

# **Finding aid for the Duveen Brothers stock documentation from the dealer's library, 1829-1965 2007.D.1**

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This finding aid was produced using ArchivesSpace on February 24, 2026.  
Description is in English.

## Special Collections

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## Summary Information

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- Repository:** Special Collections
- Creator:** Duveen Brothers
- Title:** Duveen Brothers stock documentation from the dealer's library
- ID:** 2007.D.1
- Dates:** 1829-1965
- Extent:** 755 Linear Feet (737 boxes, 11 flatfiles, 2 rolls)
- Extent:** (740 boxes, 10 flatfiles, 2 rolls)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** These records from the firm of art dealers, Duveen Brothers, formed part of the firm's library that was purchased in 1965 by The Sterling and Francine Clark Art Institute in Williamstown, Massachusetts. They document the Duveen Brothers' cataloging, research, exhibition work, and publication of works of art and collections. They consist of brochures, photographs, collectors' files, scrapbooks, correspondence, and authentication records from art experts, notably Bernard Berenson. Included in these records are also the papers of Italian Renaissance art historian R. (Robert) Langton Douglas.

### Preferred Citation

Duveen Brothers stock documentation from the dealer's library, 1829-1965, The Getty Research Institute, Los Angeles, Accession no. 2007.D.1. Gift of Sterling and Francine Clark Art Institute.

<http://hdl.handle.net/10020/cifa2007d1>

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## Biographical/Historical Note

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The Duveen Brothers was a firm of influential art dealers active from the late nineteenth to the mid-twentieth centuries with offices in London, Paris, and New York. Under the guidance of Joseph Duveen (1869-1939), and assisted by art experts, most notably Bernard Berenson (1865-1959), Duveen Brothers played a prominent role in the transfer of works of art from Europe to the United States. The firm helped form important private collections that later became the nuclei of museums such as the National Gallery of Art, the Huntington Art Collections, and the Frick Collection.

Joel Joseph (1843-1908) and Henry Duveen (1854-1919), the founders of Duveen Brothers were originally from Meppel, Holland. In 1866, Joel Joseph moved to England, first to the city of Hull and then to London, where he began importing delftware, porcelain and other objets d'art from Holland. In 1877, Henry moved to Boston and then New York, where he would become associated with the affluent American collectors J. P. Morgan, Benjamin Altman, Collis P. Huntington, P. A. B. Widener and George J. Gould. Joseph Duveen, the eldest son of Joseph Joel and the principal personage behind the firm's peak from 1907 to 1939 joined the business under his father's mentorship in the London branch in 1887. In 1905-1908, Sir (later Lord) Joseph Duveen made the decisive purchases in Paris of the Rodolfe Kann and Maurice Kann collections and in Berlin of the Hainauer collection.

The firm's operation involved a network of runners, scholars, librarians, writers, and photographers. Its access to the vast financial resources of its clientele of international bankers provided it with the capital necessary to make major purchases. The firm achieved major sales to collectors, such as Samuel Kress, Andrew Mellon, Henry Clay Frick, Joseph E. Widener, Mr. and Mrs. Henry E. Huntington and Philip Lehman.

In 1939, after Lord Duveen's death, his nephew, Armand Lowengard and Edward Fowles assumed leadership of the firms in Paris, New York and London. When Lowengard passed away in 1943, Fowles took over the presidency of Duveen Brothers until 1964, when he sold the firm to Norton Simon with most of its remaining stock.

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## Scope and Content of Collection

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The stock documentation formed part of the library of the Duveen Brothers that was purchased in 1965 by The Sterling and Francine Clark Art Institute in Williamstown, Massachusetts. It was not included in the business records that were deeded in 1968 by Edward Fowles to the Metropolitan Museum of Art and in turn donated to the Getty Research Institute in 1996 (Accession No. 960015). After the Clark Institute integrated the published books, sales catalogs, and periodicals from the Duveen Brothers' library into the institute's general collections, there remained a significant archive, comprised of photograph albums, drafts and published catalogs, brochures, clippings arranged in scrapbooks, photographs of

the firm's stock, architectural plans, and art expertise documentation. This portion of the art dealers' records documents the firm's exhibition work, cataloging, research, and publication of works of art and collections. It includes collectors' files and authentication records from art experts, notably Bernard Berenson. The archive was placed on deposit in 2006 at the Getty Research Institute for processing, cataloging, conservation, and microfilming.

The archive is primarily visual in nature, as its largest series consists of the photographic reference files maintained by Duveen Brothers personnel. Included are also albums of photographs that record the most important works of art in the firm's stock as well as albums of photographs that illustrate collections of the firm's clients, including Jules Bache, Anna Dodge Dillman, Andrew Mellon, and Samuel Kress.

Although the bulk of the firm's correspondence forms part of the related archive at the Getty Research Institute, the Duveen Brothers records (Accession No. 960015), the archive comprises correspondence with Bernard Berenson, R. (Robert) Langton Douglas, Georg Swarzenski, Wilhelm von Bode, Wilhelm Rheinhold Otto Valentiner, and Max Friedländer. Art expertise includes Bernard Berenson's X books and certificates of authenticity in the form of typed statements and signed photographs. Clippings and scrapbooks document advertising campaigns orchestrated by the firm and court trials occasioned by attribution disputes and claims of tax frauds.

Personal aspects of Lord Joseph Duveen's career and benefactions are documented in scrapbooks, drawings, and photographs. The daily activities of the firm appear in callers' books that consist of notes on customers' visits and on works seen. Plans, drawings, and fabric swatches document the firm's role as decorator for its clients' estates.

Included are also the papers of Italian Renaissance art historian R. (Robert) Langton Douglas (8.0 linear feet (9 boxes)), whose widow later married the firm's last president, Edward Fowles.

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## Arrangement

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Arranged in fourteen series: Series I. Albums of photographs, 1871-1956; Series II. Exhibition catalogs, pamphlets and posters, 1907-1964; Series III. Scrapbooks, 1869-1962; Series IV. Brochures, 1910-1962; Series V. Collectors' files, 1877-1956; Series VI. Articles, 1829-1963; Series VII. Photographs, 1898-circa 1960; Series VIII. Business records, 1910-circa 1960; Series IX. Robert Langton Douglas papers, 1916-1951; Series X. Lord Joseph Duveen, 1919-1933; Series XI. Photographs and inventories related to the Duveen Brothers' showrooms, 1920s; Series XII. Designs and architectural plans, undated; Series XIII. Library index cards, bibliographies and reference lists, undated.

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## Administrative Information

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### Access

Open for use by qualified researchers, except for Series III. Scrapbooks. Contact the repository for information regarding access of Series III.

### Publication Rights

Contact [Library Reproductions and Permissions](#).

### Acquisition Information

On deposit at the Getty Research Institute from the Sterling and Francine Clark Art Institute, 2006-2016. In 2019, the archive was donated by the Clark Art Institute.

Gift of Sterling and Francine Clark Art Institute.

### Processing History

Clare Denk registered the archive. Under the supervision of Jocelyn Gibbs and then Andra Darlington, Arsineh Zargarian unpacked and rehoused the bulk of the archive from 2007 to 2009. Teresa Morales completed the processing of Series VII and its container list in 2009 and 2010. Under the supervision of Karen Meyer-Roux, intern Sarah Mooney processed series VI, Jan Bender assisted with the processing of Series VII, and Emmabeth Nanol completed the processing of the archive and prepared the archive for digitization.

### Digitized Materials

The collection was digitized between 2011-2014 under the auspices of the Kress Foundation: <http://hdl.handle.net/10020/2007d1>

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## Related Materials

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### Related Archival Materials

Duveen Brothers Records, 1876-1981 (Accession no. 960015). Connect to finding aid: <http://hdl.handle.net/10020/cifa960015>

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## Controlled Access Headings

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### Subjects - People

- Bache, Jules S. (Jules Semon), 1861-1944
- Benson, Robert, 1850-1929
- Duveen, Joseph Duveen, Baron, 1869-1939
- Getty, J. Paul (Jean Paul), 1892-1976
- Huntington, Henry Edwards, 1850-1927
- Kress, Samuel H. (Samuel Henry), 1863-1955
- Mellon, Andrew W. (Andrew William), 1855-1937
- Morgan, J. P. (John Pierpont), 1867-1943
- Ringling, John, 1866-1936

### Subjects - Topics

- Art -- Expertising
- Art -- Private collections
- Art -- Provenance
- Art dealers -- France
- Art dealers -- Great Britain
- Art dealers -- United States
- Collectors and collecting
- Decorative arts -- Collectors and collecting
- Painting, European -- Collectors and collecting

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## Collection Inventory

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### **Series I. Photograph albums, 1871-1956    105 Linear Feet (77 boxes)**

*Scope and Contents note:*

Series I contains photograph albums of artworks that were acquired or sold by Duveen Brothers, albums documenting the collections of the firm's important clients, and albums unrelated to the firm's stock, which were apparently compiled primarily for reference.

*Arrangement:*

Arranged in three subseries: I.A. Stock albums; I.B. Collectors' albums; I.C. Other albums.

### **Series I.A. Stock albums, 1907-1954    47 Linear Feet (36 boxes)**

*Scope and Contents note:*

The stock albums provide a visual record of some of the most notable works sold by Duveen Brothers, with numerous photographs annotated. Annotations, some made by Bernard Berenson, include stock numbers, attributions, materials, measurements, dates, prices, provenance, and the colors of the objects. Certain objects photographed are noted as "sold," "in stock," or "sold, can be copied."

Although many photographs remain unpublished, some of the photographs have appeared in *Duveen Pictures in Public Collections of America* and in *Duveen Sculpture in Public Collections of America*, published by Duveen Brothers. Albums, such as the one of portraits by Oswald Birley, have a corresponding exhibition catalog in Series III.

*Arrangement:*

Arranged in two groupings: I.A.1. Decorative arts and sculpture; I.A.2. Paintings.

Title/Description	Containers
Decorative arts and sculpture, 1907-1932	
China, undated 8 album(s)	Box 1
<u>Digital Object:</u> <a href="#">China</a>	Box 2
<i>Scope and Contents note:</i>	Box 3
The eight albums labeled China 1-China 8 illustrate ceramics, including dishes, vessels and figures, that formed part of the firm's stock. The manufactures are described as Urbino, Chinese, Dresden, Sèvres, and Chelsea. The notations on the black-and-white photographs frequently include the colors of the objects, beyond blue and white, their designs, and provenance, such as the collections of Marchioness Londonderry, Earl of Dudley, and Sir Hugh Adair.	Box 4
	Box 5
	Box 6
	Box 7
	Box 8
	Box 9
Porcelain, undated 1 album(s)	Box 10
<u>Digital Object:</u> <a href="#">Porcelain</a>	Box 11
<i>Porcelain Exhibition, Duveen Brothers, New York, January and February 1907, 1907</i> 1 album(s)	Box 12
<u>Digital Object:</u> <a href="#">Porcelain Exhibition, Duveen Brothers, New York, January and February 1907</a>	
<i>Exhibition of Rare Old Chinese Porcelains, Duveen Brothers, New York, 1907</i> 1 album(s)	Box 13
<u>Digital Object:</u> <a href="#">Exhibition of Rare Old Chinese Porcelains, Duveen Brothers, New York</a>	
Wedgwood, undated 1 album, 1 pamphlet	Box 14
<u>Digital Object:</u> <a href="#">Wedgwood</a>	
<i>Scope and Contents note:</i> Notations include prices.	
Miniatures, undated 1 album(s)	Box 15
<u>Digital Object:</u> <a href="#">Miniatures</a>	

*Scope and Contents note:*

Notations of the miniatures and gold boxes include attributions to the English and French painters Nicholas Hilliard, Henry Bone, A.R.A., Richard Cosway, Andrew Plimer, Jean-Baptiste Greuze and Jean-Baptiste-Siméon Chardin. Included is a photograph of an enameled miniature of Francis of Lorraine.

Furniture, undated 1 album(s)	Box 16
<u>Digital Object:</u> <a href="#">Furniture</a>	
<i>Scope and Contents note:</i>	
The annotations on the photographs describe the objects with indications on material, copies and attributions, including sixteenth-century Gothic, seventeenth-century mahogany, Elizabethan, inlaid, oak, Queen Anne, walnut, and William & Mary, Chippendale, Knole, with one object described as a Jacobean door and another as a Cromwellian chair.	
Furniture, undated 1 album(s)	Box 17
<u>Digital Object:</u> <a href="#">Furniture</a>	
	Box 18*
Furniture and sculpture, undated 1 album(s)	Box 19*
<u>Digital Object:</u> <a href="#">Furniture and sculpture</a>	
	Box 20*
<i>Scope and Contents note:</i>	
Annotations on the photographs mention two Christie's sales featuring the H. J. King sale on 7 July, 1921, and a purchase by Gulbenkian.	
Bronzes, furniture, and objets d'art, undated 1 album(s)	Box 21*
<u>Digital Object:</u> <a href="#">Bronzes, furniture, and objets d'art</a>	
<i>Scope and Contents note:</i>	
The objects represented include candlesticks, ewers, vases, furniture, and bronze neoclassical figures, such as Atlas, satyrs, and nudes.	
Italian frames, undated 1 album(s)	Box 22
<u>Digital Object:</u> <a href="#">Italian frames</a>	
<i>Scope and Contents note:</i>	
Notation in crayon is dated 1932.	
Old frames in Italian museums, undated 1 album(s)	Box 23
<u>Digital Object:</u> <a href="#">Old frames in Italian museums</a>	
<i>Scope and Contents note:</i>	
Included are photographs of stock paintings and photographs with annotations related to the frames, such as "modern" or "modern reproduction."	
Frames on pictures, undated 1 album(s)	Box 24
<u>Digital Object:</u> <a href="#">Frames on pictures</a>	
Tapestries, undated 1 album(s)	Box 25

Digital Object: [Tapestries](#)

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Tapestries and tapestry furniture, undated 1 album(s) Box 26\*

Digital Object: [Tapestries and tapestry furniture](#)

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Sculpture and objets d'art, undated 1 album(s) Box 27\*

Digital Object: [Sculpture and objets d'art](#)

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Sculpture room exhibition, undated 1 album(s) Box 28

Digital Object: [Sculpture room exhibition](#)

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Paintings, 1920-1954

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British school, undated 1 album(s) Box 29\*

Digital Object: [British school](#)

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Pictures: Dutch and Flemish schools, undated 1 album(s) Box 30\*

Digital Object: [Pictures: Dutch and Flemish schools](#)

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Pictures: French school, undated 1 album(s) Box 31\*

Digital Object: [Pictures: French school](#)

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German and Spanish schools, undated 1 album(s) Box 32\*

Digital Object: [German and Spanish schools](#)

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Italian and German schools, undated 1 album(s) Box 33\*

Digital Object: [Italian and German schools](#)

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Portraits by Oswald Birley, 1923-1924 1 album(s) Box 34

Digital Object: [Portraits by Oswald Birley](#)

*Scope and Contents note:*

Joseph Duveen met the British portrait painter Oswald Birley in 1922 and promoted the artist's career after Birley's arrival in the United States in 1923, assisting him in obtaining commissions from J. Pierpont Morgan and Andrew W. Mellon. In February 1924, Birley, accompanied by Duveen, traveled to San Marino to paint the portraits of Arabella and Henry E. Huntington. The album, which includes the portraits of Arabella and Henry E. Huntington, Margaret Mellon and J. Pierpont Morgan, is a visual record of the work of the artist, which was facilitated by Duveen.

With manuscript note: "Mr. Mellon given to B. B. Jan 3/54."

The album is accompanied by two leaflets of exhibitions of the artist's work at the Duveen Galleries: *Portraits by Oswald Birley, January, 1923, Duveen Galleries 720 Fifth Avenue* and *Portraits of Oswald Birley, March 20th-April 3rd, 1924, Duveen Galleries at 56th Street 720 Fifth Avenue*.

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Anthony van Dyck, undated 1 album(s) Box 35\*

Digital Object: [Anthony van Dyck](#)

*Scope and Contents note:*

The album features portraits by Anthony van Dyck, including: *Queen Henrietta Maria with Sir Jeffrey Hudson* (National Gallery of Art, Washington, D.C.), sold

by Duveen Brothers to William Randolph Hearst, and later acquired by Samuel H. Kress from M. Knoedler & Co.

*Renoir Centennial Loan Exhibition for the Benefit of the Free French Relief Committee from November 8 to December 6, 1941*, 1941 1 album, 3 typescripts Box 36

Digital Object: [Renoir Centennial Loan Exhibition for the Benefit of the Free French Relief Committee from November 8 to December 6, 1941](#)

*Scope and Contents note:*

Subject Finder Index. Stamp: Gray, Photographer / 39 W. 67 St., New York.

## Series I.B. Collectors' albums, 1937-1956 29 Linear Feet (21 boxes)

*Scope and Contents note:*

The large hardcover albums of fabric-backed pages, with one large mounted photograph per page, illustrate the collections of some of Duveen's most important clients, including Jules S. Bache, Robert H. and Evelyn Benson and Andrew W. Mellon. The volumes also include views of the clients' estates, such as Cà d'Zan, John Ringling's winter home in Sarasota, Florida, Henry E. Huntington's residence in San Marino, California, and Edward T. Stotesbury's Whitemarsh Hall in Wyndmoor, Pennsylvania.

*Arrangement:*

Arranged alphabetically by names of collectors.

Title/Description	Containers
<p>Jules S. Bache collection, undated 1 album(s)</p> <p><u>Digital Object:</u> <a href="#">Jules S. Bache collection</a></p> <p><i>Scope and Contents note:</i> Stamp: Underwood &amp; Underwood.</p>	Box 37
<p>Robert H. and Evelyn Benson collection, undated 5 album(s)</p> <p><u>Digital Object:</u> <a href="#">Robert H. and Evelyn Benson collection</a></p> <p><i>Scope and Contents note:</i> The albums illustrate Robert H. and Evelyn Benson's collection of Italian Renaissance paintings, which Duveen acquired in 1927 and which was authenticated by Bernard Berenson. Extensive hand-written attributions by Berenson include annotations such as "copy," "school of," and "follower of." There are instances in which the original photograph was removed from the albums and replaced with a photostat. In one case a photograph is noted as having been removed in 1937 and given, along with a letter, to Kress. In one album, an envelope dated January 1956 contains duplicate photographs of Beccafumi's <i>Martyrdom of St. Lucy</i>, which according to the inscription "... were made when Professor Venturi wrote Mrs. Douglas for this and a Dosso Dossi <i>Three Ages of Man</i>."</p>	<p>Box 38*</p> <p>Box 39*</p> <p>Box 40*</p> <p>Box 41*</p> <p>Box 42*</p> <p>Box 43*</p>
<p>Godefroy Brauer collection, undated 1 album(s)</p> <p><u>Digital Object:</u> <a href="#">Godefroy Brauer collection</a></p>	Box 44
<p>George J. Gould collection, undated 1 album(s)</p> <p><u>Digital Object:</u> <a href="#">George J. Gould collection</a></p>	Box 45*

*Scope and Contents note:*

The album illustrates works by Thomas Gainsborough, John Hoppner, Sir Thomas Lawrence, and Sir Joshua Reynolds, and objects such as armor, bronzes, cameos, ceramics, drawings, figurines, furniture, jewelry, and miniatures. Annotations specify the destruction of objects in the collection by fire.

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Mildred Browning Green collection, undated 1 album(s) <u>Digital Object:</u> <a href="#">Mildred Browning Green collection</a>	Box 46
Henry E. Huntington collection, undated 2 album(s) <u>Digital Object:</u> <a href="#">Henry E. Huntington collection</a>	Box 47 Box 48
<i>Scope and Contents note:</i> The hardcover album includes exterior and interior views of the property.	
Pictures and sculptures in the collection of Samuel H. Kress, undated 1 album(s) <u>Digital Object:</u> <a href="#">Pictures and sculptures in the collection of Samuel H. Kress</a>	Box 49
Collection of Franz Joseph II, Prince of Liechtenstein, undated 1 album(s) <u>Digital Object:</u> <a href="#">Collection of Franz Joseph II, Prince of Liechtenstein</a>	Box 50
Andrew W. Mellon collection, undated 3 album(s) <u>Digital Object:</u> <a href="#">Andrew W. Mellon collection</a>	Box 51 Box 52 Box 53
Sir Hubert Parry collection: Italian school, undated 1 album(s) <u>Digital Object:</u> <a href="#">Sir Hubert Parry collection: Italian school</a>	Box 54
<i>Scope and Contents note:</i> The hardcover album includes authentications by Bernard Berenson.	
John Ringling collection, undated 1 album(s) <u>Digital Object:</u> <a href="#">John Ringling collection</a>	Box 55
Collection of Italian pictures of William Salomon, undated 1 album(s) <u>Digital Object:</u> <a href="#">Collection of Italian pictures of William Salomon</a>	Box 56*
Edward T. Stotesbury collection, undated 1 album(s) <u>Digital Object:</u> <a href="#">Edward T. Stotesbury collection</a>	Box 57
<i>Scope and Contents note:</i> The hardcover album includes interior and exterior views of Whitemarsh Hall, displaying the collection of paintings, sculptures and tapestries in situ.	

## **Series I.C. Other albums, 1871-1931 27 Linear Feet (20 boxes)**

*Scope and Contents note:*

Albums and portfolios in Series I.C. contain reproductions of Greek relief sculpture and vases, Italian paintings, sculptures and fountains, and of Italian and French architecture.

*Arrangement:*  
Arrangement is by topic.

Title/Description	Containers
Rijksmuseum: Dutch and Flemish masters, undated 1 album(s) Digital Object: <a href="#">Rijksmuseum: Dutch and Flemish masters</a>	Box 58
English interiors, undated 1 album(s) Digital Object: <a href="#">English interiors</a>  <i>Scope and Contents note:</i> The residences represented are: 20th Park St., 26 Grosvenor Square, Sherfield Manor, St. James's Palace, and 35, Chesham Place, London.	Box 59*
Hampton Court Palace, undated 1 album(s) Digital Object: <a href="#">Hampton Court Palace</a>	Box 60 Box 61
Greek sculpture, undated 1 album(s) Digital Object: <a href="#">Greek sculpture</a>	Box 62
Greek sculpture in relief, stele, vases, 1909-1953, undated 1 album(s) Digital Object: <a href="#">Greek sculpture in relief, stele, vases</a>	Box 63
Greek sculpture: figures and heads, 1953, undated 1 album(s) Digital Object: <a href="#">Greek sculpture: figures and heads</a>	Box 64
Italian Renaissance interiors, undated 1 album(s) Digital Object: <a href="#">Italian Renaissance interiors</a>  <i>Scope and Contents note:</i> Plates published by William Helburn, Inc. New York, N.Y.	Box 65
Italian Renaissance sculpture and painting, undated 1 album(s) Digital Object: <a href="#">Italian Renaissance sculpture and painting</a>	Box 66
Sculpture: Donatello, Ghiberti, Della Robbia, Siena, Rimini, Duccio, Michelangelo, undated 1 album(s) Digital Object: <a href="#">Sculpture: Donatello, Ghiberti, Della Robbia, Siena, Rimini, Duccio, Michelangelo</a>	Box 67
Italian Renaissance paintings, undated 1 album(s) Digital Object: <a href="#">Italian Renaissance paintings</a>	Box 68
Italian fountains, undated 1 album(s) Digital Object: <a href="#">Italian fountains</a>	Box 69
Architecture, doors, sarcophagus, equestrians, ornaments, 1919-1931, undated 1 album(s) Digital Object: <a href="#">Architecture, doors, sarcophagus, equestrians, ornaments</a>  <i>Scope and Contents note:</i>	Box 70

Clippings from the General Bronze Corporation, Minneapolis, Minn., 1931, showing the Entrance Grille Gate of the South Office Building, Harrisburg, Pennsylvania, and from the New York Times, 1919, of an Arc de Triomphe.

Commission royale belge des échanges internationaux : Reproductions photographiques des objets dont dispose la section des Beaux-Arts, 1871, undated 3 portfolios	Box 71 Box 72
<a href="#">Digital Object: Commission royale belge des échanges internationaux : Reproductions photographiques des objets dont dispose la section des Beaux-Arts</a>	Box 73 Box 74
<i>Scope and Contents note:</i> Inside front board is a Royal Order dated 17 May 1871. The commission was organized by the institute for a system of exchange of works relating to the Arts, Sciences, and Letters.	Box 75 Box 76

Paintings, sculptures, undated 1 album(s)	Box 77
<a href="#">Digital Object: Paintings, sculptures</a>	

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## Series II. Exhibition catalogs and posters, 1907-1964 5 Linear Feet (7 boxes)

*Scope and Contents note:*

Series II includes documents from exhibitions held by Duveen Brothers primarily in New York, but also in London, and exhibitions held at other galleries and museums, notably at the Schaeffer and Wildenstein galleries. Included in this series are annotated exhibition catalogs, pamphlets, leaflets, and printed as well as draft exhibition posters.

*Arrangement:*

Arranged chronologically, with undated items filed at the end of the series.

Title/Description	Containers	
<p><i>Special Loan Exhibition of Rare Chinese Porcelains in Aid of Various Charities on View from January 19th to February 16th at the New Annex Galleries of Messrs. Duveen Brothers, 1907 2 Volumes</i></p> <p><a href="#">Digital Object: Special Loan Exhibition of Rare Chinese Porcelains in Aid of Various Charities on View from January 19th to February 16th at the New Annex Galleries of Messrs. Duveen Brothers</a></p> <p><i>Scope and Contents note:</i> Dedication of special edition hardcover copy from author John Getz.</p>	Box 78	Folder 1-2
<p><i>Special Exhibition of Chinese Porcelain Held in Aid of the Funds of the Artists' General Benevolent Institution on View at the Galleries of Messrs. Duveen Brothers, 21, Old Bond Street London, 1909, 1909 2 Volumes</i></p>	Box 78	Folder 3-4

Digital Object: [Special Exhibition of Chinese Porcelain Held in Aid of the Funds of the Artists' General Benevolent Institution on View at the Galleries of Messrs. Duveen Brothers, 21, Old Bond Street London, 1909](#)

<p><i>Association of American Etchers Annual Exhibition at Salmagundi Club, 1913 January 27-February 1 1 volume</i></p>	<p>Box 78</p>	<p>Folder 5</p>
<p><u>Digital Object:</u> <a href="#">Association of American Etchers Annual Exhibition at Salmagundi Club</a></p>		
<p><i>Scope and Contents note:</i> Includes one letter from Brown-Robertson Company, Chicago to Messrs. Knoedler &amp; Co. signed by Francis Robertson, dated 1913.</p>		
<p><i>Special Loan Exhibition of Old Masters of the British School a Selection from Messrs. Duveen Brothers Within the Last Three Years, Held at the Galleries of Messrs. Duveen Brothers 720 Fifth Avenue New York in Aid of "The Artists' Fund" and "Artists' Aid Society" January 1914, 1914 5 Volumes</i></p>	<p>Box 79</p>	<p>Folder 1-4</p>
<p><u>Digital Object:</u> <a href="#">Special Loan Exhibition of Old Masters of the British School a Selection from Messrs. Duveen Brothers Within the Last Three Years, Held at the Galleries of Messrs. Duveen Brothers 720 Fifth Avenue New York in Aid of "The Artists' Fund" and "Artists' Aid Society" January 1914</a></p>		
<p><i>Scope and Contents note:</i> Copy with note: "This copy is not to be parted with, see numbers 1 and 7;" copy with note to Duveen from H. E. Huntington, signed and dated February 12, 1917, and with proof reading marks; copy with artist's name corrected on plate 2.</p>		
<p><i>Objets d'art et d'ameublement, porcelaines, faïences, argenterie, sièges et meubles, 1914 1 volume</i></p>	<p>Box 79</p>	<p>Folder 4a</p>
<p><u>Digital Object:</u> <a href="#">Objets d'art et d'ameublement, porcelaines, faïences, argenterie, sièges et meubles</a></p>		
<p><i>Objets d'art et d'ameublement, tapisseries, 1914 1 volume</i></p>	<p>Box 79</p>	<p>Folder 4b</p>
<p><u>Digital Object:</u> <a href="#">Objets d'art et d'ameublement, tapisseries</a></p>		
<p><i>Exhibition of Antique Chinese Porcelains, 1919 October-November 2 Volumes</i></p>	<p>Box 79</p>	<p>Folder 5</p>
<p><u>Digital Object:</u> <a href="#">Exhibition of Antique Chinese Porcelains</a></p>		
<p><i>Etchers of To-day &amp; To-morrow: Their Etchings, Dry-points, and Aquatints, 1919 1 volume</i></p>	<p>Box 80</p>	<p>Folder 1</p>
<p><u>Digital Object:</u> <a href="#">Etchers of To-day &amp; To-morrow: Their Etchings, Dry-points, and Aquatints</a></p>		
<p><i>Scope and Contents note:</i> With prologue and notes by Malcolm C. Salaman, 1919.</p>		
<p><i>Memorial Exhibition of Woodcuts and Etchings by the Late Helen Hyde at the Art Institute of Chicago, 1920 May 1-May 31 1 volume</i></p>	<p>Box 80</p>	<p>Folder 2</p>
<p><u>Digital Object:</u> <a href="#">Memorial Exhibition of Woodcuts and Etchings by the Late Helen Hyde at the Art Institute of Chicago</a></p>		
<p><i>Etcher of To-day &amp; To-morrow: W. C. Montgomerie--Exhibition of Original Etchings by W. C. Montgomerie, Bendann's Art Galleries, Baltimore, MD. (First Exhibition of Montgomerie's Etchings in the United States), 1920 November 8-November 27 1 volume</i></p>	<p>Box 80</p>	<p>Folder 3</p>

Digital Object: [Etcher of To-day & To-morrow: W. C. Montgomerie--Exhibition of Original Etchings by W. C. Montgomerie, Bendann's Art Galleries, Baltimore, MD. \(First Exhibition of Montgomerie's Etchings in the United States\)](#)

<i>Gobelin-Ausstellung im Belvedere-Schloss, Wien, circa 1920</i> 1 volume	Box 80	Folder 4
<u>Digital Object:</u> <a href="#">Gobelin-Ausstellung im Belvedere-Schloss, Wien</a>		
<i>An Exhibition of Paintings by Frank Duveneck and his Circle, November 22 to December 6 1920, New York, Ratstsn Galleries [i.e. Ralston Galleries],</i> , 1920 1 Sheets	Box 80	Folder 5
<u>Digital Object:</u> <a href="#">An Exhibition of Paintings by Frank Duveneck and his Circle, November 22 to December 6 1920, New York, Ratstsn Galleries [i.e. Ralston Galleries]</a>		
<i>Exhibition of Drawings by Kenneth Conant, December 15th to December 31st, Arthur H. Harlow &amp; Co., New York, 1920</i> 2 Sheets	Box 80	Folder 6
<u>Digital Object:</u> <a href="#">Exhibition of Drawings by Kenneth Conant, December 15th to December 31st, Arthur H. Harlow &amp; Co., New York</a>		
<i>Scope and Contents note:</i> Includes an article, October 30, 1920, from the <i>Boston Transcript</i> , regarding exhibition of Conant's works at the Fogg Art Museum.		
<i>The Ambrose McEvoy Exhibition held at the Galleries of Messrs. Duveen Brothers, New York City: Introduction and Catalogue of the Paintings by Christian Brinton, 1920</i> 1 volume	Box 80	Folder 7
<u>Digital Object:</u> <a href="#">The Ambrose McEvoy Exhibition held at the Galleries of Messrs. Duveen Brothers, New York City: Introduction and Catalogue of the Paintings by Christian Brinton</a>		
<i>Illustrated Catalogue of a Valuable Collection of French and Flemish Tapestries of the Sixteenth and Seventeenth Centuries and an Imposing Aubusson Tapestry Carpet, 1921</i> 1 volume	Box 80	Folder 7a
<u>Digital Object:</u> <a href="#">Illustrated Catalogue of a Valuable Collection of French and Flemish Tapestries of the Sixteenth and Seventeenth Centuries and an Imposing Aubusson Tapestry Carpet</a>		
1922		
<u>Digital Object:</u> <a href="#">1922</a>		
Exhibition catalog 1 volume	Box 80	Folder 8
Poster 1 Sheets	Box 83*	Folder 1
<i>Auguste Brouet : son œuvre ... Première exposition en France, Galerie Barbazanges, à Paris... 17 au 31 mars 1922, 1922</i> 1 volume	Box 80	Folder 9
<u>Digital Object:</u> <a href="#">Auguste Brouet : son œuvre ... Première exposition en France. Galerie Barbazanges, à Paris... 17 au 31 mars 1922</a>		
<i>Scope and Contents note:</i> Exhibition of the works of Brouet, held in Paris from March 17 to 31, 1922 and Amsterdam from May 1 to 31, 1922. Softcover, illustrated.		
<i>Auguste Brouet : son œuvre ... Première exposition en Hollande, 1er au 31 mai 1922, 1922</i> 1 volume	Box 80	Folder 10

Digital Object: [Auguste Brouet : son œuvre ... Première exposition en Hollande, 1er au 31 mai 1922](#)

<i>Armour from the Wilton House, Salisbury, the Property of the Right Hon. The Earl of Pembroke and Montgomery, 1923</i> 1 volume	Box 80	Folder 10a
<u>Digital Object:</u> <a href="#">Armour from the Wilton House, Salisbury, the Property of the Right Hon. The Earl of Pembroke and Montgomery</a>		
<i>Portraits by Oswald Birley Held at the Duveen Galleries on January 1923 and at The Duveen Galleries at 56th Street 720 Fifth Avenue from March 20 to April 3, 1924, 1923-1924</i> 2 Sheets	Box 80	Folder 11-12
<u>Digital Object:</u> <a href="#">Portraits by Oswald Birley Held at the Duveen Galleries on January 1923 and at The Duveen Galleries at 56th Street 720 Fifth Avenue from March 20 to April 3, 1924</a>		
<i>Pencil Portraits by the Duchess of Rutland, April 3rd to April 12th, 1924, 1924</i> 1 Sheets	Box 80	Folder 13
<u>Digital Object:</u> <a href="#">Pencil Portraits by the Duchess of Rutland, April 3rd to April 12th, 1924</a>		
<i>Loan Exhibition of Important Early Italian Paintings at the Galleries of Duveen Brothers ... April 17th to May 3rd Inclusive, 1924, 1924</i> 8 Volumes	Box 80	Folder 14
<u>Digital Object:</u> <a href="#">Loan Exhibition of Important Early Italian Paintings at the Galleries of Duveen Brothers ... April 17th to May 3rd Inclusive, 1924</a>		
<i>Scope and Contents note:</i> Includes annotated copy with a key for rating works in the exhibition.		
<i>Catalogue of the Twelfth Annual Exhibition of the National Association of Portrait Painters Held at the Duveen Galleries, 720 Fifth Avenue, New York City, January Fifteenth to Thirty-First, 1925, 1925</i> 1 volume	Box 80	Folder 15
<u>Digital Object:</u> <a href="#">Catalogue of the Twelfth Annual Exhibition of the National Association of Portrait Painters Held at the Duveen Galleries, 720 Fifth Avenue, New York City, January Fifteenth to Thirty-First, 1925</a>		
<i>Scope and Contents note:</i> "In aid of the funds of the Fifth Avenue Hospital."		
<i>Portraits, Interiors and Landscapes by Sir John Lavery, Duveen Galleries, 720 Fifth Avenue, New York, 1925</i> 1 volume	Box 80	Folder 16
<u>Digital Object:</u> <a href="#">Portraits, Interiors and Landscapes by Sir John Lavery, Duveen Galleries, 720 Fifth Avenue, New York</a>		
<i>Scope and Contents note:</i> Catalog of an exhibition held November 30-December 19, 1925.		
<i>American Portraits, Interiors and Landscapes by Sir John Lavery, 1926</i> November 29-December 11 3 Volumes	Box 80	Folder 17
<u>Digital Object:</u> <a href="#">American Portraits, Interiors and Landscapes by Sir John Lavery</a>		
<i>Scope and Contents note:</i> At the Duveen Galleries, 720 Fifth Avenue, New York. Softcover.		
<i>by Sir Thomas Lawrence, P.R.A., circa 1926</i> 1 volume	Box 80	Folder 18

Digital Object: [by Sir Thomas Lawrence, P.R.A.](#)

*Scope and Contents note:*

Acquired by Messrs. Duveen Brothers from the estate of The Right Hon. Lord Michelham, K.C.V.O and was later purchased by the Huntington before Henry E. Huntington's death on May 23, 1927. Catalog of an exhibition held after 1926.

<i>Exhibition of Recent Portraits by Frank O. Salisbury, at The Duveen Galleries, New York, 1927 January 3-February 5 1 Sheets</i>	Box 80	Folder 19
<u>Digital Object:</u> <a href="#">Exhibition of Recent Portraits by Frank O. Salisbury, at The Duveen Galleries, New York.</a>		
<i>An Exhibition of Recent Portraits by Harrington Mann, at the Duveen Galleries, New York, 1927 February 14-February 26 2 Sheets</i>	Box 80	Folder 20
<u>Digital Object:</u> <a href="#">An Exhibition of Recent Portraits by Harrington Mann, at the Duveen Galleries, New York</a>		
<i>Ancient Oriental Rugs: An Exhibition at Macy's, 34th Street and Broadway, New York, 1928 1 volume</i>	Box 80	Folder 20a
<u>Digital Object:</u> <a href="#">Ancient Oriental Rugs: An Exhibition at Macy's, 34th Street and Broadway, New York.</a>		
<i>Paintings by the Old Masters, 1927-1929 1 volume</i>	Box 80	Folder 21
<u>Digital Object:</u> <a href="#">Paintings by the Old Masters</a>		
<i>Scope and Contents note:</i> At the Baltimore Museum of Art, with works loaned by Jacob Epstein.		
<i>Rare suite de quatre panneaux en tapisserie d'Aubusson du XVIIe siècle, 1934 1 volume</i>	Box 80	Folder 21a
<u>Digital Object:</u> <a href="#">Rare suite de quatre panneaux en tapisserie d'Aubusson du XVIIe siècle</a>		
<i>Frans Hals Exhibition, 1937 November 9-November 23 1 poster (1 sheet)</i>	Box 83*	Folder 2
<u>Digital Object:</u> <a href="#">Frans Hals Exhibition</a>		
<i>Scope and Contents note:</i> At the Schaeffer Galleries.		
<i>Tentoonstelling van Oude Kunst, 1937 November 1-1938 February 28 1 volume</i>	Box 80	Folder 22
<u>Digital Object:</u> <a href="#">Tentoonstelling van Oude Kunst</a>		
<i>Scope and Contents note:</i> Exhibition held in Rotterdam. Items on display selected from the collection of D. Vaarties.		
<i>Masterpieces of Art, 1939 May 27-October 31 2 Sheets</i>	Box 83*	Folder 3
<u>Digital Object:</u> <a href="#">Masterpieces of Art</a>		
<i>Scope and Contents note:</i> At the New York World's Fair.		
<i>Forty British Portraits, 1940 April 9-April 30</i>		

Digital Object: [Forty British Portraits](#)

*Scope and Contents note:*

Catalogue of forty British portraits exhibited by Duveen Brothers at their Galleries 720 Fifth Avenue, New York City, in aid of the Greater New York Fund. Introduction by W.G. Constable. Includes proofing marks that were corrected in the remaining editions. One copy includes pasted-in newspaper articles from the *Herald Tribune*, which were written by Royal Cortissoz.

Catalog 1 volume, 6 annotated duplicates	Box 81	Folder 1-3
Poster 1 item	Box 83*	Folder 4
<i>Landmarks in American Art</i> , After 1940 March 28 1 poster (1 sheet)	Box 83*	Folder 5

Digital Object: [Landmarks in American Art](#)

*Scope and Contents note:*

At the Wildenstein Gallery.

<i>Exhibition of Paintings and Works of Art from the Collection of the Late Edward T. Stotesbury at the Galleries of James St. L. O'Toole, New York</i> , 1941 1 volume	Box 81	Folder 4
<u>Digital Object:</u> <a href="#">Exhibition of Paintings and Works of Art from the Collection of the Late Edward T. Stotesbury at the Galleries of James St. L. O'Toole, New York</a>		

*Paintings by the Great Dutch Masters: Loan Exhibition*, 1942 November 18-December 16

Digital Object: [Paintings by the Great Dutch Masters: Loan Exhibition](#)

*Scope and Contents note:*

Catalog compiled by George Henry McCall, introduction by Professor Adrian J. Barnouw. Held at The Art Institute of Chicago. The catalog was sold to benefit The Queen Wilhelmina Fund and The American Women's Voluntary Services. Under the patronage of Franklin Delano Roosevelt and Her Royal Highness Princess Juliana. Duveen Brothers was a lender to the exhibition and later exhibited the show as well. Catalog follows the introduction. Softcover, illustrated.

Exhibition catalog 1 volume	Box 81	Folder 5
Poster 1 Sheets	Box 83*	Folder 7
<i>The Art and Life of Vincent van Gogh. Loan Exhibition in Aid of American and Dutch War Relief, Wildenstein Galleries, New York</i> , 1943 1 poster (1 sheet)	Box 83*	Folder 6

Digital Object: [The Art and Life of Vincent van Gogh. Loan Exhibition in Aid of American and Dutch War Relief, Wildenstein Galleries, New York.](#)

*Scope and Contents note:*

Exhibition held October 6-November 7, 1943, at the Wildenstein Galleries, New York.

<i>Decorations by François Boucher: Exhibitions of Boucher Paintings at the Duveen Galleries</i> , 1943 1 volume	Box 81	Folder 6
<u>Digital Object:</u> <a href="#">Decorations by François Boucher: Exhibitions of Boucher Paintings at the Duveen Galleries</a>		

*Scope and Contents note:*

Article and catalog by Royal Cortissoz.

<p><i>A Loan Exhibition of Portraits of Soldiers and Sailors in American Wars, for the Benefit of the Soldiers and Sailors Club of New York Held at the Duveen Galleries 720 Fifth Avenue, New York, November 17-December 15, 1945, 1945</i></p> <p><u>Digital Object:</u> <a href="#">A Loan Exhibition of Portraits of Soldiers and Sailors in American Wars, for the Benefit of the Soldiers and Sailors Club of New York Held at the Duveen Galleries 720 Fifth Avenue, New York, November 17-December 15, 1945</a></p>		
Exhibition catalog 2 Volumes	Box 81	Folder 7
<p><i>Scope and Contents note:</i> One copy includes pasted-in newspaper clippings from the Soldiers &amp; Sailors Club of New York, Inc., November 1945, announcing the exhibition and another from the New York Sun. Copy with an addenda to the artist names.</p>		
Poster 1 Sheets	Box 83*	Folder 8
<p><i>An Exhibition of Flemish Paintings of the Fifteenth and Early Sixteenth Centuries, Held at the Duveen Art Galleries, New York, 1946 1 volume</i></p> <p><u>Digital Object:</u> <a href="#">An Exhibition of Flemish Paintings of the Fifteenth and Early Sixteenth Centuries, Held at the Duveen Art Galleries, New York</a></p>		
<i>Exhibition of Gothic Tapestries, circa 1947 4 posters (4 sheets)</i>	Box 84*	Folder 1-4
<p><u>Digital Object:</u> <a href="#">Exhibition of Gothic Tapestries</a></p>		
<i>An Exhibition of Paintings Held at the Duveen Art Galleries, 1947 1 volume</i>	Box 81	Folder 9
<p><u>Digital Object:</u> <a href="#">An Exhibition of Paintings Held at the Duveen Art Galleries</a></p> <p><i>Scope and Contents note:</i> Organized by room: room one contains 13 British paintings, room two contains 11 Flemish paintings, and room three contains six French paintings.</p>		
<i>Duveen Brothers Tapestry Exhibition, 1947 1 volume</i>	Box 81	Folder 10
<p><u>Digital Object:</u> <a href="#">Duveen Brothers Tapestry Exhibition</a></p>		
<i>A Loan Exhibition of Renoir for the benefit of the New York Infirmary, at Wildenstein 19 East 64th Street, New York, 1950 March 23-April 29 1 volume</i>	Box 82	Folder 1
<p><u>Digital Object:</u> <a href="#">A Loan Exhibition of Renoir for the benefit of the New York Infirmary, at Wildenstein 19 East 64th Street, New York,</a></p>		
<i>French Art in Painting and Sculpture of the Eighteenth Century, at Duveen Brothers Galleries, New York, 1952 October 23-November 22 4 Volumes</i>	Box 82	Folder 2
<p><u>Digital Object:</u> <a href="#">French Art in Painting and Sculpture of the Eighteenth Century, at Duveen Brothers Galleries, New York,</a></p> <p><i>Scope and Contents note:</i> One copy has press reviews of the exhibition from the <i>New York Herald Tribune</i>, November 2, 1952.</p>		
<i>Pastoral and Urban Fantasies by Old Masters, Exhibited from May 1 to 31, 1952 1 volume</i>	Box 82	Folder 3

Digital Object: [Pastoral and Urban Fantasies by Old Masters, Exhibited from May 1 to 31](#)

<p><i>Lovely Children by British Masters of the 18th Century Exhibition Through April 30th, 1952</i> 1 volume</p>	<p>Box 82</p>	<p>Folder 4</p>
<p><u>Digital Object:</u> <a href="#">Lovely Children by British Masters of the 18th Century Exhibition Through April 30th</a></p>		
<p><i>Cranach: Loan Exhibition at the Duveen Galleries, May 1st-May 31st, 1960</i>, 1960 1 volume</p>	<p>Box 82</p>	<p>Folder 5</p>
<p><u>Digital Object:</u> <a href="#">Cranach: Loan Exhibition at the Duveen Galleries, May 1st-May 31st, 1960</a></p>		
<p><i>Art of Tuscany: Exhibition of Painting and Sculpture, November through December, 1963, at the Duveen Brothers, Inc. 18 East 79th Street, New York</i>, 1963 1 volume</p>	<p>Box 82</p>	<p>Folder 6</p>
<p><u>Digital Object:</u> <a href="#">Art of Tuscany: Exhibition of Painting and Sculpture, November through December, 1963, at the Duveen Brothers, Inc. 18 East 79th Street, New York</a></p>		
<p><i>Scope and Contents note:</i> Softcover illustrated catalog with business card from Edward Fowles, signed: "With kind regards, Jean Fowles."</p>		
<p><i>Major Masters of the Renaissance: A Loan Exhibition of the Poses Institute of Fine Arts, Brandeis University, 1963</i> 1 volume, 1 envelope</p>	<p>Box 82</p>	<p>Folder 7</p>
<p><u>Digital Object:</u> <a href="#">Major Masters of the Renaissance: A Loan Exhibition of the Poses Institute of Fine Arts, Brandeis University</a></p>		
<p><i>Scope and Contents note:</i> A loan exhibition of the Poses Institute of Fine Arts held at the Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 3 through June 9, 1963.</p>		
<p><i>Masterworks of Flemish and Related Art: Exhibition of Painting and Sculpture, February through April 1964, Duveen Brothers, New York</i>, 1964 1 volume</p>	<p>Box 82</p>	<p>Folder 8</p>
<p><u>Digital Object:</u> <a href="#">Masterworks of Flemish and Related Art: Exhibition of Painting and Sculpture, February through April 1964, Duveen Brothers, New York</a></p>		
<p><i>Landscape Exhibition</i>, undated 1 volume</p>	<p>Box 82</p>	<p>Folder 9</p>
<p><u>Digital Object:</u> <a href="#">Landscape Exhibition</a></p>		
<p><i>Catalogue of a Collection of Ten Pastel Drawings by John Russell, R.A., Exhibited at the Duveen Galleries, 21, Old Bond Street London</i>, undated 1 volume</p>	<p>Box 82</p>	<p>Folder 10</p>
<p><u>Digital Object:</u> <a href="#">Catalogue of a Collection of Ten Pastel Drawings by John Russell, R.A., Exhibited at the Duveen Galleries, 21, Old Bond Street London</a></p>		
<p><i>Duveen Brothers Exhibition of Seventeenth-Century Paintings and Gothic Tapestries</i>, undated 1 poster</p>	<p>Box 84*</p>	<p>Folder 5</p>
<p><u>Digital Object:</u> <a href="#">Duveen Brothers Exhibition of Seventeenth-Century Paintings and Gothic Tapestries</a></p>		
<p><i>Scope and Contents note:</i> Verso reads: On Exhibition Paintings Fifteenth to Eighteenth Century.</p>		
<p><i>On Exhibition British Paintings 17th and 18th Century</i>, undated 2 posters (2 sheets)</p>	<p>Box 84*</p>	<p>Folder 6</p>

Digital Object: [On Exhibition British Paintings 17th and 18th Century](#)

*Scope and Contents note:*

Verso reads: On Exhibition Paintings Fifteenth to Eighteenth Century.

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## Series III. Scrapbooks, 1869-1962 76 Linear Feet (69 boxes)

*Scope and Contents note:*

Series III contains the newspaper articles that were selected and assembled by the firm of Duveen Brothers for presentation in large scrapbooks. The scrapbooks document advertising campaigns orchestrated by the firm and they provide comprehensive coverage on Joseph Duveen, the firm's major acquisitions and exhibitions, art collectors and dealers, the art world in general, and the trials the firm was involved in, including Hahn v. Duveen. The court proceedings were filed with the press documentation and have been left in situ in Series III.

*Arrangement:*

Series III is arranged roughly by topic and by chronological order for each topic.

*Access:*

Restricted due to fragility.

Title/Description	Containers
Scrapbook relating to Lord Duveen: Highlights, 1869-1939 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to Lord Duveen: Highlights</a>	Box 85
Scrapbook relating to Lord Duveen: Gifts, 1918-1937 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to Lord Duveen: Gifts</a>	Box 86
Scrapbook relating to Lord Duveen: Gifts, 1926-1933 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to Lord Duveen: Gifts</a>	Box 87
Scrapbook relating to Duveen, 1922-1928 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to Duveen</a>	Box 88
Scrapbook relating to Samuel N. Behrman's <i>Duveen</i> , 1952-1953 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to Samuel N. Behrman's Duveen</a>	Box 89
Old Masters at the Academy: <i>The Daily Telegraph</i> , 1869-1899 1 volume <u>Digital Object:</u> <a href="#">Old Masters at the Academy: The Daily Telegraph</a>	Box 90
Old Masters at the Academy: <i>The Daily Telegraph</i> , 1899-1908 1 volume <u>Digital Object:</u> <a href="#">Old Masters at the Academy: The Daily Telegraph</a>	Box 91
Old Masters at the Academy: <i>The Times</i> , 1870-1879 1 volume <u>Digital Object:</u> <a href="#">Old Masters at the Academy: The Times</a>	Box 92
Old Masters at the Academy: <i>The Times</i> , 1880-1907 1 volume	Box 93

Digital Object: [Old Masters at the Academy: The Times](#)

Old Masters at the Academy: Criticisms from <i>The Times</i> , 1870-1912 4 Volumes	Box 94	
<u>Digital Object:</u> <a href="#">Old Masters at the Academy: Criticisms from The Times</a>		
Old Masters at the Academy: Criticisms from <i>The Daily Telegraph</i> , 1869-1912 2 Volumes	Box 95	Folder 1
<u>Digital Object:</u> <a href="#">Old Masters at the Academy: Criticisms from The Daily Telegraph</a>		
Old Masters at Agnew's: Criticisms from <i>The Times</i> and <i>The Telegraph</i> , 1895-1910 1 volume	Box 95	Folder 2
<u>Digital Object:</u> <a href="#">Old Masters at Agnew's: Criticisms from The Times and The Telegraph</a>		
Old Masters at Agnew's: Criticisms from <i>The Times</i> and <i>The Telegraph</i> , 1885-1910 1 volume	Box 96	
<u>Digital Object:</u> <a href="#">Old Masters at Agnew's: Criticisms from The Times and The Telegraph</a>		
Old Masters at the New Gallery: Criticisms from <i>The Times</i> and <i>The Telegraph</i> , 1889-1900 1 volume	Box 97	
<u>Digital Object:</u> <a href="#">Old Masters at the New Gallery: Criticisms from The Times and The Telegraph</a>		
Old Masters at the New Gallery: Criticisms from <i>The Telegraph</i> , 1890-1900 1 volume	Box 98	
<u>Digital Object:</u> <a href="#">Old Masters at the New Gallery: Criticisms from The Telegraph</a>		
Old Masters at the New Gallery: Criticisms from <i>The Times</i> and <i>The Telegraph</i> , 1889-1900 1 volume	Box 95	Folder 3
<u>Digital Object:</u> <a href="#">Old Masters at the New Gallery: Criticisms from The Times and The Telegraph</a>		
Scrapbook relating to <i>Soldiers and Sailors in American War</i> exhibition, 1945 1 volume	Box 99	
<u>Digital Object:</u> <a href="#">Scrapbook relating to Soldiers and Sailors in American War exhibition</a>		
Scrapbook relating to <i>Old Masters of the British School</i> exhibition, 1914 1 volume	Box 100	
<u>Digital Object:</u> <a href="#">Scrapbook relating to Old Masters of the British School exhibition</a>		
Scrapbook relating to <i>Forty British Portraits</i> exhibition, 1940 1 volume	Box 101	Folder 1
<u>Digital Object:</u> <a href="#">Scrapbook relating to Forty British Portraits exhibition</a>		
Scrapbook relating to Arthur William Devis's <i>Portrait of Master Simpson</i> , 1940 1 volume	Box 101	Folder 2
<u>Digital Object:</u> <a href="#">Scrapbook relating to Arthur William Devis's Portrait of Master Simpson</a>		
Scrapbook relating to modern British art, 1928-1937 1 volume	Box 102	
<u>Digital Object:</u> <a href="#">Scrapbook relating to modern British art</a>		
Scrapbook relating to <i>Loan Exhibition of Important Early Italian Paintings</i> , 1924 1 volume	Box 103	
<u>Digital Object:</u> <a href="#">Scrapbook relating to Loan Exhibition of Important Early Italian Paintings</a>		

*Scope and Contents note:*

The scrapbook relates to Duveen Brothers' loan exhibition Early Italian Paintings held in New York City from April 17 to May 3rd, 1924.

Scrapbook relating to Italian and Flemish exhibitions, 1924-1927 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to Italian and Flemish exhibitions</a>	Box 104
Scrapbook relating to paintings by the great Dutch masters of the seventeenth century, 1942 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to paintings by the great Dutch masters of the seventeenth century</a>  <i>Scope and Contents note:</i> Exhibition at the Duveen Galleries in New York City, 1942.	Box 105
Scrapbook relating to Dutch exhibition (London, 1929), English exhibition (Belgium, 1929) and Italian exhibition (London, 1930), 1929-1930 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to Dutch exhibition (London, 1929), English exhibition (Belgium, 1929) and Italian exhibition (London, 1930)</a>	Box 106
Duveen v. Duveen: Notes of Proceedings and Judgments Before Mr. Justice Ridley, and a Official Jury, 1910 April 18 - April 19 1 volume <u>Digital Object:</u> <a href="#">Duveen v. Duveen: Notes of Proceedings and Judgments Before Mr. Justice Ridley, and a Official Jury</a>  <i>Scope and Contents note:</i> Jacques Duveen, owner of J. M. Duveen & Son, who, under the name of James Henry Duveen, would later write <i>Collections and Recollections. A Century and a Half of Art Deals</i> (1935) and <i>Secrets of an Art Dealer</i> , (1938), brought a lawsuit in 1910 against his cousin Joseph Duveen.	Box 107
Huntington v. Lewis & Simmons: Notes of Proceedings, May 1917, Before Mr. Justice Darling, 1917 1 volume <u>Digital Object:</u> <a href="#">Huntington v. Lewis &amp; Simmons: Notes of Proceedings, May 1917, Before Mr. Justice Darling</a>  <i>Scope and Contents note:</i> Henry E. Huntington brought a lawsuit against the art dealer Lewis & Simmons regarding his purchase of a work identified by the dealer as <i>Mr. Siddons and Her Sister</i> by George Romney. This attribution was disputed by Joseph Duveen and other experts, and the work was later identified as <i>Maria and Oratia Waldegrave</i> by Ozias Humphrey.	Box 108
In the Matter of the Arbitration of the Board of Trustees of the Henry E. Huntington Library and Art Galleries and Duveen Bros, with Sir Charles J. Holmes as Arbitrator, Reply on behalf of Duveen Bros., Inc., 1919 1 volume <u>Digital Object:</u> <a href="#">In the Matter of the Arbitration of the Board of Trustees of the Henry E. Huntington Library and Art Galleries and Duveen Bros, with Sir Charles J. Holmes as Arbitrator, Reply on behalf of Duveen Bros., Inc.</a>	Box 109
Hahn v. Duveen, 1929-1933 <u>Digital Object:</u> <a href="#">Hahn v. Duveen</a>  <i>Scope and Contents note:</i> The Hahn v. Duveen lawsuit was brought against Duveen Brothers by Andrée Hahn of Kansas City. Hahn claimed to own Leonardo da Vinci's <i>La belle feronnière</i> and hoped	

to sell the work as such, when Joseph Duveen declared the painting to be a feeble copy of Leonardo da Vinci's painting in the Louvre.

Statements of Messrs. Edward W. Forbes, Raymond Wyer, Charles Loeser, 1921 December 13 1 volume	Box 110	Folder 1
Statement of William Kent, 1921 December 14 1 volume	Box 110	Folder 2
Opinion of Frank Jewett Mather, 1921 December 14 1 volume	Box 110	Folder 3
Statement of Seymour de Ricci, 1921 December 2 - December 13 2 Volumes	Box 110	Folder 4
Statement of Hammond Smith, 1921 December 15 1 volume	Box 110	Folder 5
Statement made by Dr. Valentiner, 1921 December 17 1 volume	Box 110	Folder 6
Expertise documentation on Leonardo da Vinci, 1916-1923 3 Volumes	Box 110	Folder 7-9
Leonardo da Vinci, <i>Benois Madonna</i> : Opinions of various authorities, 1909-1929 1 volume	Box 110	Folder 10
Leonardo da Vinci, <i>Litta Madonna</i> : Opinions of various authorities, 1879-1929 1 volume, 1 photograph	Box 110	Folder 11
Scrapbook relating to Hahn Leonardo trial, 1929 1 volume	Box 111	
Scrapbook relating to Leonardo da Vinci, 1929 February - 1933 June 1 volume <i>Scope and Contents note:</i> Includes a book review by Murray Pease of <i>The Rape of La Belle</i> by Harry Hahn.	Box 112	
Scrapbook relating to Leonardo da Vinci, 1929 1 volume	Box 113	
Newspaper clippings, 1921-1929 2 Volumes	Box 114 Box 115	
Demotte v. Duveen: Press clippings, 1923-1925 1 portfolio <u>Digital Object:</u> <a href="#">Demotte v. Duveen: Press clippings</a> <i>Scope and Contents note:</i> The Demotte lawsuit was brought against Duveen Brothers by the dealer Georges-Joseph Demotte. When the collector Michael Dreicer asked Duveen Brothers to assess his collection, the firm declared a 13th-century statue purchased by the collector from Demotte to be a fake. Demotte sued the firm over this assessment of the sculpture.	Box 116	
Hamilton v. Duveen, 1936-1938 1 volume <u>Digital Object:</u> <a href="#">Hamilton v. Duveen</a> <i>Scope and Contents note:</i> The collector Carl Hamilton brought a lawsuit in May 1935 against Duveen Brothers, accusing the firm of adversely affecting the price of four paintings acquired by Hamilton (1916 and 1929) through Duveen.	Box 117	
Scrapbook relating to art scandals, 1923-1924 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to art scandals</a>	Box 118	

*Scope and Contents note:*

The clippings are related to forgeries and the Demotte v. Duveen court case.

Scrapbook relating to trials and gifts, 1933-1937 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to trials and gifts</a>	Box 119
Scrapbook relating to John R. Thompson's purchase of Frans Hals masterpiece, 1924 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to John R. Thompson's purchase of Frans Hals masterpiece</a>	Box 120
Scrapbook relating to the Courtauld Institute, 1930-1933 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to the Courtauld Institute</a>	Box 121
Scrapbook relating to Mellon and Kress, 1937-1942 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to Mellon and Kress</a>	Box 122
Scrapbook relating to the National Gallery, Washington D.C., 1947-1958 1 portfolio <u>Digital Object:</u> <a href="#">Scrapbook relating to the National Gallery, Washington D.C.</a>	Box 123
Scrapbook relating to the Grosvenor Gallery, 1883-1900 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to the Grosvenor Gallery</a>	Box 124
Scrapbook relating to the Grosvenor Gallery: Reynolds, Gainsborough, van Dyck, 1883-1900 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to the Grosvenor Gallery: Reynolds, Gainsborough, van Dyck</a>	Box 125
Scrapbook relating to biographies, 1957-1962 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to biographies</a>  <i>Scope and Contents note:</i> The scrapbook contains newspaper clippings and typed reports on art historians, dealers, and collectors, including Bernard Berenson, Tancred Borenius, Lady Duveen, Max J. Friedländer, R. (Robert) Langton Douglas, James Armand de Rothschild, William R. Valentiner, and Lionello Venturi.	Box 126
Scrapbook relating to the Fay conspiracy, 1915 1 volume <u>Digital Object:</u> <a href="#">Scrapbook relating to the Fay conspiracy</a>	Box 153
Newspaper clippings, 1892-1952	
1892-1904 1 volume <u>Digital Object:</u> <a href="#">1892-1904</a>	Box 127
1901-1926 1 volume <u>Digital Object:</u> <a href="#">1901-1926</a>	Box 128
1902-1919 1 volume <u>Digital Object:</u> <a href="#">1902-1919</a>	Box 129
1903-1928 1 volume	Box 130

Digital Object: [1903-1928](#)

1905-1909 1 volume <u>Digital Object:</u> <a href="#">1905-1909</a>	Box 131
1907-1914 1 volume <u>Digital Object:</u> <a href="#">1907-1914</a>	Box 132
1909-1915 1 volume <u>Digital Object:</u> <a href="#">1909-1915</a>	Box 133
1915-1923 1 volume <u>Digital Object:</u> <a href="#">1915-1923</a>	Box 134
1920-1960 3 folders <u>Digital Object:</u> <a href="#">1920-1960</a>	Box 135
1924-1931 1 volume <u>Digital Object:</u> <a href="#">1924-1931</a>	Box 136
1925-1946 4 folders <u>Digital Object:</u> <a href="#">1925-1946</a>	Box 137
1926-1928 1 volume <u>Digital Object:</u> <a href="#">1926-1928</a>	Box 138
1926-1929 1 volume <u>Digital Object:</u> <a href="#">1926-1929</a>	Box 139
1928-1940 1 volume <u>Digital Object:</u> <a href="#">1928-1940</a>	Box 140
1928-1941 3 folders <u>Digital Object:</u> <a href="#">1928-1941</a>	Box 141
1929-1932 1 volume <u>Digital Object:</u> <a href="#">1929-1932</a>	Box 142
1932-1943 7 folders <u>Digital Object:</u> <a href="#">1932-1943</a>	Box 143 Box 144
1933-1938 1 volume <u>Digital Object:</u> <a href="#">1933-1938</a>	Box 145
1940-1946 6 folders <u>Digital Object:</u> <a href="#">1940-1946</a>	Box 146
1940-1957 1 volume <u>Digital Object:</u> <a href="#">1940-1957</a>	Box 147
1940-1965 8 folders	

Digital Object: [1940-1965](#)

Box 148

Box 149

1941-1947 3 folders

Box 150

Digital Object: [1941-1947](#)

1947-1952 5 folders

Box 151

Digital Object: [1947-1952](#)

Box 152

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## Series IV. Brochures, 1910-1962 146 Linear Feet (207 boxes)

### *Scope and Contents note:*

Series IV contains the presentation brochures assembled by the firm of Duveen Brothers, which documented works of art in the firm's stock. The brochures present an ownership history and a detailed exhibition record for the artworks, appraisals by art historians, and bibliographies. The information for these scholarly commentaries is either culled from the firm's records or extracted from published sources. Regarding the authorship of these brochures, one hypothesis mentioned by S. H. Behrman in his *Duveen*, is that they were written and compiled by George Henry McCall, an associate and librarian for Duveen Brothers, who prepared several catalogs issued by the art dealer. The archive contains handwritten drafts, typed drafts, carbon copies, annotated copies and lavishly bound hardcover copies of the firm's brochures. Annotations in ink or pencil on the cover of the brochures, such as "Gallery copy" and "Library copy," suggest the variety of uses of these brochures.

### *Arrangement:*

Upon receipt of the firm's archive by the Getty Research Institute, the brochures were already organized by genre, painting and sculpture, and decorative arts. The brochures were also organized by school, and within each school, by artist. It is unclear if this arrangement by genre and schools reflects the original order maintained by the firm or an order later imposed on the archive. The series is arranged in two subseries: IV.A. Painting and sculpture; IV.B. Decorative arts.

## Series IV.A. Painting and sculpture, 1910-1962

### *Scope and Contents note:*

The brochures describe some of the most important paintings and sculptures in the stock of Duveen Brothers.

### *Arrangement:*

Arranged by school and for each school by artist. Unknown artists are filed at the end of the subseries.

Title/Description	Containers	
American		
Stuart, Gilbert 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Stuart, Gilbert</a>	Box 154	Folder 1
<i>Scope and Contents note:</i> <i>Lady Catherine Annesley O'Donel</i>		
West, Benjamin 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">West, Benjamin</a>	Box 154	Folder 2

*Scope and Contents note:*  
*Benjamin Franklin*

Whistler, James McNeill 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Whistler, James McNeill</a> <i>Scope and Contents note:</i> <i>The Gold Scab</i>	Box 154	Folder 3
Austrian		
Lampi, Johann Baptist 4 volumes (1 typescript, 3 carbon copies) <u>Digital Object:</u> <a href="#">Lampi, Johann Baptist</a> <i>Scope and Contents note:</i> <i>Countess Sophia Potocki</i>	Box 154	Folder 4
Pacher, Michael 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Pacher, Michael</a> <i>Scope and Contents note:</i> <i>Emperor Charlemagne</i>	Box 154	Folder 5
British		
Beechey, William, Sir		
<i>Miss Lenox, afterwards Lady Ashley</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Miss Lenox, afterwards Lady Ashley</a>	Box 154	Folder 6
<i>Mrs. Mark Pringle</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Mrs. Mark Pringle</a>	Box 154	Folder 6
Constable, John		
<i>Dedham Vale, Suffolk</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Dedham Vale, Suffolk</a>	Box 154	Folder 7
<i>A Lock on the Stour near Dedham</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">A Lock on the Stour near Dedham</a>	Box 154	Folder 7
<i>Salisbury Cathedral from the Bishop's Garden</i> 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">Salisbury Cathedral from the Bishop's Garden</a>	Box 154	Folder 7
<i>Stratford Mill on the Stour, also known as The Young Waltonians</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Stratford Mill on the Stour, also known as The Young Waltonians</a>	Box 154	Folder 8
<i>A View on the Stour, near Dedham</i> 2 volumes (1 typescript, 1 carbon copy), 1 folder	Box 154	Folder 8

Digital Object: [A View on the Stour, near Dedham](#)

Drafts 15 Sheets <u>Digital Object:</u> <a href="#">Drafts</a>	Box 154	Folder 8
Cooper, Samuel 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">Cooper, Samuel</a> <i>Scope and Contents note:</i> <i>Three Stuart Children, also known as The Three Children of King Charles I</i>	Box 154	Folder 9
Cosway, Richard 3 volumes (3 carbon copies) <u>Digital Object:</u> <a href="#">Cosway, Richard</a> <i>Scope and Contents note:</i> Twenty pencil drawings and a letter from George Williamson regarding the Huntington miniatures, dated 26 Mar 1934.	Box 154	Folder 10
Crome, John (also known as Old Crome) 5 volumes (1 typescript, 4 carbon copies) <u>Digital Object:</u> <a href="#">Crome, John (also known as Old Crome)</a> <i>Scope and Contents note:</i> <i>The Village Glade or Glade Cottage</i>	Box 154	Folder 11-12
Devis, Arthur William 2 volumes (1 carbon copy, 1 typescript), 1 folder <u>Digital Object:</u> <a href="#">Devis, Arthur William</a> <i>Scope and Contents note:</i> <i>Master Simpson</i>	Box 154	Folder 13-14
Downman, John 2 volumes (1 typescript, 1 carbon copy), sheets <u>Digital Object:</u> <a href="#">Downman, John</a> <i>Scope and Contents note:</i> Includes an invoice from M. Knoedler & Co. dated 1938.	Box 155	Folder 1-2
Gainsborough, Thomas		
<i>Anne, Duchess of Hamilton, Countess of Donegall</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Anne, Duchess of Hamilton, Countess of Donegall</a>	Box 155	Folder 3
<i>The Artist's Two Daughters</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Artist's Two Daughters</a>	Box 155	Folder 3
<i>The Blue Boy</i> 3 volumes (1 pamphlet, 2 carbon copies) <u>Digital Object:</u> <a href="#">The Blue Boy</a>	Box 155	Folder 3
<i>Captain Thomas Cornwall, R.N.</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Captain Thomas Cornwall, R.N.</a>	Box 155	Folder 4
<i>Charles Frederick Abel</i> 1 volume (1 carbon copy)	Box 155	Folder 4

Digital Object: [Charles Frederick Abel](#)

<i>Charlotte Sophia of Mecklenburg-Strelitz, Queen of George III of England</i> 1 volume (1 typescript)	Box 155	Folder 4
<u>Digital Object:</u> <a href="#">Charlotte Sophia of Mecklenburg-Strelitz, Queen of George III of England</a>		
<i>The Cottage Door</i> 1 volume (1 carbon copy), 1 folder	Box 155	Folder 4
<u>Digital Object:</u> <a href="#">The Cottage Door</a>		
<i>Dorothea, Lady Eden</i>		
Softcover 2 volumes (2 typescripts), 1 folder	Box 155	Folder 4
<u>Digital Object:</u> <a href="#">Softcover</a>		
Hardcover 1 volume	Box 157*	Folder 1
<u>Digital Object:</u> <a href="#">Hardcover</a>		
<i>Duchess of Devonshire Known as The Lost Duchess</i> 2 volumes (1 typescript, 1 carbon copy)	Box 155	Folder 5
<u>Digital Object:</u> <a href="#">Duchess of Devonshire Known as The Lost Duchess</a>		
<i>General Philip Honeywood</i> also known as <i>Philip Honeywood</i> 1 volume (1 typescript)	Box 155	Folder 6
<u>Digital Object:</u> <a href="#">General Philip Honeywood also known as Philip Honeywood</a>		
<i>A Gentleman in Outdoor Costume</i> 1 volume (1 carbon copy)	Box 155	Folder 6
<u>Digital Object:</u> <a href="#">A Gentleman in Outdoor Costume</a>		
<i>Georgiana, Duchess of Devonshire</i> 1 volume (1 typescript)	Box 155	Folder 6
<u>Digital Object:</u> <a href="#">Georgiana, Duchess of Devonshire</a>		
<i>Scope and Contents note:</i> Illustrated.		
<i>The Harvest Wagon</i> 1 volume (1 typescript), 1 folder	Box 155	Folder 6
<u>Digital Object:</u> <a href="#">The Harvest Wagon</a>		
<i>Hobbinal and Ganderetta</i> 1 volume (1 typescript)	Box 155	Folder 6
<u>Digital Object:</u> <a href="#">Hobbinal and Ganderetta</a>		
<i>Hon. Anne Duncombe, Afterwards Countess Radnor</i> 1 volume	Box 157*	Folder 2
<u>Digital Object:</u> <a href="#">Hon. Anne Duncombe, Afterwards Countess Radnor</a>		
<i>Scope and Contents note:</i> Hardcover.		
<i>The Hon. Mrs. Henry Fane</i> 1 volume (1 typescript)	Box 155	Folder 6
<u>Digital Object:</u> <a href="#">The Hon. Mrs. Henry Fane</a>		
<i>The Hon. Richard Savage Nassau de Zuylestein, M.P.</i> 1 volume (1 typescript), 1 folder	Box 156	Folder 1

Digital Object: [The Hon. Richard Savage Nassau de Zuylestein, M.P.](#)

<i>Horses Watering at a Stone Trough</i> 1 volume (1 typescript)	Box 156	Folder 1
<u>Digital Object:</u> <a href="#">Horses Watering at a Stone Trough</a>		
<i>John Russell, 4th Duke of Bedford and his Grandson, George Churchill, Marquis of Blandford</i> 1 volume (1 carbon copy)	Box 156	Folder 1
<u>Digital Object:</u> <a href="#">John Russell, 4th Duke of Bedford and his Grandson, George Churchill, Marquis of Blandford</a>		
<i>Lady Horatia Waldegrave</i> known as <i>The Famous Fireplace Portrait</i> 2 volumes (2 carbon copies)	Box 156	Folder 1
<u>Digital Object:</u> <a href="#">Lady Horatia Waldegrave known as The Famous Fireplace Portrait</a>		
<i>A Landscape</i> 1 volume (1 typescript)	Box 156	Folder 1
<u>Digital Object:</u> <a href="#">A Landscape</a>		
<i>A Landscape with a Bridge</i> 2 volumes (1 typescript, 1 carbon copy)	Box 156	Folder 1
<u>Digital Object:</u> <a href="#">A Landscape with a Bridge</a>		
<i>Lieut.-Col. The Hon. Edmund Nuggent</i> 1 volume	Box 157*	Folder 1
<u>Digital Object:</u> <a href="#">Lieut.-Col. The Hon. Edmund Nuggent</a>		
<i>Scope and Contents note:</i> Hardcover.		
<i>Mall</i> 1 volume (1 carbon copy)	Box 156	Folder 2
<u>Digital Object:</u> <a href="#">Mall</a>		
<i>Mary, Lady Erne and Henrietta Maria, Viscountess Dillon</i> 1 volume (1 typescript)	Box 156	Folder 2
<u>Digital Object:</u> <a href="#">Mary, Lady Erne and Henrietta Maria, Viscountess Dillon</a>		
<i>Master Heathcote</i> 1 volume (1 typescript)	Box 156	Folder 2
<u>Digital Object:</u> <a href="#">Master Heathcote</a>		
<i>Master Jack Hill</i> 1 volume (1 carbon copy), 1 folder	Box 156	Folder 2
<u>Digital Object:</u> <a href="#">Master Jack Hill</a>		
<i>Miss Catherine Tatton</i> 1 volume (1 typescript)	Box 156	Folder 2
<u>Digital Object:</u> <a href="#">Miss Catherine Tatton</a>		
<i>Miss Sarah Buxton (Mrs. Charles Dumbleton)</i> 2 volumes (1 typescript, 1 carbon copy)	Box 156	Folder 3
<u>Digital Object:</u> <a href="#">Miss Sarah Buxton (Mrs. Charles Dumbleton)</a>		
<i>Mr. and Mrs. Isaac Elton</i> 1 volume	Box 156	Folder 3
<u>Digital Object:</u> <a href="#">Mr. and Mrs. Isaac Elton</a>		
<i>Scope and Contents note:</i> Softcover.		

<i>Mrs. Baddeley as Imogen</i> 7 Sheets <u>Digital Object:</u> <a href="#">Mrs. Baddeley as Imogen</a>	Box 156	Folder 3
<i>Mrs. Fischer</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Mrs. Fischer</a>	Box 156	Folder 3
<i>Mrs. Grace Dalrymple Elliott</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Mrs. Grace Dalrymple Elliott</a>	Box 156	Folder 3
<i>Mrs. Henry Beaufoy</i> 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">Mrs. Henry Beaufoy</a>	Box 156	Folder 4
<i>Mrs. Mears</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Mrs. Mears</a>	Box 156	Folder 4
<i>Mrs. Peter William Baker, née Clitheroe</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Mrs. Peter William Baker, née Clitheroe</a>	Box 156	Folder 4
<i>Mrs. Sheridan</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Mrs. Sheridan</a>	Box 156	Folder 4
<i>Peter Burrell, First Lord Gwydyr</i> 1 volume <u>Digital Object:</u> <a href="#">Peter Burrell, First Lord Gwydyr</a>  <i>Scope and Contents note:</i> Hardcover.	Box 157*	Folder 3
<i>Portrait of Mrs. Wise</i> 1 volume <u>Digital Object:</u> <a href="#">Portrait of Mrs. Wise</a>  <i>Scope and Contents note:</i> Hardcover.	Box 157*	Folder 4
<i>The Portraits of the Cruttenden Sisters</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Portraits of the Cruttenden Sisters</a>	Box 156	Folder 5
<i>Portrait of Mrs. Fitzherbert</i> (M. Knoedler & Co., New York) 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Portrait of Mrs. Fitzherbert (M. Knoedler &amp; Co., New York)</a>	Box 156	Folder 5
<i>The Prince of Wales</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Prince of Wales</a>	Box 156	Folder 5
<i>Richard Paul Jodrell, M.P.</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Richard Paul Jodrell, M.P.</a>	Box 156	Folder 5
<i>The Right Hon. William Pitt, Chancellor of the Exchequer</i> 1 volume (1 carbon copy)	Box 156	Folder 6

Digital Object: [The Right Hon. William Pitt, Chancellor of the Exchequer](#)

<i>A Seaside Landscape</i> 2 volumes (2 carbon copies)	Box 156	Folder 6
<u>Digital Object:</u> <a href="#">A Seaside Landscape</a>		
<i>Signora Giovanna Baccelli</i> 1 volume (1 typescript)	Box 156	Folder 6
<u>Digital Object:</u> <a href="#">Signora Giovanna Baccelli</a>		
<i>Sir Francis Basset, Lord de Dunstanville</i> 1 volume (1 carbon copy)	Box 156	Folder 6
<u>Digital Object:</u> <a href="#">Sir Francis Basset, Lord de Dunstanville</a>		
<i>Theodosia Magill, Countess Clanwilliam</i> 1 volume (1 carbon copy)	Box 156	Folder 7
<u>Digital Object:</u> <a href="#">Theodosia Magill, Countess Clanwilliam</a>		
<i>Viscount Ligonier</i> 1 volume (1 typescript, 1 carbon copy)	Box 156	Folder 7
<u>Digital Object:</u> <a href="#">Viscount Ligonier</a>		
<i>The Watering Place</i> 1 volume (1 carbon copy)	Box 156	Folder 7
<u>Digital Object:</u> <a href="#">The Watering Place</a>		
<i>William and John Truman-Villebois</i> 1 volume (1 carbon copy)	Box 156	Folder 7
<u>Digital Object:</u> <a href="#">William and John Truman-Villebois</a>		
<i>The Woodcutter's Return</i> 1 volume (1 carbon copy)	Box 156	Folder 7
<u>Digital Object:</u> <a href="#">The Woodcutter's Return</a>		
Gardner, Daniel 1 volume	Box 158*	
<u>Digital Object:</u> <a href="#">Gardner, Daniel</a>		
<i>Scope and Contents note:</i> <i>Portrait of Emma, Countess of Tankerville and Her Two Children</i>		
Hogarth, William		
<i>Scope and Contents note:</i> See also: Hudson, Thomas.		
<i>The Graham Family</i> 3 volumes (1 typescript, 2 carbon copies)	Box 159	Folder 1
<u>Digital Object:</u> <a href="#">The Graham Family</a>		
<i>A Young Lady</i> 2 volumes (1 typescript, 1 carbon copy), 2 folders	Box 159	Folder 2
<u>Digital Object:</u> <a href="#">A Young Lady</a>		
Hone, Nathaniel		
<i>Charlotte Augusta Matilda, Princess Royal</i> 1 volume (1 carbon copy)	Box 159	Folder 3
<u>Digital Object:</u> <a href="#">Charlotte Augusta Matilda, Princess Royal</a>		
<i>William Henry, Duke of Clarence afterwards King William IV of England</i> 1 volume (1 carbon copy)	Box 159	Folder 3

Digital Object: [William Henry, Duke of Clarence afterwards King William IV of England](#)

Hoppner, John			
<i>Anne, Countess of Sheffield</i> 1 volume	Box 160*	Folder 2	
<u>Digital Object:</u> <a href="#">Anne, Countess of Sheffield</a>			
<i>Scope and Contents note:</i> Hardcover.			
<i>Anne, Second Viscountess Melville</i> 1 volume (1 carbon copy)	Box 159	Folder 4	
<u>Digital Object:</u> <a href="#">Anne, Second Viscountess Melville</a>			
<i>The Bowden Children</i> 1 volume (1 typescript)	Box 159	Folder 4	
<u>Digital Object:</u> <a href="#">The Bowden Children</a>			
<i>Elizabeth, Countess of Mexborough</i> 1 volume (1 carbon copy)	Box 159	Folder 4	
<u>Digital Object:</u> <a href="#">Elizabeth, Countess of Mexborough</a>			
<i>Georgina, Duchess of Bedford</i> 7 Sheets	Box 159	Folder 4	
<u>Digital Object:</u> <a href="#">Georgina, Duchess of Bedford</a>			
<i>The Godsall Children or The Setting Sun</i> 1 volume (1 typescript)	Box 159	Folder 4	
<u>Digital Object:</u> <a href="#">The Godsall Children or The Setting Sun</a>			
<i>The Hon. Charlotte Chetwynd</i> 1 volume (1 typescript)	Box 159	Folder 4	
<u>Digital Object:</u> <a href="#">The Hon. Charlotte Chetwynd</a>			
<i>The Hon. Mrs. Edward Bouverie</i> 1 volume (1 typescript)	Box 159	Folder 5	
<u>Digital Object:</u> <a href="#">The Hon. Mrs. Edward Bouverie</a>			
<i>A Lady</i> 1 volume (1 typescript)	Box 159	Folder 5	
<u>Digital Object:</u> <a href="#">A Lady</a>			
<i>Lady Beauchamp afterwards Marchioness of Hertford</i> 2 volumes (1 typescript, 1 carbon copy)	Box 159	Folder 5	
<u>Digital Object:</u> <a href="#">Lady Beauchamp afterwards Marchioness of Hertford</a>			
<i>Scope and Contents note:</i> Typescript is incomplete with third page missing.			
<i>Lady Coote of Donnybrooke</i> 1 volume (1 carbon copy)	Box 159	Folder 5	
<u>Digital Object:</u> <a href="#">Lady Coote of Donnybrooke</a>			
<i>Lady Elizabeth Foster afterwards Duchess of Devonshire</i> 1 volume (1 typescript)	Box 159	Folder 5	
<u>Digital Object:</u> <a href="#">Lady Elizabeth Foster afterwards Duchess of Devonshire</a>			
<i>Lady Georgina Buckley</i> 2 volumes (2 typescripts)	Box 159	Folder 6	

<u>Digital Object:</u> <a href="#">Lady Georgina Buckley</a>		
<i>Lady Louisa Manners, Countess of Dysart</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Lady Louisa Manners, Countess of Dysart</a>	Box 159	Folder 6
<i>Master John Granville</i> 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">Master John Granville</a>	Box 159	Folder 6
<i>Miss Charlotte Augusta Papendiek</i> 2 volumes (1 typescript, 1 printed volume) <u>Digital Object:</u> <a href="#">Miss Charlotte Augusta Papendiek</a>	Box 159	Folder 7
<i>Miss Frances Beresford</i> 2 volumes (2 carbon copies), 1 folder <u>Digital Object:</u> <a href="#">Miss Frances Beresford</a>	Box 159	Folder 7
<i>Miss Harriet Ann Seale as "Bo-Peep"</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Miss Harriet Ann Seale as "Bo-Peep"</a>	Box 159	Folder 7
<i>Miss Judith Beresford</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Miss Judith Beresford</a>	Box 159	Folder 7
<i>Miss Maria Anguish</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Miss Maria Anguish</a>	Box 159	Folder 8
<i>Miss Selina Beresford</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Miss Selina Beresford</a>	Box 159	Folder 8
<i>Mrs. George Mowbray</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Mrs. George Mowbray</a>	Box 159	Folder 8
<i>Mrs. Jerningham as Hebe, The Goddess of Youth</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Mrs. Jerningham as Hebe, The Goddess of Youth</a>	Box 159	Folder 8
<i>Mrs. Jordan</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Mrs. Jordan</a>	Box 159	Folder 8
<i>Mrs. O'Hara</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Mrs. O'Hara</a>	Box 159	Folder 9
<i>Mrs. Sheridan and Child</i>		
Softcover 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Softcover</a>	Box 159	Folder 9
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 160*	Folder 1
<i>Susanna Edith, Lady Rowley</i> 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">Susanna Edith, Lady Rowley</a>	Box 159	Folder 9
<i>The Tambourine Girl</i> 2 volumes (1 typescript, 1 carbon copy)	Box 159	Folder 9

Digital Object: [The Tambourine Girl](#)

Hudson, Thomas 2 volumes (2 typescripts)	Box 161	Folder 1
<p>Digital Object: <a href="#">Hudson, Thomas</a></p> <p><i>Scope and Contents note:</i>  <i>A Young Lady</i></p> <p>See also: Hogarth, William.</p>		
Jones, Thomas 1 volume (1 typescript)	Box 161	Folder 2
<p>Digital Object: <a href="#">Jones, Thomas</a></p> <p><i>Scope and Contents note:</i>  <i>Lake Avernus in Campania near Naples</i></p>		
Kneller, Godfrey, Sir 1 volume (1 typescript)	Box 161	Folder 3
<p>Digital Object: <a href="#">Kneller, Godfrey, Sir</a></p> <p><i>Scope and Contents note:</i>  <i>Lady Mary Cookes</i></p>		
Lawrence, Thomas, Sir		
<i>The Countess of Dysart</i> 2 volumes (2 carbon copies)	Box 161	Folder 4
<p>Digital Object: <a href="#">The Countess of Dysart</a></p>		
<i>Duke of Wellington</i> 1 Sheets	Box 161	Folder 4
<p>Digital Object: <a href="#">Duke of Wellington</a></p>		
<i>The Fludyer Children</i> 2 volumes (1 typescript, 1 carbon copy), 1 folder	Box 161	Folder 4
<p>Digital Object: <a href="#">The Fludyer Children</a></p>		
<i>Lady Beresford</i> 1 volume (1 carbon copy)	Box 161	Folder 4
<p>Digital Object: <a href="#">Lady Beresford</a></p>		
<i>The Hon. Mrs. Cunliffe-Offley</i> 2 volumes (2 carbon copies)	Box 161	Folder 5
<p>Digital Object: <a href="#">The Hon. Mrs. Cunliffe-Offley</a></p> <p><i>Scope and Contents note:</i>            Duplicate brochure is incomplete.</p>		
<i>Lady Elizabeth Conyngham Afterwards the Marchioness of Huntly</i>		
After 1932 2 volumes (1 typescript, 1 carbon copy)	Box 161	Folder 5
<p>Digital Object: <a href="#">After 1932</a></p>		
After 1944 1 volume (1 carbon copy)	Box 161	Folder 5
<p>Digital Object: <a href="#">After 1944</a></p>		
<i>Lady Maria Conyngham Afterwards Lady Athlumney</i> 1 volume (1 typescript)	Box 161	Folder 6

Digital Object: [Lady Maria Conyngham Afterwards Lady Athlumney](#)

<i>Lady Templetown and Child</i> 1 volume (1 typescript)	Box 161	Folder 6
<u>Digital Object:</u> <a href="#">Lady Templetown and Child</a>		
<i>Miss Emily Anderson as the Little Red Riding Hood</i> 2 volumes (2 typescripts)	Box 161	Folder 6
<u>Digital Object:</u> <a href="#">Miss Emily Anderson as the Little Red Riding Hood</a>		
<i>Miss Julia Beatrice Peel</i> 2 volumes (1 typescript, 1 carbon copy)	Box 161	Folder 7
<u>Digital Object:</u> <a href="#">Miss Julia Beatrice Peel</a>		
<i>Mrs. Frederick Hemming</i> 3 volumes (3 typescripts)	Box 161	Folder 7
<u>Digital Object:</u> <a href="#">Mrs. Frederick Hemming</a>		
<i>Mrs. G. F. Stratton</i>		
Softcover 2 volumes (2 carbon copies)	Box 161	Folder 8
<u>Digital Object:</u> <a href="#">Softcover</a>		
Hardcover 1 volume	Box 162*	Folder 1
<u>Digital Object:</u> <a href="#">Hardcover</a>		
<i>Mrs. John Allnutt</i> 2 volumes (1 typescript, 1 carbon copy)	Box 161	Folder 8
<u>Digital Object:</u> <a href="#">Mrs. John Allnutt</a>		
<i>Mrs. John Angerstein and Her Son</i> 2 volumes (1 typescript, 1 carbon copy)	Box 161	Folder 8
<u>Digital Object:</u> <a href="#">Mrs. John Angerstein and Her Son</a>		
<i>Mrs. Thomson and Her Son Afterwards Lord Sydenham</i>		
Softcover 2 volumes (1 typescript, 1 carbon copy)	Box 161	Folder 8
<u>Digital Object:</u> <a href="#">Softcover</a>		
Hardcover 2 Volumes	Box 162*	Folder 2-3
<u>Digital Object:</u> <a href="#">Hardcover</a>		
<i>Mrs. William Locke</i> 2 volumes (1 typescript, 1 carbon copy)	Box 161	Folder 9
<u>Digital Object:</u> <a href="#">Mrs. William Locke</a>		
<i>Pinkie</i> 1 folder and clippings	Box 161	Folder 9
<u>Digital Object:</u> <a href="#">Pinkie</a>		
<i>Portrait of Arthur Atherley, Esq., also known as The Portrait of an Etonian</i> 2 volumes (1 typescript, 1 carbon copy)	Box 161	Folder 9
<u>Digital Object:</u> <a href="#">Portrait of Arthur Atherley, Esq., also known as The Portrait of an Etonian</a>		
<i>Portrait of Susan, Baroness North, Countess of Guilford</i> 3 Sheets	Box 161	Folder 9
<u>Digital Object:</u> <a href="#">Portrait of Susan, Baroness North, Countess of Guilford</a>		
<i>Morland, George</i>		
<i>A Landscape with a Shepherd Tending a Flock of Sheep</i> 2 volumes (2 carbon copies)	Box 163	Folder 1

<u>Digital Object:</u> <a href="#">A Landscape with a Shepherd Tending a Flock of Sheep</a>		
<i>A Sand Pit Near Elvaston, Derbyshire</i> 3 volumes (1 typescript, 2 carbon copies)	Box 163	Folder 2
<u>Digital Object:</u> <a href="#">A Sand Pit Near Elvaston, Derbyshire</a>		
<i>The Woodcutter and His Family</i> 1 volume (1 carbon copy)	Box 163	Folder 2
<u>Digital Object:</u> <a href="#">The Woodcutter and His Family</a>		
Oliver, Isaac 2 volumes (2 carbon copies)	Box 163	Folder 3
<u>Digital Object:</u> <a href="#">Oliver, Isaac</a>		
<i>Scope and Contents note:</i> <i>Henry Frederick, Prince of Wales and John, Second Lord Harington of Exton</i>		
Peters, Matthew William 1 volume (1 carbon copy)	Box 163	Folder 4
<u>Digital Object:</u> <a href="#">Peters, Matthew William</a>		
<i>Scope and Contents note:</i> <i>Marie-Thérèse Antoinette Josephe Herry</i>		
Plimer, Andrew 4 volumes (1 typescript, 3 carbon copies)	Box 163	Folder 5
<u>Digital Object:</u> <a href="#">Plimer, Andrew</a>		
<i>Scope and Contents note:</i> Six portrait miniatures.		
Raeburn, Henry, Sir		
<i>Admiral Lewis Somerled MacDonell</i> 1 volume (1 carbon copy)	Box 163	Folder 6
<u>Digital Object:</u> <a href="#">Admiral Lewis Somerled MacDonell</a>		
<i>Captain Patrick Millar of Dalswinton, Dumfries-shire</i> 1 volume (1 carbon copy), 1 folder	Box 163	Folder 6
<u>Digital Object:</u> <a href="#">Captain Patrick Millar of Dalswinton, Dumfries-shire</a>		
<i>George John Fraser</i> 1 volume (1 carbon copy)	Box 163	Folder 6
<u>Digital Object:</u> <a href="#">George John Fraser</a>		
<i>Henry Dundas, 1st Lord Melville</i> 1 volume (1 typescript)	Box 163	Folder 6
<u>Digital Object:</u> <a href="#">Henry Dundas, 1st Lord Melville</a>		
<i>The Hon. Mrs. Grant of Kilgrasten</i> 1 volume (1 carbon copy)	Box 163	Folder 7
<u>Digital Object:</u> <a href="#">The Hon. Mrs. Grant of Kilgrasten</a>		
<i>James Harrower of Inzievar with His Wife and Son</i> 1 volume (1 carbon copy)	Box 163	Folder 7
<u>Digital Object:</u> <a href="#">James Harrower of Inzievar with His Wife and Son</a>		
<i>Madame Harriet de Bruhl</i> 1 volume (1 carbon copy)	Box 163	Folder 7
<u>Digital Object:</u> <a href="#">Madame Harriet de Bruhl</a>		
<i>Miss Eleanor Gibson Carmichael</i> 3 volumes (1 typescript, 2 carbon copies)	Box 163	Folder 7

Digital Object: [Miss Eleanor Gibson Carmichael](#)

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*Mrs. Andrew Hay, Wife of General Hay of Mountblairy*

Softcover 2 volumes (1 typescript, 1 carbon copy) Box 163 Folder 7

Digital Object: [Softcover](#)

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Hardcover 1 volume Box 164\* Folder 1

Digital Object: [Hardcover](#)

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*Mrs. James Monteith* 2 volumes (1 typescript, 1 carbon copy) Box 163 Folder 7

Digital Object: [Mrs. James Monteith](#)

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*Mrs. John Hutcheson Fergusson of Trochraigne* 1 volume (1 typescript) Box 163 Folder 8

Digital Object: [Mrs. John Hutcheson Fergusson of Trochraigne](#)

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*Mrs. Irvine J. Boswell* 1 volume (1 typescript) Box 163 Folder 8

Digital Object: [Mrs. Irvine J. Boswell](#)

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*Mrs. Robertson Williamson* 1 volume Box 164\* Folder 2

Digital Object: [Mrs. Robertson Williamson](#)

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*Mrs. Scott Moncrieff* 1 volume Box 164\* Folder 3

Digital Object: [Mrs. Scott Moncrieff](#)

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*Quinton McAdam* 2 volumes (2 carbon copies) Box 163 Folder 8

Digital Object: [Quinton McAdam](#)

---

*Reginald MacDonald of Clanranald and His Two Younger Brothers* 1 volume (1 typescript) Box 163 Folder 8

Digital Object: [Reginald MacDonald of Clanranald and His Two Younger Brothers](#)

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*Sir George Steuart Mackenzie, Bart., as a Boy* 1 volume (1 carbon copy) Box 163 Folder 8

Digital Object: [Sir George Steuart Mackenzie, Bart., as a Boy](#)

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*William Scott-Elliot* 1 volume (1 typescript) Box 163 Folder 8

Digital Object: [William Scott-Elliot](#)

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Reynolds, Joshua, Sir

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*Elizabeth, Marchioness of Lothian* 2 volumes (1 typescript, 1 carbon copy) Box 165 Folder 1

Digital Object: [Elizabeth, Marchioness of Lothian](#)

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*Felina or the Girl with a Kitten* 1 volume (1 typescript) Box 165 Folder 1

Digital Object: [Felina or the Girl with a Kitten](#)

---

*Frances, Marchioness Camden* 2 volumes (1 typescript, 1 carbon copy) Box 165 Folder 1

Digital Object: [Frances, Marchioness Camden](#)

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*Frances Shepherd, Viscountess Irvine* 1 volume (1 carbon copy) Box 165 Folder 1

Digital Object: [Frances Shepherd, Viscountess Irvine](#)

<i>Georgiana, Duchess of Devonshire</i> 1 typescript	Box 165	Folder 1
<u>Digital Object:</u> <a href="#">Georgiana, Duchess of Devonshire</a>		
<i>Hon. Lavinia Bingham, Countess Spencer</i> 1 volume (1 typescript)	Box 165	Folder 2
<u>Digital Object:</u> <a href="#">Hon. Lavinia Bingham, Countess Spencer</a>		
<i>The Hon. Miss Frances Harris</i> 2 volumes (1 typescript, 1 carbon copy)	Box 165	Folder 2
<u>Digital Object:</u> <a href="#">The Hon. Miss Frances Harris</a>		
<i>The Hon. Theresa Parker</i> 1 volume (1 typescript)	Box 165	Folder 2
<u>Digital Object:</u> <a href="#">The Hon. Theresa Parker</a>		
<i>James, Fifteenth Earl of Erroll</i> 1 volume (1 carbon copy)	Box 165	Folder 2
<u>Digital Object:</u> <a href="#">James, Fifteenth Earl of Erroll</a>		
<i>Jane, Countess of Harrington</i> 1 volume	Box 167*	Folder 1
<u>Digital Object:</u> <a href="#">Jane, Countess of Harrington</a>		
<i>John Dunning, First Lord Ashburton and his Sister</i> 1 volume (1 carbon copy)	Box 165	Folder 2
<u>Digital Object:</u> <a href="#">John Dunning, First Lord Ashburton and his Sister</a>		
<i>Kitty Fisher</i> 2 Sheets	Box 165	Folder 3
<u>Digital Object:</u> <a href="#">Kitty Fisher</a>		
<i>Lady Betty Delme and Her Children</i> 3 volumes (3 typescripts)	Box 165	Folder 3
<u>Digital Object:</u> <a href="#">Lady Betty Delme and Her Children</a>		
<i>Lady Caroline Howard, Afterwards Lady Cawdor</i> 2 volumes (1 typescript, 1 carbon copy)	Box 165	Folder 3
<u>Digital Object:</u> <a href="#">Lady Caroline Howard, Afterwards Lady Cawdor</a>		
<i>Lady Crosbie</i> 2 volumes (1 typescript, 1 carbon copy)	Box 165	Folder 3
<u>Digital Object:</u> <a href="#">Lady Crosbie</a>		
<i>Lady Gertrude Fitzpatrick, Daughter of the Second Earl of Ossory as Colina</i> 2 volumes (1 typescript, 1 carbon copy)	Box 165	Folder 4
<u>Digital Object:</u> <a href="#">Lady Gertrude Fitzpatrick, Daughter of the Second Earl of Ossory as Colina</a>		
<i>Lady Sarah Bunbury</i> 1 volume	Box 167*	Folder 2
<u>Digital Object:</u> <a href="#">Lady Sarah Bunbury</a>		
<i>Lady Sophia St. Asaph, Afterwards Countess of Ashburnham and Her Son</i> 8 Sheets	Box 165	Folder 4
<u>Digital Object:</u> <a href="#">Lady Sophia St. Asaph, Afterwards Countess of Ashburnham and Her Son</a>		
<i>Lavinia, Countess Spencer and Her Son, Viscount Althorp</i> 1 volume (1 typescript)	Box 165	Folder 4

Digital Object: [Lavinia, Countess Spencer and Her Son, Viscount Althorp](#)

<i>Lord Henry Spencer and His Sister, Charlotte Spencer, as the Young Fortune Tellers</i> 2 volumes (1 typescript, 1 carbon copy)	Box 165	Folder 5
<u>Digital Object:</u> <a href="#">Lord Henry Spencer and His Sister, Charlotte Spencer, as the Young Fortune Tellers</a>		
<i>The Marquis of Granby</i>		
Softcover 2 volumes (1 typescript, 1 carbon copy)	Box 165	Folder 5
<u>Digital Object:</u> <a href="#">Softcover</a>		
Hardcover 2 Volumes	Box 166*	Folder 1-2
<u>Digital Object:</u> <a href="#">Hardcover</a>		
<i>Miss Frances Crewe</i> 1 volume (1 carbon copy)	Box 165	Folder 5
<u>Digital Object:</u> <a href="#">Miss Frances Crewe</a>		
<i>Miss Susannah Gale, Afterwards Lady Gardner</i> 2 Sheets	Box 165	Folder 5
<u>Digital Object:</u> <a href="#">Miss Susannah Gale, Afterwards Lady Gardner</a>		
<i>Mrs. Edwin Lascelles</i> 1 volume	Box 168*	Folder 1
<u>Digital Object:</u> <a href="#">Mrs. Edwin Lascelles</a>		
<i>Mrs. John Irwin, née Anne Barry</i> 3 volumes (2 typescripts, 1 carbon copy), 1 folder	Box 165	Folder 6
<u>Digital Object:</u> <a href="#">Mrs. John Irwin, née Anne Barry</a>		
<i>Mrs. Otway and Child</i> 1 volume	Box 168*	Folder 2
<u>Digital Object:</u> <a href="#">Mrs. Otway and Child</a>		
<i>Mrs. Siddons as the Tragic Muse</i> 2 volumes (2 carbon copies)	Box 165	Folder 7
<u>Digital Object:</u> <a href="#">Mrs. Siddons as the Tragic Muse</a>		
<i>Nancy Parsons, Viscountess Maynard</i> 1 volume (1 carbon copy)	Box 165	Folder 8
<u>Digital Object:</u> <a href="#">Nancy Parsons, Viscountess Maynard</a>		
<i>Portrait of Mrs. Freeman, Jr.</i> 2 Sheets	Box 165	Folder 8
<u>Digital Object:</u> <a href="#">Portrait of Mrs. Freeman, Jr.</a>		
<i>The Portrait of Mrs. Jordell, wife of Richard Paul Jordell, Esq., M.P.</i> 2 volumes (2 carbon copies)	Box 165	Folder 8
<u>Digital Object:</u> <a href="#">The Portrait of Mrs. Jordell, wife of Richard Paul Jordell, Esq., M.P.</a>		
<i>The Strawberry Girl</i> 1 volume (1 carbon copy)	Box 165	Folder 8
<u>Digital Object:</u> <a href="#">The Strawberry Girl</a>		
<i>Thomas Henry Rumbold, Esq.</i> 2 volumes (1 typescript, 1 carbon copy)	Box 165	Folder 8
<u>Digital Object:</u> <a href="#">Thomas Henry Rumbold, Esq.</a>		

Romney, George

<i>Anne, Marchioness of Townsend</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Anne, Marchioness of Townsend</a>	Box 169	Folder 1
<i>Barbara, Marchioness of Donegall</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Barbara, Marchioness of Donegall</a>	Box 169	Folder 1
<i>The Bashful Child</i> 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">The Bashful Child</a>	Box 169	Folder 1
<i>The Blue Boy (Master Tennant)</i> 3 volumes (1 hardcover, 1 softcover, 1 typescript) <u>Digital Object:</u> <a href="#">The Blue Boy (Master Tennant)</a>  <i>Scope and Contents note:</i> Softcover.	Box 171	Folder 1-2
<i>Captain William Kirkpatrick</i> 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">Captain William Kirkpatrick</a>	Box 169	Folder 1
<i>Catherine, Lady Rouse-Boughton</i> 1 volume (1 carbon copy), 1 folder <u>Digital Object:</u> <a href="#">Catherine, Lady Rouse-Boughton</a>  <i>Scope and Contents note:</i> One folder mislabeled as <i>Miss Lee Acton</i> .	Box 169	Folder 1
<i>Caroline, Viscountess Clifden and Her Sister, Lady Elizabeth Spencer</i> 2 Sheets <u>Digital Object:</u> <a href="#">Caroline, Viscountess Clifden and Her Sister, Lady Elizabeth Spencer</a>	Box 169	Folder 2
<i>The Charteris Children, Son and Daughters of Lord Elcho</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Charteris Children, Son and Daughters of Lord Elcho</a>	Box 169	Folder 2
<i>The Children of Earl Gower</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Children of Earl Gower</a>	Box 169	Folder 2
<i>Children of William Beckford</i> 1 volume (1 typescript), 1 folder <u>Digital Object:</u> <a href="#">Children of William Beckford</a>	Box 169	Folder 2
<i>Colonel James Clitherow</i> 2 volumes (1 typescript, 1 carbon copy), 1 folder <u>Digital Object:</u> <a href="#">Colonel James Clitherow</a>	Box 169	Folder 3
<i>Diana, Lady Milner, Wife of Sir William Mordaunt Milner, Bart.</i>		
After 1910 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">After 1910</a>	Box 169	Folder 3
After 1940 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">After 1940</a>	Box 169	Folder 3
<i>Emma, Lady Hamilton (The Straw Hat)</i> 1 volume (1 carbon copy)	Box 169	Folder 4

<u>Digital Object:</u> <a href="#">Emma, Lady Hamilton (The Straw Hat)</a>		
<i>Emma, Lady Hamilton</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Emma, Lady Hamilton</a>	Box 169	Folder 4
<i>The Gosling Children</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Gosling Children</a>	Box 169	Folder 4
<i>The Hon. Charlotte Clive</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Hon. Charlotte Clive</a>	Box 169	Folder 4
<i>The Hon. Charles Francis Greville</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Hon. Charles Francis Greville</a>	Box 169	Folder 4
<i>The Horsley Children</i> 4 volumes (4 typescripts) <u>Digital Object:</u> <a href="#">The Horsley Children</a>	Box 169	Folder 5
<i>John Walter Tempest</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">John Walter Tempest</a>	Box 169	Folder 5
<i>Lady Beauchamp-Proctor</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Lady Beauchamp-Proctor</a>	Box 169	Folder 6
<i>Lady Elizabeth Compton, Afterwards Lady Cavendish</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Lady Elizabeth Compton, Afterwards Lady Cavendish</a>	Box 169	Folder 6
<i>Lady Elizabeth Forbes</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Lady Elizabeth Forbes</a>	Box 169	Folder 6
<i>Lady Hamilton</i> 1 volume <u>Digital Object:</u> <a href="#">Lady Hamilton</a>  <i>Scope and Contents note:</i> Hardcover.	Box 172*	Folder 2
<i>Lady Hamilton as Ambadress</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Lady Hamilton as Ambadress</a>	Box 169	Folder 6
<i>Lady Hamilton as a Bacchante with a Vase</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Lady Hamilton as a Bacchante with a Vase</a>	Box 169	Folder 7
<i>Lady Hamilton as Mirth</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Lady Hamilton as Mirth</a>	Box 169	Folder 7
<i>Lady Kinross</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Lady Kinross</a>	Box 169	Folder 7
<i>Lady Lemon</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Lady Lemon</a>	Box 169	Folder 7
<i>Lady Milnes</i> 1 volume	Box 172*	Folder 3

Digital Object: [Lady Milnes](#)

*Scope and Contents note:*

Hardcover.

<i>Lady William Ashe A'Court</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Lady William Ashe A'Court</a>	Box 169	Folder 7
<i>The Little Artist and Her Sister</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Little Artist and Her Sister</a>	Box 169	Folder 7
<i>Madame de Genlis (Marquise Boulart de Sillery)</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Madame de Genlis (Marquise Boulart de Sillery)</a>	Box 169	Folder 8
<i>Master Day</i>		
Softcover 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Softcover</a>	Box 169	Folder 8
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 172*	Folder 1
<i>The Milner Sisters</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Milner Sisters</a>	Box 169	Folder 8
<i>Miss Kitty Calcraft</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Miss Kitty Calcraft</a>	Box 169	Folder 8
<i>Mr. and Mrs. Jeremiah Milles</i> 4 Sheets <u>Digital Object:</u> <a href="#">Mr. and Mrs. Jeremiah Milles</a>	Box 169	Folder 8
<i>Mrs. Bracebridge and Daughter</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Mrs. Bracebridge and Daughter</a>	Box 169	Folder 8
<i>Mrs. Bryan Cooke</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Mrs. Bryan Cooke</a>	Box 169	Folder 9
<i>Mrs. Davenport</i> 3 volumes (3 typescripts) <u>Digital Object:</u> <a href="#">Mrs. Davenport</a>	Box 169	Folder 9
<i>Mrs. Francis Burton</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Mrs. Francis Burton</a>	Box 169	Folder 9
<i>Mrs. James Ker</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Mrs. James Ker</a>	Box 170	Folder 1
<i>Mrs. James Lowther</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Mrs. James Lowther</a>	Box 170	Folder 1
<i>Mrs. John Chaworth Musters "Byron's First Love"</i> 1 volume (1 carbon copy)	Box 170	Folder 1

<u>Digital Object:</u> <a href="#">Mrs. John Chaworth Musters "Byron's First Love"</a>		
Mrs. Lee Acton 1 volume (1 carbon copy), 1 folder <u>Digital Object:</u> <a href="#">Mrs. Lee Acton</a>	Box 170	Folder 1
Mrs. Ralph Willett 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Mrs. Ralph Willett</a>	Box 170	Folder 1
Mrs. W. Morton Pitt and Daughter 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Mrs. W. Morton Pitt and Daughter</a>	Box 170	Folder 1
Portrait of Captain John Stables 2 folders <u>Digital Object:</u> <a href="#">Portrait of Captain John Stables</a>	Box 170	Folder 2
Portrait of Mrs. Montagu Burgoyne 1 Sheets <u>Digital Object:</u> <a href="#">Portrait of Mrs. Montagu Burgoyne</a>	Box 170	Folder 2
Portrait of Sheridan 1 volume <u>Digital Object:</u> <a href="#">Portrait of Sheridan</a>  <i>Scope and Contents note:</i> Softcover.	Box 170	Folder 2
Sir Christopher and Lady Sykes 5 Sheets <u>Digital Object:</u> <a href="#">Sir Christopher and Lady Sykes</a>	Box 170	Folder 2
Sir William Lemon, Bart. 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Sir William Lemon, Bart.</a>	Box 170	Folder 2
The Three Children of Captain Little 1 volume <u>Digital Object:</u> <a href="#">The Three Children of Captain Little</a>  <i>Scope and Contents note:</i> Hardcover.	Box 172*	Folder 4
William Beckford 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">William Beckford</a>	Box 170	Folder 2
William Beckford of Fonthill 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">William Beckford of Fonthill</a>	Box 170	Folder 2
Scott, Samuel 3 volumes (3 typescripts) <u>Digital Object:</u> <a href="#">Scott, Samuel</a>  <i>Scope and Contents note:</i> <i>A View of the Schiavoni Bank of the Grand Canal, Venice</i>	Box 170	Folder 3
Seymour, James 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">Seymour, James</a>  <i>Scope and Contents note:</i> <i>Old Fox</i>	Box 170	Folder 4

Turner, Joseph Mallord William		
<i>The Bay of Naples</i> 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">The Bay of Naples</a>	Box 170	Folder 5
<i>The Depositing of Giovanni Bellini's Three Pictures in the Church of the Redentore, Venice</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Depositing of Giovanni Bellini's Three Pictures in the Church of the Redentore, Venice</a>	Box 170	Folder 5
<i>The Grand Canal, Venice</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Grand Canal, Venice</a>	Box 170	Folder 5
<i>The Nore, A Seascape</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">The Nore, A Seascape</a>	Box 170	Folder 5
<i>Pas-de-Calais</i>		
Softcover 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Softcover</a>	Box 170	Folder 5
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 173*	
<i>A View of Venice</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">A View of Venice</a>	Box 170	Folder 5
Williams, Edward 1 folder <u>Digital Object:</u> <a href="#">Williams, Edward</a>  <i>Scope and Contents note:</i> <i>The Angler and The Old Mill.</i>	Box 170	Folder 6
Wilson, Richard		
<i>The Church of the Holy Trinity, Stratford-upon-Avon</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Church of the Holy Trinity, Stratford-upon-Avon</a>	Box 170	Folder 7
<i>An Italian Lake Scene</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">An Italian Lake Scene</a>	Box 170	Folder 7
<i>Lake Avernus near Naples</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Lake Avernus near Naples</a>	Box 170	Folder 7
Wootton, John 1 volume (1 carbon copy), 1 folder <u>Digital Object:</u> <a href="#">Wootton, John</a>  <i>Scope and Contents note:</i> <i>Squirrel</i>	Box 170	Folder 8
Wright, John Michael 3 volumes (3 carbon copies)		

<p><u>Digital Object:</u> <a href="#">Wright, John Michael</a></p> <p><i>Scope and Contents note:</i> Robert Bruce, Second Earl of Elgin and First Earl of Ailesbury</p>	Box 170	Folder 9
<p>Zoffany, Johann 1 volume (1 typescript)</p> <p><u>Digital Object:</u> <a href="#">Zoffany, Johann</a></p> <p><i>Scope and Contents note:</i> R. H. A. Bennett, Esq.</p>	Box 170	Folder 10
Dutch		
<p>Bol, Ferdinand 1 volume (1 typescript)</p> <p><u>Digital Object:</u> <a href="#">Bol, Ferdinand</a></p> <p><i>Scope and Contents note:</i> Portrait of a Man</p>	Box 174	Folder 1
Borch, Gerard ter		
<p><i>Curiosity</i> 2 volumes (1 typescript, 1 carbon copy)</p> <p><u>Digital Object:</u> <a href="#">Curiosity</a></p>	Box 174	Folder 2
<p><i>Gentleman Greeting a Lady</i> 1 volume (1 carbon copy)</p> <p><u>Digital Object:</u> <a href="#">Gentleman Greeting a Lady</a></p>	Box 174	Folder 2
<p><i>A Man inside the Table</i> 1 folder</p> <p><u>Digital Object:</u> <a href="#">A Man inside the Table</a></p>	Box 174	Folder 2
<p><i>The Music Lesson</i> 2 volumes (2 typescripts)</p> <p><u>Digital Object:</u> <a href="#">The Music Lesson</a></p>	Box 174	Folder 2
<p><i>The Music Party</i> 1 volume (1 typescript)</p> <p><u>Digital Object:</u> <a href="#">The Music Party</a></p>	Box 174	Folder 2
<p>Bosschaert, Johannes 1 volume (1 typescript)</p> <p><u>Digital Object:</u> <a href="#">Bosschaert, Johannes</a></p> <p><i>Scope and Contents note:</i> A Floral Decoration</p>	Box 174	Folder 3
Cuyp, Aelbert		
<p><i>Horseman in a Hilly Landscape</i> 1 volume (hardcover)</p> <p><u>Digital Object:</u> <a href="#">Horseman in a Hilly Landscape</a></p>	Box 175*	
<p><i>Horsemen, Cattle and Shepherds in a Landscape</i> 1 volume (1 carbon copy)</p> <p><u>Digital Object:</u> <a href="#">Horsemen, Cattle and Shepherds in a Landscape</a></p>	Box 174	Folder 4
<p><i>The Maas at Dordrecht</i> 2 volumes (1 typescript, 1 carbon copy)</p>	Box 174	Folder 4

<u>Digital Object:</u> <a href="#">The Maas at Dordrecht</a>		
<i>Pasturage near Dordrecht</i> 3 volumes (1 typescript, 2 carbon copies)	Box 174	Folder 5
<u>Digital Object:</u> <a href="#">Pasturage near Dordrecht</a>		
<i>A View of Haarlem</i> 2 volumes (2 carbon copies)	Box 174	Folder 6
<u>Digital Object:</u> <a href="#">A View of Haarlem</a>		
Dou, Gerrit 1 volume (1 carbon copy)	Box 174	Folder 7
<u>Digital Object:</u> <a href="#">Dou, Gerrit</a>		
<i>Scope and Contents note:</i> <i>A Lady Playing a Harpsichord</i>		
Everdingen, Allart van 1 volume (1 carbon copy)	Box 174	Folder 8
<u>Digital Object:</u> <a href="#">Everdingen, Allart van</a>		
<i>Scope and Contents note:</i> <i>An Alpine Landscape</i>		
Hals, Frans		
<i>Balthasar Coymans</i> 1 volume (1 typescript), 1 folder	Box 174	Folder 9
<u>Digital Object:</u> <a href="#">Balthasar Coymans</a>		
<i>Claas Duyst van Voorhout</i> 1 volume (1 typescript)	Box 174	Folder 9
<u>Digital Object:</u> <a href="#">Claas Duyst van Voorhout</a>		
<i>Dorothea Berck</i> 2 volumes (1 typescript, 1 carbon copy)	Box 174	Folder 9
<u>Digital Object:</u> <a href="#">Dorothea Berck</a>		
<i>A Family Group</i> 1 volume	Box 176*	Folder 1
<u>Digital Object:</u> <a href="#">A Family Group</a>		
<i>Scope and Contents note:</i> Hardcover.		
<i>A Family Group of Five Persons in the Open Air</i> 1 folder	Box 174	Folder 9
<u>Digital Object:</u> <a href="#">A Family Group of Five Persons in the Open Air</a>		
<i>A Laughing Boy</i> 1 volume (1 carbon copy)	Box 174	Folder 10
<u>Digital Object:</u> <a href="#">A Laughing Boy</a>		
<i>A Laughing Boy with a Whistle</i> 2 volumes (1 typescript, 1 carbon copy)	Box 174	Folder 10
<u>Digital Object:</u> <a href="#">A Laughing Boy with a Whistle</a>		
<i>The Merry Lute Player</i> 2 volumes (1 typescript, 1 carbon copy)	Box 174	Folder 10
<u>Digital Object:</u> <a href="#">The Merry Lute Player</a>		
<i>An Old Woman Seated</i> 1 volume (1 carbon copy)	Box 174	Folder 10

<u>Digital Object:</u> <a href="#">An Old Woman Seated</a>		
<i>The Painter and His Family</i> 1 Sheets	Box 174	Folder 11
<u>Digital Object:</u> <a href="#">The Painter and His Family</a>		
<i>Pieter van der Morsch</i> 1 volume (1 typescript)	Box 174	Folder 11
<u>Digital Object:</u> <a href="#">Pieter van der Morsch</a>		
<i>Portrait of an Elderly Man</i> 1 Sheets	Box 174	Folder 11
<u>Digital Object:</u> <a href="#">Portrait of an Elderly Man</a>		
<i>Portrait of a Man</i> 1 volume (1 typescript)	Box 174	Folder 11
<u>Digital Object:</u> <a href="#">Portrait of a Man</a>		
<i>Portrait of a Man Seated</i> 1 volume (1 typescript)	Box 174	Folder 11
<u>Digital Object:</u> <a href="#">Portrait of a Man Seated</a>		
<i>A Portrait of Man Standing</i> 1 volume (1 typescript)	Box 174	Folder 11
<u>Digital Object:</u> <a href="#">A Portrait of Man Standing</a>		
<i>Portrait of a Young Cavalier</i> 1 volume	Box 176*	Folder 2
<u>Digital Object:</u> <a href="#">Portrait of a Young Cavalier</a>		
<i>Scope and Contents note:</i> Hardcover.		
<i>Portrait of a Young Man</i> 1 volume (1 carbon copy)	Box 174	Folder 12
<u>Digital Object:</u> <a href="#">Portrait of a Young Man</a>		
<i>Portrait of a Young Woman</i> 1 volume (1 carbon copy)	Box 174	Folder 12
<u>Digital Object:</u> <a href="#">Portrait of a Young Woman</a>		
<i>Two Laughing Boys</i> 2 volumes (1 typescript, 1 carbon copy)	Box 174	Folder 12
<u>Digital Object:</u> <a href="#">Two Laughing Boys</a>		
<i>A Woman Standing</i> 1 volume (1 carbon copy)	Box 174	Folder 12
<u>Digital Object:</u> <a href="#">A Woman Standing</a>		
<i>A Youth in a Feathered Hat</i> 2 volumes (2 typescripts)	Box 174	Folder 12
<u>Digital Object:</u> <a href="#">A Youth in a Feathered Hat</a>		
Hobbema, Meindert		
<i>A Cottage under the Trees</i> 1 volume (1 carbon copy)	Box 177	Folder 1
<u>Digital Object:</u> <a href="#">A Cottage under the Trees</a>		
<i>A Road in the Woods</i> 1 volume (1 carbon copy)	Box 177	Folder 1
<u>Digital Object:</u> <a href="#">A Road in the Woods</a>		
<i>A View on the High Road</i> 1 volume (1 carbon copy)	Box 177	Folder 1

<u>Digital Object:</u> <a href="#">A View on the High Road</a>		
View in Westphalia 1 folder (sheets)	Box 177	Folder 1
<u>Digital Object:</u> <a href="#">View in Westphalia</a>		
Wooded Landscape with a Ruined House 2 volumes (2 carbon copies)	Box 177	Folder 1
<u>Digital Object:</u> <a href="#">Wooded Landscape with a Ruined House</a>		
Hooch, Pieter de		
A Dutch Courtyard 2 volumes (1 typescript, 1 carbon copy)	Box 177	Folder 2
<u>Digital Object:</u> <a href="#">A Dutch Courtyard</a>		
A Dutch Interior with a Lady and a Child 1 volume (1 typescript)	Box 177	Folder 2
<u>Digital Object:</u> <a href="#">A Dutch Interior with a Lady and a Child</a>		
A Girl with a Basket of Beans 1 volume	Box 178*	
<u>Digital Object:</u> <a href="#">A Girl with a Basket of Beans</a>		
<i>Scope and Contents note:</i> Softcover.		
An Interior Scene with a Lady Feeding a Parrot 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets)	Box 177	Folder 2
<u>Digital Object:</u> <a href="#">An Interior Scene with a Lady Feeding a Parrot</a>		
The Music Party 1 volume (1 carbon copy)	Box 177	Folder 2
<u>Digital Object:</u> <a href="#">The Music Party</a>		
A Scene in a Dutch Courtyard 1 volume (1 typescript)	Box 177	Folder 2
<u>Digital Object:</u> <a href="#">A Scene in a Dutch Courtyard</a>		
Janson, Johannes 1 volume (1 carbon copy)	Box 177	Folder 3
<u>Digital Object:</u> <a href="#">Janson, Johannes</a>		
<i>Scope and Contents note:</i> <i>The Swanenburg House</i>		
Metsu, Gabriel		
The Intruder 1 volume (1 typescript)	Box 177	Folder 4
<u>Digital Object:</u> <a href="#">The Intruder</a>		
An Old Woman Cooking Pancakes 1 volume (1 typescript)	Box 177	Folder 4
<u>Digital Object:</u> <a href="#">An Old Woman Cooking Pancakes</a>		
Mor, Antonis 2 volumes (1 typescript, 1 carbon copy)	Box 177	Folder 5
<u>Digital Object:</u> <a href="#">Mor, Antonis</a>		
<i>Scope and Contents note:</i> <i>The Portrait of the Artist</i>		

Mytens, Daniel 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Mytens, Daniel</a> <i>Scope and Contents note:</i> <i>A Young Noblewoman</i>	Box 177	Folder 6
Ostade, Isack van 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Ostade, Isack van</a> <i>Scope and Contents note:</i> <i>Travellers Halting at an Inn</i>	Box 177	Folder 7
Potter, Paulus 1 volume <u>Digital Object:</u> <a href="#">Potter, Paulus</a> <i>Scope and Contents note:</i> <i>Landscape with Cattle. Hardcover.</i>	Box 179*	
Rembrandt van Rijn		
<i>The Accountant also as Saint Luke</i> 1 volume (1 typescript) (illustrated), 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Accountant also as Saint Luke</a>	Box 177	Folder 8
<i>Adriaen Harmensz van Rijn</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Adriaen Harmensz van Rijn</a>	Box 177	Folder 9
<i>Aristotle before a Bust of Homer</i> 3 volumes (1 typescript, 2 carbon copies), sheets <u>Digital Object:</u> <a href="#">Aristotle before a Bust of Homer</a>	Box 177	Folder 10-11
<i>The Artist in Oriental Costume</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Artist in Oriental Costume</a>	Box 177	Folder 12
<i>A Bearded Man</i> 4 Sheets <u>Digital Object:</u> <a href="#">A Bearded Man</a>	Box 177	Folder 12
<i>The Bust of Christ</i> 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets) <u>Digital Object:</u> <a href="#">The Bust of Christ</a>	Box 180	Folder 1-2
<i>Catharina Hooghsaet</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Catharina Hooghsaet</a>	Box 180	Folder 3
<i>Christ with a Pilgrim's Staff</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Christ with a Pilgrim's Staff</a>	Box 180	Folder 3
<i>An Elderly Lady Seated in a Chair</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">An Elderly Lady Seated in a Chair</a>	Box 180	Folder 3
<i>The Falconer</i> 1 volume (1 typescript)	Box 180	Folder 3

<u>Digital Object:</u> <a href="#">The Falconer</a>		
<i>The Falconer's Wife</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Falconer's Wife</a>	Box 180	Folder 3
<i>Flora</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Flora</a>	Box 180	Folder 3
<i>Hendrickje Stoffels</i> 1 volume (1 carbon copy), 1 article, 1 folder <u>Digital Object:</u> <a href="#">Hendrickje Stoffels</a>  <i>Scope and Contents note:</i> Includes a reprint of "Three Pictures by Rembrandt from the Van Loo Collection" from <i>Art in America</i> , 1948, by R. Langton Douglas.	Box 180	Folder 4-5
<i>Judas Returning The Thirty Pieces of Silver</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Judas Returning The Thirty Pieces of Silver</a>	Box 180	Folder 6
<i>Magdalene van Loo, Wife of Titus</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Magdalene van Loo, Wife of Titus</a>	Box 180	Folder 6
<i>A Man in a Broad-Brimmed Hat</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">A Man in a Broad-Brimmed Hat</a>	Box 180	Folder 6
<i>Marten Looten</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Marten Looten</a>	Box 180	Folder 6
<i>An Old Lady Seated in an Arm-Chair</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">An Old Lady Seated in an Arm-Chair</a>	Box 180	Folder 7
<i>An Old Man in a Red Cap</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">An Old Man in a Red Cap</a>	Box 180	Folder 7
<i>An Old Woman with a Bible</i> 2 Sheets <u>Digital Object:</u> <a href="#">An Old Woman with a Bible</a>	Box 180	Folder 7
<i>An Old Woman Reading</i> 1 folder (sheets) <u>Digital Object:</u> <a href="#">An Old Woman Reading</a>	Box 180	Folder 7
<i>The Philosopher</i> 1 volume (1 carbon copy), 1 folder (sheets) <u>Digital Object:</u> <a href="#">The Philosopher</a>	Box 181	Folder 1-2
<i>A Pilgrim at Prayer</i> 1 Sheets <u>Digital Object:</u> <a href="#">A Pilgrim at Prayer</a>	Box 181	Folder 3
<i>Portrait of a Gentleman with a Tall Hat and Gloves</i> 2 Sheets <u>Digital Object:</u> <a href="#">Portrait of a Gentleman with a Tall Hat and Gloves</a>	Box 181	Folder 3
<i>The Portrait of an Officer</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Portrait of an Officer</a>	Box 181	Folder 3
<i>Portrait of Dirk van Os</i> 1 Sheets	Box 181	Folder 3

<u>Digital Object:</u> <a href="#">Portrait of Dirk van Os</a>		
<i>Portrait of a Young Man in a High Black Slouch Hat</i> 2 Sheets	Box 181	Folder 3
<u>Digital Object:</u> <a href="#">Portrait of a Young Man in a High Black Slouch Hat</a>		
<i>Rembrandt with Short Hair in a Broad Flat Cap</i> 1 volume (1 carbon copy)	Box 181	Folder 3
<u>Digital Object:</u> <a href="#">Rembrandt with Short Hair in a Broad Flat Cap</a>		
<i>Rembrandt Seated Holding a Short Sword in a Red Sheath</i> 2 volumes (1 typescript, 1 carbon copy)	Box 181	Folder 3
<u>Digital Object:</u> <a href="#">Rembrandt Seated Holding a Short Sword in a Red Sheath</a>		
<i>The Salutation of the Virgin and Saint Elizabeth</i> 2 volumes (1 typescript, 1 carbon copy)	Box 181	Folder 4
<u>Digital Object:</u> <a href="#">The Salutation of the Virgin and Saint Elizabeth</a>		
<i>Saskia van Uylenburch</i> 3 volumes (3 typescripts)	Box 181	Folder 4
<u>Digital Object:</u> <a href="#">Saskia van Uylenburch</a>		
<i>A Self-Portrait of the Artist Sketching</i> 2 volumes (2 typescripts), drafts	Box 181	Folder 5-7
<u>Digital Object:</u> <a href="#">A Self-Portrait of the Artist Sketching</a>		
<i>The Standard-Bearer</i> 1 volume (1 carbon copy)	Box 182	Folder 1
<u>Digital Object:</u> <a href="#">The Standard-Bearer</a>		
<i>Syndic of Amsterdam</i> 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets)	Box 182	Folder 2-3
<u>Digital Object:</u> <a href="#">Syndic of Amsterdam</a>		
<i>Titus in an Armchair</i> 2 volumes (1 typescript, 1 carbon copy)	Box 182	Folder 4
<u>Digital Object:</u> <a href="#">Titus in an Armchair</a>		
<i>Titus in a Black Cap with a Budding Moustache</i> 2 volumes (2 typescripts)	Box 182	Folder 4
<u>Digital Object:</u> <a href="#">Titus in a Black Cap with a Budding Moustache</a>		
<i>A View of the Village of Diemen near Amsterdam</i> 2 volumes (2 typescripts), 1 folder (sheets)	Box 182	Folder 5
<u>Digital Object:</u> <a href="#">A View of the Village of Diemen near Amsterdam</a>		
<i>A Warrior Putting on his Armour</i> 10 Sheets	Box 182	Folder 5
<u>Digital Object:</u> <a href="#">A Warrior Putting on his Armour</a>		
<i>A Young Man at a Table</i> 2 volumes (2 typescripts)	Box 182	Folder 6
<u>Digital Object:</u> <a href="#">A Young Man at a Table</a>		
<i>A Young Man Holding a Hat</i> 3 Sheets	Box 182	Folder 6
<u>Digital Object:</u> <a href="#">A Young Man Holding a Hat</a>		
<i>A Young Officer, probably François Copal</i> (M. Knoedler & Company, New York) 1 volume	Box 182	Folder 6
<u>Digital Object:</u> <a href="#">A Young Officer, probably François Copal (M. Knoedler &amp; Company, New York)</a>		

*Scope and Contents note:*

Published in 1928. Softcover.

<i>A Young Woman with Folded Hands</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">A Young Woman with Folded Hands</a>	Box 182	Folder 7
<i>A Youth with a Black Cap</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">A Youth with a Black Cap</a>	Box 182	Folder 7
Ruisdael, Jacob van		
<i>A Waterfall</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">A Waterfall</a>	Box 183	Folder 1
<i>A Wooded Landscape with a Pool</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">A Wooded Landscape with a Pool</a>	Box 183	Folder 1
Ruysdael, Salomon van 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Ruysdael, Salomon van</a>  <i>Scope and Contents note:</i> <i>A River Scene with Cattle</i>	Box 183	Folder 2
Steen, Jan		
<i>The Physician's Visit</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">The Physician's Visit</a>	Box 183	Folder 3
<i>The Portrait of the Artist as a Lute Player</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Portrait of the Artist as a Lute Player</a>	Box 183	Folder 3
Velde, Willem van de 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Velde, Willem van de</a>  <i>Scope and Contents note:</i> <i>Fishing Boats in a Calm</i>	Box 183	Folder 4
Vermeer, Jan		
<i>The Girl with the Wine-Glass</i> or <i>The Coquette</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Girl with the Wine-Glass or The Coquette</a>	Box 183	Folder 5
<i>Head of a Young Boy</i> 1 folder (sheets) <u>Digital Object:</u> <a href="#">Head of a Young Boy</a>  <i>Scope and Contents note:</i> Includes a letter from Duveen Brothers Inc., New York, and a copy translation of the article in the <i>Nieuwe Rotterdamsche Courrier</i> .	Box 183	Folder 5
<i>The Head of a Young Girl</i> 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets)	Box 183	Folder 6

<u>Digital Object:</u> <a href="#">The Head of a Young Girl</a>		
<i>The Lace-Maker</i> 1 volume (1 typescript), 1 folder (sheets)	Box 183	Folder 7
<u>Digital Object:</u> <a href="#">The Lace-Maker</a>		
<i>A Lady and a Maid-Servant</i> 1 volume (1 carbon copy)	Box 183	Folder 8
<u>Digital Object:</u> <a href="#">A Lady and a Maid-Servant</a>		
<i>A Young Girl</i> 1 volume (1 typescript)	Box 183	Folder 8
<u>Digital Object:</u> <a href="#">A Young Girl</a>		
Vos, Jan de		
<i>The Adoration of the Magi</i> 2 volumes (2 typescripts)	Box 183	Folder 9
<u>Digital Object:</u> <a href="#">The Adoration of the Magi</a>		
<i>The Mystic Marriage of Saint Catherine</i> 1 volume (1 carbon copy)	Box 183	Folder 9
<u>Digital Object:</u> <a href="#">The Mystic Marriage of Saint Catherine</a>		
Vries, Adriaen de		
<i>Allegory</i> 1 volume	Box 184	
<u>Digital Object:</u> <a href="#">Allegory</a>		
<i>Scope and Contents note:</i> Hardcover.		
<i>Hebe, The Goddess of Immortal Youth and Beauty</i> 1 volume (1 typescript), 1 folder (sheets)	Box 183	Folder 10
<u>Digital Object:</u> <a href="#">Hebe, The Goddess of Immortal Youth and Beauty</a>		
<i>Venus Anadyomene with a Dolphin</i> 1 volume (1 typescript)	Box 183	Folder 10
<u>Digital Object:</u> <a href="#">Venus Anadyomene with a Dolphin</a>		
Miscellaneous 2 Sheets	Box 183	Folder 11
<u>Digital Object:</u> <a href="#">Miscellaneous</a>		
<i>Scope and Contents note:</i> Biography of Frans Pourbus, the elder.		
Flemish/Early Netherlandish		
Benson, Ambrosius 1 folder (sheets)	Box 185	Folder 1
<u>Digital Object:</u> <a href="#">Benson, Ambrosius</a>		
<i>Scope and Contents note:</i> <i>A Portrait of a Man</i>		
Bosch, Hieronymus 1 Sheets	Box 185	Folder 2
<u>Digital Object:</u> <a href="#">Bosch, Hieronymus</a>		
<i>Scope and Contents note:</i> <i>The Last Judgment</i>		

Bouts, Albert 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Bouts, Albert</a> <i>Scope and Contents note:</i> <i>The Annunciation</i>	Box 185	Folder 3
Bouts, Dierick		
<i>The Annunciation of the Virgin</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Annunciation of the Virgin</a>	Box 185	Folder 4
<i>The Madonna and Child</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Madonna and Child</a>	Box 185	Folder 4
Brouwer, Adriaen 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Brouwer, Adriaen</a> <i>Scope and Contents note:</i> <i>Boors Drinking and Smoking</i>	Box 185	Folder 5
Bruegel, Pieter, I 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Bruegel, Pieter, I</a> <i>Scope and Contents note:</i> <i>Two Peasants Binding Twigs</i>	Box 185	Folder 6
Candid, Elia 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Candid, Elia</a> <i>Scope and Contents note:</i> <i>The Apollo of Lygia</i>	Box 185	Folder 7
Christus, Petrus		
<i>Dionysius the Carthusian</i> 1 Sheets <u>Digital Object:</u> <a href="#">Dionysius the Carthusian</a>	Box 185	Folder 8
<i>The Legend of Saint Eligius</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Legend of Saint Eligius</a>	Box 185	Folder 8
<i>The Nativity</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Nativity</a>	Box 185	Folder 8
David, Gerard		
<i>The Crowning of the Virgin and Prelates and Angels</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Crowning of the Virgin and Prelates and Angels</a>	Box 185	Folder 9
<i>The Madonna and Child</i> 1 volume (1 typescript), 3 volumes (3 carbon copies), 2 folders (sheets)	Box 185	Folder 10-13

Digital Object: [The Madonna and Child](#)

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*The Madonna and Child*

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Softcover 1 volume (1 typescript) Box 185 Folder 14

Digital Object: [Softcover](#)

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Hardcover 1 volume Box 186\*

Digital Object: [Hardcover](#)

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*The Nativity with Saint Jerome and Lawrence and Two Donors* 1 volume (1 carbon copy) Box 185 Folder 14

Digital Object: [The Nativity with Saint Jerome and Lawrence and Two Donors](#)

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*Scenes from The Life of St. Augustine* 1 folder (sheets) Box 185 Folder 14

Digital Object: [Scenes from The Life of St. Augustine](#)

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*The Virgin and Child* 1 volume (1 typescript) Box 185 Folder 14

Digital Object: [The Virgin and Child](#)

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Desjardins, Martin (also known as Martin van den Boagert) 1 volume (1 typescript) Box 187 Folder 1

Digital Object: [Desjardins, Martin \(also known as Martin van den Boagert\)](#)

Scope and Contents note:  
Pierre Mignard

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Dyck, Anthony van

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*Ann Carr, Countess of Bedford* 1 volume (1 carbon copy) Box 187 Folder 2

Digital Object: [Ann Carr, Countess of Bedford](#)

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*Count John of Nassau-Siegen* 1 volume (1 typescript) Box 187 Folder 2

Digital Object: [Count John of Nassau-Siegen](#)

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*Daedalus and Icarus* 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets) Box 187 Folder 2

Digital Object: [Daedalus and Icarus](#)

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*Frances, Countess of Dorset* 3 volumes (1 typescript, 2 carbon copies) Box 187 Folder 3

Digital Object: [Frances, Countess of Dorset](#)

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*Frederick Henry, Prince of Orange* 1 volume (1 carbon copy) Box 187 Folder 3

Digital Object: [Frederick Henry, Prince of Orange](#)

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*George Digby, Second Earl of Bristol and William Russell, Fifth Earl of Bedford* 1 volume (1 typescript) Box 187 Folder 3

Digital Object: [George Digby, Second Earl of Bristol and William Russell, Fifth Earl of Bedford](#)

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*George Hay, Second Earl of Kinnoull* 1 volume (1 typescript) Box 187 Folder 3

<u>Digital Object:</u> <a href="#">George Hay, Second Earl of Kinnoull</a>		
<i>Henrietta of Lorraine, Princess of Phalsbourg</i> 1 volume (1 typescript)	Box 187	Folder 4
<u>Digital Object:</u> <a href="#">Henrietta of Lorraine, Princess of Phalsbourg</a>		
<i>Lucas van Uffel</i> 1 Sheets	Box 187	Folder 4
<u>Digital Object:</u> <a href="#">Lucas van Uffel</a>		
<i>Lucy Percy, Countess of Charlisle</i> 1 volume (1 typescript)	Box 187	Folder 4
<u>Digital Object:</u> <a href="#">Lucy Percy, Countess of Charlisle</a>		
<i>The Madonna and Child</i> 2 Sheets	Box 187	Folder 5
<u>Digital Object:</u> <a href="#">The Madonna and Child</a>		
<i>The Marchessa Balbi</i> 1 volume (1 carbon copy)	Box 187	Folder 5
<u>Digital Object:</u> <a href="#">The Marchessa Balbi</a>		
<i>Marchesa Caterina Durazzo Adorno</i> 2 volumes (1 typescript, 1 carbon copy)	Box 187	Folder 5
<u>Digital Object:</u> <a href="#">Marchesa Caterina Durazzo Adorno</a>		
<i>Mountjoy Blount, Earl of Newport</i> 4 volumes (4 typescripts)	Box 187	Folder 6
<u>Digital Object:</u> <a href="#">Mountjoy Blount, Earl of Newport</a>		
<i>Mountjoy Blount, 1st Earl of Newport and George, Lord Goring</i> 2 volumes (1 typescript, 1 carbon copy)	Box 187	Folder 7
<u>Digital Object:</u> <a href="#">Mountjoy Blount, 1st Earl of Newport and George, Lord Goring</a>		
<i>Nicolas Triest, Lord of Auweghem</i> 1 Sheets	Box 187	Folder 7
<u>Digital Object:</u> <a href="#">Nicolas Triest, Lord of Auweghem</a>		
<i>Philippe Le Roy</i> 3 volumes (1 typescript, 1 carbon copy, 1 printed volume, illustrated)	Box 187	Folder 8
<u>Digital Object:</u> <a href="#">Philippe Le Roy</a>		
<i>Portrait of a Genoese Officer</i> 1 volume (1 carbon copy)	Box 187	Folder 9
<u>Digital Object:</u> <a href="#">Portrait of a Genoese Officer</a>		
<i>A Portrait of a Lady</i> 1 volume (1 carbon copy)	Box 187	Folder 9
<u>Digital Object:</u> <a href="#">A Portrait of a Lady</a>		
<i>Portrait Group of Lords John and Bernard Stuart</i> 1 volume	Box 188*	
<u>Digital Object:</u> <a href="#">Portrait Group of Lords John and Bernard Stuart</a>		
<i>Scope and Contents note:</i> Hardcover.		
<i>Queen Henrietta Maria</i> 2 volumes (1 typescript, 1 carbon copy)	Box 187	Folder 9
<u>Digital Object:</u> <a href="#">Queen Henrietta Maria</a>		
<i>Queen Henrietta Maria with Jeffrey Hudson and a Monkey</i> 2 volumes (1 typescript, 1 carbon copy)	Box 187	Folder 10

<u>Digital Object:</u> <a href="#">Queen Henrietta Maria with Jeffrey Hudson and a Monkey</a>		
<i>Robert Rich, Earl of Warwick</i> 3 Sheets	Box 187	Folder 11
<u>Digital Object:</u> <a href="#">Robert Rich, Earl of Warwick</a>		
<i>Self-Portrait</i> circa 20 sheets	Box 187	Folder 11
<u>Digital Object:</u> <a href="#">Self-Portrait</a>		
<i>Supposed Portrait of Anthony Triest</i> circa 25 sheets	Box 187	Folder 11
<u>Digital Object:</u> <a href="#">Supposed Portrait of Anthony Triest</a>		
<i>Thomas Howard, Earl of Arundel and His Grandson</i> 1 volume (1 typescript)	Box 187	Folder 11
<u>Digital Object:</u> <a href="#">Thomas Howard, Earl of Arundel and His Grandson</a>		
Gheeraerts, Marcus, the Younger 1 volume (1 carbon copy)	Box 189	Folder 1
<u>Digital Object:</u> <a href="#">Gheeraerts, Marcus, the Younger</a>		
<i>Scope and Contents note:</i> <i>A Royal Princess</i>		
Gossaert, Jan (also known as Mabuse)		
<i>Henry III, Count of Nassau, Marquis de Zeneta</i> 2 volumes (2 typescripts)	Box 189	Folder 2
<u>Digital Object:</u> <a href="#">Henry III, Count of Nassau, Marquis de Zeneta</a>		
<i>The Labours of Heracles</i> 1 volume (1 carbon copy)	Box 189	Folder 2
<u>Digital Object:</u> <a href="#">The Labours of Heracles</a>		
<i>Saint Jerome before a Crucifix</i> 1 volume (1 carbon copy)	Box 189	Folder 3
<u>Digital Object:</u> <a href="#">Saint Jerome before a Crucifix</a>		
Jonghelinck, Jacques 1 volume (1 typescript)	Box 189	Folder 4
<u>Digital Object:</u> <a href="#">Jonghelinck, Jacques</a>		
<i>Scope and Contents note:</i> <i>Duke of Alva</i>		
Memling, Hans		
<i>The Blessing Christ</i> 1 volume (1 typescript)	Box 189	Folder 5
<u>Digital Object:</u> <a href="#">The Blessing Christ</a>		
<i>The Madonna and Child</i> 1 volume (1 typescript)	Box 189	Folder 5
<u>Digital Object:</u> <a href="#">The Madonna and Child</a>		
<i>The Madonna and Child</i> 2 volumes (1 typescript, 1 carbon copy)	Box 189	Folder 5
<u>Digital Object:</u> <a href="#">The Madonna and Child</a>		
<i>The Madonna and Child with Angels, Collection of Prince Pallavicini</i> 1 volume (1 typescript), 1 folder (sheets)	Box 189	Folder 6

Digital Object: [The Madonna and Child with Angels, Collection of Prince Pallavicini](#)

<i>The Madonna and Child with Angels, Collection of the Duke of Anhalt</i> 1 volume (1 typescript)	Box 189	Folder 6
<u>Digital Object:</u> <a href="#">The Madonna and Child with Angels, Collection of the Duke of Anhalt</a>		
<i>The Passion</i> 1 volume (1 typescript)	Box 189	Folder 6
<u>Digital Object:</u> <a href="#">The Passion</a>		
Orley, Bernard van		
<i>Jesus among the Doctors</i> 2 volumes (1 typescript, 1 carbon copy)	Box 189	Folder 7
<u>Digital Object:</u> <a href="#">Jesus among the Doctors</a>		
<i>The Marriage of the Virgin</i> 2 volumes (2 typescripts)	Box 189	Folder 8
<u>Digital Object:</u> <a href="#">The Marriage of the Virgin</a>		
Patinir, Joachim 4 volumes (4 typescripts)	Box 189	Folder 9-10
<u>Digital Object:</u> <a href="#">Patinir, Joachim</a>		
<i>Scope and Contents note:</i> <i>The Prophet Jonah and the Whale</i>		
Rubens, Peter Paul		
<i>Adoration of the Kings</i> 1 volume (1 typescript)	Box 190	Folder 1
<u>Digital Object:</u> <a href="#">Adoration of the Kings</a>		
<i>Anne of Austria, Queen of France</i> 1 volume (1 carbon copy)	Box 190	Folder 1
<u>Digital Object:</u> <a href="#">Anne of Austria, Queen of France</a>		
<i>Christ Descending to the Earth</i> 1 volume (1 typescript)	Box 190	Folder 1
<u>Digital Object:</u> <a href="#">Christ Descending to the Earth</a>		
<i>The Dismissal of Hagar</i> 1 volume (1 typescript)	Box 190	Folder 2
<u>Digital Object:</u> <a href="#">The Dismissal of Hagar</a>		
<i>The Four Evangelists</i> 1 volume (1 typescript)	Box 190	Folder 2
<u>Digital Object:</u> <a href="#">The Four Evangelists</a>		
<i>The Four Latin Fathers</i> 1 volume (1 typescript)	Box 190	Folder 2
<u>Digital Object:</u> <a href="#">The Four Latin Fathers</a>		
<i>The Holy Family</i> 1 volume	Box 191*	
<u>Digital Object:</u> <a href="#">The Holy Family</a>		
<i>The Israelites Gathering the Manna</i> 1 volume (1 typescript)	Box 190	Folder 2
<u>Digital Object:</u> <a href="#">The Israelites Gathering the Manna</a>		
<i>Louis XIII, King of France</i> 1 volume (1 carbon copy)	Box 190	Folder 3

<u>Digital Object:</u> <a href="#">Louis XIII, King of France</a>		
<i>Louis XIII, King of France and His Wife, Anne of Austria, Queen of France</i> 1 volume (1 typescript)	Box 190	Folder 4
<u>Digital Object:</u> <a href="#">Louis XIII, King of France and His Wife, Anne of Austria, Queen of France</a>		
<i>Marchesa Brigida Spinola Doria, Wife of Giacomo Massimiliano Doria</i> 1 volume (1 typescript), 1 folder (sheets)	Box 190	Folder 5
<u>Digital Object:</u> <a href="#">Marchesa Brigida Spinola Doria, Wife of Giacomo Massimiliano Doria</a>		
<i>The Meeting of Abraham and Melchizedek</i> 1 volume (1 typescript)	Box 190	Folder 6
<u>Digital Object:</u> <a href="#">The Meeting of Abraham and Melchizedek</a>		
<i>Meleager and Atalanta</i> also known as <i>The Calydonian Hunt</i> 1 volume (1 typescript), 1 folder (sheets)	Box 190	Folder 7
<u>Digital Object:</u> <a href="#">Meleager and Atalanta also known as The Calydonian Hunt</a>		
<i>Philip IV, King of Spain</i> 1 volume (1 carbon copy)	Box 190	Folder 8
<u>Digital Object:</u> <a href="#">Philip IV, King of Spain</a>		
<i>Thomyris and Cyrus</i> 6 Sheets	Box 190	Folder 8
<u>Digital Object:</u> <a href="#">Thomyris and Cyrus</a>		
<i>The Triumph of the Holy Church or The Triumph of the Holy Sacrament over Ignorance and Blindness</i> 1 volume (1 typescript)	Box 190	Folder 8
<u>Digital Object:</u> <a href="#">The Triumph of the Holy Church or The Triumph of the Holy Sacrament over Ignorance and Blindness</a>		
<i>The Watering Place</i> 1 volume (1 typescript)	Box 190	Folder 8
<u>Digital Object:</u> <a href="#">The Watering Place</a>		
Tassaert, Jean-Pierre-Antoine		
<i>Love and Friendship</i> 1 volume (1 carbon copy)	Box 190	Folder 9
<u>Digital Object:</u> <a href="#">Love and Friendship</a>		
<i>Painting and Sculpture with a Bust of Diderot</i> 1 volume (1 typescript, illustrated), 2 volumes (2 carbon copies)	Box 190	Folder 9
<u>Digital Object:</u> <a href="#">Painting and Sculpture with a Bust of Diderot</a>		
Teniers, David, the younger 1 volume (1 carbon copy)	Box 190	Folder 10
<u>Digital Object:</u> <a href="#">Teniers, David, the younger</a>		
<i>Scope and Contents note:</i> <i>The Five Senses</i>		
Werve, Claus de 1 volume	Box 190	Folder 11
<u>Digital Object:</u> <a href="#">Werve, Claus de</a>		
<i>Scope and Contents note:</i>		

*Mourners from the Tombs of Philip the Bold and John the Fearless, Dukes of Burgundy* (made in collaboration with Antoine Le Moiturier)

Weyden, Rogier van der			
<i>Christ Appearing to Mary</i> 1 volume	Box 192*	Folder 2	
<u>Digital Object:</u> <a href="#">Christ Appearing to Mary</a>			
<i>Scope and Contents note:</i> Hardcover.			
<i>A Portrait of a Lady</i> 1 volume (1 typescript, illustrated), 3 volumes (3 carbon copies)	Box 190	Folder 12	
<u>Digital Object:</u> <a href="#">A Portrait of a Lady</a>			
<i>A Portrait of a Man Wearing a Turban</i> 1 volume (1 carbon copy)	Box 190	Folder 13	
<u>Digital Object:</u> <a href="#">A Portrait of a Man Wearing a Turban</a>			
<i>The Risen Saviour Appearing to His Mother</i>			
Softcover 1 volume (1 typescript), 1 volume (1 carbon copy)	Box 190	Folder 13	
<u>Digital Object:</u> <a href="#">Softcover</a>			
Hardcover 1 volume	Box 192*	Folder 1	
<u>Digital Object:</u> <a href="#">Hardcover</a>			
<i>The Virgin and Child</i> 1 volume (1 typescript)	Box 190	Folder 13	
<u>Digital Object:</u> <a href="#">The Virgin and Child</a>			
Ysenbrandt, Adriaen			
<i>Saint John the Baptist with Two Kneeling Donors</i> 2 volumes (2 typescripts)	Box 190	Folder 14	
<u>Digital Object:</u> <a href="#">Saint John the Baptist with Two Kneeling Donors</a>			
<i>A Young Man with a Rosary</i> 1 volume (1 carbon copy)	Box 190	Folder 14	
<u>Digital Object:</u> <a href="#">A Young Man with a Rosary</a>			
Miscellaneous 2 Sheets	Box 190	Folder 15	
<u>Digital Object:</u> <a href="#">Miscellaneous</a>			
<i>Scope and Contents note:</i> Biography of Joos van Cleve.			
French			
Belle, Alexis-Simon 1 volume (1 carbon copy)	Box 193	Folder 1	
<u>Digital Object:</u> <a href="#">Belle, Alexis-Simon</a>			
<i>Scope and Contents note:</i> <i>Louis-Philippe, Duc de Chartres, Future Duc D'Orléans</i>			
Bizot, Charles			

*Scope and Contents note:*

See: Gabriel, Ange-Jacques.

Bouchardon, Edme 1 volume (1 typescript), 1 folder (sheets) <u>Digital Object:</u> <a href="#">Bouchardon, Edme</a>	Box 193	Folder 2
<i>Scope and Contents note:</i> <i>The Youthful Bacchus and Flora</i> , Includes a letter to R. Langton Douglas dated July 9, 1947, regarding the object.		
Boucher, François		
<i>Arts and Sciences</i> 1 volume (hardcover) <u>Digital Object:</u> <a href="#">Arts and Sciences</a>	Box 194*	Folder 1
<i>The Bird Catchers and The Fountain of Love</i> 3 volumes (2 typescripts, 1 carbon copy) <u>Digital Object:</u> <a href="#">The Bird Catchers and The Fountain of Love</a>	Box 193	Folder 3
<i>Cupids in Conspiracy</i> 3 volumes (1 typescript, 2 carbon copies) <u>Digital Object:</u> <a href="#">Cupids in Conspiracy</a>	Box 193	Folder 4
<i>Cupids Dancing a Roundelay</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Cupids Dancing a Roundelay</a>	Box 193	Folder 4
<i>Diana and Callisto</i> 1 folder (sheets) <u>Digital Object:</u> <a href="#">Diana and Callisto</a>	Box 193	Folder 4
<i>Flora or The Floral Crown</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Flora or The Floral Crown</a>	Box 193	Folder 5
<i>Helen or The Love Letter</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Helen or The Love Letter</a>	Box 193	Folder 5
<i>Helen, Flora, Musidora, Pomona, Diana</i> 3 volumes (1 typescript, 2 carbon copies) <u>Digital Object:</u> <a href="#">Helen, Flora, Musidora, Pomona, Diana</a>	Box 193	Folder 6
<i>Le vieux moulin, environs des Beauvais</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Le vieux moulin, environs des Beauvais</a>	Box 193	Folder 4
<i>Musidora and Diana</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Musidora and Diana</a>	Box 193	Folder 7
<i>Pomona or The Basket of Fruit</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Pomona or The Basket of Fruit</a>	Box 193	Folder 7
<i>The Toilet of Venus</i> 1 volume (illustrated) <u>Digital Object:</u> <a href="#">The Toilet of Venus</a>	Box 194*	Folder 2
<i>Scope and Contents note:</i> Hardcover.		

Other brochures 1 folder (sheets) <u>Digital Object:</u> <a href="#">Other brochures</a>	Box 193	Folder 7
Caffieri, Jean-Jacques		
<i>His Royal Highness Louis Joseph De Bourbon Prince de Condé</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">His Royal Highness Louis Joseph De Bourbon Prince de Condé</a>	Box 193	Folder 8
<i>Maréchal du Muy</i> 1 volume <u>Digital Object:</u> <a href="#">Maréchal du Muy</a>  <i>Scope and Contents note:</i> Hardcover.	Box 195	
Carpeaux, Jean-Baptiste 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Carpeaux, Jean-Baptiste</a>  <i>Scope and Contents note:</i> <i>The Neapolitan Fisher-Boy and The Girl with a Shell</i>	Box 193	Folder 9
Champaigne, Philippe de 4 volumes (4 typescripts) <u>Digital Object:</u> <a href="#">Champaigne, Philippe de</a>  <i>Scope and Contents note:</i> <i>Charles II, King of England</i>	Box 193	Folder 10-12
Chardin, Jean-Baptiste-Siméon 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">Chardin, Jean-Baptiste-Siméon</a>  <i>Scope and Contents note:</i> <i>La mère laborieuse</i>	Box 193	Folder 13
Clodion		
<i>Baccanalia in Honour of Dionysus</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Baccanalia in Honour of Dionysus</a>  <i>Scope and Contents note:</i> Bronze and marble jardinière with panels in high relief.	Box 196	Folder 1
<i>Bacchanalian Scenes</i>		
Typescript 2 Volumes <u>Digital Object:</u> <a href="#">Typescript</a>	Box 196	Folder 1
Softcover 1 volume <u>Digital Object:</u> <a href="#">Softcover</a>	Box 198	Folder 1
Hardcover 1 volume		

<u>Digital Object:</u> <a href="#">Hardcover</a>	Box 198	Folder 2
<i>A Bacchante</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">A Bacchante</a>	Box 196	Folder 2
<i>A Bacchante and a Faun</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">A Bacchante and a Faun</a> <i>Scope and Contents note:</i> Bronze candelabra.	Box 196	Folder 3
<i>A Bacchante Supported by Bacchus and a Faun</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">A Bacchante Supported by Bacchus and a Faun</a>	Box 196	Folder 3
<i>The Birds Nesters</i> 1 folder (sheets) <u>Digital Object:</u> <a href="#">The Birds Nesters</a>	Box 196	Folder 3
Boiserie or paneling known as <i>The Clodion Boudoir</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Boiserie or paneling known as The Clodion Boudoir</a>	Box 196	Folder 3
<i>Cupid Fashioning an Arrow</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Cupid Fashioning an Arrow</a>	Box 196	Folder 3
<i>The Dance of the Bacchantes</i> 1 volume (1 typescript) (illustrated), 1 folder (sheets) <u>Digital Object:</u> <a href="#">The Dance of the Bacchantes</a>	Box 196	Folder 4
<i>A Little Girl Carrying Flowers</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">A Little Girl Carrying Flowers</a>	Box 196	Folder 4
<i>Madame Royale Enfant, Marie-Thérèse-Charlotte</i>		
Softcover 1 volume (1 typescript), 1 volume (1 carbon copy), drafts <u>Digital Object:</u> <a href="#">Softcover</a>	Box 196	Folder 5-6
Certificate and Report by George Giacometti on Clodion's Madame Royale, Infant 1 folder <u>Digital Object:</u> <a href="#">Certificate and Report by George Giacometti on Clodion's Madame Royale, Infant</a>	Box 196	Folder 7
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 199	
<i>A Nymph and Cupid</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">A Nymph and Cupid</a>	Box 196	Folder 8
<i>Pan and the Fauns</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Pan and the Fauns</a> <i>Scope and Contents note:</i> Marble vases.	Box 196	Folder 8

<i>Poetry and Music</i> 2 volumes (2 typescripts), 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Poetry and Music</a>	Box 196	Folder 9
<i>A Vestal or Goddess of Fire</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">A Vestal or Goddess of Fire</a>	Box 196	Folder 10
<i>Mantelpiece in green porphyry</i> 3 volumes (3 typescripts), 2 folders (sheets) <u>Digital Object:</u> <a href="#">Mantelpiece in green porphyry</a>  <i>Scope and Contents note:</i> Mountings by Pierre Gouthière.	Box 197	Folder 1-3
A marble group 1 volume (hardcover) <u>Digital Object:</u> <a href="#">A marble group</a>	Box 198	Folder 3
Clouet, François		
<i>Prince Hercule-François, Duc d'Alençon</i> 3 volumes (3 typescripts), 1 volume (1 carbon copy), 1 folder (sheets) <u>Digital Object:</u> <a href="#">Prince Hercule-François, Duc d'Alençon</a>	Box 197	Folder 4-5
A collection of twenty-one drawings 1 folder (sheets) <u>Digital Object:</u> <a href="#">A collection of twenty-one drawings</a>	Box 197	Folder 6
Colombe, Michel 1 volume (1 typescript) (illustrated), 1 folder (sheets) <u>Digital Object:</u> <a href="#">Colombe, Michel</a>  <i>Scope and Contents note:</i> <i>Philippe Le Beau and Jeanne La Folle</i>	Box 197	Folder 7
Coustou, Nicolas		
<i>Scope and Contents note:</i> <i>The Flute Player</i>		
Typescript 10 Sheets <u>Digital Object:</u> <a href="#">Typescript</a>	Box 197	Folder 8
Hardcover 1 volume (illustrated) <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 200	
Coysevox, Antoine		
<i>Charles d'Albert d'Ailly</i> 1 volume (1 carbon copy), 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Charles d'Albert d'Ailly</a>	Box 197	Folder 9
<i>Louis XIVth and the Duke of Orléans</i> 1 volume (1 typescript), 1 folder (sheets) <u>Digital Object:</u> <a href="#">Louis XIVth and the Duke of Orléans</a>	Box 197	Folder 10
<i>St. George and the Dragon</i> 1 volume (1 carbon copy)	Box 197	Folder 10

Digital Object: [St. George and the Dragon](#)

Vicomte de Turenne 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Vicomte de Turenne</a>	Box 197	Folder 10
Demarteau, Gilles 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Demarteau, Gilles</a> <i>Scope and Contents note:</i> <i>A Girl Reading</i>	Box 201	Folder 1
Drouais, François-Hubert 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Drouais, François-Hubert</a> <i>Scope and Contents note:</i> <i>Family Group.</i>	Box 201	Folder 2
Falconet, Étienne		
<i>La danseuse aux castagnettes</i> 1 volume (softcover) <u>Digital Object:</u> <a href="#">La danseuse aux castagnettes</a>	Box 201	Folder 3
<i>Pygmalion and Galatea</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Pygmalion and Galatea</a>	Box 201	Folder 3
<i>The Toilet of Venus</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Toilet of Venus</a>	Box 201	Folder 3
Fouquet, Jean 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Fouquet, Jean</a> <i>Scope and Contents note:</i> <i>A Portrait of an Ecclesiastic, presumed to be Teodoro Lelli, Bishop of Treviso</i>	Box 201	Folder 4
Fragonard, Jean-Honoré		
<i>Achilles Mourning the Death of Patroclus</i> 1 Sheets <u>Digital Object:</u> <a href="#">Achilles Mourning the Death of Patroclus</a>	Box 201	Folder 5
<i>Les amants heureux</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Les amants heureux</a>	Box 201	Folder 5
<i>La danseuse</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">La danseuse</a>	Box 201	Folder 6
<i>La Guimard and La Duthé</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">La Guimard and La Duthé</a>	Box 201	Folder 6
<i>Louis-François-Ignace Billaud</i> known as <i>The Chevalier de Billaud</i> 1 volume (1 typescript)	Box 201	Folder 5

<u>Digital Object:</u> <a href="#">Louis-François-Ignace Billaud known as The Chevalier de Billaud</a>		
<i>La Vendangeuse</i> and <i>La jardinière</i> 2 volumes (1 typescript, 1 carbon copy)	Box 201	Folder 6
<u>Digital Object:</u> <a href="#">La Vendangeuse and La jardinière</a>		
<i>Young Girl Reading</i> known as <i>La liseuse</i> 1 folder (sheets)	Box 201	Folder 6
<u>Digital Object:</u> <a href="#">Young Girl Reading known as La liseuse</a>		
Gabriel, Ange-Jacques 1 folder (sheets)	Box 201	Folder 7
<u>Digital Object:</u> <a href="#">Gabriel, Ange-Jacques</a>		
<i>Scope and Contents note:</i> <i>A Temple of Love</i> , architectural and sculptural monument.		
Gautier, Gérard		
<i>Venus, the Goddess of Human Love and Beauty as the Bather</i> 1 volume (1 carbon copy)	Box 201	Folder 8
<u>Digital Object:</u> <a href="#">Venus, the Goddess of Human Love and Beauty as the Bather</a>		
<i>Venus and Cupid</i> 1 volume (hardcover)	Box 202	
<u>Digital Object:</u> <a href="#">Venus and Cupid</a>		
Gérard, François-Pascal-Simon, Baron 2 volumes (1 typescript, 1 carbon copy)	Box 201	Folder 9
<u>Digital Object:</u> <a href="#">Gérard, François-Pascal-Simon, Baron</a>		
<i>Scope and Contents note:</i> <i>Princess Zénaïde Julie</i>		
Gillot, Claude 1 volume (1 carbon copy)	Box 201	Folder 10
<u>Digital Object:</u> <a href="#">Gillot, Claude</a>		
<i>Scope and Contents note:</i> Six Chinoiserie boudoir panels from the Commedia dell'arte.		
Girardon, François		
<i>Louis Le Grand Dauphin</i>		
Softcover 1 volume (1 carbon copy)	Box 201	Folder 11
<u>Digital Object:</u> <a href="#">Softcover</a>		
Hardcover 3 Volumes	Box 203	
<u>Digital Object:</u> <a href="#">Hardcover</a>		
	Box 204	
	Box 205	
<i>Louis XIV as an Augustan General</i>		
Typescript 2 volumes (1 typescript, 1 carbon copy)	Box 201	Folder 12

Digital Object: [Typescript](#)

Softcover 1 volume <u>Digital Object:</u> <a href="#">Softcover</a>	Box 201	Folder 13
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 206	
Goujon, Jean 4 volumes (3 typescripts, 1 carbon copy), 1 folder (sheets) <u>Digital Object:</u> <a href="#">Goujon, Jean</a> <i>Scope and Contents note:</i> <i>Hercules Capturing the Arcadian Stag</i> , later retitled as <i>Hercules Capturing the Ceryneian Stag</i> .	Box 201	Folder 14
Greuze, Jean-Baptiste		
<i>A Lady Reading "Héloïse and Abélard" or L'amoureux désir</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">A Lady Reading "Héloïse and Abélard" or L'amoureux désir</a>	Box 207	Folder 1
<i>Le baiser envoyé</i> 7 Sheets <u>Digital Object:</u> <a href="#">Le baiser envoyé</a>	Box 207	Folder 1
<i>Ange-Laurent de la Live de Jully, Marquis de Removille</i> 3 volumes (1 typescript, 2 carbon copies) <u>Digital Object:</u> <a href="#">Ange-Laurent de la Live de Jully, Marquis de Removille</a>	Box 207	Folder 2
<i>Meditation</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Meditation</a>	Box 207	Folder 3
<i>La prière du matin</i> 3 Sheets <u>Digital Object:</u> <a href="#">La prière du matin</a>	Box 207	Folder 3
<i>A Young Girl Reading a Letter</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">A Young Girl Reading a Letter</a>	Box 207	Folder 3
Houdon, Jean-Antoine		
<i>Baroness de la Houze</i> 1 carbon copy, 1 folder (sheets) <u>Digital Object:</u> <a href="#">Baroness de la Houze</a>	Box 207	Folder 4
<i>The Bather</i> 1 volume <u>Digital Object:</u> <a href="#">The Bather</a> <i>Scope and Contents note:</i> Hardcover.	Box 208	Folder 4
<i>La Clairon</i> 2 Volumes <u>Digital Object:</u> <a href="#">La Clairon</a> <i>Scope and Contents note:</i> Hardcover.	Box 209	

<i>Claudine Houdon</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Claudine Houdon</a>	Box 207	Folder 5
<i>The Child in a Bonnet</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Child in a Bonnet</a>	Box 207	Folder 6
<i>The Comte de Guibert</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Comte de Guibert</a>	Box 207	Folder 6
<i>Diana Huntress</i> , bronze sculpture		
Typescript 2 volumes (2 carbon copies), 1 folder (sheets) <u>Digital Object:</u> <a href="#">Typescript</a>	Box 207	Folder 7
Softcover 2 Volumes <u>Digital Object:</u> <a href="#">Softcover</a>	Box 208	Folder 1
<i>Diana Huntress</i> , terracotta		
Softcover 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Softcover</a>	Box 207	Folder 8
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 208	Folder 2
<i>François-Marie Arouet</i> 1 volume (1 typescript), 1 folder (sheets) <u>Digital Object:</u> <a href="#">François-Marie Arouet</a>	Box 207	Folder 9
<i>La frileuse</i> 3 volumes (1 typescript, 2 carbon copies) <u>Digital Object:</u> <a href="#">La frileuse</a>	Box 207	Folder 10
<i>The Kiss</i> 1 folder (sheets) <u>Digital Object:</u> <a href="#">The Kiss</a>	Box 207	Folder 10
<i>Louis XIV, King of France</i> 1 folder (sheets) <u>Digital Object:</u> <a href="#">Louis XIV, King of France</a>	Box 207	Folder 10
<i>A Man</i> 1 folder (sheets) <u>Digital Object:</u> <a href="#">A Man</a>	Box 207	Folder 10
<i>Mirabeau</i> 3 volumes (1 typescript, 2 carbon copies), drafts <u>Digital Object:</u> <a href="#">Mirabeau</a>	Box 210	Folder 11-12
<i>Sabine Houdon</i> , bronze sculpture 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Sabine Houdon, bronze sculpture</a>	Box 207	Folder 13
<i>Sabine Houdon</i> , marble sculpture		
Typescript 1 volume (1 typescript), 1 folder (sheets) <u>Digital Object:</u> <a href="#">Typescript</a>	Box 207	Folder 13
Softcover 2 Volumes		

<u>Digital Object:</u> <a href="#">Softcover</a>	Box 208	Folder 3
<i>Summer</i> 1 folder (sheets) <u>Digital Object:</u> <a href="#">Summer</a>	Box 207	Folder 13
Houzeau, Jacques 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Houzeau, Jacques</a> <i>Scope and Contents note:</i> <i>The Boar Hunt and The Stag Hunt</i>	Box 207	Folder 14
Huet, Jean-Baptiste 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Huet, Jean-Baptiste</a> <i>Scope and Contents note:</i> <i>A Girl Reading</i>	Box 210	Folder 1
Janinet, Jean-François 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Janinet, Jean-François</a> <i>Scope and Contents note:</i> <i>A Portrait of Marie-Antoinette</i>	Box 210	Folder 2
Jouvenet, Jean-Baptiste		
<i>Christ Driving the Moneychangers from the Temple</i> 1 volume (1 typescript), 1 folder (sheets) <u>Digital Object:</u> <a href="#">Christ Driving the Moneychangers from the Temple</a>	Box 210	Folder 3
<i>The Raising of Lazarus</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">The Raising of Lazarus</a>	Box 210	Folder 3
Julien, Pierre 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Julien, Pierre</a> <i>Scope and Contents note:</i> <i>A Girl with Turtle-doves</i>	Box 210	Folder 4
Lajoüe, Jacques de 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Lajoüe, Jacques de</a> <i>Scope and Contents note:</i> Seven paintings: <i>Chinoiseries</i>	Box 210	Folder 5
Lancret, Nicolas		
<i>The Dancer, La Camargo</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Dancer, La Camargo</a>	Box 210	Folder 6
<i>L'Escarpolette and La Ronde</i> 1 Sheets	Box 210	Folder 6

<u>Digital Object:</u> <a href="#">L'Escarpolette and La Ronde</a>		
<i>The Love Song and Lovers in a Landscape with a Dog</i> 1 volume (1 carbon copy)	Box 210	Folder 6
<u>Digital Object:</u> <a href="#">The Love Song and Lovers in a Landscape with a Dog</a>		
<i>The See-Saw, The Swing, The Vintage, The Gardener, and Horticulture</i> 2 volumes (1 typescript, 1 carbon copy)	Box 210	Folder 6
<u>Digital Object:</u> <a href="#">The See-Saw, The Swing, The Vintage, The Gardener, and Horticulture</a>		
Suite of five panels 1 volume	Box 211*	
<u>Digital Object:</u> <a href="#">Suite of five panels</a>		
<i>Scope and Contents note:</i> Softcover.		
Largillière, Nicolas de		
<i>Marquis D'Havrincourt</i> 1 volume (1 typescript), 4 sheets	Box 210	Folder 7
<u>Digital Object:</u> <a href="#">Marquis D'Havrincourt</a>		
<i>Madame de Parabère and the Regent</i> 1 Sheets	Box 210	Folder 7a
<u>Digital Object:</u> <a href="#">Madame de Parabère and the Regent</a>		
Le Prince, Jean-Baptiste 1 volume (1 carbon copy), 1 folder (sheets)	Box 210	Folder 8-9
<u>Digital Object:</u> <a href="#">Le Prince, Jean-Baptiste</a>		
<i>Scope and Contents note:</i> <i>Country Pleasures in Tartary</i>		
Lemoyne, Jean-Baptiste		
<i>Jean-Florent de Vallières</i> 1 volume (1 carbon copy)	Box 210	Folder 10
<u>Digital Object:</u> <a href="#">Jean-Florent de Vallières</a>		
<i>Louis XV, King of France</i> 3 volumes (2 typescripts, 1 carbon copy), sheets	Box 210	Folder 10
<u>Digital Object:</u> <a href="#">Louis XV, King of France</a>		
<i>Madame de Pompadour as Flore-Baigneuse</i> 2 volumes (1 typescript, 1 carbon copy)	Box 210	Folder 10
<u>Digital Object:</u> <a href="#">Madame de Pompadour as Flore-Baigneuse</a>		
<i>Madame de la Popelinière</i> 2 volumes (2 typescripts), 1 folder (sheets)	Box 210	Folder 11
<u>Digital Object:</u> <a href="#">Madame de la Popelinière</a>		
<i>Portrait of a Child</i> 1 volume (1 carbon copy)	Box 210	Folder 12
<u>Digital Object:</u> <a href="#">Portrait of a Child</a>		
<i>Princess Marie-Louise-Thérèse Victoire</i> 1 volume (1 carbon copy)	Box 210	Folder 12
<u>Digital Object:</u> <a href="#">Princess Marie-Louise-Thérèse Victoire</a>		
<i>A Young Girl</i> 1 volume (1 typescript)		

<u>Digital Object:</u> <a href="#">A Young Girl</a>	Box 210	Folder 12
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Lemoyne, Jean-Louis		
<i>Venus Alarmed at the Arrow of Cupid</i> 1 volume (1 carbon copy)	Box 210	Folder 13
<u>Digital Object:</u> <a href="#">Venus Alarmed at the Arrow of Cupid</a>		
<hr/>		
<i>Vertumnus, The God of Autumn</i> 3 volumes (1 typescript, 2 carbon copies)	Box 210	Folder 13
<u>Digital Object:</u> <a href="#">Vertumnus, The God of Autumn</a>		
<hr/>		
Loo, Carle van 1 volume (1 typescript)	Box 212	Folder 1
<u>Digital Object:</u> <a href="#">Loo, Carle van</a>		
<i>Scope and Contents note:</i> <i>La Comtesse de la Tour d'Auvergne</i>		
<hr/>		
Lorrain, Claude		
<i>A Herdsman Driving Cattle through a River</i> 1 volume (1 typescript)	Box 212	Folder 2
<u>Digital Object:</u> <a href="#">A Herdsman Driving Cattle through a River</a>		
<hr/>		
<i>The Landing of Aeneas in Italy</i> 1 volume (1 typescript)	Box 212	Folder 2
<u>Digital Object:</u> <a href="#">The Landing of Aeneas in Italy</a>		
<hr/>		
<i>A Landscape with Shepherd Piping</i> 3 volumes (3 typescripts) (illustrated)	Box 212	Folder 3-4
<u>Digital Object:</u> <a href="#">A Landscape with Shepherd Piping</a>		
<hr/>		
<i>The Sacrifice to Apollo</i> 1 volume (1 typescript)	Box 212	Folder 5
<u>Digital Object:</u> <a href="#">The Sacrifice to Apollo</a>		
<hr/>		
Loutherburg, Philippe-Jacques de 2 volumes (2 typescripts)	Box 212	Folder 6
<u>Digital Object:</u> <a href="#">Loutherburg, Philippe-Jacques de</a>		
<i>Scope and Contents note:</i> <i>Summertime in Arcadia</i>		
<hr/>		
Mallet, Jean-Baptiste 1 volume (1 typescript)	Box 212	Folder 7
<u>Digital Object:</u> <a href="#">Mallet, Jean-Baptiste</a>		
<i>Scope and Contents note:</i> <i>A Musicale in a Salon and The Little Donatrix</i>		
<hr/>		
Marin, Joseph-Charles		
<i>Bacchanales</i> 1 volume (1 typescript)	Box 212	Folder 8
<u>Digital Object:</u> <a href="#">Bacchanales</a>		
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<i>Bacchantes</i> 1 volume (1 typescript)	Box 212	Folder 8
<u>Digital Object:</u> <a href="#">Bacchantes</a>		
<hr/>		
<i>A Nymph</i> 1 folder (sheets)	Box 212	Folder 8

Digital Object: [A Nymph](#)

Monet, Claude 1 volume (1 typescript), 1 folder (sheets) Digital Object: <a href="#">Monet, Claude</a> <i>Scope and Contents note:</i> <i>La Japonaise</i>	Box 212	Folder 9
Monot, Martin-Claude 1 volume (1 carbon copy) Digital Object: <a href="#">Monot, Martin-Claude</a> <i>Scope and Contents note:</i> <i>Mademoiselle Dangeville</i>	Box 212	Folder 10
Nattier, Jean-Marc		
<i>The Comtesse de Brac as Aurora</i> 1 volume (1 carbon copy) Digital Object: <a href="#">The Comtesse de Brac as Aurora</a>	Box 212	Folder 11
<i>Madame du Péron</i> 1 volume (1 carbon copy), 1 folder (sheets) Digital Object: <a href="#">Madame du Péron</a>	Box 212	Folder 11
<i>Mme. de la Porte (née Caumartin) as Flora</i> 2 volumes (1 typescript, 1 carbon copy) Digital Object: <a href="#">Mme. de la Porte (née Caumartin) as Flora</a>	Box 212	Folder 12
<i>Madame Marsollier and Daughter</i>		
Softcover 1 volume (1 typescript) Digital Object: <a href="#">Softcover</a>	Box 212	Folder 12
Hardcover 1 volume Digital Object: <a href="#">Hardcover</a>	Box 213*	
<i>Madame Sophie Philippe Élisabeth Justine of France</i> 1 Sheets Digital Object: <a href="#">Madame Sophie Philippe Élisabeth Justine of France</a>	Box 212	Folder 13
<i>Mlle. de Savigny</i> 2 volumes (2 carbon copies) Digital Object: <a href="#">Mlle. de Savigny</a>	Box 212	Folder 13
<i>The Marquise de Baglion</i> 1 volume (1 typescript) Digital Object: <a href="#">The Marquise de Baglion</a>	Box 212	Folder 13
<i>Portrait of the Marquise d'Estampes de la Ferte-Imbault</i> 5 Sheets Digital Object: <a href="#">Portrait of the Marquise d'Estampes de la Ferte-Imbault</a>	Box 212	Folder 13
Oudry, Jean-Baptiste 1 volume (1 carbon copy) Digital Object: <a href="#">Oudry, Jean-Baptiste</a> <i>Scope and Contents note:</i> <i>The Duchesse de Choiseul as "Diana"</i>	Box 212	Folder 14

Pajou, Augustin			
<i>Madame Michel Sedaine</i> 1 volume (1 typescript), 1 folder (sheets)	Box 212	Folder 15	
<u>Digital Object:</u> <a href="#">Madame Michel Sedaine</a>			
<i>Portrait of Madame Roland</i> 1 volume	Box 214	Folder 1	
<u>Digital Object:</u> <a href="#">Portrait of Madame Roland</a>			
<i>Scope and Contents note:</i> Hardcover.			
<i>Venus Receiving from Cupid The Prize of Beauty</i> 1 volume	Box 214	Folder 2	
<u>Digital Object:</u> <a href="#">Venus Receiving from Cupid The Prize of Beauty</a>			
<i>Scope and Contents note:</i> Hardcover.			
<i>Venus with a Mirror and Cupid with a Mask</i> 2 volumes (2 typescripts)	Box 212	Folder 15	
<u>Digital Object:</u> <a href="#">Venus with a Mirror and Cupid with a Mask</a>			
Pater, Jean-Baptiste-Joseph			
<i>A Comic Procession and The Village Orchestra</i> 1 volume (1 carbon copy)	Box 215	Folder 1	
<u>Digital Object:</u> <a href="#">A Comic Procession and The Village Orchestra</a>			
<i>Une fête champêtre</i> 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets)	Box 215	Folder 1	
<u>Digital Object:</u> <a href="#">Une fête champêtre</a>			
<i>Pleasures of the Country</i> 3 Sheets	Box 215	Folder 1	
<u>Digital Object:</u> <a href="#">Pleasures of the Country</a>			
Pigalle, Jean-Baptiste			
<i>A Child with a Cage</i> 1 folder (sheets)	Box 215	Folder 2	
<u>Digital Object:</u> <a href="#">A Child with a Cage</a>			
<i>La Marquise de Pompadour</i> 2 Volumes	Box 216	Folder 1-2	
<u>Digital Object:</u> <a href="#">La Marquise de Pompadour</a>			
<i>Scope and Contents note:</i> Softcovers.			
Pillement, Jean 1 typescript (clippings), 1 carbon copy, 1 folder (sheets)	Box 215	Folder 3	
<u>Digital Object:</u> <a href="#">Pillement, Jean</a>			
<i>Scope and Contents note:</i> Set of six chinoiserie panels.			
Pilon, Germain 1 volume (1 typescript)	Box 215	Folder 4	
<u>Digital Object:</u> <a href="#">Pilon, Germain</a>			

*Scope and Contents note:*

*Victory*

Quesnel, François		
<i>Catherine-Charlotte de la Trémoille, Princesse de Condé</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Catherine-Charlotte de la Trémoille, Princesse de Condé</a>	Box 215	Folder 5
<i>Catherine Henriette de Balzac d'Entragues</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Catherine Henriette de Balzac d'Entragues</a>	Box 215	Folder 6
<i>Christine of Lorraine, Duchess of Florence</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Christine of Lorraine, Duchess of Florence</a>	Box 215	Folder 6
<i>Diane d'Estrées, Dame de Montluc-Balagny</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Diane d'Estrées, Dame de Montluc-Balagny</a>	Box 215	Folder 6
<i>Françoise de Montmorency called La belle fosseuse</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Françoise de Montmorency called La belle fosseuse</a>	Box 215	Folder 6
<i>Pierre Cutte</i> 3 volumes (3 typescripts) <u>Digital Object:</u> <a href="#">Pierre Cutte</a>	Box 215	Folder 7
<i>A Portrait of a Nobleman</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">A Portrait of a Nobleman</a>	Box 215	Folder 8
Regnault, Henri 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Regnault, Henri</a>  <i>Scope and Contents note:</i> <i>Automedon and the Horses of Achilles</i>	Box 215	Folder 9
Rigaud, Hyacinthe 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Rigaud, Hyacinthe</a>  <i>Scope and Contents note:</i> <i>Nöel Bouton</i>	Box 215	Folder 10
Robert, Hubert		
<i>Jet d'eau</i> 1 volume (1 carbon copy), 1 folder (sheets) <u>Digital Object:</u> <a href="#">Jet d'eau</a>	Box 215	Folder 11
<i>La passerelle</i> 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">La passerelle</a>	Box 215	Folder 11
Sarazin, Jacques 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Sarazin, Jacques</a>  <i>Scope and Contents note:</i> <i>A Nobleman of the Order of the Golden Fleece</i>	Box 215	Folder 12

Vassé, Louis-Claude 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Vassé, Louis-Claude</a> <i>Scope and Contents note:</i> <i>Lady</i>	Box 215	Folder 13
Vernet, Joseph 2 volumes (2 carbon copies), 1 folder (sheets) <u>Digital Object:</u> <a href="#">Vernet, Joseph</a> <i>Scope and Contents note:</i> <i>The Grotto of Posillipo, Bay of Naples or Les baigneuses</i>	Box 215	Folder 14-15
Vestier, Antoine		
<i>A Boy with a Dog</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">A Boy with a Dog</a>	Box 217	Folder 1
<i>La Comtesse d'Estrades</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">La Comtesse d'Estrades</a>	Box 217	Folder 1
Vigée-Lebrun, Louise-Élisabeth		
<i>Louise Rosalie Lefèvre Dugazon in the Role of Nina</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Louise Rosalie Lefèvre Dugazon in the Role of Nina</a>	Box 217	Folder 2
<i>Marquise de Jaucourt</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Marquise de Jaucourt</a>	Box 217	Folder 2
<i>Portrait of Madame du Barry</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Portrait of Madame du Barry</a>	Box 217	Folder 3
Watteau, Antoine		
<i>The Dance</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Dance</a>	Box 217	Folder 4
<i>The French Comedians</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">The French Comedians</a>	Box 217	Folder 4
<i>An Italian Serenade</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">An Italian Serenade</a>	Box 217	Folder 4
<i>La leçon d'amour</i> 1 volume (1 typescript), drafts, clippings <u>Digital Object:</u> <a href="#">La leçon d'amour</a>	Box 217	Folder 5-6
<i>The Minuet in a Pavilion</i> 3 volumes (3 typescripts) <u>Digital Object:</u> <a href="#">The Minuet in a Pavilion</a>	Box 217	Folder 7
German		
Conrad von Soest		

<i>Saint Catherine of Alexandria</i> 1 volume (1 typescript), 1 folder (sheets) <u>Digital Object:</u> <a href="#">Saint Catherine of Alexandria</a>	Box 218	Folder 1
<i>Saint Peter the Apostle</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Saint Peter the Apostle</a>	Box 218	Folder 1
Cranach, Lucas, the Younger 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Cranach, Lucas, the Younger</a>  <i>Scope and Contents note:</i> <i>The Conversion of Saint Paul</i>	Box 218	Folder 2
Dürer, Albrecht		
<i>A Knight in Armour</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">A Knight in Armour</a>	Box 218	Folder 3
<i>A Portrait of a Lady</i> 1 volume (1 typescript), 1 folder (sheets) <u>Digital Object:</u> <a href="#">A Portrait of a Lady</a>	Box 218	Folder 4
<i>St. Anne with the Holy Virgin and the Infant Christ</i>		
Softcover 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Softcover</a>	Box 218	Folder 4
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 219*	
Biography 4 Sheets <u>Digital Object:</u> <a href="#">Biography</a>	Box 218	Folder 4
Holbein, Hans, the Younger		
<i>Dirk Berck of Cologne</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Dirk Berck of Cologne</a>	Box 218	Folder 5
<i>Dr. John Chambers</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Dr. John Chambers</a>	Box 218	Folder 5
<i>An English Lady of the Court of Henry VIII</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">An English Lady of the Court of Henry VIII</a>	Box 218	Folder 5
<i>Edward, Prince of Wales, son of King Henry VIII, King of England</i> 1 annotated typescript, 2 annotated carbon copies <u>Digital Object:</u> <a href="#">Edward, Prince of Wales, son of King Henry VIII, King of England</a>	Box 218	Folder 6
<i>George Neville, Third Earl of Bergavenny</i> 1 typescript (illustrated), 1 annotated carbon copy <u>Digital Object:</u> <a href="#">George Neville, Third Earl of Bergavenny</a>	Box 218	Folder 6
<i>Jean de Dinteville</i> 1 volume (1 typescript)	Box 218	Folder 7

Digital Object: [Jean de Dinteville](#)

<i>A Merchant of the Hanseatic League</i> 1 volume (1 typescript)	Box 218	Folder 7
<u>Digital Object:</u> <a href="#">A Merchant of the Hanseatic League</a>		
<i>A Member of the Wedigh Family of Cologne</i> 1 volume (1 carbon copy)	Box 218	Folder 7
<u>Digital Object:</u> <a href="#">A Member of the Wedigh Family of Cologne</a>		
<i>Miniature Portrait of Sir Thomas More</i> 1 folded sheet	Box 218	Folder 8
<u>Digital Object:</u> <a href="#">Miniature Portrait of Sir Thomas More</a>		
<i>The Musician</i> (M. Knoedler & Co.) 1 volume	Box 220*	Folder 1
<u>Digital Object:</u> <a href="#">The Musician (M. Knoedler &amp; Co.)</a>		
<i>Scope and Contents note:</i> Softcover.		
<i>The Portrait of an Englishwoman</i> 1 volume (1 typescript)	Box 218	Folder 8
<u>Digital Object:</u> <a href="#">The Portrait of an Englishwoman</a>		
<i>The Portrait of Henry VIII</i> 1 volume (1 typescript)	Box 218	Folder 8
<u>Digital Object:</u> <a href="#">The Portrait of Henry VIII</a>		
<i>The Portrait of a Man</i> 1 volume (1 typescript)	Box 218	Folder 9
<u>Digital Object:</u> <a href="#">The Portrait of a Man</a>		
<i>Portrait of Lady Rich</i> 1 volume	Box 220*	Folder 2
<u>Digital Object:</u> <a href="#">Portrait of Lady Rich</a>		
<i>Scope and Contents note:</i> Hardcover.		
<i>Portrait of Mrs. Pemberton</i> 1 volume (1 typescript)	Box 218	Folder 9
<u>Digital Object:</u> <a href="#">Portrait of Mrs. Pemberton</a>		
<i>A Portrait of Prince Edward</i> 2 volumes (1 typescript, 1 carbon copy)	Box 218	Folder 9
<u>Digital Object:</u> <a href="#">A Portrait of Prince Edward</a>		
<i>Sir Brian Tuke</i> 2 volumes (1 typescript, 1 carbon copy)	Box 218	Folder 10
<u>Digital Object:</u> <a href="#">Sir Brian Tuke</a>		
<i>Sir Nicholas Carew, K.G.</i> 1 volume (1 typescript)	Box 218	Folder 11
<u>Digital Object:</u> <a href="#">Sir Nicholas Carew, K.G.</a>		
<i>Sir Thomas Le Strange, Knight</i> 1 volume (1 typescript)	Box 218	Folder 11
<u>Digital Object:</u> <a href="#">Sir Thomas Le Strange, Knight</a>		
<i>Portraits of William Roper and His Wife Margaret Roper</i> 2 volumes (2 typescripts)	Box 218	Folder 12
<u>Digital Object:</u> <a href="#">Portraits of William Roper and His Wife Margaret Roper</a>		
Biography 1 folder (sheets)		

<u>Digital Object:</u> <a href="#">Biography</a>	Box 218	Folder 13
Single-sheet brochures circa 10 sheets <u>Digital Object:</u> <a href="#">Single-sheet brochures</a>	Box 218	Folder 13a
Riemenschneider, Tilmann		
<i>St. Burchard of Würzburg</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">St. Burchard of Würzburg</a>	Box 221	Folder 1
<i>Saint Mary Magdalene</i> 1 volume <u>Digital Object:</u> <a href="#">Saint Mary Magdalene</a>  <i>Scope and Contents note:</i> Softcover.	Box 221	Folder 1
Two statues 1 volume <u>Digital Object:</u> <a href="#">Two statues</a>  <i>Scope and Contents note:</i> Hardcover.	Box 222	
Soest, Gerard 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Soest, Gerard</a>  <i>Scope and Contents note:</i> <i>Cecil Calvert, Second Lord Baltimore</i> ; and a carbon copy of a letter from Emerson Greenway of Enoch Pratt Free Library to Mr. E. T. Stanton, dated June 30, 1950.	Box 221	Folder 2
Vischer, Peter		
<i>A Self-Portrait of the Celebrated Bronze Founder of Nuremberg</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">A Self-Portrait of the Celebrated Bronze Founder of Nuremberg</a>	Box 221	Folder 3
<i>Self-Portrait</i> 1 folder (sheets) <u>Digital Object:</u> <a href="#">Self-Portrait</a>	Box 221	Folder 3
<i>The Virgin Mary and St. John the Evangelist</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Virgin Mary and St. John the Evangelist</a>	Box 221	Folder 3
Zick, Januarius		
Biography of de Noirmont family 1 Sheets <u>Digital Object:</u> <a href="#">Biography of de Noirmont family</a>	Box 221	Folder 4
<i>Christ Driving the Moneychangers from the Temple</i> 1 typescript, 2 annotated duplicates	Box 221	Folder 4

Digital Object: [Christ Driving the Moneychangers from the Temple](#)

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*The Raising of Lazarus* 1 annotated typescript, 1 carbon copy Box 221 Folder 4

Digital Object: [The Raising of Lazarus](#)

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Italian

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Agostino di Duccio 1 volume (1 typescript) Box 221 Folder 5

Digital Object: [Agostino di Duccio](#)

*Scope and Contents note:*  
*The Madonna and Child with Angels*

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Agostino di Giovanni 1 volume (1 carbon copy) Box 221 Folder 6

Digital Object: [Agostino di Giovanni](#)

*Scope and Contents note:*  
*The Virgin Annunciate*

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Albertinelli, Mariotto

*Scope and Contents note:*  
*Madonna and Child*

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Softcover 1 volume (1 carbon copy) Box 221 Folder 7

Digital Object: [Softcover](#)

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Hardcover 1 volume Box 223\*

Digital Object: [Hardcover](#)

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Amadeo, Giovanni Antonio

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*Filippo Maria Visconti* 2 volumes (2 typescripts) Box 221 Folder 8

Digital Object: [Filippo Maria Visconti](#)

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*Gaspari Visconti* 1 volume (1 carbon copy) Box 221 Folder 8

Digital Object: [Gaspari Visconti](#)

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*Gian Galeazzo Sforza* 2 volumes (1 typescript, 1 carbon copy) Box 221 Folder 9

Digital Object: [Gian Galeazzo Sforza](#)

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*Lodovico Sforza, Duke of Bari and Milan Surnamed the Moor* 2 volumes (1 typescript, 1 carbon copy) Box 221 Folder 9

Digital Object: [Lodovico Sforza, Duke of Bari and Milan Surnamed the Moor](#)

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Ammanati, Bartolomeo 2 Volumes Box 221 Folder 10

Digital Object: [Ammanati, Bartolomeo](#)

*Scope and Contents note:*  
*The Madonna and Child. Softcover.*

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Andrea di Bartolo 2 volumes (2 typescripts), 1 folder (sheets)

<p><u>Digital Object:</u> <a href="#">Andrea di Bartolo</a></p> <p><i>Scope and Contents note:</i>  <i>The Assumption of the Virgin with Two Donors, Ser Palamedes and His Son Matthew</i></p>	Box 221	Folder 11-12
<p>Andrea di Niccolò di Giacomo 1 volume (1 carbon copy)</p> <p><u>Digital Object:</u> <a href="#">Andrea di Niccolò di Giacomo</a></p> <p><i>Scope and Contents note:</i>  <i>The Virgin Enthroned between St. Catherine and St. Jerome</i></p>	Box 221	Folder 13
<p>Angelico, Fra</p>		
<p><i>The Annunciation</i> 1 volume (1 typescript)</p> <p><u>Digital Object:</u> <a href="#">The Annunciation</a></p>	Box 221	Folder 14
<p><i>The Annunciation</i> 1 volume (1 typescript)</p> <p><u>Digital Object:</u> <a href="#">The Annunciation</a></p>	Box 221	Folder 14
<p><i>The Entombment</i> 1 volume (1 typescript)</p> <p><u>Digital Object:</u> <a href="#">The Entombment</a></p>	Box 221	Folder 14
<p><i>The Healing of Donna Palladia by Saint Cosmos and Saint Damian</i> 1 volume (1 typescript)</p> <p><u>Digital Object:</u> <a href="#">The Healing of Donna Palladia by Saint Cosmos and Saint Damian</a></p>	Box 221	Folder 15
<p><i>The Madonna and Child</i></p>		
<p>Softcover 1 volume (1 carbon copy)</p> <p><u>Digital Object:</u> <a href="#">Softcover</a></p>	Box 221	Folder 15
<p>Hardcover 2 Volumes</p> <p><u>Digital Object:</u> <a href="#">Hardcover</a></p>	Box 224*	Folder 1-2
<p>Antico 1 volume (1 typescript)</p> <p><u>Digital Object:</u> <a href="#">Antico</a></p> <p><i>Scope and Contents note:</i>  <i>A Boy Standing Upon a Bagpipe</i></p>	Box 225	Folder 1
<p>Antonello da Messina</p>		
<p><i>The Crowned Head of Christ</i> 1 volume (1 typescript)</p> <p><u>Digital Object:</u> <a href="#">The Crowned Head of Christ</a></p>	Box 225	Folder 2
<p><i>The Madonna and Child</i> 1 volume (1 typescript)</p> <p><u>Digital Object:</u> <a href="#">The Madonna and Child</a></p>	Box 225	Folder 2
<p><i>Member of the Contarini Family</i> 1 volume (1 typescript)</p>	Box 225	Folder 2

Digital Object: [Member of the Contarini Family](#)

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Antoniazzo Romano

*The Madonna and Child with Cherubim* 2 volumes (2 carbon copies) Box 225 Folder 3

Digital Object: [The Madonna and Child with Cherubim](#)

*The Madonna and Child with the Infant Saint John* 1 volume (1 carbon copy) Box 225 Folder 4

Digital Object: [The Madonna and Child with the Infant Saint John](#)

Aspertini, Amico 1 volume (1 typescript) Box 225 Folder 5

Digital Object: [Aspertini, Amico](#)

*Scope and Contents note:*

*A Portrait of a Youth*

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Aspetti, Tiziano

*St. George and the Dragon* 1 volume (1 carbon copy) Box 225 Folder 6

Digital Object: [St. George and the Dragon](#)

*A Warrior and a Female Figure representing War and Peace* 3 volumes (2 typescripts, 1 carbon copy) Box 225 Folder 7

Digital Object: [A Warrior and a Female Figure representing War and Peace](#)

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Baldovinetti, Alesso

*Scope and Contents note:*

Also see: Pesellino.

*The Madonna and Child in a Landscape* 1 volume (1 carbon copy) Box 225 Folder 8

Digital Object: [The Madonna and Child in a Landscape](#)

*The Madonna and Child* 1 volume Box 226\*

Digital Object: [The Madonna and Child](#)

*Scope and Contents note:*

Hardcover.

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Bambaia

*Combats between Cavalry* 1 volume (1 carbon copy), 1 folder (drafts) Box 225 Folder 9

Digital Object: [Combats between Cavalry](#)

*Lancino Curzio, Milanese Poet* 1 volume (1 typescript) Box 225 Folder 10

Digital Object: [Lancino Curzio, Milanese Poet](#)

Barna da Siena 2 volumes (1 typescript, 1 carbon copy) Box 225 Folder 11

Digital Object: [Barna da Siena](#)

*Scope and Contents note:*

*Christ Bearing the Cross*

Baronzio, Giovanni		
<i>The Adoration of the Magi</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Adoration of the Magi</a>	Box 225	Folder 12
<i>The Madonna and Child with Angels</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">The Madonna and Child with Angels</a>	Box 225	Folder 12
Bartolomeo della Gatta 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Bartolomeo della Gatta</a>  <i>Scope and Contents note:</i> <i>A Portrait of a Young Lady as "Lucrezia"</i>	Box 225	Folder 13
Bartolomeo di Giovanni 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Bartolomeo di Giovanni</a>  <i>Scope and Contents note:</i> <i>The Virgin and Child</i>	Box 225	Folder 14
Bartolomeo Veneto		
<i>The Knight of the Order of St. Paul</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Knight of the Order of St. Paul</a>	Box 225	Folder 15
<i>The Madonna and Child and Two Angels</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Madonna and Child and Two Angels</a>	Box 225	Folder 15
<i>Maximilian Sforza, Duke of Milan</i>		
Typescript 1 volume <u>Digital Object:</u> <a href="#">Typescript</a>	Box 225	Folder 15
Softcover 1 volume <u>Digital Object:</u> <a href="#">Softcover</a>	Box 227*	Folder 1
<i>Portrait of a Man</i> 1 volume <u>Digital Object:</u> <a href="#">Portrait of a Man</a>  <i>Scope and Contents note:</i> Hardcover.	Box 227*	Folder 2
Basaiti, Marco 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Basaiti, Marco</a>  <i>Scope and Contents note:</i> <i>A Portrait of a Sculptor or Collector</i>	Box 228	Folder 1
Bassano, Jacopo		
<i>The Portrait of a Lady</i> 1 volume (1 carbon copy)	Box 228	Folder 2

<u>Digital Object:</u> <a href="#">The Portrait of a Lady</a>		
<i>A Venetian Philosopher</i> 1 volume (1 typescript)	Box 228	Folder 2
<u>Digital Object:</u> <a href="#">A Venetian Philosopher</a>		
Batoni, Pompeo 1 volume (1 typescript)	Box 228	Folder 3
<u>Digital Object:</u> <a href="#">Batoni, Pompeo</a>		
<i>Scope and Contents note:</i> <i>Minerva Exhorting Hercules against a Life of Luxury</i>		
Beccafumi, Domenico		
<i>The Flight of Cloelia</i> 2 volumes (1 typescript, 1 carbon copy)	Box 228	Folder 4
<u>Digital Object:</u> <a href="#">The Flight of Cloelia</a>		
<i>The Ordeal of St. Lucy</i> 1 volume (1 typescript)	Box 228	Folder 4
<u>Digital Object:</u> <a href="#">The Ordeal of St. Lucy</a>		
Bellano, Bartolomeo 1 volume	Box 228	Folder 5
<u>Digital Object:</u> <a href="#">Bellano, Bartolomeo</a>		
<i>Scope and Contents note:</i> <i>David.</i> Softcover.		
Bellini, Giovanni		
<i>Scope and Contents note:</i> See also: Titian.		
<i>Condottiere Bartolommeo Colleoni</i> 1 typescript, 4 annotated duplicates, 1 folder (sheets)	Box 228	Folder 6
<u>Digital Object:</u> <a href="#">Condottiere Bartolommeo Colleoni</a>		
<i>The Flight into Egypt</i> 1 volume (1 typescript)	Box 228	Folder 7
<u>Digital Object:</u> <a href="#">The Flight into Egypt</a>		
<i>The Infant Bacchus</i> 3 volumes (1 typescript, 2 carbon copies)	Box 228	Folder 8-9
<u>Digital Object:</u> <a href="#">The Infant Bacchus</a>		
<i>The Madonna and Child, Collection of Ralph H. Booth</i> 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets)	Box 228	Folder 10
<u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of Ralph H. Booth</a>		
<i>The Madonna and Child, Formerly in the Collection of Ralph H. Booth</i> 1 volume (1 typescript)	Box 228	Folder 11
<u>Digital Object:</u> <a href="#">The Madonna and Child, Formerly in the Collection of Ralph H. Booth</a>		
<i>The Madonna and Child, Collection of Genevieve Garvan Brady (Mrs. William J. Babington Macauley)</i> 2 volumes (2 typescripts), 1 folder (drafts)	Box 228	Folder 12-13

Digital Object: [The Madonna and Child, Collection of Genevieve Garvan Brady \(Mrs. William J. Babington Macauley\)](#)

<i>The Madonna and Child, Collection of Henry E. Huntington Library and Art Gallery</i> 1 folder (sheets)	Box 228	Folder 14
<u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of Henry E. Huntington Library and Art Gallery</a>		
<i>The Madonna and Child, Collection of Henry George Charles Laschelles, 6th Earl of Harewood and H.R.H. Princess Mary (Princess Royal)</i> 1 volume (1 typescript)	Box 228	Folder 15
<u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of Henry George Charles Laschelles, 6th Earl of Harewood and H.R.H. Princess Mary (Princess Royal)</a>		
<i>The Madonna and Child, Lehman Collection, New York</i> 3 Sheets	Box 229	Folder 1
<u>Digital Object:</u> <a href="#">The Madonna and Child, Lehman Collection, New York</a>		
<i>The Madonna and Child, Collection of William Salomon, New York; Collection of Baron Michele Lazzaroni, Italy</i> 1 volume (1 carbon copy)	Box 229	Folder 2
<u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of William Salomon, New York; Collection of Baron Michele Lazzaroni, Italy</a>		
<i>The Madonna and Child, Collection of Charles Loeser, Florence, Collection of Charles Dowdeswell, London</i> 1 volume (1 carbon copy)	Box 229	Folder 3
<u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of Charles Loeser, Florence, Collection of Charles Dowdeswell, London</a>		
<i>The Madonna and Child, Collection of the Royal Family of Hapsburg</i> 1 volume (1 typescript)	Box 229	Folder 4
<u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of the Royal Family of Hapsburg</a>		
<i>The Madonna and Child, Collection of Mrs. Van Wie Willys, New York</i> 1 folder (sheets)	Box 229	Folder 5
<u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of Mrs. Van Wie Willys, New York</a>		
<i>The Madonna and Child, Collection of the late Sir George Campbell of Garscubo near Glasgow, Scotland</i> 1 volume, 1 duplicate	Box 230*	
<u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of the late Sir George Campbell of Garscubo near Glasgow, Scotland</a>		
<i>Scope and Contents note:</i> Hardcovers; duplicate is incomplete.		
<i>Portrait of a Man</i> 5 volumes (5 typescripts)	Box 229	Folder 6
<u>Digital Object:</u> <a href="#">Portrait of a Man</a>		
<i>Portrait of a Young Man</i> 4 volumes (4 typescripts)	Box 229	Folder 7
<u>Digital Object:</u> <a href="#">Portrait of a Young Man</a>		
<i>Portrait of a Youth</i> 1 volume (1 carbon copy), 1 folder (sheets)	Box 229	Folder 8

Digital Object: [Portrait of a Youth](#)

<i>The Repose of the Holy Family during the Flight to Egypt</i> 2 volumes (2 typescripts)	Box 229	Folder 9-10
<u>Digital Object:</u> <a href="#">The Repose of the Holy Family during the Flight to Egypt</a>		
<i>St. Francis Receiving the Stigmata</i> 1 volume (1 typescript)	Box 229	Folder 11
<u>Digital Object:</u> <a href="#">St. Francis Receiving the Stigmata</a>		
<i>St. Jerome Reading in a Landscape</i> 2 volumes (1 typescript, 1 carbon copy), drafts	Box 229	Folder 12
<u>Digital Object:</u> <a href="#">St. Jerome Reading in a Landscape</a>		
<i>The Virgin and Child, Collection of Jules S. Bache</i> 1 folder (sheets)	Box 229	Folder 13
<u>Digital Object:</u> <a href="#">The Virgin and Child, Collection of Jules S. Bache</a>		
<i>The Virgin and Child, Collection of Harewood, K.G., D.S.O.</i> 1 volume (1 typescript)	Box 229	Folder 13
<u>Digital Object:</u> <a href="#">The Virgin and Child, Collection of Harewood, K.G., D.S.O.</a>		
<i>The Virgin and Child, Collection d'Attimis Maniago</i> 1 typescript, 2 annotated duplicates	Box 229	Folder 14
<u>Digital Object:</u> <a href="#">The Virgin and Child, Collection d'Attimis Maniago</a>		
<i>The Virgin and Child, Collection of Otto von Wesendonck</i> 5 volumes (3 typescripts, 2 carbon copies), 1 folder (sheets)	Box 229	Folder 15
<u>Digital Object:</u> <a href="#">The Virgin and Child, Collection of Otto von Wesendonck</a>		
<i>Scope and Contents note:</i> Includes one piece of correspondence regarding Bellini sent Case 5122, dated May 2, 1936.		
<i>The Virgin and Child, SS. Catherine and Lucy, Peter and John the Baptist</i> 1 typescript	Box 229	Folder 16
<u>Digital Object:</u> <a href="#">The Virgin and Child, SS. Catherine and Lucy, Peter and John the Baptist</a>		
<i>The Virgin and Child between St. Peter and St. Clara</i> 1 annotated carbon copy, 1 folder (drafts)	Box 229	Folder 16
<u>Digital Object:</u> <a href="#">The Virgin and Child between St. Peter and St. Clara</a>		
Details forwarded to Phaidon Press 1 folder (sheets)	Box 229	Folder 17
<u>Digital Object:</u> <a href="#">Details forwarded to Phaidon Press</a>		
Bellini, Jacopo 4 volumes (4 typescripts)	Box 231	Folder 1
<u>Digital Object:</u> <a href="#">Bellini, Jacopo</a>		
<i>Scope and Contents note:</i> <i>The Profile Portrait of a Boy</i>		
Benedetto da Maiano		
<i>Bust of a Florentine Statesman</i> 2 volumes (1 typescript, 1 carbon copy)		

<u>Digital Object:</u> <a href="#">Bust of a Florentine Statesman</a>	Box 231	Folder 2
<i>Piero de' Medici</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Piero de' Medici</a>	Box 231	Folder 2
<i>The Madonna and Child</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Madonna and Child</a> <i>Scope and Contents note:</i> A white marble tondo high relief.	Box 231	Folder 2
<i>The Madonna and Child</i> <i>Scope and Contents note:</i> A terracotta polychrome statue.		
Softcover 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Softcover</a>	Box 231	Folder 2
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 232*	
Benvenuto di Giovanni		
<i>Madonna and Child</i> 1 folder (sheets) <u>Digital Object:</u> <a href="#">Madonna and Child</a>	Box 231	Folder 3
<i>The Virgin and Child with Angels</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Virgin and Child with Angels</a>	Box 231	Folder 3
<i>The Nativity</i>		
Softcover 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Softcover</a>	Box 233	Folder 1
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 233	Folder 2
Bergognone 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Bergognone</a> <i>Scope and Contents note:</i> <i>The Virgin Enthroned between Saint John and Saint Paul</i>	Box 231	Folder 4
Bernini, Gian Lorenzo		
<i>Apollo and Daphne, Pluto and Proserpine</i> 1 volume (1 carbon copy), 1 envelope (15 photographs), 3 volumes (3 typescripts) <u>Digital Object:</u> <a href="#">Apollo and Daphne, Pluto and Proserpine</a> <i>Scope and Contents note:</i>	Box 231	Folder 5-6

Envelope with photographs from Gaby Salomón to Edward Fowles, dated June 19, 1962.

<i>Louis XIV</i>			
Typescript 1 volume <u>Digital Object:</u> <a href="#">Typescript</a>	Box 231	Folder 7	
Softcover 2 Volumes <u>Digital Object:</u> <a href="#">Softcover</a>	Box 231	Folder 7	
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 234		
Bertucci, Giovanni Battista			
<i>The Madonna and Child with the Young John the Baptist</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Madonna and Child with the Young John the Baptist</a>	Box 231	Folder 8	
<i>The Nativity with Saints and Donors</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">The Nativity with Saints and Donors</a>	Box 231	Folder 8	
Bissolo, Francesco			
<i>The Annunciation</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Annunciation</a>	Box 231	Folder 9	
<i>The Madonna and Child</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">The Madonna and Child</a>	Box 231	Folder 9	
Boldini, Giovanni 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">Boldini, Giovanni</a> <i>Scope and Contents note:</i> <i>L'Abandon</i>	Box 231	Folder 10	
Boltraffio, Giovanni Antonio			
<i>The Head of a Boy Crowned with Flowers</i> 1 volume (1 typescript), 1 folder (drafts) <u>Digital Object:</u> <a href="#">The Head of a Boy Crowned with Flowers</a>	Box 231	Folder 11	
<i>The Portrait of a Youth</i> 1 annotated typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">The Portrait of a Youth</a>	Box 231	Folder 12	
Bonavia, Carlo			
<i>The Castel dell'Ovo</i> 1 typescript (illustrated), 1 annotated carbon copy (illustrated), 1 folder (drafts) <u>Digital Object:</u> <a href="#">The Castel dell'Ovo</a>	Box 235	Folder 1	
<i>The Teverone Cascade, Tivoli</i> 1 typescript (illustrated), 2 annotated carbon copies	Box 235	Folder 2	

Digital Object: [The Teverone Cascade, Tivoli](#)

Bonfigli, Benedetto		
<i>The Madonna and Child Enthroned</i> 1 volume (1 typescript)	Box 235	Folder 3
Digital Object: <a href="#">The Madonna and Child Enthroned</a>		
<i>The Madonna and Child with Two Angels</i>		
Softcover 2 typescripts, 1 folder (drafts)	Box 235	Folder 3
Digital Object: <a href="#">Softcover</a>		
Hardcover 1 volume	Box 236*	
Digital Object: <a href="#">Hardcover</a>		
Botticelli, Sandro		
<i>The Coronation of the Virgin by the Holy Trinity</i> 1 typescript, 1 annotated carbon copy	Box 235	Folder 4
Digital Object: <a href="#">The Coronation of the Virgin by the Holy Trinity</a>		
<i>Head of the Risen Christ</i> 1 folder (loose sheets)	Box 235	Folder 4
Digital Object: <a href="#">Head of the Risen Christ</a>		
<i>A Florentine Merchant of the Calimala Cloth Guild</i> 1 carbon copy	Box 235	Folder 5
Digital Object: <a href="#">A Florentine Merchant of the Calimala Cloth Guild</a>		
<i>The Last Communion of St. Jerome</i>		
Typescript 7 Sheets	Box 235	Folder 5
Digital Object: <a href="#">Typescript</a>		
Hardcover 1 volume	Box 238*	
Digital Object: <a href="#">Hardcover</a>		
<i>The Madonna and Child, Collection of the late Baron de Vandeuivre</i> 1 typescript, 2 carbon copies	Box 235	Folder 6
Digital Object: <a href="#">The Madonna and Child, Collection of the late Baron de Vandeuivre</a>		
<i>The Madonna and Child, Collection of Robert H. and Evelyn Benson</i> 1 typescript, 1 carbon copy	Box 235	Folder 7
Digital Object: <a href="#">The Madonna and Child, Collection of Robert H. and Evelyn Benson</a>		
<i>The Madonna and Child, Collection of Robert H. and Evelyn Benson, Collection of William Randolph Hearst</i> 1 carbon copy (illustrated), 1 draft (illustrated)	Box 235	Folder 8
Digital Object: <a href="#">The Madonna and Child, Collection of Robert H. and Evelyn Benson, Collection of William Randolph Hearst</a>		
<i>The Madonna and Child, Collection of Palazzo Corsini</i> 1 typescript, 1 annotated carbon copy	Box 235	Folder 9

<u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of Palazzo Corsini</a>		
<i>The Madonna and Child, Collection of Madame de Grasset</i> 2 varying carbon copies	Box 235	Folder 10
<u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of Madame de Grasset</a>		
<i>The Madonna and Child with an Adoring Angel</i> 1 carbon copy	Box 237	Folder 1
<u>Digital Object:</u> <a href="#">The Madonna and Child with an Adoring Angel</a>		
<i>The Madonna and Child with Angels</i>		
After 1926 1 typescript	Box 237	Folder 1
<u>Digital Object:</u> <a href="#">After 1926</a>		
After 1927 1 typescript	Box 237	Folder 1
<u>Digital Object:</u> <a href="#">After 1927</a>		
<i>The Madonna and Child with Four Angels</i> 1 carbon copy	Box 237	Folder 2
<u>Digital Object:</u> <a href="#">The Madonna and Child with Four Angels</a>		
<i>The Madonna and Child with St. John</i> 1 typescript	Box 237	Folder 2
<u>Digital Object:</u> <a href="#">The Madonna and Child with St. John</a>		
<i>The Nativity</i> 2 typescripts, loose sheets	Box 235	Folder 3
<u>Digital Object:</u> <a href="#">The Nativity</a>		
<i>Portrait of Giuliano de' Medici</i> 1 folder (loose sheets)	Box 237	Folder 4
<u>Digital Object:</u> <a href="#">Portrait of Giuliano de' Medici</a>		
<i>The Portrait of a Young Man</i> 1 typescript, 1 annotated carbon copy	Box 237	Folder 4
<u>Digital Object:</u> <a href="#">The Portrait of a Young Man</a>		
<i>A Portrait of a Youth</i> 1 typescript, 1 annotated duplicate	Box 237	Folder 5
<u>Digital Object:</u> <a href="#">A Portrait of a Youth</a>		
<i>A Portrait of a Youth in a Red Coat</i> 1 typescript, 1 annotated carbon copy	Box 237	Folder 6
<u>Digital Object:</u> <a href="#">A Portrait of a Youth in a Red Coat</a>		
<i>The Virgin and Child with Saint John</i> 1 carbon copy, 1 annotated duplicate	Box 237	Folder 6
<u>Digital Object:</u> <a href="#">The Virgin and Child with Saint John</a>		
Publication materials (Phaidon Press) 1 folder	Box 237	Folder 7
<u>Digital Object:</u> <a href="#">Publication materials (Phaidon Press)</a>		
Bronzino, Agnolo		
<i>Eleonora of Toledo and Her Son Francis de' Medici</i> 1 typescript	Box 237	Folder 8
<u>Digital Object:</u> <a href="#">Eleonora of Toledo and Her Son Francis de' Medici</a>		
<i>Francesco I de' Medici</i> 1 typescript	Box 237	Folder 8
<u>Digital Object:</u> <a href="#">Francesco I de' Medici</a>		
Campagnola, Domenico 1 carbon copy	Box 237	Folder 9

Digital Object: [Campagnola, Domenico](#)

*Scope and Contents note:*

*St. Jerome at His Devotions before a Crucifix with Two Lions and a Lioness*

Campi, Giulio 1 carbon copy, 1 annotated duplicate	Box 237	Folder 10
<u>Digital Object:</u> <a href="#">Campi, Giulio</a>		
<i>Scope and Contents note:</i>		
<i>A Portrait of a Young Man</i>		
Canaletto		
<i>Chelsea College, Ranelagh House and Rotunda from the River Thames</i> 1 typescript (illustrated), 1 folder (multiple drafts)	Box 237	Folder 11
<u>Digital Object:</u> <a href="#">Chelsea College, Ranelagh House and Rotunda from the River Thames</a>		
<i>The Entrance to the Grand Canal, Venice</i> 1 typescript (illustrated), 1 annotated carbon copy	Box 237	Folder 12
<u>Digital Object:</u> <a href="#">The Entrance to the Grand Canal, Venice</a>		
Caradosso		
<i>A Pax or Tabella Pacis</i> 1 volume (softcover)	Box 239	Folder 1
<u>Digital Object:</u> <a href="#">A Pax or Tabella Pacis</a>		
<i>Morse</i> 1 volume (softcover)	Box 239	Folder 1
<u>Digital Object:</u> <a href="#">Morse</a>		
Carbone, Luigi		
<i>Scope and Contents note:</i>		
See: Coccorante, Leonardo.		
Cariani, Giovanni		
<i>The Holy Family with Two Portraits</i> 1 typescript	Box 239	Folder 2
<u>Digital Object:</u> <a href="#">The Holy Family with Two Portraits</a>		
<i>The Portrait of a Gentleman</i> 1 typescript, 1 annotated carbon copy	Box 239	Folder 2
<u>Digital Object:</u> <a href="#">The Portrait of a Gentleman</a>		
Carriera, Rosalba		
<i>A Girl with a Rabbit</i> 1 carbon copy	Box 239	Folder 3
<u>Digital Object:</u> <a href="#">A Girl with a Rabbit</a>		
<i>A Girl with a Leopard Skin</i> 1 carbon copy (illustrated), 2 annotated duplicates (illustrated)	Box 239	Folder 3
<u>Digital Object:</u> <a href="#">A Girl with a Leopard Skin</a>		
Carpaccio, Vittore 1 typescript, 2 annotated duplicates	Box 239	Folder 4

Digital Object: [Carpaccio, Vittore](#)

*Scope and Contents note:*  
A Lady Reading

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Castagno, Andrea del

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*Portrait of a Young Man* 1 folder (loose sheets) Box 239 Folder 5  
Digital Object: [Portrait of a Young Man](#)

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*The Resurrection* 1 carbon copy, 1 annotated duplicate Box 239 Folder 5  
Digital Object: [The Resurrection](#)

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Catena, Vincenzo di Biagio

*Scope and Contents note:*  
See also: Titian.

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*The Madonna and Child with Saint Peter and St. Catherine of Alexandria* 1 carbon copy Box 239 Folder 6  
Digital Object: [The Madonna and Child with Saint Peter and St. Catherine of Alexandria](#)

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*A Portrait of a Young Nobleman* 1 typescript, 1 carbon copy (illustrated) Box 239 Folder 6  
Digital Object: [A Portrait of a Young Nobleman](#)

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*The Madonna and Child with St. Joseph and St. Catherine* 1 printed volume Box 240\*  
Digital Object: [The Madonna and Child with St. Joseph and St. Catherine](#)

*Scope and Contents note:*  
Hardcover.

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Cellini, Benvenuto

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*Virtue Overcoming Vice* 1 volume Box 239 Folder 7  
Digital Object: [Virtue Overcoming Vice](#)

*Scope and Contents note:*  
Softcover.

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*Perseus Holding the Head of Medusa*

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Softcover 1 volume Box 241 Folder 1  
Digital Object: [Softcover](#)

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Hardcover 1 volume Box 241 Folder 2  
Digital Object: [Hardcover](#)

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Cima da Conegliano

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*The Madonna and Child* 1 typescript Box 239 Folder 8

<u>Digital Object:</u> <a href="#">The Madonna and Child</a>		
<i>The Madonna and Child</i> 1 typescript, 1 annotated carbon copy	Box 239	Folder 8
<u>Digital Object:</u> <a href="#">The Madonna and Child</a>		
<i>The Madonna and Child with St. Francis and St. Anthony</i> 1 typescript (illustrated)	Box 239	Folder 9
<u>Digital Object:</u> <a href="#">The Madonna and Child with St. Francis and St. Anthony</a>		
<i>The Madonna and Child with St. John the Baptist and St. Jerome</i> 1 typescript, 2 annotated carbon copies	Box 239	Folder 9
<u>Digital Object:</u> <a href="#">The Madonna and Child with St. John the Baptist and St. Jerome</a>		
<i>The Madonna and Child with St. John the Baptist and St. Anthony</i> 1 typescript	Box 239	Folder 9
<u>Digital Object:</u> <a href="#">The Madonna and Child with St. John the Baptist and St. Anthony</a>		
<i>Virgin and Child</i> 1 printed volume (illustrated)	Box 242*	
<u>Digital Object:</u> <a href="#">Virgin and Child</a>		
Cimabue 1 typescript, 1 folder (multiple drafts)	Box 239	Folder 10
<u>Digital Object:</u> <a href="#">Cimabue</a>		
<i>Scope and Contents note:</i> <i>Christ between St. Peter and St. James</i>		
Cione, Nardo di 1 typescript, 1 annotated duplicate	Box 239	Folder 11
<u>Digital Object:</u> <a href="#">Cione, Nardo di</a>		
<i>Scope and Contents note:</i> <i>The Madonna and Child with St. Peter and St. John the Evangelist</i>		
Civitali, Matteo di Giovanni		
<i>The Madonna Adoring the Child</i>		
Softcover 1 typescript	Box 239	Folder 12
<u>Digital Object:</u> <a href="#">Softcover</a>		
Hardcover 1 printed volume (illustrated)	Box 243*	
<u>Digital Object:</u> <a href="#">Hardcover</a>		
<i>St. Sebastian</i> 1 carbon copy	Box 239	Folder 12
<u>Digital Object:</u> <a href="#">St. Sebastian</a>		
Coccorante, Leonardo 2 folders, 2 volumes (1 typescript, 1 carbon copy)	Box 244	Folder 1-3
<u>Digital Object:</u> <a href="#">Coccorante, Leonardo</a>		
<i>Scope and Contents note:</i> <i>The Port of Ostia During a Calm.</i>		
Conte, Jacopino del 1 volume (1 typescript)		

<u>Digital Object:</u> <a href="#">Conte, Jacopino del</a>	Box 244	Folder 4
<i>Scope and Contents note:</i> <i>A Papal Notary</i>		
<hr/>		
Conti, Bernardino de'		
<i>Portrait of a Man</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Portrait of a Man</a>	Box 244	Folder 5
<i>Portrait of a Young Lady</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Portrait of a Young Lady</a>	Box 244	Folder 5
<i>Portrait of a Woman</i> 1 volume (hardcover) <u>Digital Object:</u> <a href="#">Portrait of a Woman</a>	Box 245*	
<i>A Princess of the Gonzaga Family</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">A Princess of the Gonzaga Family</a>	Box 244	Folder 5
<hr/>		
Correggio		
<i>Christ's Farewell to His Mother Before His Passion</i> 1 typescript <u>Digital Object:</u> <a href="#">Christ's Farewell to His Mother Before His Passion</a>	Box 244	Folder 6
<i>Danaë Receiving the Shower of Gold</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">Danaë Receiving the Shower of Gold</a>	Box 244	Folder 6
<hr/>		
Cossa, Francesco del		
<i>Giovanni II Bentivoglio and His Wife Ginevra Bentivoglio</i> 3 volumes (1 typescript, 2 carbon copies), drafts <u>Digital Object:</u> <a href="#">Giovanni II Bentivoglio and His Wife Ginevra Bentivoglio</a>	Box 244	Folder 7
<i>The Stoning of the Elders Ahab and Zedekiah</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">The Stoning of the Elders Ahab and Zedekiah</a>	Box 244	Folder 8
<i>St. Liberale and St. Lucy</i> 1 volume (1 typescript), 1 folder <u>Digital Object:</u> <a href="#">St. Liberale and St. Lucy</a>	Box 244	Folder 9
<hr/>		
Costa, Lorenzo		
<i>The Holy Family</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">The Holy Family</a>	Box 244	Folder 10
<i>A Man in a Scarlet Coat</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">A Man in a Scarlet Coat</a>	Box 244	Folder 10
<hr/>		
<i>Cozzarelli, Giacomo</i> 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Cozzarelli, Giacomo</a>	Box 244	Folder 11
<i>Scope and Contents note:</i> <i>The Assumption and Coronation of the Madonna</i>		

Cozzarelli, Guidoccio 1 typescript <u>Digital Object:</u> <a href="#">Cozzarelli, Guidoccio</a> <i>Scope and Contents note:</i> <i>The Virgin and Child with Angels</i>	Box 244	Folder 12
Crivelli, Carlo		
<i>The Deposition of Christ</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Deposition of Christ</a>	Box 246	Folder 1
<i>The Madonna and Child</i>		
From the Collection of Heer E. Ten Cate 2 annotated typescripts, 2 annotated carbon copies <u>Digital Object:</u> <a href="#">From the Collection of Heer E. Ten Cate</a>	Box 246	Folder 2
From the Collection of Otto Kahn 1 carbon copy <u>Digital Object:</u> <a href="#">From the Collection of Otto Kahn</a>	Box 246	Folder 3
From the Collection of Dr. Hermann Eissler 1 typescript, 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">From the Collection of Dr. Hermann Eissler</a>	Box 246	Folder 4
From the Collection of Robert H. and Evelyn Benson 1 annotated typescript <u>Digital Object:</u> <a href="#">From the Collection of Robert H. and Evelyn Benson</a>	Box 246	Folder 5
Unknown collection 1 printed volume <u>Digital Object:</u> <a href="#">Unknown collection</a> <i>Scope and Contents note:</i> Softcover.	Box 247*	
<i>The Portrait of a Man in Profile</i> 1 typescript <u>Digital Object:</u> <a href="#">The Portrait of a Man in Profile</a>	Box 246	Folder 6
<i>Saint Mary Magdalen</i> 1 typescript <u>Digital Object:</u> <a href="#">Saint Mary Magdalen</a>	Box 246	Folder 6
<i>The Virgin and Child</i> 1 carbon copy, clippings <u>Digital Object:</u> <a href="#">The Virgin and Child</a>	Box 246	Folder 6
Crivelli, Vittore		
<i>The Madonna and Child with Two Angels</i> 1 typescript, 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">The Madonna and Child with Two Angels</a>	Box 246	Folder 7
<i>St. Bernard and St. Anthony</i> 1 carbon copy	Box 246	Folder 8

Digital Object: [St. Bernard and St. Anthony](#)

Daddi, Bernardo		
<i>The Madonna and Child Enthroned with Saints and Angels</i>		
After 1911 1 typescript Digital Object: <a href="#">After 1911</a>	Box 246	Folder 9
After 1921 1 typescript, 1 annotated carbon copy Digital Object: <a href="#">After 1921</a>	Box 246	Folder 9
<i>The Virgin and Child</i> 1 carbon copy Digital Object: <a href="#">The Virgin and Child</a>	Box 246	Folder 9
Danti 1 printed volume (illustrated) Digital Object: <a href="#">Danti</a> <i>Scope and Contents note:</i> <i>Descent from the Cross.</i> Hardcover.	Box 248	
Desiderio da Settignano		
<i>Bust of a Boy</i> 1 typescript (illustrated) Digital Object: <a href="#">Bust of a Boy</a>	Box 249	Folder 1
<i>Bust of the Holy Child</i>		
After 1940 1 carbon copy Digital Object: <a href="#">After 1940</a>	Box 249	Folder 2
After 1945 1 typescript Digital Object: <a href="#">After 1945</a>	Box 249	Folder 2
After 1949 1 typescript Digital Object: <a href="#">After 1949</a>	Box 249	Folder 2
<i>Christ and St. John the Baptist in their Childhood</i> 1 typescript, 3 annotated duplicates Digital Object: <a href="#">Christ and St. John the Baptist in their Childhood</a>	Box 249	Folder 3
<i>A Florentine Lady of the Fifteenth Century</i> 1 typescript, 2 annotated carbon copies Digital Object: <a href="#">A Florentine Lady of the Fifteenth Century</a>	Box 249	Folder 4
<i>Giovanni degli Albizzi, mother of Giovanni Tornabuoni</i> 1 typescript Digital Object: <a href="#">Giovanni degli Albizzi, mother of Giovanni Tornabuoni</a>	Box 249	Folder 5
<i>Isotta da Rimini</i> 1 typescript, 1 annotated carbon copy Digital Object: <a href="#">Isotta da Rimini</a>	Box 249	Folder 5
<i>The Madonna and Child</i>		
A small bas-relief in white marble 1 typescript, 2 annotated duplicates	Box 249	Folder 6

Digital Object: [A small bas-relief in white marble](#)

A marble bas-relief 1 carbon copy, 1 annotated duplicate <u>Digital Object:</u> <a href="#">A marble bas-relief</a>	Box 249	Folder 7
A white marble high relief 1 carbon copy <u>Digital Object:</u> <a href="#">A white marble high relief</a>	Box 249	Folder 8
<i>The Madonna and Child between Two Angels</i> 1 carbon copy, 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">The Madonna and Child between Two Angels</a>	Box 249	Folder 9
<i>Saint Cecilia</i> 1 annotated typescript, 1 annotated carbon copy, 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">Saint Cecilia</a>	Box 249	Folder 10
<i>A Young Man Crowned with Laurel</i> 1 typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">A Young Man Crowned with Laurel</a>	Box 249	Folder 10
Diamante, Fra 1 typescript <u>Digital Object:</u> <a href="#">Diamante, Fra</a>  <i>Scope and Contents note:</i> <i>The Madonna and Child with Three Angels</i>	Box 250	Folder 1
Domenico di Bartolo		
<i>The Madonna and Child Enthroned between Saint Peter and Saint Paul</i> 3 volume (3 typescripts), 1 folder, drafts <u>Digital Object:</u> <a href="#">The Madonna and Child Enthroned between Saint Peter and Saint Paul</a>	Box 250	Folder 2-3
<i>Madonna and Child</i> 1 volume (1 typescript), sheets <u>Digital Object:</u> <a href="#">Madonna and Child</a>	Box 251	
Domenico di Michelino 1 volume (1 carbon copy) <u>Digital Object:</u> <a href="#">Domenico di Michelino</a>  <i>Scope and Contents note:</i> <i>The Madonna and Child with Four Saints</i>	Box 250	Folder 4
Domenico Veneziano		
<i>The Judgment of Paris</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">The Judgment of Paris</a>	Box 250	Folder 5
<i>The Madonna and Child</i>		
After 1930 1 typescript <u>Digital Object:</u> <a href="#">After 1930</a>	Box 250	Folder 6
After 1935 1 typescript, 1 annotated carbon copy	Box 250	Folder 6

Digital Object: [After 1935](#)

<i>A Member of the Olivieri Family</i> 1 typescript, 3 annotated duplicates <u>Digital Object: <a href="#">A Member of the Olivieri Family</a></u>	Box 250	Folder 7
<i>A Profile Portrait of a Girl</i> 1 annotated typescript <u>Digital Object: <a href="#">A Profile Portrait of a Girl</a></u>	Box 250	Folder 7
Donatello		
<i>The Madonna and Child</i> 1 typescript <u>Digital Object: <a href="#">The Madonna and Child</a></u>	Box 250	Folder 8
<i>The Madonna and Child</i> 1 carbon copy <u>Digital Object: <a href="#">The Madonna and Child</a></u>	Box 250	Folder 8
<i>The Madonna and Child</i> known as <i>The Veronese Madonna</i> 1 typescript (illustrated), 4 annotated carbon copies <u>Digital Object: <a href="#">The Madonna and Child known as The Veronese Madonna</a></u>	Box 250	Folder 9
<i>St. John the Baptist</i> 1 typescript, 1 annotated duplicate <u>Digital Object: <a href="#">St. John the Baptist</a></u>	Box 250	Folder 10
<i>The Youthful St. John the Baptist</i> 1 annotated typescript (illustrated) <u>Digital Object: <a href="#">The Youthful St. John the Baptist</a></u>	Box 250	Folder 10
<i>Infant St. John</i> 1 printed volume (illustrated) <u>Digital Object: <a href="#">Infant St. John</a></u>  <i>Scope and Contents note:</i> Hardcover.	Box 252	
Dossi, Dosso 1 typescript <u>Digital Object: <a href="#">Dossi, Dosso</a></u>  <i>Scope and Contents note:</i> <i>Circe and Her Lovers in a Landscape</i>	Box 250	Folder 11
Duccio di Buoninsegna		
<i>The Calling of St. Peter and St. Andrew</i> 1 typescript, 1 folder (multiple drafts) <u>Digital Object: <a href="#">The Calling of St. Peter and St. Andrew</a></u>	Box 253	Folder 1
<i>The Crucifixion on the wings of St. Nicholas and St. Gregory</i> 1 typescript, 1 folder (multiple drafts) <u>Digital Object: <a href="#">The Crucifixion on the wings of St. Nicholas and St. Gregory</a></u>	Box 253	Folder 2
<i>The Madonna and Child</i> 1 typescript (illustrated) <u>Digital Object: <a href="#">The Madonna and Child</a></u>	Box 253	Folder 3
<i>The Nativity with the Prophets Isaiah and Ezekiel</i> 1 typescript	Box 253	Folder 3

<u>Digital Object:</u> <a href="#">The Nativity with the Prophets Isaiah and Ezekiel</a>		
Scenes from the Life of Christ 1 typescript	Box 253	Folder 3
<u>Digital Object:</u> <a href="#">Scenes from the Life of Christ</a>		
<i>The Temptation of Christ</i> 1 typescript	Box 253	Folder 3
<u>Digital Object:</u> <a href="#">The Temptation of Christ</a>		
Fei, Paolo di Giovanni 1 loose sheet	Box 253	Folder 4
<u>Digital Object:</u> <a href="#">Fei, Paolo di Giovanni</a>		
<i>Scope and Contents note:</i> <i>The Madonna Enthroned</i>		
Ferrucci, Francesco di Simone 1 typescript (illustrated), 1 annotated carbon copy	Box 253	Folder 5
<u>Digital Object:</u> <a href="#">Ferrucci, Francesco di Simone</a>		
<i>Scope and Contents note:</i> <i>The Madonna and Child</i>		
Fiorenzo di Lorenzo		
<i>The Crucifixion</i> 2 annotated typescripts	Box 253	Folder 6
<u>Digital Object:</u> <a href="#">The Crucifixion</a>		
<i>The Madonna and Child with St. Jerome</i> 1 carbon copy	Box 253	Folder 6
<u>Digital Object:</u> <a href="#">The Madonna and Child with St. Jerome</a>		
Forabosco, Girolamo 1 carbon copy	Box 253	Folder 7
<u>Digital Object:</u> <a href="#">Forabosco, Girolamo</a>		
<i>Scope and Contents note:</i> <i>Eleanora Guadagni (A Girl Making Lace)</i>		
Francavilla, Pietro 1 carbon copy	Box 253	Folder 8
<u>Digital Object:</u> <a href="#">Francavilla, Pietro</a>		
<i>Scope and Contents note:</i> <i>The Flying Mercury known as Le Mercure Volant, bronze statue.</i>		
Francesco di Giorgio Martini		
<i>The Assumption and Coronation of the Madonna</i> 1 typescript (illustrated)	Box 253	Folder 9
<u>Digital Object:</u> <a href="#">The Assumption and Coronation of the Madonna</a>		
<i>The Eternal in the Midst of Angels</i> 1 typescript	Box 253	Folder 9
<u>Digital Object:</u> <a href="#">The Eternal in the Midst of Angels</a>		
<i>A Triumphal Scene</i> 1 typescript	Box 253	Folder 9
<u>Digital Object:</u> <a href="#">A Triumphal Scene</a>		
Francia, Francesco		

<i>The Baptism of Christ</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Baptism of Christ</a>	Box 253	Folder 10
<i>The Madonna and Child</i> 1 typescript, 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">The Madonna and Child</a>	Box 253	Folder 10
<i>The Madonna and Child with Saints, Collection of Mr. John R. Thompson, Jr.</i> 1 typescript, 1 folder (clipping) <u>Digital Object:</u> <a href="#">The Madonna and Child with Saints, Collection of Mr. John R. Thompson, Jr.</a>	Box 253	Folder 11
<i>The Madonna and Child with Saints, Collection of John Edward Taylor, Esq.</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Madonna and Child with Saints, Collection of John Edward Taylor, Esq.</a>	Box 253	Folder 11
<i>The Madonna and Child with St. Francis</i> 1 typescript, 1 carbon copy <u>Digital Object:</u> <a href="#">The Madonna and Child with St. Francis</a>	Box 253	Folder 12
<i>The Madonna and Child with St. Jerome and St. Francis</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Madonna and Child with St. Jerome and St. Francis</a>	Box 253	Folder 12
<i>The Marriage of St. Catherine</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Marriage of St. Catherine</a>	Box 253	Folder 12
<i>Saint Roch the Pilgrim</i> 1 typescript <u>Digital Object:</u> <a href="#">Saint Roch the Pilgrim</a>	Box 253	Folder 13
<i>The Virgin and Child with the Infant St. John and an Angel</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Virgin and Child with the Infant St. John and an Angel</a>	Box 253	Folder 13
<i>The Virgin and Child with St. Francis and St. Anthony of Padua</i> 1 typescript <u>Digital Object:</u> <a href="#">The Virgin and Child with St. Francis and St. Anthony of Padua</a>	Box 253	Folder 13
<i>Portrait of Federigo Gonzaga</i> 1 volume <u>Digital Object:</u> <a href="#">Portrait of Federigo Gonzaga</a>	Box 254*	
Franciabigio 1 carbon copy <u>Digital Object:</u> <a href="#">Franciabigio</a>  <i>Scope and Contents note:</i> <i>The Portrait of a Painter</i>	Box 253	Folder 14
Fungai, Bernardino 1 typescript <u>Digital Object:</u> <a href="#">Fungai, Bernardino</a>  <i>Scope and Contents note:</i> <i>The Madonna and Child with Two Angels</i>	Box 253	Folder 15
Gaddi, Agnolo 1 annotated typescript, 1 annotated carbon copy	Box 255	Folder 1

Digital Object: [Gaddi, Agnolo](#)

*Scope and Contents note:*

*The Virgin Enthroned with SS. Mark, Benedict, Bernard, and Catherine, triptych.*

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Gentile da Fabriano

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*The Madonna of Humility* 1 typescript, 1 annotated carbon copy Box 255 Folder 2

Digital Object: [The Madonna of Humility](#)

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*The Madonna and Child* 1 typescript, 3 annotated duplicates Box 255 Folder 3

Digital Object: [The Madonna and Child](#)

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Ghiberti, Lorenzo 1 carbon copy Box 255 Folder 4

Digital Object: [Ghiberti, Lorenzo](#)

*Scope and Contents note:*

*The Madonna and Child*

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Ghirlandaio

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*The Madonna Adoring the Child with an Angel* 1 carbon copy, 1 folder (multiple drafts) Box 255 Folder 5

Digital Object: [The Madonna Adoring the Child with an Angel](#)

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*The Madonna and Child* 1 typescript, 1 varying carbon copy Box 255 Folder 6

Digital Object: [The Madonna and Child](#)

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*Portraits of Francesco Sassetti and his son Teodoro* 1 typescript, 1 annotated carbon copy Box 255 Folder 7

Digital Object: [Portraits of Francesco Sassetti and his son Teodoro](#)

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*Portrait of Giovanna Tornabuoni* 1 carbon copy, 1 annotated duplicate Box 255 Folder 8

Digital Object: [Portrait of Giovanna Tornabuoni](#)

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Giambologna

*Scope and Contents note:*

See also: Sansovino, Jacopo.

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*The Flying Mercury (Le Mercure Volant)*

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Typescript 1 loose sheet Box 255 Folder 9

Digital Object: [Typescript](#)

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Hardcover 1 printed volume (illustrated), 1 annotated duplicate Box 256 Folder 1

Digital Object: [Hardcover](#)

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*Hercules' Conquest of the Hydra* 2 Volumes Box 257 Folder 1

Digital Object: [Hercules' Conquest of the Hydra](#)

*Scope and Contents note:*

Hardcover.

<p><i>Statue of Venus</i> known as <i>La Venus de la Grotticelli</i> 1 volume</p> <p><u>Digital Object:</u> <a href="#">Statue of Venus known as La Venus de la Grotticelli</a></p> <p><i>Scope and Contents note:</i> Hardcover.</p>	Box 257	Folder 2
<p><i>Statue of Venus Anadyomene</i> 1 volume</p> <p><u>Digital Object:</u> <a href="#">Statue of Venus Anadyomene</a></p> <p><i>Scope and Contents note:</i> Softcover.</p>	Box 258	Folder 1
<p><i>Venus Rising from the Sea (Venus Marina)</i></p>		
<p>Softcover 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Softcover</a></p>	Box 255	Folder 9
<p>Hardcover 1 volume</p> <p><u>Digital Object:</u> <a href="#">Hardcover</a></p>	Box 256	Folder 2
<p><i>Virtue Overcoming Vice</i> 2 printed volumes (illustrated),</p> <p><u>Digital Object:</u> <a href="#">Virtue Overcoming Vice</a></p> <p><i>Scope and Contents note:</i> Hardcover.</p>	Box 258	Folder 2
<p>Giampetrino 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Giampetrino</a></p> <p><i>Scope and Contents note:</i> <i>The Madonna and Child with the Infant St. John</i></p>	Box 255	Folder 10
<p>Giorgione</p> <p><i>Scope and Contents note:</i> See also: Titian.</p>		
<p><i>The Adoration of the Shepherds</i> 1 carbon copy, 1 folder (multiple drafts, clippings)</p> <p><u>Digital Object:</u> <a href="#">The Adoration of the Shepherds</a></p>	Box 259	Folder 1-2
<p><i>The Bust Portrait of a Lady</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">The Bust Portrait of a Lady</a></p>	Box 259	Folder 3
<p><i>Moses and the Burning Bush</i> 1 typescript (illustrated)</p> <p><u>Digital Object:</u> <a href="#">Moses and the Burning Bush</a></p>	Box 259	Folder 4
<p><i>The Portrait of a Bearded Man</i> 1 carbon copy</p>	Box 259	Folder 5

Digital Object: [The Portrait of a Bearded Man](#)

<i>Portrait of Ariosto</i> 1 printed volume	Box 260*	
<u>Digital Object:</u> <a href="#">Portrait of Ariosto</a>		
<i>Scope and Contents note:</i> Hardcover.		
<i>Salome, Daughter of Herodias</i> 1 carbon copy	Box 259	Folder 6
<u>Digital Object:</u> <a href="#">Salome, Daughter of Herodias</a>		
<i>A Venetian Gentleman</i> 1 annotated typescript, 2 annotated carbon copies	Box 259	Folder 7
<u>Digital Object:</u> <a href="#">A Venetian Gentleman</a>		
Drafts 1 folder (loose sheets)	Box 259	Folder 8
<u>Digital Object:</u> <a href="#">Drafts</a>		
Giotto		
<i>Christ in the Tomb</i> 1 carbon copy	Box 261	Folder 1
<u>Digital Object:</u> <a href="#">Christ in the Tomb</a>		
<i>A Life Size Figure of St. Paul</i>		
After 1919 1 typescript	Box 261	Folder 1
<u>Digital Object:</u> <a href="#">After 1919</a>		
After 1933 1 typescript, 1 annotated carbon copy	Box 261	Folder 1
<u>Digital Object:</u> <a href="#">After 1933</a>		
<i>The Madonna and Child</i> 1 typescript, 2 annotated duplicates	Box 261	Folder 2
<u>Digital Object:</u> <a href="#">The Madonna and Child</a>		
Giovanni del Biondo		
<i>A Group of Saints and Angels</i> 1 typescript, 1 annotated carbon copy	Box 261	Folder 3
<u>Digital Object:</u> <a href="#">A Group of Saints and Angels</a>		
<i>The Madonna and Child with Two Angels and Four Saints</i> 1 typescript (illustrated)	Box 261	Folder 3
<u>Digital Object:</u> <a href="#">The Madonna and Child with Two Angels and Four Saints</a>		
Giovanni di Paolo		
<i>The Adoration of the Magi</i> 1 typescript	Box 261	Folder 4
<u>Digital Object:</u> <a href="#">The Adoration of the Magi</a>		
<i>The Annunciation</i> 1 typescript, 3 annotated duplicates	Box 261	Folder 4
<u>Digital Object:</u> <a href="#">The Annunciation</a>		
<i>The Nativity</i> 1 carbon copy	Box 261	Folder 5
<u>Digital Object:</u> <a href="#">The Nativity</a>		
<i>St. Catherine of Siena</i> 1 folder (1 sheet)		

<u>Digital Object:</u> <a href="#">St. Catherine of Siena</a>	Box 261	Folder 5
<i>The Virgin and Child with Angels and Four Saints</i> 1 typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">The Virgin and Child with Angels and Four Saints</a>	Box 261	Folder 5
Giovanni di Ugo da Campione 1 carbon copy <u>Digital Object:</u> <a href="#">Giovanni di Ugo da Campione</a> <i>Scope and Contents note:</i> <i>The Madonna Enthroned with the Infant Christ</i>	Box 261	Folder 6
Girolamo di Benvenuto 1 typescript, 3 annotated duplicates <u>Digital Object:</u> <a href="#">Girolamo di Benvenuto</a> <i>Scope and Contents note:</i> <i>A Portrait of a Lady</i>	Box 261	Folder 7
Gozzoli, Benozzo (also known as Benozzo di Lese)		
<i>The Madonna and Child with Cherubim</i> 1 annotated typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">The Madonna and Child with Cherubim</a>	Box 261	Folder 8
<i>St. Ursula and a Donatrice with Angels</i> 1 typescript, 2 annotated duplicates <u>Digital Object:</u> <a href="#">St. Ursula and a Donatrice with Angels</a>	Box 261	Folder 8
Guardi, Francesco		
<i>A Courtyard in Venice</i> 1 typescript (illustrated), 1 varying carbon copy, 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">A Courtyard in Venice</a>	Box 261	Folder 9
<i>The Grand Canal, Venice</i> 1 typescript (illustrated), 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">The Grand Canal, Venice</a>	Box 261	Folder 10
<i>A View of the Torre dell'Orologio</i> 1 carbon copy <u>Digital Object:</u> <a href="#">A View of the Torre dell'Orologio</a>	Box 261	Folder 11
Jacopo del Casentino 1 typescript <u>Digital Object:</u> <a href="#">Jacopo del Casentino</a> <i>Scope and Contents note:</i> <i>The Virgin Enthroned Between Saints and Angels</i>	Box 262	Folder 1
Jacopo della Quercia 1 typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Jacopo della Quercia</a> <i>Scope and Contents note:</i> <i>The Madonna and Child known as The Madonna of Humility</i>	Box 262	Folder 2

Jacopo di Cione 1 carbon copy <u>Digital Object:</u> <a href="#">Jacopo di Cione</a>  <i>Scope and Contents note:</i> <i>The Crucifixion</i>	Box 262	Folder 3
Laurana, Francesco		
<i>Beatrice of Aragon, Afterwards Queen of Hungary, Collection of Gustave Dreyfus</i> 1 typescript <u>Digital Object:</u> <a href="#">Beatrice of Aragon, Afterwards Queen of Hungary, Collection of Gustave Dreyfus</a>	Box 262	Folder 4
<i>Beatrice of Aragon, Afterwards Queen of Hungary, Collection of Stefano Bardini, Florence</i> 1 typescript <u>Digital Object:</u> <a href="#">Beatrice of Aragon, Afterwards Queen of Hungary, Collection of Stefano Bardini, Florence</a>	Box 262	Folder 4
<i>Portrait of a Neapolitan Princess</i> 1 volume <u>Digital Object:</u> <a href="#">Portrait of a Neapolitan Princess</a>	Box 263*	
Leonardo da Vinci		
<i>Judgment of Paris</i> 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">Judgment of Paris</a>	Box 262	Folder 5
<i>Beatrice D'Este, Duchess of Milan</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Beatrice D'Este, Duchess of Milan</a>	Box 262	Folder 5
<i>A Horse</i> 1 typescript <u>Digital Object:</u> <a href="#">A Horse</a>	Box 262	Folder 6
<i>The Madonna and Child known as The Madonna of the Pomegranate (Madonna della Melagrana)</i> 1 typescript (illustrated), 1 folder (clippings) <u>Digital Object:</u> <a href="#">The Madonna and Child known as The Madonna of the Pomegranate (Madonna della Melagrana)</a>	Box 262	Folder 7-8
Bibliographic addendum 1 Sheets <u>Digital Object:</u> <a href="#">Bibliographic addendum</a>	Box 262	Folder 8a
Leoni, Leone		
<i>Giovanni Capponi</i> 1 typescript, 1 annotated carbon copy		
Typescript 1 volume, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Typescript</a>	Box 262	Folder 9
Hardcover 2 varying printed volumes (illustrated) <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 264	
<i>Giovanni Francesco Martignone, Milanese Physician</i> 1 carbon copy	Box 262	Folder 10

Digital Object: [Giovanni Francesco Martignone, Milanese Physician](#)

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Lippi, Fra Filippo

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*The Annunciation*

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From the Collection of Lord Methuen 1 typescript Box 262 Folder 11

Digital Object: [From the Collection of Lord Methuen](#)

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From the Collection of Percy S. Straus, Esq. 1 typescript Box 262 Folder 11

Digital Object: [From the Collection of Percy S. Straus, Esq.](#)

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*The Head of the Madonna* 1 typescript Box 262 Folder 12

Digital Object: [The Head of the Madonna](#)

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*The Madonna and Child, Monastery of the Carmine Brethren*

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Typescript 1 volume, 2 annotated carbon copies Box 262 Folder 13

Digital Object: [Typescript](#)

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Softcover 1 printed volume (illustrated) Box 265\* Folder 1

Digital Object: [Softcover](#)

*Scope and Contents note:*

*Two Masterpieces of Renaissance Painting in the Collection of Mr. Carl W. Hamilton. Sale took place at the Anderson Galleries.*

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*The Madonna and Child, Kaiser Friedrich Museum* 1 annotated carbon copy Box 262 Folder 13

Digital Object: [The Madonna and Child, Kaiser Friedrich Museum](#)

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*The Madonna and Child with an Angel* 1 typescript Box 262 Folder 14

Digital Object: [The Madonna and Child with an Angel](#)

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*The Madonna and Child Enthroned* 1 carbon copy Box 262 Folder 14

Digital Object: [The Madonna and Child Enthroned](#)

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*St. Lawrence Enthroned with Saints and Donors*

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Typescript 1 annotated volume, multiple drafts Box 262 Folder 14

Digital Object: [Typescript](#)

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Softcover 1 printed volume Box 265\* Folder 2

Digital Object: [Softcover](#)

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*The Virgin and Child* 1 typescript Box 262 Folder 14

Digital Object: [The Virgin and Child](#)

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Lippi, Filippino

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*The Adoration of the Child* 1 annotated typescript (illustrated) Box 266 Folder 1

Digital Object: [The Adoration of the Child](#)

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*The Coronation of the Virgin* 1 carbon copy Box 266 Folder 1

<u>Digital Object:</u> <a href="#">The Coronation of the Virgin</a>		
<i>The Holy Family and St. Margaret</i> 1 typescript	Box 266	Folder 1
<u>Digital Object:</u> <a href="#">The Holy Family and St. Margaret</a>		
<i>The Madonna in Adoration</i> 1 typescript (illustrated), 1 annotated duplicate	Box 266	Folder 2
<u>Digital Object:</u> <a href="#">The Madonna in Adoration</a>		
<i>The Madonna and Child</i> 1 typescript, 1 annotated carbon copy	Box 266	Folder 3
<u>Digital Object:</u> <a href="#">The Madonna and Child</a>		
<i>The Madonna and Child with an Angel</i> 1 carbon copy	Box 266	Folder 3
<u>Digital Object:</u> <a href="#">The Madonna and Child with an Angel</a>		
<i>Tobias and The Angel</i> 1 typescript, 3 annotated carbon copies	Box 266	Folder 4
<u>Digital Object:</u> <a href="#">Tobias and The Angel</a>		
<i>The Virgin and Child with Angels</i> 1 carbon copy	Box 266	Folder 4
<u>Digital Object:</u> <a href="#">The Virgin and Child with Angels</a>		
<i>Madonna and Child with St. Joseph and a Saint</i> 1 printed volume	Box 267*	
<u>Digital Object:</u> <a href="#">Madonna and Child with St. Joseph and a Saint</a>		
<i>Scope and Contents note:</i> Hardcover.		
<hr/>		
Lippo Memmi		
<i>Scope and Contents note:</i> <i>Madonna and Child</i>		
<hr/>		
From the Collection of Robert H. and Evelyn Benson 1 typescript	Box 266	Folder 5
<u>Digital Object:</u> <a href="#">From the Collection of Robert H. and Evelyn Benson</a>		
From the Collection of Carl W. Hamilton, Esq. 1 carbon copy	Box 266	Folder 5
<u>Digital Object:</u> <a href="#">From the Collection of Carl W. Hamilton, Esq.</a>		
Lippo Vanni 1 typescript (illustrated), 1 folder (multiple drafts)	Box 266	Folder 6
<u>Digital Object:</u> <a href="#">Lippo Vanni</a>		
<i>Scope and Contents note:</i> <i>The Holy Trinity and Scenes in the Life of Christ</i> , triptych.		
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Lombardi, Pietro		
<hr/>		
<i>Giovanni Bellini</i> 1 typescript	Box 266	Folder 7
<u>Digital Object:</u> <a href="#">Giovanni Bellini</a>		
<i>A Singing Angel</i> 1 typescript	Box 266	Folder 7
<u>Digital Object:</u> <a href="#">A Singing Angel</a>		
Lombardo, Antonio 1 typescript, multiple drafts	Box 266	Folder 8

Digital Object: [Lombardo, Antonio](#)

*Scope and Contents note:*

*The Assumption and Coronation of the Madonna*

Lorenzetti, Ambrogio			
<i>The Holy Family</i> 1 typescript	Box 266	Folder 9	
<u>Digital Object:</u> <a href="#">The Holy Family</a>			
<i>Scenes from the Life of Christ</i> 1 typescript	Box 266	Folder 9	
<u>Digital Object:</u> <a href="#">Scenes from the Life of Christ</a>			
Lorenzetti, Pietro 1 carbon copy, 1 annotated duplicate	Box 266	Folder 10	
<u>Digital Object:</u> <a href="#">Lorenzetti, Pietro</a>			
<i>Scope and Contents note:</i>			
<i>St. Catherine of Alexandria</i>			
Lorenzo di Credi			
<i>Ascension of St. Louis</i> 1 printed volume	Box 268	Folder 1	
<u>Digital Object:</u> <a href="#">Ascension of St. Louis</a>			
<i>Scope and Contents note:</i>			
Hardcover.			
<i>Ginevra di Benci</i> 1 annotated carbon copy, 1 folder (multiple drafts)	Box 266	Folder 11	
<u>Digital Object:</u> <a href="#">Ginevra di Benci</a>			
<i>The Madonna and Child</i>			
Typescript 1 carbon copy	Box 266	Folder 12	
<u>Digital Object:</u> <a href="#">Typescript</a>			
Hardcover 1 printed volume	Box 268	Folder 2	
<u>Digital Object:</u> <a href="#">Hardcover</a>			
<i>The Madonna and Child between Two Angels</i> 1 typescript, 2 annotated carbon copies	Box 266	Folder 12	
<u>Digital Object:</u> <a href="#">The Madonna and Child between Two Angels</a>			
Lotto, Lorenzo			
<i>Cardinal Ippolito D'Este</i> 1 typescript (illustrated), 1 pamphlet	Box 266	Folder 13	
<u>Digital Object:</u> <a href="#">Cardinal Ippolito D'Este</a>			
<i>The Madonna and Child with Two Portraits</i> 1 typescript	Box 266	Folder 13	
<u>Digital Object:</u> <a href="#">The Madonna and Child with Two Portraits</a>			
<i>Susanna and the Elders</i> 1 typescript, 1 folder (loose sheets)	Box 266	Folder 13	

Digital Object: [Susanna and the Elders](#)

Luca di Tommè 1 typescript, 1 annotated duplicate <u>Digital Object:</u> <a href="#">Luca di Tommè</a> <i>Scope and Contents note:</i> <i>The Madonna and Child with Saints and Angels</i>	Box 269	Folder 1
Luini, Bernardino		
<i>The Madonna and Child</i> 1 carbon copy (illustrated), 1 annotated duplicate <u>Digital Object:</u> <a href="#">The Madonna and Child</a>	Box 269	Folder 2
<i>The Madonna and Child with the Infant St. John</i> 1 typescript <u>Digital Object:</u> <a href="#">The Madonna and Child with the Infant St. John</a>	Box 269	Folder 3
<i>The Madonna and Child with St. Catherine of Alexandria</i> 2 annotated typescripts, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">The Madonna and Child with St. Catherine of Alexandria</a>	Box 269	Folder 4
<i>The Madonna and Child with St. Jerome</i> 1 typescript, 1 annotated duplicate <u>Digital Object:</u> <a href="#">The Madonna and Child with St. Jerome</a>	Box 269	Folder 5
<i>The Nativity</i> 1 typescript, 1 annotated duplicate <u>Digital Object:</u> <a href="#">The Nativity</a>	Box 269	Folder 6
<i>A Portrait of a Lady</i> 1 typescript, 1 annotated duplicate <u>Digital Object:</u> <a href="#">A Portrait of a Lady</a>	Box 269	Folder 6
<i>Saint Catherine of Alexandria and Saint Alexander</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Saint Catherine of Alexandria and Saint Alexander</a>	Box 269	Folder 7
<i>The Story of the Martyrs of the Val Di Non</i> 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">The Story of the Martyrs of the Val Di Non</a>	Box 269	Folder 8
<i>The Virgin and Child</i> 4 loose sheets <u>Digital Object:</u> <a href="#">The Virgin and Child</a>	Box 269	Folder 8
<i>Cephalus and Procris from the Metamorphoses of Ovid</i>		
Typescript 2 varying volumes (illustrated), 1 annotated carbon copy, 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">Typescript</a> <i>Scope and Contents note:</i> Letter from John Walker to Mr. Fowles, dated March 28, 1945.	Box 269	Folder 9-11
Hardcover 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 270	
<i>Episodes from the Lives of the Saints</i> 1 printed volume, 1 annotated duplicate <u>Digital Object:</u> <a href="#">Episodes from the Lives of the Saints</a>	Box 271*	

*Scope and Contents note:*

Hardcovers.

Magnasco, Alessandro 1 carbon copy, 1 annotated duplicate <u>Digital Object:</u> <a href="#">Magnasco, Alessandro</a>  <i>Scope and Contents note:</i> <i>The Peepshow in an Inn</i>	Box 272	Folder 1
Mainardi, Bastiano 1 carbon copy, 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">Mainardi, Bastiano</a>  <i>Scope and Contents note:</i> <i>The Portrait of a Young Lady</i>	Box 272	Folder 2
Mantegna, Andrea		
<i>Adoration of the Shepherds</i> 1 typescript <u>Digital Object:</u> <a href="#">Adoration of the Shepherds</a>	Box 272	Folder 3
<i>Judith Before the Tent of Holofernes</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Judith Before the Tent of Holofernes</a>	Box 272	Folder 3
<i>The Madonna and Child</i> 1 typescript, 2 annotated duplicates <u>Digital Object:</u> <a href="#">The Madonna and Child</a>	Box 272	Folder 4
<i>The Madonna and Child Enthroned between Saints and Angels</i> 1 typescript <u>Digital Object:</u> <a href="#">The Madonna and Child Enthroned between Saints and Angels</a>	Box 272	Folder 5
<i>St. Jerome in the Wilderness</i> 1 typescript <u>Digital Object:</u> <a href="#">St. Jerome in the Wilderness</a>	Box 272	Folder 5
<i>Tarquin and the Cumaean Sibyl</i>		
Typescript 2 varying volumes <u>Digital Object:</u> <a href="#">Typescript</a>	Box 272	Folder 6
Softcover 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Softcover</a>	Box 273	
Marconi, Rocco		
<i>Bust Portrait of a Man</i> 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">Bust Portrait of a Man</a>	Box 272	Folder 7
<i>The Virgin and Child</i> 1 typescript <u>Digital Object:</u> <a href="#">The Virgin and Child</a>	Box 272	Folder 7
Martini, Simone (also known as Simone Memmi)		
<i>The Nativity</i> 1 typescript	Box 272	Folder 8

<u>Digital Object:</u> <a href="#">The Nativity</a>		
<i>St. John the Evangelist</i> 1 carbon copy	Box 272	Folder 8
<u>Digital Object:</u> <a href="#">St. John the Evangelist</a>		
<i>St. John the Baptist</i> 1 carbon copy, 1 annotated duplicate	Box 272	Folder 8
<u>Digital Object:</u> <a href="#">St. John the Baptist</a>		
<i>Mary Magdalen Holding a Vase of Precious Ointment</i>		
Softcover 1 printed volume	Box 274	
<u>Digital Object:</u> <a href="#">Softcover</a>		
Hardcover 1 printed volume (illustrated)	Box 274	
<u>Digital Object:</u> <a href="#">Hardcover</a>		
Masaccio		
<i>The Madonna of Humility</i> 1 typescript	Box 272	Folder 9
<u>Digital Object:</u> <a href="#">The Madonna of Humility</a>		
<i>A Profile Portrait of a Young Man</i> 1 typescript (illustrated)	Box 272	Folder 9
<u>Digital Object:</u> <a href="#">A Profile Portrait of a Young Man</a>		
Masolino da Panicale 4 varying annotated typescripts	Box 272	Folder 10-11
<u>Digital Object:</u> <a href="#">Masolino da Panicale</a>		
<i>Scope and Contents note:</i> <i>The Annunciation</i>		
Matteo di Giovanni (also known as Matteo da Siena)		
<i>The Adoration of the Magi</i> 1 typescript	Box 272	Folder 12
<u>Digital Object:</u> <a href="#">The Adoration of the Magi</a>		
<i>The Madonna and Child with Angels</i> 1 typescript (illustrated), 1 annotated duplicate	Box 272	Folder 12
<u>Digital Object:</u> <a href="#">The Madonna and Child with Angels</a>		
<i>The Madonna and Child with St. Catherine and St. Anthony</i> 1 typescript	Box 272	Folder 12
<u>Digital Object:</u> <a href="#">The Madonna and Child with St. Catherine and St. Anthony</a>		
<i>The Virgin and Child</i>		
Typescript 1 volume (illustrated)	Box 272	Folder 13
<u>Digital Object:</u> <a href="#">Typescript</a>		
Softcover 1 printed volume	Box 275	
<u>Digital Object:</u> <a href="#">Softcover</a>		
Hardcover 1 printed volume (illustrated)	Box 275	
<u>Digital Object:</u> <a href="#">Hardcover</a>		
<i>The Virgin and Child with Angels</i> 1 typescript, 1 annotated carbon copy		

<u>Digital Object:</u> <a href="#">The Virgin and Child with Angels</a>	Box 272	Folder 13
Mazzola, Filippo 1 typescript	Box 276	Folder 1
<u>Digital Object:</u> <a href="#">Mazzola, Filippo</a>		
<i>Scope and Contents note:</i> <i>A Portrait of a Man</i>		
Michelangelo Buonarroti 1 typescript (illustrated), 1 annotated duplicate	Box 276	Folder 2
<u>Digital Object:</u> <a href="#">Michelangelo Buonarroti</a>		
<i>Scope and Contents note:</i> <i>The Pietà.</i>		
Mino da Fiesole		
<i>Astorgio Manfredi II</i>		
Typescript 1 volume, 1 folder (loose sheet)	Box 276	Folder 3
<u>Digital Object:</u> <a href="#">Typescript</a>		
Softcover 1 printed volume	Box 277	Folder 1
<u>Digital Object:</u> <a href="#">Softcover</a>		
<i>Bust of the Madonna</i> also known as <i>Portrait of Saint Catherine</i> 1 typescript, 1 annotated carbon copy	Box 276	Folder 4
<u>Digital Object:</u> <a href="#">Bust of the Madonna also known as Portrait of Saint Catherine</a>		
<i>Charity and Faith</i> 1 typescript (illustrated), 1 annotated duplicate	Box 276	Folder 5
<u>Digital Object:</u> <a href="#">Charity and Faith</a>		
<i>Count Rinaldo Della Luna</i> 1 typescript, 1 annotated duplicate	Box 276	Folder 6
<u>Digital Object:</u> <a href="#">Count Rinaldo Della Luna</a>		
<i>A Florentine Lady</i> 1 carbon copy, 1 folder (loose sheets)	Box 276	Folder 6
<u>Digital Object:</u> <a href="#">A Florentine Lady</a>		
<i>The Madonna Adoring The Child</i> 1 typescript	Box 276	Folder 7
<u>Digital Object:</u> <a href="#">The Madonna Adoring The Child</a>		
<i>The Madonna and Child</i>		
After 1907 1 typescript (illustrated), 1 annotated carbon copy	Box 276	Folder 8
<u>Digital Object:</u> <a href="#">After 1907</a>		
After 1932 1 typescript	Box 276	Folder 8
<u>Digital Object:</u> <a href="#">After 1932</a>		
<i>The Portrait of a Man Wearing a Biretta</i> 1 annotated typescript	Box 276	Folder 8

Digital Object: [The Portrait of a Man Wearing a Biretta](#)

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<i>Portrait of Lionardo Salutati, Afterwards Bishop of Fiesole</i> 1 printed volume (illustrated)	Box 277	Folder 2
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Digital Object: [Portrait of Lionardo Salutati, Afterwards Bishop of Fiesole](#)

*Scope and Contents note:*  
Hardcover.

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Montagna, Bartolomeo 1 typescript	Box 276	Folder 9
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Digital Object: [Montagna, Bartolomeo](#)

*Scope and Contents note:*  
*The Madonna and Child*

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Moroni, Giovanni Battista 1 printed volume (illustrated)	Box 278	
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Digital Object: [Moroni, Giovanni Battista](#)

*Scope and Contents note:*  
*Portrait of a Jesuit.* Hardcover.

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Neri di Bicci 1 carbon copy	Box 276	Folder 10
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Digital Object: [Neri di Bicci](#)

*Scope and Contents note:*  
*The Madonna and Child with the Infant St. John*

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Neroccio de' Landi

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<i>The Madonna and Child</i> 1 typescript	Box 276	Folder 11
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Digital Object: [The Madonna and Child](#)

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<i>The Madonna and Child with Saint and Donor</i> 1 typescript, 1 annotated carbon copy	Box 276	Folder 11
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Digital Object: [The Madonna and Child with Saint and Donor](#)

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<i>The Madonna and Child with St. Jerome and St. Mary Magdalen</i> 1 typescript	Box 276	Folder 12
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Digital Object: [The Madonna and Child with St. Jerome and St. Mary Magdalen](#)

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<i>The Madonna and Child with St. John the Baptist and St. Catherine</i> 1 typescript	Box 276	Folder 12
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Digital Object: [The Madonna and Child with St. John the Baptist and St. Catherine](#)

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<i>The Vestal Claudia Quinta</i> 1 typescript, 1 annotated carbon copy (illustrated)	Box 276	Folder 12
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Digital Object: [The Vestal Claudia Quinta](#)

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Nicola di Maestro Antonio 1 typescript (illustrated)	Box 279	Folder 1
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Digital Object: [Nicola di Maestro Antonio](#)

*Scope and Contents note:*

*The Madonna and Child*

Novelli, Pietro (also known as Il Monrealese)		
<i>The Sense of Taste</i> typescript (illustrated), 3 varying annotated carbon copies (illustrated) <u>Digital Object:</u> <a href="#">The Sense of Taste</a> <i>Scope and Contents note:</i> One typescript was paired with Antonio de Puga's <i>A Man Enjoying a Meal</i> in a folder titled "Sold Wadsworth Atheneum." See also: Box 314, Folder 4.	Box 279	Folder 2-3
<i>The Sense of Touch</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Sense of Touch</a>	Box 279	Folder 4
Nuzi, Allegretto		
<i>The Madonna and Child Enthroned with Two Angel Musicians</i>		
Typescript 1 volume <u>Digital Object:</u> <a href="#">Typescript</a>	Box 279	Folder 5
Softcover 1 volume <u>Digital Object:</u> <a href="#">Softcover</a>	Box 280	Folder 1
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 280	Folder 2
<i>The Virgin Enthroned</i> 1 typescript <u>Digital Object:</u> <a href="#">The Virgin Enthroned</a>	Box 279	Folder 5
Biography 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">Biography</a>	Box 279	Folder 5
Oggiono, Marco d' 1 typescript <u>Digital Object:</u> <a href="#">Oggiono, Marco d'</a> <i>Scope and Contents note:</i> <i>The Virgin and Child with St. John the Baptist</i>	Box 279	Folder 6
Olivieri, Maffeo		
<i>The Dancing Faun</i> 5 loose sheets <u>Digital Object:</u> <a href="#">The Dancing Faun</a>	Box 279	Folder 7
<i>A Man with a Staff</i> 4 loose sheets <u>Digital Object:</u> <a href="#">A Man with a Staff</a>	Box 279	Folder 7
Olivieri, Pier Paolo 1 carbon copy <u>Digital Object:</u> <a href="#">Olivieri, Pier Paolo</a> <i>Scope and Contents note:</i> <i>Battles of Roman Cavalry</i>	Box 279	Folder 8

Orcagna 1 typescript (illustrated, clippings) <u>Digital Object:</u> <a href="#">Orcagna</a> <i>Scope and Contents note:</i> <i>An Angel Musician Playing Bagpipes</i>	Box 279	Folder 9
Palma Vecchio		
<i>The Annunciation</i>		
Softcovers 1 typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Softcovers</a>	Box 279	Folder 10
Hardcover 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 281*	Folder 1
<i>The Holy Family and a Founder</i> 1 typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">The Holy Family and a Founder</a>	Box 279	Folder 10
<i>The Madonna and Child with St. John and Mary Magdalene</i> 1 typescript, 1 annotated duplicate <u>Digital Object:</u> <a href="#">The Madonna and Child with St. John and Mary Magdalene</a>	Box 279	Folder 11
<i>A Portrait of a Man</i> 1 carbon copy <u>Digital Object:</u> <a href="#">A Portrait of a Man</a>	Box 279	Folder 11
<i>The Madonna with Saints</i> 1 printed volume <u>Digital Object:</u> <a href="#">The Madonna with Saints</a> <i>Scope and Contents note:</i> Hardcover.	Box 281*	Folder 2
Panini, Giovanni Paolo 1 typescript <u>Digital Object:</u> <a href="#">Panini, Giovanni Paolo</a> <i>Scope and Contents note:</i> <i>The Pantheon and Other Monuments of Ancient Rome</i>	Box 279	Folder 12
Paolo Veneziano <i>Scope and Contents note:</i> <i>The Madonna and Child</i>		
After 1930 1 typescript <u>Digital Object:</u> <a href="#">After 1930</a>	Box 282	Folder 1
After 1963 1 carbon copy <u>Digital Object:</u> <a href="#">After 1963</a>	Box 282	Folder 1
Perugino		

<i>The Madonna and Child, Collection of King Ludwig I of Bavaria</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of King Ludwig I of Bavaria</a>	Box 282	Folder 2
<i>The Madonna and Child, Collection of Charles H. MacKay, formerly in the Collection of The Marchese de Villamayor</i> 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">The Madonna and Child, Collection of Charles H. MacKay, formerly in the Collection of The Marchese de Villamayor</a>	Box 282	Folder 2
<i>The Virgin and Child with the Infant St. John</i> 1 typescript <u>Digital Object:</u> <a href="#">The Virgin and Child with the Infant St. John</a>	Box 282	Folder 3
<i>Christ Appearing to His Disciples</i> 1 folder (sheets) <u>Digital Object:</u> <a href="#">Christ Appearing to His Disciples</a>  <i>Scope and Contents note:</i> By a follower of Perugino.	Box 282	Folder 3
Pesellino		
<i>The Annunciation</i> 1 typescript (illustrated), 3 annotated duplicates <u>Digital Object:</u> <a href="#">The Annunciation</a>	Box 282	Folder 4
<i>The Judgment of Paris</i> 1 typescript <u>Digital Object:</u> <a href="#">The Judgment of Paris</a>	Box 282	Folder 5
<i>The Madonna and Child</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Madonna and Child</a>	Box 282	Folder 5
<i>The Virgin and Child with SS. Anthony, Jerome, Louis of Toulouse, George and Two Angels</i> 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">The Virgin and Child with SS. Anthony, Jerome, Louis of Toulouse, George and Two Angels</a>	Box 282	Folder 5
Pier Francesco Fiorentino		
<i>The Madonna and Child with John the Baptist and Angels</i> 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">The Madonna and Child with John the Baptist and Angels</a>	Box 282	Folder 6
<i>The Virgin and Child with Saints</i> 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">The Virgin and Child with Saints</a>  <i>Scope and Contents note:</i> Hardcover.	Box 283*	
Pierino da Vinci 1 carbon copy <u>Digital Object:</u> <a href="#">Pierino da Vinci</a>  <i>Scope and Contents note:</i> <i>Nilus, the God of the River Nile</i>	Box 282	Folder 7

Piero della Francesca 1 typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Piero della Francesca</a> <i>Scope and Contents note:</i> See also: Lippi, Fra Filippo. <i>The Crucifixion</i>	Box 282	Folder 8
Piero di Cosimo		
<i>The Adoration with the Arrival of the Shepherds and the Flight into Egypt</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Adoration with the Arrival of the Shepherds and the Flight into Egypt</a>	Box 284	Folder 1
<i>Finding of Vulcan</i> 1 annotated typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Finding of Vulcan</a>	Box 284	Folder 2
<i>The Madonna Adoring the Child</i>		
Typescript 1 annotated volume, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Typescript</a>	Box 284	Folder 3
Hardcover 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 285	
<i>The Salutation</i> 1 printed volume (illustrated), loose sheets <u>Digital Object:</u> <a href="#">The Salutation</a> <i>Scope and Contents note:</i> Softcover.	Box 284	Folder 4
<i>The Visitation</i> 1 typescript (illustrated), 2 annotated duplicates <u>Digital Object:</u> <a href="#">The Visitation</a>	Box 284	Folder 5
Pietro de Saliba 1 typescript <u>Digital Object:</u> <a href="#">Pietro de Saliba</a> <i>Scope and Contents note:</i> <i>Pietro Mosti</i>	Box 286	Folder 1
Pietro di Domenico 1 typescript <u>Digital Object:</u> <a href="#">Pietro di Domenico</a> <i>Scope and Contents note:</i> <i>The Madonna and Child with St. John and St. Jerome</i>	Box 286	Folder 2
Pintoricchio		
<i>Madonna and Child</i> 2 Volumes <u>Digital Object:</u> <a href="#">Madonna and Child</a> <i>Scope and Contents note:</i>	Box 287*	

Hardcovers.

<i>The Marriage of Saint Catherine</i> 1 typescript <u>Digital Object:</u> <a href="#">The Marriage of Saint Catherine</a>	Box 286	Folder 3
<i>The Portrait of a Youth</i> 1 typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">The Portrait of a Youth</a>	Box 286	Folder 3
<i>The Virgin and Child, Collection of William Salomon</i> 1 typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">The Virgin and Child, Collection of William Salomon</a>	Box 286	Folder 4
<i>The Virgin and Child, Collection of Franz Kleinberger</i> 1 typescript, 1 annotated duplicate <u>Digital Object:</u> <a href="#">The Virgin and Child, Collection of Franz Kleinberger</a>	Box 286	Folder 4
Pisanello		
<i>Portrait of Leone Battista Alberti</i> 5 loose sheets <u>Digital Object:</u> <a href="#">Portrait of Leone Battista Alberti</a>	Box 286	Folder 5
<i>Isotta Degli Atti, Wife of Sigismondo Malatesta da Rimini</i> 1 typescript <u>Digital Object:</u> <a href="#">Isotta Degli Atti, Wife of Sigismondo Malatesta da Rimini</a>  <i>Scope and Contents note:</i> Article reprint titled "Per Il Pisanello" by Adolfo Venturi from <i>L'Arte</i> , 1925.	Box 286	Folder 5
Pitati, Bonifacio de' 2 varying typescripts <u>Digital Object:</u> <a href="#">Pitati, Bonifacio de'</a>  <i>Scope and Contents note:</i> <i>The Adoration of the Shepherds</i>	Box 286	Folder 6
Polidoro da Lanciano 1 typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Polidoro da Lanciano</a>  <i>Scope and Contents note:</i> <i>The Virgin and Child with Saints Catherine and Michael</i>	Box 286	Folder 7
Pollaiuolo, Antonio		
<i>Bust of a Warrior</i> 1 typescript <u>Digital Object:</u> <a href="#">Bust of a Warrior</a>	Box 286	Folder 8
<i>Portrait of a Man</i> 1 typescript <u>Digital Object:</u> <a href="#">Portrait of a Man</a>	Box 286	Folder 8
<i>Lorenzo de' Medici</i> 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Lorenzo de' Medici</a>  <i>Scope and Contents note:</i> Softcover.	Box 288	Folder 1

<p><i>Portrait of a Nobleman</i> 1 printed volume (illustrated)  <u>Digital Object:</u> <a href="#">Portrait of a Nobleman</a>  <i>Scope and Contents note:</i>                      Hardcover.</p>	Box 288	Folder 2
<p>Pollaiuolo, Piero 1 typescript  <u>Digital Object:</u> <a href="#">Pollaiuolo, Piero</a>  <i>Scope and Contents note:</i>                      A <i>Portrait of a Young Lady</i></p>	Box 286	Folder 9
<p>Pordenone 1 typescript  <u>Digital Object:</u> <a href="#">Pordenone</a>  <i>Scope and Contents note:</i>                      A <i>Portrait of a Man</i></p>	Box 286	Folder 10
<p>Porta, Guglielmo della 2 annotated carbon copies, 2 folders (loose sheets)  <u>Digital Object:</u> <a href="#">Porta, Guglielmo della</a>  <i>Scope and Contents note:</i>                      The <i>Deposition From the Cross</i></p>	Box 286	Folder 11-12
<p>Predis, Giovanni Ambrogio de</p>		
<p><i>Portrait of a Lady</i> 1 carbon copy  <u>Digital Object:</u> <a href="#">Portrait of a Lady</a></p>	Box 286	Folder 13
<p><i>Portrait of a Youth in a Red Cap</i> 1 printed volume  <u>Digital Object:</u> <a href="#">Portrait of a Youth in a Red Cap</a>  <i>Scope and Contents note:</i>                      With stamp on the first page in the upper right hand corner that reads: Exhibit No. 303a, Offered by the Plaintiff, [initialed] by the Examiner, Duveen vs. Wakefield, Hicks, et al. The volume itself is dated 1912. Hardcover.</p>	Box 289*	
<p>Primaticcio, Francesco</p>		
<p><i>The Birth of Adonis</i> 1 typescript (illustrated)  <u>Digital Object:</u> <a href="#">The Birth of Adonis</a>  <i>Scope and Contents note:</i>                      School of Fontainebleau.</p>	Box 286	Folder 14
<p><i>The Deeds of Alexander the Great</i> 1 carbon copy  <u>Digital Object:</u> <a href="#">The Deeds of Alexander the Great</a></p>	Box 286	Folder 14
<p>Raffaellino del Garbo</p>		
<p><i>Madonna and Child with the Infant St. John and Two Angels</i> 1 typescript</p>		

<u>Digital Object:</u> <a href="#">Madonna and Child with the Infant St. John and Two Angels</a>	Box 286	Folder 15
<i>The Virgin and Child with a Pomegranate</i> 1 carbon copy	Box 286	Folder 15
<u>Digital Object:</u> <a href="#">The Virgin and Child with a Pomegranate</a>		
<i>The Madonna and Child with St. John and an Angel</i> 1 printed volume	Box 290*	
<u>Digital Object:</u> <a href="#">The Madonna and Child with St. John and an Angel</a>		
<i>Scope and Contents note:</i> Hardcover.		
Raphael		
<i>The Agony in the Garden</i> 1 carbon copy (illustrated)	Box 291	Folder 1
<u>Digital Object:</u> <a href="#">The Agony in the Garden</a>		
<i>The Madonna and Child</i> known as <i>The Niccolini Madonna</i> or <i>The Cowper Madonna of 1508</i> 1 annotated typescript, 1 annotated carbon copy	Box 291	Folder 2
<u>Digital Object:</u> <a href="#">The Madonna and Child known as The Niccolini Madonna or The Cowper Madonna of 1508</a>		
<i>The Portrait of Bindo Altoviti, Banker and Art Connoisseur of Rome</i> 1 typescript, loose sheets	Box 291	Folder 3
<u>Digital Object:</u> <a href="#">The Portrait of Bindo Altoviti, Banker and Art Connoisseur of Rome</a>		
<i>The Portrait of Giuliano de' Medici</i> 1 typescript, 1 folder (multiple drafts)	Box 291	Folder 4
<u>Digital Object:</u> <a href="#">The Portrait of Giuliano de' Medici</a>		
Articles 1 folder (sheets)	Box 291	Folder 5
<u>Digital Object:</u> <a href="#">Articles</a>		
Riccio, Andrea		
<i>Andromeda</i> 1 printed volume (illustrated)	Box 291	Folder 6
<u>Digital Object:</u> <a href="#">Andromeda</a>		
<i>Scope and Contents note:</i> Softcover.		
<i>Atlas</i> 1 printed volume (illustrated)	Box 291	Folder 6
<u>Digital Object:</u> <a href="#">Atlas</a>		
<i>The Entombment</i> 1 carbon copy	Box 291	Folder 7
<u>Digital Object:</u> <a href="#">The Entombment</a>		
<i>Incense Burner Surmounted by a Figure of Pan</i> 1 typescript	Box 291	Folder 7
<u>Digital Object:</u> <a href="#">Incense Burner Surmounted by a Figure of Pan</a>		
<i>Walking Lioness</i> 1 typescript	Box 291	Folder 7

Digital Object: [Walking Lioness](#)

Triangular bronze inkstand 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Triangular bronze inkstand</a> <i>Scope and Contents note:</i> Softcover.	Box 291	Folder 7
Triangular bronze lamp with three wick outlets 1 carbon copy <u>Digital Object:</u> <a href="#">Triangular bronze lamp with three wick outlets</a>	Box 291	Folder 7
<i>A Warrior on Horseback, His Vanquished Foe at His Feet</i> 1 printed volume <u>Digital Object:</u> <a href="#">A Warrior on Horseback, His Vanquished Foe at His Feet</a> <i>Scope and Contents note:</i> Softcover.	Box 292	
Articles circa 13 loose sheets <u>Digital Object:</u> <a href="#">Articles</a>	Box 291	Folder 8
Robbia, Andrea della		
<i>The Adoration, Collection of M. Chabrières-Arlès, Paris and Lyon</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Adoration, Collection of M. Chabrières-Arlès, Paris and Lyon</a>	Box 291	Folder 9
<i>The Adoration, Collection of Monsieur Baron</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Adoration, Collection of Monsieur Baron</a>	Box 291	Folder 9
<i>The Head of a Youth</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Head of a Youth</a>	Box 291	Folder 10
<i>The Madonna and Child</i> 1 typescript (illustrated), 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">The Madonna and Child</a>	Box 291	Folder 10
<i>The Madonna and Child with the Infant St. John</i> 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">The Madonna and Child with the Infant St. John</a>	Box 291	Folder 10
<i>The Madonna and Child with Three Cherubim</i> 1 typescript <u>Digital Object:</u> <a href="#">The Madonna and Child with Three Cherubim</a>	Box 291	Folder 11
<i>The Madonna and Child Surrounded by Cherubim</i> 1 typescript <u>Digital Object:</u> <a href="#">The Madonna and Child Surrounded by Cherubim</a>	Box 291	Folder 11
Robbia, Giovanni della		
<i>The Infant Saint John</i> 1 typescript <u>Digital Object:</u> <a href="#">The Infant Saint John</a>	Box 293	Folder 1
<i>Madonna and Child</i> 1 printed volume <u>Digital Object:</u> <a href="#">Madonna and Child</a>	Box 294*	Folder 1

*Scope and Contents note:*

Hardcover.

<p><i>Youthful St. John</i> 1 printed volume (illustrated)  <u>Digital Object:</u> <a href="#">Youthful St. John</a>  <i>Scope and Contents note:</i>                      Hardcover.</p>	Box 294*	Folder 2
<p>Robbia, Girolamo della 1 typescript, 1 folder (multiple drafts)  <u>Digital Object:</u> <a href="#">Robbia, Girolamo della</a>  <i>Scope and Contents note:</i>                      The Madonna and Child</p>	Box 293	Folder 2
<p>Robbia, Luca della  <i>Scope and Contents note:</i>                      See also: Mino da Fiesole.</p>		
<p><i>The Adoration of the Child</i> 1 typescript  <u>Digital Object:</u> <a href="#">The Adoration of the Child</a></p>	Box 293	Folder 3
<p><i>David with the Head of Goliath</i> 1 Sheets  <u>Digital Object:</u> <a href="#">David with the Head of Goliath</a></p>	Box 293	Folder 3
<p><i>The Madonna of the Lilies</i> 1 Sheets  <u>Digital Object:</u> <a href="#">The Madonna of the Lilies</a></p>	Box 293	Folder 3
<p><i>The Madonna and Child</i> 2 Sheets  <u>Digital Object:</u> <a href="#">The Madonna and Child</a></p>	Box 293	Folder 3
<p><i>The Madonna and Child</i> known as the "<i>San Donato Madonna</i>" 1 typescript  <u>Digital Object:</u> <a href="#">The Madonna and Child known as the "San Donato Madonna"</a></p>	Box 293	Folder 3
<p><i>The Madonna and Child with God-Father and Cherubim</i> 1 Sheets  <u>Digital Object:</u> <a href="#">The Madonna and Child with God-Father and Cherubim</a>  <i>Scope and Contents note:</i>                      Cover page only.</p>	Box 293	Folder 3
<p><i>The Madonna and Child with Six Angels</i></p>		
<p>After 1932 1 annotated carbon copy  <u>Digital Object:</u> <a href="#">After 1932</a></p>	Box 293	Folder 4
<p>After 1938 1 annotated typescript  <u>Digital Object:</u> <a href="#">After 1938</a></p>	Box 293	Folder 4
<p><i>The Madonna and Child with Six Angels</i> 1 carbon copy</p>	Box 293	Folder 4

<u>Digital Object:</u> <a href="#">The Madonna and Child with Six Angels</a>		
<i>The Madonna and Child with Two Cherubs</i> 1 carbon copy	Box 293	Folder 5
<u>Digital Object:</u> <a href="#">The Madonna and Child with Two Cherubs</a>		
<i>The Profile Portrait of a Singing Boy</i> 1 carbon copy	Box 293	Folder 5
<u>Digital Object:</u> <a href="#">The Profile Portrait of a Singing Boy</a>		
<i>The Virgin Adoring the Child with God-Father and Angels</i> 1 carbon copy	Box 293	Folder 5
<u>Digital Object:</u> <a href="#">The Virgin Adoring the Child with God-Father and Angels</a>		
<i>The Virgin and Child</i> 1 carbon copy	Box 293	Folder 5
<u>Digital Object:</u> <a href="#">The Virgin and Child</a>		
An enameled terra-cotta panel		
Typescript 1 volume	Box 293	Folder 5
<u>Digital Object:</u> <a href="#">Typescript</a>		
Softcover 1 printed volume	Box 295	Folder 1
<u>Digital Object:</u> <a href="#">Softcover</a>		
Biography 5 Sheets	Box 293	Folder 5
<u>Digital Object:</u> <a href="#">Biography</a>		
<i>Madonna and Child</i> 1 printed volume (illustrated)	Box 295	Folder 2
<u>Digital Object:</u> <a href="#">Madonna and Child</a>		
<i>Scope and Contents note:</i> Work with Antonio Rossellino. Hardcover.		
Enameled terra-cotta medallion 1 printed volume (illustrated)	Box 295	Folder 3
<u>Digital Object:</u> <a href="#">Enameled terra-cotta medallion</a>		
<i>Scope and Contents note:</i> Hardcover.		
Roberti, Ercole de' 1 typescript	Box 293	Folder 6
<u>Digital Object:</u> <a href="#">Roberti, Ercole de'</a>		
<i>Scope and Contents note:</i> <i>St. Catherine and St. Jerome</i>		
Romanino, Girolamo 1 typescript	Box 293	Folder 7
<u>Digital Object:</u> <a href="#">Romanino, Girolamo</a>		
<i>Scope and Contents note:</i> <i>A Cavalier and a Lady</i>		
Rondoni, Alexander 1 carbon copy	Box 293	Folder 8
<u>Digital Object:</u> <a href="#">Rondoni, Alexander</a>		

*Scope and Contents note:*  
*Don Juan of Austria*

Rosselli, Cosimo		
<i>The Deposition, or Pietà</i> 1 typescript <u>Digital Object:</u> <a href="#">The Deposition, or Pietà</a>	Box 293	Folder 9
<i>The Dismissal of Hagar</i> 1 typescript <u>Digital Object:</u> <a href="#">The Dismissal of Hagar</a>	Box 293	Folder 9
<i>The Madonna and Child</i> 1 typescript, 3 annotated duplicates <u>Digital Object:</u> <a href="#">The Madonna and Child</a>	Box 293	Folder 10
<i>The Madonna and Child with St. John and St. Catherine</i> 1 typescript <u>Digital Object:</u> <a href="#">The Madonna and Child with St. John and St. Catherine</a>	Box 293	Folder 11
<i>The Madonna and Child with the young John the Baptist</i> 1 typescript <u>Digital Object:</u> <a href="#">The Madonna and Child with the young John the Baptist</a>	Box 293	Folder 11
Rossellino, Antonio		
<i>Scope and Contents note:</i> See also: Robbia, Luca della.		
<i>Bust of the Boy St. John the Baptist</i> 1 typescript <u>Digital Object:</u> <a href="#">Bust of the Boy St. John the Baptist</a>	Box 293	Folder 12
<i>The Madonna and Child</i>		
A polychromed stucco bas-relief 2 varying typescripts (illustrated) <u>Digital Object:</u> <a href="#">A polychromed stucco bas-relief</a>  <i>Scope and Contents note:</i> Two brochures with notations "Left" and "Right."	Box 293	Folder 13
A terra-cotta statuette 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">A terra-cotta statuette</a>	Box 293	Folder 13
A white marble plaque in relief 1 carbon copy, 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">A white marble plaque in relief</a>	Box 293	Folder 13
A terra-cotta high relief, life-size figure 1 Sheets <u>Digital Object:</u> <a href="#">A terra-cotta high relief, life-size figure</a>	Box 293	Folder 13
<i>The Madonna and Child with Cherubim</i> 1 annotated carbon copy <u>Digital Object:</u> <a href="#">The Madonna and Child with Cherubim</a>	Box 293	Folder 14
<i>The Madonna and Child with Two Angels</i>		
After 1932 1 annotated typescript	Box 293	Folder 14

<p><u>Digital Object:</u> <a href="#">After 1932</a></p>		
<p>After 1944 1 typescript, 1 annotated carbon copy</p> <p><u>Digital Object:</u> <a href="#">After 1944</a></p>	Box 293	Folder 14
<p><i>Madonna and Child, Hainauer Collection 2 Volumes</i></p> <p><u>Digital Object:</u> <a href="#">Madonna and Child, Hainauer Collection</a></p> <p><i>Scope and Contents note:</i> Hardcover.</p>	Box 297	Folder 1
<p><i>Madonna and Child, Collection of Marquis Pietro Torrigiani of Florence 1 volume</i></p> <p><u>Digital Object:</u> <a href="#">Madonna and Child, Collection of Marquis Pietro Torrigiani of Florence</a></p> <p><i>Scope and Contents note:</i> Softcover.</p>	Box 297	Folder 2
<p><i>Madonna and Child 1 volume</i></p> <p><u>Digital Object:</u> <a href="#">Madonna and Child</a></p>	Box 297	Folder 3
<p><i>Portrait of a Boy 1 printed volume (illustrated)</i></p> <p><u>Digital Object:</u> <a href="#">Portrait of a Boy</a></p> <p><i>Scope and Contents note:</i> Hardcover.</p>	Box 296	
<p>White marble tabernacle 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">White marble tabernacle</a></p>	Box 293	Folder 14
<p>Salimbeni, Lorenzo (also known as Lorenzo di San Severino) 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Salimbeni, Lorenzo (also known as Lorenzo di San Severino)</a></p> <p><i>Scope and Contents note:</i> <i>The Virgin and Child with Angels</i></p>	Box 298	Folder 1
<p>Sangallo, Francesco da 1 typescript, 1 annotated carbon copy</p> <p><u>Digital Object:</u> <a href="#">Sangallo, Francesco da</a></p> <p><i>Scope and Contents note:</i> <i>Hercules</i> sometimes referred to as <i>St. John the Baptist</i></p>	Box 298	Folder 2
<p>Sano di Pietro 1 typescript (illustrated)</p> <p><u>Digital Object:</u> <a href="#">Sano di Pietro</a></p> <p><i>Scope and Contents note:</i> <i>The Virgin and Child with Saints and Angels</i></p>	Box 298	Folder 3
<p>Sansovino, Andrea 1 typescript</p>	Box 298	Folder 4

Digital Object: [Sansovino, Andrea](#)

*Scope and Contents note:*  
*St. John the Baptist*

Sansovino, Jacopo			
<i>Antonio Gallo</i>			
Typescript 1 carbon copy (illustrated), 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">Typescript</a>	Box 298	Folder 5	
Softcover 1 printed volume <u>Digital Object:</u> <a href="#">Softcover</a> <i>Scope and Contents note:</i> Cover title: David Ingres' Gros Géricault. Les Trésors de la Peinture Française.	Box 300	Folder 1	
<i>Bacchus and a Young Faun</i>			
Softcover 1 typescript (illustrated), 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Softcover</a>	Box 298	Folder 6	
Hardcover 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 300	Folder 2	
<i>The Madonna and Child</i> 1 typescript (illustrated), 1 varying carbon copy (illustrated), 4 annotated duplicates (illustrated) <u>Digital Object:</u> <a href="#">The Madonna and Child</a>	Box 298	Folder 7-9	
<i>Mars and Venus</i> 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">Mars and Venus</a>	Box 298	Folder 10	
<i>St. George and the Dragon</i> 1 carbon copy <u>Digital Object:</u> <a href="#">St. George and the Dragon</a>	Box 298	Folder 11	
<i>Titian</i>			
<i>Scope and Contents note:</i> A life-size bronze bust.			
Typescript 3 Sheets <u>Digital Object:</u> <a href="#">Typescript</a>	Box 298	Folder 11	
Softcover 1 printed volume <u>Digital Object:</u> <a href="#">Softcover</a>	Box 301	Folder 1	
Hardcover 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 301	Folder 1	
<i>Statue of Venus</i>			
Softcover 1 printed volume			

<u>Digital Object:</u> <a href="#">Softcover</a>	Box 299	Folder 1
Typescript 1 carbon copy <u>Digital Object:</u> <a href="#">Typescript</a>	Box 299	Folder 2
Hardcover 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Hardcover</a> <i>Scope and Contents note:</i> Handmade album-like.	Box 299	Folder 3
<i>Jupiter and Juno</i> 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Jupiter and Juno</a> <i>Scope and Contents note:</i> Hardcover.	Box 301	Folder 2
Sarto, Andrea del		
<i>A Lady of the XVI. Century</i> 1 annotated carbon copy <u>Digital Object:</u> <a href="#">A Lady of the XVI. Century</a>	Box 302	Folder 1
<i>Madonna and Child and the Infant St. John</i> 1 typescript, 1 annotated duplicate <u>Digital Object:</u> <a href="#">Madonna and Child and the Infant St. John</a>	Box 302	Folder 1
Sassetta		
<i>The Adoration of the Magi</i> 1 typescript <u>Digital Object:</u> <a href="#">The Adoration of the Magi</a>	Box 302	Folder 2
<i>The Meeting of St. Anthony and St. Paul with Other Scenes in the Abbot's Life</i> 1 typescript <u>Digital Object:</u> <a href="#">The Meeting of St. Anthony and St. Paul with Other Scenes in the Abbot's Life</a>	Box 302	Folder 2
<i>The Procession to Calvary</i> 1 annotated carbon copy <u>Digital Object:</u> <a href="#">The Procession to Calvary</a>	Box 302	Folder 2
<i>St. Anthony in the Wilderness</i> 1 carbon copy <u>Digital Object:</u> <a href="#">St. Anthony in the Wilderness</a>	Box 302	Folder 2
<i>Scenes in the Life of St. Francis of Assisi</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Scenes in the Life of St. Francis of Assisi</a>	Box 302	Folder 3
<i>Tobit and the Angel</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Tobit and the Angel</a>	Box 302	Folder 4
Correspondence 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">Correspondence</a> <i>Scope and Contents note:</i>	Box 302	Folder 4

Letter from Oswald Sirén, dated May 1916 regarding the small triptych *The Adoration of the Shepherds* and on the wings, *St. John the Baptist and St. Bartholomew*.

Savoldo, Gian Girolamo 1 printed volume <u>Digital Object:</u> <a href="#">Savoldo, Gian Girolamo</a> <i>Scope and Contents note:</i> <i>Portrait of a Young Man with a Flute</i> . Softcover.	Box 302	Folder 5
Sebastiano del Piombo 1 typescript (illustrated), 1 annotated carbon copy, 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">Sebastiano del Piombo</a> <i>Scope and Contents note:</i> <i>Anton Francesco degli Albizzi</i>	Box 302	Folder 6-7
Segala, Francesco 1 folder (loose sheet) <u>Digital Object:</u> <a href="#">Segala, Francesco</a> <i>Scope and Contents note:</i> <i>Bust of a Bearded Man</i>	Box 302	Folder 8
Segna di Bonaventura 1 carbon copy <u>Digital Object:</u> <a href="#">Segna di Bonaventura</a> <i>Scope and Contents note:</i> <i>The Madonna and Child</i>	Box 302	Folder 9
Sellaio, Jacopo del		
<i>The Adoration of the Magi</i> 1 typescript (illustrated), 1 annotated duplicate, loose sheets <u>Digital Object:</u> <a href="#">The Adoration of the Magi</a>	Box 302	Folder 10
<i>Portrait of a Young Man</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Portrait of a Young Man</a>	Box 302	Folder 10
<i>Processional Scene</i> 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Processional Scene</a> <i>Scope and Contents note:</i> Hardcover.	Box 303*	
Signorelli, Luca <i>Scope and Contents note:</i> See also: Fiorenzo di Lorenzo.		
<i>The Journey to Emmaus</i> 2 varying carbon copies <u>Digital Object:</u> <a href="#">The Journey to Emmaus</a>	Box 302	Folder 11

*Scope and Contents note:*

Includes one varying brochure titled *The Supper at Emmaus*.

<i>The Madonna and Child</i> 1 typescript <u>Digital Object:</u> <a href="#">The Madonna and Child</a>	Box 302	Folder 11
Sogliani, Giovanni Antonio 1 carbon copy, 1 annotated duplicate <u>Digital Object:</u> <a href="#">Sogliani, Giovanni Antonio</a> <i>Scope and Contents note:</i> <i>The Virgin and Child with the Infant St. John</i>	Box 302	Folder 12
Solari, Cristoforo (also known as Il Gobbo)		
<i>The Madonna and Sleeping Child</i> 1 typescript <u>Digital Object:</u> <a href="#">The Madonna and Sleeping Child</a>	Box 302	Folder 13
<i>The Resurrection</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Resurrection</a>	Box 302	Folder 13
Sperandio 1 typescript, 1 varying carbon copy <u>Digital Object:</u> <a href="#">Sperandio</a> <i>Scope and Contents note:</i> <i>Eleanor of Aragon</i>	Box 304	Folder 1
Spinello Aretino 1 carbon copy <u>Digital Object:</u> <a href="#">Spinello Aretino</a> <i>Scope and Contents note:</i> <i>The Madonna and Child with Saints and Angels</i>	Box 304	Folder 2
Tiepolo, Giovanni Battista		
<i>Ex Voto- The Madonna, St. Anthony of Padua and the Venetian Noble-Woman</i> 1 carbon copy, 2 annotated duplicates <u>Digital Object:</u> <a href="#">Ex Voto- The Madonna, St. Anthony of Padua and the Venetian Noble-Woman</a>	Box 304	Folder 3
<i>Pompeo Molmenti</i> 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">Pompeo Molmenti</a>	Box 304	Folder 3
Tiepolo, Giovanni Domenico 2 varying typescripts <u>Digital Object:</u> <a href="#">Tiepolo, Giovanni Domenico</a> <i>Scope and Contents note:</i> <i>Study of an Old Man</i>	Box 304	Folder 4
Tino di Camaino 1 typescript, 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">Tino di Camaino</a> <i>Scope and Contents note:</i>	Box 304	Folder 5

*Queen Sancia, Wife of Robert the Wise*

Tintoretto			
<i>Niccolo Priuli, Procurator of San Marco, Venice</i> 1 typescript, 1 carbon copy <u>Digital Object:</u> <a href="#">Niccolo Priuli, Procurator of San Marco, Venice</a>	Box 304	Folder 6	
<i>A Venetian Senator</i>			
After 1938 1 typescript <u>Digital Object:</u> <a href="#">After 1938</a>	Box 304	Folder 6	
After 1946 1 carbon copy <u>Digital Object:</u> <a href="#">After 1946</a>	Box 304	Folder 6	
Titian			
<i>Scope and Contents note:</i> See also: Giorgione.			
<i>Alfonso D'Este and Laura Dianti</i>			
After 1913 1 typescript <u>Digital Object:</u> <a href="#">After 1913</a>	Box 304	Folder 7	
After 1927 1 annotated typescript, 1 varying carbon copy <u>Digital Object:</u> <a href="#">After 1927</a>	Box 304	Folder 8	
<i>The Chancellor Andrea Franchi</i> 1 typescript <u>Digital Object:</u> <a href="#">The Chancellor Andrea Franchi</a>	Box 304	Folder 9	
<i>The Cornaro Family</i> 1 typescript <u>Digital Object:</u> <a href="#">The Cornaro Family</a>	Box 304	Folder 9	
<i>Diana and Actaeon and Diana and Callisto</i> 1 typescript <u>Digital Object:</u> <a href="#">Diana and Actaeon and Diana and Callisto</a>	Box 304	Folder 9	
<i>The Feast of the Gods or "Il Baccanale"</i> 1 annotated carbon copy <u>Digital Object:</u> <a href="#">The Feast of the Gods or "Il Baccanale"</a>	Box 304	Folder 9	
<i>Giorgio Cornaro with a Falcon</i> 1 annotated typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Giorgio Cornaro with a Falcon</a>	Box 304	Folder 10	
<i>Giulia di Gonzaga - Colonna, Duchess of Traetto</i> 1 typescript <u>Digital Object:</u> <a href="#">Giulia di Gonzaga - Colonna, Duchess of Traetto</a>	Box 304	Folder 10	
<i>The Grand Chancellor Andrea Francheschi</i> 1 typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">The Grand Chancellor Andrea Francheschi</a>	Box 304	Folder 10	
<i>The Holy Family</i> 1 carbon copy (illustrated), 1 annotated duplicate, 2 annotated varying typescripts	Box 304	Folder 11-13	

<u>Digital Object:</u> <a href="#">The Holy Family</a>		
<i>The Holy Family with St. John</i> 1 typescript (illustrated)	Box 305	Folder 1
<u>Digital Object:</u> <a href="#">The Holy Family with St. John</a>		
<i>A Landscape with the Holy Family</i> 1 carbon copy	Box 305	Folder 1
<u>Digital Object:</u> <a href="#">A Landscape with the Holy Family</a>		
<i>The Madonna and Child with the Infant St. John and an Arc of Cherubim</i> 1 carbon copy	Box 305	Folder 1
<u>Digital Object:</u> <a href="#">The Madonna and Child with the Infant St. John and an Arc of Cherubim</a>		
<i>The Madonna and Child with the Infant St. John in a Landscape</i> 1 annotated typescript	Box 305	Folder 1
<u>Digital Object:</u> <a href="#">The Madonna and Child with the Infant St. John in a Landscape</a>		
<i>Mater Dolorosa</i> 2 Sheets	Box 305	Folder 1
<u>Digital Object:</u> <a href="#">Mater Dolorosa</a>		
<i>Portrait of a Gentleman</i> 1 carbon copy (illustrated)	Box 305	Folder 2
<u>Digital Object:</u> <a href="#">Portrait of a Gentleman</a>		
<i>Portrait of a Man (The Reformer Martin Bucer)</i> 1 typescript (illustrated)	Box 305	Folder 3
<u>Digital Object:</u> <a href="#">Portrait of a Man (The Reformer Martin Bucer)</a>		
<i>The Portrait of a Senator Presumed to be Giacomo di Agostino Doria</i> 1 carbon copy	Box 305	Folder 3
<u>Digital Object:</u> <a href="#">The Portrait of a Senator Presumed to be Giacomo di Agostino Doria</a>		
<i>Portrait of Filippo Archinto (Archbishop of Milan)</i> 1 printed volume (illustrated)	Box 306*	
<u>Digital Object:</u> <a href="#">Portrait of Filippo Archinto (Archbishop of Milan)</a>		
<i>Scope and Contents note:</i> Hardcover.		
<i>Sacred and Profane Love Known also as Venus and Medea</i> 1 typescript (illustrated)	Box 305	Folder 4
<u>Digital Object:</u> <a href="#">Sacred and Profane Love Known also as Venus and Medea</a>		
<i>Three Ages of Man</i> 1 typescript (illustrated)	Box 305	Folder 5
<u>Digital Object:</u> <a href="#">Three Ages of Man</a>		
<i>A Venetian Nobleman of the XVI Century</i> 1 annotated typescript, 1 carbon copy	Box 305	Folder 5
<u>Digital Object:</u> <a href="#">A Venetian Nobleman of the XVI Century</a>		
<i>A Venetian Nobleman</i> 1 typescript	Box 305	Folder 5

<u>Digital Object:</u> <a href="#">A Venetian Nobleman</a>		
<i>Venus and the Lute Player</i> 2 annotated typescripts, 1 annotated carbon copy	Box 305	Folder 6
<u>Digital Object:</u> <a href="#">Venus and the Lute Player</a>		
<i>Venus Rising from the Sea</i> 1 typescript	Box 305	Folder 7
<u>Digital Object:</u> <a href="#">Venus Rising from the Sea</a>		
<i>The Virgin and Child</i> 1 annotated typescript	Box 305	Folder 7
<u>Digital Object:</u> <a href="#">The Virgin and Child</a>		
Notes 1 folder (sheets)	Box 305	Folder 8
<u>Digital Object:</u> <a href="#">Notes</a>		
Tura, Cosmè		
<i>The Flight into Egypt</i> 1 typescript	Box 307	Folder 1
<u>Digital Object:</u> <a href="#">The Flight into Egypt</a>		
<i>A Portrait of Borso d'Este (?)</i> 1 Sheets	Box 307	Folder 1
<u>Digital Object:</u> <a href="#">A Portrait of Borso d'Este (?)</a>		
<i>The Portrait of a Man</i> 1 typescript, 1 annotated carbon copy	Box 307	Folder 1
<u>Digital Object:</u> <a href="#">The Portrait of a Man</a>		
<i>Portrait of Sigismundo Malatesta</i> 1 printed volume (illustrated)	Box 308*	
<u>Digital Object:</u> <a href="#">Portrait of Sigismundo Malatesta</a>		
<i>Scope and Contents note:</i> Hardcover.		
Verrocchio, Andrea del		
<i>A Boy Poised on a Globe</i> 1 typescript (illustrated), 3 annotated duplicates	Box 307	Folder 2
<u>Digital Object:</u> <a href="#">A Boy Poised on a Globe</a>		
<i>David, the Conqueror of Goliath</i> 1 typescript	Box 307	Folder 3
<u>Digital Object:</u> <a href="#">David, the Conqueror of Goliath</a>		
<i>A Daughter of Bartolommeo Colleoni of Bergamo</i> 1 typescript, 2 annotated carbon copies	Box 307	Folder 3
<u>Digital Object:</u> <a href="#">A Daughter of Bartolommeo Colleoni of Bergamo</a>		
<i>Ginevra di Amerigo Benci</i> 1 carbon copy	Box 307	Folder 4
<u>Digital Object:</u> <a href="#">Ginevra di Amerigo Benci</a>		
<i>Giovanni Tornabuoni</i> 1 carbon copy	Box 307	Folder 4
<u>Digital Object:</u> <a href="#">Giovanni Tornabuoni</a>		
<i>Giuliano de' Medici</i> 1 carbon copy	Box 307	Folder 4
<u>Digital Object:</u> <a href="#">Giuliano de' Medici</a>		
<i>Lorenzo de' Medici</i> 1 typescript (illustrated), 1 annotated carbon copy		

<u>Digital Object:</u> <a href="#">Lorenzo de' Medici</a>	Box 307	Folder 5
<i>The Madonna and Child</i>		
Softcover 1 typescript <u>Digital Object:</u> <a href="#">Softcover</a>	Box 307	Folder 6
Hardcover 1 printed volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 309*	
<i>Portrait of a Florentine Lady</i> 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Portrait of a Florentine Lady</a> <i>Scope and Contents note:</i> Softcover.	Box 307	Folder 6
<i>The Virgin and Child</i> 1 annotated typescript <u>Digital Object:</u> <a href="#">The Virgin and Child</a>	Box 307	Folder 6
<i>The Virgin in Adoration</i> 1 typescript <u>Digital Object:</u> <a href="#">The Virgin in Adoration</a> <i>Scope and Contents note:</i> School of Verrocchio.	Box 307	Folder 7
<i>Saint Michael</i> 1 printed volume <u>Digital Object:</u> <a href="#">Saint Michael</a> <i>Scope and Contents note:</i> Hardcover.	Box 310	
Vittoria, Alessandro		
<i>An Allegory of Winter</i> 1 typescript, 1 annotated carbon copy, 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">An Allegory of Winter</a>	Box 307	Folder 8
<i>Alphonso II. Duke of Este</i> 1 carbon copy, 1 folder (multiple drafts, illustrated) <u>Digital Object:</u> <a href="#">Alphonso II. Duke of Este</a>	Box 307	Folder 9
<i>Apollonio Masa</i> 1 typescript <u>Digital Object:</u> <a href="#">Apollonio Masa</a>	Box 307	Folder 10
<i>Jacopo Contarini, Proctor of the Doge's Palace, Venice as a Knight of the Order of St. James</i> 1 typescript <u>Digital Object:</u> <a href="#">Jacopo Contarini, Proctor of the Doge's Palace, Venice as a Knight of the Order of St. James</a>	Box 307	Folder 10
Vivarini, Alvise		
<i>Scope and Contents note:</i> See: Bellini, Giovanni.		

Vivarini, Bartolomeo			
<i>The Death and Assumption of the Madonna</i> 1 typescript	Box 307	Folder 11	
<u>Digital Object:</u> <a href="#">The Death and Assumption of the Madonna</a>			
<i>The Virgin in Adoration</i> 1 typescript	Box 307	Folder 11	
<u>Digital Object:</u> <a href="#">The Virgin in Adoration</a>			
Zoppo, Marco 1 typescript (illustrated), multiple drafts	Box 307	Folder 12-13	
<u>Digital Object:</u> <a href="#">Zoppo, Marco</a>			
<i>Scope and Contents note:</i> <i>An Allegorical Subject</i>			
Spanish			
Domingo y Marqués, Francisco 1 carbon copy	Box 311	Folder 1	
<u>Digital Object:</u> <a href="#">Domingo y Marqués, Francisco</a>			
<i>Scope and Contents note:</i> <i>A Card Party</i>			
Goya, Francisco de			
<i>Condesa de Chinchon</i> 1 carbon copy	Box 311	Folder 2	
<u>Digital Object:</u> <a href="#">Condesa de Chinchon</a>			
<i>Don Juan Maria Osorio-Alvarez</i> 1 annotated carbon copy	Box 311	Folder 2	
<u>Digital Object:</u> <a href="#">Don Juan Maria Osorio-Alvarez</a>			
<i>Don Luis Maria de Cistué as a Child</i> 1 typescript	Box 311	Folder 2	
<u>Digital Object:</u> <a href="#">Don Luis Maria de Cistué as a Child</a>			
<i>Don Manuel Osorio (The Boy with Cats and Birds)</i> 1 typescript	Box 311	Folder 3	
<u>Digital Object:</u> <a href="#">Don Manuel Osorio (The Boy with Cats and Birds)</a>			
<i>Don Pantaleon Perez de Nenin</i> 1 typescript	Box 311	Folder 3	
<u>Digital Object:</u> <a href="#">Don Pantaleon Perez de Nenin</a>			
<i>Don Ramon Satue</i> 1 carbon copy	Box 311	Folder 3	
<u>Digital Object:</u> <a href="#">Don Ramon Satue</a>			
<i>Doña Maria Anna Monino, Marquesa de Pontejos</i> 1 typescript (illustrated)	Box 311	Folder 4	
<u>Digital Object:</u> <a href="#">Doña Maria Anna Monino, Marquesa de Pontejos</a>			
<i>The Infant Don Francisco de Paula</i> 1 typescript, 1 annotated duplicate	Box 311	Folder 4	
<u>Digital Object:</u> <a href="#">The Infant Don Francisco de Paula</a>			
<i>A Little Girl with a Dog</i> 1 typescript, 1 annotated duplicate	Box 311	Folder 5	

Digital Object: [A Little Girl with a Dog](#)

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*Maria Teresa Apodaca de Sesma* 1 volume Box 312

Digital Object: [Maria Teresa Apodaca de Sesma](#)

*Scope and Contents note:*  
Hardcover.

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*The Marquesa de Fontana* 2 typescripts Box 311 Folder 5

Digital Object: [The Marquesa de Fontana](#)

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*Portrait of the Infant Don Francisco di Paula* 1 typescript Box 311 Folder 6

Digital Object: [Portrait of the Infant Don Francisco di Paula](#)

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*Portrait of Pepito Costa y Bonello* 1 typescript Box 311 Folder 6

Digital Object: [Portrait of Pepito Costa y Bonello](#)

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*Señora Sabasa Garcia* 2 typescripts Box 311 Folder 6

Digital Object: [Señora Sabasa Garcia](#)

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Greco, El

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*A Lady in a Fur Coat* 1 typescript Box 311 Folder 7

Digital Object: [A Lady in a Fur Coat](#)

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*Salvator Mundi* 2 Sheets Box 311 Folder 7

Digital Object: [Salvator Mundi](#)

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*Supper in the House of Simon* 1 typescript, 1 varying carbon copy Box 311 Folder 7

Digital Object: [Supper in the House of Simon](#)

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March, Esteban 3 varying typescripts, 1 duplicate (illustrated) Box 311 Folder 8-9

Digital Object: [March, Esteban](#)

*Scope and Contents note:*  
*The Portrait of an Ecclesiastic*

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Murillo, Bartolomé Esteban

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*Don Antonio Alvarez* 1 typescript (illustrated) Box 311 Folder 10

Digital Object: [Don Antonio Alvarez](#)

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*The Holy Family* 1 carbon copy, 1 annotated duplicate Box 311 Folder 10

Digital Object: [The Holy Family](#)

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*A Man with a Soft Hat* 1 typescript Box 311 Folder 10

Digital Object: [A Man with a Soft Hat](#)

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*A Portrait of a Man* 1 carbon copy (illustrated) Box 311 Folder 10

Digital Object: [A Portrait of a Man](#)

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Osona, Rodrigo de, the Younger

*Scope and Contents note:*  
*The Adoration of the Magi*

Softcover 1 typescript (illustrated), 1 annotated carbon copy, multiple drafts <u>Digital Object:</u> <a href="#">Softcover</a>	Box 311	Folder 11-12
Hardcover 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Hardcover</a>  <i>Scope and Contents note:</i> Handmade album-like.	Box 313	
Pantoja de la Cruz, Juan		
<i>Don Diego Gomez de Sandoval y Rojas, Count of Saldana, and Grand Master of the Military Order of Calatrava</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Don Diego Gomez de Sandoval y Rojas, Count of Saldana, and Grand Master of the Military Order of Calatrava</a>	Box 314	Folder 1
<i>Margarita of Austria, Queen of Spain</i> 1 carbon copy (illustrated), 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">Margarita of Austria, Queen of Spain</a>	Box 314	Folder 2-3
Puga, Antonio		
<i>Artistotle with Bust of Homer</i> 1 carbon copy (illustrated) <u>Digital Object:</u> <a href="#">Artistotle with Bust of Homer</a>	Box 314	Folder 4
<i>A Man Enjoying a Meal</i> 1 annotated carbon copy <u>Digital Object:</u> <a href="#">A Man Enjoying a Meal</a>  <i>Scope and Contents note:</i> This brochure was paired with Pietro Novelli's <i>Sense of Taste</i> inside a folder titled "Sould Wadsworth Atheneum." See also: Box 379, Folder 3.	Box 314	Folder 4
Ravenga, Juan de 1 volume <u>Digital Object:</u> <a href="#">Ravenga, Juan de</a>  <i>Scope and Contents note:</i> <i>A Marble Bust : Portrait of Don Juan of Austria.</i>		
Sorolla y Bastida, Joaquín		
<i>The Bather or Looking for Crabs at Javea</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Bather or Looking for Crabs at Javea</a>	Box 314	Folder 5
<i>A Lady in the Gardens of La Granja</i> 1 typescript <u>Digital Object:</u> <a href="#">A Lady in the Gardens of La Granja</a>	Box 314	Folder 5
Velázquez, Diego		
<i>Cardinal Don Gaspar de Borja y Velasco</i> 1 typescript, 1 annotated duplicate, 1 folder (multiple drafts)	Box 314	Folder 6

Digital Object: [Cardinal Don Gaspar de Borja y Velasco](#)

*Scope and Contents note:*

Includes a two-page translation and note of M. de Beruete and M. Melida's authentication, November 18, 1911 and photostat of Velázquez's original receipt.

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*An Oil-Painting Portrait on Canvas of Don Gasparo de Guzmán, Count-Duke of Olivares, Prime Minister of Philip IV of Spain*

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Softcover 1 typescript

Box 314

Folder 7

Digital Object: [Softcover](#)

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Hardcover 1 volume

Box 316\*

Digital Object: [Hardcover](#)

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*Man with a Wine Glass* 1 folder (loose sheet)

Box 314

Folder 8

Digital Object: [Man with a Wine Glass](#)

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*Mariana of Austria* 1 typescript

Box 314

Folder 8

Digital Object: [Mariana of Austria](#)

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*Philip IV, King of Spain* 1 typescript

Box 314

Folder 9

Digital Object: [Philip IV, King of Spain](#)

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*Portrait of a Young Man* 1 annotated typescript

Box 314

Folder 9

Digital Object: [Portrait of a Young Man](#)

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*Princess Maria Theresa* 1 annotated carbon copy

Box 314

Folder 9

Digital Object: [Princess Maria Theresa](#)

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*Self-Portrait* 1 annotated carbon copy

Box 314

Folder 9

Digital Object: [Self-Portrait](#)

---

Biography 1 folder (loose sheets)

Box 314

Folder 10

Digital Object: [Biography](#)

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Notes

Notes circa 35 sheets

Box 314

Folder 10

Digital Object: [Notes](#)

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Photocopies of manuscripts circa 20 sheets

Box 316a

Digital Object: [Photocopies of manuscripts](#)

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Zurbarán, Francisco de 1 carbon copy

Box 314

Folder 11

Digital Object: [Zurbarán, Francisco de](#)

*Scope and Contents note:*

*Saints*

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Others

<i>The Adoration of the Magi by The Master of St. Lucia Legend</i> 1 carbon copy, 1 folder (drafts) <u>Digital Object:</u> <a href="#">The Adoration of the Magi by The Master of St. Lucia Legend</a>	Box 317	Folder 1
<i>The Belvedere Apollo From the Collection of the Duke of Hamilton and Brandon, Hamilton Palace</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Belvedere Apollo From the Collection of the Duke of Hamilton and Brandon, Hamilton Palace</a>	Box 317	Folder 1
<i>The Belvedere Apollo, The Diana of Versailles, The Belvedere Mercury, Hercules and the Infant Ajax From the Collection of the Duke of Hamilton and Brandon, Hamilton Palace</i>		
Typescript 1 carbon copy <u>Digital Object:</u> <a href="#">Typescript</a>	Box 317	Folder 1
Softcover 1 volume <u>Digital Object:</u> <a href="#">Softcover</a>	Box 317	Folder 1a
<i>A Bronze Horse of the Early Italian Renaissance</i> 1 volume <u>Digital Object:</u> <a href="#">A Bronze Horse of the Early Italian Renaissance</a>	Box 319	Folder 1
<i>Cardinal Johannes Bessarion Known as the Aristotle of His Time from the Collections of John Gellatly, New York, and, Fritz von Gans, Frankfurt am Main</i> 1 typescript <u>Digital Object:</u> <a href="#">Cardinal Johannes Bessarion Known as the Aristotle of His Time from the Collections of John Gellatly, New York, and, Fritz von Gans, Frankfurt am Main</a>	Box 317	Folder 2
<i>Clovis and Clotaire, French School</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Clovis and Clotaire, French School</a>	Box 317	Folder 3
<i>Christus From the Collection of Oskar Hainauer, Berlin</i> 1 typescript <u>Digital Object:</u> <a href="#">Christus From the Collection of Oskar Hainauer, Berlin</a>	Box 317	Folder 3
<i>The Crucifixion by The Master of the "Codicil of San Giorgio"</i> 1 typescript <u>Digital Object:</u> <a href="#">The Crucifixion by The Master of the "Codicil of San Giorgio"</a>	Box 317	Folder 3
<i>A Girl Making Lace From the Collection of Robert H. and Evelyn Benson</i> 1 typescript <u>Digital Object:</u> <a href="#">A Girl Making Lace From the Collection of Robert H. and Evelyn Benson</a>	Box 317	Folder 4
<i>Head of a Bearded King, Clothaire II King of the Franks, School of Île-de-France</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Head of a Bearded King, Clothaire II King of the Franks, School of Île-de-France</a>	Box 317	Folder 4
<i>The Holy Trinity (Canterbury School) From the Collection of Signor Barsanti, Rome</i> 1 typescript	Box 317	Folder 4

<p><u>Digital Object:</u> <a href="#">The Holy Trinity (Canterbury School) From the Collection of Signor Barsanti, Rome</a></p>		
<p><i>The Holy Trinity, Nottingham School, From the Collection of Signor Alfredo Barsanti, Rome</i> 1 carbon copy</p>	Box 317	Folder 4
<p><u>Digital Object:</u> <a href="#">The Holy Trinity, Nottingham School, From the Collection of Signor Alfredo Barsanti, Rome</a></p>		
<p><i>Hugues de Rabutin and His Wife, Jeanne de Montagu, The Master of St. Jean de Luze (Burgundian School)</i> 1 typescript, 1 folder (multiple drafts)</p>	Box 317	Folder 5
<p><u>Digital Object:</u> <a href="#">Hugues de Rabutin and His Wife, Jeanne de Montagu, The Master of St. Jean de Luze (Burgundian School)</a></p>		
<p><i>An Ivory Group of the Madonna and Child, French Work of Art of the Early XV Century</i> 1 volume</p>		
<p><u>Digital Object:</u> <a href="#">An Ivory Group of the Madonna and Child, French Work of Art of the Early XV Century</a></p>		
<p><i>A Knight in Full Armour on Horseback, René I, Duc d'Anjou and King of Naples, Fifteen Century</i> 3 volumes (3 typescripts)</p>	Box 317	Folder 6
<p><u>Digital Object:</u> <a href="#">A Knight in Full Armour on Horseback, René I, Duc d'Anjou and King of Naples, Fifteen Century</a></p>		
<p><i>The Madonna Adoring the Child with the Infant St. John, The Master of the Castello Nativity</i> 1 typescript</p>	Box 317	Folder 7
<p><u>Digital Object:</u> <a href="#">The Madonna Adoring the Child with the Infant St. John, The Master of the Castello Nativity</a></p>		
<p><i>The Madonna and Child From the Region of Tournai</i> 2 volumes (2 typescripts)</p>	Box 317	Folder 7
<p><u>Digital Object:</u> <a href="#">The Madonna and Child From the Region of Tournai</a></p>	<p><i>Scope and Contents note:</i> Collection of Chevalier Michel Manzi.</p>	
<p><i>The Madonna and Child From the School of Touraine From the Collection of Chevalier Michel Manzi</i> 1 carbon copy</p>	Box 317	Folder 7
<p><u>Digital Object:</u> <a href="#">The Madonna and Child From the School of Touraine From the Collection of Chevalier Michel Manzi</a></p>		
<p><i>The Madonna and Child From the Collection of Ercole Canessa</i> 1 carbon copy</p>	Box 317	Folder 7
<p><u>Digital Object:</u> <a href="#">The Madonna and Child From the Collection of Ercole Canessa</a></p>	<p><i>Scope and Contents note:</i> School of Ile-de-France.</p>	
<p><i>The Madonna and Child From the Collection of the late M. Gaston Le Breton</i></p>		
<p><i>Scope and Contents note:</i> School of the Ile-de-France.</p>	Typescript 1 carbon copy	Box 317
		Folder 7

<p><u>Digital Object:</u> <a href="#">Typescript</a></p>		
<p>Softcover 1 printed volume</p> <p><u>Digital Object:</u> <a href="#">Softcover</a></p>	Box 317	Folder 7
<p><i>The Madonna and Child, Convent in Calahorra, Spain</i> 1 typescript, 1 annotated duplicate, 1 folder (multiple drafts)</p> <p><u>Digital Object:</u> <a href="#">The Madonna and Child, Convent in Calahorra, Spain</a></p> <p><i>Scope and Contents note:</i> A work of art of the School of Constantinople (Italo-Byzantine) of the 12th-13th centuries.</p>	Box 317	Folder 8
<p><i>The Madonna and Child with Angels From the Collection of the Marchesa di Bagno</i> 2 typescripts</p> <p><u>Digital Object:</u> <a href="#">The Madonna and Child with Angels From the Collection of the Marchesa di Bagno</a></p> <p><i>Scope and Contents note:</i> A central Italian master of the 13th century.</p>	Box 317	Folder 9
<p><i>The Madonna and Child with Angels, Collection of C. Fairfax-Murray, London</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">The Madonna and Child with Angels, Collection of C. Fairfax-Murray, London</a></p> <p><i>Scope and Contents note:</i> A pre-Cimabuesque Tuscan master.</p>	Box 317	Folder 9
<p><i>The Madonna and Child Depicted as the Queen of Heaven with Her Son, the Prince of Heaven</i> 1 typescript, 1 annotated duplicate</p> <p><u>Digital Object:</u> <a href="#">The Madonna and Child Depicted as the Queen of Heaven with Her Son, the Prince of Heaven</a></p>	Box 317	Folder 9
<p><i>Michelle de France by a Master of the Burgundian School</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Michelle de France by a Master of the Burgundian School</a></p>	Box 317	Folder 10
<p><i>Miss Hicks From the Collection of Otto H. Kahn</i> 1 carbon copy, 1 annotated duplicate</p> <p><u>Digital Object:</u> <a href="#">Miss Hicks From the Collection of Otto H. Kahn</a></p>	Box 317	Folder 10
<p><i>Pope Saint Sylvester and Saint Claude, Archbishop of Besançon From the Collection of Captain Philip M. and Mrs. (Rita) Lydig</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Pope Saint Sylvester and Saint Claude, Archbishop of Besançon From the Collection of Captain Philip M. and Mrs. (Rita) Lydig</a></p>	Box 318	Folder 1
<p><i>Portrait of Man, German School</i> 1 annotated folder</p> <p><u>Digital Object:</u> <a href="#">Portrait of Man, German School</a></p>	Box 318	Folder 1
<p><i>The Procession to Calvary</i> 1 typescript (illustrated)</p> <p><u>Digital Object:</u> <a href="#">The Procession to Calvary</a></p> <p><i>Scope and Contents note:</i></p>	Box 318	Folder 1

A German work of art of the late 15th century Rhenish School by a follower of The Master of the Karlsruhe Passion.

<p><i>St. Adrian and the Lion From the Collection of Oscar Hainauer</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">St. Adrian and the Lion From the Collection of Oscar Hainauer</a></p> <p><i>Scope and Contents note:</i> School of Avignon.</p>	Box 318	Folder 2
<p><i>Saint Anthony Abbot, School of Avignon</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Saint Anthony Abbot, School of Avignon</a></p>	Box 318	Folder 2
<p><i>Saint Catherine of Alexandria From the Collection of Gustave Dreyfus</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Saint Catherine of Alexandria From the Collection of Gustave Dreyfus</a></p>	Box 318	Folder 2
<p><i>A Polychromed Carved Wood Statue Representing Saint George Slaying the Dragon</i> 1 typescript (illustrated)</p> <p><u>Digital Object:</u> <a href="#">A Polychromed Carved Wood Statue Representing Saint George Slaying the Dragon</a></p>	Box 318	Folder 3
<p><i>Saint George and the Dragon, School of Nottingham</i> 1 annotated typescript, 1 duplicate</p> <p><u>Digital Object:</u> <a href="#">Saint George and the Dragon, School of Nottingham</a></p> <p><i>Scope and Contents note:</i> A polychromed alabaster equestrian group. School of Nottingham.</p>	Box 318	Folder 4
<p><i>St. John the Evangelist Celebrating the Eucharist</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">St. John the Evangelist Celebrating the Eucharist</a></p>	Box 318	Folder 5
<p><i>Saint Martha and the Tarasque</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Saint Martha and the Tarasque</a></p>	Box 318	Folder 5
<p><i>Saint Michael and the Dragon From the Collection of the late Oskar Hainauer, Berlin</i> 1 typescript, 1 annotated carbon copy</p> <p><u>Digital Object:</u> <a href="#">Saint Michael and the Dragon From the Collection of the late Oskar Hainauer, Berlin</a></p> <p><i>Scope and Contents note:</i> South German work of the early 16th century.</p>	Box 318	Folder 5
<p><i>St. Michael and the Dragon, School of Rheims, Collection of Henry Goldman</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">St. Michael and the Dragon, School of Rheims, Collection of Henry Goldman</a></p> <p><i>Scope and Contents note:</i> School of Rheims.</p>	Box 318	Folder 5
<p><i>Scenes from the Life of Christ by the Master of the "Codicil of San Giorgio"</i> 1 typescript</p>	Box 318	Folder 6

Digital Object: [Scenes from the Life of Christ by the Master of the "Codicil of San Giorgio"](#)

<p><i>Scenes from the Life of Christ with Patron Saints by an Assistant of Duccio</i> 2 carbon copies</p> <p><u>Digital Object:</u> <a href="#">Scenes from the Life of Christ with Patron Saints by an Assistant of Duccio</a></p>	Box 318	Folder 6
<p><i>Sir Edward Harwood</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Sir Edward Harwood</a></p> <p><i>Scope and Contents note:</i> Anglo-Flemish work of the 17th century.</p>	Box 318	Folder 6
<p><i>Sir John Burlacy</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Sir John Burlacy</a></p> <p><i>Scope and Contents note:</i> An Anglo-Flemish work of the 17th century.</p>	Box 318	Folder 6
<p><i>Sir Thomas Conway</i> 1 typescript (illustrated), 1 annotated carbon copy, 1 folder (multiple drafts)</p> <p><u>Digital Object:</u> <a href="#">Sir Thomas Conway</a></p> <p><i>Scope and Contents note:</i> An Anglo-Flemish work of the 17th century.</p>	Box 318	Folder 7
<p><i>Sir Thomas Dale</i> 1 typescript, 1 annotated carbon copy, 2 folders (multiple drafts)</p> <p><u>Digital Object:</u> <a href="#">Sir Thomas Dale</a></p> <p><i>Scope and Contents note:</i> An Anglo-Flemish work of the 17th century; with clippings from <i>The Connoisseur</i>, London, January 1951.</p>	Box 318	Folder 8
<p><i>A Thessalian Bull</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">A Thessalian Bull</a></p> <p><i>Scope and Contents note:</i> Period of Louis XIV.</p>	Box 318	Folder 9
<p><i>Virgin Annunciate From the Collections of Gustave Dreyfus and Charles Tymbal</i> 1 carbon copy, 1 varying annotated duplicate (illustrated)</p> <p><u>Digital Object:</u> <a href="#">Virgin Annunciate From the Collections of Gustave Dreyfus and Charles Tymbal</a></p>	Box 318	Folder 9
<p><i>The Virgin in a Rose Garden, Marchigian School</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">The Virgin in a Rose Garden, Marchigian School</a></p>	Box 318	Folder 10
<p><i>The Virgin Mary and Saint John the Evangelist</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">The Virgin Mary and Saint John the Evangelist</a></p> <p><i>Scope and Contents note:</i></p>	Box 318	Folder 10

School of Normandy.

<i>Youthful Saint John by the The Master of the St. John Statuettes</i> 1 annotated typescript (illustrated) <u>Digital Object:</u> <a href="#">Youthful Saint John by the The Master of the St. John Statuettes</a>	Box 318	Folder 10
<i>The Marriage of Henri VI with Margaret of Anjou by a Master of the XV Century</i> 1 typescript <u>Digital Object:</u> <a href="#">The Marriage of Henri VI with Margaret of Anjou by a Master of the XV Century</a>	Box 319	Folder 2
<i>Little St. John</i> 1 volume <u>Digital Object:</u> <a href="#">Little St. John</a>	Box 320*	

## Series IV.B. Decorative arts, 1910-1962

### *Scope and Contents note:*

The brochures describe ceramics, clocks, furniture, and tapestries in the stock of the Duveen Brothers.

### *Arrangement:*

Arranged by object type.

Title/Description	Containers	
Arms and armor		
<i>Equestrian Armour</i> 1 carbon copy (illustrated) <u>Digital Object:</u> <a href="#">Equestrian Armour</a>	Box 321	Folder 1
<i>Parade Saddle</i> 1 typescript <u>Digital Object:</u> <a href="#">Parade Saddle</a>  <i>Scope and Contents note:</i> Carved bone.	Box 321	Folder 1
<i>Seven Suits of Armour and Two Helmets of the Sixteenth Century</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Seven Suits of Armour and Two Helmets of the Sixteenth Century</a>	Box 321	Folder 1
<i>A Closed Helmet Comprising Visor, Crest, and Gorgerin</i> 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">A Closed Helmet Comprising Visor, Crest, and Gorgerin</a>	Box 321	Folder 1
<i>A Closed Helmet Comprising Visor, Bevor, Crest, and Gorgerin</i> 1 carbon copy <u>Digital Object:</u> <a href="#">A Closed Helmet Comprising Visor, Bevor, Crest, and Gorgerin</a>	Box 321	Folder 1
Ceramics		
Chelsea		
<i>Royal Chelsea Porcelain Known as The Mecklenburg Dinner Service by Nicholas Sprimont</i> 1 annotated carbon copy	Box 321	Folder 2

Digital Object: [Royal Chelsea Porcelain Known as The Mecklenburg Dinner Service by Nicholas Sprimont](#)

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*A Set of Three Groups in Chelsea Porcelain by Roubiliac* 1 volume Box 322

Digital Object: [A Set of Three Groups in Chelsea Porcelain by Roubiliac](#)

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Chinese

*Scope and Contents note:*  
18th-century porcelain.

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Mazarin blue temple vases and covers, early Chien Lung, from Rt. Hon. Wm. Long and the Marquise de Hertford collections 1 folder (1 sheet, 1 photograph) Box 321 Folder 3

Digital Object: [Mazarin blue temple vases and covers, early Chien Lung, from Rt. Hon. Wm. Long and the Marquise de Hertford collections](#)

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Marriage cups from the J. Pierpont Morgan collection, numbers 1176 and 1177 1 photograph, 1 sheet Box 321 Folder 3

Digital Object: [Marriage cups from the J. Pierpont Morgan collection, numbers 1176 and 1177](#)

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*Chinese Porcelains of the Dynasties of K'ang-Hsi, Yung Ch'êng and Ch'ien Lung: Fifteen Single Colour Vases of Various Forms* 1 volume Box 323

Digital Object: [Chinese Porcelains of the Dynasties of K'ang-Hsi, Yung Ch'êng and Ch'ien Lung: Fifteen Single Colour Vases of Various Forms](#)

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Dresden/Meissen

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*A Pair of Old Meissen Porcelain Vases* 1 annotated typescript (illustrated), 1 carbon copy (illustrated), 1 folder (multiple drafts) Box 321 Folder 4

Digital Object: [A Pair of Old Meissen Porcelain Vases](#)

*Scope and Contents note:*  
... ormolu mounted as ewers ... Royal Meissen Porcelain Manufactory ... under the direction of Johann Joachim Kaendler ... ormolu mounts by Charles Cressent.

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*An Old Dresden Porcelain Group ... by Joachim Kändler* 1 volume (illustrated) Box 321 Folder 5

Digital Object: [An Old Dresden Porcelain Group ... by Joachim Kändler](#)

*Scope and Contents note:*  
Softcover.

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*Royal Meissen Porcelain Vases* 1 annotated typescript (illustrated), 1 carbon copy (illustrated) Box 321 Folder 6

Digital Object: [Royal Meissen Porcelain Vases](#)

*Scope and Contents note:*  
From the Harvie Morton Farquhar Collection.

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Faenza (Maiolica)

<p>Dish with the arms of Anne, wife of Guglielmo Paleologo VI, Marquis of Montferrato, J. Pierpont Morgan Collection 1 folder (1 photograph, 1 sheet)</p> <p><u>Digital Object:</u> <a href="#">Dish with the arms of Anne, wife of Guglielmo Paleologo VI, Marquis of Montferrato, J. Pierpont Morgan Collection</a></p>	Box 321	Folder 7
<p><i>Scope and Contents note:</i> Number 21.</p>		
<p><i>A Woman From the Collection of the Late J. Pierpont Morgan, New York</i> 1 carbon copy (illustrated)</p> <p><u>Digital Object:</u> <a href="#">A Woman From the Collection of the Late J. Pierpont Morgan, New York</a></p>	Box 321	Folder 7
<p><i>Scope and Contents note:</i> Formerly in Baron Albert Oppenheim Collection, Cologne.</p>		
<p><i>Majolica Bust of A Young Woman From the Collection of the Late J. Pierpont Morgan, New York</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Majolica Bust of A Young Woman From the Collection of the Late J. Pierpont Morgan, New York</a></p>	Box 321	Folder 7
<p>Gubbio (Maiolica)</p>		
<p><i>An Old Majolica Urbino Plate: "The Astrologer" by Francesco Xanto Avelli da Rovigo</i> 1 envelope (4 photostats, 1 photograph, sheets)</p> <p><u>Digital Object:</u> <a href="#">An Old Majolica Urbino Plate: "The Astrologer" by Francesco Xanto Avelli da Rovigo</a></p>	Box 321	Folder 8
<p><i>Scope and Contents note:</i> After an engraving by Giulio Campagnola; from Charles Mannheim Collection, Paris; J. Pierpont Morgan Collection, New York. With periodical: <i>The Compleat Collector</i>, December 1942.</p>		
<p><i>Baluster-shaped Vase with Serpentine Handles Enriched with Mother-of-Pearl Lustre</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Baluster-shaped Vase with Serpentine Handles Enriched with Mother-of-Pearl Lustre</a></p>	Box 321	Folder 9
<p><i>Scope and Contents note:</i> From Baron Adolphe de Rothschild Collection, Paris; Honorable Walter S. M. Burns, M. P. Collection, Hertfordshire.</p>		
<p><i>A Majolica Circular Dish .... Most Probably by Giorgio di Pietro Andreoli Known as "Maestro Giorgio"</i> 1 folder (loose sheets)</p> <p><u>Digital Object:</u> <a href="#">A Majolica Circular Dish .... Most Probably by Giorgio di Pietro Andreoli Known as "Maestro Giorgio"</a></p>	Box 321	Folder 9
<p><i>A Gubbio Majolica Dish</i> 1 typescript (illustrated), 2 annotated carbon copies, 1 folder (loose sheets, photographs)</p> <p><u>Digital Object:</u> <a href="#">A Gubbio Majolica Dish</a></p>	Box 321	Folder 10
<p><i>Scope and Contents note:</i> Formerly in the Collection of Archer M. Huntington, New York.</p>		

<p><i>Majolica Plaque Representing The Madonna and Child Seated Between Two Bishops by Maestro Giorgio Andreoli</i> 1 typescript, 1 annotated duplicate, 3 photographs, loose sheets</p> <p><u>Digital Object:</u> <a href="#">Majolica Plaque Representing The Madonna and Child Seated Between Two Bishops by Maestro Giorgio Andreoli</a></p> <p><i>Scope and Contents note:</i> From the John Pierpont Morgan Senior Collection, New York and London; formerly in the Emile Gavet Collection, Paris.</p>	Box 321	Folder 10
<p>Medici 1 typescript, 1 varying carbon copy, 1 folder (multiple drafts)</p> <p><u>Digital Object:</u> <a href="#">Medici</a></p> <p><i>Scope and Contents note:</i> <i>Porcelain Ewer from the Manufactory of Francis de' Medici</i> from the Collection of the late Baron Adolphe de Rothschild, Paris.</p>	Box 321	Folder 11
<p>Nevers 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Nevers</a></p> <p><i>Scope and Contents note:</i> <i>A Pair of Royal Blue Vases of Nevers Faience ... In the Manner of Jean-Claude Duplessis.</i></p>	Box 324	Folder 1
Saint-Porchaire or Henri Deux Ware		
<p><i>Candlestick in Saint-Porchaire Faience Known also as Henri Deux Ware</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Candlestick in Saint-Porchaire Faience Known also as Henri Deux Ware</a></p>	Box 324	Folder 2
<p><i>Hanap or Drinking Cup in Saint-Porchaire Faience Known also as Henri Deux Ware</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Hanap or Drinking Cup in Saint-Porchaire Faience Known also as Henri Deux Ware</a></p>	Box 324	Folder 2
<p><i>Saltcellar in Saint-Porchaire Faience Known also as Henri Deux Ware</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Saltcellar in Saint-Porchaire Faience Known also as Henri Deux Ware</a></p>	Box 324	Folder 2
<p><i>A Small Fruit-dish of Polygonal Form in Saint-Porchaire Faience Known also as Henri Deux Ware</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">A Small Fruit-dish of Polygonal Form in Saint-Porchaire Faience Known also as Henri Deux Ware</a></p>	Box 324	Folder 2
Sèvres		
<p>Boizot, Louis-Simon 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Boizot, Louis-Simon</a></p> <p><i>Scope and Contents note:</i></p>	Box 324	Folder 3

*Beauty Lighting the Torch of Love and Pleasure Extinguishing the Torch of Love*

Boulanger, Jean-François-Antoine 1 typescript (illustrated)	Box 324	Folder 4
<u>Digital Object:</u> <a href="#">Boulanger, Jean-François-Antoine</a>		
<i>Scope and Contents note:</i> <i>A Tall Oviform Royal Sèvres Vase and Cover in Soft Paste Porcelain...</i>		
Bulidon, Henri 1 carbon copy (illustrated), 1 annotated typescript	Box 324	Folder 5
<u>Digital Object:</u> <a href="#">Bulidon, Henri</a>		
<i>Scope and Contents note:</i> <i>A Biscuit-de-Sèvres Representing "L'Amour Menaçant" "The Warning Cupid". Signed by Henri Bulidon ; Made after the white marble group by Étienne-Maurice Falconet.</i>		
Coysevox, Antoine, After 1 typescript (illustrated), 1 annotated duplicate	Box 324	Folder 6
<u>Digital Object:</u> <a href="#">Coysevox, Antoine, After</a>		
<i>Scope and Contents note:</i> <i>A Life-Size Bust in Biscuit de Sèvres Representing Marie-Adélaïde de Savoie, Duchesse de Bourgogne. Labeled in pencil: Fake. Includes one sheet of correspondence from the Manufacture Nationale de Sèvres, Seine-et-Oise, dated December 15, 1948.</i>		
Dodin, Charles-Nicolas		
<i>Cupid Shooting an Arrow</i> 1 annotated typescript (illustrated), 1 annotated duplicate, loose sheets	Box 324	Folder 7
<u>Digital Object:</u> <a href="#">Cupid Shooting an Arrow</a>		
<i>Scope and Contents note:</i> <i>After the oil painting by Carle van Loo. Annotated brochure cover for A Set of Three Bleu-de-Roi Jardinières ... From the Collection of R. Napier, Esq.</i>		
<i>A Garniture of Three Turquoise Blue Sèvres Vases Decorated by Dodin After Paintings by François Boucher</i> 1 volume	Box 325	
<u>Digital Object:</u> <a href="#">A Garniture of Three Turquoise Blue Sèvres Vases Decorated by Dodin After Paintings by François Boucher</a>		
Duplessis, Jean-Claude 1 typescript (illustrated), 1 folder (multiple drafts)	Box 326	Folder 1
<u>Digital Object:</u> <a href="#">Duplessis, Jean-Claude</a>		
<i>Scope and Contents note:</i> <i>A Pair of Wall-lights in Soft Paste Sèvres Porcelain.</i>		
Duplessis, Jean-Claude, Designs of 1 typescript	Box 326	Folder 1a
<u>Digital Object:</u> <a href="#">Duplessis, Jean-Claude, Designs of</a>		
<i>Scope and Contents note:</i>		

*A Royal Sèvres Soft Paste Porcelain Dessert Service with Turquoise Blue Borders*

<p>Morin, Pierre 1 annotated typescript, 1 varying carbon copy (illustrated), 1 annotated duplicate</p>	<p>Box 326</p>	<p>Folder 2</p>
<p><u>Digital Object:</u> <a href="#">Morin, Pierre</a></p>		
<p><i>Scope and Contents note:</i>  <i>A Pair of Royal Sèvres Pot-Pourri Vases .... Known as "The Fontenoy Vases."</i></p>		
<p>Teniers, David, the Younger, After 1 typescript (illustrated)</p>	<p>Box 326</p>	<p>Folder 3</p>
<p><u>Digital Object:</u> <a href="#">Teniers, David, the Younger, After</a></p>		
<p><i>Scope and Contents note:</i>  <i>A Pair of Porcelaine de Sèvres Plaques Representing A Game of Bowls and A Village Dance</i></p>		
<p>Others</p>		
<p><i>A Pair of Royal Sèvres Cache-Pots in Soft Paste Porcelain ... Ordered For ... Catherine II of Russia</i> 1 annotated typescript, 1 carbon copy (illustrated)</p>	<p>Box 326</p>	<p>Folder 4</p>
<p><u>Digital Object:</u> <a href="#">A Pair of Royal Sèvres Cache-Pots in Soft Paste Porcelain ... Ordered For ... Catherine II of Russia</a></p>		
<p><i>A Royal Sèvres Oval Dish in Soft Paste Porcelain ... Made in 1778 For ... Catherine II of Russia</i> 1 carbon copy (illustrated), 1 annotated typescript</p>	<p>Box 326</p>	<p>Folder 5</p>
<p><u>Digital Object:</u> <a href="#">A Royal Sèvres Oval Dish in Soft Paste Porcelain ... Made in 1778 For ... Catherine II of Russia</a></p>		
<p><i>Scope and Contents note:</i>          "This service is sometimes referred to as the "Cameo Service."</p>		
<p>Sheets related to the Pavlosk toilet set 1 folder (drafts)</p>	<p>Box 326</p>	<p>Folder 6</p>
<p><u>Digital Object:</u> <a href="#">Sheets related to the Pavlosk toilet set</a></p>		
<p>Clocks and watches</p>		
<p><i>An Ormolu and White Marble Mantel Clock ... Representing Flora Receiving a Crown from Cupid by Augustin Pajou, the Movement Signed by Jean-Baptiste Moisy</i> 1 carbon copy (illustrated), 1 annotated typescript (illustrated)</p>	<p>Box 327</p>	<p>Folder 1</p>
<p><u>Digital Object:</u> <a href="#">An Ormolu and White Marble Mantel Clock ... Representing Flora Receiving a Crown from Cupid by Augustin Pajou, the Movement Signed by Jean-Baptiste Moisy</a></p>		
<p><i>Watch ... Embellished with Miniatures in Colours Representing Delilah and the Philistines and Cleopatra Dissolving the Pearl Painted by Henri Toutin</i> 1 carbon copy (illustrated), 1 annotated typescript</p>	<p>Box 327</p>	<p>Folder 2</p>

Digital Object: [Watch ... Embellished with Miniatures in Colours Representing Delilah and the Philistines and Cleopatra Dissolving the Pearl Painted by Henri Toutin](#)

Ormolu with porcelain flowers 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Ormolu with porcelain flowers</a>	Box 327	Folder 3
<i>Ormolu Scroll Work and Organ Pipes and a Dresden Porcelain Monkey Orchestra ... by Johann Joachim Kaendler</i> 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">Ormolu Scroll Work and Organ Pipes and a Dresden Porcelain Monkey Orchestra ... by Johann Joachim Kaendler</a> <i>Scope and Contents note:</i> "The clock by Moisy à Paris ; The ormolu scroll work by Jean Jacques Caffieri."	Box 327	Folder 3
<i>An Old Sèvres Porcelain and Ormolu Clock and A Nevers Ware Clock ...</i> 1 typescript (illustrated), 1 annotated typescript, 1 folder (multiple drafts, illustrated) <u>Digital Object:</u> <a href="#">An Old Sèvres Porcelain and Ormolu Clock and A Nevers Ware Clock ...</a> <i>Scope and Contents note:</i> "The movement signed by Jean-André Lepaute ... The ormolu embellishments by Pierre Gouthière."	Box 327	Folder 4
<i>An Ormolu Mantel Clock With Two Winged Cupids Representing the Triumph of Time over Architecture or "Sic Transit Gloria Mundi" by Jean-André Lepaute</i> 1 folder (drafts) <u>Digital Object:</u> <a href="#">An Ormolu Mantel Clock With Two Winged Cupids Representing the Triumph of Time over Architecture or "Sic Transit Gloria Mundi" by Jean-André Lepaute</a>	Box 327	Folder 5
<i>Watch of Louis the Fourteenth, King of France and Navarre</i> 1 typescript (illustrated), 1 annotated typescript <u>Digital Object:</u> <a href="#">Watch of Louis the Fourteenth, King of France and Navarre</a> <i>Scope and Contents note:</i> "Embellished with an Equestrian Portrait of the King and the Royal Arms."	Box 327	Folder 6
<i>A White Marble Vase-shaped Clock ... The Ormolu Mounts Carved and Gilt by Pierre Gouthière ... The Striking Movement by François à Paris</i> 1 typescript (illustrated), 2 annotated duplicates (illustrated) <u>Digital Object:</u> <a href="#">A White Marble Vase-shaped Clock ... The Ormolu Mounts Carved and Gilt by Pierre Gouthière ... The Striking Movement by François à Paris</a>	Box 327	Folder 7
Enamels		
<i>Battersea Enamels Made at York House, Battersea, Under the Direction of Sir Stephen-Theodore Janssen</i>		
Softcovers 1 carbon copy, 1 annotated duplicate <u>Digital Object:</u> <a href="#">Softcovers</a>	Box 328	Folder 1
Hardcover 1 printed volume (illustrated)		

<u>Digital Object:</u> <a href="#">Hardcover</a>	Box 329	Folder 1
<hr/>		
Limoges		
<hr/>		
Court, Jean de 1 carbon copy (illustrated)	Box 328	Folder 2
<u>Digital Object:</u> <a href="#">Court, Jean de</a>		
<i>Scope and Contents note:</i> <i>A Large Oval Decorative Shield in Limoges Polychrome Enamel Representing Grammatique</i>		
<hr/>		
Court, Suzanne 1 folder (sheets)	Box 328	Folder 3
<u>Digital Object:</u> <a href="#">Court, Suzanne</a>		
<i>Scope and Contents note:</i> <i>A Large Oval Dish on Which is Depicted the Conversation of St. Paul Accompanied by an Ovoid Ewer with Representations of The Triumph of Ceres and Moses and The Seven Daughters of Jethro</i>		
<hr/>		
Courtois, Jean		
<hr/>		
<i>Candlestick in Limoges Enamel</i> 1 volume	Box 328	Folder 4
<u>Digital Object:</u> <a href="#">Candlestick in Limoges Enamel</a>		
<hr/>		
"A sixteenth century upright oval Limoges enamel plaque ..." 7 Sheets	Box 328	Folder 4
<u>Digital Object:</u> <a href="#">"A sixteenth century upright oval Limoges enamel plaque ..."</a>		
<hr/>		
<i>A Large Decorative Shield in Limoges Enamel ... Signed by Jean Courtois ...</i> 1 volume	Box 329	Folder 2
<u>Digital Object:</u> <a href="#">A Large Decorative Shield in Limoges Enamel ... Signed by Jean Courtois ...</a>		
<hr/>		
Limosin, Léonard		
<hr/>		
<i>An Oval Plaque of Polychrome Limoges Enamel Representing The Descent from the Cross</i> 1 carbon copy	Box 328	Folder 5
<u>Digital Object:</u> <a href="#">An Oval Plaque of Polychrome Limoges Enamel Representing The Descent from the Cross</a>		
<hr/>		
<i>A Portrait in Limoges Enamel of An Unknown Man</i> 1 typescript	Box 328	Folder 5
<u>Digital Object:</u> <a href="#">A Portrait in Limoges Enamel of An Unknown Man</a>		
<hr/>		
Monvaerni 1 volume	Box 328	Folder 6
<u>Digital Object:</u> <a href="#">Monvaerni</a>		
<i>Scope and Contents note:</i> <i>A Triptych in Limoges Enamel ... by Monvaerni.</i>		
<hr/>		
<i>The Monkey Cup</i>		
<i>Scope and Contents note:</i>		

From the collection of Lord Arundell of Wardour, Tisbury, previously in that of Karl Thewalt, Burgermaster of Cologne.

Typescript 1 volume (illustrated), 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Typescript</a>	Box 328	Folder 7
Hardcover 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 329	Folder 3
<i>A Pair of Faience Drug Ewers and Covers</i> 1 carbon copy <u>Digital Object:</u> <a href="#">A Pair of Faience Drug Ewers and Covers</a>	Box 328	Folder 7
<i>Snuff-boxes</i> <i>Scope and Contents note:</i> From the Collection of Lady Carnarvon, London.		
Softcover 1 volume <u>Digital Object:</u> <a href="#">Softcover</a>	Box 330	
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 330	
Furniture		
Adam, Robert		
<i>A Painted and Gilt Wood Console Table of Semi-Circular Form</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">A Painted and Gilt Wood Console Table of Semi-Circular Form</a> <i>Scope and Contents note:</i> The top painted by Michelangelo Pergolesi.	Box 328	Folder 8
<i>A Pair of Carved and Painted Wood Lamp Stands or Candelabra</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">A Pair of Carved and Painted Wood Lamp Stands or Candelabra</a>	Box 328	Folder 9
Aubry, Louis 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Aubry, Louis</a> <i>Scope and Contents note:</i> <i>A Rosewood Upright Secrétaire.</i>	Box 328	Folder 10
Bandinelli, Baccio 1 carbon copy <u>Digital Object:</u> <a href="#">Bandinelli, Baccio</a> <i>Scope and Contents note:</i> <i>An Old Italian Bridal Chest or Cassone</i>	Box 328	Folder 11

<p>Baumhauer, Joseph</p> <p><i>Scope and Contents note:</i> See: Oeben, Jean-François.</p>		
<p>Bayer, François, Attributed to 1 annotated typescript (illustrated), 1 carbon copy, 2 photographs</p> <p><u>Digital Object:</u> <a href="#">Bayer, François, Attributed to</a></p> <p><i>Scope and Contents note:</i> <i>A Writing Table or Escritoire in Exotic Woods With Ormolu Gallery and Mounts</i></p>	Box 328	Folder 12
<p>Bernard, Pierre, Manner of 1 carbon copy, 1 folder (multiple drafts)</p> <p><u>Digital Object:</u> <a href="#">Bernard, Pierre, Manner of</a></p> <p><i>Scope and Contents note:</i> <i>A Sumptuous Poudreuse Veneered in Quartered Tulipwood and Rose Violette.</i></p>	Box 328	Folder 13
<p>Blanchard, Sylvain-Nicolas 3 volumes (3 typescripts)</p> <p><u>Digital Object:</u> <a href="#">Blanchard, Sylvain-Nicolas</a></p> <p><i>Scope and Contents note:</i> <i>A Pair of Beechwood Armchairs.</i></p>	Box 328	Folder 14
<p>Boudin, Léonard 2 volumes (2 typescripts)</p> <p><u>Digital Object:</u> <a href="#">Boudin, Léonard</a></p> <p><i>Scope and Contents note:</i> <i>A Shaped Occasional Table with Ormolu Mounts.</i></p>	Box 328	Folder 15
<p>Boulle, André-Charles</p>		
<p><i>Marqueterie Casket and Stand</i> 1 printed volume</p> <p><u>Digital Object:</u> <a href="#">Marqueterie Casket and Stand</a></p>	Box 328	Folder 16
<p><i>Two Rectangular Marqueterie Marriage Coffers</i> 2 volumes (2 typescripts)</p> <p><u>Digital Object:</u> <a href="#">Two Rectangular Marqueterie Marriage Coffers</a></p>	Box 328	Folder 16
<p>Carlin, Martin</p>		
<p><i>A Mahogany Cabinet (Bonheur du Jour) Decorated with Sèvres Panels and Ormolu</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">A Mahogany Cabinet (Bonheur du Jour) Decorated with Sèvres Panels and Ormolu</a></p>	Box 331	Folder 1
<p><i>A Superb Console Table in Acajou de l'Afrique with Ormolu Gallery and Mounts and Sèvres Plaque</i> 1 typescript (illustrated), 1 folder (draft)</p>	Box 331	Folder 1

Digital Object: [A Superb Console Table in Acajou de l'Afrique with Ormolu Gallery and Mounts and Sèvres Plaque](#)

<p><i>A Louis XVI Gaming Table</i> 1 typescript, 1 annotated carbon copy, 1 folder (multiple drafts)</p>	<p>Box 331</p>	<p>Folder 2</p>
<p><u>Digital Object:</u> <a href="#">A Louis XVI Gaming Table</a></p>		
<p><i>A Small Jewel Cabinet or Marriage Cabinet or Marriage Casket Decorated with Sèvres Panels and Ormolu</i> 1 typescript (illustrated), 1 annotated carbon copy (illustrated)</p>	<p>Box 331</p>	<p>Folder 3</p>
<p><u>Digital Object:</u> <a href="#">A Small Jewel Cabinet or Marriage Cabinet or Marriage Casket Decorated with Sèvres Panels and Ormolu</a></p>		
<p><i>An Oval Inlaid Jardinière with Ormolu Mounts</i> 1 typescript, 1 annotated carbon copy</p>	<p>Box 331</p>	<p>Folder 3</p>
<p><u>Digital Object:</u> <a href="#">An Oval Inlaid Jardinière with Ormolu Mounts</a></p>		
<p><i>Scope and Contents note:</i> With eight Sèvres plaques painted by Taillandier.</p>		
<p><i>A Rosewood Cabinet (Bonheur du Jour) Decorated with Sèvres Panels and Ormolu</i> 1 carbon copy, 1 folder (multiple drafts, illustrated)</p>	<p>Box 331</p>	<p>Folder 4</p>
<p><u>Digital Object:</u> <a href="#">A Rosewood Cabinet (Bonheur du Jour) Decorated with Sèvres Panels and Ormolu</a></p>		
<p><i>Secrétaire à Abattant in Tulipwood Embellished with Sèvres Panels</i> 1 typescript (illustrated), 2 annotated duplicates, multiple drafts</p>	<p>Box 331</p>	<p>Folder 5</p>
<p><u>Digital Object:</u> <a href="#">Secrétaire à Abattant in Tulipwood Embellished with Sèvres Panels</a></p>		
<p><i>Scope and Contents note:</i> Sèvres porcelain panels attributed to Commelin.</p>		
<p><i>A Writing Table Decorated with Sèvres Panels and Ormolu</i> 1 typescript (illustrated), 1 annotated carbon copy (illustrated)</p>	<p>Box 331</p>	<p>Folder 6</p>
<p><u>Digital Object:</u> <a href="#">A Writing Table Decorated with Sèvres Panels and Ormolu</a></p>		
<p>Biography 1 Sheets</p>	<p>Box 331</p>	<p>Folder 6</p>
<p><u>Digital Object:</u> <a href="#">Biography</a></p>		
<p>Chambers, William 1 carbon copy</p>	<p>Box 331</p>	<p>Folder 7</p>
<p><u>Digital Object:</u> <a href="#">Chambers, William</a></p>		
<p><i>Scope and Contents note:</i> <i>A Palatial Pine Room.</i></p>		
<p>Chippendale, Thomas 1 carbon copy, 2 annotated duplicates</p>	<p>Box 331</p>	<p>Folder 8</p>
<p><u>Digital Object:</u> <a href="#">Chippendale, Thomas</a></p>		
<p><i>Scope and Contents note:</i> <i>A Satinwood Commode.</i></p>		

<p>Cosson, Jacques-Laurent 1 annotated typescript, 1 carbon copy (illustrated)  <u>Digital Object:</u> <a href="#">Cosson, Jacques-Laurent</a></p> <p><i>Scope and Contents note:</i>  <i>A Superb Parquetry Commode in Various Bois-des-Indes. The ormolu mounts by Pierre Gouthière.</i></p>	Box 331	Folder 9
<p>Cressent, Charles</p> <p><i>Scope and Contents note:</i>                  See also: Charles, Topino, Manner of, for shaped commode with ormolu mounts.</p>		
<p><i>A Center Writing Table in Kingwood and Mahogany</i> 1 typescript  <u>Digital Object:</u> <a href="#">A Center Writing Table in Kingwood and Mahogany</a></p>	Box 331	Folder 10
<p>"A Large Regency Writing Table" 1 folder (2 photographs, 1 sheet)  <u>Digital Object:</u> <a href="#">"A Large Regency Writing Table"</a></p>	Box 331	Folder 10
<p>"A Set of Four Regence Fauteuils" 1 Sheets  <u>Digital Object:</u> <a href="#">"A Set of Four Regence Fauteuils"</a></p>	Box 331	Folder 10
<p>Dautriche, Jacques 1 typescript, 1 annotated duplicate  <u>Digital Object:</u> <a href="#">Dautriche, Jacques</a></p> <p><i>Scope and Contents note:</i>  <i>A Serpentine-shaped Commode.</i></p>	Box 331	Folder 11
<p>Delafosse, Jean-Charles, Manner of 1 typescript (illustrated), 2 annotated duplicates  <u>Digital Object:</u> <a href="#">Delafosse, Jean-Charles, Manner of</a></p> <p><i>Scope and Contents note:</i>  <i>A Pair of Magnificent Console Tables Semicircular in Form.</i></p>	Box 331	Folder 12
<p>Delaisement, Nicolas-Denis 1 carbon copy, 1 folder (draft)  <u>Digital Object:</u> <a href="#">Delaisement, Nicolas-Denis</a></p> <p><i>Scope and Contents note:</i>  <i>A Suite of Louis XVI Furniture ... With A Decor of "Panier fleuri" In Coloured Silks After an Original Design by Philippe de Lasalle.</i></p>	Box 332	Folder 1
<p>Delorme, Adrien Faizelot 1 typescript (illustrated), 1 annotated copy (illustrated)  <u>Digital Object:</u> <a href="#">Delorme, Adrien Faizelot</a></p> <p><i>Scope and Contents note:</i>  <i>A Ladies' Writing Table or Escritoire.</i></p>	Box 332	Folder 2
<p>Delorme, Adrien Faizelot, Manner of</p>		

"An Old Louis XV Marquetry Writing Table of Kingwood and Fruitwood with Chased and Gilt Ormolu Mounts" 1 folder (1 photograph ) <u>Digital Object:</u> <a href="#">"An Old Louis XV Marquetry Writing Table of Kingwood and Fruitwood with Chased and Gilt Ormolu Mounts"</a>	Box 332	Folder 3
<i>A Louis XV Shaped Bureau-de-dame or Writing Desk with Ormolu Mounts</i> 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">A Louis XV Shaped Bureau-de-dame or Writing Desk with Ormolu Mounts</a>	Box 332	Folder 3
Delorme, François Faizelot 2 volumes (2 typescripts) <u>Digital Object:</u> <a href="#">Delorme, François Faizelot</a>  <i>Scope and Contents note:</i> <i>A Superlative Louis XV Serpentine Commode in Black and Gold Lacquer. The ... ormolu mounts by Jean Jacques Caffieri.</i>	Box 332	Folder 4
Denizot, Pierre, Manner of 1 carbon copy (illustrated), 1 envelope (photographs, multiple drafts), 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Denizot, Pierre, Manner of</a>	Box 332	Folder 5
Du Cerceau, Jacques Androuet		
<i>A Renaissance Carved Chimney Piece in Walnut Wood</i> 1 volume (1 typescript) <u>Digital Object:</u> <a href="#">A Renaissance Carved Chimney Piece in Walnut Wood</a>	Box 332	Folder 6
<i>A Renaissance Chair or Seat of Honour</i> 1 carbon copy <u>Digital Object:</u> <a href="#">A Renaissance Chair or Seat of Honour</a>	Box 332	Folder 6
Du Cerceau, Jacques Androuet, Manner of		
<i>... Cabinet in Two Tiers or Armoire à deux corps</i> 2 volumes (2 carbon copies) <u>Digital Object:</u> <a href="#">... Cabinet in Two Tiers or Armoire à deux corps</a>	Box 332	Folder 7
<i>A Carved Walnut Cabinet in Two Tiers</i> 2 volumes (1 typescript, 1 carbon copy) <u>Digital Object:</u> <a href="#">A Carved Walnut Cabinet in Two Tiers</a>	Box 332	Folder 7
<i>A Carved Walnut Cabinet in Two Tiers with Panels Representing The Four Seasons</i> 1 carbon copy (illustrated) <u>Digital Object:</u> <a href="#">A Carved Walnut Cabinet in Two Tiers with Panels Representing The Four Seasons</a>	Box 332	Folder 7
Dubois, René 1 annotated typescript (illustrated), 1 folder (2 photographs, 1 envelope, loose sheets), multiple drafts <u>Digital Object:</u> <a href="#">Dubois, René</a>  <i>Scope and Contents note:</i> <i>An Ebony Wood Commode with Black and Gold Lacquer Panels and Ormolu Mounts Labeled "Obsolete brochure ... This is now by René Dubois".</i>	Box 332	Folder 8-9
Dusautoy, Jean-Pierre 1 typescript (illustrated), 1 annotated duplicate, 1 photograph	Box 332	Folder 10

Digital Object: [Dusautoy, Jean-Pierre](#)

*Scope and Contents note:*  
*An Oval Marquetry Table with Writing Drawer.*

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Foliot, Nicolas-Quinibert

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*One Sofa and Six Armchairs* 1 typescript, 1 annotated duplicate Box 332 Folder 11  
Digital Object: [One Sofa and Six Armchairs](#)

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*Beauvais Tapestry Suite of Furniture Comprising Two Sofas and Twelve Armchairs* 1 folder (sheets) Box 332 Folder 11

Digital Object: [Beauvais Tapestry Suite of Furniture Comprising Two Sofas and Twelve Armchairs](#)

*Scope and Contents note:*  
 "A Louis XV suite of Rose du Barri Beauvais tapestry..."

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Fouillet, Pierre-Antoine 1 annotated typescript (illustrated), draft Box 332 Folder 12  
Digital Object: [Fouillet, Pierre-Antoine](#)

*Scope and Contents note:*  
*A Superb Marquetry Commode in Kingwood and Tulipwood. The ... ormolu mounts by Pierre Gouthière.*

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Gabriel, Ange-Jacques 1 typescript (illustrated), 2 annotated duplicates (illustrated), multiple drafts Box 332 Folder 13-14  
Digital Object: [Gabriel, Ange-Jacques](#)

*Scope and Contents note:*  
 ... *Panelled Room, ..., Palace of the duc de Crillon.*

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Gabriel, Ange-Jacques, Attributed to 1 typescript (illustrated) Box 332 Folder 15  
Digital Object: [Gabriel, Ange-Jacques, Attributed to](#)

*Scope and Contents note:*  
*A Console Table.*

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Garnier, Pierre 1 carbon copy (illustrated), 1 annotated typescript (illustrated) Box 333 Folder 1  
Digital Object: [Garnier, Pierre](#)

*Scope and Contents note:*  
*A Superb Parquetry Commode in Kingwood and Tulipwood. The ormolu mounts by Pierre Gouthière.*

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Jacob, Georges

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*Console Table* 1 typescript (illustrated), 1 annotated duplicate, multiple drafts Box 333 Folder 2  
Digital Object: [Console Table](#)

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Empire chair 2 photographs Box 333 Folder 3

Digital Object: [Empire chair](#)

A Suite of Louis XVI Court Furniture 2 carbon copies, 1 folder (sheets)	Box 333	Folder 3
<u>Digital Object:</u> <a href="#">A Suite of Louis XVI Court Furniture</a>		
<i>Scope and Contents note:</i> Hand embroidery on white satin by the ladies of St. Cyr after designs by Philippe de Lasalle of Lyons.		
Jacob, Georges, Designed by 1 annotated typescript (illustrated), draft	Box 333	Folder 4
<u>Digital Object:</u> <a href="#">Jacob, Georges, Designed by</a>		
<i>Scope and Contents note:</i> A Decorative Circular Table in African Mahogany.		
Jacob-Desmalter, François-Honoré-Georges, Attributed to		
A Center Table or Bureau in Mahogany 1 carbon copy (illustrated)	Box 333	Folder 5
<u>Digital Object:</u> <a href="#">A Center Table or Bureau in Mahogany</a>		
A Revolving Desk Armchair in Mahogany 1 typescript (illustrated), 1 annotated duplicate (illustrated), 2 envelopes, multiple drafts	Box 333	Folder 6
<u>Digital Object:</u> <a href="#">A Revolving Desk Armchair in Mahogany</a>		
Joubert, Gilles, Manner of 1 typescript (illustrated), draft	Box 333	Folder 7
<u>Digital Object:</u> <a href="#">Joubert, Gilles, Manner of</a>		
<i>Scope and Contents note:</i> An Imposing Chinoiserie Commode in Black and Gold Lacquer.		
Kemp, Guillaume, Attributed to 1 typescript (illustrated), 2 annotated duplicates (illustrated), multiple drafts	Box 333	Folder 8
<u>Digital Object:</u> <a href="#">Kemp, Guillaume, Attributed to</a>		
<i>Scope and Contents note:</i> An Oblong Occasional Table with Parqueterie of Exotic Woods.		
Lamour, Jean, Style of 1 typescript (illustrated), 1 annotated carbon copy, draft	Box 333	Folder 9
<u>Digital Object:</u> <a href="#">Lamour, Jean, Style of</a>		
<i>Scope and Contents note:</i> A Pair of Imposing Side Tables in Wrought Iron Embellished with Repoussé Gilt Ornamentation.		
Landrin, Germain 1 typescript (illustrated), 2 photographs, 1 annotated duplicate	Box 333	Folder 10
<u>Digital Object:</u> <a href="#">Landrin, Germain</a>		
<i>Scope and Contents note:</i> A Lady's Dressing Table or "Coiffeuse."		
Le Clerc, Sébastien 1 carbon copy	Box 333	Folder 11

Digital Object: [Le Clerc, Sébastien](#)

*Scope and Contents note:*  
A Carved Wood Console Table.

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Lebesgue, Robert-Claude 1 carbon copy (illustrated)	Box 333	Folder 12
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Digital Object: [Lebesgue, Robert-Claude](#)

*Scope and Contents note:*  
A Handsome Center Table Inlaid with Marqueterie.

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Lelarge, Jean-Baptiste

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A Set of Six Fauteuils of Carved and Gilt Wood 1 typescript (illustrated), draft	Box 333	Folder 13
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Digital Object: [A Set of Six Fauteuils of Carved and Gilt Wood](#)

*Scope and Contents note:*  
The beige ground coverings woven at the Royal Beauvais Tapestry Manufactory.

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A Set of Twelve Fine Carved Chairs 1 typescript (illustrated), draft	Box 333	Folder 14
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Digital Object: [A Set of Twelve Fine Carved Chairs](#)

*Scope and Contents note:*  
Richly upholstered in floral embroidered beige silk from the looms of Lyon.

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Lepautre, Pierre, Attributed to 1 typescript (illustrated)	Box 333	Folder 15
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Digital Object: [Lepautre, Pierre, Attributed to](#)

*Scope and Contents note:*  
An Imposing Console or Game Table in Carved and Waxed Oak Surmounted by a Verde-Antico Marble Slab.

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Mantel, Pierre 1 typescript (illustrated)	Box 334	Folder 1
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Digital Object: [Mantel, Pierre](#)

*Scope and Contents note:*  
A Secrétaire in Amaranth and Tulipwood With Parquetry Inlay and Ormolu Mounts.

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Marot, Daniel 1 typescript (illustrated), 1 varying carbon copy (illustrated), 1 folder (multiple drafts, illustrated)	Box 334	Folder 2-4
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Digital Object: [Marot, Daniel](#)

*Scope and Contents note:*  
A Carved and Gilt Wood Console Table With Gesso Ornamentation ... For Queen Anne of England.

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Montigny, Philippe-Claude

<i>A Pair of Petites Commodes In Acajou with Marquetry Inlay and Enriched with Ormolu Mounts</i> 1 typescript (illustrated), 1 annotated carbon copy (illustrated), draft <u>Digital Object:</u> <a href="#">A Pair of Petites Commodes In Acajou with Marquetry Inlay and Enriched with Ormolu Mounts</a>	Box 334	Folder 5
<i>A Pair of Boulle Cabinets in Ebony and Tortoise Shell Inlaid With Metal Marquetry Enriched With Ormolu Circular Medallions of King Henri IV of France and Maximilien de Bethune, Baron de Rosny, Duc de Sully</i>		
Typescript 1 annotated carbon copy (illustrated), 1 folder (multiple draft, illustrated) <u>Digital Object:</u> <a href="#">Typescript</a>	Box 334	Folder 6
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 335	
Moreau, Louis		
<i>An Upright Secr�taire � abattant Inlaid with Marqueterie of Exotic Woods</i> 1 typescript (illustrated), 1 folder (multiple drafts), 1 photograph <u>Digital Object:</u> <a href="#">An Upright Secr�taire � abattant Inlaid with Marqueterie of Exotic Woods</a>	Box 334	Folder 7
<i>A Handsome Writing Table Veneered in Ebony Ornamented with Mouldings of Chased and Gilt Ormolu and Inlaid with Filets of Pewter</i> 1 typescript (illustrated), draft <u>Digital Object:</u> <a href="#">A Handsome Writing Table Veneered in Ebony Ornamented with Mouldings of Chased and Gilt Ormolu and Inlaid with Filets of Pewter</a>	Box 334	Folder 7
Moreno, L. 1 folder (1 sheet) <u>Digital Object:</u> <a href="#">Moreno, L.</a> <i>Scope and Contents note:</i> "A Louis XVI oblong secr�taire."	Box 334	Folder 8
Oeben, Jean-Fran�ois		
<i>A Charming Bureau � la Duchesse in Exotic Woods</i> 1 carbon copy <u>Digital Object:</u> <a href="#">A Charming Bureau � la Duchesse in Exotic Woods</a>	Box 334	Folder 9
<i>A Magnificent Galbe commode "� la Grecque" in Black and Gold Lacquer</i> 2 varying carbon copies, 2 annotated duplicates (illustrated), drafts <u>Digital Object:</u> <a href="#">A Magnificent Galbe commode "� la Grecque" in Black and Gold Lacquer</a> <i>Scope and Contents note:</i> "The luxurious ormolu mountings designed by Jean Charles Delafosse."	Box 334	Folder 10
<i>A Fine Marqueterie and Ormolu Upright Secr�taire � abbatant</i> 1 carbon copy (illustrated), 1 annotated typescript <u>Digital Object:</u> <a href="#">A Fine Marqueterie and Ormolu Upright Secr�taire � abbatant</a>	Box 334	Folder 10
Oeben, Jean-Fran�ois, Manner of 1 typescript (illustrated), 1 annotated duplicate		

<p><u>Digital Object:</u> <a href="#">Oeben, Jean-François, Manner of</a></p> <p><i>Scope and Contents note:</i> A Rosewood Inlaid Commode with Ormolu Mounts.</p>	Box 336	Folder 1
<hr/> <p>Peridiez, Gérard, Manner of</p>		
<p><i>A Mahogany and Amaranthus Guéridon with Ormolu Mounts</i> 1 typescript (illustrated), 1 annotated duplicate</p> <p><u>Digital Object:</u> <a href="#">A Mahogany and Amaranthus Guéridon with Ormolu Mounts</a></p>	Box 336	Folder 2
<p><i>A Shaped Guéridon or Occasional Table in Rosewood</i> 2 volumes (2 typescripts)</p> <p><u>Digital Object:</u> <a href="#">A Shaped Guéridon or Occasional Table in Rosewood</a></p>	Box 336	Folder 2
<hr/> <p>Pineau, Nicolas, Style of 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Pineau, Nicolas, Style of</a></p> <p><i>Scope and Contents note:</i> An Old Carved Panelled Room.</p>		
<hr/> <p>Riesener, Jean-Henri</p>		
<p><i>A Large Bureau-Desk in Rosewood, Ormolu, Steel, and Mother-of-Pearl</i> 3 volumes (1 typescript, 2 carbon copies)</p> <p><u>Digital Object:</u> <a href="#">A Large Bureau-Desk in Rosewood, Ormolu, Steel, and Mother-of-Pearl</a></p> <p><i>Scope and Contents note:</i> Mounts by Pierre Gouthière after a design by Jean-Demosthène Dugourc.</p>	Box 336	Folder 4
<hr/> <p><i>A Magnificent Marquetry Commode with Ormolu Embellishments</i></p> <p><i>Scope and Contents note:</i> The ormolu mounts by Jean-Claude Duplessis.</p>		
<p>Typescript 1 volume</p> <p><u>Digital Object:</u> <a href="#">Typescript</a></p>	Box 336	Folder 5
<p>Drafts 1 folder (sheets, booklet, illustrations)</p> <p><u>Digital Object:</u> <a href="#">Drafts</a></p> <p><i>Scope and Contents note:</i> Booklet titled <i>The Finest Work of Jean-Henri Riesener</i> by Henry Clouzot.</p>	Box 336	Folder 5
<p>Hardcover 1 volume</p> <p><u>Digital Object:</u> <a href="#">Hardcover</a></p>	Box 337	
<p><i>Marquetry Secrétaire French Sycamore and Kingwood with Ormolu Embellishments</i> 1 carbon copy, draft</p>	Box 336	Folder 6

Digital Object: [Marquetry Secrétaire French Sycamore and Kingwood with Ormolu Embellishments](#)

*An Upright Secrétaire à abattant in acajou tacheté* 1 typescript (illustrated),  
draft

Box 336

Folder 6

Digital Object: [An Upright Secrétaire à abattant in acajou tacheté](#)

*Scope and Contents note:*

The chased and gilt ormolu mountings by Pierre-Philippe Thomire.

*A Superb Side Table in Mahogany Enriched with Ormolu Mounts* 2 typescripts

Box 336

Folder 7

Digital Object: [A Superb Side Table in Mahogany Enriched with Ormolu Mounts](#)

*Scope and Contents note:*

Ormolu by Pierre Gouthière.

Riesener, Jean-Henri, Attributed to 1 folder (2 photographs, 2 sheets)

Box 336

Folder 8

Digital Object: [Riesener, Jean-Henri, Attributed to](#)

*Scope and Contents note:*

A "A Handsome Commode-desserte."

Risenburgh, Bernard van

*Inlaid Commode* 1 typescript

Box 336

Folder 9

Digital Object: [Inlaid Commode](#)

*A petite table "en chiffonnière" of Green Lacquer* 1 typescript (illustrated),  
draft

Box 336

Folder 9

Digital Object: [A petite table "en chiffonnière" of Green Lacquer](#)

*Secrétaire à abattant* 1 carbon copy

Box 336

Folder 9

Digital Object: [Secrétaire à abattant](#)

Roentgen, David 1 typescript (illustrated), 1 annotated duplicate (illustrated), 1  
photograph

Box 336

Folder 10

Digital Object: [Roentgen, David](#)

*Scope and Contents note:*

*An Oval Mahogany Occasional Table.*

Roussel, Pierre, Attributed to 1 typescript (illustrated), 1 annotated duplicate

Box 336

Folder 11

Digital Object: [Roussel, Pierre, Attributed to](#)

*Scope and Contents note:*

*An Old guéridon or Occasional Table in Kingwood and Mahogany with Marqueterie Inlay.*

Sambin, Hugues, Manner of

*Scope and Contents note:*

Burgundian School.

<p><i>A Renaissance Cabinet in Two Tiers or Armoire à deux-corps</i> 1 carbon copy (illustrated)  <u>Digital Object:</u> <a href="#">A Renaissance Cabinet in Two Tiers or Armoire à deux-corps</a></p>	Box 336	Folder 12
<p><i>Buffet or Cabinet</i> 1 carbon copy  <u>Digital Object:</u> <a href="#">Buffet or Cabinet</a></p>	Box 336	Folder 12
Saunier, Claude-Charles		
<p><i>A Magnificent Console-Commode</i> 1 typescript (illustrated), 1 photograph  <u>Digital Object:</u> <a href="#">A Magnificent Console-Commode</a></p>	Box 336	Folder 13
<p>"A Louis XV-Louis XVI Transitional Commode in Kingwood" 1 folder (1 photograph)  <u>Digital Object:</u> <a href="#">"A Louis XV-Louis XVI Transitional Commode in Kingwood"</a></p>	Box 336	Folder 13
<p>Saunier, Claude-Charles, Manner of 1 carbon copy  <u>Digital Object:</u> <a href="#">Saunier, Claude-Charles, Manner of</a>  <i>Scope and Contents note:</i>  <i>An Upright Secrétaire à abattant in acajou tacheté</i> The chased and gilt ormolu mountings by Pierre Philippe Thomire. See also: Riesener, Jean-Henri.</p>	Box 336	Folder 14
<p>Taskin, Pascal 1 carbon copy, 1 folder (multiple drafts, clippings)  <u>Digital Object:</u> <a href="#">Taskin, Pascal</a>  <i>Scope and Contents note:</i>  <i>A Pianoforte in Rare San Domingo Mahogany with Painted Floral Decoration.</i></p>	Box 338	Folder 1
<p>Thomire, Pierre-Philippe 1 carbon copy (illustrated)  <u>Digital Object:</u> <a href="#">Thomire, Pierre-Philippe</a>  <i>Scope and Contents note:</i>  <i>A Guéridon Table.</i></p>	Box 338	Folder 2
Topino, Charles		
<p><i>A Mahogany Guéridon Table with Tripod Base, Telescopic Top and Ormolu Mounts</i> 1 carbon copy  <u>Digital Object:</u> <a href="#">A Mahogany Guéridon Table with Tripod Base, Telescopic Top and Ormolu Mounts</a></p>	Box 338	Folder 3
<p><i>A Mahogany Parqueterie Commode with Rich Ormolu Mounts and Circular Ormolu Medallions of King Louis XV and Queen Marie Leszczyńska</i> 1 typescript (illustrated), 1 annotated duplicate  <u>Digital Object:</u> <a href="#">A Mahogany Parqueterie Commode with Rich Ormolu Mounts and Circular Ormolu Medallions of King Louis XV and Queen Marie Leszczyńska</a></p>	Box 338	Folder 3
Topino, Charles, Manner of		

<p><i>A Pair of Marqueterie Side Tables of the French Transition Period</i> 1 typescript (illustrated), 1 annotated duplicate (illustrated)  <u>Digital Object:</u> <a href="#">A Pair of Marqueterie Side Tables of the French Transition Period</a></p>	Box 338	Folder 4
<p><i>A Shaped Commode in Mahogany and Tulip Woods with Ormolu Mounts</i> 1 typescript (illustrated), 1 annotated carbon copy  <u>Digital Object:</u> <a href="#">A Shaped Commode in Mahogany and Tulip Woods with Ormolu Mounts</a>  <i>Scope and Contents note:</i>                      Formerly attributed to Charles Cressent.</p>	Box 338	Folder 4
<p>Toro, Bernard 1 carbon copy  <u>Digital Object:</u> <a href="#">Toro, Bernard</a>  <i>Scope and Contents note:</i>                      A Magnificent Console Table in Carved and Gilt Wood.</p>	Box 338	Folder 5
Vandercruse Lacroix, Roger		
<p><i>A Rosewood Occasional Table or escritoire with Ormolu Mounts</i> 1 carbon copy, 1 annotated typescript  <u>Digital Object:</u> <a href="#">A Rosewood Occasional Table or escritoire with Ormolu Mounts</a></p>	Box 338	Folder 6
<p><i>A Writing Table or Escritoire in Tulip and King Woods With Ormolu Mounts</i> 1 typescript (illustrated), 1 annotated duplicate  <u>Digital Object:</u> <a href="#">A Writing Table or Escritoire in Tulip and King Woods With Ormolu Mounts</a></p>	Box 338	Folder 7
<p>Vandercruse Lacroix, Roger, Manner of 1 typescript (illustrated), 1 annotated duplicate  <u>Digital Object:</u> <a href="#">Vandercruse Lacroix, Roger, Manner of</a>  <i>Scope and Contents note:</i>                      A Marqueterie Occasional Table.</p>	Box 338	Folder 8
Vassou, Jean-Baptiste		
<p><i>A Demi-Lune Console Table in Bois d'amarante With Ormolu Gallery and Mounts</i> 1 typescript  <u>Digital Object:</u> <a href="#">A Demi-Lune Console Table in Bois d'amarante With Ormolu Gallery and Mounts</a></p>	Box 338	Folder 9
<p><i>A Rectangular Occasional Table</i> 1 typescript (illustrated)  <u>Digital Object:</u> <a href="#">A Rectangular Occasional Table</a></p>	Box 338	Folder 9
<p>Weisweiler, Adam, Attributed to 1 carbon copy  <u>Digital Object:</u> <a href="#">Weisweiler, Adam, Attributed to</a>  <i>Scope and Contents note:</i></p>	Box 338	Folder 10

*An Upright Bonheur du jour or Bureau de dame Inlaid with an Oblong Royal Sèvres Porcelain Plaque.*

Unknown makers		
<i>An Oak Armchair with Parquetry Inlay, Stuart Period</i> 1 carbon copy <u>Digital Object:</u> <a href="#">An Oak Armchair with Parquetry Inlay, Stuart Period</a>	Box 338	Folder 11
"A Pair of Beechwood Savonarola Chairs" 1 folder (2 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">"A Pair of Beechwood Savonarola Chairs"</a>	Box 338	Folder 11
<i>Cabinet, School of Tuscany</i> 1 carbon copy (illustrated) <u>Digital Object:</u> <a href="#">Cabinet, School of Tuscany</a>	Box 338	Folder 11
<i>Cabinet or Armoire, Florentine School</i> 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">Cabinet or Armoire, Florentine School</a>	Box 338	Folder 11
<i>A Carved Panelled Room, The Cretté de Palluel</i> 1 carbon copy <u>Digital Object:</u> <a href="#">A Carved Panelled Room, The Cretté de Palluel</a>	Box 338	Folder 11
<i>A Carved Walnut Mirror Frame In the Form of a Tabernacle, Early Sixteenth Century</i> 1 typescript <u>Digital Object:</u> <a href="#">A Carved Walnut Mirror Frame In the Form of a Tabernacle, Early Sixteenth Century</a>	Box 338	Folder 11
<i>Cassone, Sixteenth Century</i> 1 typescript <u>Digital Object:</u> <a href="#">Cassone, Sixteenth Century</a>	Box 338	Folder 12
<i>Marriage Chest, or Cassone, ... with Panels Carved in High Relief, Sixteenth Century</i> 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Marriage Chest, or Cassone, ... with Panels Carved in High Relief, Sixteenth Century</a>	Box 338	Folder 12
<i>Marriage Chest, or Cassone, ... with Panel Representing the Scenes from the Story of Apollo, Daphne, and Orpheus</i> 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">Marriage Chest, or Cassone, ... with Panel Representing the Scenes from the Story of Apollo, Daphne, and Orpheus</a>	Box 338	Folder 12
<i>Marriage Chest, or Cassone, ... with Panel Representing Autumn and Winter</i> 1 carbon copy, draft <u>Digital Object:</u> <a href="#">Marriage Chest, or Cassone, ... with Panel Representing Autumn and Winter</a>	Box 338	Folder 12
<i>Marriage Chest, or Cassone, ... with Panel Representing A Festival of Tiberinus</i> 1 carbon copy (illustrated) <u>Digital Object:</u> <a href="#">Marriage Chest, or Cassone, ... with Panel Representing A Festival of Tiberinus</a>	Box 338	Folder 12
<i>Marriage Chest, or Cassone, ... with Panel Representing The Fruits of War, Sixteenth Century</i> 1 carbon copy	Box 338	Folder 12

Digital Object: [Marriage Chest, or Cassone, ... with Panel Representing The Fruits of War, Sixteenth Century](#)

<p>... <i>Marriage Chests, or Cassoni, ... with Panels Representing The Journey of Tobit The Younger</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">... Marriage Chests, or Cassoni, ... with Panels Representing The Journey of Tobit The Younger</a></p>	Box 338	Folder 13
<p>... <i>Bridal Chest or Cassone ... with Subjects Representing The Triumph and Death of Julius Caesar</i> 1 typescript (illustrated)</p> <p><u>Digital Object:</u> <a href="#">... Bridal Chest or Cassone ... with Subjects Representing The Triumph and Death of Julius Caesar</a></p>	Box 338	Folder 13
<p>... <i>Marriage Chest, or Cassone, ... Representing an Allegory of War and Peace</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">... Marriage Chest, or Cassone, ... Representing an Allegory of War and Peace</a></p>	Box 338	Folder 13
<p><i>Console Table</i> 1 typescript (illustrated)</p> <p><u>Digital Object:</u> <a href="#">Console Table</a></p>	Box 338	Folder 13
<p>"Louis XVI Dining Room Table" 1 folder (2 photographs)</p> <p><u>Digital Object:</u> <a href="#">"Louis XVI Dining Room Table"</a></p>	Box 338	Folder 13
<p><i>Marqueterie Secréttaire (Bureau de dame)</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Marqueterie Secréttaire (Bureau de dame)</a></p>	Box 338	Folder 13
<p><i>The Marie Antoinette Room</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">The Marie Antoinette Room</a></p> <p><i>Scope and Contents note:</i> Old French Boiserie in pinewood.</p>	Box 338	Folder 13
<p><i>Nativity Salver Known as "Descro da parto" With a Painted Representation of The Judgment of Solomon</i> 1 typescript, 1 folder (drafts)</p> <p><u>Digital Object:</u> <a href="#">Nativity Salver Known as "Descro da parto" With a Painted Representation of The Judgment of Solomon</a></p> <p><i>Scope and Contents note:</i> With a painted representation of <i>The Judgment of Solomon</i> by the Master of the Jarves Cassone.</p>	Box 338	Folder 14
<p><i>A Semi-Circular Console Table</i> 1 typescript (illustrated), loose sheet</p> <p><u>Digital Object:</u> <a href="#">A Semi-Circular Console Table</a></p> <p><i>Scope and Contents note:</i> Letter from Sydney M. Shoenberg &amp; Company to Duveen Brothers, Inc., dated December 22, 1938.</p>	Box 338	Folder 15
<p><i>Wardrobe or Armoire</i> 1 typescript, 1 annotated carbon copy</p>	Box 338	Folder 15

Digital Object: [Wardrobe or Armoire](#)

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Metalwork

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Andrea di Alessandro Bresciano 1 typescript, 1 annotated duplicate Box 339 Folder 1

Digital Object: [Andrea di Alessandro Bresciano](#)

*Scope and Contents note:*  
*A Pair of Pricket Candlesticks in Gilt Bronze.*

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Caffieri, Jean-Jacques 1 carbon copy Box 339 Folder 2

Digital Object: [Caffieri, Jean-Jacques](#)

*Scope and Contents note:*  
*Louis XV Candelabra and Inkstand Designed as an Ormolu Arbor with Flowers of Sèvres Vincennes and Meissen Porcelain and a Meissen Figurine.*

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Cellini, Benvenuto 1 printed volume (illustrated) Box 339 Folder 3

Digital Object: [Cellini, Benvenuto](#)

*Scope and Contents note:*  
*An Enameled Gold Reliquary.*

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Cellini, Benvenuto, Attributed to

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"Lecaro Ewer" 1 typescript (illustrated) Box 339 Folder 4

Digital Object: ["Lecaro Ewer"](#)

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Two Pendant Jewels 2 carbon copies (illustrated), 1 folder (1 sheet) Box 339 Folder 4

Digital Object: [Two Pendant Jewels](#)

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A Gold and Enamel Necklace Enriched with Pearls and Semi-precious Stones 3 typescripts (illustrated), 2 duplicates Box 339 Folder 5

Digital Object: [A Gold and Enamel Necklace Enriched with Pearls and Semi-precious Stones](#)

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A Gold and Enamel Pendant Enriched with Pearls and Semi-precious Stones 1 typescript (illustrated), 1 annotated duplicate, 1 folder (multiple drafts) Box 339 Folder 6

Digital Object: [A Gold and Enamel Pendant Enriched with Pearls and Semi-precious Stones](#)

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Rock Crystal Biberon with Enamelled Gold Mountings 2 annotated carbon copies Box 339 Folder 7

Digital Object: [Rock Crystal Biberon with Enamelled Gold Mountings](#)

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A Rock Crystal Goblet and Cover Surmounted by the Statuette of Saint Charles Borromeo 1 typescript (illustrated) Box 339 Folder 7

Digital Object: [A Rock Crystal Goblet and Cover Surmounted by the Statuette of Saint Charles Borromeo](#)

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A Pendant Jewel Representing A Siren Combing Her Hair 1 typescript (illustrated), 1 carbon copy, 2 folders (drafts) Box 339 Folder 8

Digital Object: [A Pendant Jewel Representing A Siren Combing Her Hair](#)

Delafosse, Jean-Charles, After 1 typescript	Box 339	Folder 9
<u>Digital Object:</u> <a href="#">Delafosse, Jean-Charles, After</a>		
<i>Scope and Contents note:</i> A Decorative Inkstand in Red Lacquer and St. Cloud Porcelain With Elaborately Chased and Gilt Ormolu.		
Duplessis, Jean-Claude		
A Pair of Superb Rococo Ormolu Mountings 1 annotated typescript	Box 339	Folder 10
<u>Digital Object:</u> <a href="#">A Pair of Superb Rococo Ormolu Mountings</a>		
A Pair of Turquoise China Bowls 1 typescript (illustrated), 1 annotated duplicate	Box 339	Folder 10
<u>Digital Object:</u> <a href="#">A Pair of Turquoise China Bowls</a>		
Garrard, William 1 typescript (illustrated), 1 annotated duplicate	Box 339	Folder 11
<u>Digital Object:</u> <a href="#">Garrard, William</a>		
<i>Scope and Contents note:</i> A Large Silver Two-handled Cup and Cover.		
Gouthière, Pierre		
<i>Scope and Contents note:</i> See also: Cosson, Jacques-Laurent.		
A Pair of Exquisite Brûle-parfums in Agate 1 carbon copy	Box 340	Folder 1
<u>Digital Object:</u> <a href="#">A Pair of Exquisite Brûle-parfums in Agate</a>		
Inkstand Supporting the Figure of a Harp-Player 2 annotated typescripts	Box 340	Folder 1
<u>Digital Object:</u> <a href="#">Inkstand Supporting the Figure of a Harp-Player</a>		
<i>Scope and Contents note:</i> With bas-relief ornament after a design by Claude-Michel Clodion.		
Rectangular Commode Enriched with Black and Gold Lacquer Panels 1 carbon copy (illustrated), 1 folder (multiple drafts)	Box 340	Folder 1
<u>Digital Object:</u> <a href="#">Rectangular Commode Enriched with Black and Gold Lacquer Panels</a>		
<i>Scope and Contents note:</i> Signed by Adam Weisweiler ; The ormolu mounts by Pierre Gouthière.		
Ormolu Wall Lights 1 carbon copy (illustrated), 1 folder (multiple drafts)	Box 340	Folder 2
<u>Digital Object:</u> <a href="#">Ormolu Wall Lights</a>		
<i>Scope and Contents note:</i> After designs by Pierre-Etienne Lalande.		

<p><i>A Pair of Ormolu Bras-appliqués Wall-lights Ornamented with Medallions of Louis XVI and Marie-Antoinette</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">A Pair of Ormolu Bras-appliqués Wall-lights Ornamented with Medallions of Louis XVI and Marie-Antoinette</a></p>	Box 340	Folder 2
<p><i>A Pair of Magnificent Ormolu Candelabra With Three Lights Each</i> 1 carbon copy (illustrated), 1 folder (multiple drafts, illustrated)</p> <p><u>Digital Object:</u> <a href="#">A Pair of Magnificent Ormolu Candelabra With Three Lights Each</a></p>	Box 340	Folder 3
<p><i>A Pair of Bronze And Ormolu Candelabra With Three Lights Each</i> 1 typescript (illustrated), 1 annotated duplicate</p> <p><u>Digital Object:</u> <a href="#">A Pair of Bronze And Ormolu Candelabra With Three Lights Each</a></p> <p><i>Scope and Contents note:</i> Designed by Clodion ; executed by Pierre Gouthière.</p>	Box 340	Folder 4
<p><i>A Pair of Ormolu Wall Lights or Candelabra of Two Lights Each</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">A Pair of Ormolu Wall Lights or Candelabra of Two Lights Each</a></p> <p><i>Scope and Contents note:</i> Designed by Jean-Charles Delafosse.</p>	Box 340	Folder 4
<p><i>A Pair of Bronze And Ormolu Candelabra of Six Lights Each</i> 1 typescript, 1 annotated duplicate</p> <p><u>Digital Object:</u> <a href="#">A Pair of Bronze And Ormolu Candelabra of Six Lights Each</a></p>	Box 340	Folder 4
<p><i>A Pot-pourri Vase and Cover in Royal Sèvres Porcelain and Ormolu with White Marble Base</i> 1 typescript, 1 annotated duplicate</p> <p><u>Digital Object:</u> <a href="#">A Pot-pourri Vase and Cover in Royal Sèvres Porcelain and Ormolu with White Marble Base</a></p> <p><i>Scope and Contents note:</i> In royal sèvres porcelain with white marble base.</p>	Box 340	Folder 5
<p><i>A Sculptured Ormolu Inkstand</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">A Sculptured Ormolu Inkstand</a></p> <p><i>Scope and Contents note:</i> Enriched with twelve royal Sèvres porcelain plaques attributed to Charles-Nicholas Dodin.</p>	Box 340	Folder 5
Lamerie, Paul de		
<p><i>A Circular Silver Rose-water Dish</i> 1 carbon copy (illustrated), 1 annotated typescript (illustrated)</p>	Box 340	Folder 6

Digital Object: [A Circular Silver Rose-water Dish](#)

*Silver Soup Tureen and Cover* 1 carbon copy (illustrated), 1 annotated duplicate

Box 340

Folder 7

Digital Object: [Silver Soup Tureen and Cover](#)

Mangot, André

*Scope and Contents note:*  
*Two Silver-gilt Figures.*

Softcover 1 volume

Box 341

Folder 1

Digital Object: [Softcover](#)

Hardcover 1 volume

Box 341

Folder 2

Digital Object: [Hardcover](#)

Morel, Jean-Valentine 2 Volumes

Box 340

Folder 8

Digital Object: [Morel, Jean-Valentine](#)

*Scope and Contents note:*  
*The Hope Vase.*

Roccatagliata, Nicolò, Probably 1 carbon copy

Box 340

Folder 9

Digital Object: [Roccatagliata, Nicolò, Probably](#)

*Scope and Contents note:*  
*A Pair of Bronze Andirons Surmounted by Statuettes Representing Athena and Mars.*

Vianen, Adam van 1 volume

Box 340

Folder 10

Digital Object: [Vianen, Adam van](#)

*Scope and Contents note:*  
*A Portable Altar in Rock Crystal and Enameled Gold.*

Vischer, Georg 1 typescript (illustrated), 1 annotated duplicate (illustrated), 1 folder (multiple drafts)

Box 340

Folder 11

Digital Object: [Vischer, Georg](#)

*Scope and Contents note:*  
*A Pair of Bronze Andirons Representing Sacrificial Basket-bearers or Canephoroi ... From the Designs of Wenzel Jamnitzer.*

Unknown artists

*A n Archbishop's Processional Crozier In Carved and Gilt Copper Filigree on a Walnut Wood Base* 1 typescript

Box 340

Folder 12

Digital Object: [A n Archbishop's Processional Crozier In Carved and Gilt Copper Filigree on a Walnut Wood Base](#)

*A Gothic Bronze Baptismal Font* 1 typescript

Box 340

Folder 12

Digital Object: [A Gothic Bronze Baptismal Font](#)

<i>A Gothic Bronze Baptismal Font With Figures of Saints and Apostles, Nuremberg School</i> 1 typescript	Box 340	Folder 12
<u>Digital Object:</u> <a href="#">A Gothic Bronze Baptismal Font With Figures of Saints and Apostles, Nuremberg School</a>		
"Large Crucifix" 3 Sheets	Box 340	Folder 12
<u>Digital Object:</u> <a href="#">"Large Crucifix"</a>		
"A Pair of Louis XVI Ormolu Candelabra" 1 folder (1 sheet)	Box 340	Folder 13
<u>Digital Object:</u> <a href="#">"A Pair of Louis XVI Ormolu Candelabra"</a>		
<i>Ormolu and Porcelain Inkstand</i> 1 typescript (illustrated), draft	Box 340	Folder 13
<u>Digital Object:</u> <a href="#">Ormolu and Porcelain Inkstand</a>		
<i>A Pair of Bronze Andirons Representing Male and Female Caryatides</i> 1 carbon copy	Box 340	Folder 13
<u>Digital Object:</u> <a href="#">A Pair of Bronze Andirons Representing Male and Female Caryatides</a>		
"Pair of Turquoise Blue Porcelain Vases" 2 sheets, 3 photographs, 1 envelope	Box 340	Folder 14
<u>Digital Object:</u> <a href="#">"Pair of Turquoise Blue Porcelain Vases"</a>		
<i>A Rock-crystal Ewer with Enamelled Gold Mountings</i> 1 typescript (illustrated)	Box 340	Folder 14
<u>Digital Object:</u> <a href="#">A Rock-crystal Ewer with Enamelled Gold Mountings</a>		
Tapestries		
Early Tapestries (South Netherlandish)		
<i>The Adoration of the Magi</i> 1 typescript, 1 annotated duplicate	Box 342	Folder 1
<u>Digital Object:</u> <a href="#">The Adoration of the Magi</a>		
<i>Scope and Contents note:</i> From the Collection of the late M. Emile Gaillard.		
<i>The Adoration of the Magi</i> 1 carbon copy	Box 342	Folder 1
<u>Digital Object:</u> <a href="#">The Adoration of the Magi</a>		
<i>Scope and Contents note:</i> From the Collection of Dr. Paul Dansette.		
"Gothic Allegorical Tapestry" 4 Sheets	Box 342	Folder 1
<u>Digital Object:</u> <a href="#">"Gothic Allegorical Tapestry"</a>		
<i>The Annunciation</i> 1 typescript	Box 342	Folder 2
<u>Digital Object:</u> <a href="#">The Annunciation</a>		
<i>Scope and Contents note:</i> After a cartoon by Pieter Roen.		
<i>The Annunciation and the Nativity</i> 2 varying carbon copies		

<u>Digital Object:</u> <a href="#">The Annunciation and the Nativity</a>	Box 342	Folder 2
<i>The Arcadian Shepherd</i> 1 typescript <u>Digital Object:</u> <a href="#">The Arcadian Shepherd</a>	Box 342	Folder 2
<i>The Bridal Tournament</i> 1 typescript <u>Digital Object:</u> <a href="#">The Bridal Tournament</a> <i>Scope and Contents note:</i> Millefleurs background.	Box 342	Folder 3
<i>Cardinal Julian Caesarini, Leader of the Last Crusade</i> 1 typescript <u>Digital Object:</u> <a href="#">Cardinal Julian Caesarini, Leader of the Last Crusade</a>	Box 342	Folder 3
<i>Christ and the Adultrous</i> 1 annotated printed volume <u>Digital Object:</u> <a href="#">Christ and the Adultrous</a> <i>Scope and Contents note:</i> From a cartoon by Jan van Eyck. Softcover.	Box 342	Folder 3
<i>The Combat of Virtues over Vices or The Triumph of Christ over the Deadly Sins</i> 1 typescript <u>Digital Object:</u> <a href="#">The Combat of Virtues over Vices or The Triumph of Christ over the Deadly Sins</a>	Box 342	Folder 3
<i>The Coronation of the Virgin</i> 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">The Coronation of the Virgin</a>	Box 342	Folder 3
<i>The Deposition of Christ</i> 3 Sheets <u>Digital Object:</u> <a href="#">The Deposition of Christ</a>	Box 342	Folder 4
<i>Esther and Augustus ... Illustrating the Triumph of Christianity</i> 1 carbon copy, 2 annotated duplicates, 1 photograph <u>Digital Object:</u> <a href="#">Esther and Augustus ... Illustrating the Triumph of Christianity</a>	Box 342	Folder 4
<i>The Falconers</i> 1 typescript, multiple drafts <u>Digital Object:</u> <a href="#">The Falconers</a> <i>Scope and Contents note:</i> After the cartoon of Christoflin de Lemaire.	Box 342	Folder 5
<i>The Fisherman</i> 4 Sheets <u>Digital Object:</u> <a href="#">The Fisherman</a>	Box 342	Folder 5
<i>The Flight into Egypt</i> <i>Scope and Contents note:</i> From a cartoon of the School of Jan van Eyck.		
Softcover 1 printed volume (illustrated)		

<u>Digital Object:</u> <a href="#">Softcover</a>	Box 342	Folder 6
Hardcover 1 volume <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 343	Folder 1
<i>A Floriated Field with Animals Surmounted by a Heraldic Medallion</i> 1 typescript <u>Digital Object:</u> <a href="#">A Floriated Field with Animals Surmounted by a Heraldic Medallion</a>	Box 342	Folder 6
<i>The Fountain</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Fountain</a>	Box 342	Folder 6
<i>The Four Sibyls</i> 1 typescript, 1 annotated duplicate, 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">The Four Sibyls</a>  <i>Scope and Contents note:</i> I. - The Erythraean and Cumaean Sibyls, II.- The Tiburtine and Delphic Sibyls	Box 342	Folder 6
<i>The Garden of the Virtues</i> 1 typescript <u>Digital Object:</u> <a href="#">The Garden of the Virtues</a>	Box 342	Folder 6
<i>Helen of Troy</i> (also known as the Hunolstein Tapestry)  <i>Scope and Contents note:</i> Woven in the Grenier Atelier after designs by Jean Perréal. From the collection of Baron Felix D'Hunolstein.		
Typescript 1 carbon copy, 2 folders (multiple drafts) <u>Digital Object:</u> <a href="#">Typescript</a>	Box 342	Folder 7-9
Hardcover 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 343	Folder 2
Varying hardcover 2 printed volumes <u>Digital Object:</u> <a href="#">Varying hardcover</a>	Box 344 Box 345	
<i>The Holy Family Resting during the Flight to Egypt</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Holy Family Resting during the Flight to Egypt</a>  <i>Scope and Contents note:</i> After a cartoon by Bernard van Orley.	Box 342	Folder 10
<i>Hope Blessing the Ship of Faith</i> 1 typescript <u>Digital Object:</u> <a href="#">Hope Blessing the Ship of Faith</a>	Box 342	Folder 10
<i>Hunting</i> 1 typescript, 1 annotated duplicate <u>Digital Object:</u> <a href="#">Hunting</a>  <i>Scope and Contents note:</i>	Box 342	Folder 10

With millefleurs pattern.

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*The Interview of Ulysses and Diomedes with Priam*

*Scope and Contents note:*

Woven about 1474 by Pasquier Grenier in Tournai.

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After 1925 1 typescript

Box 342

Folder 11

Digital Object: [After 1925](#)

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After 1952 1 typescript (illustrated)

Box 342

Folder 11

Digital Object: [After 1952](#)

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*Isabella of Bavaria, Queen of France as an Allegory of Honour* 1 carbon copy (illustrated), 1 annotated duplicate (illustrated), 1 folder (multiple drafts)

Box 346

Folder 1-2

Digital Object: [Isabella of Bavaria, Queen of France as an Allegory of Honour](#)

*Scope and Contents note:*

Based upon a poem by Christine de Pisan. Woven at Arras or Tournai.

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*King Solomon and the Queen of Sheba at Ezion-Geber on the Red Sea* 1 carbon copy

Box 346

Folder 3

Digital Object: [King Solomon and the Queen of Sheba at Ezion-Geber on the Red Sea](#)

*Scope and Contents note:*

Period of King Louis XII.

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*The Lord of the Manor* 1 carbon copy

Box 346

Folder 3

Digital Object: [The Lord of the Manor](#)

*Scope and Contents note:*

Woven at Tournai.

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*The Marriage of David and Bathsheba* 1 typescript, multiple drafts

Box 346

Folder 3

Digital Object: [The Marriage of David and Bathsheba](#)

*Scope and Contents note:*

Triptych tapestry.

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*The Miracles of Saint Claude, Archbishop of Besançon* 1 typescript

Box 346

Folder 4

Digital Object: [The Miracles of Saint Claude, Archbishop of Besançon](#)

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*The Madonna and Child Enthroned with Mary Cleophas and Mary Salome and a Chorus of Angels* 1 carbon copy

Box 346

Folder 4

Digital Object: [The Madonna and Child Enthroned with Mary Cleophas and Mary Salome and a Chorus of Angels](#)

*Scope and Contents note:*

Signed Mander after a cartoon by Jan van Eyck.

<i>Musical Festival</i> 1 typescript <u>Digital Object:</u> <a href="#">Musical Festival</a>	Box 346	Folder 4
<i>Pietà</i> 1 typescript <u>Digital Object:</u> <a href="#">Pietà</a>  <i>Scope and Contents note:</i> From a cartoon by Philippe de Mol known as "Maître Philippe" of Brussels.	Box 346	Folder 4
<i>The Prayer in the Garden of Olives</i> 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">The Prayer in the Garden of Olives</a>	Box 346	Folder 4
<i>A Proclamation Scene and Investiture Scene</i> 1 carbon copy <u>Digital Object:</u> <a href="#">A Proclamation Scene and Investiture Scene</a>	Box 346	Folder 4
<i>The Prodigal Son</i> 1 carbon copy <u>Digital Object:</u> <a href="#">The Prodigal Son</a>	Box 346	Folder 4
<i>Reign of Louis XII</i> 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Reign of Louis XII</a>  <i>Scope and Contents note:</i> Softcover.	Box 346	Folder 4
<i>Rigault d'Oureille at the Chateau de Villeneuve-Lembron, Auvergne</i> 1 carbon copy (illustrated), 1 folder (multiple drafts) <u>Digital Object:</u> <a href="#">Rigault d'Oureille at the Chateau de Villeneuve-Lembron, Auvergne</a>  <i>Scope and Contents note:</i> Woven at Arras.	Box 346	Folder 5
<i>Semiramis, Queen of Babylon</i> 1 carbon copy, 1 annotated duplicate, 1 folder (loose sheets) <u>Digital Object:</u> <a href="#">Semiramis, Queen of Babylon</a>  <i>Scope and Contents note:</i> Millefleurs tapestry.	Box 346	Folder 6
<i>Shepherds of Arcadia</i> 1 typescript <u>Digital Object:</u> <a href="#">Shepherds of Arcadia</a>	Box 346	Folder 6
<i>Shepherds Dancing</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Shepherds Dancing</a>	Box 346	Folder 6
<i>Shepherds and Hunting</i> 1 typescript, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Shepherds and Hunting</a>	Box 346	Folder 6
<i>The Surrender of Rome to Brennus, British King of Gaul</i> 1 carbon copy	Box 346	Folder 7

Digital Object: [The Surrender of Rome to Brennus, British King of Gaul](#)

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*The Triumph of Christ* known as *The "Mazarin" Tapestry* 1 typescript, 1 folder (loose sheets) Box 346 Folder 8

Digital Object: [The Triumph of Christ known as The "Mazarin" Tapestry](#)

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*Triumph of Christianity* 1 typescript, draft Box 346 Folder 8

Digital Object: [Triumph of Christianity](#)

*Scope and Contents note:*

In eight scenes representing: *The Story of Esther and Ahasuerus*, *The Story of Augustus* and *The Story of Charlemagne*. From a cartoon signed by Jan van Roome.

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*The Virtues and Vices* 1 typescript Box 346 Folder 9

Digital Object: [The Virtues and Vices](#)

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*The Virtues and Vices (Charity, Luxury, etc.)* 1 typescript Box 346 Folder 9

Digital Object: [The Virtues and Vices \(Charity, Luxury, etc.\)](#)

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*The Virtues and Vices (Courage, Avarice, etc.)* 1 typescript Box 346 Folder 9

Digital Object: [The Virtues and Vices \(Courage, Avarice, etc.\)](#)

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*The Virtues and Vices (Pride, Humility, etc.)* 1 typescript Box 346 Folder 9

Digital Object: [The Virtues and Vices \(Pride, Humility, etc.\)](#)

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*The Virtues and Vices (Wrath, Piety, etc.)* 1 typescript Box 346 Folder 10

Digital Object: [The Virtues and Vices \(Wrath, Piety, etc.\)](#)

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*The Welcome Guests* 1 typescript Box 346 Folder 10

Digital Object: [The Welcome Guests](#)

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[Alexander, Ptolemy, and Jonathan] 1 printed volume (illustrated) Box 347 Folder 1

Digital Object: [\[Alexander, Ptolemy, and Jonathan\]](#)

*Scope and Contents note:*

Hardcover.

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*Christ and the Virgin* 1 printed volume (illustrated) Box 347 Folder 2

Digital Object: [Christ and the Virgin](#)

*Scope and Contents note:*

From a cartoon by Quentin Metsys. Hardcover.

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*Meeting of Louis XII and Anne de Bretagne et Etampes* 1 printed volume (illustrated) Box 347 Folder 3

Digital Object: [Meeting of Louis XII and Anne de Bretagne et Etampes](#)

*Scope and Contents note:*

Hardcover.

---

*Scenes from the History of Louis XII* 1 printed volume (illustrated)

<p><u>Digital Object:</u> <a href="#">Scenes from the History of Louis XII</a></p> <p><i>Scope and Contents note:</i> Softcover.</p>	Box 347	Folder 4
<p><i>The Crucifixion</i> 1 printed volume (illustrated)</p> <p><u>Digital Object:</u> <a href="#">The Crucifixion</a></p> <p><i>Scope and Contents note:</i> From a cartoon by Jacquet. Hardcover.</p>	Box 348	Folder 1
<p><i>Hunting Scene depicting Charles VI, Queen Isabel and Odette de Champdivers</i> 1 printed volume (illustrated)</p> <p><u>Digital Object:</u> <a href="#">Hunting Scene depicting Charles VI, Queen Isabel and Odette de Champdivers</a></p> <p><i>Scope and Contents note:</i> Hardcover.</p>	Box 348	Folder 2
<p><i>Semiramis</i> 1 printed volume (illustrated)</p> <p><u>Digital Object:</u> <a href="#">Semiramis</a></p> <p><i>Scope and Contents note:</i> Hardcover.</p>	Box 348	Folder 3
<p><i>Story of Lucretia</i> 1 printed volume (illustrated)</p> <p><u>Digital Object:</u> <a href="#">Story of Lucretia</a></p> <p><i>Scope and Contents note:</i> Softcover.</p>	Box 349	
<p>Dutch (Delft)</p> <p><i>Scope and Contents note:</i> Woven by Frans Spierinck.</p>		
<p><i>Callisto, Actaeon and Meleager</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Callisto, Actaeon and Meleager</a></p> <p><i>Scope and Contents note:</i> Part of a famous set picturing the Story of Diana.</p>	Box 350	Folder 1
<p><i>Ladies Hunting</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Ladies Hunting</a></p>	Box 350	Folder 1
<p><i>Latona and the Lycians</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Latona and the Lycians</a></p>	Box 350	Folder 1
<p><i>The Meeting of Diana and Egeria</i> 1 typescript</p>	Box 350	Folder 1

<u>Digital Object:</u> <a href="#">The Meeting of Diana and Egeria</a>		
<i>Niobe and the Altar of Latona</i> 1 annotated carbon copy	Box 350	Folder 2
<u>Digital Object:</u> <a href="#">Niobe and the Altar of Latona</a>		
<i>The Story of Diana</i> 1 typescript	Box 350	Folder 2
<u>Digital Object:</u> <a href="#">The Story of Diana</a>		
Flemish (Brussels)		
<i>Atalanta and Meleager</i> 1 typescript, 1 folder (loose sheets)	Box 350	Folder 3
<u>Digital Object:</u> <a href="#">Atalanta and Meleager</a>		
<i>The Birth of Bacchus</i> 1 typescript	Box 350	Folder 3
<u>Digital Object:</u> <a href="#">The Birth of Bacchus</a>		
<i>Christ with Mary Magdalene illustrating the incident of "Noli me Tangere"</i> 1 carbon copy	Box 350	Folder 3
<u>Digital Object:</u> <a href="#">Christ with Mary Magdalene illustrating the incident of "Noli me Tangere"</a>		
<i>Scope and Contents note:</i> By Pierre de Pannemaker. Probably from a cartoon by Jan van Roome after designs of Bernard van Orley.		
<i>The Judgment of Paris</i> 1 typescript	Box 350	Folder 3
<u>Digital Object:</u> <a href="#">The Judgment of Paris</a>		
<i>King David and Bathsheba</i> 1 typescript	Box 350	Folder 3
<u>Digital Object:</u> <a href="#">King David and Bathsheba</a>		
<i>Scope and Contents note:</i> Gothic-Renaissance transition.		
<i>The Meeting of Jacob and Rachel</i> 1 carbon copy	Box 350	Folder 3
<u>Digital Object:</u> <a href="#">The Meeting of Jacob and Rachel</a>		
<i>Scope and Contents note:</i> Woven by Willem van Pannemaker		
<i>Scenes from the Deeds of Scipio</i> 1 annotated typescript (illustrated)	Box 350	Folder 4
<u>Digital Object:</u> <a href="#">Scenes from the Deeds of Scipio</a>		
<i>Scope and Contents note:</i> After designs attributed to Giulio Romano. Signed by H. M. (Hubert de Mecht.)		
<i>Story of King David As Set Forth in the Second Book of Samuel</i> 1 carbon copy	Box 350	Folder 4
<u>Digital Object:</u> <a href="#">Story of King David As Set Forth in the Second Book of Samuel</a>		

French

<b>Aubusson</b>		
<p><i>The Fables of La Fontaine and Aesop</i> 1 carbon copy (illustrated)  <u>Digital Object:</u> <a href="#">The Fables of La Fontaine and Aesop</a></p> <p><i>Scope and Contents note:</i>            A suite of one sofa and eight armchairs upholstered with tapestry coverings. After the designs by Jean-Baptiste Oudry.</p>	Box 350	Folder 5
<p><i>Hunting</i> 1 typescript  <u>Digital Object:</u> <a href="#">Hunting</a></p>	Box 350	Folder 5
<b>Beauvais</b>		
<p><i>The Arts and Sciences with the Seats Representing The Fables of La Fontaine</i> 1 carbon copy (illustrated), 1 annotated typescript  <u>Digital Object:</u> <a href="#">The Arts and Sciences with the Seats Representing The Fables of La Fontaine</a></p> <p><i>Scope and Contents note:</i>            A tapestry suite of furniture after the designs by François Boucher and Jean-Baptiste Oudry.</p>	Box 350	Folder 6
<p><i>Bacchus and Ariadne</i> 1 typescript, 1 varying carbon copy, 2 annotated duplicates  <u>Digital Object:</u> <a href="#">Bacchus and Ariadne</a></p> <p><i>Scope and Contents note:</i>            From a cartoon by François Boucher.</p>	Box 350	Folder 7
<p><i>Bacchus and Adriane, and Jupiter and Antiope</i> 1 typescript  <u>Digital Object:</u> <a href="#">Bacchus and Adriane, and Jupiter and Antiope</a></p> <p><i>Scope and Contents note:</i>            Designed by François Boucher.</p>	Box 350	Folder 7
<p><i>The Basket of Fruit</i> 1 carbon copy  <u>Digital Object:</u> <a href="#">The Basket of Fruit</a></p> <p><i>Scope and Contents note:</i>            One of the set known as <i>Les fêtes italiennes</i> from a cartoon by François Boucher.</p>	Box 350	Folder 7
<p><i>The Chinese Fair, The Chinese Dance, The Chinese Fisherman, The Repose of the Chinese Fisherman</i> 1 typescript  <u>Digital Object:</u> <a href="#">The Chinese Fair, The Chinese Dance, The Chinese Fisherman, The Repose of the Chinese Fisherman</a></p> <p><i>Scope and Contents note:</i>            After cartoons by Jean-Joseph Dumons from the designs of François Boucher.</p>	Box 350	Folder 8

<p><i>The Cherry Pickers, The Bird Nesters, The May-Pole, The Swing, The Wolf</i> 1 annotated typescript</p> <p><u>Digital Object:</u> <a href="#">The Cherry Pickers, The Bird Nesters, The May-Pole, The Swing, The Wolf</a></p> <p><i>Scope and Contents note:</i> After cartoons by François Boucher and floral borders by Jean-Baptiste Huet.</p>	Box 350	Folder 8
<p><i>Curiosity, The Dance, The Gardener</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Curiosity, The Dance, The Gardener</a></p> <p><i>Scope and Contents note:</i> From the set known as <i>Les fêtes italiennes</i> after cartoons by François Boucher.</p>	Box 350	Folder 8
<p><i>Cupid and Pysche</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Cupid and Pysche</a></p> <p><i>Scope and Contents note:</i> Period of Louis XIV.</p>	Box 350	Folder 8
<p><i>L'Opérateur or The Quack Doctor and La Curiosité or The Peep-Show</i> 1 typescript, 1 folder (drafts)</p> <p><u>Digital Object:</u> <a href="#">L'Opérateur or The Quack Doctor and La Curiosité or The Peep-Show</a></p> <p><i>Scope and Contents note:</i> After the cartoons painted by François Boucher.</p>	Box 350	Folder 9
<p><i>Les fêtes italiennes</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">Les fêtes italiennes</a></p> <p><i>Scope and Contents note:</i> After the designs by François Boucher under the directorships of Jean-Baptiste Oudry and André Charlemagne Charron.</p>	Box 350	Folder 10
<p><i>The Noble Pastorale</i> 1 typescript, 1 varying carbon copy</p> <p><u>Digital Object:</u> <a href="#">The Noble Pastorale</a></p> <p><i>Scope and Contents note:</i> <i>The Cherry Pickers, The Bird Nesters, The May-Pole, The Swing.</i> After cartoons by François Boucher and Jean-Baptiste Huet.</p>	Box 350	Folder 10
<p><i>The Noble Pastorale I</i> 1 typescript</p> <p><u>Digital Object:</u> <a href="#">The Noble Pastorale I</a></p> <p><i>Scope and Contents note:</i></p>	Box 350	Folder 10

*The Flute Player, The Pleasures of Fishing, The Bird Catchers, and The Luncheon.* After designs by François Boucher under the directorship of André Charlemagne Charron.

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<i>Psyche Displaying Her Treasures</i> 1 typescript <u>Digital Object:</u> <a href="#">Psyche Displaying Her Treasures</a>  <i>Scope and Contents note:</i> From a cartoon by François Boucher.	Box 351	Folder 1
<i>Psyche Displaying Her Treasures to Her Sisters</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Psyche Displaying Her Treasures to Her Sisters</a>	Box 351	Folder 1
<i>Psyche Borne by Zephyr into the Palace of Love</i> 1 printed volume (illustrated) <u>Digital Object:</u> <a href="#">Psyche Borne by Zephyr into the Palace of Love</a>  <i>Scope and Contents note:</i> From a cartoon by François Boucher. Softcover.	Box 351	Folder 1
<i>Rose Ground, with Scenes of Children</i> 2 varying typescripts, 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Rose Ground, with Scenes of Children</a>  <i>Scope and Contents note:</i> After designs by François Boucher.	Box 351	Folder 2
<i>The Swing, The May-Pole</i> 1 typescript <u>Digital Object:</u> <a href="#">The Swing, The May-Pole</a>  <i>Scope and Contents note:</i> After cartoons by François Boucher and floral borders Jean-Baptiste Huet. Louis XVI period.	Box 351	Folder 2
<i>The Toilet of Psyche</i>  <i>Scope and Contents note:</i> From a cartoon by François Boucher.		
Softcover 1 typescript <u>Digital Object:</u> <a href="#">Softcover</a>	Box 351	Folder 3
Hardcover 1 printed volume (illustrated), 1 annotated duplicate <u>Digital Object:</u> <a href="#">Hardcover</a>	Box 352	Folder 1
<i>A Tapestry Suite of Furniture with Cream Ground Coverings</i> 1 carbon copy <u>Digital Object:</u> <a href="#">A Tapestry Suite of Furniture with Cream Ground Coverings</a>  <i>Scope and Contents note:</i>	Box 351	Folder 3

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After the designs of Henri Salembier. Antique carved wood frames of the period by Jean-Baptiste-Claude Sené.

<p><i>Beauvais Tapestry Suite of Furniture</i> 1 folder (multiple drafts)</p> <p><u>Digital Object:</u> <a href="#">Beauvais Tapestry Suite of Furniture</a></p> <p><i>Scope and Contents note:</i> A four-fold screen in the Louis XV period after cartoons by François Boucher.</p>	Box 351	Folder 3
<p><i>A Tapestry Suite of Furniture with Rose Pompadour Ground Coverings</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">A Tapestry Suite of Furniture with Rose Pompadour Ground Coverings</a></p> <p><i>Scope and Contents note:</i> After designs by François Boucher and Jean-Baptiste Oudry. Carved and gilt wood frame signed by Jean Avisse.</p>	Box 351	Folder 3
<p>Four Beauvais Tapestries (Jacques Seligmann &amp; Co., Inc.) 1 volume</p> <p><u>Digital Object:</u> <a href="#">Four Beauvais Tapestries (Jacques Seligmann &amp; Co., Inc.)</a></p> <p><i>Scope and Contents note:</i> Softcover.</p>	Box 353*	Folder 1
<p>A Royal Beauvais Tapestry woven after the cartoons of Jean-Baptiste Huet 1 printed volume</p> <p><u>Digital Object:</u> <a href="#">A Royal Beauvais Tapestry woven after the cartoons of Jean-Baptiste Huet</a></p> <p><i>Scope and Contents note:</i> Softcover.</p>	Box 353*	Folder 2
<p>Gobelins</p>		
<p><i>Fishing</i> 1 folder (multiple drafts)</p> <p><u>Digital Object:</u> <a href="#">Fishing</a></p> <p><i>Scope and Contents note:</i> Mislabelled folder.</p>	Box 351	Folder 4
<p><i>The Fortune Teller</i> 1 typescript, 1 folder (loose sheets)</p> <p><u>Digital Object:</u> <a href="#">The Fortune Teller</a></p> <p><i>Scope and Contents note:</i> After a cartoon by François Boucher.</p>	Box 351	Folder 4
<p><i>The Four Seasons</i> 1 printed volume</p>	Box 353*	Folder 3

Digital Object: [The Four Seasons](#)

<p><i>January in the Months of Lucas</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">January in the Months of Lucas</a></p> <p><i>Scope and Contents note:</i> Tapestry panel by Jean-Jacques Jans from the cartoon designed by Lucas van Leyden.</p>	Box 351	Folder 4
<p><i>Louis XIV, Salon Furniture</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Louis XIV, Salon Furniture</a></p> <p><i>Scope and Contents note:</i> A suite of carved and gilt of seven pieces covered with tapestry.</p>	Box 351	Folder 5
<p><i>May in the Months of Lucas</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">May in the Months of Lucas</a></p> <p><i>Scope and Contents note:</i> By Jean-Jacques Jans. From cartoon designed by Lucas van Leyden.</p>	Box 351	Folder 5
<p><i>Portrait of Catherine II, Empress of Russia</i> 1 printed volume (illustrated)</p> <p><u>Digital Object:</u> <a href="#">Portrait of Catherine II, Empress of Russia</a></p> <p><i>Scope and Contents note:</i> After Jean-Baptiste Lampi. Signed "Cozette," director of the haute-lisse department.</p>	Box 351	Folder 5
<p><i>Roland or The Marriage of Angelica and Medor</i> 1 typescript (illustrated)</p> <p><u>Digital Object:</u> <a href="#">Roland or The Marriage of Angelica and Medor</a></p> <p><i>Scope and Contents note:</i> After the cartoon painted by Charles Coypel.</p>	Box 351	Folder 6
<p><i>Rose Damask</i> 1 carbon copy</p> <p><u>Digital Object:</u> <a href="#">Rose Damask</a></p> <p><i>Scope and Contents note:</i> After pictures by François Boucher and Maurice Jacques under the directorship of Jacques Neilson.</p>	Box 351	Folder 7
<p><i>Rose-Pompadour coverings</i> 1 typescript (illustrated)</p> <p><u>Digital Object:</u> <a href="#">Rose-Pompadour coverings</a></p> <p><i>Scope and Contents note:</i> After the designs of Maurice Jacques and Louis Tessier. Woven under the directorship of Jacques Nielson.</p>	Box 351	Folder 8
<p><i>Scenes from the Story of Don Quixote, Collection of Clarence MacKay</i> 1 carbon copy, 1 folder (1 photograph)</p>	Box 351	Folder 9

Digital Object: [Scenes from the Story of Don Quixote, Collection of Clarence MacKay](#)

*Scope and Contents note:*

Designed by Charles-Antoine Coypel, Michel Audran and Pierre François Cozette, with the flowers by Louis Tessier the animals by Alexandre-François Desportes, and the alentours by Claude Audran II, Jean-Baptiste Belin de Fontenay, and Maurice Jacques; woven under the superintendence of the Marquis de Marigny and Ménars.

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<i>Scenes from the Story of Don Quixote, Collection of J. Pierpont Morgan, Sr.</i> 1 typescript, 1 carbon copy	Box 351	Folder 10
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Digital Object: [Scenes from the Story of Don Quixote, Collection of J. Pierpont Morgan, Sr.](#)

*Scope and Contents note:*

Designed by Charles-Antoine Coypel.

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<i>Scenes from the Story of Don Quixote, Residence of Emperor Alexander III</i> 2 Volumes	Box 352	Folder 2
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Digital Object: [Scenes from the Story of Don Quixote, Residence of Emperor Alexander III](#)

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<i>The Temple of Love</i> 1 typescript, 1 carbon copy, 1 folder (1 sheet)	Box 351	Folder 11
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Digital Object: [The Temple of Love](#)

*Scope and Contents note:*

Designed by Maurice Jacques; woven by the workshop of Jacques Neilson.

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Rare set of tapestry furniture 1 folder (loose sheets)	Box 351	Folder 11
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Digital Object: [Rare set of tapestry furniture](#)

*Scope and Contents note:*

A rare set of tapestry furniture designed by Michel Audran, Charles-Antoine Coypel, Alexandre-François Desportes and Jean-Baptiste Belin de Fontenay and made by Duvivier.

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Italian (Arrazzeria medicea, Florence) 1 carbon copy, 1 folder (loose sheets)	Box 351	Folder 12
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Digital Object: [Italian \(Arrazzeria medicea, Florence\)](#)

*Scope and Contents note:*

*The Madonna and Child (in a Landscape)*; workshop of Pierre Lefebvre.

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Others

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<i>Animal Hunting</i> , known as <i>The Emperor's Carpet</i> 1 carbon copy	Box 354	Folder 1
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Digital Object: [Animal Hunting, known as The Emperor's Carpet](#)

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Antique Syrian iridescent glass, Collection of John D. Rockefeller Jr. 3 volumes (3 typescripts), 1 folder (drafts)	Box 354	Folder 2
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Digital Object: [Antique Syrian iridescent glass, Collection of John D. Rockefeller Jr.](#)

Barometer 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Barometer</a> <i>Scope and Contents note:</i> Carved and gilt wood.	Box 354	Folder 3
Bishop's cope depicting <i>The Death and Assumption of the Virgin with Orphreys of Saints</i> 1 typescript (illustrated) <u>Digital Object:</u> <a href="#">Bishop's cope depicting The Death and Assumption of the Virgin with Orphreys of Saints</a>	Box 354	Folder 3
Gothic chimney piece 1 annotated carbon copy <u>Digital Object:</u> <a href="#">Gothic chimney piece</a>	Box 354	Folder 3
<i>The Great Mosque Carpet of Ardabil</i> 1 typescript, 1 annotated carbon copy, accompanying materials <u>Digital Object:</u> <a href="#">The Great Mosque Carpet of Ardabil</a> <i>Scope and Contents note:</i> Signed by Maqsud of Kashan.	Box 354	Folder 4
<i>Hunting Horn</i> 1 carbon copy <u>Digital Object:</u> <a href="#">Hunting Horn</a> <i>Scope and Contents note:</i> A carved ivory with silver-gilt mountings.	Box 354	Folder 4
<i>Medallion and Arabesque</i> 2 varying carbon copies, 2 annotated duplicates <u>Digital Object:</u> <a href="#">Medallion and Arabesque</a> <i>Scope and Contents note:</i> Northwest Persian (Tabriz) work of art.	Box 354	Folder 5
Palmettes and lotus blossoms 1 carbon copy <u>Digital Object:</u> <a href="#">Palmettes and lotus blossoms</a> <i>Scope and Contents note:</i> Woven at Herat.	Box 354	Folder 6
Rock crystal chandelier 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Rock crystal chandelier</a>	Box 354	Folder 6
Sacerdotal benediction cope or piviale in rose damas with gold and silver brocade 1 carbon copy <u>Digital Object:</u> <a href="#">Sacerdotal benediction cope or piviale in rose damas with gold and silver brocade</a>	Box 354	Folder 6
Six Gothic stained glass panels 1 folder (2 sheets)	Box 354	Folder 6

Digital Object: [Six Gothic stained glass panels](#)

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Sculptured white marble vase 1 carbon copy (illustrated)	Box 354	Folder 6
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Digital Object: [Sculptured white marble vase](#)

*Scope and Contents note:*

Period of Augustus Caesar Octavianus.

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Sedan chair 10 page(s)	Box 354	Folder 6
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Digital Object: [Sedan chair](#)

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Series of six stained glass panels 1 carbon copy	Box 354	Folder 6
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Digital Object: [Series of six stained glass panels](#)

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Sixteen panels of stained glass 6 Sheets	Box 354	Folder 6
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Digital Object: [Sixteen panels of stained glass](#)

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English portrait miniatures of the 18th century

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Softcover 1 volume

Box 355

Digital Object: [Softcover](#)

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Hardcover 1 volume

Box 355

Digital Object: [Hardcover](#)

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French miniatures of the 18th century [I] 1 volume	Box 356	Folder 1
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Digital Object: [French miniatures of the 18th century \[I\]](#)

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French miniatures of the 18th century [II] 1 volume	Box 356	Folder 2
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Digital Object: [French miniatures of the 18th century \[II\]](#)

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Flemish Dinanderie

*Scope and Contents note:*

Collection of 35 works in metal of the 12th to 15th centuries.

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Hardcover 2 Volumes

Box 357

Digital Object: [Hardcover](#)

Box 358

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Drafts 1 folder (sheets)

Box 359

Digital Object: [Drafts](#)

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## Series V. Collectors' files, 1877-1956 37 Linear Feet (53 boxes, 1 flatfile)

*Scope and Contents note:*

Series V comprises inventories of collections, drafts of catalogs, clippings, and other documentation on collectors.

*Arrangement note:*

Arranged alphabetically.

Title/Description	Containers	
Arenberg Gallery, undated 1 folder (3 sheets) <u>Digital Object:</u> <a href="#">Arenberg Gallery</a>	Box 360	Folder 1
Bache, Jules S., circa 1935 <u>Digital Object:</u> <a href="#">Bache, Jules S.</a>		
La Galerie des Glaces 4 Sheets <i>Scope and Contents note:</i> Goya's <i>Portrait of Manuel Osorio de Zuñiga</i> was used in the play.	Box 360	Folder 2
Object list 5 Sheets	Box 360	Folder 2
Press Release 5 Sheets	Box 360	Folder 2
Table of contents 1 sheet, 1 invoice, 1 address label	Box 360	Folder 2
Labels and photographs: interiors and portraits of Bache 10 photographs, 3 mounted labels <i>Scope and Contents note:</i> Includes catalog entries on cardboard as well as photographs of objects in the collection and images of the interior of the Bache residence.	Box 360	Folder 3
Photographs: art works 8 photographs	Box 360	Folder 4
<i>A Catalogue of Paintings in the Collection of Jules S. Bache</i> 1 volume	Box 361	
Photographs and proofs received from <i>Country Life and the Sportsman</i> circa 70 photographs and proofs, 1 sheet of correspondence <i>Scope and Contents note:</i> Includes photographs of artworks from the Bache collection as well as the residence's interiors.	Box 362 Box 363	
Lithographic plates		
<i>Prince of Wales</i> by Holbein 4 plates	Box 364	
<i>Christ</i> by Rembrandt 1 plate	Box 364	
<i>Holy Family</i> by Giorgione 1 plate	Box 364	
<i>Holy Family</i> by Catena 1 plate	Box 364	
Christmas card 4 plates	Box 364	
Beauchamp, Lord, undated 1 folder (1 sheet) <u>Digital Object:</u> <a href="#">Beauchamp, Lord</a>	Box 360	Folder 5
Benson, Robert H. and Evelyn, 1927, undated <u>Digital Object:</u> <a href="#">Benson, Robert H. and Evelyn</a>		

"An Art Amateur's Talk: The Benson Collection" from <i>Le Gaulois artistique</i> 1927 October 15 11 page(s)	Box 360	Folder 6
The Benson Collection, undated 6 page(s) <i>Scope and Contents note:</i> By Frank E. Washburn Freund.	Box 360	Folder 6
Dr. Gronau's notes on the Benson collection, undated 1 folder (circa 50 sheets)	Box 360	Folder 6
Excerpt from <i>The Athenaeum</i> , undated 10 page(s)	Box 360	Folder 6
Press article relating to Benson's collection of painting, undated 1 folder (10 sheets)	Box 360	Folder 6
Blumenthal, George, 1928, undated <u>Digital Object:</u> <a href="#">Blumenthal, George</a>		
Inventory, 1928 November 23 3 Sheets	Box 360	Folder 7
Descriptive list of purchased objets d'art, undated 11 sheets, 2 photographs	Box 360	Folder 7
Bogaerde, Andreas van den, Baron, undated 1 volume <u>Digital Object:</u> <a href="#">Bogaerde, Andreas van den, Baron</a> <i>Scope and Contents note:</i> The disbound volume contains excerpts from two other publications and has leaves out of order.		
Booth, Ralph Harman, 1948 January 26 1 folder (3 clippings) <u>Digital Object:</u> <a href="#">Booth, Ralph Harman</a> <i>Scope and Contents note:</i> Articles pasted in from <i>Life Magazine</i> , New York.		
Bridgewater, Duke of, 1903, undated <u>Digital Object:</u> <a href="#">Bridgewater, Duke of</a>		
Cust, Lionel, <i>The Bridgewater House Pictures</i> 1 folder ([8 pages])	Box 360	Folder 9
The Duke of Bridgewater and the Orléans Collection 3 page(s)	Box 360	Folder 9
Papers relating to van Dyck 2 Sheets	Box 360	Folder 9
Press release: "Famous Bridgewater Titians Secured for America" 9 pages, 2 photographs	Box 360	Folder 9
<i>Some Famous Pictures: The Bridgewater Gallery</i> by Sir Claude Phillips 11 page(s)	Box 360	Folder 9
Bristol, Lord of, undated 1 volume <u>Digital Object:</u> <a href="#">Bristol, Lord of</a>		
Brownlow, Lord, undated 1 folder (2 sheets) <u>Digital Object:</u> <a href="#">Brownlow, Lord</a>		
Brunswick, Duke of, undated		

Digital Object: [Brunswick, Duke of](#)

Inventory 1 folder (7 sheets)	Box 360	Folder 12
Documents about the <i>Girl with a Wine Glass</i> by Vermeer 28 Sheets	Box 360	Folder 12
Carnarvon, Lady, undated 1 folder (14 sheets)	Box 360	Folder 13
<u>Digital Object:</u> <a href="#">Carnarvon, Lady</a>		
Carstanjen, Adolf von, undated 1 folder (6 sheets)	Box 360	Folder 14
<u>Digital Object:</u> <a href="#">Carstanjen, Adolf von</a>		
Chabrières-Arlès, Max, 1877		
<u>Digital Object:</u> <a href="#">Chabrières-Arlès, Max</a>		
<i>Scope and Contents note:</i> See also: Rothschild, Adolphe de.		
Descriptions and bibliographies 1 folder (circa 100 sheets, 1 photograph)	Box 365	Folder 1
Illustrated descriptions 29 folders (circa 60 loose sheets)	Box 365	Folder 2-6
Loose photographs 1 envelope, 19 photographs	Box 365	Folder 7
Notes 1 folder (circa 25 sheets)	Box 365	Folder 7
Pieces at Lyon exhibition 1 folder (circa 50 sheets)	Box 365	Folder 8
Cheremetieff [Scheremetieff], undated 2 folders (circa 30 sheets), 2 photographs	Box 365	Folder 9
<u>Digital Object:</u> <a href="#">Cheremetieff [Scheremetieff]</a>		
Cleveland Museum of Art, undated 1 folder (5 sheets)	Box 365	Folder 10
<u>Digital Object:</u> <a href="#">Cleveland Museum of Art</a>		
Crawford & Balcarres, undated 1 folder (2 sheets)	Box 365	Folder 11
<u>Digital Object:</u> <a href="#">Crawford &amp; Balcarres</a>		
Cumberland, undated 2 Sheets	Box 365	Folder 12
<u>Digital Object:</u> <a href="#">Cumberland</a>		
Currie, Sir Donald, 1934 December 19 1 Sheets	Box 365	Folder 13
<u>Digital Object:</u> <a href="#">Currie, Sir Donald</a>		
Czernin, Count, undated 2 Sheets	Box 365	Folder 14
<u>Digital Object:</u> <a href="#">Czernin, Count</a>		
Dartmouth, Earl of, undated 2 Sheets	Box 365	Folder 15
<u>Digital Object:</u> <a href="#">Dartmouth, Earl of</a>		
Davies, Joseph E., Mrs., undated 4 Sheets	Box 365	Folder 16
<u>Digital Object:</u> <a href="#">Davies, Joseph E., Mrs.</a>		
Davis, Theodore, undated circa 50 sheets	Box 365	Folder 17

Digital Object: [Davis, Theodore](#)

Di Tella, Maria, undated 1 volume (1 sheet, 13 photographs)	Box 365	Folder 18
<u>Digital Object:</u> <a href="#">Di Tella, Maria</a>		
Dillman, Anna Dodge, 1933-1939, undated		
<u>Digital Object:</u> <a href="#">Dillman, Anna Dodge</a>		
Materials relating to catalog entries 1 folder (23 sheets), 11 sheets	Box 367	Folder 1
<i>Catalogue of Works of Art in the Collection of Anna Dodge Dillman: Paintings, Tapestries, Furniture, and Objets</i>		
Volumes I-II 1 volume	Box 368	
Volume I 1 volume	Box 369	
Volume II 1 volume	Box 370	
Volume III 1 volume	Box 371	
Volume IV 1 volume	Box 372	
Volume V 1 volume	Box 373	
Volume VI 1 volume	Box 374	
Volume VII 1 volume	Box 375	
McCall, George Henry, <i>A Catalogue of Works of Art of the Eighteenth Century In the Collection of Anna Dodge Dillman</i>		
Proof sheets 1 folder (62 sheets)	Box 367	Folder 2
Catalog 1 volume	Box 376	
Photomechanical prints circa 500 prints	Box 377	
	Box 378	
Inventory of antique furniture and objets d'art 31 Sheets	Box 367	Folder 2
Proof plates: Sèvres		
Sèvres circa 70 illustrations	Box 379	
"Wrong plates" circa 70 illustrations	Box 380	
Partial catalog entries 1 volume, loose sheets and photographs	Box 381	
Dreyfus, Gustave, 1909-1931, undated		
<u>Digital Object:</u> <a href="#">Dreyfus, Gustave</a>		
Catalogue drafts, 1931		
Ricci, Seymour de, <i>The Gustave Dreyfus Collection: Reliefs and Plaquettes</i> (Oxford: The University Press), 1931 1 volume	Box 382	
Ricci, Seymour de, <i>The Gustave Dreyfus Collection: Renaissance Bronzes</i> (Oxford: The University Press), 1931 1 volume	Box 383	

Lists, undated			
Showcases 2 binders, 10 folders (sheets)	Box 367	Folder 3-6	
List of famous personages represented by medals in the collection 1 folder (6 pages)	Box 367	Folder 7	
List of medals and plaquettes not contained in the printed catalogue 3 folders (sheets), 14 sheets	Box 367	Folder 8	
List related to invoice 1 folder (4 pages)	Box 367	Folder 9	
List of paintings 1 folder (50 sheets)	Box 367	Folder 10	
Exhibitions 4 Sheets	Box 367	Folder 11	
Miscellaneous publications, 1909-1929, undated 2 folders (circa 150 sheets)	Box 367	Folder 12-13	
<i>Scope and Contents note:</i> Includes Migeon, Gaston, <i>Notice Read at the General Annual Meeting of the Société des Amis du Louvre</i> (1929) and articles translated by Jean Guiffrey, Paul Vitry and Gaston Migeon in <i>Les Arts</i> , nos. 73, 90 (1908).			
Drafts and photostats, undated 10 items	Box 367	Folder 14	
Erickson, Alfred W., undated 1 sheet, 1 clipping, 5 photographs <u>Digital Object:</u> <a href="#">Erickson, Alfred W.</a>	Box 384	Folder 1	
Fowles, Edward, undated <u>Digital Object:</u> <a href="#">Fowles, Edward</a>			
Research by Ann Berthran			
Leonardo da Vinci's exhibition 2 pamphlets, 1 sheet, 4 clippings	Box 384	Folder 2	
List and correspondence circa 30 sheets <i>Scope and Contents note:</i> Notes on engravings, books and paintings.	Box 384	Folder 3	
Materials relating to Italian paintings circa 50 sheets	Box 384	Folder 4	
Photographs 17 items	Box 384	Folder 5	
"Advertising is an Art" Red Folder 1 item	Box 384	Folder 6	
Documents relating to the <i>Manzi Stone Head of a King</i> 1 envelope, 12 photostats <i>Scope and Contents note:</i> Photostats from <i>Annales Ordinis S. Benedicti</i> by Johannes Mabillon, 1703 and <i>Les monuments de la monarchie française</i> by Bernard de Montfaucon, 1905.	Box 385*		
Cassone front 4 sheets, 5 photographs <i>Scope and Contents note:</i> Compiled by Ugo Salvini.	Box 384	Folder 7	
Frederick the Great, 1928, undated circa 30 sheets			

<u>Digital Object:</u> <a href="#">Frederick the Great</a>	Box 384	Folder 7a
Frick, Henry Clay, circa 1915 - circa 1920		
<u>Digital Object:</u> <a href="#">Frick, Henry Clay</a>		
Bronzes 1 folder (circa 35 photographs)	Box 384	Folder 8
Bronzes from the Morgan Collection in Mr. Frick's Library 1 folder (21 pages, 1 sheet)	Box 384	Folder 8
Enamels, bronzes and furniture 1 folder (circa 70 sheets)	Box 384	Folder 9
Limoges enamels 1 folder (9 pages)	Box 384	Folder 9
Furniture		
Lists and descriptions circa 50 sheets	Box 384	Folder 10
Dresser, number 26 1 folder (4 pages, illustrated)	Box 384	Folder 10
Back chair, number 32b 1 folder (1 sheet, illustrated)	Box 384	Folder 10
Back chair, number 32c 1 folder (2 sheets, illustrated)	Box 384	Folder 10
Dresser, number 34a 1 folder (3 pages, illustrated)	Box 384	Folder 10
Materials relating to Houdon 7 sheets, 1 folder (4 sheets)	Box 384	Folder 11
<i>Scope and Contents note:</i> Includes an article by Allan Marquand and a translated article from <i>Le Figaro</i> , October 2, 1916.		
Getty, J. Paul, undated		
<u>Digital Object:</u> <a href="#">Getty, J. Paul</a>		
Draft catalog 1 catalog (circa 200 pages), circa 15 loose sheets, 4 photographs	Box 386	Folder 1-2
<i>Scope and Contents note:</i> Assembled manuscripts of Getty's collection with notes detailing descriptions, provenance, measurements, dates, and bibliographic information. Disbound.		
Inventory list 2 notebooks, circa 50 loose sheets	Box 386	Folder 3-4
<i>Scope and Contents note:</i> Contains information for paintings, tapestries, furniture, carpets, silvers and sundries. Disbound.		
Correspondence and invoices with prices circa 250 sheets	Box 386	Folder 5-6
"The Dilemma of Diana's Double" in <i>Life</i> 1 magazine	Box 386	Folder 7
Göttschel, Eduard, undated 1 catalog ([19 pages], illustrated)	Box 387	Folder 1
<u>Digital Object:</u> <a href="#">Göttschel, Eduard</a>		
Gould, George Jay, 1914, undated		
<u>Digital Object:</u> <a href="#">Gould, George Jay</a>		

<i>A Catalogue of Pictures and Objects of Art in Fifth Avenue and Sixty-Seventh Street, New York, undated</i>		
Softcover 1 volume	Box 387	Folder 2
Hardcover 1 volume	Box 387	Folder 3
<i>A Catalogue of Pictures and Objects of Art at Georgian Court, New Jersey, 1914 1 volume</i>	Box 387	Folder 4
List of items received from the estate, undated circa 30 sheets	Box 387	Folder 5
Lists of items remaining in the estate, undated circa 70 sheets	Box 387	Folder 6
List of goods remaining in stock from the estate, undated circa 30 sheets	Box 387	Folder 7
List of items sold and stocked by Duveen Brothers, Inc., undated circa 30 sheets	Box 387	Folder 7
<i>Scope and Contents note:</i> Some lists also indicate "sold but not yet purchased."		
Other lists, undated circa 75 sheets, 1 notepad	Box 387	Folder 8-10
<i>Scope and Contents note:</i> Includes several correspondence and accompanying notes on Marie-Anne de Mailly, Duchesse de Châteauroux.		
Harewood, Earl of, 1936 238 pages, 73 plates	Box 388	
<u>Digital Object:</u> <a href="#">Harewood, Earl of</a>		
<i>Scope and Contents note:</i> Borenius, Tancred, <i>Catalogue of the Pictures and Drawings at Harewood House and Elsewhere in the Collection of the Earl of Harewood</i> (Privately printed: University Press, Oxford).		
Havemeyer, Theodore, Mrs., undated 1 volume, 8 sheets	Box 389	Folder 1
<u>Digital Object:</u> <a href="#">Havemeyer, Theodore, Mrs.</a>		
<i>Scope and Contents note:</i> Catalog.		
Hillingdon, Lord, 1944, undated		
<u>Digital Object:</u> <a href="#">Hillingdon, Lord</a>		
A catalogue raisonné of furniture, objets d'art and Sèvres porcelains 1 folder (circa 200 pages, illustrated), 1 annotated duplicate	Box 390	
French 18th Century Furniture and Sèvres Porcelain 1 folder (9 pages)	Box 389	Folder 2
French 17th and 18th Century Furniture, Objects of Art and Sèvres Porcelain 1 folder ([43 pages])	Box 389	Folder 2
Materials relating to the collection 6 Sheets	Box 389	Folder 3
Huntington, Henry Edwards, 1916, undated		
<u>Digital Object:</u> <a href="#">Huntington, Henry Edwards</a>		

Miniatures		
"A Collection of Fourteen Framed Miniature Paintings," 1 folder (circa 250 pages)	Box 389	Folder 4
<i>English Portrait Miniatures of the Eighteenth Century</i> 1 volume	Box 389	Folder 5
<i>Scope and Contents note:</i> Privately printed.		
Paintings		
Descriptions and photographs 1 folder (circa 25 sheets, 11 photographs)	Box 389	Folder 6
Lits of paintings in the collection sold by Sir Joseph Duveen [2 pages]	Box 389	Folder 7
Porcelain		
"Henry E. Huntington Porcelains" 1 volume	Box 389	Folder 8
"An Illustrated Catalogue of Fifty-eight Pieces of Fine Chelsea Porcelains Many Modeled by Louis-Francois Roubiliac" 1 volume	Box 389	Folder 8
<i>Scope and Contents note:</i> Draft without illustrations.		
Sculptures 1 folder (circa 75 sheets and photographs)	Box 389	Folder 9
"Case of the Disputed Romney" by Dr. S. Buffardi in <i>The Art Critic</i> 2 page(s)	Box 389	Folder 10
Hutton, Edward F., Mrs., undated 2 Sheets	Box 389	Folder 11
<u>Digital Object:</u> <a href="#">Hutton, Edward F., Mrs.</a>		
Jones, Benjamin F., Mrs., undated 18 Sheets	Box 389	Folder 12
<u>Digital Object:</u> <a href="#">Jones, Benjamin F., Mrs.</a>		
Jones, H. R., undated 1 volume	Box 389	Folder 13
<u>Digital Object:</u> <a href="#">Jones, H. R.</a>		
<i>Scope and Contents note:</i> Indexed catalog of paintings.		
Kann, Rodolphe, 1907 2 Volumes	Box 391	
<u>Digital Object:</u> <a href="#">Kann, Rodolphe</a>		
Box 392		
<i>Scope and Contents note:</i> <i>The R. Kann Collection: Pictures</i> (Paris: C. Sedelmeyer)		
Koppel, Leopold, undated 1 Sheets	Box 389	Folder 14
<u>Digital Object:</u> <a href="#">Koppel, Leopold</a>		
Kress, Samuel H., 1930-1956, undated		
<u>Digital Object:</u> <a href="#">Kress, Samuel H.</a>		
Catalogue drafts, 1930-1946, undated		

Kress 1: Catalogue of paintings and sculptures in the collection of Samuel H. Kress, New York, 1940 1 volume	Box 393	
Kress 2: Catalogue of sculptures- Supplementary, circa 1940 1 volume	Box 393	
Catalogue of paintings and sculptures in the collection of Samuel H. Kress, New York (Supplementary), 1940 1 volume	Box 394	Folder 1
Kress 3: Catalogue of paintings and sculpture in the collection of Samuel H. Kress, New York, 1941 1 volume (illustrated)	Box 394	Folder 2
Kress 4: Catalogue of paintings and sculpture in the collection of Samuel H. Kress, New York, 1942 1 volume, 2 clippings	Box 395	
Kress 5: Catalogue of paintings and sculpture in the collection of Samuel H. Kress, New York, 1944 1 volume	Box 394	Folder 3
Kress 6, undated 1 volume	Box 394	Folder 4
Kress 7, undated 1 volume circa 75 pages <i>Scope and Contents note:</i> Includes notes on four objects. Two artworks by Botticelli, one by Robbia, as well as a Persian carpet (Tabriz). Softcover, some notations.	Box 394	Folder 5
Kress 8: Catalogue of the Hillingdon collection embroidered silk suite Leonardo da Vinci, Beatrice D'Este, François Clouet, Duc D'Alençon in the collection of Samuel H. Kress, New York, undated 1 volume	Box 395	
Inventory of Kress objects from Hillingdon collection, undated 4 Sheets circa 8 pages <i>Scope and Contents note:</i> Document removed from Kress 8. Inventory organized by room, five pages. Two and a half copies of the document. One is a rough draft.	Box 394	Folder 6
Kress 9: Sculpture, undated 1 volume	Box 396	Folder 1
Kress 10A: Paintings, undated 1 volume	Box 396	Folder 2
Kress 10B: Paintings, undated 1 volume	Box 396	Folder 3
Masterpieces of painting and sculpture: The collection of Samuel H. Kress, New York, undated 1 volume	Box 396	Folder 4
A medallion and arabesque carpet: The Dukes of Anhalt, Samuel H. Kress Foundation, Metropolitan Museum of Art, 1930-1946 1 volume	Box 397	
Silk room, undated		
Photographs, undated 1 folder (3 photographs)	Box 396	Folder 5
Sketches and plans of the room, undated 4 items	Flatfile 1**	
Articles, 1943-1956, undated <i>Scope and Contents note:</i> Includes articles on Lord Duveen's acquisition of the Dreyfus Collection.	Box 396	Folder 6

Lanckoronski, Count, undated 1 Sheets <u>Digital Object:</u> <a href="#">Lanckoronski, Count</a>	Box 398	Folder 1
Leeds, Duke of, undated 6 Sheets <u>Digital Object:</u> <a href="#">Leeds, Duke of</a>	Box 398	Folder 2
Legh, Henry Cornwall, undated 4 page(s) <u>Digital Object:</u> <a href="#">Legh, Henry Cornwall</a>	Box 398	Folder 3
Lehman, Philip, Esq., undated <u>Digital Object:</u> <a href="#">Lehman, Philip, Esq.</a>		
Catalogue entries 5 folders (circa 150 pages)	Box 398	Folder 4
List of maiolica 8 Sheets	Box 398	Folder 5
Lehman, Robert, undated 4 Sheets <u>Digital Object:</u> <a href="#">Lehman, Robert</a>	Box 398	Folder 6
Leicester, Earl of, undated 2 page(s) <u>Digital Object:</u> <a href="#">Leicester, Earl of</a>	Box 398	Folder 7
Lewisohn, Walter, 1921 1 volume <u>Digital Object:</u> <a href="#">Lewisohn, Walter</a>  <i>Scope and Contents note:</i> Inventory of art, furniture, books, etc. at the residence of Mr. Walter Lewisohn, New York City.	Box 398	Folder 8
Liechtenstein, Prince of, undated 13 Sheets <u>Digital Object:</u> <a href="#">Liechtenstein, Prince of</a>	Box 398	Folder 9
Mackay, Clarence, undated circa 30 sheets <u>Digital Object:</u> <a href="#">Mackay, Clarence</a>	Box 398	Folder 10
Maxwell, John Stirling, Sir, undated 2 Sheets <u>Digital Object:</u> <a href="#">Maxwell, John Stirling, Sir</a>	Box 398	Folder 11
Maxwell, William Stirling, Sir, undated 2 Sheets <u>Digital Object:</u> <a href="#">Maxwell, William Stirling, Sir</a>	Box 398	Folder 12
Meiningen, Ducal Palace of, undated 1 Sheets <u>Digital Object:</u> <a href="#">Meiningen, Ducal Palace of</a>	Box 398	Folder 13
Mellon, Andrew W., circa 1940-1945, undated <u>Digital Object:</u> <a href="#">Mellon, Andrew W.</a>		
Catalogue drafts, circa 1940-1945		
Catalogue of paintings in the National Gallery of Art, Washington, D.C.- Duveen Pictures, undated 1 volume	Box 399	

Catalogue of paintings in the National Gallery of Art, Washington, D.C.- Hermitage - Knoedler Pictures, undated 1 volume  <i>Scope and Contents note:</i> Compiled by George Henry McCall.	Box 400	Folder 1
Catalogue of sculptures and bronzes in the National Gallery of Art- Washington, D.C., undated 1 volume  <i>Scope and Contents note:</i> Compiled by George Henry McCall.	Box 400	Folder 2
Papers, 1941-1942		
Correspondence to Mr. John Walker, 1942 August 11 3 page(s)	Box 400	Folder 3
Extract from lecture delivered by Dr. George M. Richter at Dumbarton Oaks, Washington, D.C., 1941 4 page(s)	Box 400	Folder 4
Lists and inventories, undated circa 50 sheets	Box 400	Folder 5
Descriptions and references, undated 3 folder (circa 30 sheets), circa 40 sheets, 2 photographs	Box 400	Folder 6
Hermitage purchases, undated circa 30 sheets	Box 400	Folder 7
Morgan, J. Pierpont, 1929-1939, undated <i>Digital Object:</i> <a href="#">Morgan, J. Pierpont</a>  <i>Scope and Contents note:</i> See also: Rothschild, Adolphe de.		
Lists and descriptions of furnitures, undated 6 Sheets	Box 401	Folder 1
Porcelain-Maiolica, undated		
Maiolica sold in Italy 1 folder (6 photographs)  <i>Scope and Contents note:</i> Faenza and Urbino. M, 17, No. 22, M. M. 10, and from Frederick Spitzer Collection.	Box 401	Folder 2
Collection of twenty-nine pieces of rare lustered maiolica 1 folder ([30 pages])	Box 401	Folder 3
Collection of forty-five pieces of rare early maiolica 1 folder ([48 pages])	Box 401	Folder 3
Collection of thirty-five pieces of rare lustered maiolica 1 volume (illustrated)  <i>Scope and Contents note:</i> Chiefly Gubbio ware by Maestro G. Andreoli. Hardcover.	Box 402	
Paintings, undated		
Collection at Glen Cove, Long Island 1 folder (9 sheets, 2 illustrations), 1 folder (12 sheets)	Box 401	Folder 4

Lists and descriptions of paintings in the collection 1 volume ([45 pages]), 1 annotated duplicate, 6 loose sheets	Box 401	Folder 5
Sculptures, 1929, undated		
Sculpture and Decorative Arts 1 volume	Box 401	Folder 6
Twenty-Eight Italian Bronzes of the 15th and 16th Centuries with Observations by Dr. Wilhelm Bode 1 volume	Box 401	Folder 7
<i>Scope and Contents note:</i> Reprinted from the Morgan catalog. Includes an introduction, contents, and catalog. Softcover portfolio with some notations.		
Florence Ingersoll Smouse ("Houdon in America" in <i>Revue de l'art</i> ) 2 Sheets	Box 401	Folder 8
Georges Giacometti, <i>Houdon</i> , (Paris, Vol. II, p. 186-187) 3 page(s)	Box 401	Folder 8
Stanislas Lami - Dictionnaire des sculptures de l'École française 2 Sheets	Box 401	Folder 8
Tapestries 1 folder (loose photographs)	Box 401	Folder 8a
"The Late J. P. Morgan as an Art Collector" by Royal Cortissoz from the <i>New York Herald Tribune</i> 1 clipping	Box 401	Folder 9
O'Brien, Kenneth, Mrs., undated 4 Sheets <u>Digital Object:</u> <a href="#">O'Brien, Kenneth, Mrs.</a>	Box 403	Folder 1
Palmer, Potter, undated 1 volume <u>Digital Object:</u> <a href="#">Palmer, Potter</a>	Box 403	Folder 2
Pembroke, Earl of, 1921, undated <u>Digital Object:</u> <a href="#">Pembroke, Earl of</a>		
Catalogue of Armour from Wilton House, Salisbury, The Property of the Right Hon. The Earl of Pembroke & Montgomery 1 volume	Box 403	Folder 3
A Noble Suit for Man and Horse, in Russet and Gold 1 volume	Box 403	Folder 3
Papers and newspaper clippings 2 sheets, [4 pages] clippings	Box 403	Folder 3
Portalès, Comte de, undated 1 folder ([4 pages] clippings) <u>Digital Object:</u> <a href="#">Portalès, Comte de</a>	Box 403	Folder 4
Ramsden, John, Sir, undated 1 Sheets <u>Digital Object:</u> <a href="#">Ramsden, John, Sir</a>	Box 403	Folder 5
Reford, Robert W., undated 1 Sheets <u>Digital Object:</u> <a href="#">Reford, Robert W.</a>	Box 403	Folder 6
Rey, Barthelemy, undated 24 Sheets <u>Digital Object:</u> <a href="#">Rey, Barthelemy</a>	Box 403	Folder 7
Rice, Alexander Hamilton, 1918-1931, undated <u>Digital Object:</u> <a href="#">Rice, Alexander Hamilton</a>		

Louis XVI Room for Philadelphia Museum, 1931 1 volume (illustrated), 1 clipping <i>Scope and Contents note:</i> Includes photographs of the collection bound with an inventory of the estate.	Box 403	Folder 8
Objets d'Art in the Collection of Mrs. A. Hamilton Rice at Miramar, Newport, Rhode Island, 1918 1 volume	Box 403	Folder 9
Rembrandt drawings, undated 1 folder (5 pages, illustrated)	Box 403	Folder 10
Romanov, 1899-1904, undated <u>Digital Object:</u> <a href="#">Romanov</a>		
Various Works of Art in Russia, undated 1 volume <i>Scope and Contents note:</i> Catalogue draft.	Box 403	Folder 11
Loose photographs, undated 9 photographs	Box 403	Folder 12
Pavlosk Palace, 1904 circa 70 sheets and photographs	Box 404*	
Excerpts from books 1899-1900, undated		
<i>The Imperial Gallery of The Hermitage, II</i> , 1899 November 8 page(s)	Box 403	Folder 13
Phillips, Claude, <i>The Imperial Gallery of the Hermitage, III</i> , 1900 January 11 page(s)	Box 403	Folder 13
Phillips, Claude, <i>The Picture Gallery of the Hermitage, IV</i> , 1900 October 9 page(s)	Box 403	Folder 13
<i>The Pictures in the Hermitage and the Bolsheviks</i> , undated 11 page(s)	Box 403	Folder 13
Phillips, Claude, <i>The Picture Gallery of the Hermitage, I</i> , 1899 October 19 page(s)	Box 403	Folder 13
Rosebery, Earl of, 1883 <u>Digital Object:</u> <a href="#">Rosebery, Earl of</a> <i>Scope and Contents note:</i> Limoges Enamels in the Collection of the Earl of Rosebery, Mentmore, near Aylesbury, Bucks. Selection from the Mentmore catalog, Edinburgh.		
Limoges Enamels in the Collection of the Earl of Rosebery, Mentmore, near Aylesbury, Bucks. Selection from the Mentmore catalog, Edinburgh. 1 volume	Box 405	Folder 1
Sheets sheets	Box 367a	Folder 1
Rospigliosi-Pallavicini, undated 2 Sheets <u>Digital Object:</u> <a href="#">Rospigliosi-Pallavicini</a>	Box 405	Folder 2
Rothschild, Adolphe de, undated <u>Digital Object:</u> <a href="#">Rothschild, Adolphe de</a> <i>Scope and Contents note:</i> See also: Morgan, J. Pierpont.		
Collection of eight pieces of rare Italian maiolica of the sixteenth century 10 Sheets		

	Box 405	Folder 3
Collection of seventy pieces of Italian maiolica <i>Scope and Contents note:</i> From the Collection of Adolphe de Rothschild.		
Description of towns and provinces 1 carbon copy	Box 405	Folder 4
Hardcover 1 volume (illustrated)	Box 406	
Italian maiolica of the sixteenth century 1 folder (10 sheets)	Box 405	Folder 5
Rothschild, Édouard de, undated 1 volume, 1 pamphlet <u>Digital Object:</u> <a href="#">Rothschild, Édouard de</a>	Box 367a	Folder 2
Ryerson, Martin A., undated 1 volume <u>Digital Object:</u> <a href="#">Ryerson, Martin A.</a> <i>Scope and Contents note:</i> Loan collection of paintings and sculpture to the Art Institute of Chicago.	Box 407	
Sabin, Frank T., 1937 1 volume <u>Digital Object:</u> <a href="#">Sabin, Frank T.</a> <i>Scope and Contents note:</i> <i>Gems of Painting</i> catalog.	Box 408	
Salomon, William, undated <u>Digital Object:</u> <a href="#">Salomon, William</a>		
Photographs of pieces in the collection 1 folder (98 photographs) <i>Scope and Contents note:</i> Notes on versos.	Box 405	Folder 6-9
Catalogue of the Paintings belonging to William Salomon, compiled by Maurice W. Brockwell 1 portfolio, 2 annotated duplicates <i>Scope and Contents note:</i> Hardcover portfolio labeled "The Art News."	Box 409	
Schickler Collection, undated 1 folder (7 sheets) <u>Digital Object:</u> <a href="#">Schickler Collection</a>	Box 405	Folder 10
Serra, D., undated <u>Digital Object:</u> <a href="#">Serra, D.</a>		
Furniture sold to D. Serra 1 folder (6 sheets, 5 photographs)	Box 405	Folder 11
Maiolica sold to D. Serra 1 folder (7 sheets, 3 photographs) <i>Scope and Contents note:</i> Maiolicas from the Baron Adolphe de Rothschild, Emile Gavet, and J. Pierpont Morgan, N. 66, Collns.	Box 405	Folder 11

Sharp, H. Rodney, 1942 1 volume <u>Digital Object:</u> <a href="#">Sharp, H. Rodney</a> <i>Scope and Contents note:</i> Rug collection.	Box 405	Folder 12
Spencer, Earl, undated 1 folder ([5 pages]) <u>Digital Object:</u> <a href="#">Spencer, Earl</a>	Box 405	Folder 13
Stotesbury, Edward T., undated <u>Digital Object:</u> <a href="#">Stotesbury, Edward T.</a>		
Inventory of the Countess of Whitemarsh Hall, Chestnut Hill, Pennsylvania 1 volume, 1 pamphlet	Box 410	Folder 1
Lists and inventory of British works 14 Sheets	Box 410	Folder 2
Papers relating to 18th century tapestry by Boucher 4 Sheets	Box 410	Folder 3
Straus, Percy, undated 1 volume <u>Digital Object:</u> <a href="#">Straus, Percy</a>	Box 410	Folder 4
Taylor, John E., undated 1 volume <u>Digital Object:</u> <a href="#">Taylor, John E.</a> <i>Scope and Contents note:</i> Catalog of bronzes, enamels, etc., Wilhelm Bode.	Box 410	Folder 5
Teichert, Hanns R., undated 1 volume <u>Digital Object:</u> <a href="#">Teichert, Hanns R.</a>	Box 410	Folder 6
Thompson, John R., 1924 2 varying volumes (illustrated) <u>Digital Object:</u> <a href="#">Thompson, John R.</a> <i>Scope and Contents note:</i> Six pictures and a Gothic Flemish Tapestry in the Collection of Mr. John R. Thompson.	Box 410	Folder 7
Wellington, Duke of, undated 1 folder (8 sheets) <u>Digital Object:</u> <a href="#">Wellington, Duke of</a>	Box 410	Folder 8
Widener, Joseph E., undated 1 volume (illustrated) <u>Digital Object:</u> <a href="#">Widener, Joseph E.</a> <i>Scope and Contents note:</i> Draft catalogue of Joseph E. Widener's tapestries.	Box 411	
Yarlborough, Earl of, undated 1 folder (5 pages)	Box 410	Folder 9

Digital Object: [Yarlborough, Earl of](#)

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## Series VI. Articles, 1829-1963 5 Linear Feet (11 boxes)

### *Scope and Contents note:*

Duveen Brothers assembled articles from a variety of sources, often preparing translations for those issued in foreign publications. The articles range from scholarly publications issued in journals such as the *Burlington Magazine* and the *Gazette des Beaux-Arts* to publications for a larger audience, such as articles in the *The New Yorker*, *Vanity Fair*, *Country Life*, and *International Studio*. Authors include scholars, such as Lionello Venturi, and associates of the firm, such as Bernard Berenson and Georg Swarzenski. The series comprises tear sheets, offprints, typescripts, and some manuscript summary notes, with a number of articles bound by the firm into small booklets.

### *Arrangement:*

The bulk of the articles were filed alphabetically by authors' names, while several files of articles were arranged by artists' names. Issues of periodicals have been filed at the end of the series. The series includes three subseries: Series VI.A. Authors; Series VI.B. Artists; Series VI.C. Periodical issues.

Title/Description	Containers	
Authors, 1829-1963		
Achenbach - Ayrshire, 1924-1933, undated <a href="#">Digital Object: Achenbach - Ayrshire</a>	Box 412	Folder 1
Bapst - Barnard, 1915-1922, undated <a href="#">Digital Object: Bapst - Barnard</a>	Box 412	Folder 2
Behrman, S. N., 1951 <a href="#">Digital Object: Behrman, S. N.</a>	Box 412	Folder 6
Berenson, Bernard, 1921-1933, undated <a href="#">Digital Object: Berenson, Bernard</a>	Box 412	Folder 3-6
Berthran, Ann, undated <a href="#">Digital Object: Berthran, Ann</a>	Box 412	Folder 7
Bereute - Blattner, 1896-1933 <a href="#">Digital Object: Bereute - Blattner</a>	Box 412	Folder 8
Bode, Wilhelm von, 1883-1927 <a href="#">Digital Object: Bode, Wilhelm von</a>	Box 412	Folder 9-10
Bois - Bröchner, 1892-1932, undated <a href="#">Digital Object: Bois - Bröchner</a>	Box 413	Folder 1
Brinton - Canton, 1907-1963 <a href="#">Digital Object: Brinton - Canton</a>	Box 413	Folder 2
Burckhardt, R. F., 1916	Box 421	Folder 1

<u>Digital Object:</u> <a href="#">Burckhardt, R. F.</a>		
Carrington - Catroux, 1920-1935, undated <u>Digital Object:</u> <a href="#">Carrington - Catroux</a>	Box 413	Folder 3
Cecchi, Emilio, undated <u>Digital Object:</u> <a href="#">Cecchi, Emilio</a>	Box 413	Folder 4
Clouzot - Comstock, 1924-1932, undated <u>Digital Object:</u> <a href="#">Clouzot - Comstock</a>	Box 413	Folder 5
Cortissoz, Royal, 1923-1941 <u>Digital Object:</u> <a href="#">Cortissoz, Royal</a>	Box 413	Folder 6
Destrée, 1930 <u>Digital Object:</u> <a href="#">Destrée</a>	Box 413	Folder 7
Detlev - Edgerton, 1922-1952, undated <u>Digital Object:</u> <a href="#">Detlev - Edgerton</a>	Box 414	Folder 1
Ehrich, H.L. and W.L., 1918 <u>Digital Object:</u> <a href="#">Ehrich, H.L. and W.L.</a>	Box 414	Folder 2
Everett - Fischel, 1901-1937, undated <u>Digital Object:</u> <a href="#">Everett - Fischel</a>	Box 414	Folder 3
Flint - Frantz, 1901-1925 <u>Digital Object:</u> <a href="#">Flint - Frantz</a>	Box 414	Folder 4
French - Freund, 1925-1933, undated <u>Digital Object:</u> <a href="#">French - Freund</a>	Box 414	Folder 5
Friedländer, Max J., 1925, undated <u>Digital Object:</u> <a href="#">Friedländer, Max J.</a>	Box 414	Folder 6
Furtwängler - Giacometti, 1895-1929 <u>Digital Object:</u> <a href="#">Furtwängler - Giacometti</a>	Box 414	Folder 7
Glück, Gustav, 1926-1931 <u>Digital Object:</u> <a href="#">Glück, Gustav</a>	Box 414	Folder 8
Gnoli - Guiffrey, 1920-1935 <u>Digital Object:</u> <a href="#">Gnoli - Guiffrey</a>	Box 414	Folder 9
Hadeln - Hevesy, 1907-1932 <u>Digital Object:</u> <a href="#">Hadeln - Hevesy</a>	Box 415	Folder 1
Hind - Hussey, 1906-1932, undated <u>Digital Object:</u> <a href="#">Hind - Hussey</a>	Box 415	Folder 2
Hutchings - Lenoir, 1882-1957, undated	Box 415	Folder 3

<u>Digital Object:</u> <a href="#">Hutchings - Lenoir</a>		
Lewisohn - Loo, 1902-1940, undated	Box 415	Folder 4
<u>Digital Object:</u> <a href="#">Lewisohn - Loo</a>		
Lowengard - Marle, 1905-1947	Box 415	Folder 5
<u>Digital Object:</u> <a href="#">Lowengard - Marle</a>		
Mather - Mayer, 1926, undated	Box 415	Folder 6
<u>Digital Object:</u> <a href="#">Mather - Mayer</a>		
Mayhew - McCormick, 1924-1925, undated	Box 415	Folder 7
<u>Digital Object:</u> <a href="#">Mayhew - McCormick</a>		
Mercier, Fernand, 1937	Box 415	Folder 8
<u>Digital Object:</u> <a href="#">Mercier, Fernand</a>		
Mérimée - Mitchell Samuels French & Co., 1882-1957, undated	Box 415	Folder 9
<u>Digital Object:</u> <a href="#">Mérimée - Mitchell Samuels French &amp; Co.</a>		
Morgan, Agnes, 1952	Box 415	Folder 10
<u>Digital Object:</u> <a href="#">Morgan, Agnes</a>		
Morassi - Nasse, 1842-1943	Box 416	Folder 1
<u>Digital Object:</u> <a href="#">Morassi - Nasse</a>		
Neugass, Fritz von, 1962	Box 416	Folder 2
<u>Digital Object:</u> <a href="#">Neugass, Fritz von</a>		
Nolhac - Ortolani, 1905-1941, undated	Box 416	Folder 3
<u>Digital Object:</u> <a href="#">Nolhac - Ortolani</a>		
Parsons, Clement, 1917	Box 416	Folder 4
<u>Digital Object:</u> <a href="#">Parsons, Clement</a>		
Patterson - Pauli, 1920-1922	Box 416	Folder 5
<u>Digital Object:</u> <a href="#">Patterson - Pauli</a>		
Pennell - Phillips, 1902-1914	Box 416	Folder 6
<u>Digital Object:</u> <a href="#">Pennell - Phillips</a>		
Planiscig, Leo, 1910-1942	Box 416	Folder 7
<u>Digital Object:</u> <a href="#">Planiscig, Leo</a>		
Price, Julius M., undated	Box 416	Folder 8
<u>Digital Object:</u> <a href="#">Price, Julius M.</a>		
Rathbone - Reymond, 1898-1906, undated	Box 416	Folder 9
<u>Digital Object:</u> <a href="#">Rathbone - Reymond</a>		
Ricci - Richter, 1927-1941	Box 416	Folder 10

Digital Object: [Ricci - Richter](#)

Roberts - Rosenberg, A., 1910-1934 <u>Digital Object:</u> <a href="#">Roberts - Rosenberg, A.</a>	Box 417	Folder 1
Rosenberg, Marc, undated <u>Digital Object:</u> <a href="#">Rosenberg, Marc</a>	Box 417	Folder 2
Rotermund - Salaman, 1921-1945 <u>Digital Object:</u> <a href="#">Rotermund - Salaman</a>	Box 417	Folder 3
Salmi - Schapiro, 1961, undated <u>Digital Object:</u> <a href="#">Salmi - Schapiro</a>	Box 417	Folder 4
Searle - Spencer, 1829-1924, undated <u>Digital Object:</u> <a href="#">Searle - Spencer</a>	Box 417	Folder 5
Stein - Suida, 1912-1922, undated <u>Digital Object:</u> <a href="#">Stein - Suida</a>	Box 417	Folder 6
Swarzenski, Georg, 1943 <u>Digital Object:</u> <a href="#">Swarzenski, Georg</a>	Box 417	Folder 7
Tatlock - Térey, 1912-1927 <u>Digital Object:</u> <a href="#">Tatlock - Térey</a>	Box 417	Folder 8
Thomas, Louis, 1950, undated <u>Digital Object:</u> <a href="#">Thomas, Louis</a>	Box 417	Folder 9
Thompson, Jack, 1956 <u>Digital Object:</u> <a href="#">Thompson, Jack</a>	Box 417	Folder 10
Valentiner - Vasari, 1904-1930, undated <u>Digital Object:</u> <a href="#">Valentiner - Vasari</a>	Box 418	Folder 1
Venturi, Adolfo, 1924-1932 <u>Digital Object:</u> <a href="#">Venturi, Adolfo</a>	Box 418	Folder 2-3
Venturi, Lionello, 1908 <u>Digital Object:</u> <a href="#">Venturi, Lionello</a>	Box 418	Folder 4-6
Vernon - Walston, 1924-1957 <u>Digital Object:</u> <a href="#">Vernon - Walston</a>	Box 418	Folder 7
Walters - Wyer, 1910-1935 <u>Digital Object:</u> <a href="#">Walters - Wyer</a>	Box 418	Folder 8
Unknown, 1919-1950, undated <u>Digital Object:</u> <a href="#">Unknown</a>	Box 418	Folder 9-10
Artists, 1844-1949		

Andrea del Castagno, 1905-1928, undated

<u>Digital Object:</u> <a href="#">Andrea del Castagno</a>	Box 419	Folder 1
Armington, Frank Milton, 1910 <u>Digital Object:</u> <a href="#">Armington, Frank Milton</a>	Box 419	Folder 2
Bellini, Giovanni, 1930, undated <u>Digital Object:</u> <a href="#">Bellini, Giovanni</a>	Box 419	Folder 3
Boltraffio, Giovanni Antonio, 1906-1908 <u>Digital Object:</u> <a href="#">Boltraffio, Giovanni Antonio</a>	Box 419	Folder 4
Botticelli, Sandro, 1907-1936, undated <u>Digital Object:</u> <a href="#">Botticelli, Sandro</a>	Box 419	Folder 5
Caroto, Giovanni, 1893-1944, undated <u>Digital Object:</u> <a href="#">Caroto, Giovanni</a>	Box 419	Folder 6
Cosomati, Ettore, 1921 <u>Digital Object:</u> <a href="#">Cosomati, Ettore</a>	Box 419	Folder 7
David, Gerard, 1919-1928 <u>Digital Object:</u> <a href="#">David, Gerard</a>	Box 419	Folder 8
David, Jacques-Louis, undated <u>Digital Object:</u> <a href="#">David, Jacques-Louis</a>	Box 419	Folder 9
Donatello, undated <u>Digital Object:</u> <a href="#">Donatello</a>	Box 419	Folder 10
Duncan, John, 1920 <u>Digital Object:</u> <a href="#">Duncan, John</a>	Box 419	Folder 11
Dürer, Albrecht, 1899-1930, undated <u>Digital Object:</u> <a href="#">Dürer, Albrecht</a>	Box 419	Folder 12
Dyck, Anthony van, 1882-1900, undated <u>Digital Object:</u> <a href="#">Dyck, Anthony van</a>	Box 419	Folder 13
Gainsborough, Thomas, 1919-1929 <u>Digital Object:</u> <a href="#">Gainsborough, Thomas</a>	Box 419	Folder 14
Gavarni, 1923-1925 <u>Digital Object:</u> <a href="#">Gavarni</a>	Box 419	Folder 15
Goya, Francisco de, 1922-1924, undated <u>Digital Object:</u> <a href="#">Goya, Francisco de</a>	Box 420	Folder 1
Hurley, Edward Timothy, 1904 <u>Digital Object:</u> <a href="#">Hurley, Edward Timothy</a>	Box 420	Folder 2
Lavery, John, Sir, undated	Box 420	Folder 3

Digital Object: [Lavery, John, Sir](#)

Lippi, Filippo, 1949 <u>Digital Object:</u> <a href="#">Lippi, Filippo</a>	Box 420	Folder 4
Monet, Claude, 1935 <u>Digital Object:</u> <a href="#">Monet, Claude</a>	Box 420	Folder 5
Raphael, 1872-1925, undated <u>Digital Object:</u> <a href="#">Raphael</a>	Box 420	Folder 6
Reed, Earl H., undated <u>Digital Object:</u> <a href="#">Reed, Earl H.</a>	Box 420	Folder 7
Rembrandt van Rijn, 1911-1932, undated <u>Digital Object:</u> <a href="#">Rembrandt van Rijn</a>	Box 420	Folder 8-9
Reynolds, Joshua, Sir, 1920, undated <u>Digital Object:</u> <a href="#">Reynolds, Joshua, Sir</a>	Box 420	Folder 10
Rubens, Peter Paul, 1844-1909, undated <u>Digital Object:</u> <a href="#">Rubens, Peter Paul</a>	Box 420	Folder 11
Titian, 1892-1925, undated <u>Digital Object:</u> <a href="#">Titian</a>	Box 420	Folder 12
Vermeer, Jan, 1935, undated <u>Digital Object:</u> <a href="#">Vermeer, Jan</a>	Box 420	Folder 13
Vivarini, Alvise, 1905-1916, undated <u>Digital Object:</u> <a href="#">Vivarini, Alvise</a>	Box 420	Folder 14
Weyden, Rogier van der, 1902-1925 <u>Digital Object:</u> <a href="#">Weyden, Rogier van der</a>	Box 420	Folder 15
Whistler, James McNeill, 1922 <u>Digital Object:</u> <a href="#">Whistler, James McNeill</a>	Box 420	Folder 16
Willet, William, 1913-1921 <u>Digital Object:</u> <a href="#">Willet, William</a>	Box 421	Folder 2
Periodicals, 1918-1963		
<i>American Architect and Architectural Review</i> , 1922	Box 422	Folder 1
<i>The American Magazine of Art</i> , 1918-1920	Box 422	Folder 2
<i>Art News - Bollettino del Museo Internazionale delle Ceramiche in Faenza</i> , 1959	Box 422	Folder 3
<i>Bulletin of the American Institute for Iranian Art and Archaeology</i> , 1937	Box 422	Folder 4
<i>Down East: The Magazine of Maine - Pantheon: Internationale Zeitschrift für Kunst</i> , 1959	Box 422	Folder 5
<i>The Sunday Times Magazine</i> , 1963		

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## Series VII. Photographs, 1898-circa 1960 94 Linear Feet (206 boxes, 1 flatfile)

*Scope and Contents note:*

Series VII comprises photographs of paintings, sculptures, objects of art, mostly black-and-white, from the Duveen Brothers' stock, and also of photographic reference files, unrelated to the firm's stock.

*Arrangement:*

Arranged in four subseries: VII.A. Collectors; VII.B. Paintings; II.C. Sculptures; VII.D. Decorative arts.

### Series VII.A. Collections, 1898-circa 1960

*Scope and Content notes:*

The subseries references works acquired or sold by Duveen Brothers' clients, including Jules S. Bache, Anna Dodge Dillman, Gustave Dreyfus, Henry Frick, and Edward T. Stotesbury, as well as museums. The files related to Andrew W. Mellon and Samuel H. Kress also reference the provenance of their collections.

*Arrangement:*

Photographs are filed in Duveen Brothers folders labeled with the collectors's names.

Title/Description	Containers	
Anson 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Anson</a>	Box 423	Folder 1
Bache, Jules S. <u>Digital Object:</u> <a href="#">Bache, Jules S.</a>		
Paintings 7 folders (circa 30 photographs, circa 10 sheets)	Box 423	Folder 2-9
Sculpture 1 folder (1 photograph)	Box 423	Folder 10
Limoges 1 folder (1 brown envelope, circa 45 photographs)	Box 423	Folder 11
Baker, George F. 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Baker, George F.</a>	Box 423	Folder 12
Baltimore, Lord 2 folders (2 photographs) <u>Digital Object:</u> <a href="#">Baltimore, Lord</a>	Box 423	Folder 13-14
Barney 3 folders [empty] <u>Digital Object:</u> <a href="#">Barney</a>	Box 423	Folder 15-16
Beaumont, Louis D. 1 folder (2 photographs, 1 small sheet)	Box 423	Folder 17

<u>Digital Object:</u> <a href="#">Beaumont, Louis D.</a>		
Bier, H. 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Bier, H.</a>	Box 424	Folder 1
Boston Museum of Fine Arts 6 folders (6 photographs, circa 10 sheets) <u>Digital Object:</u> <a href="#">Boston Museum of Fine Arts</a>	Box 424	Folder 2-7
Brady, Genevieve Garvan 6 folders (6 photograph, 6 sheets) <u>Digital Object:</u> <a href="#">Brady, Genevieve Garvan</a>	Box 424	Folder 8-13
Brixey 1 folder (1 photograph), 1 empty annotated folder <u>Digital Object:</u> <a href="#">Brixey</a>	Box 424	Folder 14-15
Browning Library, Texas 1 folder (1 photograph, 6 sheets) <u>Digital Object:</u> <a href="#">Browning Library, Texas</a>	Box 424	Folder 16
Cameron 1 folder (2 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Cameron</a>	Box 424	Folder 17
Cincinnati 1 folder (1 photograph, 1 small sheet) <u>Digital Object:</u> <a href="#">Cincinnati</a>	Box 424	Folder 18
Cintas, Oscar 4 folders (4 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Cintas, Oscar</a>	Box 424	Folder 19-22
Clark, Kenneth, Sir 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Clark, Kenneth, Sir</a>	Box 424	Folder 23
Cleveland Museum of Art 2 folders (7 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Cleveland Museum of Art</a>	Box 424	Folder 24-25
Dawson, H. F. 1 folder (2 photographs) <u>Digital Object:</u> <a href="#">Dawson, H. F.</a>	Box 425	Folder 1
de Young Museum 2 folders (10 photographs, 1 brown envelope, 2 sheets), 1 photograph <u>Digital Object:</u> <a href="#">de Young Museum</a>	Box 425	Folder 2-3
Detroit Institute of Arts 1 folder (2 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Detroit Institute of Arts</a>	Box 425	Folder 4
Dickey, William A. 1 folder (2 photographs) <u>Digital Object:</u> <a href="#">Dickey, William A.</a>	Box 425	Folder 5
Dillman, Anna Dodge <u>Digital Object:</u> <a href="#">Dillman, Anna Dodge</a>		
Photographs 1 folder (3 photographs, 2 sheets)	Box 425	Folder 6
Color positives 2 items	Box 426	
Dreyfus, Gustave 2 folders (2 photographs, 2 sheets)	Box 425	Folder 7-8

Digital Object: [Dreyfus, Gustave](#)

Erickson, Alfred W. 1 folder (3 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Erickson, Alfred W.</a>	Box 427	Folder 1
Eyre, E. 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Eyre, E.</a>	Box 427	Folder 2
Field 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Field</a>	Box 427	Folder 3
Fribourg 1 folder (4 photographs, 2 sheets) <u>Digital Object:</u> <a href="#">Fribourg</a>	Box 427	Folder 4
Frick, Henry Clay 6 folders (6 photographs) <u>Digital Object:</u> <a href="#">Frick, Henry Clay</a>	Box 427	Folder 5-10
Ford, Benson 2 folders (10 photographs) <u>Digital Object:</u> <a href="#">Ford, Benson</a>	Box 427	Folder 11-12
Foy, Byron 1 folder (14 photographs, 1 sheet, 1 brown envelope) <u>Digital Object:</u> <a href="#">Foy, Byron</a>	Box 427	Folder 13
Getty, J. Paul 2 folders (5 photographs, 3 sheets, 1 brochure), 1 empty annotated folder <u>Digital Object:</u> <a href="#">Getty, J. Paul</a>	Box 427	Folder 14-16
Glass 1 folder (1 photograph, 2 sheets) <u>Digital Object:</u> <a href="#">Glass</a>	Box 427	Folder 17
Gluck, Maxwell 1 empty annotated folder <u>Digital Object:</u> <a href="#">Gluck, Maxwell</a>	Box 427	Folder 18
Gomez y Mena 1 folder (3 photographs, 2 sheets) <u>Digital Object:</u> <a href="#">Gomez y Mena</a>	Box 427	Folder 19
Goulandris, Basil and Constantine 1 folder (2 photographs) <u>Digital Object:</u> <a href="#">Goulandris, Basil and Constantine</a>	Box 427	Folder 20
Grant, Cary 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Grant, Cary</a>	Box 427	Folder 21
Green, Judge 1 folder (16 photographs, 1 brochure) <u>Digital Object:</u> <a href="#">Green, Judge</a>	Box 427	Folder 22
Grieve 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Grieve</a>	Box 427	Folder 23
Griggs 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Griggs</a>	Box 427	Folder 24
Gulbenkian, Calouste 1 folder (1 photograph)	Box 427	Folder 25

Digital Object: [Gulbenkian, Calouste](#)

Hartford 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Hartford</a>	Box 428	Folder 1
Hearst, William Randolph 1 folder (2 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Hearst, William Randolph</a>	Box 428	Folder 2
Hickox, Charles 1 folder (1 photograph, 2 sheets) <u>Digital Object:</u> <a href="#">Hickox, Charles</a>	Box 428	Folder 3
Hillingdon, Lord 5 folders (circa 120 photographs, 2 brown envelopes, 2 empty folders) <u>Digital Object:</u> <a href="#">Hillingdon, Lord</a>	Box 429	Folder 1-4
Huntington, Henry E. 3 folders (circa 25 photographs, 9 prints, 3 sheets) <u>Digital Object:</u> <a href="#">Huntington, Henry E.</a>	Box 430	Folder 1-3
Jacobs, H. B. 2 folders (2 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Jacobs, H. B.</a>	Box 430	Folder 4-5
Jansen 1 folder (3 photographs, 2 sheets, 1 brown envelope) <u>Digital Object:</u> <a href="#">Jansen</a>	Box 430	Folder 6
John, Harry 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">John, Harry</a>	Box 430	Folder 7
Jones, Benjamin F. 2 folders (9 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Jones, Benjamin F.</a>	Box 428	Folder 15-16
Joslyn Museum, Omaha 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Joslyn Museum, Omaha</a>	Box 428	Folder 17
Kahn, Otto <u>Digital Object:</u> <a href="#">Kahn, Otto</a>		
Paintings 6 folders (circa 15 photographs, 5 sheets)	Box 428	Folder 5-10
Sculptures and decorative arts 2 folders (12 photographs, 1 sheet)	Box 428	Folder 11-12
Kansas Museum 1 folder (2 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Kansas Museum</a>	Box 428	Folder 13
Kaplan 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Kaplan</a>	Box 428	Folder 14
Kappel, Marcus 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Kappel, Marcus</a>	Box 428	Folder 4
Kobler, Albert J. 6 folders (7 photographs, 2 sheet) <u>Digital Object:</u> <a href="#">Kobler, Albert J.</a>	Box 430	Folder 8-13
Kress, Samuel H.		

Digital Object: [Kress, Samuel H.](#)

Paintings		
Amadeo - Bonavia 9 folders (13 photographs, 3 sheets)	Box 431	Folder 1-9
Carbone - Crivelli 10 folders (9 photographs, 7 sheets, 3 annotated folders)	Box 431	Folder 10-20
Domenico Veneziano - Greuze 8 folders (8 photographs, 2 loose sheets)	Box 432	Folder 1-8
Leonardo - Luca di Tommè 10 folders (10 photographs, 5 loose sheets)	Box 432	Folder 9-18
Mabuse - Neroccio 6 folders (7 photographs, 5 sheets)	Box 433	Folder 1-6
Panini - Pinturicchio 6 folders (6 photographs, 4 sheets)	Box 433	Folder 7-12
Raphael - Sassetta 6 folders (6 photographs, 4 sheets)	Box 433	Folder 13-18
Titian - Vischer 6 folders (6 photographs, 5 sheets)	Box 434	Folder 1-7
Sculptures 1 annotated folder, 3 folders (3 photographs, 2 sheets)	Box 434	Folder 8-11
Decorative Arts 4 folders (10 drawings, circa 30 photographs, 12 sheets), 1 annotated folder	Box 434	Folder 12-15
Provenance of works in the Kress Collection		
Abdy 1 folder (1 print)	Box 435	Folder 1
Ashburnham, Lord 1 folder (1 photograph, 1 sheet)	Box 435	Folder 2
Barrymore, Baron 1 folder (1 photograph)	Box 435	Folder 3
Benson, Robert 6 folders (1 photograph, 7 sheets)	Box 435	Folder 4-9
Brady, Geneviève Garvan 1 folder (1 photograph, 3 sheets)	Box 435	Folder 10
de Forest 1 annotated folder	Box 435	Folder 11
Dreyfus, Gustave 12 folders (23 photographs, 5 sheets)	Box 435	Folder 12-23
Goldman, Henry 10 folders (11 photographs, 2 sheets)	Box 436	Folder 1-10
Hearst, William Randolph 1 folder (1 photograph)	Box 436	Folder 11
Hillingdon		
Inventory of Sèvres, furniture, porcelains and ornaments 13 sheets, 2 brown envelopes	Box 437	Folder 1
<i>Scope and Contents note:</i> Circa 150 photostats have been removed from the empty brown envelopes as duplicates.		
Furniture 1 brown envelope (11 photographs), 23 loose photographs	Box 437	Folder 2
Porcelains 1 brown folder (18 photographs), 20 loose photographs, 1 brown envelope (20 photographs)	Box 437	Folder 3-4
Other decorative arts 17 photographs	Box 437	Folder 5
Kahn 6 folders (7 photographs, 3 sheets)	Box 438	Folder 1-6

Kann 1 folder (9 photographs, 2 sheets)	Box 438	Folder 7
Keller 1 folder (1 photograph, 2 loose sheets)	Box 438	Folder 8
Lewisohn 1 folder (1 photograph)	Box 439	Folder 1
Mann 1 folder (1 photograph)	Box 439	Folder 2
McKay 15 folders (17 photographs, 7 sheets)	Box 439	Folder 3-17
Rosenfeld 2 folders (2 photographs, 4 sheets)	Box 440	Folder 1-2
Salomon 1 folder (1 photograph)	Box 440	Folder 3
Sterbini 1 folder (1 photograph, 3 sheets)	Box 440	Folder 4
Straus 1 folder (1 photograph, 1 sheet)	Box 440	Folder 5
Swinton 1 folder (1 photograph)	Box 440	Folder 6
Thompson 1 annotated folder, 1 folder (1 photograph)	Box 440	Folder 7-8
Vanchetoni 2 folders (2 photographs, 1 sheet)	Box 440	Folder 9-10
Vandeuvre 1 folder (1 photograph, 2 sheets)	Box 440	Folder 11
Weil 3 folders (3 photographs, 1 sheet)	Box 440	Folder 12-14
Wesendonck 1 folder (1 photograph)	Box 440	Folder 15
Wilbraham 1 folder (1 photograph)	Box 440	Folder 16
Leggatt Brothers, London 1 folder (1 photograph, 2 sheets) <u>Digital Object:</u> <a href="#">Leggatt Brothers, London</a>	Box 441	Folder 1
Lehman 1 folder (7 photographs) <u>Digital Object:</u> <a href="#">Lehman</a>	Box 441	Folder 2
Lewisohn, Walter 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Lewisohn, Walter</a>	Box 441	Folder 3
Linsky, Jack 1 folder (2 photographs) <u>Digital Object:</u> <a href="#">Linsky, Jack</a>	Box 441	Folder 4
Los Angeles County Museum 1 folder (2 photographs) <u>Digital Object:</u> <a href="#">Los Angeles County Museum</a>	Box 441	Folder 5
Louvre 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Louvre</a>	Box 441	Folder 6
Lowengard, Armand 2 folders (2 photographs) <u>Digital Object:</u> <a href="#">Lowengard, Armand</a>	Box 441	Folder 7-8
Lubin 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Lubin</a>	Box 441	Folder 9
Mackay, Clarence 2 folders (9 photographs, 1 sheet)	Box 441	Folder 10-11

Digital Object: [Mackay, Clarence](#)

Marcolini, Count 1 folder (2 photographs)	Box 441	Folder 12
<u>Digital Object:</u> <a href="#">Marcolini, Count</a>		
Mauritshuis 1 folder (1 photograph)	Box 441	Folder 13
<u>Digital Object:</u> <a href="#">Mauritshuis</a>		
McCormick 1 folder (2 photographs, 2 sheets)	Box 441	Folder 14
<u>Digital Object:</u> <a href="#">McCormick</a>		
McMillan, Inc. 1 folder (1 photograph)	Box 441	Folder 15
<u>Digital Object:</u> <a href="#">McMillan, Inc.</a>		
Mellon, Andrew W.		
<u>Digital Object:</u> <a href="#">Mellon, Andrew W.</a>		
Amadeo - Cuyp 7 folders (7 photographs)	Box 442	Folder 1-7
Desiderio da Settignano - Dyck 7 folders (7 photographs, 3 sheets)	Box 442	Folder 8-14
Gaddi - Goya 9 folders (9 photographs)	Box 442	Folder 15-23
Hals - Hoogh 4 folders (4 photographs)	Box 443	Folder 1-4
Lancret - Luini 5 folders (5 photographs)	Box 443	Folder 5-9
Masaccio - Moro 11 folders (12 photographs, 1 sheet)	Box 443	Folder 10-20
Neroccio - Rossellino 12 folders (12 photographs, 2 sheets)	Box 444	Folder 1-12
Sansovino - Titian 4 folders (4 photographs, 1 sheet), 1 annotated folder	Box 444	Folder 13-17
Velásquez - Weyden 7 folders (8 photographs, 1 sheet), 1 annotated folder	Box 444	Folder 18-25
Provenance of works in the Mellon Collection		
Abernon, Lord d' 1 folder (1 photograph)	Box 445	Folder 1
Dreyfus, Gustave 1 folder (1 photograph, 1 sheet)	Box 445	Folder 2
Goldman, Henry 1 folder (1 photograph)	Box 445	Folder 3
Ingenheim 1 folder (1 photograph)	Box 445	Folder 4
Kahn, Otto 2 folders (2 photographs, 1 sheet)	Box 445	Folder 5-6
Kann, Rodolphe 2 folders (2 photographs, 3 loose sheets)	Box 445	Folder 7-8
Mackay, Clarence 3 folders (3 photographs)	Box 445	Folder 9-11
Montor, Alexis-François Artaud de 1 folder (4 photographs)	Box 445	Folder 12
Yturbe 1 folder (1 photograph)	Box 445	Folder 13
Metropolitan Museum, New York		
<u>Digital Object:</u> <a href="#">Metropolitan Museum, New York</a>		
Paintings 5 folders (9 photographs, 1 sheet, 1 envelope)	Box 446	Folder 1-5

Sculptures 2 folders (2 photographs, 2 sheets)	Box 446	Folder 6-7
Tapestries 3 folders (12 photographs, 9 sheets)	Box 446	Folder 8-10
Michelham, Lord 2 folders (6 photographs, 5 sheets) <u>Digital Object:</u> <a href="#">Michelham, Lord</a>	Box 447	Folder 1-2
Millard 1 folder (1 photograph, 3 sheets) <u>Digital Object:</u> <a href="#">Millard</a>	Box 447	Folder 3
Mogmar 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Mogmar</a>	Box 447	Folder 4
Montreal Museum 1 folder (1 photograph, 3 sheets) <u>Digital Object:</u> <a href="#">Montreal Museum</a>	Box 447	Folder 5
Morgan, J. Pierpont 1 volume <u>Digital Object:</u> <a href="#">Morgan, J. Pierpont</a>	Box 447	Folder 6
Mortimer, Stanley 1 folder (3 photographs, 3 sheets) <u>Digital Object:</u> <a href="#">Mortimer, Stanley</a>	Box 447	Folder 7
Moss 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Moss</a>	Box 447	Folder 8
Niarchos, Stavros 1 folder (13 photographs, 5 sheets) <u>Digital Object:</u> <a href="#">Niarchos, Stavros</a>	Box 447	Folder 9
Nogatch 1 folder (2 photographs) <u>Digital Object:</u> <a href="#">Nogatch</a>	Box 447	Folder 10
O'Connor, Patrick 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">O'Connor, Patrick</a>	Box 447	Folder 11
Partridge 1 folder (2 photographs) <u>Digital Object:</u> <a href="#">Partridge</a>	Box 447	Folder 12
Rathbone, Perry 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Rathbone, Perry</a>	Box 447	Folder 13
Rice, Alexander H. 1 folder (2 photographs) <u>Digital Object:</u> <a href="#">Rice, Alexander H.</a>	Box 447	Folder 14
Richelieu, Duchesse de 1 folder (11 photographs, 5 sheets) <u>Digital Object:</u> <a href="#">Richelieu, Duchesse de</a>	Box 447	Folder 15
Rockefeller, John D. 4 folders (6 photographs, 3 sheets) <u>Digital Object:</u> <a href="#">Rockefeller, John D.</a>	Box 448	Folder 1-4
Rous, Sidonya 1 folder (1 photograph, 2 sheets)	Box 448	Folder 5

<u>Digital Object:</u> <a href="#">Rous, Sidonya</a>		
Ruspoli 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Ruspoli</a>	Box 448	Folder 6
Safron, Max 2 folders (9 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Safron, Max</a>	Box 448	Folder 7-8
Salomon, Gaby 1 folder (2 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Salomon, Gaby</a>	Box 448	Folder 9
San Diego 3 folders <u>Digital Object:</u> <a href="#">San Diego</a>	Box 448	Folder 10-12
Schinasi 1 folder (2 photographs) <u>Digital Object:</u> <a href="#">Schinasi</a>	Box 448	Folder 13
Seattle Museum 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Seattle Museum</a>	Box 448	Folder 14
Sherwood 2 folders (2 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Sherwood</a>	Box 448	Folder 15-16
Simon, Norton 2 folders (2 photographs, 4 sheet) <u>Digital Object:</u> <a href="#">Simon, Norton</a>	Box 449	Folder 1-2
Stern 2 folders (3 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Stern</a>	Box 449	Folder 3-4
Stockholm Museum 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Stockholm Museum</a>	Box 449	Folder 5
Stotesbury, Edward T. 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Stotesbury, Edward T.</a>	Box 449	Folder 6
Tate, Arthur 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Tate, Arthur</a>	Box 449	Folder 7
Thompson, John R. 2 folders (2 photographs, 1 sheet) <u>Digital Object:</u> <a href="#">Thompson, John R.</a>	Box 449	Folder 8-9
Thyssen 1 folder (1 photograph) <u>Digital Object:</u> <a href="#">Thyssen</a>	Box 449	Folder 10
Toledo Museum 4 folders (4 photographs, 2 sheets) <u>Digital Object:</u> <a href="#">Toledo Museum</a>	Box 449	Folder 11-14
Tooth, D. 1 folder (1 photograph, 1 sheet) <u>Digital Object:</u> <a href="#">Tooth, D.</a>	Box 449	Folder 15
Townsend, Earl 1 folder (1 photograph, 1 sheet)	Box 449	Folder 16

<u>Digital Object:</u> <a href="#">Townsend, Earl</a>		
Tozzi, Piero 1 folder (2 photographs, 2 sheets)	Box 449	Folder 17
<u>Digital Object:</u> <a href="#">Tozzi, Piero</a>		
Ubellohde 1 folder (1 photograph)	Box 450	Folder 1
<u>Digital Object:</u> <a href="#">Ubellohde</a>		
Van Slyke, Fred 1 folder (2 photographs)	Box 450	Folder 2
<u>Digital Object:</u> <a href="#">Van Slyke, Fred</a>		
Veneziano, Leo 1 folder (1 photograph, 1 sheet)	Box 450	Folder 3
<u>Digital Object:</u> <a href="#">Veneziano, Leo</a>		
Virginia Museum 5 folders (18 photographs, 4 sheets)	Box 450	Folder 4-8
<u>Digital Object:</u> <a href="#">Virginia Museum</a>		
Vitetti, Leonardo, Count 1 folder (1 photograph)	Box 450	Folder 9
<u>Digital Object:</u> <a href="#">Vitetti, Leonardo, Count</a>		
Wadsworth 1 folder (1 photograph)	Box 450	Folder 10
<u>Digital Object:</u> <a href="#">Wadsworth</a>		
Widener, Joseph 1 folder (1 photograph, 6 prints, 1 sheet)	Box 450	Folder 11
<u>Digital Object:</u> <a href="#">Widener, Joseph</a>		
Willshaw 2 folders (11 photographs, 7 sheets, 1 envelope)	Box 450	Folder 12-13
<u>Digital Object:</u> <a href="#">Willshaw</a>		
Wolf, Emile 1 folder (1 photograph, 1 sheet)	Box 450	Folder 14
<u>Digital Object:</u> <a href="#">Wolf, Emile</a>		
Wood, Franck P. 1 folder (1 photograph)	Box 450	Folder 15
<u>Digital Object:</u> <a href="#">Wood, Franck P.</a>		
Workswick 1 folder (1 photograph)	Box 450	Folder 16
<u>Digital Object:</u> <a href="#">Workswick</a>		
Wrightsmen 1 folder (2 photographs, 1 sheet)	Box 450	Folder 17
<u>Digital Object:</u> <a href="#">Wrightsmen</a>		
Zaworski, N. W. 1 folder (1 photograph)	Box 450	Folder 18
<u>Digital Object:</u> <a href="#">Zaworski, N. W.</a>		

## Series VII.B. Paintings, 1898-circa 1960

*Scope and Contents note:*

Black-and-white photographs and several photostats of paintings either in the firm's inventory or used as references.

*Arrangement:*

The photographs are first filed by school, such as Dutch, French and Italian, then by artist.

Title/Description	Containers	
Austrian 2 photographs <u>Digital Object:</u> <a href="#">Austrian</a>	Box 451	Folder 1
British <u>Digital Object:</u> <a href="#">British</a>		
Beechey-Hoppner circa 25 photographs	Box 451	Folder 2
Morland-Reynolds circa 15 photographs	Box 451	Folder 3
Romney circa 20 photographs	Box 451	Folder 4
Wilson, Unidentified circa 15 photographs	Box 451	Folder 4
Dutch <u>Digital Object:</u> <a href="#">Dutch</a>		
Borch-Mor circa 25 photographs	Box 452	Folder 1
Rembrandt circa 20 photographs	Box 452	Folder 2
Ruisdael-Vos, Unidentified circa 20 photographs	Box 452	Folder 3
Flemish circa 35 photographs <u>Digital Object:</u> <a href="#">Flemish</a>	Box 453	Folder 1
French 1 folder (25 photographs) <u>Digital Object:</u> <a href="#">French</a>		
Boucher-Loutherbourg circa 35 photographs	Box 453	Folder 2
Monet 7 photographs	Box 453	Folder 3
Nattier-Watteau, unidentified 11 photographs	Box 453	Folder 4
German 4 photostats, 3 photographs <u>Digital Object:</u> <a href="#">German</a>	Box 454	Folder 1
Italian <u>Digital Object:</u> <a href="#">Italian</a>		
Andrea di Bartolo - Antonello da Messina 19 photographs	Box 454	Folder 2
Baldovinetti - Bassano 7 photographs	Box 454	Folder 3
Bellini, Giovanni 12 photographs	Box 454	Folder 4
Boltraffio - Bonfigli 6 photographs	Box 454	Folder 5
Botticelli, Sandro 16 photographs, 1 brown envelope	Box 454	Folder 6
Canaletto - Cione 14 photographs	Box 455	Folder 1
Cossa - Daddi 10 photographs	Box 455	Folder 2
Domenico di Bartolo - Duccio 17 photographs	Box 455	Folder 3

Francia - Giotto 16 photographs	Box 455	Folder 4
Leonardo da Vinci - Lippi 15 photographs	Box 456	Folder 1
Lorenzetti - Luini 11 photographs	Box 456	Folder 2
Magnasco - Neroccio 14 photographs	Box 456	Folder 3
Nuzi, Allegretto 8 photographs, 1 envelope	Box 456	Folder 4
Pannini - Predis 19 photographs	Box 456	Folder 5
Raphael - Sarto 9 photographs	Box 457	Folder 1
Sassetta - Tintoretto 8 photographs	Box 457	Folder 2
Titian 9 photographs	Box 457	Folder 3
Tura - Zoppo 4 photographs	Box 457	Folder 4
Unidentified 41 photographs	Box 458	Folder 1-2
Spanish circa 15 photographs, 3 prints <u>Digital Object:</u> <a href="#">Spanish</a>	Box 458	Folder 3
Others 15 photostats, 1 envelope <u>Digital Object:</u> <a href="#">Others</a>	Box 458	Folder 4
Oversize photographs circa 30 photographs <u>Digital Object:</u> <a href="#">Oversize photographs</a>	Box 459*	Folder 1-6

## Series VII.C. Sculptures, 1898-circa 1960

### *Scope and Contents note:*

Photographs of sculptures either in the firm's inventory or used as references.

### *Arrangement:*

Arranged by school with others and oversize photographs at the end.

Title/Description	Containers	
British 3 photographs <u>Digital Object:</u> <a href="#">British</a>	Box 460	Folder 1
Dutch 1 photograph <u>Digital Object:</u> <a href="#">Dutch</a>	Box 460	Folder 2
Flemish 5 photographs <u>Digital Object:</u> <a href="#">Flemish</a>	Box 460	Folder 3
French <u>Digital Object:</u> <a href="#">French</a>		
Bouchardon-Coysevox 17 photographs	Box 460	Folder 4
Girardon-Pilon 18 photographs		

	Box 460	Folder 5
German 8 photographs <u>Digital Object:</u> <a href="#">German</a>	Box 460	Folder 6
Italian <u>Digital Object:</u> <a href="#">Italian</a>		
Amadeo-Bambaia 7 photographs	Box 461	Folder 1
Benedetto da Maiano 10 photographs	Box 461	Folder 2
Bernini-Civitali 18 photographs	Box 461	Folder 3
Desiderio da Settignano 15 photographs	Box 461	Folder 4
Donatello 13 photographs, 1 sheet	Box 461	Folder 5
Francesco di Giorgio Martini-Giambologna 9 photographs	Box 462	Folder 1
Laurana-School of Michelangelo 13 photographs	Box 462	Folder 2
Mino da Fiesole 19 photographs	Box 462	Folder 3
Pollaiuolo-Riccio 18 photographs, 1 sheet	Box 462	Folder 4
Robbia, Andrea della- Robbia, Luca della 20 photographs	Box 462	Folder 5
Rossellino 26 photographs	Box 463	Folder 1
Sansovino 14 photographs, 6 sheets	Box 463	Folder 2
Solari-Tino di Camaino 7 photographs	Box 463	Folder 3
Tuscan-Venetian 4 photographs	Box 463	Folder 4
Verrocchio 19 photographs, 1 sheet	Box 463	Folder 5
Vittoria 9 photographs	Box 463	Folder 6
Others circa 140 photographs <u>Digital Object:</u> <a href="#">Others</a>	Box 464 Box 465 Box 466	
Oversize photographs circa 10 photographs <u>Digital Object:</u> <a href="#">Oversize photographs</a>	Box 459*	Folder 6

## Series VII.D. Decorative arts, 1898-circa 1960

### *Scope and Contents note:*

Photographs, prints, and drawings of decorative objects either in the firm's inventory or used as references.

### *Arrangement:*

Arranged alphabetically by object type.

**Title/Description**

**Containers**

Altarpieces circa 15 photographs <u>Digital Object:</u> <a href="#">Altarpieces</a>	Box 467	Folder 1
Arms and armors <u>Digital Object:</u> <a href="#">Arms and armors</a>		
Arms and helmets circa 25 photographs	Box 467	Folder 2-3
Complete armors circa 65 photographs, circa 40 drawings, 5 sheets	Box 468 Box 469 Box 470	
Candelabra, chandeliers and candlesticks circa 75 photographs <u>Digital Object:</u> <a href="#">Candelabra, chandeliers and candlesticks</a>	Box 471	
Ceramics <u>Digital Object:</u> <a href="#">Ceramics</a>		
Chelsea circa 150 photographs and prints	Box 472 Box 473 Box 474	
Chinese circa 80 photographs and prints, 1 brown envelope	Box 475 Box 476 Box 477	
Dresden/Meissen 3 photographs	Box 478	Folder 1
Faenza (Maiolica) circa 35 photographs and drawings, 1 sheet	Box 478	Folder 2-3
Medici 1 photograph	Box 478	Folder 4
Saint-Cloud 1 photograph, 1 brown envelope	Box 478	Folder 5
Saint-Porchaire or Henri Deux ware 4 photographs	Box 478	Folder 6
Sèvres circa 100 photographs	Box 479 Box 480 Box 481*	
Urbino (Maiolica) 5 photographs	Box 482	Folder 1
Others and unidentified circa 20 photographs	Box 482	Folder 2-3
Oversize materials circa 10 photographs	Box 481*	Folder 1
Clocks and watches circa 75 photographs <u>Digital Object:</u> <a href="#">Clocks and watches</a>	Box 483 Box 484 Box 481*	
Crystal and glass circa 30 photographs	Box 485	

Digital Object: [Crystal and glass](#)

Enamels circa 50 photographs

Box 486

Digital Object: [Enamels](#)

Furniture

Makers

Digital Object: [Makers](#)

Avisse, Jean 1 photograph	Box 487	Folder 1
Bircklé, J. 1 photograph, 1 sheet	Box 487	Folder 1
Boudin, Leonard 1 photograph	Box 487	Folder 1
Boulle, André-Charles 3 photostats, 1 envelope	Box 487	Folder 1
Caffieri 1 photograph	Box 487	Folder 1
Carlin, Martin circa 30 photographs, 3 envelopes	Box 487	Folder 2-3
Chippendale, Thomas	Box 488	Folder 1
Cosson, Jacques-Laurent 1 photograph	Box 488	Folder 1
Cressent, Charles 2 photographs	Box 488	Folder 1
Cressent, Charles, Manner of 1 photograph	Box 488	Folder 1
Cresson, René 5 photographs, 1 brown envelope	Box 488	Folder 1
Dautriche, Jacques 1 photograph	Box 488	Folder 2
Delafosse, Jean-Charles 1 photograph	Box 488	Folder 2
Delorme, Adrien Faizelot 3 photographs	Box 488	Folder 2
Desmalter, Jacob, Attributed to 1 photograph, 1 sheet	Box 488	Folder 2
Dubois, J. 1 photograph	Box 488	Folder 2
Fouillet, Pierre-Antoine 1 photograph	Box 488	Folder 3
Garnier, Pierre 1 photograph, 1 sheet	Box 488	Folder 3
Jacob, Georges, Attributed to 3 photographs, 1 sheet, 1 envelope	Box 488	Folder 3
Lamour, Jean, In the Style of 1 photograph	Box 488	Folder 3
Lasalle, Philippe de 2 photographs, 1 folder (1 sheet)	Box 488	Folder 3
Lelarge, Jean-Baptiste 1 photograph	Box 488	Folder 3
Marot, Daniel 3 photostats, 2 photographs	Box 489	Folder 1
Maucuy, Blaise 2 photographs, 2 small sheets, 1 brown envelope	Box 489	Folder 1
Migeon, Pierre 1 photograph	Box 489	Folder 1
Molitor, [Bernard?] 3 photographs	Box 489	Folder 1
Montigny, Claude-Philippe 4 photographs, 1 sheet, 1 brown envelope		

	Box 489	Folder 1
Moreau, Louis 1 photograph	Box 489	Folder 1
Oeben, Jean-François circa 10 photographs, 4 sheets, 2 envelopes	Box 489	Folder 2
Pasquier, [Philippe?] 1 photograph	Box 489	Folder 2
Peridiez, Gérard, Manner of circa 10 photographs	Box 489	Folder 2
Petit, [Nicolas?] 1 photograph, 1 brown envelope	Box 489	Folder 2
Pineau, Nicolas, Style of 1 photograph	Box 489	Folder 2
Riesener, Jean-Henri circa 20 photographs, 2 envelopes	Box 490	Folder 1
Risenburgh, Bernard van (B.V.R.B) circa 10 photographs	Box 490	Folder 2
Rochette 1 photograph	Box 490	Folder 2
Roussel, Pierre 2 photographs	Box 490	Folder 2
Sambin, Hugues, Manner of 1 photograph	Box 491	Folder 1
Saunier, Claude-Charles 4 photographs, 1 envelope	Box 491	Folder 1
Sené, Jean-Baptiste-Claude 2 photographs, 1 brown envelope	Box 491	Folder 1
<i>Scope and Contents note:</i> Beauvais tapestry after the designs of Henri Salembier.		
Topino, Charles circa 10 photographs, 4 sheets, 1 envelope	Box 491	Folder 2
Vandercruse Lacroix, Roger circa 10 photographs	Box 491	Folder 2
Weisweiler, Adam circa 10 photographs	Box 491	Folder 2
Beds circa 15 photographs	Box 492	
<u>Digital Object:</u> <a href="#">Beds</a>		
Cabinets	Box 493	
<u>Digital Object:</u> <a href="#">Cabinets</a>	Box 494	
	Box 495	
Chairs circa 50 photographs	Box 496	
<u>Digital Object:</u> <a href="#">Chairs</a>	Box 497	
Chests		
<u>Digital Object:</u> <a href="#">Chests</a>		
Caskets circa 20 photographs	Box 498	
Cassoni circa 100 photographscirca 100 prints	Box 499	
<i>Scope and Contents note:</i>	Box 500	
Versos notated.	Box 501	
Coffers circa 30 photographs	Box 502	

Commodes

Digital Object: [Commodes](#)

English and French circa 75 photographs	Box 503	
	Box 504	
	Box 505	
Italian circa 15 photographs	Box 506	

Desks

Digital Object: [Desks](#)

Bonheurs du jour circa 75 photographs	Box 507	
	Box 508	
Bureaux plats circa 75 photographs	Box 509	
	Box 510	
Secrétaires circa 10 photographs	Box 511	

Frames

Digital Object: [Frames](#)

English and French circa 100 photographs and drawings	Box 512	
Italian circa 75 photographs	Box 513	
Drawings of frames	Flatfile 2**	
<i>Scope and Contents note:</i> Painted design.		

Publications 4 Volumes	Box 514	
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Pedestals and showcases 5 photographs and drawings	Box 515	Folder 1
<u>Digital Object:</u> <a href="#">Pedestals and showcases</a>		

Screens circa 30 photographs	Box 515	Folder 2
<u>Digital Object:</u> <a href="#">Screens</a>		

Tables

Digital Object: [Tables](#)

Consoles circa 50 photographs	Box 515	Folder 3
Marqueterie circa 100 photographs	Box 516	
Toilette circa 25 photographs	Box 517	
Others circa 250 photographs	Box 518	

	Box 519	
	Box 520	
	Box 521	
	Box 522	
Upholstery/Tapestry Furniture circa 250 photographs	Box 523	
<u>Digital Object:</u> <a href="#">Upholstery/Tapestry Furniture</a>	Box 524	
	Box 525	
	Box 526	
	Box 527	
	Box 528	
	Box 529	
	Box 530	
Others		
<u>Digital Object:</u> <a href="#">Others</a>		
English furniture from Frank Partridge for E.T. Stotesbury circa 75 photographs and watercolors, 1 envelope	Box 531*	
	Box 532	
English furnishing: p.1-150 circa 70 photographs	Box 533	
<i>Scope and Contents note:</i> Some numbers are not represented.		
Oversize	Box 534*	
<u>Digital Object:</u> <a href="#">Oversize</a>	Box 535*	
	Box 536*	
Interiors		
<u>Digital Object:</u> <a href="#">Interiors</a>		
Boiseries circa 50 photographs	Box 537	Folder 1
Ceilings circa 15 photographs and drawings	Box 537	Folder 2
Chimney pieces circa 250 photographs	Box 538	
	Box 539	
	Box 540	
	Box 541	
	Box 542	
	Box 543	
	Box 544*	
Other photographs		

Allen, Mrs. 1 photograph	Box 545	Folder 1
Anson's room 4 photographs, 1 brown envelope	Box 545	Folder 1
Chas A. Blyth 1 tearsheet	Box 545	Folder 1
Carlhian rooms circa 30 photographs, 4 sheets <i>Scope and Contents note:</i> C3799, C916 and C3838.	Box 546*	
Mrs. Douglas 1 photograph	Box 547	Folder 1
Esher Place 1 portfolio (14 photographs)	Box 547	Folder 1
Hamilton Palace 1 photograph	Box 547	Folder 2
Lelong 4 photographs	Box 547	Folder 2
Duc de Luynes 5 photographs	Box 547	Folder 2
Lady Mendl 2 photographs	Box 547	Folder 3
Lord Michelham 2 photographs	Box 547	Folder 3
Mrs. Pugh 1 photograph	Box 547	Folder 3
Rue Royale 3 photographs	Box 547	Folder 3
Unidentified circa 75 photographs, 4 sheets	Box 548	
Oversize photographs circa 15 photographs	Box 549*	
Metalwork		
<u>Digital Object:</u> <a href="#">Metalwork</a>		
Makers		
Cellini, Benvenuto 6 photographs, 2 sheets	Box 550	Folder 1
Cellini, Benvenuto, Attributed to 3 photographs, 2 sheets, 1 brown envelope	Box 550	Folder 1
Garrard, William 1 photograph, 1 sheet	Box 550	Folder 1
Gouthière, Pierre circa 10 photographs, 1 sheet, 1 envelope	Box 550	Folder 2
Lamerie, Paul de 5 photographs	Box 550	Folder 2
Object types		
Ironworks circa 35 photographs, 2 publications	Box 551	
Jewelries circa 20 photographs	Box 552	Folder 1
Medals circa 10 photographs	Box 552	Folder 2
Reliquaries circa 15 photographs	Box 553	Folder 1
Silver circa 15 photographs, 2 publications <i>Scope and Contents note:</i>	Box 553	Folder 2

Includes two copies of a catalog regarding a 1937 sale in Boston of a John Coney piece owned by George C. Gebelein (softcover, circa 10 pages each) and a 1936 catalog of rare early English spoons (softcover, circa 10 pages, prices noted).

Others circa 15 photographs	Box 553	Folder 3
Oversize circa 15 photographs	Box 556*	Folder 1
Miniatures circa 30 photographs	Box 554	
<u>Digital Object:</u> <a href="#">Miniatures</a>	Box 555	
	Box 556*	
Musical instruments circa 10 photographs	Box 557	
<u>Digital Object:</u> <a href="#">Musical instruments</a>		
Pearls, ivories and jade		
<u>Digital Object:</u> <a href="#">Pearls, ivories and jade</a>		
Ivories	Box 558	
<i>Scope and Contents note:</i> Includes two publications: Graeven, Hans. Frühchristliche und mittelalterliche Elfenbeinwerke in photographischer Nachbildung. Serie I: Aus Sammlungen in England Serie II: Aus Sammlungen in Italien, 1898-1900.	Box 559	
Jade 3 photographs	Box 560	Folder 1
Pearls 1 photograph	Box 560	Folder 1
Scientific instruments 5 photographs, 2 sheets	Box 560	Folder 2
<u>Digital Object:</u> <a href="#">Scientific instruments</a>		
Snuff boxes circa 50 photographs	Box 561	
<u>Digital Object:</u> <a href="#">Snuff boxes</a>		
Stained glass		
<u>Digital Object:</u> <a href="#">Stained glass</a>		
<i>Scope and Contents note:</i> See also: FF. 1**		
Photographs circa 100 photographs	Box 562	
	Box 563	
Large scale photographs circa 10 photographs	Box 556*	Folder 3
Oversize circa 10 photographs	Flatfile 1**	
Stone work		
<u>Digital Object:</u> <a href="#">Stone work</a>		
Fountains circa 30 photographs	Box 564	

Garden vases circa 30 photographs	circa 100 prints	Box 565	
Others circa 75 photographs		Box 566	
		Box 567	
Oversize circa 10 photographs		Box 556*	Folder 4
Tapestries			
<u>Digital Object:</u> <a href="#">Tapestries</a>			
Designers			
Audran, Claude	3 photographs, 4 sheets	Box 568	Folder 1
Bérain, Jean	1 photograph	Box 568	Folder 2
Boucher, François	circa 100 photographs	Box 569	
		Box 570	
		Box 571	
		Box 572	
		Box 573	
		Box 574*	
Coytel, Charles-Antoine	3 photographs	Box 568	Folder 3
Giulio Romano	circa 10 photographs	Box 575	Folder 1
Huet, Jean-Baptiste	2 photographs	Box 575	Folder 2
	<i>Scope and Contents note:</i> See also: Boucher, François.		
Le Prince, Jean-Baptiste		Box 576*	Folder 1
Le Brun, Charles	3 photographs	Box 575	Folder 3
Meulen, Adam Frans van der	1 photograph	Box 575	Folder 4
Raphael	1 photograph	Box 575	Folder 5
Teniers, David	circa 20 photographs	Box 575	Folder 6
Troy, Jean-François de	2 photographs	Box 575	Folder 7
Watteau, Jean-Antoine	1 photograph	Box 576*	Folder 2
Oversize		Box 599*	Folder 1
Early Tapestries			
Velghe Tapestries	4 photographs	Box 577	Folder 2
Others	circa 200 photographs	Box 578	

	Box 579	
	Box 580	
	Box 581	
	Box 582	
	Box 583	
	Box 584	
	Box 585	
	Box 586	
	Box 587	
	Box 588	
	Box 589*	
	Box 590*	
Hunolstein Tapestries circa 15 photographs, circa 10 sheets	Box 577	Folder 1
Oversize circa 20 photographs	Box 599*	Folder 2
Dutch (Delft)		
<i>Scope and Contents note:</i>		
Workshop of: Spierinx, Frans.		
Mander, Karel van	Box 591	Folder 1
Spierinck, Jan circa 10 photographs	Box 591	Folder 2
English 1 photograph, 4 illustrations, 1 small sheet	Box 591	Folder 3
Flemish (Brussels)		
<i>Scope and Contents note:</i>		
Weavers: Leyniers, Daniel; Reymbouts, Martin.		
Photographs circa 75 photographs	Box 592	
	Box 593	
	Box 594	
	Box 595	
Oversize 5 photographs	Box 600*	
French		
Aubusson circa 25 photographs	Box 596	
Beauvais circa 40 photographs	Box 597	
Gobelins		
Audran, Michel circa 10 photographs	Box 598	Folder 1

Cozette, Pierre-François 6 photographs, 1 illustration, 1 small sheet	Box 598	Folder 2
Nielson 2 photographs	Box 598	Folder 3
Others circa 15 photographs	Box 598	Folder 4
Oversize circa 15 photographs	Box 601*	
Miscellaneous		
Belmont Collection 4 photographs	Box 602	Folder 1
Chr. Fjerdingsstad 7 photographs	Box 602	Folder 1
Dillman 1914 sale 1 portfolio (circa 20 illustrations)	Box 602	Folder 2
Herman Oelrichs, Newport, Rhode Island 1 brown envelope (5 photographs)	Box 602	Folder 2
Others	Box 603	
	Box 604	
	Box 605	
	Box 606*	
Publications circa 1000 pages of text	Box 607	
	Box 608	
Textiles		
<u>Digital Object:</u> <a href="#">Textiles</a>		
Curtains circa 15 photographs	Box 609	Folder 1
Lace circa 60 photographs	Box 609	Folder 2-3
<i>Scope and Contents note:</i> Note from Duveens dated 1923 reads: "56 photographs of ancient lace, sent in error to Miss Margaret Pollen, and hereby returned."		
Rugs		
<i>Scope and Contents note:</i> European and Oriental. Includes some print matters, such as: clippings from the <i>New York Times Magazine</i> (April, 21, 1940); <i>Die Kunstwelt</i> (April 15, 1914); an excerpt from an embroidery, 1927; a subscription invitation on old oriental carpets, 1925; Jamogotchian catalog, 1930s; a German article by K. W. Hiersemann; <i>Art in America</i> , 1930; and Ancient Oriental Rugs exhibition catalog held at Macy's, 1928.		
General circa 150 photographs, circa 100 pages of texts	Box 610	

	Box 611	
	Box 612	
	Box 613*	
	Box 614*	
Oversize	Flatfile 1**	
Glass negatives 3 items	Box 614A	
Vestments circa 20 photographs	Box 615	
Traveling items circa 20 photographs <u>Digital Object:</u> <a href="#">Traveling items</a>	Box 616	Folder 1
Writing accessories circa 10 photographs <u>Digital Object:</u> <a href="#">Writing accessories</a>	Box 616	Folder 2
Miscellaneous <u>Digital Object:</u> <a href="#">Miscellaneous</a>		
Seth B. Robinson et al. circa 70 photographs <i>Scope and Contents note:</i> Parke-Bernet Galleries, Inc., Sale December 4-6, 1940.	Box 617	
Lindenmyer et al. circa 30 photographs	Box 618	Folder 1
Curtis-Palmere et al. circa 50 photographs	Box 618	Folder 2
Photographs sent by Hugo K[ohr] to Duveen Brothers circa 25 photographs	Box 618	Folder 3
Others circa 15 photographs <i>Scope and Contents note:</i> Series of publications with plates pertaining to various tapestries.	Box 618	Folder 4
Color prints circa 15 prints	Box 618A*	
Glass plates 2 plates	Box 619	
Negatives and prints 21 prints, circa 50 negatives	Box 620	

Box 621

Box 622

Box 623

Box 624

Box 625

Box 626

Box 627

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## Series VIII. Business records, 1910-circa 1960 26 Linear Feet (29 boxes)

*Scope and Contents note:*

Series VIII comprises address books, calling cards, restoration records and correspondence that document the daily activities and operations of Duveen Brothers. Included in this series are the Berenson "X" books and other authentication records in the form of typed or manuscript statements and signed photographs.

*Arrangement:*

The series is arranged by type of document.

Title/Description	Containers	
Contact information		
Index card file circa 100 index cards <u>Digital Object:</u> <a href="#">Index card file</a>	Box 628	
Address book circa 30 sheets <u>Digital Object:</u> <a href="#">Address book</a>	Box 629	Folder 1
Lists circa 30 sheets <u>Digital Object:</u> <a href="#">Lists</a>	Box 629	Folder 2
Calling cards 2 items <u>Digital Object:</u> <a href="#">Cards</a>	Box 629	Folder 3
Correspondence		
Bache, Jules S. 6 greeting cards <u>Digital Object:</u> <a href="#">Bache, Jules S.</a>	Box 629	Folder 4
Balsan, Jacques 1 brown envelope, circa 20 photographs <u>Digital Object:</u> <a href="#">Balsan, Jacques</a>	Box 629	Folder 5
<i>Scope and Contents note:</i> Related to: Casa Alva, Florida from Mrs. Balsan.		
Brett, Maurice 1 envelope, 2 sheets, 1 photograph	Box 629	Folder 6

<u>Digital Object:</u> <a href="#">Brett, Maurice</a>		
Brownlow, Lord 3 page(s)	Box 629	Folder 7
<u>Digital Object:</u> <a href="#">Brownlow, Lord</a>		
Calman, Michel 1 Sheets	Box 629	Folder 8
<u>Digital Object:</u> <a href="#">Calman, Michel</a>		
Chaumont, Mary 3 Sheets	Box 629	Folder 9
<u>Digital Object:</u> <a href="#">Chaumont, Mary</a>		
Cook, Walter 5 Sheets	Box 629	Folder 10
<u>Digital Object:</u> <a href="#">Cook, Walter</a>		
Cooper Hewitt Museum 1 brown envelope, 10 photographs	Box 629	Folder 11
<u>Digital Object:</u> <a href="#">Cooper Hewitt Museum</a>		
Croal Thomson, David 3 Sheets	Box 629	Folder 12
<u>Digital Object:</u> <a href="#">Croal Thomson, David</a>		
Dahl-Wolfe, Louise 1 photograph, 1 pasted sheet	Box 629	Folder 13
<u>Digital Object:</u> <a href="#">Dahl-Wolfe, Louise</a>		
Duveen, Henry 2 photostats	Box 629	Folder 14
<u>Digital Object:</u> <a href="#">Duveen, Henry</a>		
Duveen Brothers, London 2 photographs, 10 sheets	Box 629	Folder 15-16
<u>Digital Object:</u> <a href="#">Duveen Brothers, London</a>		
<i>Scope and Contents note:</i> Sales offer.		
Duveen Brothers, Paris circa 15 sheets, 1 folder (1 sheet)	Box 629	Folder 17
<u>Digital Object:</u> <a href="#">Duveen Brothers, Paris</a>		
Ehrich, Nellie 7 sheets, 1 notecard	Box 629	Folder 18
<u>Digital Object:</u> <a href="#">Ehrich, Nellie</a>		
Flinch, Juan 3 Sheets	Box 629	Folder 19
<u>Digital Object:</u> <a href="#">Flinch, Juan</a>		
Galleria Sestieri 1 envelope, 2 sheets	Box 629	Folder 20
<u>Digital Object:</u> <a href="#">Galleria Sestieri</a>		
Goldman, Henry circa 15 sheets	Box 629	Folder 21
<u>Digital Object:</u> <a href="#">Goldman, Henry</a>		
Greenaway, Emerson 1 folder (2 booklets, 1 sheet)	Box 629	Folder 22
<u>Digital Object:</u> <a href="#">Greenaway, Emerson</a>		
Greene, Belle da Costa 1 Sheets	Box 629	Folder 23

Digital Object: [Greene, Belle da Costa](#)

Harris, H. 1 brown envelope, 5 photographs, 7 sheets <u>Digital Object:</u> <a href="#">Harris, H.</a>	Box 629	Folder 24
Howell, Mrs. 3 Sheets <u>Digital Object:</u> <a href="#">Howell, Mrs.</a>	Box 629	Folder 25
Huntington, Henry E. circa 25 sheets <u>Digital Object:</u> <a href="#">Huntington, Henry E.</a>	Box 629	Folder 26
Huntsinger, Laura (Harvard, Germanic Museum) 7 Sheets <u>Digital Object:</u> <a href="#">Huntsinger, Laura (Harvard, Germanic Museum)</a>	Box 629	Folder 27
Kress, Samuel H. circa 30 sheets <u>Digital Object:</u> <a href="#">Kress, Samuel H.</a>	Box 629	Folder 28
Lynch, Tice U. 1 postcard <u>Digital Object:</u> <a href="#">Lynch, Tice U.</a>	Box 629	Folder 29
Mariano, Nicki 2 Sheets <u>Digital Object:</u> <a href="#">Mariano, Nicki</a>	Box 629	Folder 30
Mellon 12 Sheets <u>Digital Object:</u> <a href="#">Mellon</a>	Box 629	Folder 31
Museum of Fine Arts, Boston 1 Sheets <u>Digital Object:</u> <a href="#">Museum of Fine Arts, Boston</a>	Box 629	Folder 32
Parke-Bernet Galleries, Inc. 2 sheets, 1 photograph <u>Digital Object:</u> <a href="#">Parke-Bernet Galleries, Inc.</a>	Box 629	Folder 33
Recklinghausen, Max von 1 Sheets <u>Digital Object:</u> <a href="#">Recklinghausen, Max von</a>	Box 629	Folder 34
Rheem, Mrs. circa 15 sheets <u>Digital Object:</u> <a href="#">Rheem, Mrs.</a>	Box 629	Folder 35
Sachs, Paul 1 photostat <u>Digital Object:</u> <a href="#">Sachs, Paul</a>	Box 630	Folder 1
Starkie Gardner, J. 1 folder (1 photograph), 1 photograph, 5 sheets <u>Digital Object:</u> <a href="#">Starkie Gardner, J.</a>	Box 630	Folder 2
Stotesbury, Mrs. E. 5 Sheets <u>Digital Object:</u> <a href="#">Stotesbury, Mrs. E.</a>	Box 630	Folder 3
Thannhauser, Mr. and Mrs. 1 Sheets <u>Digital Object:</u> <a href="#">Thannhauser, Mr. and Mrs.</a>	Box 630	Folder 4
Tittle, Helen and Walter 1 greeting card	Box 630	Folder 5

Digital Object: [Tittle, Helen and Walter](#)

Vastagh, Georges 1 photostat <u>Digital Object:</u> <a href="#">Vastagh, Georges</a>	Box 630	Folder 6
Whiteside, E.V. 1 folder (1 photograph, 1 clipping, 1 periodical) <u>Digital Object:</u> <a href="#">Whiteside, E.V.</a>	Box 630	Folder 7
Widener, Joseph 1 greeting card <u>Digital Object:</u> <a href="#">Widener, Joseph</a>	Box 630	Folder 8
Miscellaneous 2 photographs, 3 photostats, 5 sheets, 1 greeting card, 1 postcard <u>Digital Object:</u> <a href="#">Miscellaneous</a>	Box 630	Folder 9

#### Expertise records

*Scope and Contents note:*

The expertise files are comprised of certified photographs, statements in the form of correspondence, reports, and translations or summaries made by Duveen Brothers of statements by experts. Some files, in particular those for Bode and Berenson, were arranged by experts, while other files, such as those for Raphael's *Madonna di Gaeta*, were organized by artists and works of art, rather than by scholars. These files include Berenson's albums that certify his attributions for Duveen Brothers, along with certified photographs by Bode, Douglas, and other art historians.

#### Experts

Berenson, Bernard

*Scope and Contents note:*

See also: Italian School X pictures albums, boxes 641 to 645.

Papers 6 Sheets <u>Digital Object:</u> <a href="#">Papers</a>	Box 630	Folder 10
Italian School <u>Digital Object:</u> <a href="#">Italian School</a>	Box 631	
Bode, Wilhelm von		
Letters 1 brown envelope (2 sheets, 1 photograph), 2 photostats <u>Digital Object:</u> <a href="#">Letters</a>	Box 630	Folder 11
Letters from 1910 to 1922 and index 1 volume <u>Digital Object:</u> <a href="#">Letters from 1910 to 1922 and index</a>	Box 632	
Bourgeois, Stephen 1 sheet, 1 folder (2 sheets) <u>Digital Object:</u> <a href="#">Bourgeois, Stephen</a>	Box 630	Folder 12
Burchard, Ludwig 8 Sheets <u>Digital Object:</u> <a href="#">Burchard, Ludwig</a>	Box 630	Folder 13
Fiocco, Giuseppe 1 brown envelope, 4 sheets	Box 630	Folder 14

<u>Digital Object:</u> <a href="#">Fiocco, Giuseppe</a>		
Friedländer, Max 5 sheets, 3 photographs <u>Digital Object:</u> <a href="#">Friedländer, Max</a>	Box 630	Folder 15
Giacometti, Georges 3 Volumes <u>Digital Object:</u> <a href="#">Giacometti, Georges</a>	Box 630	Folder 16
Gronau, Georges 1 Sheets <u>Digital Object:</u> <a href="#">Gronau, Georges</a>	Box 630	Folder 17
Hofstede de Groot, Cornelis 1 photograph <u>Digital Object:</u> <a href="#">Hofstede de Groot, Cornelis</a>	Box 630	Folder 18
Longhi, Roberto 1 Sheets <u>Digital Object:</u> <a href="#">Longhi, Roberto</a>	Box 630	Folder 19
Lowengard, Armand 3 Sheets <u>Digital Object:</u> <a href="#">Lowengard, Armand</a>	Box 630	Folder 20
Marle, Raimond van 1 annotated photostat <u>Digital Object:</u> <a href="#">Marle, Raimond van</a>	Box 633*	Folder 1
Mayer, August 4 sheets, 4 photographs <u>Digital Object:</u> <a href="#">Mayer, August</a>	Box 630	Folder 21
Planiscig, Leo 1 annotated photostat <u>Digital Object:</u> <a href="#">Planiscig, Leo</a>	Box 633*	Folder 2
Réau, Louis 4 photographs <u>Digital Object:</u> <a href="#">Réau, Louis</a>	Box 630	Folder 22
Richter, George Martin 4 Sheets <u>Digital Object:</u> <a href="#">Richter, George Martin</a>	Box 630	Folder 23
Robert, M. 2 photographs <u>Digital Object:</u> <a href="#">Robert, M.</a>	Box 630	Folder 24
Schmitz, Hermann 1 photograph <u>Digital Object:</u> <a href="#">Schmitz, Hermann</a>	Box 630	Folder 25
Swarzenski, Georg 1 Sheets <u>Digital Object:</u> <a href="#">Swarzenski, Georg</a>	Box 630	Folder 26
Venturi, Adolfo 1 photograph, 1 sheet <u>Digital Object:</u> <a href="#">Venturi, Adolfo</a>	Box 630	Folder 27
Venturi, Lionello 2 sheets, 2 photostats, 1 photograph <u>Digital Object:</u> <a href="#">Venturi, Lionello</a>	Box 630	Folder 28
<b>Artists</b>		
Aleja 1 photograph, 2 sheets		

<u>Digital Object:</u> <a href="#">Aleja</a>	Box 634	Folder 1
Bellini, Giovanni 1 photograph, 6 sheets <u>Digital Object:</u> <a href="#">Bellini, Giovanni</a>	Box 634	Folder 2
Boucher, François 1 photograph <u>Digital Object:</u> <a href="#">Boucher, François</a>	Box 633*	Folder 3
Champaigne, Philippe de 5 photostats, 1 envelope (9 photostats) <u>Digital Object:</u> <a href="#">Champaigne, Philippe de</a>	Box 634	Folder 3
Crivelli, Carlo 1 brown envelope (circa 50 photostats) <u>Digital Object:</u> <a href="#">Crivelli, Carlo</a>	Box 633*	Folder 4
Hogarth, William 1 annotated photograph <u>Digital Object:</u> <a href="#">Hogarth, William</a>	Box 634	Folder 4
Holbein, Hans, the Younger 2 mounted sheets <u>Digital Object:</u> <a href="#">Holbein, Hans, the Younger</a>	Box 634	Folder 5
Houdon, Jean-Antoine 1 brown envelope (circa 20 photographs), 5 sheets <u>Digital Object:</u> <a href="#">Houdon, Jean-Antoine</a>	Box 634	Folder 6
Lawrence, Thomas 1 photograph <u>Digital Object:</u> <a href="#">Lawrence, Thomas</a>	Box 633*	Folder 5a
Leonardo da Vinci 5 photographs, 1 pasted sheet, 1 transparency <u>Digital Object:</u> <a href="#">Leonardo da Vinci</a>	Box 633*	Folder 5
Lippi, Filippino 1 brown envelope (9 sheets) <u>Digital Object:</u> <a href="#">Lippi, Filippino</a>	Box 634	Folder 7
Pollaiuolo, Antonio 1 brochure, 4 sheets, 7 photographs <u>Digital Object:</u> <a href="#">Pollaiuolo, Antonio</a>	Box 634	Folder 8
Porta, Guglielmo della 1 brown envelope (1 annotated photograph, 5 sheets) <u>Digital Object:</u> <a href="#">Porta, Guglielmo della</a>	Box 634	Folder 9
Raphael 1 volume, circa 30 sheets, clippings <u>Digital Object:</u> <a href="#">Raphael</a>	Box 634	Folder 10
Rembrandt van Rijn		
Papers 1 envelope (2 sheets), circa 10 sheets, 1 brown envelope (10 sheets) <u>Digital Object:</u> <a href="#">Papers</a>	Box 634	Folder 11-12
Photographs 3 photographs <u>Digital Object:</u> <a href="#">Photographs</a>	Box 633*	Folder 6
Rubens, Peter Paul 1 volume, 1 envelope (1 sheet), 3 sheets, 4 photostats	Box 634	Folder 13

<u>Digital Object:</u> <a href="#">Rubens, Peter Paul</a>		
Velásquez, Diego 1 calling card, 6 sheets, 1 annotated folder <u>Digital Object:</u> <a href="#">Velásquez, Diego</a>	Box 634	Folder 14
Vermeer, Jan 7 Sheets <u>Digital Object:</u> <a href="#">Vermeer, Jan</a>	Box 634	Folder 15
Watteau, Jean-Antoine 1 envelope (8 sheets, 1 photostat) <u>Digital Object:</u> <a href="#">Watteau, Jean-Antoine</a>	Box 634	Folder 16
West, Benjamin 1 typescript, 1 folder (6 sheets) <u>Digital Object:</u> <a href="#">West, Benjamin</a>	Box 634	Folder 17
Wilson, Richard 1 brown envelope (5 photostats) 2 copies (5 pages each) <u>Digital Object:</u> <a href="#">Wilson, Richard</a>	Box 634	Folder 18
Witz, Conrad circa 15 sheets and galley proofs, 2 photographs <u>Digital Object:</u> <a href="#">Witz, Conrad</a>	Box 634	Folder 19
Lists related to stock and collections		
Scouts' book, 1915-1925 1 volume <u>Digital Object:</u> <a href="#">Scouts' book</a> <i>Scope and Contents note:</i> Include notations regarding collectors, condition of objects, location and asking prices.	Box 635	
List of artworks, circa 1910-1914 1 volume <u>Digital Object:</u> <a href="#">List of artworks</a> <i>Scope and Contents note:</i> The volume contains pasted typed and manuscript descriptions of artworks and collections. There are reports of expertise related to attributions and provenance of the artworks, including from Wilhelm von Bode. The loose-leaf index inside the front cover and labeled "Things Seen, 1922-1935" does not correspond to the contents of the volume, but corresponds to the Scouts book in the related archive, Duveen Brothers record, Accession Number 960015 (Box 201).	Box 636	
Duveen stock in the early 1960s circa 50 photographs <u>Digital Object:</u> <a href="#">Duveen stock in the early 1960s</a> <i>Scope and Contents note:</i> Filed by school, artist and type of object, the photographs illustrate most if not all the works purchased by Norton Simon in 1964.	Box 637	
Italian school "X" Pictures and Sculpture		
Lists 2 Volumes <u>Digital Object:</u> <a href="#">Lists</a>	Box 638	

	Box 639	
	Box 640	
<hr/>		
Italian Pictures		
<hr/>		
1-50 1 volume <u>Digital Object:</u> <a href="#">1-50</a>	Box 641	
<hr/>		
51-100 1 volume <u>Digital Object:</u> <a href="#">51-100</a>	Box 642	
<hr/>		
101-150 1 volume <u>Digital Object:</u> <a href="#">101-150</a>	Box 643	
<hr/>		
151-200 1 volume <u>Digital Object:</u> <a href="#">151-200</a>	Box 644	
<hr/>		
201-250 1 volume <u>Digital Object:</u> <a href="#">201-250</a>	Box 645	
<hr/>		
Exhibitions, publications and photographs		
<hr/>		
Exhibition files		
<hr/>		
Belgian-Flemish Exhibition, Royal Academy, London (1927) 3 volumes, 10 folders (circa 40 sheets) <u>Digital Object:</u> <a href="#">Belgian-Flemish Exhibition, Royal Academy, London (1927)</a>	Box 646	Folder 1-4
<hr/>		
Dutch Exhibition at Burlington House (1928) 1 volume, circa 75 sheets, clippings <u>Digital Object:</u> <a href="#">Dutch Exhibition at Burlington House (1928)</a>	Box 646	Folder 5
<hr/>		
Old Masters Exhibition at the Carnegie Institute (1930) 4 photographs <u>Digital Object:</u> <a href="#">Old Masters Exhibition at the Carnegie Institute (1930)</a>	Box 646	Folder 6
<hr/>		
Fogg Museum (1932) 5 photographs <u>Digital Object:</u> <a href="#">Fogg Museum (1932)</a>	Box 646	Folder 7
<hr/>		
New York World Fair Exhibition (1939-1940) circa 200 sheets <u>Digital Object:</u> <a href="#">New York World Fair Exhibition (1939-1940)</a>	Box 646	Folder 8-12
<hr/>		
Old Masters at the Flint Institute of Arts (1945) 1 publication, 5 pages <u>Digital Object:</u> <a href="#">Old Masters at the Flint Institute of Arts (1945)</a>	Box 647	Folder 1
<hr/>		
Exhibition of Seventy Master Drawings, Fogg Museum, Harvard (1948) 2 sheets, 1 photostat, clippings <u>Digital Object:</u> <a href="#">Exhibition of Seventy Master Drawings, Fogg Museum, Harvard (1948)</a>	Box 647	Folder 2
<hr/>		
Medieval and Renaissance Sculpture at Duveen 1 Sheets <u>Digital Object:</u> <a href="#">Medieval and Renaissance Sculpture at Duveen</a>	Box 647	Folder 3
<hr/>		
Publication files		

Distribution of Huntington and Italian exhibition catalogues 1 notebook (50 pages), 5 sheets <u>Digital Object:</u> <a href="#">Distribution of Huntington and Italian exhibition catalogues</a>	Box 647	Folder 4
La vie de Houdon / Georges Giacometti circa 50 sheets <u>Digital Object:</u> <a href="#">La vie de Houdon / Georges Giacometti</a>	Box 647	Folder 5
Photograph files		
Braun list of photographs 1 volume (circa 30 pages) circa 20 pages. <u>Digital Object:</u> <a href="#">Braun list of photographs</a>	Box 647	Folder 6
Distribution of photographs 1 ledger (circa 80 pages), circa 50 sheets <u>Digital Object:</u> <a href="#">Distribution of photographs</a>	Box 648	Folder 1-2
List of Masaccio photographs 3 Sheets <u>Digital Object:</u> <a href="#">List of Masaccio photographs</a>	Box 648	Folder 3
Files for advertisement		
Duveen picture book plates 1 volume <u>Digital Object:</u> <a href="#">Duveen picture book plates</a>	Box 648	Folder 4
Prints 4 Sheets <u>Digital Object:</u> <a href="#">Prints</a>	Box 648	Folder 5
Galley proofs 1 envelope (1 small sheet, circa 15 sheets) <u>Digital Object:</u> <a href="#">Galley proofs</a>	Box 649*	
Book plates 11 items <u>Digital Object:</u> <a href="#">Book plates</a>	Box 650 Box 651	
Negatives 2 items <u>Digital Object:</u> <a href="#">Negatives</a>	Box 656	Folder 1
Restoration evidence		
<i>Scope and Contents note:</i> The restoration photographs do not identify the restorers, apart from the file related to Leonardo's <i>Madonna and Child</i> , restored by William Suhr. Names of other restorers mentioned in the Duveen Brothers records include Fred Anthon; James Purves Carter; Stephen Pichetto; Claudio Rigosi; Helmut Moritz Ruhemann; and Joseph Ternback.		
Bellini, Giovanni 7 photographs <u>Digital Object:</u> <a href="#">Bellini, Giovanni</a>	Box 652*	Folder 1
Botticelli, Sandro 3 photographs <u>Digital Object:</u> <a href="#">Botticelli, Sandro</a>	Box 653*	Folder 1
Boucher, François 1 folder (4 photographs) <u>Digital Object:</u> <a href="#">Boucher, François</a>	Box 652*	Folder 2
Crivelli, Carlo 3 photographs		

<u>Digital Object:</u> <a href="#">Crivelli, Carlo</a>	Box 652*	Folder 3
	Flatfile 11**	
Domenico Veneziano 4 photographs <u>Digital Object:</u> <a href="#">Domenico Veneziano</a>	Box 653*	Folder 2
Desiderio da Settignano 4 photographs <u>Digital Object:</u> <a href="#">Desiderio da Settignano</a>	Box 652*	Folder 4
Giorgione		
Photographs 1 brown envelope (6 photographs) <u>Digital Object:</u> <a href="#">Photographs</a>	Box 652*	Folder 5
Negatives 2 items <u>Digital Object:</u> <a href="#">Negatives</a>	Box 656	Box 2
Leonardo da Vinci		
Photographs 2 envelopes (10 photographs) <u>Digital Object:</u> <a href="#">Photographs</a>	Box 652*	Folder 6
Radiographs 2 items <u>Digital Object:</u> <a href="#">Radiographs</a>	Box 656	Folder 3
Lippi, Filippino 4 photographs <u>Digital Object:</u> <a href="#">Lippi, Filippino</a>	Box 652*	Folder 7
Lippi, Fra Filippo 6 photographs, 3 sheets <u>Digital Object:</u> <a href="#">Lippi, Fra Filippo</a>	Box 653*	Folder 3
Lorenzo di Credi 2 photographs <u>Digital Object:</u> <a href="#">Lorenzo di Credi</a>	Box 652*	Folder 8
Master of Barberini Panels 1 photograph <u>Digital Object:</u> <a href="#">Master of Barberini Panels</a>	Box 654*	Folder 1
Nerrocio dei Landi 2 photographs <u>Digital Object:</u> <a href="#">Nerrocio dei Landi</a>	Box 654*	Folder 2
Piombo, Sebastiano del 1 envelope (2 photographs) <u>Digital Object:</u> <a href="#">Piombo, Sebastiano del</a>	Box 654*	Folder 3
Predis, Giovanni Ambrogio de 1 photograph <u>Digital Object:</u> <a href="#">Predis, Giovanni Ambrogio de</a>	Box 654*	Folder 4
Rembrandt		
Photographs 6 brown envelopes, circa 40 photographs, 3 sheets <u>Digital Object:</u> <a href="#">Photographs</a>	Box 654*	Folder 5
Radiographs 16 items	Box 656	Folder 4

Digital Object: [Radiographs](#)

Roberti, Ercole de' 2 photographs <u>Digital Object:</u> <a href="#">Roberti, Ercole de'</a>	Box 654*	Folder 6
Rubens, Peter Paul <u>Digital Object:</u> <a href="#">Rubens, Peter Paul</a>	Box 655*	
Titian circa 25 photographs <u>Digital Object:</u> <a href="#">Titian</a>	Box 653*	Folder 4
Velásquez, Diego 1 photograph, 1 sketch <u>Digital Object:</u> <a href="#">Velásquez, Diego</a>	Box 653*	Folder 5
Others		
Photographs 1 brown envelope, 8 photographs <u>Digital Object:</u> <a href="#">Photographs</a>	Box 654*	Folder 7
Radiographs and negatives 4 items <u>Digital Object:</u> <a href="#">Radiographs and negatives</a>	Box 656	Folder 5

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## Series IX. Robert Langton Douglas papers, 1916-1951 8 Linear Feet (9 boxes)

*Scope and Contents note:*

Italian Renaissance scholar R. (Robert) Langton Douglas (1864-1951), a specialist of the Sieneese school, served as director of the National Gallery of Ireland in Dublin (until 1923), and as advisor to J. Pierpont Morgan and to Wilhelm Bode for the Kaiser-Friedrich Museum in Berlin for the purchase of old master paintings. He was approached by Duveen Brothers to catalog collections and regarding attribution questions, and in 1940, he moved to New York. He married his secretary and research assistant, Jean Langton Douglas, who retained his papers upon his death. She later married Edward Fowles, the last president of Duveen Brothers.

The series contains Langton Douglas' résumé; typewritten lectures; notes; letters; excerpts of publications including reviews of a book on Leonardo da Vinci; and scrapbooks of clippings compiled by Douglas. Also present are portfolios containing folders of typed articles on art and notes for publications listed by subjects and dates.

*Arrangement note:*

Arranged topically

Title/Description	Containers	
Resume, undated 1 folder ([2 pages]) <u>Digital Object:</u> <a href="#">Resume</a>	Box 657	Folder 1
Lectures, undated		
"Lecture II: Fra Angelico" 1 folder (31 pages)	Box 657	Folder 2

Digital Object: ["Lecture II: Fra Angelico"](#)

"Lecture III: The Golden Age of Religious Paintings, Sassetta and the Franciscan Renaissance" 1 folder (25 pages)	Box 657	Folder 3
<u>Digital Object:</u> <a href="#">"Lecture III: The Golden Age of Religious Paintings, Sassetta and the Franciscan Renaissance"</a>		
Notes, 1945		
Piero di Cosimo 25 pages, 2 envelopes (circa 50 sheets and clippings)	Box 657	Folder 4
<u>Digital Object:</u> <a href="#">Piero di Cosimo</a>		
Leonardo da Vinci 1 folder (circa 20 pages)	Box 657	Folder 5
<u>Digital Object:</u> <a href="#">Leonardo da Vinci</a>		
Scrapbooks, 1916-1951		
Scrapbook relating to Leonardo da Vinci 1 volume	Box 658	
<u>Digital Object:</u> <a href="#">Scrapbook relating to Leonardo da Vinci</a>		
Scrapbook: 1916-1917 1 volume	Box 659	
<u>Digital Object:</u> <a href="#">Scrapbook: 1916-1917</a>		
Scrapbook: 1922-1925 1 volume	Box 660	
<u>Digital Object:</u> <a href="#">Scrapbook: 1922-1925</a>		
Scrapbook: 1930-1951 1 volume	Box 661	
<u>Digital Object:</u> <a href="#">Scrapbook: 1930-1951</a>		
Dossiers I, undated		
Portfolio cover	Box 662	
<u>Digital Object:</u> <a href="#">Portfolio cover</a>		
Avignon - Bouts circa 50 sheets	Box 663	Folder 1
<u>Digital Object:</u> <a href="#">Avignon - Bouts</a>		
Caffieri - Duccio di Buoninsegna circa 75 sheets	Box 663	Folder 2
<u>Digital Object:</u> <a href="#">Caffieri - Duccio di Buoninsegna</a>		
Faenza - Jewelry circa 24 sheets	Box 663	Folder 3
<u>Digital Object:</u> <a href="#">Faenza - Jewelry</a>		
Lemoine - Mytens circa 50 sheets	Box 663	Folder 4
<u>Digital Object:</u> <a href="#">Lemoine - Mytens</a>		
Nattier - Piero di Cosimo circa 50 sheets	Box 663	Folder 5
<u>Digital Object:</u> <a href="#">Nattier - Piero di Cosimo</a>		
Reame - Ruysdael circa 60 sheets	Box 663	Folder 6
<u>Digital Object:</u> <a href="#">Reame - Ruysdael</a>		
Sansovino - Solari circa 30 sheets	Box 663	Folder 7

Digital Object: [Sansovino - Solari](#)

Tino di Camaino - Van der Heyden circa 30 sheets <u>Digital Object:</u> <a href="#">Tino di Camaino - Van der Heyden</a>	Box 663	Folder 8
Dossier II, undated		
Portfolio cover <u>Digital Object:</u> <a href="#">Portfolio cover</a>	Box 664	
Albertinelli - Avignon circa 30 sheets <u>Digital Object:</u> <a href="#">Albertinelli - Avignon</a>	Box 665	Folder 1
Bassano - British School circa 50 sheets <u>Digital Object:</u> <a href="#">Bassano - British School</a>	Box 665	Folder 2
Camaino - Cuyp circa 50 sheets <u>Digital Object:</u> <a href="#">Camaino - Cuyp</a>	Box 665	Folder 3
Daddi - Dutch circa 70 sheets <u>Digital Object:</u> <a href="#">Daddi - Dutch</a>	Box 665	Folder 4
Fragonard - French circa 15 sheets <u>Digital Object:</u> <a href="#">Fragonard - French</a>	Box 665	Folder 5
Gainsborough - Guglielmo della Porta circa 75 sheets <u>Digital Object:</u> <a href="#">Gainsborough - Guglielmo della Porta</a>	Box 665	Folder 6
Jacopo della Quercia circa 15 sheets <u>Digital Object:</u> <a href="#">Jacopo della Quercia</a>	Box 665	Folder 7
Lajoue - Luini circa 75 sheets <u>Digital Object:</u> <a href="#">Lajoue - Luini</a>	Box 665	Folder 8
Masolino - Rossellino circa 50 sheets <u>Digital Object:</u> <a href="#">Masolino - Rossellino</a>	Box 665	Folder 9
Sansovino - Shaw Collection circa 15 sheets <u>Digital Object:</u> <a href="#">Sansovino - Shaw Collection</a>	Box 665	Folder 10
Tino di Camaino - Wilson circa 50 sheets <u>Digital Object:</u> <a href="#">Tino di Camaino - Wilson</a>	Box 665	Folder 11

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## **Series X. Lord Joseph Duveen papers, 1919-1933 11 Linear Feet (7 boxes, 2 flatfiles)**

*Scope and Contents note:*

Series X includes papers relating to Lord Joseph Duveen: clippings, photographs, and correspondence which sheds light on Joseph Duveen's philanthropy and relationships with artists. Included are photographs of paintings and sculptures of Lord Duveen, and photographs of Duveen's relatives, friends and personnel. There are drawings related to the Tate Gallery, London, additions sponsored by Joseph Joel Duveen and later by his son, as well as photographs of the Elgin Marbles room of the British Museum, donated by Duveen, and other benefactions to art in Britain and the United States.

*Arrangement note:*

Arranged by type of document.

Title/Description	Containers	
Clippings, 1919-1933, undated circa 35 pages <u>Digital Object:</u> <a href="#">Clippings</a>	Box 666	Folder 1-2
Portraits, undated		
Sir Joseph Duveen circa 15 photographs <u>Digital Object:</u> <a href="#">Sir Joseph Duveen</a>	Box 667*	Folder 1
Others circa 10 photographs <u>Digital Object:</u> <a href="#">Others</a>	Box 667*	Folder 2
Oversize circa 10 photographs <u>Digital Object:</u> <a href="#">Oversize</a>	Box 668*	
Correspondence, undated		
Benson (Rutland), Violet 1 portfolio (1 brown envelope (4 sheets), 1 card, 9 photographs) <u>Digital Object:</u> <a href="#">Benson (Rutland), Violet</a>	Box 669	Folder 1
Hoffman, Malvina 1 sheet, 1 photograph <u>Digital Object:</u> <a href="#">Hoffman, Malvina</a>	Box 669	Folder 2
Lavery, John 2 sheets, 2 calling cards, 2 photographs <u>Digital Object:</u> <a href="#">Lavery, John</a>	Box 669	Folder 3
Vicaji, Dorothy E. 1 sheet, 17 photographs <u>Digital Object:</u> <a href="#">Vicaji, Dorothy E.</a>	Box 669	Folder 4
Materials related to patronage, undated		
American Institution of Iranian Art and Architecture 5 photographs <u>Digital Object:</u> <a href="#">American Institution of Iranian Art and Architecture</a>	Box 670	Folder 1
Tate Gallery, London circa 15 sheets, 2 architectural drawings, circa 30 photographs <u>Digital Object:</u> <a href="#">Tate Gallery, London</a>	Box 671*	
<i>Scope and Contents note:</i>		
National Gallery of British Art, Millbank, London. See also: FF. 2**		
National Gallery, London (Trafalgar Square) 5 photographs	Box 670	Folder 2

Digital Object: [National Gallery, London \(Trafalgar Square\)](#)

National Portrait Gallery, London 3 photographs

Box 670

Folder 3

Digital Object: [National Portrait Gallery, London](#)

John Russell Pope Portfolio dedicated to Lord Duveen

British Museum, Elgin Marbles Gallery

Digital Object: [British Museum, Elgin Marbles Gallery](#)

Portfolio 1 volume

Box 672\*

Architectural drawings 10 drawing(s)

Flatfile 3\*\*

T. Roosevelt Memorial, Washington, D.C. 1 volume

Box 670

Folder 4

Digital Object: [T. Roosevelt Memorial, Washington, D.C.](#)

Morley College Wall Paintings 1 volume

Box 670

Folder 5

Digital Object: [Morley College Wall Paintings](#)

U.S.A: 50 Sketches by Max Rabes 1 envelope, 1 volume ([4 pages], 3 sketches)

Box 670

Folder 6

Digital Object: [U.S.A: 50 Sketches by Max Rabes](#)

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## Series XI. Photographs and inventories related to the Duveen Brothers showrooms, 1920s 8 Linear Feet (5 boxes, 1 flatfile)

### *Scope and Contents note:*

Series XI comprises photographs of the galleries of Duveen Brothers in London, Paris, and New York, bound inventories of rooms at 720 Fifth Avenue, New York, and designs of furnishings for the showrooms, such as stands and pedestals. Included are photographs of the gallery at Place Vendôme, known as the "Little Palace;" of the London store front decorated for the coronation of Edward VII; and of the construction of the gallery at 720 Fifth Avenue.

### *Arrangement note:*

Arranged by location.

Title/Description	Containers	
Duveen Brothers, London 1 envelope (3 photographs)	Box 673	Folder 1
<u>Digital Object:</u> <a href="#">Duveen Brothers, London</a>		
Duveen Brothers, Paris 1 envelope (2 photographs)	Box 673	Folder 2
<u>Digital Object:</u> <a href="#">Duveen Brothers, Paris</a>		
Duveen Brothers, New York 4 envelopes, circa 43 photographs, circa 11 sheets		
<u>Digital Object:</u> <a href="#">Duveen Brothers, New York</a>		

### *Scope and Contents note:*

Includes 19th Street and Broadway, 720 Fifth Avenue, building modeled after the French Ministry of the Marine at the Place de la Concorde in Paris, and 18 E. and 79th Street.  
Box 673, Folder 3; Box 674, Folders 1-5.

Inventories of Duveen showrooms			
Gabriel Room 1 volume, 1 annotated duplicate <u>Digital Object:</u> <a href="#">Gabriel Room</a>	Box 675	Folder 1-2	
Queen Marie Antoinette Room circa 30 pages plus 2 duplicates			
First Edition 1 volume <u>Digital Object:</u> <a href="#">First Edition</a>	Box 675	Folder 3	
Second Edition 1 volume <u>Digital Object:</u> <a href="#">Second Edition</a>	Box 675	Folder 4	
Rooms			
Main list: I, II, IV and VI 1 volume <u>Digital Object:</u> <a href="#">Main list: I, II, IV and VI</a>	Box 675	Folder 5	
II 1 volume <u>Digital Object:</u> <a href="#">II</a>	Box 675	Folder 5	
IV 1 volume <u>Digital Object:</u> <a href="#">IV</a>	Box 675	Folder 5	
VI 1 volume <u>Digital Object:</u> <a href="#">VI</a>	Box 675	Folder 5	
Rose Sèvres Room			
First Edition 1 volume <u>Digital Object:</u> <a href="#">First Edition</a>	Box 676	Folder 1	
Second Edition 1 volume <u>Digital Object:</u> <a href="#">Second Edition</a>	Box 676	Folder 2	
Rose Tapestry Room 1 volume <u>Digital Object:</u> <a href="#">Rose Tapestry Room</a>	Box 676	Folder 3	
Royal Blue Sèvres Room 1 volume <u>Digital Object:</u> <a href="#">Royal Blue Sèvres Room</a>	Box 676	Folder 4	
French eighteenth century in Duveen showrooms 1 volume <u>Digital Object:</u> <a href="#">French eighteenth century in Duveen showrooms</a> <i>Scope and Contents note:</i> Disbound scrapbook that includes all the rooms.	Box 677		
Gallery map : Limoges enamels 1 map, 1 annotated copy <u>Digital Object:</u> <a href="#">Gallery map : Limoges enamels</a>	Box 673	Folder 4	
Others 1 photograph	Box 676	Folder 5	

Digital Object: [Others](#)

Designs for furnishings circa 25 photographs and drawings		
Stands and pedestals <u>Digital Object:</u> <a href="#">Stands and pedestals</a>	Box 678*	Folder 1
Vitrines and showcases <u>Digital Object:</u> <a href="#">Vitrines and showcases</a>	Box 678*	Folder 2
Frames, furniture, and unidentified <u>Digital Object:</u> <a href="#">Frames, furniture, and unidentified</a>	Box 679*	
Plans and drawings 3 drawing(s) <u>Digital Object:</u> <a href="#">Plans and drawings</a>	Flatfile 4**	
<i>Scope and Contents note:</i> Includes plan of Duveen Brothers (1910)		

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## Series XII. Designs and architectural plans, undated 20 Linear Feet (5 boxes, 5 flatfiles, 2 rolls)

*Scope and Contents note:*

Series XII contains plans, drawings, and photographs of residences and institutions, including the estates of the firm's clients, where Duveen Brothers played a role in the furnishings and decorations. There is a large dossier with plans, drawings, photographs, and fabric swatches related to Edward Fowles' project at the Rheem Estate, California. Included in this series are also plans for the National Gallery in Washington D.C.

*Arrangement:*

Plans and drawings are listed by project.

Title/Description	Containers	
Blumenthal Residence 1 drawing, 1 photograph <u>Digital Object:</u> <a href="#">Blumenthal Residence</a>	Flatfile 5**	
Combe Abbey Oak and Gilt Room 1 envelope (5 drawings), 6 photographs <u>Digital Object:</u> <a href="#">Combe Abbey Oak and Gilt Room</a>	Box 680*	Folder 1
Edward Fowles project related to Rheem Estate		
Drawings and blueprints circa 10 envelopes, circa 50 drawings, 2 watercolors <u>Digital Object:</u> <a href="#">Drawings and blueprints</a>	Box 681*	Folder 1-3
Fabric swatches and publication 1 volume, 1 envelope (1 small sheet, 6 groups of swatches) <u>Digital Object:</u> <a href="#">Fabric swatches and publication</a>	Box 681*	Folder 4
Oversize		

<u>Digital Object:</u> <a href="#">Oversize</a>	Flatfile 6**	
Frick House 7 drawings, circa 20 photographs, 2 sheets <u>Digital Object:</u> <a href="#">Frick House</a>	Box 682*	
Hooton Hall Pine Room 1 folder (6 drawings) <u>Digital Object:</u> <a href="#">Hooton Hall Pine Room</a>	Flatfile 7**	
Litchfield Oak Room 3 drawing(s) <u>Digital Object:</u> <a href="#">Litchfield Oak Room</a>	Flatfile 7**	
National Gallery, London 2 drawing(s) <u>Digital Object:</u> <a href="#">National Gallery, London</a>  <i>Scope and Contents note:</i> Architects: Romaine, Walker and Jenkins.	Flatfile 8**	
National Gallery, Washington, D.C. 1 portfolio cover, 1 folder, 6 drawings <u>Digital Object:</u> <a href="#">National Gallery, Washington, D.C.</a>  <i>Scope and Contents note:</i> Charles A. Platt portfolio.	Box 683*	Folder 2
Plaza Hotel <u>Digital Object:</u> <a href="#">Plaza Hotel</a>	Box 683*	Folder 1
John Russell Pope		
National Gallery, Washington 1 volume <u>Digital Object:</u> <a href="#">National Gallery, Washington</a>	Box 684	
Others 5 photographs <u>Digital Object:</u> <a href="#">Others</a>  <i>Scope and Contents note:</i> Includes written description of designs for Thomas Jefferson Memorial.	Box 683*	Folder 2
St. James' Oak Room 1 folder (5 drawings), 1 small sheet <u>Digital Object:</u> <a href="#">St. James' Oak Room</a>	Box 680*	Folder 2
Spettisbury Pine Rm. No. 1 5 drawings, 2 photographs <u>Digital Object:</u> <a href="#">Spettisbury Pine Rm. No. 1</a>	Box 680*	Folder 3
Wingerworth Hall Room 1 envelope, 5 drawings, 3 photographs <u>Digital Object:</u> <a href="#">Wingerworth Hall Room</a>	Box 680*	Folder 4
Unidentified circa 20 drawings		
General	Box 680*	Folder 5

Digital Object: [General](#)

Oversize

Flatfile 9\*\*

Digital Object: [Oversize](#)

Flatfile 10\*\*

Plans and drawings

Roll 1\*\*

Digital Object: [Plans and drawings](#)

Roll 2\*\*

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## Series XIII. Library index cards, bibliographies, and reference lists, 1903-1935 13 Linear Feet (49 boxes)

*Scope and Contents note:*

Typed or handwritten materials of compiled information about artwork location by specific artists and original card catalogues of the Duveen firm for auction catalogues, books in the original Duveen Brothers' library and archival materials and bibliographic references.

*Arrangement:*

Arranged by type of document, with the index cards listed first.

Title/Description	Containers
Library index cards	
<i>Scope and Contents note:</i>	
Each box contains circa 100 index cards.	
General	
<i>Scope and Contents note:</i>	
Alphabetical enumeration of files in the Duveen library. Each file's location is noted on the top right-hand corner of the index cards.	
A - Bord	Box 685
Bore - Com	Box 686
Con - Exh, Cardiff	Box 687
Exh, Chapill Hill - Ff	Box 688
Fi - Han	Box 689
Har - Le	Box 690
Li - Mo	Box 691
Mu - Painting, Irish	Box 692
Painting, Italian - Ra	Box 693
Re - Sc	Box 694

Se - Va	Box 695
Ve - Z	Box 696
Bibliography Index Cards	
<i>Scope and Contents note:</i>	
List of artists, collectors, collections, authors and subjects.	
A - Aum	Box 697
Auq - Beno	Box 698
Bens - Bouc	Box 699
Boud - Cand	Box 700
Cane - Clee	Box 701
Clem - Cup	Box 702
Cue - Doug	Box 703
Doui - Es	Box 704
Et - Frag	Box 705
Fram - Ges	Box 706
Get - Gre	Box 707
Gri - Hob	Box 708
Hoch - Jam	Box 709
Jan - Lat	Box 710
Lauf - Lodo	Box 711
Loeb - Mark	Box 712
Marl - Minn	Box 713
Mino - Nyn	Box 714
Obe - Pfu	Box 715
Phe - Pot	Box 716
Pou - Rae	Box 717
Raf - Rok	Box 718
Rol - Rye	Box 719
Sab - Sar	Box 720
Sas - Slu	Box 721
Sma - Squ	Box 722
Stäe - Tex	Box 723

Tham - Vava	Box 724	
Vec - Weit	Box 725	
Wel - Zuy	Box 726	
Unlabeled drawers: A-Z	Box 727	
Separate books: A-Z	Box 728	
Library shelf locations and lists		
Books on English collections, in the library 2 Sheets	Box 729	Folder 1
Duplicate copies of books and magazines 1 folder (12 sheets)	Box 729	Folder 1
Rembrandt drawings 1 folder (12 sheets)	Box 729	Folder 1
Sales catalogs 2 Sheets	Box 729	Folder 1
Second floor: books, duplicates, magazines, sales catalogs and hall section 46-47 (books from basement) (782,3) (move to Duveen library) 1 folder (circa 15 sheets)	Box 729	Folder 2
Shelf index, arranged by authors 1 folder (circa 20 sheets)	Box 729	Folder 2
Bibliographies		
Chinese porcelain 5 Sheets	Box 729	Folder 3
Furniture and bronzes 1 folder (13 sheets), 1 annotated copy	Box 729	Folder 3
List of books suggested for the H.E. Huntington Library and Art Gallery 17 Sheets	Box 729	Folder 3
Milan and Lombardy 4 Sheets	Box 729	Folder 3
Nicolas Lancret 4 page(s)	Box 729	Folder 3
Old masters 1 folder (11 sheets)	Box 729	Folder 4
Pourbus 2 Sheets	Box 729	Folder 4
Selected list of books on Florentine painting from Cimabue to Michelangelo 5 Sheets	Box 729	Folder 4
Selected list of books on sculpture of the Italian Renaissance 4 Sheets	Box 729	Folder 4
Suggested list of books - general 14 Sheets	Box 729	Folder 4
Summary of a list of books for the College Art Library 1 folder (13 sheets)	Box 729	Folder 4
Tapestries 1 folder (9 sheets)	Box 729	Folder 4
Works on sculpture 4 Sheets	Box 729	Folder 4
Brochure lists		
Paintings and sculptures		
English and French paintings, etchings, etc. 1 volume	Box 729	Folder 5-6
French, English and Spanish-Italian statuary 1 volume	Box 729	Folder 7
Italian pictures (Benson and Dreyfus) 1 volume	Box 730	Folder 1
Italian pictures (27262-29490) 1 volume		

	Box 730	Folder 2
Italian pictures (29504-29808) 1 volume	Box 730	Folder 3
Raphael (Altoviti), Botticelli (Hearst), Masolino (Perdoux) 1 volume	Box 730	Folder 4
Spanish, Dutch and Flemish paintings 1 volume	Box 730	Folder 5
Decorative arts		
Miscellaneous 1 volume	Box 731	Folder 1
<i>Scope and Contents note:</i> Includes: armor, silver, Dresden porcelain, modern pictures, wood statuettes, porcelain ewers, maiolica busts, Limoges enamel, jewelry, and gold watches.		
Bronzes and Sèvres porcelain 1 volume	Box 731	Folder 2
Chinese porcelain 1 volume	Box 731	Folder 3
French and Italian furniture, tapestry furniture, and clocks 1 volume	Box 731	Folder 4
Rugs, miniatures, and maiolica 1 volume	Box 731	Folder 5
Tapestries 1 volume	Box 732	Folder 1
Balance of photograph captions 7 Sheets	Box 732	Folder 2
Reference lists		
Crivellis in Europe 6 Sheets	Box 732	Folder 3
Donatellos in America 5 Sheets	Box 732	Folder 3
French sculpture in America 1 folder (13 sheets)	Box 732	Folder 3
French works of art in America 31 Sheets	Box 732	Folder 3
Gifts through history circa 30 sheets	Box 732	Folder 4
Guggenheim Memorial Foundation 1 pamphlet ([6 panels])	Box 732	Folder 4
Holbeins in America 3 Sheets	Box 732	Folder 4
Houdons in America 8 Sheets	Box 732	Folder 4
Joshua Reynolds - listed by owners 27 Sheets	Box 732	Folder 4
List of the most renowned Italian masters and their works in private collections 1 volume	Box 732	Folder 5
List of museums and libraries 1 folder (circa 15 sheets)	Box 732	Folder 6
List of trustees of the National Gallery up to 1909 1 folder (3 sheets)	Box 732	Folder 6
Liste des anciens membres de l'académie celtique et de la société des antiquaires de France 12 page(s)	Box 732	Folder 6
Lost works by Domenico Veneziano 2 Sheets	Box 732	Folder 6
Miniatures 2 page(s)	Box 732	Folder 6
Other van Dyck's in America 3 pages, 1 sheet		

	Box 732	Folder 6
Paintings of the English School 18 Sheets	Box 732	Folder 6
Paintings of Murillo in English private collections 3 Sheets	Box 732	Folder 6
Paintings by the Old Masters illustrating the history of the Bible 15 Sheets	Box 732	Folder 7
Pictures by Terborch (Borch, Gerard ter) 1 Sheets	Box 732	Folder 7
Portraits of Queen Charlotte by various painters 7 Sheets	Box 732	Folder 7
Raeburn portraits of men with auction prices 26 Sheets	Box 732	Folder 7
Roger van der Weyden 8 Sheets	Box 732	Folder 7
Rubens drawings in America 3 Sheets	Box 732	Folder 7
Sculpture 1 volume	Box 732	Folder 8-9
Small Italian bronzes with measurements 5 Sheets	Box 733	Folder 1
Some pictures by Gainsborough sold at auctions with prices 5 Sheets	Box 733	Folder 1
Thomas Lawrence sold by Duveen Brothers with measurements and owners 1 Sheets	Box 733	Folder 1
Unknown sale of Impressionists and Moderns 2 Sheets	Box 733	Folder 1
Works of Matteo Civitale 2 Sheets	Box 733	Folder 1
World Museums 42 Sheets	Box 733	Folder 2
<i>Scope and Contents note:</i> List with short descriptions of their founding.		
Unidentified circa 10 sheets	Box 733	Folder 3
Indices		
<i>Art Digest</i>		
1926 November 1-1934 December 31 1 volume	Box 733	Folder 4
1935 January 1-1935 December 31 1 volume	Box 733	Folder 4
<i>Burlington Magazine</i> 1 volume	Box 733	Folder 5
<i>Les Arts</i>		
1903-1904 1 volume	Box 733	Folder 6
1905-1908 1 volume	Box 733	Folder 7
Index of pictures by Old Masters reproduced in <i>Les Arts</i> , <i>Burlington Magazine</i> , <i>Art in America</i> 1 volume	Box 734	

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**Series XIV. Miscellaneous, 1939, undated 3 Linear Feet (3 boxes)**

*Scope and Contents note:*

The series contains assorted materials such as cabinet labels, newsletters, bulletins, and signage used to decorate the firm's fixtures.

*Arrangement:*

Arranged topically.

Title/Description	Containers	
Cabinet labels circa 1000 small labels	Box 735	
Signage 1 item	Box 736	
Newsletter, bulletins, and catalogs circa 25 catalogs, circa 20 sheets	Box 737	Folder 1-4
Printer's proof 1 folder (11 sheets)	Box 737	Folder 5
<p><i>Scope and Contents note:</i>  <i>National Gallery of Art, Washington, D.C.: A Descriptive and Historical Catalogue of the Paintings and Sculptures of the European Schools with brief biographies of the Masters, 1939. Compiled by James Blank.</i></p>		
Poster: The Ghetto Uprising Warsaw, 1943 1 poster	Box 680*	Folder 6

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