Finding aid for the Pierre Koenig papers and drawings, 1925-2007 2006.M.30

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Description is in English.

Special Collections

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Summary Information

Repository: Special Collections

Creator: Koenig, Pierre, 1925-2004

Title: Pierre Koenig papers and drawings

ID: 2006.M.30

Dates: 1925-2007

Extent: 239.6 Linear Feet (165 boxes, 275 flatfile folders, 6 rolls)

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Abstract: The archive of Los Angeles architect Pierre Koenig, consisting of drawings, photographs, documents, writings and client correspondence, and three models. The archive is an important resource for the study of Southern California Modernism, as well as for the study of pre-fabrication in housing in the United States.

Preferred Citation

Pierre Koenig papers and drawings, 1925-2007, Getty Research Institute, Los Angeles, Accession no. 2006.M.30.

http://hdl.handle.net/10020/cifa2006m30

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Biographical/Historical Note

Pierre Koenig was born in San Francisco on October 17, 1925. Even as a boy, Koenig displayed a nascent interest in architecture and Modernism. In 1939, the family moved to San Gabriel, a Los Angeles suburb, and here, among a new group of friends who also wanted to be architects, Koenig's earlier interest crystallized. Yet World War II loomed, and at age 17 Koenig enlisted in the United States Army Advanced Special Training Program, which offered a compressed 4-year college degree in 2 years. However, in 1943 the program was abruptly ended and after only one semester of study at the University

of Utah, School of Engineering, Koenig was sent to basic training. From 1943-1946, Koenig served on the front lines in France and Germany as a flash ranging observer, spotting enemy fire and calculating their position, with the 292nd Field Artillery Observation Battalion.

After the war, Koenig returned to Los Angeles and applied to the University of Southern California (USC), School of Architecture. Due the influx of returning GIs, there was a two-year waiting list for admission, and Koenig spent this time studying at Pasadena City College until he was finally admitted to USC in 1948. At this time, USC was the leading architectural school in California, and a hotbed of new ideas brought about by the aftermath of the war: ideas about how architecture should respond to social issues, such as the population boom in Los Angeles and the need for low-cost housing, and ideas about how to apply the new materials and industrialized techniques of the wartime economy, such as mass-production and pre-fabrication, to peacetime. Although Koenig struggled somewhat within the strictures of a traditional academic framework, he certainly absorbed the new ideas surrounding him, and they would continue to guide him throughout his career.

After receiving his B.Arch in 1952, Koenig worked both independently and for a number of other architectural practices. In fact, Koenig had begun designing and building houses while still a student. When a USC studio instructor rejected his design for a steel house, questioning the applicability of steel to residential architecture, Koenig decided to prove him wrong. His response, Koenig House No. 1, designed and built by Koenig in 1950, was constructed at a cost lower than a traditional wood frame structure and earned him the American Institute of Architects' "House and Home" Award of Merit. After graduation, Koenig would design and build three more steel houses in rapid succession. During this period he also worked for other practices, both to supplement his income and for the professional experience required before taking the California licensing exam. In 1950, the same year he built his first house, Koenig worked as a draftsman for Raphael Soriano, who shared his interest in steel, doing the presentation renderings for Soriano's unnumbered Case Study House. Koenig subsequently worked for brief periods for Candreva and Jarrett, Edward Fickett, Kistner, Wright and Wright, and finally in 1956 for Jones and Emmons, on the Eichler X-100 steel model. Also in this period, Koenig began a short-lived furniture business, designing and building modern case goods.

1957 was a watershed year for Pierre Koenig. He was licensed; he received his first invitation to participate in an international exhibition, the São Paulo Biennial; and *Arts and Architecture* magazine published his designs for a "Low-cost Production House" exemplifying his goal to produce "off-the-shelf" houses as efficiently as automobiles. Most importantly though John Entenza invited him to participate in *Art and Architecture*'s Case Study House Program.

Case Study House # 21, immediately followed by Case Study House # 22, defined Koenig's style and brought him great attention. With their steel construction, open-planning, and emphasis on the unity of nature and architecture, these two steel houses exemplified the California aesthetic as being different from East Coast Modernism. Despite their conceptual similarities, the two houses were quite different from one another. Case Study House # 22, which quickly came to be seen as the perfect manifestation of modernity in Los Angeles and of life in post-war America in general, was a unique custom house, an exercise in overcoming the engineering issues of a near vertical site. Case Study House #21, on the other hand, was meant to be a prototype for affordable, mass-producible housing, an embodiment of Koenig's belief in architecture as a social study.

After this early recognition, Koenig went on to have a long and prolific career as an architect, designing and building over forty-three steel and glass houses, including award-winning structures, such as

Schwartz House and Koenig House No. 2, as well as many residential additions and renovations and commercial buildings. Throughout his long years of architectural practice Koenig never relinquished the principles that led him to design and build his first house. He retained a sense of mission, never losing his commitment to the social agenda of Modernism. He truly believed that he could make people's lives better through architecture.

In addition to his architectural practice, Koenig was passionate about teaching. In 1964, Koenig officially joined the faculty of the USC School of Architecture as an assistant professor, having worked as an instructor there since 1961. He gained tenure and promotion to Associate Professor in 1970 and then to Full Professor in 1997. Along with his teaching load, Koenig filled a variety of administrative roles during his many years at USC including serving as Assistant Director of the Institute of Building Research, and Director and Founder of both the Natural Forces Laboratory and the undergraduate Building Science Program.

Koenig's work has had a tremendous impact on contemporary architects worldwide. He was elected to the College of Fellows of the American Institute of Architects in 1971 and named an Honorary Fellow of the Royal Institute of British Architects in 2000. His work has received numerous awards and has been celebrated in over one thousand journal and periodical articles and more than seventy books. Exhibits in cities around the world have featured his architecture. In 1989, a landmark exhibition, Blueprints for Modern Living: History and Legacy of the Case Study Houses, held at the Los Angeles Museum of Contemporary Art, included a full-scale walk-through model of Case Study House #22. Pierre Koenig remained active in both his architectural practice and his teaching until shortly before his death in April 2004.

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Scope and Content of Collection

The Pierre Koenig papers and drawings contain the archive of this Los Angeles architect best-known for his work in steel and participation in the Case Study House Program. Consisting of drawings, photographs and slides, documents, client correspondence, and three models, the archive provides in-depth information about Koenig's 50-year career. The archive is an important resource for the study of Southern California Modernism, as well as for the study of pre-fabrication in housing in the United States.

The Pierre Koenig archive documents an extremely important chapter in post-war American domestic architecture: the development of post-and-beam structures that could be constructed for a reasonable price. Before the war, European architects, such as Walter Gropius, Konrad Wachsmann, and J.J.P. Oud, had sought to mass-produce housing from standardized, pre-fabricated components. Koenig's work can be seen to a certain extent as a continuation of this quest. Following the Second World War, many well-known architects, such as Ludwig Mies van der Rohe, Buckminster Fuller, Raphael Soriano, and Jean Prouvé, addressed the enormous need for good, but inexpensive housing. Yet Koenig's work differed significantly from theirs. This is largely due to how deeply his work is rooted in the architecture of Southern California. Koenig formed his style by melding the aesthetics of Charles and Henry Greene's

and Rudolf Schindler's Asian-inspired, wood-frame residences, which incorporated indoor and outdoor living through modular planning; the pre-fabricated modular components advanced in Frank Lloyd Wright's textile concrete block homes built in the early 1920s and Richard J. Neutra's unprecedented domestic use of steel frame construction in the Lovell Health House of 1929. It is also due to his commitment to steel as a material. Koenig stands out from his contemporaries for his use of steel not only for the structural skeletons of his houses, but for their walls and roofs as well. John Entenza's *Arts and Architecture* magazine brought the idea of steel residential construction to the mainstream through the Case Study House Program of 1945 to 1963, which promoted modern, indoor-outdoor California living through innovative steel-frame design and construction. Although, Koenig was one of the youngest architects included in the Case Study House Program, the editors of *Arts and Architecture* considered Koenig's Case Study House #21 (the Bailey Residence, 1959) the program's quintessential example of an affordable, modest-sized, single-family home.

Records and drawings relating to Pierre Koenig's architectural projects form Series I, the core of the archive. With over 2,000 original and reproduction drawings, the archive is very complete. More than eighty executed and unexecuted building projects, including all of Koenig's major houses, such as Case Study Houses #21 and #22, the Johnson House in Carmel Valley, CA (1962), the Iwata House in Monterey Park, CA (1963), the Gantert House in Los Angeles (1983), and the Schwartz House in Santa Monica (1996), are represented in the archive. A particularly interesting project is the Chemehuevi Indian Reservation Planning Program, sponsored by the United States Department of Housing and Urban Development. Koenig and his USC students designed pre-fabricated steel homes for the reservation located near Havasu Lake in San Bernardino County, California, but the project was never built.

The two subsequent series record other aspects of Koenig's professional life. Series II is comprised of Koenig's teaching materials and documentation of his administrative role at the University of Southern California, School of Architecture. Koenig took his teaching seriously. He was very conscious of the fact that he was training the next generation of architects and proud of the fact that he had supervised over 100 student research projects investigating the interaction of structures and the natural environment. Series III is comprised of all the other materials, aside from the individual project files, relating to Koenig's role as an architect, such as his office files and reference files. Koenig was active in interpreting and publicizing his work, and he also maintained documentation of others citing his work in a variety of media from clippings to exhibitions to videos.

Series IV is comprised of Pierre Koenig's personal papers. His college class projects trace Koenig's emerging development as an architect and the extensive documentation of his early military service helps place his personal development. The memorials marking Koenig's death in 2004 are documented in the final series of the archive.

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Arrangement

Arranged in five series: Series I. Project records, 1950-2004; Series II. Faculty papers, 1961-2004; Series III.Other professional papers, 1945-2007; Series IV. Personal papers, 1925-2004; Series V. In memoriam, 2004.

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Administrative Information

Access

Open for use by qualified researchers, with the exception of unreformatted computer files. Contact the repository for information regarding access to the architectural models.

All videos have been reformatted, except for a few that were damaged or contained duplicate content. Digitized versions are available online. Connect to digitized video recordings. Access to video recordings is available on-site only.

Publication Rights

Contact Library Reproductions and Permissions.

Acquisition Information

Acquired in 2006.

Processing History

Sheila Prospero rehoused the collection upon receipt in 2006. Alan Tomlinson processed the collection in 2008-2009. Ann Harrison did further processing and created the series arrangement and initial finding aid in 2010. After the initial acquisition, subsequent additions of material in 2008, 2013 and 2015 were incorporated into the collection and the finding aid was revised accordingly.

Digitized Material

Some videotapes have been digitized. Access is available on site only: http://hdl.handle.net/10020/2006m30av

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Related Materials

Separated Materials

One book and several issues of a periodical were separated to the library.

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Controlled Access Headings

Subjects - Topics

- Architect-designed houses -- California
- Architects -- California -- Los Angeles
- Architecture -- California -- Los Angeles
- Architecture, Modern -- 20th century -- California, Southern
- Modern movement (Architecture) -- California

Subjects - Places

- Los Angeles (Calif.) -- Buildings, structures, etc. -- 20th century

Genres and Forms of Materials

- Architectural drawings (visual works) -- 20th century
- Architectural drawings (visual works) -- United States -- 20th century
- Architectural models
- CD-ROMs
- Floppy disks
- Gelatin silver prints -- United States -- 20th century
- Photographic prints -- California -- 20th century
- Slides (photographs) -- 20th century
- Video recordings (physical artifacts)

Occupation(s)

- Architects -- Archives

Collection Inventory

Series I. Project records, 1950-2007 173.8 Linear Feet (78 boxes, 268 flatfile folders, 5 rolls)

Scope and Contents: Materials relating to Pierre Koenig's individual buildings and projects comprise this series. These materials fall into four broad categories: general documentation, architectural drawings, photographic documentation, and press coverage and promotional materials. The general documentation varies, but may include correspondence, notes and calculations, small original drawings, schematics, receipts and invoices, permit applications, copies of deed and title records, sub-contractor information and the occassional press clipping. The architectural drawings include plans, elevations, sections, details, and perspective drawings, both originals and reproductions. The reproductions of drawings are in a variety of formats including diazotypes, photostats, electrostatic prints and photographic prints. The photographic documentation ranges from construction photographs to recent photographs recording the current state of a structure. Press coverage and promotional materials include magazine and newspaper articles, advertisements and promotional brochures featuring Koenig's work, real estate listings, and publicity brochures for awards.

The dates presented below are project dates taken from Koenig's records, but the documentation for each project may include earlier and later materials. The documentation of some projects includes articles published long after the completion of the project, and even after Koenig's death, attesting to the continuing legacy of his work.

Arrangement: The projects are arranged in chronological order, with undated projects and unidentified material at the end of the series.

Title/Description	Containers	
Koenig House No. 1 (1950)		
Documentation	Box 1	Folder 1
Drawings		
Full-scale drawings and reproductions	Flatfile 1	
Reduced-scale reproductions	Box 1	Folder 2
Negatives for reproductions	Box 96	Folder 1
Photography		
Black-and-white photographs	Box 21	Folder 1
Color photograph, slides, black-and-white negatives	Box 80	Folder 1
Press coverage and promotional materials		
General	Box 125	Folder 1-5
Oversize newspaper clippings	Oversize box 151	Folder 1
Lamel House (1953)		
Drawings		
Full-scale drawings		

	Flatfile 2	
Reduced-scale reproductions	Oversize box 61	Folder 1-2
Small drawing of roof framing plan	Box 1	Folder 3
Negatives for reproductions	Box 96	Folder 2
Photography		
Black-and-white photographs	Box 21	Folder 2
Color photographs, slides, transparency	Box 80	Folder 2
Press coverage and promotional materials		
General	Box 122	Folder 1-7
Oversize newspaper clippings	Oversize box 151	Folder 2

Squire House (1954)

Scope and Contents: See also 1987 South Addition and 2000 Schier Restoration and Addition.

Documentation	Box 1	Folder 4
Drawings		
Full-scale drawings and reproductions	Flatfile 3 Flatfile 4	
Reduced-scale reproductions	Oversize box 62	Folder 1
Negatives for reproductions	Box 96	Folder 3
Photography		
Black-and-white photographs	Box 21	Folder 3
Slides, black-and-white negatives	Box 80	Folder 3
Press coverage and promotional materials	Box 121	Folder 6

Scott House (1955)

Documentation	Box 1	Folder 5
Drawings		
Full-scale drawings and presentation boards	Flatfile 5 Flatfile 6	
Reduced-scale reproductions	Box 1	Folder 6

Scope and Contents: One perspective drawing is hand-colored.

Negatives for reproductions	Box 96	Folder 4
Slides of drawings	Box 80	Folder 4
Press coverage and promotional materials	Box 121	Folder 7

Burwash House (1957)

Scope and Contents: See also 1965 Whitehead Addition.

Documentation	Box 1	Folder 7
Drawings		
Full-scale drawings and reproductions	Flatfile 7 Flatfile 8	
Reduced-scale reproductions	Box 1	Folder 8
Negatives for reproductions	Box 96	Folder 5
Photography		
Black-and-white photographs	Box 21	Folder 4
Oversize black-and-white photograph	Oversize box 61	Folder 2A
Color photographs, slides, transparencies, black and white negatives	Box 80	Folder 5
Press coverage and promotional materials	Box 127	Folder 1

Danzig remodel (1957) Flatfile 9

Scope and Contents: Full-scale drawings.

Radio Station KYOR (1958)

Documentation	Box 1	Folder 9
Drawings		
Full-scale drawings, reproductions and presentation board	Flatfile 10 Flatfile 11 Flatfile 12	
Reduced-scale reproductions	Box 1	Folder 10
Negatives for reproductions	Box 96	Folder 6
Photography		
Black-and-white photographs	Box 21	Folder 5
Slides, black-and-white negatives	Box 80	Folder 6
Press coverage and promotional materials	Box 127	Folder 2

Venice projects (1957-1959)		
Documentation	Box 1A	Folder 14
Oversize newspaper clipping	Oversize box 151	Folder 5
Bailey House, Case Study House # 21 (1958-1959)		
Scope and Contents: See also 1998 Cracchiolo Restoration and 2001 LaFetra Maintenance.		
Documentation	Box 1	Folder 12-13A
Drawings		
Full-scale drawings and reproductions	Flatfile 17 Flatfile 18 Flatfile 19	
Reduced-scale reproductions	Oversize box 61	Folder 3-4
Detail drawings of steel plan and various sections	Box 1	Folder 14
Photographs of drawings	Box 1	Folder 14A
Negatives for reproductions	Box 96	Folder 8
Oversize line negatives	Flatfile 249	
Photography		
Black-and-white photographs	Box 22	Folder 1
Color photographs, slides, transparencies	Box 81	Folder 1
Press coverage and promotional materials	Box 123 Box 124 Box 125	
Stahl House, Case Study House # 22 (1960)		
Documentation	Box 1A	Folder 1-3
Drawings		
Full-scale drawings and reproductions	Flatfile 20 Flatfile 21 Flatfile 22 Flatfile 22D	
Original drawings mounted for exhibitions		
MOCA *At the End of the Century* exhibition	Flatfile 22A	

Scope and Contents: Four drawings removed from museum frames.	Flatfile 22B Flatfile 22C	
Other mounted drawings	Oversize box 63	
Reduced-scale reproductions	Oversize box 61	Folder 5-6
Photographs of drawings	Box 1A	Folder 4
Negatives for reproductions	Box 96	Folder 9
Photography		
Black-and-white photographs	Box 22	Folder 2
Color photographs, slides, transparencies	Box 82	Folder 1
Model	Oversize box 118	
Ephemera	Box 1A	Folder 5
Press coverage and promotional materials		
General	Box 130 Box 131 Box 132 Box 133	
Oversize newspaper clippings	Oversize box 151	Folder 9
Metcalf House (1960)		
Documentation	Box 1	Folder 11
Drawings		
Full-scale drawings and reproductions	Flatfile 13	
Reduced-scale reproductions	Oversize box 62	Folder 2-3
Detail reproductions	Box 1	Folder 11A
Photographs of drawings	Box 1	Folder 11B
Negatives for reproductions	Box 96	Folder 7
Photography of model		
Black-and-white photographs of model	Box 21	Folder 6
Slides of drawings and model	Box 80	Folder 7
Press coverage and promotional materials	Box 127	Folder 3
Dowden House (1960)	Flatfile 14	

Scope and Contents: Full-scale drawings and reproductions.

Seidel House (1960)		
Documentation	Box 1A	Folder 6-8
Drawings		
Full-scale sketches, drawings and reproductions	Flatfile 23 Flatfile 24	
Reduced-scale reproductions	Oversize box 62	Box 5-6
Drawings for residential and commercial projects for Seidel Investment Co./Venice Development Co.	Flatfile 24A Flatfile 24B	
Photography *Scope and Contents*: Includes Rollé additions.		
Black-and-white photographs	Box 23	Folder 1
Oversize black-and-white photographs	Oversize box 62	Folder 6A
Color photographs, slides, transparencies, black-and-white negatives	Box 82 Box 83	
Press coverage and promotional materials	Box 126	Folder 1-6
Whittlesey House (1960) *Scope and Contents*: Full-scale drawings.	Flatfile 25	
Philbrick Addition (1960)		
Documentation	Box 1A	Folder 9
Full-scale drawing	Flatfile 25	
Seidel Beach House (1961)		
Documentation *Scope and Contents*: Also includes reduced-scale reproductions of the plan.	Box 1A	Folder 12
Full-scale drawings and reproductions	Flatfile 29 Flatfile 30	
Photography		
Black-and-white photographs	Box 23	Folder 3
Slides	Box 84	Folder 2
Press coverage and promotional materials		

	Box 127	Folder 4
Plaut Vacation House (1961)	Flatfile 25	
Scope and Contents: Full-scale drawing and reproduction.		
Stover Apartments (1961)	Flatfile 31	
Scope and Contents: Full-scale drawings.		
St. Jean Prefab Tract (1961-1962)		
Drawings		
Full-scale drawings and reproductions		
Miscellaneous drawings, including preliminary sketches and studies	Flatfile 32	
Set of drawings numbered from 1 to 8	Flatfile 33	
Set of blueprints numbered from 1 to 4, and 6 to 13; blueprint marked E 1	Flatfile 34	
Miscellaneous diazotypes	Flatfile 35	
Small-scale drawings and sketches	Box 2	Folder 1
Slides	Box 84	Folder 4
Press coverage and promotional materials	Box 127	Folder 5
Dzur Guest House (1962)		
Full-scale sketches, drawings and reproductions	Flatfile 15 Flatfile 16	
Reduced-scale reproductions	Oversize box 62	Folder 4
Johnson House (1962)		
Scope and Contents: See also 1989 Riebe Addition.		
Drawings		
Full-scale drawing and reproductions	Flatfile 37	
Reduced-scale reproductions	Box 2	Folder 2
Photography		
Scope and Contents: Includes Riebe addition.		
Black-and-white photographs	Box 23	Folder 5
Black-and-white polaroids, color transparencies	Box 84	Folder 5
Color photographs, color slides	Box 85	Folder 1
Press coverage and promotional materials	Box 128	Folder 6

Papernow Remodel (1962)		
Documentation	Box 2	Folder 8
Full-scale drawings and reproductions	Flatfile 41	
Bethlehem Steel Company Pavilion (1962)		
Documentation	Box 2	Folder 4-6
Scope and Contents: Includes images used in exhibition and accompanying text.		
Drawings		
Full-scale drawings and reproductions	Flatfile 39	
Small-scale sketches and drawings, and reproductions	Box 2	Folder 7
Photography		
Black-and-white photographs	Box 25	Folder 1
Color photographs, slides, negatives	Box 86	Folder 2
Press coverage and promotional materials	Box 127	Folder 8
Iwata House (1963)		
Documentation	Box 2	Folder 9
Drawings		
Full-scale drawings and reproductions		
Preliminary studies, drawings and annotated reproductions	Flatfile 42 Flatfile 43	
Miscellaneous diazotype copies, some annotated.	Flatfile 44	
Presentation board with perspective drawing	Flatfile 45	
Plans and perspective drawings	Flatfile 46	
Reduced-scale reproductions	Box 2	Folder 10
Reproductions of perspective drawings	Flatfile 46A	
Negatives for reproductions	Box 96	Folder 11
Photography		
Black-and-white photographs	Box 25	Folder 2
Color photographs, slides, transparency	Box 86	Folder 3
Press coverage and promotional materials	Box 127	Folder 6
Mosque (1963)		
Documentation	Box 2	Folder 11
Drawings		

Presentation boards	Flatfile 47	
Sketch and reduced-scale reproductions	Oversize box 61	Folder 8
Slides of drawings	Box 86	Folder 4
Negatives for reproductions	Box 96	Folder 12
Press coverage and promotional materials	Box 127	Folder 7
Oberman House (1963)		
Documentation	Box 2	Folder 3
Drawings		
Full-scale drawings and reproductions	Flatfile 38	
Reduced-scale reproductions	Oversize box 61	Folder 7
Negatives for reproductions	Box 96	Folder 10
Oversize line negatives	Flatfile 249	
Photography		
Black-and-white photographs	Box 24	Folder 1
Color photographs, slides, negatives	Box 86	Folder 1
Press coverage and promotional materials		
General	Box 128	Folder 1-4
Oversize newspaper clipping	Oversize box 151	Folder 3
De Winter House (1963)	Flatfile 40	
Scope and Contents: Full-scale drawings and reproduction.		
Beagles House (1963)		
Drawings		
Full-scale drawings and reproductions	Flatfile 48	
Reduced-scale reproductions	Oversize box 62	Folder 7
Negatives for reproductions	Box 96	Folder 13
Photography		
Black-and-white photographs	Box 25	Folder 3
Slides, negatives	Box 87	Folder 1
Oversize newspaper clipping		

	Oversize box 151	Folder 4
Willheim House (1963)		
Documentation	Box 1A	Folder 13
Drawings		
Full-scale drawings and reproductions	Flatfile 36	
Reduced-scale reproductions	Box 1A	Folder 14
Photography		
Black-and-white photographs	Box 23	Folder 4
Color photographs, slides, negatives	Box 84	Folder 3
Publicity and press coverage	Box 129	Folder 8
Beidleman House, schemes 1 and 2 (1960-1963)		
Documentation	Box 1A	Folder 5
Drawings		
Full-scale sketches, drawings and reproductions	Flatfile 26 Flatfile 27 Flatfile 28	
Small drawing and reduced-scale reproductions	Box 1A	Folder 11
Oversize drawings		
Plan of roof decking steel support and details of roof deck and glass frames	Roll 1	
Plans of stairway	Roll 2	
Photographs of model		
Black-and-white photographs	Box 23	Folder 2
Slides	Box 84	Folder 1
Herrington House (1963) *Scope and Contents*: Full-scale drawings.	Flatfile 49	
Franklyn Cabana (1964) *Scope and Contents*: Full-scale drawings.	Flatfile 50	
Whitehead Addition to Burwash House (1965) *Scope and Contents*: Full-scale drawings.	Flatfile 51	
Alteration to Sarkisian Building (1965) *Scope and Contents*: Full-scale reproductions of drawings.	Flatfile 52	

Henbest House (1963-1965)		
Full-scale drawings and reproductions	Flatfile 65	
	Flatfile 66	
	Flatfile 67	
Details	Box 2	Folder 17
Electronic Enclosures Incorporated Factory and Showroom (1966)		
Documentation	Box 2	Folder 12
Drawings		
Full-scale drawings and reproductions	Flatfile 53	
	Flatfile 54	
	Flatfile 55	
Reduced scale reproductions	Box 2	Folder 13
Negatives for reproductions	Box 96	Folder 14
Photography		
Black-and-white photographs	Box 25	Folder 4
Slides, negatives	Box 87	Folder 2
Bosley House (1968)	Flatfile 57	
Scope and Contents: Full-scale preliminary studies and drawings.	Flatfile 58	
Koenig House Addition (1968)	Flatfile 56	
Scope and Contents: Full-scale drawings and reproductions.		
Colwes House (1968)	Flatfile 59	
Scope and Contents: Full-scale drawings.		
Rozet House (1969)		
Full-scale drawings and reproductions	Flatfile 60	
Details	Box 2	Folder 14
Franklyn Medical Building (1970)		
Documentation	Box 2	Folder 21
Drawings		
Full-scale drawings and reproductions	Flatfile 72	
Small drawing and reduced-scale reproductions		

	Oversize box 61	Folder 9
Slides of drawings	Box 87	Folder 4
Negatives for reproductions	Box 96	Folder 16
Cypress TV Station (1971) *Scope and Contents*: Full-scale drawings and reproductions.	Flatfile 222	
Korzeniowski House and Apartment (1971) *Scope and Contents*: Full-scale drawings.	Flatfile 68	
Scharff House Retaining Wall (1971) *Scope and Contents*: Full-scale drawings.	Flatfile 69	
Heller House (1972) *Scope and Contents*: Full-scale sketches, drawings and reproductions.	Flatfile 70	
West House (1972)		
Documentation	Box 2	Folder 15
Drawings		
Full-scale drawings and reproductions *Scope and Contents*: Flatfile 61 includes a sun analysis chart.	Flatfile 61 Flatfile 62 Flatfile 63	
Presentation boards	Flatfile 64	
Reduced-scale reproductions	Box 2	Folder 16
Negatives for reproductions	Box 96	Folder 15
Color photographs and slides	Box 87	Folder 3
Press coverage and promotional materials	Box 129	Folder 7
Dye House (1972)		
Documentation	Box 2	Folder 18
Full-scale drawings	Flatfile 71	
Whittemore House (1973)		
Documentation	Box 2	Folder 20
Full-scale drawings and reproductions *Scope and Contents*: Includes diazotype copies, originally labeled, Approved Plan and Heating.	Flatfile 73 Flatfile 74 Flatfile 75	

Nemo Remodel (1975) *Scope and Contents*: Full-scale drawing.	Flatfile 76	
Koenig House Addition (1975)	Box 2	Folder 21
Peterson Remodel (1976) *Scope and Contents*: Full-scale drawing.	Flatfile 76	
Grebe Addition (1976) *Scope and Contents*: Full-scale drawings and reproductions. Also includes undated drawing for Grebe Auto Service building.	Flatfile 76	
Franklyn Dinner Club (1976)		
Drawings		
Full-scale drawings and reproductions		
Sketches, drawings and reproductions	Flatfile 101 Flatfile 102	
Presentation boards	Flatfile 103 Flatfile 104	
Reduced-scale reproductions	Box 5	Folder 2
Negatives for reproductions	Box 96	Folder 18
Color photographs, slides	Box 89	Folder 2
Chemehuevi Housing Project (1972-1980)		
Documentation		
General	Box 3 Box 4	
Oversize	Oversize box 67	Folder 4
Oversize newspaper clippings	Oversize box 151	Folder 7-8
Drawings		
Full-scale drawings and reproductions		
Site plans	Flatfile 77 Flatfile 77A Flatfile 77B	
Township maps and plans	Flatfile 80	

Housing units		
Preliminary studies	Flatfile 81	
Set of drawings	Flatfile 82 Flatfile 83 Flatfile 84 Flatfile 85	
Reproductions of drawings	Flatfile 86 Flatfile 87 Flatfile 88	
Trailer park facilities *Scope and Contents*: Includes hand-colored perspective drawing.	Flatfile 89 Flatfile 90	
Tribal Council House/Community Facility *Scope and Contents*: Includes some 3rd Year material.	Flatfile 91	
Shade structures	Flatfile 92	
USC 3rd Year Projects	Flatfile 93 Flatfile 94 Flatfile 95	
Miscellaneous drawings and reproductions	Flatfile 96 Flatfile 96A	
Presentation boards	Oversize box 64 Oversize box 65 Oversize box 66	
Small sketches and drawings and reduced-scale reproductions *Scope and Contents*: Folder 2 includes hand-colored perspective drawing of Council House.	Oversize box 67	Folder 1-3
Negatives for reproductions	Oversize box 68	
Photography		
Black-and-white photographs	Box 25A	Folder 1-6
Oversize photographs of map		

	Oversize box 67	Folder 5
Color photographs, slides, negatives	Box 88	Folder 1
Publication materials		
Paste-ups for pamphlet/report(?), "The Chemehuevi Future"	Oversize box 69 Oversize box 70	
Metal printing plates for Chemehuevi Project materials	Oversize box 71	
Miscellaneous paste-ups	Oversize box 67	Folder 6-8
A Gathering in the Desert: a Film for the Chemehuevi Digital Object: A Gathering in the Desert: A Film for the Chemehuevi (digital version available on-site only)	Box 111	Item V1
Burton Pole House (1978-1979)		
Drawings		
Full-scale drawings and reproductions	Flatfile 97 Flatfile 98 Flatfile 99	
Reduced-scale reproductions	Box 5	Folder 1
Negatives for reproductions	Box 96	Folder 17
Site plan	Roll 3	
Photography		
Black and white photographs	Box 26	Folder 1
Color photographs, slides	Box 89	Folder 1
Holland House (1979) *Scope and Contents*: Full-scale drawing.	Flatfile 100	
Bayer House (1980-1983)		
Documentation *Scope and Contents*: Also includes copies of deeds, agreements, etc. relating to original property, as well as geotechnical reports, financial and legal documents.	Box 5 Box 6	
Drawings		
Parcel maps	Flatfile 105	
Full-scale drawings and reproductions	Flatfile 106	

Scope and Contents: Includes diazotype prints of miscellaneous drawings of original house on the site, not by Koenig.	Flatfile 107 Flatfile 108	

Gantert House (1982-1983)

Scope and Contents: See also 2003 Rose Remodel.

Documentation	Box 6	Folder 6-8
Drawings		
Full-scale drawings and reproductions		
Drawings	Flatfile 109 Flatfile 110	
Annotated reproductions	Flatfile 111 Flatfile 112 Flatfile 113	
Reproductions	Flatfile 114 Flatfile 115	
Steel plans	Flatfile 116 Flatfile 117	
Presentation drawings and reproductions	Flatfile 118 Flatfile 119 Flatfile 119A	
Small drawings and reproductions	Box 6	Folder 9
Negatives for reproductions	Box 96	Folder 19
Oversize line negatives	Flatfile 249	
Photography		
Black-and-white photographs	Box 26	Folder 2
Color photographs, slides, negatives	Box 89	Folder 3
Model, 13 1/4 x 6 1/8 x 14 1/8 inches;wood and metal	Oversize box 119	
Press coverage and promotional materials	Box 128	Folder 8

1st Rollé Addition to Seidel House (1983)

Documentation	Box 7	Folder 1-6
Scope and Contents: Includes engineering reports and small drawings		
Drawings		

Full-scale drawings	Flatfile 120	
Reproductions, some annotated	Flatfile 121	
	Flatfile 122	
Diazotype copies of erection drawings, and of sheets of definitions and designations	Flatfile 123	
Press coverage and promotional materials	Box 128	Folder 5
Stuermer House (1984)		
Documentation	Box 7	Folder 7-11
Drawings		
Full-scale drawings and reproductions		
Perspective drawings, one hand-colored	Flatfile 124	
Sketches and drawings	Flatfile 125	
	Flatfile 126	
Reproductions	Flatfile 127	
	Flatfile 128	
	Flatfile 129	
	Flatfile 130	
Reduced-scale reproductions	Oversize box 62	Folder 8
Slides	Box 89	Folder 4
Koenig House No. 2 (1985)		
Scope and Contents: See also Series IV. Personal papers Box 58 for receipts relating to the furnishing and maintenance of Koenig House No. 2.		
Documentation	Box 8	
Scope and Contents: Includes some small drawings.	Box 9	
Drawings		
Full-scale drawings and reproductions		
Set of finished drawings, with one sheet of sketches and calculations	Flatfile 131	
	Flatfile 132	
Set of annotated diazotype reproductions, labeled "Office Work Set"	Flatfile 133	
	Flatfile 134	
Partial set of reproductions	Flatfile 135	
Electrical system drawings and reproductions	Flatfile 136	

Perspective drawings, 1 on board	Flatfile 137	
Plan on board	Flatfile 137A	
Small drawings and reproductions	Box 9	Folder 6
Negatives for reproductions	Box 96	Folder 20
Photography		
Black-and-white photography	Box 26	Folder 3
Oversize black-and-white photograph	Oversize box 62	Folder 10
Color photographs, slides, transparencies, negatives	Box 90 Box 91	
Press coverage and promotional materials		
General	Box 134	Folder 1-4
Oversize newspaper clippings	Oversize box 151	Folder 10
Wayne Addition (1985) *Scope and Contents*: Full-scale drawing.	Flatfile 138	
Klawans Addition (1986)		
Documentation	Box 9	Folder 7
Preliminary studies, drawings and reproductions	Flatfile 139	
Lawrence House Addition (1986)		
Documentation	Box 9	Folder 8
Drawings		
Set of drawings and reproductions for original house by architectural firm of Robert Kennard, 1964	Flatfile 140 Flatfile 141	
Full-scale drawings and reproductions for addition	Flatfile 142 Flatfile 143	
Negatives for reproductions	Box 96	Folder 20A
Van der Linde Addition (1986)	Box 9	Folder 9
South Addition to Squire House (1987)		
Drawings and reproductions	Flatfile 144 Flatfile 145	
Set of diazotypes for alterations and additions to 5323 Palm Drive for Dan Rancourt (Not by Koenig?)	Flatfile 146	

Set of diazotypes of plans and elevations of an addition by Pugh Petersen Associates	Roll 4	
Mosher Remodel (1988)		
Documentation	Box 10	Folder 1
Full-scale plans and drawings	Flatfile 147	
Riebe Addition to Johnson House (1989)		
Documentation	Box 10	Folder 2-11
Drawings		
Full-scale drawings and reproductions		
Set of original drawings for Johnson House, 1962, one sheet marked "Riebe"	Flatfile 148	
Preliminary sketches and studies	Flatfile 149	
Set of finished drawings	Flatfile 150	
Reproductions, some annotated	Flatfile 151 Flatfile 152	
Reduced-scale reproductions	Box 10	Folder 12
Color photographs *Scope and Contents*: Includes accompanying correspondence.	Box 92	Folder 1
Press coverage and promotional materials		
General	Box 128	Folder 7
Oversize newspaper clippings	Oversize box 151	Folder 6
Weitzel Housing (1992)	Box 10	Folder 11
2nd Rollé Addition to Seidel House (1994)		
Documentation *Scope and Contents*: Includes some small drawings.	Box 11	Folder 1-14
Full-scale drawings and reproductions		
Preliminary studies	Flatfile 153	
Set of 10 numbered drawings	Flatfile 154	
Reproductions, some annotated	Flatfile 155 Flatfile 156 Flatfile 157	
Schwartz House (1994-1996)		
Documentation	Box 12	

Scope and Contents: Includes some small drawings.	Box 13
	Box 14
	Box 15
Drawings	
Full-scale drawings and reproductions	
Sketches and preliminary studies	Flatfile 158
	Flatfile 159
Sets of drawings, one complete and one partial, numbered 1-14, P1, L and site survey	Flatfile 160
	Flatfile 161
Set of reproductions, labeled "Architect's Office Copy"	Flatfile 162
	Flatfile 163
Sets of annotated reproductions, two complete and one partial, numbered 1-11, S1-S5	Flatfile 164
	Flatfile 165
	Flatfile 166
Incomplete sets of reproductions, some annotated	Flatfile 167
	Flatfile 168
	Flatfile 169
Drawing and reproductions of sheet 2X, labeled "Alternate"	Flatfile 170
Drawing and reproductions of sheet 10, spiral staircase	Flatfile 171
Drawings and reproductions of sheets S1-S5, some annotated	Flatfile 172
	Flatfile 173
	Flatfile 174
Erection reproductions, some annotated	Flatfile 175
Scope and Contents: Set in FF175 includes landscape plan; set in FF179 labeled "Shop Drawings."	Flatfile 176
	Flatfile 177
	Flatfile 178
	Flatfile 179
Landscaping plan and geologic study reproductions	Flatfile 180
Miscellaneous reproductions	Flatfile 181
	Flatfile 182
	Flatfile 183
	Flatfile 184
Presentation boards	Flatfile 185

Reduced-scale reproductions	Oversize box 62	Folder 9
Negatives for reproductions	Box 96	Folder 21
Photography *Scope and Contents*: Includes 1996 Addition.		
Black-and-white photographs	Box 27	Folder 1
Color photographs, slides, transparencies, negatives	Box 92 Box 93	
Model	Oversize box 120	
Press coverage and promotional materials	Box 129	Folder 1-5
Addition to Schwartz House (1996)		
Documentation *Scope and Contents*: Includes some small drawings.	Box 15	Folder 11
Full-scale drawings and reproductions	Flatfile 186 Flatfile 187	
Laguna Project (1998)		
Documentation	Box 16	Folder 1
Drawings		
Full-scale drawings and reproductions	Flatfile 188	
Reduced scale reproductions	Box 16	Folder 2
Negatives for reproductions	Box 96	Folder 22
Slides and transparencies of drawings	Box 94	Folder 1
Press coverage and promotional materials	Box 129	Folder 6
Cracchiolo Restoration of Case Study House # 21(1998)		
Documentation	Box 16	Folder 3-6A
Drawings		
Full-scale drawings and reproductions	Flatfile 189	
Reduced-scale reproductions	Box 16	Folder 7
Color photographs	Box 94	Folder 2
Press coverage and promotional materials	Box 125	Folder 4-9
Sands Apartment Remodel (1998)		

Documentation	Box 16	Folder 7A
Color photographs of original apartment	Box 94	Folder 2A
Levy House (1999)	Box 16	Folder 8-9
Nadir House (1999)	Box 16	Folder 9A
Steinberger House (1999)	Box 16	Folder 10
Scharlin/Klosowicz Apartment Remodel (1999) *Scope and Contents*: Also in Flatfile 189A.	Box 16	Folder 11
Documentation	Box 16	Folder 11
Copies of plans by 1100 Architect	Flatfile 189A	
Colin House (2000)	Box 16	Folder 12
Schier Restoration and Addition to Squire House (2000)	Box 16	Folder 13
Parr House (2000)	Box 16	Folder 14
Frost/Hunt House (2000)	Box 17	Folder 1
Ressner Modular Addition (2001)		
Documentation	Box 17	Folder 1A-6
Drawings		
Full-scale drawings and reproductions		
Sets of drawings and annotated reproductions for addition over garage.	Flatfile 190 Flatfile 191	
Set of drawings and reproductions for addition on house.	Flatfile 192 Flatfile 193	
Set of annotated reproductions, labeled "Office Copy"	Flatfile 194	
Small drawings and reduced-scale reproductions	Box 17	Folder 7
Color photographs, slides, transparencies, negatives	Box 94	Folder 3
Christian House (2001)	Box 18	Folder 11
LaFetra Maintenance of Case Study House # 21 (2001)	Box 18	Folder 11A
Koppany Pool House (2002)		
Documentation	Box 18	Folder 1-9
Drawings		
Full-scale drawings and reproductions		
Blueprints for existing house on site, by James H. Garrott	Flatfile 195	

	Flatfile 196	
Sets of drawings and reproductions, numbered from 1 to 9	Flatfile 197	
	Flatfile 198	
Sets of structural drawings by consulting engineers Ficcadenti and Waggoner	Flatfile 199	
	Flatfile 200	
Reproductions of "Waterproofing Plan" and other miscellaneous plans	Flatfile 201	
Small sketches and reduced-scale reproductions	Box 18	Folder 10
Digital files Digital Object: Koppany Pool House (2002) reference files (digital version available on-site only) *Scope and Contents*: 1 computer disc (CD-ROM) : digital ; 4 3/4 in. Disc18 contains 28 files including DXF, pict, Microsoft Word 97-2003, and miniCAD format types. DXF files were converted to pdf for access using Brava! Desktop DX-P. The software used to create the original DXF files is unknown. Microsoft Word 97-2003 files were converted to pdf using Microsoft office 2013. Macintosh PICT Image, version 2 files were converted to jpeg format using Irfan View. *Physical Characteristics and Technical Requirements*: Disc18 contains 15 MiniCAD drawings and one unidentified files. Reference files and working copy derivatives cannot be generated at this time for these file types due to lack of required software.	Box 115	Item Disc18
LaFetra House (2003-2004)		
Documentation	Box 18	Folder 12
Drawings		
Full-scale print-outs and reproductions		
Set of diazotypes of plans of existing house on site	Flatfile 202	
As-built survey of existing house on site, with Koenig's notes on dimensions; aerial photographs of location	Flatfile 203	
Preliminary plans, 2001-2002	Flatfile 204	
Topographical survey of site and various sets of plans, 2003, many sheets annotated	Flatfile 205	
	Flatfile 206	
	Flatfile 207	
	Flatfile 208	
Preliminary versions of some of plans for submission to City of Malibu Planning Department	Flatfile 209	
Complete set of plans submitted to City of Malibu Planning Department, September 2003	Flatfile 210	
Plans dated March 2004, labeled "Revised for Comparison"	Flatfile 211	
Reduced-scale reproductions		

	Box 18	Folder 13
Photography	Box 94	Folder 4
Tarassoly and Mehran House (2003-2004)		
Documentation	Box 19	Folder 1-9
Drawings		
Full-scale drawings, print-outs		
Set of drawings numbered from 1 to 11, 2001	Flatfile 212	
Set of drawings 1 - 11, with overlay sketch on sheet 5, 2002; landscaping plans.	Flatfile 213	
Preliminary sketches; miscellaneous plans	Flatfile 214	
	Flatfile 215	
	Flatfile 216	
	Flatfile 217	
Miscellaneous plans, dated 2002, marked "Revise for Final Submission"	Flatfile 218	
Multiple diazotype copies of sheets 7 and 8	Flatfile 219	
Geologic and geotechnical maps and sections	Flatfile 220	
Small drawings and reduced-scale reproductions	Box 19	Folder 10-15
Photography of model		
Black-and-white photographs	Box 19	Folder 16
Slides	Box 95	Folder 1
Rose Remodel of Gantert House (2003-2004)		
Documentation	Box 20	Folder 1-2
Full-scale plans and drawings	Flatfile 221	
Color photographs	Box 95	Folder 2
Drawings for undated projects, undated		
Branch Library *Scope and Contents*: Presentation board.	Flatfile 221A	
Fujioka Rental Units *Scope and Contents*: Full-scale drawing.	Flatfile 223	
Gray Addition *Scope and Contents*: Full-scale drawings.	Flatfile 223	
Manuel's Campo Turístico	Flatfile 224	

Scope and Contents: Full-scale drawings and reproduction.

Markel's Auto Upholstery Shop Addition	Flatfile 225	
Scope and Contents: Preliminary studies and full-scale drawings.		
Paola Oldsmobile Showroom	Flatfile 225A	
Scope and Contents: Hand-colored presentation drawing.		
Piano Factory		
Presentation boards	Flatfile 225B	
Negatives for reproduction	Box 96	Folder 24
Stern Addition	Flatfile 226	
Scope and Contents: Full-scale drawing and reproduction.		
Unidentified projects, undated		
Documentation	Box 20	Folder 3-6
Drawings		
Full-scale drawings and reproductions		
Sketches and preliminary studies	Flatfile 227	
	Flatfile 228	
	Flatfile 229	
	Flatfile 230	
Plans, sections, and elevations	Flatfile 231	
	Flatfile 232	
	Flatfile 233	
Site plans	Flatfile 234	
	Flatfile 234A	
Perspective drawings	Flatfile 235	
	Flatfile 236	
	Flatfile 237	
Steel frame diagram, on board	Flatfile 238	
Miscellaneous designs	Flatfile 239	
Scope and Contents: Includes drawings for furnace installation, fireplace, audio speaker components.		
Small drawings and reduced-scale reproductions	Box 20	Folder 6

Negatives for reproductions	Box 96	Folder 23
Oversize site plan	Roll 5	
Photography	Box 95	Folder 5
Site panorama montage, undated	Flatfile 239A	
Architectural detail drawings, 1958-2003, undated	Box 20A	
Scope and Contents: Reproductions of detail drawings for various projects, as well as a small number of original drawings.		
Miscellaneous drawings, 1963-1995, undated		
Drawing and reproductions of technical components of Beem Bed, undated	Flatfile 240	
Annotated diazotype copies of plans and section for a medical clinic in Hollywood, by Oscar Niemeyer, 1963	Flatfile 241	
Drawing for a doctor's office in Escondido, as well as diazotypes of plans and elevations by John Kammerman, undated	Flatfile 242	
Diazotypes of garden designs for Randall Koenig House, by Holden Johnson Architects, 1987	Flatfile 243	
Copies of plans for skylight, by John Buell, 1994	Flatfile 244	
Copies of plans for Carlone House, Laguna Niguel, by Dennis Cherry and Assoc., 1995	Flatfile 245	
Drawing and reproduction of camera lens angles, undated	Flatfile 246	
Miscellaneous project drawings, not by Koenig	Flatfile 247	
Various photographic images, 1995-2001, undated		
Slide compilation, undated	Box 95	Folder 3
Scope and Contents: Numbered set of slides documenting selected Koenig structures.		
Oversize photographs, undated	Flatfile 248	
Negatives, undated	Box 95	Folder 4
Photo compilation CDs, 1995-2001, undated		
Papers, 1997	Box 20	Folder 7
Disks, 1995-2001, undated	Box 114	Item D1-D7
Various data disks, undated	Box 115	
	Box 116	

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Series II. Faculty papers, 1961-2004 8 Linear Feet (18 boxes, 1 flatfile folder)

Scope and Contents: A variety of materials relating to both teaching and administration from Koenig's long tenure at the University of Southern California comprise this series. Course materials including syllabi, handouts, notes, student projects and teaching images form the major portion of the series.

Arrangement: Arranged topically.

Title/Description	Containers	
Course materials, 1977-2004, undated		
Arch 205: Building Science I, 1983-2001, undated		
Course outlines and various materials, 1983-1998, undated	Box 28	Folder 1
Historic building analysis project, 1985-2001, undated		
Documentation and student assignments, 1985-2001, undated	Box 29	Folder 1-23
Slides, undated	Box 97	
	Box 98	
Negatives, undated	Box 96	Folder 25
Arch 211: Building Materials and Processes, 1994-1998, undated	Box 28	Folder 2
Arch 305: Building Science II, 1982-1990, undated		
Handouts, projects	Box 28	Folder 3
Slides	Box 99	Folder 1-4
Arch 405: Building Science III, 1989-1990	Box 99	Folder 5
Arch 411: Advanced Materials and Processes of Building Construction, 1997-1998	Box 28	Folder 4
Arch 418: Designing with Natural Forces, 1992-1994, undated		
Handouts, projects and black-and-white photographs	Box 28	Folder 5
Color photographs, slides, negatives	Box 99	Folder 6
Arch 499/404: History of Modern Architecture in Southern California, 1997-2004		
Course outlines and various materials, 1997-2004	Box 28	Folder 6-10
Modern Architecture in Southern California image CD, 2000		
Disks	Box 114	Item D8-D14
Disk and jewel case labeling materials	Box 28	Folder 11
Arch 499: Graphic Communication, 1977	Box 30	Folder 1
Colleagues' syllabi, some with Koenig listed as a guest lecturer, 1982-2000	Box 30	Folder 2
Case Study House lectures, 1989-1997	Box 30	Folder 2A

Teaching images, undated		
Lecture slide carousels *Scope and Contents*: Contents of 21 pre-loaded carousel trays for lectures on various topics, also includes occasional notes.	Box 100 Box 101 Box 102 Box 103	
Miscellaneous teaching slides	Box 104 Box 105	
Photographs	Box 105	Folder 12-15
Grant and funding materials, 1972-1998	Box 30	Folder 3
Staff position application letter, circa 1961	Box 30	Folder 4
Sabbatical applications, 1978-1996	Box 30	Folder 4A
Review forms, 1964-2003	Box 30	Folder 5-5B
Administrative materials, 1967-2004, undated		
General faculty, 1993-2001	Box 30	Folder 6
School of Architecture, 1967-2004, undated		
Brochures and ephemera, 1978-2004	Box 135	Folder 1-8
Course offering posters, 1994-1999	Oversize box 72	Folder 3
Faculty retreats, 1998-1999	Box 30	Folder 7
Architectural Guild, 1986-2004, undated *Scope and Contents*: For event honoring Koenig in 1998 see below, Box 31, folder 1A.		
Brochures and calendars, 1998-2001	Box 136	Folder 2
Dinners, 1986-2004	Box 30	Folder 8
Great Houses program, 1987-1988	Box 136	Folder 1
Membership plaque, undated	Box 29	Folder 24
Building Sciences Program, 1989-2001, undated	Box 136	Folder 3-4
Miscellaneous, 1967-2002	Box 30	Folder 9
Promotions, honors and awards, 1964-1999		
General, 1964-1999	Box 31	Folder 1
39th Architectural Guild Dinner, 1998		
Papers	Box 31	Folder 1A
Video	Box 111	Item V6

Digital Object: Video of Architectural Guild dinner (digital version available on-site only): 1998

Plaque	Box 29	Folder 25
Research projects, 1961-1992, undated *Scope and Contents*: Materials relating to various projects including an under-sea community, an outline for textbook, and sociological studies with Walter Bailey.	Box 31	Folder 2-3
Reference files, undated	Box 31	Folder 4-5
Ephemera, 1992-2004, undated	Box 31	Folder 6-7
Chart of Coordination of Educational Information, undated	Flatfile 250	
Miscellaneous, 1962-2002, undated		
Papers, 1961-2002, undated	Box 31A	Folder 1-5
Oversize, 1972, undated	Oversize box 72	Folder 1-2
Sealed materials, 1995-2002, undated *Scope and Contents*: Materials sealed until 2062 because they contain student evaluations and social security numbers.	Box 31A	Folder 6

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Series III. Other professional papers, 1945-2007 48.8 Linear Feet (54 boxes, 5 flatfile folders, 1 roll)

Scope and Contents: The series is composed of materials relating to a broad range of Koenig's professional activities. Included here are documentation of his career, his office records and reference files, as well as documentation of his collaborations and service to the profession. Of particular interest is the dossier assembled by Koenig documenting citations of his work.

Arrangement: Arranged topically.

Title/Description	Containers	
Career documentation, 1950-2002, undated		
Curriculum vitae materials, 1953-2002 *Scope and Contents*: Includes complete copies and production materials for 1995 "Illustrated Chronolog," extensive CVs for 1999 and 2002, a condensed CV for 2002, as well as numerous pieces of CVs and brief biographical statements.	Box 32	Folder 1-6A
Continuing education, 1997-2002	Box 34	Folder 9
Service to the profession, 1977-2002 *Scope and Contents*: Also includes committee work and donations of drawings and other materials.	Box 34	Folder 1-8

Employment with other practices, 1950-2002, undated *Scope and Contents*: Includes materials related to Koenig's employment with Soriano, Candreva and Jarrett, and Jones and Emmons, as well as correspondence relating to a position with Neutra. Also includes material relating to furniture design business.		
Papers	Box 34	Folder 10-11
Slides	Box 106	Folder 6
Awards and honors, 1957-2002		
General, 1957-2002 *Scope and Contents*: Includes competition submissions, correspondence, awards received and press coverage.	Box 33 Box 33A	
Oversize award certificates, 2000-2001	Oversize box 154	Folder 1-3
Medals, 1971-2000	Oversize box 155 Oversize box 156	
Maybeck Award, 1996	Box 150A	
Photographs of awards ceremonies, 1996-2001	Box 106	Folder 1-5
Office files, 1957-2004, undated		
Client files, undated *Scope and Contents*: Index cards arranged alphabetically; also includes cards with various professional and personal notes.	Box 36	
Rolodex file, undated	Box 37	Folder 1
Business card file, undated	Box 37	Folder 2
Notebooks/journals, 1958-2004 *Scope and Contents*: Spiral bound notebooks with daily entries relating to various aspects of Koenig's professional as well as personal life. The notebooks include phone logs, appointments, task lists, notes, calculations, and occasional sketches.	Box 38 Box 39 Box 40 Box 41	
Address book, undated	Box 41	Folder 5
Calendars, 1969-1981	Box 41	Folder 6
Business cards, undated	Box 32	Folder 9
Certifications, professional memberships, licences, 1957-2004	Box 32	Folder 7-8
Project and drawing lists, undated	Box 35	Folder 12

Associates and employment inquiries, 1965-1966, 1991-2003	Box 42	Folder 1-2
Contractors and consultants, 1992-1999, undated	Box 42	Folder 3
Forms, 1957-2000, undated *Scope and Contents*: Blank standard business forms, such as contracts and various city permits.	Box 43	Folder 1-6
Furnishings purchased for clients, 1960-2000	Box 42	Folder 4
Miscellaneous financial documents, 1964-1985, undated *Scope and Contents*: Includes statements from subcontractors to Koenig and Koenig billing statements to clients, some for small jobs otherwise undocumented; unsuccessful project bids and incomplete contracts.	Box 42	Folder 5
Miscellaneous computer applications disks, undated	Box 117	
Reference files, 1945-2003, undated		
Architecture and design, 1989-2003	Oversize box 73	Folder 1
Biographical, 1992-2002, undated *Scope and Contents*: Biographical data from various sources on architects, landscape architects, designers, artists and clients, as well as composers, musicians and others.	Oversize box 73	Folder 2-7
Computers and software, 1980-1998	Box 44	Folder 5
Cost estimates, 1960-1992, undated *Scope and Contents*: Pamphlets and printed price lists from vendors, notes, industry publications.	Box 44	Folder 1-4
Drafting aids, 1949-1963	Flatfile 251	
Engineering, 1945-2000, undated *Scope and Contents*: Primarily technical and trade publications and vendors, but also small number of engineering documents relating to specific houses, including Beidleman, Dye, Whittemore, Stahl, Schwartz, and Metcalf.	Box 45 Box 46	
Landscaping, 1960-2000, undated	Box 46	Folder 4-5
Maps of California/Geological Survey quadrangles, undated	Flatfile 252	
Geological map of Malibu Beach, undated	Roll 6	
Vendor catalogs, 1968-1995, undated	Box 47	Folder 1-3
Various, 1963-1996, undated		
Articles and mailings, 1963-1995, undated	Box 47	Folder 4-5
Newspaper clippings, 1980-1996		

	Oversize box 74	Folder 1
Correspondence, 1953-2003, undated *Scope and Contents*: Koenig usually interfiled his correspondence with the project/ topic to which it pertained, but this small portion remained separate. This material, filed chronologically, includes large numbers of e-mail printouts and casual contacts/fan mail.	Box 35	Folder 1-11
Writings, 1956-1998, undated *Scope and Contents*: Manuscript and typescript drafts, as well as published articles. Many drafts are short and incomplete, and appear to be talks or lectures. Texts from some lectures are included in the lecture files below.	Box 48	Folder 1-3
Website, 1997-2002 *Scope and Contents*: Documentation relating to Koenig's creation of a website for his work.	Box 48	Folder 4-5
Exhibitions, conference participation and lectures, 1959-2007, undated *Scope and Contents*: Also includes house tours.		
Blueprints for Modern Living exhibition (1989-1990) at MOCA, 1985-1991, undated		
Correspondence, documentation, ephemera, press coverage, 1985-1991	Box 139	Folder 1-10
Oversize clippings, 1989-1990	Oversize box 153	Folder 1-3
Color photographs, slides, transparencies, negatives, undated	Box 107	Folder 1
Posters, 1989	Flatfile 254	
Video: *The Case Study House Program 1945-1966*, 1989 *Scope and Contents*: Tape not playable. Not able to reformat.	Box 111	Item V8
T-shirt, 1989	Box 49A	
Other exhibitions, conferences and lectures, 1959-2007		
Correspondence, notes, ephemera, 1959-2002	Box 147 Box 148 Box 149 Box 150	
Oversize clippings, 2000-2007	Oversize box 153	Folder 4
Lecture and conference posters, 1985-2000, undated	Flatfile 253	
Name plaque for Pacific Rim Architectural Conference, 1959	Box 48A	
Videos of lectures, 1990		

SF MOMA Digital Object: Pierre Koenig lecture at SF MOMA (digital version available on-site only): 1990	Box 111	Item V4
Cal Poly Pomona Digital Object: Pierre Koenig lecture at Cal Poly Pomona (digital version available on-site only): 1990	Box 111	Item V5
Photographs of Form Zero lecture, 1999	Box 106	Folder 7
House tour photographs, undated	Box 106	Folder 8
Unidentified exhibition materials, 1963-2004, undated		
Label text, undated	Box 49	Folder 1
Photographs mounted on foamcore, undated	Oversize box 75 Oversize box 76 Oversize box 77	
Labels, undated	Flatfile 255	
Posters, undated	Oversize box 78	Folder 1
Dossier of works citing Koenig, 1959-2004, undated *Scope and Contents*: In addition to the materials documenting individual projects found in Series I, Koenig collected broader citations of his work in a variety of media. These references to his work range from focused monographs to a mere namecheck in an article on broader issues of architecture or modernism. Documentation of location usage of Koenig's houses is also included here.		
Publications, 1957-2003		
Books, 1972-2003		
Drawings by American Architects, 1972	Box 49	Folder 12
Modern Steel House, Neil Jackson, 1995-1996	Box 49	Folder 2
Pierre Koenig, James Steele, 1994-2002		
Correspondence, documentation, reviews, sales catalogs, 1994-2002	Box 140	Folder 1-7
Photographs of LACMA book signing, 2001	Box 107	Folder 2
Case Study Houses, Elizabeth Smith and Peter Goessel, 2001-2003		
Correspondence	Box 49	Folder 10
Reviews, press coverage, ephemera	Box 142	Folder 2-3
Proposal to Architectural History Foundation, 1993	Box 49	Folder 11
Articles, 1957-2003		

General, 1957-2004	Box 145 Box 146	
Case Study program, 1978-2003		
General, 1981-2003	Box 141 Box 142	
Oversize, 1978-2002	Oversize box 152	Folder 1
Architecture of Los Angeles and southern California, 1966-2003 *Scope and Contents*: Includes material related to *Iconic LA* by Gloria Koenig.		
General, 1977-2003	Box 143 Box 144	
Oversize, 1966-2002	Oversize box 152	Folder 2
Modernism, 1990-2003		
General, 1995-2003	Box 142	Folder 4-5
Oversize, 1990-2003	Oversize box 152	Folder 4
Materials and technology, 1958-2003		
General, 1958-2003	Box 146	Folder 3-5
Oversize, 1959-2000	Oversize box 152	Folder 5
Preservation, 1989-2000, undated		
General, undated	Box 142	Folder 6
Oversize, 1989-2000	Oversize box 152	Folder 6
Documentation of location usage, 1997-2004, undated *Scope and Contents*: Also includes broader articles on architecture in films.		
Papers, 1997-2003	Box 48	Folder 6-8
Oversize clippings, 1999-2004	Oversize box 152	Folder 7
Video of *Columbo* episode, undated Digital Object: Video of Columbo episode (digital version available on-site only): undated	Box 111	Item V7
Print-outs from websites, 1999-2003	Box 49	Folder 3
Video and film, 1993-2003		

BBC Television: *Wall to Wall* episode, 1993-1994, undated		
Papers, 1993-1994	Box 49	Folder 4
Videos, undated Digital Object: Wall to Wall (digital version available on-site only): 1993-1994 *Scope and Contents*: V9 and V10 are duplicates and contain Episode 6: "Forging Ahead". V11 contains Episode 1: "Back to Earth".	Box 112	Item V9-V11
4 Friends: How Designers Think they Work, 1995		
Papers	Box 49	Folder 5
Video Digital Object: 4 Friends: How Designers Think they Work (digital version available on-site only): 1995	Box 112	Item V12
"Modernism" on HGTV, 1999 Digital Object: "Modernism" on HGTV (digital version available on-site only): 1999 *Scope and Contents*: V13 and V14 are duplicates. V16 contains the same content, plus the content from V15.	Box 112	Item V13-V14, V16
Mid Century Mania episode of *House Beautiful* on A & E, 1999		
Papers	Box 49	Folder 6
Video Digital Object: Mid Century Mania episode of House Beautiful on A & E (digital version available on-site only): 1999 *Scope and Contents*: V15 and V16 are duplicates.	Box 112	Item V15-V16
Los Angeles - Sunshine or Noir?, 2000		
Papers	Box 49	Folder 7
Video Digital Object: Los Angeles - Sunshine or Noir? (digital version available on-site only): 2000	Box 113	Item V17
The House that I Built on HGTV, 2000	Box 49	Folder 8
Proposed documentary by Michael LaFetra, 2003	Box 49	Folder 9
Collaborations and colleagues, 1980-2003 *Scope and Contents*: Materials relating to Koenig's collaborations with Entenza and Shulman, as well as extensive documentation of Shulman's work.		
Collaboration with John Entenza, 1961-1984	Box 34	Folder 13
Collaboration with Julius Shulman, 1960-2001, undated		

Correspondence and papers, 1991-1999, undated	Box 34	Folder 12
Documentation of Shulman's career		
Press coverage, exhibition ephemera, 1962-2003	Box 137 Box 138	
Oversize materials, 1960-2003	Oversize box 74	Folder 2-4
Photographs, 1960, 1998, undated *Scope and Contents*: Includes the Stahls and Hendrick van Keppel dressing Case Study House #22 for the photo shoot.	Box 106	Folder 9
Videos, 2001, undated	Box 111	Item V2-V3
Shulman on *Life and Times*, undated Digital Object: Shulman on Life and Times (digital version available on-site only): undated *Scope and Contents*: Video includes two episodes of Life and Times.	Box 111	Item V2
Topshots: Photographie der Spitzenklasse, 2001	Box 111	Item V3
Papers	Box 34	Folder 12A
Video Digital Object: Topshots: Photographie der Spitzenklasse (digital version available on-site only): 2001	Box 111	Item V3
Articles relating to colleagues, 1980-2003 *Scope and Contents*: Articles relating to various architects, developers, designers and critics, including Eames, Eichler, Ellwood, Hensman, Jones, Lautner, McCoy, Soriano, Straub, and Wachsmann.		
General, 1981-2003	Box 49	Folder 13-23
Oversize, 1980-2003	Oversize box 153	Folder 5
Notes, 1953-1988, undated *Scope and Contents*: Folder 5 includes notes on cabinetry design.	Box 47A	Folder 1-5
Miscellaneous, 1961-2002, undated		
Papers, 1961-2002, undated	Box 42	Folder 6-8
Oversize material, 1980-1994	Oversize box 78	Folder 2
Photographs, undated	Box 107	Folder 3
Printer's blocks, undated	Box 49A	

Curious Pictures/filmtecknarna sample video, 2002	Box 113	Item V18
Digital Object: Curious Pictures/filmtecknarna sample video (digital version available on-site only): 2002		

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Series IV. Personal papers, 1925-2004 7.1 Linear Feet (13 boxes, 1 flat file folder)

Scope and Contents: Five main groups of material comprise Pierre Koenig's personal papers. These include papers relating to his education, his military service in World War II, his hobbies and interests, family photographs, and finally his general personal papers. The material covers the breadth of Koenig's life ranging from college class projects, to the video Koenig produced about his WWII service, to his fishing license, to household receipts.

Arrangement: Arranged topically.

Title/Description	Containers	
Education, 1943-2003, undated		
Alhambra City High School yearbook, 1943	Box 51	Folder 1
College class projects, 1947-1951, undated		
Papers and binders, 1947-1951, undated	Box 51	Folder 2-9
Oversize drawings, 1948-1949, undated	Oversize box 79	Folder 1-2
Class notes, 1947-1957, undated *Scope and Contents*: Includes later commercial engineering syllabus and notes.	Box 52 Box 53	
Pasadena City College alumni event, 2000		
Announcement	Box 53	Folder 3
Poster	Oversize box 79	Folder 3
University of Southern California, 1952-1992, undated		
Diploma, 1952	Oversize box 79	Folder 3A
Alumni events, 1964-1992, undated	Box 53	Folder 4
Alpha Rho Chi Fraternity, 1948-2003, undated	Box 53	Folder 5
Military service, 1944-2003, undated		
Combat diary, 1944-1945	Box 54	Folder 1
Discharge papers, 1946	Box 54	Folder 2
292 at War, 1997-1999, undated		

Video, 1997 Digital Object: 292 at War (digital version available on-site only): 1997 *Scope and Contents*: Items V19-V22 are duplicates. V20 has been reformatted.	Box 113	Item V19-V22
General documentation, circa 1997	Box 54	Folder 3
Slides and negatives, undated	Box 108	Folder 1
Responses, 1997-1999	Box 54	Folder 4-7
Mailing labels, 1997	Box 54	Folder 8
Battalion reunions, 1995-1999	Box 55	Folder 1-5
Newsletter and battalion insignia, 1995-1996	Box 55	Folder 6-7
Map of Germany showing route of the 292nd, undated	Oversize box 78	Folder 3
Miscellaneous, 1963-2003	Box 55	Folder 8-9
Hobbies and interests, 1942-2003, undated		
Music, 1983-2002, undated		
Chamber Music in Historic Sites/Da Camera Society, 1991-1995		
Papers, 1991-1995	Box 56	Folder 1
Photographs, 1992	Box 108	Folder 2
Various, 1983-2002, undated *Scope and Contents*: Primarily catalogs and receipts.	Box 56	Folder 2-8
Scuba diving, 1958-2003		
Papers	Box 57	Folder 1-3
Color photographs	Box 108	Folder 3
Railroads and model trains, 1973-1999, undated		
Papers and receipts, 1973-1999	Box 57	Folder 4
Color photograph, slides, 1990-1993, undated	Box 108	Folder 4
Planes, 1942-1983		
Honorary flight captain certificate, 1974	Box 57	Folder 5
Drawings of planes, 1942-1943	Flatfile 256	
Slides of Northrup air show, 1983	Box 108	Folder 5
Cars, 1977-2002		
Papers, 1993-2002	Box 57	Folder 6
Porsche poster, 1977		

	Oversize box 79	Folder 5
Tortoises and turtles, 1982-1997, undated		
Papers, 1997, undated	Box 57	Folder 7
Color photographs, slides, 1982-1993, undated	Box 108	Folder 6
Running, 1982-1992, undated	Box 108	Folder 7
Family photographs, circa 1942-2004, undated *Scope and Contents*: Includes early family photographs and portraits, pets, travel, later family photographs and portraits.		
Black-and-white photographs	Box 59	
Color photographs, slides, negatives	Box 109	
General personal papers, 1925-2003, undated		
Documents, 1925-2000 *Scope and Contents*: Includes passports, driver's licenses, birth certificate, vaccination records, insurance documents, membership cards.	Box 57	Folder 8
Receipts, 1977-2003 *Scope and Contents*: Includes receipts relating to the furnishing and maintenance of Koenig House No. 2.	Box 58	
Miscellaneous material, 1948-1998, undated		
Papers, 1948-1998, undated	Box 57	Folder 9-11
Drawings, undated	Oversize box 79	Folder 4
Clippings, 1969-1994, undated	Oversize box 79	Folder 6
Poster, undated	Oversize box 79	Folder 7

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Series V. In memoriam, 2004 1.9 Linear Feet (2 boxes)

Scope and Contents: This series is comprised of material collected by Pierre Koenig's widow, Gloria, documenting the memorials marking Koenig's death.

Arrangement: Arranged topically.

Title/Description	Containers

Obituaries, 2004	Box 60	Folder 1-2
Certificates and letters of condolence, 2004	Box 60	Folder 4
Memorials, 2004		
Papers	Box 60	Folder 3
Photographs	Box 110	Folder 1-6
Photo CDs	Box 114	Item D14-D15

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