

Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003 2006.M.7

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Description is in English

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Long Beach Museum of Art
- Title:** Long Beach Museum of Art Video Archive
- ID:** 2006.M.7
- Dates:** circa 1964-2003
- Extent:** 465 Linear Feet (127 boxes, circa 5,000 videos)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English
- Abstract:** The Long Beach Museum of Art (LBMA) was among the first museums in the United States to focus on video as an artistic medium. The materials in the archive document LBMA's innovative approaches to collecting, producing and displaying video art, primarily between 1974 and 1999. Materials include artist files; exhibition records; LBMA's administrative records pertaining to the video program; materials on the museum's grant and cable television programs; photographic materials; and almost 5,000 videotapes.

Preferred Citation

Long Beach Museum of Art Video Archive, circa 1970-2000. The Getty Research Institute, Los Angeles, Accession no. 2006.M.7

<http://hdl.handle.net/10020/cifa2006m7>

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Historical Note

The Long Beach Museum of Art (LBMA) began collecting and exhibiting video art in 1974 and in three decades developed one of the most significant video collections in the country, comprising approximately 5,000 videotapes. LBMA's video program started when museum director, Jan Adlmann, hired curator

David Ross to establish the museum's video program. Exhibiting video as an artistic medium was at the forefront of LBMA's mission during the 1970s. The video program allowed artists to display their videos through experimental exhibitions like the Southland Video Anthology (1975-1978), which featured work by hundreds of video artists. Video art exhibitions were already taking place in Europe and on the East Coast in the mid-1960s, and LBMA played a pivotal role in bringing video art to West Coast audiences.

In 1976, LBMA became the first museum to provide an in-house production facility where artists could produce and edit their videos. The production facility was located in the museum's attic, and was internally known as the Artist's Post Production Studio (APPS). APPS offered artists a place to create video art, and in exchange for this service, artists would leave a copy of their work with the museum. Through APPS, the museum began to develop a video collection, albeit inadvertently. Artists would also send copies of their work to the museum to be included in the collection. Around 1979, LBMA received a grant from the Rockefeller Foundation to open the Video Annex (also known as the Station Annex), located next to a fire station the Belmont Shore neighborhood of Long Beach, California. The Video Annex was primarily used as a post-production studio, and held two editing studios, Studio A and Studio B. The Video Annex became a source of revenue for the museum, as artists rented the space to edit their work using broadcast-quality equipment. LBMA established a residency program, allowing artists to live in the Annex while producing and editing their work. Artists were also commissioned to create works for broadcast television at the Annex, and the space eventually housed the museum's growing collection of videos.

In addition to supporting the work of video artists through exhibitions and the production facility, LBMA also offered grant programs, including Open Channels Television Production Grant Program, the Video Access Program, and New Visions: Video Production and Presentation Program. LBMA was able to present the medium to a wider audience by producing many cable series and live broadcast events through local cable television networks, and in partnership with other institutions, such as The Kitchen in New York, the University of California, Los Angeles, and the University of Iowa. In the early 1980s, LBMA produced the cable series, *Shared Realities: A Cultural Arts Cable Series*, which featured interviews, art videos, music, and live performances. Other cable programs included *Viewpoints on Video*, *Arts Revue*, and *Art Off the Wall*.

LBMA also acquired the video archive of the Los Angeles Woman's Building after it closed in 1991. Founded in 1973, the Woman's Building was an independent feminist arts institution that served as a center for education and activism.

In the mid-1990s, the museum closed its video program, but kept the Video Annex open for a few more years to generate income. California artists played an important part in creating video art history, and through the museum's innovative programming, artists and curators were able to work together to create a substantial collection of video art. Collectively, the materials in the archive trace LBMA's role in the early history of the medium through its multi-faceted efforts to support artists and public understanding of video art.

See also the [chronology of film and video exhibitions](#) at the Long Beach Museum of Art from 1974 to 1999.

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Scope and Content of the Collection

The Long Beach Museum of Art Video Archive documents more than three decades of LBMA's engagement with video art, from the late 1960s through 2003. At the heart of the archive are approximately 5,000 videos collected or produced by LBMA, including single-channel video artworks and installation works, taped interviews with artists, collectors, and curators, and video documentation of exhibitions, performances and other events at the museum and throughout Southern California. The paper component of the archive contains LBMA institutional records pertaining to the museum's activities in video art collecting, exhibition, production and distribution.

Series I contains files on most, but not all, of the artists whose work is included in the video collection, as well as additional artists whose works are not represented in the archive. Some materials relate to the artist in general and some pertain to specific artworks. Artist files often include materials such as acquisition and donor forms, correspondence, artists' curriculum vitae, press clippings, screening announcements, project proposals, and a few drawings and sketches. Artists with particularly substantial files include Eleanor Antin, John Baldessari, Chris Burden, Gary Hill, Nam June Paik, Ilene Segalove, and Bill Viola.

Series II documents video exhibitions organized by and/or presented at the Long Beach Museum of Art from 1975 to 1999. Exhibition records often include press releases, printed announcements, catalogs, posters, text for printed materials, program notes, screening schedules, installation notes and sketches, correspondence, mailing lists, acquisition forms, loan and payment receipts, and press clippings. Among the exhibitions represented in the series are Southland Video Anthology (1975-1978), California Video (1980), and The Artist and the Computer (1983).

Documenting LBMA's grant-making programs for video production, Series III contains press releases, subsidy applications, artists' applications and video proposals. The primary grant programs were Open Channels Television Production Grant Program, the Video Access Program, and New Visions: Video Production and Presentation Program. Also in Series III are records pertaining to LBMA's distribution of video art through cable programs such as *Viewpoints on Video*, *Arts Revue*, *Art Off the Wall*, and *Shared Realities*. These materials often include programming notes, budgets, tape rental forms, and reports for the museum's collaborative programs.

The Administrative records in Series IV are comprised of executive and managerial documents, such as the LBMA Foundation curatorial grant applications and reports consisting of capital and operational support requests and supplementary materials. Also included are papers relating to the production facility at the Video Annex; records documenting the development and preservation of the video archive and library; David Ross papers, consisting of correspondence and files he kept on institutions; meeting notes relating to advisory organizations, such as the Video Council and National Alliance of Media Art Centers (NAMAC); subscriptions, serials, newsletters, and mailings.

Series V contains photographic materials, including artist portraits, documentation of installations, and video stills. This series contains black and white prints, negatives, contact sheets, color photography, and transparencies. The majority of the files include installation shots from exhibitions organized by and presented at LBMA between 1974 and 1998, as well as video stills from individual artists' works.

In addition, there are a few instances of correspondence in the series, usually between the artist and staff members of LBMA.

Most of the artist videos Series VI and exhibition videos in Series VII have been cataloged and may be found in the [library catalog](#) by searching for artists' names or the titles of works or exhibitions. To browse through all cataloged works, search for the title, "Long Beach Museum of Art Video Archive."

Series VIII, Grant and cable program videos, is comprised of 237 videotapes that document video art, interviews, performances and events that were produced by LBMA and aired on cable television from 1983 through 1993.

Series IX contains more than 250 tapes from the Los Angeles Woman's Building, and includes feminist performance videos, video art, and documentation of the feminist movement in Southern California through interviews, performances, readings and other events. The Woman's Building tapes have been cataloged and may be found by searching the [library catalog](#) for the Woman's Building in the author field.

Videos are unavailable until reformatted. [Contact Reference](#) for information about how to request reformatting.

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Arrangement note

Arranged in nine series: Series I. Artists' files, circa 1966-2002; Series II. Exhibition files, 1975-1999; Series III. Grant and cable program files, 1976-1999, undated; Series IV. Administrative files, 1972-2003, undated; Series V. Photographs, 1964-1998, undated; Series VI. Artists' videos, circa 1970-circa 2003; Series VII. Exhibition videos, circa 1970-circa 2003; Series VIII. Grant and cable program videos, 1983-1993; Series IX. Woman's Building videos, circa 1973-circa 1991.

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Administrative Information

Access

Open for use by qualified researchers. Videos are unavailable until reformatted.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Aquisition Information

Transferred from the Long Beach Museum of Art in 2006.

Processing History

The following interns cataloged artists' tapes in Series VI and processed corresponding records in Series I under the supervision of Jocelyn Gibbs and Andra Darlington: Amy Sloper (2006-2007), Leah Kerr (summer 2007), Tim Wilson (fall 2007), Patti Peregrine (winter and spring 2008) and Holly Larson (fall 2008). Darlington cataloged the Woman's Building tapes in Series IX, many artists' tapes in Series VI and exhibition tapes in Series VII (2007-2008). Devon Bella finished processing Series I-IV (2009-2010).

From 2009 to 2011 Annette Doss finished cataloging the artists' tapes in Series VI and cataloged many exhibition tapes in Series VII. Under Doss's supervision, Natalie Snoyman processed the photographs in Series V (fall 2010) and Philip Leers processed the tapes related to grant and cable programs in Series VIII (summer and fall 2011).

Currently the exhibition tapes are still being processed and cataloged, and a number of miscellaneous tapes also remain unprocessed. Numerous videos have been digitized and are [available online](#) to on-site readers and Getty staff.

Digitized Material

Many videos have been digitized, as indicated in their individual item records in the library catalog, and are available online with url: <http://hdl.handle.net/10020/2006m7>

Access is available only to on-site Readers and Getty staff for some digitized videos.

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Controlled Access Headings

Subjects - Topics

- Art exhibitions -- 20th century
- Art museums -- Exhibitions -- United States
- Long Beach Museum of Art -- Exhibitions

Genres and Forms of Materials

- Administrative records
- Black-and-white negatives
- Black-and-white prints (photographs)
- Color photographs
- Color slides -- United States -- 20th century
- Exhibition announcements
- Video art -- United States -- 20th century
- Videocassettes -- United States -- 20th century
- Videotapes

Collection Inventory

Series I. Artists' files, circa 1966-2002 19.1 Linear Feet (37 boxes)

Scope and Contents:

This series contains files maintained by LBMA on individual artists. Included are files for many, but not all of the artists whose work is included among the videos in Series VI of the archive, as well as additional artists whose video work is not represented in the archive. Many artists' files contain only one or two items, while others are quite extensive. Artists' files often include acquisition forms, press clippings, correspondence, exhibition ephemera, and/or curricula vitae, and occasionally sketches of installation plans and installation documentation. Donor files are included when works were donated to LBMA by an artist or a third party. Some materials relate to the artist in general and some pertain to specific video artworks. When known, the dates of the videos are indicated in parentheses following titles; the other dates refer to the materials in the files, which may be earlier or later than the artworks to which they relate.

Arrangement:

Materials are arranged alphabetically by artist name.

Title/Description	Containers	
Abramovic, Marina and Ulay, 1981-1984, 1986, undated	Box 1	Folder 1-3
General, 1981-1983, 1986, undated	Box 1	Folder 1
<i>Modus Vivendi</i> (1986), 1984, 1986	Box 1	Folder 2
<i>Scope and Contents note:</i> <i>Modus Vivendi</i> is the general title that Abramovic and Ulay gave to a series of performances, tapes and Polaroid photographs in the 1980s. The LBMA version of this compilation was titled <i>Modus Vivendi: Tuesday-Saturday</i> (1986).		
<i>Terra degli Dei Madre</i> (1984), 1984	Box 1	Folder 3
<i>Scope and Contents note:</i> This work was part of The Luminous Image, an installation made up of several works by 25 artists.		
Abrams, Fred, 1986	Box 1	Folder 4

Acconci, Vito, 1973, 1976-1989, 1999	Box 1	
	Oversize box 120	
General, 1979-1982, 1986-1989, 1999	Box 1	Folder 5-6
Donor, 1985-1986, 1999	Box 1	Folder 7
<i>Body Space</i> (1984), 1984, 1989	Box 1	Folder 8
<i>Scope and Contents note:</i> This work was part of The Luminous Image, an installation made up of several works by 25 artists.		
<i>The Peoplemobile</i> (1979) poster, 1979	Oversize box 120	Folder 1
<i>Scope and Contents note:</i> Oversize two-sided poster for exhibition.		
<i>Theme Song</i> (1973), [1973], 1976-1978, 1989	Box 1	Folder 9
<i>Scope and Contents note:</i> Sometimes work is dated 1974.		
Achenbach, Karen, 1982	Box 1	Folder 10
Ackoff, Alan, 1998	Box 1	Folder 11
Acuna, Chey, 1981-1986, 1989, 1999, undated	Box 1	Folder 12-21
General, 1981-1983	Box 1	Folder 12
Donor, 1999	Box 1	Folder 13
<i>American Indian Traditions</i> (1984)?, 1986	Box 1	Folder 14
<i>Arte Del Barrio</i> (1983), 1984-1985, undated	Box 1	Folder 15
<i>From the Marble Caves of Versillia</i> (1984), 1986	Box 1	Folder 16
<i>Gerald Wilson and His Orchestra of the 80s</i> (1984), 1986	Box 1	Folder 17
<i>Hologram</i> (1986), 1986, 1989	Box 1	Folder 18
<i>Life During Wartime</i> (1985), 1986	Box 1	Folder 19
<i>Living on a Thin Line</i> (1985), 1986	Box 1	Folder 20
<i>Music Videos 1981-1984</i> (1984), 1986	Box 1	Folder 21
<i>Scope and Contents note:</i> <i>Music Videos 1981-1984</i> consists of the following works (in alphabetical order): <i>Decadence is...In</i> (1983), <i>Heartbreaker</i> (1981), <i>Sensitive Man</i> (1984), <i>Talk to Me</i> (1983), <i>Up the Neck</i> (1981), <i>Wrong Side</i> (1981), and <i>You've Got a Place in the Band</i> (1981).		
Adams, Moira, 1982, 1999	Box 1	Folder 22-23

General, 1982 <i>Scope and Contents note:</i> Contains photocopy of page from LBMAVIDEO Video Council Newsletter with brief citation of <i>Footsteps Out of Habit</i> (1982)?, also referred to as <i>Footwork-Out of Habit</i> .	Box 1	Folder 22
Donor, 1999	Box 1	Folder 23
Adler, Billy, 1977, 1998	Box 1	Folder 24
Aitken, Doug, 1987, 1992-2002, undated	Box 1	Folder 25-32
General, 1987, 1994-2001	Box 1	Folder 25
Donor, 1999	Box 1	Folder 26
<i>Autumn</i> (1994), 1995	Box 1	Folder 27
<i>Dawn</i> (1994), [1994?] <i>Scope and Contents note:</i> Work is sometimes referenced to 1993 as the creation date.	Box 1	Folder 28
<i>Diamond Sea</i> (1997), 1997	Box 1	Folder 29
<i>Electric Earth</i> (1999), 1999-2002	Box 1	Folder 30
<i>Hysteria</i> (1998), 1995-1998 <i>Scope and Contents note:</i> Includes print outs of video frame stills.	Box 1	Folder 31
<i>Inflection</i> (1992), undated	Box 1	Folder 32
Allard, Tony, circa 1984-1999, undated	Box 1	Folder 33-36
General, 1999	Box 1	Folder 33
Donor, 1999	Box 1	Folder 34
<i>Corpse and Mirror</i> (1996), 1998, undated <i>Scope and Contents note:</i> Work is a collaboration with Kristine Diekman. Identical paperwork exists in a Kristine Diekman folder under the same title.	Box 1	Folder 35
<i>Ship of Fools</i> (1998), undated	Box 1	Folder 36
Allen, Mark, <i>Past Fantasies</i> (1976), 1987	Box 1	Folder 37
Allen, Rebecca, <i>Sugar 'n' Spice</i> (1993), 1993 <i>Scope and Contents note:</i> The group exhibition from 1993 contained the following works by Rebecca Allen (as chronologically listed in exhibition catalog): <i>The Swimmer</i> (1981), <i>STEPS</i> , with the Joffrey Ballet (1982), <i>The Cathryn Wheel</i> , with Twyla Tharp; excerpts (1982), <i>Will Powers/Adventures in Success</i> (1983), <i>SMILE</i> (1983), <i>Theme of Secrets</i> (excerpts) (1984), <i>Palladium Opening</i> (1985), <i>Musique Non Stop</i> (1986), <i>Steady State</i> (1989),	Box 1	Folder 38

MUGRA (Rebecca Allen and La Fura dels Baus) (1990), *Fire and Air/Water and Earth* (1991), *Openings for the Spanish Pavilion/World Expo '92* (1992), *Point of Departure* (1992), *Laberint* (1992), and *Office Workers* in collaboration with Nam June Paik (1992).

Almy, Max, circa 1976-1989, 1994, undated	Box 1 Box 35 Box 79 Oversize box 120	
General, 1976-1977, 1980-1986, undated	Box 1	Folder 39-41
Donor, 1980, [1983?], 1985	Box 1	Folder 42
American Film Institute Screening Room West program, 1986 <i>Scope and Contents note:</i> File contains American Film Institute Screening Room West poster-size program.	Box 35	Folder 1
<i>Deadline</i> (1980), 1980-1982, 1985 <i>Scope and Contents note:</i> There is a video of this installation from 1981 that is also titled <i>Deadline</i> . The paperwork in this folder refers to the installation as well as the single-channel video in this archive. The paperwork includes a textual description of the installation as well as sketches with some measurements. Slides of the installation are housed in Box 79.	Box 1 Box 79	
Papers, 1980-1982, 1985	Box 1	Folder 43
Slides, 1980 <i>Scope and Contents:</i> Two slides.	Box 79	
<i>A Death In Space</i> (1986), [1986?]	Box 1	Folder 44
<i>Leaving the 20th Century</i> (1982), 1982-1983 <i>Scope and Contents note:</i> This work is sometimes dated 1983.	Box 1 Oversize box 120	
Papers, 1982-1983	Box 1	Folder 45-47
Poster, 1982	Oversize box 120	Folder 2
<i>Modern Times</i> (1979), 1980-1981, undated	Box 1	Folder 48
<i>Perfect Leader</i> (1983), 1984	Box 1	Folder 49
Shared Realities (1984), 1984 <i>Scope and Contents note:</i>	Box 1	Folder 50

Shared Realities was a cable series, of which the 1984 program *The Artist and Television* contained a profile of Max Almy.

<i>The Thinker</i> (1989), 1989	Box 1	Folder 51
<i>Utopia</i> (1994), 1994	Box 1	Folder 52
<i>Scope and Contents note:</i> This work was a collaboration done with the artist Teri Yarbrow.		
<i>Work Station</i> (1984), 1984-1985	Box 1	Folder 53
Alonso, Juan Manuel, 1998	Box 2	Folder 1-2
Donor, 1998	Box 2	Folder 1
Works from 1996-1998, 1998	Box 2	Folder 2
Alpert, Richard, 1981-1982	Box 2	Folder 3-4
General, 1981-1982	Box 2	Folder 3
<i>Art and Play</i> (1981), 1982	Box 2	Folder 4
Ammann, Hanspeter, 1984-1986, 1990, undated	Box 2	Folder 5-10
General, 1984-1986, 1990, undated	Box 2	Folder 5
<i>Scope and Contents note:</i> Contains German exhibition catalog circa 1990.		
<i>Faces</i> (1981), undated	Box 2	Folder 6
<i>MR</i> (1982), undated	Box 2	Folder 7
<i>OPC</i> (1981), undated	Box 2	Folder 8
<i>Pair</i> (1981), undated	Box 2	Folder 9
<i>South</i> (1981), undated	Box 2	Folder 10
Anders, Rike, 1988, undated	Box 2	Folder 11
Anderson, Laurie, 1982-1983, 1986	Box 2	Folder 12
<i>Scope and Contents:</i> Includes AP story from the Press-Telegram on Anderson.		
Angelo, Nancy, undated	Box 2	Folder 13
Ant Farm (Design Group), 1975-1999, undated	Box 2	Oversize box 121
General, 1976, 1980-1981, 1985	Box 2	Folder 14
Donor, 1999	Box 2	Folder 15
<i>Amarillo News Tapes</i> (1979), 1981	Box 2	Folder 16

<i>Cadillac Ranch Show</i> (1974), 1980, undated	Box 2	Folder 17
<i>The Eternal Frame</i> (1976), 1976, undated	Box 2	Folder 18
<i>Scope and Contents note:</i> Work was done in collaboration with T.R. Uthco.		
Papers, 1976	Box 2	Folder 18
Poster, 1976, undated	Oversize box 121	
<i>Media Burn</i> (1975), 1975, 1980-1981, undated	Box 2	Folder 19
Antin, Eleanor, 1972-1999	Box 2 Box 35	
General, 1972-1999	Box 2	Folder 20
Donor, 1984, 1999	Box 2	Folder 21
<i>Adventures of a Nurse (Part I and II)</i> (1976), 1976, 1984	Box 2	Folder 22
At Home (1983), 1983	Box 2	Folder 23
<i>Scope and Contents note:</i> LBMA group exhibition from 1983 includes a work by Eleanor Antin. There is no information about her work for this exhibit, just a list of participating artists.		
<i>Eleanor Antin, R.N.</i> (1976), 1975	Box 2	Folder 24
<i>The Nurse and the Hijackers (Part 1 and 2)</i> (1977), 1979	Box 2	Folder 25
Southland Video Anthology poster, 1976	Box 35	Folder 2
<i>Scope and Contents note:</i> File contains poster for the exhibition, Southland Video Anthology which was held at the University of Nevada, Reno. It was a presentation of the group exhibit that originated from the LBMA and includes Eleanor Antin.		
Aoki, Brenda Wong and Mark Izu, 1986-1987, 1999, undated	Box 2	Folder 26-28
General, 1987, undated	Box 2	Folder 26
Donor, 1986, 1999	Box 2	Folder 27
Excerpts from <i>Whisperings</i> (1986), 1986-1987	Box 2	Folder 28
Apple, Jacki, 1980-1999, undated	Box 2	
General, 1980-1999	Box 2	Folder 29
<i>Scope and Contents:</i> Includes two <i>ArtWeek</i> articles written by Jacki Apple.		
Donor, 1999	Box 2	Folder 30
<i>Charlie's Soliloquy</i> (1983), 1983	Box 2	Folder 31

<i>Fluctuations of the Field</i> (1989), 1989-1990	Box 2	Folder 32
<i>Free Fire Zone</i> (1980), [1983?], undated	Box 2	Folder 33
<i>Palisade</i> , (1987), [1988?]	Box 2	Folder 34
<i>Scope and Contents note:</i> Date of work is sometimes listed as 1988. Artist's website lists it as 1987.		
Arkotxa, Juan, <i>The Book of Intxixu</i> (1982), 1983-1984	Box 2	Folder 35
Armstrong, Emily, <i>Ballistic Kisses</i> (1982), 1982	Box 2	Folder 36
<i>Scope and Contents note:</i> This work was done in collaboration with Pat Ivers. Identical paperwork exists in a Pat Ivers folder under the same title.		
Arnold, Skip, 1987, 1999, undated	Box 2	Folder 37-38
General, 1999	Box 2	Folder 37
Donor, 1987, 1999, undated	Box 2	Folder 38
Arvanites, John, 1981-1999, undated	Box 2	Folder 39-44
General, 1982-1999	Box 2	Folder 39
<i>American Male</i> (1982), 1982, undated	Box 2	Folder 40
<i>Blues for Piggy</i> (1986), 1986-1987, undated	Box 2	Folder 41
<i>Echo Park</i> (1980), 1981-1982, undated	Box 2	Folder 42
<i>Malathion</i> (1984), 1986, undated	Box 2	Folder 43
<i>The Theo Tapes</i> (1986), 1992	Box 2	Folder 44
Ashley, Robert, 1982, 1986, undated	Box 2	Folder 45-46
General, 1982	Box 2	Folder 45
<i>Music Word Fire and I Would Do It Again: The Lessons</i> (1981), 1986, undated	Box 2	Folder 46
Askevold, David, 1974-1983, undated	Box 2	
General, 1974-1975, 1981-1983, undated	Box 2	Folder 47
<i>Scope and Contents:</i> Contains <i>ArtWeek</i> issue with cover story on Askevold's installation, <i>Delville's Visit</i> .		
<i>Very Soon You Will</i> (1977), 1977	Box 2	Folder 48
<i>Scope and Contents note:</i> Work is by Askevold, with Carol Williams.		
Autobabies, <i>Our Way of Life</i> (1984), 1984	Box 2	Folder 49
<i>Scope and Contents note:</i> Collaboration with Tony Humecke, Ray Keating, and Sharon Lawson. See also artists' individual folders.		

Back, Sylvio, 2000, undated	Box 2	Folder 50
Baldessari, John, 1975-1999, undated	Box 2	Folder 51-58
General, 1975-1976, 1986, undated <i>Scope and Contents note:</i> Minimal correspondence and two articles.	Box 2	Folder 51
Donor, 1999	Box 2	Folder 52
<i>Art as Riddle</i> (1982), 1982	Box 2	Folder 53
<i>Baldessari Sings Lewitt</i> (1972), 1989	Box 2	Folder 54
<i>Ed Henderson Suggests Soundtracks for Photographers</i> (1975), 1989, undated	Box 2	Folder 55
<i>Folding Hat</i> (1971), undated <i>Scope and Contents note:</i> Date of this work is sometimes listed as 1970-1971.	Box 2	Folder 56
<i>I Am Making Art</i> (1971), 1989	Box 2	Folder 57
<i>The Italian Tape</i> (1974), 1975, 1989	Box 2	Folder 58
Baldwin, Wenden, <i>Emotive Prosthesis</i> (1982), 1982 <i>Scope and Contents note:</i> This piece was done in collaboration with Mark Trezise. Exact same paperwork is found in folder for Trezise, which consists of a single sheet that includes a brief description and screening info for <i>Emotive Prosthesis</i> (1982).	Box 2	Folder 59
Barnet, S.E. (Susan E.), 1997-2002 <i>Scope and Contents note:</i> Artist uses no periods for initials (SE Barnet).	Box 2 Box 79	
General, 1998-1999 <i>Scope and Contents note:</i> Exhibition announcements and New Visions Grant correspondence.	Box 2	Folder 60
Donor, 1999	Box 2	Folder 61
Jeremy Kidd's " <i>Viros II</i> " (1998) slides, 1998 <i>Scope and Contents note:</i> Photographic slide of Jeremy Kidd's <i>Viros II</i> print, possibly correlating to the Skin Deep show at Patricia Correia Gallery that Kidd co-curated.	Box 79	
<i>Making Up</i> (1997), 1997-1998	Box 2	Folder 62
<i>Mary Shelly's Daughter</i> (1999), 1998-1999, 2002	Box 2	Folder 63
Barnett, Charles, <i>Chrysalis</i> (1982), 1983, 1987	Box 2	Folder 64

Barr, Burt, 1986-1987, 1999	Box 3	Folder 1-2
General, 1986-1987, 1999 <i>Scope and Contents note:</i> Resume and minimal correspondence.	Box 3	Folder 1
Donor, 1999	Box 3	Folder 2
Barry, Judith, 1984-1985, 1999-2000, undated	Box 3	Folder 3-5
General, 1985, 2000	Box 3	Folder 3
Donor, 1999	Box 3	Folder 4
<i>In the Shadow of the City...vamp r y...</i> (1985), 1984-1985, 2000, undated	Box 3	Folder 5
Basil, Toni, <i>Toni Basil</i> (1981 or 1983?), 1986 <i>Scope and Contents note:</i> The work contains two BBC television specials featuring Toni Basil. It may have been one special in two parts, or two entirely different specials. Air dates may have been either 1981 or 1983, or both.	Box 3	Folder 6
Battcock, Gregory, 1975-1981	Box 3	Folder 7-8
<i>New Artists Video: A Critical Anthology</i> (1978), 1975-1976 <i>Scope and Contents note:</i> Correspondence between Battcock and David Ross, Deputy Director for Television and Film at the Long Beach Museum of Art in the 1970s, regarding a chapter in <i>New Artists Video</i> .	Box 3	Folder 7
<i>Outreach, The Changing Role of the Art Museum</i> (1981?), 1981	Box 3	Folder 8
Bearden, Victoria, <i>There is No History in Heaven</i> (1988), 1989	Box 3	Folder 9
Beck, Stephen, <i>Voodoo Child</i> (1982), 1983, 1987	Box 3	Folder 10
Belloir, Dominique, <i>Memory</i> (1979), [1979?]	Box 3	Folder 11
Bender, Stuart, 1981-1999, undated	Box 3	
Donor, 1987, 1999	Box 3	Folder 12
<i>Day of Judgement</i> (1989), 1989, undated <i>Scope and Contents note:</i> This piece was done in collaboration with Angelo Funicelli.	Box 3	Folder 13
<i>It's Chili</i> (1981), 1984	Box 3	Folder 14
<i>Jac Rolls and My Father's Gait</i> (1983), 1984	Box 3	Folder 15
Long Beach Museum of Art, 1981-1982, 1987-1989 <i>Scope and Contents note:</i>	Box 3	Folder 16

Documentation and correspondence regarding Bender's employment; original and photocopied *Los Angeles Times* article profiling Bender and his work at the Long Beach Museum of Art.

<i>New American Suite</i> (1982), 1982	Box 3	Folder 17
<i>Suffering Star Syndrome</i> (1983), 1983	Box 3	Folder 18
Benglis, Lynda, 1975-1976, 1984, undated	Box 3	Folder 19-21
General, 1976 <i>Scope and Contents note:</i> One exhibition catalog and one letter to David Ross.	Box 3	Folder 19
<i>Female Sensibility</i> (1984), 1975, 1984	Box 3	Folder 20
<i>How's Tricks</i> (1976), undated	Box 3	Folder 21
Berg, Peter, 1979-1981	Box 3	Folder 22-23
General, 1979-1981 <i>Scope and Contents note:</i> Articles and reviews of Berg's work.	Box 3	Folder 22
Exhibition Catalogs, 1979-1980	Box 3	Folder 23
Bernstein, Saul, 1983-1999, undated	Box 3	Folder 24-25
Donor, 1999	Box 3	Folder 24
Apple Graphics Demo Reel, 1983, 1987	Box 3	Folder 25
Beuys, Joseph, 1979-1984, undated <i>Scope and Contents:</i> Four exhibition announcements and a photocopied article with exhibition photos.	Box 3	Folder 26
Beydler, Gary, <i>Pasadena Freeway Stills</i> (1974), 1975, 1984	Box 3	Folder 27
Biggs, Robert, 1977-1978	Box 3	Folder 28-29
General, 1978 <i>Scope and Contents note:</i> One exhibition announcement.	Box 3	Folder 28
Southland Video Anthology, Part V, 1977 <i>Scope and Contents:</i> TV broadcast work and 2 minute broadcast for the exhibition, Southland Video Anthology, Part V.	Box 3	Folder 29
Birnbaum, Dara, 1981-1989, undated	Box 3	

	Box 35	
General, 1980-1990	Box 3	Folder 30-34
Donor, 1999	Box 3	Folder 35
Comment (1983) exhibition program, 1983 <i>Scope and Contents note:</i> File contains catalog for the exhibition titled Comment (1983) from the Long Beach Museum of Art.	Box 35	Folder 3
<i>Damnation of Faust: Charming Landscape</i> (1987), 1989	Box 3	Folder 36
<i>Damnation of Faust: Evocation</i> (1983), 1984, 1989, undated	Box 3	Folder 37
<i>Damnation of Faust: Will-o'-the- Wisp</i> (1985), 1986, 1989, undated <i>Scope and Contents note:</i> This work is sometimes titled <i>Damnation of Faust: Will-o'-the- Wisp (A Deceitful Goal)</i>	Box 3	Folder 38
<i>Dara Birnbaum</i> (1982), 1984 <i>Scope and Contents note:</i> This artist profile was part of a Long Beach Museum of Art cable television program, <i>Shared Realities</i> in 1984.	Box 3	Folder 39
<i>Kiss the Girls: Make Them Cry</i> (1979), 1989	Box 3	Folder 40
<i>MTV: Artbreak</i> (1987), 1988-1989	Box 3	Folder 41
<i>New Music Shorts</i> (1981), 1989 <i>Scope and Contents note:</i> This piece contains rough edits of performances by two downtown New York City music groups: Radio Fire Fight with Jules Baptiste and Lefferts Brown and Glenn Branca with excerpts from <i>Symphony No. 1</i> .	Box 3	Folder 42
<i>PM Magazine</i> (1982), 1982-1984, 1988	Box 3	Folder 43
<i>PM Magazine/Acid Rock</i> (1982), 1983, 1989	Box 3	Folder 44
<i>Pop-Pop-Video: General Hospital/Olympic Women Speed Skating</i> (1980), 1981, 1989, undated	Box 3	Folder 45
<i>Pop-Pop-Video: Kojak/Wang</i> (1980), 1982, 1989	Box 3	Folder 46
Remembrances of Things Past, 1986, 1989 <i>Scope and Contents note:</i> This was a group exhibition from 1986 that included either parts or the whole of <i>Damnation of Faust</i> , a series of works by Dara Birnbaum. It is not clear from correspondence and paperwork which parts of the <i>Faust</i> series were included.	Box 3	Folder 47
<i>Remy/Grand Central: Trains and Boats and Planes</i> (1980), 1989	Box 3	Folder 48
<i>Rio Videowall</i> (1989), 1987, undated	Box 3	Folder 49

Scope and Contents note:

This work is sometimes titled *Rio* or *Videowall*. Sometimes it is dated 1987 or 1988.

This is a permanent video installation at the Rio Shopping Complex in Atlanta, Georgia.

<i>Technology/Transformation: Wonder Woman</i> (1978-1979), 1981-1989	Box 3	Folder 50
Blanchon, Robert, 1995-1999	Box 4	Folder 1-3
General, 1995-1999	Box 4	Folder 1
<i>Scope and Contents note:</i> Contains general correspondence, exhibition announcements, and catalogs.		
Donor, 1999	Box 4	Folder 2
<i>Let's Just Kiss and Say Goodbye</i> (1995), 1995-1998	Box 4	Folder 3
Blinn, James, <i>Nova 817</i> (1981), 1981-1987	Box 4	Folder 4
Blitt, Rita, 1984-1989	Box 4	
General, 1984-1988	Box 4	Folder 5
<i>Scope and Contents:</i> File includes five 8x10 black and white photographs of Blitt's body of sculptures.		
<i>Dancing Hands: Visual Arts of Rita Blitt</i> (1984), 1989	Box 4	Folder 6
Blumberg, Skip, 1978-1999	Box 4 Box 79	
General, 1978-1986	Box 4	Folder 7-9
<i>Scope and Contents:</i> Includes copy of <i>Video Guide</i> , Vol. 4, No. 5 with a feature story on the artist's work.		
Donor, 1999	Box 4	Folder 10
<i>Disarmament Video Survey</i> (1982), 1982	Box 4	Folder 11
<i>Scope and Contents:</i> Public opinion poll recorded on videotape.		
Photograph of Skip Blumberg, circa 1982	Box 79	
<i>Scope and Contents note:</i> One 3x5 color print of Blumberg.		
<i>Pick Up Your Feet: The Double Dutch Show</i> (1981), 1981	Box 4	Folder 12
Blumenthal, Lyn, 1982-1989	Box 4	Folder 13-15
<i>Scope and Contents note:</i> See also Horsfield, Kate.		

General, 1982	Box 4	Folder 13
<i>Double Cross</i> (1985), 1986	Box 4	Folder 14
<i>Social Studies: Part One</i> (1983), 1983-1984	Box 4	Folder 15
Bob and Bob, 1982-1986, 1999	Box 4	Folder 16-18
General, 1984-1986	Box 4	Folder 16
Donor, 1999	Box 4	Folder 17
<i>Tuesday Morning Bob</i> (1982), 1982	Box 4	Folder 18
Bogosian, Eric, [1982], 1999, undated	Box 4	Folder 19-20
Donor, 1999	Box 4	Folder 19
<i>Men in Dark Times</i> , undated, [1982]	Box 4	Folder 20
Boord, Dan, 1980-1981, 1999	Box 4	Folder 21-22
General, 1980-1981	Box 4	Folder 21
Donor, 1999	Box 4	Folder 22
Bowes, Tom, 1982	Box 4	Folder 23
<i>Scope and Contents note:</i> One LBMA Video newsletter.		
Boyle, Deirdre, 1983	Box 4	Folder 24
<i>Scope and Contents note:</i> Letter to Kathy Huffman.		
Boyle, Kevin, 1978-1980, undated	Box 4	Folder 25-26
General, 1978-1980	Box 4	Folder 25
<i>Scope and Contents note:</i> Correspondence and exhibition announcements.		
<i>TV Trilogy</i> , undated	Box 4	Folder 26
<i>Scope and Contents:</i> File contains ten-page written document titled TV Trilogy. Appears to be a screenplay.		
Bozanich, Ante, 1974-1989	Box 4	Folder 27-33
General, 1981-1989	Box 4	Folder 27-29
<i>Alarm</i> (1980), [1980]	Box 4	Folder 30
Compilation, 1974-1980	Box 4	Folder 31
<i>Hole</i> (1989), 1989	Box 4	Folder 32

<i>Scratch</i> (1980), 1980s	Box 4	Folder 33
Braig, Susan Shwartz, 1989	Box 4	Folder 34-35
Donor, 1989	Box 4	Folder 34
<i>Dear Susan: A Video Portrait of Susan Mogul</i> (1989), 1989	Box 4	Folder 35
Bronson, Jessica, 1997-1998	Box 4	Folder 36
<i>Scope and Contents note:</i> Correspondence and two exhibition announcements.		
Brown, Linda, Donor, 1999	Box 4	Folder 37
Buchanan, Nancy, 1979-1999	Box 4 Box 5	
General, 1981-1998	Box 4	Folder 38-41
Donor, 1984, 1999	Box 4	Folder 42
<i>California Stories</i> (1983), 1983-1989	Box 4	Folder 43
<i>An End to All Our Dreams</i> (1982), 1982-1985	Box 4	Folder 44
George Geyer interview, 1987	Box 5	Folder 1
<i>Primary and Secondary Spectres</i> (1979), 1979	Box 5	Folder 2
<i>See IA</i> [Version II] (1981), 1981	Box 5	Folder 3
<i>Sightlines</i> (1988), 1989	Box 5	Folder 4
<i>Tech-Knowledge</i> (1984), 1984	Box 5	Folder 5
<i>These Creatures</i> (1979), 1989	Box 5	Folder 6
<i>With Love from A to B</i> (1976-1977), [1985]	Box 5	Folder 7
<i>The Work of Art in the Age of Electronic Reproduction</i> , 1985	Box 5	Folder 8
Buckner, Barbara, 1978-1982	Box 5	Folder 9-10
Budde, John, <i>Pale Warm, Pale Cool</i> (undated), 1987	Box 5	Folder 11
Bull, Peter and Alex Gibney, <i>The Ruling Classroom</i> [1981], 1981, 1988	Box 5	Folder 12
Bunn, David, 1985-1988	Box 5	
General, 1987	Box 5	Folder 13
Donor, 1987-1988	Box 5	Folder 14
<i>Sphere of Influence</i> (1988), 1988	Box 5	Folder 15
<i>Thinking of Conception</i> (1986), 1986-1987	Box 5	Folder 16
<i>The Torrid Zone</i> (1987), 1987	Box 5	Folder 17
<i>Tropical Light</i> (1983), 1985-1987	Box 5	Folder 18

Burden, Chris, 1975-1999	Box 5	Folder 19-24
General, 1975-1998	Box 5	Folder 19-22
<i>Scope and Contents note:</i> Folder 22 contains Visual Artists Awards 1997-1998 program.		
Donor, 1979, 1999	Box 5	Folder 23
<i>TV Tapes</i> [1973-1976], 1985	Box 5	Folder 24
Burns, Torsten Z., 1997-1999	Box 5	Folder 25-28
General, 1997-1999	Box 5	Folder 25
Donor, 1999	Box 5	Folder 26
Corp Series (1997), 1997	Box 5	Folder 27
<i>Recall</i> (1998), 1998	Box 5	Folder 28
Byrne, James, 1975-1997	Box 5	Folder 29-33
General, 1975-1997	Box 5	Folder 29-32
<i>Scope and Contents:</i> Includes article on Byrne from Hirschorn Museum Catalog 1981.		
Donor, 1983	Box 5	Folder 33
California State Univeristy, Long Beach, Intermedia, Works, 1981	Box 5	Folder 34
Caldwell, John, 1979-1989	Box 5	Folder 35-40
General, 1979-1987	Box 5	Folder 35-37
<i>Hamburger Harmonics</i> (1978), [1980]	Box 5	Folder 38
<i>Pax Americanus</i> (1981), 1982-1989	Box 5	Folder 39
<i>See Video: You Too Can Have a Successful Marriage</i> (1982), 1982-1987	Box 5	Folder 40
Callas, Peter, 1989	Box 5	Folder 41
Campbell, Colin, <i>The Woman From Malibu, and Other Works</i> [1976], undated	Box 5	Folder 42
Campus, Peter, 1974-1984, 2001, undated	Box 6	Folder 1-6
General, 1978-1984	Box 6	Folder 1-3
<i>Four Sided Tape</i> (1976), 2001, undated	Box 6	Folder 4
Peter Campus: Closed Circuit Video (1974), 1974	Box 6	Folder 5
<i>Scope and Contents:</i> File contains materials for the exhibition at the Everson Museum of Art.		
<i>Set of Coincidence</i> (1974), undated	Box 6	Folder 6
Cane, Alba, 1980, undated	Box 6	Folder 7-9

General, 1980	Box 6	Folder 7
<i>Ex-Claim</i> (1979), undated	Box 6	Folder 8
<i>Whatever Went Before...Goodbye</i> (1980), undated	Box 6	Folder 9
Caplan, Elliot, 1989	Box 6	Folder 10-13
General, 1989	Box 6	Folder 10
Donor, 1989	Box 6	Folder 11
<i>Changing Steps</i> (1989), 1989 <i>Scope and Contents:</i> File contains materials for the television work, <i>Changing Steps</i> (1989), which was performed by the Merce Cunningham Dance Company, choreographed by Merce Cunningham with music by John Cage, and directed by Elliot Caplan and Merce Cunningham.	Box 6	Folder 12
An Evening with Elliot Caplan, 1989 <i>Scope and Contents:</i> File contains materials for the event hosted by California State University, Long Beach and the Long Beach Museum of Art.	Box 6	Folder 13
Cardena, Michel, <i>The Luminous Image</i> (1984), 1984	Box 6	Folder 14
Carter, John Randolph, 1971-1985 <i>Scope and Contents:</i> Materials also contained in flatfile 4.	Box 6 Oversize box 120	
General, 1971-1985	Box 6 Oversize box 120	
Papers, 1971-1985	Box 6	Folder 15-16
A Video Celebration (1975) exhibition poster, 1975	Oversize box 120	Folder 3
Limited Editions Gallery poster, 1971-1985 <i>Scope and Contents note:</i> File contains a screen printed exhibition poster by Carter signed to David from John and a screen printed exhibition poster, A Video Celebration, by Carter signed to David from John.	Flatfile 4	
<i>Please Superimpose, Please?</i> (1969), 1971	Box 6	Folder 17
Chamberlain, Shelley, 1981	Box 6	Folder 18
Chase, Ben, 1982-1983	Box 6	Folder 19-21
<i>Here and There</i> (1981), 1982	Box 6	Folder 19
<i>Recovering from Paralysis</i> (1982)?, 1982		

	Box 6	Folder 20
<i>Untitled Tape Intended for Bars/Disco</i> (1982-1983), 1983	Box 6	Folder 21
<i>Scope and Contents:</i> File contains a copy of the <i>LBMA Newsletter</i> which highlights Chase's work entitled <i>Falling</i> .		
Chase, Doris, 1973-1999, undated	Box 6	
	Box 35	
General, 1973-1999	Box 6	Folder 22-25
Donor, 1999	Box 6	Folder 26
<i>Circles and Jonathan</i> (1977), [1977]	Box 6	Folder 27
<i>Dance Ten</i> (1977), [1977]	Box 6	Folder 28
<i>Jonathan and the Rocker</i> (1977), [1977]	Box 6	Folder 29
<i>Jonathan and the Rocker II</i> (1977), [1977]	Box 6	Folder 30
Macmillan catalog featuring Doris Chase (1973-1999), undated	Box 35	Folder 4
<i>OP-Odyssey</i> (1977), [1977]	Box 6	Folder 31
<i>Rocker</i> (1977), [1977]	Box 6	Folder 32
Chevitz, Mimi, <i>Spiral 5 P.T.L.</i> (1981), 1981-1983	Box 6	Folder 33
Chong, Ping, 1987-1988	Box 6	Folder 34
Chono-Helsley, Martha, 1987-1989, 1999	Box 6	
Donor, 1999	Box 6	Folder 35
<i>The Family Business: The Last Generation</i> (1987), 1987-1989	Box 6	Folder 36
<i>Scope and Contents:</i> File includes an issue of <i>CineVue</i> , Volume III, Number 1, March 1988.		
Ciorny, Anton, 1997	Box 6	Folder 37
Clarke, Shirley, 1983-1987, 1998	Box 6	Folder 38-40
<i>Scope and Contents:</i> File includes one UCLA Film and Television Archive calendar, 1998 and one copy of <i>Afterimage</i> , Vol. 11, No. 5, December 1983.		
Clarke, Wendy, 1977-1988	Box 6	
General, 1980-1988	Box 6	Folder 41
<i>Love Tapes</i> (1977-1981), 1977-1987	Box 6	Folder 42-43
Clouin, Pierre Yves, 1996-1999	Box 7	

	Box 79	
General, 1998-1999	Box 7	Folder 1
Donor, 1999	Box 7	Folder 2
<i>The Bleating Calf</i> (1995), [1998]	Box 7	
	Box 79	
Papers, [1998]	Box 7	Folder 3
Color photographs, [1990s]	Box 79	
<i>Cowboy</i> (1998), [1998]	Box 7	
	Box 79	
Papers, [1998]	Box 7	Folder 4
Color photographs, [1990s]	Box 79	
<i>Front Room</i> (1996), 1996-1998	Box 7	
	Box 79	
Papers, 1996-1998	Box 7	Folder 5
Color photographs, [1990s]	Box 79	
<i>Lube</i> (1997), [1997-1998]	Box 7	
	Box 79	
Papers, [1997-1998]	Box 7	Folder 6
Color photographs, [1990s]	Box 79	
<i>My Levitating Butt</i> (1997), [1998]	Box 7	
	Box 79	
Papers, [1998]	Box 7	Folder 7
Color photographs, [1990s]	Box 79	
<i>Workman</i> (1998), [1998]	Box 7	
	Box 79	
Papers, [1998]	Box 7	Folder 8
Color photographs, [1990s]	Box 79	
Cohen, Jem, 1997-1998	Box 7	Folder 9-10
General, 1998	Box 7	Folder 9
Facades: Architecture, Urban Space, and the Moving Image (1997) exhibition, 1997	Box 7	Folder 10
Cohen, Maxi, 1975-1989	Box 7	
	Box 79	
General, 1978-1983	Box 7	Folder 11-12

Scope and Contents note:

Includes CV and biography of Maxi Cohen and correspondence between Maxi Cohen and Kathy Huffman. Also includes biography of collaborator Joel Gold.

<i>A-Lone-Some. I Make All the Noise</i> , [1975], [1975]	Box 7	Folder 13
<i>The Edge of Life</i> (1984), 1984-1986	Box 7	Folder 14
<i>Joe and Maxi</i> , [1978], [1978]	Box 7	Folder 15
<i>Las Vegas: Las Oasis in America</i> , (1982), 1989	Box 7	Folder 16
<i>Scope and Contents:</i> Includes 3 x 5 black-and-white photographic exhibition advertisement.		
<i>My Bubi, My Zada</i> (1975), 1975	Box 7	Folder 17
<i>Ozone Stories</i> (1984), 1986	Box 7	Folder 18
<i>Three Works</i> (1982), [1982]	Box 7	Folder 19
Cokes, Tony, 1990-2000	Box 7	Folder 20-23
General, 1990-2000	Box 7	Folder 20
Donor, 1999	Box 7	Folder 21
<i>AD Vice</i> (1999), 1998-1999	Box 7	Folder 22
Capital It Fails Us Now (Credit) installation (1990), 1990	Box 7	Folder 23
Collage Ensemble Inc. (Group of artists), 1993-1999	Box 7	Folder 24-28
General, 1993-1998	Box 7	Folder 24
Donor, 1999	Box 7	Folder 25
<i>As Above So Below</i> (1994), 1994	Box 7	Folder 26
<i>Die Verse: A Portrait of Our Town</i> (1994), 1994	Box 7	Folder 27
<i>L.A. Hip Hop Video: Volume One</i> (1997), 1997	Box 7	Folder 28
Collectors of the 1970s, 1977	Box 7	Folder 29
Collins, Dan, 1987-1992	Box 7	
General, 1989-1990	Box 7	Folder 30
<i>Mapping the Garden</i> (1990), 1990	Box 7	Folder 31
<i>Scope and Contents:</i> File contains materials for the installation entitled Mapping the Garden.		
<i>Vantage Points</i> [1989] 1989	Box 7	Folder 32
<i>Virtual America II</i> [1987], [1987]	Box 7	Folder 33
<i>Scope and Contents:</i> File contains materials for the installation titled Virtual America II.		

Compton, Candace and Nancy Angelo, <i>Nun and Deviant</i> (1976), undated	Box 7	Folder 34
Condit, Cecelia, 1981-1989	Box 7	
General, 1985-1988	Box 7	Folder 35
<i>Beneath the Skin</i> [1981], 1981-1985	Box 7	Folder 36
<i>Not A Jealous Bone</i> (1987), 1987-1989	Box 7	Folder 37
<i>Possibly in Michigan</i> (1983), 1983-1986	Box 7	Folder 38
Revising Romance exhibition, 1985	Box 7	Folder 39
Cooper, M. Baba, <i>We Can Never Go Back</i> (1985), 1985	Box 7	Folder 40
Corona, Judith I., 1987	Box 7	Folder 41-42
General, [1987?]	Box 7	Folder 41
<i>Compilation</i> (1978), 1987	Box 7	Folder 42
Cort, David, 1973, 1981-1982	Box 7	Folder 43
<i>Scope and Contents note:</i> General folder contains correspondence and proposals regarding Cort's work on a series of artists video works for potential distribution to colleges and universities.		
Cossey, Linda, 1983-1987	Box 7	Folder 44
<i>Scope and Contents note:</i> Contains information regarding her <i>War with Russia</i> (1982). See also <i>The Artist and the Computer</i> (1983 exhibition) in Series II.		
Craven, Curtis, <i>Communications Altatec demo</i> , undated, 1986	Box 7	Folder 45
Croiset, Nicole, <i>Rahime, Femme Kurde te Turquie</i> (1979), undated	Box 7	Folder 46
Cummins, Jack, 1982, 1998	Box 7	Folder 47
Cummings, Robert, undated	Box 7	Folder 48
Cypis, Dorit, 1983	Box 7	Folder 49
Czarnecki, Jim, <i>The Fifth Republic: Interview with Michel Foucault</i> (1982), [1982]	Box 7	Folder 50
D'Agostino, Peter, 1972-1999	Box 8 Box 35	
General, 1972-1984	Box 8	Folder 1-3
Donor, 1979, 1999	Box 8	Folder 4
Alpha, Trans, Chung: Photographs, a Videotape and a Book [1978], 1976-1978	Box 8	Folder 5
<i>Scope and Contents:</i> File contains materials for the exhibition titled, Alpha, Trans, Chung.		

<i>Coming and Going</i> (1978), 1978-1979, 1982	Box 8	
	Box 35	
Papers, 1978-1979, 1982	Box 8	Folder 6
<i>Coming and Going: BART</i> (1978) poster, 1982	Box 35	Folder 5
<i>Scope and Contents note:</i> File contains poster from Washington Art Site containing information on the work.		
<i>Coming and Going: Washington Metro</i> (1979) announcement, [1979]	Box 35	Folder 5
<i>Flame Jumper Series</i> (1979), 1979	Box 8	Folder 7
<i>Proposal for QUBE</i> (1978), 1978-1979	Box 8	Folder 8
<i>Quarks</i> (1980), [1979], 1980	Box 8	Folder 9
<i>The Walk Series</i> (1975), installation, 1975	Box 8	Folder 10
Darling, Lowell, 1974-1999	Box 8	Folder 11-13
General, 1974-1976	Box 8	Folder 11
Donor, 1999	Box 8	Folder 12
<i>The Cauliflower Alley Tapes</i> (1976), 1977	Box 8	Folder 13
<i>Scope and Contents:</i> File contains one postcard for the exhibition, Southland Video Anthology (1977). Darling co-created this work with Ilene Segalove.		
Daval, Mary, 1974-1985	Box 8	Folder 14-18
General, 1974-1985	Box 8	Folder 14
<i>Five Dances for Small Spaces</i> (1985), 1985	Box 8	Folder 15
<i>Haute Flash</i> (1982), 1982-1983	Box 8	Folder 16
<i>Seascape n</i> (1984), 1984	Box 8	Folder 17
<i>Travel Sketch: Depot Duet</i> (1983), 1983	Box 8	Folder 18
Davidovich, Jaime, 1981-1982	Box 8	
	Box 35	
General, 1981-1982	Box 8	Folder 19
<i>The Gap</i> [1981], 1981-1982	Box 8	Folder 20
<i>The Live! Show</i> [1982], 1982	Box 8	Folder 21
Papers, 1982	Box 8	Folder 21
Poster, 1982	Box 35	Folder 7
<i>Scope and Contents:</i>		

File contains eight copies of the poster for *The Live! Show*.

Davis, Douglas, 1975-1982	Box 8	Folder 22-23
General, 1975-1982	Box 8	Folder 22
<i>Double Entendre</i> (1980), 1980-1982	Box 8	Folder 23
Davis, Zeinabu Irene, 1988-1989	Box 8	Folder 24-26
General, 1988-1989	Box 8	Folder 24
Donor, 1989	Box 8	Folder 25
<i>Trumpetistically Clora Bryant</i> (1989), 1989	Box 8	Folder 26
Dayton, Jonathan, 1981-1982	Box 8	Folder 27
Debasio, Tom, <i>Footwork: Out of Habit</i> [1982], 1982	Box 8	Folder 28
DeFanti, Tom, <i>Spiral 5 P.T.L.</i> (1981), 1980-1983	Box 8	Folder 29
De Groos, Kees, 1984	Box 8	Folder 30
Demetrakas, Johanna, 1969-1983	Box 8	Folder 31-35
General, 1969-1983	Box 8	Folder 31-32
<i>Scope and Contents note:</i> Includes NEA grant application materials for <i>At Home</i> , a video documentary on Southern California's Feminist Art Movement directed by Demetrakas.		
<i>Celebration at Big Sur</i> [1971], [1971]	Box 8	Folder 33
<i>Right Out of History</i> [1980-1981], 1980-1981	Box 8	Folder 34
<i>Womanhouse</i> [1972-1973], 1972-1974	Box 8	Folder 35
De Michiel, Helen, 1979-1988	Box 8	Folder 36-38
General, 1988	Box 8	Folder 36
<i>Chain Store Age</i> (1979), 1979	Box 8	Folder 37
<i>Consider Anything, Only Don't Cry</i> (1988), 1988	Box 8	Folder 38
DeMonte, Claudia, 1977-1990	Box 8	Folder 39
DeWitt, Tom, <i>Spiral 5 P.T.L.</i> (1981), 1980-1981	Box 8	Folder 40
Dick, Vivienne, <i>On the Beach</i> [1983], 1983	Box 8	Folder 41
Diekman, Kristine, 1980s, 1990-1999, undated	Box 9	Folder 1-8
General, 1999	Box 9	Folder 1
Donor, 1999	Box 9	Folder 2
<i>Circular Vision</i> (1988), 1980s	Box 9	Folder 3
<i>Corn, Kitten, Sax and Knot</i> (1998), 1998	Box 9	Folder 4

<i>Corpse and Mirror</i> (1996), 1998, undated	Box 9	Folder 5
<i>Scope and Contents note:</i> Work is a collaboration with Tony Allard. Identical paperwork exists in a Tony Allard folder under the same title.		
<i>Drift to Dust</i> (1994), 1992	Box 9	Folder 6
<i>Go to Sleep You Little Horses</i> (1992), 1992	Box 9	Folder 7
<i>Super Ocho</i> (1990), 1990	Box 9	Folder 8
Dietrich, Frank, 1981-1987, undated	Box 9	Folder 9-11
General, 1981-1987	Box 9	Folder 9
<i>Digital Reflections</i> (1981), undated	Box 9	Folder 10
Works, 1987	Box 9	Folder 11
<i>Scope and Contents note:</i> Papers relating to Shared Realities exhibition in which Dietrich had four pieces that include <i>Snake, Rattle and Roll</i> , <i>Magic Carpet Ride</i> , <i>Marshall's Rite</i> , and <i>Circle Twist</i> .		
Doll, Jenny, <i>Contemplation Part I and II</i> (1986), 1986	Box 9	Folder 12
Dong, Arthur, 1983-1989	Box 9	Folder 13-17
General, 1983-1989	Box 9	Folder 13
Donor, 1988	Box 9	Folder 14
<i>Forbidden City, U.S.A.</i> (1988), 1988	Box 9	Folder 15
<i>Living Music for Golden Mountains and Sewing Woman</i> (1983), 1983	Box 9	Folder 16
<i>Lotus</i> (1988), 1988	Box 9	Folder 17
Dorr, John H., 1979-1983	Box 9	Folder 18-20
General, 1983	Box 9	Folder 18
<i>Dorothy and Alan at Normanplace</i> [1982], 1982	Box 9	Folder 19
<i>Sudzall Does it All</i> (1979), 1979	Box 9	Folder 20
Dougherty, Paul and Walter Robinson, <i>Frankie Teardrop</i> [1978], [1978]	Box 9	Folder 21
Dowling, Susan, <i>The Medium is the Medium</i> (1985), 1985	Box 9	Folder 22
Downey, Juan, 1976-1996, undated	Box 9	
<i>Scope and Contents:</i> Materials also contained in flatfile 1.		
	Box 35	
	Box 37	
	Oversize box 120	
General, 1976-1996	Box 9	Folder 23-26
Donor, 1985		

	Box 9	Folder 27
<i>Cusco 1 and 2</i> (1976), undated	Box 9	Folder 28
Energy Systems poster, undated <i>Scope and Contents:</i> Exhibition poster for installation and drawings at the Center for InterAmerican Relations.	Flatfile 1	
Formats: Videotapes, Drawings, and Paintings (1978), 1978	Box 9	Folder 29
<i>La Frontera / The Frontier</i> (1976), undated	Box 9	Folder 30
<i>Inca 1 and 2</i> (1976), 1976	Box 9	Folder 31
<i>J.S. Bach</i> (1986), 1986-1987	Box 9	Folder 32
<i>The Laughing Alligator</i> (1978), 1978-1985	Box 9	Folder 33
<i>More Than Two</i> (1978) posters, 1978, <i>Scope and Contents:</i> File contains poster for <i>More Than Two</i> (1978).	Box 35	Folder 8
<i>Moving Yanomami</i> (1978), 1978-1979	Box 9	Folder 34
Papers, 1978-1979	Box 9	Folder 34
Poster, 1979 <i>Scope and Contents:</i> File contains poster for exhibition and installation at the Chicago Circle Center.	Box 37	Folder 1
<i>Obelisk and Thinking Eye</i> (1980), 1986	Box 9	Folder 35
<i>On Line</i> [1978], [1978]	Box 9	Folder 36
<i>Rewe</i> (1991), installation, 1991-1992	Box 9	Folder 37
<i>Venus and Her Mirror</i> [1980], [1980]	Box 9	Folder 38
<i>Video Trans Americas</i> (1976), 1976	Box 9	Folder 39
Papers, 1976	Box 9	Folder 39
Poster, 1976	Oversize box 120	Folder 5
<i>Yanomami series</i> (1978-1979), 1978-1979	Box 9	Oversize box 120
Papers, 1978-1979	Box 9	Folder 40
Poster, 1979	Oversize box 120	Folder 5
Drew, Dianne, <i>Tread Softly</i> (1979), 1985	Box 9	Folder 41

Duane, Hildegard, 1976-1987, undated	Box 9	
	Oversize box 119	
General, 1976-1987	Box 9	Folder 42
<i>Blind Drunk</i> (1981), undated	Box 9	Folder 43
<i>Down with Cocaine</i> (1983), 1983	Box 9	Folder 44
<i>East is Red</i> (1976), 1976	Box 9	Folder 45
Papers, 1976	Box 9	Folder 45
Poster, 1976	Oversize box 119	Folder 1
<i>Scope and Contents:</i> File contains poster from exhibition curated by Hildegard Duane.		
<i>Haircut</i> (1978), 1978	Box 9	Folder 46
<i>Manila Run</i> (1987), 1987	Box 9	Folder 47
<i>Meltdown</i> (1982), 1982	Box 9	Folder 48
<i>Perfect Couple</i> (1982), 1982	Box 9	Folder 49
<i>Pink Slip</i> (1982), 1982	Box 9	Folder 50
<i>Scenes from Fallout</i> (1983), 1983	Box 9	Folder 51
<i>Scheherazade</i> (1980), 1980-1982	Box 9	Folder 52
<i>Shape of Universe</i> (1983), 1983	Box 9	Folder 53
<i>Silk</i> [1979], 1979-1980	Box 9	Folder 54
<i>Wild Honey Meets Together Man</i> (1978), 1978-1983	Box 9	Folder 55
Duncan, John, 1982	Box 10	Folder 1
<i>DVS (Disarmament Video Survey)</i> (1986), 1986	Box 10	Folder 2
Eatherton, Thomas, 1983	Box 10	Folder 3
Electronic Art Intermix <i>Jimmi Hendrix Videogram</i> (1982), 1987	Box 10	Folder 4
Elepano, Mariano, 1989	Box 10	Folder 5
Elgart, Sarah, <i>Marrying the Hangman</i> (1983), 1984	Box 10	Folder 6
Elleray, Thomas R., 1987-1988	Box 10	Folder 7-8
General, 1988	Box 10	Folder 7
Donor, 1987	Box 10	Folder 8
Em, David, 1983-1999	Box 10	Folder 9-10
General, 1983-1999	Box 10	Folder 9
<i>Nova 817 - excerpt</i> (1981), 1987		

	Box 10	Folder 10
Emquies, Salomon, 1983	Box 10	Folder 11-12
General, 1988	Box 10	Folder 11
<i>Oops It's An Accident</i> (1983), 1983	Box 10	Folder 12
Emshwiller, Ed, 1979-1988, undated	Box 10	
<i>Scope and Contents:</i> Materials also contained in flatfile 2.	Box 35	
General, 1979-1988	Box 10	Folder 13
<i>Crossings and Meetings</i> [1974], undated	Box 10	Folder 14
<i>Dubs</i> (1978), undated	Box 10	Folder 15
<i>Hungers</i> (1988), with Morton Subotnik, 1987-1988	Box 10	Folder 16
Passes (1982-1983) exhibition poster, 1982-1983	Flatfile 2	
Real/Unreal (1979) poster, 1979	Box 35	Folder 9
<i>Scope and Contents:</i> File contains poster for the program Real/Unreal (1979) for Inter-Media Art Center.		
<i>Scape Mates</i> (1972), undated	Box 10	Folder 17
<i>Skin Matrix</i> (1984), undated	Box 10	Folder 18
<i>Sunstone</i> (1979), undated	Box 10	Folder 19
Eno, Brian, 1981-1984	Box 10	Folder 20-21
Brian Eno and Michael Chandler installation, 1981-1984	Box 10	Folder 20
<i>The Luminous Image</i> (1984), 1984	Box 10	Folder 21
Erikson, Lorie, <i>Incline</i> (1991), [1990]-1991	Box 10	Folder 22
Etra, Bill and Louise, <i>Ms. Muffett</i> (1982), 1987	Box 10	Folder 23
Evan and Sutherland Co., <i>Tactical Edge</i> (1981), 1987	Box 10	Folder 24
Fables, Wycli, 1983-1999	Box 10	Folder 25-26
Donor, 1999	Box 10	Folder 25
<i>Three and a Half</i> (1983), 1983	Box 10	Folder 26
Fagin, Steve, 1984-1987	Box 10	Folder 27-30
General, 1985	Box 10	Folder 27
Donor, 1987	Box 10	Folder 28
<i>The Amazing Voyage of Gustave Flaubert and Raymond Roussel</i> (1986), 1986	Box 10	Folder 29
<i>Virtual Play</i> [1984], [1984]	Box 10	Folder 30

Faris, Valerie, 1981	Box 10	Folder 31
Feingold, Ken, 1972-1999, undated	Box 10 Box 37	
General, 1972-1985	Box 10	Folder 32-34
Donor, 1985-1999	Box 10	Folder 35
<i>5dim/Mind</i> (1983), 1983-1984	Box 10	Folder 36
<i>Allegory of Oblivion</i> (1981), 1982	Box 10	Folder 37
<i>E.S.P. for LA</i> (1981) poster, 1981	Box 37	Folder 2
<i>Hell</i> (1981), undated	Box 10	Folder 38
<i>In A Vacuum</i> (1975), undated	Box 10	Folder 39
<i>India Time</i> (1987), 1987-1988	Box 10	Folder 40
Installations, 1979-1985	Box 10	Folder 41
<i>Irony: The Abyss of Speech</i> , (1988), 1985-1986	Box 10	Folder 42
<i>Jumps</i> (1975), undated	Box 10	Folder 43
<i>Literal Illustration</i> (1975), 1975	Box 10	Folder 44
<i>The Lost Soul</i> (1988), 1988	Box 10	Folder 45
<i>Purely Human Sleep</i> (1980), 1980	Box 10	Folder 46
<i>Relays That Destroy Instants</i> (1981-1982), 1981-[1983]	Box 10	Folder 47
Fellows of Contemporary Art, <i>Horace Bristol: Photojournalist</i> (1989), 1988-1989	Box 10	Folder 48
<i>Scope and Contents:</i> Fellows of Contemporary Art include producers Joe Leonardi and Cathleen Kane.		
Field, Eliot, <i>Tzaddik and T.V.</i> [1976], undated	Box 10	Folder 49
Fine, Jud, 1989	Box 10	Folder 50
Finley, Jeanne, 1984-1987, undated	Box 10	Folder 51-58
General, 1986-1987	Box 10	Folder 51
Donor, 1986	Box 10	Folder 52
<i>Beyond the Times Forseen</i> (1984), 1984	Box 10	Folder 53
<i>Common Mistakes</i> (1986), undated	Box 10	Folder 54
<i>Deaf Dogs Can Hear</i> (1983), undated	Box 10	Folder 55
<i>Hung Skeleton</i> (1984), 1986	Box 10	Folder 56
<i>I Saw Jesus in a Tortilla</i> (1982), undated	Box 10	Folder 57
<i>Risks of Individual Actions</i> (1985), 1986	Box 10	Folder 58

Fiskin, Judy, 1996	Box 10	Folder 59-60
General, 1996	Box 10	Folder 59
Donor, 1996	Box 10	Folder 60
Fitzgerald, Kit, 1979-1984	Box 10	
	Oversize box 119	
General, 1980-1984	Box 10	Folder 61
Resound (1979) poster, 1979	Oversize box 119	Folder 2
<i>Scope and Contents:</i> File contains poster for exhibition with John Sanborn at the Whitney American Museum of Art.		
<i>Wraparound</i> (1982), 1981- 1982	Box 10	Folder 62
Ford, Rochelle, 1984-1999	Box 10	Folder 63-64
Donor, 1984-1999	Box 10	Folder 63
<i>Communication</i> (1984), 1984	Box 10	Folder 64
Foreman, Laura, 1980-1981	Box 11	
	Oversize box 119	
General, 1980	Box 11	Folder 1-2
<i>Timecoded Woman</i> [1980], 1980-1981	Box 11	Folder 3
<i>Wallwork</i> (1981), 1981	Box 11	Folder 4
Papers, 1981	Box 11	Folder 4
Poster, 1981	Oversize box 119	Folder 3
Forrest, Brian, 1982-1983	Box 11	Folder 5-6
<i>Driving to Work or Good Morning Mr. Smith</i> (1983), 1983	Box 11	Folder 5
<i>Party Maniacs</i> (1982), 1982-1983	Box 11	Folder 6
Forrest, Kathleen, 1987-1989	Box 11	Folder 7-9
General, 1988-1989	Box 11	Folder 7
<i>Medusa's Beauty Secrets</i> (1988), 1988-1989	Box 11	Folder 8
<i>Our Lady of L.A.</i> (1987), 1987-1989	Box 11	Folder 9
Fox, Terry, 1974-1984, undated	Box 11	
	Box 35	
General, 1980-1983	Box 11	Folder 10

<i>The Children's Tapes</i> (1974), 1974-1975, 1984	Box 11	Folder 11
<i>Quid Pro Quo</i> (1984) poster, undated	Box 35	Folder 10
<i>Scope and Contents:</i> File contains materials for The Event of a Decade 74-84, a performance which was part of the exhibition, Video: A Retrospective, Long Beach Museum of Art 1974-1984.		
Franca, Raphael, 1987	Box 11	Folder 12
Frenkel, Vera, 1981-1999	Box 11	Folder 13-14
General, 1981-1987	Box 11	Folder 13
Donor, 1999	Box 11	Folder 14
Froese, Dieter, 1975-1988	Box 11	
	Oversize box 119	
General, 1975-1988	Box 11	Folder 15-17
<i>Not A Model for Big Brother's Spy Cycle</i> [1983], 1979-1986	Box 11	Folder 18
Re-Stage (1975) poster, 1975	Oversize box 119	Folder 4
Fulbeck, Kip, 1991-1999	Box 11	Folder 19-20
General, 1991-1999	Box 11	Folder 19
Donor, 1996-1999	Box 11	Folder 20
Galloway, Kit, 1980-1999	Box 11	
<i>Scope and Contents:</i> File contains materials attributed to Kit Galloway with Sherri Rabinowitz.	Box 35	
General, 1980-1996	Box 11	Folder 21-22
Donor, 1999	Box 11	Folder 23
<i>Hole-In-Space</i> (1980), 1980-1981	Box 11	Folder 24
<i>Hole-In-Space</i> (1980) posters, 1980	Box 35	Folder 11
<i>Scope and Contents:</i> File contains poster announcement for <i>Hole-In-Space</i> (1980).		
<i>Light Transition</i> (1981), 1981	Box 11	Folder 25
Ganz, Howard and David Megill, <i>Quick Tour</i> (1982), 1982-1987	Box 11	Folder 26
Garner, Philip, 1981	Box 11	Folder 27
Gates, Alex, <i>A Wreath for Albion</i> [1981], 1981	Box 11	Folder 28
Gauldin, Anne, <i>The Waitresses</i> (1977-1984), undated	Box 11	Folder 29

Scope and Contents:

File contains materials attributed to a group of artists known as The Waitresses which included Anne Gauldin, Chutney Gunderson, and Denise Yarfitz.

Gaulke, Cheri, 1983-1988, undated	Box 11	Folder 30-33
General, 1983	Box 11	Folder 30
<i>Leaps of Faith</i> (1984), undated	Box 11	Folder 31
<i>Medusa's Beauty Secrets</i> (1988), [1988]	Box 11	Folder 32
<i>Our Lady of L.A.</i> (1987), 1987	Box 11	Folder 33
<i>Scope and Contents:</i> Additional artists include Kathleen Forrest and Sue Maberry.		
Gautreau, Jean Michel, 1985, undated	Box 11	Folder 34-35
General, 1985	Box 11	Folder 34
<i>Pierre et le Loup</i> (1985), undated	Box 11	Folder 35
Geller, Matthew, 1982-1983	Box 11	Folder 36-38
General, 1982-1983	Box 11	Folder 36
Donor, 1982	Box 11	Folder 37
<i>Windfalls or New Thoughts on Thinking</i> [1982], 1982	Box 11	Folder 38
Gerson, Barry, 1972-1985	Box 12	Folder 1-2
General, 1981-1985	Box 12	Folder 1-2
Geyer, George, <i>It is Stressful to Make Art</i> (1979), 1981	Box 12	Folder 3
<i>Scope and Contents:</i> File contains materials for George Geyer interviews with John Paul Jones, Nancy Buchanan, and Michael Davis.		
Gibney, Alex, 1981	Box 12	Folder 4
Gigliotti, David, 1983	Box 12	Folder 5
Gillerman, Jo Ann, <i>Aurora Systems</i> (1982), 1982-1983	Box 12	Folder 6
Gillette, Frank, 1974-2000	Box 12	Folder 7-10
General, 1974-1980, 1999-2000	Box 12	Folder 7
Donor, 1999	Box 12	Folder 8
<i>Quiddatas</i> (1975), 1975-1981	Box 12	Folder 9
Video: <i>Process and Meta-Process</i> (1973), 1973	Box 12	Folder 10
<i>Scope and Contents:</i> Empty file.		

Gilula, Stan, 1982	Box 12	Folder 11
Girard, Francois, 1985-1986	Box 12	Folder 13-15
General, 1985-1986	Box 12	Folder 13
Donor, 1986	Box 12	Folder 14
<i>Le Train</i> (1985), 1985-1986	Box 12	Folder 15
Glaser, Gary, 1986-1987	Box 12	Folder 16-17
General, 1987	Box 12	Folder 16
<i>Trouble in Paradise: Justiceville</i> (1985-1986), 1985-1986	Box 12	Folder 17
Glassman, Gary, 1974-1986, undated	Box 12	Folder 18-19
General, 1986	Box 12	Folder 18
<i>Bags Up</i> (undated), undated	Box 12	Folder 19
Glassman, Joel, 1973-1986, undated	Box 12	Folder 20-25
General, 1975-1984	Box 12	Folder 20-21
<i>Dreams</i> (1974-1975), 1975	Box 12	Folder 22
<i>Rattling Outside, Banging Inside</i> (1973-1974), undated	Box 12	Folder 23
<i>Rolling/Dropping</i> (1973-1975), undated	Box 12	Folder 24
<i>Video Notebooks</i> (1973-1974), 1974	Box 12	Folder 25
Glatzer, Richard, <i>Glamazon: The Barbara LeMay Story</i> [1991], 1991	Box 12	Folder 26
Goin, Peter, 1988-1998	Box 12	
	Oversize box 119	
General, 1988-1998	Box 12	Folder 27
Triton Museum of Art poster, 1985	Oversize box 119	Folder 5
Goldberg, Neil, 1993-1999	Box 12	
	Box 79	
General, 1996-1999	Box 12	Folder 28
Donor, 1999	Box 12	Folder 29
<i>12 x 155</i> (1997), 1999	Box 12	Folder 30
<i>Hallelujah Anyway No. 1</i> (1996), 1999	Box 12	Folder 31
Papers, 1999	Box 12	Folder 31
Slides, 1996	Box 79	
<i>Hallelujah Anyway No. 2</i> (1996), 1999		

	Box 12	Folder 32
Papers, 1999	Box 12	Folder 32
Slides, 1996	Box 79	
<i>Hallelujah Anyway No. 3</i> (1996), 1999	Box 12	Folder 33
Papers, 1999	Box 12	Folder 33
Slides, 1996	Box 1996	
<i>My Parents Read Dreams I've Had About Them</i> (1998), 1999	Box 12	Folder 34
Papers, 1999	Box 12	Folder 34
Slides, 1998	Box 79	
<i>She's a Talker</i> (1993), 1999	Box 12	Folder 35
Papers, 1999	Box 12	Folder 35
Slides, 1993	Box 79	
<i>Still Point</i> (1998), 1999	Box 12	Folder 36
Papers, 1999	Box 12	Folder 36
Slides, 1998	Box 79	
Goldstein, Neil, 1976	Box 12	Folder 37-39
General, 1976	Box 12	Folder 37
<i>Dreaming of Encinada</i> (1976), 1976	Box 12	Folder 38
<i>Outreach: Telephone, Whistles, Kong</i> (1976), 1976	Box 12	Folder 39
Gorchos, <i>Digital Reflections</i> (1981), 1987	Box 12	Folder 40
Gorewitz, Shalom, 1982-1983	Box 12	Folder 41
Gorski, Nicholas 1983-1985	Box 12	Folder 42
General, 1984-1985	Box 12	Folder 42
<i>Maimed Artist</i> (1983), 1983-1985	Box 12	Folder 43
Goss, John, 1987-1999	Box 12	Folder 44-53
General, 1987-1990	Box 12	Folder 44
Donor, 1989, 1999	Box 12	Folder 45
<i>Be There, Aloha</i> (1981), 1987	Box 12	Folder 46
<i>Celebration</i> (1983), 1987	Box 12	Folder 47
<i>Digital Reflections</i> (1981), 1987	Box 12	Folder 48
<i>Extremities</i> (1983), 1987	Box 12	Folder 49
<i>He's Like</i> (1986), 1987	Box 12	Folder 50

<i>'out' Takes</i> (1989), 1989	Box 12	Folder 51
<i>Stiff Sheets</i> (1989), 1989	Box 12	Folder 52
<i>Wild Life</i> (1985), 1987	Box 12	Folder 53
Gray, Liebe, 1982-1987	Box 13	Folder 1-2
General, 1982-1987	Box 13	Folder 1
<i>The Whale Concerts Part 1-3</i> (1986), 1984-1987	Box 13	Folder 2
Grenay, Louis, <i>Pass Debris</i> [1982], undated	Box 13	Folder 3
Group W. Fullerton <i>A Night in Fullerton</i> (1984), 1984	Box 13	Folder 4
Grundy, Gordy, 1994-1997	Box 13	Folder 5-6
General, 1994-1997	Box 13	Folder 5
Donor, 1996	Box 13	Folder 6
Gunther, Ingo, <i>ROTORAMA</i> (1985), 1985	Box 13	Folder 7
Gutstadt, Howard, <i>Herbie Hancock</i> (1982), 1982-1983	Box 13	Folder 8
Haleakala and Company, 1980	Box 13	Folder 9
The Halflififers, 1997-1999, undated	Box 13	Folder 10-13
General, 1999	Box 13	Folder 10
Donor, 1999	Box 13	Folder 11
<i>Actions Series</i> (1997), undated	Box 13	Folder 12
<i>Scope and Contents:</i> File contains materials for Actions Series including works <i>Actions in Action</i> (1997) and <i>Control Corridor</i> (1997).		
<i>Rescue Series</i> (1994-1997), undated	Box 13	Folder 13
<i>Scope and Contents:</i> File contains materials for works in the Rescue Series including <i>Rescue Parables</i> (1994), <i>Return to Rescueworld</i> (1997), and <i>Aquatics</i> (1997).		
Hall, Barry, <i>Dreamland Court</i> (1983), 1983	Box 13	Folder 14
Hall, Doug, 1976-1988	Box 13	
	Box 35	
General, 1976-1988	Box 13	Folder 15-16
Donor, 1984	Box 13	Folder 17
<i>The Amarillo News Tapes</i> (1980), 1982	Box 13	Folder 18
<i>The Great Confrontation</i> (1981) poster, 1981	Box 35	Folder 12
<i>Scope and Contents:</i>		

File contains poster announcing *The Great Confrontation*, an installation by Doug Hall, at the Los Angeles Institute for Contemporary Art in 1981.

<i>Machinery for the Re-education of a Delinquent Dictator</i> (1983), 1984	Box 13	Folder 19
<i>Prelude to the Tempest</i> (1985), 1985-1986	Box 13	Folder 20
<i>Songs of the 80's</i> (1983), 1984	Box 13	Folder 21
<i>Storm and Stress</i> (1986), 1986-1987	Box 13	Folder 22
<i>The Tyrant's Last Dream</i> (1983), 1983	Box 13	Folder 23
<i>Victim's Regret</i> (1984), 1984-1985	Box 13	Folder 24
Papers, 1984-1985	Box 13	Folder 24
Installation sketch, 1984	Box 35	Folder 13
<i>Scope and Contents:</i>		
File contains sketch for installation of <i>Victim's Regret</i> (1984).		
Hamos, Gusztav, 1987	Box 13	Folder 25-26
General, 1987	Box 13	Folder 25
<i>Luck Smith</i> (1987), 1987	Box 13	Folder 26
Hanna, John, <i>Swimmer</i> [1982], 1982	Box 13	Folder 27
Harding, Noel, 1978-1999	Box 13	Folder 28-35
General, 1978-1982	Box 13	Folder 28-29
Donor, 1982-1999	Box 13	Folder 30
<i>Elevated Wetlands</i> (1990s), 1995-1999	Box 13	Folder 31
<i>Enclosure for Conventional Habit</i> (1981), 1981	Box 13	Folder 32
Four Chapters (1979-1981), 1981	Box 13	Folder 33
<i>Once Upon the Idea of Two</i> (1978), 1978	Box 13	Folder 34
<i>This is What</i> [1982], 1982	Box 13	Folder 35
Harris, Bob, <i>Reversing Falls</i> [1983], undated	Box 13	Folder 36
Harris, Thomas Allen, 1999	Box 13	Folder 37-39
General, 1999	Box 13	Folder 37
Donor, 1999	Box 13	Folder 38
<i>AFRO (is just a hairstyle): Notes on a Journey Through the African Diaspora</i> (1999), 1999	Box 13	Folder 39
Harris, William Gray, <i>Fragments from Tapes by William Harris</i> (1976), 1976	Box 13	Folder 40
Hatoum, Mona, 1996-1999	Box 13	

	Oversize box 119	
General, 1999	Box 13	Folder 41
Donor, 1999	Box 13	Folder 42
Current Disturbance (1996) exhibition poster, 1996	Oversize box 119	Folder 6
Haupt, Karl, <i>Mind's Eye</i> (undated), 1983	Box 13	Folder 43
Hays, Ron, 1981-1987	Box 13	Folder 44-45
General, 1981	Box 13	Folder 44
<i>The Prelude and Liebestod</i> [1975], 1987	Box 13	Folder 45
Helmerson, Karen, 1981	Box 13	Folder 46
Helmore, John, <i>What You Just Did!</i> (1982), undated	Box 13	Folder 47
Henderson, Bill, <i>Compilation of Music Videos</i> (undated), <i>Change Today</i> (1986), 1986	Box 13	Folder 48
Henry, Doug, 1987-1999, undated	Box 14	Folder 1-5
General, 1987-1988	Box 14	Folder 1
Donor, 1988, 1999	Box 14	Folder 2
<i>Dead Bulb</i> (1988), 1988	Box 14	Folder 3
<i>Only 13 Minutes Left</i> (1995), 1995	Box 14	Folder 4
<i>What's Best For Me</i> , undated	Box 14	Folder 5
Hermann, Joel, 1974-1978, undated	Box 14	Folder 6-8
General, 1974	Box 14	Folder 6
<i>Five Easy Pieces</i> , undated	Box 14	Folder 7
<i>While I Was Waiting</i> (1975), 1975, 1978	Box 14	Folder 8
Hershman, Lynn, 1984-1999	Box 14	Folder 9-19
General, 1987-1999	Box 14	Folder 9-10
Donor, 1989, 1999	Box 14	Folder 11
<i>Binge</i> (1987), 1987-1988	Box 14	Folder 12
<i>Conceiving Ada</i> (1997), 1997	Box 14	Folder 13
<i>Confessions of a Chameleon</i> (1986), 1986, 1988-1989	Box 14	Folder 14
<i>Deep Contact</i> (1988-1989), 1988-1990	Box 14	Folder 15
<i>Double Take</i> (1988), 1988-1989	Box 14	Folder 16
<i>The Electronic Diary</i> (1988), 1988-1989	Box 14	Folder 17
<i>Scope and Contents note:</i>		

The file contains materials also attributed to The Electronic Diaries of Lynn Hershman Leeson (1984-1996) and also known as The Electronic Diaries (1993). The title seems to refer to multiple works including *Confessions of a Chameleon* (1986), *Binge* (1987), and *First Person Plural* (1980s), and *Long Shot* (1988).

<i>Lorna</i> [1979-1984], 1984	Box 14	Folder 18
<i>Scope and Contents:</i> File contains screening list for the work and identifies several "owners" including Valle Export, Gene Youngblood, Videodisk Publishing, Stephen Beck, Steve Axelrod, Henry Dakin, Washington Street Laboratories, Sidney Goodman, and Lisa English.		
<i>Rebecca 28-30</i> (1987), [1987?]	Box 14	Folder 19
Hill, Gary, 1979-1995, undated	Box 14 Box 15 Box 79	
General, 1981-1995	Box 14	Folder 20-24
<i>Around and About</i> (1980), 1984, undated	Box 14	Folder 25
<i>Artist Interview</i> (1981), 1983	Box 14	Folder 26
<i>Beacon</i> (1990), [1992?], undated	Box 14	Folder 27
<i>Between Cinema and a Hard Place</i> (1991), [1991?]	Box 14	Folder 28
<i>Crux</i> (1983-1987), 1987, undated	Box 14	Folder 29
<i>Disturbance (among the jars)</i> (1988), [1988?], undated	Box 14	Folder 30
<i>Equal Time</i> (1982), 1982	Box 14	Folder 31
<i>Glass Onion</i> (1981), 1981	Box 14	Folder 32
<i>In Situ</i> (1986), [1986?]	Box 14	Folder 33
<i>Inasmuch As It Is Always Already Taking Place</i> (1990), [1990?]	Box 14	Folder 34
<i>Incidence of Catastrophe</i> (1988), 1989, undated	Box 14	Folder 35
<i>Mediarite</i> (1987), [1987?]	Box 15	Folder 1
<i>Mesh</i> (1979), 1979	Box 15	Folder 2
<i>Primarily Speaking</i> (1981-1983), 1981, 1983,	Box 15	Folder 3
Papers, 1981-1983	Box 15	Folder 3
Slides, 1981-1983	Box 79	
Selected Works I-III (1975-1989), [1992?] undated	Box 15	Folder 4
<i>Scope and Contents note:</i> Paperwork related to three selected works groups including Selected Works I: <i>Objects With Destinations</i> (1979), <i>Windows</i> (1978), <i>Bathing</i> (1977), <i>Bits</i> (1977), <i>Mirror Road</i> (1975-1976). Selected Works II: <i>Electronic Linguistics</i> (1978), <i>Sums &</i>		

Differences (1978), *Black/White/Text* (1980). Selected Works III: *Full Circle* (1978), *Mouthpiece* (1978), *Elements* (1978), *Primary* (1978), *Picture Story* (1979), *Equal Time* (1979), *Soundings* (1979), *Mediations* (1979-1986), *Around & About* (1980), *Processual Video* (1980). Also may be part of Selected Works III, but not specifically noted: *Videograms* (1980-1981), *Primarily Speaking* (1981-1983), *Happenstance* (part one of many parts) (1982-1983), *Why Do Things Get In a Muddle? (Come On Petunia)* (1984), *Tale Enclosure* (1985), *Ura-Aru (the backside exists)* (1985-1986), *Incidence of Catastrophe* (1987-1988), *Site/Recite (a prologue)* (1989).

<i>Ura-Aru (the backside exists)</i> (1986), 1986, undated	Box 15	Folder 5
<i>Which Tree</i> (1990), [1990?] undated	Box 15	Folder 6
<i>Why Do Things Get in a Muddle? (Come On Petunia)</i> (1984), 1985-1986	Box 15	Folder 7
Hillbrand, Susan, <i>I Want to Be Somebody</i> (1981), 1981	Box 15	Folder 8
Hoberman, Perry, 1983-1986, undated	Box 15	Folder 9-10
<i>General</i> , 1983-1986	Box 15	Folder 9
<i>Performance In 3D Exhibitions</i> (1984-1985), 1984-1985 undated	Box 15	Folder 10
<i>Scope and Contents note:</i> Performances include the works <i>Smaller Than Life</i> (1984-1985) and <i>Out of the Picture</i> (1984-1985).		
Hock, Louis, [1984-1985?], 1987, 1999	Box 15	Folder 11-12
Donor, 1999	Box 15	Folder 11
<i>The Mexican Tapes: A Chronicle of Life Outside the Law</i> (1984-1985), [1984-1985?], 1987	Box 15	Folder 12
Hocking, Ralph, 1983, 1999	Box 15	Folder 13
Holland, Diane Lee, 1979-1988, 1999, undated	Box 15	Folder 14-16
<i>General</i> , 1979-1988, undated	Box 15	Folder 14
Donor, 1999	Box 15	Folder 15
<i>Letting Go</i> (1982), 1982-1983, undated	Box 15	Folder 16
Holzer, Jenny, 1988-1990, 1994, 1998-1999, undated	Box 15	Folder 17-21
<i>General</i> , 1988-1990, 1998-1999, undated	Box 15	Folder 17-18
Donor, 1999	Box 15	Folder 19
<i>Art Breaks</i> (1990), undated	Box 15	Folder 20
<i>Televised Texts</i> (1990), 1994, undated	Box 15	Folder 21
Hoover, Nan, 1981-1987, undated	Box 15	Folder 22-29
<i>General</i> , 1981-1987, undated	Box 15	Folder 22-25
Compilation (1978-1982), 1982, undated	Box 15	Folder 26
<i>Scope and Contents note:</i>		

Compilation of five works from 1982 show at LBMA: (In order from LBMA notes), *Impressions* (1978), *Primary Colors* (1980), *Movement Through Dark Shadows* (1981), *Intercept the Rays* (1982), *Color Pieces* (1980), *Light and Object* (1982).

<i>Half Asleep</i> (1984), [1984?]	Box 15	Folder 27
<i>Movements: One Through Another</i> (1982), 1982	Box 15	Folder 28
<i>Walking in Any Direction...</i> (1984), 1984-1985, undated	Box 15	Folder 29
Horsfield, Kate and Lyn Blumenthal <i>Jennifer Bartlett: An Interview</i> (1976), 1987, undated	Box 15	Folder 30
Hoyt, Dale, 1985-1986, undated	Box 15	Folder 31-32
<i>The Complete Ann Frank</i> (1985), 1986	Box 15	Folder 31
<i>How Charged the Scroll</i> (1986), 1985-1986, undated	Box 15	Folder 32
Hudson, Tava, <i>Partnership</i> (1976), undated	Box 15	Folder 33
Huebler, Douglas, 1983	Box 15	Folder 34
<i>Scope and Contents note:</i> Folder contains only one item, which is an incomplete program from 1983 group show at LBMA titled Comment. Information on artist Douglas Huebler is missing from the program.		
Huffman, Kathy, <i>Peter Ivers: A Tribute From His Friends</i> (1983), 1984, undated	Box 15	Folder 35
Humecke, Tony, <i>Our Way of Life</i> (1984), 1984	Box 15	Folder 36
<i>Scope and Contents note:</i> Work is attributed to Autobabies, a group comprised of Tony Humecke, Ray Keating, and Sharon Lawson. See also Autobabies group folder.		
Hung, Su-Chen, 1986-1989, undated	Box 15	Folder 37-38
General, 1986-1989 undated	Box 15	Folder 37
<i>East/West</i> (1984), 1987	Box 15	Folder 38
Idemitsu, Mako, 1981-1999, undated	Box 15	Folder 39-43
General, 1981-1999, undated	Box 15	Folder 39-40
Donor, 1999, undated	Box 15	Folder 41
<i>Great Mother Part 2: Sachiko</i> (1984), 1990-1991	Box 15	Folder 42
<i>Hideo, It's Me, Mama</i> (1983), [1983?]	Box 15	Folder 43
Ince, Elizabeth, <i>Birthmark</i> (1981), 1981	Box 16	Folder 1
Informational International, <i>Sample Reel</i> (1981), 1983, 1987	Box 16	Folder 2
Issac, Jeff, 1981-1982	Box 16	Folder 3-4
General, 1981-1982	Box 16	Folder 3
<i>Gary Cowvein</i> (1981), 1981-1982	Box 16	Folder 4

Scope and Contents note:

Collaboration with artist Branda Miller.

Ivers, Pat, <i>Ballistic Kisses</i> (1982), 1982	Box 16	Folder 5
<i>Scope and Contents note:</i>		
This work was done in collaboration with Emily Armstrong. Photocopy of The Artist and Television teleconference schedule.		
Ivers, Peter, 1980-1983	Box 16	Folder 6-7
General, 1980-1982	Box 16	Folder 6
<i>A Tribute from His Friends</i> (1983), 1983	Box 16	Folder 7
Izu, Mark, 1986	Box 16	Folder 8-9
General, 1986	Box 16	Folder 8
Donor, 1986	Box 16	Folder 9
Jacob, Jim, 1998-1999	Box 16	Folder 10-14
General, 1998-1999	Box 16	Folder 10
Donor, 1999	Box 16	Folder 11
<i>Guidelines for Public Speaking</i> (1997), 1999	Box 16	Folder 12
<i>How to Collect Film Posters</i> (1995), 1999	Box 16	Folder 13
<i>Introduction to Film Noir</i> (1998), 1999	Box 16	Folder 14
Jacobelly, Gary, 1999	Box 16	Folder 15
Jacobson, David, 1989, 1999	Box 16	Folder 16-17
Donor, 1999	Box 16	Folder 16
<i>Drive Thru</i> (1988), 1989	Box 16	Folder 17
Jaye, Robert, 1984-1999	Box 16	Folder 18-21
General, 1984-1999	Box 16	Folder 18
Donor, 1984, 1999	Box 16	Folder 19
<i>Art and Sex</i> (1984), 1984, 1987	Box 16	Folder 20
<i>Martini</i> (1985), 1986	Box 16	Folder 21
Jenkins, Ulysses, 1983-2002, undated	Box 16	Folder 22-32
General, 1983-2002, undated	Box 16	Folder 22-23
<i>Scope and Contents note:</i>		
Contains notices of exhibition openings, exhibition programs and a press releases.		
Donor, 1999	Box 16	Folder 24
<i>Dream City</i> (1983), 1983-1984, undated		

	Box 16	Folder 25
<i>Inconsequential Doggereal</i> (1981), 1983-1985	Box 16	Folder 26
<i>Lasisi</i> (1981), 1983-1985	Box 16	Folder 27
<i>Peace and Anwar Sadat</i> (1985), 1985, undated	Box 16	Folder 28
<i>Scope and Contents note:</i> Contains a typed script with handwritten notes for a performance of the work. There are two copies of the dialogue performed in the video.		
<i>Self Divination</i> (1989), 1989-90	Box 16	Folder 29
<i>Two Zone Transfer</i> (1979), undated	Box 16	Folder 30
<i>Without Your Interpretation</i> (1984), undated	Box 16	Folder 31
<i>Z Grass</i> (1983), undated	Box 16	Folder 32
Jesurun, John, 1982-1989, undated	Box 16 Box 35	
General, 1983-1989, undated	Box 16	Folder 33-34
<i>Scope and Contents note:</i> File contains exhibition brochure, biographical information, business cards, and copies of reviews.		
<i>Chang in a Void Moon</i> (1982) poster, 1982	Box 35	Folder 14
<i>Scope and Contents:</i> File contains poster announcing Artservices with an image from <i>Chang in a Void Moon</i> (1982).		
Jonas, Joan, 1975-1999, undated	Box 16 Box 35 Oversize box 120	
General,	Box 16 Oversize box 120	
Papers, 1975-1986	Box 16	Folder 35-38
<i>Scope and Contents:</i> File contains biographical materials, correspondence, publicity materials including press releases, announcements, and copies of reviews and published criticism.		
University Art Museum poster, 1980	Oversize box 120	Folder 4
Donor, 1986, 1999	Box 16	Folder 39

<i>Delay, Delay</i> (1972), undated	Box 16	Folder 40
<i>Scope and Contents note:</i> Contains photocopy of article by Janelle Reiring, about Jonas' performance of <i>Delay, Delay</i> [from the Drama Review?]		
<i>Double Lunar Dogs</i> (1984), 1986, undated	Box 16	Folder 41
<i>Scope and Contents note:</i> LBMA video acquisition form for the work. Completed LBMA donor forms from the artist and Electronic Arts Intermix. WGBH broadcast schedule of the work. Invoice from EAI for lease of video.		
<i>He Saw Her Burning</i> (1983), undated	Box 16	Folder 42
<i>Scope and Contents note:</i> An incomplete photocopy of a review by Sally Banes.		
<i>Joan Jonas: Videotapes</i> (1980), 1980	Box 16	Folder 43
<i>Scope and Contents note:</i> File includes a program from the Los Angeles Institute for Contemporary Art exhibit; Press releases, a flier, several small posters about the workshops at LBMA and California State University, and photocopies from an unknown publication describing the exhibition in detail.		
The Kitchen gallery guide, 1984	Box 35	Folder 15
<i>Scope and Contents:</i> File contains gallery guide for The Kitchen featuring a large scale image from Jonas' work titled, <i>He Saw Her Burning</i> (1984).		
<i>Merlo</i> (1974), [1975?]	Box 16	Folder 44
<i>Scope and Contents note:</i> Captions and four photocopy images with a handwritten note, Americans in Florence exhibition.		
<i>Organic Honey's Visual Telepathy</i> (1972), undated	Box 16	Folder 45
<i>Scope and Contents note:</i> Photocopy of an article by Constance De Jong, from an unnamed journal. The article includes the entire script of the work and photographs by Peter Moore.		
Jones, Edward, 1987, 1999	Box 16	Folder 46-50
Donor, 1987, 1999	Box 16	Folder 46
<i>Scope and Contents note:</i> Correspondence		
<i>Bemused in Babylon</i> (1986), 1987	Box 16	Folder 47
<i>Scope and Contents note:</i> Exhibition notice and Open Channels video program notes on the work.		

<i>Let Her Dance</i> (1986), 1987 <i>Scope and Contents note:</i> LBMA Video Collection Form.	Box 16	Folder 48
<i>Mr. Watney</i> (1986), 1987 <i>Scope and Contents note:</i> LBMA Video Collection Form.	Box 16	Folder 49
<i>Nine Years Behind the Wheel</i> (1986), 1987 <i>Scope and Contents note:</i> LBMA Video Collection Form.	Box 16	Folder 50
Jottar, Berta, 1993, 1999, undated	Box 16	Folder 51-52
General, 1993, undated <i>Scope and Contents note:</i> Contains completed Open Channels IX grant application, biographical material, and a brief production summary of costs and equipment.	Box 16	Folder 51
Donor, 1999	Box 16	Folder 52
Juhasz, Alexandra, 1994-1995, undated	Box 16	Folder 53-55
Donor, 1995, undated <i>Scope and Contents note:</i> Original and photocopy of agreement and reciprocal licenses relating to the documentary, <i>Cutting Edge: The History of Feminist Film and Video</i> . Original and copy of LBMA's letter regarding the return of tapes to original author.	Box 16	Folder 53
<i>Cutting Edge: The History of Feminist Film and Video</i> (1990s), 1994-1995, undated <i>Scope and Contents note:</i> Correspondence and notes regarding LBMA's support of the production of the documentary. Correspondence regarding LBMA's hosting meeting-symposia.	Box 16	Folder 54
<i>Cutting Edge: The History of Feminist Film and Video</i> (1990s), 1994-1995 <i>Scope and Contents note:</i> Correspondence regarding the Southern California meeting-symposia titled, <i>Cutting Edge</i> held at LBMA. Guest lists and notes for the meeting both typed and handwritten.	Box 16	Folder 55
Kahen, Wolf, undated <i>Scope and Contents note:</i> Photocopy of The Artist and Television teleconference schedule.	Box 17	Folder 1
Kane, Cathleen, 1986-1999, undated	Box 17	Folder 2-5

General, 1986 <i>Scope and Contents note:</i> Photocopy of artist's resume.	Box 17	Folder 2
Donor, 1999 <i>Scope and Contents note:</i> Correspondence from LBMA regarding transfer of video to archival format.	Box 17	Folder 3
<i>Mea Culpa</i> (1986), undated <i>Scope and Contents note:</i> Completed LBMA video acquisition form for the work.	Box 17	Folder 4
<i>Storm</i> (1986), undated <i>Scope and Contents note:</i> Completed LBMA video acquisition form for the work.	Box 17	Folder 5
Kanehiro, Kathryn, 1981-1999, undated	Box 17	Folder 6-8
General, 1981, 1999 <i>Scope and Contents note:</i> List of the artist's works in the LBMA video annex, and a photocopy of a clipping from <i>LBMA VIDEO</i> .	Box 17	Folder 6
Donor, 1999 <i>Scope and Contents note:</i> Correspondence	Box 17	Folder 7
<i>Red/Pines</i> (1980), 1984, undated <i>Scope and Contents note:</i> A LBMA and cable television program listing of <i>Red/Pines</i> in the exhibition series Shared Realities. Photocopy of contents of tapes entitled Cross Reference: Exhibition Series includes Shared Realities.	Box 17	Folder 8
Kaprow, Allan, 1974-1999, undated	Box 17	Folder 9-12
General, 1998-1999 <i>Scope and Contents note:</i> An invitation to an opening reception for Off Limits at Rutgers University. A notice of Kaprow and George Segal speaking together at the Jewish Museum, New York.	Box 17	Folder 9
Donor, 1999 <i>Scope and Contents note:</i> LBMA copyright clearance request letter.	Box 17	Folder 10
<i>Private Parts</i> (1977), undated	Box 17	Folder 11

Scope and Contents note:

LBMA collection information form. Photocopy of Cross Reference: exhibition series Southland Video Anthology.

<i>Then</i> (1974), 1974-1975	Box 17	Folder 12
<i>Scope and Contents note:</i> Brief description and photocopy of three series of screen shots of <i>Then</i> (1974) from Americans in Florence exhibition.		
Katz, Lou, <i>Ms. Muffett</i> (1982), 1983, 1987	Box 17	Folder 13
<i>Scope and Contents note:</i> Cross reference title form from Ms. Muffet to The Artist and the Computer. LBMA Cross Reference: exhibition series The Artist and the Computer.		
Kaufman, Larry, 1983-1999, undated	Box 17	Folder 14-19
General, 1983-1988, undated	Box 17	Folder 14
<i>Scope and Contents note:</i> Completed LBMA artist biography form, resume up to 1988, and photocopy of article from <i>LBMA Video</i> , the LBMA Foundation Video Council Newsletter, Vol. 3 No.1.		
Donor, 1988, 1999	Box 17	Folder 15
<i>Scope and Contents note:</i> LBMA gift acknowledgement for <i>The Whole Truth</i> . LBMA copyright clearance letter.		
<i>A Lift for Larry</i> (1983), 1984, undated	Box 17	Folder 16
<i>Scope and Contents note:</i> Photocopy of Cross Reference: exhibition series <i>Shared Realities</i> . Printed cable TV programming information for <i>Shared Realities</i> , includes <i>A Lift for Larry</i> .		
<i>Plaything</i> (1986), 1986,	Box 17	Folder 17
<i>Scope and Contents note:</i> Completed LBMA Video collection form for <i>Plaything</i> .		
<i>The Whole Truth</i> (1988), 1988,	Box 17	Folder 18
<i>Scope and Contents note:</i> Completed LBMA Video Annex video collection information form.		
Compilation (1981-1983), undated	Box 17	Folder 19
<i>Scope and Contents note:</i> Completed LBMA Video collection form for Compilation. Works included: <i>Happy Medium</i> (1982), <i>Key Image</i> (1983), <i>Jell-ove</i> (1983), <i>Lift for Larry</i> (1983), <i>Nobody</i> (1982), <i>Stiff</i> (1981).		
Kaye, Stanton, <i>How's Tricks</i> (1976), undated		

<i>Scope and Contents note:</i> Photocopy of Southland Video Anthology exhibition series list.	Box 17	Folder 20
Keading, Hilja, 1989-1999, undated	Box 17	Folder 21-23
General, 1997-1998, undated	Box 17	Folder 21
Donor, 1999	Box 17	Folder 22
<i>Let Me Entertain You</i> (1988), 1989, undated	Box 17	Folder 23
Keating, Ray undated	Box 17	Folder 24-25
General, undated	Box 17	Folder 24
<i>Our Way Of Life</i> (1984), undated	Box 17	Folder 25
<i>Scope and Contents note:</i> Work is attributed to Autobabies, a group comprised of Tony Humecke, Ray Keating, and Sharon Lawson. See also Autobabies group folder.		
Kelley, Mike, 1982	Box 17	Folder 26
<i>Scope and Contents note:</i> Photocopy of The Artist and Television teleconference schedule.		
Kelley, Pat, 1982-1983, 1999	Box 17	Folder 27-29
General, 1982-1983	Box 17	Folder 27
Donor, 1999	Box 17	Folder 28
<i>Swimmer</i> (1982), 1982-1983	Box 17	Folder 29
<i>Scope and Contents note:</i> This piece was exhibited in Program 4 of 1983 exhibition series The Artist And The Computer as well as Program #1, also called The Artist and the Computer, of the Shared Realities exhibition series, both from 1983.		
Kipper, Harry 1973-1985, undated	Box 17 Box 79	
General, 1973-1985, undated	Box 17	Folder 30-31
<i>Scope and Contents note:</i> Contains correspondence (some hand-written) between the artist and David A. Ross from 1974-1975. Folder 31 contains exhibition postcards and announcements from 1973-1985.		
<i>Up Yer Bum With A Bengal Lancer</i> (1976), 1978, undated	Box 17	Folder 32
<i>Scope and Contents note:</i> This piece was part of the Southland Video Anthology exhibition series.		
Negatives, 1970s		

	Box 79	
Kirby, Kenneth, 1997	Box 17	Folder 33
Kirby, Lynne <i>Memory Inversion (Los Angeles)</i> (1988), 1989, undated	Box 17	Folder 34
<i>Scope and Contents note:</i> Contains exhibition programs and photocopy of newspaper clipping referencing this piece which the artist did with Erika Suderburg. The newspaper clipping refers to the piece as Memory Slope Section: L.A.		
Kirby, Peter, 1981, 1984, undated	Box 17	Folder 35
<i>Scope and Contents note:</i> Includes information on his work <i>Peter Ivers: A Tribute From His Friends</i> , a collaboration with Kathy Huffman and Steve Silas.		
Keppel, Deans 1982-1985, 1999, undated	Box 17	Folder 36-38
General, 1982-1985	Box 17	Folder 36
Donor, 1999	Box 17	Folder 37
<i>Quit Kicking Sand In Our Faces</i> (1981), undated	Box 17	Folder 38
Kleine, Cindy, 1999	Box 17	Folder 39
Kos, Paul 1977-1999, undated	Box 17	Folder 40-45
General, 1977-1988, 1998, undated	Box 17	Folder 40-42
Donor, 1988, 1999, undated	Box 17	Folder 43
<i>Tower of Babel</i> (1987), 1987-1988, undated	Box 17	Folder 44-45
<i>Scope and Contents note:</i> Exhibition catalog contains text by William T. Vollman.		
Kracke, Bernd, 1983, 1999	Box 17	Folder 46-47
General, 1983	Box 17	Folder 46
<i>Scope and Contents note:</i> Includes literature on his involvement with exhibitions, <i>The Artist and Television</i> and <i>with The Artist & the Computer</i> .		
Donor, 1999	Box 17	Folder 47
Kriegman, Mitchell, 1982	Box 17	Folder 48
Krueger, Myron W., 1973-1976, 1986-1988, undated	Box 17	Folder 49-54
General, undated	Box 17	Folder 49
<i>Metaplay</i> (1970), undated	Box 17	Folder 50
<i>Scope and Contents note:</i> Also includes photocopy of <i>Glowflow</i> (1969) announcement.		

<i>Videoplace</i> (1975-1976), 1973-1988	Box 17	Folder 51-54
<i>Scope and Contents note:</i> Includes project grant proposals and related paperwork which include exhibition descriptions, sketches, and diagrams. Also contains artist-produced literature, including a piece covering other works, letters to Charles T. Moore, <i>Videoplace</i> coordinator, exhibition invitation and pamphlets, and magazine clippings from 1975-1988.		
Kubota, Shigeo, 1970-1986, 1990	Box 18 Box 35	
General, 1970-1986, 1990	Box 18	Folder 1-3
<i>Scope and Contents note:</i> Folder 2 contains correspondence, some hand-written, and some letter art.		
<i>Duchampiana: 3 Video Sculptures</i> (1972-1976), 1976-1977, 1984, 1990	Box 18	Folder 4
<i>Three Mountains</i> (1979), 1979, 1984, undated	Box 18	Folder 5
<i>Scope and Contents note:</i> Includes artist's sketches with dimensions. See also <i>The Luminous Image</i> .		
Video: A Retrospective, Long Beach Museum of Art 1974-1984 (1984) installation sketch, 1984	Box 35	Folder 16
<i>Scope and Contents:</i> File contains sketch on vellum for an installation for the exhibition <i>Video: A Retrospective</i> , Long Beach Museum of Art 1974-1984.		
Kuntzel, Thierry, 1980-1985, undated	Box 18	Folder 6-8
General, 1980	Box 18	Folder 6
<i>Nostros II</i> (1984), 1984-1985	Box 18	Folder 7
<i>Scope and Contents note:</i> See also Stedelijk Museum for the exhibitions <i>The Luminous Image</i> or <i>A Passage Repeated</i> .		
<i>Still</i> (1980), undated	Box 18	Folder 8
Los Angeles Contemporary Exhibitions, 1986, undated	Box 18	Folder 9
<i>Scope and Contents:</i> File contains materials attributed to Los Angeles Contemporary Exhibitions (LACE) and do not contain any specific materials to one artist in particular.		
La Barbara, Joan, 1981-1982, undated	Box 18	Folder 10-12
General, 1981-1982, undated	Box 18	Folder 10-11
<i>Voice Is The Original Instrument</i> (1982), 1981-1982	Box 18	Folder 12

Labat, Tony, 1981-1999, undated	Box 18	
	Box 35	
General, 1981-1987, undated	Box 18	Folder 13-14
Donor, 1983-1986, 1999	Box 18	Folder 15
<i>Box Cleanly - Don't Foul</i> (1981), 1981, undated	Box 18	Folder 16
Papers, 1981	Box 18	Folder 16
<i>Scope and Contents:</i> Includes organizational notes and correspondence.		
Poster, 1981	Box 35	Folder 17
<i>Scope and Contents:</i> File contains poster announcing the benefit concert for the debut boxing match for Tony Labat.		
<i>Kikiriki</i> (1983), 1984	Box 18	Folder 18
<i>La Jungla</i> (1985), 1986	Box 18	Folder 17
<i>The Motel Tapes</i> (1978), undated	Box 18	Folder 20
<i>Scope and Contents note:</i> Contains photocopy of video box label.		
Selected Works (1976-1978), undated	Box 18	Folder 21
<i>Scope and Contents note:</i> Contains photocopy of video box label.		
<i>Mayami: Between Cut and Action</i> (1987), 1987	Box 18	Folder 19
Lacy, Suzanne, 1979-1987, undated	Box 18	Folder 22-25
General, [1987]	Box 18	Folder 22
<i>At Home</i> (1983), undated	Box 18	Folder 23
<i>Learn Where the Meat Comes From</i> (1976), 1979, undated	Box 18	Folder 24
<i>Three Works From the Teeth Series</i> (1974), undated	Box 18	Folder 25
Lafontaine, Marie-Jo, 1984-1987	Box 18	Folder 26
Lamelass, David, 1977-1997, undated	Box 18	Folder 27-29
General, 1977-1996, undated	Box 18	Folder 27
<i>The Hand</i> (1976), undated	Box 18	Folder 28
<i>Manila Run</i> (1987), 1987	Box 18	Folder 29
<i>Scope and Contents note:</i> This piece is a collaboration with Hildegard Duane.		

Lampert, Ellen, 1986	Box 18	Folder 30
Lande, Alan, 1978-1988, undated	Box 18 Box 35 Box 36	
General, 1978-1988, undated <i>Scope and Contents note:</i> Contains biographical information, installation proposals, photocopied excerpts of catalogs, photocopies of clippings, exhibition flyers, and posters.	Box 18	Folder 31-33
Papers, 1978-1988, undated <i>Scope and Contents:</i> File contains biographical information, installation proposals, photocopied excerpts of catalogs, photocopies of clippings, and exhibition flyers.	Box 18	Folder 31-33
Performance posters, undated <i>Scope and Contents:</i> File contains multiple poster materials announcing various performances by Alan Lande. They include Amazon, Multimedia Performance, by Alan Lande with Lori Larsen, Sharon Gannon, Danielle Elliot, Brian I and I; Dive, A Performance by Alan Lande with Chad Henry, Karen Kay Cody, and John Martin; Moist, A Study for a Civilization, Multimedia Performance by Alan Lande with Lori Larsen, Alison Barbour, Mark Dworkin and special guest Suicide Martini; MX-80 Sound with A. Lande Video, and Romantic Friction, a Performance by Alan Lande with Lori Larsen, Jo Leffingwell, Terry Morgan, and Mark H. Smith.	Box 35 Box 36	
<i>Fe-nom-e-nol-o-ji 1/2/3</i> (1979), 1988, undated	Box 18	Folder 34
<i>Jet City</i> (1987), 1987-1988	Box 18	Folder 35
<i>Sea of Japan</i> (1984), 1988	Box 18	Folder 36
Landis, Christopher, <i>PILGRIMAGE: Images from Manzanar</i> (1988), undated	Box 18	Folder 37
Laredo, Lynn, <i>My Menopause Ceremony</i> (1984), 1985	Box 18	Folder 38
Lavin, Jacky, 1983	Box 18	Folder 39
Lawson, Sharon, <i>Our Way Of Life</i> (1984), 1984 <i>Scope and Contents note:</i> Work is attributed to Autobabies, a group comprised of Tony Humecke, Ray Keating, and Sharon Lawson. See also Autobabies group folder.	Box 18	Folder 40
LBMA Video Workshop, [1982-1986] <i>Scope and Contents:</i> File contains materials attributed to Long Beach Museum Video Workshop including titles by Larkin Higgins and Dimension Cable Service. In addition, materials are also attributed to LBMA Video including a commercial and documentary video of a symposium.	Box 18	Folder 41

Leatart, Lynn, 1984-1999, undated	Box 18	Folder 42-44
General, 1985-1986	Box 18	Folder 42
Donor, 1986-1999	Box 18	Folder 43
<i>Art and Sex</i> (1984), 1984-1985, undated	Box 18	Folder 44
Leavitt, William, [1972-1973], 1974-1980, undated	Box 19	Folder 1-5
General, [1972-1973], 1974-1980	Box 19	Folder 1-2
<i>Do Lizards Spit?</i> (1978), 1978	Box 19	Folder 3-4
<i>Scope and Contents note:</i> Includes original mock-up for exhibition announcement.		
<i>Rain Or Shine</i> (1977), undated	Box 19	Folder 5
<i>Scope and Contents note:</i> Includes article on live performance of the same name.		
Legon, Sarah, 1986-1988	Box 19	Folder 6
Leonardi, Joseph, 1981-1988, undated	Box 19	Folder 7-11
General, 1981-1984, undated	Box 19	Folder 7
<i>The Misanthrope</i> (1987), undated	Box 19	Folder 8
<i>Noosphere 1 and 2</i> (1982), undated	Box 19	Folder 9
<i>The Port People</i> (1986), 1988	Box 19	Folder 10
<i>Synecotics I</i> (1986), undated	Box 19	Folder 11
Levine, Les, <i>Conversations</i> , undated	Box 19	Folder 12
Lieber, Edvard, 1980, undated	Box 19 Box 36	
General, 1980	Box 19	Folder 13
<i>Scope and Contents:</i> Includes literature on his concert honoring Willem de Kooning presented at the Carnegie International Series.		
Edvard Lieber performance poster, undated	Box 36	Folder 3
<i>Scope and Contents:</i> File contains performance poster for works including <i>Montauk</i> , <i>Untitled XIV</i> , and <i>Neither Arakawa Nor Jasper Johns Are Each Other</i> .		
Lindquist, Mark, <i>Subway</i> (1982), 1983-1987	Box 19	Folder 14
<i>Scope and Contents note:</i> Part of <i>The Artist and the Computer</i> , program 4, entry 5.		

Lisle, Thomas, 1988-1989, undated	Box 19	Folder 15-16
General, 1988-1989	Box 19	Folder 15
<i>Fish Out Of Water</i> (1988), undated	Box 19	Folder 16
<i>Scope and Contents note:</i> Includes textual and graphical instructions for installation.		
Litwak, Ezra, 1985-1986, undated	Box 19	Folder 17-18
General, 1985, undated	Box 19	Folder 17
<i>Stranded</i> (1985), 1985-1986, undated	Box 19	Folder 18
<i>Scope and Contents note:</i> Includes artist statement and budget, schedule, equipment requirements for production of the piece.		
Lloyd, Gary, 1982-1983	Box 19	Folder 19
Logue, Joan, 1977-1987, undated	Box 19	Folder 20-23
General, 1977-1987, undated	Box 19	Folder 20-22
Donor, 1980-1987	Box 19	Folder 23
Lonidier, Fred Spencer, 1986, undated	Box 19	Folder 24-26
General, 1986	Box 19	Folder 24
<i>Confessions of the Peace Corps</i> (1974), undated	Box 19	Folder 25
<i>The Health And Safety Game</i> (1976), undated	Box 19	Folder 26
Lord, Chip, 1978-1999, undated	Box 19	
	Oversize box 119	
General, 1978-1999, undated	Box 19	Folder 27-29
<i>Scope and Contents note:</i> Includes references to his work with Ant Farm.		
Donor, 1984-1999	Box 19	Folder 30
<i>Ballplayer</i> (1986), 1987, undated	Box 19	Folder 31
<i>Easy Living</i> (1984), undated	Box 19	Folder 32
<i>Scope and Contents note:</i> Collaboration with Mickey McGowan.		
<i>Easy Street</i> (1984), undated	Box 19	Folder 33
<i>Scope and Contents note:</i> Collaboration with Mickey McGowan.		

San Francisco Video Festival poster, 1983 <i>Scope and Contents:</i> File contains poster designed by Chip Lord.	Oversize box 119	Folder 7
<i>Witness</i> (1985), 1982-1985, undated <i>Scope and Contents note:</i> Includes sketches of installation.	Box 19	Folder 34
Los Alamos National Lab, <i>Chrysalis</i> (1982), 1983 <i>Scope and Contents note:</i> Work done in conjunction with Charles Barnett and Melvin Prueitt for The Artist and the Computer exhibition series.	Box 19	Folder 35
Luce, Charles, 1979-1981, undated	Box 19 Box 79	
General, 1979-1981, undated	Box 19	Folder 36
Slides, 1980-1981 <i>Scope and Contents:</i> File contains slides of installation titled, Coma/Terror (1980-1981).	Box 79	
Lucier, Mary, 1975-1988, undated	Box 19 Box 20 Box 36 Oversize box 119	
General, 1975-1988, undated <i>Scope and Contents:</i> File contains biographical materials, correspondence and press materials.	Box 19	Folder 37-39
Donor, 1987	Box 19	Folder 40
<i>A Burn for Bigfoot</i> announcement, 1977 <i>Scope and Contents:</i> File contains quarterly announcement for And/Or, an art space in Seattle, WA featuring work by Mary Lucier, including the performance <i>A Burn for Bigfoot</i> , an installation and videotapes.	Box 36	Folder 4
<i>Air Writing/Video</i> (1975), 1975-1985	Box 19	Folder 41
<i>Air Writing/Video</i> (1973-1975)(1975), <i>Fire Writing/ Video</i> (1970s?) poster, 1975	Box 36	Folder 5
<i>Amphibian</i> (1985), 1985-1987 <i>Scope and Contents note:</i>	Box 19	Folder 42

Collaboration with Elizabeth Streb.

<i>Asylum (A Romance)</i> (1986), 1986 <i>Scope and Contents note:</i> A Capp Street Project.	Box 19	Folder 43
<i>Bird's Eye</i> (1978), 1979	Box 19	Folder 44
<i>Dawn Burn</i> (1975), 1975	Box 19	Folder 45
<i>Denman's Col (Geometry)</i> (1981), 1981-1982	Box 19	Folder 46
<i>Equinox</i> (1979), 1979 <i>Scope and Contents note:</i> Includes two signed digital prints of the installation.	Box 19	Folder 47
Equinox exhibition poster, 1979	Oversize box 119	Folder 8
<i>In the Blink of an Eye...(Amphibian Dreams) "If I Could Fly I Would Fly"</i> (1987), 1987 <i>Scope and Contents note:</i> Collaboration with Elizabeth Streb.	Box 19	Folder 48
<i>Laser Burning Video</i> (1977-1978), undated	Box 19	Folder 49
The Luminous Image (1984), 1984 <i>Scope and Contents note:</i> File contains video collection form for video documenting installation for group exhibition at the Stedelijk Museum.	Box 19	Folder 50
<i>Ohio At Giverney</i> (1983), 1983-1987	Box 19	Folder 51
<i>Paris Dawn Burn</i> (1977), 1978	Box 20	Folder 1
<i>Planet</i> (1980), 1979-1980 <i>Scope and Contents note:</i> Includes signed black and white photograph and digital prints from the installation.	Box 20	Folder 2
<i>Wilderness</i> (1986), 1985-1986, undated <i>Scope and Contents note:</i> Includes installation parameters, specifications, instructions, and sketches.	Box 20	Folder 3-4
<i>Wintergarden</i> (1984), 1983-1984, undated	Box 20	Folder 5
Lundberg, William, 1975-1985, undated	Box 20	Folder 6-12
General, 1976, undated	Box 20	Folder 6
<i>Cardplayers</i> (1975), 1975 <i>Scope and Contents note:</i>	Box 20	Folder 7

Includes artist's statement and illustrations.

<i>Filmkite</i> (1976), 1976 <i>Scope and Contents note:</i> Artist's description and illustrations.	Box 20	Folder 8
<i>Oceans</i> (1976), 1976 <i>Scope and Contents note:</i> Artist's description and illustrations.	Box 20	Folder 9
A Passage Repeated (1985), 1985, undated <i>Scope and Contents note:</i> Includes parameters, specifications, and drawings for exhibition.	Box 20	Folder 10
<i>Swimmer</i> (1976), 1975-1976 <i>Scope and Contents note:</i> Artist's description and illustrations.	Box 20	Folder 11
<i>Two Works</i> (1984), 1984 <i>Scope and Contents note:</i> This installation was comprised of his <i>Morphologies</i> (1984) and <i>Corner</i> (1982).	Box 20	Folder 12
Ma, Ming-Yuen S., 1996-1999	Box 20	Folder 13-14
General, 1997-1999	Box 20	Folder 13
Donor, 1996	Box 20	Folder 14
Maberry, Sue, 1987-1988	Box 20	Folder 15-16
<i>Medusa's Beauty Secrets</i> (1988), 1988 <i>Scope and Contents note:</i> Collaboration with Kathleen Forrest and Cheri Gaulke.	Box 20	Folder 15
<i>Our Lady of L.A.</i> (1987), 1987 <i>Scope and Contents note:</i> Collaboration with Kathleen Forrest and Cheri Gaulke.	Box 20	Folder 16
Mackenzie, Leslie, <i>The Book of Intixixu</i> (1982), 1984 <i>Scope and Contents note:</i> Collaboration with Juan Arkotxa.	Box 20	Folder 17
Mann, Andy, <i>Summer Snapshots</i> (1975), 1987 <i>Scope and Contents note:</i> Video Cross Reference listing for WGBH New Television Showcase.	Box 20	Folder 18

Marin, Jonier, <i>Instructions</i> (1983), 1983	Box 20	Folder 19
Marker, Chris, <i>Guerre et Revolution</i> (1977), undated	Box 20	Folder 20
Martin, Darrin, 1999, undated	Box 20	Folder 21-22
General, 1999, undated	Box 20	Folder 21
Donor, 1999	Box 20	Folder 22
<i>Scope and Contents note:</i> Regarding collaboration with Torsten Z. Burns and Anthony Discenza.		
Marton, Pier, 1980-1983, undated	Box 20	Folder 23-26
General, 1980-1983	Box 20	Folder 23
<i>The Mountains Are Not The Mountains</i> (1970s-1980s), undated	Box 20	Folder 24
<i>Scope and Contents note:</i> Artist's description and illustrations.		
<i>Unity Through Strength</i> (1982), undated	Box 20	Folder 25
<i>Whistle</i> (1979), undated	Box 20	Folder 26
Masamesva, Victor, 1987, undated	Box 20	Folder 27-29
General, undated	Box 20	Folder 27
Donor, 1987	Box 20	Folder 28
<i>Itam Hakim, Hopiit</i> (1984), undated	Box 20	Folder 29
Matta-Clark, Gordon, 1997-1999, undated	Box 20	Folder 30
Matthews, Chris, <i>Electro-Encephalo Video Drawings</i> (1981), 1987, undated	Box 20	Folder 31
<i>Scope and Contents note:</i> Includes Video Cross References for The Artist and The Computer (1983) and Shared Realities (1984).		
Matuck, Artur, <i>Incandescence-Circuit</i> (1981), 1981	Box 20	Folder 32
Maughan, Cynthia, 1978-1979, undated	Box 20	Folder 33-35
General, 1978-1979, undated	Box 20	Folder 33-34
Compilations (1974-1978), undated	Box 20	Folder 35
Max, N.L., 1983-1987, undated	Box 20	Folder 36-37
General, 1983, undated	Box 20	Folder 36
<i>Carla's Island</i> (1981), 1986-1987	Box 20	Folder 37
<i>Scope and Contents note:</i> File contains materials attributed to the exhibition, The Artist and The Computer (1983).		

McCafferty, Jay, 1984, undated	Box 20	Folder 38-41
General, 1984, undated	Box 20	Folder 38
<i>Clouds</i> (1975), undated	Box 20	Folder 39
<i>Ocean Tape</i> (1975), undated	Box 20	Folder 40
<i>Unfinished Autobiography</i> (1971-1976), undated	Box 20	Folder 41
McCall, Wayne, 1986	Box 20	Folder 42-45
General, 1986	Box 20	Folder 42
Donor, 1986	Box 20	Folder 43
<i>City of Light</i> (1986), 1986	Box 20	Folder 44
Santa Barbara Contemporary Arts Forum (1986), 1986	Box 20	Folder 45
McCance, Claire, 1984-1987, undated	Box 20	Folder 46-47
General, undated	Box 20	Folder 46
<i>Rasgado en Dos</i> (1982), 1984-1987, undated	Box 20	Folder 47
<i>Scope and Contents note:</i> Collaboration with Alan McGlade.		
McCarthy, Paul, 1982-2000, undated	Box 20	Folder 48
McElwee, Van, 1995-1999, undated	Box 20	Folder 49-51
General, 1995-1999, undated	Box 20	Folder 49-50
Donor, 1997	Box 20	Folder 51
MCF, <i>The Longline Is A Circle</i> (1990), undated	Box 20	Folder 52
McGowan, Mickey, <i>Easy Street</i> (1983), 1984	Box 20	Folder 53
McInnes, Laurie, <i>Atlantis</i> (1982), 1985, undated	Box 20	Folder 54
<i>Scope and Contents note:</i> Part of the Australian Film and Television School exhibition series.		
McMan, Paul, 1982	Box 20	Folder 55
<i>Scope and Contents note:</i> Note of his singing Flattering the Flatterer for the The Artist and Television series.		
Meek, Louise, 1985, undated	Box 20	Folder 56
<i>Scope and Contents note:</i> Part of the Australian Film and Television School exhibition series.		
Megill, Tony, <i>Quick Tour</i> (1982), 1986-1987, undated	Box 20	Folder 57
<i>Scope and Contents note:</i>		

Includes Cross References for The Artist and The Computer and Shared Realities exhibitions.

Melhus, Bjørn, 1997-1999, undated	Box 21	
	Box 79	
General, 1997-1999 undated	Box 21	Folder 1-2
<i>Scope and Contents note:</i> Includes a signed digital still print, sketches, and application materials for New Visions:Video exhibition grant.		
Donor, 1998	Box 21	Folder 3
Photographs of the artist, undated	Box 79	
<i>Scope and Contents:</i> File contains two photographs of the artist.		
Mellnik, Edward, 1984	Box 21	Folder 4
Melnyk, Doug, 1988-1989, undated	Box 21	Folder 5-9
General, 1989, undated	Box 21	Folder 5
Donor, 1988	Box 21	Folder 6
<i>Auld Lang Syne</i> (1988), 1989	Box 21	Folder 7
<i>Las Vegas</i> (1987), 1989	Box 21	Folder 8
<i>Lucy</i> (1988), 1988	Box 21	Folder 9
Memory of Your Nose, <i>Golden Moments</i> (1982-1983), 1983	Box 21	Folder 10
<i>Scope and Contents note:</i> Pseudonym for Nicola Rosalie Atkinson-Griffith.		
Metzgar, Eric, 1980, undated	Box 21	Folder 11
Michaels, Jorge, 1993	Box 21	Folder 12
Miller, Branda, 1981-1984 undated	Box 21	Folder 13
<i>Scope and Contents note:</i> Collaborated with artists Norman Yonemoto and Jeff Issac. Includes cross references for Shared Realities and California Video 1984 exhibitions.		
Miller, Sherleen, <i>Walk/Run</i> (1983), 1983	Box 21	Folder 14
<i>Scope and Contents note:</i> Collaboration with Ralph Hocking.		
Millner, Sherry, 1985	Box 21	Folder 15
<i>Scope and Contents note:</i> All items refer to the Open Channels (1985) exhibition.		

Mogul, Susan, 1974-1999, undated	Box 21	
	Box 36	
General, 1974-1994, undated	Box 21	
	Box 36	
General, 1974-1994, undated	Box 21	Folder 16-18
Waiting at Columbia for Hollywood Moguls, I Drank 929 Chocolate Malted poster, 1979	Box 36	Folder 6
Donor, 1994-1999	Box 21	Folder 19
<i>I Stare At You And Dream</i> (1996), 1997	Box 21	Folder 20
<i>Scope and Contents note:</i> Includes acquisition information for <i>Home Safe Home</i> (1996).		
<i>The Last Jew In America</i> (1984), 1984	Box 21	Folder 21
Molnar, Zsuzsanna E., 1983-1987, undated	Box 21	Folder 22
<i>Scope and Contents note:</i> Includes photocopies of exhibition schedules listing her collaborations with Frank Dietrich appearing in the <i>The Artist and The Computer</i> and <i>Shared Realities</i> exhibitions.		
Mondot, Juliette, 1981-1988, undated	Box 21	Folder 23-24
General, 1988, undated	Box 21	Folder 23
<i>Philosophical Gas</i> (1982), 1981-1988	Box 21	Folder 24
Monk, Meredith, 1986, undated	Box 21	Folder 25-27
General, undated	Box 21	Folder 25
Donor, 1986	Box 21	Folder 26
<i>Ellis Island</i> (1981), 1986	Box 21	Folder 27
<i>Scope and Contents note:</i> Collaboration with Robert Rosen.		
Montano, Linda, 1985, undated	Box 21	Folder 28-29
Donor, 1985	Box 21	Folder 28
<i>Jane Gooding, R.N. in Learning to Talk</i> (1970s), undated	Box 21	Folder 29
<i>Scope and Contents note:</i> Listed as a work with Jane Gooding, R.N. as part of the Southland Video Anthology exhibition series.		
Montevideo Productions, Compilation, 1984, undated	Box 21	Folder 30
<i>Scope and Contents:</i>		

Video Collection Form names Montevideo Installation and includes installation documentation and video works by various artists.

Mote, Jac, 1981-1982	Box 21	Folder 31
Mujeres Unidad, <i>La Nueva Chicana</i> (1980), 1986	Box 21	Folder 32
Muntadas, Antonio, [1970], 1974-1989, undated	Box 21	
<i>Scope and Contents:</i> Also known as Muntadas.	Box 22	
	Box 36	
	Box 79	
	Oversize box 120	
General, 1974-1987, undated	Box 21	
	Box 79	
	Oversize box 120	
Papers, 1974-1987, undated	Box 21	Folder 33-38
Posters, 1980-1987	Oversize box 120	Folder 6
Slides, 1983, undated	Box 79	
<i>Between the Frames</i> (1983), undated	Box 21	Folder 39
<i>Between the Lines</i> (1979), 1980, undated	Box 21	
	Box 36	
Papers, 1980, undated	Box 21	Folder 40
Poster, 1983	Box 36	Folder 7
<i>Scope and Contents:</i> File contains poster from Institut royal des Sciences Naturelles in Brussels, Belgium.		
<i>Board Room</i> (1989), 1989, undated	Box 21	Folder 41
<i>Scope and Contents:</i> Includes proposals, descriptions, and sketches.		
<i>Confrontations</i> (1974), 1974	Box 22	Folder 1
<i>Drastic Carpet</i> , undated	Box 22	Folder 2
<i>Haute Culture</i> (1984), [1984, 1985?]	Box 22	Folder 3
<i>Scope and Contents:</i> Includes photocopies of photographs of the installation.		
Interview with Antonio Muntadas, 1982		

<p><i>Scope and Contents:</i> Also known as <i>Artist Profile</i> in Shared Realities exhibition.</p>	Box 22	Folder 4
<p><i>Media Ecology Ads</i> (1982), 1982, undated, <i>Scope and Contents:</i> Includes color digital printouts of video stills plus instructions for installation and broadcast options.</p>	Box 22	Folder 5
<p>Media Landscape exhibition poster, 1982</p>	Box 36	Folder 8
<p><i>Media Sites/Media Monuments</i> (1982), 1982 <i>Scope and Contents:</i> Includes installation sketch and photocopies of images.</p>	Box 22	Folder 6
<p>Muntados Videotapes exhibition poster, 1983</p>	Oversize box 120	Folder 6
<p><i>N/S/E/W</i> (1976), [1970s?] <i>Scope and Contents:</i> Includes sketches and installation specifications.</p>	Box 22	Folder 7
<p><i>Pamplona-Grazalema</i> (1981), 1981-1983 <i>Scope and Contents:</i> Note from exhibition literature: "This work consists of a book and a video installation that complement each other." Book has been separated from the folder.</p>	Box 22	Folder 8
<p><i>Political Advertisements</i> (1984), 1984 <i>Scope and Contents:</i> Collaboration with Marshall Reese. The piece is also sometimes referred to as <i>Tube Boobs</i>.</p>	Box 22	Folder 9
<p><i>La Television</i> (1980), 1980-1983 <i>Scope and Contents:</i> Includes sketches and specifications for installation.</p>	Box 22 Box 79	
<p>Papers, 1980-1983 <i>Scope and Contents:</i> Includes sketches and specifications for installation.</p>	Box 22	Folder 10
<p>Slides, 1983</p>	Box 79	
<p><i>Two Landscapes</i>, [1982-1985] <i>Scope and Contents:</i> Includes sketches and specifics for installation.</p>	Box 22	Folder 11

<i>Wet and Dry</i> (1981), 1981	Box 22	Folder 12
Murray, Marcy, 1980s, 1981-1982	Box 22	Folder 13-14
General, 1981-1982	Box 22	Folder 13
<i>Ghost Dance</i> (1981), 1980s	Box 22	Folder 14
Murphy, Ariel, 1987	Box 22	Folder 15-17
General, 1987	Box 22	Folder 15
Donor, 1987	Box 22	Folder 16
<i>The World Instant of Cooperation in the Soviet Union</i> (1987), 1987 <i>Scope and Contents:</i> Collaboration with Richard Madeira.	Box 22	Folder 17
Musca, Thomas, 1981	Box 22	Folder 18
Myers, Rita, 1976-1989	Box 22 Box 37	
General, 1976-1989	Box 22	Folder 19-20
Donor, 1989	Box 22	Folder 21
<i>The Allure Of The Concentric</i> (1985), 1985	Box 22	Folder 22
<i>Barricade To Blue</i> (1977), 1977 <i>Scope and Contents:</i> Includes texts and drawing of installation plan.	Box 22	Folder 23
<i>Dancing In The Land Where Children Are The Light</i> (1981), 1981	Box 22	Folder 24
<i>The Forms That Begin At The Outer Rim</i> (1983), 1983 <i>Scope and Contents:</i> See also <i>In The Planet Of The Eye</i> .	Box 22	Folder 25
<i>Forward</i> (1976), 1976 <i>Scope and Contents:</i> Includes text description and floor plan of installation.	Box 22	Folder 26
<i>Gate</i> (1984), 1984 <i>Scope and Contents:</i> See also <i>In The Planet Of The Eye</i> .	Box 22	Folder 27
<i>In The Drowning Pool</i> (1989), 1989	Box 22 Box 37	
Papers, 1989		

	Box 22	Folder 28
Drawings, 1989	Box 37	Folder 3
<i>Scope and Contents:</i> File contains hand-drawn sketches for the installation for <i>In the Drowning Pool</i> (1989).		
<i>In The Planet Of The Eye</i> (1984), 1984	Box 22	Folder 29
<i>Scope and Contents:</i> This piece incorporates the earlier work <i>The Forms That Begin At The Outer Rim</i> . Also see the exhibition pamphlet in the <i>Gate</i> folder.		
<i>Investigations/Observations. "We are alone here."</i> (1975), 1976	Box 22	Folder 30
<i>Line-Up/With And Against Them</i> (1976), 1976	Box 22	Folder 31
<i>Once Before You</i> (1976), 1976	Box 22	Folder 32
<i>Rift-Rise</i> (1986), 1986	Box 22	Folder 33
<i>Time Travel Through A Phantom City</i> (1986-1988), 1986-1988	Box 22	Folder 34
Naidus, Beverly, 1989-1999	Box 22	Folder 35-36
General, 1989-1993	Box 22	Folder 35
Donor, 1999	Box 22	Folder 36
Nakagawa, Alan H., 1985-1999	Box 22	Folder 37-40
General, 1986-1987	Box 22	Folder 37
Donor, 1999	Box 22	Folder 38
<i>Do Si Te?</i> (1985), 1985-1987	Box 22	Folder 39
<i>Otenki</i> (1984), 1985	Box 22	Folder 40
Nakajima, Ko, 1970-1985	Box 23	
	Oversize box 120	
General, [1970], 1981-1985	Box 23	Folder 1-5
<i>Animaker</i> (1982), 1982	Box 23	Folder 6
<i>Aniputer</i> (1982), 1982-1983	Box 23	Folder 7
<i>Scope and Contents:</i> Also referred to as <i>No Time (Aniputer)</i> on Video Cross Reference form for The Artist & The Computer exhibit.		
Long Beach screening (1982), 1982	Box 23	Folder 8
<i>My Life</i> (1974-1978), 1978	Box 23	Folder 9
Poster, 1982		

	Oversize box 120	Folder 7
Nakazono, Stann, 1987-1989	Box 23	Folder 10
National Center for the Afro-American Arts, 1987	Box 23	Folder 11
Nauman, Bruce, 1966-1979, 1988, undated	Box 23	
	Oversize box 119	
General, 1966-1979, 1988	Box 23	Folder 12-15
<i>Chambers, Shafts and Tunnels</i> (1978), 1978	Box 23	Folder 16
<i>Scope and Contents:</i> Includes sketches and description of the installation.		
<i>Forced Perspective</i> (1975-1976), 1975-1976	Box 23	Folder 17
Nicholas Wilder Gallery poster, undated	Oversize box 119	Folder 9
<i>Pursuit</i> (1975), 1975	Box 23	Folder 18
<i>Yellow Triangular Room</i> (1975), 1975	Box 23	Folder 19
Neeson, Norman, <i>Rendezvous</i> (1981), 1981	Box 23	Folder 20
Neidich, Warren, 1998	Box 23	Folder 21
Nesmith, Michael, 1984-1986	Box 23	Folder 22-23
<i>Elephant Parts</i> (1981), 1986	Box 23	Folder 22
<i>Television Parts Home Companion</i> (1984), 1984	Box 23	Folder 23
Nessim, Suzanne, <i>Swimmer</i> (1978), 1978	Box 23	Folder 24
Nisic, Herve, 1979	Box 23	Folder 25
Nomura, Art, 1981-1992	Box 23	Folder 26-38
General, 1981-1986	Box 23	Folder 26
The Artist and the Computer (1983), 1983, 1987	Box 23	Folder 27
<i>Scope and Contents:</i> File contains materials exhibition documentation.		
<i>Five Dances for Small Spaces</i> (1983), 1983-1985	Box 23	Folder 28
<i>Getting Along</i> (1992), 1992	Box 23	Folder 29
<i>Haute Flash</i> (1982), 1982	Box 23	Folder 30
<i>John</i> (1986), 1986	Box 23	Folder 31
<i>Las Palmas de Los Angeles</i> (1989), 1989	Box 23	Folder 32
<i>Refugees From Laos</i> (1981), 1981	Box 23	Folder 33

<i>Seascape</i> (1984), 1984 or 1985	Box 23	Folder 34
<i>Three Wishes</i> (1982), 1982	Box 23	Folder 35
<i>Travel Sketch: Depot Duet</i> (1983), 1983	Box 23	Folder 36
<i>Water Palace</i> (1988), 1988	Box 23	Folder 37
<i>Windfall</i> (1988), 1988	Box 23	Folder 38
Nova 817-excerpt, <i>Artist in the Lab</i> (1981), 1981	Box 23	Folder 39
<i>Scope and Contents:</i> File contains cross reference document for the video titled <i>Artist in the Lab</i> (1981) by Nova 817-excerpt which is attributed to WGBH, Boston with Lance Williams, David Em and James Blinn.		
O'Connor, Geoffrey, <i>Postscript to a War</i> (1982), 1982	Box 23	Folder 40
Odenbach, Marcel, 1976-1987	Box 23	Folder 41-44
General, 1976-1987	Box 23	Folder 41
<i>An Evening With Marcel Odenbach</i> (1983), 1981-1983	Box 23	Folder 42
<i>Scope and Contents:</i> Includes original mock-up of program announcement.		
<i>As If Memories Could Deceive Me</i> (1986), 1986	Box 23	Folder 43
The Luminous Image (1984), 1984	Box 23	Folder 44
O'Leary, John, <i>I Tell Myself</i> (1990), 1990	Box 23	Folder 45
Oppenheim, Ingrid, 1981-1983	Box 23	Folder 46
Oursler, Tony, 1976-1995	Box 23	Folder 47
<i>Scope and Contents:</i> Includes description of video installation display.		
Owens, Tim, 1972-1975	Box 23	Folder 48
Paik, Nam June, 1973-1997	Box 24 Box 36	
General, 1973-1997	Box 24	Folder 1-5
<i>Scope and Contents:</i> File contains correspondence, press releases, published reviews and criticism regarding the artist's career.		
Donor, 1974-1996	Box 24	Folder 6
<i>Electronic Opera</i> (1970 or 1972), 1987	Box 24	Folder 7
<i>Guadalcanal: A Requiem</i> poster, 1977	Box 36	Folder 9
<i>Scope and Contents:</i>		

File contains poster for *Guadalcanal: A Requium* (1977).

The Luminous Image (1984), 1984	Box 24	Folder 8
Pain, Francois, <i>Metro Couronnes</i> (1977), 1977	Box 24	Folder 9
Pajic, Slobodan, <i>Sans Titre</i> (1977), 1977	Box 24	Folder 10
Palestine, Charlemagne, 1975-1980	Box 24	Folder 11-12
General, 1975-1980	Box 24	Folder 11
<i>Scope and Contents:</i> Includes copies of still images from <i>Body Work</i> exhibited at De Appel Amsterdam on May 25, 1977.		
<i>Dark To Dark</i> (1977), 1977	Box 24	Folder 12
Paper Tiger TV (1983),	Box 24	Folder 13
Park, Jore, <i>Three And A Half</i> (1983), 1983	Box 24	Folder 14
Parrish, Tom, <i>Mistress Moon</i> (1987), 1987	Box 24	Folder 15
Peacock, Jan, 1981	Box 24	Folder 16
Perez, Rudy, 1982-1990	Box 24	Folder 17-18
General 1982-1990	Box 24	Folder 17
<i>Urban Suite</i> (1984), 1984	Box 24	Folder 18
Phillips, Liz, 1974-1980	Box 24	Folder 19
Pierre, Otto, <i>Electronic Light Ballet</i> (1987), 1987	Box 24	Folder 20
Pinkel, Sheila, <i>Intuition</i> (1977), 1977-1987	Box 24	Folder 21
Podesta, Patti, 1979-1987	Box 24	Folder 22-34
General, 1979-1987	Box 24	Folder 22
<i>Action: Blinking</i> (1979), 1979	Box 24	Folder 23
<i>Action: Looking</i> (1979), 1979	Box 24	Folder 24
<i>Burning (Phantasms and Partial Objects)</i> (1979), 1979	Box 24	Folder 25
<i>Dream Time/Motion</i> (1979), 1979	Box 24	Folder 26
<i>Falling/Hitting</i> (1979), 1979	Box 24	Folder 27
<i>A Glory</i> (1987), 1987	Box 24	Folder 28
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<i>Scope and Contents:</i> File includes description and illustrations of video sculpture, <i>Eingang (The Way In)</i> .		
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<i>Sabda</i> (1984), 1984	Box 25	Folder 13
Reilly, John, 1982-1986	Box 25	Folder 14
Reinke, Steve, 1998	Box 25	Folder 15
Brendon, Rice, <i>A Day In The Life Of The Homeless</i> (1985), 1985	Box 25	Folder 16
Robbins, Al, <i>The Luminous Image</i> (1984), 1984	Box 25	Folder 17
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Rogala, Mirosław, 1986-1988	Box 25	Folder 19
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<i>Other Prisoners</i> (1986), 1986	Box 26	Folder 7
<i>Writing In Water</i> (1984), 1984	Box 26	Folder 8
Rovère, Pierre, <i>Surfaces</i> (1976), 1976	Box 26	Folder 9
Rubenstein, Leonard, 1976-1986	Box 26	Folder 10
Ruppersberg, Allen, <i>A Lecture On Houdini</i> (1973), 1973-1987	Box 26	Folder 11
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<i>Carlos Almaraz: East Los Artist</i> (1981), 1981	Box 26	Folder 13
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<i>Creosote</i> (1997), 1997	Box 26	Folder 16
<i>Show And Tell 1999-2025</i> (1999), 1999	Box 26	Folder 17
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Salerno, Nina, 1979-1982	Box 26	Folder 19
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<i>The Ascent of Man</i> (1985), 1985-1987	Box 26	Folder 22
<i>Scope and Contents:</i> Includes detailed description and map of <i>The Ascent of Man</i> . Also includes black and white photocopies of installation, original stills and an original photograph of the south wall of the installation.		
<i>Episode 1: So. Cal.</i> (1988), 1988	Box 26	Folder 23
<i>In the Absence of Heroes...Part IV: Warfare/a case for context</i> (1984), 1984	Box 26	Folder 24
<i>Scope and Contents:</i> Includes description and map of installation, original still images and photocopies of negatives.		
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<i>Break and Be Back</i> (1979), 1979	Box 26	Folder 34
<i>Farewell to Triangle I</i> (1978), 1978	Box 26	Folder 35
<i>Imitation/Limitation</i> (1979), 1979	Box 26	Folder 36

<i>On Edge</i> (1979), 1979	Box 26	Folder 37
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<i>More Or Less Related Images In Recent History</i> (1977), 1977 <i>Scope and Contents:</i> Includes still images of the video.	Box 27	Folder 3
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<i>Time Zones</i> (1980), 1978-1981 <i>Scope and Contents:</i> Includes still photographs and layout of the exhibition.	Box 27	Folder 5
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Schumann Brothers, 1995	Box 27	Folder 7
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Scott, Tony, <i>The Luminous Image</i> (1984), 1984	Box 27	Folder 9
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<i>Exchange</i> (1974), 1974	Box 27	Folder 11
<i>Improvisations (Compilation of Works)</i> (1982-1983), 1982-1983	Box 27	Folder 12
<i>Sangsaric</i> (1975), 1975	Box 27	Folder 13
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<i>Triangle</i> (1972), 1972	Box 27	Folder 15
Seaman, Bill, 1979-1990	Box 27	Folder 16-18
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<i>S.He</i> (1983), 1983-1986	Box 27	Folder 18
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<i>Scope and Contents:</i> Includes still image from <i>Five True Stories</i> .		
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<i>Basic Black</i> (1981), 1981-1982	Box 27	Folder 28
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<i>Water Paintings</i> (1978), 1978	Box 27	Folder 37
<i>Scope and Contents:</i> Contains drawing and video still of installation.		
Papers, 1978	Box 27	Folder 37
<i>Scope and Contents:</i> Contains drawing and video still of installation.		

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<i>Scope and Contents:</i> Includes sketches and black and white photograph of installation.		
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<i>Dead Laughs</i> (1985) slide, 1985	Box 79	
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<i>The Andersons</i> (1986), 1986	Box 28	Folder 5
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Shounhall, Barry, <i>Hydroglyphes</i> (1970s), 1970s	Box 28	Folder 8
Shwartz Braig, Susan, 1985-1987	Box 28	Folder 9
<i>Scope and Contents:</i> Artist also addressed as Susan Braig.		
Silas, Steve, undated	Box 28	Folder 10
<i>Scope and Contents:</i> File contains a cross-reference checklist.		
Silva, Javier, 1981	Box 28	Folder 11
<i>Scope and Contents:</i> File contains one document highlighting Javier Silva having completed his documentary with Juan Olivares.		
Silver, Andrew, <i>Next Door</i> (1970s), 1970s	Box 28	Folder 12
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<i>Scope and Contents:</i> Also known as Nina Sobel.		
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<i>I Will Take You</i> (1978), 1977-1978	Box 29	Folder 11
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<i>No Earth/No Earth Station</i> (1983), undated	Box 29	Folder 12
<i>Scope and Contents:</i> File contains materials attributed to John Sturgeon and Aysha Quinn.		
<i>Untitled, Water Piece</i> (1975), [1975]	Box 29	Folder 13

<i>Uroboros</i> (1978), 1978-1979	Box 29	Folder 14
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<i>Memory Inversion: Los Angeles</i> (1988), 1989	Box 29	Folder 20
<i>US Traveler's Kit</i> (1985), 1985	Box 29	Folder 21
Sutherland, Starr, 1983, undated	Box 29	Folder 22-24
<i>Hunting the Great White</i> [1978], undated	Box 29	Folder 22
<i>Scope and Contents:</i> File contains materials attributed to Starr Sutherland and Bruce Walker.		
<i>Percy Mayfield</i> (1983), 1983	Box 29	Folder 23
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<i>Scope and Contents:</i> Starr Sutherland collaborated with Bruce Walker for <i>A Simple Story</i> (1983).		
Sykes, Barbara, 1986	Box 29	Folder 25-26
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<i>Kaylian</i> (1986), 1986	Box 29	Folder 26
Swacus, Richard, <i>Careers in Medicine</i> (1981), 1981	Box 29	Folder 27
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<i>My Father Sold Studebakers</i> (1983), <i>My Mother Married Wilbur Stump</i> (1986), 1983-1988	Box 29	Folder 29
Syrop, Mitchell, 1978-1980	Box 29	Folder 30-31
General, 1980	Box 29	Folder 30
<i>Watch It, Think It</i> (1978), 1978	Box 29	Folder 31
Tadlock, Thomas, <i>Hello</i> (1969?), 1987	Box 29	Folder 32
<i>Scope and Contents:</i> The file contains a cross reference document for inclusion of the work titled <i>Hello</i> , from the WGBH exhibition <i>The Medium is the Medium</i> (1969), which is also attributed to the artist Allan Kaprow.		

Tambellini, Aldo, <i>Black</i> (1969), 1987	Box 29	Folder 33
<i>Scope and Contents:</i> File contains cross reference document for the artist Aldo Tambellini, however the artist's name is misspelled on the original materials.		
Tanaka, Janice, 1981-1988	Box 29	Folder 34-36
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<i>Scope and Contents:</i> File contains posters from exhibitions.		
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<i>Scope and Contents:</i>		

File includes biographical materials, correspondence, an exhibition catalog titled, *Works From the Field: A Selection*, from the Herbert F. Johnson Museum of Art at Cornell University and also includes a copy of the journal entitled *Strike*.

<i>Dictatorship of Swiftness</i> (1987), 1986-1987	Box 30	Folder 9
<i>Klausewitz Classroom</i> (1985), 1985	Box 30	Folder 10
The Luminous Image (1984), 1984	Box 30	Folder 11
<i>Scope and Contents:</i> According to the Video Data Bank, The Luminous Image was an international exhibition of video installations held in the fall of 1984 at the Stedelijk Museum in Amsterdam. There is also a videotape of the same name that serves as an audiovisual catalog for the show, combining tours of the installations and short interviews with the artists.		
Uthco, T.R., 1974-1980	Box 30	Folder 12
Tran T. Kim-Trang, 1992-1994	Box 30	Folder 13
Trezise, Mark, 1982	Box 30	Folder 14
<i>Scope and Contents:</i> File contains copy of LBMA newsletter with work attributed to Mark Trezise and Wenden Baldwin.		
Turner, Ruth, 1989	Box 30	Folder 15-16
<i>Scope and Contents:</i> File contains materials for the artist Ruth Turner and Remo Balcells.		
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TVTV, Top Value Television, 1974-1976	Box 30	Folder 17-18
General, 1974-1976	Box 30	Folder 17
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Twyla Tharp Dance Federation Inc., undated	Box 30	Folder 19
Vallance, Jeffrey, 1989	Box 30	Folder 20
Valley Cable TV, 1985	Box 30	Folder 21
Vampire Video, 1983	Box 30	Folder 22
<i>Scope and Contents:</i> Artists in Vampire Video include Janice Yudell and Dan Wagner.		
Van De Water, Beth 1983-1984	Box 30	Folder 23-24
<i>Scope and Contents:</i> File includes materials attributed to Beth Van de Water and Dale Herd.		

General, 1984	Box 30	Folder 23
<i>Dreamland Court</i> (1983), 1983	Box 30	Folder 24
Van Riper, Peter L., undated	Box 30	Folder 25
Vasulka, Steina and Woody, 1981-1986, undated	Box 30	Folder 26-27
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Video Rouge, <i>Three and a Half</i> (1983), 1983	Box 31	Folder 15
<i>Scope and Contents:</i> Videomakers and producers include Jore Park and W. Fables.		
Videowest, 1982	Box 31	Folder 16
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<i>Scope and Contents:</i> Executive producers include Claudia Wishnow and Lynn Leatant.		
Viola, Bill, 1975-1998, undated	Box 31 Box 32 Box 79	
General, 1975-1998	Box 31 Box 32	
<i>Scope and Contents:</i> File includes biographical information, collection materials, acquisition information, correspondence from the artist, publicity materials including announcements and press releases, and press clippings.		
<i>Anthem</i> (1983), undated	Box 32	Folder 6
<i>August '74</i> (1974), undated	Box 32	Folder 7
<i>Chot El-Djerid, Portrait of Light and Heat</i> (1979), undated	Box 32	Folder 8

<i>Cycles</i> (1973), undated	Box 32	Folder 9
<i>Empty House</i> (1983) slide, 1983	Box 79	
<i>Hatsu-Yume (First Dream)</i> (1981), undated	Box 32	Folder 10
<i>I Don't Know What It Is I am Like</i> (1986), 1986	Box 32	
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<i>In Drag</i> (1973), undated	Box 32	Folder 12
<i>Information</i> (1973), undated	Box 32	Folder 13
<i>In Version</i> (1973), undated	Box 32	Folder 14
Java Rushes poster, undated	Box 36	Folder 11
<i>Level</i> (1973), undated	Box 32	Folder 15
<i>Memories of Ancestral Power (The Moro Movement in Soloman Islands)</i> (1977-1978), undated	Box 32	Folder 16
<i>Migration</i> (1976), undated	Box 32	Folder 17
<i>Mysterious Virtue</i> [1974], undated	Box 32	Folder 18
<i>Palm Trees on the Moon</i> (1977-1978), undated	Box 32	Folder 19
<i>Polaroid Video Status</i> (1973), undated	Box 32	Folder 20
<i>Redtape</i> (1975), undated	Box 32	Folder 21
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<i>Room for St. John of the Cross</i> (1983), undated	Box 32	Folder 23
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<i>Propellertape</i> (1979), [1980s]	Box 32	Folder 31
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Von Moser, Deborah, undated	Box 32	Folder 32
Vostell, Wolf, 1972-1980	Box 32	Folder 33
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Weiner, Lawrence, 1980, 1987	Box 32	
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Whiting, Vicki, 1982-1983	Box 33	Folder 5
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Wicks, Arthur, 1986	Box 33	
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<i>Scope and Contents:</i> File contains slides for a presentation relating to the Museum of Jurassic Technology.		
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General, 1974-1984	Box 33	Folder 10-12
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Winsberg, Debbie, <i>Mindchange</i> (1985), 1985	Box 33	Folder 17
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<i>Green Card: An American Romance</i> (1982), 1982	Box 34	Folder 7
<i>Kappa</i> (1987), 1987	Box 34	Folder 8
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Yalter, Nil, 1979	Box 34	Folder 10
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Series II. Exhibition files, 1975-1999 17.85 Linear Feet (40 boxes)

Scope and Contents:

This series contains records related to video exhibitions organized by and presented at the Long Beach Museum of Art (LBMA) from 1975 to 1999. Files often include press releases, printed announcements, catalogs, posters, images and written content for printed materials, administrative papers, program notes, screening schedules, installation notes and sketches, mailing lists, acquisition forms, loan and payment receipts, press clippings, and correspondence with such key LBMA staff as David Ross, Kathy Rae Huffman, Michael Nash, Carole Ann Klonarides, Connie Fitzsimons, Peter Kirby, Jacquelain Kain, and Martin Betz. However, the records are not comprehensive; exhibitions in the 1980s tend to be better documented than those in the 1970s or 1990s, and some LBMA exhibition records are entirely absent from the archive. Videos associated with many of the exhibitions are located in Series VII. See also the [chronology of film and video exhibitions](#) at LBMA from 1974 to 1999.

Arrangement:

Materials are arranged chronologically by exhibition.

Title/Description	Containers	
Southland Video Anthology (1975), 1975	Box 38	
<i>Scope and Contents:</i>		
Materials also contained in flatfile 3.		
General, 1975	Box 38	Folder 1
<i>Scope and Contents:</i>		
Materials contain one exhibition prospectus.		

Artists in the exhibition include Alan Ackoff, Billy Adler, David Anderson, Eleanor Antin, John Baldessari, Edward Henderson, Dede Bazyk, Lynda Benglis, Chris Burden, Thomas Burton, Shelley Chamberlain, Brian Connell, Lowell Darling, David Dashiell, Susan Davis, Ken Feingold, Charles Frazier, Roberta Friedman, John S. Gordon, Eileen Griffin, Thomas Jancar, Bryan Jones, Allan Kaprow, Donald Karwellis, Stanton Kaye, Rodger Klein, Rodger and Thomas Klein, John Knight, Lisa Koper, Shigeko Kubota (with Shuya Abe), Suzanne Lacy, William Leavitt, Joan Logemann, Joan Logue, Fred Lonidier, Bruce Lyon, Jay McCafferty, Paul McCarthy, Cynthia Maughan, Susan Mogul, Bruce Nauman, Tim Owens, Nam June Paik, Michael Portis, Tom Radloff, Raindance (Frank Gillette, Alan Rucker, Paul Ryan, Ira Schneider, Michael Shamburg), Anthony Ramos, Martha Rosler, Allen Ruppersberg, David Salle, Michael Scroggins, Ilene Segalove, Allan Sekula, Barry Singer, Barbara Smith, Nina Sobell, Philip Steinmetz, Wolfgang Stoerchle, John Sturgeon, Billy Adler, John Margolies, Bart Thrall, Michael Tucker, Peter Van Riper, and James Welling. Exhibition curated by David A. Ross.

Posters, 1975	Flatfile 3	
Southland Video Anthology II, Part I (1976), 1976	Box 38	Folder 2
<i>Scope and Contents:</i> Materials contain one exhibition catalog. Exhibition includes artists Billy Adler, Eleanor Antin, Peter Barton, Robert Cumming, Charles Frazier, Alexis Smith, and John Sturgeon. See general collections for Southland Video Anthology II, Part II exhibition catalog. Exhibition curated by David A. Ross.		
Southland Video Anthology II, Part IV (1977), 1977	Box 38	Folder 3
<i>Scope and Contents:</i> Material contains four documents including a draft of the Southland Video Anthology Part IV press release and a schedule of video tape screenings. Artists in the fourth Southland Video Anthology exhibition series include Alan Ackoff, David Askevold, Ronald Bloom, Rabyn Blake, Colin Campbell, Guy de Cointet and Robert Wilhite, Joel Hermann, Allan Kaprow, Peter Kirby, Rodger Klein, David Lamelas, William Leavitt, Joan Logue, Linda Montano, Ira Schneider, Lisa Steele, and William Wegman. Exhibition curated by David A. Ross.		
Southland Video Anthology II, Part V (1977-1978), 1977-1978	Box 38	Folder 4
<i>Scope and Contents:</i> Materials include an artist checklist and the announcements for circulating selected tapes from Southland Video Anthology 1977. Artists in the exhibition include Robert Biggs, Kevin Boyle, Elon Soltes, Ronald D. Clark, Hildegard Duane, David Lamelas, Douglas Huebler and Stephanie Weinschel, Billy Adler, Celia (Sally) Shapiro, Judith I. Corona, Nancy Buchanan and Barbara Smith. Exhibition curated by David A. Ross.		
1978 Summer Video Archives poster, 1978	Oversize box 120	Folder 11
Eleanor Antin: The Nurse and the Hijackers (1979), 1979	Box 38	Folder 5-6
<i>Scope and Contents:</i> Exhibition by artist Eleanor Antin and curated by Nancy Drew.		
General, 1979	Box 38	Folder 5

Press, 1979	Box 38	Folder 6
Videthos: Cross Cultural Video by Artists (1979), 1979	Box 38	Folder 7-11
<i>Scope and Contents:</i> Artists in the exhibition include Juan Downey, Joan Logue, Tony Ramos, Ira Schneider, Edin Velez, and Bill Viola. Exhibition was curated Eric Michaels.		
Press release and announcements, 1979	Box 38	Folder 7
Catalog materials, 1979	Box 38	Folder 8
Catalog copy, 1979	Box 38	Folder 9
Catalog proof, 1979	Box 38	Folder 10
Correspondence, 1979	Box 38	Folder 11
Video from Tokyo to Fukui and Kyoto (1979), 1979	Box 38	Folder 12-18
<i>Scope and Contents:</i> Artists in the exhibition include Mako Idemitsu, Nobuhiro Kawanaka, Tsuneo Nakai, Hakudo Kobayashi, Toshio Matsumoto, Akira Kurosaki, Katsuhiro Yamaguchi, Fujiko Nakaya, Kyoko Michishita, Hitoshi Nomura, and Keigo Yamamoto. Exhibition was curated by Barbara J. London.		
Announcement, 1979	Box 38	Folder 12
Program notes and copy, 1979	Box 38	Folder 13
Administrative, 1979	Box 38	Folder 14
Corresepondence, 1979	Box 38	Folder 15
Publicity, 1979	Box 38	Folder 16
Craft and Folk Art Museum materials, 1979	Box 38	Folder 17
Press, 1979	Box 38	Folder 18
New Video: John Caldwell, Peter D'Agostino, Charlemagne Palestine (1979), 1979	Box 38	
<i>Scope and Contents:</i> Artists in the exhibition include Charlemagne Palestine, John Caldwell, and Peter D'Agostino. Exhibition was curated by Kathy Huffman.		Oversize box 121
General, 1979	Box 38	Folder 19
<i>Scope and Contents:</i> File includes two announcements for artists Charlemagne Palestine and John Caldwell.		
Poster, 1979	Oversize box 121	
5th Annual Ithaca Video Festival (1979-1980), 1979-1980	Box 38	
<i>Scope and Contents:</i>		Box 39

Materials for the recurring festival at the Long Beach Museum of Art begin with the Fifth Annual Festival. Artists in the festival include Judith Azur, Skip Blumberg, Peter D'Agostino, Kit Fitzgerald and John Sanborn, Ernest Gusella, Gary Hill, Steve Koplan, Mitchell Kriegman, Path Lehman, Henry Coshey Linhart, Bill and Esti Marpet, Ann McIntosh, James Morris, and John Orentlicher. See other years for subsequent materials.

General, 1979-1980	Box 38	Folder 20
Press release, 1979-1980	Box 39	Folder 1
Press, 1979-1980	Box 39	Folder 2
Joan Logue: M. Alvarez Bravo: A Portrait (1980), 1980	Box 39	Folder 3
<i>Scope and Contents:</i> Materials contain one program announcement for the exhibition of photography by Manuel Alvarez Bravo. Artist Joan Logue was commissioned by the Long Beach Museum of Art to create a video portrait of Manuel Alvarez Bravo during the opening for the exhibition.		
30/60 TV Art (1980), 1980	Box 39	Folder 4-6
<i>Scope and Contents:</i> Artists in the exhibition include Ante Bozanich, Nancy Buchanan, Alba Cane, Hildegard Duane, John Duncan, Peter Ivers, Ilene Segalove, Bruce and Norman Yonemoto. The exhibition was curated by Kathy Huffman.		
Press Release, 1980	Box 39	Folder 4
Administrative and loan materials, 1980	Box 39	Folder 5
Press, 1980	Box 39	Folder 6
N/A Vision (1980), 1980	Box 39	
<i>Scope and Contents:</i> Artists in the screening series include Ante Bozanich, Nancy Buchanan, Pier Marton, Lawrence Weiner, Bruce and Norman Yonemoto. Screening series organized by Kathy Huffman.		
Press Release, 1980	Box 39	Folder 7
Administrative and notes, 1980	Box 39	Folder 8
Program notes, 1980	Box 39	Folder 9
N/A Vision exhibition posters, 1980	Oversize box	Folder 12
<i>Scope and Contents:</i> File contains a silk-screened exhibition poster.		
Bill Viola: Chott el-Djerid (A Portrait in Light and Heat) (1980), 1980	Box 39	Folder 10
<i>Scope and Contents:</i> Exhibition by artist Bill Viola and curated by Kathy Huffman.		
Joan Jonas: Videotapes (1980), 1980		

	Box 39	Folder 11
Men Who Are Men (1980), 1980	Box 39	Folder 12-13
<i>Scope and Contents:</i> File contains publicity materials for a film by Jeff Balsmeyer and Kirby Dick.		
General, 1980	Box 39	Folder 12
Poster announcements, 1980	Box 39	Folder 13
Northwest Video (1980), 1980	Box 39	Folder 14-15
<i>Scope and Contents:</i> Exhibition includes artists Edward Geis, Alan Lande, Edward Mellnick, Sleeper, and Norie Sato and was curated by Kathy Huffman.		
Press Release and publicity, 1980	Box 39	Folder 14
Administrative, 1980	Box 39	Folder 15
Family Film Festival (1980), 1980	Box 40	Folder 1-2
<i>Scope and Contents:</i> File contains materials from the film festival with films by (in order of appearance) Rolans Stutz, Winsor McCay, Caroline and Frank Mouris, Steve and Marion Klein, Caroline Leaf, Eliot Noyes, Jr., Otto Messmer, Robert Cannon and John Hubley, Maurice Sendak, Tom Davenport, Bob Bloomberg and Jane Aaron, Pavla Reznickova, Claude Berri, Bob Kurtz, Mark Michaels, Nell Cox, Robin Lehman, and John Avildsen.		
Press release and announcements, 1980	Box 40	Folder 1
Administrative and program materials, 1980	Box 40	Folder 2
California Video (1980), 1980	Box 40	
<i>Scope and Contents:</i> Artists in the exhibition include Max Almy, Dan Boord, Ante Bozanich, John Caldwell, Helen DeMichiel, John Jebb (Alba Cane), Tony Labat, Pier Marton, Tony Oursler, Jan Peacock, Patti Podesta, Joe Rees/Target Video, Nina Salerno, Ilene Segalove, Starr Steven Sutherland or "Captain" Bruce E. Walker, Bruce and Norman Yonemoto. Exhibition was curated by Kathy Huffman and also traveled to the Paris Biennale in France.		
Artists, 1980	Box 40	Folder 3
Press release, 1980	Box 40	Folder 4
Screening schedule and checklist, 1980	Box 40	Folder 5
Correspondence, 1980	Box 40	Folder 6
Travel correspondence, 1980	Box 40	Folder 7
Rental, 1980	Box 40	Folder 8
Travel announcements, 1980	Box 40	Folder 9
Press, 1980		

	Box 40	Folder 10
Catalog, 1980	Box 40	Folder 11
Catalog copy and notes, 1980	Box 40	Folder 12
Catalog materials, 1980	Box 40	Folder 13
Artists, 1980	Box 40	Folder 14-15
California Video Paris Biennale (1980), 1980	Box 41	Folder 1-5
Press release and artists, 1980	Box 41	Folder 1
Press, 1980	Box 41	Folder 2
<i>Scope and Contents:</i> File contains copy of Art Press no. 40 (1980) and Cahiers Du Cinema no. 315 (1980).		
Administrative, 1980	Box 41	Folder 3
Correspondence, 1980	Box 41	Folder 4
Catalog materials, 1980	Box 41	Folder 5
Amarillo News Tape (1980), 1980	Box 41	Folder 6-9
<i>Scope and Contents:</i> Artists in the exhibition include by Ant Farm and T.R. Uthco, Doug Hall, Diane Andrews Hall, Chip Lord, and Jody Proctor. Exhibition curated by Kathy Huffman.		
Press release, 1980	Box 41	Folder 6
Correspondence, 1980	Box 41	Folder 7
Press, 1980	Box 41	Folder 8
Installation notes,	Box 41	Folder 9
Scheherazade: Hildegard Duane and David Lamelas (1980), 1980	Box 41	Folder 10
<i>Scope and Contents:</i> Artists in the exhibition include Hildegard Duane and David Lamelas. Exhibition curated by Kathy Huffman.		
Take Iimura (1980), 1980	Box 41	Folder 11
<i>Scope and Contents:</i> Exhibition by Take Iimura. Curated by Kathy Huffman.		
Hole in Space (1980-1981), 1980-1981	Box 41	
<i>Scope and Contents:</i> Artists in the exhibition include Kit Galloway and Sherrie Rabinowitz. The exhibition was curated by Kathy Huffman.	Box 42	
Project notes and planning 1980-1981	Box 41	Folder 12

Press release and announcements, 1980-1981	Box 41	Folder 13
Correspondence and administrative, 1980-1981	Box 41	Folder 14
Press, 1980-1981 <i>Scope and Contents:</i> Contains copy of <i>Performance Magazine</i> Volume 3, Number 2.	Box 42	Folder 1
6th Annual Ithaca Video Festival (1980-1981), 1980-1981 <i>Scope and Contents:</i> Materials also contained in flatfile 3. Artists in the festival include Peer Bode, Bill Charette, Doris Chase, Connie Coleman and Alan Powell, Collectivision, Gordon Craig, Lewis MacAdams, Martha Olsen, Barbara Wright, Tom DeFanti and Barbara Sykes, Juan Downey, Tom Freebain and Winston Tong, Winston Tong, Ernest Gusella, Ellen Kahn and Lynda Kahn, Kathryn Kanehiro, Mimi Martin, Pier Marton, Laurie McDonald, Dave Pentecost and Lyn Tiefenbacher, Barbara Sykes, Steina, Anita Thacher, and Bill Viola.	Box 42	
General, 1980-1981	Box 42	Folder 2
Poster, 1980-1981	Flatfile 3	
New Video Works: Neo Realist Video Stories (1981), 1981 <i>Scope and Contents:</i> Artists in the exhibition include John Arvanites, Vera Frenkel, and Cynthia Rush. Exhibition curated by Kathy Huffman.	Box 42	Folder 3
LBMA Videonight (1981), 1981 <i>Scope and Contents:</i> File contains materials for the weekly screening series and recurring program at the Long Beach Musuem of Art begins Feb 9-April 27, 1981. Artists in the series include Dan Ake, Karen Findley, Phillip Huser, Tony Labat, Bruce Pollack, Stefaan Janssen, Kevin Martin and Carol Szymansky, Mike Osterhout, Mark Pauline, Magdalen Pierrakos, Carol Swanson, Klaus vom Bruch, Jaime Davidovich, John Arvanites, Ilene Segalove, Noel Harding, James Byrne, Gary Hill, Bob Snyder, Phil Morton and Jane Veeder, Steina and Woody Vasulka, Susan Britton, and Nina Salerno.	Box 42 Box 78	
Press releases and screening announcements, 1981	Box 42	Folder 5
Screening materials, 1981	Box 42	Folder 6
Administrative, 1981	Box 42	Folder 7
Poster image, 1981	Box 42	Folder 8
General, 1981	Box 42	Folder 9
Posters, 1981	Box 78	Folder 1-3
Soho TV (1981) 1981 <i>Scope and Contents:</i>	Box 42	Folder 9-12

Materials contain three postcards and one announcement. Artists represented by the materials include Gregory Battcock, Edit deAk, Mike Robinson, Paul Daugherty, Michael Smith, Steven Poser, and Les Levine.

Press announcements, 1981	Box 42	Folder 9
Program notes, 1981	Box 42	Folder 10
Correspondence, 1981	Box 42	Folder 11
Press reviews, 1981	Box 42	Folder 12
French Video Art / Art Video Français (1981), 1981	Box 42	Folder 13
<i>Scope and Contents:</i>		
Artists in the exhibition include Roland Baladi, Dominique Belloir, Robert Cahen, Roman Cieslewicz, Colette Deblé, Olivier Debré, Catherine Ikam, Thierry Kuntzel, Chris Marker and François Helt, Hervé Nisic, François Pain, Slobodan Pajic, Patrick Prado, Pierre Rovere, Claude Torey, Teresa Wennberg and Suzanne Nessim, and Nil Yalter and Nicole Croiset. Curated by Don Foresta.		
Filmex: Video Now (1981), 1981	Box 42	Folder 14
<i>Scope and Contents:</i>		
Artists in the exhibition include Tony Oursler, Barbara Buchner, Dieter Froese, and Julia Heyward. Exhibition was curated by Kathy Huffman.		
American Film Institute National Video Festival, Student Competition (1981), 1981	Box 42	
<i>Scope and Contents:</i>		
Materials for the recurring festival begin with the exhibition in 1981. See other years for subsequent festival materials.	Box 43	
	Box 78	
Artists include the exhibition include John Arvanites, Peter D'Agostino, Quarks, Jaime Davidovich, Doug Hall, Chip Lord, Jody Proctor, Long Beach Museum of Art, Jose Maria Bustos, Peggy Ingalls, Tony Labat, and Mike Osterhout. AFI Student Video Competition, Southwest Regional Winners were Peter Bull and Alex Gibney, Colorado State University, Jonathan Dayton and Chris Ridder, Gregory Eichman and Mitchell Merback, Artur Matuck, Russel Merril, Thomas G. Musca, and Jan Peacock.		
Press Release, 1981	Box 42	Folder 15
Press, 1981	Box 42	Folder 16
Competition materials, 1981	Box 42	Folder 17
Rules, 1981	Box 43	Folder 1
Correspondence, 1981	Box 43	Folder 2
Poster, 1981	Box 78	Folder 4
7th Annual Ithaca Video Festival (1981), 1981	Box 43	
	Oversize box 120	
General, 1981	Box 43	Folder 3

Poster, 1981	Oversize box 120	Folder 13
Noel Harding: Enclosure for Conventional Habitat (1981), 1981 <i>Scope and Contents:</i> File contains three announcements for the exhibition by artist Noel Harding. Exhibition was curated by Kathy Huffman.	Box 43	Folder 4
LBMA Videonight (1981), 1981 <i>Scope and Contents:</i> File contains materials from screening series curated by Kathy Huffman. Artists in the exhibition include Dan Boord, Advanced Television Inc., Janice Tanaka, and Robert Wilson.	Box 44	Folder 5-7
Press release, 1981	Box 43	Folder 5
General, 1981	Box 43	Folder 6
Advanced Television Inc. correspondence, 1981	Box 43	Folder 7
Wraparound: Kit Fitzgerald and John Sanborn (1981-1892), 1981-1982 <i>Scope and Contents:</i> Artists in the exhibition include Kit Fitzgerald and John Sanborn and was curated by Kathy Huffman.	Box 43	Folder 8
Lately in LA: Video (1982), 1982 <i>Scope and Contents:</i> Artists in the exhibition include John Arvanites, Nancy Buchanan, Ben Chase, Hildegard Duane and David Lamelas, and Ilene Segalove. Exhibition was curated by Kathy Huffman. File includes copy of Real Art Ways' (RAW) newsletter, Seventh Season Part II.	Box 43	Folder 9-11
Press release and announcements, 1982	Box 43	Folder 9
Travel correspondence and contracts, 1982	Box 43	Folder 10
Exhibition notes and press, 1982	Box 43	Folder 11
LA Video: Paris (1982), 1982 <i>Scope and Contents:</i> Artists in the exhibition include John Arvanites, Ante Bozanich, Nancy Buchanan, John Caldwell, Ben Chase, Jaime Davidovich, Hildegard Duane and David Lamelas, Kit Galloway and Sherrie Rabinowitz, Jeffrey Issac and Branda Miller, Joseph Leonardi, Pier Marton, Paul McCarthy, Jac Note, Patti Podesta, Scott Rankin, Nina Salerno, Saloman Emquies, Ilene Segalove, Bruce and Norman Yonemoto, Zipcut Video, 30/60 TV Art. Exhibition was co-curated by Kathy Huffman and Patti Podesta.	Box 43	Folder 12
LBMA Videonight (1982), 1982 <i>Scope and Contents:</i>	Box 43	Folder 13-15

Artists in the screening series include General Idea, Dara Birnbaum, Leslie McDonald and Don Wenif, Hildegard Duane, Branda Miller, Zipcut Video, Barbara Buckner, Rene Cho, Eric Crystal and Art Nomura, Walt Louie, and Bruce and Norman Yonemoto.

Press release, 1982	Box 43	Folder 13
General Idea's Test Tube, 1982	Box 43	Folder 14
Screening materials, 1982	Box 43	Folder 15
American Film Festival (1982), 1982	Box 43	
<i>Scope and Contents:</i>	Box 44	
Artists in the exhibition include Errol Mortland, Tony Gayton and Jay Gilman, Julie and Jean-Claude Dercie, Todd Darling, Mark Bement, and Cynthia Zimmerman.	Box 78	
Publicity, 1982	Box 43	Folder 16
Student competition coordinator materials, 1982	Box 43	Folder 17
Festival packet, 1982	Box 44	Folder 1
Administrative, 1982	Box 44	Folder 2
Festival artists, 1982	Box 44	Folder 3
Press, 1982	Box 44	Folder 4
<i>American Film</i> magazine, 1982	Box 44	Folder 5
Poster, 1982	Box 78	Folder 5
Equal Time (1982), 1982	Box 44	Folder 6-8
<i>Scope and Contents:</i>		
Exhibition materials for the multi-screen presentation by artist Gary Hill. Exhibition was curated by Kathy Huffman.		
General, 1982	Box 44	Folder 6
Correspondences, 1982	Box 44	Folder 7
Press release and program notes, 1982	Box 44	Folder 8
When Words Fail: German Photography From Its origins Through The Avante-Garde, International Colloquium (1982), 1982	Box 44	Folder 9-12
<i>Scope and Contents:</i>		
Materials originate from video documentation of New York symposium and subsequent NEH grant application.		
Program materials, 1982	Box 44	Folder 9
Grant application materials, 1982	Box 44	Folder 10
Log sheets, 1982	Box 44	Folder 11
Schedule of events and publicity, 1982	Box 44	Folder 12
Kou Nakajima (1982), 1982		

<i>Scope and Contents:</i> File contains materials for the video screening by artist Kou Nakajima. Screening curated by Kathy Huffman.	Box 44	Folder 13
New TV New York (1982), 1982	Box 44	Folder 14-15
<i>Scope and Contents:</i> File contains exhibition materials for six video works by artists Matthew Geller, Ed Bowes, Karen Achenbach, Tom Bowes, Deans Keppel, Mitchell Kriegman, Michael Smith, and Tony Oursler. Exhibition curated by Nancy Drew.		
Press Release, 1982	Box 44	Folder 14
Correspondence, 1982	Box 44	Folder 15
Green Card: An American Romance (1982), 1982	Box 44	
<i>Scope and Contents:</i> Materials belonging to the exhibition by Bruce and Norman Yonemoto. Exhibition was curated by Kathy Huffman. Includes bound copy of script and posters.	Box 45	Oversize box 120
Press releases, 1982	Box 44	Folder 16
Posters and design materials, 1982	Box 44	Folder 17
Administrative materials, 1982	Box 45	Folder 1
Copy of script, 1982	Box 45	Folder 2
Press, 1982	Box 45	Folder 3
Poster, 1982	Oversize box 120	Folder 14
Festival of Festivals: The 7th Annual International Film Festival (1982), 1982	Box 45	Folder 4-5
Program, 1982	Box 45	Folder 4
General, 1982	Box 45	Folder 5
Dreams and Nightmares (1982), 1982	Box 45	
<i>Scope and Contents:</i> Artists in the exhibition include John Arvanites, Dan Reeves, and Bill Viola. Exhibition curated by Kathy Huffman.		
Press release, 1982	Box 45	Folder 6
Announcement materials, 1982	Box 45	Folder 7
Administrative and correspondence, 1982	Box 45	Folder 8
Press, 1982	Box 45	Folder 9
The Artist and Television (1982), 1982	Box 45	
<i>Scope and Contents:</i>	Box 80	

Artists in the exhibition include John Hanhardt, Kathy Huffman, Barbara London, Jaime Davidovich, Bruce Yonemoto, Kit Fitzgerald, James Hugunin, Ann Sargent-Wooster, Robin White, Carl Loeffler, Donald Kuspit, A. Greene, Nicholas Johnson, Peter Bradley, John Reilly, John Giancola, Lewis MacAdams, Peter Ivers and Co., Nancy Buchanan, Pier Marton, Shalom Gorewitz, Gary Lloyd, John Sturgeon, Aysha Quinn, Mike Kelly, Michael Smith, Bernd Kracke, Dieter Froese and Hans Braeder, and Chris Burden.

Press release, 1982	Box 45	Folder 10
Program notes, 1982	Box 45	Folder 11
Administrative, 1982	Box 45	Folder 12
Iowa materials, 1982	Box 45	Folder 13
Iowa correspondence, 1982	Box 45	Folder 14
Press, 1982	Box 45	Folder 15
Slides, 1982	Box 80	
PAL Video (1982), 1982	Box 46	Folder 1-3
<i>Scope and Contents:</i>		
The screening was curated by Kathy Huffman and includes works by Nan Hoover, Rebecca Horn, Friederike Pezold, Ulrike Rosenbach, Joseph Beuys, Wolf Knoebel, Reiner Ruthenbeck, Walter Schroder-Limmer, Nam June Paik, Barbara Hamman, Hanna Frenzel, John Adams, Chris Andrews, Tom Castle, Catherine Elwes, Steve Hawley, Steve Littman, John Scarlet-Davis, Marion Urch, Margaret Warwick, and Jeremy Welsh.		
Press release and publicity, 1982	Box 46	Folder 1
Correspondence, 1982	Box 46	Folder 2
London Video Arts, 1982	Box 46	Folder 3
1984 Olympics (1983), 1983	Box 46	Folder 4-6
<i>Scope and Contents:</i>		
File contains exhibition proposal materials for the 1984 Olympics.		
Proposal, 1983	Box 46	Folder 4
Correspondence, 1983	Box 46	Folder 5
Press, 1983	Box 46	Folder 6
8th Annual Ithaca Video Festival (1983-1984), 1983-1984	Box 46	
<i>Scope and Contents:</i>		
Artists in the festival include Max Almy, John Arvanites, Eugenia Balcells and Peter Van Riper, William A. Brown, Barbara Buckner, Ardele Lister, Jan Peacock, Karen Peterson and Peter Trivelas, Scott Rankin, Dan Reeves and Jon Hilton, Norie Sato, Steina, Edin Velez, Bill Viola, and Jim Whiteaker.		
Press release and publicity, 1982-1983	Box 46	Folder 7
Administrative, 1982-1983	Box 46	Folder 8

Juror materials, 1982-1983	Box 46	Folder 9
Poster, 1983-1984	Oversize box 120	Folder 13
Leaving the 20th Century: A Trilogy of Videotapes by Max Almy (1983) poster, 1982-1983	Oversize box 120	
The Artist and the Computer (1983), 1983	Box 46	
<i>Scope and Contents:</i>	Box 47	
File contains materials from the exhibition and related events, including slides.		
Participants include David Em and Dr. James Blinn, Gene Youngblood, Steina and Woody Vasulka, John Whitney, Nina Sobell, Michael Trivich, Charles Barnett, Stephen	Box 48	
Beck, Saul Bernstein, John Caldwell, Linda Cossey, John Goss, Debbie Gorchos, Frank	Box 49	
Dietrich, Zsuzsa Molnar, Ed Emshwiller, Bill and Louise Etra, Lou Katz, Evans and	Box 50	
Sutherland Co., Howard Ganz, David Megill, Jo Ann Gillerman, Howard Gutstadt,	Box 80	
Information International, Pat Kelley, Bernd Kracke, Mark Lindquist, Nelson Max, Kou Nakajima, Sheila Pinkel, Dan Sandin, Tom DeFanti, Mimi Shevitz, Jane Veeder, WGBH Boston ("Nova"), John Whitney, Sr., Dean Winkler, Tom DeWitt, and Vibeke Sorensen.		
Exhibition materials, 1983	Box 46	
	Box 47	
Press release, 1983	Box 46	Folder 10
Catalog, 1983	Box 46	Folder 11
Sponsors, 1983	Box 46	Folder 12-13
Calcomp, 1983	Box 46	Folder 14
Administrative, 1983	Box 47	Folder 1
Inventory, 1983	Box 47	Folder 2
Works submitted, 1983	Box 47	Folder 3
Loans, 1983	Box 47	Folder 4
Participants, 1983	Box 47	
	Box 48	
	Box 80	
Artists, 1983	Box 47	Folder 5
Stephen Beck, 1983	Box 47	Folder 6
Doris Chase, 1983	Box 47	Folder 7
Ron Cooper, 1983	Box 47	Folder 8
Linda Cossey, 1983	Box 47	Folder 9
Frank Dietrich, 1983	Box 47	Folder 10
Tom Eatherton, 1983	Box 47	Folder 11
David Em, 1983		

	Box 47	Folder 12
Ed Emshwiller, 1983	Box 47	Folder 13
Evans and Sutherland, 1983	Box 47	Folder 14
Howard Ganz, 1983	Box 47	Folder 15
Laurence Gartel, 1983	Box 47	
<i>Scope and Contents:</i> Materials include two polaroids.	Box 80	
General, 1983	Box 47	Folder 16
Polaroids, 1983	Box 80	
Darcy Gerbarg, 1983	Box 47	Folder 17
Howard Gutstadt, 1983	Box 47	Folder 18
JoAnn Gillerman, 1983	Box 47	Folder 19
Rich Gold, 1983	Box 48	Folder 1
Bernd Kracke, 1983	Box 48	Folder 2
Pat Kelley, 1983	Box 48	Folder 3
Tony Longson, 1983	Box 48	Folder 4
Nelson Max, 1983	Box 48	Folder 5
Sheila Pinkel, 1983	Box 48	Folder 6
Dan Sandin, 1983	Box 48	Folder 7
The Tempest, 1983	Box 48	Folder 8
Jane Veeder, 1983	Box 48	Folder 9
John Whitney, 1983	Box 48	Folder 10
Brainwave Sobell installation, 1983	Box 48	Folder 11
Eclectic Electric, 1983	Box 48	Folder 12
Information International, 1983	Box 48	Folder 13
General,	Box 48	
	Box 49	
	Box 50	
	Box 80	
Siggraph/Static Art materials, 1983	Box 48	Folder 14
Videodrome correspondence, 1983	Box 48	Folder 15
Event announcements, 1983	Box 48	Folder 16

Event notes, 1983	Box 48	Folder 17
Lectures, 1983	Box 48	Folder 18
Exhibition labels, 1983	Box 49	Folder 1
Poster proposals,	Box 49	Folder 2
Installation, 1983	Box 49	Folder 3
Research, 1983	Box 49	Folder 4
Inquiries, 1983	Box 49	Folder 5
Correspondence, 1983	Box 49	Folder 6
Notes, 1983	Box 49	Folder 7
Micro Discovery materials, 1983	Box 49	Folder 8
Research,	Box 49	Folder 9
Paul Kim, 1983	Box 49 Box 80	
General, 1983	Box 49	Folder 10
Slides, 1983	Box 80	
Press, 1983	Box 50	Folder 1
Images, 1983	Box 50	Folder 2
Article clippings, 1983	Box 50	Folder 3
Magazines, 1983	Box 50	Folder 4-5
Siggraph Art Show catalogs, 1983	Box 50	Folder 6
Infoworld cover story, 1983	Box 50	Folder 7
Slides, 1983	Box 80	
Video Art from Finland (1983), 1983	Box 50	Folder 8-9
<i>Scope and Contents:</i> Artists in the exhibition curated by Asko Mäkelä include Mervi Deylitz-Kytösalmi, Toot-filmi, Turppi, Varasto, and What Kind of Children.		
Press release and general, 1983	Box 50	Folder 8
Administrative, 1983	Box 50	Folder 9
Bruised TV Dinners (1983), 1983	Box 50	Folder 10
<i>Scope and Contents:</i> Artists in the exhibition include George Bayer, Mark Bement, Carlotta Croce-Spinelli, Kirk Forde, Mark Holmes, Alexis Krasilovsky, Donna Matorin, John Rauh, Ye Sook Rhee, Kayt Schneider, Raphael Smadja, Garth Spruiell, David Stout, and Ramzy Telley.		

Comment (1983), 1983	Box 50	
<i>Scope and Contents:</i> Materials also contained in flatfile 3.		
Exhibition was curated by Connie Fitzsimons. Artists include Cecile Abish, Dara Birnbaum, Victor Burgin, Vernon Fisher, Douglas Huebler, Barbara Kruger, and Antonio Muntadas.		
General, 1983	Box 50	Folder 11
Poster, 1983	Flatfile 3	
At Home: Roles, Relationships, and Reality (1983), 1983	Box 50	Folder 12-15
<i>Scope and Contents:</i> The exhibition was curated by Kathy Huffman. Artists in the series include Nancy Angelo and Candace Compton, Eleanor Antin, Lyn Blumenthal and Kate Horsfield, Judy Chicago, Nancy Buchanan and Barbara Smith, Hildegard Duane, Maren Hassinger, Kathryn Kanehiro, Suzanne Lacy, Joan Logue, Susan Mogul, Linda Montano, Aysha Quinn, Martha Rosler, Ilene Segalove, Nina Sobell, Shigeko Kubota, Joan Jonas, and Mako Idemitsu.		
Announcement and program, 1983	Box 50	Folder 12
Administrative, 1983	Box 50	Folder 13
Miriam Schapiro, 1983	Box 50	Folder 14
Haunted Womanhouse (1983), 1983	Box 50	Folder 15
17th Sao Paulo International Biennial (1983), 1983	Box 51	Folder 1
<i>Scope and Contents:</i> File contains travel and correspondence materials relating to the biennial.		
An Evening With Marcel Odenbach (1983), 1983	Box 51	Folder 2
<i>Scope and Contents:</i> Contains one announcement for Marcel Odenbach's work presented at A Space.		
Video Culture Canada (1983), 1983	Box 51	Folder 3
<i>Scope and Contents:</i> Artists selected for the exhibition include Ilene Segalove, Chip Lord and Mickey McGowan, and Scott Rankin. The selections were chosen by Kathy Huffman.		
The Second Link: Viewpoints on Video in the Eighties (1983-1984), 1983-1984	Box 51	
<i>Scope and Contents:</i> Materials also contained in flatfile 3.		
Exhibition was co-curated by Peggy Gale, Kathy Huffman, Barbara London, Brian MacNevin, Dorine Mignot, and Sandy Nairne. Artists in the exhibition include Marina Abramovic/Ulay, Max Almy, Marion Barling, Ian Bourn, Gabor Brody, Klaus vom Bruch, James Byrne, Joelle de la Casiniere, Norman Cohn, Helen Doyle, Vera Frendel,		

Matthew Geller, General Idea, Steve Hawley, Tony Steyger, Gary Hill, Tina Keane, Tony Labat, Mary Lucier, Memory of Your Nose, Eric Metcalf and Dana Atchley, Ian Murray, Tony Oursler, John Scarlett-Davis, Ed Slopek, Lisa Steele, Peter Strycken, John Sturgeon, Jane Veeder, Bill Viola and John Watt.

Press release, 1983-1984	Box 51	Folder 4
Administrative, 1983-1984	Box 51	Folder 5
Artists, 1983-1984	Box 51	Folder 6
Travel materials, 1983-1984	Box 51	Folder 7
The Banff Centre, 1983-1984	Box 51	Folder 8
Agreements, 1983-1984	Box 51	Folder 9
Catalog copy and notes, 1983-1984	Box 51	Folder 10
General, 1983-1984	Box 51	Folder 11
Press, 1983-1984	Box 51	Folder 12
Poster, 1983-1984	Box 78	Folder 6
Oversize poster, 1983-1984	Flatfile 3	
Jay McCafferty: An Edited 10 Years (1984), 1984	Box 51	
<i>Scope and Contents:</i> Exhibition curated by Kathy Huffman and includes artist Jay McCafferty.	Box 52	
Press release, 1984	Box 51	Folder 13
Press coverage, 1984	Box 51	Folder 14
Contracts and correspondences, 1984	Box 51	Folder 15
Exhibition loan receipts and condition reports, 1984	Box 51	Folder 16
Exhibition opening photographs, 1984	Box 51	Folder 17
Administrative materials and notes, 1984	Box 52	Folder 1
Agreements, 1984	Box 52	Folder 2
California Video (1984), 1984	Box 52	Folder 3-9
<i>Scope and Contents:</i> Artists in the exhibition curated by Kathy Huffman include Max Almy, Nancy Buchanan, Doug Hall, Tony Labat, Chip Lord and Mickey McGowan, Branda Miller, Scott Rankin, Ilene Segalove, and Bill Viola.		
Press release, 1984	Box 52	Folder 3
Artists, 1984	Box 52	Folder 4
Administrative, 1984	Box 52	Folder 5
Contracts, 1984	Box 52	Folder 6

Announcement materials, 1984	Box 52	Folder 7
Rental costs, 1984	Box 52	Folder 8
Press, 1984	Box 52	Folder 9
Video Art Overviews, 1984	Box 52	Folder 10
Shared Realities (1984), 1984	Box 52	
<i>Scope and Contents:</i> File contains materials relating to the edited version of the pilot cable program series presented by the Long Beach Museum of Art. The artists in the exhibition include Frank Dietrich, Zsuzsa Molnar, John Goss, Debbie Gorchos, James Seligman, Stephanie Arena, John Hanna, Howard Ganz, Tony Megill, Sheila Pinkel, Nina Sobell, Chris Matthews, Branda Miller, Stuart Bender, Art Nomura, Hildegard Duane, Ante Bozanich, Ulysses Jenkins, Stan Gilula, Larry Kaufman, Joe Leonardi, and Jaime Davidovich.	Box 53	
Press release, 1984	Box 52	Folder 11
Programming and schedule, 1984	Box 52	Folder 12
Administrative, 1984	Box 52	Folder 13
Invoices and waivers, 1984	Box 52	Folder 14
Artist correspondence, 1984	Box 52	Folder 15
Press, 1984	Box 53	Folder 1
Article clippings, 1984	Box 53	Folder 2
American Film Institute National Video Festival Olympic Screening (1984), 1984	Box 53	Folder 3-4
<i>Scope and Contents:</i> Artists in the festival include Nancy Angelo and Candace Compton, Ant Farm and T. R. Uthco, Ante Bozanich, Linda Montano, Jac Mote, Ilene Segalove, John Sturgeon, and Bill Viola.		
Correspondence and agreements, 1984	Box 53	Folder 3
Screening and program materials, 1984	Box 53	Folder 4
Video: A Retrospective/Long Beach Museum of Art 1974-1984, Part I and II, (1984-1985), 1984-1985	Box 53	
<i>Scope and Contents:</i> File contains materials from the two-part exhibition and screening event curated by Kathy Huffman. See respective parts for participating artists. Catalog surveys video history at the Long Beach Museum of Art from 1974-1984.	Box 54 Box 55 Box 61 Box 80	
Video: A Retrospective/Long Beach Museum of Art Part I (1984), 1984	Box 53	
<i>Scope and Contents:</i> Exhibition was curated by Connie Fitzsimons and included artists Nam June Paik, John Baldessari, Terry Fox, Frank Gillette, John Sturgeon, William Wegman, Lowell Darling and Ilene Segalove, Joan Jonas, Eleanor Antin, Martha Rosler, William Leavitt, Bill Viola, Gary Hill, Max Almy, and Bruce and Norman Yonemoto.		

Announcement, 1984	Box 53	Folder 5
Press release, 1984	Box 53	Folder 6
Installation notes and correspondence, 1984	Box 53	Folder 7
New German Video event, 1984	Box 53	Folder 8
Chip Lord installation notes, 1984	Box 53	Folder 9
Artist correspondence, 1984	Box 53	Folder 10
Video: A Retrospective/Long Beach Museum of Art Part II (1984-1985), 1984-1985	Box 53	
<i>Scope and Contents:</i> Part II exhibition was curated by Kira Perov. Artists in the exhibition include Wolfgang Stoerchle, Joel Glassman, Cynthia Lee Maughan, Joan Logue, Nancy Angelo and Candace Compton, Suzanne Lacy, Joel Wm. Hermann, Allan Kaprow, Marlene and Paul Kos, Linda Montano, Ed Emshwiller, Kathryn Kanehiro, Alan Lande, Pier Marton, Norie Sato, Ante Bozanich, Alba Cane, Nina Salerno, Jac Mote, Tony Oursler, John Arvanites, Nancy Buchanan, John Caldwell, and Aysha Quinn.	Box 54	
Press releases, 1984-1985	Box 53	Folder 11
Planning, 1984-1985	Box 53	Folder 12
Program, 1984-1985	Box 53	Folder 13
Screening request, 1984-1985	Box 53	Folder 14
Correspondence, 1984-1985	Box 54	Folder 1
Loans and returns, 1984-1985	Box 54	Folder 2
The Event of a Decade, 1984	Box 54	
<i>Scope and Contents:</i> Program included artists Terry Fox, Juan Downey, John Sturgeon, Kou Nakajima, Charlemagne Palestine, Wolfgang Stoerchle, Joel Glassman, Cynthia Lee Maughan, Joan Logue, Nancy Angelo and Candace Compton, Suzanne Lacy, Joel Wm. Hermann, Allan Kaprow, Marlene and Paul Kos, Linda Montano, Ed Emshwiller, Kathryn Kanehiro, and Alan Lande.	Box 61	
Press release and announcements, 1984	Box 54	Folder 3
Administrative, 1984	Box 61	Folder 10
Terry Fox, 1984	Box 54	Folder 4
John Sturgeon, 1984	Box 54	Folder 5
Catalog, 1984	Box 54	Folder 7-13
Catalog distribution, 1984	Box 54	Folder 7
Copyright, 1984	Box 54	Folder 8
Administrative catalog materials, 1984	Box 54	Folder 9

Peter d'Agostino, 1984	Box 54	Folder 10
Printer materials, 1984	Box 54	Folder 11
Catalog, 1984	Box 54	Folder 12-13
General, 1984-1985	Box 54 Box 55 Box 80	
Budget, 1984-1985	Box 54	Folder 14
Contracts, 1984-1985	Box 54	Folder 15
Retrospective photographic materials, [1984] <i>Scope and Contents:</i> File contains notes and photocopies relating to negatives, transparencies, and contact sheets which are housed in Box 80. Materials also refer to artist's works relating to the retrospective exhibition.	Box 80	
Papers, [1984] <i>Scope and Contents:</i> Relating negatives are housed in Box 80.	Box 54	Folder 16-17
Negatives and transparencies, 1984 <i>Scope and Contents:</i> All relating materials are labeled "Retrospective" and housed in Box 80.	Box 80	
Press, 1984-1985	Box 55	Folder 1
Hollis Frampton: Recollections Recreations (1985), 1985 <i>Scope and Contents:</i> Exhibition includes work by artist Hollis Frampton.	Box 55	Folder 2
Artex (1985), 1985 <i>Scope and Contents:</i> File contains materials for the exhibition comprising a series of exhibitions, performance, and events.	Box 55	Folder 3
In View Of (1985), 1985 <i>Scope and Contents:</i> The exhibition was curated by Connie Fitzsimons. Artists in the exhibition include Koen Theys, Marcel Odenbach, Marie-Jo Lafontaine, Jo Huybrechts, Ingo Günther, Nan Hoover, Ulises Carrión, Michael Klier, Klaus vom Bruch, Dedo, Madelon Hooykaas and Elsa Stansfield, Jacques-Louis Nyst, and Nicole Widart.	Box 55 Box 56	
Press release, 1985	Box 55	Folder 4
Program and announcement, 1985	Box 55	Folder 5

Artists, 1985	Box 55	Folder 6
Press, 1985	Box 55	Folder 7
Program notes, 1985	Box 55	Folder 8
Circulation, 1985	Box 55	Folder 9
Contracts, invoices and budgets, 1985	Box 55	Folder 10
Installation, 1985	Box 55	Folder 11
Installation labels, 1985	Box 55	Folder 12
Artist correspondence, 1985	Box 55	Folder 13
Exhibition notes, 1985	Box 55	Folder 14
Chris Dercon, 1985	Box 55	Folder 15
Gerry Schum, 1985	Box 55	Folder 16
Grita Insam, 1985	Box 55	Folder 17
New Video Japan, 1985	Box 56	Folder 1
Revising Romance: New Feminist Video (1985), 1985	Box 56	Folder 2-6
<i>Scope and Contents:</i> Exhibition curated by Linda Podheiser and Bob Riley and includes artists Deans Keppel, Ann-Sargent Wooster, Barbara Broughel, Nancy Buchanan and Barbara Smith, Bruce and Norman Yonemoto, Ilene Segalove, Cecelia Condit, John Knoop and Sharon Hennessey, and Eleanor Antin.		
Announcement and press release, 1985	Box 56	Folder 2
Program materials, 1985	Box 56	Folder 3
Correspondence, 1985	Box 56	Folder 4
Administrative, 1985	Box 56	Folder 5
Press, 1985	Box 56	Folder 6
A Passage Repeated (1985), 1985	Box 56	
<i>Scope and Contents:</i> Exhibition curated by Connie Fitzsimons and includes artists Judith Barry, Doug Hall, Nan Hoover, Thierry Kuntzel, Bill Lundberg, and Paul Sharits.		
Press release, 1985	Box 56	Folder 7
Edited copy, 1985	Box 56	Folder 8
Exhibition catalogues, 1985	Box 56	Folder 9
Copyright materials, 1985	Box 56	Folder 10
Catalog distribution, 1985	Box 56	Folder 11
Administrative, 1985	Box 56	Folder 12

Correspondences, 1985	Box 56	Folder 13
Dispositions, 1985	Box 56	Folder 14
Equipment, 1985	Box 56	Folder 15
Press, 1985	Box 56	Folder 16
Article clippings, 1985	Box 56	Folder 17
Reception, 1985	Box 56	Folder 18
Installation and floor plan, 1985	Box 56	Folder 19
Hotel accomodations, 1985	Box 56	Folder 20
Image notes, 1985	Box 57	Folder 1
Thierry Kuntzel: Nostros II, 1985	Box 57	Folder 2-4
Catalog 1985	Box 57	Folder 2
Administrative, 1985	Box 57	Folder 3
Press, 1985	Box 57	Folder 4
Gerry O'Grady lecture (1985), 1985	Box 57	Folder 5
<i>Scope and Contents:</i> File contains materials for lecture by Gerald O'Grady entitled "A Vision of Video History."		
California Video: A Historical Perspective (1985), 1985	Box 57	Folder 6
<i>Scope and Contents:</i> Exhibition was curated by Kira Perov and included artists Wolfgang Stoerchle, John Sturgeon, Linda Montano, Ante Bozanich, Jac Mote, Doug Hall, Max Almy, Ken Feingold and Pier Marton.		
Documentary Video: Decades of Change 1965-1985 (1985), 1985	Box 57	
<i>Scope and Contents:</i> Exhibition was curated by Deidre Boyle and includes artists Les Levine, David Cort, Arthur Ginsberg and Video Free America, TVTV, Susan Milano, Cara DeVito, Downtown Community Television Center, Ant Farm, Julie Gustafson and John Reilly, Alan and Susan Raymond, Blaine Dunlop and Sol Korine, Greg Prat and Jim Gambone, Dennis Darmek, Jane Mancini and Karen Pomer, Skip Blumberg, Wendy Clarke, Edin Velez, Dan Reeves, Fred Simon and Vince Canzoneri, Peter Adair, Disarmament Video Survey Comitee (Skim Blumberg, Wendy Clarke, DeeDee Halleck, Karen Ranucci, and Sandy Tolan), Rick Tejada-Flores, Michelle Parkerson, Victor Masayesva, Itam Hakin, Deanna Kamiel, Jon Alpert, and John Reilly and Stefan Moore.		
Press release, 1985	Box 57	Folder 7
Program catalog, 1985	Box 57	Folder 8
Announcement, 1985	Box 57	Folder 9
Administrative, 1985	Box 57	Folder 10

Contracts, 1985	Box 57	Folder 11
Correspondence, 1985	Box 57	Folder 12
Related events and notes, 1985	Box 57	Folder 13
Schedule and video program, 1985	Box 57	Folder 14
Program label, 1985	Box 57	Folder 15
Deirdre Boyle, 1985	Box 57	Folder 16
Press, 1985	Box 57	Folder 17
Press articles, 1985	Box 58	Folder 1
Elisabeth Jappe lecture (1986), 1986	Box 58	Folder 2
<i>Scope and Contents:</i> Lecture by Elisabeth Jappe.		
Marina Abramovic/Ulay (1986), 1986	Box 58	Folder 3-9
<i>Scope and Contents:</i> File contains materials on the screening entitled "VIDEO WORKS" by Marina Abramovic/Ulay.		
Press release, 1986	Box 58	Folder 3
Correspondence, 1986	Box 58	Folder 4
Budget, 1986	Box 58	Folder 5
Installation, 1986	Box 58	Folder 6
Posters, 1986	Box 58	Folder 7
Press, 1986	Box 58	Folder 8
Copies of performance images, 1986	Box 58	Folder 9
New Video Japan (1986), 1986	Box 58	Folder 10-13
<i>Scope and Contents:</i> Exhibition curated by Barbara London and includes artists Shuntaro Tanikawa and Shuji Terayama, Mako Idemitsu, Jun Okazaki and Emi Segawa, Shoichiro Azuma, Akira Matsumoto, Noriyuki Okuda, Masaki Fujihata, Ko Nakajima, Mao Kawaguchi and Ayumi Shino, Daizaburo Harada and Haruhiko Shono, Teiji Furuhashi, Katsuya Taka, Kumiko Kushiyama, Naoko Tosa, Hironori Terai, Tetsuo Mizuno, Kunio Noda, Makoto Saitoh, Keigo Yamamoto, Nobuhiro Kawanaka, Osamu Nagata, and Morihiro Wada.		
Press release, 1986	Box 58	Folder 10
Announcement, program schedule and catalog, 1986	Box 58	Folder 11
American Federation of Arts correspondence, 1986	Box 58	Folder 12
Article clippings, 1986	Box 58	Folder 13
Poetic License (1986), 1986		

<i>Scope and Contents:</i> Artists in the exhibition include Robert Ashley, Dara Birnbaum, Francois Girard, Gary Hill, Joan Jonas, Tony Labat, Meredith Monk and Rob Rosen, Bill Seaman, and Woody Vasulka.	Box 58	Folder 14-17
Press release, 1986	Box 58	Folder 14
Program notes, 1986	Box 58	Folder 15
Notes and administrative materials, 1986	Box 58	Folder 16
Artists, 1986	Box 58	Folder 17
Newport Harbor Art Museum Bay Area Video (1986) 1986	Box 58	Folder 18
Indian Video Festival (1986), 1986	Box 59	Folder 1
<i>Scope and Contents:</i> The artists in the festival were selected by Connie Fitzsimons and included Meredith Monk, Dan Reeves, and Bill Seaman.		
Remembrances of Things Past (1987), 1987	Box 59	Folder 2-15
<i>Scope and Contents:</i> Exhibition curated by Connie Fitzsimons and include artists Marina Abramovic/Ulay, Richard Baim, Dara Birnbaum, Barbara Ess, Jochen Gerz, Douglas Huebler, Komar & Melamid, Marcel Odenbach, Laurie Simmons, Alexis Smith, and Anne Turyn.		
Press release, 1987	Box 59	Folder 2
Invitations, 1987	Box 59	Folder 3
Catalog, 1987	Box 59	Folder 4
Catalog materials, 1987	Box 59	Folder 5
Correspondence, 1987	Box 59	Folder 6
Administrative, 1987	Box 59	Folder 7
Condition reports, 1987	Box 59	Folder 8
Loan forms, 1987	Box 59	Folder 9
Equipment, 1987	Box 59	Folder 10
Installation, 1987	Box 59	Folder 11
Research, 1987	Box 59	Folder 12
Related materials, 1987	Box 59	Folder 13
Press, 1987	Box 59	Folder 14
Press clippings, 1987	Box 59	Folder 15
The Dictatorship of Swiftness: An Installation by Frances Torres (1987), 1987	Box 60	Folder 1-4
<i>Scope and Contents:</i>		

The exhibition was an installation by Frances Torres and was organized Ronald J. Onorato.

Announcement, 1987	Box 60	Folder 1
Correspondence, 1987	Box 60	Folder 2
Administrative, 1987	Box 60	Folder 3
Press, 1987	Box 60	Folder 4
Curator's Choice: Video (1987), 1987	Box 60	Folder 5-7
<i>Scope and Contents:</i> Exhibition curated by Connie Fitzsimons and include artists Nan Hoover, Mary Lucier, and Bill Viola.		
Press release, 1987	Box 60	Folder 5
Correspondence, 1987	Box 60	Folder 6
Press, 1987	Box 60	Folder 7
Juan Downey: J.S. Bach (1987), 1987	Box 60	Folder 8-9
<i>Scope and Contents:</i> Exhibition curated by Connie Fitzsimons and includes video by Juan Downey.		
Press release and announcement, 1987	Box 60	Folder 8
Correspondence, 1987	Box 60	Folder 9
Foreign Exchange (1987), 1987	Box 60	Folder 10-16
<i>Scope and Contents:</i> Exhibition curated by Connie Fitzsimons and includes work by Eric Crystal and Art Nomura, Louis Hock, Grupo Chaski, Ohlar Electronico, Systema Sandinista de Television, Radio Venceremos, Victor Masayesva, Edin and Ethel Velez, and Juan Downey.		
Announcement, 1987	Box 60	Folder 10
Press release and program, 1987	Box 60	Folder 11
Correspondence, 1987	Box 60	Folder 12
Art Nomura, 1987	Box 60	Folder 13
Louis Hock, 1987	Box 60	Folder 14
Edin Velez, 1987	Box 60	Folder 15
Victor Masayesva, Jr., 1987	Box 60	Folder 16
Shirley Clarke (1987), 1987	Box 60	Folder 17-21
<i>Scope and Contents:</i> Exhibition includes selected video and film by Shirley Clarke and was curated by Jacquelain Kain.		

Announcement and exhibition catalog, 1987	Box 60	Folder 17
Program notes, 1987	Box 60	Folder 18
Correspondence, 1987	Box 60	Folder 19
Administrative, 1987	Box 60	Folder 20
Press, 1987	Box 60	Folder 21
Electric Shadows (1988), 1988 <i>Scope and Contents:</i> An Exhibition of Film and Video By, For, and About Children organized by Jacquelain Kain.	Box 61	Folder 1-3
Press release, 1988	Box 61	Folder 1
Program notes, 1988	Box 61	Folder 2
Correspondence, 1988	Box 61	Folder 3
Planes of Memory (1988), 1988 <i>Scope and Contents:</i> Exhibition was curated by Jaquelain Kain and includes video by artists David Bunn, Donna Matorin, Paul McCarthy, Family Tyranny, and Jim Shaw.	Box 61	Folder 4-13
Press release, 1988	Box 61	Folder 4
Program catalog, 1988	Box 61	Folder 5
Program notes, 1988	Box 61	Folder 6
Administrative notes, 1988	Box 61	Folder 7
Bruce Nauman, 1988	Box 61	Folder 8
Peter Campus, 1988	Box 61	Folder 9
Research materials, 1988	Box 61	Folder 10
Administrative, 1988	Box 61	Folder 11
Correspondence, 1988	Box 61	Folder 12
Press, 1988	Box 61	Folder 13
New British Video Essays (1988), 1988 <i>Scope and Contents:</i> Artists in the exhibition include Akiko Hada, Keith Griffiths and Ian Christie, Terry Flaxton, Patrick Keiller, and Graham Young. The exhibition was produced under the Art Council of Great Britain.	Box 61	Folder 14-16
Press release and program announcements, 1988	Box 61	Folder 14
Administrative and notes, 1988	Box 61	Folder 15

Press, 1988	Box 61	Folder 16
Collected Video Essays (1988), 1988	Box 62	Folder 1-3
<i>Scope and Contents:</i> Artists in the exhibition include Akiko Hada, Keith Griffiths and Ian Christie, Terry Flaxton, Patrick Keiller, Graham Young, and Rik Lander. The exhibition was curated by Jacquelain Kain.		
Press release and program announcement, 1988	Box 62	Folder 1
Artist materials, 1988	Box 62	Folder 2
Administrative, 1988	Box 62	Folder 3
Recorded Realities: Reflections from the LBMA Video Collection (1988), 1988	Box 62	Folder 4-9
<i>Scope and Contents:</i> File contains materials for Part I and Part II of the exhibition. Part I titled, "Degrees of Reality" was curated by Peter Kirby. Artists in Part I of the exhibition include John Arvanites, Cecelia Condit, Gary Hill, Nam June Paik, John Sturgeon, Janice Tanaka, Bill Viola, Dan Reeves, Klaus vom Bruch, Ken Feingold, and Meredith Monk. Part II titled, "Quieter Histories" was curated Erika Suderburg. Artists in Part II of the exhibition include Dan Reeves, Klaus vom Bruch, Doug Hall, Ken Feingold, and Meredith Monk.		
Programs, 1988	Box 62	Folder 4
Press release, 1988	Box 62	Folder 5
Administrative, 1988	Box 62	Folder 6
Program notes, 1988	Box 62	Folder 7
Press, 1988	Box 62	Folder 8
Recorded Realities II: Quieter Histories (1988), 1988	Box 62	Folder 9
<i>Scope and Contents:</i> File contains program materials.		
Articulations (1988), 1988	Box 62	Folder 10-12
<i>Scope and Contents:</i> File contains materials for the exhibition and the Artists Access Awards Program. See respective files for artists in each exhibition.		
Press release, 1988	Box 62	Folder 10
Picturing Women (1988), 1988	Box 62	Folder 11
<i>Scope and Contents:</i> Artists in the exhibition include Cecelia Condit, Lynn Hershman, Dara Birnbaum, Kathleen Forrest, Cheri Gaulke, Sue Maberry, Helen De Michiel, Erika Suderburg, Morgan Thomas, and Doug Henry. The exhibition was curated by Jacquelain Kain. File contains correspondence.		

Artists Access Awards Program (1988), 1988	Box 62	Folder 12
<i>Scope and Contents:</i> Artists in the program exhibition include Erika Suderburg, Morgan Thomas, and Doug Henry. File contains administrative records.		
An Evening with Merce Cunningham and Elliot Chapman (1988), 1988	Box 62	Folder 13
Personal Histories (1989), 1989	Box 62	Folder 14
<i>Scope and Contents:</i> Artists in the exhibition include Ilene Segalove and Skip Sweeney. The exhibition was curated by Peter Kirby.		
LBMA Video at the Works Gallery (1989), 1989	Box 62	Folder 15
Framed: A Video Installation by Bruce and Norman Yonemoto (1989), 1989	Box 62	Folder 16-19
<i>Scope and Contents:</i> Artists in the exhibition include Bruce and Norman Yonemoto.		
Press release, 1989	Box 62	Folder 16
Installation, 1989	Box 62	Folder 17
Exhibition catalog, 1989	Box 62	Folder 18
Press, 1989	Box 62	Folder 19
Video: New Canadian Narrative (1989), 1989	Box 63	Folder 1-6
<i>Scope and Contents:</i> Artists in the exhibition include Alex Poruchnyk, Robert Morin, Tom Sherman, Sara Diamond, Paulette Phillips and Geoffrey Shea, Margaret Moores, Jeanette Reinhardt, Colin Campbell, Doug Melnyk, Luc Bourdon, Marc Paradis, Vern Hume, Dennis Day, Francois Girard and Bruno Jobin, Susan Rynard, Anne Ramsden, Diane Poitras, Rhonda Abrams, Elizabeth vander Zaag, Lisa Steele and Kim Tomczack, Dennis Day, and Bernar Herbert. The exhibition was curated by Barbara London.		
Press release, 1989	Box 63	Folder 1
Correspondence, 1989	Box 63	Folder 2
Artist information, 1989	Box 63	Folder 3
General, 1989	Box 63	Folder 4
Norman Cohn, 1989	Box 63	Folder 5
Doug Melnyk, 1989	Box 63	Folder 6
Icono Negro (1989), 1989	Box 63	Folder 7-10
<i>Scope and Contents:</i> The exhibition was curated by Philip Mallory Jones. Artists in the exhibition include Tony Cokes, Peter Harvey and Mario Thomas, Carlos de Jesus, Doris Chase and Thulani		

Davis, Lawrence Andrews, Johanna Sophia, Geraldo Mello, Julia Meirelles, Caio Magri,
Lucila Meirelles, and Philip Mallory Jones.

Press release and announcement, 1989	Box 63	Folder 7
Administrative and program notes, 1989	Box 63	Folder 1
Philip Mallory Jones, 1989	Box 63	Folder 2
Press, 1989	Box 63	Folder 10
Art of Music Video (1989), 1989	Box 63	
<i>Scope and Contents:</i> Exhibition was curated by Michael Nash, comprises four programs and includes 100 titles. See press release and festival catalog for artists and works in the exhibition.	Box 64	
	Box 65	
Proposal, 1989	Box 63	Folder 11
Press release and announcements, 1989	Box 63	Folder 12
Oversize announcement, 1989	Oversize box 121	
Festival catalog and materials, 1989	Box 63	Folder 13
Program notes, 1989	Box 64	Folder 1
Program outlines and checklist, 1989	Box 64	Folder 2
Exhibition reel titles and notes, 1989	Box 64	Folder 3
Budget and financial materials, 1989	Box 64	Folder 4-5
Administrative, 1989	Box 64	Folder 6
Michael Nash, 1989	Box 64	Folder 7
Publicity, 1989	Box 64	Folder 8
Press, 1989	Box 64	Folder 9-11
Visiting artists, 1989	Box 64	Folder 12
Critical commentary, 1989	Box 64	Folder 13
Exhibition reels and catalog notes, 1989	Box 65	Folder 1
Reconstructed Realms: Recent Aquisitions of LBMA's Video Collection (1989), 1989	Box 65	Folder 2-4
<i>Scope and Contents:</i> Exhibition was curated by Michael Nash. Artists in the exhibition include Paul Garrin and Nam June Paik, MICA-TV (Carole Ann Klonarides and Michael Owen), Bob Snyder, Rea Tajiri, Ken Kobland, Leslie Thorton, and Woody Vasulka.		
Press release and announcements, 1989	Box 65	Folder 2
<i>Scope and Contents:</i> Materials include polaroids from exhibition.		

Administrative, 1989	Box 65	Folder 3
Press, 1989	Box 65	Folder 4
In the Drowning Pool: An Installation by Rita Myers (1989), 1989	Box 65	
<i>Scope and Contents:</i> Exhibition was curated by Michael Nash and included installation by Rita Myers.	Box 80	
Press release and announcement, 1989	Box 65	Folder 5
Installation, 1989	Box 65	Folder 6-7
Administrative, 1989	Box 65	Folder 8
Publication draft, 1989	Box 65	Folder 9
Publication notes, 1989	Box 65	Folder 10
Research, 1989	Box 65	Folder 11
Press, 1989	Box 65	Folder 12
Polaroids, 1989	Box 80	
Kovacs and Kaufman (1990), 1990	Box 65	
<i>Scope and Contents:</i> Exhibition and tribute to Ernie Kovacs curated by Michael Nash. The exhibition includes film programs by Ernie Kovacs.	Box 66 Box 80	
Press release, 1990	Box 65	Folder 13
Photographs 1990	Box 65	Folder 14
Catalog announcement, 1990	Box 65	Folder 15
Administrative, 1990	Box 66	Folder 1
Program notes, 1990	Box 66	Folder 2
Rhino Video, 1990	Box 66	Folder 3
George Shapiro materials, 1990	Box 66	Folder 4
David Marc, 1990	Box 66	Folder 5
Publication materials, 1990	Box 66	Folder 6
Article clippings, 1990	Box 66	Folder 7
Press, 1990	Box 66	Folder 8
Slides, 1990	Box 80	
Open Channels Five-Year Survey (1990), 1990	Box 66	Folder 9-12
<i>Scope and Contents:</i> Exhibition was curated by Michael Nash. Artists in the exhibition include Mary Daval, Ezra Litwak, Sherry Milner, Aron Ranen, Kevin Bender, Scott Rankin, John Arvanites,		

Jeanne Finley, Ed Jones, Tony Labat, David Stout, David Bunn, Paul Kos, Donna Matorin, Paul McCarthy, Jim Shaw, Victoria Bearden, Hilja Keading, Lynne Kirby and Erika Suderburg, Jayce Salloum, Bruce and Norman Yonemoto and Jeffrey Vallance, Lawrence Andrews, Nancy Buchanan, Fu-Ding Cheng, and Paul Tassie.

Panel Discussion, 1990	Box 66	Folder 9
Press release and publicity, 1990	Box 66	Folder 10
Artists materials, 1990	Box 66	Folder 11
Artist resumes, 1990	Box 66	Folder 12
Seven Prophecies (1990), 1990	Box 67	Folder 1-5
<i>Scope and Contents:</i> Exhibition by Stuart Bender and Angelo Funicelli and curated by Michael Nash.		
Press release and announcement, 1990	Box 67	Folder 1
Installation receipts, 1990	Box 67	Folder 2
Installation materials, 1990	Box 67	Folder 3
Stuart Bender, 1990	Box 67	Folder 4
Press, 1990	Box 67	Folder 5
Video Poetics (1990), 1990	Box 67	
<i>Scope and Contents:</i> Exhibition by Dara Birnbaum, Ante Bozanich, Jem Cohen, Gary Hill, Shalom Gorewitz, Daniel Reeves, Scott Rankin, Shelly Silver, Steina, Tony Cokes, Daniel Reeves, Janice Tanaka, Jenny Holzer, and Bill Seaman. Exhibition was curated by Michael Nash.		
Press release and announcement materials, 1990	Box 67	Folder 6
General, 1990	Box 67	Folder 7
Installation, 1990	Box 67	Folder 8
Artists, 1990	Box 67	Folder 9
Scott Rankin, 1990	Box 67	Folder 10
Bill Seaman, 1990	Box 67	Folder 11
Publication copy, 1990	Box 67	Folder 12
Publication materials, 1990	Box 67	Folder 13
Artists resume, 1990	Box 67	Folder 14
Administrative, 1990	Box 68	Folder 1
Press, 1990	Box 68	Folder 2
Article clippings, 1990	Box 68	Folder 3
Jenny Holzer broadcast, 1990	Box 68	Folder 4-9

Administrative, 1990	Box 68	Folder 4
Correspondence, 1990	Box 68	Folder 5
Schedule, 1990	Box 68	Folder 6
Station materials, 1990	Box 68	Folder 7
General, 1990	Box 68	Folder 8
Press, 1990	Box 68	Folder 9
Waterworks (1990), 1990	Box 68	Folder 10-13
<i>Scope and Contents:</i> The exhibition was co-curated by Josine Ianco-Starrels and Michael Nash. Artists in the exhibition include Nam June Paik with Paul Garrin, Doug Hall, and Bill Viola.		
Press release, 1990	Box 68	Folder 10
General, 1990	Box 68	Folder 11
Press, 1990	Box 68	Folder 13
Venice magazine, 1990	Box 68	Folder 14
Laughing Matters (1990), 1990	Box 69	Folder 1-10
<i>Scope and Contents:</i> Exhibition was curated by Michael Nash. Artists in the exhibition include Michael Smith, John Paizs, Lenny Bruce and John Magnuson, Teddy Dibble, John Goss, Ernie Kovacs, Ann Magnuson and Tom Rubnitz, Tom Rubnitz, Ilene Segalove, Paul Tassie, John Eskow, Steve Farrell, David Feuer, Lyndall Hobbs with Tracy Ullman, Jim Jarmusch, Sandy MacLeod, Tim Robbins, Ant Farm, Max Almy and Teri Yarbrow, Skip Arnold, David Bunn, Cordt Holland and Reverend Ivan Stang, Cecelia Condit, John DiMinico, George Kuchar, Heather MacAdams, Esther Koohan Paik, Bill Plympton, William Wegman, Bruce and Norman Yonemoto and Jeffery Vallance, Bob Zmuda, and Barry Yourgrau.		
Press release, 1990	Box 69	Folder 1
Catalog, 1990	Box 69	Folder 2
Artist correspondence, 1990	Box 69	Folder 3
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Correspondence, 1990	Box 69	Folder 7
Administrative, 1990	Box 69	Folder 8
Notes, 1990	Box 69	Folder 9
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Traversals: Instructions to the Double (1990), 1990	Box 69	

Scope and Contents:

Box 70

Exhibition was curated by Peter Callas. Artists in the exhibition include Geoff Weary, Edin Velez, Robert Cahen, Ko Nakajima, Tony Conrad, Naoko Kurotsuka, Steina, Bruce and Norman Yonemoto, and Peter Callas.

Press release, 1990	Box 69	Folder 11
Program notes, 1990	Box 69	Folder 12
Peter Callas, 1990	Box 69	Folder 13
Guest curator materials, 1990	Box 70	Folder 1
Installation, 1990	Box 70	Folder 2
Correspondence, 1990	Box 70	Folder 3
Administrative, 1990	Box 70	Folder 4
Catalog materials, 1990	Box 70	Folder 5
Los Angeles Festival (1990), 1990	Box 70	Folder 6-10
Dodger Stadium Art Spot proposal, 1990	Box 70	Folder 6
Correspondence, 1990	Box 70	Folder 7
Project outline, 1990	Box 70	Folder 8
Los Angeles Festival program, 1990	Box 70	Folder 9
Application, 1990	Box 70	Folder 10
Made in Hollywood by Bruce and Norman Yonemoto (1990), 1990	Box 70	Folder 11-12

Scope and Contents:

The file contains materials for the exhibition and work by Bruce and Norman Yonemoto.

General, 1990	Box 70	Folder 11
Program notes, 1990	Box 70	Folder 12
Mother and Child Reunion (1991), 1991	Box 71	
<i>Scope and Contents:</i>	Box 78	
The exhibition was curated by Michael Nash and Kim Harlan. Artists in the exhibition include Ida Applebroog and Beth B, Cecelia Condit, Mako Idemitsu, Natalie Sternberg, Janice Tanaka, Julie Zando, and Sara Roberts.	Box 80	
Announcement, 1991	Box 71	Folder 1
Administrative, 1991	Box 71	Folder 2
Program notes, 1991	Box 71	Folder 3
Correspondence, 1991	Box 71	Folder 4
Publicity and touring, 1991	Box 71	Folder 5
Negatives and photographs, 1991	Box 80	

Poster, 1990 <i>Scope and Contents:</i> Poster by Beth B.	Box 78	Folder 7
Open Channels 1990 AFI National Video Festival (1990), 1990	Box 71	Folder 6
New California Video '91: Open Channels VI and Video Access Awards Program (1991), 1991 <i>Scope and Contents:</i> The exhibition was curated by Michael Nash. Artists in the exhibition include Kevin Frayser, Danny Ray Leopard, Azian Nurudin, Kathleen Sweeney and Jeffrey Marino, Victoria Bearden, Nancy Buchanan, Arthur Doug, and Eric Saks and Pat Tierney.	Box 71	Folder 7-9
Announcement, 1991	Box 71	Folder 7
Announcement materials, 1991	Box 71	Folder 8
General, 1991	Box 71	Folder 9
LA Freewaves (1991), 1991	Box 71	Folder 10
Tele-visions: Channels for Changing TV (1991), 1991 <i>Scope and Contents:</i> The exhibition was curated by Michael Nash. Artists in the exhibition include Robert Altman, John Klein and Mark Pellington, David Lynch and Mark Frost, Mark Rappaport, Shelly Silver, Bruce and Norman Yonemoto, John Goss, Robert Beck, Martha Rosler and Paper Tiger Television, Bob Paris, Elia Suleiman and Jayce Salloum, Steve Fagin, Antonio Muntadas and Marshall Reese.	Box 71	Folder 11-14
Press release and announcement, 1991	Box 71	Folder 11
Administrative, 1991	Box 71	Folder 12
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Press, 1991	Box 71	Folder 14
Art of Music Video: Ten Years After (1991), 1991 <i>Scope and Contents:</i> Exhibition was curated by Michael Nash and Kim Harlan Tassie, comprises five programs and includes an extensive list of videos. See press release and catalog for artists and videos in the exhibition.	Box 71 Box 72	
Catalog and press release, 1991	Box 71	Folder 15
Catalog, 1991	Box 71	Folder 16
Administrative, 1991	Box 72	Folder 1
Press, 1991	Box 72	Folder 2
Article clippings, 1991	Box 72	Folder 3
Visitations: A Music Video Performance (1991), 1991	Box 72	Folder 4-5

Scope and Contents:

File contains materials for event related to the exhibition. The performance was organized by Stuart Bender and Angelo Funicelli.

General, 1991	Box 72	Folder 4
Press, 1991	Box 72	Folder 5
Triply Split: Subject Bound 2 Part (1991), 1991	Box 72	Folder 6
<i>Scope and Contents:</i>		
The exhibition included artists Richard Glatzer, Daniel Minahan, Alfonzo Moret, Julie Zando, Jo Anstey, Jeanne C. Finley, GANG, Marlon Rigg, Lyn Blumenthal, Marjorie Franklin, Rea Tajiri, Stashu Kybartas, and Chris Kraus. The exhibition was curated by Kenneth Kirby.		
The Call: Personal Insights on the Middle East and North Africa (1992), 1992	Box 72	Folder 7
<i>Scope and Contents:</i>		
Artists in the exhibition include Mona Hatoum, Elia Suleiman and Jayce Salloum, Jayce Salloum, Michel Auder, Ulysses Jenkins, Meena Nanji, Haim Bresheeth and Jenny Morgan, Chris Robbins, and Marie-Helene Cousineau. The exhibition was curated by Carole Ann Klonarides.		
Relocations and Revisions: The Japanese Internment Reconsidered (1992), 1992	Box 72	
<i>Scope and Contents:</i>		
The exhibition was curated by Noriko Gamblin and Carole Ann Klonarides. Artists in the exhibition include John DeGraaf, Christopher Landis, Steven Okazaki, Lise Yasui and Ann Tegnell, Clement Hanami, Robert Nakamura, Rea Tajiri, and Janice Tanaka.		
Press release and announcement, 1992	Box 72	Folder 8
Administrative, 1992	Box 72	Folder 9
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Video programming, 1992	Box 72	Folder 11
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Artist list, 1992	Box 73	Folder 3
GoodStories Well Told: Video Art for Young Audiences (1992), 1992	Box 73	Folder 4-5
<i>Scope and Contents:</i>		
File contains materials for traveling exhibition curated by Robin White and organized Independent Curators, Inc. The exhibition includes 38 tapes produced by media artists,		

sometimes working in collaboration with youth. Artists included Skip Blumberg, Peter Campus, Larry Cesspooch, Shu Lea Chang, Ayoka Chenzira, Wendy Clarke, Teddy Dibble, Mindy Faber, Jeanne C. Finley, Kit Fitzgerald and John Sanborn, Benjamin Gutierrez and VidKidCo, Bruce Hucko, Huey (James Coleman), Theresa Jackson, Kamal Kozah, Mitchell Kriegman, Gina Lamb, Joan Logue, Ardele Lister, Victor Masayesva, MICA TV, Bianca Miller, Branda Miller and Youth Force 88, David Murdoch and the Educational Video Center, Tom Murrin (Alien Comic), Betsy Newman, Aysha Quinn and John Sturgeon, Dan Reeves, Rise & Shine Productions, Ilene Segalove, Mark Sawers, Jason Simon, Elizabeth Vander Zaag, Lulu Triggs and VidKidCo, and William Wegman.

Press release and announcement, 1992	Box 73	Folder 4
Correspondence, 1992	Box 73	Folder 5
Motion and Document-Sequence and Time: Eadweard Muybridge and Contemporary American Photography (1992), 1992	Box 73	Folder 6
<i>Scope and Contents:</i> File includes copies of press articles for an exhibition by Eadweard Muybridge.		
Virgin Territories (1992), 1992	Box 73	Folder 7
<i>Scope and Contents:</i> The exhibition was curated by Noriko Gamblin and Carole Ann Klonarides. Artists in the exhibition include Juan Downey, Clement Shuji Hanami, Victoria Vesna, Christopher Toussaint, Joseph Briganti, Terese Svoboda, Ardele Lister, Jesse Lerner and Scott Sterling, Aaron Anish and Ruben Ortiz, Graham Dent and Thea Other, Valerie Soe, Frances Salome Espana, Victoria Vesna, Joseph S. Santarromana, Charles Amirkhanian, B. Love (Sandrine Brival), Peggy Berryhill, Chris Burke, Luc Ferrari, Nicholas Frize, Guillermo Gomez-Pena and Coco Fusco, Gran Fury, Bernard Heidseick, KRS-ONE (a.k.a. Kris Parker), Christian Marclay, Massilia Sound System, Michel Musseau, Jimmy Oihid (Abderrahmane Balkous), Yoko Ono, Ambrosia Sheperd, Sir Ali (Ali Alizadeh), Ghedalia Tazartes, Gregory Whitehead, and Zap Mama.		
Press release and announcement, 1992	Box 73	Folder 7
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Program notes, 1992	Box 73	Folder 9
Installation, 1992	Box 73	Folder 10
Artists, 1992	Box 73	Folder 11
Press, 1992	Box 73	Folder 12
Trans-voices (1992), 1992	Box 73	
<i>Scope and Contents:</i> File contains materials for the public art project sponsored by the American Center in Paris, France in collaboration with the Whitney Museum of American Art and the Public Art Fund, New York, NY.		
Proposal packet, 1992	Box 73	Folder 13-14
Copies, 1992	Box 74	Folder 1

Bound copy of proposal and budget, 1992	Box 74	Folder 2
Slides, 1992	Box 80	
Sugar 'n' Spice (1993), 1993	Box 74	Folder 3-7
<i>Scope and Contents:</i>		
The exhibition was curated by Noriko Gamblin and Carole Ann Klonarides. Artists in the exhibition include Jean Rasenberger, Rebecca Allen, Erika Suderburg, Hilja Keading, and Diana Thater.		
Programs, 1993	Box 74	Folder 3
Artists, 1993	Box 74	Folder 4
General, 1993	Box 74	Folder 5
Administrative, 1993	Box 74	Folder 6
Press, 1993	Box 74	Folder 7
New California Video 1991/1992: Open Channels VII and VIII and Video Access Program 1991 and 1992 (1993), 1993	Box 74 Box 80	
<i>Scope and Contents:</i>		
The exhibition was curated by Carole Ann Klonarides and artists include Eric Saks, Lynn Hershman, Ulysses Jenkins, Sue Kornfeld, Chris Robbins, Lorie Erikson, Carol A. Morton, Eric Hull, Anet Margot Ris, Rachel Rosenthal, Terry Braunstein, Jean Rasenberger, Eames Demetrios, and Salah M. Abdul-Wahid.		
General, 1993	Box 74	Folder 8
Video stills, [1993]	Box 80	
Diaries (1993), 1993	Box 74	Folder 9-14
<i>Scope and Contents:</i>		
Exhibition curated by Carole Ann Klonarides. Artists in the exhibition include Michael Auder, Sadie Benning, Lynn Hershman, and George Kuchar.		
Program materials, 1993	Box 74	Folder 9
Correspondence, 1993	Box 74	Folder 10
Artists, 1993	Box 74	Folder 11
Press, 1993	Box 74	Folder 12
Exhibition notes, 1993	Box 74	Folder 13
Installation, 1993	Box 74	Folder 14
Gary Hill: Sites Recited (1994), 1994	Box 74	
<i>Scope and Contents:</i>		
The exhibition was curated by Carole Ann Klonarides and included video by artist Gary Hill.		
Announcement, 1994	Box 75 Box 76	

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Transcript, 1994	Box 75	Folder 11
Administrative, 1994	Box 76	Folder 1
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Catalog materials, 1994	Box 76	Folder 4
Press, 1994	Box 76	Folder 5
The First Generation: Women and Video 1970-1975 (1994), 1994	Box 76	Folder 6-9
<i>Scope and Contents:</i>		
File contains materials for the travelling exhibition curated by JoAnn Hanley. Artists include Shirley Clarke, Hermine Freed, Eleanor Antin, Beryl Korot, Martha Rosler, Ilene Segalove, Julie Gustafson, Valie Export, Lynda Benglis, Anna Bella Geiger, Mary Lucier, Doris Chase, Shigeko Kubota, Barabara Buckner, Facing South, Mako Idemitsu, Steina, Joan Jonas, Nancy Holt, Kyoko Michishita, and Ulrike Rosenbach.		
Press release and program, 1994	Box 76	Folder 6
Administrative and correspondence, 1994	Box 76	Folder 7
Catalog, 1994	Box 76	Folder 8
Press, 1994	Box 76	Folder 9
Video Stills: Photographs by Kira Perov (1994), 1994	Box 76	
<i>Scope and Contents:</i>		
Exhibition curated by Kira Perov. Artists in the exhibition include Nam June Paik, Aldo Tambellini, Otto Piene, Peter Campus, Vitto Acconci, William Wegman, Terry Fox, John Sturgeon, John Downey, Linda Montano, Shalom Gorewitz, Ed Emshwiller, Barbara Buckner, Dara Birnbaum, Ante Bozanich, Tom Dewitt and Vibeke Sorensen, Dean Winkler, Robert Wilson, Kit Fitzgerald and John Sanburn, Laurie Anderson, Ken Feingold, Dan Reeves, Pier Marton, Bill Viola, Steina and Woody Vasulka and		

Bradford Smith, Max Almy, Jane Veeder, Shirley Clarke, Nancy Buchanan, Edin Velez, Doug Hall, Cecilia Condit, Laurie Anderson, Michael Scoggins, Ross Barrow, Joan Logue, Bill Viola, Mary Lucier, Dan Reeves, Joan Jonas, Bruce and Norman Yonemoto, Lyn Blumenthal and Carole Ann Klonarides, Tony Oursler, Gary Hill, Doug Hall, and Antonio Muntadas.

General, 1994	Box 76	Folder 10
Slides, 1994	Box 80	
Lost and Found: 20 Years of Video Art at the Long Beach Museum of Art (1994), 1994	Box 77	Folder 1
<i>Scope and Contents:</i>		
Artists in the exhibition include Oskar Fischinger, Martha Rosler, excerpts from works of Ant Farm and T.R. Uthco, Vito Acconci, Nam June Paik, Urs Luthi, Jay McCafferty, Susan Mogul, Bruce Nauman, Wolfgang Stoerchle, John Sturgeon and William Wegman, Mitchell Syrop, Ilene Segalove, Jaime Davidovian and Joe Leonardi, Ante Bozanich, Chris Burden, Kit Galloway and Sherrie Rabinowitz, Robert Biggs, Doug Hall, Chip Lord, Jody Proctor, Nancy Buchanan, Bruce and Norman Yonemoto, Hildegard Duane, Max Almy, Bill Viola, Carole Ann Klonarides, Janice Tanaka, Stuart Bender and Angelo Funiccelli, Tony Cokes, Eric Saks and Pat Tierney, Lula Triggs, and Tom Kalin.		
Intelligent Ambience (1995), 1995	Box 77	Folder 2-3
<i>Scope and Contents:</i>		
Exhibition curated by Carole Ann Klonarides and Kathy Huffman. Artists in the exhibition include Bill Viola, Tom Kalin, Shelly Silver, Leslie Thornton and Ron Vawter, Eder Santos, Jasna Hribernik, Michel Auder, Gary Hill, Theresa Svoboda, John Goff, Eric M. Freedman, Diane Nerwen and Les LeVeque, Paper Tiger TV, Max Almy and Teri Yarbrow, Steina and Woody Vasulka, Les Levine, Ken Kobland, Anna Steininger, MICA-TV, Bob Snyder, Van McElwee, Shelly Silver, Bill Viola, Lars Spuybroek and Maurice Nio, Herman Verkerk, Sreco Dragon, Betty Spackman and Anja Westerfrolke, Michael Auder, Tony Oursler and Constance DeJong, Branda Miller, Francesc Torres, Steina Vasulka, Nancy Buchanan, Edin Velez, Bruce Yonemoto, Melissa Totten, Ed De la Torre, and Stefaan Decostere.		
Press release, 1995	Box 77	Folder 2
Administrative and notes, 1995	Box 77	Folder 3
Music Box (1995), 1995	Box 77	Folder 4
New California Video 1994-1995 and Recent Acquisitions in Video (1995), 1995	Box 77	
<i>Scope and Contents:</i>		
Exhibition curated by Carole Ann Klonarides. Artists in the exhibition include Doug Henry, Joseph Santarromana, Florence Bonneville, Berta Jottar, Eric Saks and Patrick Tierney, and Tran T. Kim-Trang.		
General, 1995	Box 77	Folder 5
Negatives and video prints, 1995	Box 80	
Dentro Brazil (1995), 1995	Box 77	Folder 6
<i>Scope and Contents:</i>		

The exhibition was curated by Carole Ann Klonarides, Bruce Yonemoto and Armando Machado.

Artists in the exhibition include Ines Cardoso, Rodolfo Magalhaes, Patricia Moran, Lucas Bambozzi, Marcello Dantas, Mauro Giuntini, Sandra Kogut, Joao Moreira Salles, Flavio Ribeiro, Renato Barbieri and Clovis Aidar, Eduardo De Jesus and Claudio Santos, Aurelio Michiles, Luis Duva, Vincent Carelli, Rafael Franca, Simone Michelin, Sonia Paiva, Roberto Berliner, Fabio Carvalho, Marcelo Tas, Tadeu Jungle, Carlos Nader, Robert Sandoval, Walter Silveira, Paulo Morelli and Marcelo Machado, and Renata Vasconcellos.

Under Construction: Shifting Identities in California (1996), 1996	Box 77	Folder 7
<i>Scope and Contents:</i> Exhibition was curated by Tran T. Kim-Trang. Artists in the exhibition include Chris Robbins, Ulysses Jenkins, Lynn Hershman, Danny Ray Leopard and Kimiko Roberts.		
L.A. Freewaves (1996), 1996	Box 77	Folder 8
<i>Scope and Contents:</i> LA Freewaves Video Festival is region-wide festival of contemporary media arts. Consecutive screenings for the 1996 event occurred in the museum's video gallery. Materials also indicate previous participation on behalf of LBMA.		
Day Without Art (1996), 1996	Box 77	Folder 9
Beauty's Plea (1997), 1997	Box 77	Folder 10
<i>Scope and Contents:</i> Video program for the exhibition includes works by Linda Brown, Bill Viola, Kip Fulbeck, Susan Mogul, Lisa Raymond and Jeanne C. Finley. Exhibition was curated by Hal Nelson.		
New Visions: Video Awards (1997), 1997	Box 77	Folder 11
<i>Scope and Contents:</i> Exhibition includes artists Valerie Soe, Ming S. Ma and Cynthia Stahl.		
The Video Living Room (1997), 1997	Box 77	Folder 12-13
<i>Scope and Contents:</i> The exhibition was curated by Martin Betz and included 47 video works from preceding video exhibitions. Also chosen for the exhibition were 11 individual artists' tapes from the LBMA Video collection. Individual artists included Clement Hanami, Robert Nakamura, Rea Tajiri, Janice Tanaka, Nam June Paik, Doug Hall, Bill Viola, Ant Farm, Tony Cokes, John Whitney, Paul Tassie, Lawrence Andrews, Mindy Faber, Bruce and Norman Yonemoto and Jeffrey Vallance, Erika Suderberg, Sherry Milner, and Hilja Keeding, Richard Glatzer.		
Program guide, 1997	Box 77	Folder 12
Program notes, 1997	Box 77	Folder 13
Facades: Architecture, Urban Space and the Moving Image (1997-1998), 1997-1998	Box 77	Folder 14
<i>Scope and Contents:</i>		

The exhibition was curated by Martin Betz and includes artists Van McElwee, Anton Cierny, Gordon Matta-Clark, Collage Ensemble, Steve Reinke, Jem Cohen, Barbara Jones and Laura Alvarez.

The Video Living Room 2 (1998), 1998	Box 77	Folder 15
<i>Scope and Contents:</i> Artists in the exhibition include Nina Sobell, Vito Acconci, Nam June Paik, Joseph Beuys, Eleanor Antin, Harry Kipper, Ilene Segalove, Allan Kaprow, Ant Farm, Tony Cokes, John Whitney, Paul Tassie, Lawrence Andrews, Bruce and Norman Yonemoto and Jeffrey Vallance, Richard Glatzer, Doug Hall, Susan Mogul, S.E. Barnet, Jem Cohen, Collage Ensemble, Rodney Sellars, Ursula Hessenflow, Lula Triggs and Ricky Cruz, Heather Hillmeyer, Marshetta Thompson and Nancy Pop, Rachel Fielding, Amat Escalante, Gabriel Askew, Michael Christoffers, and Kimiko Roberts. The exhibition was curated by Martin Betz.		
New Visions Video (1998), 1998	Box 77	Folder 16
<i>Scope and Contents:</i> Artists in the exhibition include Doug Aitken, Bjørn Melhus and Tran T. Kim-Trang.		
LA Freewaves (1998), 1998	Box 77	Folder 17
<i>Scope and Contents:</i> Festival included video installation by Lourdes Portillo.		
Toccat for Toy Trains and Other Film Worlds of Charles and Ray Eames (1998-1999), 1998-1999	Box 77	Folder 18
20 Questions: Person, Place, or Thing (1999), 1999	Box 77	Folder 19
New Visions: Video (1999), 1999	Box 77	Folder 20
<i>Scope and Contents:</i> Artists in the exhibition include Thomas Allen Harris, Eric Saks and S.E. Barnet.		

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Series III. Grant and cable program files, 1976-1999, undated 6.5 Linear Feet (13 boxes)

Scope and Contents:

In 1985 LBMA entered a cooperative venture with the California cable industry and developed Open Channels, a television production grant program for regional video artists. Open Channels (circa 1986-1991) was initiated to facilitate industry support for video art. A result of this cooperative was the development of a statewide distribution network known as Viewpoints on Video (circa 1986), a bi-monthly cablecast of video art consisting of a series of eight one-hour programs. Presenting short works by video artists, *Video Viewpoints* was shown on cable systems in Northern and Southern California.

In addition to Viewpoints on Video, two arts television programs were produced by the Long Beach Museum of Art's video department including *Art Off the Wall* and *Arts Revue* which had their initial showing on cable television in Long Beach and Lakewood. In *Art Off the Wall*, museum director Stephen Garrett brought artists, performers and arts professionals to LBMA's video studio to discuss their role in the arts. *Arts Revue* was an hour-long program, half of which was presented in magazine-

format featuring on-location interviews with artists, gallery directors and other arts professionals, offering glimpses of works in progress and other insights into the creative process. The other half was a calendar, listing cultural events over a background of action video with original new music by local musicians.

Circa 1987, Open Channels was expanded to include an Artists Access Award Program.

Circa 1998-1999, LBMA began New Visions: Video, which was a video production and presentation support program. Through an open-juried process, three artists were selected to participate in the program. New Visions: Video was an extension of the LBMA Open Channels Television Production Grant Program and the LBMA Video Access Program. All works produced under the auspices of New Visions appeared in an exhibition and entered the permanent collection.

Arrangement:

Materials are arranged chronologically by program date.

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General, 1985-1988	Box 82	Folder 1
Open Channels Television Production Grant Program [1985-1991], 1985-1991	Box 81	
<i>Scope and Contents:</i>	Box 82	
Initiated in 1985, Open Channels: Television Production Grant Program was designed to award funds and technical support to artists for the production of original work. The program was an integral part of LBMA's mission in producing and distributing works by video artists on a regional, national and international level through both television and exhibition venues. Projects were funded annually to five artists for the production of short 8-12 minute works. Some of the benefits of the awards were a case of videotapes, equipment access at cable systems, and post-production finishing funds. Applicants were required to be California residents and LBMA Video council members. Files comprise of press releases, subsidy applications, artists' applications and requests.	Box 83	
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Open Channels I (1985), 1985-1988, undated	Box 82	
<i>Scope and Contents:</i>	Box 83	
Jury composed of Jacquelin Kain, Alan McGlade, Connie Fitzsimons, Joseph Leonardi, and Art Nomura. Artists awarded were Mary Daval, Ezra Litwak, Sherry Milner, Aron Ranen and Kevin Bender, and Scott Rankin.		

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Daval, Mary, 1985 <i>Scope and Contents:</i> Artist was paired with cable channel, Santa Ana College KYOU-TV.	Box 82	Folder 13
Litwak, Ezra, 1985 <i>Scope and Contents:</i> Artist was paired with cable channel, Group W South Gate.	Box 82	Folder 14
Milner, Sherry, 1985 <i>Scope and Contents:</i> Artist was paired with cable channel, Group W Fullerton.	Box 82	Folder 15
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<i>Scope and Contents:</i> Finalist include John Arvanites, Jeanne C. Finley, Edward Jones, Tony Labat, and David Stout.	Box 84	
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Press reviews, 1986	Box 84	Folder 9
Final report, 1986	Box 84	Folder 10
Pictures from Life: Decades of Change (1986) exhibition announcement, 1986	Box 84	Folder 11
<i>Scope and Contents:</i>		

File contains a single announcement.

Open Channels III (1987), 1987	Box 84	Folder 12-24
<i>Scope and Contents:</i>		
Finalists include David Bunn, Paul Kos, Donna Matorin, Paul McCarthy, and Jim Shaw.		
General, 1986-1987	Box 84	Folder 12-13
Administrative, 1987-1988	Box 84	Folder 14
Cable production agreements, 1987	Box 84	Folder 15
Cable program, 1987	Box 84	Folder 16
Cable participant mailing list, 1987	Box 84	Folder 17
Finalists, 1987-1988	Box 84	Folder 18-22
Bunn, David, 1987-1988	Box 84	Folder 18
<i>Scope and Contents:</i>		
Includes black and white photographs from the <i>Torrid Zone</i> (1986).		
Kos, Paul, 1987-1988	Box 84	Folder 19
Matorin, Donna, 1987-1988	Box 84	Folder 20
McCarthy, Paul, 1987	Box 84	Folder 21
Shaw, Jim, 1987	Box 84	Folder 22
Press releases, 1987	Box 84	Folder 23
Program schedule, 1987	Box 84	Folder 24
Open Channels IV (1988), 1987-1989	Box 81	
<i>Scope and Contents:</i>		
Finalists include Victoria Bearden, Hilja Keading, Jayce Salloum, Erika Suderberg, and Bruce Yonemoto.		
	Box 85	
	Box 86	
	Box 87	
Application requests, 1987-1988	Box 85	Folder 1
Applications, 1988	Box 85	Folder 2-10
Jury, 1988	Box 86	Folder 1
Kirby, Peter, Open Channels Producer, 1988	Box 86	Folder 2
Semi-finalists, 1988	Box 86	Folder 3
Finalists, 1988	Box 86	Folder 4
<i>Scope and Contents:</i>		
File contains acceptance letters and license agreements with artists.		
Cable operator license agreements, 1988		

	Box 86	Folder 5
Invoices, 1988	Box 86	Folder 6
Mailing list, 1987	Box 86	Folder 7-9
<i>Scope and Contents:</i> Includes diskette copy of the mailing list.		
Press releases and announcements, 1988	Box 86	Folder 10
Open Channels 1988 group exhibition, 1988-1989	Box 86	Folder 11
Artist files, 1988	Box 81 Box 86 Box 87	
Applicant list, 1988	Box 86	Folder 12
Adam, Cynthia, 1988	Box 86	Folder 13
Amrhein, John and Gina Lamb and Jeff Stoll, 1988	Box 86	Folder 14
Andrews, Lawrence, 1988	Box 86	Folder 15
Arnold, Skip, 1988	Box 86	Folder 16
Bearden, Victoria, 1988	Box 86	Folder 17
Berry, Ken, 1988	Box 86	Folder 18
Bethune Ballet Theatredanse (Zina Bethune), 1988	Box 86	Folder 19
Birman, Daniel, 1988	Box 86	Folder 20
Britton, Ben, 1988	Box 86	Folder 21
Butler, Jerome, 1988	Box 86	Folder 22
Caldararo, Niccolo, 1988	Box 86	Folder 23
Camp, Ken, 1988	Box 86	Folder 24
Campbell, Robert, 1988	Box 86	Folder 25
Chayes, Bill, 1988	Box 86	Folder 26
Clarke, Wendy, 1988	Box 86	Folder 27
Collage Dance Theatre, 1988	Box 86	Folder 28
Corboy, Tom, 1988	Box 86	Folder 29
Daniel, Malissa, 1988	Box 86	Folder 30
Fisher, Margaret, 1988	Box 86	Folder 31
Fledderman, Gregg, 1988	Box 86	Folder 32
Gill, Larry, 1988	Box 86	Folder 33

Gokhale, Dattatraya, 1988	Box 86	Folder 34
Goss, John, 1988	Box 86	Folder 35
Haldern, Rhyena, 1988	Box 86	Folder 36
Hershman, Lynn, 1988	Box 86	Folder 37
Hoyt, Dale, 1988	Box 86	Folder 38
Grimaldi, Guido, 1988	Box 86	Folder 39
Jones, Edward, 1988	Box 86	Folder 40
Kagan, Deborah, 1988	Box 86	Folder 41
Kaplan, Alan (Lanskoy, Miracle), 1988	Box 86	Folder 42
Kapon, Annetta, 1988	Box 86	Folder 43
Kaufman, Larry, 1988	Box 86	Folder 44
Keane, Colleen, 1988	Box 86	Folder 45
Kirshbaum, Paul, 1988	Box 86	Folder 46
Le Vert, Winn, 1988	Box 86	Folder 47
Lin, Ted, 1988	Box 86	Folder 48
Linares, Marya, 1988	Box 86	Folder 49
Loch, Mitchell, 1988	Box 87	Folder 1
Love, Kenna, 1988	Box 87	Folder 2
Mandelcorn, Eugene, 1988	Box 87	Folder 3
Marin, Eric, 1988	Box 87	Folder 4
Marino, Mark, 1988	Box 87	Folder 5
Martin, Jorge, 1988	Box 87	Folder 6
Mattson, Richard, 1988	Box 81 Box 87	
Mattson, Richard, 1988	Box 87	Folder 7
Slides, 1988	Box 81	
Miller, Lois Jeanne, 1988	Box 87	Folder 8
Muhammad, Dawan, 1988	Box 87	Folder 9
Nakazono, Stann, 1988	Box 87	Folder 10
Nomura, Art, 1988	Box 87	Folder 11
Paris, Bob, 1988	Box 87	Folder 12
Plaza, Begoña, 1988	Box 87	Folder 13

Ponce, José, 1988	Box 87	Folder 14
Pulner, Alan, 1988	Box 87	Folder 15
Robbins, Chris, 1988	Box 87	Folder 16
Robinson, Douglas, 1988	Box 87	Folder 17
Rogers, Lollie, 1988	Box 87	Folder 18
Sachs, Susan, 1988	Box 87	Folder 19
Salloum, Jayce, 1988	Box 87	Folder 20
Schenk, Sonja, 1988	Box 87	Folder 21
Schumacher, Ken, 1988	Box 87	Folder 22
Segalove, Ilene, 1988	Box 87	Folder 23
Springer, Brian, 1988	Box 87	Folder 24
Strashmich, Michael Angelo, 1988	Box 87	Folder 25
Suderberg, Erika, 1988	Box 87	Folder 26
Surongsain, Supachai, 1988	Box 87	Folder 27
Sutherland, Starr, 1988	Box 87	Folder 28
Tanney, Kathy, 1988	Box 87	Folder 29
Wade, Scott, 1988	Box 87	Folder 30
Wilder, Rae, 1988	Box 87	Folder 31
Yonemoto, Bruce, 1988	Box 87	Folder 32
Yonemoto, Bruce and Norman, 1988	Box 87	Folder 33
Open Channels V (1989), 1989	Box 87	
<i>Scope and Contents:</i> Finalists include Lawrence Andrews, Nancy Buchanan, Fu-Ding Cheng, and Paul Tassie.	Box 88	
General, 1989	Box 87	Folder 34
Distribution, 1989	Box 87	Folder 35
Applications, 1989	Box 87	Folder 36-39
Mailing list, 1989	Box 87	Folder 40-41
Review notes, 1989	Box 87	Folder 42
Letters, 1989	Box 87	Folder 43
Finalists, 1989	Box 87	
	Box 88	
General, 1989		

	Box 87	Folder 44
Andrews, Lawrence, 1989	Box 88	Folder 1
Buchanan, Nancy, 1989	Box 88	Folder 2
Cheng, Fu-Ding, 1989	Box 88	Folder 3
Tassie, Paul, 1989	Box 88	Folder 4
Cable operator agreements, 1989	Box 88	Folder 5
Financial, 1989	Box 88	Folder 6
Copy, 1989	Box 88	Folder 7
Press releases, 1989	Box 88	Folder 8
Press clippings, 1989	Box 88	Folder 9
Open Channels I-V (1985-1989), 1985-1989	Box 88	Folder 10
Open Channels VI (1990), 1990	Box 88	Folder 11
Open Channels VII (1991), 1991	Box 88	Folder 12
Open Channels: Artist Access Award program [1987], 1987	Box 88	Folder 13-14
<i>Scope and Contents:</i>		
Circa 1987, Open Channels was expanded to include an Artists Access Award Program.		
Video Access Program (VAP) (formerly the Artist Access Program (AAP), 1989-1990	Box 88	Folder 15-16
New Visions, Video Production and Presentation Program, 1996-1999	Box 81	
<i>Scope and Contents:</i>		
Circa 1998 LBMA began New Visions: Video, a video production and presentation support program. Through an open-juried process, three artists were selected to participate in the program. The selection included \$1000 and eight days of access to the production and post-production facilities of the LBMA Video Annex.		
File comprises artists' applications from 1998-1999, including application form, budget and description of proposed video production.		
1998 Video Production and Grant Program, 1996-1998	Box 88	
	Box 89	
General, 1996-1998	Box 88	Folder 17
Aitken, Doug, 1998	Box 88	Folder 18
Bernier, Don, 1998	Box 88	Folder 19
Biren, Jordan, 1998	Box 88	Folder 20
Bozzi, Maria Raquel, 1998	Box 88	Folder 21
Burie, Lee, 1998	Box 88	Folder 22

Burns, Torsten Zenas, 1998	Box 88	Folder 23
Buzzel, Matthew, 1998	Box 88	Folder 24
Chew, Garren, 1998	Box 88	Folder 25
Choi, Katie, 1998	Box 88	Folder 26
Discenza, Anthony, 1998	Box 88	Folder 27
Fee, Georgia, 1998	Box 88	Folder 28
Fernandez, Carlee, 1998	Box 88	Folder 29
Gonzalez, Rita, 1998	Box 88	Folder 30
Hoang, Nguyen Tan, 1998	Box 88	Folder 31
Hunt, Austen, 1998	Box 88	Folder 32
Jenkins, Ulysses S., 1998	Box 88	Folder 33
Juhasz, Alexandra, 1998	Box 88	Folder 34
Lemoine, Joseph, 1998	Box 88	Folder 35
Mac Innes, Alex, 1998	Box 88	Folder 36
Martin, Kelly Marie, 1998	Box 88	Folder 37
McGuire, Anne, 1998	Box 88	Folder 38
Melhus, Bjørn, 1998	Box 88	Folder 39
Murrey, Stewart, 1998	Box 88	Folder 40
Novok, John D., 1998	Box 88	Folder 41
Oh!, Felicia, 1998	Box 88	Folder 42
Ortiz-Torres, Ruben D., 1998	Box 88	Folder 43
Overfelt, Guy, 1998	Box 88	Folder 44
Parker, Samantha, 1998	Box 88	Folder 45
Rengstorff, Ram, 1998	Box 88	Folder 46
Rodriguez, Eugene, 1998	Box 89	Folder 1
Rowland, Chris, 1998	Box 89	Folder 2
Saks, Eric, 1998	Box 89	Folder 3
Schafer, David, 1998	Box 89	Folder 4
Schumacher, Donna, 1998	Box 81	
	Box 89	
General, 1998	Box 89	Folder 5
Slides, 1998	Box 81	

Sola, Joe, 1998	Box 89	Folder 6
Sonnenberg, Ross, 1998	Box 89	Folder 7
Stage, Curtis, 1998	Box 89	Folder 8
Stone, Melinda, 1998	Box 89	Folder 9
Tavenner, Patricia, 1998	Box 89	Folder 10
Thomas, Jerome, 1998	Box 89	Folder 11
Thompson, Douglas, 1998	Box 89	Folder 12
Torres, Noreen E., 1998	Box 89	Folder 13
Tran, T. Kim Trang, 1998	Box 89	Folder 14
Vamos, Igor, 1998	Box 89	Folder 15
Walsh, Anne, 1998	Box 81 Box 89	
General, 1998	Box 89	Folder 16
Slides, 1998	Box 81	
Wynnem Stephanie, 1998	Box 89	Folder 17
Yuan, Lisa, 1998	Box 89	Folder 18
Zmolek, Paul, 1998	Box 89	Folder 19
1999 Video Production and Grant Program, 1999	Box 89 Box 90	
B., Hima, 1999	Box 89	Folder 20
Baird, Joel and Rick Philips, 1999	Box 89	Folder 21
Barnet, S.E., 1999	Box 89	Folder 22
Beltran, J.D., 1999	Box 81 Box 89	
General, 1999	Box 89	Folder 23
Slides, 1999	Box 81	
Blachowski, Daniel J., 1999	Box 89	Folder 24
Borda, Margarita, 1999	Box 89	Folder 25
Brown, Jemima and Dolly, 1999	Box 81 Box 89	
General, 1999	Box 89	Folder 37
Slides, 1999	Box 81	

Butler, Kent Anderson, 1999	Box 81	
	Box 89	
General, 1999	Box 89	Folder 26
Slides, 1999	Box 81	
Cash, Kelly, 1999	Box 89	Folder 27
Carter, Rebecca, 1999	Box 89	Folder 28
Caspersen, Randy, 1999	Box 89	Folder 29
Daybell, Mark, 1999	Box 89	Folder 30
Eichhorn, Glen Alan, 1999	Box 89	Folder 31
Farina, Mark X., 1999	Box 89	Folder 32
Fruend, Peter, 1999	Box 89	Folder 33
Gazzo, Monica, 1999	Box 89	Folder 34
Goin, Peter, 1999	Box 89	Folder 35
Howe, Fanny, 1999	Box 89	Folder 36
Jenkins, Amy, 1999	Box 89	Folder 38
Jennings, Gabrielle, 1999	Box 89	Folder 39
Kapon, Annetta, 1999	Box 89	Folder 40
Kessler, Lynette, 1999	Box 89	Folder 41
Killacky, John, 1999	Box 89	Folder 42
Knutzen, Erik, 1999	Box 89	Folder 43
Konefsky, Bryan, 1999	Box 89	Folder 44
Krzsik, Dave, 1999	Box 89	Folder 45
LeMattre, Deborah, 1999	Box 89	Folder 46
Lewis, Andrea, 1999	Box 89	Folder 47
Lott, Jenny, 1999	Box 89	Folder 48
Mason, Daniel, 1999	Box 89	Folder 49
Maurizi, Shanna, 1999	Box 89	Folder 50
McAnally, NanDei, 1999	Box 81	
	Box 89	
General, 1999	Box 89	Folder 51
Photographs, undated	Box 81	
Meyer, Kimberly, 1999	Box 89	Folder 52

Miletic, Dragan, 1999	Box 89	Folder 53
Miller, Maggie, 1999	Box 89	Folder 54
Nakagawa, Alan, (Collage Ensemble), 1999	Box 89	Folder 55
O'Brien, John and Toti M. and Steve Roden, 1999	Box 89	Folder 56
O'Keefe, Bijou, 1999	Box 89	Folder 57
Pearce, Jennifer Pedroso, 1999	Box 89	Folder 58
Pezalla-Granlund, Margaret, 1999	Box 89	Folder 59
Purdy, Laura, 1999	Box 89	Folder 60
Rahmanian, Hamid, 1999	Box 93	Folder 61
Raymond, Lisa, 1999	Box 93	Folder 62
Ross, Paula, 1999	Box 93	Folder 63
Rothstein, Lauren, 1999	Box 89	Folder 64
Rowland, Chris, 1999	Box 90	Folder 1
Rozasy, Frank, 1999	Box 90	Folder 2
Sivak, Marie, 1999	Box 90	Folder 3
Smith, Leigh, 1999	Box 90	Folder 4
Stahl, Cynthia, 1999	Box 90	Folder 5
Steinkamp, Jennifer, 1999	Box 90	Folder 6
Sundal, Leslie, 1999	Box 90	Folder 7
Tejada, Rachel, 1999	Box 90	Folder 8
Tevere, Valerie, 1999	Box 90	Folder 9
Thaemlitz, Terre, 1999	Box 90	Folder 10
Thiel, Tamiko, 1999	Box 90	Folder 11
Toenz, Rahel, 1999	Box 90	Folder 12
<i>Scope and Contents:</i> File includes color photos mounted on cardstock.		
Von Moll, Maximillian, 1999	Box 90	Folder 13
West, Jennifer Greisz, 1999	Box 90	Folder 14
Whittingh, Mike and Chris Stillwell, 1999	Box 90	Folder 15
Yamaguchi, Fae, 1999	Box 90	Folder 16
Yates, Joann Ruth, 1999	Box 90	Folder 17
Yoon, Joo-kyung, 1999	Box 90	Folder 18

Cable Series Programs, 1976-1989, undated	Box 81	
<i>Scope and Contents:</i> LBMA's mission included producing and distributing works by video artists on a regional, national and international level through television venues. File comprises related records belonging to this mission including multiple cable series programs organized by LBMA in partnership regional cable broadcasts.	Box 90 Box 91 Box 92 Box 93 Box 94	
<i>Noosphere</i> (1982), 1982, undated	Box 90	Folder 19-20
<i>Scope and Contents:</i> <i>Noosphere</i> at the Station/Annex was a cable program series produced at LBMA Video. Based on a magazine style format, <i>Noosphere</i> presented video shorts and excerpted work from existing pieces. The program series was funded by LBMA Video and the California Arts Council.		
<i>Viewpoints on Video</i> (1986-1989), 1987-1989, undated	Box 90	Folder 21-27
<i>Scope and Contents:</i> <i>Viewpoints on Video</i> was a program of video art works presented on cable television originated by LBMA. The program, which began production in 1987 was a bi-monthly cablecast of video art seen on eleven channels as part of a statewide distribution network including: Communicom, Los Angeles; Falcon Cable, San Gabriel Valley; Valley Cable, West San Fernando Valley; CSULB on Cable (Long Beach Signal Hill, Lakewood); Simmons Cable, Long Beach; Viacom, Marin County, San Francisco; and Peralter Colleges TV (Oakland Emeryville, Piedmont, Berkeley, Alameda). <i>Viewpoints on Video</i> was result of the Open Channels cooperative between the California cable industry and LBMA.		
<i>Arts Revue</i> , 1986-1988, undated	Box 90	Folder 28-31
<i>Scope and Contents:</i> <i>Arts Revue</i> was an hour long television program, half of which was presented in magazine-format featuring on-location interviews with artists, gallery directors and other arts professionals, offering glimpses of works in progress and other insights into the creative process. The other half is a calendar, listing cultural events over a background of action video with original new music by local musicians.		
<i>Art Off the Wall</i> , 1986, 1987, undated	Box 91	Folder 1-4
<i>Scope and Contents:</i> Art Off the Wall was an arts television programs produced by the Long Beach Museum of Art's video department which had an initial showing on cable television. The program brought artists, performers and arts professionals to LBMA's video studio to discuss their role in the arts.		
General, 1986-1987, undated	Box 91	Folder 1
Communishare Grant, 1987, undated	Box 91	Folder 2
Light plot, undated	Box 91	Folder 3

Budget, undated	Box 91	Folder 4
<i>Shared Realities</i> , 1983-1985, undated	Box 81	
<i>Scope and Contents:</i> <i>Shared Realities</i> was a cultural arts cable series designed in response to the need to present art in a broader context and to provide cultural cable programming for communities. With a grant from the California Arts Council, <i>Shared Realities</i> first premiered in 1983 on Long Beach Cablevision. The Video Annex also served as a community viewing site during the cablecasts.	Box 91	
General, 1983-1984, undated	Box 91	Folder 5
Distribution, 1983-1985, undated	Box 91	Folder 6
Cable programming schedules, 1983, undated	Box 91	Folder 7
Budget, 1983-1984	Box 91	Folder 8
Legal notes, undated	Box 91	Folder 9
Tape rental forms and notes, 1984, undated	Box 91	Folder 10
Cable notes and correspondence, 1984, undated	Box 91	Folder 11
Program logs, undated	Box 91	Folder 12
Promotion notes, 1983-1984, undated	Box 91	Folder 13
Cable programming report, 1984-1985	Box 91	Folder 14
Photographic print and negative, 1983	Box 81	
Assorted, 1976-1987, undated	Box 91	
<i>Scope and Contents:</i> Files comprise cable grant information, proposals to cable companies, and related cable materials in regard to LBMA's partnership with local cable broadcast programming.	Box 92 Box 93 Box 94	
Group W Public Access Cable, 1985	Box 91	Folder 15
Channel 8, 1979	Box 91	Folder 16
Cable communication technology, 1983, undated	Box 91	Folder 17
Cable grant information, 1982-1984	Box 91	Folder 18
Combined financial statements, 1986	Box 91	Folder 19
Foundation for Community Television Cable, 1984-1985	Box 92	Folder 1
Cable programming, 1981-1982, undated	Box 92	Folder 2-3
Cable and the Arts Steering Committee, 1981-1984	Box 92	Folder 4
Cable channel proposal, 1982, undated	Box 92	Folder 5
Communi-share, cable grant proposal, 1983, undated	Box 92	Folder 6
The Learning Channel, the Independents, 1987		

	Box 92	Folder 7
Partnerships in Production volume I & II, 1984	Box 92	Folder 8-9
<i>A Night in Fullerton</i> (1984) cable broadcast, 1984	Box 93	Folder 1
California Cable Television Association (CCTA), 1982	Box 93	Folder 2-5
Cable-related notes and drafts, 1983, undated	Box 93	Folder 6
General distribution, 1986	Box 93	Folder 7-9
Cable articles, 1981-1983	Box 93	Folder 10
Minneapolis Arts Cable Exchange, 1981	Box 93	Folder 11
Public access conference, 1982	Box 93	Folder 12
Television programs, 1985-1986	Box 93	Folder 3
Massachussetts Council, 1983	Box 93	Folder 14
Theta Public Access, 1976-1977	Box 93	Folder 15
<i>Scope and Contents:</i> Materials seem to belong to earlier records or files.		
INPUT, International Public Television Screening conference, 1986	Box 93	Folder 16
Cable Communications Advisory Board, 1980-1982	Box 93	Folder 17
Cable research, 1984-1985, undated	Box 94	Folder 1
Cable notes, 1984-1985, undated	Box 94	Folder 2
WGBH Artist Showcase, 1979-1980, undated	Box 94	Folder 3

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Series IV. Administrative files, 1972-2003, undated 15 Linear Feet (27 boxes)

Scope and Contents:

The Long Beach Museum of Art maintained a program that was comprised of exhibitions, publications, cable broadcasts; video workshops and seminars; Artists' Post-Production Studio (identified as APPS which gave free access to artists for video works in progress); video archives and resouces materials; and distribution of video exhibitions, catalogs and loan of videotapes with artists' permission.

Two major areas of activities were curatorial (exhibition and collection development) and management of LBMA Video Annex, a production facility for artists' access, for revenue income and for in-house projects.

Files comprise administrative documents including the LBMA Foundation curatorial grants applications and reports consisting of capital and operational support requests and supplementary materials. In addition, there are papers relating to the production facility at the LBMA Video Annex, where services included facility use, workshops, and the APPS.

Also included are collection and preservation papers for the video archive and library; David Ross records, consisting of correspondence and files he kept on insitutions relating to the video program; mixed departmental materials; notes and meeting

materials relating to the LBMA's membership of advisory organizations, such as the Video Council and NAMAC (National Alliance of Media Art Centers); subscriptions, serials, newsletters, and mailings.

Arrangement:

Materials are arranged according to administrative function.

Title/Description	Containers	
Video Council membership and meetings, 1983-1988, undated	Box 94	Folder 3-6
Video exhibition rentals and tours, 1982-1986, undated	Box 94	Folder 7-15
Copyright information, contracts and forms, 1986, undated	Box 95	Folder 1-12
National Alliance of Media Center (NAMAC) membership materials, 1980-1987, undated	Box 95	Folder 13-18
Annex, 1972-1999, undated	Box 81	
<p data-bbox="175 688 397 720"><i>Scope and Contents:</i></p> <p data-bbox="175 720 1130 940">The LBMA Video Annex was a production facility for artists' access, for revenue income and for in-house projects located at East Second Street in Belmont Shore, CA. The Video Annex was a former police station where both the video archive and the video production studio were housed. The files include administrative records for the facility including applications, announcements for workshops, reports and correspondence. During the course of its operations, the Video Annex was managed by several key individuals including Joe Leonardi, Peter Kirby and Art Nomura.</p>	Box 95	
Subsidized Access Facility Use, 1986-1987	Box 95	Folder 19-20
<p data-bbox="219 1045 441 1077"><i>Scope and Contents:</i></p> <p data-bbox="219 1077 1118 1234">The primary purpose for subsidized access to LBMA Video facilities was to provide low-cost, high quality technical services and equipment for creative work in video by professional independent producers and artists. This program maintained editing suites and field production systems that were available for subsidized projects. Membership to LBMA was required for all subsidized access users.</p>		
Artists' Post Production Studio (APPS) applications, 1979-1985, undated	Box 95	
<p data-bbox="219 1339 441 1371"><i>Scope and Contents:</i></p> <p data-bbox="219 1371 1130 1497">LBMA offered qualified artists access to the Artists' Post-Production Studio which was created circa 1976 and designated by the NEA as a Media Art Center effective in 1979. The studio provided hardware, staff assistance, and exhibition of videotapes. File includes applications, guidelines, applicant list and video editing applications.</p>	Box 96	
Video Workshop announcements and teaching materials, 1982-1988, undated	Box 96	Folder 2-20
<p data-bbox="219 1602 441 1633"><i>Scope and Contents:</i></p> <p data-bbox="219 1633 1118 1883">LBMA Video offered a selection of low cost workshops dealing with the video medium (circa 1982-1988). Classes were offered for the beginner through the intermediate level and instructed by LBMA Video technical staff. The workshops were part of a program funded by the National Endowment for the Arts, Regional Media Arts Center Program, which was dedicated to providing artists and producers with access to the tools of the highly technical television and video medium at the time. Workshops were held at the Station/Annex, also noted as the The Long Beach Museum of Art Regional Media Center.</p>		

Video Workshop Session I negatives, undated	Box 81	
Video Workshop Session I photographs, undated	Box 96	Folder 21
Video production proposals, logs, and receipts, 1980-1994	Box 96 Box 97	
Overview and fact sheets, 1984-1987, undated	Box 97	Folder 12-14
Office Reports and analysis, 1982-1988	Box 97	Folder 15-18
Facility materials, 1986, undated	Box 97	Folder 19-20
Vidkidco, 1986-1997	Box 98	Folder 1-2
Videosalon undated, 1996	Box 98	Folder 3
Organizational plans and correspondence, 1996-1999	Box 98	Folder 4-7
General, 1972, 1996-1998, undated	Box 98	Folder 8-10
Annex drawings, undated	Box 117	Folder 1
<i>Scope and Contents:</i> Two drawings comprising architectural layouts of the Video Annex.		
Mixed departmental materials, 1984-2002, undated	Box 98 Box 99	
Grants, 1972-1996	Box 99	
<i>Scope and Contents:</i> File contains NEA and CAC grant reports and application documents in support of video exhibitions, collection preservation and development.		
	Box 100 Box 101 Box 102	
National Endowment for the Arts (NEA) final reports and grant applications 1980-1996, 1980-1996	Box 99 Box 100 Box 101	
California Arts Council grant applications, 1972-1991	Box 101 Box 102	
LBMA Foundation reports and assorted grant materials, 1979-1991	Box 102	
Collection cataloging and preservation, 1978-2005, undated	Box 103	
<i>Scope and Contents:</i> Exhibition lists 1975-1996, collection inventory lists, acquisition policies and assessment through 2005.		
	Box 104 Box 105	
David Ross correspondence, 1973-1981, undated	Box 81	
<i>Scope and Contents:</i>		

David A. Ross served as the Deputy Director of the Long Beach Museum of Art circa 1974-1977. Prior to his position at LBMA, he held the title of Video Art Curator at the Everson Art Museum. The correspondence belonging to or relating to David Ross are sorted alphabetically "A-Z" comprising letters to other institutions and internal memos. The file also includes correspondence with LBMA Director, Jan Ernst Adlmann. Additional materials relating to David Ross are also interfiled in Series I and II, in the Artists' and Exhibitions' papers where Ross had direct correspondence.	Box 105	
	Box 106	
	Box 107	
	Box 108	
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Papers, 1973-1981, undated	Box 105	
	Box 106	
	Box 107	
	Box 108	
<hr/>		
Slide and color transparency, 1975, undated	Box 81	
<i>Scope and Contents:</i>		
Photographic materials associated with Claudia DeMonte from the folder labeled, University of Michigan 1975.		
<hr/>		
Photographic postcard, 1976	Box 81	
<i>Scope and Contents:</i>		
Postcard mailed to David Ross, sender not identified.		
<hr/>		
Assorted correspondence, 1975-1983, undated	Box 109	
<i>Scope and Contents:</i>		
File contains general correspondence including letters to and from key LBMA curators and administrators such as Nancy Drew, Kathy Rae Huffman, Sue Ellen Waller, and Russell J. Moore.		
<hr/>		
Assorted ephemera, programs and periodicals, 1987-1994, undated	Box 110	
<i>Scope and Contents:</i>		
File contains miscellaneous newsletters, periodicals, brochures and media-related industry catalogs, video festival catalogs, and program announcements. Assorted materials are addressed to various LBMA staff members including Carol Ann Klonarides, Michael Nash, Harold Nelson, Connie Fitzsimons, Nancy Drew, Kathy Rae Huffman, Jacquelin Kain, and/or the LBMA Media Department at-large.		
	Box 111	
	Box 112	
	Box 113	
	Box 114	
	Box 117	
<hr/>		
LBMA Foundation newsletters, 1989-1999	Box 115	Folder 1-7
<hr/>		
LBMA Foundation newsletter layout drafts, 1980s	Box 118	Folder 1-7
<hr/>		
Press clippings, reviews, and articles, 1974-2003, undated	Box 115	Folder 8-16
<i>Scope and Contents:</i>		
File contains press coverage including newspaper and magazine clippings and photocopies, and articles on video art.		
<hr/>		
Photographic materials, [1981]-1982, undated	Box 81	

<p><i>Scope and Contents:</i> File contains miscellaneous slides, negatives and transparencies attributed to documentation of LBMA including images of the building, inside the galleries, the video annex, participants, and an installed exhibition. Most of the images are credited to Kira Perov.</p>	Box 116	
<p>Gerrie Walker correspondence, [1981], undated</p> <p><i>Scope and Contents:</i> Also written as Jerry Walker.</p>	Box 116	Folder 1
<p>Gerrie Walker color negatives, 1981</p> <p><i>Scope and Contents:</i> Color negatives of the video library and production equipment.</p>	Box 81	
<p>Assorted notes, photographic prints and contact sheets, 1981-1982, undated</p> <p><i>Scope and Contents:</i> File includes black and white photos of the museum and its galleries, the video library, and portraits of LBMA members including Kathy Huffman, Nancy Drew and David Ross.</p>	Box 116	Folder 2-5
<p>Assorted slides, negatives and transparencies, undated</p>	Box 81	
<p>Assorted posters, 1980s-1990s</p> <p><i>Scope and Contents:</i> File includes poster announcement for a continuing exhibition of alternative television programming on cable networks.</p>	Box 118	Folder 8
<p>Assorted oversize posters, 1980s</p> <p><i>Scope and Contents:</i> File comprises miscellaneous posters including several that were originally housed in frames.</p>	Oversize box 121	

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Series V. Photographs, 1964-1998, undated 2 Linear Feet (5 boxes)

Scope and Contents:

The majority of the files in this series contain installation shots from exhibitions organized by and presented at the Long Beach Museum of Art (LBMA) between 1964 and 1998, as well as stills from individual artworks. Portraits of artists are also included in some of the files. Additionally, there are a few instances of correspondence present in the series, usually between the artist and staff members of LBMA. This series contains photographic prints, negatives, contact sheets, and transparencies. All prints are black and white unless otherwise indicated. When known, the dates of works are indicated in parentheses following titles. Other dates refer to exhibitions, which may be different from the dates of the works.

Arrangement:

This series is arranged alphabetically by artist's last name. Works by unknown artists are filed at the end.

Title/Description	Containers	
Abramovic, Marina and Ulay, 1981-1983, undated <i>Scope and Contents:</i> Includes video still from <i>City of Angels</i> (1983) and installation shots of <i>Gold found by the artists</i> (1981).	Box 122	Folder 1
Acuna, Chey, 1983 <i>Scope and Contents:</i> Includes images from <i>Shared Realities</i> cable series and <i>Arte del Barrio</i> (1983).	Box 122	Folder 2
Almy, Max, 1976-1984, undated	Box 122	Folder 3-4
<i>Leaving the 20th Century</i> (1982), 1982-1984, undated,	Box 122	Folder 3
Various video stills, 1976-1983, undated <i>Scope and Contents:</i> Includes stills from <i>Modern Times</i> (1979), <i>Perfect Leader</i> (1983), and various unidentified stills. This file also includes newsclippings and correspondence.	Box 122	Folder 4
Angelo, Nancy, undated <i>Scope and Contents:</i> Contains transparency.	Box 127	Folder 1
Ant Farm, 1976-1986, undated <i>Scope and Contents:</i> Includes stills from <i>Eternal Frame</i> (1976), <i>Media Burn</i> (1975), <i>Amarillo News Tape</i> (1979), and various untitled stills.	Box 122	Folder 5
Antin, Eleanor, 1974-1983, undated	Box 122	
	Box 127	
<i>The Nurse and the Hijackers</i> (1977), 1977	Box 122	Folder 6
Various video stills, 1974-1983 <i>Scope and Contents:</i> Includes stills from <i>At Home</i> (1983), <i>Little Match Girl Ballet</i> (1975), <i>Black is Beautiful</i> (1974).	Box 122	Folder 7
Negatives, undated	Box 127	Folder 2
Applebroog, Ida and Beth B., 1989 <i>Scope and Contents:</i> Contains still from <i>Belladonna</i> (1989).	Box 122	Folder 8
Ashley, Robert, 1981 <i>Scope and Contents:</i>	Box 122	Folder 9

Contains still from *Music, Word, Fire and I Would Do It Again: The Lessons* (1981).

Askevold, David, 1977, undated	Box 122	
	Box 127	
<i>Very Soon You Will</i> (1977), 1977	Box 122	Folder 10
Negatives, undated	Box 127	Folder 3
Azuma, Shoichiro, undated	Box 122	Folder 11
<i>Scope and Contents:</i> Contains still from <i>Kuniyama-Shinji</i> . From New Video: Japan exhibition.		
Baldessari, John, 1975	Box 122	Folder 12
<i>Scope and Contents:</i> Contains stills from <i>Ed Henderson Suggests Soundtracks for Photographs</i> (1975).		
Barry, Judith, 1985	Box 122	Folder 13
<i>Scope and Contents:</i> Contains stills and installation shot from <i>In the Shadow of the City... Vamp R Y</i> (1985).		
Beck, Robert, undated	Box 122	Folder 14
<i>Scope and Contents:</i> Contains still from <i>The Feeling of Power</i> .		
Benglis, Lynda, 1972	Box 122	Folder 15
<i>Scope and Contents:</i> Contains still from <i>Mumble</i> (1972).		
Birnbaum, Dara, 1984-1987, undated	Box 122	Folder 16
<i>Scope and Contents:</i> Includes video stills from <i>Damnation of Faust: Will-o'-the-Wisp (A Deceitful Goal)</i> (1985), <i>Damnation of Faust: Charming Landscape</i> (1987), and various untitled stills.		
Bozanich, Ante, 1980, undated	Box 122	
	Box 127	
<i>Alarm</i> (1980), 1980	Box 122	Folder 17
<i>Hole</i> (1989), undated	Box 127	Folder 5
Britton, Ben, 1990	Box 122	Folder 18
<i>Scope and Contents:</i> Contains still from <i>Je Suis (un readymade)</i> (1990).		
Brown, Linda, 1989, undated	Box 122	Folder 19-20
<i>Calamity Jane (An Innovative Documentary)</i> (1989), 1989		

	Box 122	Folder 19
Portrait (1997), undated	Box 122	Folder 20
<i>Scope and Contents:</i> Contains image of Linda Brown filming <i>Women: Stories of Passion</i> (1997).		
Buchanan, Nancy, 1981-1983, undated	Box 122	
	Box 127	
Various video stills, 1981-1982	Box 122	Folder 21
<i>Scope and Contents:</i> Includes stills from <i>See I A</i> (1981) and <i>These Creatures</i> (1979).		
Portrait, 1983	Box 122	Folder 22
<i>Scope and Contents:</i> Contains a letter from Nancy Buchanan to Kathy Huffman, curator of the Long Beach Museum of Art, and an undated portrait of the artist taken by Page Buchanan.		
Negatives, undated	Box 127	Folder 6
Buckler, Diane, undated	Box 127	Folder 7
<i>Scope and Contents:</i> Color photograph.		
Burden, Chris, 1974, undated	Box 122	
	Box 127	
<i>Back to You</i> (1974), undated	Box 122	Folder 23
Various installation shots, 1974	Box 122	Folder 24
<i>Scope and Contents:</i> Includes installation shots of <i>Velvet Water</i> (1974).		
Negatives, undated	Box 127	Folder 8
Byrne, James, 1975-1982	Box 122	Folder 25-34
<i>Certain Events</i> (1979), 1979	Box 122	Folder 25
<i>Do You Have Any Identification?</i> (1977), 1977	Box 122	Folder 26
<i>Floor Ceiling</i> (1975), 1975	Box 122	Folder 27
<i>Intra Intro</i> (1975), 1975	Box 122	Folder 28
<i>Live</i> (1976), 1976	Box 122	Folder 29
<i>Number Five</i> , 1976	Box 122	Folder 30
<i>Phase</i> , 1981	Box 122	Folder 31
<i>Scale Drawing</i> , 1975	Box 122	Folder 32

...this fountain is a field of fire... (1982), 1982	Box 122	Folder 33
<i>Works for Broadcast</i> (1977), 1977	Box 122	Folder 34
Caldwell, John, [1981?], undated	Box 122	Folder 35-36
<i>Hamburger Harmonics</i> (1978), undated	Box 122	Folder 35
<i>Pax-Americanus</i> (1981), [1981?]	Box 122	Folder 36
Campus, Peter, 1975-1985, undated	Box 122	Folder 37-38
<i>mem</i> (1975), 1975-1985	Box 122	Folder 37
<i>Scope and Contents:</i> Includes correspondence.		
<i>Set of Coincidence</i> (1974), undated	Box 122	Folder 38
Chandler, Michael and Brian Eno, 1981-1984	Box 122	Folder 39
<i>Scope and Contents:</i> Contains installation shot from Chandler and Eno's exhibition at the Institute of Contemporary Art, Boston.		
Chase, Doris, undated	Box 122	Folder 40
Chong, Ping, 1985	Box 122	Folder 41
<i>Scope and Contents:</i> Contains installation shots from <i>Kindness</i> (1985).		
Clarke, Shirley, 1964, 1987, undated	Box 122	Folder 42-44
<i>The Cool World</i> (1964), 1964, 1987	Box 122	Folder 42
<i>Savage/Love</i> (1981), 1987	Box 122	Folder 43
<i>Tongues</i> (1982), undated	Box 122	Folder 44
Cohen, Jem, 1989-1990, undated	Box 122	Folder 45-46
<i>Just Hold Still</i> (1989), 1989-1990	Box 122	Folder 45
<i>Glue Man</i> (1989), undated	Box 122	Folder 46
Cokes, Tony, 1989-1990	Box 122	Folder 47
<i>Scope and Contents:</i> Contains still from <i>Black Celebration</i> (1988).		
Collins, Dan, 1987-1990	Box 122	Folder 48-49
<i>Semiotics in Paradise (The Absence of Eve)</i> (1990), 1990	Box 122	Folder 48
<i>Virtual America II</i> (1987), 1987	Box 122	Folder 49
Conrad, Tony, 1988	Box 122	Folder 50
<i>Scope and Contents:</i>		

Contains still from *That Far Away Look* (1988).

Cunningham, Merce, 1988, undated	Box 122	Folder 51
<i>Scope and Contents:</i> Contains photographs of Merce Cunningham, Elliot Caplan, and Merce Cunningham with Elliot Captain, as well as an identifying note from Michael Bloom.		
Darling, Lowell, 1975-1977	Box 122	Folder 52
<i>Scope and Contents:</i> Includes stills from <i>The Cauliflower Alley Tapes</i> (1977).		
D'Agostino, Peter, 1990-1991	Box 122	Folder 53
<i>Scope and Contents:</i> Includes video stills and installation shots from <i>TransmissionS</i> (1985-1990).		
Daval, Mary, 1983-1986	Box 122	Folder 54-55
<i>5 Dances for Small Spaces</i> (1985), 1985-1986	Box 122	Folder 54
<i>Depot Duet</i> (1983), 1983	Box 122	Folder 55
Davidovich, Jaime, undated	Box 122	Folder 56
<i>Scope and Contents:</i> No Subnote Content		
DeMichiel, Helen, undated	Box 122	Folder 57
<i>Scope and Contents:</i> Contains video still from <i>Consider Anything, Only Don't Cry</i> (1988).		
DeVito, Cara, 1974-1986	Box 123	Folder 1
<i>Scope and Contents:</i> Contains stills and contact sheet from <i>Ama L'Uomo Tuo (Always Love Your Man)</i> (1975).		
Downey, Juan, 1974-1984, undated	Box 123	Folder 2-3
<i>Laughing Alligator</i> (1978), 1974-1984	Box 123	Folder 2
Various video stills, 1978-1979, undated	Box 123	Folder 3
<i>Scope and Contents:</i> Includes stills from <i>Cuzco I</i> (1976), <i>Cuzco II</i> (1976), and <i>The Singing Mute</i> (1978).		
Duane, Hildegard, 1980, undated	Box 123	Folder 4
<i>Scope and Contents:</i> Includes video still from <i>Pink Slip</i> (1982), and an exhibition file and promotional postcard from <i>Scheharazade</i> (1980), Duane's collaboration with David Lamelas.		
Feingold, Ken, 1981-1988	Box 123	Folder 5-8

<i>Hell</i> (1981), 1981-1982	Box 123	Folder 5
<i>New Building Under the Water</i> (1982), 1982	Box 123	Folder 6
<i>Region of Extreme Examples</i> (1981), 1981-1982	Box 123	Folder 7
<i>5dim/MIND</i> (1983), 1988	Box 123	Folder 8
Finley, Jeanne C., 1982, undated	Box 123	Folder 9-10
<i>I Saw Jesus in a Tortilla</i> (1982), 1982	Box 123	Folder 9
<i>Involuntary Conversion</i> (1991), undated	Box 123	Folder 10
Fitzgerald, Kit and John Sanborn, 1982 <i>Scope and Contents:</i> Contains still from <i>Ear to the Ground</i> (1982).	Box 123	Folder 11
Fox, Terry, 1971-1975, undated	Box 123	Folder 12-14
<i>Children's Tapes</i> (1974), 1975	Box 123	Folder 12
<i>Turgescent Sex</i> (1971), 1971	Box 123	Folder 13
<i>Two Turns</i> (1975), undated	Box 123	Folder 14
Franklin, Marjorie, undated <i>Scope and Contents:</i> Contains still from <i>...Her...Signal...</i> (1991).	Box 123	Folder 15
Fujihata, Masaki, undated <i>Scope and Contents:</i> Contains still from <i>Miroku Maitreya</i> (1984).	Box 123	Folder 16
Fulbeck, Kip, 1996, undated <i>Scope and Contents:</i> Includes stills from <i>Nine Fish</i> (1996).	Box 123	Folder 17
Galloway, Kit, and Sherrie Rabinowitz, undated <i>Scope and Contents:</i> Contains still from <i>Hole-in-Space</i> (1980).	Box 123	Folder 18
Gerson, Barry, 1985 <i>Scope and Contents:</i> No Subnote Content	Box 123	Folder 19
Gillette, Frank, 1973-1977, undated	Box 123 Box 127	
<i>Hark! Hork!</i> (1972-1973), 1973	Box 123	Folder 20

<i>Rituals for a Still Life</i> (1974-1975), 1977	Box 123	Folder 21
<i>Quidditas</i> (1974-1975), undated	Box 123	Folder 22
Color photographs (1974-1975), undated	Box 127	Folder 12
Glassman, Gary, and Oza Borofsky, undated <i>Scope and Contents:</i> Contains still from <i>Word of God</i> (1991).	Box 123	Folder 23
Glassman, Joel, 1973-1975 <i>Scope and Contents:</i> Contains stills from <i>Rattling Outside, Banging Inside</i> (1972).	Box 123	Folder 24
Gorewitz, Shalom, undated	Box 127	Folder 13
Hall, Doug, 1983-1985	Box 123	Folder 25-26
<i>Songs of the 80's</i> (1983), 1983-1984	Box 123	Folder 25
<i>The Victims' Regret</i> (1984), 1985	Box 123	Folder 26
Harding, Noel, 1980-1981, undated	Box 123 Box 127	
Various video stills, 1980-1981 <i>Scope and Contents:</i> Contains stills from <i>Four Chapters</i> (1980-1981) and installation shot from <i>Enclosure for Conventional Habit</i> (1980).	Box 123	Folder 27
Transparency, undated	Box 127	Folder 14
Hermann, Joel, undated <i>Scope and Contents:</i> Includes stills from <i>While I Was Waiting</i> (1975).	Box 123	Folder 28
Hershman, Lynn, 1992-1993 <i>Scope and Contents:</i> Contains still from <i>Conspiracy of Silence</i> (1991).	Box 123	Folder 29
Hill, Gary, 1982-1994, undated	Box 123	Folder 30-32
<i>Equal Time</i> (1979), 1982-1983	Box 123	Folder 30
Various video stills, 1992-1994, undated <i>Scope and Contents:</i> Contains stills from <i>Cut Pipe</i> (1992) and installation shots of <i>War Zone</i> (1980).	Box 123	Folder 31
<i>Ura-Aru (the backside exists)</i> (1985-1986), 1986	Box 123	Folder 32
Hock, Louis, 1985-1986		

<i>Scope and Contents:</i> Contains stills from <i>The Mexican Tapes: A Chronicle of Life Outside the Law</i> (1986).	Box 123	Folder 33
Holliday, Jason, undated <i>Scope and Contents:</i> Contains still from <i>Portrait of Jason</i> (1967).	Box 123	Folder 34
Hoover, Nan, 1974-1985	Box 123 Box 127	
Various video stills, 1974-1985 <i>Scope and Contents:</i> Contains stills from <i>Intercept the Rays</i> (1983) and <i>Impressions</i> (1978).	Box 123	Folder 35
<i>Walking in Any Direction</i> (1984), 1985	Box 123	Folder 36
Color photographs, 1985 <i>Scope and Contents:</i> Contains color installation shots from <i>Interpret the Ways</i> (1983) and <i>Walking in Any Direction</i> (1984).	Box 127	Folder 15
Hucko, Bruce, 1989 <i>Scope and Contents:</i> Contains still from <i>Have You Ever Seen a Rainbow at Night?</i> (1989).	Box 123	Folder 37
Hull, Eric, undated	Box 123	Folder 38
Idemitsu, Mako, undated <i>Scope and Contents:</i> Contains stills from <i>HIDEO, It's Me Mama</i> (1983).	Box 123	Folder 39
Jackson, Theresa, 1990 <i>Scope and Contents:</i> Contains still from <i>Sonny's Song</i> (1990).	Box 123	Folder 40
Jonas, Joan, 1984-1986 <i>Scope and Contents:</i> Contains still from <i>Double Lunar Dogs</i> (1984).	Box 123	Folder 41
Kim-Trang, Tran T., 1994, undated	Box 123 Box 127	
<i>kore</i> , 1994	Box 123	Folder 42
Color photograph of the artist, undated	Box 127	Folder 16

Scope and Contents:

Color photograph of Tran T. Kim-Trang taken by Karl Mihail.

Korot, Beryl, 1974-1975, undated	Box 123	
	Box 127	
<i>Dachau</i> (1974), 1974-1975	Box 123	Folder 43
Negative, undated	Box 127	Folder 17
Kovacs and Kaufman, undated	Box 123	Folder 44
<i>Magical Mystery Tour</i> (1989), undated	Box 123	Folder 44
Negatives, undated	Box 127	Folder 18
Kraus, Chris, undated	Box 123	Folder 45
<i>Scope and Contents:</i> Contains still from <i>Traveling at Night</i> (1991).		
Krinsky Building, 1992, undated	Box 123	
	Box 127	
Krinsky Building, 1992	Box 123	Folder 46
Color photographs, undated	Box 127	Folder 19
Kubota, Shigeko, undated	Box 124	Folder 1-2
<i>Nude Descending a Staircase</i> (1976), undated	Box 124	Folder 1
<i>River</i> (1979-1981), undated	Box 124	Folder 2
Kuntzel, Thierry, 1981-1985	Box 124	Folder 3-4
<i>Nostos II</i> (1984), 1984-1985	Box 124	Folder 3
<i>Still</i> (1980), 1981	Box 124	Folder 4
Labat, Tony, 1979-1984, undated	Box 124	Folder 5-8
<i>Babalu</i> (1980), 1980	Box 124	Folder 5
<i>Ñ (enn-yay)</i> (1982), 1982	Box 124	Folder 6
<i>Fight</i> (1981), undated	Box 124	Folder 7
<i>Kikiriki</i> (1983), 1979-1984	Box 124	Folder 8
Leavitt, William, undated	Box 127	Folder 20
<i>Scope and Contents:</i> Contains various color stills.		
Litwak, Ezra, 1985-1986	Box 124	Folder 9
<i>Scope and Contents:</i> Contains stills from <i>Stranded</i> (1985).		

Logue, Joan, 1973-1979, undated	Box 124	Folder 10
Lord, Chip and Mickey McGowan, 1983-1984 <i>Scope and Contents:</i> Contains stills from <i>Easy Living</i> (1984).	Box 124	Folder 11
Ma, Ming-Yuen, undated	Box 124 Box 127	
<i>Myth(s) of Creation</i> (1997), undated	Box 124	Folder 12
Negatives and color photographs, undated	Box 127	Folder 21
Marton, Pier, 1980	Box 124	Folder 13-14
Masayeva, Victor, Jr., 1984-1986 <i>Scope and Contents:</i> Includes still from <i>Itam, Hakim, Hapiit</i> (1985).	Box 124	Folder 15
McCafferty, Jay, 1973-1984, undated	Box 124 Box 127	
Various video stills, 1973-1975 <i>Scope and Contents:</i> Includes stills from <i>Ocean Tape</i> (1975).	Box 124	Folder 16
<i>Self-Portrait, Every Year</i> , 1984	Box 124	Folder 17
Transparency, undated	Box 127	Folder 22
Melhus, Bjørn, 1998 <i>Scope and Contents:</i> Contains color stills from <i>Again & Again/The Borderer</i> (1998).	Box 127	Folder 23
Melnyk, Doug, undated	Box 124	Folder 18-20
<i>Auld Lang Syne</i> (1988), undated	Box 124	Folder 18
<i>Lucy</i> (1988), undated	Box 124	Folder 19
<i>Las Vegas</i> (1987), undated	Box 124	Folder 20
Miller, Bianca, 1983 <i>Scope and Contents:</i> Contains still of <i>Sushi Baby</i> (1983).	Box 124	Folder 21
Mogul, Susan, 1975, undated	Box 124 Box 127	
<i>Dressing Up</i> (1973), 1975	Box 124	Folder 22

<i>Everyday Echo Street: A Summer Diary</i> (1993), undated	Box 124	Folder 23
Transparency, undated	Box 127	Folder 24
Monk, Meredith, 1982 <i>Scope and Contents:</i> Contains still from <i>Ellis Island</i> (1981).	Box 124	Folder 24
Muntadas, 1983 <i>Scope and Contents:</i> Includes stills from <i>La Televisión</i> (1980). Artist also known as Antonio Muntadas.	Box 124	Folder 25
Myers, Rita, undated <i>Scope and Contents:</i> Contains stills from <i>In the Drowning Pool</i> (1989).	Box 124	Folder 26
Nash, Michael, undated	Box 124 Box 127	
Performers, undated <i>Scope and Contents:</i> Includes photographs of musicians featured in the Art of Music Video exhibition (1989) curated by Michael Nash.	Box 124	Folder 27
Color photograph, undated	Box 127	Folder 25
Nomura, Art, undated <i>Scope and Contents:</i> Contains video still from <i>Refugees From Laos: A Hill Tribe in West Oakland</i> (1981).	Box 124	Folder 29
Odenbach, Marcel, undated <i>Scope and Contents:</i> Contains still from <i>The Distance between Me and my Losses</i> (1983).	Box 124	Folder 30
Okuda, Noriyuki, 1982 <i>Scope and Contents:</i> Contains still from <i>Obsolete Theater</i> (1982).	Box 124	Folder 31
Oursler, Tony, 1980-1982	Box 124 Box 127	
<i>Grand Mal</i> (1981), 1981-1982	Box 124	Folder 32
<i>The Weak Bullet</i> (1980), 1980	Box 124	Folder 33
Transparency, 1982	Box 127	Folder 27
Paik, Nam June, undated		

	Box 124	
	Box 127	
Portrait, undated	Box 124	Folder 34
Various video stills, undated	Box 124	Folder 35
Color photographs (1978), undated	Box 127	Folder 28
<i>Scope and Contents:</i> Contains polaroids of a performance of <i>Picturephone</i> .		
Palestine, Charlemagne, 1979, undated	Box 124	
	Box 127	
<i>Dark into Dark</i> (1979), 1979, undated	Box 24	Folder 36
Transparency, undated	Box 127	Folder 29
Peacock, Jan, 1987-1988	Box 124	Folder 37
<i>Scope and Contents:</i> Contains still from <i>Sirensong</i> (1987).		
Portis, Michael, 1977, undated	Box 124	
	Box 127	
<i>3-D Human Instrument</i> (1977), 1977, undated	Box 124	Folder 38
Transparency, undated	Box 127	Folder 30
Quinn, Aysha, 1975-1983, undated	Box 124	
	Box 127	
<i>Excerpts</i> (1983), 1975-1983	Box 124	Folder 39
<i>Program #3: The Artist and Television I</i> , 1983	Box 124	Folder 40
Transparency, undated	Box 127	Folder 31
Ramos, Tony, 1975	Box 125	Folder 1
<i>Scope and Contents:</i> Includes still from <i>Nor Was This All By Any Means</i> (1978).		
Ramsden, Anne, 1983-1988	Box 125	Folder 2
<i>Scope and Contents:</i> Contains still from <i>Manufactured Romance Part 2: Beauty, Passion and Power</i> (1983).		
Rankin, Scott, 1983-1990	Box 125	
	Box 127	
<i>Fugue</i> (1985), 1986	Box 125	Folder 3
<i>Synchronicity</i> (1983), 1983-1984		

	Box 125	Folder 4
<i>This and That</i> (1987-1990), 1990	Box 127	Folder 32
<i>Scope and Contents:</i> Contains color still.		
Ranucci, Karen, undated	Box 125	Folder 5
<i>Scope and Contents:</i> Includes stills from <i>Miss Universe in Peru</i> (1985), <i>La Virgin que Suda/The Sweating Virgin</i> (1983), <i>Varela in Xingu</i> (1985), and <i>Time of Daring</i> (1983).		
Rappaport, Mark, undated	Box 125	Folder 6
<i>Scope and Contents:</i> Contains still from <i>Postcards</i> (1990).		
Raymond, Lisa, 1995-1997, undated	Box 125	
	Box 127	
Untitled, 1997	Box 125	Folder 7
<i>Scope and Contents:</i> Contains photographs of Cambodian community.		
<i>Unknown Soldier</i> (1995), 1995	Box 125	Folder 8
Negatives, undated	Box 127	Folder 33
Reeves, Daniel, 1981-1988, undated	Box 125	Folder 9-12
<i>Scope and Contents:</i> Includes stills from <i>Amida</i> , <i>Sabda</i> , and <i>Smothering Dreams</i> .		
<i>Amida</i> (1983), 1982	Box 125	Folder 9
<i>Sabda</i> (1984), 1984-1988	Box 125	Folder 10
<i>Smothering Dreams</i> (1981), 1981-1982	Box 125	Folder 11
Untitled video still undated	Box 125	Folder 12
Reilly, John, 1985-1986	Box 125	Folder 13
<i>Scope and Contents:</i> Contains installation shots of <i>The Irish Tapes</i> (1975).		
Reilly, John and Julie Gustafson, undated	Box 125	Folder 14
<i>Scope and Contents:</i> Contains stills from <i>Giving Birth</i> (1976).		
Robinson, Mike, undated	Box 125	Folder 15
<i>Scope and Contents:</i>		

Contains still from the music video for *Frankie Teardrop* (1978), an 11-minute song by the punk band Suicide.

Rogala, Mirosław, 1989	Box 125	Folder 16
<i>Scope and Contents:</i> Contains installation shots of <i>Nature is Leaving Us</i> (1989).		
Rosler, Martha, 1977-1983	Box 125	Folder 17-18
<i>Foul Play in the Chicken House</i> (1977), 1977	Box 125	Folder 17
<i>Semiotics of the Kitchen</i> (1975), 1983	Box 125	Folder 18
Saitoh, Makoto, 1984	Box 125	Folder 19
<i>Scope and Contents:</i> Contains still from <i>A-R-K</i> (1984).		
Sanborn, John and Kit Fitzgerald, undated	Box 125	
	Box 127	
<i>Wraparound</i> (1982), undated	Box 125	Folder 20
Portrait, undated	Box 125	Folder 21
Transparency, undated	Box 127	Folder 34
Sato, Norie, undated	Box 125	Folder 22
<i>Scope and Contents:</i> Contains untitled video still from the Northwest Video exhibition (1980).		
Schell, Michael, undated	Box 125	Folder 23
<i>Scope and Contents:</i> Contains still from <i>Selfsame</i> (1987).		
Schneider, Ira, 1979	Box 125	Folder 24
<i>Scope and Contents:</i> Contains stills from <i>Time Zones: Documentation of an Installation</i> (1980).		
Seaman, Bill, 1990, undated	Box 125	
	Box 127	
<i>The Watch Detail</i> (1990), 1990	Box 125	Folder 25
<i>S.he</i> (1983), undated	Box 127	Folder 35
<i>Scope and Contents:</i> Color photograph.		
Negatives, undated	Box 127	Folder 36
Segalove, Ilene, 1974-1984, undated		

	Box 125	
	Box 127	
<i>The Cauliflower Alley Tapes</i> (1976), 1976	Box 125	Folder 26
<i>Scope and Contents:</i> Segalove co-created this work with Lowell Darling.		
<i>The Mom Tapes</i> (1974), 1974-1978	Box 125	Folder 27
<i>The Riot Tapes</i> (1984), 1984	Box 125	Folder 28
<i>TV is OK</i> (1979), 1980	Box 125	Folder 29
Various video stills, undated	Box 125	Folder 30
<i>Scope and Contents:</i> Includes still from <i>Why I Got Into TV</i> (1983).		
Negatives, undated	Box 127	Folder 37
Seidner, David, 1980	Box 125	Folder 31
<i>Scope and Contents:</i> Contains stills from <i>Basic Black</i> (1981).		
Serra, Richard, 1980	Box 125	Folder 32
<i>Scope and Contents:</i> Contains photographs of <i>T.W.U.</i> (1980), located in New York, NY.		
Shapiro, Sally (Celia), 1984	Box 125	Folder 33
<i>Scope and Contents:</i> Contains one installation shot and video stills from <i>Water Paintings</i> (1978), recreated in 1984.		
Silver, Shelly, undated	Box 125	Folder 34
Smith, Michael, 1982, undated	Box 125	
	Box 127	
<i>Government Approved Home Fallout Shelter/Snack Bar</i> (1983), undated	Box 125	Folder 35
<i>It Starts At Home</i> (1982), 1982	Box 125	Folder 36
Transparency, undated	Box 127	Folder 38
Sobell, Nina, 1983	Box 125	Folder 37-38
<i>Scope and Contents:</i> No Subnote Content		
<i>Brain Wave Drawing</i> (1972?), 1983	Box 125	Folder 37
<i>Hey! Baby! Chickey!</i> (1978), 1983	Box 125	Folder 38

Soe, Valerie, undated	Box 125	
	Box 127	
<i>Beyond Asiaphilia</i> (1997), undated	Box 125	Folder 39
Color photograph, undated	Box 127	Folder 39
Soho TV, 1980	Box 125	Folder 40
<i>Scope and Contents:</i> Contains still from <i>Soho Wants to Know</i> (1980).		
Stahl, Cynthia, undated	Box 125	Folder 41
<i>Scope and Contents:</i> Contains stills from <i>Poodle West</i> (1997).		
Steina, 1969-1986, 1996	Box 125	
	Box 127	
<i>Violin Power</i> (1970-1978), 1969-1978	Box 125	Folder 42
<i>Voice Windows</i> (1986), 1986, 1996	Box 127	Folder 40
<i>Scope and Contents:</i> Contains color still.		
Sturgeon, John, 1974-1984, undated	Box 125	
	Box 127	
<i>As Above, As Below</i> (1978), 1978	Box 125	Folder 43
<i>Conjunct</i> (1976), undated	Box 125	Folder 44
<i>I Will Take You</i> (1977), 1974-1984	Box 125	Folder 45
<i>Shapes From the Bone Change</i> (1975), undated	Box 125	Folder 46
<i>2 Aspects</i> (1976), undated	Box 125	Folder 47
<i>Untitled, Water Piece</i> (1975), 1974	Box 125	Folder 48
<i>Uroboros</i> (1979), 1979	Box 125	Folder 49
Negatives, undated	Box 127	Folder 41
Suderburg, Erika, undated	Box 126	
	Box 127	
Various video stills, undated	Box 126	Folder 1
Negatives, undated	Box 127	Folder 42
Sweeney, Skip, undated	Box 126	Folder 2
<i>Scope and Contents:</i> Contains a photograph of the artist.		

Syrop, Mitchell, 1979-1980	Box 127	Folder 43
<i>Scope and Contents:</i> Contains color still from <i>Watch It Think It</i> (1977).		
Tanaka, Janice, 1989, undated	Box 126	
	Box 127	
<i>Memories From the Department of Amnesia</i> (1989), 1989	Box 126	Folder 3
Color photograph, undated	Box 127	Folder 44
Thomas, Morgan, 1988	Box 126	Folder 4
<i>Scope and Contents:</i> Contains still from <i>Twentieth Century Child</i> (1988).		
Toenz, Rahel, 1997-1998	Box 127	Folder 44
<i>Scope and Contents:</i> Includes color photographs mounted on cardstock from the following: <i>Red</i> (1998) and <i>Intimacy</i> (1999).		
Torres, Francesc, 1986	Box 126	Folder 5
<i>Scope and Contents:</i> Contains installation shots of <i>The Dictatorship of Swiftness</i> (1986).		
Vasulka, Woody, 1983, undated	Box 126	Folder 6-7
<i>Progeny</i> (1981), undated	Box 126	Folder 6
<i>The Commission</i> (1983), 1983	Box 126	Folder 7
Velez, Ethel and Edin, 1978-1979	Box 126	Folder 8-10
Various video stills, undated	Box 126	Folder 8
<i>Meta Mayan II</i> (1981), undated	Box 126	Folder 9
<i>TULE: the Cuna Indians of San Blas</i> (1978), 1978-1979	Box 126	Folder 10
Viola, Bill, 1977-1989, undated	Box 126	Folder 11-18
Portrait, undated	Box 126	Folder 11
<i>Scope and Contents:</i> Contains portrait of Bill Viola recording <i>Chot El-Djerid (A Portrait in Light and Heat)</i> (1979).		
<i>Angel's Gate</i> (1989), 1989	Box 126	Folder 12
<i>Anthem</i> (1983), 1983	Box 126	Folder 13
<i>Chott el-Djerid (A Portrait in Light and Heat)</i> (1979), 1979	Box 126	Folder 14

<i>Hatsu Yume (First Dream)</i> (1981), 1981-1982	Box 126	Folder 15
<i>Palm Trees on the Moon</i> (1977), 1977-1979	Box 126	Folder 16
<i>Memories of Ancestral Power (The Moro Movement in the Solomon Islands)</i> (1977), 1979	Box 126	Folder 17
Untitled video still, undated	Box 126	Folder 18
Vom Bruch, Klaus, 1986	Box 126	Folder 19
Vostell, Wolf, undated	Box 126	Folder 20
<i>Scope and Contents:</i> Contains installation shot of <i>Environment</i> .		
Wegman, William, undated	Box 126	Folder 21-22
Untitled, undated	Box 126	Folder 21
Untitled, undated	Box 126	Folder 22
Wilson, Robert, undated	Box 126	Folder 23
Yonemoto, Bruce and Norman, 1980-1982, undated	Box 126 Box 127	
<i>An Impotent Metaphor</i> (1979), 1980	Box 126	Folder 24
<i>Green Card: An American Romance</i> (1982), 1982	Box 126	Folder 25
<i>Made in Hollywood</i> (1990), undated	Box 126	Folder 26
<i>Romantic</i> (1980), 1980	Box 125	Folder 27
Negatives, undated	Box 127	Folder 46
Transparency, undated	Box 127	Folder 47
Yourgrau, Barry, undated	Box 126	Folder 28
<i>Scope and Contents:</i> Contains portrait of the artist.		
Unknown Artists, 1984-1991, undated	Box 126 Box 127	
<i>Scope and Contents:</i> Includes stills and installation shots from several exhibitions.		
Videthos: Cross-Cultural Video (1979), undated	Box 126	Folder 29
Untitled, undated	Box 126	Folder 30
New British Video Essays (1988), 1988	Box 126	Folder 31
<i>Scope and Contents:</i> Negatives reside in Box 127, Folder 49.		
Poetic License (1986), undated		

	Box 126	Folder 32
Video Art: A History (1983-1984), 1984	Box 126	Folder 33
<i>Scope and Contents:</i> Contains installation shot from MoMA's Video Art: A History exhibition.		
Tele-visions: Channels for Changing TV (1991), 1991	Box 126	Folder 34
<i>Scope and Contents:</i> Color photograph resides in Box 127, Folder 50.		
Video Poetics (1990), undated	Box 126	Folder 35
<i>Scope and Contents:</i> Color photographs reside in Box 127, Folder 51.		

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Series VI. Artists' videos, circa 1970-circa 2003

[Selected artists' videos \(digital version available on-site only\): circa 1970-circa 2003](#)

Scope and Contents:

Series VI contains more than 1,000 tapes, primarily video artworks, but also documentaries, documentation of performances, and interviews with artists. These tapes have been cataloged separately and may be found in the [library catalog](#) by searching for individual artists' names or titles of artworks. You may browse all of the video titles from this and the other video series by searching for the title, "Long Beach Museum of Art Video Archive."

Videos are unavailable until reformatted. [Contact Reference](#) for information about how to request reformatting of cataloged videos.

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Series VII. Exhibition videos, circa 1970-circa 1999

[Selected exhibition videos \(digital version available on-site only\): circa 1970-circa 1999](#)

Scope and Contents:

Exhibition tapes in Series VII relate to exhibitions at LBMA. Most are video compilations that were screened in exhibitions, but some are video documentation of performances and installations. Individual exhibitions are currently being cataloged in the [library catalog](#). Those that have been cataloged may be searched by exhibition title or curator, or by individual artists and artworks included in the exhibitions. See also the [chronology of film and video exhibitions](#) at LBMA from 1974 to 1999.

Videos are unavailable until reformatted. [Contact Reference](#) for information about how to request reformatting of cataloged videos.

Title/Description	Containers
30/60 TV art ; , 1980	Item VE4
<i>Scope and Contents note:</i>	Item VE5

Contents: 1.TV is OK /Ilene Segalove --2.Silk /Hildegard Duane --3.Ex-claim /Alba Cane# --4 .Love lines /Bruce & Norman Yonemoto --5.Human choir /John Duncan --6.Feel /Ante Bozanich --7.These creatures /Nancy Buchanan --8. Fan club /Peter Ivers --9.Watch it, think it /Mitchell Syrop.

Inspired and influenced by an aesthetic commentary on television, these nine 30- and 60-second video artworks were compiled for the Long Beach Museum of Art exhibition, 30/60 TV Art, Feb. 6-Mar. 9, 1980. With the exception of Mitchell Syrop's piece, which was broadcast on television in 1979, all of the works in the compilation were commissioned for the exhibition by the Long Beach Museum of Art. Title from label. Copyright: unverified.

California video; curated by Kathy Huffman 1980

Item
VE100a-d

Scope and Contents:

Contents: Tape 1. *Alarm*, 1980 / Ante Bozanich (11 min.) -- *Romanic* / Bruce and Norman Yonemoto (16 min.) -- *Modern Times*, 1979 / Max Almy (17 min.). Tape 2. *Jean-Luc Goes Sea World*, 1980 / Dan Boord (3 min.) -- *Hamburger Harmonics*, 1978 / John Caldwell (18 min.) -- *Chain Store Age*, 1979 / Helen DeMichiel (24 min.) -- *Hunting the Great White*, 1978 / Starr Steven Sutherland and "Captain" Bruce E Walker (14 min.). Tape 3. *Piece Meal*, 1980 / Nina Salerno (4 min.) -- *Stepping*, 1980 / Patti Podesta (6 min.) -- *The Weak Bullet*, 1980 / Tony Oursler (13 min.) -- *Breathing, Whistle* (from *Tapes*, 28:00, 1978-1979 original version), 1979 / Pier Marton (3 min.) -- *California New Wave*, 1980 / Joe Rees/Target Video (30 min.). Tape 4. *Five True Stories*, 1980 / Ilene Segalove (6 min.) -- *Whatever Went before...Goodbye*, 1980 / Alba Cane (4 min.) -- *Babalu*, 1980 / Tony Labat (10 min.) -- *California Freeze-out*, 1980 / Jan Peacock (16 min.)

Official US exhibition for the 11th Biennale de Paris (September 20 - November 3, 1980), premiered at LBMA June 29 - August 24, 1980, prior to being shown in France Traveled to and/or Gallery, Seattle, WA; Mandeville Art Gallery, University of California, San Diego, CA; Meadows Mall, Las Vegas, NV; PS1, Queens, NY; Northwest Film Studies Center, Portland, OR; Rocky Mountain Film Center and the Boulder Public Library, Boulder, CO; Utah Media Center, Salt Lake City, UT; and Washington Project for the Arts, Washington, DC.

The artist and television ; , 1982

Item VE25a-
c

Scope and Contents note:

Contents: Tape 1. Interviews with curators -- Paul McMan singing "Flattering the Flatterer" -- Shalom Gorewitz, "El Corandoer Spain 1979" -- Louis Grenier, "Pass Debris" -- John Sanborn and Kit Fitzgerald, "Static" and "Don't Ask" -- excerpt from Jaime Davidovich, "The Live Show 1982" -- List of cities involved. Tape 2. Interviews with media critics -- Pat Ivers and Emily Armstrong, "Ballistic Kisses" -- A short Laurie Anderson video -- Eric Bogosian, excerpts from "Men in Dark Times" -- L.A. and Iowa City interactive satellite piece -- John Reilly speaks -- List of cities carrying program -- Moral Majority sings Stairway to Heaven. Tape 3. Pierre Marton's "Telepathos" -- N.Y., L.A., Iowa City satellite interactive TV -- Peter Ivers and Advance Artists -- Wolf Kahen Performance -- L.A., N.Y. interactive satellite performance, Mike Kelley and Mike Smith -- Ilene Segalove video, "What is Business?" -- Chris Burden performance in Los Angeles -- Closing credits include detailed information on production.

The Artist and Television was a live interactive teleconference that took place in Iowa City, Los Angeles and New York City from 21-23 October 1982. Artists, museum curators, critics, and performers in all three cities interacted with one another via satellite, conducting interviews and presenting live art and musical performances. This event was

broadcast nationwide through the American Television and Communications Corporation and ACSN (The Learning Channel). The issues discussed at the teleconference include video as a legitimate art medium, and the accessibility of broadcast television as a venue for artists. The event was made possible through the collaboration of the Long Beach Museum of Art, University of California, Los Angeles, and the University of Iowa. Title from label. Summary based on associated documentation in the Long Beach Museum of Art Video Archive, Series II.

When Words Fail: Video documentation of New York symposium on German Photography, 1840-1940 1982

Item
VE101a-b

Scope and Contents:

Contents: Tape 1. *Sources of the Avant-Gard: The German Visual Imagination* (master), 1982. Tape 2. *Sources of the Avant-Gard: The German Visual Imagination* (edited master), 1982.

Produced by LBMA Video; sponsored by Goethe Institute; project coordinator, Kathy Huffman, with Joe Leonardi; Exhibition at the International Center of Photography, NY; curator: William Ewing.

The artist and the computer; [exhibition curated by Kathy Huffman], 1983

Item VE81a-d

Scope and Contents note:

Contents: Tape 1. Chrysalis(23:00) /Charles Barnett --Artist in the lab (excerpt from Nova series)(18:00) /WGBH with Lance Williams, David Em, James Blinn --See video : you too can have a successful marriage(18:00) /John Caldwell. Tape 2. Sample reel(10:00) /Information international --The tactical edge(excerpt) (10:00) /Evans & Sutherland Co. --Data network(12:00) /Bernd Kracke --Electroencephalographic video drawing(10:00) /Nina Sobel with Chris Matthews --Technical demo(11:16) /Evans & Sutherland Co. Tape 3. Sunstone(3:00) /Ed Emshwiller--Montana(3:38) /Jane Veeder --Arabesque(6:00) /John Whitney, Sr. --Aurora systems(2:48) /Jo Ann Gillerman --Progeny(17:00) /Steina and Woody Vasulka --Digital reflections(4:50) /Frank Dietrich, John Goss, Debbie Gorchos --Spiral 5 P.T.L.(6:30) /Dan Sandin, Tom DeFanti, Mimi Shevitz --Snake, rattle & roll(2:17) /Frank Deitrich, Zsuzsa Molnar --Tempest (4:00) /WTV, Dean Winkler, Tom DeWitt, Vibeke Sorensen) --Voodoo Child(6:55) /Stephen Beck. Tape 4. Carla's Island(4:26) /Nelson Max --Herbie Hancock(4:06) /Howard Gutstadt --Apple graphics demo reel (5:39) /Saul Bernstein --Ms. Muffett(2:39) /Bill and Louise Etra, Lou Katz --Subway (3:00) /Mark Lindquist --Quick tour(7:00) /Howard Ganz, David Megill --War with Russia (2:00) /Linda Cossey --No time (aniputer) (7:30) /Kou Nakajima --Swimmer(7:00) /Pat Kelley --Intuition(5:00) /Sheila Pinkel.

This video art exhibition was organized by Kathy Huffman and held at the Long Beach Museum of Art in 1983. Title from label.

California video: 1984; curated by Kathy Huffman, 1984

Item
VE104a-c

Scope and Contents:

Contents, Program 1: Tape 1. *Perfect Leader*, 1983 / Max Almy (4 min.) -- *Tech-Knowledge*, 1984 / Nancy Buchanan (16 min.) -- *Songs of the '80s*, 1983 / Doug Hall (18 min.) -- *Kikiriki*, 1983 / Tony Labat (11 min). Tape 2. DUB 1. Tape 3. DUB OF DUB 1. tape 4. 3/4" from 1" dup.

Contents, Program 2: Tape 1. *Easy Street (Episode #1: Unusual Weather)*, 1983 / Chip Lord, Mickey McGowan (5min.) -- *Synchronicity*, 1983-84 / Scott Rankin (11 min) -- *National Crisis Course-256* (excerpt from "The Riot Tapes") 1984 / Ilene Segalove (8 min.) -- *Anthem*, 1983 / Bill Viola (12 min.). Tape 2. DUB 1. Tape 3. 3/4" from 1" dup.

Video exhibition held at the Long Beach Museum of Art, March 24-May 13, 1984. Titles from label.

<p>Framed ; 1989</p>	<p>Item VE1a-b</p>
<p><i>Scope and Contents note:</i></p>	<p>Item VE2a-b</p>
<p>Contents:</p>	<p>Item VE3a-b</p>
<p>This two-part video component of Bruce and Norman Yonemoto's installation, Framed, was created for exhibition at the Long Beach Museum of Art, March 19-April 23, 1989. One tape is composed of U.S. government footage of Japanese-American internment camps during World War II. Commissioned by the War Relocation Authority, these clips represent the camps as idyllic communities in leisurely settings where serene prisoners danced, sang in choirs, attended classes and tended gardens. Director's slates and re-takes remind the viewer that the performances are staged, or "framed." More explicit signs of confinement appear toward the end, including barbed wire, posted visiting hours, and a guard shouldering a rifle. The second tape is a slide show of enlarged and fragmented frames from the same government-sponsored films. In these close-up stills, the faces appear pained and distorted. Made almost fifty years after President Roosevelt authorized the Japanese-American internment and one year after President Reagan signed an official apology on behalf of the U.S. government, the Yonemotos' installation engaged and implicated viewers in an examination of the construction of history and memory. Four visitors at a time passed through a black curtain into a narrow corridor where they saw themselves in a mirror. The lights dimmed, the mirror became a window, and the slide show was projected onto a scrim on the other side. Then, behind the scrim, a video monitor simultaneously played the WRA footage from which the slides were taken. The title refers to various meanings of the word "frame": to frame pictorially, to frame for a crime, and to frame history and memory according to ideological biases. Related materials from the Yonemotos' original installation, including drawings and equipment, are included in the Long Beach Museum of Art Video Archive, Series II. Title from label. Copyright: unverified.</p>	<p>Item VE99a-b</p>
<p>The Dictatorship of swiftness: an installation by Francesc Torres 1987</p>	<p>Item VE102a-c</p>
<p><i>Scope and Contents:</i></p>	
<p>Tape 1. Channel #1 color/dub (30 min.) Tape 2. Channel #2 loop (30 min.) Tape 3. Channel #3 color/dub (30 min.)</p>	
<p>Titles from label.</p>	
<p>Icono Negro the black aesthetic in video art; Philip Mallory Jones, guest curator, 1989</p>	<p>Item VE13a-b</p>
<p><i>Scope and Contents note:</i></p>	
<p>Contents: Program 1.Blue for you /Peter Harvey(1988) (14 min.) --Thulani /Doris Chase(1983) (8 min.) -- Freedom /Johanna Sophia(1988) (15 min.) -- Pivete /Geraldo Mello, Julia Meirelles, Caio Magri and Lucila Meirelles(1987) (6 min.).Program 2.Black celebration /Tony Cokes(1988) (17 min.) --An I for an I /Lawrence Andrews(1988) (18 min.) --Christmas with La Volcanita /Carlos de Jesus(1988) (4 min.) --What goes around, comes around /Philip Mallory Jones(1986) (3 min.).</p>	<p>Item VE14a-b</p>
	<p>Item VE15a-b</p>
<p>Exhibition held at the Long Beach Museum of Art, Jun 24-Jul 23, 1989. Title from label.</p>	
<p>Reconstructed Realms recent acquisitions of Long Beach Museum of Art's video collection ; [exhibition curated by Michael Nash], 1989</p>	<p>Item VE78a-b</p>

Scope and Contents note:

Contents: Tape 1.Cascade: vertical landscape(6:28) /MICA-TV (Carole Ann Klonarides and Michael Owen) --Hard and flexible music(5:30) /Bob Snyder --Hitchcock trilogy: Vertigo, Psycho and Torn curtain(13:30) /Rea Tajiri --Berlin: tourist journal(18:50) / Ken Kobland --Peggy and Fred in Kansas (11:00) /Leslie Thornton.Tape 2.Art of Memory(36:00) /Woody Vasulka.

Item VE79a-
b

This video art exhibition was organized by Michael Nash and held at the Long Beach Museum of Art from August through September 1989. The video "Two channel music tape: spring/fall" by Paul Garrin and Nam June Paik was also selected for the exhibition but is not included on these videos. Title from label.

Excerpts from New California video ; , 1990

Item VE86a

Scope and Contents note:

Contents: Open Channels I.Television believers(26:00) /Aron Ranen --Open Channels II.Mayami: between cut and action(13:54) /Tony Labat --Open Channels III.Quickening(15:00) /Donna Matorin --Open Channels IV.Blinky(15:00) /Bruce and Norman Yonemoto and Jeffrey Vallance --Open Channels V.Remember flavor(10:00) / Paul Tassie.

These excerpts were taken from New California video: a five-year survey of the Long Beach Museum of Art's Open Channels Television Production Grant Program, 1985-1989. Title from label.

Video poetics contemporary survey; curated by Michael Nash, 1990

Item VE16a-
c

Scope and Contents note:

Contents: Damnation of Faust /Dara Birnbaum(1987) --Hole /Ante Bozanich(1990) --Just hold still /Jem Cohen(1989) --After the storm /Shalom Gorewitz(1988) --Site recite (a prologue) /Gary Hill(1989) --Televised texts /Jenny Holzer(1989-1990) -- This and that (part two) /Scott Rankin(1987-1990) --Sombra a sombra /Daniel Reeves(1988) --Things I forget to tell myself /Shelley Silver(1988) --Voice windows /Steina(1986).

Item VE17a-
c

Item VE18a-
c

Video art exhibition at the Long Beach Museum of Art from May 13-June 17, 1990. Title from label. Contents from exhibition catalog.

Triply split subject bound 2 part; [exhibition curated by Kenneth Kirby], 1991

Item VE89a-
d

Scope and Contents note:

Contents: Tape 1.Trailer for the celestial child(3:14) /Daniel Minahan --The dinner hour(4:30) /Alfonzo Moret --The bus stops here (3 case histories)(27:00) /Julie Zando & Jo Anstey --Glamazon: the Barbara Lemay story(15:00) /Richard Glatzer.Tape 2.Involuntary conversation(9:15) /Jeanne C. Finley --AIDS interventions(1:20) /Gang -- Anthem(8:00) /Marion Riggs --Social studies II: the academy(18:00) /Lyn Blumenthal --Her signal(6:00) /Marjorie Franklin.Tape 3.History and memory: for Akiko and Takashige(32:00) /Rea Tajiri.Tape 4.King anthracite: the rock man(28:00) /Stashu Kybartas -- Traveling at night(12:00) /Chris Kraus.

Item VE90a-
d

This video art exhibition was organized by Kenneth Kirby and held at the Long Beach Museum of Art from September through November 1991. Title from label.

Art of music video : ten years after; [exhibition curated by Michael Nash and Kim Harlan Tassie], 1991

Item VE93a-
k

Scope and Contents note:

Contents: Tapes 1-2: Program 1.Tapes 3-4: Program 2.Tapes 5-6: Program 3.Tapes 7-8: Program 4.Tapes 9-11: Program 5.

This video art exhibition was organized by Michael Nash and Kim Harlan Tassie and held at the Long Beach Museum of Art in August 1991. This five-part exhibition examined music video as an art form, focusing on MTV's political and cultural impact. Program 1. The MTV decade: Pre(MTV)visions; 1981; MTV: the art of self-promotion; Music video as art: a chronology of trend-encies. Program 2. Music video and the politic of dancing: This is the news; Rap: fashioning resistance; Music video and world order, old and new; Sex sales and gender politics; Music video and AIDS awareness: red, hot + blue. Program 3. 20th century musical visions: Oskar Fischinger tribute; Soundies: the original film jukebox; Snader TELEscriptions: the first televised music shorts; Scopitones: a stylistic survey; Scopitones and sexual representation; experimental film visionaries. Program 4. Notes from the underground: Declarations of independents; Sense of place; Twisted toons; Tales from the dark side; H-Gun productions. Program 5. Artists' advertisement alternatives: Video/music: cutting-edge collaborations; Back to the future: tele-visual music; Guerilla music television; Intermedia-ries. Title from label.

The call personal insights on the Middle East and North Africa; curated by Carole Ann Klonarides, 1992

Item VE11a-d

Scope and Contents note:

Contents: Tape 1.Chronicles of Morocco, 1971-1972 /Michel Auder(27 min.) --Once you've shot the gun, you can't stop the bullet /Jayce Salloum(7 min.) --Nomadics /Ulysses Jenkins(13 min.) --Voices of the morning (work in progress) /Meena Nanji(10 min.).Tape 2.Measures of distance /Mona Hatoum(15 min.) --Women in black /Marie- Helene Cousineau(26 min.).Tape 3.ID /Chris Robbins(14 min.) --Intifada /Elia Suleiman and Jayce Salloum (45 min.).Tape 4.State of danger /Haim Bresheeth and Jenny Morgan(28 min.).

Item VE12a-d

Video exhibition held at the Long Beach Museum of Art, Feb 23-Apr 19, 1992. Title from label.

Virgin territories ; , 1992

Item VE21a-d

Scope and Contents note:

Contents: Program 1.Columbus go home /Christopher Toussaint --Columbus /Joseph Briganti --Headhunters /Terese Svoboda.Program 2.Behold the promised land /Ardele Lister --Natives /Jesse Lerner and Scott Sterling -- How to read Macho Mouse /Aaron Anish and Ruben Ortiz.Program 3.Take five /KCET Arts and Culture --Picturing Oriental girls /Valerie Soe --Espejo /Frances Solome Espana --Sometimes a cigar is only a cigar / Victoria Vesna --Little house that I live /Joseph S. Santarromana.Program 4.Ahistory / Bruce and Norman Yonemoto --Blown up /Angela Melitopoulos --Two faces of one room /Victor Masayesva --Transgressions /Dara Birnbaum --Amnesia /Beth B. -- Paradigm shift /Philip Mallory Jones --Never one without the other /Benoit Carre --Tale of two cities /Nam June Paik and Paul Garrin --Wanderer's nightsong /Michel Chion -- Europe feed back day dream /Patrick de Geetere and Cathy Wagner --Fire! The memory / Pierre Lobstein --Happy new order /Canal Dechaine --Circular rituals /Nil Yalter -- Nation /Tom Kalin.

Item VE22a-d

Video art exhibition at the Long Beach Museum of Art in September 1992. Title from label.

New California video 1991/1992 ; [exhibition curated by Carole Ann Klonarides], 1993

Digital Object: [New California video 1991/1992 / Long Beach Museum of Art; \[exhibition curated by Carole Ann Klonarides\], 1993 \(digitized version available on-site only\)](#)

Item VE83a-d

Scope and Contents note:

Contents: Tape 1, parts 1 and 2. In a day's work(9:00) /Terry Braunstein --ID(14:00) / Chris Robbins -- Height of appetite(12:00) /Paul Tassie -- Fear of the human form(7:00) / Eric Hull -- Gun talk(14:40) /Eric Saks -- The green box(5:00) /Lorie Erikson -- From the vaults of memory(14:00) /Anet Margot Ris --Dat ol' negro tradition: de hi-tech lynch tree(15:00) /Salah M. Abdul-Wahid with Keith Antar Mason and The Hittite Empire. Tape 2, parts 1 and 2. We come to dance(7:51) /Carol A. Morton --The nomadics(12:40) /Ulysses Jenkins --Rotha Hou a.k.a. Chum Sambath(9:00) /United Cambodian Community --Was it only a dream?(13:40) /Sue Kornfeld --Carpool August 20, 1992(18:00) /Eames Demetrios -- Teasers(10:36) /Jean Rasenberger -- Conspiracy of silence(15:00) /Lynn Hershman.

Item VE84a-d

Item VE85b-d

This video art exhibition was organized by Carole Ann Klonarides and held at the Long Beach Museum of Art from June through August 1993. It includes 17 videos produced in 1991 and 1992 through the Long Beach Museum of Art's video production grant programs: the Open Channels Television Production Grant Program and the Video Access Program (VAP). Works by Art Nomura and Rachel Rosenthal were shown in the exhibition but are not included in these videos. GRI Copy 3 is incomplete, missing Tape 1, Part 1. GRI Title from label.

Diaries ; [exhibition curated by Carol Ann Klonarides], 1993

Item VE87a-q

Scope and Contents note:

Contents: Tape 1. Voyage to the center of the phone lines Part 1 /Michel Auder. Tape 2. The Roman variation /Michel Auder --Confessions of a chameleon /Lynn Hershman. Tape 3. Chronicles/family diaries Chapter 1 /Michel Auder -- A place called lovely /Sadie Benning. Tape 4. Chronicles/family diaries Chapter 2 /Michel Auder. Tape 5. Chronicles/family diaries Chapter 3 /Michel Auder --Precious products /George Kuchar. Tape 6. Brooding angles: made for R.L. --Chronicles/family diaries Chapter 7 / Michel Auder. Tape 7. A new year --Living inside --Me and rubyfruit --If every girl had a diary --Jollies --It wasn't love /Sadie Benning. Tape 8. A place called lovely /Sadie Benning -- Chronicles/magnetic notes 86-87 /Michel Auder. Tape 9. The electronic diaries (no credits) Tape missing. (Confessions of a chameleon, Binge, First person plural) /Lynn Hershman. Tape 10. The electronic diaries (with credits) (Confessions of a chameleon, Binge, First person plural) /Lynn Hershman. Tape 12. Weather diary 1 Part 2 /George Kuchar --Shadow's song /Lynn Hershman. Tape 13. Weather diary 3 --Rainy season / George Kuchar. Tape 14. Video Album #3 --Going nowhere /George Kuchar. Tape 15. Video Album #5 /The Thursday people /George Kuchar. Tape 16. Graffiti junction -- Pilgrimage /George Kuchar. Tape 17. Cult of the cubicles --Low light life /George Kuchar.

Item VE88a

Item VE88g

This video art exhibition was organized by Carol Ann Klonarides and held at the Long Beach Museum of Art from August through November 1993. Tape 09 is empty. A wrong tape was inside the case. Tapes 1 and 7 have an extra copy: VE88a, VE88g. Title from label.

Sugar 'n' spice ; [exhibition curated by Noriko Gamblin and Carole Ann Klonarides], 1993

Item VE80a-e

Scope and Contents note:

Contents: Tape 1. Diderot and the last luminaire: waiting for the Enlightenment (a revised encyclopedia)(32:00) --Displayed termination: the interval between deaths (25:00) / Erika Suderburg. Tape 2. Memory inversion (Los Angeles)(16:30) -- Portable Western

life stories(14:00) /Erika Suderburg.Tape 3.Bird of paradise(10:30) --Amazing grace trilogy(7:00) --Let me (entertain you)(9:00) /Hilja Keading.Tape 4.The swimmer(0:05) --Steps (with the Joffrey Ballet)(2:30) --The Catherine wheel (with Twyla Tharp; excerpts)(2:05) --Will powers/adventures in success(3:45) --Smile(3:50) --Theme of secrets (excerpts)(1:15) --Palladium opening(2:15) --Musique non stop(4:10) --Steady state(4:00) --Mugra (Rebecca Allen and La Fura dels Baus)(7:00) -- Fire and air/water and earth(0:30) --Openings for the Spanish Pavilion/World Expo '92(0:15) --Point of departure(2:30) --Laberint(2:30) -- Office workers (in collaboration with Nam June Paik)(2:15) /Rebecca Allen.Tape 5.Little excesses, other people's diaries(16:19) --Hot pants(13:00) --Beautiful thing (6:42) --Teasers(10:36) /Jean Rasenberger.

This video art exhibition was organized by Noriko Gamblin and Carole Ann Klonarides and held at the Long Beach Museum of Art from February through May 1993. Video works by Judie Bamber, Sharon Ellis, Jacci Den Hartog, Lauren Lesko, Laura Parker, Jennifer Steinkamp, Diana Thater, Anne Walsh, Pae White were also shown in the exhibition but are not included on these videos. Title from label.

The first generation women and video 1970-75; JoAnn Hanley, guest curator, 1994

Item VE9a-k

Digital Object: [The first generation women and video 1970-75: JoAnn Hanley, guest curator, 1994 \(digitized version available on-site only\)](#)

Item VE10a-k

Scope and Contents note:

Contents: Program 1.Tee pee video space troupe /Shirley Clarke(1970-1973) (32 min.) --Art herstory /Hermine Freed(1974) (20 min.) --Ballerina and the bum /Eleanor Antin(1974) (52 min.) --Water glasses /Hermine Freed(1972) (4 min.).Program 2.Lost Lascaux bull /Beryl Korot(1973) (6 min.) --Invision /Beryl Korot(1973) (9 min.) --Budding gourmet /Martha Rosler(1974) (17 min.) --Semiotics of the kitchen / Martha Rosler(1975) (6 min.) --TV is OK /Ilene Segalove(1976) (1 min.) --Advice from Mom /Ilene Segalove(1973) (3 min.) -- Professional retirement home /Ilene Segalove(1975) (8 min.) --Coal confession /Ilene Segalove(1973) (3 min.) --Red shoes /Ilene Segalove(1975) (1 min.) --Politics of intimacy /Julie Gustafson(1974) (53 min.).Program 3.Raumsehen und Raumhoren /Valie Export(1974) (20 min.) -- Mumble / Lynda Benglis(1972) (20 min.) -- Statement in portrait /Anna Bella Geiger(1974) (7 min.) -- Passages /Anna Bella Geiger(1974) (10 min.) -- "Trial of Anne Opie Wehrer" by Robert Ashley /Mary Lucier(1974) (52 min.).Program 4.Dance nine /Doris Chase(1973-1974) (8 min.) --Dance eleven /Doris Chase(1975) (11 min.) --Video girls and video songs for Navajo skies /Shigeko Kubota(1973) (27 min.) -- Geography / Barbara Buckner(1973) (3 min.) -- Moebius /Barbara Buckner(1974) (4 min.) -- Duo sangue /Barbara Buckner(1975) (3 min.) --Very personal story /Lisa Steele(1974) (20 min.) --Facing south /Lisa Steele(1975) (22 min.) --What a woman made /Mako Idemitsu (1973) (11 min.).Program 5.Violin power /Steina(1969-1978) (10 min.) -- Orbital obsessions /Steina(1974-1978) (24 min.) -- Vertical roll /Joan Jonas(1972) (20 min.) -- Underscan /Nancy Holt(1974) (8 min.) -- Being women in jaban /Kyoko Michishita(1973- 1974) (30 min.) --Madonnas of the flowers /Ulrike Rosenbach(1975) (8 min.) --Don't believe I am an Amazon /Ulrike Rosenbach(1975) (11 min.).

Exhibition held at Long Beach Museum of Art, Long Beach, Calif., June 5-Aug. 21, 1994. Title from label.

Lost and found from the archive in the little house on the bluff; curated by Juan Guardiola, 1994

Item VE7a-b

Item VE8a-b

Scope and Contents note:

Contents: program 1.Let the show begin --program 2.And now a word from our sponsor --program 3.Let us now praise famous men --epilogue.And the band played on.

This exhibition of video art organized by Juan Guardiola was held at the Long Beach Museum of Art in September 1994. Title from label.

Dentro Brazil ; curated by Carole Ann Klonarides ; Bruce Yonemoto, guest curator, 1995 Item VE24a-k

Scope and Contents note:

Contents: Tape 1. 1. Diastole (1994) ; Dante / Ine#s Cardoso (1994) (7 min.) -- 2. Pirotecnico zacarias / Rodolfo Magalha#es (7 min.) -- 3. Ponto zero / Patricia Moran (6 min.) -- 4. Love stories / Lucas Bambozzi (1992) (7 min.) -- 5. Historias do catete / Marcello Dantas (1995) (6 min.) -- 6. Brasiconoscopio / Mauro Guintini (1990) (16 min.).Tape 2. 7. What do you think people think Brazil is? / Sandra Kogut (1990) (6 min.) -- 8. Poetry is just one or two lines and behind there is a huge landscape / Joa#o Moreira Salles (9 min.) -- 9. Equator / Flavio Ribeiro (23 min) -- 10. Duvideo / Renato Barbieri and Clovis Aidar (1987) (8 min.) -- 11. A cartillia de instrugoes basicas para o uso do peso / Eduardo De Jesus and Claudio Santos (4 min.) -- 16. The profound silence of still lives / Rafael Franc#a (1988) (8 min.).Tape 3. 12. David against Goliath ; Brazil cain / Aurelio Michiles [1992] (13 min.) -- 13. Deus come-se / Luis Duva (10 min.) -- 15. The spirit of TV / Vincent Carelli (1990) (18 min.) -- Free-for-all in Sarare# [fragment] / Vincent Carelli (4 min.) -- 18. Aquatinta / Simone Michelin (12 min.).Tape 4. 18. Circa 3' (1994) (4 min.) ; 14. O nervo de Prata (20 mn.) ; As ferias do investigador (16 min.) / Arthur Omar -- 17. Video cannibalism / Vincent Carelli (1995) (17 min.).Tape 5. 19. The doll of the mad woman / Sonia Paiva (8 min.) -- 23. Herios da dencadenia / Tadeu Jungle (1987) (36 min.) -- 28. Brasileiro / Renata Vasconcellos (10 min.).Tape 6. 20. Angola ; Ten little Indians / Roberto Berliner (60 min.).Tape 7. 21. O peso da informacao (5 min.) ; Misteriso da Floresta (7 min.) ; Na paisagem do lado excuro da lua (12 min.) ; Zoeca (29 min.) / Fabio Carvalho.Tape 8. 22. Episode 1 ; Episode 2 / Marcelo Tas (60 min.).Tape 9. 24. The serial kisser / Carlos Nader (1992) (29 min.) -- 27. The other side of your home / Renato Barbieri, Paulo Morelli, Marcelo Machado (19 min.).Tape 10. 25. Caipira in / Roberto Sandoval, Tadeu Jungle, Walter Silveira (1987) (43 min.).Tape 11. 26. Fuck the Pope (1990-1994) (1 min.) ; Nature knows no shame / Flavio Ribeiro (1990-1994) (36 min.).

Dentro Brazil was a video art exhibition held at the Long Beach Museum of Art from September 2 to November 19, 1995. Title from label. Non-sequential numbers on tapes correspond to numbers on original containers.

New visions : video 1997; , Item VE95

Scope and Contents note:

Contents: Beyond Asiaphelia / Valeria Soe -- Myth(s) of creation / Ming-Yuen Ma -- Poodle/west / Cynthia Stahl. Item VE96

This video art exhibition was a juried show by jurors Martin Betz and Sally Jo Fifer held at the Long Beach Museum of Art from May through August 1997. Title from label. One copy (tape VE98) contains exhibition excerpts. Item VE97

Item VE98

New visions video 1998; curated by Martin Betz, 1998 Item (VE23a-c)

Scope and Contents note:

Contents: Hysteria / Doug Aitken (1998) (6 min.) -- The borderer / Bjørn Melhus (1998) (57 min.) -- Ekleipsis / Tran T. Kim-Trang (1998) (23 min.).

New Visions was a video art exhibition held at the Long Beach Museum of Art from Apr 24-Jun 21, 1998. Title from label. The borderer is a four minute piece looped for 57 minutes.

SoHo TV presents selections from SoHo TV's New York artists cable program; ,

Item VE27a-f

Scope and Contents note:

Contents: The gap / Jamie Davidovich (1981) (14 min.) -- Outreach: the changing role of the art museum / Gregory Battock (1978) (28 min.) -- One size fits all / Robert Kushner (1978) (28 min.) -- Conversations / Les Levine and Steven Poser (1980) (28 min.) -- Frankie teardrop / Mike Robinson and Paul Dougherty (1978) (11 min.) -- Secret horror / Michael Smith (1980) (15 min.). The gap / Jamie Davidovich (1981) (14 min.) -- Outreach - the changing role of the art museum / Gregory Battock (1978) (28 min.) -- One size fits all / Robert Kushner (1978) (28 min.) -- Conversations / Les Levine and Steven Poser (1980) (28 min.) -- Frankie teardrop / Mike Robinson and Paul Dougherty (1978) (11 min.) -- Secret Horror / Michael Smith (1980) (15 min.).

SoHo TV Presents is a selection of artists' programs that aired on the Artists' Television Network (ATN) cable program and was exhibited at the Long Beach Museum of Art from Feb. 21-Mar. 27, 1981. SoHo Television was a division of ATN, and produced programs by video artists that included performances, simulcast music, interviews, panel discussions and lectures videotaped for TV. Summary from associated documentation in the Long Beach Museum of Art Video Archive, Series I. Title from label.

Facades architecture, urban space, & the moving image; [exhibition curated by Jesse Lerner and Gustavo Leclerc],

Item VE82a-b

Scope and Contents note:

Contents: Space Splice / Van McElwee -- The memory of space / Anton Cierny -- Clockshower / Gordon Matta Clark -- As above so below / Collage Ensemble -- Treehouse, no. 78 of 100 / Stave Reinke -- Lost book found / Jem Cohen.

This video art exhibition, held at the Long Beach Museum of Art from December 1997 through February 1998, was organized by Jesse Lerner and Gustavo Leclerc as one of four installations in the museum's winter exhibition, Under one roof. Title from label.

Southland video anthology II ; curated by David Ross,

Item VE74a-VE74n

Scope and Contents note:

Contents: Nun and deviant / Nancy Angelo and Candace Compton (1976) (21 min.) -- Folding hat / John Baldessari (1970) (11 min.) -- How's tricks / Lynda Benglis and Stanton Kaye (1976) (34 min.) -- What you look at / Robert Biggs (1976) (1 min.) -- TV tapes / Chris Burden (1973-1976) (5 min.) -- Jealousy / Antoinette DeJong (1976) (8 min.) -- Right (1976) (14 min.) ; Free (1976) (10 min.) / John Duncan -- Dreaming of Encinada (1976) (6 min.) ; Outreach: telephone, whistles, Kong (1976) (15 min.) / Neil Goldstein -- Up yer bum with a Bengal lancer / Harry Kipper (1976) (26 min.) -- Learn where the meat comes from / Suzanne Lacy (1976) (15 min.) -- Unfinished autobiography / Jay McCafferty (1971-1976) (25 min.) -- Razor necklace (1975-1976) (1 min.) ; Hat with a veil (1975-1976) (3 min.) ; An illustrated story (1975-1976) (4 min.) ; The way underpants really are (1975-1976) (1 min.) ; The toast of Alabama (1975-1976) (2 min.) ; Smokey Joe and the devil (1975-1976) (2 min.) ; Smokey Joe and the devil (tracks of my tears) (1975-1976) (1 min.) ; If the sun landed in my corral (1975-1976) (2 min.) ; Dear (Abby) (1975-1976) (3 min.) / Cynthia Maughan -- Big tip (1976) (4 min.) ; Back up (1976) (2 min.) ; Shut out (1976) (5 min.) / Susan Mogul -- 3D human instrument (1976) (17 min.) ; Ultimate future (1976) (16 min.) / Michael Portis.

The Southland video anthology, part II, is the second of a five part exhibition held at the Long Beach Museum of Art from Oct 23, 1976 to Jan 9, 1977. Part II of the Southland video anthology series features the work of 19 artists who are primarily concerned with

using TV in relation to various aspects of performance art. This exhibition presents an overview of the videotaped performance activities that took place in Los Angeles during the 1970s. Title from label. Summary from associated documentation in the Long Beach Museum of Art Video Archive, Series II. The following works were presented in the exhibition but are missing from the Archive: Erasers / Antoinette Dejong (1976) (19 min.) -- Voyages: a duet / Gary Lloyd (1976) (13 min.) -- Sailor's meat / Paul McCarthy (1975) (30 min.).

Americans in Florence/Europeans in Florence ; ,

Item VE6a-f

Digital Object: [Americans in Florence/Europeans in Florence \(digital version available on-site only\)](#)

Scope and Contents note:

Contents: Program A:1.Morir d'amore ;No title /Urs Lu#thi(1974)(16 min.) -- 2.Theme song /Vito Acconci(1974)(30 min.).Program B:1.Merlo /Joan Jonas(1974)(16 min.) --2.Then /Allan Kaprow(1974) (25 min.) --3.Vitex agnus castus /Joseph Beuys(1972)(12 min.).Program C:1.Body music I ;Body music II /Charlemagne Palestine(1973-1974)(20 min.) --2.Stay tuned /Alberto Pirelli(1974) (10 min.) --3.Three Tuscan fields and the birds of Madagascar /Frank Gillette(1974)(ca. 30 min.).Program D:1.Limite E ;Limite B /Jean Oth(1973)(16 min.) --2.Queen of the south /Alvin Lucier(1974)(30 min.) --3.Unisono /Giulio Paolini(1974)(2 min.).Program E:1.No title /Jannis Kounellis(1973 or 1974) (25 min.) --2.Instant breakfast ;Olfaction ;Recycle ;Cycles /Bill Viola(1973- 1974)(ca. 13 min.).Program F:1.Suono /Giuseppe Chiari(1974)(17 min.) --2. No title /Pierpaolo Calzolari(1973)(20 min.).

This exhibition surveyed work by American and European artists produced by the renowned video gallery Art/Tapes/22 in Florence, Italy. The exhibition was curated by David Ross and Maria Gloria Bicocchi and held at the Long Beach Museum of Art from Jan. 12-Feb. 16, 1975. Two works discussed in the exhibition catalog are missing from these exhibition tapes: The Florence Tape by John Baldessari and Video Souvenir by Daniel Buren. Founded in Florence by Bicocchi in 1973, Art/Tapes/22 operated for three years as Europe's first video art production and distribution studio, with an international residency program for artists. Title from label.

Beauty's plea : Gifts to the community; exhibition curated by Hal Nelson,

Item VE94a-b

Scope and Contents note:

Contents: Calamity Jane (an innovative documentary) (27:12) / Linda Brown -- Angels gate (5:00) / Bill Viola -- Nine fish (22:00) / Kip Fulbeck -- I saw Jesus in a tortilla (3:35) / Jeanne C. Finley -- Everyday echo street: A summer diary (32:00) / Susan Mogul -- Unknown soldier (12:00) / Lisa Raymond.

This video art exhibition was curated by Hal Nelson with video selected by Martin Betz and held at the Long Beach Museum of Art from December 1996 through April 1997. Title from label.

Southland video anthology II ; curated by David Ross,

Item VE75a-d

Digital Object: [Southland video anthology II Part III/ Long Beach Museum of Art : curated by David Ross, \[1977\] \(digitized version available on-site only\)](#)

Scope and Contents note:

Contents: Part 1. The cauliflower alley tapes / Lowell Darling and Ilene Segalove (1976) (50 min.).Part 2. The cauliflower alley tapes: the motion picture / Lowell Darling and Ilene Segalove (1976) (20 min.).The cauliflower alley club song / Lowell Darling and Ilene Segalove (1976) (2 min.).

Part three of the Southland video anthology was held at the Long Beach Museum of Art from Jan 29 - Mar 13, 1977, and exhibited the work of two Los Angeles artists, Lowell Darling and Ilene Segalove. This tape presents video portraits of members of the Hollywood Cauliflower Alley Club, an association of retired and active professional wrestlers and boxers. The featured champions and contenders, who have also appeared as "heavies" in countless detective and gangster movies, remember the "fight game," their Hollywood stories, and their lives in general. Title from label.

VE75d contained the best quality content and so was the only tape digitized. A copy of The cauliflower alley tapes, part 1, is also on tape VA842.

Intelligent ambience / ; curated by Carole Ann Klonarides and Kathy Rae Huffman,

Item VE91a-1

Scope and Contents note:

Contents: Interim: Reasons for knocking at an empty house (19:11) / Bill Viola -- Darling child (1:54) / Tom Kalin -- Getting in (2:47) / Shelly Silver -- The in-between (12:00) / MICA-TV -- Strange space (3:00) / Leslie Thornton & Ron Vawter -- Essa coisa nervosa (this nervous thing) (15:26) / Eder Santos -- Brooding angeles: made for R.L. (6:00) / Michel Auder -- Staircase (16:00) / Jasna Hribernik -- Solstice d'hiver (60:00) / Gary Hill. Interference: Rogue transmissions (1:00) / Therese Svoboda -- Radio image (6:00) / John Goff -- Surveiller, a text in two bodies (13:00) / Eric M. Freedman -- Gasp (13:00) / Diane Nerwen & Les LeVeque -- Utopia (5:00) / Max Almy & Teri Yarbrow -- In the land of the elevator girls (4:00) / Steina & Woody Vasulka -- The media cage (9:00) / Les Levine -- Staking a claim in cyberspace (30:00) / Paper Tiger TV -- Stupa (60:00) / Ken Kobland. Interstitial: Going nowhere fast (10:00) / Anna Steininger -- Cascade/ Vertical landscapes (6:30) / MICA-TV -- Trim subdivisions (6:00) / Bob Snyder -- Inside (4:20) / Van McElwee -- Things I forget to tell myself (1:50) / Shelly Silver -- Angel's gate (4:50) / Bill Viola -- NOX: soft city (5:00) / Lars Spuybroek & Maurice Nio -- Arheus (god's whip) (7:45) / Srec#o Dragan -- A / B (8:08) / Betty Spackman & Anja Westerfro#lke -- Swimmingpool library (25:00) / Herman Verkerk -- Journey to the center of the phone line (a work in progress) (60:00) / Michel Auder. Intervention: Joyride (14:23) / Tony Oursler & Constance DeJong -- Time squared (7:00) / Brenda Miller -- Sur del sur (16:24) / Francesc Torres -- Urban Episodes (8:50) / Steina Vasulka -- American dream #7: the price is wrong (13:00) / Nancy Buchanan -- As is (14:05) / Edin Velez -- Banham/Davis excerpt (8:00) / Bruce Yonemoto, Melissa Totten, Ed. de la Torre -- Travelogue four: coming from the wrong side (56:00) / Stefaan Decostere.

Item VE92a-
u

This video art exhibition was organized by Carole Ann Klonarides and Kathy Rae Huffman and held at the Long Beach Museum of Art from December 1994 through February 1995. The video art works were divided into four categories: Interim: within and beyond confinement; Interference: the invisible matrix; Interstitial: between what is (seen); and Intervention: the tactical tourist. Title from label.

Southland video anthology II ; curated by David Ross,

Item VE76a-
o

Scope and Contents note:

Contents: Art bar blues (1976) (4 min.) ; Conceptual art (1976) (3 min.) / Alan Ackoff -- Very soon you will (1976) (28 min.) -- The room, part 1 (1977) (24 min.) -- Pease porridge (1976) (7min.) ; Mudpool (1976) (8 min.) / Rabyn Blake -- The woman from Malibu (1976-1977) (10 min.) ; The temperature in Lima (1976) (10 min.) ; Culver City limits (1976) (10 min.) / Colin Campbell -- Ethiopia / Guy de Cointet and Bob Wilhite (1977) (10 min.) -- Water log II (1976) (3 min.) ; TAT a family portrait (1977) (6 min.) ; China white (1977) (2 min.) / Joel W. Hermann -- Private parts / Allan Kaprow (1977) (17 min.) -- Walnut Street, Newhall, CA (1976) (20 min.) ; Blue and yellow (1976) (5 min.) ; Caution: men working (1976-1977) (3 min.) / Peter Kirby -- The hand / David

Item VA78

Lamelas (1976) (35 min.) -- Rain or shine / William Leavitt (1977) (22 min.) -- Valentine portraits / Joan Logue (1977) (7 min.) -- More or less related incidents in recent history / Ira Schneider (1976) (41 min.) -- Atlanta, Georgia / Cold Springs Harbor, Long Island / Lisa Steele (1977) (35 min.).

The Southland video anthology, part four, is the fourth of a five-part exhibition held at the Los Angeles Institute of Contemporary Art (LAICA) from May to July, 1977. Part four of the Anthology series features work that is primarily performance oriented, with the exceptions of works by Joel Hermann, Peter Kirby and Raby Blake. Some artists performed their own works, while others directed actors in scripted performances. This was the first part of the series to be exhibited outside the Long Beach Museum of Art galleries. Title from label. Summary from associated documentation in the Long Beach Museum of Art Video Archive, Series II. The following works were presented in the exhibition, but are missing from the Archive: Untitled image poem (1976) (7 min.) ; Fantasies of revlon boys (1976) (6 min.) ; Bag breaths (1976) (6 min.) / Rodger Klein -- Gray hairs (1976) (5 min.) ; Selected works, reel 7 (1976-1977) (18 min.) / William Wegman.

Southland video anthology II ; curated by David Ross,

Item VE77a-g

Scope and Contents note:

Contents: What you look at (1976) (1 min.) ; Robert Biggs is Robert Biggs (1977) (2 min.) / Robert Biggs -- True tales: a true/false test (7 min.) ; Rear end (2 min.) ; Making claims (10 min.) ; TV types (3 min.) ; Friend Bill (5 min.) ; The truth about the matter is (5 min.) ; Busy color (3 min.) ; The lie I tell myself (4 min.) ; Media coverage (4 min.) / Kevin Boyle -- Nixon in exile / Elon Soltes (1975-1976) (17 min.) -- Doubt / Ronald D. Clark (1975) (21 min.) -- The dictator / Hildegard Duane and David Lamelas (1977) (15 min.) -- The hand / David Lamelas (1977) (37 min.) -- Female (1974) (18 min.) ; East Squantum Street puddle (1975) (15 min.) ; Second generation conceptual artist (1974) (11 min.) ; Airplanes (1977) (20 min.) / Douglas Huebler and Stephanie Weinschel -- Water paintings / Celia Shapiro (1977) (60 min.) -- Half- forgotten and not yet known (1977) (13 min.) ; Michael (1977) (7 min.) ; Rock piece (1977) (2 min.) ; Space rhythms (1977) (9 min.) / Judith Corona -- With love from a to b / Nancy Buchanan and Barbara Smith (1977) (9 min.).

Item VA82

Item VA405

The Southland video anthology, part V, is the final chapter of a five part exhibition held at the Long Beach Museum of Art from Nov 15, 1977-Jan 17, 1978. The works featured in part V of the Anthology include abstract video works, television as sculpture, scripted dramas, and videos produced for commercial television broadcast. Title from label. Summary from associated documentation in the Long Beach Museum of Art Video Archive, Series II.

French video art/video art français ; ,

Item VE26a-f

Scope and Contents note:

Contents: Tape 1.Introduction --Variations --Pixilations -- Portraits --Feedback I -- Reveries d'une camera --Woven woman --3 min 12 sec -Cible --Telepathy /Roland Baladi(1975) (16 min.).Tape 2.Le multiple roi /Claude Torey(1979) (15 min.) --Guerre et re#volution /Franc#ois Helt and Chris Marker(1977) (16 min.) --Swimmer /Suzanne Nessim, Teresa Wennberg(1978) (22 min.) --Sans Titre /Slobodan Pajic(1977) (10 min.).Tape 3.Surfaces, surfaces /Pierre Rove#re(1979) (12 min.) -- Feeling /Herve# Nisic(1979) (5 min.) -- A treat /Herve# Nisic(1979) (12 min.) -- Me#tro /Herve# Nisic(1979) (4 min.) -- Pe#riph#rique /Patrick Prado(1979) (12 min.) --Quadra / Catherine Ikam --Niagara Falls /Catherine Ikam(1979) (12 min).Tape 4.Trompe l'oil / Robert Cahen(1979) (6 min.) --L'e#clipse /Robert Cahen(1979) (3 min.) --Horizontales couleurs /Robert Cahen(1979) (11 min.) --Still /Thierry Kuntzel(1979) (25 min.).Tape

5.Memory /Dominique Belloir(1979) (18 min.) --Changement de climat /Roman Cieslewicz(1979) (25 min.) --Alphabet du sourire /Olivier Debre#(1979) (14 min.).Tape 6.La fe#e des croise#es /Collette Deble#(1980) (23 min.) --Me#tro couronnes /Franc#ois Pain(1977) (13 min.) --Rahime, femme kurde de Turquie /Nicole Croiset and Nil Yalter(1979) (23 min.).

French video art was an exhibition held at the Long Beach Museum of Art in March 1981. Title from label. "Haleakala and Company"--Container label.

Southland video anthology ; curated by David Ross,

Item VE28-
VE72,
VA533

Scope and Contents note:
Contents:

The anthology presents a collection of videotapes produced in Southern California from 1968 to 1975, and consists of approximately 30 hours of work by 65 artists, including Eleanor Antin, John Baldessari, Chris Burden, Martha Rosler, David Salle, Michael Scroggins, Ilene Segalove, and Nina Sobel. The exhibition highlighted the art work produced using the tools of television production and some of the works were broadcasted directly on cable television. There are several works that were presented at the exhibition, but are missing from the Archive at the Getty Research Institute. Those works are indicated at the end of the contents list. Title from label. Summary from associated documentation in the Long Beach Museum of Art Video Archive, Series II.

Southland video anthology II ; curated by David Ross,

Item VE73a-
VE73g,
VW158

Scope and Contents note:

Contents: The adventures of a nurse / Eleanor Antin (1976) (2 min.) -- Silver star (1976) (9 min.) ; Transformations/diamond red (1976) (32 min.) / Peter Barton -- Outdated autobiography (1976) (6 min.) ; Lacks Parallax (1976) (3 min.) / Robert Cumming -- Hail to the chief (1976) (5 min.) ; Variations on manifest destiny (1976) (24 min.) / Charles Frazier -- A tale of two dreamers / Alexis Smith (1976) (5 min.) -- Shapes from the bone change (1975) (5 min.) ; The two of triangles (1975) (3 min.) ; 2 aspects (1976) (4 min.) / John Sturgeon.

The Southland video anthology, part one, is the first of a five-part exhibition held at the Long Beach Museum of Art from September to October, 1976. Part one of the Southland video anthology series features the work of seven artists who use video art to explore the ideas of what is real and what is "seen on T.V." Title from label. The following work was included in the exhibition, but is missing from the Archive: Color as sculpture / Billy Adler (1976) (20 min.).

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Series VIII. Grant and cable program videos 1983-1993, undated 18 Linear Feet (14 boxes (237 tapes))

Scope and Contents:

Series comprises 237 videotapes that document the grant and cable programs produced by LBMA between 1983 and 1993. On August 9, 1983, the Regional Media Art Center program of LBMA launched its pilot series *Shared Realities*, which featured weekly programs cablecast two days a week. Videos produced at the LBMA media center were augmented by video documentation and interviews with artists.

In 1985, LBMA entered a cooperative venture with the California cable industry and developed Open Channels, a television production grant program for regional video artists. LBMA restructured its programming for television under the title Open Channels in order to reflect its objective as both a production grant program and weekly cable series.

The works produced as part of Open Channels were broadcast as part of *Viewpoints on Video*, a bi-monthly cable television show that showed sixty minutes of video art.

Arts Revue and *Art Off the Wall* were television programs that incorporated interviews with artists and arts professionals, featured performers, and also contained a calendar listing of cultural events.

There are several episodes missing from the archive, and small gaps for which no videotapes exist occur throughout the series. All videos are 3/4" U-matic tapes unless otherwise indicated.

Arrangement:

Videos are arranged chronologically by program date. Titles are listed in the order they appear on the videotape.

Access:

Materials are unavailable until reformatted.

Series VIII.A. *Shared Realities, 1983-1984, undated*
2 Linear Feet (3 boxes)

Box 128

Box 129

Box 130

Scope and Contents:

Eighteen programs were produced and televised the first year. The following year, the series was condensed to 12 programs for distribution. Significant gaps for which no videotapes exist from 1983 include episodes three through six, and nine through eleven.

Arrangement:

Videos are arranged chronologically by program date.

Title/Description	Containers	
Episode 2: "Media Arts and Issues: The Artist and the Television," 1983 <i>Scope and Contents:</i> Originally aired on August 16 and 17, 1983. (63 min.)	Box 128	Item VC1
Episode 8: "Media Arts and Issues: At Home, Part III: Political Perspectives," 1983 <i>Scope and Contents:</i> Originally aired on September 27 and 28, 1983. (58 min.) Includes an in-depth interview with Nancy Buchanan. This tape cannot be reformatted due to physical deterioration.	Box 128	Item VC2
Episode 12: "Culture in Long Beach," 1983 <i>Scope and Contents:</i> Originally aired on October 25 and 26, 1983. (59 min.) This tape cannot be reformatted due to physical deterioration.	Box 128	Item VC3
Episode 13: "Media Arts and Issues: The Collection Selection," 1983	Box 128	Item VC4

Scope and Contents:

Originally aired on November 1 and 2, 1983. (60 min.) This tape cannot be reformatted due to physical deterioration.

Episode 14: "Culture in Long Beach: Haunted Womanhouse, At Home," 1983 <i>Scope and Contents:</i> Originally aired on November 8 and 9, 1983. (59 min.) This tape cannot be reformatted due to physical deterioration.	Box 128	Item VC5
Episode 15: "Culture in Long Beach," 1983 <i>Scope and Contents:</i> Originally aired on November 15 and 16, 1983. (58 min.) This tape cannot be reformatted due to physical deterioration.	Box 128	Item VC6
Episode 16: "Media Arts and Issues," 1983 <i>Scope and Contents:</i> Originally aired on November 22 and 23, 1983. (62 min.) This tape cannot be reformatted due to physical deterioration.	Box 128	Item VC7
Episode 17: "Media Arts and Issues," 1983 <i>Scope and Contents:</i> Originally aired on November 29 and 30, 1983. (61 min.) This tape cannot be reformatted due to physical deterioration.	Box 128	Item VC8
Episode 18: "Toy Trains: Culture in Long Beach," 1983 <i>Scope and Contents:</i> Originally aired on December 13 and 14, 1983. (54 min.) This tape cannot be reformatted due to physical deterioration.	Box 128	Item VC9
Episode 1: "The Artist and the Computer," 1984 <i>Scope and Contents:</i> 2 copies. V10 cannot be reformatted due to physical deterioration.	Box 128	Item VC10-VC11
LBMA Video, <i>The Artist and the Computer</i> (1983) <i>Scope and Contents:</i> Documentation of the exhibition at the Long Beach Museum of Art, January 16-March 13, 1983. (12 min.)	Box 128	Item VC10-VC11
Dietrich, Frank, 1981-1982, undated	Box 128	Item VC10-VC11
<i>Snake, Rattle and Roll</i> , (1982) <i>Scope and Contents:</i> Collaboration with Zsuzsa Molnar. (3 min.)	Box 128	Item VC10-VC11
<i>Magic Carpet Ride</i> undated		

<p><i>Scope and Contents:</i> Collaboration with Zsuzsa Molnar. (7 min.)</p>	Box 128	Item VC10-VC11
<p><i>Digital Reflections</i> (1981) <i>Scope and Contents:</i> Collaboration with John Goss and Debbie Gorchos. (5 min.)</p>	Box 128	Item VC10-VC11
<p><i>Marshall's Rite</i> (1982) <i>Scope and Contents:</i> Collaboration with Stephanie Arena. (2 min.)</p>	Box 128	Item VC10-VC11
<p><i>Circle Twist</i> (1981) <i>Scope and Contents:</i> Collaboration with Zsuzsa Molnar. (3 min.)</p>	Box 128	Item VC10-VC11
<p>Seligman, James, <i>Artist Profile: David Em</i> (1981) <i>Scope and Contents:</i> Collaboration with LBMA Video (6 min.)</p>	Box 128	Item VC10-VC11
<p>Kelley, Pat, <i>Swimmer</i> (1983) <i>Scope and Contents:</i> Collaboration with John Hanna. (7 min.)</p>	Box 128	Item VC10-VC11
<p>Ganz, Howard, <i>Quick Tour</i> (1982) <i>Scope and Contents:</i> Collaboration with Tony Megill. (7 min.)</p>	Box 128	Item VC10-VC11
<p>Pinkel, Sheila, <i>Intuition</i> (1977) <i>Scope and Contents:</i> (6 min.)</p>	Box 128	Item VC10-VC11
<p>Sobel, Nina, <i>Electro-Encephalographic Video Drawings</i> (1981-1983) <i>Scope and Contents:</i> Collaboration with Chris Matthews. (9 min.)</p>	Box 128	Item VC10-VC11
<p>Episode 2: "Personal Perspectives," 1984 <i>Scope and Contents:</i> Two copies. These tapes cannot be reformatted due to physical deterioration.</p>	Box 128	Item VC12-VC13
<p>Miller, Brenda, <i>L.A. Nickel</i> (1983) <i>Scope and Contents:</i> (10 min.)</p>	Box 128	Item VC12-VC13

Bender, Stuart, <i>Jac Rolls and My Father's Gait</i> (1983) <i>Scope and Contents:</i> (5 min.)	Box 128	Item VC12-VC13
Nomura, Art, <i>Three Wishes</i> (1982) <i>Scope and Contents:</i> (10 min.)	Box 128	Item VC12-VC13
Duane, Hildegard, 1982-1983 <i>Scope and Contents:</i> (2 min.)	Box 128	Item VC12-VC13
<i>Meltdown</i> (1982-1983) <i>Scope and Contents:</i> (6 min.)	Box 128	Item VC12-VC13
<i>The Shape of the Universe</i> (1983) <i>Scope and Contents:</i> (2 min.)	Box 128	Item VC12-VC13
Bozanich, Ante, <i>Scratch</i> (1980) <i>Scope and Contents:</i> (6 min.)	Box 128	Item VC12-VC13
Jenkins, Ulysses, <i>Dream City</i> (1983) <i>Scope and Contents:</i> (5 min.)	Box 128	Item VC12-VC13
Gilula, Stan, <i>T.J. Walker</i> (1982) <i>Scope and Contents:</i> (5 min.)	Box 128	Item VC12-VC13
Kaufman, Larry, <i>A Lift for Larry</i> (1983) <i>Scope and Contents:</i> (4 min.)	Box 128	Item VC12-VC13
Leonardi, Joe, <i>Extremes</i> (1980) <i>Scope and Contents:</i> (7 min.)	Box 128	Item VC12-VC13
Episode 3: "The Artist and Television," 1984	Box 128	Item VC14-VC15

Digital Object: [Shared Realities Episode 3: "The Artist and Television", 1984](#)
(digitized version available on-site only)

Scope and Contents:

Produced by LBMA Video. Two copies. V15 cannot be reformatted due to physical deterioration.

<p><i>The Artist and Television, West Coast Perspective</i> (1983)</p> <p><i>Scope and Contents:</i> (11 min.)</p>	<p>Box 128</p>	<p>Item VC14-VC15</p>
<p><i>Video Artist Profiles: Bill Viola</i> (1982)</p> <p><i>Scope and Contents:</i> (11 min.)</p>	<p>Box 128</p>	<p>Item VC14-VC15</p>
<p><i>Video Artist Profiles: Dara Birnbaum</i> (1982)</p> <p><i>Scope and Contents:</i> (11 min.)</p>	<p>Box 128</p>	<p>Item VC14-VC15</p>
<p><i>Video Artist Profiles: Max Almy</i> (1983)</p> <p><i>Scope and Contents:</i> (4 min.)</p>	<p>Box 128</p>	<p>Item VC14-VC15</p>
<p><i>Video Artist Profiles: Gary Hill</i> (1981)</p> <p><i>Scope and Contents:</i> (9 min.)</p>	<p>Box 128</p>	<p>Item VC14-VC15</p>
<p>Episode 4: "Exploring Dance 1," 1984</p> <p><u>Digital Object: Shared Realities Episode 4: "Exploring Dance 1", 1981-1984</u> <u>(digitized version available on-site only)</u></p>	<p>Box 129</p>	<p>Item VC16-VC17</p>
<p><i>Scope and Contents:</i> Two copies. Patrick Scott also known as Patrick Marca-Registrada. V16 cannot be reformatted due to physical deterioration.</p>		
<p>Scott, Patrick, <i>The Jazz Tap Ensemble</i> (1982)</p> <p><i>Scope and Contents:</i> Collaboration with Gene Wirth and LBMA Video. 13 min.</p>	<p>Box 129</p>	<p>Item VC16-VC17</p>
<p><i>The Jazz Ensemble</i> (1982)</p>	<p>Box 129</p>	<p>Item VC16-VC17</p>
<p><i>Secret Exposures</i> (1981)</p> <p><i>Scope and Contents:</i> Collaboration with Gene Wirth. (5 min.)</p>	<p>Box 129</p>	<p>Item VC16-VC17</p>
<p>Elgart, Sarah, <i>Marrying the Hangman</i> (1983)</p>		

<i>Scope and Contents:</i> (13 min.)	Box 129	Item VC16- VC17
Daval, Mary, <i>Depot Duet</i> (1983)	Box 129	Item VC16- VC17
<i>Depot Duet</i> (1983) <i>Scope and Contents:</i> Collaboration with Art Nomura. (5 min.)	Box 129	Item VC16- VC17
<i>Haute Flash</i> , Parts 1 and 3, (1982) <i>Scope and Contents:</i> Collaboration with Art Nomura. (15 min.)	Box 129	Item VC16- VC17
Leonardi, Joe, <i>Little Difference</i> (1983) <i>Scope and Contents:</i> Collaboration with LBMA Video. (10 min.)	Box 129	Item VC16- VC17
Episode 5: "Community Arts," 1984 <u>Digital Object: Shared Realities Episode 5: "Community Arts", 1981, 1983-1984 (digitized version available on-site only)</u> <i>Scope and Contents:</i> 2 copies. V19 cannot be reformatted due to physical deterioration.	Box 129	Item VC18- VC19
LBMA Video, <i>The Mercury Arts Center</i> (1983) <i>Scope and Contents:</i> (5 min.)	Box 129	Item VC18- VC19
Bender, Stuart, <i>It's Chili</i> (1981) <i>Scope and Contents:</i> (5 min.)	Box 129	Item VC18- VC19
LBMA Video, <i>Reflections of Long Beach</i> (1983) <i>Separated Materials:</i> (12 min.)	Box 129	Item VC18- VC19
LBMA Video, <i>Impressions #1: The Amphitheatre</i> (1983) <i>Scope and Contents:</i> (12 min.)	Box 129	Item VC18- VC19
LBMA Video, <i>Impressions #2: Country Music and Dance</i> (1983) <i>Scope and Contents:</i> (17 min.)	Box 129	Item VC18- VC19

<p>LBMA Video, <i>Long Beach, "Gateway to the World,"</i> (1983)</p> <p><i>Scope and Contents:</i> (9 min.)</p>	Box 129	Item VC18-VC19
<p>Episode 6: "Artists and the Media," 1984</p> <p><u>Digital Object: Shared Realities Episode 6: "Artists and the Media", 1981, 1983-1984, undated (digitized version available on-site only)</u></p> <p><i>Existence and Location of Copies:</i> Two copies. V21 cannot be reformatted due to physical deterioration.</p>	Box 129	Item VC20-VC21
<p>Various Artists, <i>30/60 TV ART</i> (undated)</p> <p><i>Scope and Contents:</i> Compilation of eight artists' works created in the thirty- and sixty-second commercial format, by Mitchell Syrop, Hildegard Duane, Bruce and Norman Yonemoto, Ante Bozanich, John Duncan, Ilene Segalove, Alba Cane, and Nancy Buchanan. Titles are: <i>Watch It</i> (1 min.); <i>Love Lines</i> (1 min.); <i>Human Choir</i> (1 min.); <i>Untitled</i> (1 min.); <i>Ex-Claim</i> (1 min.); <i>These Creatures</i> (1 min.); <i>Silk</i> (1 min.); <i>TV is OK</i> (1 min.).</p>	Box 129	Item VC20-VC21
<p>LBMA Video, <i>Artist Profile: Antonio Muntadas</i> (1983)</p> <p><i>Scope and Contents:</i> (28 min.)</p>	Box 129	Item VC20-VC21
<p>Muntadas, Antonio, <i>Between the Frames: Chapter 5, The Docents</i> (1983)</p> <p><i>Scope and Contents:</i> Collaboration with LBMA Video. (14 min.)</p>	Box 129	Item VC20-VC21
<p>Harding, Noel, <i>Enclosure for a Conventional Habit</i> (1981)</p> <p><i>Scope and Contents:</i> Collaboration with LBMA Video. (8 min.)</p>	Box 129	Item VC20-VC21
<p>Episode 7: "Music and Performance," 1984</p> <p><i>Scope and Contents:</i> Two copies. These tapes cannot be reformatted due to physical deterioration.</p>	Box 129	Item VC22-VC23
<p>Kathy Huffman, <i>Peter Ivers (1946-1983): A Tribute From His Friends</i> (1983)</p> <p><i>Scope and Contents:</i> Collaboration with Peter Kirby and Steve Silas. (31 min.)</p>	Box 129	Item VC22-VC23
<p>LBMA Video, <i>L.A. Dialogue</i> (1984)</p> <p><i>Scope and Contents:</i> Collaboration with Los Angeles Contemporary Exhibitions (L.A.C.E.). (28 min.)</p>	Box 129	Item VC22-VC23

Miscellaneous programs, 1982-1984, undated	Box 130	Item VC31-VC38
<i>Shared Realities</i> - Promo and Infomercial, 1983	Box 130	Item VC31
<i>Shared Realities</i> - Promo #2 Reel, 1983 <i>Scope and Contents:</i> <i>Shared Realities</i> #2 - Programs; <i>Shared Realities</i> #2 - Promo (1 min.)	Box 130	Item VC32
<i>Shared Realities</i> - Program Header, [1983?]	Box 130	Item VC33
<i>Shared Realities</i> - Program Schedule, [1983?] <i>Scope and Contents:</i> (18 min.)	Box 130	Item VC34
<i>Shared Reality</i> , [1984?] <i>Scope and Contents:</i> Tape is marked: "Shared Reality," "At Home"	Box 130	Item VC35
"At Home," undated	Box 130	Item VC36
"Haunted Womanhouse," 1983 <i>Scope and Contents:</i> Documentation of feminist performance artists, interviews, and LBMA VIDEO Scare the Camera Contest. Dated 10/29/1983.	Box 130	Item VC37
"Cable and Art Conference," 1982 <i>Scope and Contents:</i> "Not part of LBMA Shared realities series (documentation of a cable-arts conference on Queen Mary)." - container label. (28 min.). Tape is unavailable for reformatting due to physical condition.	Box 130	Item VC38
Episode 8: "At Home: Part 1," 1984 Digital Object: Shared Realities Episode 8: "At Home: Part 1", 1983-1984 (digitized version available on-site only) <i>Scope and Contents:</i> Two copies. V24 cannot be reformatted due to physical deterioration.	Box 129	Item VC24-VC25
LBMA Video, <i>At Home</i> (1983) <i>Scope and Contents:</i> Documentation of exhibition. (49 min.)	Box 129	Item VC24-VC25
LBMA Video, <i>Haunted Womanhouse</i> (1983) <i>Scope and Contents:</i> (9 min.)	Box 129	Item VC24-VC25

Episode 9: "At Home: Part 2," <i>Scope and Contents:</i> Two copies. These tapes cannot be reformatted due to physical deterioration.	Box 129	Item VC26-VC27
Kanehiro, Kathryn, <i>Red/Pines</i> (1980) <i>Scope and Contents:</i> (7 min.)	Box 129	Item VC26-VC27
Duane, Hildegard, <i>Pink Slip</i> (1982) <i>Scope and Contents:</i> (8 min.)	Box 129	Item VC26-VC27
Segalove, Ilene, <i>The Mom Tapes</i> (1974-1978) <i>Scope and Contents:</i> (23 min.)	Box 129	Item VC26-VC27
LBMA Video, <i>Artist Profile: Nancy Buchanan</i> (1983) <i>Scope and Contents:</i> (21 min.)	Box 129	Item VC26-VC27
Episode 10: "Exploring Dance 2," 1984 Digital Object: Shared Realities Episode 10: "Exploring Dance 2", 1982-1984 (digitized version available on-site only)	Box 129	Item VC28
Acuna, Chey, <i>Arte Del Barrio</i> (1983) <i>Scope and Contents:</i> (29 min.)	Box 129	Item VC28
Helmore, John, <i>What You Just Did!</i> (1982) <i>Scope and Contents:</i> (29 min.)	Box 129	Item VC28
Episode 11: "The Artist and Television 2," 1984 <i>Scope and Contents:</i> Two copies. These tapes cannot be reformatted due to physical deterioration.	Box 129	Item VC29-VC30
Yonemoto, Bruce and Norman, <i>Green Card: An American Romance</i> (1982) <i>Scope and Contents:</i> PG version. (60 min.)	Box 129	Item VC29-VC30

Series VIII.B. Open Channels, 1985-1992 **6 Linear Feet (4 boxes)**

Box 131

Box 132

Title/Description	Containers	
<p><i>Scope and Contents:</i> Open Channels was a grant program that made broadcast facilities available to feature commissioned work by artists. LBMA commissioned artists to create new work for television as part of Open Channels: Television Production Grant Program. Programs were broadcast on cable television and exhibited at the museum concurrently.</p> <p><i>Arrangement:</i> Videos are arranged chronologically by program date.</p>	Box 133	
	Box 134	
<p>Open Channels I: Part I, 1985</p> <p><i>Scope and Contents:</i> Seven copies.</p> <p><i>Fugue</i>, Scott Rankin, 1985 (11 min.); <i>True Believers</i>, Aron Ranen, 1985 (21 min.); <i>Five Dances for Small Space</i>, Mary Daval, 1985 (10 min.); <i>Stranded</i>, Ezra Litwak, 1985 (20 min.).</p> <p>Museum exhibition copies (VC42-VC45) do not include the video <i>Stranded</i>. Two copies list the title of <i>True Believers</i> as <i>Television Believers</i> (26 min.). Note on tape VC41: "On viewing copy, only, Litwak on p. 1, not p. 2."</p>	Box 131	Item VC39-VC45
<p>Rankin, Scott, <i>Fugue</i> (1985)</p> <p><i>Scope and Contents:</i> (11 min.)</p>	Box 131	Item VC39-VC45
<p>Ranen, Aron, <i>True Believers</i> (1985)</p> <p><i>Scope and Contents:</i> (21 min.)</p>	Box 131	Item VC39-VC45
<p>Daval, Mary, <i>Five Dances for Small Space</i> (1985)</p> <p><i>Scope and Contents:</i> (10 min.)</p>	Box 131	Item VC39-VC45
<p>Litwak, Ezra, <i>Stranded</i> (1985)</p> <p><i>Scope and Contents:</i> (20 min.)</p>	Box 131	Item VC39-VC45
<p>Open Channels I: Part II, 1985</p> <p><i>Scope and Contents:</i> <i>Scenes from the Micro-War</i>, Sherry Millner, 1985 (26 min.). (7 copies)</p> <p>Note: Museum exhibition copies (V12-V14) include Ezra Litwak's <i>Stranded</i>, which is listed in the entry for Open Channels I: Part I.</p>	Box 131	Item VC46-V52
<p>Open Channels II, 1986</p>		

<i>Scope and Contents:</i> Three copies.	Box 132	Item VC53- VC55
Labat, Tony, <i>Mayami</i> (1986) <i>Scope and Contents:</i> (14 min.)	Box 132	Item VC53- VC55
Stout, David, <i>Prisoner of Light</i> (1986) <i>Scope and Contents:</i> (9 min.)	Box 132	Item VC53- VC55
Arvanites, John, <i>Blues for Piggy</i> (1986) <i>Scope and Contents:</i> (12 min.)	Box 132	Item VC53- VC55
Jones, Ed, <i>Bemused in Babylon</i> (1986) <i>Scope and Contents:</i> (9 min.)	Box 132	Item VC53- VC55
Finley, Jeanne, <i>Common Mistakes</i> (1986) <i>Scope and Contents:</i> (15 min.)	Box 132	Item VC53- VC55
Open Channels III: Part I, 1987 <i>Scope and Contents:</i> Four copies.	Box 132	Item VC56- VC59
Bunn, David, <i>The Torrid Zone</i> (1987) <i>Scope and Contents:</i> (14 min.)	Box 132	Item VC56- VC59
Kos, Paul, <i>Tower of Babel</i> (1987) <i>Scope and Contents:</i> (14 min.)	Box 132	Item VC56- VC59
Matorin, Donna, <i>Quickening</i> (1987) <i>Scope and Contents:</i> (15 min.)	Box 132	Item VC56- VC59
Open Channels III: Part II, 1987 <i>Scope and Contents:</i> Four copies.	Box 132	Item VC60- VC63

<p>McCarthy, Paul, <i>Cultural Soup</i> (1987) <i>Scope and Contents:</i> (7 min.)</p>	Box 132	Item VC60-VC63
<p>McCarthy, Paul, <i>Family Tyranny</i> (1987) <i>Scope and Contents:</i> (9 min.)</p>	Box 132	Item VC60-VC63
<p>Shaw, Jim, <i>Billy Goes to a Party #4</i> (1987) <i>Scope and Contents:</i> (22 min.)</p>	Box 132	Item VC60-VC63
<p>Open Channels IV, 1988 <i>Scope and Contents:</i> Three copies. Tape VC67 contains only <i>Memory Inversion (Los Angeles)</i>. Tape VC68 contains only <i>Blinky the Friendly Hen</i>.</p>	Box 132	Item VC64-VC68
<p>Bearden, Victoria, <i>There is no History in Heaven</i> (1988) <i>Scope and Contents:</i> (7 min.)</p>	Box 132	Item VC64-VC66
<p>Keading, Hilja, <i>Let Me (Entertain You)</i> (1988) <i>Scope and Contents:</i> (9 min.)</p>	Box 132	Item VC64-VC66
<p>Lynn Kirby, <i>Memory Inversion (Los Angeles)</i> (1988) <i>Scope and Contents:</i> Collaboration with Erika Suderburg. (17 min.)</p>	Box 132	Item VC63-VC67
<p>Salloum, Jayce, <i>Once You've Shot the Gun You Can't Stop the Bullet</i> (1988) <i>Scope and Contents:</i> (7 min.)</p>	Box 132	Item VC64-VC66
<p>Yonemoto, Bruce and Norman, <i>Blinky the Friendly Hen</i> (1988) <i>Scope and Contents:</i> Collaboration with Jeffrey Valance. (15 min.)</p>	Box 132	Item VC64-VC66, VC68
<p>Open Channels V: Part I, 1989 <i>Scope and Contents:</i> Four copies.</p>	Box 133	Item VC69-VC72
<p>Buchanan, Nancy, <i>Mouth(Piece)</i> (1989)</p>		

<p><i>Scope and Contents:</i> (11 mins.)</p>	Box 133	Item VC69-VC72
<p>Andrews, Lawrence, <i>Strategies for the Development of/ Redefining the Purpose Served/ Art in the Age of... aka The Making of the Towering Inferno</i> (1989)</p> <p><i>Scope and Contents:</i> (24 mins.)</p>	Box 133	Item VC69-VC72
<p>Tassie, Paul, <i>Remember Flavor</i> (1989)</p> <p><i>Scope and Contents:</i> (11 mins.)</p>	Box 133	Item VC69-VC72
<p>Open Channels V: Part II, 1989</p> <p><i>Scope and Contents:</i> <i>The Winged Cage</i>, Fu-Ding Cheng, 1989 (29 mins.). Four copies.</p>	Box 133	Item VC73-VC76
<p>Open Channels VI, 1990</p> <p><i>Scope and Contents:</i> <i>A Day in the Life...</i>, Kevin Frayser, 1990 (12 min.)</p>	Box 133	Item VC77
<p>Open Channels VII, 1991</p> <p><i>Scope and Contents:</i> Four copies. Copy VC81 is 1 videocassette (Beta SP) (58 min.) : sd., col. ; 1/2 in.</p>	Box 133	Item VC78-VC81
<p>Hershman, Lynn, <i>Ritual</i> (1991)</p> <p><i>Scope and Contents:</i> (15 min.)</p>	Box 133	Item VC78-VC81
<p>Saks, Eric, <i>Gun Talk</i> (1991)</p> <p><i>Scope and Contents:</i> (15 min.)</p>	Box 133	Item VC78-VC81
<p>Jenkins, Ulysses, <i>The Nomadics</i> (1991)</p> <p><i>Scope and Contents:</i> (13 min.)</p>	Box 133	Item VC78-VC81
<p>Kornfeld, Sue, <i>Was It Only a Dream?</i> (1991)</p> <p><i>Scope and Contents:</i> (14 min.)</p>	Box 133	Item VC78-VC81
<p>Open Channels VIII, 1992</p> <p><i>Scope and Contents:</i></p>	Box 133	Item VC82-VC85

Work by Terry Braunstein, Jean Rasenberger, Eames Demetrios, and Abdul-Wahid Salah. Three copies. Copy VC84 is one videocassette (Beta SP) (55 min.) : sd., col. ; 1/2 in. Copy VC85 contains *In a Day's Work*, Terry Braunstein, 1992 (8 min.).

<i>Pictures From Life/Decades of Change</i> , undated	Box 134	Item VC86-VC89
Episode 1, Undated <i>Scope and Contents:</i> <i>Remembering Life</i> (29 min.); <i>Pick Up Your Feet: The Double Dutch Show</i> (29 min.)	Box 134	Item VC86
Episode 2, Undated <i>Scope and Contents:</i> TV TV, <i>Four More Years</i> , 1972 (60 min.)	Box 134	Item VC87
Episode 3, Undated <i>Scope and Contents:</i> <i>Hamper McBee: Raw Mash</i> (29 min.); <i>Some of These Stories are True</i> (27 min.)	Box 134	Item VC88
Episode 4, Undated <i>Scope and Contents:</i> <i>Pursuit of Happiness</i> , <i>Global Village</i> (59 min.)	Box 134	Item VC89
New Video, Japan, 1983-1985	Box 134	Item VC90-VC91
Program I, 1984-1985, undated	Box 134	Item VC90
Taka, Katsuya, <i>Deno</i> (1985) <i>Scope and Contents:</i> (2 min.)	Box 134	Item VC90
Kushiyama, Kumiko, <i>House in Oikoshi</i> (1984) <i>Scope and Contents:</i> (5 min.)	Box 134	Item VC90
Tosa, Naoko, <i>An Expression</i> (1985) <i>Scope and Contents:</i> (9 min.)	Box 134	Item VC90
Terai, Hironori, <i>Ordinary Life</i> (1985) <i>Scope and Contents:</i> (12 min.)	Box 134	Item VC90
Idemitsu, Mako, <i>Great Mother Part II: Yumiko</i> (undated)	Box 134	Item VC90

Scope and Contents:
(25 min.)

Program II, 1983-1984, undated	Box 134	Item VC91
Noda, Kunio, <i>Scale</i> (1983) <i>Scope and Contents:</i> (6 min.)	Box 134	Item VC91
Saitoh, Makoto, <i>A-R-K</i> (1984) <i>Scope and Contents:</i> (5 min.)	Box 134	Item VC91
Nagata, Osamu, <i>Minami</i> (1984) <i>Scope and Contents:</i> (9 min.)	Box 134	Item VC91
Kawaguchie, Mao, <i>Ayumi Shino</i> (1984) <i>Scope and Contents:</i> Collaboration with Ayumi Shino. (3 min.)	Box 134	Item VC91
Wada, Morihiro, <i>The Recognition Construction XII</i> (1984) <i>Scope and Contents:</i> (26 min.)	Box 134	Item VC91
<i>Poetic License</i> , circa 1985	Box 134	Item VC92
<i>Sabda</i> , <i>Scope and Contents:</i> (15 min.)	Box 134	Item VC92
<i>La Jungla</i> , <i>Scope and Contents:</i> (20 min.)	Box 134	Item VC92
<i>Port People</i> , <i>Scope and Contents:</i> (14 min.)	Box 134	Item VC92
<i>Media Arts 85-86</i> , <i>Scope and Contents:</i> (10 min.)	Box 134	Item VC92

Excerpts From Open Channels I-IV, 1985-1989

	Box 134	Item VC93-VC94
Excerpts From <i>Open Channels I-IV, Part 1, 1989</i>	Box 134	Item VC93
Ranen, Aron, <i>Television Believers</i> (1985) <i>Scope and Contents:</i> (26 min.)	Box 134	Item VC93
Labat, Tony, <i>Mayami: Between Cut and Action</i> (1986) <i>Scope and Contents:</i> (14 min.)	Box 134	Item VC93
Matorin, Donna, <i>Quickening</i> (1987) <i>Scope and Contents:</i> (15 min.)	Box 134	Item VC93
Excerpts From <i>Open Channels I-IV, Part 2, 1989</i> <i>Scope and Contents:</i> <i>Blinky</i> , Bruce and Norman Yonemoto and Jeffrey Valance (15 mins.)	Box 134	Item VC94
Miscellaneous programs, 1983-1990, undated	Box 134	Item VC95-VC97
<i>Shared Realities 7: Music and Performance</i> , 1983 <i>Scope and Contents:</i> Episode 7 of the <i>Shared Realities</i> series, titled "Music and Performance," was aired as part of the Open Channels series.	Box 134	Item VC95
Open Channels Sample Tape: Video Piranha, undated <i>Scope and Contents:</i> Sample tape produced and directed by Tim McDonough. Contains: <i>Man With Too Much Time on His Hands</i> (5 min.), <i>Static</i> (4 min.), <i>Untitled</i> (8 min.), <i>Henry Rollins</i> (6 min.), <i>Goodnight Kiss</i> (9 min.).	Box 134	Item VC96
<i>The Lost Notebooks of Amelia Earhart</i> , undated <i>Scope and Contents:</i> Written and directed by Kathleen Sweeney. Produced by Jeffrey Marino and Kathleen Sweeney.	Box 134	Item VC97

Series VIII.C. Viewpoints on Video, 1986-1991 6
Linear Feet (4 boxes)

Scope and Contents:

Viewpoints on Video was a bi-monthly cablecast of video art shown on 11 channels throughout California which ran from 1986-1989. *Viewpoints on Video* was a result of the Open Channels cooperative between the California cable industry and LBMA.

Box 135

Box 136

Box 137

Box 138

Arrangement: Videos are arranged chronologically by program date.	Box 139	
Title/Description	Containers	
Program 1: "Remembrances of Things Past", 1986 <i>Scope and Contents:</i> Two copies.	Box 135	Item VC98-VC99
Birnbaum, Dara	Box 135	Item VC98-VC99
<i>Damnation of Faust: Evocation</i> (1983) <i>Scope and Contents:</i> (10 min.)	Box 135	Item VC98-VC99
<i>Will-'O-The-Wisp</i> (A Deceitful Goal) (1985) <i>Scope and Contents:</i> (6 min.)	Box 135	Item VC98-VC99
Odenbach, Marcel	Box 135	Item VC98-VC99
<i>Prejudices (or Necessity is the Mother of Invention)</i> (1985)	Box 135	Item VC98-VC99
<i>As If Memories Could Deceive Me</i> (1986) <i>Scope and Contents:</i> (18 mins.)	Box 135	Item VC98-VC99
Abramovic, Marina, <i>Terra Degli dea Madre</i> (1984) <i>Scope and Contents:</i> (16 min.)	Box 135	Item VC98-VC99
Program 1A: Open Channels I: Part I, [1986?]	Box 135	Item VC100
Rankin, Scott, <i>Fugue</i> (1985) <i>Scope and Contents:</i> (10 min.)	Box 135	Item VC100
Ranen, Aron, <i>Television Believers</i> (1986) <i>Scope and Contents:</i> (26 min.)	Box 135	Item VC100
Daval, Mary, <i>5 Dances for Small Spaces</i> (1985) <i>Scope and Contents:</i>	Box 138	Item VC100

Collaboration with Art Nomura. (10 min.)

Program 1B: Open Channels I: Part II, [1986?]	Box 135	Item VC101
Milner, Sherry, <i>Scenes From the Micro-Wars</i> (1985) <i>Scope and Contents:</i> (24 min.)	Box 135	Item VC101
Litwak, Ezra, <i>Stranded</i> (1985) <i>Scope and Contents:</i> (21 min.)	Box 135	Item VC101
Program 2: Open Channels II, 1986 <i>Scope and Contents:</i> Three copies.	Box 135	Item VC102-VC104
Labat, Tony, <i>Mayami</i> (1986) <i>Scope and Contents:</i> (14 min.)	Box 135	Item VC102-VC104
Stout, David, <i>Prisoner of Light</i> (1986) <i>Scope and Contents:</i> (9 min.)	Box 135	Item VC102-VC104
Arvanites, John, <i>Blues for Piggy</i> (1986) <i>Scope and Contents:</i> (12 min.)	Box 135	Item VC102-VC104
Jones, Ed, <i>Bemused in Babylon</i> (1986) <i>Scope and Contents:</i> (9 min.)	Box 135	Item VC102-VC104
Finley, Jeanne, <i>Common Mistakes</i> (1986) <i>Scope and Contents:</i> (15 min.)	Box 135	Item VC102-VC104
Program 3, 1987 <i>Scope and Contents:</i> Two copies.	Box 135	Item VC105-VC106
Downey, Juan, <i>J.S. Bach</i> (1986) <i>Scope and Contents:</i> (29 min.)	Box 135	Item VC105-VC106

Logue, Joan, <i>French 30 Second Spots</i> (1983) <i>Scope and Contents:</i> (7 min.)	Box 135	Item VC105- VC106
Lucier, Mary, <i>Ohio to Giverny</i> (1983) <i>Scope and Contents:</i> (19 min.)	Box 135	Item VC105- VC106
Program 4, 1987 <i>Scope and Contents:</i> Two copies.	Box 135	Item VC107- VC108
Hall, Doug	Box 135	Item VC107- VC108
<i>Storm and Stress</i> (1986) <i>Scope and Contents:</i> (48 min.)	Box 135	Item VC107- VC108
<i>Almost Like a Dance</i> (1984) <i>Scope and Contents:</i> Collaboration with Jules Backus. (5 min.)	Box 135	Item VC107- VC108
Program 5: "Foreign Exchange," 1987 <i>Scope and Contents:</i> 2 copies.	Box 135	Item VC109- VC110
Velez, Edin, <i>Meta Mayan</i> (1981) <i>Scope and Contents:</i> (20 min.)	Box 135	Item VC109- VC110
Olhar Electronico, <i>Varela in Sierra Paleda</i> (1985) <i>Scope and Contents:</i> (2 min.)	Box 135	Item VC109- VC110
Downey, Juan, <i>The Laughing Alligator</i> (1987) <i>Scope and Contents:</i> (9 min.)	Box 135	Item VC109- VC110
Zapoteca and Chinanteca Indian Collective, <i>Our Tequio</i> (1984) <i>Scope and Contents:</i> (10 min.)	Box 135	Item VC109- VC110

Program 6: "In Retrospect: Selected Video and Film 1953-1985," 1987 <i>Scope and Contents:</i> 2 copies.	Box 135	Item VC111-VC112
Clarke, Shirley,	Box 135	Item VC111-VC112
<i>Dance in the Sun</i> (1983) <i>Scope and Contents:</i> (7 min.)	Box 135	Item VC111-VC112
<i>Bridges-Go-Round</i> (undated)	Box 135	Item VC111-VC112
<i>Savage/Love</i> (1981) <i>Scope and Contents:</i> (26 min.)	Box 135	Item VC111-VC112
<i>Tongues</i> (1982) <i>Scope and Contents:</i> (20 min.)	Box 135	Item VC111-VC112
Program 7: "Selections from the Exhibition Electric Shadows," 1988 <i>Scope and Contents:</i> Two copies.	Box 135	Item VC113-VC114
Arvanites, John, <i>The Theo Tapes</i> (1986) <i>Scope and Contents:</i> (25 min.)	Box 135	Item VC113-VC114
Sanborn, John, <i>Ear to the Ground</i> (1981) <i>Scope and Contents:</i> Collaboration with Kit Fitzgerald and David Van Tiegham. (5 min.)	Box 135	Item VC113-VC114
Blumberg, Skip, <i>Pick Up Your Feet: The Double Dutch Show</i> (1981) <i>Scope and Contents:</i> (29 min.)	Box 135	Item VC113-VC114
Program 8: Open Channels III: Part I, 1988 <i>Scope and Contents:</i> Three copies.	Box 135	Item VC115-VC117
Bunn, David, <i>The Torrid Zone</i> (1987) <i>Scope and Contents:</i>	Box 135	Item VC115-VC117

(14 min.)

Kos, Paul, <i>Tower of Babel</i> (1987)	Box 135	Item VC115-VC117
<i>Scope and Contents:</i> (14 min.)		
Matorin, Donna, <i>Quickening</i> (1987)	Box 135	Item VC115-VC117
<i>Scope and Contents:</i> (15 min.)		
Program 9: Open Channels III: Part II, 1988	Box 136	Item VC118-VC120
<u>Digital Object:</u> Program 9: Open Channels III: Part II (digitized version available on-site only): 1988		
<i>Scope and Contents:</i> Three copies. The typed label on the original videotape (VC118) includes <i>Family Tyranny</i> by Paul McCarthy (1987), but it has been crossed out with pencil and <i>Cultural Soup</i> has been handwritten on the label instead. <i>Family Tyranny</i> is not included on the tape.		
Shaw, Jim, <i>Billy Goes to a Party #4</i> (1987)	Box 136	Item VC118-VC120
<i>Scope and Contents:</i> (22 min.)		
Millner, Sherry, <i>Scenes From the Micro Wars</i> (1985)	Box 136	Item VC118-VC120
<i>Scope and Contents:</i> (24 min.). Originally Open Channels I: Part II, 1985.		
McCarthy, Paul, <i>Cultural Soup</i> (1987)	Box 136	Item VC118-VC120
<i>Scope and Contents:</i> (7 min.)		
Program 10: "Selections from the Exhibition Collected Video Essays: Martha Rosler," 1988		
<i>Scope and Contents:</i> Two copies.		
Rosler, Martha,		
Semiotics of the Kitchen (1975)	Box 136	Item VC121-VC122
<u>Digital Object:</u> Semiotics of the Kitchen (1975) (digitized version from Accn. no. 2006.M.7 (E.199406.Firs) available on-site only)		
<i>Scope and Contents:</i> 1 videocassette (U-Matic) (6 min.) : sound, black and white ; 3/4 in.		
<i>Existence and Location of Copies:</i>		

Digitized version is from the exhibition compilation tape *The First Generation: Women and Video, 1970-75*, part of Program 2, Accn. no. 2006.M.7 (E.199406.Firs).

<p><i>Losing: A Conversation with the Parents</i> (1977)</p> <p><u>Digital Object:</u> Losing a conversation with the parents (1977) (digitized version from Accn. no. 2006.M.7 (A.Rosl) available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (U-Matic) (19 min.) : sound, color ; 3/4 in.</p> <p><i>Existence and Location of Copies:</i> Digitized version is from the exhibition compilation tape <i>Losing a conversation with the parents</i>, Accn. no. 2006.M.7 (A.Rosl).</p>	Box 136	Item VC121-VC122
<p><i>Secrets From the Street: No Disclosure</i> (1980)</p> <p><u>Digital Object:</u> Secrets From the Street: No Disclosure (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (U-Matic) (10 min.) : sound, color ; 3/4 in.</p>	Box 136	Item VC121-VC122
<p><i>If It's Too Bad to Be True, It Could Be DISINFORMATION</i> (1985)</p> <p><u>Digital Object:</u> If It's Too Bad to Be True, It Could Be Disinformation (digitized version from 2006.M.7 (A.Rosl-5) available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (U-Matic) (17 min.) : sound, color ; 3/4 in.</p> <p><i>Existence and Location of Copies:</i> Digitized version is from the exhibition compilation tape <i>If It's Too Bad to Be True, It Could Be DISINFORMATION</i>, Accn. no. 2006.M.7 (A.Rosl-5).</p>	Box 136	Item VC121-VC122
<p>Program 11: "Selections from the Exhibition Degrees of Reality: Selections from the Collection of the Long Beach Museum of Art," 1988</p> <p><i>Scope and Contents:</i> Two copies.</p>	Box 136	Item VC123-VC124
<p>Condit, Cecilia, <i>Possible in Michigan</i> (1983)</p> <p><i>Scope and Contents:</i> (12 min.)</p>	Box 136	Item VC123-VC124
<p>Hill, Gary, <i>Around and About</i> (1982)</p> <p><i>Scope and Contents:</i> (5 min.)</p>	Box 136	Item VC123-VC124
<p>Tanaka, Janice, <i>Ontogenesis</i> (1981)</p> <p><i>Scope and Contents:</i></p>	Box 136	Item VC123-VC124

(6 min.)

Sturgeon, John, <i>SPINE/TIME</i> (1982) <i>Scope and Contents:</i> (21 min.)	Box 136	Item VC123- VC124
Viola, Bill, <i>Anthem</i> (1983) <i>Scope and Contents:</i> (12 min.)	Box 136	Item VC123- VC124
Program 12: "Selections from the Exhibition Quieter Histories: Selections from the Collection of the Long Beach Museum of Art," 1988 <i>Scope and Contents:</i> Two copies.	Box 136	Item VC125- VC126
vom Bruch, Klaus, <i>Luftgeister</i> (1981) <i>Scope and Contents:</i> (8 min.)	Box 136	Item VC125- VC126
Feingold, Ken, <i>5 dim/MIND</i> (1984) <i>Scope and Contents:</i> (29 min.)	Box 136	Item VC125- VC126
Reeves, Dan, <i>Sabda</i> (1984) <i>Scope and Contents:</i> (15 min.)	Box 136	Item VC125- VC126
Program 13: "Selections from the Exhibition Articulations Part One," 1988 <i>Scope and Contents:</i> Two copies.	Box 136	Item VC127- VC128
Condit, Cecilia, <i>Not a Jealous Bone</i> (1987) <i>Scope and Contents:</i> (11 min.)	Box 136	Item VC127- VC128
Forrest, Kathleen, <i>Medusa's Beauty Secrets</i> (1988) <i>Scope and Contents:</i> Collaboration with Sue Maberry and Cheri Gaulke. (10 min.)	Box 136	Item VC127- VC128
Hershman, Lynn, <i>Confessions of a Chameleon</i> (1986) <i>Scope and Contents:</i> (6 min.)	Box 136	Item VC127- VC128

<p>Sudenburg, Erika, <i>Displayed Termination</i> (1988) <i>Scope and Contents:</i> (25 min.)</p>	<p>Box 136</p>	<p>Item VC127- VC128</p>
<p>Program 14: Selections from the Exhibition "Articulations Part Two," 1988 <i>Scope and Contents:</i> Two copies.</p>	<p>Box 136</p>	<p>Item VC129- VC130</p>
<p>de Michiel, Helen, <i>Consider Anything, Only Don't Cry</i> (1988) <i>Scope and Contents:</i> (22 min.)</p>	<p>Box 136</p>	<p>Item VC129- VC130</p>
<p>Quinn, Aysha, <i>Nomads</i> (1986) <i>Scope and Contents:</i> Collaboration with John Sturgeon. (26 min.)</p>	<p>Box 136</p>	<p>Item VC129- VC130</p>
<p>Barr, Burt, <i>With Special Thanks</i> (1986) <i>Scope and Contents:</i> (6 min.)</p>	<p>Box 136</p>	<p>Item VC129- VC130</p>
<p>Program 15: "Selections from the Exhibition Personal Histories," 1989 <i>Scope and Contents:</i> Two copies.</p>	<p>Box 136</p>	<p>Item VC131- VC132</p>
<p>Segalove, Ilene, <i>I Remember Beverly Hills</i> (1980) <i>Scope and Contents:</i> (28 min.)</p>	<p>Box 136</p>	<p>Item VC131- VC132</p>
<p>Sweeney, Skip, <i>My Father Sold Studebakers</i> (1983) <i>Scope and Contents:</i> (28 min.)</p>	<p>Box 136</p>	<p>Item VC131- VC132</p>
<p>Program 16: Open Channels IV, 1989 <i>Scope and Contents:</i> Three copies.</p>	<p>Box 136</p>	<p>Item VC133- VC135</p>
<p>Salloum, Jayce, <i>Once You've Shot the Gun You Can't Stop the Bullet</i> (1988) <i>Scope and Contents:</i> (7 min.)</p>	<p>Box 136</p>	<p>Item VC133- VC135</p>
<p>Bearden, Victoria, <i>There is no History in Heaven</i> (1988) <i>Scope and Contents:</i></p>	<p>Box 136</p>	<p>Item VC133- VC135</p>

(7 min.)

<p>Kirby, Lynn, <i>Memory Inversion (Los Angeles)</i> (1988) <i>Scope and Contents:</i> Collaboration with Erika Suderburg. (17 min.)</p>	<p>Box 136</p>	<p>Item VC133-VC135</p>
<p>Keading, Hilja, <i>Let Me (Entertain You)</i> (1988) <i>Scope and Contents:</i> (9 min.)</p>	<p>Box 136</p>	<p>Item VC133-VC135</p>
<p>Yonemoto, Bruce and Norman, <i>Blinky the Friendly Hen</i> (1988) <i>Scope and Contents:</i> Collaboration with Jeffrey Valance. (16 min.)</p>	<p>Box 136</p>	<p>Item VC133-VC135</p>
<p>Program 17: "The Video Art of Bruce and Norman Yonemoto," 1989 <i>Scope and Contents:</i> Four copies.</p>	<p>Box 137</p>	<p>Item VC136-VC139</p>
<p><i>Vault</i> (1984) <i>Scope and Contents:</i> (12 min.)</p>	<p>Box 137</p>	<p>Item VC136-VC139</p>
<p><i>Kappa</i> (1987) <i>Scope and Contents:</i> (30 min.)</p>	<p>Box 137</p>	<p>Item VC136-VC139</p>
<p>Program 18: "Envisioning the Black Aesthetic," 1989 <u>Digital Object: Program 18: "Envisioning the Black Aesthetic," 1989 (digitized version available on-site only)</u> <i>Scope and Contents:</i> Includes interviews with: Ulysses Jenkins (video artist), Claire Aguilar (curator/critic), O. Funmilayo Makarah (film/videomaker). Four copies.</p>	<p>Box 137</p>	<p>Item VC140-VC143</p>
<p>Cokes, Tony, <i>Black Celebration</i> (1988) <i>Scope and Contents:</i> (17 min.)</p>	<p>Box 137</p>	<p>Item VC140-VC143</p>
<p>Jones, Philip Malory, <i>What Goes Around/Comes Around</i> (1986) <i>Scope and Contents:</i> (3 min.)</p>	<p>Box 137</p>	<p>Item VC140-VC143</p>
<p>Andrews, Lawrence, <i>An I For An I</i> (1988) <i>Scope and Contents:</i> (18 min.)</p>	<p>Box 137</p>	<p>Item VC140-VC143</p>

Program 19: "Music Video as Art," 1989 <i>Scope and Contents:</i> Four copies.	Box 137	Item VC144- VC147
Casale, Gerald V. <i>Secret Agent Man</i> (1977) <i>Scope and Contents:</i> Co-directed by Chuck Statler, music by Devo. Excerpt from <i>In the Beginning Was the End</i> .	Box 137	Item VC144- VC147
Longo, Robert, <i>Boy (Go)</i> (1987) <i>Scope and Contents:</i> Music by Golden Palominos.	Box 137	Item VC144- VC147
Thurlbeck, Kim, excerpts from <i>USSR + R</i> , undated	Box 137	Item VC144- VC147
MTV "Art Breaks," undated <i>Scope and Contents:</i> Breaks by Dara Birnbaum, Julia Hayward, Alex Progas, Jenny Holzer.	Box 137	Item VC144- VC147
Guillet, Guy, <i>Government Figures</i> (1989) <i>Scope and Contents:</i> Co-directed by Peter Randlette, music by Steve Fisk.	Box 137	Item VC144- VC147
Kellison, Kurt, <i>Mortality: Regression</i> (1986) <i>Scope and Contents:</i> Excerpt from <i>Mortality</i> .	Box 137	Item VC144- VC147
Reeves, Daniel, <i>Hey Joe</i> (1982) <i>Scope and Contents:</i> Music by Jimi Hendrix.	Box 137	Item VC144- VC147
Cohen, Jem, <i>Talk About the Passion</i> (1988) <i>Scope and Contents:</i> Music by REM.	Box 137	Item VC144- VC147
Garrin, Paul, <i>Free Society</i> (1988) <i>Scope and Contents:</i> Music by Elliot Sharp and Paul Garrin.	Box 137	Item VC144- VC147
Program 20: Open Channels: A Retrospective I, 1989 <i>Scope and Contents:</i> Seven copies.	Box 137	Item VC148- VC154

Program 21: Open Channels: A Retrospective II, 1990 <i>Scope and Contents:</i> <i>Open Channels: A Retrospective</i> (29 min.); <i>The Winged Cage</i> , Fu-Ding Cheng. (29 min.) Three copies.	Box 138	Item VC155-VC157
Program 22: Open Channels: A Retrospective III, 1990 <i>Scope and Contents:</i> Four copies.	Box 138	Item VC158-VC161
Tassie, Paul, <i>Remember Flavor</i> , undated <i>Scope and Contents:</i> (11 min.)	Box 138	Item VC158-VC161
Andrews, Lawrence, <i>Strategies for the Development of...</i> , undated <i>Scope and Contents:</i> (8 min.)	Box 138	Item VC158-VC161
Buchanan, Nancy, <i>Mouth(piece)</i> , undated <i>Scope and Contents:</i> (11 min.)	Box 138	Item VC158-VC161
Program 23: "Video Poetics," 1990 <i>Scope and Contents:</i> Two copies.	Box 138	Item VC162-VC163
Hill, Gary, <i>Site Recite (A Prologue)</i> (1989)	Box 138	Item VC162-VC163
Cohen, Jem, <i>Just Hold Still</i> (1989)	Box 138	Item VC162-VC163
Reeves, Daniel, <i>Sombra a Sombra</i> (1988)	Box 138	Item VC162-VC163
Gorewitz, Shalom, <i>After the Storm</i> (1988)	Box 138	Item VC162-VC163
Birnbaum, Dara, <i>Damnation of Faust: Charming Landscape</i> (1987)	Box 138	Item VC162-VC163
Silver, Shelly, <i>Things I Forget to Tell Myself</i> (1988)	Box 138	Item VC162-VC163
Bozanich, Ante, <i>Hole</i> (1990)	Box 138	Item VC162-VC163
Rankin, Scott, <i>This and That (Part Two)</i> (1987-1990)	Box 138	Item VC162-VC163
Cokes, Tony, <i>Black Celebration</i> (1988)		

	Box 138	Item VC162-VC163
Reeves, Daniel, <i>Amida</i> (1983)	Box 138	Item VC162-VC163
Seaman, Bill, <i>S.HE</i> (1983)	Box 138	Item VC162-VC163
Tanaka, Janice, <i>Duality Duplicity</i> (1980)	Box 138	Item VC162-VC163
Program 24: "Video Voices II," 1990 <i>Scope and Contents:</i> Produced by Vidkidco, the Children's Production Workshop at LBMA. Written and directed by Greg Parker. Three copies.	Box 138	Item VC164-VC166
Lyte, Cameron, <i>History Repeats</i> , undated	Box 138	Item VC164-VC166
Scher, David, <i>The Case of the Smogged Citizen</i> (1990)	Box 138	Item VC164-VC166
Lula Triggs, <i>Walking in the House</i> (1990) <i>Scope and Contents:</i> Written by Tony Marco Hernandez.	Box 138	Item VC164-VC166
Quimby, Barbara, <i>A New Life: Tales from New Immigrants</i> (1990)	Box 138	Item VC164-VC166
McComas, Vince, <i>A Prelude to Faxmen</i> , untitled	Box 138	Item VC164-VC166
Lula Triggs, <i>no title</i> (1990) <i>Scope and Contents:</i> "Perspective by Melecio Contreras."	Box 138	Item VC164-VC166
Householder, Leslie Anne, <i>Bangnis</i> , undated	Box 138	Item VC164-VC166
Triggs, Lula, <i>Mr. Big and Bad Part 1 & 2</i> (1990) <i>Scope and Contents:</i> Written by Ricky Cruz.	Box 138	Item VC164-VC166
Henry, Brooke, <i>I Can See Clearly</i> , undated	Box 138	Item VC164-VC166
Dang, Hieu M., <i>Two of a Kind</i> , 1990	Box 138	Item VC164-VC166
Fielding, Rachel, <i>Pollution Today Tears Tomorrow</i> , 1990	Box 138	Item VC164-VC166
Triggs, Lula, <i>My Fear of Losing You</i> , 1990		

<i>Scope and Contents:</i> Written by Teresita Otanez.	Box 138	Item VC164- VC166
Darling, Greg, <i>Don't Funk With Eddie Chung (Superstar?!?)</i> , 1990 <i>Scope and Contents:</i> Collaboration with Ben Zappin.	Box 138	Item VC164- VC166
Program 25: "Yes/No," 1991 <i>Scope and Contents:</i> Produced by Joe Leonardi and Sharyn Blumenthal. Includes interviews with painter Harvey Silverman, model Monica Weaver, and filmmaker Sharyn Blumenthal. Two copies.	Box 138	Item VC167- VC168
Rosenthal, Rachel, <i>Pangaeon Dreams: De'Amour</i> (excerpt), undated	Box 138	Item VC167- VC168
Diminico, John, <i>The Present</i> , undated	Box 138	Item VC167- VC168
Condit, Cecelia, <i>Not a Jealous Bone</i> (1987)	Box 138	Item VC167- VC168
O'Leary, John, <i>I Tell Myself</i> , undated	Box 138	Item VC167- VC168
Tanaka, Janice, <i>Memories From the Department of Amnesia</i> (1989)	Box 138	Item VC167- VC168
Frank, Joe, <i>Thank You You're Beautiful</i> (1988)	Box 138	Item VC167- VC168
Goedecke, Mike, <i>The Dance</i> , undated	Box 138	Item VC167- VC168
Blumenthal, Sharyn, <i>Yes/No</i> (a short video in three parts), undated <i>Scope and Contents:</i> Collaboration with Harvey Silverman. (2 min.)	Box 138	Item VC167- VC168
Program 26: "New California Video," 1991 <i>Scope and Contents:</i> Five copies.	Box 138	Item VC169- VC173
Saks, Eric, <i>Hide</i> , undated undated <i>Scope and Contents:</i> Collaboration with Pat Tierney.	Box 138	Item VC169- VC173
Sweeney, Kathleen, <i>The Lost Notebooks of Amelia Earhart</i> , undated <i>Scope and Contents:</i> Collaboration with Jeffrey Marino.	Box 138	Item VC169- VC173

Leopard, Danny Ray, <i>American Feel</i> , undated	Box 138	Item VC169-VC173
Nurudin, Azian, <i>What Do Pop Art, Pop Music, Pornography and Politics Have to Do with Real Life?</i> , undated	Box 138	Item VC169-VC173
Paper Tiger, 1990	Box 139	Item VC174-VC176
Paper Tiger Presents Deep Dish TV: "That's Women's Work," 1990 <i>Scope and Contents:</i> That's Women's Work: TV by Women for Women	Box 139	Item VC174
Paper Tiger Presents Deep Dish TV: "Medium Done Well," 1990	Box 139	Item VC175
Paper Tiger Presents Deep Dish TV: "Kids Playback," 1990	Box 139	Item VC176
Miscellaneous program, undated	Box 139	Item VC177-VC179
December Promo Feed, undated <i>Scope and Contents:</i> Note on tape: "Simmons Cable for Viewpoints"	Box 139	Item VC177
"Viewpoints On Video," undated <i>Scope and Contents:</i> 1 videocassette (VHS): sd., col. ; 1/2in.	Box 139	Item VC178
Request TV: "January Barker Channel 2," undated <i>Scope and Contents:</i> Note on tape: "Simmons Cable for Viewpoints"	Box 139	Item VC179

<p>Series VIII.D. Arts Revue, 1986-1990 2 Linear Feet (3 boxes)</p> <p><i>Scope and Contents:</i> Arts Revue consisted of two parts: a 28-minute magazine-format program featuring Long Beach artists, performing groups, and arts organizations, followed by a 30-minute Community Arts Calendar promoting performances, events, and exhibitions in the Long Beach community.</p> <p><i>Arrangement:</i> Videos are arranged chronologically by program date.</p>	Box 139
	Box 140
	Box 141

Title/Description	Containers
"Magazine and Calendar," 1986-1987	Box 139 Item VC180-VC187

Episode 1, 1986

<p><i>Scope and Contents:</i> Jorge Sicre (4 min.); Civic Light Orchestra, Sunday in the Park With George (5 min.); Visual Arts Registry (2 min.); Cindy Evans (5 min.); Insight (10 min.). Three copies. Copy VC182 is one videocassette (VHS) (60 min.): sd., col. ; 1/2 in.</p>	Box 139	Item VC180-VC182
<p>Episode 2, 1987</p> <p><u>Digital Object:</u> Episode 2 (digitize version available on-site only)</p> <p><i>Scope and Contents:</i> Slater Barron (6 min.); Gregory Gottlieb (6 min.); Video Reflections (6 min.); Jake Gilson (2 min.); Granny's Kids (2 min.); Insight (6 min.)</p>	Box 139	Item VC183
<p>Episode 3, 1987</p> <p><i>Scope and Contents:</i> AKA Poetry-Works Gallery (9 min.); Rasgados En Dos Alurista (6 min.); Sue Ann Robinson/Book Art (8 min.); Insight "Tapestry" (6 min.). Two copies.</p>	Box 139	Item VC184-VC185
<p>Episode 4, 1987</p> <p><i>Scope and Contents:</i> Long Beach Cafe (6 min.); Found Theater (5 min.); Civic Light Orchestra New Moon (9 min.); Insight (7 min.); Arts Revue News (3 min.); Calendar (27 min.).</p>	Box 139	Item VC186
<p>Episode 5, 1987</p>	Box 139	Item VC187
<p>"Music," 1987</p> <p><i>Scope and Contents:</i> California Outside Music Association (5 min.); Guitar Duo Elgart & Yates (6 min.); David Bradshaw (6 min.); Civic Light Orchestra's Production of <i>Cabaret</i> (7 min.); Insight - Jazz (5 min.).</p>	Box 139	Item VC188
<p>"Magazine," 1987</p> <p><i>Scope and Contents:</i> International Black Artists & Writers (6 min.); The Dead Accuse (11 min.); Linda Vallejo (5 min.); Insight (6 min.).</p>	Box 139	Item VC189
<p>"Four Solo Exhibitions," 1987</p> <p><i>Scope and Contents:</i> Deanne Belinoff (paintings, drawings); Sana Krusoe (clay sculpture); Pamela Holmes (painted wood reliefs); Shirley Clarke (film & video). Four copies.</p>	Box 139	Item VC190-VC193
<p>"Art and Technology," 1987</p> <p><i>Scope and Contents:</i> Rebecca Allen, Computer Animation (9 min.); Richard Kennedy, MVC (6 min.); Daniel Martinez, Holographic Film (7 min.); David Bradshaw, Music Composer (5 min.); LBMA Informercial (3 min.). Four copies.</p>	Box 140	Item VC194-VC197

<p>"Inter-Arts," 1988</p> <p><i>Scope and Contents:</i> George Coates, Performance Works; Paul Dresher Ensemble; Distinguished Artists Forum "Inter-Arts: Without boundaries" at CSULB. Four copies. Copy VC201 is one videocassette (VHS)(29 min.) : sd., col. ; 1/2 in.</p>	Box 140	Item VC198-VC201
<p>"Artists' Profiles," 1988</p> <p><i>Scope and Contents:</i> <i>The Berkus Collection</i> (13 min.); <i>The Water Palace</i>, Art Nomura (6 min.); <i>Gunsaulus</i>, Robert Jaye (10 min.). Two copies. Copy VC203 is one videocassette (VHS) (30 min.) : sd., col. ; 1/2 in.</p>	Box 140	Item VC202-VC203
<p>"Visual Artists Participating in Focus: Long Beach," 1988</p> <p><i>Scope and Contents:</i> Larry Stone, Linda Vallejo, Patrick Mohr, LBMA Commercial, Cindy Evans, PCA Centennial PSA, Jake Gilson, Slater Barron. Two copies. Copy VC205 is one videocassette (VHS) (28 min.) : sd., col. ; 1/2 in.</p>	Box 140	Item VC204-VC205
<p>"Focus: Long Beach," 1988</p> <p><i>Scope and Contents:</i> Galleries in Long Beach (The Works, Hippodrome, Overreact, System M, Long Beach Artists Association, University Art Museum, Galleries B and C, LBMA); Issues in Arts in Long Beach; Highlights of the International City Festival. Two copies. Copy VC207 is one videocassette (VHS) (30 min.) : sd., col. ; 1/2 in.</p>	Box 140	Item VC206-VC207
<p>"Arts & Entertainment," 1989-1990</p> <p><i>Scope and Contents:</i> Copy VC209 (dated 1990) includes <i>Where Smoke Cannot Penetrate</i>, Anet Ris.</p>	Box 140	Item VC208-VC209
<p>Frank, Joe, <i>Thank You You're Beautiful</i>, undated</p> <p><i>Scope and Contents:</i> (11 min.)</p>	Box 140	Item VC208-VC209
<p>Dresher, Paul, <i>Slow Fire</i>, undated</p> <p><i>Scope and Contents:</i> (9 min.)</p>	Box 140	Item VC208-VC209
<p>Clarke, Shirley, <i>When I Tape I Feel Like I'm Dancing</i>, undated</p> <p><i>Scope and Contents:</i> (7 min.)</p>	Box 140	Item VC208-VC209
<p>Rosenthal, Rachel, <i>The Performance World of Rachel Rosenthal</i>, undated</p> <p><i>Scope and Contents:</i> (14 min.)</p>	Box 140	Item VC208-VC209

Kaufman, Larry, <i>Plaything</i> , undated <i>Scope and Contents:</i> (2 min.)	Box 140	Item VC208- VC209
Naidus, Beverly, <i>This is Not a Test</i> , undated <i>Scope and Contents:</i> (11 min.)	Box 140	Item VC208- VC209
Ris, Anet, <i>Where Smoke Cannot Penetrate</i> , undated	Box 140	Item VC209
"Photography," 1989 <i>Scope and Contents:</i> Richard Rass, Jerry Burchfield, Charlene Knowlton, Horace Bristol, Irving Lefson, Helen and Newton Harrison.	Box 140	Item VC210
"Long Beach Arts," 1989 <i>Scope and Contents:</i> Clark Walding (painter), Long Beach Opera, Art of Music Video PSA, Sue Anne Robinson: Bookmaking Workshops, Out Theater, ICONO NEGRO.	Box 141	Item VC211
<i>Arts Revue</i> (1989) Number 4, 1989 <i>Scope and Contents:</i> KCRW PSA; Long Beach Art Expedition; International City Festival 1989; Congress of the Arts Presents Peter Sellars; Susan Shick for Public Art; Tony Delap: The Big Wave.	Box 141	Item VC212
LBMA Video Presents "Arts Revue" Number 6, 1989 <i>Scope and Contents:</i> Radio artist Joe Frank, performance artist Rachel Rosenthal, new music/performance by Paul Drescher Ensemble, video and film art by Shirley Clarke and Larry Kaufman.	Box 141	Item VC213
"Stretching the Canvas," 1990 <i>Scope and Contents:</i> Hosted by Peter Sellars. Produced and directed by Joe Leonardi.	Box 141	Item VC214
<i>Arts Revue</i> Number 5: "Magazine and Calendar," 1987-1989 <i>Scope and Contents:</i> Intro (1 min.); Jake Gilson (2 min.); Slater Barron (6 min.); Jorge Sicre (4 min.); LBMA Commercial (2 min.); Sue Anne Robinson (8 min.); Insight (5 min.).	Box 141	Item VC215
Miscellaneous programs, 1986-1987	Box 141	Item VC216- VC220
<i>Arts Revue</i> and LBMA Foundation Commercial, 1986 <i>Scope and Contents:</i>	Box 141	Item VC216

Arts Review (5 min.), LBMA Foundation Commercial (2 min.)

<p><i>Arts Review News</i> and <i>Arts Revue</i> Promo, 1987</p> <p><i>Scope and Contents:</i> Interview with Lindsey re: PCA receipt of NEA grant, <i>Arts Revue</i> Promo (8 min.)</p>	Box 141	Item VC217
<p><i>Art Off the Wall</i> Header and <i>Arts Revue</i> Header, [1987]</p> <p><i>Scope and Contents:</i> Jake Gilson Master in old demo.</p>	Box 141	Item VC218
<p><i>Arts Revue</i> Ace Award Entry, 1987</p> <p><i>Scope and Contents:</i> 1987 Ace Awards Entry: Program Series, Magazine Show. Produced and directed by Joe Leonardi and Cathleen Kane. Submitted by Simmons Cable. Entry consists of the opening of the show and segments from five programs in the series: Long Beach Civic Light Opera, "Sunday in the Park With George;" Slater Barron; Long Beach Ballet; Elgart and Yates Guitar Duo; Paul Dresher Ensemble (27 min.). Two copies.</p>	Box 141	Item VC219-VC220
<p>Series VIII.E. <i>Art Off the Wall</i>, 1987 1 Linear Feet (1 box)</p>	Box 141	Item VC221-VC230
<p><i>Scope and Contents:</i> <i>Art Off the Wall</i> was an arts television program produced by LBMA. The program brought artists, performers, and arts professionals to the LBMA video studio to discuss their role in the arts. Six episodes of <i>Art Off the Wall</i> were produced.</p>		
<p><i>Arrangement:</i> Videos are arranged chronologically by program date.</p>		
Title/Description	Containers	
<p>Episode 1, 1987</p> <p><i>Scope and Contents:</i> Artists Connie Fitzsimmons, Doug Huebler, Dana Burnbaum, and Richard Brain.</p>	Box 141	Item VC221
<p>Episode 2, 1987</p> <p><i>Scope and Contents:</i> Artist Hans Burkhardt. Two copies.</p>	Box 141	Item VC222-VC223
<p>Episode 3: "Open Channels," 1987</p> <p><i>Scope and Contents:</i> Artists Peter Kirby, Tony Labat, Jeanne Finley, John Arvanites, David Stout, and Edward Jones. Three copies.</p>	Box 141	Item VC224-VC226
<p>Episode 4: "State of the Arts in Long Beach," 1987</p>		

Scope and Contents:
 Martin Wiviott of the Civic Light Orchestra, David Wilcox of the Long Beach Ballet,
 and Shashin Desai of the International City Theater. Two copies.

Box 141

Item VC227-
 VC228

Episode 5, 1987

Box 141

Item VC229

Scope and Contents:
 "Josine, Judith, Lindsay"--container label.

Episode 6, "Willaim Giles - Photographer," 1987

Box 141

Item VC230

Scope and Contents:
 Photographer William Giles.

Series VIII.F. Video Access Program, 1991-1993 1
Linear Feet (1 box)

Box 142

Item VC231-
 VC237

Scope and Contents:
 The Video Access Program was formerly known as the Artist Access Program (AAP).
 All the videos were produced at LBMA.

Arrangement:
 Videos are arranged chronologically by program date.

Title/Description

Containers

1991

Box 142

Item VC231-
 VC232

Scope and Contents:
 Chris Robbins, Lori Erikson, Carol A. Morton, Eric M. Hull, Anet Ris. Tape VC234
 is One videocassette (Beta SP) (48 min.) : sd., col. ; 1/2 in. Two copies.

1992

Box 142

Item VC233-
 VC235

Scope and Contents:
 Paul Tassie, Chum Sambath, Art Nomura. Tape VC235 is one videocassette (Beta
 SP) (44 min.) : sd., col. ; 1/2 in. Three copies.

1992-1993

Box 142

Item VC236-
 VC237

Scope and Contents:
 Tape VC237 is 1 videocassette (Beta SP) : sd., col. ; 1/2 in. Two copies.

Chono-Helsley, Martha, *Do 2 Halves Really Make a Whole* (1993)

Box 142

Item VC236-
 VC237

Scope and Contents:
 Collaboration with Joe Leonardi. (28 min.)

Tassie, Paul, *Height of Appetite* (1992)

Box 141

Item VC236-
 VC237

Scope and Contents:

(12 min.)

Gaulke, Cheri, *Sea of Time* (1993)

Box 141

Item VC236-
VC237[^ Return to Table of Contents](#)**Series IX. Woman's Building videos, circa 1973-circa 1991**[Select digitized Woman's Building videos, circa 1973-circa 1991 available on-site only](#)*Scope and Contents:*

More than 250 tapes comprise Series IX, and include feminist performance videos, interviews, and various documented events that took place at the Woman's Building. These tapes have been cataloged separately and may be found by searching the [library catalog](#) for individual artists' names or titles of works. To browse through all of the records search for "Woman's Building (Los Angeles, Calif)" as an author.

Videos are unavailable until reformatted. [Contact Reference](#) for information about how to request reformatting of cataloged videos.

Title/Description	Containers	
[1893 Historical Handicrafts exhibition], 1976	Box 182	Item VW1
[Adrienne Rich, 1976--readings], 1976	Box 182	Item VW2a- VW2b
[Adrienne Rich and Mary Daly, 1979--readings], 1979	Box 182	Item VW3a- VW3c
[Alcoholism Center for Women], 1973-1991	Box 182	Item VW4, VW5a-VW5c
The girls introduced their own stories / a video tape by J. Allyn ; production, Jane Kraus, Chris Wong, 1973-1991	Box 182	Item VW6
Aminah Robinson, 1973-1991	Box 182	Item VW7
Part 1. On joining the order a confession / Nancy Angelo ; [produced by?] L.A. Women's Video Center, 1977	Box 182	Item VW8
In mourning and rage / LA Women's Video Center ; co-directors, Jerri Allyn, Nancy Angelo, Candace Compton, Annette Hunt, 1978-1979	Box 182	Item VW9
In mourning and rage / LA Women's Video Center ; co-directors, Jerri Allyn, Nancy Angelo, Candace Compton, Annette Hunt, 2 of 2, 1978-1979	Box 191	Item VW82- VW85, VW89- VW90
Arlene Raven [produced by] Horsfield/Blumenthal, 1979	Box 182	Item VW10- VW11
Taking stock by Cat Ashworth, 1989?	Box 183	Item VW12
Opening Helene Aylon : Reflections on Survival, 1987 July	Box 183	Item VW13a- VW13b
COMA County of Orange Museum of Art / video by Susan Schwartz Braig, 1987		

	Box 183	Item VW16- VW17
[Barbie and Christie at WB], circa 1987	Box 183	Item VW18
[Barbie at COMA], circa 1987	Box 183	Item VW19a- VW19b
[Apsara exhibition opening], 1987	Box 183	Item VW20a- VW20c
Castle, prickly pear, bath, waltz Angelo, Compton, 1973-1991	Box 183	Item VW21
[Childcare--public service announcement] / produced by the LA Women's Video Center, 1 of 2, 1977	Box 183	Item VW22- VW23
[Childcare--public service announcement] / produced by the LA Women's Video Center, 2 of 2, 1977	Box 184	Item VW24a- VW24d, VW25
Love tapes by Wendy Clarke, 1 of 2, 1987-1991	Box 184	Item VW26
Love tapes by Wendy Clarke, 2 of 2, 1987-1991	Box 185	Item VW27
Candace Compton women's workshop, 1979	Box 185	Item VW28a- VW28c
Demo tape Candace Compton ; produced by the Los Angeles Women's Video Center, circa 1978	Box 185	Item VW29- VW30
My friends imitating their favorite animals Candace Compton, 1979	Box 185	Item VW31- VW32, VW33a- VW33b
Women communicating series Candace Compton, 1 of 2, 1976	Box 185	Item VW34- VW35
Women communicating series Candace Compton, 2 of 2, 1976	Box 186	Item VW36a- VW36d
Combine, 1973-1991	Box 186	Item VW37
Connexus, 1986	Box 186	Item VW38, VW39a- VW39c
CSAC, 1987	Box 186	Item VW40, VW41a- VW41c
Homemaking Marge Dean, 1973-1991	Box 186	Item VW42
A different line / [directed by] Helen DeMichiel, 1978	Box 186	Item VW44
Jealousy by Antoinette de Jong ; [produced by?] L.A. Women's Video Center, 1976	Box 186	Item VW45
[Diane di Prima--reading], circa 1979	Box 187	Item VW46
A ritual for all women the College of St. Catherine / by Jane Eastwood & the Feminist Art Workshop, 1975	Box 187	Item VW47

Jean Edelstein performing with dancers from Bali Jean Edelstein, 1987-1991	Box 187	Item VW48-VW50
Paint the music and dance / Jean Edelstein, 1 of 2, 1987-1991	Box 187	Item VW51
Paint the music and dance / Jean Edelstein, 2 of 2, 1987-1991	Box 188	Item VW52-VW53
Eyes on art [produced by?] the Woman's Building, 1989	Box 188	Item VW54-VW59
The feminine in Cambodian art, 1987	Box 188	Item VW60
[Feminist Studio Workshop--student readings], 1973-1981	Box 188	Item VW61
[Anne Finger's writing class for disabled women], 1987-1989	Box 188	Item VW62a-VW62c
[First day FSW], 1 of 2, 1980	Box 188	Item VW63
Granny Forrest [directed by Kathleen Forrest ; produced by] Ishtar Films, 1987-1991	Box 189	Item VW65
[Feminist Studio Workshop--student self-portraits] [videorecording] / FSW students, 1979	Box 189	Item VW66
Eclipse in the Western Palace Cheri Gaulke ; [produced by?] L.A. Women's Video Center, 1976 or 1977	Box 189	Item VW67-VW68
Gilding the building, 1990 May 18	Box 189	Item VW69a-VW69d
The goddess in art highlights / [produced by] Starr Goode, 1987-1991	Box 189	Item VW70-VW73
The goddess in art Marija Gimbutas interview / [produced by] Goode, 1 of 2, 1987-1991	Box 189	Item VW74
The goddess in art Marija Gimbutas interview / [produced by] Goode, 2 of 2, 1987-1991	Box 190	Item VW75
[Group 6], 1987	Box 190	Item VW77a-VW77b
Dreaming our mythology : dreams of Demeter / Geraldine Hanon, 1980	Box 190	Item VW78
Heart soundings / Geraldine Hanon, 1979	Box 190	Item VW79
Quandary [directed by?] Linda Henry ; [produced by?] L.A. Women's Video Center, 1976	Box 191	Item VW80
[Lesbian occupations--public service announcements] [produced by the Los Angeles Women's Video Center], 1978	Box 191	Item VW81
[Childcare--public service announcement] produced by the LA Women's Video Center, 1977	Box 191	Item VW82
[Interviews with Nicaraguans], 1973-1991	Box 192	Item VW92

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