Miller House (Sherman Oaks)</b>		
	Flatfile 313	
<i>Scope and Contents:</i> Drawings signed by Raymond Kappe.		
<b>Rand House</b>		
	Flatfile 318	
<b>Schneider House (Los Angeles)</b>		
	Flatfile 322	
<i>Scope and Contents:</i> Drawings signed by Raymond Kappe.		
<b>Whitmore House (Beverly Hills)</b>		
	Flatfile 336	
<b>Zukin Addition (Sherman Oaks)</b>		
	Flatfile 339	

## Series I.D. Kappe Lotery Boccato Architects Planners, 1978-1981

### *Scope and Contents:*

The 1978 departure of Herbert Kahn led the firm to transition in 1979 to Kappe Lotery Boccato Architects Planners, the work of which forms this subseries. The firm continued to produce urban design and planning studies, but residential work now played a greater role. This decline in planning study work, due to the City of Los Angeles shifting from commissioning studies to actual implementation, eventually led to the dissolution of the firm in 1981. While the firm's working methodology was overall collaborative, different partners would take the lead on projects. The partner (or associate) chiefly responsible for the design of a project is indicated when known.

### *Arrangement:*

The projects are arranged in roughly chronological order, with undated material at the end of the subseries.

Title/Description	Containers	
<b>Bus Administration Building</b> (Santa Monica, 1979)		
<i>Scope and Contents:</i> Designers: Raymond Kappe, Rex Lotery, Dean Nota.		
Documentation	Box 15	Folder 2-3
Drawings	Flatfile 175	
	Flatfile 176**	
	Flatfile 177**	
Photography		
Black-and-white photographs	Box 47	Folder 7
Color photographs and negatives	Box 95	Folder 7
<b>Gurnee House</b> (Santa Barbara, 1978)		
<i>Scope and Contents:</i> Designer: Raymond Kappe; begun under Kahn Kappe Lotery Boccato Architects Planners.		
Documentation	Box 13	Folder 10
Drawings	Flatfile 170	
<b>Borghei House</b> (Santa Monica Canyon, 1978-1982)		
<i>Scope and Contents note:</i> Designer: Raymond Kappe; begun under Kahn Kappe Lotery Boccato Architects Planners.		
Documentation	Box 10	Folder 1-12
Drawings	Flatfile 160	
	Flatfile 161**	
Model	Oversize box 85	
<b>Block House</b> (Los Angeles, 1978-1981)		
<i>Scope and Contents:</i> Designer: Raymond Kappe, Dean Nota, Clelio Boccato; begun under Kahn Kappe Lotery Boccato Architects Planners.		
Documentation	Box 11	Folder 1
Drawings	Flatfile 162	

Black-and-white photographs	Box 47	Folder 3
Photograph of model	Box 95	Folder 4
<b>Freedman House</b> (Santa Monica, 1978-1981)		
<i>Scope and Contents:</i> Designer: Raymond Kappe; begun under Kahn Kappe Lotery Boccato Architects Planners.		
Documentation		
General	Box 13	Folder 11
Oversize clipping	Oversize box 76	Folder 5
Drawings	Flatfile 171	
Photography		
Black-and-white photographs	Box 47	Folder 6
Color photographs and negatives	Box 95	Folder 5
<b>Siskin Ranchos, San Joaquin Bluff Plan</b> (Fresno, 1979)		
<i>Scope and Contents:</i> Designers: Rex Lotery, Manuel de la Iglesia.		
Standard drawings		
	Flatfile 327	
Oversize drawings		
	Roll 27	
<b>Broida House</b> (Pacific Palisades, 1979)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation		
	Box 15	Folder 4
Drawings		
	Flatfile 181	
	Flatfile 182**	
<b>Rozet House</b> (Pacific Palisades, 1979)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
Drawings		
	Flatfile 183	
Model		
	Double oversize box 97	
<b>Beverly Glen Arbor Apartments</b> (Beverly Hills, 1979)		

*Scope and Contents:*

Designers: Raymond Kappe, Clelio Boccato.

Standard Drawings	Flatfile 285	
	Flatfile 286**	
Photographs of drawings	Box 48	Folder 8
<b>Revitalization Study</b> (Redondo Beach, 1979)	Box 15	Folder 5
<b>Crocker Bank Rehabilitation</b> (Gardena, 1979)	Flatfile 192	
<i>Scope and Contents:</i> Designer: Dean Nota.		
<b>Fire Station No. 5 Proposal</b> (Santa Monica, 1979)	Box 15	Folder 6
<b>Compton Boulevard, North Side Commercial Revitalization Proposal</b> (Compton, 1979)	Box 15	Folder 7
<b>Fire Station Facility Proposal</b> (Cerritos, 1979)	Box 15	Folder 8
<b>Nissan Motor Corporation Proposal</b> (Carson, 1980)		
<i>Scope and Contents:</i> Designer: Clelio Boccato.		
Documentation	Box 16	Folder 7
Drawings	Flatfile 198	
<b>UCB Ontario Branch Drive-Up Teller Facilities</b> (Ontario, 1980)	Flatfile 194	
<b>Dutch Village Revitalization Study</b> (Lakewood, 1980)	Box 15	Folder 9
<b>Lancaster Downtown Redevelopment Proposal</b> (1980)	Box 15	Folder 10
<b>Garvey/Garfield Commercial Business Area Proposal</b> (Monterey Park, 1980)	Box 15	Folder 11
<b>Transit Operation and Maintenance Facility Proposal</b> (Torrance, 1980)	Box 15	Folder 12
<b>Proposal for Market Analysis of Non-Residential and Residential Uses of Property</b> (Ruidoso, New Mexico, 1980)	Box 15	Folder 13
<b>Pasadena Central Business District Proposal</b> (1980)	Box 15	Folder 14
<b>Barrington Avenue Redevelopment Proposal</b> (Brentwood, 1980)	Box 15	Folder 15
<b>Feasibility Study for Ramos Property</b> (Los Angeles, 1980)		
Documentation	Box 15	Folder 16
Oversize site plans	Oversize box 78	Folder 2
<b>Beach Community Center Proposal</b> (Port Hueneme, 1980)	Box 16	Folder 1
<b>Economic Development Strategy Proposal</b> (Inglewood, 1980)	Box 16	Folder 2

<b>Kolodziejski Condominium</b> (Marina del Rey, 1980) <i>Scope and Contents:</i> Designer: Raymond Kappe.	Flatfile 339	
<b>Puro House</b> (Santa Monica, 1980)	Flatfile 193	
<b>Advanced Technology House</b> (1980)		
Documentation	Box 41	Folder 7
Drawings	Flatfile 244	
<b>Green Acres Condominiums</b> (Maricopa County, AZ, 1980) <i>Scope and Contents:</i> Designer: Raymond Kappe; with J. Barry Moffit and Associates.	Flatfile 296	
<b>Compton Boulevard North Side Renovation Project and Transit Center Proposal</b> (Compton, 1981)		
Documentation	Box 16	Folder 9
Drawings	Flatfile 271	
<b>Maxwell House</b> (Malibu, 1981) <i>Scope and Contents:</i> Designer: Raymond Kappe, Manuel de la Iglesia.		
Documentation	Box 16	Folder 3
Drawings	Flatfile 195	
	Flatfile 196**	
<b>Goldstein House</b> (Brentwood, 1981) <i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 16	Folder 4-5
Drawings	Flatfile 197	
<b>Clifford D. Rome Associates, Proposal for Eight Residences</b> (1981)	Box 16	Folder 8
<b>Andreas Development Company Condominiums</b> (Glendale)	Flatfile 281	
<b>Kihei Residential Unit</b> (Wailuku, Maui, Hawaii)	Flatfile 302	

## Series I.E. Kappe Architects Planners, 1982-2003

### *Scope and Contents:*

With the dissolution of the firm Kappe Lotery Boccato Architect Planners, Ray Kappe returned to private practice. He did still collaborate, especially with his sons, and this working relationship was formalized in 1985 with the creation of Kappe Architects Planners. The practice is overwhelmingly residential, with limited commercial and institutional design.

*Arrangement:*

The projects are arranged in roughly chronological order, with undated material at the end of the subseries.

Title/Description	Containers	
<b>Scheimer House</b> (Manhattan Beach, 1982)		
<i>Scope and Contents:</i>		
Designers: Raymond Kappe, Dean Nota.		
Documentation	Box 17	Folder 1-8
Drawings	Flatfile 199	
	Flatfile	
	200**	
Photographs		
Black-and-white photographs	Box 48	Folder 1
Color photographs and negatives	Box 95	Folder 8
<b>Price Addition to Sultan House</b> (Los Angeles, 1982)	Flatfile 245	
<b>Finegood House</b> (Malibu, 1983)		
<i>Scope and Contents:</i>		
Designers: Raymond Kappe, Finn Kappe.		
Documentation	Box 19	Folder 1-3
Drawings		
Standard	Flatfile 201	
	Flatfile	
	202**	
	Flatfile	
	203**	
	Flatfile	
	204**	
Negatives of drawings	Box 95	Folder 9
Model	Oversize box	
	86	
<b>Cookston Addition to Borghei House</b> (Santa Monica Canyon, 1983)	Box 19	Folder 4-5
<b>California State University San Bernardino Faculty Building</b> (1984)		
<i>Scope and Contents:</i>		
Designers: Raymond Kappe, Clelio Boccato, Finn Kappe.		
Documentation		

General	Box 20	
	Box 21	
	Box 22	
	Box 23	
	Box 24	
Oversize clipping	Oversize box 78	Folder 3
Drawings	Flatfile 205	
	Flatfile 206**	
	Flatfile 207**	
	Flatfile 208**	
	Flatfile 209**	
Photography		
Black-and-white photograph	Box 48	Folder 2
Color photographs	Box 95	Folder 10
<b>Apres Moi</b> (Beverly Hills, 1984) <i>Scope and Contents:</i> Designers: Raymond Kappe, Finn Kappe.	Flatfile 211	
	Flatfile 212**	
<b>Kapelovitz House</b> (Denver, Colorado, 1984) <i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 25	Folder 1-4
Drawings	Flatfile 210	
Photography		
Black-and-white photographs	Box 48	Folder 3
Color photographs and negatives	Box 95	Folder 11
<b>Bel Air Sands Hotel Restoration</b> (Los Angeles, 1985) <i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 26	Folder 1-7
Drawings	Flatfile 213	

<b>Harkham House</b> (Beverly Hills, 1986)	Flatfile 230	
<i>Scope and Contents:</i> Designer: Raymond Kappe.	Flatfile 231**	
<b>Greene House</b> (Los Angeles, 1986)		
<i>Scope and Contents:</i> Designer: Raymond Kappe; also includes unrealized residence on Sunset Plaza Drive, designers: Raymond Kappe, Finn Kappe.		
Documentation	Box 27	
	Box 28	
Drawings		
Standard	Flatfile 214	
	Flatfile 215**	
	Flatfile 216**	
	Flatfile 217**	
	Flatfile 218**	
	Flatfile 219**	
	Flatfile 220**	
	Flatfile 221**	
	Flatfile 222**	
	Flatfile 223**	
	Flatfile 224**	
Oversize	Oversize box 103	
Negatives of drawings	Box 95	Folder 12
<b>Roven House</b> (Beverly Hills, 1986)		
<i>Scope and Contents:</i> Designers: Raymond Kappe, Finn Kappe.		
Documentation	Box 29	Folder 1-4

Drawings	Flatfile 225	
	Flatfile 226**	
	Flatfile 227**	
	Flatfile 228**	
Color photograph	Box 96	Folder 1
<b>Melcher-Keeler House</b> (Pacific Palisades, 1986)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 36	Folder 4-7
Drawings	Flatfile 248	
Photographic negative	Box 96	Folder 7
<b>Lederman Office Building</b> (Beverly Hills, 1986)		
Documentation	Box 29	Box 5
Drawings	Flatfile 229	
<b>University of California Los Angeles Northwest Campus Student Housing and Recreation Development Proposal</b> (1986)		
	Box 29	Folder 6
<b>Padgett House</b> (Long Beach, 1987)		
<i>Scope and Contents:</i> Designer: Ron Kappe.		
<b>Benton House</b> (Los Angeles, 1987)		
<i>Scope and Contents:</i> Designers: Raymond Kappe, Ron Kappe.		
Documentation		
General	Box 30	
	Box 31	
Oversize clippings	Oversize box 77	Folder 5
Drawings	Flatfile 232	

	Flatfile 233**	
	Flatfile 234**	
Color photographs	Box 96	Folder 2
<b>Unger House</b> (Pacific Palisades, 1987)		
<i>Scope and Contents:</i> Designer: Finn Kappe.		
Documentation	Box 32	Folder 1
Drawings	Oversize box 78	Folder 4
<b>Behling House</b> (Los Angeles, 1987)		
<i>Scope and Contents:</i> Designers: Raymond Kappe, Finn Kappe.		
Documentation	Box 32	Folder 2-3
Drawings	Flatfile 236	
<b>Ormand Beach Hotel</b> (Oxnard, 1987)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
<b>Pacific Amphitheater</b> (Costa Mesa, 1987)		
Documentation	Box 32	Folder 4
Drawings	Flatfile 344	
<b>R.G. Harris Company Buildings</b> (Carpinteria, 1988)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 33	Folder 1-8
Drawings		
Standard	Flatfile 345	
Negative of drawing	Box 96	Folder 3
<b>Slotkin House</b> (Los Angeles, 1988)		
Documentation	Box 34	Folder 2
Cross-section of site	Oversize box 77	Folder 6
<b>Vasile Condominium</b> (Venice, 1988)	Flatfile 237	

<b>Gallay Project</b> (Los Angeles, 1988)			
Documentation		Box 41	Folder 9
Drawing		Oversize box 78	Folder 5
<b>R.G. Harris Company Resort Hotel</b> (Malibu, 1989)		Box 34	Folder 1
<i>Scope and Contents:</i> Designer: Raymond Kappe.			
<b>R.G. Harris Company Offices</b> (Malibu, 1989)			
<i>Scope and Contents:</i> Designer: Raymond Kappe.			
Documentation		Box 34	Folder 3-4
Drawings		Flatfile 238	
<b>Tamer/Investcal House</b> (Venice, 1989)			
<i>Scope and Contents:</i> Designer: Raymond Kappe.			
Documentation		Box 35	Folder 1-3
Drawings			
Standard		Flatfile 239	
Photographs of drawings		Box 48	Folder 4
Negatives of drawings		Box 96	Folder 4
<b>Svensson House</b> (Corona del Mar, 1989)		Flatfile 242	
<i>Scope and Contents:</i> Designer: Raymond Kappe.		Flatfile 243**	
<b>Secof Remodel</b> (Bel Air, 1989)			
Documentation		Box 35	Folder 4
Drawings		Flatfile 240	
		Flatfile 241**	
Color photographs		Box 96	Folder 5
<b>Srebnik House</b> (Palos Verdes, 1990)			
<i>Scope and Contents:</i> Designers: Raymond Kappe, Finn Kappe.			
Documentation		Box 35	Folder 5

Drawings		
Standard	Flatfile 246	
Photographs of drawings	Box 48	Folder 5
Photographs of model	Box 96	Folder 6
<b>Kapelovitz House</b> (Beverly Hills, 1990)		
Documentation	Box 36	Folder 1-3
Drawings	Flatfile 247	
<b>Carson-Lindsey House</b> (Manhattan Beach, 1992)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 37	Folder 1-5
Drawings	Flatfile 249	
<b>Hatzer House</b> (Long Beach, 1993)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 37	Folder 6-9
Drawings	Flatfile 250	
<b>Shapiro House</b> (Santa Monica Canyon, 1993)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 38	Folder 1-3
Drawings	Flatfile 251	
Black-and-white photographs	Box 48	Folder 6
<b>Housing for the Homeless</b> (Las Vegas, 1994)		
<i>Scope and Contents:</i> Designers: Raymond Kappe, Ron Kappe.	Flatfile 252	
	Flatfile 252A**	
<b>Brown House</b> (Sherman Oaks, 1995)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 38	Folder 4
Drawings	Flatfile 253	
<b>Frankel House</b> (Clemmons, North Carolina, 1996)		

Documentation	Box 38	Folder 5-8
Drawings	Flatfile 254	
Photographs of model	Box 96	Folder 8
<b>Culbert House</b> (Malibu, 1998)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 39	Folder 1-7
Drawings	Flatfile 255	
<b>Levy House</b> (Los Angeles, 2001)		
<i>Scope and Contents:</i> Designer: Raymond Kappe.		
Documentation	Box 40	Folder 1-8
Drawings		
Standard	Flatfile 256	
	Flatfile 257**	
	Flatfile 258**	
	Flatfile 259**	
Transparency	Box 48	Folder 7
<b>Gepner and Beck Apartments Addition and Remodel</b> (Beverly Hills, 2003)		Flatfile 260
<i>Scope and Contents:</i> See also 1964 original project.		

## Series I.F. Miscellaneous projects, 1959-1969, undated

### *Scope and Contents:*

Two categories of miscellaneous project material form this subseries. The first group is work connected to Ray Kappe for which the firm or the date is unknown, as well as individual drawings and other documentation which are currently unidentified. The second group is comprised of the work of other architects, primarily partners of Kappe, but either from before or after their association with him.

### *Arrangement:*

The projects are arranged by creator.

Title/Description	Containers
<b>Kappe projects, undated</b>	

University of California Arts Center (Los Angeles)

Standard drawings	Flatfile 332	
Presentation drawings and plans	Oversize box 82	Folder 5
<b>Westwood Village Mixed Use Development</b> (Los Angeles)	Flatfile 335	
<b>Heller-Kingson House</b> (Hawaii) <i>Scope and Contents:</i> Possibly not a Kappe-related project, plans signed by Charles G. Kanner.	Flatfile 297	
<b>Siskin Ranchos Community Center</b> (Bullard)		
Standard drawings	Flatfile 326	
Oversize drawings	Roll 27	
<b>Seal Beach Downtown Revitalization Study</b> (Seal Beach)	Flatfile 338	
<b>Housing Proposal</b> (Inglewood)	Box 41	Folder 10
<b>Unidentified projects</b>		
Drawings	Flatfile 349	
Slides of models and plans	Box 95	Folder 13
Model	Box 74	
<b>Other projects, 1959-1984, undated</b>		
<b>Seligman House</b> (Los Angeles, 1959) <i>Scope and Contents:</i> Plans by Arnold A. Aveis.	Flatfile 21	
<b>Financial Center Building</b> (Van Nuys, 1962) <i>Scope and Contents:</i> Original plans from 1962 by Larsen, Kahn & Farrell; includes sheet for 1966 parking lot redesign by Kahn, Farrell and Associates.	Flatfile 42	
<b>Wasserman House</b> (San Diego, 1969) <i>Scope and Contents:</i> Plans by Rex Lotery.	Flatfile 87 Flatfile 87A**	
<b>First Interstate Bank Proposal</b> (Rancho Mirage, 1981) <i>Scope and Contents:</i> By Clelio Boccato.	Box 16	Folder 6
<b>Loyola High School Theater</b> (Los Angeles, 1982) <i>Scope and Contents:</i> By Clelio Boccato.	Flatfile 276	

<b>Residential Entryway Portals Proposal</b> (Santa Ana, 1982) <i>Scope and Contents:</i> By Rex Lotery.	Box 18	Folder 1
<b>Downtown Revitalization Study</b> (Seal Beach, 1982) <i>Scope and Contents:</i> By Lotery Boccato Architects Planners.	Box 18	Folder 2
<b>Atlantic Avenue Proposal</b> (Long Beach, 1982) <i>Scope and Contents:</i> By Lotery Boccato Architects Planners.	Box 18	Folder 3
<b>Central Phoenix Redevelopment Agency Streetscape Design Proposal</b> (1982) <i>Scope and Contents:</i> By Lotery Boccato Architects Planners.	Box 18	Folder 4
<b>Downtown Huntington Beach Design Proposal</b> (1982) <i>Scope and Contents:</i> By Lotery Boccato Architects Planners.	Box 18	Folder 5-6
<b>Transfer Station Design and Associated Services</b> (Inglewood, 1982)	Box 18	Folder 7
<b>Firestone Boulevard Corridor Revitalization Proposal</b> (Downey, 1983) <i>Scope and Contents:</i> By Lotery Boccato Architects Planners.		
General documentation	Box 19	Folder 6
Oversize schedules and diagrams	Flatfile 343	
<b>Library/Media Center Proposal, Marymount High School</b> (Los Angeles, 1984) <i>Scope and Contents:</i> By Lotery Boccato Architects Planners.	Box 25	Folder 5
<b>Third Street Mall Proposal</b> (Santa Monica, 1984) <i>Scope and Contents:</i> By Rex Lotery with Jerde Partnership.	Box 25	Folder 6
<b>Moss House (Mr. Nathan)</b> (Los Angeles), <i>Scope and Contents:</i> Plans by David Hyun.	Flatfile 338	

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## Series II. Faculty papers, 1966-2002, undated 7.5 Linear Feet (9 boxes, 1 flatfile, 1 roll)

### *Scope and Contents note:*

Materials relating to both teaching and administration from Kappe's tenure at California Polytechnic University, Pomona (Cal Poly Pomona) and Southern California Institute of Architecture (SCI-Arc) comprise this series. While there is limited documentation from his time at Cal Poly Pomona, Kappe maintained thorough records of his career at SCI-Arc. Course materials include syllabi, handouts, notes, surveys and student projects. Administrative materials include accreditation documents, expansion proposals, general correspondence, and papers relating to the Institute for Future Studies.

### *Arrangement:*

The series is arranged into four groupings: SCI-Arc, Cal Poly Pomona, miscellaneous and sealed materials. The large section of Sci-Arc material is further subdivided by topic.

Title/Description	Containers	
SCI-Arc papers, 1972-2002, undated		
Administrative materials, 1972-2002, undated		
Admissions and scholarships, 1976-1978, undated	Box 49	Folder 1
AIA student chapter, undated	Box 52	Folder 8
Arcade building, 1983-1986	Box 50	Folder 1-6
Association of Collegiate Schools of Architecture, 1976-1984	Box 49	Folder 2
Board of directors, 1983-1986	Box 49	Folder 3
California educational associations, 1976-1978	Box 49	Folder 4
Community college review, 1978	Box 55	Folder 6
Correspondence, 1977-1982	Box 52	Folder 9
Education evaluation/NCARB, 1982-1984	Box 49	Folder 5-6
Energy/environment/access materials, 1974-1981, undated	Box 49	Folder 7
Enrollment, 1973-1984	Box 49	Folder 8
Event posters, 1972-1989, undated	Flatfile 350	
Exhibition and competition notices, 1976-1978, undated	Box 49	Folder 9
Faculty, 1977-1986	Box 51	Folder 5
Fire inspections, 1978-1981	Box 51	Folder 6
Funding and financial papers, 1975-1981, undated	Box 51	Folder 7
Institute for Future Studies, 1982-1985, undated	Box 51	Folder 1-4

Intern and volunteer programs, 1975-1978	Box 52	Folder 1
Licensing and continuing education, 1977-1980	Box 52	Folder 2
National Architectural Accrediting Board, 1978-1985	Box 52	Folder 3
Project OBI, 1973	Box 52	Folder 4
Property, undated	Box 52	Folder 5
Proposal for Topanga campus expansion, 1977, undated	Box 52	Folder 6
Report on the history and theory program, 1985	Box 52	Folder 7
WASC report, 2002	Box 55	Folder 7
Course materials, 1972-1987, undated		
General curriculum, 1982-1987	Box 53	Folder 1
Studio 1A-1B, 1978, 1982	Box 53	Folder 2-3
ARCH 2, 1975	Box 53	Folder 4
ARC 2GA, 1982	Box 53	Folder 5
ARC 3/3rd year design, 1974	Box 53	Folder 6
ARC 4/Year 4 design seminar, 1972-1984, undated	Box 53	Folder 7-10
Introduction to Architecture, 1982	Box 54	Folder 1-2
Seminar on Human Behavior and Environment, 1973	Box 54	Folder 3
Community design studio, 1975-1976	Box 54	Folder 4
Study abroad program, 1978-1986	Box 54	Folder 5
Miscellaneous student work, 1976-1977, undated	Box 54	Folder 6-7
Theses and thesis proposals, 1972-1986	Box 55	Folder 1-5
SCI-Arc/New School history, 1972-1979, undated	Box 54	Folder 8-9
Miscellaneous materials, 1976-1984, undated	Box 56	Folder 1-3
Cal Poly Pomona, 1970-1976, undated		
General, 1970-1976, undated	Box 56	Folder 4
Oversize course chart, undated	Roll 28	
Event posters, undated	Flatfile 350	
Miscellaneous, 1966, undated	Box 56	Folder 5
Sealed materials,	Box 56A	

*Scope and Contents note:*

Materials containing student evaluations and confidential information, sealed until 2062.

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## Series III. Other professional papers, 1959-2007, undated 11.7 Linear Feet (16 boxes, 1 flatfile)

### *Scope and Contents note:*

The series is comprised of materials relating to a broad range of Kappe's professional activities and affiliations. It includes awards and honors received, professional service and memberships, office records, Kappe's writings and lectures and reference materials. Of particular interest are the materials relating to Kappe's work with the Urban Design Committee of the Southern California Chapter of the AIA. It was within the context of this committee from circa 1963 to 1969 that Kappe developed relationships with Herbert Kahn and Rex Lotery and found that they shared similar approaches to urban design and planning, especially as regards social and housing issues. Collaboration on committee studies, including the Gray Area Study and the Circulation Distribution Study for the Community Redevelopment Agency, led to the formation of their partnership in 1970. The series also contains newspaper and magazine articles that Kappe assembled over the course of his career that chronicle both his work as well as his professional interests. Due to water damage, access to some items in this series may be limited.

### *Arrangement:*

The series is arranged by topic.

Title/Description	Containers	
Awards and honors, 1965-2001		
General correspondence, 1965-1976	Box 57	Folder 1
FAIA election, 1969		
Correspondence, 1969	Box 57	Folder 2
Newspaper clippings, 1969	Oversize box 79	Folder 1
AIA Triennial Honor awards, 1966-1974		
Award booklets, 1974	Box 57	Folder 3
Newspaper documentation, 1966	Oversize box 79	Folder 2
AIA Kappe awards materials, 1985-2001	Box 57	Folder 4
Committees and professional service, 1961-1986		
AIA awards committees, 1977-1984	Box 57	Folder 5-10
AIA education committees, 1975-1986	Box 58	Folder 1-4
California Council of the AIA, 1966-1984		
CCAIA Conference, 1984		
Planning and packet	Box 58	Folder 5-7
Layout		

	Oversize box 79	Folder 3
Committee on Environment, 1966-1970	Box 58	Folder 8
Legislative materials, 1966	Box 58	Folder 9
Southern California Chapter of the AIA, 1961-1969, undated		
Various committee reports, 1966	Box 59	Folder 1
Urban Design Committee, 1961-1969, undated		
Beverly Glen, 1966	Box 59	Folder 2
Billboard control, 1964	Box 59	Folder 3
City of Los Angeles reports and correspondence, 1966-1967	Box 59	Folder 4-6
City Planning Department special studies, 1967	Oversize box 79	Folder 4
City planning documentation, 1964-1968		
General papers, 1964-1968	Box 59	Folder 7
Newspaper clippings, 1964-1967	Oversize box 79	Folder 5
Community Redevelopment Agency, undated		
Circulation Distribution Study documentation, undated	Box 60	Folder 1
Circulation Distribution Study drawings, undated	Oversize box 79	Folder 6
County planning documentation, 1964-1968	Box 59	Folder 8
Gray Area Study, undated		
Report	Box 48	Folder 9
Oversize materials	Flatfile 287	
Parking ordinance, 1966-1967	Box 60	Folder 2
State planning, 1966-1968	Box 60	Folder 3
Statements, 1963-1966	Box 60	Folder 4
Town Hall meetings, 1964-1965	Box 60	Folder 5
Townscape Design Program, 1966		
Documentation, 1966	Box 60	Folder 6
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