

Finding aid for the Yvonne Rainer papers, 1871-2013, bulk 1959-2013 2006.M.24

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Rainer, Yvonne, 1934-
- Title:** Yvonne Rainer papers
- ID:** 2006.M.24
- Dates:** 1871-2013 (bulk 1959-2013)
- Extent:** 146 Linear Feet (222 boxes, 12 flatfile folders)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** Yvonne Rainer is an avant-garde American dancer, choreographer, filmmaker and writer. Her papers document her life as an artist from the late 1950s through 2013, and include photographic material dated as early as 1933. Materials include dance scores; programs and posters; photographic and audiovisual documentation of performances, rehearsals, and films; correspondence; writings, including Rainer's feature-length film scripts; and critical response to her work.

Preferred Citation

Yvonne Rainer papers, 1871-2013, bulk 1959-2013, Getty Research Institute, Los Angeles, Accession no. 2006.M.24.

<http://hdl.handle.net/10020/cifa2006m24>

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Biographical / Historical Note

Choreographer, dancer, filmmaker and writer, Yvonne Rainer is celebrated as a pioneer of postmodern dance. Her often experimental and challenging work, continuously produced for more than forty years, has been widely influential. Rainer was born in San Francisco in 1934. In 1956 she moved to New York with painter Al Held to study acting, but the following year began studying dance instead.

Rainer's early dance study was comprehensive. From 1957 to 1959 she studied modern dance with Edith Stephen, Afro-Cuban dance with Emile Faustin and Syvilla Fort, and "body work" with Allan Wayne. She also took lessons at the Martha Graham school for one year, and at Ballet Arts. In 1960 Rainer attended Ann Halprin's summer workshop in California; studied composition with Robert Dunn, a composer and friend of John Cage; studied with James Waring; and began eight years of study with Merce Cunningham. She was performing by 1960, began to present her own choreography in 1961, was a founding member of the Judson Dance Theater in 1962, and by 1965 had established herself as an influential dancer and choreographer. She left dance for filmmaking in 1975, and returned to dance in 2000.

Rainer choreographed *Three Satie Spoons* in Dunn's workshop, and performed it and *The Bells* in 1961 at the Living Theater. In 1962, she and other members of Dunn's workshop formed the Judson Dance Theater collective, which is widely viewed as the foundation of postmodern dance. Artists in other media also participated as dancers in the Judson Theater performances, including visual artists Robert Rauschenberg, Red Grooms, Robert Morris, and Al Hansen. Rainer was active in the Judson Dance Theater through 1966. She also formed her own company briefly and participated in the Grand Union dance collective.

Between 1962 and 1975, Rainer presented her choreography throughout the United States and Europe. During this time she choreographed over 40 works. Rainer's innovative work broke with dance tradition by incorporating ordinary, everyday movements. Critics often situate Rainer's work from the 1960s within the context of Minimalism, Fluxus, and performance or event art. Rainer articulated her approach to dance in her 1965 *No Manifesto*: "No to spectacle no to virtuosity no to transformations and magic and make believe no to glamour and transcendency of the star image no to the heroic no to the anti-heroic no to trash imagery no to involvement of performer or spectator no to style no to camp no to seduction of spectator by the wiles of the performer no to eccentricity no to moving or being moved." However, Rainer did not conceive of her choreography as purely anti-metaphorical, stating in an interview that, "as a dancer I knew it was impossible: the body speaks no matter how you try to suppress it." (*Art in America*, July 1977). *Trio A*, part of *The Mind is a Muscle*, is perhaps Rainer's best-known work, and it has been performed by many other dancers since its creation.

Rainer began working in film in the mid-1960s, completing five films between 1966 and 1969. In 1968 she began to incorporate visual materials, including film clips and slides of text and images, into her performances. From 1970 to 1974, her work in performance and film overlapped. In 1975 she made a full transition to filmmaking and by 1996 had made seven feature-length films.

Rainer's films address a range of issues, including sexuality, domestic and sexual conflict, U.S. imperialism, social privilege, gender inequality, disease and aging, as well as everyday activity. The films also contain autobiographical material. Her earliest three films are non-narrative, mixed media pieces about dance and performance that employ the collage methods of her live performances. They combine reality and fiction, sound and visual elements to address social and political concerns. Rainer's latest feature film, *MURDER and murder*, featuring a lesbian couple as the main characters, has a more traditional narrative structure.

Rainer returned to dance in 2000 to choreograph work for the White Oak Dance Project, including the piece, *After Many a Summer Dies the Swan*, and a 2006 work based on Balanchine's *AGON*, presented

at the Dance Theater Workshop. In 2002 she also made the video, *After Many a Summer Dies the Swan: Hybrid*.

Rainer has published articles about her work and artistic and theoretical concerns throughout her career. Her books include *Yvonne Rainer: Work 1961-73* (1974), *The Films of Yvonne Rainer*, a collection of her film scripts (1989), *A Woman Who...: Essays, Interviews, Scripts* (1999), and *Feelings are a Fact of Life* (2006).

Rainer has received numerous awards and fellowships, including two Guggenheim Fellowships (1969, 1988), three Rockefeller Fellowships (1988, 1990, 1996), a MacArthur Fellowship (1990-1995), and a Wexner Prize (1995), as well as four Honorary Doctor of Fine Arts degrees.

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Scope and Content of Collection

The Yvonne Rainer Papers document Rainer's work as a dancer, choreographer, performer, film maker and writer, from the late 1950s to 2013. Collection materials include Rainer's personal notebooks; correspondence; work files documenting her choreography, filmmaking and critical writing; materials documenting her touring, teaching activity, art exhibitions and film retrospectives; programs and posters; reviews of her work; research files; photographic and audiovisual documentation of her milieu, including posters and programs for works by contemporary artists and other ephemera. In Series I, Rainer's personal notebooks from 1949 to 2004 provide insight into her creative process. Her appointment books cover most years from 1970 to 2012. The correspondence in Series II is from dancers, choreographers, other artists, critics and avant-garde associates. Notable correspondents include Steve Paxton, Robert Morris, Trisha Brown, Joan Jonas, Simone Forti, Jasper Johns, Benjamin Buchloh, Paul Sharits, and Mark Rappaport. There is also personal correspondence, including letters from Robert Morris during the years that they lived together from 1964 to 1970, original letters written to her brother Ivan from 1952 through 1967, and letters from her niece, Ruth Rainer, that document the encouragement and support Rainer provided during the years that her niece studied music and voice in Europe.

Series III contains materials resulting from Rainer's creative process, including descriptions of dances, directions for dancers, dance scores, music scores, diagrams, drawings, programs (some annotated, some designed by Robert Morris, Steve Paxton and Robert Rauschenberg), reviews, scripts for dancers, lists of objects used in dances, biographies of dancers, texts for wall projections, small posters, film scripts (including drafts, some with annotation), shooting notes, production budgets, accounting sheets, production schedules and notes, character studies, and music rights information. Series III also contains Rainer's résumé and files of Rainer's published and unpublished writing, including annotated manuscripts and drafts. Additional documentation of Rainer's works, such as photographs, programs and posters, is in Series V and VII.

Documentation of Rainer's touring, in Series IV, covers her tours in Europe in 1964, 1965 and 1967, and in the United States from 1968 to 1997. Also in Series IV, conference documentation includes files on Rainer's work with Bérénice Reynaud on Sexism, Colonialism, Misrepresentation: A Corrective Film

Series and Conference, 1988-1989. The same series also contains Rainer's teaching files from her work at the School of Visual Arts, New York, the Independent Study Program and the Whitney Museum of American Art, as well as files relating to her lectures, exhibitions, and retrospective screenings of her films.

In Series V, programs and posters are arranged in a chronological sequence, beginning with a list of dance performances from 1961 to 1965. Programs and posters for non-Rainer performances and events are included, especially in the material from the early 1960s, which include an announcement for *Four Happenings* (1963) by Allan Kaprow, *Robot Opera* (1964) by Nam June Paik, and Robert Rauschenberg's 1952 exhibition, *White Paintings*, at Leo Castelli Gallery. Also in Series V, the files of reviews provide a history of the critical and popular reception of Rainer's work; Jill Johnston's reviews of dance performances in the 1960s are particularly well represented here and in the research files in Series VII. Rainer's research files on people, organizations and a range of topics show her political and social concerns and her exploration of the work of other artists.

The bulk of the photographic materials in Series VII documents Rainer's performances, including many photographs by Peter Moore. There is also documentation of her films in the form of production stills and frame enlargements, and some family and other personal photographs including (studio?) portraits of Rainer from the late 1950s, a photograph of Rainer with Andy Warhol at a reception in the 1960s, photographs of Al Held's studio, and of Robert Morris. Also included are photographs from the late 1950s and early 1960s of Rainer with Edith Stephan, in Louise Gilkes' studio, in an off Broadway play, and at the Ann Halprin Workshop. The slides are mostly those used in Rainer's performances, but also include portraits of Rainer from 1957 and 1958.

In Series VIII, audiovisual materials include audio and video recordings, film reels, DVDs and a laser disc. Among the films are Rainer's short films from the 1960s and all of her feature films. Performances documented here include *Three Seascapes*, *Room Service*, *Trio A*, *Trio A with Flags*, *Trio A Pressured*, *Continuous Project Altered Daily*, *In the College*, *Performance*, *Connecticut Rehearsal*, Grand Union performances (copies from the Fales Library, NYU), *We Shall Run*, *Chair/Pillow*, *Connecticut Rehearsal*, *Dance Fractions for the West Coast*, *White Oak Dance Project*, and *After Many a Summer Dies the Swan*. The sound recordings include interviews and music for performances. This series also includes a film possibly by Michael Fajans and videos by others.

Oversize posters and fliers that cannot be thematically situated in other parts of the archive are described in Series IX. Finally, writings about Rainer, including published interviews, comprise the last series of the collection, Series X.

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Arrangement note

Arranged in ten series: Series I. Notebooks, appointment and address books, 1949-2012, undated; Series II. Correspondence, 1953-2008, undated; Series III. Works, 1960-2005, undated; Series IV. Professional and exhibition files, 1964-2009; Series V. Programs and reviews, 1959-2013, undated; Series VI. Topical

research files, circa 1951-2005, undated; Series VII. Photography, 1933-2004, undated; Series VIII. Audiovisual materials, circa 1963-2003; Series IX. Oversize materials, 1871, 1967, 1980, circa 2000, undated; Series X. Writings about Rainer, dance and film, 1934-2013, undated.

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Administrative Information

Access

Open for use by qualified researchers, except audiovisual materials, which are unavailable until reformatting is complete.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired in 2006 from Yvonne Rainer.

Processing history

Jocelyn Gibbs did preliminary processing, arranged the collection and wrote the box list in 2006. Amy Sloper rehoused the film reels and wrote physical descriptions in 2007. Martha Steele completed the processing and wrote the finding aid from January 2007 through March 2009. Andra Darlington edited the finding aid in December 2009. In 2014, Emmabeth Nanol processed and incorporated additional materials dated 2003 to 2013.

Reformatted Audiovisual Materials

Selected digitized versions are available online. [Connect to selected digitized audio and video recordings](#). Access is available only to on-site readers and Getty staff.

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Related Materials

Separated Material

Over 80 monographs and serials were transferred to the library. These publications can be searched in the Library Catalog by searching under "Yvonne Rainer Collection".

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Controlled Access Headings

Subjects - People

- Brown, Trisha, 1936-2017
- Buchloh, B. H. D.
- Moore, Peter, 1932-1993
- Morris, Robert, 1931-2018
- Rainer, Yvonne, 1934-

Subjects - Topics

- Choreographers -- United States
- Experimental films -- United States
- Feminist films -- United States
- Modern Dance -- United States
- Motion picture producers and directors -- United States
- Women artists -- Archives

Genres and Forms of Materials

- Audiocassettes
- DVDs
- Motion pictures
- Negatives (Photographs)
- Photographic prints
- Photographs, Original
- Posters
- Programs (documents)
- Slides (photographs)
- Videocassettes

Collection Inventory

Series I. Notebooks, appointment and address books, 1949-2012, undated 3 Linear Feet (7 boxes)

Scope and Contents note:

Notebooks, some of which include inserted pages, record Rainer's thoughts, notes on events, quotations from readings, choreography, drawings, dreams, and scores for dances. In most cases Rainer provided the dates of the notebooks and they are arranged chronologically. Appointment books offer a record of events, meetings, and travel.

Arrangement note:

This series is arranged in three groupings. Each grouping is then arranged chronologically except for the address books.

Title/Description	Containers	
Notebooks, 1949-2004		
1949-1952 2 items	Box 1	Folder 1
<p><i>Scope and Contents note:</i> A diary and a book of quotations that include dance drawings.</p>		
circa 1960-1962	Box 1	Folder 2
<p><i>Scope and Contents note:</i> Includes drawing for <i>Watering Place</i>; transcription of Spencer Holst's text "On Evil," used for <i>Terrain. Watering Place</i> was only performed in Robert Dunn's Workshop and Merce Cunningham's Studio 1960. Includes separate handwritten account of dance improvisation sessions with Rainer, Nancy [Mechan ?] and Simone [Forti], removed from wire-bound notebook dated 1960 May 23.</p>		
1961-1962	Box 1	Folder 3-4
<p><i>Scope and Contents note:</i> Includes descriptions of movements by Rainer of two dances by James Waring.</p>		
circa 1963	Box 1	Folder 5
<p><i>Scope and Contents note:</i> Includes <i>We Shall Run</i> and parts of <i>Terrain, Ball</i>.</p>		
1963-1965	Box 1	Folder 6
1963-1974	Box 1	Folder 7
circa 1965	Box 1	Folder 8
<p><i>Scope and Contents note:</i> Includes <i>Parts of Some Sextets</i>; transcribed excerpts from William Bentley's <i>Diaries</i>.</p>		

1965-1966	Box 1	Folder 9
1966-1968	Box 1	Folder 10
<i>Scope and Contents note:</i> Notes and scores for <i>The Mind is a Muscle</i> . Includes loose sheets with notes for <i>The Mind is a Muscle</i> , <i>Trio A</i> , and <i>Trio B</i> .		
circa 1968	Box 1	Folder 11
1969	Box 1	Folder 12
<i>Scope and Contents note:</i> Includes <i>Rose Fractions</i> ; <i>Performance Fraction for the West Coast</i> .		
1970-1972	Box 1	Folder 13
1971	Box 2	Folder 1
<i>Scope and Contents note:</i> India journal.		
1971-1972	Box 2	Folder 2
1972-1975	Box 2	Folder 3
1973-1975	Box 2	Folder 4
1974-1976	Box 2	Folder 5
1977	Box 2	Folder 6
1977-1993	Box 2	Folder 7
<i>Scope and Contents note:</i> Includes a separate sheet with description of a dream.		
1978	Box 2	Folder 8
1978-1979	Box 2	Folder 9
1981-1983	Box 3	Folder 1
1983-1987	Box 3	Folder 2
<i>Scope and Contents note:</i> Includes a separate sheet with description of a dream.		
1986-1989	Box 3	Folder 3
1989-1991	Box 3	Folder 4
1993-1999	Box 3	Folder 5
1999-2004	Box 3	Folder 6-7

Appointment books, 1970-2012

Scope and Contents note:

Includes books and loose pages that have been separated from their notebook covers.

Material spans the years 1970-2012, but does not include 1975, 1976, 1978 or 2001.

1970	Box 4	Folder 1
1971	Box 4	Folder 2
1972	Box 4	Folder 3
1973	Box 4	Folder 4
1974	Box 4	Folder 5
1977	Box 4	Folder 6
1979-1980	Box 4	Folder 7
1980-1981	Box 4	Folder 8
1982-1983	Box 4	Folder 9
1983-1984	Box 4	Folder 10
1984-1985	Box 5	Folder 1
1985-1986	Box 5	Folder 2
1986-1987	Box 5	Folder 3
1987-1988	Box 5	Folder 4
1988-1989	Box 5	Folder 5
1989-1990	Box 5	Folder 6
1990	Box 5	Folder 7
1991	Box 5	Folder 8
1992	Box 5	Folder 9
1993	Box 5	Folder 10
1994	Box 6	Folder 1
1995	Box 6	Folder 2
1996	Box 6	Folder 3
1997	Box 6	Folder 4
1998	Box 6	Folder 5
1999	Box 6	Folder 6
2000	Box 6	Folder 7
2002	Box 6	Folder 8
2003	Box 6	Folder 9
2004		

	Box 6	Folder 10
2008-2012	Box 205	Folder 1
Addresses, undated		
Address books	Box 6	Folder 11
Addresses on index cards	Box 7	
<i>Scope and Contents note:</i> Also includes business cards.		

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Series II. Correspondence, 1953-2008, undated 9 Linear Feet (14 boxes, 1 flatfile folder)

Scope and Contents note:

This series is comprised primarily of letters received by Rainer, but it also includes copies of some letters she sent, as well as original letters to her brother Ivan, which are among the earliest in the series. Correspondents include fellow artists, family, friends, people arranging for Rainer to speak at events, and people responding to, or inquiring about her films. Letters address Rainer's dance, choreography, film making, and critical writing, among other subjects.

Arrangement note:

This series is arranged chronologically with letters to Ivan Rainer at the beginning and undated correspondence at the end.

Title/Description	Containers	
Papers of brother, Ivan Rainer, and his wife, 1953-1978, undated		
Poster, undated 1 item	Box 8	Folder 1
<i>Scope and Contents note:</i> Announces a performance by the James Waring Dance Company and lists Rainer as one of the dancers.		
Letters, clipping and ephemera, 1953-1978	Box 8	Folder 2-3
<i>Scope and Contents note:</i> Letters, including some written while Rainer was in Berlin on a Deutscher Akademischer Austauschdienst (DAAD) scholarship, 1976-1977; one announcement for a dance performance at Judson Hall, 1963 Feb 15; one announcement for dance performances of A Concert of Dance #3 and A Concert of Dance #4 at Judson Memorial Church, 1963 Jan 29; clipping of a review by Jill Johnston of performances of Judson Concerts #3, #4 in the <i>Village Voice</i> , 1963 Feb 28.		
1959, 1961-1962 8 items	Box 8	Folder 4
<i>Scope and Contents note:</i> Includes one undated item from "Ellie" about <i>Trio A</i> .		
1963 13 items	Box 8	Folder 5

Scope and Contents note:

With a letter from Joseph Beinhorn is a draft (?) of a response from Rainer, two pages of which are written on the back of a poster for a sculpture exhibition, Boxing match: 4 sculptors Arakawa, Ay-O, Morris, Yoshimura, at Gordon's Fifth Avenue Gallery Feb 27 - Mar 24.

1964 35 items	Box 8	Folder 6
<i>Scope and Contents note:</i> Some correspondence is addressed to "Bob" [Robert Morris]. Includes letter typed on back of poster announcement of performance by the Dancers Workshop Company Nov 10, San Francisco State College. Includes one letter from Trisha Brown.		
1965 37 items	Box 8	Folder 7
<i>Scope and Contents note:</i> Includes one letter addressed to "Bob" [Robert Morris].		
1966 51 items	Box 8	Folder 8-9
<i>Scope and Contents note:</i> Includes one letter from Merce Cunningham. Get well letters (serious complications from an appendectomy required further surgery). Letter from "Ann" written on back of announcement for a dance performance by The Dancers Workshop, 1966 Nov 4.		
1967 77 items	Box 8	Folder 10-14
<i>Scope and Contents note:</i> Includes five letters from Robert Morris.		
1968 38 items	Box 8	Folder 15-16
<i>Scope and Contents note:</i> Includes two letters addressed to Robert Morris and Rainer, and three letters to Morris from Rainer.		
1969 25 items		
Letters 24 items	Box 9	Folder 1-3
<i>Scope and Contents note:</i> Includes an exchange of letters with Robert Morris.		
Building plan of Studio Theatre and the University of Illinois 1 item	Oversize box 133	Folder 11
1970 15 items	Box 9	Folder 4
1971 34 items	Box 9	Folder 5-8
1972 47 items		
Letters, 46 items	Box 9	Folder 9-12
Transparency of Rainer's niece,	Box 95	

Scope and Contents note:

From Apr 8 letter.

1973 105 items	Box 9	Folder 13-21
1974 139 items	Box 10	Folder 1-13
Correspondence with Benjamin Buchloh, 1974-1975 34 items	Box 10	Folder 14
<i>Scope and Contents note:</i> 31 letters from Buchloh, three from Rainer.		
1975 145 items		
January-April and undated 50 items	Box 10	Folder 15-19
May-December 95 items	Box 11	Folder 1-5
1976 177 items	Box 11	Folder 6-16
<i>Scope and Contents note:</i> Includes a letter from the Deutscher Akademischer Austauschdienst (DAAD) stating that the Berliner Künstlerprogramm has recommended offering Rainer a "working stay" in West Berlin for 1976. (Rainer was in Berlin from Sep 1976 to Aug 1977.)		
1977 176 items	Box 12	Folder 1-9
1978 117 items	Box 12	Folder 10-17
1979 136 items	Box 13	Folder 1-12
1980 118 items	Box 13	Folder 13-21
1981 104 items		
January-February and undated 28 items	Box 13	Folder 22-23
March-December 76 items	Box 14	Folder 1-6
1982 108 items	Box 14	Folder 7-13
1983 72 items	Box 14	Folder 14-20
1984 74 items	Box 15	Folder 1-7
1985 59 items	Box 15	Folder 8-14
1986 78 items	Box 15	Folder 15-21
1987 94 items		
January-June and undated 16 items	Box 15	Folder 22-24
July-December 16 items	Box 16	Folder 1-4
<i>Scope and Contents note:</i> Includes letter from Trisha [Brown].		
1988 81 items	Box 16	Folder 5-11

Scope and Contents note:

Includes a poster for a week-long event at the Museum of Modern Art, New York, called "Contemporary Art in Context," for which Rainer gave a gallery talk.

1989 68 items	Box 16	Folder 12-18
1990 118 items		
circa 1990 9 items	Box 16	Folder 19
January-December 109 items	Box 17	Folder 1-10
<i>Scope and Contents note:</i> Includes a letter from Trisha [Brown]; photocopy of program for <i>The Mind is a Muscle</i> , at the Anderson Theater, 1968 Apr 11, 14, 15; and several letters and cards with congratulations to Rainer on her appointment as a MacArthur Foundation Fellow.		
Australia visit, 1990 16 items		
<i>Scope and Contents note:</i> Rainer visited Australia from Jul 28 to Aug 24.		
Correspondence and printed matter	Box 17	Folder 11-12
Sound cassette	Box 100	Item C23
Digital Object: [Australia Radio Talk] (digital version available on-site only)		
<i>Scope and Contents note:</i> One sound cassette from Nicola, of the Australian Broadcasting Corporation (perhaps a recording of a talk that Rainer gave?).		
1991 116 items	Box 18	Folder 1-8
<i>Scope and Contents note:</i> Includes a letter from T. [Trisha Brown?]		
1992 61 items	Box 18	Folder 9-14
<i>Scope and Contents note:</i> Includes a letter from Trisha [Brown] thanking Rainer for her donation to Trisha's dance company and transcript of interview of Rainer by Nicholas Zurbrugg, 18 pages; see also Box 149, folder 14.		
1993 80 items	Box 18	Folder 15-20
<i>Scope and Contents note:</i> Includes a letter from Trisha Brown.		
1994 68 items	Box 19	Folder 1-7
<i>Scope and Contents note:</i> Includes a letter from Trisha Brown thanking Rainer for her donation to a benefit.		

1995 77 items	Box 19	Folder 8-16
1996 52 items	Box 19	Folder 17-23
1997 90 items	Box 20	Folder 1-8
<i>Scope and Contents note:</i> Includes a letter from Trisha Brown (Oct).		
1998 75 items	Box 20	Folder 9-15
1999 53 items	Box 20	Folder 16-19
<i>Scope and Contents note:</i> Includes a card from Yoko Ono, and a letter from Rainer to Misha [Mikhail Baryshnikov] accepting his invitation to choreograph a dance for his White Oak Dance Project.		
2000 50 items	Box 21	Folder 1-4
2001 27 items	Box 21	Folder 5-6
2002 16 items	Box 21	Folder 7-8
2003 17 items	Box 21	Folder 9-10
2004 20 items	Box 21	Folder 11-12
2005 1 item	Box 21	Folder 13
2005-2008	Box 205	Folder 2-3
Undated	Flatfile 6	
<i>Scope and Contents note:</i> Poster reproduction of a drawing by Fred Troller, given to Rainer as a Christmas card by Fred and Beatrice Troller.		

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Series III. Works, 1960-2005, undated 7 Linear Feet (16 boxes)

Scope and Contents note:

Photographs that document Rainer's work and performance, including her films, are filed in Series VII. Additional programs and reviews for these events, and programs for the events of other dancers and performers, especially at Judson Church, can be found in Series V. Audiovisual documentation of Rainer's work is in series VIII.

Some folders include notes by Rainer that briefly describe items loaned to Sally Banes for research and never returned to the files. The current whereabouts of these items is unknown.

Arrangement note:

This series is arranged in three subseries: files relating to Rainer's dance, performance, and film works; scores and scripts by Rainer and others; and writings by Rainer in manuscript and published form.

Series III.A. Dance, performance, and film, 1960-2005, undated 4

Linear Feet (9 boxes)

Scope and Contents note:

The subseries begins with Rainer's comprehensive résumé. Dance files include dance scores, drawings, descriptions of dances and choreography, notes, directions for performers, programs and fliers, information for programs, and reviews. Files on Rainer's films include scripts, shooting notes, production notes and notebooks, production schedules, production stills, accounting sheets, budgets and files on distribution and sales.

Arrangement note:

Files are arranged chronologically, with some exceptions.

Title/Description	Containers	
Résumé, undated	Box 21	Folder 14
<i>Watering Place</i> score, circa 1960 4 page(s)	Box 21	Folder 14
<p><i>Scope and Contents note:</i> Orange crayon, pencil and ink on unlined paper with rounded corners. At the top of each page: "Instructions for..." and the name of each dancer: Steve, Ruth, Marnie, Paul. According to Rainer, <i>Watering Place</i> was never performed outside of Robert Dunn's Workshop (Merce Cunningham's studio, New York City).</p>		
<i>Three Satie Spoons</i> , copy of score, 1961	Box 21	Folder 15
<p><i>Scope and Contents note:</i> Colored crayon on paper with handwritten description by Rainer in pencil on the reverse. Rainer's first choreographed solo.</p>		
<i>Ordinary Dance</i> , score and monologue, 1961-1962	Box 21	Folder 16
<p><i>Scope and Contents note:</i> Score, pencil and ink on paper.</p>		
<i>Terrain</i> , 1963-1965		
<p><i>Scope and Contents note:</i> Scores, typed and handwritten; Spencer Holst, <i>On the Truth</i>, and <i>On Evil</i>, in handwritten and typed form; programs; reviews; posters and fliers. Poster designed by Robert Rauschenberg.</p>		
Scores and notes, 1963	Box 21	Folder 17-18
<p><i>Scope and Contents note:</i> Typed and handwritten for various sections: "Bach," "Holst Solos," "Diagonal Section," and other directions for dances and notes.</p>		
Programs and reviews, 1963-1965	Box 21	Folder 19
<p><i>Scope and Contents note:</i></p>		

Programs, announcements for various performances; 1963 review by Jill Johnston; poster: *An Evening of Dance*, designed by Robert Rauschenberg; also, program for *The Dance* at Judson Hall, 1963 Feb 15, ten performances, which do not include *Terrain*.

<i>Dialogues</i> , 1964	Box 21	Folder 20
<p><i>Scope and Contents note:</i> Two versions of a script, one in manuscript and the other typescript (and carbon copy and photocopy). Four pages of notes with sections: "with Cindy," "Cindy," "Weights and Measures," and "with Judy."</p>		
<i>Parts of Some Sextets</i> , 1965	Box 21	Folder 21
<p><i>Scope and Contents note:</i> Score; notes; program with annotations; photocopy captioned: "two stories from a forty-five minute tape taken from <i>The Diary of William Bentley</i>, used as a sound track for <i>Parts of Some Sextets</i>."</p>		
<i>Carriage Discreteness</i> , 1966, 1998		
<p><i>Scope and Contents note:</i> Performed as part of <i>9 Evenings: Theater and Engineering</i>, produced by Experiments in Art and Technology (E.A.T.) at the 69th Regiment Armory, New York City, 1966 Oct 15.</p>		
Typed description and other materials, 1966	Box 21	Folder 22-23
<p><i>Scope and Contents note:</i> Typed description of <i>Carriage Discreteness</i>, list of objects for the piece. Also includes a review of a performance, and information about the piece by Per Biørn, a performance engineer.</p>		
<i>9 Evenings: Theater and Engineering</i> , 69th Regiment Armory, New York, 1966	Box 21	Folder 24
<p><i>Scope and Contents note:</i> Press releases, reviews of 9 evenings events. Also includes materials titled "Projects for Stockholm Festival."</p>		
Documentation provided by Julie Martin, 1966, 1968	Box 22	Folder 1
<p><i>Scope and Contents note:</i> Documentation of Rainer's piece <i>Carriage Discreteness</i> sent to Rainer by Julie Martin with a letter, 1998. Photocopied documentation of <i>9 Evenings</i> event produced by E.A.T.</p>		
<i>The Mind is a Muscle</i> , 1966-1968	Box 22	Folder 2, 4-5
<p><i>Scope and Contents note:</i> Programs, reviews, letters, sample of silver material. Includes programs for Brandeis and Spoleto performances. Also includes annotated paste-up program for performance at Anderson Theater, April 1968.</p>		
<i>Trio A</i> , 1966, 1997, 2001-2005		

"Dance Talking: <i>Trio A</i> ", 1966 <i>Scope and Contents note:</i> Text of lecture with note that it was for publication in <i>0 to 9</i> magazine; notes, clipping of an essay by Vladimir Nabokov (from <i>New York Times Book Review</i>).	Box 22	Folder 6
Letter from Pat Catterson, 1997	Box 22	Folder 7
London International Summer School, 2005 <i>Scope and Contents note:</i> Printed text; Rainer taught <i>Trio A</i> at the summer school.	Box 22	Folder 8
Greg Catellier, 2001 <i>Scope and Contents note:</i> Letters from Catellier, who learned and performed <i>Trio A</i> .	Box 22	Folder 9
<i>Trio B</i> scores, 1968 <i>Scope and Contents note:</i> Two drawings, pencil on graph paper: <i>Trio B</i> Second Part, and <i>Trio B</i> running. Performed at Anderson Theater, New York City.	Box 22	Folder 3
<i>Performance Demonstration</i> , 1968 <i>Scope and Contents note:</i> Some materials in this folder (including negatives) were originally in a folder with a note from Rainer that said, "Performance Demonstration - maybe?" Black-and-white negatives are in Box 94.	Box 22	Folder 10
<i>Connecticut Composite</i> , 1969 <i>Scope and Contents note:</i> Typed description, scores, programs. Performed at Connecticut College, New London, CT. <i>Connecticut Composite</i> included an early version of <i>Continuous Project Altered Daily</i> .	Box 22	Folder 11
<i>Rose Fractions</i> , 1969		
Billy Rose Theater, New York	Box 22	Folder 12
Program information, scores and programs, and correspondence <i>Scope and Contents note:</i> Includes letter from Carl Andre written on graph paper about the performance.	Box 22	Folder 13
<i>Continuous Project, Altered Daily</i> , 1969-1970, 1998		
Programs, contracts, fliers for performances, 1969-1970	Box 22	Folder 14
Handwritten notes and directions for performances, letters, 1969-1970	Box 22	Folder 15
Copies of score, texts, 1969-1970 <i>Scope and Contents note:</i>	Box 22	Folder 16

Apparently scores used in *Connecticut Composite*, then reused for *Continuous Project, Altered Daily*. These papers were in a folder that was labeled "from Continuous Project, shown at MOCA [Museum of Contemporary Art, Los Angeles]."

Laban notation score, 1998	Box 22	Folder 17
Scores for CP-AD "Chunks and Insertables" circa 1970 <i>Scope and Contents note:</i> Three hand-written copies/versions on graph paper.	Oversize box 133	Folder 12
Oversize clipping, circa 1970 <i>Scope and Contents note:</i> From the <i>New York Review of Books</i> , part of an article about People's Park.	Oversize box 133	Folder 12
<i>War</i> , 1970 <i>Scope and Contents note:</i> Scores, other texts. <i>War</i> re-used parts of <i>Continuous Project-Altered Daily</i> and was performed by Grand Union.	Box 22	Folder 18
<i>Grand Union</i> , 1970-1972 <i>Scope and Contents note:</i> Programs, brochures. See also files on Touring.		
New York University, 1970 <i>Scope and Contents note:</i> <i>Grand Union</i> and <i>War</i> . Description of piece and contract with New York University.	Box 22	Folder 19
<i>Grand Union Dreams</i> , 1970-1971 <i>Scope and Contents note:</i> Scores and programs. Also in Box 23, folder 1.	Box 22	Folder 20
Handwritten dreams of <i>Grand Union</i> dancers (?), circa 1971	Box 23	Folder 2
Programs, fliers, and public relations material, 1970	Box 23	Folder 3
Biographies of dancers, 1970-1971 <i>Scope and Contents note:</i> Typed and handwritten - <i>Grand Union</i> dancers?	Box 23	Folder 4
Correspondence, 1970-1972 <i>Scope and Contents note:</i> Some letters relate to the incorporation of Grand Union, others to tours and performances. See also files in Series V for more information about Grand Union performances at various venues.	Box 23	Folder 5

<p><i>Performance</i>, 1972</p> <p><i>Scope and Contents note:</i> Script, etc. Includes Instructions for Story section from <i>Lives of Performers</i>, first performed in Performance, Hofstra University and the Whitney Museum.</p>	Box 23	Folder 6
<hr/>		
<i>Lives of Performers</i> , 1972, undated		
<p>Working script, draft pages, 1972</p> <p><i>Scope and Contents note:</i> Handwritten on yellow, lined paper. <i>Lives of Performers</i> is Rainer's first full-length film, and includes actual footage from the rehearsal of one of Rainer's pieces, <i>Walk, She Said</i>.</p>	Box 23	Folder 7
<hr/>		
Original script and related pages, 1972	Box 23	Folder 8
<hr/>		
<p>Wall text, 1972</p> <p><i>Scope and Contents note:</i> Text is on index cards. Corresponding black-and-white slides; identified as "Slides for Brenda" described in "slides" section below.</p>	Box 23	Folder 9
<hr/>		
<p>Script, 1972</p> <p><i>Scope and Contents note:</i> Two copies of typescript.</p>	Box 23	Folder 10
<hr/>		
<p>Distribution, 1972</p> <p><i>Scope and Contents note:</i> Letters and receipts regarding distribution and sales, plus one sheet of corrections to be made to future copies of the video/film.</p>	Box 23	Folder 11
<hr/>		
<p><i>Pandora's Box</i> (Lulu), G.W. Pabst, 1972</p> <p><i>Scope and Contents note:</i> Paperback copy of book, with film stills cut out and loose. Source for <i>Lives of Performers</i>. Also used to illustrate <i>Work, 1961-1973</i>.</p>	Box 23	Folder 12
<hr/>		
Louise Brooks, Delta Productions, Montpellier, France, undated	Flatfile 7	
<hr/>		
Slides, 1972		
<hr/>		
<p>Text slides for ocean, English</p> <p><i>Scope and Contents note:</i> 31 duplicate slides.</p>	Box 96	
<hr/>		
<p>French text, tray 1</p> <p><i>Scope and Contents note:</i> 33 slides. Up to "she starts to leave..."</p>	Box 96	

Text slides for ocean, French <i>Scope and Contents note:</i> 30 duplicate slides.	Box 96	
French text, tray 1 (end), tray 2 <i>Scope and Contents:</i> 15 slides.	Box 96	
English and French text <i>Scope and Contents note:</i> 27 duplicate slides.	Box 96	
Slides for Brenda <i>Scope and Contents:</i> 9 slides.	Box 96	
<i>In the College</i> , 1972 <i>Scope and Contents note:</i> Notes and typed "Narrative suggestions." Piece created at Oberlin College, Oberlin, Ohio and performed 1972 Jan.	Box 23	Folder 13
<i>Photo Romanza</i> , 1972 <i>Scope and Contents note:</i> Black-and-white photographs and notes for the poster designed by Rainer. See also Box 24, folder 8, Kristina (For a....Opera) published in <i>Interfunktionen</i> , 1975, edited by Benjamin Buchloh, photographs by Babette Mangolte.		
Photographs and notes	Box 23	Folder 14
Oversize	Flatfile 8	
<i>Sentimentale</i> , 1972 <i>Scope and Contents note:</i> Magazine that served as a model for Rainer's <i>Photo Romanza</i> , purchased when she was in Italy.	Box 23	Folder 15
<i>Inner Appearances</i> , circa 1972		
Wall texts	Box 30	Folder 1-2
<i>Inner Appearances</i> props <i>Scope and Contents note:</i> Items used for performance: sun visor, toy gun, wrapped package, etc.	Oversize box 137	
<i>This is the Story of a Woman and Man Who...</i> , 1973	Box 23	Folder 16

Scope and Contents note:

Script.

<i>This is the Story of a Woman Who...</i> , 1973		
Scripts	Box 23	Folder 17-18
<i>Scope and Contents note:</i> Parts of the script, outline of sections, including <i>Inner Appearances</i> , <i>Shirley's Dream</i> and <i>Grand Union Dreams</i> pieces (for performance at Whitney? Theater for the New City?), plus fliers/programs for these two venues. Also includes part of a script, photographs, fliers, letter from "Steve," lighting and sound cues.		
Wall projections	Box 24	Folder 1
<i>Scope and Contents note:</i> Texts for wall projections, index cards with text, "Instructions for the performance of <i>Inner Appearances</i> ," which was incorporated into <i>This is the Story...</i>		
Annotated photographs	Box 24	Folder 2
<i>Scope and Contents note:</i> With mailing list, fliers, images of Rainer and train (from newspaper), and two posters: <i>5 Evenings</i> (Boston) and <i>questa è la storia di una donna che...</i> (Rome).		
<i>Film About a Woman Who...</i> , circa 1974		
Script	Box 24	Folder 3-4
Titles	Box 24	Folder 5
Notebooks	Box 24	Folder 6-7
<i>Scope and Contents note:</i> Two notebooks with shooting notes.		
"Kristina (For a...Opera)," 1975		
<i>Interfunktionen</i> , no. 12	Box 24	Folder 8
Collected images	Box 24	Folder 9
<i>Scope and Contents note:</i> Photographs, images clipped from publications used for the publication "Kristina (For a...Opera)" in <i>Interfunktionen</i> , 1975.		
<i>Kristina Talking Pictures</i> , 1976, 1978		
Script, first draft, 1976	Box 25	Folder 1
<i>Scope and Contents note:</i> Handwritten and typed pages.		
Shooting notes, 1976	Box 25	Folder 2

Sixty-two index cards, 1976	Box 25	Folder 3
Script, notebook with shooting notes, 1976 <i>Scope and Contents note:</i> Script is partial.	Box 25	Folder 4
Film strips, production stills and photographs, 1976	Box 25	Folder 5
Collage images, 1976	Box 25	Folder 6-7
Script annotated for <i>Afterimage</i> , 7: 37-73, 1978	Box 25	Folder 8
<i>Journeys from Berlin / 1971, 1978-1980</i>		
British Film Institute, 1978-1980 <i>Scope and Contents note:</i> Letters, budgets, contacts relating to BFI support for production costs of the film.	Box 25	Folder 9-10
Working notes, 1979-1980 <i>Scope and Contents note:</i> Extensive notes, prospectus for the film, black-and-white photographs of hand holding a stone (negatives in Box 94).	Box 26	Folder 1
Images for <i>Journeys from Berlin/ 1971, 1979-1980</i> <i>Scope and Contents note:</i> Black-and-white photographs, postcards.	Box 26	Folder 2
Research, 1979-1980 <i>Scope and Contents note:</i> Clippings, articles from newspapers. See also folders on Baader Meinhof, Box 45, folders 5-7.	Box 26	Folder 3
Production notes and schedules, 1979-1980	Box 26	Folder 4
Scripts, 1979-1980	Box 26	Folder 5-8
<i>Story of a Filmmaker Who...</i> , 1980 <i>Scope and Contents note:</i> Text of lecture performance (?) and cues.	Box 26	Folder 9
<i>The Man Who Envied Women</i> , 1985		
Scripts, prospectus <i>Scope and Contents note:</i> Three scripts, plus prospectus; budget for film (?)	Box 26	Folder 10-12
Production notebooks and budget <i>Scope and Contents note:</i>	Box 27	Folder 1-5

Includes production schedules, cast and crew lists, notes, script, and list of shots. Includes typescript: "The Man Who Envied Women: Collage with Martha Rosler," 1984 June 23; a dialogue between Rainer and Rosler.

<i>Privilege, circa 1990</i>		
Scripts	Box 27	Folder 6-9
<i>Scope and Contents note:</i> Script in folder 8 is annotated; see also color photographs in Box 91.		
Production	Box 27	Folder 10
<i>Scope and Contents note:</i> Notes and accounting sheets for payroll. Description of project.		
Carlos	Box 27	Folder 11
<i>Scope and Contents note:</i> Photocopied articles and notes related to background of this character.		
Rights	Box 27	Folder 12
<i>Scope and Contents note:</i> Mostly relating to music.		
Distribution	Box 27	Folder 13
<i>MURDER and murder, 1996-1997</i>		
Scripts	Box 28	Folder 1-5
<i>Scope and Contents note:</i> Includes three scripts and one annotated shooting script.		
Shooting notes and scene break-downs	Box 28	Folder 6
Budgets	Box 28	Folder 7
Credits	Box 28	Folder 8
Distribution	Box 28	Folder 10
Film festivals	Box 29	Folder 1-4
<i>Lesbians and cancer</i>	Box 29	Folder 5
<i>Scope and Contents note:</i> Information for distribution of film.		
30 anos de dança	Box 29	Folder 6
Letter from Barbara Haas regarding role of Doris	Box 29	Folder 7
<i>Scope and Contents note:</i> Color photographs in Box 149.		

Mailing lists and phone numbers	Box 29	Folder 8
Music	Box 29	Folder 9
Music rights	Box 29	Folder 10
Script <i>Scope and Contents note:</i> Photocopy from <i>Performance Art Journal</i> .	Box 29	Folder 11
Production notebook	Box 29	Folder 12-14
Notebook/folder with notes attached <i>Scope and Contents note:</i> See folders 13-14 for papers that were inside.	Box 29	Folder 12
Production papers from notebook <i>Scope and Contents note:</i> Regarding production and post-production.	Box 29	Folder 13-14
<i>After Many a Summer Dies the Swan, 2000-2002</i>		
Carl Schorske, <i>Fin de siècle Vienna</i> , annotated copy <i>Scope and Contents note:</i> Rainer's source for <i>After the Summer Dies the Swan</i> .	Box 30	Folder 3
Notes and images	Box 30	Folder 4
<i>After Many a Summer Dies the Swan: Hybrid</i> <i>Scope and Contents note:</i> Typed and annotated working script, photocopies of photographs and texts for video.	Box 30	Folder 5
Unidentified and undated materials for works, undated <i>Scope and Contents note:</i> Two newspaper clippings titled "Child Hood" and "Adult Hood;" one clipping of sites in Egypt; one typescript page for a slide, beginning "I am tired of your cunning and docility..."	Box 30	Folder 6

Series III.B. Scores and scripts, circa 1960-1966, undated 0.2 Linear Feet (1 box)

Scope and Contents note:

This subseries consists primarily of scores related to Rainer's dance work from early 1960s, but also includes scripts by others that may have been for the New York Poets Theater.

Arrangement note:

This subseries is arranged topically.

Title/Description	Containers	
Philip Corner music scores, undated <i>Scope and Contents note:</i> Three handwritten scores: "Joyous Flashes" [composed in 1958], "Passionate Expanse of the Law" [composed while Corner was with the Judson Dance Theater between 1962 and 1964], and one untitled sheet [part of "Passionate Expanse"?].	Box 30	Folder 7
Eric Satie 3 <i>Gymnopedias</i> , undated <i>Scope and Contents note:</i> Used by Rainer for <i>Three Satie Spoons</i> .	Box 30	Folder 8
Dance scores, undated <i>Scope and Contents note:</i> Photocopied floor plan and "people plan" [<i>Connecticut Composite</i>]; crayon drawing of multiple colored lines [see similar drawing in notebook]; note regarding items borrowed by Sally Baner.	Box 30	Folder 9
Dance scores in notebook, circa 1962	Box 30	Folder 10
Dance scores for <i>Blam Blam Blam, Dialogues</i> , 1962	Box 30	Folder 11
"Duet with Darius," 1962 <i>Scope and Contents note:</i> Written in pencil on the back of a poster for James Rosenquist.	Box 30	Folder 12
Two unidentified dance scores, undated <i>Scope and Contents note:</i> Handwritten on yellow note paper: "New stills."	Box 30	Folder 13
<i>Carriage Discreteness</i> , 1966	Box 205	Folder 4
Series III.C.: Scripts by others, undated <i>Scope and Contents note:</i> For New York Poets Theater?		
Tropismus, Sorrenti (?)	Box 30	Folder 14
<i>Faust Foutu</i> , Robert Duncan	Box 30	Folder 14
<i>A Scene</i> by John Wieners	Box 30	Folder 14
<i>Our First Gobi Fossils</i> , Larry Loonin	Box 30	Folder 14
<i>Calling: A Happening for performers only</i> , Allan Kaprow	Box 30	Folder 14
[Three scenes written as letters (?)], Al Mazza, Jr.	Box 30	Folder 14
<i>What Happened</i> , Gertrude Stein	Box 30	Folder 14

Shopping and Waiting: a dramatic pause, James Schuyler

Box 30

Folder 14

Series III.C. Rainer writings and publications, 1963-2005, undated 2.6

Linear Feet (6 boxes)

Scope and Contents note:

This subseries contains Yvonne Rainer's writings in manuscript and published form, including handwritten notes.

Arrangement:

This subseries is arranged chronologically with undated materials at the end.

Title/Description	Containers	
"Some thoughts on improvisation (for painter James Lee Byars)," 1963	Box 31	Folder 1
<i>Scope and Contents note:</i> One handwritten, one typed manuscript.		
"Sleeping," 1964	Box 31	Folder 2
<i>Scope and Contents note:</i> Two-page handwritten text (one sheet) untitled with first line "I want to make a dance about sleeping." With published copy in <i>ICA Bulletin</i> , 1964-1965.		
"Dwarf syndrome," 1965	Box 31	Folder 3
<i>Scope and Contents note:</i> One-page typed manuscript, a statement about dance dated 1965 October 3.		
"Rreeppeettiittioonn iinn mmyy wwoorrkk," circa 1965	Box 31	Folder 4
<i>Scope and Contents note:</i> Three typed and one handwritten manuscripts.		
"Some retrospective notes on a dance for 10 people....," after 1965	Box 31	Folder 5
<i>Scope and Contents note:</i> One handwritten and two typed manuscripts, with photocopy of published work in <i>Tulane Drama Review</i> .		
Lecture on movement, 1966	Box 31	Folder 6
<i>Scope and Contents note:</i> One typed and one handwritten manuscript and notes on four index cards. See also Rainer's 1965-1966 notebook for an earlier version of this text.		
"Quasi survey of some minimalist tendencies....," undated	Box 31	Folder 7
<i>Scope and Contents note:</i> Typed manuscript, and printed pages from Gregory Battcock's book, <i>Minimalism</i> , where it was published.		

"Account of my career," circa 1966 <i>Scope and Contents note:</i> Essay for grant application? With list of performances and statement of purpose.	Box 31	Folder 8
"Notes on Two Dances by Deborah Hay," 1967 <i>Scope and Contents note:</i> In <i>Ikon</i> , February, 1967: 2-3. One issue of the journal.	Box 31	Folder 9
"Don't Give the Game Away," 1967 <i>Scope and Contents note:</i> Manuscript, typed and untitled; photocopy of published article; and one issue of the journal <i>Arts Magazine</i> , April, 1967: 44-47.	Box 31	Folder 10
Jill Johnston, 1969 <i>Scope and Contents note:</i> Untitled typed manuscript about Johnston, three pages.	Box 31	Folder 12
"Statement about muh movies for Annette Michelson," circa 1972 <i>Scope and Contents note:</i> Found in a folder with material about <i>Lives of Performers</i> .	Box 31	Folder 13
"From an Indian journal," 1970 <i>Scope and Contents note:</i> Handwritten loose notebook pages from Rainer's trip to India funded by E.A.T. With photocopy of published version in <i>Drama Review</i> , 15 (T-50, Spring 1971): 132-138. See also Rainer's notebooks for her India journal, Box 2, folder 1.	Box 31	Folder 14
"Dancing Ladies," 1972 <i>Scope and Contents note:</i> Statement about title of dance performance series arranged by James Waring, "Dancing Ladies."	Box 31	Folder 15
Writings, 1972 <i>Scope and Contents note:</i> Two untitled texts, typed, one page each. One on literary sources of Rainer's work, the other about performing and movement.	Box 31	Folder 16
"Parts of some sextets," after 1974 <i>Scope and Contents note:</i> Typed essay about this piece, with annotations. With photocopied photographs by Peter Moore.	Box 31	Folder 17
"Film about a Woman Who...," (script) 1976	Box 31	Folder 18

Scope and Contents note:

In *October*, 2. Two issues of the journal.

"A Likely Story," 1976 <i>Scope and Contents note:</i> Four copies. Paper delivered 1976 September 3 as part of the International Forum on Avant-Garde Film, Edinburgh Film Festival [A paper with the same title was published in <i>Idiolects</i> , 6 (June 1978)].	Box 31	Folder 19
"Annotated selections from the filmscript of 'Kristina Talking Pictures,'" 1977 <i>Scope and Contents note:</i> In <i>No Rose</i> , 1, no. 3. Four issues of the journal.	Box 31	Folder 20-21
"Introduction to the second edition," 1979 <i>Scope and Contents note:</i> For <i>Works</i> , 1963-71. Two copies.	Box 31	Folder 22
"Backwater: Twosome / Paxton and Moss," 1979	Box 31	Folder 23
"Beginning with Some Advertisements for Criticisms of Myself, or, Drawing the Dog You May Want To Use To Bite Me With, and Then Going On To Other Matters," 1980 <i>Scope and Contents note:</i> In <i>Millennium Film Journal</i> , 6 (Spring 1980): 5-7. One issue of the journal.	Box 31	Folder 24
Texts about <i>Journeys from Berlin / 1971</i> , circa 1980 <i>Scope and Contents note:</i> Five typed manuscripts, one of which is a Letter to the Editor.	Box 31	Folder 25
"Incomplete report of the first week of the Edinburgh International Film Festival, August 17-30, 1980, and Musings on Several Other Films," 1980 <i>Scope and Contents note:</i> In <i>Idiolects</i> , 9-10: 2-6. One issue of the journal.	Box 31	Folder 26
"Looking Myself in the Mouth," 1981 <i>Scope and Contents note:</i> 16 pages typed and annotated, with some tape. First published in <i>October</i> , no. 17 (Summer 1981): 8-12. Two photocopies of article, one with handwritten notes.	Box 31	Folder 27
"More Screaming and Kicking from the Narrative Front / Backwater," 1982	Box 31a	Folder 1
"Trisha Brown: engineering calamity," 1985 <i>Scope and Contents note:</i> Clipping of article by Rainer, published in the <i>Voice</i> September 17, 1985.	Box 31a	Folder 2
"Rainer on Rappaport," 1985	Box 31a	Folder 3

Scope and Contents note:

Typed manuscript and published article in *NY Talk*, November 1985. About filmmaker Mark Rappaport.

<p>Texts about <i>The Man Who Envied Women</i>, circa 1985</p> <p><i>Scope and Contents note:</i> Four manuscripts: Interview with Rainer, Minneapolis, 1985 September 8, Bill Horrigan, Valerie Ellis, Helen De Michiel; plus three texts by Rainer, typed with annotations.</p>	Box 31a	Folder 4
<p>"What's wrong with Ross MacElwee's 'Sherman's March,'" 1986</p> <p><i>Scope and Contents note:</i> Two typed pages.</p>	Box 31a	Folder 5
<p>"Some ruminations around cinematic antidotes to the Oedipal net(les) while playing with De Lauraedipus Mulvey, or, he may be off screen, but...," 1986</p> <p><i>Scope and Contents note:</i> In <i>Independent Film and Video Monthly</i>, 9, no. 3 (April 1986): 22-25. Clipping of article and three issues of the journal.</p>	Box 31a	Folder 6
<p>"Thoughts on Women's Cinema: Eating Words, Voicing Struggles," 1987</p> <p><i>Scope and Contents note:</i> Clipping of article by Rainer, published in <i>Independent Film and Video Monthly</i>, 10, no. 3 (April 1987) and four issues of the journal.</p>	Box 31a	Folder 7
<p>"The Man Who Envied Women" - script, 1987-1988</p> <p><i>Scope and Contents note:</i> In <i>Women and Performance</i>, 3, no. 2, #6 (1987-1988): 103-160.</p>	Box 31a	Folder 8
<p>"Responses to Coco Fusco's 'Fantasies of Oppositionality,'" 1989</p> <p><i>Scope and Contents note:</i> In <i>Screen</i>, 30, no. 3 (Summer 1989): 91-98.</p>	Box 31a	Folder 9
<p>"Tea for Two," 1980</p> <p><i>Scope and Contents note:</i> Rainer (with Simone Forti), in <i>Contact Quarterly</i>, 15, no. 2 (Spring/Summer 1990): 27-31. Journal issue and typescript of the article.</p>	Box 31a	Folder 10
<p>"Work of art in the (imagined) age of unalienated exhibition," 1990</p> <p><i>Scope and Contents note:</i> Typescript of article by Rainer, published in <i>Discussions in Contemporary Culture: Democracy</i>, a project by group material, 1990, and issue of the journal.</p>	Box 31a	Folder 11
<p>[Untitled] "Shirley is gone," after 1980</p> <p><i>Scope and Contents note:</i></p>	Box 31a	Folder 12

Six-page typed remembrance.

<p>"Privilegien und Risiken, Ein Interview mit Kurt Eastwood, Susanne Fairfax und Laura Poitras," 1991</p> <p><i>Scope and Contents note:</i> In <i>Frauen und Film</i>, June 1991. Two issues of the journal.</p>	Box 31b	Folder 1
<p>"Narrative in the (dis) service of identity...", 1991</p> <p><i>Scope and Contents note:</i> Three copies of typed manuscript, photocopy of published article in <i>Review of Japanese Culture and Society</i>, December 1991, and issue of the journal.</p>	Box 31b	Folder 2
<p>"Working Around the 'L' Word," 1991</p> <p><i>Scope and Contents note:</i> Two versions of a talk delivered at DCTV 1991 Oct 13, "Lookout: Lesbian and Gay Television Festival."</p>	Box 31b	Folder 3
<p>"Preface: The Work of Art in the (Imagined) Age of Unalienated Exhibition," 1991</p> <p><i>Scope and Contents note:</i> <i>If You Lived Here, The City in Art, Theory and Social Activism: A Project by Martha Rosler (Discussions in Contemporary Culture)</i>, published in 1991.</p>	Box 31b	Folder 4
<p>Letter to <i>Artforum</i>, 1993 September</p> <p><i>Scope and Contents note:</i> About Lizzie Borden's piece on Trisha Brown and Rainer.</p>	Box 31b	Folder 5
<p>Letter to <i>October</i>, 1995</p> <p><i>Scope and Contents note:</i> <i>October</i>, 71, "Feminist issues" (Winter 1995).</p>	Box 31b	Folder 6
<p>"The End of More Than a Century," 1996</p> <p><i>Scope and Contents note:</i> Written for <i>X-Factor</i>, faxed 27 August 1996.</p>	Box 31b	Folder 7
<p>Article about Robert Ellis Dunn, 1996</p> <p><i>Scope and Contents note:</i> In <i>Movement Research, Performance Journal</i>, 14 (Spring 1977). The issue commemorates the legacy of Robert Ellis Dunn.</p>	Box 31b	Folder 8
<p>"MURDER and murder" - script, 1997</p> <p><i>Scope and Contents note:</i> In <i>Performing Arts Journal</i>, 55 (1997): 76-117.</p>	Box 31b	Folder 9
<p>"Pedagogical Vaudeville 3," 2001</p>	Box 31b	Folder 10

Scope and Contents note:

In *PAJ*, no. 67 (January 2001): 48-61. Two copies of the journal.

" <i>Trio A: Genealogy, Documentation, Notation</i> ," 2005 <i>Scope and Contents note:</i> In <i>Dance Theatre Journal</i> , 20, no. 4 (2005).	Box 31b	Folder 11
"Reflections and dogmas of a dogged dog," undated <i>Scope and Contents note:</i> Text, largely about chance, written in ink on large sheets of colored construction paper.	Box 31b	Folder 12
"Film and performance," undated <i>Scope and Contents note:</i> Photocopy of published text, multiple copies.	Box 31b	Folder 13
[Untitled], undated <i>Scope and Contents note:</i> Undated. Typed questions on yellow notepaper, with annotations.	Box 31b	Folder 14
Text about hospital and cancer, undated <i>Scope and Contents note:</i> Untitled handwritten manuscript, three pages.	Box 31b	Folder 15
Four manuscripts, undated <i>Scope and Contents note:</i> "Talking" (one handwritten page); "An Apology" (two handwritten pages); two typed pages about a duet later incorporated into a dance for 10 people and 12 mattresses; a dialogue (two handwritten pages of four), the first line of which is "It is so lovely to have changing."	Box 31b	Folder 16
Five manuscripts, undated <i>Scope and Contents note:</i> "V-O dreams" (one typed page); "Food memories in the morning" (one typed page); "A List of shameful conditions and occurrences" (one typed page); untitled one-page typed manuscript, the first line of which is, "He thinks he is getting away with something"; untitled one-page typed manuscript, the first line of which is, "My father used to tell this awful joke...."	Box 31b	Folder 17
Seven manuscripts, undated <i>Scope and Contents note:</i> One typed page of quotes; "Keening for women" (one handwritten page); "Reverie" (two handwritten pages about quality of photography in Rainer's films); Two handwritten pages about Rainer's aesthetic of time; One handwritten page of a sequence of actions (a dance or an exercise?); two typed and handwritten pages about the artist and social responsibility; "Coordinates of speech and image" (two	Box 31b	Folder 18

handwritten pages about film clichés); two handwritten pages about a diner and short order cook (relates to a scene in Rainer's diary).

<p>Annotated file folder, after 1961</p> <p><i>Scope and Contents note:</i> Notes about dance and performance works written on folder in pencil.</p>	Box 31b	Folder 19
<p>Two pages of notes, undated</p> <p><i>Work, 1961-1973, 1974</i></p> <p><i>Scope and Contents note:</i> Materials for production of the 2nd edition of Rainer's book about her work, published 1974 by the Press of the Nova Scotia College of Art and Design. Includes photographs of scores and other non-photographic illustration media. Professional photographs of performances that were used in the book are in Series VII. Photography; they can be identified by the page and illustration number which are written on the back of the photograph [blue pencil].</p>	Box 31b	Folder 20
<p>Copy of the 1st edition of <i>Work</i></p> <p><i>Scope and Contents note:</i> Annotated by Rainer in preparation for the 2nd edition.</p>	Box 32	Folder 1
<p>Photographic materials used in the book</p>		
<p>Book jacket, front cover</p> <p><i>Scope and Contents note:</i> Two illustrations on the front cover.</p>	Box 32	Folder 2
<p>End sheets</p>	Box 32	Folder 3
<p><i>Terrain</i></p> <p><i>Scope and Contents note:</i> Page 43: score for Al's sequence.</p>	Box 32	Folder 4
<p><i>Parts of Some Sextets</i></p> <p><i>Scope and Contents note:</i> Pages 44, 52-53, and 54.</p>	Box 32	Folder 5
<p><i>The Mind is a Muscle</i></p> <p><i>Scope and Contents note:</i> Pages 92-93, 94, and 104.</p>	Box 32	Folder 6
<p><i>Rose Fractions</i></p> <p><i>Scope and Contents note:</i> Pages 120 and 158. Photograph considered but not used in publication (folder 8).</p>	Box 32	Folder 7-8

<i>Continuous Project - Altered Daily</i> <i>Scope and Contents note:</i> Pages 132-133.	Box 32	Folder 9
<i>War</i> <i>Scope and Contents note:</i> Page 169.	Box 32	Folder 10
<i>Grand Union</i> <i>Scope and Contents note:</i> Page 204.	Box 32	Folder 11
<i>Performance</i> <i>Scope and Contents note:</i> Page 241. Photograph used for program for performance at Hofstra University, 1972 Mar 21.	Box 32	Folder 12
<i>Lives of Performers</i> <i>Scope and Contents note:</i> Pages 235 and 236.	Box 32	Folder 13
<i>This is the Story of a Woman Who...</i> <i>Scope and Contents note:</i> Pages 249, 254, 256, 258 and 260.	Box 32	Folder 14
<i>We Shall Run</i> <i>Scope and Contents note:</i> Page 292.	Box 32	Folder 15
<i>Three Satie Spoons</i> <i>Scope and Contents note:</i> Page 284.	Box 32	Folder 17
"Scrapbook" chapter	Box 32	Folder 18
Correspondence and editing	Box 32	Folder 19
Paste-ups, photographs considered but not used for the book	Box 32	Folder 20
Notes on the 2nd edition appendix	Box 32	Folder 21
Miscellaneous	Box 32	Folder 22

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Series IV. Professional and exhibition files, 1964-2013, undated 3 Linear Feet (5 boxes, 1 flatfile folder)

Scope and Contents note:

This series contains files documenting Rainer's performance tours and residencies, beginning with her tour of Europe with Robert Morris in 1964 and 1965. A few files contain information about lecture venues and her teaching. Exhibitions of her work, dance, performance, and film, are documented in files dating circa 1975-2005. Also included are papers that document film festivals and screenings of her films. See also Series V for programs and Series IX for posters related to the events in this series.

Arrangement note:

The documents in this series are arranged in six groupings. Each grouping is further arranged chronologically.

Title/Description	Containers	
Touring, 1964-2001, 2009		
Cue sheets for dances, European tour (?), 1964-1965	Box 33	Folder 1
<p><i>Scope and Contents note:</i> For: <i>At My Body's House</i>, <i>Arizona</i> [Morris piece], <i>3 Seascapes</i>, <i>Site</i> [a Morris work], <i>Some Thoughts on Improvisation</i>, <i>Part of a Sextet</i>, "21.3", <i>Three Satie Spoons</i>, [Untitled Solo] <i>Partially Improvised Solo with Bach's Toccata and Fuge</i>, <i>From the Solo Section</i>, <i>Waterman Switch</i> [a Morris work], <i>Mind is a Muscle</i>.</p>		
Europe, 1965-1967		
Reviews, 1965	Box 33	Folder 2
<p><i>Scope and Contents note:</i> Reviews, publicity, notes, letters regarding Rainer's tour with Robert Morris.</p>		
Clippings: Scandinavia, London, 1965	Box 33	Folder 3-4
<p><i>Scope and Contents note:</i> Scandinavia: clippings from September 1965, reviews of performances in Scandinavia; programs for performance at the Studentafton; one letter to Rainer and Morris from Pelle, of Det Unge Tonekunstnerselskab. London: clippings from September 1965, reviews of a performance at the Commonwealth Institute in London; program for the performance.</p>		
Spoleto, Festival of Two Worlds, 1967 July	Box 33	Folder 5
<p><i>Scope and Contents note:</i> Rainer and William Davis in adaptation of material from <i>The Mind is a Muscle</i>.</p>		
Studentafton, Yvonne Rainer, Robert Morris, Modern Dans, Lund, 1965 Sep 9	Oversize box 132	Folder 9
Touring possibilities, 1968-1975	Box 33	Folder 6
Goddard College, Plainfield, VT, 1968 December	Box 33	Folder 7
<p><i>Scope and Contents note:</i> <i>North East Passing</i>. See also slides of event in Series VII.</p>		

Connecticut College, New London, CT, 1968 July <i>Scope and Contents note:</i> <i>Connecticut Composite.</i>	Box 33	Folder 8
Washington D.C., George Washington University, 1970	Box 33	Folder 9
Douglass College, Rutgers University, New Brunswick, NJ, 1970 <i>Scope and Contents note:</i> Performance of <i>War</i> .	Box 33	Folder 10
Smithsonian Institution, 1970	Box 33	Folder 11
Paris, Festival d'Automne à Paris, 1972 November <i>Scope and Contents note:</i> Rainer and John Erdman. See also box 51, folders 9-10, possibly texts translated into French for this event.	Box 33	Folder 12
Hofstra University, Long Island, New York, 1972 March <i>Scope and Contents note:</i> "Performance" .	Box 33	Folder 13
Walker Arts Center, Minneapolis, MN, 1975 <i>Scope and Contents note:</i> Kristina ("For a novella...").	Box 33	Folder 14
Montpellier danse, 1996	Box 33	Folder 15-17
Stockholm, 1997	Box 34	Folder 1-2
Move/Martha, 2000 <i>Scope and Contents note:</i> Richard Move at Jacob's Pillow, with Rainer.	Box 34	Folder 3
Berlin, 2000	Box 34	Folder 4-6
White Space, Limerick, Ireland, 2001	Box 34	Folder 7
Brazil, 2009	Box 205	Folder 5
Conferences, 1978-2001, 2010-2013		
1978	Box 34	Folder 8
Television/Society/Art, 1980	Box 34	Folder 9
1982-1986	Box 34	Folder 10
Sexism, Colonialism, Misrepresentation, 1988-1989 <i>Scope and Contents note:</i> Rainer worked on this conference with Bérénice Reynaud.		

Programs, 1988	Box 34	Folder 11
Notes, lists, letters, press releases, 1988	Box 34	Folder 12
Post-event, 1988-1989 <i>Scope and Contents note:</i> Letters, publication, clippings.	Box 34	Folder 13
Poster: Sexism, Colonialism, Misrepresentation, Collective for Living Cinema, New York, 1988 April 25 - May 8 <i>Scope and Contents note:</i> Two copies.	Oversize box 135	Folder 5
1989-2001	Box 34	Folder 14
South Bank Centre, 2010	Box 205	Folder 6
Politics in Art Forms, UCLA, 2013	Box 205	Folder 7
Teaching, circa 1970- circa 1974, 2008		
School of Visual Arts, New York, circa 1970 <i>Scope and Contents note:</i> Papers related to Rainer's teaching at SVA.	Box 35	Folder 1
Whitney Museum of American Art, New York, circa 1974 <i>Scope and Contents note:</i> Regarding Rainer's first time teaching in the Independent Study Program in 1974.	Box 64	Folder 8
University of California, Irvine, 2008	Box 205	Folder 8
Lectures, 1995-2011 <i>Scope and Contents note:</i> Information about venues.		
Lecture circuit, 1995-2002	Box 35	Folder 2-7
Lecture notes, 2000-2002	Box 35	Folder 8
"Woman and the body," 2000-2002	Box 35	Folder 9
Rainer Hahnhardtsachs, 2004 October 19 <i>Scope and Contents note:</i> Yvonne Rainer in conversation with John Hahnhardt, with Sid Sachs at the Crossroads Theatre, New Brunswick, NJ. Two copies.	Oversize box 136	Folder 4
MFA lecture series (Pacific Northwest College of Art), 2011 <i>Scope and Contents:</i> One small poster.	Box 209	Folder 1

Exhibitions, 1975-2013		
<i>Scope and Contents note:</i> See also posters in oversize series.		
Edinburgh Film Festival, 1975	Box 35	Folder 10
<i>Scope and Contents note:</i> Certificates for <i>Lives of Performers</i> and <i>Film About a Woman Who...</i>		
Exhibits, announcements, 1975-2006	Box 35	Folder 11
"Reconsidering the Object of Art," Museum of Contemporary Art, Los Angeles, 1995-1996	Box 35	Folder 12
SFMOMA Media Arts Program, Films of Yvonne Rainer, 1997	Box 35	Folder 13
Mind Moving, 1999	Box 35	Folder 14
"Barocke Party [Baroque Party]," Kunsthalle, Vienna, 2001	Box 36	Folder 1-2
<i>Scope and Contents note:</i> Includes material for catalog and copies of email correspondence between Sabine Folie and Peggy Phalen.		
"Radical Juxtapositions," 2000-2004		
Documentation and exhibit planning for Rosenwald Wolf Gallery, Philadelphia exhibition, 2000-2004	Box 36	Folder 3-4
Slides for Yvonne Rainer, "Radical Juxtapositions," 1961-2002, Los Angeles Contemporary Exhibitions [LACE], 2004 18 Photographic Slides	Box 98	
<i>Scope and Contents note:</i> Exhibition held 2005 May 5 - August 8. Photography credit: Joshua White.		
"Women Artists at the Millennium," Princeton University, 2001 November 9-10	Oversize box 136	Folder 2
<i>Scope and Contents note:</i> Poster.		
"Die Gewalt ist der Rand aller Dinge," 2002	Box 36	Folder 5
Los Angeles, various exhibits, events, 2004 April - May	Box 36	Folder 6-8
Melbourne, Yvonne Rainer, The Centre for Ideas, Victorian College of the Arts, 2004 April 19-23	Box 36	Folder 9
<i>Documenta 12</i> , 2007 June 6-September 23	Box 205	Folder 9
Old Brewery New Dance at Malta, 2007 June 6-July 1		
Papers	Box 205	Folder 10
Program	Box 209	Folder 2
Sivuaskel / Side Step Festival, Helsinki, 2007		

	Box 206	Folder 1
Tanzquartier, Wien, 2007 September-October	Box 206	Folder 2
"WACK! Art and the Feminist Revolution," The Geffen Contemporary Art at MOCA and MOMA, 2007-2008		
Papers	Box 206	Folder 3
Posters	Flatfile 10	
Performa 09, 2009	Box 206	Folder 4
Images Festival, Toronto, 2010	Box 206	Folder 5
Dia: Beacon, 2013	Box 206	Folder 6
Retrospectives, 1994-1999, 2004, undated		
Vienna, 1994	Box 36	Folder 10-11
<i>Scope and Contents note:</i> Materials from the Viennale Internationale Filmfestwochen Wien.		
Retrospectives, 1994-1999, 2004	Box 36	Folder 12-13
<i>Scope and Contents note:</i> Folder 12 includes materials for the following retrospectives: Eine Veranstaltung des Künstlerhaus Stuttgart, Stuttgart 1994; Travelling Cultures: Sex, Race and the Media, American Center, Paris and New York, 1995; Wexner Center for the Arts, Ohio State University (Rainer was the recipient of the Wexner Prize), 1995; Films by Yvonne Rainer, San Francisco Museum of Modern Art, 1997; The Yvonne Rainer Retrospective, Walter Reade Theater, Lincoln Center, New York, 1997; Seralves Foundation, Performing Arts Festival, Portugal, 1997; Yvonne Rainer Film Retrospective, Baltimore Museum of Art, 1997. Folder 13 includes materials for the following retrospectives: Yvonne Rainer Performance into Politics, Barbican Centre, London, 1998; Yvonne Rainer Retrospective, Anthology Film Archives, New York, 11 June 2004; From Performer to Persona, The Films of Yvonne Rainer, Tisch School of the Arts, Maurice Kanbar Institute of Film and Television, New York University, 1999.		
Posters, 2004, undated		
The Films of Yvonne Rainer, Anthology Film Archive, New York City, 2004 January 25-29	Oversize box 136	Folder 3
Musée des beaux-arts de Nantes nocturne, rencontre avec Yvonne Rainer et Christophe Wavelet..."Journey [sic] from Berlin," Cinémathèque française, 2004 September 16	Oversize box 136	Folder 3
The Other Cinema: Yvonne Rainer and her films, London, undated	Oversize box 136	Folder 8
<i>Scope and Contents note:</i> Two copies.		

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Series V. Programs, posters, and reviews, 1959-2013, undated 13 Linear Feet (15 boxes, 6 flatfile folders)

Scope and Contents note:

The first section is mostly comprised of programs, fliers and posters for dance performances of Rainer and for screenings of films by Rainer, but also includes programs and posters for works by other artists.

Arrangement note:

This series is arranged chronologically. The second section of dance and film reviews is also organized chronologically, with reviews on individual films in files named for the films.

Title/Description	Containers	
Programs, 1959-2013, undated		
<i>Scope and Contents note:</i>		
Some programs and fliers are also located in Series III, including duplicates of material in this series.		
List of performances, 1961-1965	Box 37	Folder 1
1959-1960	Box 37	Folder 2
<i>Scope and Contents note:</i>		
Programs for dance performances by Aileen Passloff and Company, James Waring and Dance Company, Katherine Litz presents; program for the 1960-1961 season of the Living Theatre.		
1961		
<i>Scope and Contents note:</i>		
Programs for music, theater and dance performances. Includes program for the Fourteenth American Dance Festival, program for An Evening of Dance at The Living Theater in which Rainer performed <i>Three Satie Spoons</i> , and for an exhibition titled Ronald Bladen, Mark di Suvero, Green Gallery, New York City, 1961 28 Apr.		
Programs	Box 37	Folder 3
Oversize	Oversize box 132	Folder 2
Oversize	Flatfile 2	
Judson, 1962	Box 37	Folder 4
<i>Scope and Contents note:</i>		
All material in this folder is related to the first concert of the Judson Dance Theater, including the poster for "A Concert of Dance," designed by Steve Paxton.		

Dance outside Judson, 1962	Box 37	Folder 5
<i>Scope and Contents note:</i> Includes poster designed by Ray Johnson for An Evening of Dance... by Yvonne Rainer and Fred Herko at the Maidman Playhouse on 5 March 1962.		
Judson, 1963	Box 37	Folder 6
<i>Scope and Contents note:</i> Includes a flier designed by Robert Rauschenberg for a performance of <i>Terrain</i> performed at An Evening Of Dance, a new work: Yvonne Rainer, April 28-29.		
Dance outside Judson, 1963	Box 37	Folder 7
Other (non-dance), 1963-1964	Box 37	Folder 8
<i>Scope and Contents note:</i> Theater announcements and programs, and exhibition announcements, including for Robot Opera, by Nam June Paik at the 2nd Annual New York Avant Garde Festival, 1964.		
Happenings, 1963-1964, undated		
Ephemera, undated	Box 37	Folder 9
Posters, circa 1963-1964		
"Four Happenings" by Allan Kaprow, Smolin Gallery, New York, circa 1963	Oversize box 132	Folder 4
<i>Scope and Contents note:</i> Postmark 11/18/1963.		
"'You:' A Décollage Happening by Vostell," Cricket Theater, New York, 1964 April 19	Oversize box 132	Folder 5
<i>Scope and Contents note:</i> According to caption on the poster, this was "An Action-Lecture between Allan Kaprow and Wolf Vostell...on the art of the happening."		
Music, 1963-1964	Box 37	Folder 10
Judson, 1964		
Programs	Box 37	Folder 11
<i>Scope and Contents note:</i> Includes poster for Aileen Passloff and Dance Company (program information on the verso).		
Oversize poster: Judson Dance Theater Presents a Concert of Dance Nos. 14, 15, 16	Oversize box 132	Folder 7, 11
<i>Scope and Contents note:</i> Designed by Robert Morris. Two copies.		

Dance outside Judson, 1964			
Programs, 1964		Box 37	Folder 12
<i>Scope and Contents note:</i> See also Series VII for photograph by Peter Moore used for 24 April program, of Rainer in improvisation on the roof of a chicken coop for Yam Festival at George Segal's farm May 1963.			
Posters, 1964			
Dances etc. by Beverly Schmidt, Theresa L. Kaufmann Concert Hall, 1964 May 2		Oversize box 132	Folder 4
Five New York Kvällar, Moderna Museet, Stockholm, 1964 September 13		Oversize box 132	Folder 5
<i>Scope and Contents note:</i> Performances by David Tudor, Merce Cunningham Dance Co., and Yvonne Rainer and Robert Morris. Three copies.			
Five New York Kvällar, balett konsert happening, Moderna Museet, Stockholm, 1964 September 8		Oversize box 132	Folder 6
The Once Festival, Dramatic Arts Center, VFW Ballroom, Ann Arbor, 1964 February 25-March 1		Oversize box 132	Folder 6
<i>Scope and Contents note:</i> Three copies.			
Aileen Passloff and Dance Company presents four new works..., Judson Church, 1964 May 31-Jun 1		Oversize box 132	Folder 7
Europe, 1964-1965			
Programs, 1964		Box 37	Folder 13
<i>Scope and Contents note:</i> Programs for Sprech und Tanzabend, and Galerie Schmela, Düsseldorf; and Moderna Museet, Fylkingen, Moderna Museet; Yvonne Rainer, Bob Morris, Studentafton; NY amerikansk Ballet, Odd-Fellow Palaets; A Concert of Dance by Yvonne Rainer, Commonwealth Institute, London. Announcement for Robert Morris exhibition at Galerie Schmela, Düsseldorf, 1964 October 26. See also poster for 5 New York Kvällar balett konsert hapening, Moderna Museet, Stockholm to Box 132 folder 6.			
Oversize poster: Commonwealth Institute Theatre, Michael White presents Yvonne Rainer, The American Danseuse in a Concert of Modern Dance, 1965 Sep 13		Flatfile 1	
Judson, 1965			
Programs, 1965		Box 37	Folder 14
<i>Scope and Contents note:</i> See also contact print with photographs of <i>Untitled Solo</i> and another performance with Rainer and Morris in Box 69.			

Oversize poster: Yvonne Rainer, Robert Morris, Judson Church, 1965 Mar 23-25 <i>Scope and Contents note:</i> 25 copies in Series V, Judson, 1965. Each copy has a mailing address.	Oversize box 132	Folder 8
Dance outside Judson, and non-dance programs, 1965		
Programs, 1965 <i>Scope and Contents note:</i> Includes announcement for a sculpture exhibition by Robert Morris, at the Green Gallery, 10 March-3 April.	Box 37	Folder 15
Oversize poster: Two Evenings of Modern Dance by Yvonne Rainer, Wadsworth Atheneum, 1965 Mar 6-7	Oversize box 132	Folder 8
Judson, 1966		
Programs, 1966	Box 37	Folder 16
Oversize posters, 1966		
Trisha Brown, Deborah Hay, a Dance Concert, Judson Memorial Church, 1966 March 29-30	Oversize box 132	Folder 12
Dance Concert of Old Work and New, Judson Church, 1966 January 10-12 <i>Scope and Contents note:</i> Dancers: Rainer, David Gordon, Steve Paxton. Four copies.	Oversize box 132	Folder 10
Dance outside Judson, 1966		
Programs, 1966	Box 37	Folder 17
Oversize posters, 1966		
An Evening of Dancing and Talking with David Gordon, Jill Johnston and Yvonne Rainer, Fairleigh Dickinson University, 1966 February 25	Oversize box 132	Folder 11
The NOW Festival, Private Arts Foundation, Washington, D.C., 1966 April 26 - May 1 <i>Scope and Contents note:</i> Six copies.	Oversize box 133	Folder 1
9 Evenings: Theatre and Engineering, 1966 <i>Scope and Contents note:</i> Program, Program Addenda, "CC Stage" plan for Rainer.	Oversize box 133	Folder 3
1967-1968		
Programs, 1967-1968	Box 37	Folder 18
Posters, 1967-1968		
Concerti di Danza, Decimo Festival, Teatrino delle Sette, Spoleto, 1967 July 9		

<i>Scope and Contents note:</i> Program includes Rainer.	Oversize box 133	Folder 4
Dance Protest, Hunter Playhouse, New York, 1967 January 30	Oversize box 133	Folder 5
The Living Theatre, Paradise Now, circa 1967	Oversize box 133	Folder 6
Dance Theater Workshop at Riverside, 1967 or 1968 October 18 - November 10	Oversize box 133	Folder 7
Benefit Show for Experiments in Art and Technology, Inc., Leo Castelli, New York, 1967 December 6-10	Oversize box 133	Folder 8
Spoletto Festival, "Dioniso Teatro-Club...", 1967	Flatfile 2	
Midsummer, Inc., Presents Five Dance Performances, Deborah Hay, Yvonne Rainer, 1968 April	Oversize box 133	Folder 9
Midsummer, Inc., Presents Five Dance Performances by Lucinda Childs, Deborah Hay, Yvonne Rainer, Anderson Theater, New York, circa 1968	Oversize box 133	Folder 10
1969	Box 37	Folder 19
1970-1972		
Programs, 1970-1972	Box 37	Folder 20
Posters, 1970-1972		
Grand Union, Oberlin College, 1970-1972 <i>Scope and Contents note:</i> The Grand Union, YM-YWHA, New York, 1971; photographs by James Klosty and Susan Horwitz; reverse of poster contains detailed description of Grand Union, written by Peter Klein and Felicity Brock, with long quote from Robert Morris. Four copies.	Oversize box 133	Folder 13-14
Latest version of <i>Continuous Project - Altered Daily</i> , Whitney Museum of Art, 1970 March 31- April 2 <i>Scope and Contents note:</i> Poster is torn with loss at bottom edge.	Flatfile 4	
1972		
<i>Scope and Contents note:</i> Also in Flatfile 4.		
Programs, 1972	Box 37	Folder 21
Posters, 1972		
Yvonne Rainer: <i>Lives of Performers; Film About a Woman Who...</i> , bfi, Distribution Library, 1972	Oversize box 134	Folder 2

Scope and Contents note:

Two copies.

<i>Lives of Performers; Film About a Woman Who...</i> , 1972 March 4, March 10 <i>Scope and Contents note:</i> Seven copies, some badly torn.	Oversize box 134	Folder 3
Green Gallery Revisited: Philip Glass concert; Yvonne Rainer performance, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, 1972	Oversize box 134	Folder 4
Emily Lowe Gallery: 1) Philip Glass Concert 1972 February 29; 2) Yvonne Rainer Performance, Hofstra University, Hempstead, Long Island, 1972	Oversize box 134	Folder 1
Photo Romanza: poster, Festival d'Automne à Paris, 1972 <i>Scope and Contents note:</i> Pictures Rainer and John Erdman. Produced by Bénédicte Pesle in Paris while Rainer presented <i>This is the Story of a Woman Who...</i> at the Festival. Photographs by Babette Mangolte.	Flatfile 4	
Yvonne Rainer's <i>This Is the Story of a Woman Who...</i> , Pasadena Museum of Art and California Institute of the Arts, 1972 or 1973	Flatfile 4	
1973		
Programs, 1973 <i>Scope and Contents note:</i> File contains program for <i>This Is the Story of a Woman Who...</i> and <i>Lives of Performers</i> in March and April at the Theater for the New City, and biographies for a 1973 film festival.	Box 37	Folder 22
Oversize poster: <i>Questa è la storia di una donna che... (This Is the Story of a Woman Who...)</i> , Contemporanea, Parcheggio Villa Borghese, Rome, 1973 February 22	Oversize box 134	Folder 5
1974-1975		
Programs, 1974-1975	Box 38	Folder 1-2
Posters, 1974-1975		
Yvonne Rainer <i>Performance Around a Film About a Woman Who...</i> , Museum of Art, Carnegie Institute, Pittsburgh, 1974 October 6	Oversize box 134	Folder 5
Paramedia Zeight aus dem Zyklus des neuen Berufe eine Aktion von Tabea Blumenschein und Ulrike Ottinger..., 1974 May 12 <i>Scope and Contents note:</i> See also Box 79, photographs of Tabea Blumenschein. Torn.	Oversize box 134	Folder 5
<i>Kristina (for a...Opera)</i> : Photo romanza designed by Yvonne Rainer, 1975 <i>Scope and Contents note:</i> On six foam core boards.	Flatfile 8	

Scope and Contents note:

Published in *Interfunktionen* 12 (1975): 13-47. Photos: Babette Mangolte et al.

Yvonne Rainer discussion and screening of her film <i>Kristina Talking Pictures</i> , S.U.C.B. [State University College at Buffalo], ...in cooperation with Hallswalls, 1975 April 21	Oversize box 134	Folder 7
1976		
Programs, 1976	Box 38	Folder 3
Posters, 1976		
La danse sur scène et sur film, Musée des beaux-arts de Montréal, 1976 November	Oversize box 134	Folder 6
Yvonne Rainer Drei Filme im Arsenal, Berlin, 1976 March 3-5	Oversize box 134	Folder 7
1977		
	Box 38	Folder 4
1979		
Programs, 1979	Box 38	Folder 5
Poster: The Vanguard Today: Meanings of Modernism, Walker Arts Center, Minneapolis, 1979 October 8-November 26	Oversize box 135	Folder 1
<i>Scope and Contents note:</i> Yvonne Rainer lecture [among others].		
1980		
Programs, 1980	Box 38	Folder 6
Posters, 1980		
Performance, arts plastiques, théâtre, danse, musique, cinéma d'aujourd'hui, Montréal, 1980 October-November	Oversize box 135	Folder 1
<i>Journeys from Berlin</i> , a film by Yvonne Rainer, 1980	Oversize box 135	Folder 2
1981		
	Box 38	Folder 7
1982		
Programs, 1982	Box 38	Folder 8
Posters, 1982		
Cinema Histories, Cinema Practices II, Milwaukee, 1982 November 9-12	Oversize box 135	Folder 3
Retrospektive Vsevolod I. Pudovkin, Filme von Jonas Mekas, Vienna, 1982 March	Oversize box 135	Folder 3
1983-1990		
Programs, 1983-1990		

	Box 39	Folder 9-16
Posters, 1985-1990		
2nd Yvonne Rainer Film Festival, University of California, Santa Cruz, 1985 October 9-17 <i>Scope and Contents note:</i> Four copies.	Oversize box 135	Folder 4
Yvonne Rainer Festival, sponsored by College Five and the Committee on Arts and Lectures, University of California at Santa Cruz, 1985 February 25-25	Oversize box 135	Folder 4
28th New York Film Festival, 1990	Oversize box 135	Folder 6
Poster: <i>Privilege</i> : a new film by Yvonne Rainer, Zeitgeist films 1990 <i>Scope and Contents note:</i> Nine copies.	Flatfile 5	
1991		
Programs, 1991	Box 38	Folder 17
Poster: Matrilineage Women Art Change, Syracuse University, 1991 November 9-17	Oversize box 135	Folder 7
1992		
1993		
Programs, 1993	Box 38	Folder 19
Poster: Women Make Waves, Sistren Theatre Collective, 1993 September 26 - October 2	Oversize box 135	Folder 8
1994-1995		
1996-1997		
Programs, 1996-1997	Box 39	Folder 1
Posters, 1996-1997		
<i>MURDER and murder</i> : the new film by Yvonne Rainer, Zeitgeist Films, 1996 <i>Scope and Contents note:</i> Two copies.	Flatfile 6	
<i>MURDER and murder</i> , Franklin Patterson Hampshire College, Amherst, 1997 March 27 <i>Scope and Contents note:</i> Six copies.	Oversize box 135	Folder 8
1999		
Programs, 1999	Box 39	Folder 2

Poster: Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles, 1999 April 10	Oversize box 135	Folder 9
2000	Box 39	Folder 3
Bessie Awards, 2000		
Programs, 2000	Box 39	Folder 4
Certificate: The Bessies, 2000 September 15 <i>Scope and Contents note:</i> Awarded to Rainer for her work, <i>After the Summer Dies the Swan</i> .	Oversize box 136	Folder 1
2001-2002		
Programs, 2001-2002	Box 39	Folder 5-6
Poster: Eine Barocke Party: Augen Blicke des Welttheaters in der Zeitgenössischen Kunst...Kunsthalle Wien, 2001 June 16 - September 16 <i>Scope and Contents note:</i> Origin of the poster is a frame enlargement from Rainer's film <i>Privilege</i> ; Gabriella Farrar pictured. Eine Barocke Party was the opening show of the newly renovated Kunsthalle Wien in 2001. Rainer installed "Inner Appearances," the slide show, here for the first time.	Flatfile 6	
2003		
Programs, 2003	Box 39	Folder 7
Oversize poster: Beyond / After the Screen, The Impact of Documenta X and XI of Contemporary Film and Video Practice, University of Florida, Gainesville, 2003 April 10-12	Oversize box 136	Folder 2
2004-2005	Box 39	Folder 8-9
2007-2008	Box 206	Folder 7-8
Deutsche Guggenheim, 2008	Box 207	Folder 1
Festival of International Dance, Yale, 2008	Box 207	Folder 2
2009	Box 207	Folder 3
WACK! (Vancouver Gallery), 2009	Box 207	Folder 4
Screenings, 2009-2010	Box 207	Folder 5
Dia and Kunsthau Bregenz, 2012	Box 208	Folder 1
Museum Ludwig, 2012	Box 208	Folder 2
Papers	Box 208	Folder 2
Posters	Flatfile 11	
Judson 50, 2012-2013	Box 208	Folder 3
undated	Box 208	Folder 4

2010-2012	Box 207	Folder 5-8
Duplicates: programs and posters	Box 204	
Reviews, 1961-2012		
<i>Scope and Contents note:</i>		
Some reviews are also located in Series III.A.		
Judson, 1962	Box 40	Folder 1
Dance other than Judson, 1961-1962	Box 40	Folder 2
Judson, 1963	Box 40	Folder 3
Dance other than Judson, 1963	Box 40	Folder 4
Rainer and Morris, 1963-1966	Box 40	Folder 5
Rainer and Morris in Germany and Denmark, 1964-1965	Box 40	Folder 6
Judson, 1964	Box 40	Folder 7
Surplus Dance Theatre, 1964	Box 40	Folder 8
Judson, 1965	Box 40	Folder 9
Dance other than Judson, 1964-1965	Box 40	Folder 10
Judson, 1966	Box 40	Folder 11
Dance other than Judson, 1966	Box 40	Folder 12
1966	Box 40	Folder 13
1968	Box 40	Folder 14
1969	Box 40	Folder 15-16
<i>Scope and Contents note:</i>		
Includes page of review excerpts titled: "Negative Dance Review excerpts."		
1970	Box 40	Folder 17
1971	Box 40	Folder 18
1972	Box 40	Folder 19
1973	Box 40	Folder 20
1974-1975	Box 40	Folder 21
1976	Box 40	Folder 22
1977	Box 40	Folder 23
1978-1980	Box 41	Folder 1
1982	Box 41	Folder 2
1983-1985, 1989	Box 41	Folder 3

1991-1992, 1994	Box 41	Folder 4
1996-1997	Box 41	Folder 5
1998-2003	Box 41	Folder 6
2004, 2006	Box 41	Folder 7
<i>Lives of Performers</i> , 1972	Box 41	Folder 8
<i>Film About a Woman Who...</i> , 1972	Box 41	Folder 9
<i>Kristina Talking Pictures</i> , 1976	Box 41	Folder 10-12
<i>Journeys from Berlin / 1971, 1978</i>		
Files	Box 41	Folder 13
Files	Box 42	Folder 1-2
<i>The Man Who Envied Women</i> , 1984	Box 42	Folder 3-6
<i>Privilege</i> , 1990	Box 42	Folder 7-13
<i>MURDER and murder</i> , 1996-1997	Box 43	Folder 1-7
2004-2012	Box 208	Folder 5-11
Freeway Balconies at Deutsch Guggenheim, 2008	Box 208	Folder 12
Museum Ludwig, Köln, 2012	Box 208	Folder 13
Kunsthau Bregenz, 2012	Box 210	Folder 1

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Series VI. Topical research files, circa 1951-2005, undated 12 Linear Feet (23 boxes, 2 flatfile folders)

Scope and Contents note:

The files in this series contain collected material on people and topics. Much of this material seems to have fed Rainer's work.

Arrangement note:

The files are organized alphabetically. Most of the file headings are from the original file folders.

Title/Description	Containers	
Abortion rights and birth control, undated	Box 44	Folder 1
Ackerman, Chantal, undated	Box 44	Folder 2
<i>Scope and Contents note:</i> Photocopied article, program for screenings at the Museum of Modern Art, New York.		
Activist information, undated	Box 44	Folder 3
AFNA, undated		

	Box 44	Folder 4
African film, undated	Box 44	Folder 5
<i>Scope and Contents note:</i> Programs, articles.		
African-American film, undated	Box 44	Folder 6
<i>Scope and Contents note:</i> Programs, articles, and notes.		
Aging, undated	Box 44	Folder 7
AIDS, undated	Box 44	Folder 8
AIDS and film, circa 1989-1990	Box 44	Folder 9
<i>Scope and Contents note:</i> <i>Fear of Disclosure</i> project.		
Anarchism, undated	Box 44	Folder 10
Ann Arbor, Michigan and Once Festival, 1962-1965	Box 44	Folder 11
<i>Scope and Contents note:</i> Performance programs and publication. [Rainer performed here in 1964.]		
Antin, Eleanor, undated	Box 44	Folder 12
<i>Scope and Contents note:</i> Postcards, "100 boots" series.		
Art, miscellaneous printed images of paintings, undated	Box 44	Folder 13
Articles, collected, 1975-1978	Box 44	Folder 14
<i>Scope and Contents note:</i> About people, events, Happenings, etc.		
Artists Call Against U.S. Intervention in Central America, General Statement, 1984 January		
Papers	Box 44	Folder 15
Oversize	Flatfile 5	
<i>Scope and Contents note:</i> Poster designed by Claes Oldenburg.		
Artists Community Groups, undated	Box 44	Folder 16
Asian film, undated	Box 44	Folder 17
<i>Scope and Contents note:</i> Programs, articles.		

<p>Avant-garde film, 1971-2000</p> <p><i>Scope and Contents note:</i> Includes programs, articles and press releases. See also New York Film Festival.</p>	Box 45	Folder 1-2
<p>Avant-garde film: Sherry Millner, 1985</p> <p><i>Scope and Contents note:</i> Letter to Rainer regarding Millner film, collages by Millner, photograph of her son.</p>	Box 45	Folder 3
<p>Awards, 1993</p> <p><i>Scope and Contents note:</i> Rainer honorary degrees and awards.</p>	Box 45	Folder 4
<p>Baader Meinhof research and notes, 1975-1978</p> <p><i>Scope and Contents note:</i> Related to Rainer's film <i>Journeys from Berlin/1971</i>. See also files relating to the film in box 22.</p>	Box 45	Folder 5-7
<p>Backlash: Arlene Croce, undated</p> <p><i>Scope and Contents note:</i> Regarding Croce's article about "victim art." Clippings of responses by others.</p>	Box 45	Folder 9
<p>Barnes, Clive, undated</p> <p><i>Scope and Contents note:</i> Clippings of his reviews.</p>	Box 45	Folder 8
<p>Banes, Sally, undated</p> <p><i>Scope and Contents note:</i> Articles by, in manuscript and photocopies of published versions. Also in Box 46, folder 1.</p>	Box 45	Folder 10-12
<p>Barthes, Roland, undated</p> <p><i>Scope and Contents note:</i> Newspaper article/book review about.</p>	Box 46	Folder 2
<p>Bennington College, Crossett Library, undated</p> <p><i>Scope and Contents note:</i> Photocopies of photographs owned by the Crossett.</p>	Box 45	Folder 10-11
<p>Berger, John, undated</p> <p><i>Scope and Contents note:</i> Three articles by Berger.</p>	Box 46	Folder 3

Bernstein, Cheryl, "Performance as news," undated <i>Scope and Contents note:</i> Photocopy of article.	Box 59	Folder 5
Bibliographies: Film, undated	Box 46	Folder 4
Billops, Camille, undated <i>Scope and Contents note:</i> Résumé, articles and printed ephemera.	Box 46	Folder 5
Books, undated <i>Scope and Contents note:</i> Lists of titles, reading notes, clippings and catalogues.	Box 46	Folder 6-8
Borden, Lizzie, undated <i>Scope and Contents note:</i> Articles and press clips.	Box 46	Folder 9
Bordowitz, Gregg, undated <i>Scope and Contents note:</i> Publicity information on films by Bordowitz, scripts for a film.	Box 46	Folder 10
Braderman, Joan, undated <i>Scope and Contents note:</i> Résumé, printed materials about, with letter asking Rainer for a letter in support of promotion/tenure.	Box 46	Folder 11
British film, undated <i>Scope and Contents note:</i> Press, programs, articles.	Box 46	Folder 12
Brown, Jean, 1960s <i>Scope and Contents note:</i> Papers regarding the Jean Brown collection at Judson.	Box 55	Folder 15
Bryant, Tisa, undated <i>Scope and Contents note:</i> Chapbook written by Bryant, with letter to Rainer and business card.	Box 46	Folder 13
Buñuel, Luis, undated <i>Scope and Contents note:</i> Photocopied pages.	Box 46	Folder 14

Bush, George W., undated <i>Scope and Contents note:</i> Clippings, political ephemera.	Box 46	Folder 15-16
Cancer, undated	Box 47	Folder 1-4
Carroll, Noël, undated <i>Scope and Contents note:</i> "From Real to Real Entangled in Nonfiction Film," typescript.	Box 47	Folder 5
Carmines, Al, 1966 July 3 <i>Scope and Contents note:</i> <i>New York Times</i> clipping about Al Carmines, minister of Judson Memorial Church.	Oversize box 133	Folder 2
Cat, undated	Box 47	Folder 6
Catalogs and manuals, undated <i>Scope and Contents note:</i> Catalog for books for magicians, catalog for sound effect records, manual for a Kodak Carousel 650 projector, documentation for the Farquhar "Earth in Space" globe, and a driver's license pamphlet.	Box 55	Folder 12
Central America, undated	Box 47	Folder 7
Centre national de la danse, 2002 <i>Scope and Contents note:</i> Press releases, promotional information.	Box 47	Folder 8
Cinematique (San Francisco), undated <i>Scope and Contents note:</i> Program.	Box 48	Folder 1
Cockburn, Alexander, undated <i>Scope and Contents note:</i> Article by.	Box 48	Folder 2
Collective for Living Cinema, undated <i>Scope and Contents note:</i> Programs.	Box 48	Folder 3-6
Copeland, Roger, undated	Box 48	Folder 7
Corner, Philip, undated	Box 48	Folder 8
Couvert Action, 1981, 1986 <i>Scope and Contents note:</i>	Box 49	Folder 1

Article by Glenn Alcalay, "America's Nuclear Colony," *Fund for Information and Accountability*, Fall, 1986; article by Russ W. Baker, "CIA Out of Control," *Voice*, 10 September 1981.

Crimp, Douglas, undated	Box 49	Folder 2
Croce, Arlene, 1980	Box 49	Folder 3-4
<i>Scope and Contents note:</i> Article by Croce, <i>New Yorker</i> , June 30, 1980; Rainer's response to the article.		
Cuba, undated	Box 49	Folder 5
<i>Scope and Contents note:</i> Includes packet of information from the Center for Cuban Studies.		
Cunningham, Merce, 1960-1967, 1980	Box 49	Folder 6
<i>Scope and Contents note:</i> Programs, reviews, two photographs: John Cage, Cunningham.		
Dance, miscellaneous, 1978-1992	Box 49	Folder 7-8
<i>Scope and Contents note:</i> Program for Fall events, presented by the Dance Theater Workshop, 1982; article by Owen Edwards, "The Look of Dance," <i>New York Times Magazine</i> , 26 November 1978; information on the 1992 Living Room Festival.		
Dance Notation Bureau, undated	Box 49	Folder 9
Dancer's Guide, 1963	Box 49	Folder 10
Denes, Magda, undated	Box 49	Folder 11
<i>Scope and Contents note:</i> Three reprints of chapters from publications on gestalt therapy and sensitivity training.		
DIA Art Foundation, 1987-1989	Box 49	Folder 12
Dilexi Foundation, 1969	Box 50	Folder 1
Distribution information, undated	Box 50	Folder 2
<i>Scope and Contents note:</i> Regarding the film <i>The trouble with love</i> and a film festival, The Age of New Yorker Films.		
Documentary, undated	Box 50	Folder 3
<i>Scope and Contents note:</i> Regarding films.		
DOCUMENTS, 1992	Box 50	Folder 4
<i>Scope and Contents note:</i>		

Project statement and letter to Rainer asking her to be on the Advisory Board for this publication.

Dougherty, Cecilia, 1997 <i>Scope and Contents note:</i> Conversation with Yvonne Rainer.	Box 50	Folder 5
Drawings by Rainer of Nijinsky and Isadora Duncan, circa 1968 <i>Scope and Contents note:</i> Drawings after photographs of Nijinsky. Twelve drawings, ink on paper, mounted on two boards, after drawings by Abram Walkowitz of Isadora Duncan.		
Drawings	Box 50	Folder 6
Oversize	Flatfile 3	
Drawings, clippings, and paintings, undated <i>Scope and Contents note:</i> By various people; also clippings of figures in Japanese prints.	Box 50	Folder 7
Dreyer, Carl, undated <i>Scope and Contents note:</i> Scenario for film.	Box 50	Folder 7
Duras, Marguerite, 1975 <i>Scope and Contents note:</i> <i>October</i> offprint: Joan Copjec article.	Box 50	Folder 9
E.A.T. Newsletter, 1967-1968 <i>Scope and Contents note:</i> Two issues.	Box 50	Folder 10
Economics, 1988, 1990 <i>Scope and Contents note:</i> Articles.	Box 50	Folder 11
Electoral politics, undated <i>Scope and Contents note:</i> Newsletter: Women's Rights Alert, from Senator Barbara Boxer.	Box 50	Folder 12
Environment, undated	Box 50	Folder 13
Farocki, Harun, undated	Box 50	Folder 14
Fassbinder, Rainer Werner, undated	Box 50	Folder 15
Feminist issues, undated	Box 50	Folder 16

Film: Actors Agencies, undated	Box 50	Folder 18
Film: Assistants, undated	Box 50	Folder 19
Film: Technical information, undated	Box 50	Folder 17
Films: Women, undated <i>Scope and Contents note:</i> Film festival programs, seminars and articles.	Box 51	Folder 1
<i>Floating Bear: A Newsletter</i> , 1961-1962 <i>Scope and Contents note:</i> Issues of the newsletter.	Box 51	Folder 2
Fluxhouse, 1967 <i>Scope and Contents note:</i> Material pertaining to the Fluxhouse Cooperative, formed to address the problem of working and living space for artists in New York City.	Box 51	Folder 3
Fluxus, circa 1962-1968, undated <i>Scope and Contents note:</i> Includes announcements for Fluxus events, and Fluxus materials including postcards, FluxPost stamps, and six posters from 1962? - 1966. One of the posters is based on drawing by Nam June Paik, "Fluxus Island in Décollage Ocean."		
Files	Box 51	Folder 4
Oversize	Oversize box 132	Folder 3
Foreman, Richard, undated <i>Scope and Contents note:</i> Programs, articles and other information relating to the American playwright and director.	Box 51	Folder 5
Frampton, Hollis, undated <i>Scope and Contents note:</i> Photocopied articles, public relations material, pertaining to the independent filmmaker.	Box 51	Folder 6
French cinema, undated <i>Scope and Contents note:</i> Mostly programs from The Museum of Modern Art, Department of Film, and Lincoln Center.	Box 51	Folder 7-8
French texts, circa 1972 <i>Scope and Contents note:</i> Translations of texts into French, probably for the event, <i>Une Soirée Avec Yvonne Rainer</i> , <i>Yvonne Rainer et John Erdman</i> , Musée d'Art Moderne de la Ville de Paris, A.R.C., 15,	Box 51	Folder 9-10

16 and 19 November 1972; and the Festival d'Automne and the Solomon R. Guggenheim Museum, New York, 12 August 1972. See also Box 33, folder 12.

Friedrich, Su, 1966 <i>Scope and Contents note:</i> Photocopied articles, announcements, pertaining to the filmmaker, and a letter to Rainer, 1996	Box 51	Folder 11
Gay, undated <i>Scope and Contents note:</i> Conference programs, articles, newspaper announcements, and event announcements.	Box 51	Folder 12
Gay film, undated <i>Scope and Contents note:</i> Programs, announcements.	Box 52	Folder 1-2
German film, undated	Box 52	Folder 3
Gever, Martha, undated <i>Scope and Contents note:</i> Articles by, emails to Rainer.	Box 52	Folder 4
Godard, Jean-Luc, undated	Box 52	Folder 5
Godmillow, Jill, undated <i>Scope and Contents note:</i> Letters, résumé, documentation of work supporting promotion.	Box 52	Folder 6
Goodeve, Thyrsa, undated <i>Scope and Contents note:</i> Articles, manuscripts by.	Box 52	Folder 7
Gorin, Jean-Pierre, undated <i>Scope and Contents note:</i> Program for his film, <i>Poto and Cabongo</i> .	Box 52	Folder 8
Graves, Nancy, undated <i>Scope and Contents note:</i> Announcement for an exhibition of prints by the artist.	Box 52	Folder 9
Green, Renee, undated <i>Scope and Contents note:</i> Letter, manuscripts, photocopied articles.	Box 52	Folder 10
Green, Shelley, undated	Box 52	Folder 11

*Scope and Contents note:*Letter to Rainer about her book on Rainer's work, manuscript chapter about *Privilege*.

Greenwich, London Dance Agency, 2003	Box 52	Folder 12
Greyson, John, undated	Box 52	Folder 13
<i>Scope and Contents note:</i> About his film scripts.		
Group Material and Martha Rosler, DIA, 1989	Box 52	Folder 14
Guerrilla Girls, undated	Box 52	Folder 15
<i>Scope and Contents note:</i> Promotional materials, articles.		
Grant applications, 1967-2003		
1967-1975	Box 53	Folder 1-9
1978-1979	Box 53	Folder 10
1982	Box 53	Folder 11
1984-1985	Box 53	Folder 12
1987-1988	Box 53	Folder 13
1989	Box 53	Folder 14
MacArthur Foundation, 1990	Box 53	Folder 15
<i>Privilege</i> , 1990	Box 54	Folder 1
<i>Privilege</i> , National Endowment for the Arts, 1990	Box 54	Folder 2
<i>Privilege</i> , The Rockefeller Foundation, 1990	Box 54	Folder 3
Grants, Correspondence, 1994	Box 54	Folder 4
The American Film Institute, 1994	Box 54	Folder 5
ITVS (Independent Television Service), 1994	Box 54	Folder 6
National Endowment for the Arts, 1994	Box 54	Folder 7
Paul Robeson Fund for Independent Media, Women Make Movies, New York Foundation for the Arts, 1994	Box 54	Folder 8
Correspondence with actors, 1994-1995	Box 54	Folder 9
Correspondence, 1995	Box 54	Folder 10
The American Film Institute, 1995	Box 54	Folder 11
Funding Exchange, 1995	Box 54	Folder 12
ITVS (Independent Television Service), 1995	Box 54	Folder 13
National Endowment for the Arts, 1995		

	Box 54	Folder 14
New York State Council on the Arts, 1995	Box 54	Folder 15
The Rockefeller Foundation, 1995-1996	Box 54	Folder 16
Correspondence, 1996	Box 54	Folder 17
The American Film Institute, 1996	Box 54	Folder 18
Astraea, 1996	Box 54	Folder 19
Funding Information, 1996	Box 54	Folder 20
National Endowment for the Arts, 1996	Box 54	Folder 21
Final Reports, 1996-1997	Box 54	Folder 22
The Rockefeller Foundation, 1999	Box 54	Folder 23
NYSCA (New York State Council on the Arts) Electronic Media and Film Program, 2002	Box 54	Folder 24
Video Data Bank, 2003	Box 54	Folder 25
Hammer, Barbara, undated <i>Scope and Contents note:</i> Résumé.	Box 54	Folder 27
<i>Harper's Bazaar</i> , 1967 <i>Scope and Contents note:</i> Issue devoted to "100 American Women of Accomplishment"; includes Rainer.	Box 54	Folder 28
Hay, Deborah, 1969-2005 <i>Scope and Contents note:</i> Programs and public relations material about her and her dance company.	Box 54	Folder 29
Held, Al, undated		
Papers <i>Scope and Contents note:</i> Two printed images of paintings, and an exhibition announcement (1967).	Box 54	Folder 30
Slides <i>Scope and Contents note:</i> Slides show paintings in an interior (studio or apartment?); Al Held is in two of the views.	Box 95	
Higgins, Dick, undated		
Printed texts, ephemera	Box 55	Folder 1
Manuscript of "Postface"	Box 55	Folder 2

Scope and Contents:

83 leaves.

Newspaper clipping about Fluxus and Higgins	Box 55	Folder 3
Something Else Press printed matter	Box 55	Folder 4
<i>Scope and Contents note:</i> Includes catalog, newsletter, chapbook, and directions to Higgins's house.		
History, undated	Box 55	Folder 5
History - film, undated	Box 55	Folder 6
Hollywood - film, undated	Box 55	Folder 7
Homeless, undated	Box 55	Folder 8
Housing, 1969	Box 55	Folder 9
<i>Scope and Contents note:</i> Two announcements from the City-Wide Committee for Artist's Housing in Cooper Square.		
Human Rights Festival, undated	Box 55	Folder 10
Indian film, undated	Box 55	Folder 11
Jameson, Fredric, undated	Box 55	Folder 13
<i>Scope and Contents note:</i> His review of books on Proust.		
Japanese film, undated	Box 55	Folder 14
Johnston, Jill, undated	Box 55	Folder 16-19
<i>Scope and Contents note:</i> Reviews.		
Judson Memorial Church, undated	Box 55	Folder 20
<i>Scope and Contents note:</i> Fliers, programs, public relations. See also Programs.		
Judson Memorial Church, Celebration of Freedom, 1999 April	Box 55	Folder 21
Judson Poets Theater, undated	Box 55	Folder 22
<i>Scope and Contents note:</i> Programs, fliers.		
Julian, Isaac, 2003	Box 55	Folder 23
<i>Scope and Contents note:</i> Articles and press for his film on Frantz Fanon.		

Kaprow, Allan, <i>A Selection of Recent Happenings</i> , 1964, 1965 <i>Scope and Contents note:</i> Typed scores.	Box 56	Folder 1
Kelly, Mary, undated <i>Scope and Contents note:</i> Résumé, articles.	Box 56	Folder 2
Koch, Stephen, undated <i>Scope and Contents note:</i> Articles and reviews by Koch.	Box 56	Folder 3
Kosovo, undated	Box 56	Folder 4
Lambert, Carrie, undated <i>Scope and Contents note:</i> Manuscript essay on <i>Trio A</i> .	Box 56	Folder 5
Larson, Ernest, undated <i>Scope and Contents note:</i> Articles by Larson and fliers for programs he curated.	Box 56	Folder 6
Latin American film, undated	Box 56	Folder 7
Lehmann, Minnette, undated <i>Scope and Contents note:</i> Articles by Lehmann.	Box 56	Folder 8
Le Roy, Xavier, undated <i>Scope and Contents note:</i> Letter to Rainer, 1999, and description of one of his performances.	Box 56	Folder 9
Lesbians, undated	Box 56	Folder 10
Lesbians in film and video, undated	Box 56	Folder 11
Leung, Simon, undated <i>Scope and Contents note:</i> Pinpricked drawing.	Box 56	Folder 12
Lew, Jeffrey, undated <i>Scope and Contents note:</i> Newspaper article about Lew.	Box 56	Folder 13
Lewis, Glenn, undated		

<i>Scope and Contents note:</i> Postcards and ephemera.	Box 56	Folder 14
Lewitt, Sol, undated <i>Scope and Contents note:</i> Exhibition announcement/brochure, two copies.	Box 56	Folder 15
London, undated <i>Scope and Contents note:</i> Article.	Box 56	Folder 16
Lord, Catherine, undated <i>Scope and Contents note:</i> Manuscripts.	Box 56	Folder 17
Lower East Side, undated <i>Scope and Contents note:</i> Article, flier.	Box 56	Folder 18
Luca, Mark, undated <i>Scope and Contents note:</i> Résumé, writings and ephemera.	Box 56	Folder 19
Ludlam, Charles, undated <i>Scope and Contents note:</i> "Manifesto, Ridiculous Theater, Scourge of Human Folly."	Box 56	Folder 20
MacLow, Jackson, undated <i>Scope and Contents note:</i> Typed and printed poems. See also folders "Poetry."	Box 56	Folder 21
Mail Art, undated <i>Scope and Contents note:</i> From Ray Johnson and others.	Box 56	Folder 22
Mailing lists, undated	Box 56	Folder 23
Mangolte, Babette, undated <i>Scope and Contents note:</i> Résumé, letters, and documentation for her application for a position at University of California, San Diego.	Box 56	Folder 24
Marriage, 1983	Box 57	Folder 1

Scope and Contents note:

Article by Vivian Gornick, "Against Marriage," *Village Voice*, 1983 November 15.

Menopause, undated	Box 57	Folder 2
Millner, Sherry, undated	Box 57	Folder 3
<i>Scope and Contents note:</i>		
Material to support a promotion including her résumé, letters and articles.		
Miscellaneous, undated		
Papers	Box 57	Folder 4
Note	Box 58	Folder 13
<i>Scope and Contents note:</i>		
A note from Rainer about a "Steno notebook" loaned to Sally Banes.		
Mitchell, Jack, 1968	Box 57	Folder 5
<i>Scope and Contents note:</i>		
Article about, and reproduction of, a group photograph that Mitchell took of Merce Cunningham, Erick Hawkins, Paul Taylor, Yvonne Rainer, Don Redlich, Twyla Tharp, Martha Graham and José Limón in 1968.		
Monk, Meredith, undated	Box 57	Folder 6
<i>Scope and Contents note:</i>		
Process notes on "Portable."		
Morris, Robert, undated	Box 57	Folder 7-9
<i>Scope and Contents note:</i>		
Clippings, typescript review of Morris performance, note from Rainer regarding material loaned to Sally Banes, and a manuscript by Jill Johnston.		
Mulvey, Laura and Peter Wollen, undated	Box 57	Folder 10
<i>Scope and Contents note:</i>		
Fliers, press releases, notes.		
Music, undated	Box 57	Folder 11
<i>Scope and Contents note:</i>		
Article by John Rockwell, "New York's Experimental Music Sounds Familiar Notes."		
Narrative, 1995, 1999	Box 57	Folder 12
<i>Scope and Contents note:</i>		
Article; information about a class at Columbia University.		
National Endowment for the Arts (NEA), 1990		
<i>Scope and Contents note:</i>		

About NEA censorship controversy.

Files	Box 57	Folder 13
Files	Box 58	Folder 1-2
New American Filmmakers, Whitney Museum of American Art, 1982	Box 58	Folder 3
New York, 1970s <i>Scope and Contents note:</i> Articles, notes on retail goods and services, map of New York City.	Box 58	Folder 4-5
New York Film Festival, 1963, 2000-2004		
1963 <i>Scope and Contents note:</i> Articles, notes on retail good and services, map of New York City.	Box 58	Folder 6
circa 2000-2004 <i>Scope and Contents note:</i> Programs.	Box 58	Folder 7
New York Film Festival, circa 2000-2004 <i>Scope and Contents note:</i> Programs.	Box 58	Folder 7
New York Foundation for the Arts, undated	Box 58	Folder 8
New York Poets Theater, undated <i>Scope and Contents note:</i> File contains only a note regarding loan of material to Sally Baner.	Box 58	Folder 9
New York Say No to War, undated <i>Scope and Contents note:</i> Printed ephemera.	Box 58	Folder 10
News clippings, undated <i>Scope and Contents note:</i> Miscellaneous news clippings, organized into three groupings: arts, international and politics, science and medicine.	Box 58	Folder 11
<i>No More Nice Girls</i> , undated	Box 58	Folder 12
NOW Festival, 1966 <i>Scope and Contents note:</i> Program. See also posters, Box 133, f.1.	Box 58	Folder 14

Nuclear, anti-nuke, undated	Box 58	Folder 15-16
Owens, Craig, undated <i>Scope and Contents note:</i> Article by Owens, and his obituary.	Box 58	Folder 17
Palestine, undated <i>Scope and Contents note:</i> Pamphlet from Third World Newsreel.	Box 59	Folder 1
Paper Tiger, undated <i>Scope and Contents note:</i> Fliers, articles.	Box 59	Folder 2
Paris, undated <i>Scope and Contents note:</i> Article about.	Box 59	Folder 3
Paxton, Steve, undated <i>Scope and Contents note:</i> Letters, notes, printed ephemera.	Box 59	Folder 4
Poetry, undated <i>Scope and Contents note:</i> Includes poems by Jackson MacLow, among others.	Box 59	Folder 6-7
Politics, civil rights, undated <i>Scope and Contents note:</i> Magazines.	Box 59	Folder 8
Pornography, undated	Box 59	Folder 9
Postcards: old postcards from Rome, undated	Box 59	Folder 10-11
Postcards, clippings, photographs, undated	Box 59	Folder 12
Powell, Michael and Pressburger, undated	Box 59	Folder 13
Psychology, undated <i>Scope and Contents note:</i> Articles.	Box 59	Folder 14
Psychoanalysis, undated <i>Scope and Contents note:</i> Articles.	Box 59	Folder 15

<p>Quattor Albrecht Knust, undated</p> <p><i>Scope and Contents note:</i> Dance company in communication with Rainer regarding <i>Continuous Project - Altered Daily</i>.</p>	Box 59	Folder 16
<p>Race, undated</p> <p><i>Scope and Contents note:</i> Notes and clippings.</p>	Box 60	Folder 1-2
<p>"Rainer, Childs, Hay," 1968</p> <p><i>Scope and Contents note:</i> Yvonne Rainer, Deborah Hay, Lucinda Childs. Letters asking for financial assistance. Publicity.</p>	Box 60	Folder 3-4
<p>Rape, undated</p>	Box 60	Folder 5
<p>Rappaport, Mark, 1982</p> <p><i>Scope and Contents note:</i> Film proposal.</p>	Box 60	Folder 6
<p>Rauschenberg, Robert, 1951, 1966-1968</p> <p><i>Scope and Contents note:</i> Also includes the exhibition poster for <i>White Paintings</i>, his first exhibition at the Leo Castelli Gallery, October 12-27, 1951.</p>		
<p>Papers</p> <p><i>Scope and Contents note:</i> Letters, including hand-made Christmas cards for 1966, 1967 and 1968, composed of hand-illustrated 2 inch square cards; photographs; and programs.</p>	Box 60	Folder 7
<p>Exhibition poster</p> <p><i>Scope and Contents note:</i> Exhibition poster for <i>White Paintings</i>, his first exhibition at the Leo Castelli Gallery, Oct 12 - 27, 1951.</p>	Oversize box 132	Folder 1
<p>Reading notes, 1966-1968, undated</p> <p><i>Scope and Contents note:</i> Includes notes on Marshall McLuhan.</p>	Box 60	Folder 8-10
<p>Reynaud, Bérénice, 1966-1968</p> <p><i>Scope and Contents note:</i> Articles and manuscript about independent film.</p>	Box 60	Folder 11
<p>Research notes, 1980s-1990s</p>		

	Box 61	Folder 1-8
Rich, Ruby, 1966-1968 <i>Scope and Contents note:</i> Articles, manuscripts.	Box 60	Folder 12
Rosenberg, Julius and Ethel, 1966-1968	Box 60	Folder 13
Rosler, Martha, undated <i>Scope and Contents note:</i> Articles	Box 62	Folder 1
Russian film, undated <i>Scope and Contents note:</i> Flier.	Box 62	Folder 2
Schneider, Gary, undated <i>Scope and Contents note:</i> Clippings.	Box 62	Folder 3
Sexuality, undated	Box 62	Folder 4
Sirk, Douglas, undated <i>Scope and Contents note:</i> Program flier.	Box 62	Folder 5
Soho (New York City), undated	Box 62	Folder 6
South Africa, 1998 <i>Scope and Contents note:</i> <i>Report of South Africa's Truth and Reconciliation Commission (TRC), November 1998.</i>	Oversize box 129	Folder 1
Soviet Union, 1991 <i>Scope and Contents note:</i> Issues of the <i>New York Times</i> from August 1991 reporting the fall of the Soviet Union.	Oversize box 129	Folder 1
Spiro, Ellen, 2000 <i>Scope and Contents note:</i> Résumé, letters.	Box 62	Folder 7
Students, undated <i>Scope and Contents note:</i> Résumé, letters and writings.	Box 62	Folder 8-9
Straub, Jean-Marie and Danièle Huillet, undated	Box 62	Folder 10

Scope and Contents note:

Program of films.

Sugerman, George, 1959, undated	Box 62	Folder 11
<i>Scope and Contents note:</i> Two Christmas cards from Sugerman, one with a collage, dated 1959, and one with a painting.		
Theater history, 1975 February 4	Box 62	Folder 12
<i>Scope and Contents note:</i> Article by Rachel Rosenthal, <i>Journal of the Los Angeles Institute of Contemporary Art</i> , February 4, 1975.		
Theater programs, 1982-1998, undated		
Brooklyn Academy of Music, undated	Box 62	Folder 13
C-D, undated	Box 62	Folder 14
Lincoln Center, 1982-1984	Box 62	Folder 15
M-O, undated	Box 62	Folder 16
<i>Playbill</i> , 1987, 1992-1998	Box 62	Folder 17
Public Access, 1996	Box 62	Folder 18
Miscellaneous, 1992, 1998, 2001, undated	Box 62	Folder 19
<i>Scope and Contents note:</i> <i>The Summer in Gossensass</i> , 1998; Theater Oobleck production of <i>Necessity</i> (undated); <i>La Ma Ma</i> etc. (undated); <i>Now that Communism is Dead my Life Feels Empty</i> , 2001; Roy Cohn/Jack Smith, 1992.		
Theater Rally, 1965	Box 62	Folder 20
Third World Cinema Conference and other programs, undated	Box 62	Folder 21
<i>Scope and Contents note:</i> Programs for the <i>Third World Cinema Conference</i> , 1983; <i>Early Black Cinema</i> (undated); <i>The Black Woman Independent: Representing Race and Gender</i> , 1987; X (<i>The Life and Times of Malcolm X</i>), 1986; and Antonio das Mortes, 1986.		
Tillman, Lynn, undated	Box 63	Folder 1
<i>Scope and Contents note:</i> Photocopied article.		
Titanic, 1998	Oversize box 129	Folder 1
<i>Scope and Contents note:</i> An April 15, 1998 reissue of the April 16, 1912 <i>New York Times</i> reporting the news of the sinking of the Titanic.		

Trinh T. Minh-ha, undated <i>Scope and Contents note:</i> Articles, public relations material.	Box 63	Folder 2
Trisha Brown Company, 1978-2005		
Files <i>Scope and Contents note:</i> Interview (manuscript, folder 3), programs, reviews and articles.	Box 63	Folder 3-22
Oversize posters	Oversize box 134	Folder 6, 8
USSR, undated <i>Scope and Contents note:</i> Ephemera regarding film.	Box 64	Folder 1
Video Against AIDS, undated <i>Scope and Contents note:</i> Programs.	Box 64	Folder 2
War Game Project, undated <i>Scope and Contents note:</i> Public relations material.	Box 64	Folder 3
Warhol, Andy, undated <i>Scope and Contents note:</i> William Wilson article, "Prince of Boredom"; photocopy excerpt from <i>POPism : the Warhol '60s</i> ; and a letter to Rainer from Mark Francis, Curator of the Andy Warhol Museum, informing Rainer that he had acquired a photograph (of Rainer with Warhol) in a group of photographs taken by David McCabe (see Box 86, folder 8).	Box 64	Folder 4
Waring, James, undated <i>Scope and Contents note:</i> Ephemera; note regarding items loaned to Sally Baner.	Box 64	Folder 5
Weems, Carrie Mae, undated <i>Scope and Contents note:</i> Exhibition ephemera.	Box 64	Folder 6
Wexner Prize, 1995		
Articles, press releases	Box 64	Folder 7
Wexner Center poster	Flatfile 5	

Scope and Contents note:

Photos by Peter Moore. According to Rainer: "The images are three different photos from an improvisation that Trisha Brown and I did on the roof of a chicken coop at George Segal's farm at a Fluxus event called the Yam Festival in 1963. The Wexner used those images as a poster when I got the Wexner Prize in 1995." Seven copies.

Wilson, Deborah, undated <i>Scope and Contents note:</i> Essay titled "The Man Moves."	Box 64	Folder 9
Wittgenstein, Ludwig, undated <i>Scope and Contents note:</i> Articles.	Box 64	Folder 10
Womens' Action Committee, undated	Box 64	Folder 11
World Trade Center, 2001 <i>Scope and Contents note:</i> Emails, fliers, clippings.	Box 64	Folder 12
World War II, undated <i>Scope and Contents note:</i> Articles.	Box 64	Folder 13
Zummer, Thomas, 1993 <i>Scope and Contents note:</i> Manuscript text for a performance.	Box 65	Folder 8

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Series VII. Photography, 1933-2004, undated 18 Linear Feet (35 boxes)

Scope and Contents note:

Rainer is pictured in most of the photographs. Where known, the photographers are listed. Includes early portraits and images of Rainer performing, and stills from her films, as well as some images of others.

The black-and-white photographs include extensive documentation of Rainer's dance performances and rehearsals and also include frame enlargements from her films. Photographers include Peter Moore, Julie Abeles, Al Giese, Susan Horowitz, Babette Mangolte and Ted Wester.

Color photography includes mostly personal photographs and production stills from her films.

Most of the negatives document Rainer's dance performances and rehearsals, including *Trio A*, *North East Passing*, *Performance Demonstration*, *The Mind is a Muscle*, *Connecticut Composite*, *Continuous Project-Altered Daily*, *War*, *Grand Union Dreams* and *Story of a Woman Who....* Films documented in this section include *Journeys from Berlin/ 1971*, *Privilege* and *MURDER and murder*.

Slides include portraits of Rainer from 1957-1958, slides used in performances (including *North East Passing*, *Lives of Performers* and *Performance Around a Woman Who...* and *Grand Union Dreams*), slides from the exhibition *Radical Juxtapositions*, and personal slides. Slide identifications were taken from notation on slide boxes.

Arrangement note:

This series is arranged according to format in four groupings. Each grouping is arranged chronologically, overall. Photographs of much performed works are listed together.

Title/Description	Containers
Black-and-white photographs, 1933-2001	
Personal photographs and documents, circa 1933-2001 72 items	Box 66
<p><i>Scope and Contents note:</i> Box 66 begins with family photographs from the correspondence file of letters to Rainer's brother, Ivan Rainer, 1953-1959 (12 photographs). The other photographs are mostly images of Rainer; other persons represented in the photographs include the sculptor Ronald Bladen in 1958 (four photographs), the actress Ruth Sobotka in 1961 (one photograph), and Robert Morris.</p>	
Photographs of Rainer performing, 1957-2000	
Rainer performing with Edith Stephan, circa 1957 1 photograph	Box 67
<p><i>Scope and Contents note:</i> Photograph of three unidentified dancers. Photographer: Bela Cseh.</p>	
Rainer in Louise Gilkes studio, circa 1957 8 photographs	Box 67
Rainer and Nancy Meeham improvising, 1960 9 photographs	Box 67
<p><i>Scope and Contents note:</i> Photography credit: Simone Forti.</p>	
Rainer in an off-off Broadway play, Greenwich Village, New York, circa 1958 2 photographs	Box 67
Anna Halprin workshop, 1960 Summer 1 photograph	Box 67
<p><i>Scope and Contents note:</i> Group portrait, includes Rainer.</p>	
Three Satie Spoons, KQED-TV studio, San Francisco, 1962 4 photographs	Box 67
<p><i>Scope and Contents note:</i> Photography credit: Warner Jepson.</p>	
Ordinary Dance, rehearsal, KQED-TV, San Francisco, 1962 6 photographs	Box 67
<p><i>Scope and Contents note:</i> Photography credit: Warner Jepson.</p>	
Ordinary Dance, performance, KQED-TV, San Francisco, 1962 6 photographs	Box 67
<p><i>Scope and Contents note:</i></p>	

Photography credit: Warner Jepson.

<p><i>The Bells</i>, KQED-TV, San Francisco, 1962 3 photographs</p> <p><i>Scope and Contents note:</i> Photography credit: Warner Jepson.</p>	Box 67
<p><i>Satie for Two</i>, 1962 11 photographs</p> <p><i>Scope and Contents note:</i> Photographs of Rainer and Trisha Brown in a studio.</p>	Box 67
<p><i>Satie for Two</i>, 92nd St. YMHA, New York, 1962 or 1963 11 items</p> <p><i>Scope and Contents note:</i> Photography credit: Vladimir Sladon. Photographs and contact sheets of performance (three pages), and business card of photographer.</p>	Box 67
<p><i>Bacchanale and Dromenon</i>, Hunter Playhouse, 1963 February 3 4 photographs</p> <p><i>Scope and Contents:</i> Photographs of Rainer performing James Waring dances.</p> <p>Photography credit: Peter Moore.</p>	Box 67
<p><i>Three Seascapes</i>, rehearsal, Judson Church, 1963 2 photographs</p> <p><i>Scope and Contents note:</i> Photography credit on one print: Robert R. McElroy.</p>	Box 67
<p><i>Three Seascapes</i>, performance, Judson Church, 1963 3 photographs</p> <p><i>Scope and Contents note:</i> Photography credit on one print: Al Giese.</p>	Box 67
<p><i>Word Words</i>, Judson Church, 1963 January 29 3 photographs</p> <p><i>Scope and Contents note:</i> Photographs of Rainer and Steve Paxton. Photography credit: Robert R. McElroy; Al Giese.</p>	Box 67
<p>Rainer in Carolee Schneemann's <i>Newspaper Event</i>, Judson Church, 1963 1 photograph</p> <p><i>Scope and Contents note:</i> Photography credit: Al Giese.</p>	Box 67
<p>Rainer in Gertrude Stein's <i>What Happened</i>, directed by Al Carmines and Lawrence Kornfield, Judson Church, 1963 1 contact sheets</p> <p><i>Scope and Contents note:</i> Pictured: Rainer, Aileen Passloff, John Baker.</p>	Box 67
<p><i>Shorter End of a Small Piece</i>, 1963 November 20 1 photograph</p>	

<p><i>Scope and Contents note:</i> Performance image, with structure by Charles Ross. Photography credit: Peter Moore.</p>	Box 67
<p>Treatment of a Peter Moore photograph by Billy Linich (?), circa 1963 2 items</p> <p><i>Scope and Contents note:</i> Color and background have been manipulated. Original image is of Rainer in an improvisation with Trisha Brown (not pictured) at George Segal's farm, Yam Day, 1963. Two copies with differing captions. See also seven additional images in Box 86.</p>	Box 67
<p>Publicity photographs for dance concert, Judson Church, 1963 or 1964 4 items</p> <p><i>Scope and Contents note:</i> Three prints and one contact sheet. Pictured: Phyllis Lamhut, Albert Reid, Rainer, William Davis.</p>	Box 67
<p><i>Room Service</i>, Judson Church, 1963 November 11-12 1 photograph</p> <p><i>Scope and Contents note:</i> Photography credit: Peter Moore.</p>	Box 67
<p><i>Terrain</i>, Judson Church, 1963 April 27</p>	
<p>Yvonne Rainer 1 photograph</p> <p><i>Scope and Contents note:</i> Photography credit: Al Giese.</p>	Box 68
<p><i>Love</i> section 8 photographs</p> <p><i>Scope and Contents note:</i> Photography credit: Al Giese.</p>	Box 68
<p><i>Diagonal</i> 7 photographs</p> <p><i>Scope and Contents note:</i> Photography credit: Al Giese, Henry Genn.</p>	Box 68
<p><i>Play</i> 4 photographs</p> <p><i>Scope and Contents note:</i> Photography credit: Al Giese</p>	Box 68
<p><i>Duet</i> Section 8 items</p> <p><i>Scope and Contents note:</i> Rainer and Trisha Brown. Includes one photocopy of a photograph. Photographers: Al Giese, V. Sladon.</p>	Box 68
<p><i>Walking Solo</i> 2 photographs</p>	Box 68

Scope and Contents note:

Judith Dunn and Steve Paxton performing with other dancers watching.

<p><i>Solo</i> Section 4 photographs</p> <p><i>Scope and Contents note:</i> Steven Paxton, Rainer, William Davis. Photography credit: Al Giese, Peter Moore.</p>	Box 68
<p><i>Bach</i> 4 photographs</p> <p><i>Scope and Contents note:</i> Photography credit: Al Giese.</p>	Box 68
<p><i>Death and Sleep</i> 1 photograph</p> <p><i>Scope and Contents note:</i> Albert Reid and Trisha Brown. Photography credit: Al Giese.</p>	Box 68
<p><i>Slow</i> 1 photograph</p> <p><i>Scope and Contents note:</i> Photography credit: Al Giese. "Bill and Judy."</p>	Box 68
<p><i>Fast</i> 1 photograph</p> <p><i>Scope and Contents note:</i> Photography credit: Al Giese.</p>	Box 68
<p>Rainer taking a bow at the end of <i>Terrain</i> 1 photograph</p> <p><i>Scope and Contents note:</i> Photography credit: Al Giese.</p>	Box 68
<p><i>At My Body's House</i>, State University College, New Paltz, New York, 1964 January 30 1 photograph</p> <p><i>Scope and Contents note:</i> Photography credit: Peter Moore.</p>	Box 69
<p><i>Three Seascapes</i>, 1st and 2nd sections, Stage 73, New York City, 1964 March 24 3 photographs</p> <p><i>Scope and Contents note:</i> Photography credit: Peter Moore.</p>	Box 69
<p><i>Three Satie Spoons</i>, Judson Church, 1964 12 photographs</p> <p><i>Scope and Contents note:</i> Rainer and Phil Corner.</p>	Box 69
<p>Unidentified, 1964 1 photograph</p>	Box 69

<i>Some Thoughts on Improvisation</i> , Once Festival, Ann Arbor, MI, 1964 February 27 1 photograph	Box 69
<i>Dialogues</i> , Stage 73, New York City, 1964 February 9 10 photographs <i>Scope and Contents note:</i> Deborah Hay, Lucinda Childs, Rainer, Judith Dunn. Photography credit: Peter Moore.	Box 69
Rainer, Robert Morris, Europe concert, 1964 7 photographs <i>Scope and Contents note:</i> Photography credit: Lütfi Ozkök. "Sculpture" written on the verso of one photograph.	Box 69
<i>Part of a Sextet</i> , 1964-1965	
Judson Church, 1964 June 30 1 photograph <i>Scope and Contents note:</i> Photography credit: Peter Moore.	Box 69
Wadsworth Atheneum, Hartford, CT, 1965 March 7 3 photographs <i>Scope and Contents note:</i> Rainer and Robert Morris. Photography credit: Peter Moore.	Box 69
<i>Parts of Some Sextets</i> , 1965-1966	
Wadsworth Atheneum, Hartford, CT, 1965 March 7 5 photographs <i>Scope and Contents note:</i> Photography credit: Peter Moore.	Box 69
Rehearsal, New York City, 1965 22 items <i>Scope and Contents note:</i> In Rainer's and Robert Morris's loft. Photography credit: Al Giese, plus one from publicity dept of Wadsworth Atheneum.	Box 69
Judson Church, 1966 January 10 5 photographs <i>Scope and Contents note:</i> Photography credit: Phil MacMullan, Al Giese, Peter Moore.	Box 69
1966 March 25 8 contact sheets <i>Scope and Contents note:</i> Photography credit: Phil MacMullan.	Box 69
<i>We Shall Run</i> , Wadsworth Atheneum, Hartford, CT, 1965 March 7 1 photograph <i>Scope and Contents note:</i> Photography credit: Peter Moore. Deborah Hay, Robert Rauschenberg, Robert Morris, Sally Gross, Joseph Schlichter, Tony Holder, Alex Hay.	Box 69

<p><i>Untitled Solo</i>, Judson Church, 1965 3 photographs</p> <p><i>Scope and Contents note:</i> Rainer in mask. See contact sheets by Phil MacMullan, below.</p>	Box 69
<p><i>Untitled Solo</i>, and <i>Parts of Some Sextets</i>, Judson Church, 1965 March 25 1 contact sheets</p> <p><i>Scope and Contents note:</i> One contact sheet with photographs of <i>Untitled Solo</i> and another performance with Rainer and Morris, dancing nude. Photography credit: Phil MacMullan.</p>	Box 69
<p><i>New Untitled Partially Improvised Solo with Pink T-Shirt, Blue Bloomers, Red Ball, and Bach's Toccata and Fugue in D Minor</i>, Wadsworth Atheneum, 1965 Mar 7</p> <p><i>Scope and Contents note:</i> 1 photograph. Photography credit: Peter Moore.</p>	Box 69
<p>Rainer back stage at Dick Higgins Opera, <i>Hrušalk</i>, Cafe au Go Go, New York, 1964 Dec 7 1 photograph</p> <p><i>Scope and Contents note:</i> Rainer wearing a lead brassiere constructed by Robert Morris.</p>	Box 69
<p>George Brecht photo-collage 1 photograph</p> <p><i>Scope and Contents note:</i> Incorporates an image of Rainer by Al Giese from rehearsal of <i>Parts of Some Sextets</i>, above. Label on verso: "from Chap VII of the Book of the Tumbler on Fire: For Yvonne Rainer."</p>	Box 69
<p><i>Rope Duet</i>, Judson Church, 1, 1966 January 10 2 photographs</p> <p><i>Scope and Contents note:</i> Photography credit: Peter Moore.</p>	Box 69
<p><i>9 Evenings: Theatre and Engineering</i>, 1966 1 photograph</p> <p><i>Scope and Contents note:</i> Group portrait outside the Armory, New York City. Photographic postcard with photograh credit: Peter Moore.</p>	Box 69
<p><i>Carriage Discreteness</i>, 1966 October 15 22 items</p> <p><i>Scope and Contents note:</i> Rainer's dance performed as part of 9 Evenings. Eight photographs and seven sheets of paper with photocopies of 14 photographs. Photographers: Peter Moore, Elliott Landy.</p>	Box 69
<p><i>Trio A</i>, 1965-1981</p> <p><i>Scope and Contents note:</i></p>	

Most of the images are of Rainer alone. See also negatives in Box 94.

Rainer's studio, New York City, 1965 November 26 2 contact sheets <i>Scope and Contents note:</i> Photography credit: Peter Moore.	Box 70
Studio photographs, 1965 3 photographs <i>Scope and Contents note:</i> Photography credit: Zachary Freyman.	Box 70
1966 May 24 3 items <i>Scope and Contents note:</i> William Davis, David Gordon, and Rainer. Two photographs and one photographic postcard. Photography credit: Peter Moore.	Box 70
<i>Convalescent Dance (Trio A)</i> , Hunter Playhouse, Angry Arts Week, 1967 February 2 2 photographs <i>Scope and Contents note:</i> Photography credit: Peter Moore.	Box 70
Final sequence of <i>The Mind is a Muscle</i> , 1968 1 photograph	Box 70
People's Flag Show, Judson Church, 1970 November 9 10 photographs <i>Scope and Contents note:</i> Photography credit: Peter Moore.	Box 70
First section of <i>The Mind is a Muscle</i> , Nova Scotia College of Art and Design, 1973 5 items <i>Scope and Contents note:</i> Two photographic prints, three contact sheets.	Box 70
Portland Center for Visual Arts, 1973 2 photographs	Box 70
Theater for the New City, New York City, 16 March 1973 2 photographs <i>Scope and Contents note:</i> John Erdman performing during <i>This is the Story of a....</i> Photographer: Babette Mangolte.	Box 70
During conversation with Stephen Koch, 1975 ? 1 photograph	Box 70
Stephen Koch, circa 1975 1 photograph	Box 70
Studio photograph of Rainer, 1981 1 photograph	Box 70
<i>Performance Demonstration</i> , Library and Museum of Performing Arts, 1968 September 16	
<i>Trio A</i> during <i>Performance Demonstration</i> 6 photographs	Box 70

Scope and Contents note:

Steve Paxton, Rainer, Becky Arnold. Photography credit: Peter Moore.

Rehearsal 1 photograph	Box 70
<i>Scope and Contents note:</i> Photography credit: Peter Moore.	
Slides of stairs projected during performance 2 photographs	Box 70
<i>Scope and Contents note:</i> Photography credit: Peter Moore.	
<i>Performance Demonstration</i> [?] 1 contact sheets	
<i>Scope and Contents note:</i> Contact sheet given this tentative identification; contact sheet was grouped with contact sheets for 1970, 1971 performances. See also negative sheet in Box 94.	
<i>The Mind is a Muscle</i> , 1966-1968	
<i>Scope and Contents note:</i> See also <i>Trio A</i> in Box 70.	
Judson Church, 1966	Box 71
<i>Scope and Contents note:</i> 3 photographs. William Davis, David Cordon, Rainer, Becky Arnold, Barbara Dilley, Peter Saul, Photography credit: Peter Moore.	
<i>Trio A</i> , 1st version of <i>The Mind is a Muscle</i> , Judson Church, 1966 May 24	Box 71
<i>Scope and Contents note:</i> 2 photographs. Photography credit: Peter Moore	
<i>Trio B</i> , 2nd part from 1st version of <i>The Mind is a Muscle</i> , Judson Church, 1966 May 24	Box 71
<i>Scope and Contents note:</i> 2 photographs. Photography credit: Peter Moore	
<i>Mat</i> rehearsal, for New School, 1967 September	Box 71
<i>Scope and Contents note:</i> 2 photographs. Becky Arnold, William Davis for Choreo-concerts at the New School. Photography credit: Julie Abeles.	
Riverside Church, 1968 October 19	Box 71
<i>Scope and Contents note:</i> 2 photographs. Steve Paxton in <i>Trio</i> film, and Becky Arnold, Barbara Dilley on the floor. Photography credit: Peter Moore.	

Group photo before touring to Brandeis University, 1968 <i>Scope and Contents:</i> 1 photograph.	Box 71
Location unknown 1968 <i>Scope and Contents note:</i> 1 photograph. Photography credit: Ted Wester.	Box 71
Anderson Theater, New York City, 1968 April 11 <i>Trio B (Running) rehearsal</i> <i>Scope and Contents note:</i> 1 photograph. Barbara Dilley, Becky Arnold, Gay Delangle. Photography credit: Julie Abeles.	
<i>Trio B, 2nd part, rehearsal</i> <i>Scope and Contents note:</i> 6 photographs. Photography credit: Julie Abeles.	Box 71
<i>Trio A, The Mind is a Muscle</i> <i>Scope and Contents note:</i> 9 photographs. Barbara Dilley, Becky Arnold, Gay Delanghe watch Steve. Photography credit: Peter Moore.	Box 71
<i>Act</i> <i>Scope and Contents note:</i> 1 photograph. Photography credit: Peter Moore.	Box 71
<i>Mat</i> <i>Scope and Contents note:</i> 1 photograph. Photography credit: Peter Moore. Becky finishes "Mat" as Paxton, Gordon, and Rainer watch	Box 71
<i>Trio B, 2nd part</i> <i>Scope and Contents note:</i> 1 photograph. Photography credit: Peter Moore.	Box 71
<i>Stairs, and Mat, rehearsal</i> <i>Scope and Contents note:</i> 1 photograph. Photography credit: Peter Moore. Becky (and Bill Davis) finish Mat as 2nd routine of Stairs occurs.	Box 71
<i>Stairs and Mat, performance</i>	Box 71

Scope and Contents note:

1 photograph. Photography credit: Peter Moore.

Stairs, rehearsal

Box 71

Scope and Contents note:

2 photographs. Photography credit: Julie Abeles.

Contact sheets

Box 71

Scope and Contents note:

6 contact sheets. Photography credit: Julie Abeles.

Stairs, rehearsal and contact sheet

Box 71

Scope and Contents note:

4 items. Rehearsal and performance.

Stairs, performance

Box 71

Scope and Contents note:

Photography credit: Peter Moore (six photographs) and Julie Abeles (two photographs).

Before *Mat*, performance

Box 71

Scope and Contents note:

1 photograph. Becky Arnold (?) perhaps with Bill Davis before they do "Mat." Photography credit: Ted Wester.

Act

Box 71

Scope and Contents note:

Photography credit: Peter Moore (three photographs), and Ted Wester (two photographs).

Horses

Box 71

Scope and Contents note:

Photography credit: Ted Wester (one photograph) and Peter Moore (one photograph).

Lecture

Box 71

Scope and Contents note:

3 photographs. Photography credit: Peter Moore (two photographs).

Film

Box 71

Scope and Contents note:

Photography credit: Peter Moore (two photographs) and Julie Abeles (three photographs).

<p><i>Film</i>, rehearsal at Judson Church gym, 1968</p> <p><i>Scope and Contents note:</i> Two contact sheets, seven photographs. Photography credit: Julie Abeles. [Rehearsal for Anderson Theater performance?]</p>	Box 71
<p><i>North East Passing</i>, Goddard College, 1968 40 items</p> <p><i>Scope and Contents note:</i> Prints and three contact sheets, one of which is annotated. Photographers: D. Koolish; Goldenson.</p>	Box 72
<p><i>Rose Fractions</i>, Billy Rose Theater, New York City, 1969 February 3 30 photographs</p> <p><i>Scope and Contents note:</i> Most images seem to be of rehearsals on the Billy Rose stage. Performance included <i>North East Passing</i>. The last photograph in this section is a group portrait of dancers after a rehearsal. Photography credit: Peter Moore.</p>	Box 73
<p><i>Performance Fractions for the West Coast</i>, Vancouver, 1969 4 contact sheets</p>	Box 73
<p><i>Line</i>, 1969 10 items</p> <p><i>Scope and Contents note:</i> Ten stills from <i>Line</i>, with Susan Marshal, a 16mm film shot by Phil Niblock.</p>	Box 73
<p><i>Connecticut Composite</i>, Connecticut College, 1969 July 19</p> <p><i>Scope and Contents note:</i> <i>Connecticut Composite</i> was an early version of <i>Continuous Project-Altered Daily</i>, performed at Connecticut College, New London, for their American Dance Festival, 1969 July 19.</p>	
<p>Michael Fajans photographer, rehearsal 13 photographs</p> <p><i>Scope and Contents note:</i> Stills from a film by Fajans. See also Box 94 for 4x5 negatives (12). See also the video, films.</p>	Box 74
<p>Ellen Levine photographer 27 photographs</p> <p><i>Scope and Contents note:</i> 13 of the prints seem to be of rehearsals. Photography credit: Ellen Levene. See also Box 94 for 35mm. negatives.</p>	Box 74
<p>Unidentified photographer 14 photographs</p> <p><i>Scope and Contents note:</i> Includes view of "Chair-Pillow" section. Performers: Becky Arnold, David Gordon, Rainer, Douglas Dunn, Barbara Dilley. Photography credit: Unidentified.</p>	Box 74

Continuous Project - Altered Daily, 1969-1970

Scope and Contents note:

Continuous Project - Altered Daily was performed at Amherst (1969) and the Whitney Museum of American Art (1970). See negatives for a performance for *Continuous Project-Altered Daily* at the Whitney Museum of American Art, 1970, by photographer Susan Horowitz in Box 94. See videos and films.

Continuous Project - Altered Daily, Amherst, 1969

Contact sheets 19 contact sheets

Box 74

Scope and Contents note:

Photography credit: Susan Horowitz. See Box 94 for negatives.

Group imitating sports group photos 2 photographs

Box 74

Scope and Contents note:

Photography credit: Susan Horowitz.

Continuous Project - Altered Daily, Whitney Museum of Art, 1970 April 20 photographs

Box 74

Scope and Contents note:

Photography credit: Peter Moore; see also Box 79 for his contact sheets.

Continuous Project - Altered Daily, 1970? 6 photographs

Box 74

Scope and Contents note:

Selected images from contact sheets. From the Whitney Museum performance? Photography credit: Susan Horowitz.

M-Walk (from *The Mind is a Muscle*), 1970 May 2 2 photographs

Box 75

Scope and Contents note:

Street action protesting the U.S. invasion of Cambodia.

War, 1971

Douglas College, 1970 November 6 34 contact sheets

Box 75

Scope and Contents note:

Photography credit: James Klosty. Three sets of contact sheets. See also negatives in Box 94.

New York University, 1970-1971

1970 November 22 6 items

Box 75

Scope and Contents note:

Three photographs, three contact sheets. Photographer: Peter Moore

Downstairs, 1970 November 22 35 contact sheets

Box 75

Scope and Contents note:

Photography credit: Susan Horwitz (and ?). See also negatives in Box 94.

Upstairs, 1971 January 4 10 contact sheets Box 75

Scope and Contents note:

Photography credit: Susan Horwitz (and ?). See also negatives in Box 94.

1971 January 4 3 items Box 75

Scope and Contents note:

One photograph and two contact sheets. Photographer: Peter Moore.

Location and date unknown, 1970 or 1971 4 contact sheets Box 75

Scope and Contents note:

See also negatives in Box 94.

Unidentified, 1970? 1971? 4 contact sheets Box 76

Scope and Contents note:

Unidentified performance, three contact sheets, including a contact sheet with 35 views of Rainer, Trisha Brown, a woman, two men and two children next to brick wall and in an apartment (?).

Grand Union Dreams, 1971

Emmanuel Midtown YM-YWHA, N.Y.C., 1971 May 16

Susan Horowitz photographer 18 photographs Box 76

Scope and Contents note:

See also four negatives in Box 94.

James Klosty photographer 13 items Box 76

Scope and Contents note:

Five photographs, eight contact sheets.

Photographer unknown 1 photograph Box 76

Scope and Contents note:

David Gordon and Yvonne Rainer.

Location unknown, 1971 12 photographs Box 76

Scope and Contents note:

Small 3.5 x 5" photographs. See also color photograph in Box 90.

Numerous Frames, Walker Art Center, Minneapolis, MN, 1971 May 29 1 photograph Box 76

Performance, 1972

Hofstra University, 1972 March 21

Scope and Contents note:
See also Box 130.

Peter Moore photographer 3 photographs Box 77

Elisabeth Mangolt photographer 7 photographs Box 77

Whitney Museum, 1972 April 21

Peter Moore photographer 9 photographs Box 77

Elisabeth Mangolt photographer 34 photographs Box 77

Art piece in the form of a small box, made for Rainer 1 item Box 84

Scope and Contents note:
Cardboard box, 10.5 x 7.5 x 2 cm, incorporating four photographs of the dance piece *Performance*, two from the performance at Hofstra University and two from the performance at the Whitney Museum of Art. Also inside the box are newspaper clippings from texts declaring love and admiration.

Lives of Performers, 1972 27 photographs Box 77

Scope and Contents note:
Frame enlargements.

This Is the Story of a Woman Who..., 1972-1973

Festival d'Automne à Paris, Musée de la Ville, Paris, 1972 November 15 6 contact sheets Box 78

Scope and Contents note:
See also negatives in Box 94.

Theater for the New City, 1973 March 16

Photography credit: Babette Mangolte 75 items Box 78

Scope and Contents note:
Contact sheets and photographs.

Photographer unknown 3 photographs Box 78

Photography credit: Peter Moore 1 photograph Box 78

Scope and Contents note:
Theater for the New City?

Three Satie Spoons, Theater for the New City, 1973 1 photograph Box 79

Inner Appearances, 1973 1 photograph Box 79

Scope and Contents note:
Photography credit: Peter Moore.

<p><i>Film About a Woman Who...</i>, 1974 15 photographs</p> <p><i>Scope and Contents note:</i> Frame enlargements.</p>	Box 79
<p><i>Kristina (For a ...Novella)</i>, 1974 or 1975 16 items</p> <p><i>Scope and Contents note:</i> Nine photographs, five contact sheets of either the performance at S.U.N.Y., Purchase, 1974 October 11, or the Walker Art Center, Minneapolis, 1975 May 17 and 18. Photographer: Babette Mangolte.</p>	Box 79
<p><i>Kristina Talking Pictures</i>, 1976 20 items</p> <p><i>Scope and Contents note:</i> Photography credit: Babette Mangolte. 17 frame enlargements, one contact sheet.</p>	Box 79
<p>Group portrait with Rainer, Trisha Brown and 10 other people, 1976 1 photograph</p> <p><i>Scope and Contents note:</i> Photography credit: Babette Mangolt. Photograph taken on a roof top with cityscape in background.</p>	Box 79
<p>Tabea Blumenschein, 1974 or 1975? 2 photographs</p> <p><i>Scope and Contents note:</i> On back of 2 photographs: Copyright, Ulrike Ottinger. See also poster in Box 144, f.5.</p>	Box 79
<p>Peter Moore contact prints, 1963-1973</p>	
<p>1963-1968 79 contact sheets</p>	Box 80
<p>1969-1973 51 contact sheets</p>	Box 81
<p><i>Journeys From Berlin / 1971</i>, 1978-1980 38 photographs</p> <p><i>Scope and Contents note:</i> Frame enlargements, last in group labeled "not good."</p>	Box 82
<p><i>We Shall Run</i> (1963), Bennington College, 1980 6 contact sheets</p>	Box 82
<p><i>The Man Who Envied Women</i>, 1984 18 photographs</p> <p><i>Scope and Contents note:</i> Frame enlargements.</p>	Box 82
<p><i>Privilege</i>, 1990 53 photographs</p> <p><i>Scope and Contents note:</i> Frame enlargements and production stills; 33 photographs, eight contact sheets. See also, twelve Polaroid photographs in Box 91; two sheets of negative strips in Box 94.</p>	Box 82

<i>MURDER and murder</i> , frame enlargements and production stills, 1996 39 items	Box 83	
<i>Scope and Contents note:</i> See also negatives in Box 94 and color photographs in Box 90.		
<i>After Many a Summer Dies the Swan</i> , 2000 7 photographs	Box 83	
<i>Scope and Contents note:</i> Photography credit: Stephanie Berger. See also four color photographs in Box 92.		
Yvonne Rainer by Peter Moore, exhibition at Bound and Unbound, New York City, 2001 27 items	Box 83	
<i>Scope and Contents note:</i> 23 of the photographs for this exhibition are reproduced on post card exhibition notices.		
Unidentified photographs, undated 41 photographs	Box 83	
<i>Scope and Contents note:</i> Photograph of man at podium pouring a glass of water; close-up of a face and hand; 35 photographs numbered for a publication on Rainer's work; photograph by Peter Moore of five musicians, four performing on keyboards and one playing marimbas (1971); five photographs of unidentified men and women on a carpeted staircase. Photographer: Babette Mangolte. See also 8 x 10 in. negatives in Box 94.		
Large format photographs, 1963-1999		
Rainer made up for Steve Paxton's <i>English</i> , Judson Church dressing room, 1963	Box 85	Folder 2
<i>Scope and Contents:</i> 1 photograph.		
<i>Terrain</i> , 1963		
<i>Slow</i> , 1963 1 photograph	Box 85	Folder 3
<i>Scope and Contents note:</i> Photography credit: Peter Moore. Trisha Brown and three other dancers.		
<i>Play</i> , 1963 1 photograph	Box 85	Folder 4
<i>Scope and Contents note:</i> Photography credit: Al Hansen.		
<i>Ball and Solo</i> , 1963 2 photographs	Box 85	Folder 5
<i>Scope and Contents note:</i> Photography credit: Al Hansen.		
<i>Love</i> , 1963 4 photographs	Box 85	Folder 6-7
<i>Scope and Contents note:</i>		

Rainer and William Davis. Photography credit: Al Hansen.

<p>Treatment of a Peter Moore photograph by William George Linich (Billy Name), circa 1963</p> <p><i>Scope and Contents note:</i> 9 photographs. Color and background have been manipulated. Original image is of Rainer in an improvisation with Trisha Brown (not pictured) at George Segal's farm, Yam Day, 1963. Two copies with different captions.</p>	Box 86	Folder 1
<p>Rainer and Robert Morris concert, Kunstakademie Düsseldorf, 1964</p> <p><i>Scope and Contents:</i> 3 photographs.</p>	Box 86	Folder 3
<p><i>Three Seascapes</i>, Surplus Dance Theater, Jan Hus House, New York, 1964 March 2</p> <p><i>Scope and Contents note:</i> 2 photographs. Rainer performing.</p>	Box 86	Folder 5
<p>Andy Warhol, Rainer and Barbara Rose, 1964</p> <p><i>Scope and Contents note:</i> 1 photograph. Photography credit: David McCabe.</p>	Box 86	Folder 8
<p><i>Trio A</i>, 1965</p> <p><i>Scope and Contents note:</i> 10 photographs. Photography credit: Zachary Freyman. Two copies each of five images.</p>	Box 87	Folder 1-5
<p><i>Continuous Project - Altered Daily</i>, Whitney Museum of Art, 1970 April</p> <p><i>Scope and Contents note:</i> 21 enlarged contact sheets. Photographer: Susan Horwitz. See also prints and contact sheets in Box 73, and negatives in Box 94.</p>	Box 88	Folder 1-3
<p><i>Grand Union Dreams</i>, 14th Street YMHA, 1971</p> <p><i>Scope and Contents note:</i> 21 items. Photography credit: James Klosty.</p>	Box 88	Folder 4
<p><i>Inner Appearances</i>, 1973</p> <p><i>Scope and Contents:</i> 1 photograph.</p>	Box 88	Folder 5
<p><i>Kristina Talking Pictures</i>, 1976</p> <p><i>Scope and Contents note:</i> 1 copy photo of a magazine or newspaper image of James Cagney.</p>	Box 89	Folder 1
<p><i>Journeys From Berlin/1971</i>, 1978</p>		

<i>Scope and Contents:</i> 2 photographs.	Box 89	Folder 2
<i>Trio A</i> , 1981 <i>Scope and Contents note:</i> Three photographs mounted on board. Photographer: Jack Mitchell.	Box 89	Folder 3
<i>Trio A Pressured</i> , 1999 <i>Scope and Contents note:</i> 19 photographs. Photography credit: Christian Uhl.	Box 89	Folder 4
Personal photographs, 1958-1969, undated		
Portraits of Rainer, circa 1958 2 photographs	Box 85	Folder 1
Lucinda Childs portrait, 1963 1 photograph	Box 86	Folder 2
Portraits of Rainer, Stockholm, circa 1964 3 items <i>Scope and Contents note:</i> Two photographs, one contact sheet.	Box 86	Folder 4
Rainer in studio, circa 1964 2 items <i>Scope and Contents note:</i> One photograph and one contact sheet. Photographer: Jim Gale.	Box 86	Folder 6
Rainer and Robert Morris at the Whitney Museum during installation of his show, circa 1964 2 photographs	Box 86	Folder 7
Rainer and Steve Paxton, circa 1969 2 items <i>Scope and Contents note:</i> Two prints of the same image.	Box 87	Folder 6
Portrait of Rainer, undated 1 photograph	Box 89	Folder 5
Oversize photographs, 1972-1973		
<i>Performance</i> , Hofstra University, 1972	Oversize box 130	Folder 1
Personal photographs, 1972-1973 <i>Scope and Contents note:</i> Photographs of Rainer by Babette Mangolte.	Oversize box 130	Folder 2
Color photographs, circa 1962-2004, undated		
Rainer in George Sugarman's studio, circa 1962 1 photograph	Box 90	
Rainer and James Lee Byars in Byars's event at the Green Gallery, New York, 1963 2 photographs	Box 90	

Scope and Contents note:

Handwritten note on reverse: Y. Rainer Dance ('63). Film by Andy Warhol.

<p>Personal photographs, 1970-2004 19 photographs</p> <p><i>Scope and Contents note:</i> The subjects of the 19 photographs include: Rainer and Ivan Rainer, early 1970s; undated passport photograph; Rainer and Andy Warhol, early 1970s; Rainer at the Kennedy Center, 1982; Rainer in Japan, 1991; Rainer at the Musée d'Orsay, 1993; Rainer on the set of <i>MURDER and murder</i>, 1995; Rainer with John Greson in South Africa, 1997; Rainer in Portugal, 1997; Rainer near Jacob's Pillow, 2002; Richard Move at Jacob's Pillow, 2002; Rainer congratulating Su Friedrich after premier of <i>Odds of Recovery</i>, 2004; unidentified photographs.</p>	Box 90
<p>Letter and photographs from Michael Fajans, 1974 December 2 11 photographs</p> <p><i>Scope and Contents note:</i> Letter from the painter (and former dancer) Michael Fajans, written on the backs of four photographs of his paintings, with six additional photographs of his paintings; also includes one Polaroid photograph taken outside at night.</p>	Box 90
<p><i>Grand Union Dreams</i>, 1971 1 photograph</p> <p><i>Scope and Contents note:</i> See also small 3.5 x 5" photographs in Box 75, taken in same location.</p>	Box 90
<p><i>Trio A</i>, 1978, 2001</p> <p><i>Scope and Contents note:</i> 2 photographs. Rehearsal for film of <i>Trio A</i>, Merce Cunningham Studio, 1978; <i>Trio A</i> performed by Rainer in a Roman amphitheater in southern Turkey, 2001.</p>	Box 90
<p>Vienna International Film Festival (Viennale), 1994 January 13 photographs</p> <p><i>Scope and Contents note:</i> Photographs of Rainer at the Viennale, at reception(s)(?) and standing behind a podium.</p>	Box 90
<p><i>MURDER and murder</i>, production stills, sets and locations, 1995 78 items</p> <p><i>Scope and Contents note:</i> Includes 28 photographs and 49 Polaroids.</p>	Box 90
<p>Barbara Haas, 1995 9 photographs</p> <p><i>Scope and Contents note:</i> Personal photographs of Barbara Haas, cast member of <i>MURDER and murder</i>.</p>	Box 90
<p><i>Privilege</i>, circa 1990 114 photographs</p> <p><i>Scope and Contents note:</i> Polaroids (92) and color (22) snapshots taken during shooting. See also Box 81.</p>	Box 91

<p>The American Century, artists shoot, Whitney Museum of American Art, New York City, 1999 September 23 1 photograph</p>	<p>Box 92</p>	
<p><i>Scope and Contents note:</i> Photograph of 82 artists in the exhibition "The American Century: Art and Culture, 1900-2000" at the Whitney Museum of American Art, 1999. Photography credit: Timothy Greenfield-Sanders.</p>		
<p><i>After Many a Summer Dies the Swan</i>, 2000 9 items</p>	<p>Box 92</p>	
<p><i>Scope and Contents note:</i> Two color photographs and two color copies. See also 12 photographs in Box 83.</p>		
<p>White Oak Plantation, Florida, 2000 28 photographs</p>	<p>Box 92</p>	
<p><i>Scope and Contents note:</i> Group of 12 photographs with "Deborah Hay" written on the back of one photograph; group of 16 photographs, perhaps also by Deborah Hay (?). See also color negatives in Box 94.</p>		
<p>Bard College, 2000 5 photographs</p>	<p>Box 92</p>	
<p><i>Scope and Contents note:</i> Personal photographs of Rainer and man and woman (in four prints), and Rainer alone, on deck next to clap board building.</p>		
<p><i>Trio A</i>, circa 1998 27 items</p>	<p>Box 93</p>	
<p><i>Scope and Contents note:</i> 18 photographs and nine contact sheets of Rainer at Bard College studio practicing <i>Trio A</i>. Photographer: M.L. Kurtin. Includes card from Kurtin.</p>		
<p>Oversize, undated</p>		
<p>Rainer with cat in her loft 1 photograph</p>	<p>Oversize box 131</p>	<p>Folder 1</p>
<p>Rainer and a man playing catch in a white room 1 photograph</p>	<p>Oversize box 131</p>	<p>Folder 2</p>
<p>Rainer in a dance studio 4 photographs</p>	<p>Oversize box 131</p>	<p>Folder 2</p>
<p><i>Story of a Woman Who...</i> 4 photographs</p>	<p>Oversize box 131</p>	<p>Folder 2</p>
<p><i>Scope and Contents note:</i> 4 interpositives for posters, fliers.</p>		
<p>Negatives, 1964-2000, undated</p>		
<p><i>Trio A</i>, San Francisco, 1964 2 items</p>	<p>Box 94</p>	
<p><i>Scope and Contents note:</i> Two sheets of negatives.</p>		

<p><i>North East Passing</i>, "printed slides," undated 4 negatives</p> <p><i>Scope and Contents note:</i> Photography credit: David Vivian. The negatives are 4 x 5.</p>	Box 94
<p><i>Performance Demonstration (?)</i>, circa 1968 1 item</p> <p><i>Scope and Contents note:</i> One negative sheet. See also contact sheets for 1970 and 1971 performances in Box 71.</p>	Box 94
<p><i>The Mind is a Muscle</i>, 1968 8 items</p> <p><i>Scope and Contents note:</i> Negative strips copied onto 8 x 10 negative sheets. Photographer: Peter Moore. See also Box 80 for corresponding contact sheets.</p>	Box 94
<p><i>Connecticut Composite</i>, Connecticut College, 1969</p>	
<p>Rehearsal, 1969 July 12 12 items</p> <p><i>Scope and Contents note:</i> The negatives are 4 x 5 in. See also Box 74 for nine photographic prints.</p>	Box 94
<p>Photography credit: Ellen Levene, 1969 6 items</p> <p><i>Scope and Contents note:</i> Negative sheets. One roll of film per negative sheet. See also Box 74 for photographs.</p>	Box 94
<p><i>Continuous Project, Altered Daily</i>, 1969-1970</p>	
<p>Amherst, 1969 18 items</p> <p><i>Scope and Contents note:</i> Negative sheets. Susan Horwitz. See Box 74 for contact sheets.</p>	Box 94
<p><i>Continuous Project</i>, Scores, 1969-1970 3 items</p> <p><i>Scope and Contents note:</i> Negatives are 4 x 5 in.</p>	Box 94
<p>Whitney Museum of American Art, 1970 March 31-April 2 15 negatives</p> <p><i>Scope and Contents note:</i> Photography credit: Susan Horowitz.</p>	Box 94
<p><i>War</i>, 1970-1971</p>	
<p>Douglas College, 1970 November 6 24 items</p> <p><i>Scope and Contents note:</i> Photography credit: James Klosty. 24 pages of negative strips. See also contact sheets in Box 75.</p>	Box 94

New York University, 1970-1971	
Downstairs, 1970 18 items <i>Scope and Contents note:</i> Photography credit: Susan Horwitz (and ?), 18 pages of negative strips. See also contact sheets in Box 75.	Box 94
Upstairs, 1971 January 4 5 items <i>Scope and Contents note:</i> Five pages of negative strips. See also contact sheets in Box 75.	Box 94
Location and date unknown, 1970 or 1971 ? 2 items <i>Scope and Contents note:</i> Two pages of negative strips. See also contact sheets in Box 75.	Box 94
<i>Grand Union Dreams</i> , Emmanuel Midtown YM-YWHA, New York City, 1971 9 items <i>Scope and Contents note:</i> Photography credit: Susan Horowitz. Four negatives are 8 x 10 and 5 negatives are 35 mm. See also photographs in Box 76.	Box 94
<i>Story of a Woman Who ...</i> , 1972-1973	
Festival d'Automne à Paris, Musée de la Ville, Paris, 1972 November 15 4 items <i>Scope and Contents note:</i> 4 pages of negative strips. See also contact sheets in Box 78.	Box 94
Theater for the New City, New York City, 1973 March 16 2 items <i>Scope and Contents note:</i> 2 pages of negative strips.	Box 94
<i>Journeys From Berlin/1971</i> , 1978-1980 10 items <i>Scope and Contents note:</i> Four 2.5 x 3.25 in. negatives and one 35 mm film strip in six sections. The film strip shows images of a hand holding a stone.	Box 94
<i>Privilege</i> , 1990 2 items <i>Scope and Contents note:</i> Two pages of negative strips. See also production stills and frame enlargements in Box 82.	Box 94
<i>MURDER and murder</i> , 1996 2 items <i>Scope and Contents note:</i> One page of negative strips for roll no. 4922 and one page of negative strips and film strips.	Box 94

<i>Rainer in Portugal</i> , 1997 2 items	Box 94
<i>Scope and Contents note:</i> One negative is unidentified.	
White Oak Plantation, Florida, 2000 January 2 items	Box 94
<i>Scope and Contents note:</i> Two sheets of color negatives. Photographer: Deborah Hay? Film roll number 13956, 63823 and 63824.	
Unidentified, undated 5 items	Box 94
<i>Scope and Contents note:</i> Five images of individual men and women on a carpeted staircase. Photographer: Babette Mangolte. See also photographs in Box 83.	
Slides, 1957-1976, undated	
Portraits of Rainer, 1957-1958 5 Photographic Slides	Box 95
"Running Dance" diagram for <i>We Shall Run</i> , 1963 1 transparency	Box 95
<i>Scope and Contents note:</i> Drawing / diagram from notebook. See also Box 1, folder 5.	
<i>Carriage Discreteness</i> , 1966 10 Photographic Slides	Box 95
Slides used in <i>North East Passing</i> , Goddard College, 1968 315 Photographic Slides	Box 95
<i>Scope and Contents note:</i> Photography credit: David Vivian.	
Billy Rose, "Lenny Bruce et. al.," circa 1969 20 Photographic Slides	Box 95
Group Hoist, <i>Continuous Project-Altered Daily</i> , 1969 or 1970 51 Photographic Slides	Box 95
Slides of <i>Grand Union Dreams</i> and text slides, 1972 39 Photographic Slides	Box 95
<i>Scope and Contents note:</i> Used for <i>Performance?</i>	
Ruth Rainer, 1972 1 slide	Box 95
<i>Scope and Contents note:</i> Rainer's niece.	
New photos for John Renfrew, undated 27 Photographic Slides	Box 96
Unidentified slides, undated 4 Photographic Slides	Box 96
<i>Stairs, The Mind is a Muscle</i> , 1966-1968 237 Photographic Slides	Box 96
<i>Inner Appearances</i> , circa 1972-1973 47 Photographic Slides	Box 97

A Woman Who..., 1973 or 1974 114 Photographic Slides	Box 97
<i>Scope and Contents note:</i> Slides includes slides from <i>Film About a Woman Who...</i> and <i>Performance Around a Woman Who...</i>	
<i>Kristina (For a Opera)</i> , 1975 26 Photographic Slides	Box 97
<i>Kristina Talking Pictures</i> , 1976 86 Photographic Slides	Box 97
Italian postcards, undated 9 Photographic Slides	Box 98
Pergamum Altar, undated 5 Photographic Slides	Box 97
Solar system, undated 8 Photographic Slides	Box 97
<i>Scope and Contents note:</i> Slides from Hale Observatories.	
Duplicates, old photos, undated 39 Photographic Slides	Box 97
Unidentified slides originally in metal slide box, undated 84 Photographic Slides	Box 97
<i>Psycho</i> stills, undated 39 Photographic Slides	Box 98
<i>Scope and Contents note:</i> Stills from the shower scene in Hitchcock's film <i>Psycho</i> , used in <i>Film About A Woman Who</i>	
Travel, undated 28 Photographic Slides	Box 98

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Series VIII. Audiovisual materials, circa 1963-2003 69 Linear Feet (89 boxes)

Scope and Contents note:

The audiovisual series contains more than 270 audio and video recordings and films. Included are documentation of Rainer's dance performances and rehearsals, music for dance performances, Rainer's films, interviews with Rainer, lectures, and videos by others. This series is arranged alphabetically. In some instances, works are represented by multiple formats, which may be duplicative.

Audiovisual materials are unavailable until reformatting is complete. Contact the repository for information regarding access. Use copies are indicated in container list below. Items were numbered by the repository.

Selected digitized versions are available online. [Connect to selected digitized audio and video recordings](#). Access is available only to on-site readers and Getty staff.

Arrangement note:

This series is arranged alphabetically. Where multiple performances of the same piece are present, they are listed in chronological order. In some instances, works are represented by multiple formats.

Title/Description

Containers

Audio material, 1968-1990, undated		
<p>9 <i>Evenings</i> interview, undated</p> <p><u>Digital Object:</u> 9 Evenings interview (digitized version available on-site only)</p> <p><i>Scope and Contents:</i> Soundtrack for <i>The Mind Is a Muscle</i>. 1 sound tape reel : 7 in.</p>	Box 101	Item R27
<p>[Australia Radio Talk] undated</p> <p><u>Digital Object:</u> [Australia Radio Talk] (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 sound cassette.</p>	Box 100	Item C23
<p>Berlioz, <i>Requiem</i>: Tuba mirum, undated</p> <p><u>Digital Object:</u> Berlioz, Requiem: Tuba mirum (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 sound cassette.</p>	Box 99	Item C12
<p>Bessie Smith <i>Empty Bed Blues</i> I, II, undated</p> <p><u>Digital Object:</u> Bessie Smith Empty Bed Blues I, II (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 sound tape reel : 7 in.</p>	Box 101c	Item R11
<p>Cal Arts, 1975 February 13</p> <p><u>Digital Object:</u> Cal Arts (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 sound tape reel : 7 1/2 ips, stereo, 7 in.</p>	Box 101a	Item R1
<p>Cath Kenneally talking to Rainer, Adelaide, 1990 August 13</p> <p><u>Digital Object:</u> Cath Kenneally talking to Rainer, Adelaide (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 sound cassette.</p>	Box 100	Item C17
<p>Class Moving Definitions: for Yvonne Rainer, undated</p> <p><u>Digital Object:</u> Class Moving Definitions: for Yvonne Rainer (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 sound tape reel : 5 in., recorded at 3 3/4 ips</p>	Box 102a	Item R26
<p>David Misam, undated</p> <p><u>Digital Object:</u> David Misam (digital version available on-site only)</p> <p><i>Scope and Contents:</i></p>	Box 99	Item C7

1 sound cassette.

David Misam, undated <u>Digital Object:</u> David Misam (digital version available on-site only) <i>Scope and Contents:</i> 1 sound cassette.	Box 99	Item C14
Dilexi #8 Rainer 5 cuts, undated <u>Digital Object:</u> Dilexi #8 Rainer 5 cuts (digital version available on-site only) <i>Scope and Contents:</i> 1 sound tape reel : 7 in.	Box 101a	Item R2
Frank Muggia, 1985 May 8 <u>Digital Object:</u> Frank Muggia (digital version available on-site only) <i>Scope and Contents:</i> 1 sound cassette.	Box 99	Item C1
Gloria-Larkspur, 1988 January 16 <i>Scope and Contents:</i> 2 sound cassettes.	Box 100	Item C15a-b
Gordon Mumma. Rainer music, Tape A, 1968 July <u>Digital Object:</u> Gordon Mumma. Rainer music. Tape A (digital version available on-site only) <i>Scope and Contents note:</i> Boulder, Colorado, Mexico City. 1 sound tape reel : 7 1/2 ips, 5 in.	Box 102a	Item R23
<i>Gymnopedia</i> - Corner Greig Sonatas, undated <u>Digital Object:</u> Gymnopedia - Corner Greig Sonatas (digital version available on-site only) <i>Scope and Contents:</i> 1 sound tape reel : 5 in.	Box 102a	Item R24
John Talking, undated <u>Digital Object:</u> John Talking (digital version available on-site only) <i>Scope and Contents:</i> 1 sound tape reel : 7 in.	Box 101a	Item R4
Judson Interview, 1981 <u>Digital Object:</u> Judson Interview (digital version available on-site only) <i>Scope and Contents:</i> 1 sound cassette.	Box 99	Item C8

KDS möte Sarabrottskolan, undated	Box 101c	Item R10
<u>Digital Object:</u> KDS möte Sarabrottskolan (digital version available on-site only)		
<i>Scope and Contents note:</i> Large number "2" on front of box. 1 sound tape reel : 7 in.		
Kristina, undated	Box 101	Item R12
<u>Digital Object:</u> Kristina (digital version available on-site only)		
<i>Scope and Contents:</i> 1 sound tape reel : 7 in.		
Lecture Demo II, undated	Box 101	Item R15
<u>Digital Object:</u> Lecture Demo II (digital version available on-site only)		
<i>Scope and Contents note:</i> On back of box: Tiomkin, Buzzer, Horses, Rainer. 1 sound tape reel (13 1/2 min.) : 7 in.		
<i>Lives of Performers</i> , undated	Box 99	Item C10
<u>Digital Object:</u> Lives of Performers (digital version available on-site only)		
<i>Scope and Contents:</i> 1 sound cassette.		
Morris - Rainer 9 1/2, undated	Box 102a	Item R20
<u>Digital Object:</u> Morris - Rainer 9 1/2 (digital version available on-site only)		
<i>Scope and Contents:</i> 1 sound tape reel : 5 in.		
Music for Duet section from <i>Terrain</i> (1963), Philip Corner and Bach ("Ich Habe Genug") music, undated	Box 101	Item R16
<u>Digital Object:</u> Music for Duet section from Terrain (1963), Philip Corner and Bach ("Ich Habe Genug") music (digital version available on-site only)		
<i>Scope and Contents:</i> 1 sound tape reel : 7 in.		
<i>North East Passing</i> , undated	Box 102a	Item R17- R18
<i>Scope and Contents:</i> R17 and R18 were determined to be duplicates of R8 and were not reformatted.		
<i>North East Passing</i> , Dance C tape D, undated	Box 101c	Item R8
<u>Digital Object:</u> North East Passing, Dance C tape D (digital version available on-site only)		
<i>Scope and Contents:</i> 1 sound tape reel : 7 in.		

<p>On tape - T-Y-R, BFVF [Boston Film Video Foundation?], 1979 December 6 Digital Object: On tape - T-Y-R, BFVF [Boston Film Video Foundation?] (digital version available on-site only) <i>Scope and Contents note:</i> [Reel without box]. 1 sound tape reel : 7 in.</p>	Box 101	Item R13
<p>"Parts of the Body" lecture, undated Digital Object: "Parts of the Body" lecture (digital version available on-site only) <i>Scope and Contents:</i> 1 sound tape reel : 7 in.</p>	Box 101	Item R14
<p><i>Performance Demonstration #1</i>, undated Digital Object: Performance Demonstration #1 (digital version available on-site only) <i>Scope and Contents note:</i> Written on box: Music lecture, Tiomkin, <i>Trio A</i> Lecture, Rehearsal lecture and door banging Chamber Bros. 1 sound tape reel : 7 in.</p>	Box 101b	Item R7
<p>Peter Wollen ABC Cinema, undated Digital Object: Peter Wollen ABC Cinema (digital version available on-site only) <i>Scope and Contents:</i> 1 sound cassette.</p>	Box 99	Item C4
<p>Rainer, 1977 <i>Scope and Contents:</i> 1 sound cassette. C6 is blank and therefore was not reformatted.</p>	Box 99	Item C6
<p>Rainer CAA (College Art Association) talk, undated Digital Object: Rainer CAA (College Art Association) talk (digital version available on-site only) <i>Scope and Contents note:</i> Other side labeled: Vito Acconci, Joan Jonas. 1 sound cassette.</p>	Box 99	Item C3
<p>Rainer, <i>We Shall Run</i>, Berlioz, undated Digital Object: Rainer, We Shall Run, Berlioz (digital version available on-site only) <i>Scope and Contents:</i> 1 sound tape reel : 5 in. Altered version of Berlioz's <i>Requiem</i>: Tuba mirum.</p>	Box 102a	Item R19
<p><i>Seascapes</i> [crossed-out], undated Digital Object: Seascapes [crossed-out] (digital version available on-site only) <i>Scope and Contents:</i></p>	Box 102a	Item R22

1 sound tape reel : 5 in.

<p><i>Skowhegan School of Painting and Sculpture, Rainer, Y., 1991</i></p> <p><u>Digital Object:</u> Skowhegan School of Painting and Sculpture, Rainer, Y. (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> CD labeled "1 of 2"; number 2 is not present. 1 sound disc (Compact disc) : digital ; 4 3/4 in.</p>	Box 125	Item D2
<p>"Sleep" tape for Corridor Solo the first section of <i>Part of a Sextet</i>, undated</p> <p><u>Digital Object:</u> "Sleep" tape for Corridor Solo the first section of Part of a Sextet (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> Performed by Rainer and Robert Morris. 1 sound tape reel : 5 in.</p>	Box 102a	Item R25
<p>[Steve] Paxton - Rainer, 1974 December</p> <p><u>Digital Object:</u> [Steve] Paxton - Rainer (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 3 sound cassettes of 3. Sides of cassettes numbered 3-7.</p>	Box 99	Item C9a-c
<p>[Steve] Paxton - Rainer, undated</p> <p><u>Digital Object:</u> [Steve] Paxton - Rainer (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 sound cassette.</p>	Box 99	Item C5
<p>Susan Love, Dana Farber, 1985 June 17</p> <p><u>Digital Object:</u> Susan Love, Dana Farber (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 sound cassette.</p>	Box 99	Item C11
<p>Suskind, interview with Sharon Hunt, undated</p> <p><u>Digital Object:</u> Suskind, interview with Sharon Hunt (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 sound cassette.</p>	Box 100	Item C21
<p>Tape for <i>Performance Fractions for the West Coast</i>, undated</p> <p><u>Digital Object:</u> Tape for Performance Fractions for the West Coast (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 sound tape reel : 5 in.</p>	Box 102a	Item R21
<p><i>Tea for Two</i>, Rainer, Simone Forti, a conversation, 1980</p>	Box 100	Item C20

Digital Object: [Tea for Two, Rainer, Simone Forti, a conversation \(digital version available on-site only\)](#)

Scope and Contents note:

M. R. benefit. 1 sound cassette.

Trisha [Brown] - Rainer, 1985 August 10

Box 99

Item C2

Digital Object: [Trisha \[Brown\] - Rainer \(digital version available on-site only\)](#)

Scope and Contents:

1 sound cassette.

Yvonne Rainer and Ramona Koval, Melbourne, 1990 August 7

Box 100

Item C18

Digital Object: [Yvonne Rainer and Ramona Koval, Melbourne \(digital version available on-site only\)](#)

Scope and Contents note:

Interview on 3LO Australian Radio. 1 sound cassette.

Yvonne tape #2, Dreams from *In the College*, undated

Box 101b

Item R6

Digital Object: [Yvonne tape #2, Dreams from In the College \(digital version available on-site only\)](#)

Scope and Contents:

1 sound tape reel : 7 1/2 ips, 7 in.

Unidentified, undated

Box 101b

Item R5a-b

Digital Object: [Unidentified \(digital version available on-site only\)](#)

Scope and Contents:

2 sound tape reels : 7 in. R5b was determined to be blank and was not reformatted.

Unidentified with ornate purple label of shell designs, undated

Box 99

Item C13

Digital Object: [Unidentified with ornate purple label of shell designs \(digital version available on-site only\)](#)

Scope and Contents:

1 sound cassette.

Unlabeled except for a large number "1," undated

Box 101c

Item R9

Digital Object: [Unlabeled except for a large number 1 \(digital version available on-site only\)](#)

Scope and Contents:

1 sound tape reel : 7 in.

[Untitled: 9 Tracks], undated

Box 125

Item D1

Digital Object: [Untitled: 9 Tracks \(digital version available on-site only\)](#)

Scope and Contents note:

Includes: "I want to make a dance," "[illegible] Vocal," "[illegible] Collage,"
 "Alarm," "Horse Trot," "This Tape-" "[illegible]," "I really don't like being here,"
 "Tonight [illegible]." 1 sound disc (Compact disc) : digital ; 4 3/4 in.

Original boxes: R17-R26, undated	Box 102b	
Film and video recordings, 1969-2003, undated		
<i>After Many a Summer Dies the Swan</i> 2000, 2002, undated		
<i>After Many a Summer Dies the Swan: Hybrid</i> , 2002 <u>Digital Object:</u> After Many a Summer Dies the Swan: Hybrid (digital version available on-site only) <i>Scope and Contents:</i> 1 videocassette (VHS) (31 min.).	Box 120	Item V136
<i>After Many a Summer Dies the Swan</i> , BAM, 2000 June <u>Digital Object:</u> After Many a Summer Dies the Swan. BAM (digital version available on-site only) <i>Scope and Contents note:</i> Commissioned by the Baryshnikov Dance Foundation. 1 videocassette (VHS). See also DVD7.	Box 120	Item V109
<i>After Many a Summer Dies the Swan</i> , BAM, undated <u>Digital Object:</u> After Many a Summer Dies the Swan, BAM (digital version available on-site only) <i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. See also V109.	Box 125	Item DVD7
Audrey and part of Gloria Martocchia, undated <i>Scope and Contents:</i> 1 Video8 cassette.	Box 100	Item C16
<i>Beyond the Mainstream : Dance in America</i> series, 1980 May 8 <i>Scope and Contents note:</i> Information on original cassette label: Cassette machine no. 3, Eng.: PD, copied from no. 13259B. 1 videocassette (U-matic).	Box 111	Item V62
<i>Chair Pillow</i> 2001, undated		
Canyon College, 2001 <u>Digital Object:</u> Chair Pillow, Canyon College (digital version available on-site only)	Box 108	Item V43
Dennison U rehearsal, undated <u>Digital Object:</u> Chair Pillow, Dennison U rehearsal (digital version available on-site only)	Box 108	Item V42
Charles Atlas, <i>Rainer Variations</i> , 2001-2002		

Scope and Contents note:

Charles Atlas's Rainer Variations is a montage dealing with Rainer's career using real and simulated interviews and rehearsal footage.

Move #1 and #2	Box 116	Item V85a-b
<p><u>Digital Object:</u> Charles Atlas, Rainer Variations: Move #1 and #2 (digital version available on-site only)</p>		
<p><i>Scope and Contents note:</i> Richard Move, actor who impersonates Martha Graham (?). 2 videocassettes (DVCam).</p>		
Rainer / Graham #1 and #2	Box 116	Item V86a-b
<p><u>Digital Object:</u> Charles Atlas, Rainer Variations: Rainer / Graham #1 and #2 (digital version available on-site only)</p>		
<p><i>Scope and Contents note:</i> Rainer with Richard Move as Martha Graham (?). 2 videocassettes (DVCam).</p>		
Atlas / [Kathleen] Chalfant #1 and #2	Box 116	Item V87a-b
<p><u>Digital Object:</u> Charles Atlas, Rainer Variations: Atlas / [Kathleen] Chalfant #1 and #2 (digital version available on-site only)</p>		
<p><i>Scope and Contents:</i> 2 videocassettes (DVCam).</p>		
Y1 and Y2, 2001 May 23	Box 117	Item V88-V89
<p><i>Scope and Contents note:</i> With 2 typed scripts: "Gregg #1, Script #2 (for Kathleen)" 9pp; and "Gregg #2, Script #2 (for Richard) 10pp. [For Charles Atlas's "Rainer Variations"?]. 2 videocassettes (VHS).</p>		
<p><i>Continuous Project, Altered Daily, 1969-1970, 2000</i></p>		
<p>Connecticut rehearsals, 1969-1970</p>		
<p><i>Scope and Contents:</i> Rehearsal for Connecticut Composite, which included an early version of Continuous Project - Altered Daily. Shot by Michael Fajans at Connecticut College, July 1969. [See videocassette in Box 109; See films].</p>		
Connecticut Rehearsal, 1969 July	Box 125	Item DVD2
<p><u>Digital Object:</u> Continuous Project, Altered Daily, Connecticut Rehearsal (digital version available on-site only)</p>		
<p><i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. See also F22-F23.</p>		
Connecticut Rehearsal, 1969 July	Box 119	Item V103
<p><u>Digital Object:</u> Connecticut Rehearsal (digital version available on-site only)</p>		

Scope and Contents note:

Early rehearsal of Rainer's *Continuous Project, Altered Daily*, shot by Michael Fajans at Connecticut College. 1 videocassette (VHS). See also F22-F23.

<p>Connecticut Rehearsal and Whitney Museum Performance, 1969 July, 1970 March 31</p>	<p>Box 111</p>	<p>Item V59-V60</p>
<p><i>Scope and Contents note:</i> 1 videocassette (Betacam SP) : 30 min. 50 sec.; 1 videocassette (U-matic) : 30 min. 50 sec. With: Whitney Museum Performance, 1970 March 31 (11 min.).</p>		
<p>Film negative 1969-1970</p>	<p>Box 167</p>	<p>Item F22</p>
<p><i>Scope and Contents note:</i> Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm. See also DVD 2.</p>		
<p>Film print, 1969-1970</p>	<p>Box 168</p>	<p>Item F23</p>
<p><i>Scope and Contents note:</i> Kodak 1969 A-wind reversal print. Leader: "Connecticut rehearsals / Altered Daily - A wind rev. print." Some perforation damage. 1 film reel of 1 : si., black and white ; 16 mm. See also DVD 2.</p>		
<p>[Out-takes, <i>Continuous Projects</i>], circa 1970</p>	<p>Box 154</p>	<p>Item F27</p>
<p><u>Digital Object:</u> Out-takes, Continuous Projects (digital version available on-site only)</p>		
<p><i>Scope and Contents note:</i> Leader: "out-takes continuous projects." Various performance footage out-takes. No leader on head or tail. 1 film reel of 1 : si., black and white ; 16 mm.</p>		
<p>Whitney Museum, 1970, 2000</p>		
<p><i>Scope and Contents:</i> See also: Connecticut Rehearsal, 1969 Jul; and Whitney Museum Performance, 1970 Mar 31, Box 111, V59-60.</p>		
<p>Negative, 1970</p>	<p>Box 169</p>	<p>Item F24</p>
<p><u>Digital Object:</u> Continuous Project, Altered Daily, Whitney Museum (digital version available on-site only)</p>		
<p><i>Scope and Contents note:</i> Kodak 1970 B-wind negative. Leader labeled: "John Cochran." Cement splices and some edge repair. Slight vinegar odor. Yvonne Rainer & Co. ; Camera: David Appel. 1 film reel of 1 : si., black and white ; 16 mm.</p>		
<p>Negative, circa 2000</p>	<p>Box 154</p>	<p>Item F25</p>
<p><i>Scope and Contents note:</i> Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.</p>		

Work print, 1970, 2000 <i>Scope and Contents note:</i> AGFA work print. Numerous cement splices of varying quality. Yvonne Rainer & Co.; Camera: David Appel. 1 film reel of 1 : si., black and white ; 16 mm.	Box 170	Item F26
[Dance footage], 1970		
Negative, 1970 <i>Scope and Contents note:</i> Kodak 1970 high contrast negative. Can label: "hi con neg." No leader on head or tail. A high contrast negative of dance footage. 1 film reel of 1 : si., black and white ; 16 mm.	Box 153	Item F20
Print, 1970 <i>Scope and Contents note:</i> Kodak 1970 high contrast print. No leader on head or tail. A high contrast print of dance footage. 1 film reel of 1 : si., black and white ; 16 mm.	Box 153	Item F21
<i>Dance Fractions for the West Coast, 1969</i>		
<i>Dance Fractions for the West Coast, circa 1969</i> <u>Digital Object:</u> Dance Fractions for the West Coast (digital version available on-site only) <i>Scope and Contents note:</i> Directed by Rainer; produced by KQED-TV, San Francisco. In email Rainer calls this "Performance Fractions for the West Coast." Note: 3/4 in. NTSC transfer from 1 in. open reel video master. 1 videocassette (VHS) (51 min.) : black and white, and color.	Box 119	Item V104
<i>Dance Fractions for the West Coast, 1969</i> <u>Digital Object:</u> Dance Fractions for the West Coast (digital version available on-site only) <i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 125	Item DVD3
[Dance - Minneapolis], 1974-1975		
Negative, 1975 <i>Scope and Contents note:</i> Kodak ECN 1975 color negative. Label on can: "Dance-Minneapolis orig. color neg." Label on tail: "5/22/75 Yvonne Rainer." Reel 1 is labeled as "Kristina #1-3"; reel 2 is labeled as "Kristina #4-5." 2 film reels of 2 : si., color ; 16 mm.	Box 182	Item F38a
	Box 183	Item F38b
Print, 1974 <i>Scope and Contents note:</i>	Box 184	Item F39a
	Box 185	Item F39b

Kodak 1974 faded color print. Label on can: "Dance-Minneapolis color print."
 Reel 1 labeled as "Kristina #1-3; reel 2 labeled as "Kristina #4-5." 2 film reels of
 2 : si., color ; 16 mm.

<p><i>Eye on Dance</i>, 1990 1 videocassettes</p>	<p>Box 121</p>	<p>Item V110</p>
<p><u>Digital Object:</u> Eye on Dance (digital version available on-site only)</p>		
<p><i>Scope and Contents note:</i> 1 videocassette (VHS) (28 min., 35 sec.) Guests: Yvonne Rainer, Sara Rudner, host: Celia Ipiotis. Produced by ARC Videodance, New York, 1990. Recorded: 1990 Jun 25. First air date: 1990 Nov 26.</p>		
<p>[Fajans], 1969</p>	<p>Box 164</p>	<p>Item F15</p>
<p><i>Scope and Contents note:</i> Kodak 1969 reversal camera roll. Can label: "Fajans." Possibly shot by Michael Fajans. Original camera roll with imagery of street corner, cars, pedestrians. 1 film reel of 1 : si., black and white ; 16 mm.</p>		
<p><i>Film About a Woman Who...</i>, 1975, 1978, 1980</p>		
<p><i>Scope and Contents:</i> See also: <i>The Yvonne Rainer Collection, A Zeitgeist Films Release</i> for additional copy.</p>		
<p><i>Film About a Woman Who...</i>, 1972</p>	<p>Box 127</p>	<p>Item V132</p>
<p><i>Scope and Contents:</i> 1 video reel.</p>		
<p>Master, 1975</p>	<p>Box 178</p>	<p>Item F36</p>
<p><i>Scope and Contents note:</i> Kodak 1975 fine grain master. Can label: "'Woman who...' - Castilli b/w test - fine grain master." 1 film reel of 1 : sd., black and white ; 16 mm. master positive.</p>		
<p>Print, 1978, 1980</p>	<p>Box 179</p>	<p>Item F37a</p>
<p><i>Scope and Contents note:</i> Kodak 1980 black and white print and Kodak 1978 color print. Reel 1 is black and white, and color, reels 2 and 3 are black and white only. [See screen titles]. 3 film reels of 3 : sd., black and white; color; 16 mm. print.</p>		
<p>Grand Union, 1972 May</p>	<p>Box 124</p>	<p>Item V125-V131</p>
<p><u>Digital Object:</u> Grand Union (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> A series of performances, possibly incomplete, on 7 videocassettes (of 8?). See file in box for performers, history of Grand Union, history of recording and reformatting, and content descriptions. These copies are from the Fales Library, NYU, numbers D222, D227-D232. 7 videocassettes (VHS).</p>		

<i>Hand Movie</i> 1968			
Negative, 1968	Box 160	Item F8	
<i>Scope and Contents note:</i> Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.			
Print, no splices, 1968	Box 160	Item F9	
<i>Digital Object:</i> Hand Movie; Print, no splices (digital version available on-site only)			
<i>Scope and Contents note:</i> Kodak print off reversal. No splices, very good condition. 1 film reel of 1 : si., black and white ; 16 mm.			
Print, cement splices, 1968	Box 160	Item F10	
<i>Scope and Contents note:</i> Kodak 1964 reversal 16mm positive [blow-up from 8mm?]. Cement splices. 1 film reel of 1 : si., black and white ; 16 mm. Use copy available.			
Helen Meglen, 1988 January 24	Box 100	Item C22	
<i>Scope and Contents:</i> 1 Video8 cassette.			
<i>In the College</i> , circa 1971-1972			
Original	Box 154	Item F28	
<i>Scope and Contents note:</i> Kodak PXR 1971 reversal 16mm. Some tape splices. 1 film reel of 1 : si., black and white ; 16 mm.			
Print	Box 171	Item F29	
<i>Scope and Contents note:</i> AGFA Gevaert AS print off reversal original. No leader at tail. 1 film reel of 1 : si., black and white ; 16 mm.			
Answer print	Box 154	Item F30	
<i>Scope and Contents note:</i> AGFA Gevaert 12 answer print. 1 film reel of 1 : si., black and white ; 16 mm.			
Interviews with Rainer and events at which she appeared, 1995, undated			
<i>Arrangement note:</i> Interviews are arranged chronologically.			
<i>Scope and Contents note:</i> See also Box 125, DVD1, <i>Screening Room, With Robert Gardner</i> : Yvonne Rainer.			

Wexner Prize, Yvonne Rainer, 1995 May <u>Digital Object:</u> Wexner Prize, Yvonne Rainer (digital version available on-site only) <i>Scope and Contents:</i> 1 videocassette (VHS).	Box 106	Item V26
Rainer and Lynne Tillman: A Conversation, Wexner Center, 1995 May 18 <u>Digital Object:</u> Rainer and Lynne Tillman: A Conversation, Wexner Center (digital version available on-site only) <i>Scope and Contents note:</i> 1 videocassette (VHS). Plus plus: cat listening to music (Chris Marker).	Box 106	Item V27
Rainer interview with Deborah Fort, 2000 January 13 <i>Scope and Contents:</i> 1 videocassette (Betacam SP). See also V112.	Box 111	Item V58
Rainer interview with Deborah Fort, 2000 January 13 <u>Digital Object:</u> Rainer interview with Deborah Fort (digital version available on-site only) <i>Scope and Contents:</i> 1 videocassette (VHS).	Box 121	Item V112
Rainer conversation, 2001 May 23 <u>Digital Object:</u> Rainer conversation (digital version available on-site only) <i>Scope and Contents note:</i> Written on label of tape V94b: "Y/G conversation." Written on tapes V93a and V93b, respectively: "Y1" and "Y2." Written on tapes 94a and 94b, respectively: "G1" and "G2." 4 videocassettes of 4 (mini DV).	Box 118	Item V93a-V93b, V94a-V94b
<i>Talking Dance:</i> Sally Banes and Yvonne Rainer, 2001 September 26 <u>Digital Object:</u> Talking Dance: Sally Banes and Yvonne Rainer (digital version available on-site only) <i>Scope and Contents note:</i> 1 videocassette (VHS). At Walker Art Center Auditorium.	Box 122	Item V115
Rainer, Barbara Moore, Carrie Lambert, 2002 February 1 <u>Digital Object:</u> Rainer, Barbara Moore, Carrie Lambert (digital version available on-site only) <i>Scope and Contents note:</i> 3 videocassettes of 3 (VHS). All labeled as copy 2.	Box 121	Item V111a-c
Rainer at Reed College, 2003 April 6	Box 108	Item V44

Digital Object: [Rainer at Reed College \(digital version available on-site only\)](#)

[Donahue - Women; Oprah Winfrey - Women aging], undated <i>Scope and Contents:</i> 1 videocassette (VHS).	Box 106	Item V28
Clinton interview, undated <u>Digital Object:</u> Clinton interview (digital version available on-site only) <i>Scope and Contents:</i> 1 videocassette (mini DV).	Box 118	Item V90
Jacob's Pillow Festival, 2002 August 11 <u>Digital Object:</u> Jacob's Pillow Festival (digital version available on-site only) <i>Scope and Contents:</i> 1 videocassette (VHS).	Box 122	Item V116
<i>Journeys from Berlin/1971, 1971, 1980, undated</i>		
Part I, 1971 1 videocassettes <i>Scope and Contents:</i> 1 videocassette of 3 (U-matic) (60 min.)	Box 112	Item V63
Part II, 1971 <i>Scope and Contents:</i> 1 videocassette of 3 (U-matic) (60 min.).	Box 112	Item V64
Part III, 1971 <i>Scope and Contents:</i> 1 videocassette of 3 (U-matic) (5 min.).	Box 112	Item V65
Part II [excerpt], 1971 <i>Scope and Contents:</i> 2 videocassettes (U-matic) (30 min.). 2 copies	Box 112	Item V66- V67
1980 <u>Digital Object:</u> Journeys from Berlin/1971, 1980 (digital version available on-site only) <i>Scope and Contents:</i> 1 videocassette (VHS) (125 min.) : black and white.	Box 123	Item V120
Answer print, undated <i>Scope and Contents note:</i> Faded color. No leader. Vinegar odor. [See screen titles]. 3 film reels of 3 : sd., color ; 16 mm.	Box 198 Box 199 Box 200	Item F45a Item F45b Item F45c

Print a, undated	Box 195	Item F44a
<i>Scope and Contents note:</i> Xenon print. Faded color. [See screen titles]. 3 film reels of 3 : sd., color ; 16 mm.	Box 196	Item F44b
	Box 197	Item F44c
Print c, undated	Box 201	Item F46a
<i>Scope and Contents note:</i> Xenon print. Faded color. [See screen titles]. 3 film reels of 3 : sd., color ; 16 mm.	Box 202	Item F46b
	Box 203	Item F46c
<i>The Judson Project</i> , undated	Box 114	Item V73
<u>Digital Object:</u> The Judson Project (digital version available on-site only)		
<i>Scope and Contents note:</i> "Time base dub." 1 videocassette (U-matic) (56 min, 10 sec.).		
<i>Kristina Talking Pictures</i> , 1976		
<i>Scope and Contents:</i> See also: <i>The Yvonne Rainer Collection, A Zeitgeist Films Release</i> for additional copy.		
Negative	Box 187	Item F41a
<i>Scope and Contents note:</i> A-wind optical track negatives. Sound track only. 4 film reels of 4 : sd. ; 16 mm.	Box 188	Item F41b
	Box 189	Item F41c
	Box 190	Item F41d
Print b	Box 191	Item F42a
<i>Scope and Contents note:</i> Faded color optical sound print. Very faded color. Reel 1 has vinegar syndrome - acid strip test has been performed 2007 Mar 19. 2 film reels of 2 : sd., color ; 16 mm.	Box 192	Item F42b
Print c	Box 193	Item F43a
<i>Scope and Contents note:</i> 1976 faded color optical sound print. Very faded color print. No leader on head or tail. Vinegar odor. [See screen titles]. 2 film reels of 2 : sd., color ; 16 mm.	Box 194	Item F43b
La Jolla Museum of Art, 1998 January 26	Box 108	Item V39-V40
<u>Digital Object:</u> La Jolla Museum of Art (digital version available on-site only)		
<i>Scope and Contents note:</i> 2 videocassettes (U-matic). Performed by Rainer.		
La Jolla Museum, Performance, 1988 January 26	Box 100	Item C19
<i>Scope and Contents:</i>		

1 videocassette.

Lenny Bruce, undated 1 videocassette (VHS) (96 min.) : sound, color ; 1/2 in.	Box 106	Item V29
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Digital Object: [Lenny Bruce \(digital version available on-site only\)](#)

Scope and Contents:

Video includes a taping of *Lenny Bruce: Performance Film* (1967). Produced by John Magnuson Associates, San Francisco, all rights reserved. The film is a taping of Bruce's penultimate night club appearance, which took place at Basin Street West, San Francisco. The next 10-15 minutes is a snippet of the film, *Meshes of the Afternoon* (1943), selected by Sydney Pollack as part of his PBS miniseries highlighting overlooked early American directors, *Declarations of Independents*, from 1988. The final ~20 minutes is a taping of an ABC evening news broadcast from May 11, 1988, produced in the New York state area.

Line, 1969, circa 2000

Negative, circa 2000	Box 165	Item F16
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Scope and Contents note:

Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.

Original, 1969	Box 153	Item F17
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Scope and Contents note:

Kodak 1969 reversal. Some edges damaged - repaired. 1 film reel of 1 : si., black and white ; 16 mm.

Print (dark), 1969	Box 153	Item F18
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Scope and Contents note:

Kodak 1969 print. Can label: "Line film print (dark) sound speed." Color is dark and the print is scratchy. 1 film reel of 1 : si., black and white ; 16 mm.

Print, 1969	Box 166	Item F19
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Scope and Contents note:

Kodak print off reversal. Leader labeled: "Line #1 - print #1." 1 film reel of 1 : si., black and white ; 16 mm.

Lives of Performers (1972), 1967, 1982

Scope and Contents:

See also: *The Yvonne Rainer Collection, A Zeitgeist Films Release* for additional copy.

Valda's solo, 1967	Box 152	Item F32
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Scope and Contents note:

Kodak 1967 print. Excerpt from *Lives of Performers*, Valda Setterfield, performer. Leader labeled: "Valda shows Fernando her solo." 1 film reel of 1 : sd., black and white ; 16 mm. print.

Print, 1982

<i>Scope and Contents note:</i> Kodak 1982 print. [see screen titles]. 2 film reels of 2 : sd., black and white ; 16 mm.	Box 172 Box 173	Item F31a Item F31b
<i>Martha @ the Pillow</i> , undated <u>Digital Object:</u> Martha @ the Pillow (digital version available on-site only) <i>Scope and Contents note:</i> Richard Move as Martha Graham; with Rainer at Jacob's Pillow. 2 video discs (DVD) : digital ; 4 3/4 in.	Box 125	Item DVD8-DVD9
Meetings with Xavier Le Roy, Berlin, undated <u>Digital Object:</u> Rainer meetings with Xavier Le Roy, Berlin (digital version available on-site only) <i>Scope and Contents:</i> 1 videocassette (VHS).	Box 121	Item V113
[Ocean, Sarah, Ocean], 1972-1973 <i>Scope and Contents note:</i> Kodak PXR 1973 reversal and Kodak 1972 reversal. Contains imagery of the ocean and a sleeping girl. Label on can: "ocean, Sarah, ocean." 1 film reel of 1 : si., black and white ; 16 mm. print.	Box 177	Item F35
<i>The People's Flag Show</i> at Judson Church, 1970		
<i>The People's Flag Show</i> 1970 Nov. 9 at Judson Church, 1970 November 9 <u>Digital Object:</u> The People's Flag Show at Judson Church. DVD use copy (digital version available on-site only) <i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 125	Item DVD5
<i>The People's Flag Show</i> 1970 Nov. 9 at Judson Church, 1970 <u>Digital Object:</u> The People's Flag Show at Judson Church, VHS copy (digital version available on-site only) <i>Scope and Contents note:</i> May be a 1998 transfer of the original 1970 recording (?). 1 videocassette (VHS) (32 min., 45 sec.).	Box 119	Item V105
<i>Performance (1972), 1971</i>		
Original, 1971 <i>Scope and Contents note:</i> Kodak 4XR 1971 reversal camera rolls. Documentation of 'Performance 1972' performed at Hofstra University, 1972 Mar 21. Reel 1 contains rolls 1-3 of footage and reel 2 contains rolls 4-5 of footage from the Hofstra performance. Cinematographer: Babette Mangolte. 1 film reel of 1 : sd., black and white ; 16 mm.	Box 174 Box 175	Item F33a Item F33b

<p>Print, 1971</p> <p><i>Scope and Contents note:</i> Kodak 4XR 1971 print off reversal original. Leader labeled: "Hofstra ; Mangolte 3.5097." Documentation of 'Performance 1972' performed at Hofstra University, 1972 Mar 21. Cinematographer: Babette Mangolte. 1 film reel of 1 : sd., black and white ; 16 mm.</p>	Box 176	Item F34
<p><i>Privilege</i>, 1990, undated</p> <p><i>Scope and Contents:</i> See also: <i>The Yvonne Rainer Collection, A Zeitgeist Films Release</i> for additional copy.</p>		
<p>Australian Film Institute, undated</p> <p>Digital Object: Australian Film Institute; Privilege (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> Australian Film Institute, Distribution LTD. V1-V5 have a duration of 97 minutes and "VHS 500" is written on the spine; V6 has a duration of 105 minutes. 6 videocassettes (VHS).</p>	Box 103	Item V1-V6
<p>"I'm going to will menopause away," undated</p> <p><i>Scope and Contents note:</i> For <i>Privilege</i>; plus excerpt from Faith interview. 1 videocassette (U-matic).</p>	Box 113	Item V68
<p>Interviews with women (for <i>Privilege</i>), undated</p>		
<p>Audrey</p>		
<p>Audrey and Gloria #1</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>	Box 104	Item V13
<p>Audrey #1</p> <p>Digital Object: Audrey #1 (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (Betacam).</p>	Box 104	Item V14
<p>Audrey #2, Gloria #1</p> <p>Digital Object: Audrey #2, Gloria #1 (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (Betacam).</p>	Box 105	Item V17
<p>Gloria</p>		

Gloria #2			
Videocassette	Box 104	Item V11	
<i>Scope and Contents:</i> 1 videocassette (VHS).			
"T. Rainer Two, Privilege"	Box 105	Item V18	
<i>Digital Object:</i> Gloria #2: 'T. Rainer Two, Privilege' (digital version available on-site only)			
<i>Scope and Contents note:</i> On original cassette case: "T. Rainer Two, <i>Privilege</i> ". 1 videocassette (Betacam).			
Gloria #3			
And Los Gatos	Box 104	Item V12	
<i>Scope and Contents:</i> 1 videocassette (VHS).			
"T. Rainer Two, Privilege"	Box 105	Item V19	
<i>Digital Object:</i> Gloria #3: 'T. Rainer Two, Privilege' (digital version available on-site only)			
<i>Scope and Contents note:</i> On original cassette case: "T. Rainer Two, <i>Privilege</i> ". 1 videocassette (Betacam).			
Gloria-Larkspur			
Videocassette	Box 104	Item V7	
<i>Scope and Contents:</i> 1 videocassette (VHS).			
Reel 1	Box 105	Item V21	
<i>Digital Object:</i> Gloria-Larkspur, Reel 1 (digital version available on-site only)			
<i>Scope and Contents:</i> 1 videocassette (Betacam).			
Reel 2	Box 105	Item V22	
<i>Digital Object:</i> Gloria-Larkspur, Reel 2 (digital version available on-site only)			
<i>Scope and Contents:</i> 1 videocassette (Betacam).			
Gloria #4 and Los Gatos	Box 105	Item V20	

Digital Object: [Gloria #4 and Los Gatos \(digital version available on-site only\)](#)

Scope and Contents:

1 videocassette (Betacam).

Minette Lehmann

Reel 1

Box 105

Item V23

Digital Object: [Minette Lehmann, Reel 1 \(digital version available on-site only\)](#)

Scope and Contents:

1 videocassette (Betacam).

Reel 2

Box 105

Item V24

Digital Object: [Minette Lehmann, Reel 2 \(digital version available on-site only\)](#)

Scope and Contents:

1 videocassette (Betacam).

Videocassette

Box 105

Item V25

Scope and Contents:

1 videocassette (VHS).

Helene Moglen

Box 104

Item V15

Digital Object: [Helene Moglen \(digital version available on-site only\)](#)

Box 105

Item V16

Scope and Contents:

1 videocassette (VHS) ; 1 videocassette (Betacam).

Shirley Triest

Videocassette

Box 104

Item V8

Scope and Contents:

1 videocassette (VHS).

Reel 1

Box 104

Item V9

Digital Object: [Shirley Triest, Reel 1 \(digital version available on-site only\)](#)

Scope and Contents:

1 videocassette (Betacam).

Reel 2

Box 104

Item V10

Digital Object: [Shirley Triest, Reel 2 \(digital version available on-site only\)](#)

Scope and Contents:

1 videocassette (Betacam).

<p><i>Privilege</i> source, 1990 February</p> <p><i>Scope and Contents:</i> 2 videocassettes of 2 (U-matic).</p>	Box 113	Item V69-V70
<p>Reshoot, undated</p> <p><i>Scope and Contents:</i> 1 videocassette (U-matic).</p>	Box 113	Item V71
<p>"Withdrawn," undated</p> <p><i>Scope and Contents note:</i> Note on label: "withdrawn." 1 video reel.</p>	Box 128	Item V133
<p>[Rainer face], 1968</p> <p><i>Scope and Contents note:</i> Kodak Ektachrome reversal camera roll. Original camera roll with image of Rainer's face; good color. 1 film reel of 1 : si., black and white ; 16 mm. print.</p>	Box 159	Item F7
<p>Rainer Oct 70 Gym. choreography, 1970 October</p> <p><i>Scope and Contents note:</i> With note: return to Robert Devine. 1 video tape reel : 7 in., 1/2 in. tape.</p>	Box 101a	Item R3
<p>Rehearsal with Steve, pt. I, pt. II, undated</p> <p><i>Scope and Contents note:</i> 2 videocassettes of 2 (VHS).</p>	Box 119	Item V100a-b
<i>Rhode Island Red</i> , 1968, circa 2000		
<p>Negative, circa 2000</p> <p><i>Scope and Contents:</i> 1 film reel of 1 : si., black and white ; 16 mm.</p>	Box 161	Item F11
<p>Print, 1968</p> <p><u>Digital Object:</u> Rhode Island Red: Print (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> Kodak B-wind print. 1 film reel of 1 : si., black and white ; 16 mm.</p>	Box 152	Item F12
<i>Room Service</i> , 1964		
<p>Negative</p> <p><i>Scope and Contents note:</i> Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.</p>	Box 155	Item F1a
<p>Print,</p>	Box 152	Item F2

Scope and Contents note:

This dance was first performed at the Judson Church in 1963 and again the next year at the Institute of Contemporary Art in Philadelphia. This film could be documentation of either of those Performances. Cement and tape splices, minor water damage. Leader says: "Room Service' - Alan R. Solomon." Kodak 1964 B-wind print. 1 film reel of 1 : si., black and white ; 16 mm.

Screening Room With Robert Gardner, 2005

Box 125

Item DVD1

Digital Object: [Screening Room With Robert Gardner \(digital version available on-site only\)](#)

Scope and Contents:

Originally recorded in March 1977, Yvonne Rainer appeared on *Screening Room* with film scholar and author Deac Rossell, to screen and discuss excerpts from her film *Kristina Talking Pictures*

1 videodisc (DVD) : digital ; 4 3/4 in.

This is the Story of a Filmmaker Who..., Film and Video Review, 1980

Box 114

Item V72

Scope and Contents:

1 videocassette (U-matic), master.

Three Seascapes (1962), 2002

Box 120

Item V107,
V134, V135

Digital Object: [Three Seascapes \(1962\) \(digital version available on-site only\)](#)

Scope and Contents note:

N.B., one copy has date 2002 Sep 20. On the original cassette jacket of copy 1 and 2: "88908 (2).5" Choreographed by Rainer, performed by Patricia Hoffbauer at Judson Church, 2002 September 30. 1 videocassette (VHS). 3 copies.

Trio A, 1966-2001, undated

Trio A (The Mind is a Muscle, Part 1), 1966/1968, 1985-1986?

Box 156

Item F3

Scope and Contents note:

The leader says: "University of Rochester: Trio A" and original can says: "Trio A' 1985-6;" no leader at head. 1 film reel of 1 : si., black and white ; 16 mm. print.

Trio A with Flags (1966), performed at the opening of the People's Flag Show, Judson Church, 1970 November 9

Box 125

Item DVD4

Digital Object: [Trio A with Flags \(1966\), performed at the opening of the People's Flag Show, Judson Church \(digital version available on-site only\)](#)

Scope and Contents:

1 videodisc (DVD) : digital ; 4 3/4 in.

Scope and Contents:

See related material under *The People's Flag Show* at Judson Church.

<p><i>Trio A with Flags</i> (1970), performed at the opening of the <i>People's Flag Show</i>, Judson Church, 1970 November 9</p>	<p>Box 119</p>	<p>Item V106</p>
<p><u>Digital Object:</u> Trio A with Flags (1970), performed at the opening of the People's Flag Show, Judson Church (digital version available on-site only)</p>		
<p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>		
<p><i>Scope and Contents:</i> See related material under <i>The People's Flag Show</i> at Judson Church.</p>		
<p><i>Trio A</i>, produced by Sally Banes, 1978</p>	<p>Box 111</p>	<p>Item V61</p>
<p><u>Digital Object:</u> Trio A, produced by Sally Banes (digital version available on-site only)</p>		
<p><i>Scope and Contents:</i> 1 videocassette (U-matic) (10 min.), master.</p>		
<p><i>Trio A</i>, 1978</p>	<p>Box 126</p>	<p>Item DD1</p>
<p><i>Scope and Contents note:</i> Choreographed 1966, filmed 1978. On 1 laser disk [brand name] circa 1995.</p>		
<p><i>Existence and Location of Copies:</i> Content duplicates V61, not reformatted.</p>		
<p><i>Trio A</i>: Rainer, Trisha [Brown], Bob, 1978</p>	<p>Box 119</p>	<p>Item V101</p>
<p><i>Scope and Contents note:</i> 1 videocassette (VHS). Note on label: "2 copies."</p>		
<p><i>Existence and Location of Copies:</i> Content duplicates V61, not reformatted.</p>		
<p><i>Trio A</i>: unmarked copies, 1978</p>	<p>Box 107</p>	<p>Item V31-V33</p>
<p><i>Scope and Contents:</i> 3 videocassettes (Betacam SP).</p>		
<p><i>Existence and Location of Copies:</i> Content duplicates V61, not reformatted.</p>		
<p>Dance in America, <i>Trio A</i>, 1978</p>	<p>Box 107</p>	<p>Item V36</p>
<p><i>Scope and Contents note:</i> 1 video reel. No audio. Content partially duplicates V61, not reformatted.</p>		
<p>Museum of Contemporary Art, 1978/1995 September 28</p>	<p>Box 107</p>	<p>Item V34</p>
<p><i>Scope and Contents:</i> 1 videocassette (Betacam SP). Tape presumably sent to MOCA.</p>		

Existence and Location of Copies:
Content duplicates V61, not reformatted.

<p>Danced by Wendy Perron, 1980 October 3</p> <p><u>Digital Object:</u> Danced by Wendy Perron (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (U-matic).</p>	Box 108	Item V37
<p><i>Trio A</i>, Dancespace, Korean Broadcasting Co., 1982 April</p> <p><u>Digital Object:</u> Trio A, Dancespace, Korean Broadcasting Co. (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 videocassette (U-matic). Performed by Rainer. Rehearsal.</p>	Box 108	Item V38
<p><i>Trio A Pressured</i>, Rainer choreographer, Movement Research at Judson Church, 1999 Oct 4</p> <p><u>Digital Object:</u> Trio A Pressured, Rainer choreographer, Movement Research at Judson Church (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>	Box 119	Item V102
<p>OSU, G. [Greg] Catellier, V. Tucker, C. Feck, 2001 February 20</p> <p><u>Digital Object:</u> OSU, G. [Greg] Catellier, V. Tucker, C. Feck (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (Betacam SP).</p>	Box 107	Item V35
<p>Cleaning of <i>Trio A</i> with Yvonne Rainer, undated</p> <p><u>Digital Object:</u> Cleaning of Trio A with Yvonne Rainer (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 videocassette (VHS). Portland, Oregon.</p>	Box 123	Item V124
<p><i>Trio A</i> rehearsal, undated</p> <p><u>Digital Object:</u> Trio A rehearsal (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> Rainer teaching choreography to Steve Paxton in a studio. Cassette no. V97 has "50 min. remain" written on label. 6 videocassettes (mini DV).</p>	Box 118	Item V95-V99
<i>Trio film</i> , 1968, circa 2000		
<p>Negative, circa 2000</p> <p><i>Scope and Contents note:</i> Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.</p>	Box 162	Item F13

<p>Print, 1968</p> <p><i>Scope and Contents note:</i> Can label: "Rainer - Niblock Trio Film." Lots of splices. 1 film reel of 1 : si., black and white ; 16 mm.</p>	Box 163	Item F14
<p><i>Volleyball (Foot Film), 1967, undated</i></p>		
<p>Negative, 1967</p> <p><i>Scope and Contents note:</i> Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.</p>	Box 157	Item F4
<p>Work print, undated</p> <p><i>Scope and Contents note:</i> Kodak 1963 work print. Leader says "Volleyball - Bud Wirtschler;" lots of tape splices. 1 film reel of 1 : si., black and white ; 16 mm.</p>	Box 158	Item F5
<p>Print, 1967</p> <p><i>Scope and Contents note:</i> Kodak 1963 B-wind print from reversal. 1 film reel of 1 : si., black and white ; 16 mm.</p>	Box 152	Item F6
<p>[Walker Art Center], 1975 May 16</p> <p><i>Scope and Contents note:</i> Kodak 1975 faded print. Label on can: "Walker Art Center - Yvonne Rainer 5-16-75 print." Very faded pink. No leader on tail. 1 film reel of 1 : sd., black and white ; 16 mm.</p>	Box 186	Item F40
<p>Weerklank, Ruth Rainer - Matthgs Wils, 1986 January</p> <p><u>Digital Object:</u> Weerklank, Ruth Rainer - Matthgs Wils (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>	Box 106	Item V30
<p><i>We Shall Run</i>, Bennington,</p> <p><u>Digital Object:</u> We Shall Run, Bennington (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (U-matic).</p>	Box 108	Item V41
<p><i>What Does She Want: Women with a Past</i>, Program 6, 1987</p> <p><i>Scope and Contents note:</i> 1 videocassette (VHS). Produced by Lynn Blumenthal, 1987. Distributed by Video Data Bank. Interviews with: Christine Choy, by Joyce Bolinger, Nalani McClendon, Chris Straayer; Yvonne Rainer, by Lyn Blumenthal; Nancy Spero, by Kate Horsfield.</p>	Box 122	Item V114

White Oak Dance Project, 2000			
#01 - 02	Box 115	Item V74	<p><u>Digital Object:</u> White Oak Dance Project, #01 - 02 (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>
#02 end - 04	Box 115	Item V75	<p><u>Digital Object:</u> White Oak Dance Project, #2 end - 04 (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>
#04 end, 05, 06	Box 115	Item V76	<p><u>Digital Object:</u> White Oak Dance Project, #4 end, 05, 06 (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>
#06 end, 07, 08	Box 115	Item V77	<p><u>Digital Object:</u> White Oak Dance Project, #06 end, 07, 08 (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>
#09, 10	Box 115	Item V78	<p><u>Digital Object:</u> White Oak Dance Project, #09, 10 (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>
#11, 12	Box 115	Item V79	<p><u>Digital Object:</u> White Oak Dance Project, #11, 12 (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>
#12 end, 13, 14	Box 116	Item V80	<p><u>Digital Object:</u> White Oak Dance Project, #12 end, 13, 14 (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>

#15, 16	Box 116	Item V81
<p><u>Digital Object:</u> White Oak Dance Project, #15, 16 (digital version available on-site only)</p>		
<p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>		
#17, 18	Box 116	Item V82
<p><u>Digital Object:</u> White Oak Dance Project, #17, 18 (digital version available on-site only)</p>		
<p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>		
#19, 20	Box 116	Item V83
<p><u>Digital Object:</u> White Oak Dance Project, #19, 20 (digital version available on-site only)</p>		
<p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>		
#21, 22	Box 116	Item V84
<p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>		
<p><i>Existence and Location of Copies:</i> Content on tape duplicates that found on other videos for this project, therefore was not digitized.</p>		
<i>White Oak Dance Project</i> , UCLA, Royce Hall, 2000 October 28-29	Box 120	Item V108
<p><u>Digital Object:</u> White Oak Dance Project, UCLA, Royce Hall (digital version available on-site only)</p>		
<p><i>Scope and Contents note:</i> Contents: <i>Talking Solo</i> (1963); <i>Chair / Pillow</i> (1970); <i>Trio A Pressured</i> (1966). All choreographed by Rainer, performed 2000 Oct 28-29. 1 videocassette (VHS). See also DVD 6.</p>		
<i>White Oak Dance Project</i> , UCLA Royce Hall, 2000	Box 125	Item DVD6
<p><u>Digital Object:</u> White Oak Dance Project, UCLA Royce Hall (digital version available on-site only)</p>		
<p><i>Scope and Contents note:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. See also V108.</p>		
<i>A Woman Who...Selected Works of Yvonne Rainer</i> , undated	Box 125a	Item DVD10
<p><i>Scope and Contents note:</i> Includes <i>After Many a Summer Dies The Swan: Hybrid</i>; <i>Rainer Variations</i>; <i>Trio A</i>; <i>Hand Movie</i>; <i>Volleyball (Foot Film)</i>; <i>Rhode Island Red</i>; <i>Trio Film</i>; <i>Line</i>.</p>		

Video Data Bank presents, School of the Art Institute of Chicago. 2 videodiscs of 2 (DVD) : digital ; 4 3/4 in. + booklet. Use copy available.

Yvonne and Colin, undated 2 videocassettes (mini DV)

Performance, undated	Box 118	Item V92
<u>Digital Object:</u> Yvonne and Colin, Performance (digital version available on-site only)		
<i>Scope and Contents:</i> 1 videocassette (mini DV).		

Rehearsal, undated	Box 118	Item V91
<u>Digital Object:</u> Yvonne and Colin, Rehearsal (digital version available on-site only)		
<i>Scope and Contents:</i> 1 videocassette (mini DV).		

The Yvonne Rainer Collection, A Zeitgeist Films Release, 1972-1996

Lives of Performers, 1972	Box 122	Item V117
<u>Digital Object:</u> Lives of Performers (digital version available on-site only)		
<i>Scope and Contents:</i> 1 videocassette (VHS) (90 min.) : black and white.		

Film About a Woman Who..., 1974	Box 122	Item V118
<u>Digital Object:</u> Film About a Woman Who... (digital version available on-site only)		
<i>Scope and Contents:</i> 1 videocassette (VHS) (105 min.) : black and white.		

Kristina Talking Pictures, 1976	Box 122	Item V119
<u>Digital Object:</u> Kristina Talking Pictures (digital version available on-site only)		
<i>Scope and Contents:</i> 1 videocassette (VHS) (90 min.) : black and white.		

The Man Who Envied Women, 1985	Box 123	Item V121
<u>Digital Object:</u> The Man Who Envied Women (digital version available on-site only)		
<i>Scope and Contents:</i> 1 videocassette (VHS) (125 min.) : col.		

Privilege, 1990	Box 123	Item V122
<i>Scope and Contents:</i> 1 videocassette (VHS) (103 min.) : black and white, and color.		

<p><i>MURDER and murder</i>, 1996</p> <p><u>Digital Object:</u> MURDER and murder (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS) (113 min.) : col.</p>	Box 123	Item V123
<p>Videos by others, 1981, 1993, undated</p>		
<p>Abortion demonstration, [shot by?] Rainer. Madison Square Garden, 1981 May 20</p> <p><u>Digital Object:</u> Abortion demonstration, [shot by?] Rainer. Madison Square Garden (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 2 videocassettes of 2 (U-matic).</p>	Box 110	Item V53-V54
<p>Anita Thatcher, Film and Video Works, undated</p> <p><i>Scope and Contents note:</i> Contains: <i>Homage to Magritte</i> (1975, 10 minutes), <i>One Art</i> (1987, 2 minutes), <i>Loose Corner</i> (1986, 10 minutes), <i>Sea Travels</i> (1978, 10 minutes), <i>Permanent Wave</i> (1968, 3 minutes), <i>The Breakfast Table</i> (1979, 13 minutes), and <i>To the Top</i> (1991, 7 minutes). 1 videocassette of 1 (VHS).</p>	Box 109	Item V45
<p>Dee Dee Halleck, <i>The Circus Burning : Der Zirkus breint</i>, undated</p> <p><u>Digital Object:</u> Dee Dee Halleck, The Circus Burning : Der Zirkus breint (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>	Box 110	Item V51
<p>Margaret Stratton, <i>Kiss the Boys and Make them Die</i>, undated</p> <p><u>Digital Object:</u> Margaret Stratton, Kiss the Boys and Make them Die (digital version available on-site only)</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS) (30 min.).</p>	Box 110	Item V52
<p>Program #107: <i>The Individual and Tradition</i>, 1993 Apr 12</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS).</p>	Box 109	Item V47
<p><i>Signal to Noise: Life with Television</i>. Show One, Show Two, Show Three, undated</p> <p><i>Scope and Contents:</i> 3 videocassettes of 3 (VHS).</p>	Box 109	Item V48-V50
<p>Trudy Fruitcake, <i>Forbidden Fruitcake</i>: excerpts, undated</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS) : 7 min.</p>	Box 109	Item V46

Unlabeled

Box 110

Item V55-
V57*Scope and Contents:*

3 videocassettes (U-matic, VHS, and Betacam).

[^ Return to Table of Contents](#)**Series IX. Oversize materials, 1871, 1967, 1980, circa 2000, undated 5
Linear Feet (2 boxes, 2 flatfile folders)***Scope and Contents note:*

This series is comprised of posters, fliers, and wall labels that cannot be thematically situated in other parts of the collection.

Arrangement note:

This series is arranged topically.

Title/Description	Containers	
The Night Face of North America, <i>Astronomy Magazine</i> , 1980	Oversize box 135	Folder 2
Unidentified silk screen print on paper, undated	Oversize box 136	Folder 5
Cirque d'hiver, 1871	Oversize box 136	Folder 6
Zoologia (4), undated	Oversize box 136	Folder 6
Prostitution poster, undated	Oversize box 136	Folder 7
Plan for the Palais de Justice Conciergerie, 1967 May	Oversize box 136	Folder 9
No-one admires your fears...Schuldt, Fulcrum Press, London, undated	Flatfile 7	
Exhibition wall labels, circa 2000	Flatfile 9	

[^ Return to Table of Contents](#)**Series X. Writings about Rainer, dance and film, 1934-2013, undated 7
Linear Feet (16 boxes, 1 flatfile folder)***Scope and Contents note:*

The published writings in the first section are mostly articles about the work of Rainer, but also include articles on other modern dance and film topics. Journal titles and volume identification are provided. Article titles and page citations may be found in the Biography in Series II, Box 21, folder 14. Journals represented include *Afterimage*, *American Film*, *Art in America*, *Artforum*, *Contact Quarterly*, *Dance Magazine*, *Idiolects*, *Independent Eye*, *Independent Film and Video Monthly*, *October*, *The New York*

Times Magazine, and *PAJ*. The interviews in the second section were conducted between 1975 and 2000. The student writings date between 1979 and 2000.

Arrangement note:

This series comprises three sections, each organized chronologically with undated materials at the end: photocopies and off-prints of published journal articles; interviews of Rainer; and student writings.

Title/Description	Containers	
Published writings, 1934-2013, undated		
<i>Scope and Contents note:</i>		
Issue of journal and typescript of article.		
<i>True Story Magazine</i> , 1934	Box 138	Folder 1
<i>Home Movies</i> , 1940 February	Box 148	Folder 1
<i>New Yorker</i> , 1954 February 29	Box 138	Folder 2
<i>4 Dance Magazine</i> , 38, no. 4, 1964	Box 138	Folder 3
<i>Scope and Contents note:</i>		
Two copies.		
<i>Life</i> , 58, no. 16, 1965 April 23	Box 148	Folder 2
<i>Life</i> , 58, no. 17, 1965 April 30	Box 148	Folder 3
<i>New York Herald Tribune</i> , 1965 May 17	Box 148	Folder 4
<i>Dance and Dancers</i> , 16, no. 11, 1965 November	Box 138	Folder 4
<i>Dance Magazine</i> , 39, no. 12, 1965 December	Box 138	Folder 5
<i>Esquire</i> , 65, no. 3, 1966 March	Box 148	Folder 5
<i>The New York Times Magazine</i> , 1966 September	Box 148	Folder 6
<i>The New York Times Magazine</i> , 1966 October	Box 148	Folder 7
<i>Impulse; Annual of Contemporary Dance</i> , 1966-1967		
1966	Box 138	Folder 6
1967	Box 138	Folder 7
<i>Ballet Review</i> , 1, no. 6, 1967	Box 138	Folder 8
<i>Scope and Contents note:</i>		
Contains articles about the Judson Dance Theater.		
<i>Harper's Bazaar</i> , 1967	Box 138	Folder 8
<i>Dance Magazine</i> , 42, no. 3, 1968 March	Box 138	Folder 9
<i>Dance Magazine</i> , 42, no. 6, 1968 June	Box 138	Folder 10-11
<i>Scope and Contents note:</i>		
Photograph of Rainer, performing, on cover. Three issues.		

<i>The New York Times Magazine</i> , 1968 July 28	Box 148	Folder 8
<i>Art News</i> , 67, no. 4, 1968	Box 138	Folder 12
<i>Dance Magazine</i> , 42, no. 10, 1968 October	Box 138	Folder 13
<i>Cartabianca</i> , 1969 May 15	Box 138	Folder 14
<i>Dance Magazine</i> , 44, no. 9, 1970 September	Box 139	Folder 1
<i>Dance Magazine</i> , 47, no. 10, 1973 October	Box 139	Folder 2
<i>Art-rite</i> , 2, 1973	Box 139	Folder 3
<i>Artforum</i> , 12, no. 1, 1974 January	Box 148	Folder 9
<i>Artforum</i> , 12, no. 2, 1974 February	Box 148	Folder 10
<i>Dance Magazine</i> , 48, no. 4, 1974 April	Box 139	Folder 4
<i>Women and Film</i> , 1, nos. 5-6, 1974	Box 139	Folder 5
<i>Artscanada</i> , nos. 196/197, 1975 March	Box 139	Folder 6
<i>Scope and Contents note:</i> Contains a review of Rainer's book <i>Work 1961-1973</i> (1974).		
<i>Dance Scope</i> , 9, no. 2, 1975	Box 139	Folder 7
<i>Scope and Contents note:</i> Contains a review of Rainer's book <i>Work 1961-1973</i> (1974).		
<i>Women and Film</i> , 2, no. 7, 1975	Box 139	Folder 8
<i>New Yorker</i> , 1975 August 11	Box 139	Folder 9
<i>Tel Quel</i> , 63, 1975	Box 139	Folder 10
<i>Studio International</i> , 1975 November-December	Box 139	Folder 11
<i>Camera Obscura</i> , 1, 1976	Box 139	Folder 12
<i>Sight and Sound</i> , no. 1, 1976-1977	Box 139	Folder 13
<i>China im Bild</i> , 1976	Box 148	Folder 11
<i>Time Out</i> , 364, 1977 March 18	Box 139	Folder 14
<i>Flash Art</i> , 72/73, 1977 March-April	Box 140	Folder 1
<i>Art in America</i> , 1977 May-June	Box 140	Folder 2
<i>Ms.</i> , 6, no. 6, 1977 December	Box 140	Folder 3
<i>Chrysalis</i> , 2, 1977	Box 140	Folder 4
<i>Afterimage</i> , 7, 1978	Box 140	Folder 5
<i>American Film</i> , 3, no. 10, 1978 September	Box 140	Folder 6
<i>New Art Examiner</i> , 1979		

	Box 140	Folder 7
<i>October</i> , 9, 1979	Box 140	Folder 7
<i>October</i> , 10, 1979	Box 140	Folder 8
<i>Cover</i> , 1, no. 3, 1980	Box 140	Folder 9
<i>Sight and Sound</i> , 49, no. 3, Summer 1980	Box 140	Folder 10
<i>Performance</i> , 1980 October	Box 140	Folder 11
<i>Live Performance Art</i> , 4, 1980	Box 140	Folder 12
<i>Scope and Contents note:</i> Two copies.		
<i>Millennium Film Journal</i> , nos. 7, 8, 9, 1980-1981	Box 140	Folder 13
<i>Centervideo</i> , 1981 February	Box 141	Folder 1
<i>ArtsCanada</i> , no. 240, 241, 1981 March-April	Box 141	Folder 2
<i>Scope and Contents note:</i> Two copies.		
<i>Film Comment</i> , 1981 May-June	Box 141	Folder 3
<i>Life</i> , 4, no. 11, 1981 November	Box 148	Folder 12
<i>Art in America</i> , 1981 December	Box 141	Folder 4
<i>Women Artists News</i> , 7, no. 3, 1981	Box 141	Folder 5
Ruby Rich, Yvonne Rainer, Walker Art Center, 1981	Box 141	Folder 6
<i>Contact Quarterly</i> , 7, nos. 3, 4, 1982	Box 141	Folder 7
<i>Scope and Contents note:</i> Typescript for "More screaming and kicking from the narrative front/backwater," 1982, paper delivered at Milwaukee conference, Nov 1982, and other notes are in Series III.C, Box 27, folder 27.		
<i>Dance Magazine</i> , 56, no. 9, 1982	Box 141	Folder 8
<i>Scope and Contents note:</i> Contains article about the Judson Dance Theater.		
<i>Vanity Fair</i> , 46, no. 8, 1982 October	Box 141	Folder 9
<i>Contact Quarterly</i> , 7, no. 2, 1982	Box 141	Folder 10
<i>List</i> , 1982	Box 141	Folder 11
<i>Art in America</i> , 1983 December	Box 141	Folder 12
<i>Idiolects</i> , 1983	Box 141	Folder 13
<i>American Film</i> , 9, no. 7, 1985 May	Box 141	Folder 14

<i>Frauen und Film</i> , 37, 1984 October <i>Scope and Contents note:</i> Two copies.	Box 141	Folder 15
<i>Libération</i> , 1984 December	Box 142	Folder 1
<i>Theatre Journal</i> , 37, no. 1, 1985 March <i>Scope and Contents note:</i> Typescript of article.	Box 142	Folder 2
<i>American Film</i> , 10, no. 8, 1985 June	Box 142	Folder 3
<i>Festival of Festivals Press Book</i> , 1985 September	Box 142	Folder 4
<i>Ms.</i> , 14, no. 6, 1985 December	Box 142	Folder 5
Mary C. Gentile, "How to have your narrative and know it, too: Yvonne Rainer's Film About a Woman Who ...", 1985 <i>Scope and Contents note:</i> In <i>Film feminism Theory and Practice</i> , Greenwood Press, London, 1985. Photocopy of book chapter.	Box 142	Folder 6
<i>Afterimage</i> , 13, no. 8, 1986 March 8	Box 142	Folder 7
<i>Theory</i> , 1986 April	Box 142	Folder 8
<i>Art in America</i> , 1986 April	Box 142	Folder 9
<i>Cinema Studies</i> , 2, no. 3, 1986	Box 142	Folder 10
<i>Afterimage</i> , 14, no. 6, 1987 January	Box 142	Folder 11
<i>Art & Text</i> , 23, no. 4, 1987 March-May	Box 142	Folder 12
<i>Motion Picture</i> , 1987	Box 142	Folder 13
<i>Postmodern Screen</i> , 1987	Box 142	Folder 14
<i>Motion Picture</i> , 1, no. 3, 1987	Box 142	Folder 15
Peggy Phelan, "Feminist theory, poststructuralism, and performance, " 1988 <i>Scope and Contents note:</i> Offprint of article in <i>Drama Review</i> , 32 (Spring 1988).	Box 143	Folder 1
<i>Independent Film and Video Monthly</i> , 1989 June	Box 143	Folder 2
<i>Helicon nine</i> , 20, 1989	Box 143	Folder 3
<i>Independent Eye</i> , 1989	Box 143	Folder 4
<i>Contact Quarterly</i> , 14, no. 4, 1989 <i>Scope and Contents note:</i> Contains article about the Judson Dance Theater.	Box 143	Folder 5

<i>Independent Film and Video Monthly</i> , 1990 May	Box 143	Folder 6
<i>Independent Film and Video Monthly</i> , 1990 July	Box 143	Folder 7
<i>Motion Picture</i> , 3, no. 3, 4, 1990	Box 143	Folder 8
<i>Scope and Contents note:</i> Note in journal: This issue is the catalog of the "Sexism, colonialism, misrepresentation" film series and conference held at the Collective for Living cinema and DIA Art Foundation from April 25, 1988 to May 8, 1988. Curated by Rainer and B�er�enice Reynaud. See Conferences files for more on this.		
<i>Release Print</i> , 13, no. 9, 1990 November	Box 143	Folder 9
<i>Photofile</i> , 30, 1990	Box 143	Folder 10
<i>Screenline</i> , 1990	Box 143	Folder 10
<i>Six internationales Dokumentarfilmfestival M�nchen</i> , 1991 April	Box 143	Folder 11
<i>Agenda Contemporary Art Magazine</i> , 1991 May 17	Box 143	Folder 12
<i>Independent Eye</i> , 1991	Box 143	Folder 13
<i>Dance</i> , 1991 July	Box 143	Folder 14
<i>Film Quarterly</i> , 45, no. 1, 1991	Box 143	Folder 15
<i>Afterimage</i> , 19, no. 3, 1991 October	Box 143	Folder 16
<i>Advocate</i> , 1991 November	Box 144	Folder 1
<i>Art Papers</i> , 1991 November-December	Box 144	Folder 2
<i>Sundance Film Festival</i> , 1991	Box 144	Folder 3
<i>Felix</i> , 1, no. 2, 1992	Box 144	Folder 4
<i>Scope and Contents note:</i> Rainer, letter to the editors.		
<i>Bomb</i> , 1993	Box 148	Folder 13
<i>Performing Arts Journal</i> , 16, no. 1, 1994 January	Box 144	Folder 5
<i>Quarterly Review of Film and Video</i> , 15, no. 2, 1994	Box 144	Folder 6
Wexner Center prize recommendation: Yvonne Rainer, 1995	Box 144	Folder 7
<i>Meaning in Motion: New Cultural Studies of Dance</i> , Duke University Press, 1995	Box 144	Folder 8
<i>Scope and Contents note:</i> Photocopy and typescript of book chapter by Mark Franko with letter to Rainer.		
<i>Ballettanz</i> , 1996 June	Box 144	Folder 9
<i>Independent Film and Video Monthly</i> , 19, no. 6, 1996 July	Box 144	Folder 10
<i>Frieze</i> , no. 30, 1996 September-October	Box 144	Folder 11

Scope and Contents note:
Photocopy of article.

<i>Artforum</i> , 1996 October	Box 148	Folder 14
<i>Filmmaker, the magazine of independent film</i> , 5, no. 1, 1996	Box 144	Folder 12
<i>Art in America</i> , 1997 July	Box 144	Folder 13
<i>Scope and Contents note:</i> Two copies.		
<i>Documents</i> , 1997	Box 144	Folder 14
<i>Museum School</i> , 16, 1997	Box 145	Folder 1
<i>Issues in Cultural Theory, Minimal Politics</i> , 1997	Box 145	Folder 2-3
<i>Performance Journal</i> , no. 16, 1998	Box 145	Folder 4
<i>Film Quarterly</i> , 52, no. 1, 1998	Box 145	Folder 5
<i>October</i> 86, 1998	Box 145	Folder 6
<i>Film and Video Monthly</i> , 21, no. 10, 1998 December	Box 145	Folder 7
<i>Performance Journal</i> , no. 17, 1998-1999	Box 145	Folder 8
<i>Nouvelles de danse, la composition</i> , 1998	Box 145	Folder 9
Clarinda Mac Low, "Thinking movement: some thoughts of recreating Trio A," 1999	Box 145	Folder 10
<i>Scope and Contents note:</i> In <i>Dance Views</i> , May 23, 1999; photocopy of article from online journal.		
<i>October</i> , 8, 1999	Box 145	Folder 11
Gabrielle Finnane, review of <i>Yvonne Rainer, A woman who...essays, interviews, scripts</i> , 1999	Box 145	Folder 12
<i>Scope and Contents note:</i> The Johns Hopkins University Press, 1999.		
Anna C. Chave, "Minimalism and biography," <i>Art Bulletin</i> 82, 2000 March	Box 145	Folder 13
<i>Scope and Contents note:</i> Photocopy of article.		
<i>Texte zur Kunst</i> , no. 39, 2000 September	Box 145	Folder 14
<i>Millennium Film Journal</i> , nos. 35/3, 6 2000	Box 145	Folder 15
<i>Dance Magazine</i> , 74, no. 11, 2000 November	Box 146	Folder 1
<i>Scope and Contents note:</i> Two copies.		
<i>Movement Research Performance Journal</i> , 2000		

	Box 146	Folder 2
<i>Journal of Philosophical Research</i> , vol. 25, 2000	Box 146	Folder 3
"Yvonne Rainer's Moment, 'Performance in question'," 2001 <i>Scope and Contents note:</i> Typescript of an unattributed talk given at the College Art Association meeting.	Box 146	Folder 4
<i>Time Out New York</i> , 2001 July-August	Box 146	Folder 5
<i>Contact Quarterly</i> , 26, no. 2, 2001 September	Box 146	Folder 6
<i>Dance Magazine</i> , 75, no. 9, 2001 September	Box 146	Folder 7
<i>PAJ</i> , No. 69, 2001 September	Box 146	Folder 8
<i>Senses of Cinema</i> , no. 18, 2002 January-February <i>Scope and Contents note:</i> Printout of article.	Box 146	Folder 9
<i>Sight and Sound, the Monthly Film Magazine</i> , 12, no. 9, 2002 September	Box 146	Folder 10
Ann Daly, "Behind the camera: whose gaze is it?", 2002 September 28 <i>Scope and Contents note:</i> Typescript of paper given at Dance for the Camera Festival and Symposium.	Box 146	Folder 11
<i>Lunes, réalités, parcours, représentation de femmes</i> , 2002 October 21	Box 146	Folder 12
<i>Drama Review</i> , 2002 <i>Scope and Contents note:</i> Chris Mills, review of Yvonne Rainer, <i>A woman who...essays, interviews, scripts</i> , The Johns Hopkins University Press, 1999.	Box 146	Folder 13
<i>Chronicle Review</i> , 2002 November	Box 146	Folder 14
<i>Zeitgeist Films catalogue</i> , 2002	Box 146	Folder 15
<i>Médium: danse</i> , no. 23, 2002	Box 146	Folder 15
<i>Milton Avery graduate school of the arts</i> , 2003	Box 146	Folder 16
<i>D.A.P. books on art and culture</i> , 2003-2004	Box 146	Folder 17
<i>Issues in Cultural Theory</i> , no. 5: <i>Postmodernism: a Virtual Discussion</i> , 2003	Box 146	Folder 18
<i>Les artistes contemporains et la philosophie</i> no. 44, 2003	Box 147	Folder 1
<i>Movement Research Performance Journal</i> no. 27/28, 2004	Box 147	Folder 2
<i>Drama Review</i> , 182, 2004	Box 147	Folder 3
<i>Artists' Favorites</i> , 2004 July-September	Box 147	Folder 4
<i>Art Journal</i> , 63, no. 3, 2004 <i>Scope and Contents note:</i>	Box 147	Folder 5

On the cover are four stills from Rainer's Hand Movie, 1966. Two copies of journal.

Women's Caucus for Art, Honor Awards for Outstanding Achievement in the Visual Arts, 2004	Box 147	Folder 6
<i>Zeitgeist Films</i> , 15th anniversary catalogue, 2004	Box 147	Folder 7
Ramsay Burt, "Genealogy and dance history, Foucault, Rainer, Bausch, and de Keersmacker," 2004	Box 147	Folder 8
<i>Scope and Contents note:</i> <i>In Of the Presence of the Body</i> , Wesleyan University Press, 2004. Photocopy of book chapter.		
<i>Artforum</i> , 2005 January	Box 148	Folder 16
<i>Dance Magazine</i> , 80, no. 4, 2006	Box 147	Folder 9
<i>Scope and Contents note:</i> Three copies.		
<i>Brooklyn Rail, Critical Perspectives on Arts, Politics and Culture</i> , 2006 May	Box 147	Folder 10
<i>artictoc</i> , vols. 0-5, 2006-2011		
Papers	Box 210	Folder 2
Oversize	Flatfile 12	
<i>Artforum</i> , 2007 November	Box 210	Folder 3
<i>Flash Art</i> , 15, no. 257, 2007	Box 210	Folder 4
<i>Paper Monument</i> , no. 1, 2007	Box 210	Folder 5
<i>October</i> 123, 2008	Box 210	Folder 6
<i>Artforum</i> , 2009 December	Box 210	Folder 7
<i>Contact Quarterly</i> , 33, no. 2, 2008	Box 211	Folder 1
<i>Art Journal</i> , 68, no. 2, 2009	Box 211	Folder 2
<i>Dance Research Journal</i> , 41/1 & 41/2, 2009	Box 211	Folder 3
<i>acla</i> , 2009 March 26-29	Box 211	Folder 4
<i>The New Yorker</i> , 2010 May 24	Box 211	Folder 5
<i>Theater</i> , 49, no. 1, 2010	Box 211	Folder 6
<i>Work After Work</i> , 2011	Box 211	Folder 7
<i>October</i> 140, 2012	Box 211	Folder 8
<i>Dance magazine</i> , 2011	Box 211	Folder 9
<i>Aperture</i> , no. 208, 2012	Box 211	Folder 10
<i>Art</i> , 2012 May	Box 212	Folder 1

<i>Dance Research Journal</i> , 41/2, 2012	Box 212	Folder 1
Interview, 2013	Box 212	Folder 3
Photocopies of articles, 2003-2008	Box 212	Folder 4-6
Writings about works by Rainer, Simone Forti, and Joan Jonas, in German, undated	Box 147	Folder 11
Excerpts from three books on dance and performance, undated <i>Scope and Contents note:</i> Typescript with excerpts on choreography by Lucinda Childs, Trisha Brown and Steve Paxton, from three books by [Nick] Kaye; [Michael] Huxley and [Noel] Witts, [The Twentieth-Century Performance Reader]?; and [Sally] Banes, <i>Terpsichore in Sneakers</i> .	Box 147	Folder 12
Maureen Turim, "Cutting: A Look at the Violence of Female Desire in Avant-garde Films," undated <i>Scope and Contents note:</i> Typescript. Note on first page: "to appear in anthology on women's' avant-garde films."	Box 147	Folder 13
Interviews, 1975-2005 <i>Scope and Contents note:</i> See also Series VIII: Box 100, C18; Box 106; Box 111, V58; Box 121, V112; and Box 122, V114.		
Interviews with Yvonne Rainer, <i>The Feminist Art Journal</i> , 1975 <i>Scope and Contents note:</i> Two issues of the journal. Letter to The Feminist Art Journal, from Rainer, is in Series II; letter to Lucy Lippard, from Rainer, is in Series II.	Box 149	Folder 1
Questions submitted to Rainer about <i>Kristina Talking Pictures</i> , circa 1978	Box 149	Folder 2
Noel, Carrol, "Interview with a woman who...," circa 1980 <i>Scope and Contents note:</i> In <i>Millennium Film Journal</i> ; photocopy of article.	Box 149	Folder 3
Issue of <i>Profile</i> dedicated to an interview of Rainer by Lyn Blumenthal, 1984 <i>Scope and Contents note:</i> Two issues of the journal, vol. 4, no. 5 (Fall 1984).	Box 149	Folder 4
<i>Experimental Film Coalition Newsletter</i> , 2, no. 4, 1985 December <i>Scope and Contents note:</i> Issue of the journal.	Box 149	Folder 5
Dan Walworth, "An Interview with Yvonne Rainer," 1987 <i>Scope and Contents note:</i> In <i>Psych Critique</i> , 2, no. 4 (April-June 1987).	Box 149	Folder 6

<p>Mitchell Rosenbaum, "Interview with Yvonne Rainer," <i>Persistence of Vision</i>, no. 6, 1988</p> <p><i>Scope and Contents note:</i> Two photocopies of the article.</p>	Box 149	Folder 7
<p>David Laderman, "Interview: Yvonne Rainer," 1989</p> <p><i>Scope and Contents note:</i> In <i>Art Papers</i>, 13, no. 3 (May/June 1989).</p>	Box 149	Folder 8
<p>Kate Briggs and Fiona MacDonald, "An Interview with Yvonne Rainer," 1990</p> <p><i>Scope and Contents note:</i> In <i>Photofile</i>, no. 30 (Winter, 1990); photocopy of article.</p>	Box 149	Folder 9
<p>Gabrielle Finnane, "'Discussing <i>Privilege</i>: An Interview with Yvonne Rainer," 1990</p> <p><i>Scope and Contents note:</i> In <i>Continuum: the Australian Journal of Media and Culture</i>, vol. 5, no. 2 (1990). Photocopy of article, letter from Finnane to Rainer, and accompanying draft of interview.</p>	Box 149	Folder 10
<p>Kurt Easterwood, Susanne Fairfax and Laura Poitiers, "Yvonne Rainer: Declaring the Stakes," 1990</p> <p><i>Scope and Contents note:</i> Published by San Francisco Cinematheque. One photocopy and three issues of the publication.</p>	Box 149	Folder 11
<p>Rob Mitchell, "Representing Women, An Interview with Yvonne Rainer," Screenline, 1990-1991</p> <p><i>Scope and Contents note:</i> One photocopy of the article.</p>	Box 149	Folder 12
<p>Rachel Fensham and Jude Walton, "'Naming Myself' An Interview with Yvonne Rainer," 1991</p> <p><i>Scope and Contents note:</i> In <i>Writings on Dance, Privilege and Presence</i>, 7 (Winter 1991).</p>	Box 149	Folder 13
<p>Interview by Nicholas Zurbrugg, Centre for Contemporary Arts, De Montfort University, Leicester, 1992</p> <p><i>Scope and Contents note:</i> Typescript of the interview.</p>	Box 149	Folder 14
<p>Interview by Ann Daly, 1997</p> <p><i>Scope and Contents note:</i> Tisch School of the Arts, New York University. Typescript transcription and letter to Rainer.</p>	Box 149	Folder 15

<p>Carrie Lambert, "Contents Under Pressure: A Conversation with Yvonne Rainer," 1999 <i>Scope and Contents note:</i> In <i>Documents</i>, 16 (Fall 1999).</p>	Box 149	Folder 16
<p>Tim Griffin, "Yvonne Rainer," 2002 <i>Scope and Contents note:</i> In <i>Index Magazine</i>, April/May 2002.</p>	Box 149	Folder 17
<p>Andrea Geyer, "Yvonne Rainer, Filmmaker and Choreographer," 2005 <i>Scope and Contents note:</i> In <i>Artist and Influence</i>, 24 (2005).</p>	Box 149	Folder 18
<p>Catherine Wood, "Minimal Contact," 2000 <i>Scope and Contents note:</i> In <i>Untitled, Contemporary Art</i>, no. 21, (Spring 2000).</p>	Box 150	Folder 1
<p>Student writings about Rainer, 1979-2000, undated</p>		
<p>Joan Copjec, "Re: De-Presentation of: Film About a Woman Who ...," 1979 <i>Scope and Contents note:</i> Thesis, Slade School of Fine Arts.</p>	Box 151	Folder 1
<p>Martin H. Winn, "Talking Cures," 1980 <i>Scope and Contents note:</i> Thesis, Hunter College, The City University of New York.</p>	Box 151	Folder 2
<p>David Laderman, <i>Domination, Sexuality and Dialectics in Cinema</i>, 1989 Jan <i>Scope and Contents note:</i> Essay submitted to the IALP Conferende, "Dialectics and Narrative," Seminar on Gender/Theory issues.</p>	Box 151	Folder 3
<p>"Saga of Yvonne Rainer," 1989 <i>Scope and Contents note:</i> Paper by unidentified student of E. K. Armatage; letter to Rainer from Armatage.</p>	Box 151	Folder 4
<p>Gabrielle Starr, "Performing Feminisms: Yvonne Rainer's <i>The Man Who Envied Women</i>," 1993 <i>Scope and Contents note:</i> Thesis, Emory University; letter to Rainer.</p>	Box 151	Folder 5
<p>Gretchen Hogue, "Now at Last She Can Use Her Head and Her Eyes"; the feminist narrative films of Yvonne Rainer, 2000 <i>Scope and Contents note:</i></p>	Box 151	Folder 6

Senior Project, Bard College; letter to Rainer.

Unidentified bibliography, undated

Box 151

Folder 7

Scope and Contents note:
Annotated typescript.

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