

Finding aid for the H. Shickman Gallery records 2005.M.45

This finding aid was produced using ArchivesSpace on December 03, 2025.
Description is in English.

Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: <http://hdl.handle.net/10020/askref>

Table of Contents

Summary Information	3
Historical Note	4
Scope and Content of Collection	5
Arrangement	6
Administrative Information	6
Controlled Access Headings	7
Bibliography	7
Collection Inventory	8
Paintings,1960-2003	8
Drawings,1960-2003	47
Sculpture,1960-2003	56
Invoices,1968-2002	59
Files related to artworks offered to the gallery or available on the art market,1967-1973	59

Summary Information

- Repository:** Special Collections
- Creator:** H. Shickman Gallery
- Creator:** Shickman, Herman, 1917-2007
- Creator:** Shickman, Lila, 1920-2018
- Creator:** Leitman, Norman, 1934-
- Title:** H. Shickman Gallery records
- ID:** 2005.M.45
- Dates:** 1960-2003
- Extent:** 15.2 Linear Feet (37 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English, with some German.
- Abstract:** The H. Shickman Gallery records comprise transparencies and photographs documenting paintings, drawings, and sculptures handled by the gallery in New York and London. Accompanying this visual documentation are data sheets that provide detailed information about the artworks. The archive also includes a file of invoices and photographs of artworks that were either offered to the gallery or circulating within the broader art market.

Preferred Citation

H. Shickman Gallery records, 1960-2003, Getty Research Institute, Los Angeles, Accession no. 2005.M.45.

<http://hdl.handle.net/10020/archives2005m45>

[^ Return to Table of Contents](#)

Historical Note

The H. Shickman Gallery was established in 1959 or 1960 by Herman Shickman in New York, with a focus on old master paintings, drawings, and sculpture. Born in Germany in 1917, Shickman (1917-2007) fled Nazi persecution and emigrated to the United States in 1938, initially working in the steel industry before founding the gallery. Norman Jack Leitman (b. 1934) served as the gallery's long-time director. Other associates of Shickman included Ivan Katzen and Michael Lewin.

Located primarily at 929 Park Avenue, the gallery became a resource for collectors and institutions during the second half of the twentieth century. Shickman collaborated closely with museums, scholars, and private clients, facilitating the acquisition of significant works that entered major collections. The gallery was particularly noted for its holdings in Dutch and Flemish painting, handling works such as Rembrandt's *Man in a Gorget and Cap* (1626–1627), later acquired by Pieter and Olga Dreesmann; Rembrandt's *Portrait of a Woman* (1634) acquired by the Speed Art Museum in Louisville, Kentucky; Jacob Ochtervelt's *Family Portrait* (1670-1672), sold to the Norton Simon Museum in Pasadena, California; and Jan Lievens's *Prince Charles Louis of the Palatinate with his Tutor Wolrad von Plessen in Historical Dress* (1631), sold to the J. Paul Getty Museum. The gallery also contributed to the promotion of nineteenth-century academic artists including William-Adolphe Bouguereau, Jean-Léon Gérôme, and James Jacques Joseph Tissot.

While 929 Park Avenue served as its main address, gallery letterheads indicate additional locations in New York, such as 1000 Park Avenue and 980 Madison Avenue, as well as a London office at 37 Bury Street (St. James's), managed by Leitman following his relocation to the United Kingdom in the late 1960s. Letterheads indicate that the gallery was listed as a division of Delphic Arts, Inc. The gallery closed in November 2003.

Together with his wife, Lila Shickman (1920-2018), Herman was a benefactor to museums. The Shickmans facilitated the Metropolitan Museum of Art's acquisition of Caravaggio's *Denial of Saint Peter* (1610) and they donated to the museum Michiel Sweerts's *Man Holding a Jug* (about 1660), Jean-Auguste-Dominique Ingres's *The Virgin Adoring the Host* (1852), and François Bonvin's *A Woman Spinning Flax* (1861). The couple also donated several works to the Israel Museum in Jerusalem, where Herman was a founding member and served on the board of the American Friends of the Israel Museum. In 1977, Lila and Herman Shickman gave the Rijksmuseum in Amsterdam *Ecce Homo* by Matthias Stomer. They also made a gift to the National Gallery of Art in Washington, D.C., and, in 1991, as a gesture of gratitude to England for sheltering Shickman's mother during World War II, he donated Gerbrand van den Eeckhout's *Rebekah and Eliezer at the Well* (1661) to the National Gallery in London. The collection built by Lila and Herman Shickman was later dispersed through a 2019 auction at Christie's.

Sources consulted:

The gallery's period of activity from 1960 to 2003 is taken from:

Christie, Manson & Woods International Inc. *Masterworks from the Estate of Lila and Herman Shickman*. New York: Christie's, 2019.

For an earlier foundation date of 1959, see:

Nathan, Johannes, ed. *Bloomsbury Art Markets: Protagonists, Networks, Provenances*. London: Bloomsbury Digital Resources, 2023. Entry: "H. Shickman Gallery."

[^ Return to Table of Contents](#)

Scope and Content of Collection

The H. Shickman Gallery records comprise transparencies and photographs documenting paintings, drawings, and sculptures handled by the gallery in New York and London. Accompanying this visual documentation are data sheets that provide detailed information about the artworks. The archive also includes a file of invoices and photographs of artworks that were either offered to the gallery or circulating within the broader art market.

Each artwork file maintained by the gallery typically contains a transparency and/or photograph of the work, a data sheet printed on H. Shickman Gallery letterhead, and, in some cases, supplementary materials such as photocopies of publications or catalog entries. Many of these files are housed in grey folders bearing the gallery's letterhead.

Correspondence from sellers and buyers is not included in these files, as it was likely filed separately and is not part of the archive. Sales information for the years 1968 to 1986 is available in the invoice files. Additionally, pencil notations found throughout the archive may indicate the date of sale and/or the buyer.

The data sheets include information on the artist, title, dimensions, medium, inscriptions, provenance, publications, and exhibitions. While the provenance section lists collections in which the artwork was featured, it generally does not indicate the immediate source of acquisition.

The correspondence in these artwork files are from scholars or institutions requesting reproductions, inquiring about possible viewings or loans of the artwork, or offering additional information about the work. Several files also include certificates of authenticity or documentation related to the artwork's condition, such as conservation reports or supplementary photographs. Newspaper clippings concerning the artwork or the artist may also be present.

Among the gallery's artwork files are folders that contain visual documentation but lack clear information regarding the artwork's status—whether it was held in stock, on consignment, or retained for reference purposes only. These folders, when found grouped with other files, have been left in situ.

While the majority of the files pertain to paintings, the archive also includes documentation related to drawings and sculptures.

Additional photographs and correspondence document artworks that were either offered to the gallery or tracked by the gallery for reference purposes.

[^ Return to Table of Contents](#)

Arrangement

Arranged into five series: Series I. Paintings, 1960-2003; Series II. Drawings, 1960-2003; Series III. Sculpture, 1960-2003; Series IV. Invoices, 1968-2002; Series V. Files related to artworks offered to the gallery or available on the art market, 1967-1973.

[^ Return to Table of Contents](#)

Administrative Information

Access

Open for use by qualified researchers. Boxes 36-37 are restricted due to fragility.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Immediate Source of Acquisition

Acquired in 2005.

Processing Information

The archive was initially rehoused upon receipt in 2005. Final processing of the archive and preparation of the finding aid were completed in 2025 by 2024-2025 Graduate Intern Ouijdane Hachimi and Karen Meyer-Roux.

Artwork titles are drawn from the data sheets in the archive. Variations in spelling between British and American English have been retained. To enhance keyword searchability, typographical errors in French titles have been corrected, and alternate forms of artist names have been added in parentheses. Supplied titles appear in brackets. Filing conventions used by the gallery—such as "B" for Giovanni del Biondo and "L" for Corneille de Lyon—have been preserved. However, inconsistencies, such as the placement of Rembrandt materials under both "Re" and "Ri" (for Rijn), have been reconciled to facilitate research.

The archive primarily consists of undated photographs, transparencies, and data sheets. The gallery's dates of activity have been used to date the archive as a whole.

[^ Return to Table of Contents](#)

Controlled Access Headings

Subjects - Topics

- Art dealers -- Archives
- Art dealers -- New York (State) -- New York
- Painting, Dutch
- Painting, Flemish
- Painting, French -- 19th century

Genres and Forms of Materials

- Color transparencies -- 20th century
- Gelatin silver prints -- 20th century
- Invoices
- Photographs, Original

Bibliography

Exhibition of Old Master Drawings at the H. Shickman Gallery, 929 Park Avenue, New York, October 1965. New York: H. Shickman Gallery, 1965.

Exhibition of Dutch Seventeenth Painting, October MCMLXVII. New York: H. Shickman Gallery, 1967.

Exhibition of Dutch and Flemish Paintings at the H. Shickman Gallery, November 1968. New York: H. Shickman Gallery, 1968.

Exhibition of Sixty Anonymous Master Drawings at the H. Shickman Gallery. New York: The Gallery, 1969.

The Neglected 19th Century: An Exhibition of French Paintings, H. Shickman Gallery. New York: The Gallery, 1970-1971. 2 vols.

The Prints of James Ensor, from the Collection of H. Shickman (Formerly the Franck Collection, Antwerp). Introduction by Louis Lebeer. New York: Da Capo Press, 1971.

Christie, Manson & Woods International Inc. *Masterworks from the Estate of Lila and Herman Shickman*. New York: Christie's, 2019.

Nathan, Johannes, ed. *Bloomsbury Art Markets: Protagonists, Networks, Provenances*. London: Bloomsbury Digital Resources, 2023. Entry: "H. Shickman Gallery."

[^ Return to Table of Contents](#)

Collection Inventory

Series I. Paintings, 1960-2003 12.92 Linear Feet (31 boxes)

Scope and Contents:

Series I. Paintings represents the largest group of files in the H. Shickman Gallery records. It primarily contains documentation on paintings handled by the gallery, with a strong emphasis on Dutch and Flemish painters. Notable works include Rembrandt's *Portrait of a Woman* (1634) acquired by the Speed Art Museum in Louisville, Kentucky. The series also features files on paintings by François Bonvin, Thomas Couture, Charles-François Daubigny, Jean-Louis Forain, Jean-Léon Gérôme, Eugène Isabey, Pablo Picasso, Théodule-Augustin Ribot, Alfred Stevens, James Jacques Joseph Tissot, and Antoine Vollon.

Paintings were assigned "P" stock numbers; however, many data sheets lack a corresponding stock number.

Note: Some folders—such as that for Goltzius's *Susanna and the Elders*, which contains only a color reproduction and no documentation of gallery involvement—have been retained in situ among files of works handled by the gallery. These may represent artworks tracked by the gallery for reference purposes and considered significant enough to warrant individual files.

Arrangement:

Series I. Paintings is arranged alphabetically by the surnames of the artists.

Title/Description	Containers	
Aachen, Hans von		
<i>Baptism of Christ</i>	Box 1	Folder 1
<i>Judith</i>	Box 1	Folder 2
<i>Night Scene</i>	Box 1	Folder 3
Aertsen, Pieter	Box 1	Folder 4
<i>Scope and Contents:</i> <i>Still Life with Kitchen Utensils</i>		
Alma-Tadema, Lawrence	Box 1	Folder 5
<i>Scope and Contents:</i> <i>Etruscan Vase Painters</i>		
Aman-Jean, Edmond	Box 1	Folder 6

Scope and Contents:
Orpheus and His Muse

[American, 19th Century] <i>Scope and Contents:</i> [Portrait of James Polk]	Box 1	Folder 7
Amigoni, Jacopo <i>Scope and Contents:</i> <i>Esther before Ahasuerus</i>	Box 1	Folder 8
Ast, Balthasar van der <i>Scope and Contents:</i> <i>Flowers in a Niche</i>	Box 1	Folder 9
Baciccio (Gauli, Giovanni Battista) <i>Scope and Contents:</i> <i>Saint Agnes in Glory, Assisted by the Madonna and Saint John the Baptist, the Trinity Above</i>	Box 1	Folder 10
Bail, Joseph (Bail, Claude-Joseph) <i>Le petit marmiton</i>	Box 1	Folder 11
<i>Still Life</i>	Box 1	Folder 12
Balen, Hendrik van <i>Scope and Contents:</i> <i>Saint Paul and Saint Barnabas at Lystra</i>	Box 1	Folder 13
Beerstraaten, Anthonie <i>Scope and Contents:</i> <i>Winter Landscape</i>	Box 1	Folder 14
Bega, Cornelis Pietersz. <i>Interior of an Inn</i>	Box 1	Folder 15
<i>The Alchemist</i>	Box 1	Folder 16
<i>Interior Scene</i>	Box 1	Folder 17
Berchem, Nicholaes (Berchem, Nicolaes) <i>Scope and Contents:</i> <i>Barnyard Landscape</i>	Box 1	Folder 18
Bettera, Bartolomeo <i>Scope and Contents:</i>	Box 1	Folder 19

Still Life of Two Lutes, a Violin and Books on a Virginal, on a Carpeted Table

Beyeren, Abraham van		
<i>Still Life with a Wine Glass</i>	Box 1	Folder 20
<i>Still Life with a Roemer</i>	Box 1	Folder 21
<i>Still Life with Oysters</i>	Box 1	Folder 22
<i>Banquet Still Life</i>	Box 1	Folder 23
Bijlert, Jan Harmensz. van		
<i>A Young Man Playing a Cello</i>	Box 2	Folder 1
<i>A Musician</i>	Box 2	Folder 2
Biondo, Giovanni del (Giovanni del Biondo)	Box 2	Folder 3
<i>Scope and Contents:</i>		
<i>St. Francis and St. Catherine of Alexandria</i>		
Bloemaert, Abraham		
<i>Mythological Scene</i>	Box 2	Folder 4
<i>The Judgment of Paris</i>	Box 2	Folder 5
Bocanegra, Pedro Anastasio	Box 2	Folder 6
<i>Scope and Contents:</i>		
<i>The Madonna and Child in Glory</i>		
Boilly, Louis-Léopold		
<i>Portrait of a Gentleman</i>	Box 2	Folder 7
<i>The Electric Shock (L'étincelle électrique)</i>	Box 2	Folder 8
Bol, Ferdinand	Box 2	Folder 9
<i>Scope and Contents:</i>		
<i>David and Jonathan</i>		
Boldini, Giovanni		
<i>Mme Diaz Albertini</i>	Box 2	Folder 10
<i>Portrait of Luis and Pedro Subercaseaux (The Sons of Chilean Ambassador Ramón Subercaseaux)</i>	Box 2	Folder 11
Bonnard, Pierre	Box 2	Folder 12
<i>Scope and Contents:</i>		
<i>Screen</i>		
Bonvin, François		

<i>Still Life with Artichokes</i>	Box 2	Folder 13
<i>Interior of a Cloister</i>	Box 2	Folder 14
<i>Nun at Needlework</i>	Box 2	Folder 15
<i>Still Life with Bottle</i>	Box 2	Folder 16
<i>The Blacksmith</i>	Box 2	Folder 17
<i>Kitchen Still Life</i>	Box 2	Folder 18
<i>Aux environs du tréport</i>	Box 2	Folder 19
<i>Still Life with Melon, Wine Bottle and Glasses</i>	Box 2	Folder 20
<i>Still Life with Oysters (1858)</i>	Box 2	Folder 21
<i>Still Life with Oysters (1860)</i>	Box 2	Folder 22
<i>La veillée</i>	Box 2	Folder 23
<i>La coulpe</i>	Box 2	Folder 24
<i>Old Woman Holding Rosary</i>	Box 2	Folder 25
<i>A Woman Knitting</i>	Box 2	Folder 26
Bordone, Paris		
<i>Portrait of a Nobleman (P83)</i>	Box 2	Folder 27
<i>Portrait of a Nobleman (P110)</i>	Box 2	Folder 28
Bosschaert, Johannes		
<i>Scope and Contents:</i>		
<i>A Vase of Flowers in a Niche</i>		
Both, Jan		
<i>Italian Landscape</i>	Box 3	Folder 2
<i>Landscape with Cattle and Travellers</i>	Box 3	Folder 3
Boucher, François		
<i>Venus Protecting Paris from Menelaus</i>	Box 3	Folder 4
<i>La marchande d'oiseaux</i>	Box 3	Folder 5
<i>Le dénicheur de merle</i>	Box 3	Folder 5
Bouguereau, Adolphe William		
<i>Scope and Contents:</i>		
<i>Marguerite</i>		
Bourdon, Sébastien		
<i>Scope and Contents:</i>		
<i>Portrait of Charles Alphonse Dufresnoy</i>		

Boutet de Monvel, Bernard	Box 3	Folder 8
<i>Scope and Contents:</i> <i>Standing Portrait of an Old Woman</i>		
Bouts, Albrecht	Box 3	Folder 9
<i>Scope and Contents:</i> <i>Mater Dolorosa</i>		
Brakenburg, Richard	Box 3	Folder 10
<i>Scope and Contents:</i> <i>The Rommelpot Player</i>		
Bramer, Leonard	Box 3	Folder 11
<i>Scope and Contents:</i> <i>The Legend of Virgil the Sorcerer</i>		
Brekelenkam, Quiringh van	Box 3	Folder 12
<i>Scope and Contents:</i> <i>Praying Monk</i>		
Brueghel, Jan, the Elder		
<i>Two Dutch Warships</i>	Box 3	Folder 13
<i>The Adoration of the Magi</i>	Box 3	Folder 14
Buonaccorso, Niccolò di	Box 3	Folder 15
<i>Scope and Contents:</i> <i>Triptych with the Madonna of Humility</i>		
Burne-Jones, Edward	Box 3	Folder 16
<i>Scope and Contents:</i> <i>The Nativity. Four stained-glassed designs, Church of Saint Deiniol, Hawarden, Flintshire.</i>		
Cabanel, Alexandre		
<i>Othello</i>	Box 3	Folder 17
<i>Portrait of Victor Massé</i>	Box 3	Folder 18
Calvaert, Denis	Box 3	Folder 19
<i>Scope and Contents:</i> <i>Allegory of Peace.</i>		

Conditions Governing Access:

Box 36 is restricted due to fragility. Contact the repository for information regarding access.

Camphuysen, Govert	Box 3	Folder 20
<i>Scope and Contents:</i> <i>Still Life with Cabbages</i>		
Canaletto		
<i>Church of Santa Maria Zobenigo, Venice</i>	Box 3	Folder 21
<i>The Rialto Bridge, Venice from the South Riva del Carbon</i>	Box 3	Folder 22
<i>A Landscape Capriccio with a Sluice Gate</i>	Box 3	Folder 23
<i>The Grand Canal, Venice, with S. Geremia and the Entrance to the Cannaregio</i>	Box 3	Folder 24
Caravaggio, Michelangelo Merisi da	Box 4	Folder 1
<i>Scope and Contents:</i> <i>Denial of Saint Peter</i>		
Carolus-Duran, Émile-Auguste	Box 4	Folder 2
<i>Scope and Contents:</i> <i>Portrait of Three Men</i>		
Carrière, Eugène		
<i>Maternité</i>	Box 4	Folder 3
<i>Mother and Child</i>	Box 4	Folder 4
<i>Portrait of a Girl</i>	Box 4	Folder 5
<i>Two Women</i>	Box 4	Folder 6
<i>View of London</i>	Box 4	Folder 7
<i>Portrait of a Boy</i>	Box 4	Folder 8
Unlabeled photographs	Box 4	Folder 9
Castiglione, Giovanni Benedetto		
[Landscape with Sheep]	Box 4	Folder 10
<i>Isaac and Rebecca at the Well</i>	Box 4	Folder 11
Cauchois, Eugène Henri	Box 4	Folder 12
<i>Scope and Contents:</i> <i>Still Life</i>		
Cazin, Jean-Charles		
<i>Escape with Moon</i>	Box 4	Folder 13

<i>Evening Landscape</i>	Box 4	Folder 14
Chagall, Marc	Box 4	Folder 15
<i>Scope and Contents:</i> <i>Young Girl on a Sofa</i>		
Cigoli (Cardi, Lodovico)	Box 4	Folder 16
<i>Scope and Contents:</i> <i>The Mystic Marriage of Saint Catherine</i>		
Claesz., Pieter		
<i>Still Life with Ham, Herring, Oysters, and Lemon</i>	Box 4	Folder 17
<i>A Vanitas Still Life</i>	Box 4	Folder 18
<i>Vanitas with a Skull and Celestial Globe</i>	Box 4	Folder 19
<i>Breakfast Piece (Still Life with Meat)</i>	Box 4	Folder 20
<i>Still Life with Fish</i>	Box 4	Folder 21
Claeuw, Jacques de	Box 4	Folder 22
<i>Scope and Contents:</i> <i>Vanitas</i>		
Clérisseau, Charles-Louis	Box 4	Folder 23
<i>Scope and Contents:</i> <i>Classical Temple with Ruins</i>		
Cleve, Cornelis van	Box 5	Folder 1
<i>Scope and Contents:</i> <i>Madonna and Child</i>		
Cleve, Joos van	Box 5	Folder 2
<i>Scope and Contents:</i> <i>The Magdalen</i>		
Codde, Pieter		
<i>Interior Scene</i>	Box 5	Folder 3
[An Interior with Musicians Seated around a Table]	Box 5	Folder 4
Coelenbier, Jan	Box 5	Folder 5
<i>Scope and Contents:</i> <i>River Landscape with Church</i>		
Collier, Evert	Box 5	Folder 6

Scope and Contents:
Vanitas Still Life

Colonia, Adam de <i>Scope and Contents:</i> <i>Landscape</i>	Box 5	Folder 7
Coninxloo, Gillis van <i>Scope and Contents:</i> [Landscape]	Box 5	Folder 8
Copley, John Singleton <i>Scope and Contents:</i> <i>Portrait of George Boone Roupell</i>	Box 5	Folder 9
Corinth, Lovis <i>Portrait of a Woman with a Pearl Necklace (The Actress, Gertrud Eysholdt, Deutsches Theater, Berlin)</i>	Box 5	Folder 10
<i>Reclining Nude</i>	Box 5	Folder 11
Corot, Camille-Jean-Baptiste <i>Scope and Contents:</i> <i>Paysanne sur une route en vue d'un village</i>	Box 5	Folder 12
Cortona, Pietro da <i>Scope and Contents:</i> <i>Daniel in the Lion's Den</i> . Includes a 1967 letter by Giuliano Briganti providing a description of the artwork.	Box 5	Folder 13
Courbet, Gustave <i>The Wave</i>	Box 5	Folder 14
<i>Portrait of a Man</i>	Box 5	Folder 15
Couture, Thomas [Study of a Hand (L'avocat)] <i>Scope and Contents:</i> Includes a 1971 letter by the Galerie André Watteau providing a description of the artwork.	Box 5	Folder 16
<i>Portrait of Courbet's Sister Zélie</i>	Box 5	Folder 16
<i>Portrait of a Woman</i>	Box 5	Folder 17
<i>Portrait of Philip Ricord</i>	Box 5	Folder 18

<i>The Falconer</i>	Box 5	Folder 19
<i>Portrait of a Man</i>	Box 5	Folder 20
<i>Scope and Contents:</i> Includes a 1969 certificate of authenticity by André Pacitti.		
<i>Portrait of a Boy</i>	Box 5	Folder 21
<i>Les Romains de la décadence</i>	Box 5	Folder 22
<i>Nude</i>	Box 5	Folder 23
Couwenbergh, Christiaan van		
<i>A Laughing Boy Holding a Jug and a Glass of Wine</i>	Box 5	Folder 24
<i>Female Saint, Angel and Two Beggars</i>	Box 5	Folder 25
Cuylenborch, Abraham van	Box 5	Folder 26
<i>Scope and Contents:</i> <i>Perseus and Andromeda</i>		
Dael, Jean-François van (Dael, Jan Frans van)	Box 6	Folder 1
<i>Scope and Contents:</i> <i>Roses, Tulips and Peonies</i>		
Dance-Holland, Nathaniel		
<i>Portrait of Admiral Pitchford Cornish</i>	Box 6	Folder 2
<i>Portrait of Three Gentlemen</i>	Box 6	Folder 3
Danloux, Henri-Pierre	Box 6	Folder 4
<i>Scope and Contents:</i> <i>Portrait of a Young Girl with a Pink Hat</i>		
Daubigny, Charles-François		
<i>Evening River Scene</i>	Box 6	Folder 5
<i>The Banks of the Oise, Summer</i>	Box 6	Folder 6
<i>River View with a Boat</i>	Box 6	Folder 7
<i>La vallée de l'Arques</i>	Box 6	Folder 8
<i>River View with Cows</i>	Box 6	Folder 9
<i>River Landscape</i>	Box 6	Folder 10
<i>Landscape with Trees</i>	Box 6	Folder 11
<i>River View (Sketch)</i>	Box 6	Folder 12
Decamps, Alexandre	Box 6	Folder 13

Scope and Contents:
Italian Courtyard

Detaillie, Édouard		
<i>A French Cavalry Man</i>	Box 6	Folder 14
<i>The Defense of Champigny</i>	Box 6	Folder 15
<i>Mounted Cavalry</i>	Box 6	Folder 16
Devéria, Eugène	Box 6	Folder 17
<i>Scope and Contents:</i> <i>La loge de théâtre</i>		
Diaz de la Peña, Narcisse Virgile		
<i>Moroccan Scene</i>	Box 6	Folder 18
<i>Mother and Children</i>	Box 6	Folder 19
<i>Landscape</i>	Box 6	Folder 20
<i>Forest at Fontainebleau</i>	Box 6	Folder 21
<i>Flowers</i>	Box 6	Folder 22
<i>Flat Landscape</i>	Box 6	Folder 23
Dietrich, Christian Wilhelm Ernst	Box 6	Folder 24
<i>Scope and Contents:</i> <i>Abraham Dismissing Hagar</i>		
Diziani, Gasparo (Diziani, Gaspare)	Box 6	Folder 25
<i>Scope and Contents:</i> <i>Adoration of the Magi</i>		
Doré, Gustave		
<i>Landscape</i>	Box 6	Folder 26
<i>The Balladeer</i>	Box 6	Folder 27
Dou, Gerald	Box 6	Folder 28
<i>Scope and Contents:</i> <i>Eli Instructing Samuel</i>		
Dubois, Henri Pierre Hippolyte	Box 6	Folder 29
<i>Scope and Contents:</i> <i>Dans la prairie</i>		
Duck, Jacob	Box 6	Folder 30

Scope and Contents:
Soldiers Arming Themselves

Dufeu, Edouard		
<i>Notre Dame in Marseille</i>	Box 6	Folder 31
<i>Marseille</i>	Box 6	Folder 32
Dughet, Gaspard		
<i>Landscape with Figures</i>	Box 7	Folder 1
<i>A View of Tivoli</i>	Box 7	Folder 2
Dusart, Cornelis		
<i>Peasants Outside an Inn</i>	Box 7	Folder 3
<i>Peasants Inside an Inn</i>	Box 7	Folder 4
Dutch, 17th Century		
<i>Ships in Harbor</i>	Box 7	Folder 5
<i>An Alchemist in His Study</i>	Box 7	Folder 6
<i>Still Life</i>	Box 7	Folder 7
Dyck, Anthony van		
<i>Scope and Contents:</i>		
Includes letters addressed to Julius H. Weitzner from Julius Held, dated 1973 and 1978, and a 1966 expertise letter from Dr. Justus Müller Hofstede.		
<i>An Apostle</i>	Box 7	Folder 8
<i>Portrait of a Nobleman in Black</i>	Box 7	Folder 9
<i>The Betrayal of Christ</i>	Box 7	Folder 10
<i>Saint John the Baptist in the Wilderness</i>	Box 7	Folder 11
<i>Design for a Tapestry ("The Adoration of the Shepherds")</i>	Box 7	Folder 12
<i>Portrait of Contessa Lercari</i>	Box 7	Folder 13
<i>Lord George Stuart, seigneur d'Aubigny</i>	Box 7	Folder 14
Eeckhout, Gerbrand van den	Box 7	Folder 15
<i>Scope and Contents:</i>		
<i>The Continnence of Scipio</i>		
Ensor, James		
<i>Willy Finch at the Easel</i>	Box 7	Folder 16
<i>Bacchanale</i>	Box 7	Folder 17
Everdingen, Allaert van		

<i>Scope and Contents:</i> <i>A Waterfall</i>	Box 7	Folder 18
<hr/>		
Fabritius, Barent		
<i>Elisha in the House of the Shunammite Woman</i>	Box 7	Folder 19
<i>Portrait of an Old Man</i>	Box 7	Folder 20
<hr/>		
Fantin-Latour, Henri	Box 7	Folder 21
<i>Scope and Contents:</i> <i>Portrait of Delacroix</i>		
<hr/>		
Favretto, Giacomo	Box 7	Folder 22
<i>Scope and Contents:</i> <i>Venetian Scene</i>		
<hr/>		
Ferrabosco, Girolamo	Box 8	Folder 1
<i>Scope and Contents:</i> <i>Salomé</i>		
<hr/>		
Figino, Ambrogio	Box 8	Folder 2
<i>Scope and Contents:</i> <i>Portrait of a Bearded Man</i>		
<hr/>		
Fischl, Eric	Box 8	Folder 3
<i>Scope and Contents:</i> [Rowboat]		
<hr/>		
Flemish		
<i>Landscape with Hunters</i>	Box 8	Folder 4
<i>The Trinity</i>	Box 8	Folder 5
<i>Coastal Landscape with Figures</i>	Box 8	Folder 6
<i>Landscape</i>	Box 8	Folder 7
<hr/>		
Flinck, Govaert		
<i>Vertumnus and Pomona</i>	Box 8	Folder 8
<i>Portrait of Rembrandt</i>	Box 8	Folder 9
<hr/>		
Florentine School	Box 8	Folder 10
<i>Scope and Contents:</i> <i>Madonna and Child</i>		

Fontebasso, Francesco	Box 8	Folder 11
<i>Scope and Contents:</i> <i>The Holy Trinity</i>		
Forain, Jean-Louis		
<i>Les baigneuses</i>	Box 8	Folder 12
<i>The Lawyer</i>	Box 8	Folder 13
<i>Artist and Model</i>	Box 8	Folder 14
<i>The Way to Cavalry</i>	Box 8	Folder 15
<i>Plea of "Guilty"</i>	Box 8	Folder 16
<i>Nude Sitting on Bed</i>	Box 8	Folder 17
<i>The Adulteress</i>	Box 8	Folder 18
<i>Painter and Model</i>	Box 8	Folder 19
<i>Courtroom Scene</i>	Box 8	Folder 20
<i>Forain in His Studio with Lucien Guitry</i>	Box 8	Folder 21
<i>Christ at Emmaus</i>	Box 8	Folder 22
Fracanzano, Francesco	Box 8	Folder 23
<i>Scope and Contents:</i> <i>Saint Peter</i>		
Franchois, Peter (Attributed to)	Box 8	Folder 24
<i>Scope and Contents:</i> <i>Portrait of a Scholar</i>		
Francken, Frans, the Younger	Box 8	Folder 25
<i>Scope and Contents:</i> <i>A Feast</i>		
Francken, Frans and Jan van Kessel	Box 8	Folder 26
<i>Scope and Contents:</i> <i>Noah's Ark</i>		
Franco, Battista	Box 8	Folder 27
<i>Scope and Contents:</i> <i>Christ Appearing to Magdalene (Noli Me Tangere)</i>		
Freminet, Martin	Box 8	Folder 28
<i>Scope and Contents:</i>		

Judith with Head of Holopherne (Judith with Head of Holofernes)

Frère, Charles-Théodore	Box 8	Folder 29
<i>Scope and Contents:</i> <i>A Traveller</i>		
Fromentin, Eugène		
<i>Algerian Lady (possibly Jewish and Bread Vendor) (watercolor)</i>	Box 8	Folder 30
<i>An Encampment on the Nile</i>	Box 8	Folder 31
Fuseli, Henry	Box 8	Folder 32
<i>Scope and Contents:</i> <i>Prospero, Caliban and Miranda in Shakespeare's The Tempest, Act 1, Scene 2</i>		
Fyt, Jan		
<i>A Cat Stalking Birds and Rabbits in an Evening Landscape</i>	Box 8	Folder 33
<i>Still Life</i>	Box 8	Folder 34
Gandara, Antonio de la		
<i>Scope and Contents:</i> <i>Portrait of Marie-Thérèse Piérat (The Artist's Wife)</i>		
Gauguin, Paul	Box 11	Folder 3
<i>Scope and Contents:</i> <i>Pont Aven: Le village</i>		
Gelder, Aert de		
<i>Esther Prepared for Her Meeting with Ahasherus</i>	Box 11	Folder 4
<i>Allegory of Abundance</i>	Box 11	Folder 5
Genoese School, Late 16th Century	Box 11	Folder 6
<i>Scope and Contents:</i> <i>Madonna and Child</i>		
Gérard, Marguerite		
<i>Portrait of a Child</i>	Box 11	Folder 7
<i>The Piano Lesson</i>	Box 11	Folder 8
German, 16th Century	Box 11	Folder 9
<i>Scope and Contents:</i> <i>Vanity</i>		
Gérôme, Jean-Léon		

<i>La poursuite</i>	Box 11	Folder 10
<i>Interior of a Mosque</i>	Box 11	Folder 11
<i>The Sultan's Tomb</i>	Box 11	Folder 12
<i>Sketch: Lion Drinking</i>	Box 11	Folder 13
<i>An Oasis (L'abreuvoir)</i>	Box 11	Folder 14
<i>A Street in Cairo</i>	Box 11	Folder 15
<i>Balbek</i>	Box 11	Folder 16
[Landscape (View of Jerusalem)]	Box 11	Folder 17
<i>Scope and Contents:</i> Photograph #174 originally in folder titled <i>Balbek</i> .		
<i>Arab with Donkey</i>	Box 11	Folder 18
<i>Praying Arab</i>	Box 11	Folder 19
<i>A Caravan</i>	Box 11	Folder 20
<i>A Bashi-Bazouk Smoking a Pipe</i>	Box 11	Folder 21
<i>Vue de Medinet El-Fayoum (The Moorish Bath)</i>	Box 11	Folder 22
<i>The Colossus of Memnon (Arab Scene)</i>	Box 11	Folder 23
<i>Standing Arab with Gun</i>	Box 11	Folder 24
<i>Moroccan Girl</i>	Box 11	Folder 25
<i>North African Landscape</i>	Box 11	Folder 26
<i>Portrait of Melle. Duvergier</i>	Box 11	Folder 27
Gerung, Matthias	Box 11	Folder 28
<i>Scope and Contents:</i> <i>Hercules Slaying the Nemean Lion; Hercules and Antaeus</i>		
Ghirlandaio, Ridolfo	Box 12	Folder 1
<i>Scope and Contents:</i> <i>Portrait of a Man in Black</i>		
Ghuy, Antoine de Marcenay de (Marcenay de Ghuy, Antoine de)	Box 12	Folder 2
<i>Scope and Contents:</i> <i>Still Life with Hanging Pheasant</i>		
Giordano, Luca		
<i>Hercules and Omphale</i>	Box 12	Folder 3
<i>Saint John the Baptist</i>	Box 12	Folder 4

Goltzius	Box 12	Folder 5
<i>Scope and Contents:</i> <i>Susanna and the Elders</i>		
Gonzalès, Eva		
<i>The Millinery Shop (The Dress Shop; Interior with Two Women and a Child)</i>	Box 12	Folder 6
<i>Roses in a Vase</i>	Box 12	Folder 7
Goyen, Jan van		
<i>Landscape with Old Trees</i>	Box 12	Folder 8
<i>Landscape</i>	Box 12	Folder 9
<i>River Landscape (Seascape)</i>	Box 12	Folder 10
<i>A Town on the Banks of a River with a Ferry</i>	Box 12	Folder 11
<i>Landscape with Figures</i>	Box 12	Folder 12
<i>River Scene (River View)</i>	Box 12	Folder 13
<i>Ice Scene</i>	Box 12	Folder 14
<i>View of Dordrecht</i>	Box 12	Folder 15
Granet, François-Marius		
<i>The Interior of Santa Bibiana, Rome</i>	Box 12	Folder 16
<i>Capuchin Chapel, Rome</i>	Box 12	Folder 17
Grasdorp, Willem	Box 12	Folder 18
<i>Scope and Contents:</i> <i>Still Life with Melon</i>		
Grebber, Pieter Fransz. de	Box 12	Folder 19
<i>Scope and Contents:</i> <i>The Prodigal Son</i>		
Grimshaw, Atkinson	Box 12	Folder 20
<i>Scope and Contents:</i> <i>The Sun's Farewell</i>		
Guardi, Francesco	Box 12	Folder 21
<i>Scope and Contents:</i> <i>The Bacino, Venice, with San Giorgio Maggiore</i>		
Guercino, il (Giovanni Francesco Barbieri)		
<i>Saint Jerome</i>	Box 12	Folder 22

<i>Lot and His Daughters</i>	Box 12	Folder 23
<i>The Denial of Saint Peter</i>	Box 12	Folder 24
Haanen, Adriana Johanna	Box 13	Folder 1
<i>Scope and Contents:</i> <i>Wild Roses Overgrowing a Wall</i>		
Haarlem, Cornelisz. van		
<i>Lot and His Daughters</i>	Box 13	Folder 2
<i>King David Routing the Amalekites</i>	Box 13	Folder 3
<i>The Resurrection</i>	Box 13	Folder 4
<i>Venus, Mars and Cupid</i>	Box 13	Folder 5
<i>Venus and Amor</i>	Box 13	Folder 6
<i>Scope and Contents:</i> Includes letters from P. J. J. van Thiele of the Rijksmuseum, dated 1970–1971.		
Hals, Dirck		
<i>Interior with Cavaliers and Ladies</i>	Box 13	Folder 7
<i>Musical Party</i>	Box 13	Folder 8
Harpignies, Henri-Joseph		
<i>Arbonne, Fontainebleau</i>	Box 13	Folder 9
<i>Children in a Forest</i>	Box 13	Folder 10
<i>La solitude</i>	Box 13	Folder 11
<i>Landscape (Landscape (La solitude)) (1909)</i>	Box 13	Folder 12
<i>Forest Landscape</i>	Box 13	Folder 13
Heda, Willem Claesz.	Box 13	Folder 14
<i>Scope and Contents:</i> <i>Still Life</i>		
Heem, Jan Jansz. de		
<i>Scope and Contents:</i> <i>Still Life with Oysters, Shrimps and Fruit with a Blue and White Earthenware Jug on a Table</i>		
Helmbreker, Dirck Theodor		
<i>Scope and Contents:</i> <i>A Monk Distributing Soup to Pilgrims</i>		
Hemessen, Jan van		

<i>Scope and Contents:</i> <i>Christ and the Adulteress</i>	Box 13	Folder 17
Heyden, Jan van der	Box 13	Folder 18
<i>Scope and Contents:</i> <i>A View of the Church of Saint Pantaleon, Cologne</i>		
Hondecoeter, Melchior	Box 13	Folder 19
<i>Scope and Contents:</i> [A Rooster and Turkey Fighting]. The file does not contain a data sheet; the work may possibly not be part of the stock of the gallery.		
Honthorst, Gerrit van		
<i>The Seduction</i>	Box 13	Folder 20
<i>William, First Earl of Craven</i>	Box 13	Folder 21
<i>The Mocking of Christ</i>	Box 13	Folder 22
<i>Searching for Fleas</i>	Box 13	Folder 23
Huet, Jean-Baptiste-Marie	Box 13	Folder 24
<i>Scope and Contents:</i> <i>Fête champêtre</i>		
Hulsdonck, Jacob van	Box 13	Folder 25
<i>Scope and Contents:</i> <i>Still Life with Grapes</i>		
Huysum, Jan van		
<i>Vase of Flowers in a Niche</i>	Box 14	Folder 1
<i>Still Life and Flowers</i>	Box 14	Folder 2
Ingannati, Pietro degli	Box 14	Folder 3
<i>Scope and Contents:</i> <i>The Madonna and Child with Saints Peter and Paul</i>		
Isabey, Eugène		
<i>Beach Scene</i>	Box 14	Folder 4
<i>Interior of a Church</i>	Box 14	Folder 5
<i>Picnic on the Beach</i>	Box 14	Folder 6
<i>The Duel</i>	Box 14	Folder 7
<i>The Embarcation of Louis XIV</i>	Box 14	Folder 8

<i>Shipwreck</i>	Box 14	Folder 9
<i>Seabattle</i>	Box 14	Folder 10
<i>Seascape</i>	Box 14	Folder 11
<i>Night Travellers</i>	Box 14	Folder 12
<i>Seascape</i>	Box 14	Folder 13
<i>Shipwreck</i>	Box 14	Folder 14
<i>Coastview</i>	Box 14	Folder 15
<i>Fishing Boats on a Beach near Étretat</i>	Box 14	Folder 16
<i>The Alchemist</i>	Box 14	Folder 17
<i>Portrait of Princess Mathilda (?)</i>	Box 14	Folder 18
<i>Scène de port</i>	Box 14	Folder 19
<i>Beach Scene with Men Unloading Ships</i>	Box 14	Folder 20
<i>The Battle of St. Bartholomew's Day</i>	Box 14	Folder 21
Italian, 17th Century <i>Scope and Contents:</i> <i>Still Life with Lobster</i>	Box 14	Folder 22
Jacque, Charles-Émile		
<i>A Shepherd with his Flock</i>	Box 14	Folder 23
<i>A Shepherd</i>	Box 14	Folder 24
Jongkind, Jean Barthold		
<i>Moonlight Scene</i>	Box 14	Folder 25
<i>Port of Dordrecht</i>	Box 14	Folder 26
Jordaens, Jacob <i>Scope and Contents:</i> <i>Ulysses in the Cave of Polyphemus</i>	Box 14	Folder 27
Kalf, Willem <i>Scope and Contents:</i> <i>Still Life</i>	Box 15	Folder 1
Keyser, Thomas de <i>Scope and Contents:</i> <i>Portrait of Nicolaes Stenius</i>	Box 15	Folder 2
Knupfer, Nikolaus	Box 15	Folder 3

Scope and Contents:
Joel Slaying Sisera

Koninck, Philips	Box 15	Folder 4
<i>Scope and Contents:</i> <i>Interior of an Inn</i>		
Lagrenée, Louis	Box 15	Folder 5
<i>Scope and Contents:</i> <i>Allegories</i>		
Lairesse, Gérard de		
<i>The Presentation in the Temple</i>	Box 15	Folder 6
<i>The Adoration of the Magi</i>	Box 15	Folder 7
Lastman, Pieter	Box 15	Folder 8
<i>Scope and Contents:</i> <i>Balaam and the Ass</i>		
La Tour, Georges de	Box 15	Folder 9
<i>Scope and Contents:</i> <i>The Magdalen with a Candle Seen Through the Page of an Open Book.</i> The file includes photographs and a letter from MASCO relating to the possibility of Herman Shickman acting as an agent or selling the painting on commission.		
Latouche, Gaston de		
<i>L'Opéra, Paris</i>	Box 15	Folder 10
<i>Garden Scene</i>	Box 15	Folder 11
Le Moyne, Jean-Baptiste (?)	Box 15	Folder 12
<i>Scope and Contents:</i> <i>Venus and Adonis.</i> Includes an undated certificate of authenticity issued by Willem Vogelsang of the Kunsthistorisch Instituut der Rijksuniversiteit te Utrecht.		
Leyden, Lucas van	Box 15	Folder 13
<i>Scope and Contents:</i> <i>Portrait of a Man</i>		
Lhermitte, Léon-Augustin		
<i>À la fontaine</i>	Box 15	Folder 14
<i>A Wheatfield with Harvesters</i>	Box 15	Folder 15
Liebermann, Max	Box 15	Folder 16
<i>Scope and Contents:</i>		

Im Schwimmbad

Lievens, Jan		
<i>Evening Landscape</i>	Box 15	Folder 17
[Prince Charles Louis of the Palatinate with his Tutor Wolrad von Plessen in Historical Dress]	Box 15	Folder 18
Loeding, Harmen		
<i>Scope and Contents:</i> <i>Still Life with Fruit and Nautilus Shell</i>		
Luti, Benedetto		
<i>Scope and Contents:</i> <i>The Penitent Magdalene</i>		
Luttichuys, Simon		
<i>Scope and Contents:</i> <i>Still Life</i>		
Lyon, Corneille de (Corneille de La Haye)		
<i>Scope and Contents:</i> <i>Portrait of a Bearded Man</i>		
Madrado y Garreta, Raimundo de		
<i>Self Portrait</i>	Box 15	Folder 23
<i>Portrait of a Woman</i>	Box 15	Folder 24
Maes, Nicolaes		
<i>Portrait of Baroness van Heeckeren</i>	Box 15	Folder 25
<i>Scope and Contents:</i> Includes a 1949 certificate of authenticity from Walther Berut, Munich.		
<i>Portrait of an Old Gentleman</i>	Box 15	Folder 26
<i>Scope and Contents:</i> Includes a note from Gustav A. Berger, paintings conservator, who attests to having restored the painting and attaches a piece of the canvas to the note.		
Maestro del Giudizio di Salomone		
<i>Scope and Contents:</i> <i>Denial of Saint Peter</i>		
Manfredi, Bartolomeo		
<i>Scope and Contents:</i>		

Denial of Saint Peter

Maratta, Carlo	Box 16	Folder 2
<i>Scope and Contents:</i> <i>Portrait of Cardinal Nerli.</i> Includes a 1929 certificate of authenticity from Dr. Hermann Voss and Max J. Friedländer.		
Masson, Benedict	Box 16	Folder 3
<i>Scope and Contents:</i> <i>Portrait of Corot</i>		
Master of Hoogstraten	Box 16	Folder 4
<i>Scope and Contents:</i> <i>Adoration of the Magi</i>		
Master of the Carrand Tondo	Box 16	Folder 5
<i>Scope and Contents:</i> <i>The Madonna of Humility</i>		
Master of the Female Halflength	Box 16	Folder 6
<i>Scope and Contents:</i> <i>The Magdalen Reading</i>		
Master of the Holy Kindred (Meister der Heiligen Sippe)		
<i>The Adoration of the Magi</i>	Box 16	Folder 7
<i>The Resurrection</i>	Box 16	Folder 8
Master of the Kress Epiphany	Box 16	Folder 9
<i>Scope and Contents:</i> <i>Expulsion of Money Changers from the Temple</i>		
Maufra, Maxime	Box 16	Folder 10
<i>Scope and Contents:</i> <i>Le pont de Gournay sur Marne</i>		
Mauve, Anton	Box 16	Folder 11
<i>Scope and Contents:</i> <i>The Return from the Fields (Peasant in the Fields)</i>		
Meissonier, Jean-Louis-Ernest		
<i>A Man Standing in a 17th Century Costume and Holding a Bridle</i>	Box 16	Folder 12
<i>The Philosopher</i>	Box 16	Folder 13

<i>La conversation</i>	Box 16	Folder 14
Michel, Georges		
<i>Landscape with Four Figures and Dog</i>	Box 16	Folder 15
<i>Landscape</i>	Box 16	Folder 16
<i>Landscape with Sheep</i>	Box 16	Folder 17
<i>Landscape with Houses & Thunderstorms</i>	Box 16	Folder 18
<i>Beach Scene</i>	Box 16	Folder 19
<i>Landscape with Horse and Cart</i>	Box 16	Folder 20
Miel, Jan		
<i>Travelers Resting</i>	Box 16	Folder 21
<i>Moses and the Israelites on the Shores of the Red Sea</i>	Box 16	Folder 22
Mieris, Frans, the Elder		
<i>Merry Drinker</i> (presumably a portrait of Cornelis de Witt)	Box 16	Folder 23
<i>A Gentleman Offering Fruit to a Lady</i>	Box 16	Folder 24
Mignon, Abraham	Box 16	Folder 25
<i>Scope and Contents:</i> <i>A Vase of Flowers</i>		
Milanese School		
<i>Scope and Contents:</i> <i>Pietà</i>		
Milani, Aureliano		
<i>Scope and Contents:</i> <i>Christ on the Way to Calvary</i>		
Millais, John Everett		
<i>Scope and Contents:</i> <i>Her Favorite Nook</i>		
Millet, Jean-François		
<i>Monsieur Ouvre</i>	Box 16	Folder 29
<i>Portrait of Monsieur Lefranc</i>	Box 16	Folder 30
<i>Scope and Contents:</i> Includes a 1996 letter from Nancy Yeide of the National Gallery of Art, Washington D.C.		
<i>Portrait of Félix-Bienaimé Feuardent</i>		

	Box 16	Folder 31
Miró, Joan	Box 16	Folder 32
<i>Scope and Contents:</i> <i>Femme, étoiles, échelle de l'évasion</i>		
Moeyaert, Nicolaes Cornelisz.		
<i>The Sacrifice of Noah</i>	Box 17	Folder 1
<i>Village Scene</i>	Box 17	Folder 2
Mola, Pier Francesco (Attributed)	Box 17	Folder 3
<i>Scope and Contents:</i> [Erminia and Vafrino Tending the Wounded Tancredi (Erminia and Vafrino Mourning the Dying Tancredi)]		
Molenaer, Claes	Box 17	Folder 4
<i>Scope and Contents:</i> <i>Landscape with Walled Town</i>		
Momper, Joos de		
<i>Landscape with Travelers</i>	Box 17	Folder 5
<i>Landscape with Travelers (Landscape with Holy Family)</i>	Box 17	Folder 6
<i>Christ Preaching to the Multitude on the Sea of Galilee</i>	Box 17	Folder 7
Monnoyer, Jean-Baptiste		
<i>Still Life with Fruit (Mixed Fruit, Glass, and Leaves)</i>	Box 17	Folder 8
<i>Still Life with Flowers (Vase of Flowers)</i>	Box 17	Folder 8
<i>Basket of Flowers</i>	Box 17	Folder 9
Montaut, Gabriel-Xavier (Montaut d'Oleron)	Box 17	Folder 10
<i>Scope and Contents:</i> <i>Joseph with Potiphar's Wife (Chasteté de Joseph)</i>		
Monticelli, Adolphe-Joseph-Thomas		
<i>Fête galante</i>	Box 17	Folder 11
<i>Four Figures in Garden</i>	Box 17	Folder 12
Moreelse, Paulus	Box 17	Folder 13
<i>Scope and Contents:</i> <i>Portrait of a Woman</i>		
Mostaert, Gillis	Box 17	Folder 14
<i>Scope and Contents:</i>		

The Last Judgement

Mura, Francesco de		
<i>Faith, Hope, Charity and Contemplative Life</i> (four panels)	Box 17	Folder 15
<i>The Assumption</i>	Box 17	Folder 16
Murillo, Bartolomé Estebán (Circle of)	Box 17	Folder 17
<i>Scope and Contents:</i> <i>Saint Augustine in Adoration</i>		
Muttoni, Pietro de (Pietro della Vecchia)	Box 17	Folder 18
<i>Scope and Contents:</i> <i>A Bravo</i>		
Neefs, Pieter	Box 17	Folder 19
<i>Scope and Contents:</i> <i>Church Interior</i>		
Neer, Aert van der		
<i>Moonlight Landscape</i>	Box 17	Folder 20
<i>Winter Landscape</i>	Box 17	Folder 21
Netscher, Caspar	Box 17	Folder 22
<i>Scope and Contents:</i> <i>Jeune femme dans une robe en soie près d'une fontaine</i>		
Nicol, Erskine	Box 17	Folder 23
<i>Scope and Contents:</i> <i>Interviewing the Member: Lease Refused</i>		
Nomé, François de (Monsù Desiderio)	Box 17	Folder 24
<i>Scope and Contents:</i> <i>The Interior of a Church</i>		
Nooms, Renier	Box 17	Folder 25
<i>Scope and Contents:</i> <i>Mediterranean Coastal Scene</i>		
Odekerken, Willem van	Box 18	Folder 1
<i>Scope and Contents:</i> <i>Still Life with Lute</i>		
Ostade, Adriaen van		

<i>Peasants Drinking Outside an Inn</i>	Box 18	Folder 2
<i>The Drinker and The Smoker</i>	Box 18	Folder 3
Ostade, Isaac Jansz. van		
<i>A Landscape with a Pond and an Inn in the Background, Peasants Resting, Woman and a Child Conversing and a Shepherdess Milking an Ewe</i>	Box 18	Folder 4
<i>A Woman Selling Fruit by a Cottage</i>	Box 18	Folder 5
Oudry, Jean-Baptiste	Box 18	Folder 6
<i>Scope and Contents:</i> <i>Still Life with a Rabbit and a Partridge</i>		
Paggi, Giovanni Battista	Box 18	Folder 7
<i>Scope and Contents:</i> <i>Holy Family</i>		
Panini, Gian Paolo (Panini, Giovanni Paolo)	Box 18	Folder 8
<i>Scope and Contents:</i> <i>Pair of Paintings: Ruins with Prophet; Ruins with Sybil</i>		
Peale, James	Box 18	Folder 9
<i>Scope and Contents:</i> <i>Portrait of Mary Jane Simes and Her Brother Edgar Simes</i>		
Peeters, Bonaventura	Box 18	Folder 10
<i>Scope and Contents:</i> <i>Explorers Landing on a Tropical Coast</i>		
Peeters, Clara	Box 18	Folder 11
<i>Scope and Contents:</i> <i>Still Life of Fish and a Cat</i>		
Pesne, Antoine	Box 18	Folder 12
<i>Scope and Contents:</i> <i>The Cook</i>		
Picasso, Pablo		
<i>Scope and Contents:</i> All folders related to Picasso were grouped together, regardless of the medium—whether cut-outs, paintings, drawings, or books.		
<i>Fillette au tricycle (Paloma Picasso)</i>	Box 19	Folder 1
<i>A Child</i>	Box 19	Folder 2

<i>Head of a Woman</i>	Box 19	Folder 3
File for the book: <i>Tauromaquia completa, ó sea El arte de torear en plaza : tanto a pie como a caballo</i> by Francisco Montes (1836) <i>Scope and Contents:</i> With dedication from Picasso to Fernande Bergamin.	Box 19	Folder 4
<i>A Mask</i> (drawing)	Box 19	Folder 5
<i>Femme nue assise sur un escabeau</i>	Box 19	Folder 6
<i>Nude Figure (Study for Les demoiselles d'Avignon)</i>	Box 19	Folder 7
<i>Fillette aux nattes et au chapeau vert (Paloma Picasso)</i>	Box 19	Folder 8
Two compositions: <i>Hands</i> and <i>A Dove</i> (recto and verso) (drawing)	Box 19	Folder 9
Four cut outs: three of birds; one of a vase of flowers	Box 19	Folder 10
<i>Portrait of a Woman (Françoise Gilot)</i> (drawing)	Box 19	Folder 11
<i>A Doll (Study of Maya, His Daughter)</i> (cut out)	Box 19	Folder 12
<i>Femme assise dans un fauteuil tressé en gris (Françoise Gilot)</i>	Box 19	Folder 13
<i>Femme assise à la robe bleue (Françoise Gilot)</i>	Box 19	Folder 14
Documentation	Box 19	Folder 15-16
Pissarro, Camille <i>Scope and Contents:</i> <i>Jardin de Kew près de la Serre</i>	Box 19	Folder 17
Pittoni, Giovanni Battista <i>Scope and Contents:</i> <i>Scipio Rendering Homage to Mars</i>	Box 19	Folder 18
Platzer, Johann Georg <i>Scope and Contents:</i> <i>A Music Party</i>	Box 19	Folder 19
Po, Giacomo del <i>Scope and Contents:</i> <i>Juno Appearing to Neptune</i>	Box 19	Folder 20
Poelenburgh, Cornelis van <i>Scope and Contents:</i> <i>Holy Family</i>	Box 19	Folder 21
Porcellis, Jan <i>Scope and Contents:</i>	Box 19	Folder 22

A Three-Masted Vessel at Anchor Firing a Salute

Pourbus, Frans, the Younger	Box 19	Folder 23
<i>Scope and Contents:</i> <i>Portrait of a Lady</i>		
Prud'hon, Pierre-Paul	Box 19	Folder 24
<i>Scope and Contents:</i> <i>Bust of Marguerite</i>		
Querfurt, August	Box 19	Folder 25
<i>Scope and Contents:</i> <i>A Hawking Party</i>		
Raeburn, Henry	Box 19	Folder 26
<i>Scope and Contents:</i> <i>Portrait of Anne Pringle</i>		
Raffaëlli, Jean-François		
<i>Landscape with Farmhouse</i>	Box 19	Folder 27
<i>Two Men Smoking (Mayor and Town Counsellor)</i>	Box 19	Folder 28
<i>Scope and Contents:</i> Includes a 1986 loan agreement to Fine Arts Museums of San Francisco.		
<i>Notre Dame, Paris</i>	Box 19	Folder 29
Rembrandt Harmensz. van Rijn		
<i>Portrait of a Young Woman</i>	Box 20	Folder 1-2
<i>Portrait of a Woman</i>	Box 20	Folder 3
<i>Portrait of a Young Man</i>	Box 20	Folder 4
<i>Bust of a Man in a Plumed Hat Wearing a Gorget</i>	Box 20	Folder 5
Ribera, Jusepe de	Box 20	Folder 6
<i>Scope and Contents:</i> <i>The Martyrdom of Saint Bartholomew</i>		
Ribot, Théodule-Augustin		
<i>The Little Cook</i>	Box 20	Folder 7
<i>Sketch for a Hand</i>	Box 20	Folder 8
<i>Seated Boy</i>	Box 20	Folder 9
<i>The Mathematician (Le géomètre)</i>	Box 20	Folder 10

<i>The Hunter</i>	Box 20	Folder 11
<i>Musicians</i>	Box 20	Folder 12
<i>Still Life with Mussels and Oysters</i>	Box 20	Folder 13
<i>Portrait of an Old Woman</i> (possibly the mother of the artist)	Box 20	Folder 14
<i>Still Life of a Book and Pear</i>	Box 20	Folder 15
<i>Diogenes Searching for an Honest Man</i>	Box 20	Folder 16
<i>La prière</i>	Box 20	Folder 17
<i>La famille bretonne</i>	Box 20	Folder 18
<i>A Family Group</i>	Box 20	Folder 19
<i>Still Life with Fish, Lobster, and Oysters</i>	Box 21	Folder 1
<i>Still Life with Pork Chops</i>	Box 21	Folder 2
<i>Peintre dans son atelier</i>	Box 21	Folder 3
<i>The Old Sailor</i>	Box 21	Folder 4
<i>Still Life with Oysters and Fish</i>	Box 21	Folder 5
<i>Still Life with Apples and Pears</i>	Box 21	Folder 6
<i>Portrait of a Woman</i>	Box 21	Folder 7
<i>La liseuse</i>	Box 21	Folder 8
<i>Girl Reading</i>	Box 21	Folder 9
<i>Kitchen Scene</i>	Box 21	Folder 10
<i>Portrait of a Man</i>	Box 21	Folder 11
<i>Two Acolytes</i>	Box 21	Folder 12
<i>La femme de ménage</i>	Box 21	Folder 13
<i>Still Life with Eggs and Pears</i>	Box 21	Folder 14
<i>The Musicians</i>	Box 21	Folder 15
<i>Two Girls with Books (Two Girls Reading)</i>	Box 21	Folder 16
<i>Portrait of a Girl</i>	Box 21	Folder 17
<i>Portrait of an Old Woman</i>	Box 21	Folder 18
<i>Head of a Girl</i>	Box 21	Folder 19
<i>Portrait of an Old Lady with Grapes</i>	Box 21	Folder 20
<i>Marine</i>	Box 21	Folder 21
<i>Still Life with Pot and Fish</i>	Box 21	Folder 22
Ricci, Sebastiano	Box 21	Folder 23

Scope and Contents:
Hercules Battling with the Centaur, Nessus

Richet, Léon	Box 21	Folder 24
<i>Scope and Contents:</i> <i>River Landscape (a woman standing beneath trees in the forest of Fontainebleau)</i>		
Rico y Ortega, Martín	Box 21	Folder 25
<i>Scope and Contents:</i> <i>River Landscape</i>		
Roghman, Roeland (Roghman, Roelant)		
<i>Mountain Landscape with Figures</i>	Box 21	Folder 26
<i>Rocky River Landscape with Travelers</i>	Box 21	Folder 27
Roman, 18th Century	Box 21	Folder 28
<i>Scope and Contents:</i> <i>Rinaldo in Chains of Love</i>		
Rombouts, Salomon	Box 21	Folder 29
<i>Scope and Contents:</i> <i>Dune Landscape</i>		
Roos, Johann Reinrich	Box 22	Folder 1
<i>Scope and Contents:</i> <i>The Meeting of Jacob and Rachel at the Well</i>		
Rosa, Salvator		
<i>Scope and Contents:</i> <i>A Mountainous River Landscape</i>		
Roslin, Alexander	Box 22	Folder 4
<i>Scope and Contents:</i> <i>Portrait of a Young Man (Self-portrait?)</i>		
Rouault, Georges		
<i>Personnage de Molière</i>	Box 22	Folder 5
<i>Scope and Contents:</i> Includes a 1961 certificate of authenticity from Isabelle Rouault.		
<i>Landscape Sketch</i>	Box 22	Folder 6
Rousseau, Théodore		

<i>The Forest at Barbizon</i> (P250) <i>Scope and Contents:</i> Oil sketch, 8 x 18 3/4 inches.	Box 22	Folder 7
<i>The Forest at Barbizon</i> <i>Scope and Contents:</i> Oil on panel, 11 1/8 x 16 3/4 inches.	Box 22	Folder 8
Roussel, Ker Xavier <i>Scope and Contents:</i> <i>Le modèle</i>	Box 22	Folder 9
Roybet, Ferdinand		
<i>A Poet</i>	Box 22	Folder 10
<i>Cavalier with Red Coat</i>	Box 22	Folder 11
<i>Cavalier with Yellow Coat</i>	Box 22	Folder 11
Rubens, Peter Paul		
<i>Bust of Queen Tomyris</i> (fragment of a larger painting)	Box 22	Folder 12
<i>A Study of Two Heads of a Young Man</i>	Box 22	Folder 13
Ruisdael, Jacob van		
<i>Landscape with a Sluice</i>	Box 22	Folder 14
<i>Wooded Landscape</i>	Box 22	Folder 15
Ruoppolo, Giovanni Battista <i>Scope and Contents:</i> <i>A Still Life of Fruit and Flowers</i>	Box 22	Folder 16
Ruysdael, Salomon van <i>Scope and Contents:</i> <i>Landscape with a View of The Hague</i>	Box 22	Folder 17
Ryckhals, François (Rijckhals, Frans) <i>Scope and Contents:</i> <i>Kitchen Scene</i>	Box 22	Folder 18
Salviati, Francesco <i>Scope and Contents:</i> <i>Holy Family</i>	Box 22	Folder 19
Sánchez-Perrier, Emilio		

[River Scene with Two Fishermen]	Box 22	Folder 20
<i>River Landscape</i>	Box 22	Folder 21
<i>A Woodland Scene</i>	Box 22	Folder 22
Sarazin de Belmont, Louise-Joséphine	Box 22	Folder 23
<i>Scope and Contents:</i> <i>View of the île de la cité, Paris</i>		
Sargent, John Singer	Box 22	Folder 24
<i>Scope and Contents:</i> <i>Portrait of the Countess of Lathom</i>		
Scarcellino, Ippolito	Box 23	Folder 1
<i>Scope and Contents:</i> <i>The Feast at the House of Simon</i>		
Schalken, Godfried	Box 23	Folder 2
<i>Scope and Contents:</i> <i>A Man and Woman with Parrot</i>		
Scheffer, Ary		
<i>A Family Procession with an Infant nearing a Church Door</i>	Box 23	Folder 3
<i>Portrait of Mrs. Frederick Kent</i>	Box 23	Folder 4
School of Verona, 2nd Quarter of 15th Century	Box 23	Folder 5
<i>Scope and Contents:</i> <i>Madonna of Humility</i>		
Schouman, Aert	Box 23	Folder 6
<i>Scope and Contents:</i> <i>A Magnificent Pheasant Pigeon (watercolor on paper)</i>		
Seghers, Daniel	Box 23	Folder 7
<i>Scope and Contents:</i> <i>Garland of Flowers (with St. Jerome in the Desert, Center)</i>		
Sirani, Elisabetta	Box 23	Folder 8
<i>Scope and Contents:</i> <i>Judith</i>		
Snyders, Frans	Box 23	Folder 9
<i>Scope and Contents:</i> <i>Still Life with Fruit and Game</i>		

Sorolla y Bastida, Joaquín	Box 23	Folder 10
<i>Scope and Contents:</i> <i>Head with Flowers</i>		
Spanish, 18th Century	Box 23	Folder 11
<i>Scope and Contents:</i> <i>Christ Driving the Money Lenders from the Temple</i>		
Spranger, Bartholomaeus		
<i>The Concert</i>	Box 23	Folder 12
<i>The Entombment</i>	Box 23	Folder 13
<i>Peace</i>	Box 23	Folder 14
Steen, Jan		
<i>An Elegant Company Drinking and Making Music on a Terrace (Merrymaking in a Dutch Garden)</i>	Box 23	Folder 15
<i>The Proposal</i>	Box 23	Folder 16
Stevens, Alfred		
<i>Consolation</i>	Box 23	Folder 17
<i>A Warship and other Sailing Vessels on a Choppy Sea</i>	Box 23	Folder 18
<i>La dame en jaune (Model)</i>	Box 23	Folder 19
<i>Odalisque with a Mandolin</i>	Box 23	Folder 20
<i>Le bibelot exotique</i>	Box 23	Folder 21
<i>A Girl in a Red Dress</i>	Box 23	Folder 22
<i>La femme à l'œillet</i>	Box 23	Folder 23
<i>Rêverie (Young Girl with Red Hair on a Blue Sofa)</i>	Box 23	Folder 24
<i>Femme au châle des Indes dans un atelier</i>	Box 23	Folder 25
<i>Le salon du peintre</i>	Box 23	Folder 26
Stoffe, Jan van der	Box 24	Folder 1
<i>Scope and Contents:</i> <i>Battle Scene</i>		
Stomer, Matthias (Stom, Matthias)		
<i>Saint Peter Finding the Tribute Money</i>	Box 24	Folder 2
<i>Ecce Homo</i>	Box 24	Folder 3
Strozzi, Bernardo	Box 24	Folder 4

Scope and Contents:
An Allegory of Sculpture

Swabian Master	Box 24	Folder 5
<i>Scope and Contents:</i> <i>Saint John the Baptist</i>		
Sweerts, Michael (Sweerts, Michiel)	Box 24	Folder 6
<i>Scope and Contents:</i> <i>Man Holding a Jar (Man Holding a Jug)</i>		
Taunay, Nicolas Antoine		
<i>An Italianate Landscape with Infantry Halted by a River</i>	Box 24	Folder 7
<i>A Procession</i>	Box 24	Folder 8
Teniers, David, the Younger		
<i>The Presentation in the Temple</i>	Box 24	Folder 9
<i>Peasants (pair)</i>	Box 24	Folder 10
<i>The Temptation of Saint Anthony</i>	Box 24	Folder 11
ter Borch, Gerard (ter Borgh, Gerard; Terborch, Gerard)		
<i>Portrait of a Gentleman</i>	Box 24	Folder 12
<i>Portrait of Jan van Duren</i>	Box 24	Folder 13
<i>Interior with Sleeping Soldier</i>	Box 24	Folder 14
Terbrugghen, Hendrick (ter Brugghen, Hendrick)		
<i>The Bagpipe Player</i>	Box 24	Folder 15
<i>The Concert</i>	Box 24	Folder 16
Tiepolo, Giovanni Battista	Box 24	Folder 17
<i>Scope and Contents:</i> <i>A Bishop Reading His Prayers</i>		
Tilborgh, Gillis van	Box 24	Folder 18
<i>Scope and Contents:</i> <i>A Cavalier and a Lady Outside an Inn</i>		
Tissot, James Jacques Joseph		
<i>Abandoned</i>	Box 25	Folder 1
<i>On the Thames, a Heron</i>	Box 25	Folder 2
<i>Portrait of Eugène Coppens de Fontenay</i>	Box 25	Folder 3

<i>Cumberland Terrace</i>	Box 25	Folder 4
<i>The Bunch of Lilacs</i>	Box 25	Folder 5
<i>A Girl in an Interior</i>	Box 25	Folder 6
<i>The Woman of Fashion (La mondaine)</i>	Box 25	Folder 7
<i>Faust and Marguerite in the Garden (Faust et Marguerite au jardin)</i>	Box 25	Folder 8
<i>Girl with a Fan</i>	Box 25	Folder 9
<i>Greenwich, Tavern Scene</i>	Box 25	Folder 10
<i>Portrait of the Princesse de Broglie</i>	Box 25	Folder 11
<i>Sans dot (Without Dowry)</i>	Box 25	Folder 12
<i>Hide and Seek</i>	Box 25	Folder 13
<i>Visiting the Louvre (Kathleen Newton in the salle d'Auguste of the Musée du Louvre)</i>	Box 25	Folder 14
Titian	Box 25	Folder 15
<i>Scope and Contents:</i>		
<i>Portrait of Doge Marco Barbarigo</i>		
Tosini, Michele (Ridolfo, Michele)		
<i>Allegorical Figure (Allegory of Fortitude)</i>	Box 25	Folder 16
<i>Madonna and Child</i>	Box 25	Folder 17
Tournières, Robert Levrac	Box 25	Folder 18
<i>Scope and Contents:</i>		
<i>Portrait of a Nobleman</i>		
Trouillebert, Paul Désiré	Box 25	Folder 19
<i>Scope and Contents:</i>		
<i>Landscape with Two Figures</i>		
Troy, Jean-François de	Box 25	Folder 20
<i>Scope and Contents:</i>		
<i>Poetry</i>		
Troy, Jean-François de (Circle) or French, 18th Century	Box 25	Folder 21
<i>Scope and Contents:</i>		
<i>An Allegory of France</i>		
Uyttenbroeck, Moyses van (Uyttenbroeck, Moses van)	Box 25	Folder 22
<i>Scope and Contents:</i>		
<i>Bacchanal (The Triumph of Silenius)</i>		

Valenciennes, Pierre-Henri de <i>Scope and Contents:</i> <i>Idyllic Landscape with Bathers</i>	Box 25	Folder 23
Valentin, Jean (Valentin de Boulogne) <i>Scope and Contents:</i> <i>The Concert</i>	Box 25	Folder 24
Vallayer-Coster, Anne <i>Scope and Contents:</i> <i>Still Life</i>	Box 25	Folder 25
Vanni, Francesco <i>Scope and Contents:</i> <i>Bozzetto for an Altarpiece ("The Coronation of the Virgin with Saints and Musical Angels")</i>	Box 25	Folder 26
Vasari, Giorgio <i>Scope and Contents:</i> <i>Madonna and Child and Infant Saint John</i>	Box 25	Folder 27
Velde, Adrian van de <i>Scope and Contents:</i> <i>Family Portrait in a Landscape</i>	Box 25	Folder 28
Velde, Willem van de, the Younger <i>Scope and Contents:</i> <i>Seascape</i>	Box 25	Folder 29
Venetian, 18th Century		
<i>Venetian Capriccio</i>	Box 26	Folder 1
<i>Mythological Subject</i>	Box 26	Folder 2
Venne, Adriaen Pietersz. van de <i>Allegory of the Transience of Life</i> <i>Scope and Contents:</i> The painting represents a destitute woman who dances with a hurdy-gurdy player.	Box 26	Folder 3
<i>Allegory of the Transience of Life</i> <i>Scope and Contents:</i> The painting represents a person with a physical disability dancing with an elegantly dressed woman.	Box 26	Folder 4

<i>The Triumph of Judith</i>	Box 26	Folder 5
<i>Dancing Peasants</i>	Box 26	Folder 6
Verelst, Simon Pietersz.	Box 26	Folder 7
<i>An Opium Poppy and Other Flowers in a Glass Vase</i>	Box 26	Folder 7
<i>Fruit on a Stone Table</i>	Box 26	Folder 7
Verhaghen, Pierre Joseph (Verhaghen, Pieter-Jozef)	Box 26	Folder 8
<i>Scope and Contents:</i> <i>The Flight into Egypt</i>		
Vernet, Claude-Joseph	Box 26	Folder 9
<i>Scope and Contents:</i> <i>Men Unloading Ship</i>		
Vestier, Antoine	Box 26	Folder 10
<i>Scope and Contents:</i> <i>Portrait of a Young Girl</i>		
Victors, Jan		
<i>The Levite at Gibeah (The Book of Judges, Chapter 19)</i>	Box 26	Folder 11
<i>The Fishmonger</i>	Box 26	Folder 12
Vigée-LeBrun, Élisabeth-Louise (Vigée-LeBrun, Louise-Élisabeth)	Box 26	Folder 13
<i>Scope and Contents:</i> <i>Portrait of a Young Boy</i>		
Vignon, Claude	Box 26	Folder 14
<i>Scope and Contents:</i> <i>Biblical Subject</i>		
Vlieger, Simon de		
<i>Stormy Sea</i>	Box 26	Folder 15
<i>Beach Scene</i>	Box 26	Folder 16
Vliet, Hendrik van		
<i>Interior of the Old Church in Delft</i>	Box 26	Folder 17
<i>Interior of Saint James Church in The Hague</i>	Box 26	Folder 18
Vollon, Antoine		
<i>Still Life with an Earthen Jar, Grapes and Fruit</i>	Box 27	Folder 1
<i>A Side of Beef</i>		

	Box 27	Folder 2
<i>Still Life with Flowers</i>	Box 27	Folder 3
<i>Still Life with Grapes and Tureen</i>	Box 27	Folder 4
<i>Bearded Man</i>	Box 27	Folder 5
<i>Bouquet of Flowers</i>	Box 27	Folder 6
<i>Still Life with Pheasants</i>	Box 27	Folder 7
<i>Interior of a Room</i>	Box 27	Folder 8
<i>Vase of Flowers (P557)</i> <i>Scope and Contents:</i> Canvas, 28 3/4 x 20 inches. Signed.	Box 27	Folder 9
<i>Vase of Flowers (Vase of Flowers Overflowing (P731))</i> <i>Scope and Contents:</i> Canvas, 32 3/4 x 41 1/4. Monogrammed.	Box 27	Folder 10
<i>Still Life with Dates</i>	Box 27	Folder 11
<i>Still Life with a Barrel, Carafe, Broom, Kettle, Skillet and Pot</i>	Box 27	Folder 12
<i>Pail</i>	Box 27	Folder 13
<i>Still Life with Turkey Rug</i>	Box 27	Folder 14
<i>The Mill</i>	Box 27	Folder 15
[<i>Still Life with Apples, Leeks, Onions, and Copper Pots</i>]	Box 27	Folder 16
<i>Still Life with Lobster and Fish</i>	Box 27	Folder 17
Vrancx, Sebastian		
<i>Hunting Hares</i>	Box 27	Folder 18
<i>Landscape with Many Figures</i>	Box 27	Folder 19
Vries, Roelof de <i>Scope and Contents:</i> <i>Forest Scene</i>	Box 27	Folder 20
Vuillard, Édouard <i>Scope and Contents:</i> <i>Landscape: Window Overlooking the Hills</i>	Box 27	Folder 21
Walscapelle, Jacob <i>Scope and Contents:</i> <i>Still Life with Fruit on a Stone Ledge</i>	Box 27	Folder 22

West, Benjamin	Box 27	Folder 23
<i>Scope and Contents:</i> <i>The Bard</i>		
Wildens, Jan	Box 27	Folder 24
<i>Scope and Contents:</i> <i>17th Century Flemish Marquetry Cabinet with Landscape Paintings by Jan Wildens</i>		
Witte, Emanuel de	Box 27	Folder 25
<i>Scope and Contents:</i> <i>Interior of a Church</i>		
Winterhalter, Franz Xaver	Box 28	Folder 1
<i>Scope and Contents:</i> <i>Portrait of a Gentleman</i>		
Wouwerman, Philips	Box 28	Folder 2-3
<i>Soldiers Resting in a Church</i>	Box 28	Folder 2
<i>Soldiers Plundering a Village</i>	Box 28	Folder 3
Wtewael, Joachim Anthonisz.	Box 28	Folder 4-6
<i>Saint John the Evangelist</i>	Box 28	Folder 4
<i>Saint Matthew</i>	Box 28	Folder 5
<i>The Raising of Lazarus</i>	Box 28	Folder 6
Ziem, Félix	Box 28	Folder 7-10
<i>Venetian Scene</i>	Box 28	Folder 7
<i>View of Venice</i>	Box 28	Folder 8
<i>Landscape in Holland</i>	Box 28	Folder 9
<i>Santa Maria della Salute, Venice</i>	Box 28	Folder 10
Sold: Miscellaneous	Box 28	Folder 11
<i>Scope and Contents:</i> Folder includes two unlabeled photographs.		
[Misfiled (unidentified transparency)]	Box 28	Folder 11
Catalogs	Box 9	
Slides	Box 35	
<i>Scope and Contents:</i> Slides are arranged alphabetically by artist name or artwork title, from A to Z.		

[^ Return to Table of Contents](#)**Series II. Drawings, 1960-2003 1.25 Linear Feet (3 boxes)***Scope and Contents:*

The files in this series primarily document drawings that were part of the H. Shickman Gallery's stock, with the exception of one file relating to prints by James Ensor. The series features files relating to drawings by Giovanni Battista and Giovanni Domenico Tiepolo, Rembrandt, and Antoine Watteau. For drawings by Pablo Picasso, see Series I. For drawings by Aristide Maillol, see Series III. Watercolors may be filed in Series I.

Drawings were assigned stock numbers beginning with the letter "D."

Arrangement:

Series II. Drawings is arranged alphabetically by the surnames of the artists.

Title/Description	Containers	
Avercamp, Hendrick	Box 30	Folder 1
<i>Scope and Contents:</i> <i>Winter Landscape</i>		
Bassano, Leandro (Leandro da Ponte)	Box 30	Folder 2
<i>Scope and Contents:</i> <i>Portrait of a Bearded Man</i>		
Bella, Stefano della		
<i>A Cartouche</i>	Box 30	Folder 3
<i>Death</i>	Box 30	Folder 4
<i>A Trumpeter on an Elephant</i>	Box 30	Folder 5
<i>A Peasant Woman near a Farmhouse</i>	Box 30	Folder 6
Bellini, Giovanni	Box 30	Folder 7
<i>Scope and Contents:</i> <i>Two Standing Figures</i>		
Bloemaert, Abraham		
<i>Mercury and Argus</i>	Box 30	Folder 8
<i>Vertumnus and Pomona</i>	Box 30	Folder 9
<i>Three Pilgrims Seated at Prayer</i>	Box 30	Folder 10
<i>Venus, Bacchus and Ceres</i>	Box 30	Folder 11
<i>Studies of a Woman Seen from Behind and a Head</i>	Box 30	Folder 12

<i>Caritas Romana</i>	Box 30	Folder 13
<i>A Monk Kneeling at Prayer</i>	Box 30	Folder 14
Boilly, Louis-Léopold	Box 30	Folder 15
<i>Scope and Contents:</i> <i>Portrait Study of Sir Charles Blagden</i>		
Bonvin, François		
<i>Commissionnaire assis sur son crochet</i>	Box 30	Folder 16
<i>The Ragpicker</i>	Box 30	Folder 17
Bresdin, Rodolphe	Box 30	Folder 18
<i>Scope and Contents:</i> <i>Cavalier oriental dans les montagnes</i>		
Brueghel, Jan	Box 30	Folder 19
<i>Scope and Contents:</i> <i>River Landscape with Boats and a Castle on an Island</i>		
Cambiaso, Luca		
<i>Cimon and Fera</i>	Box 30	Folder 20
<i>Saint Jerome Contemplating a Crucifix</i>	Box 30	Folder 21
Carracci, Annibale	Box 30	Folder 22
<i>Scope and Contents:</i> <i>The Angel Appearing to Joseph</i>		
Carracci, Lodovico	Box 30	Folder 23
<i>Scope and Contents:</i> <i>The Holy Family</i>		
Castiglione, Giovanni Benedetto		
<i>The Nurture of Cyrus</i>	Box 30	Folder 24
<i>The Virgin Adored</i>	Box 30	Folder 25
Chagall, Marc	Box 30	Folder 26
<i>Scope and Contents:</i> The file contains 12 photographs of untitled drawings, each depicting a single standing figure—either human or animal. Several of the drawings are costume designs for the ballet <i>Aleko</i> . Subjects include a violinist, a cat dressed in ballet attire holding an umbrella, dancers, a conductor, a bear playing the violin, and a male figure wearing a bull mask.		
Cigoli, Ludovico (Cardi, Ludovico)	Box 30	Folder 27

*Scope and Contents:**Justice*

Couture, Thomas	Box 30	Folder 28
<i>Scope and Contents:</i> <i>Study for "Les Saltimbanques"</i>		
Creti, Donato	Box 30	Folder 29
<i>Scope and Contents:</i> <i>The Fates, and Studies for a Dog and Two of the Fates</i>		
Dalì, Salvador	Box 30	Folder 30
<i>Scope and Contents:</i> <i>La reine Salomé</i>		
David, Jacques-Louis	Box 30	Folder 31
<i>Scope and Contents:</i> <i>Attilius Marcus Regulus Leaving Rome</i>		
Degas, Edgar	Box 30	Folder 32
<i>Scope and Contents:</i> <i>Femme s'essuyant</i>		
Delacroix, Eugène		
<i>Studies for the Galerie d'Apollon</i>	Box 30	Folder 33
<i>Page of Studies</i>	Box 30	Folder 34
Ensor, James	Box 30	Folder 35
<i>Scope and Contents:</i> The collection of prints by James Ensor assembled by Herman Shickman was described in the 1971 publication <i>The Prints of James Ensor from the Collection of H. Shickman</i> (Da Capo Press) as the most comprehensive collection of the artist's prints in the United States.		
<i>The Entry of Christ into Brussels</i>	Box 30	Folder 35
<i>Country Fair Near a Windmill</i>	Box 30	Folder 35
<i>Death Pursuing Humanity</i>	Box 30	Folder 35
<i>The Cathedral</i>	Box 30	Folder 35
Fantin-Latour, Henri	Box 30	Folder 36
<i>Scope and Contents:</i> <i>Head of a Bearded Man Looking Down to the Left</i>		

Fragonard, Jean-Honoré		
<i>River God</i>	Box 30	Folder 37
<i>Les lessiveuses (The Washerwomen)</i>	Box 30	Folder 38
<i>Scope and Contents:</i> Includes a 1999 invoice.		
[Woman Seated and Looking at the Viewer]	Box 30	Folder 39
Géricault, Théodore	Box 30	Folder 40
<i>Scope and Contents:</i> <i>Study of a Horse</i>		
Gérôme, Jean-Léon	Box 30	Folder 41
<i>Scope and Contents:</i> <i>Prisoner of the Nile</i>		
Ghezzi, Pier Leone	Box 30	Folder 42
<i>Fratello Marco Koc di Bavaria</i>	Box 30	Folder 42
<i>Monsieur Floren. Torinese eccellente parrucchiere</i>	Box 30	Folder 42
<i>Il duca di Cerisano, min. di Nap. in Roma in abito da cam.</i>	Box 30	Folder 42
<i>Il P.D. Gio. Maria Ragozza, abate di Montecassino</i>	Box 30	Folder 42
<i>Signore D. Ciccio sacerdote calabrese</i>	Box 30	Folder 42
Girodet, Anne-Louis	Box 30	Folder 43
<i>Scope and Contents:</i> <i>The Death of Tatius</i>		
Goltzius, Hendrick	Box 30	Folder 44
<i>Scope and Contents:</i> <i>The Prophet Daniel</i>		
Greuze, Jean-Baptiste	Box 30	Folder 45
<i>Scope and Contents:</i> <i>Head of a Young Girl Sleeping</i>		
Guardi, Giovanni Antonio		
<i>A Young Woman Seen from Behind, Bending Down to Examine Herself in a Mirror</i>	Box 30	Folder 46
[Recto: Nude Male Figure; Verso: Nude Male Figure]	Box 30	Folder 46
[View of Tempietto and Arcade]	Box 30	Folder 47
Guercino, il		

<i>A Church above a Bay, with Figures on the Shore and Boats Riding at Anchor</i>	Box 30	Folder 48
<i>Landscape with Figures</i>	Box 30	Folder 49
<i>Study for the Head of Saint Helena</i>	Box 30	Folder 50
<i>A Warrior Holding a Sword and a Shield</i>	Box 30	Folder 51
<i>A Youth Holding a Bowl</i>	Box 30	Folder 52
Ingres, Jean-Auguste-Dominique		
[Portrait of a Young Man]	Box 30	Folder 53
[Portrait of the Architect Louis-Pierre Haudebourt]	Box 30	Folder 53
<i>Study of a Nude Youth, with Subsidiary Studies of Arms and Hands</i>	Box 30	Folder 54
<i>Study of a Standing Male Nude</i>	Box 30	Folder 55
<i>Mother and Child</i> (Study for the Figures of the Mother and Child on the Left in the Painting <i>The Martyrdom of Saint Symphorien</i>)	Box 30	Folder 56
Miscellaneous	Box 30	Folder 56
Italian	Box 30	Folder 57
<i>Scope and Contents:</i> [Two Vessels]		
Kolbe, Carl Wilhelm	Box 30	Folder 58
<i>Scope and Contents:</i> [Standing Male Nude Seen from Behind]		
Lagneau, Nicolas	Box 30	Folder 59
<i>Scope and Contents:</i> <i>Portrait of a Bearded Man</i>		
Lancret, Nicolas	Box 30	Folder 60
<i>Scope and Contents:</i> <i>Study of Musicians</i>		
Leoni, Ottavio		
<i>Portrait of a Lady</i>	Box 30	Folder 61
<i>Portrait of Giulia Muti</i>	Box 30	Folder 62
Lorraine, Claude	Box 30	Folder 63
<i>Scope and Contents:</i> [Landscape]		
Maes, Nicolas	Box 31	Folder 1
<i>Scope and Contents:</i>		

Biblical Scene

Magnasco, Alessandro	Box 31	Folder 2
<i>Scope and Contents:</i> <i>Figures in a Landscape</i>		
Mantegna, Andrea (or Giovanni Bellini)	Box 31	Folder 3
<i>Scope and Contents:</i> <i>Two Standing Figures</i>		
Maratta, Carlo	Box 31	Folder 4
<i>Scope and Contents:</i> <i>Madonna Adored by a Female Saint.</i> The file does not include a photograph or transparency of the work.		
Menzel, Adolphe		
<i>Scope and Contents:</i> <i>Christmas Eve (Die Bescherung)</i>		
Miel, Jan	Box 31	Folder 7
<i>Scope and Contents:</i> <i>Traveller Resting</i>		
Millet, Jean-François	Box 31	Folder 8
<i>Scope and Contents:</i> <i>The Well at Gruchy (Le puits)</i>		
Moreau, Jean-Michel, le jeune	Box 31	Folder 9
<i>Scope and Contents:</i> <i>Design for the Catafalque of the Empress Maria Theresa</i>		
Palma, Jacopo, il Giovane		
<i>Apotheosis of a Saint</i>	Box 31	Folder 10
<i>Study for the Martyrdom of St. Lawrence</i>	Box 31	Folder 11
Piranesi, Giovanni Battista	Box 31	Folder 12
<i>Scope and Contents:</i> <i>Two Figures</i>		
Ratti, Carlo Giuseppe	Box 31	Folder 13
<i>Scope and Contents:</i> <i>Adoration of the Magi.</i> For the file on the work, see Tiepolo, Giovanni Battista.		

Rembrandt Harmensz. van Rijn		
<i>Scope and Contents:</i> The file includes a discussion on the attribution of the work by K. G. Boon, Egbert Haverkamp-Begemann, and Frits Lugt.		
<i>A Landscape with a Windmill and Outlying Buildings</i>	Box 31	Folder 14
<i>Landscape with a Thatched Cottage</i>	Box 31	Folder 15
<i>A Tree by a Farmstead near a Lake</i>	Box 31	Folder 16
Rembrandt School		
<i>Isaac Blessing Jacob and Esau</i>	Box 31	Folder 17
<i>A Woman Holding a Child</i>	Box 31	Folder 18
<i>A Man in a Wide Brimmed Hat</i>	Box 31	Folder 19
<i>Entombment</i>	Box 31	Folder 20
<i>A Geographer in His Study</i>	Box 31	Folder 21
Ribot, Théodule-Augustin	Box 31	Folder 22
<i>Scope and Contents:</i> Research file for <i>Tête de vieille femme aux lunettes</i> .		
Ricci, Sebastiano	Box 31	Folder 23
<i>Scope and Contents:</i> <i>Christ Being Led by Two Roman Soldiers</i>		
Robert, Hubert	Box 31	Folder 24
<i>Scope and Contents:</i> <i>Bacchantes Worshipping at an Altar</i>		
Romanino (Romani)	Box 31	Folder 25
<i>Scope and Contents:</i> <i>Study For a Ceiling: The Apotheosis of Hercules</i>		
Romano, Giulio	Box 31	Folder 26
<i>Scope and Contents:</i> [Carius Marius Discovered Amongst the Volscians]		
Rubens (Studio of)	Box 31	Folder 27
<i>Scope and Contents:</i> <i>The Defeat of Sennacherib</i>		
Saint-Aubin, Gabriel de	Box 31	Folder 28

Scope and Contents:

Recto: *Five Compositional Studies*; Verso: *Reclining Male Nude, Right Arm Outstretched, Left Arm Holding Tablet*

Salimbeni, Ventura	Box 31	Folder 29
<i>Scope and Contents:</i> [Choir of Musical Angels]		
Swanevelt, Herman	Box 31	Folder 30
<i>Scope and Contents:</i> <i>The Three Marys in a Landscape.</i> The file does not include a photograph or transparency of the work.		
Tiepolo, Giovanni Battista		
<i>Flight into Egypt</i>	Box 31	Folder 31
<i>Old Man and a Young woman</i>	Box 31	Folder 32
<i>Caricature of a Man in Profile</i>	Box 31	Folder 33
<i>Ceiling Figure</i>	Box 31	Folder 34
<i>Adoration of the Shepherds</i>	Box 31	Folder 35
<i>Adoration of the Magi</i>	Box 31	Folder 36
<i>Head of an Oriental</i>	Box 31	Folder 37
<i>The Holy Family</i>	Box 31	Folder 38
<i>Design for a Ceiling</i>	Box 31	Folder 39
<i>The Abducting Beauty</i>	Box 31	Folder 40
<i>A Group of Punchinelli</i>	Box 31	Folder 40
Tiepolo, Giovanni Domenico		
<i>Angels and Putti in Clouds</i>	Box 31	Folder 41
<i>The Scourging of Christ</i>	Box 31	Folder 42
<i>Goatherd with Goats</i>	Box 31	Folder 43
<i>Peasants Leading Horses</i>	Box 31	Folder 44
<i>Madonna and Child</i>	Box 31	Folder 45
<i>An Angel with a Victor's Crown ; A Young Couple and Putti</i>	Box 31	Folder 46
<i>Saint Laurence Carried up to Heaven (Saint Lawrence Carried up to Heaven)</i>	Box 31	Folder 47
<i>Dogs Playing</i>	Box 31	Folder 48
<i>Dogs Attacking Birds</i>	Box 31	Folder 48
<i>A Sheet of Studies</i>	Box 31	Folder 49

<i>Satyrs and Satyresses</i>	Box 31	Folder 50
<i>Moses' Address to the People</i>	Box 31	Folder 50
Tiepolo, Giovanni Battista or Giovanni Domenico	Box 31	Folder 51
<i>Scope and Contents:</i> Unlabeled photographs.		
Tissot, James Jacques Joseph	Box 31	Folder 52
<i>Scope and Contents:</i> <i>Visiteurs étrangers au Louvre</i>		
Turner, Joseph Mallord William	Box 31	Folder 53
<i>Scope and Contents:</i> <i>Finchley Church</i>		
Vasari, Giorgio	Box 31	Folder 54
<i>Scope and Contents:</i> [River Gods: Tiber and Arno]		
Vassilacchi, Antonio	Box 31	Folder 55
<i>Scope and Contents:</i> <i>A Feast (Wedding at Cana?)</i> . The file does not include a photograph or transparency of the work.		
Vos, Marten de	Box 31	Folder 56
<i>Scope and Contents:</i> <i>The Burial of Abraham</i>		
Watteau, Antoine		
<i>Three Figures</i>	Box 31	Folder 57
<i>Landscape</i>	Box 31	Folder 58
<i>Studies of Six Heads (recto); Studies of a Figure in the Italian Comedy (verso)</i>	Box 31	Folder 59
West, Benjamin	Box 31	Folder 60
<i>Scope and Contents:</i> [Standing Male Nude Figure]		
Sold: Miscellaneous	Box 31	Folder 61
Catalogs	Box 10	

[^ Return to Table of Contents](#)

Series III. Sculpture, 1960-2003 0.42 Linear Feet (1 box)

Scope and Contents:

Of the three categories of artworks handled by the H. Shickman Gallery, sculpture is the least represented. Among the artists represented are Antoine-Louis Barye and Jean-Baptiste Carpeaux.

The most substantial group of sculptures sold by the gallery comprises works by Aristide Maillol. The Maillol files include numerous certificates of authenticity issued by Dina Vierny, dated 1965. These transactions appear to have been facilitated through Delphic Arts, Inc.

Sculptures were assigned stock numbers beginning with the letter "S."

Arrangement:

Series III. Sculpture is arranged alphabetically by the surnames of the artists.

Title/Description	Containers	
Barlach, Ernst	Box 29	Folder 1
Barye, Antoine-Louis		
<i>Theseus Fighting the Centaur Bianor</i>	Box 29	Folder 2
<i>Lioness Devouring Its Prey</i>	Box 29	Folder 3
<i>Elephant of Senegal</i>	Box 29	Folder 4
<i>Deer Attacked by Two Dogs</i>	Box 29	Folder 5
<i>Jaguar Devouring a Hare</i>	Box 29	Folder 6
<i>The Prancing Horse (Le cheval turec)</i>	Box 29	Folder 7
Borglum, Gutzon	Box 29	Folder 8
<i>Scope and Contents: Head of Lincoln</i>		
Carpeaux, Jean-Baptiste		
<i>Neapolitan Fisherboy (Le rieur napolitain)</i>	Box 29	Folder 9
<i>Brother and Sister</i>	Box 29	Folder 10
<i>La source</i>	Box 29	Folder 11
<i>The Neapolitan Fisherboy or The Young Fisherboy with a Shell</i>	Box 29	Folder 12
Carrier-Belleuse, Albert-Ernest	Box 29	Folder 13
<i>Scope and Contents: A Monumental Pair of Torchbearers</i>		
Checa y Sanz, Ulpiano	Box 29	Folder 14
<i>Scope and Contents: Le chevalier indien</i>		

Daumier, Honoré	Box 29	Folder 15
<i>Scope and Contents:</i> Ratapoil		
Dupré, Augustin	Box 29	Folder 16
Dutch	Box 29	Folder 17
<i>Scope and Contents:</i> The file concerns glasses.		
Maillol, Aristide		
<i>Scope and Contents:</i> The folders labeled "Maillol Sold" were grouped together regardless of the medium—whether sculptures or drawings.		
<i>Jeune fille au bain</i>	Box 29	Folder 18
<i>Les deux lutteuses</i>	Box 29	Folder 19
<i>Torse plein</i>	Box 29	Folder 20
<i>Étude pour Le monument de port Vendres</i>	Box 29	Folder 21
<i>La pensée</i>	Box 29	Folder 22
<i>Pour une fontaine</i>	Box 29	Folder 23
<i>Study for the Monument to Cézanne</i>	Box 29	Folder 24
<i>La pendule ou Les deux sœurs</i>	Box 29	Folder 25
<i>Femme assise vêtue</i>	Box 29	Folder 26
<i>La baigneuse (Renoir)</i>	Box 29	Folder 27
<i>Torse de jeune fille</i>	Box 29	Folder 28
<i>Portrait of Renoir</i>	Box 29	Folder 29
<i>Port Vendres ou Port de Vénus</i>	Box 29	Folder 30
<i>La France</i>	Box 29	Folder 31
<i>Marie (drawing)</i>	Box 29	Folder 32
<i>Étude du corps de Marie (drawing)</i>	Box 29	Folder 33
<i>La jeune Américaine (drawing)</i>	Box 29	Folder 34
<i>Le couple</i>	Box 29	Folder 35
<i>Thérèse couchée</i>	Box 29	Folder 36
<i>La femme au crabe</i>	Box 29	Folder 37
<i>La lavandière</i>	Box 29	Folder 38

<i>Étude pour Le monument à Cézanne</i>	Box 29	Folder 39
<i>Étude pour L'action enchaînée</i>	Box 29	Folder 40
<i>Femme debout à la draperie</i> (drawing)	Box 29	Folder 41
<i>Étude pour La nuit</i> (1904) (drawing)	Box 29	Folder 41
<i>Étude pour La nuit</i> (1904) (drawing)	Box 29	Folder 41
<i>Femme debout</i> (drawing)	Box 29	Folder 41
<i>Femme debout de dos</i> (drawing)	Box 29	Folder 41
<i>Femme debout de dos, à la draperie</i> (drawing)	Box 29	Folder 41
<i>Jeune fille les yeux baissés</i> (drawing)	Box 29	Folder 41
<i>Maternité</i> (drawing)	Box 29	Folder 41
Manship, Paul Howard <i>Scope and Contents:</i> <i>The Moods of Time: Day</i>	Box 29	Folder 42
Minne, Georges <i>Scope and Contents:</i> <i>The Preacher</i>	Box 29	Folder 43
North French, Late 14th Century <i>Scope and Contents:</i> <i>Saint Brieux</i>	Box 29	Folder 44
Pina, Alfredo <i>Scope and Contents:</i> <i>The Blacksmith</i>	Box 29	Folder 45
Spanish <i>Scope and Contents:</i> <i>Saint John the Baptist</i>	Box 29	Folder 46
Sold: Miscellaneous <i>Scope and Contents:</i> The folder includes two unlabeled photographs.	Box 29	Folder 47
Catalog	Box 29	Folder 48

[^ Return to Table of Contents](#)

Series IV. Invoices, 1968-2002 0.12 Linear Feet (8 folders)

Scope and Contents:

The files primarily consist of carbon copies and photocopies of invoices dated between 1968 and 1986. Accompanying these are a buyer list and a template letter intended for outreach. The letter was prepared as part of a project to compile a comprehensive catalog of works sold by the gallery. The presence of this template suggests that the invoice copies were gathered specifically for the purpose of contacting buyers and documenting their purchases. The original invoices—absent from the archive—were likely retained elsewhere in separate files.

Integrated with these financial records is an unrelated portfolio investment file dating from 2002.

Arrangement:

Series IV. Invoices is arranged in reverse chronological order.

Title/Description	Containers	
List of buyers, after 1979	Box 28	Folder 12
<p><i>Scope and Contents:</i> Typed list of institutions—primarily museums—that acquired works from the H. Shickman Gallery between 1969 and 1979. Includes additional pages containing draft versions of the list.</p>		
Carbon copies of invoices, 1968-1978	Box 28	Folder 13
Letter template, undated	Box 28	Folder 14
<p>Photocopies of invoices, 1969-1986</p> <p><i>Scope and Contents:</i> Includes several sets of photocopied invoices, some of which contain overlapping information.</p>		
1969-1986	Box 28	Folder 15
1976-1981	Box 28	Folder 16
1969-1971	Box 28	Folder 17-18
Investment portfolio file, 2002	Box 28	Folder 19

[^ Return to Table of Contents](#)

Series V. Files related to artworks offered to the gallery or available on the art market, 1967-1973 1.67 Linear Feet (4 boxes)

Scope and Contents:

The files consist of photographs, letters, and documentation related to artworks that were either offered for sale to the H. Shickman Gallery or were available on the art market and monitored by the gallery. Some photographs include annotations indicating the price of the work.

Although the majority of the photographs appear to document artworks not handled by the gallery, they may also include images of pieces that were acquired. For example, the files contain unlabeled photographs—such as those depicting works by Giovanni Battista Piranesi and Paul Modersohn-Becker—that were left in situ, and may have been part of the gallery's holdings.

Arrangement:

Series V. is arranged into two groupings: Letters received by the gallery regarding offers of artworks; Photographs of artworks.

Title/Description	Containers	
Letters received by the gallery regarding offers of artworks, 1967-1973	Box 32	Folder 1-3
<p><i>Scope and Contents:</i> The files consist of letters or notes sent by private collectors, galleries, and auction houses related to works available for purchase or examination, including from: Galerie Fischer, Luzern; Galerie Müllenmeister; Michele Santulli, Cassino (Italy); Sotheby & Co., London; Teunis Wollesen, Hamburg; and Paolo Volponi, Milan.</p>		
Photographs of artworks		
Owners/Collectors		
<p><i>Scope and Contents:</i> Although some photographs originate from private collectors, the majority are from art dealers, including: Adams Davidson Galleries; A. M. Adler Fine Arts, Inc.; Thos. Agnew & Sons Ltd.; Kunsthandel Gebr. Douwes (Amsterdam); Faerber and Maison Ltd.; Alister Mathews; Rupert Preston Galleries (London); Sabin Galleries Limited; Edward Speelman Ltd.; Spink & Son Limited; Kunsthandel P. de Boer; Douwes Bros; S. Nystad Oude Kunst N.V.; and Wildenstein & Company, Inc.</p>		
Ad-Ar	Box 32	Folder 4
B-D	Box 32	Folder 5
F-H	Box 32	Folder 6
M-R, except Preston Galleries	Box 32	Folder 7
Preston Galleries, London	Box 32	Folder 8
Sa-Sn	Box 32	Folder 9
So-W	Box 32	Folder 10
Unlabeled	Box 32	Folder 11-12
Paintings		
<p><i>Scope and Contents:</i> Painters that are represented in these files include: Bartolomeo van der Aest, Joachim Beuckelaer, Canaletto, James Ensor, Michel Faré, Guercino, Peter Hardime, Judith Leyster, Alessandro Magnasco, Pieter van Portengen, Rembrandt Harmensz. van Rijn, Jusepe de Ribera, Christian Striep, James Jacques Joseph Tissot, and Marco Zoppo.</p>		
A-B	Box 33	Folder 1
C-E	Box 33	Folder 2

F-G	Box 33	Folder 3
H-L	Box 33	Folder 4
M-P	Box 33	Folder 5
Rembrandt Harmensz. van Rijn	Box 33	Folder 6
R-S, except Rembrandt	Box 33	Folder 7
T-Z	Box 33	Folder 8
Glass negative	Box 37	
<i>Conditions Governing Access:</i> Restricted due to fragility. Contact the repository for information regarding access.		
Unlabeled	Box 33	Folder 9-11
Drawings		
<i>Scope and Contents:</i> The files include the following artists and schools: Bolognese, Italian, Francisco Goya, Paula Modersohn-Becker, Giovanni Battista Piranesi, Polidoro da Caravaggio, and Federico Zuccaro.		
B-I, except Goya	Box 34	Folder 1
Goya, Francisco	Box 34	Folder 2
Modersohn-Becker, Paula	Box 34	Folder 3
Piranesi, Giovanni Battista	Box 34	Folder 4
Po-Z	Box 34	Folder 5
Unlabeled	Box 34	Folder 6
Sculpture	Box 34	Folder 7
Photographs	Box 34	Folder 8-9
Typescripts	Box 34	Folder 10
Tearsheets	Box 34	Folder 11

[^ Return to Table of Contents](#)