

Finding aid for the Sam Francis papers, 1916-2010 (bulk 1950-1994) 2004.M.8

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Francis, Sam, 1923-1994
- Title:** Sam Francis papers
- ID:** 2004.M.8
- Dates:** 1916-2010 (bulk 1950-1994), 1950-1994
- Extent:** 238.73 Linear Feet (298 boxes, 58 flatfile folders, 3 rolls, 25 videocassettes, 9 DVDs, 15 films, 4 audio reels) + ADD4 (17 boxes, unprocessed)
- Request Materials:** To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#).
- Language:** Collection material is in English.
- Abstract:** California born artist Sam Francis was a second generation Abstract Expressionist painter who incorporated influences of Jungian psychology, Buddhism, and Japanese aesthetics into the urban and angst-ridden painting style of the New York School. After living abroad in Paris and Japan, he settled in Los Angeles, where he founded a fine art print press, the Litho Shop, a book press, Lapis Press, and painted prolifically until his death in 1994. The papers document his exhibitions, business ventures, friendships, five marriages, and childhood.

Preferred Citation

Sam Francis papers, 1916-2010 (bulk 1950-1994), The Getty Research Institute, Los Angeles, accession no. 2004.M.8.

<http://hdl.handle.net/10020/cifa2004m8>

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Biographical/Historical Note

Sam Francis was born in 1923 in San Mateo, California. He studied botany and psychology at the University of California, Berkeley, but dropped out before graduating to enlist in the Army during World War II. Injured in a training flight crash in 1944, he was a convalescent for several years, during which time he began to paint as a form of distraction. When he recovered he returned to college, studying painting under Bay Area artists David Park and Clifford Still.

Francis moved to Paris in the 1950s, where he had his first solo exhibition at the Galerie Nina Dausset. Shortly thereafter, he joined Martha Jackson Gallery, and was featured in the landmark 1956 12 Americans show at the Museum of Modern Art in New York. In the late 1950s he painted a mural for the Sogetsu School in Tokyo, Japan, initiating a lifelong relationship with people and art institutions in that country. In the early 1960s he permanently settled in Los Angeles, where he remained a prolific painter until the end of his life. He founded a fine art printing press, the Litho Shop, in 1970, and a book publishing business, Lapis Press, in 1984, the latter with Jan Butterfield and Jack Stauffacher. He became a key figure in the incipient Los Angeles art scene, known for his support of other artists, and was a founding member of the Museum of Contemporary Art. At the same time, he had frequent exhibitions and major retrospectives at museums in Europe, Japan and the U.S. Both famous and unusually wealthy for a California painter, he felt also the burden of responsibility his achievement brought and was known to remark that he was "tired" of being Sam Francis.

A second generation Abstract Expressionist, Francis brought to the New York style of painting the influences of Jungian psychology, Buddhism and Japanese aesthetics. His work evolved from the monochrome abstractions of the 1950s to color-splattered canvases with large fields of white. While generally acknowledged as an important post-war painter, critical acclaim focuses on his 1950s paintings, a series titled *Blue Balls* (created in response to a bout with renal tuberculosis) and a series painted for his fourth wife, Mako Idemitsu.

Francis was married five times and had four children. He died in 1994 at the age of 71.

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Scope and Content of Collection

The Sam Francis papers span the artist's entire life and include family and personal material as well as correspondence with friends and art institutions around the world. Francis' art-related businesses, the Litho Shop and Lapis Press, are well documented. There are also numerous prints, products, and art making tools.

Series I includes correspondence with artists, curators and dealers, including Joan Mitchell, Bruce Conner, Pontus Hulten, and Martha Jackson. There are also letters between Francis and his parents and between Francis and each of his wives. Series II. Personal includes family photographs of his parents

and stepmother, as well as documents and manuscripts belonging to them. There are photographs of Francis at every stage of his life, as well as numerous photographs of his wives and four children. There is also some audiovisual documentation of Francis' family, including a video tape by fourth wife Mako Idemitsu, now an important video artist, of the two sons she had with Francis.

Series III. Lapis Press documents the projects, both realized and unrealized, that engaged the press, including manuscripts for books of poetry, philosophy, biography and fiction. Awards and reviews, business files, and a selection of unique proofs and paste-ups are included in this series.

Series IV. Business files includes a range of projects Francis worked on that are not included in Lapis Press files, such as printing projects for the Litho Shop, the performance piece Single Wing Turquoise Bird, Francis' design for Swatch watches, and the Jeffrey Perkins documentary, The Painter Sam Francis. There are financial papers and ledgers from intermittent years. The Sam Francis Estate has added to this series posthumous material particularly related to the Catalog Raisonnee.

Series V concerns Francis's involvement in Jungian philosophy and particularly James Kirsch, one of whose books was published by Lapis Press. Series VII is a small collection of Artist files, including manuscripts and films.

Series VI. Printed matter comprises a very comprehensive collection of announcements, brochures, and posters from Francis' exhibitions, while Series VIII. Artwork includes transparencies of etchings, paintings and lithographs, numerous exhibition installation shots, products Francis designed, and tools he employed in his artmaking.

ADD4: Consists of audiovisual and born-digital materials, including materials related to films by Jeffrey Perkins and Mark Whitney.

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Arrangement

The papers are arranged in eight series: Series I. Correspondence, 1937-2008; Series II. Personal, 1916-2000; Series III. Lapis Press, 1943-2002; Series IV. Business files, 1960-2008; Series V. Jung Institute, 1931-1997; Series VI. Printed matter, 1950-2010; Series VII. Artist files, 1960-2002; Series VIII. Artwork, 1955-2003.

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Administrative Information

Access

Open for use by qualified researchers with the following exceptions. Audio visual materials are unavailable until reformatted. Box 193 is sealed until 2086.

ADD4 (17 boxes, unprocessed): Unprocessed material; reviewed 2025, no access until processed. Contact repository for more information.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition

Gift of the Estate of Samuel L. Francis in 2004. ADD4 acquired in 2025.

Processing History

Jan Bender and Annette Leddy processed the Sam Francis papers and Annette Leddy prepared the finding aid in 2011.

Tori Maches under the supervision of Laura Schroffel transferred digital content on March 7, 2017. Further processing is required on remaining digital content.

Digitized Material

Selected Audio Recordings have been digitized: <http://hdl.handle.net/10020/2004m8av>

Selected material from Series VIII. Artwork has been digitized. Access is available on-site only: <http://hdl.handle.net/10020/2004m8s8>

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Related Materials

Separated Materials

More than 300 books were transferred to the Research Library. They can be found by searching the library catalog for the Sam Francis source collection.

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Controlled Access Headings

Contributor(s)

- Conner, Bruce, 1933-2008
- Hultén, Pontus, 1924-2006
- Idemitsu, Mako, 1940-
- Lapis Press
- Martha Jackson Gallery
- Mitchell, Joan, 1925-1992

Subjects - Topics

- Abstract expressionism
- Artists -- California
- Jungian psychology
- Small presses -- California -- Los Angeles

Genres and Forms of Materials

- Audiotapes
- Correspondence
- Diaries
- Drawings
- Photographic prints -- California -- 20th century
- Posters -- United States -- 20th century
- Prints (visual works) -- 20th century
- Proofs (printed matter)
- Videotapes

Collection Inventory

Series I. Correspondence, 1937-2008 20.43 Linear Feet (49 boxes)

Scope and Content of Collection: Contains correspondence with Artists and friends, family, museums, and gallery owners.

Arrangement: This series is arranged in five subseries. Correspondence was divided into subseries by the Sam Francis estate, and that arrangement has been largely retained. Additional correspondence files are in Series III. Lapis Press, and Series IV. Business files.

Series I.A. Artists and friends, 1949-2003 3.75 Linear Feet (9 boxes)

Scope and Contents: Correspondence with friends and colleagues, some of whom were also collectors, or business associates, and range in content from the professional to the intimate. Files at the end of the subseries contains correspondence pertaining to the end of Francis' life.

Arrangement: Files have been kept as they were arranged by Sam Francis, in alphabetical order, with certain individual artists given separate folders. The repository has called out additional names in folders under each letter, but in no case have all correspondents been listed.

Title/Description	Containers	
A, 1972-1993 <i>Scope and Contents:</i> Including Karl Appel and Chuck Arnoldi.	Box 1	Folder 1
B, 1970-1996 <i>Scope and Contents:</i> Including Kurt Blum, John Bennett, Robert Buck, Larry Bell, and J.B. Blunk.	Box 1	Folder 2-3
Barundun, Silvio, 1962-1991	Box 1	Folder 4
C, 1975-1997		
Correspondence <i>Scope and Contents:</i> Including William Copley, Ry Cooder, Dan Cytron, Alexandra Christoph, and Helga and Roy Curry.	Box 1	Folder 5
Jane Braswell Crawford photographs, undated	Box 213	Folder 2
Connor, Bruce, 1969-1987		
Correspondence, 1969-1987	Box 1	Folder 6-7
Photographs, 1986	Box 213	Folder 1
D, 1969-1991 <i>Scope and Contents:</i> Including Jay DeFeo.	Box 1	Folder 8

E, 1961-1986 <i>Scope and Contents:</i> Including Bill Elliott.	Box 1	Folder 9
F, 1965-1994 <i>Scope and Contents:</i> Including Gordon Onslow-Ford, Gilda Franz, Betty Freeman, Sidney Felsen and Bernard Forrest.	Box 2	Folder 1-2
Francken, Ruth, 1969-1979	Box 2	Folder 3
G, 1957-1993 <i>Scope and Contents:</i> Including Joe Goode and Bernard Giovagnoli.	Box 2	Folder 4-5
Doc Group, 1961-1972	Box 2	Folder 6-10
H, 1970-1994 <i>Scope and Contents:</i> Including Al Held.	Box 3	Folder 1-2
Hiltermann, B.H.R., 2002-2003		
Correspondence	Box 3	Folder 3-4
Photographs	Box 213	Folder 3
Hosiasson, Philippe, 1961-1964	Box 3	Folder 5
Hulten, Pontus, 1963-1997	Box 3	Folder 6
I, 1970-1994		
Correspondence <i>Scope and Contents:</i> Including Daria Iacone, and Toshi Ichiyanagi.	Box 4	Folder 1
Iacone photographs	Box 213	Folder 4
Idemitsu, Tako, 1959-1985	Box 4	Folder 2-3
Isozaki, Arata, 1964-1993	Box 4	Folder 4
J, 1957-1991	Box 5	Folder 1
Jaffee, Shirley, 1964-1972	Box 5	Folder 2
Jensen, Alfred, 1958-1964		
Correspondence	Box 5	Folder 3
Photographs	Box 213	Folder 5
K, 1976-1994 <i>Scope and Contents:</i> Including James Kirsch and Lilly Keller.	Box 5	Folder 4

Kogelnik, Kiki, 1965-1987		
Correspondence	Box 5	Folder 5
Photographs	Box 213	Folder 6
L, 1964-1992	Box 5	Folder 6
<i>Scope and Contents:</i> Including Jules Langsner, and Murray Lerner.		
Leslie, Alfred, 1961-1987	Box 5	Folder 7
M, 1956-1994	Box 5	Folder 8
<i>Scope and Contents:</i> Including Yves Michaud, Michio Matsumoto, Lee and Luchita Mullican, and Dorothy Miller.		
Martin, Fred, 1949-1959	Box 5	Folder 9
Meyer, Franz, 1950-1967	Box 6	Folder 1
Mitchell, Joan, circa 1980		
Correspondence	Box 6	Folder 2
Photographs	Box 213	Folder 7
N, 1971-1994	Box 6	Folder 3
<i>Scope and Contents:</i> Including Hans Namuth and Sybille Nova.		
O, 1984-1992	Box 6	Folder 4
<i>Scope and Contents:</i> Including Sadao Ogawa.		
P, 1968-1994		
Correspondence	Box 6	Folder 5
Jeff Perkins photographs, undated	Box 213	Folder 8
R, 1980-1991	Box 6	Folder 6
<i>Scope and Contents:</i> Including Pierre Rouge, and James Rosenquist.		
S, 1979-1994		
Correspondence	Box 6	Folder 7-8
<i>Scope and Contents:</i> Including Janna Stern, Terry Schoenhaven, Clifford Still, Peter Selz, and Pierre Schneider.		
Photographs, various	Box 213	Folder 9
Saegessar, Marguerite, 1989-1993	Box 6	Folder 9
Saint Phalle, Niki de, 1987	Box 6	Folder 10

Sweeney, James Johnson, 1967-1990	Box 6	Folder 11
T, 1964-1993 <i>Scope and Contents:</i> Including Dorothea Tanning, Michel Tapie, Shuzo Takiguchi, and Garner Tullis.	Box 6	Folder 12
Tanaka, Atsuko, 1988-1999		
Correspondence	Box 7	Folder 1
Photographs	Box 213	Folder 10
Ting, Walasse, 1958-1999		
Correspondence	Box 7	Folder 2-5
Photographs	Box 213	Folder 11
V, 1981-1994 <i>Scope and Contents:</i> Including Eleonora Vallanti, and DeWain Valentine.	Box 7	Folder 6
Van Der Post, Laurens, 1991-1993	Box 7	Folder 7
Von Huene, Stephan, 1981-1987		
Correspondence	Box 7	Folder 7
Photographs	Box 213	Folder 12
W, 1972-1994 <i>Scope and Contents:</i> No Subnote Content		
Correspondence <i>Scope and Contents:</i> Including Marcia and Frederick Weisman, Elfie Weinstock, Michael Whitney, and Larry Weiss.	Box 7	Folder 9
Michael Whitney photographs	Box 213	Folder 13
Wagner, George, 1989-1994	Box 7	Folder 10
X,Y,Z, 1979-1984	Box 8	Folder 1
Yoshiaki, Tono and Usami, 1953-1990	Box 8	Folder 2-4
Unidentified, 1954-1989	Box 8	Folder 5-6
Assorted acquaintances, 1964-1991	Box 8	Folder 7
Postcards, 1962-1992	Box 8	Folder 8
Cards (birthday, Christmas, and assorted), circa 1970 - circa 1994	Box 9	Folder 1-4
Cards from Litho Shop employees, 1980-1995	Box 9	Folder 5-6
Faxes for Sam when sick, 1993	Box 9	Folder 7

Condolence letters, 1994	Box 9	Folder 8
Collage letter (author unidentified), undated	Oversize box 196	Folder 2
Thank you card from MOCA on large piece of foam core, 1993	Flatfile 55	

Series I.B. Family, 1937-1995 1.66 Linear Feet (4 boxes)

Scope and Contents: Correspondence between Sam Francis and his father, stepmother, siblings, daughter, wives, and other relatives. Courtship letters from Francis to Vera Miller, who would become his first wife, offer a portrait of the artist as a young man. Divorce papers, income tax returns, and other official documents have been removed from these files and are restricted until 2086.

Arrangement: Arranged in rough chronological order. Manuscripts accompanying the correspondence have been filed with family papers in Series II. Personal.

Title/Description	Containers	
Sam Francis to Vera Miller (first wife), 1937-1978	Box 10	Folder 1-4
Poem for Vera Miller, undated	Oversize box 196	Folder 8
Virginia Francis (stepmother), 1942-1991	Box 11	Folder 1
Duplicates of correspondence between Virginia Francis, Sam Francis (senior), and Sam Francis, 1950-1964	Box 11	Folder 2-4
Muriel Goodwin (second wife), 1955-1995	Box 12	Folder 1
Teruko Yokoi (third wife), 1961-1966	Box 12	Folder 2
Masako Idemitsu (fourth wife), 1964-1993	Box 12	Folder 3-4
Margaret Smith (fifth wife), 1985-1993		
Correspondence	Box 12	Folder 5
Photographs	Box 213	Folder 14-15
Assorted relatives, 1965-1993	Box 13	Folder 1
George Francis (brother), 1968-1994	Box 13	Folder 2
Nancy Frances Moser (sister), 1973-1990	Box 13	Folder 3
Kayo Francis (daughter), 1971-1994	Box 13	Folder 4-5

Series I.C. Museums, 1960-2008 9.17 Linear Feet (22 boxes)

Scope and Contents: Correspondence regarding museum exhibitions or acquisitions of Francis' work. The Museum of Contemporary Art, Los Angeles, with which Francis had a long relationship, occupies several boxes. Also amply represented are the Bundestag, Bonn, and the Jeu de Paume, Paris. Along with object lists and exhibition proposals, these files sometimes contain installation diagrams, loan agreements, and checklists.

Arrangement: Arranged in alphabetical order by the museum name.

Title/Description	Containers	
A, circa 1960- circa 1998	Box 14	Folder 1-7
B, 1963-1996		
Correspondence	Box 15	Folder 1-10
Brooklyn Museum photographs	Box 213	Folder 16
Bundestag, Bonn, 1991-1994	Box 16	
	Box 17	
C-G, 1961-2008	Box 18	Folder 1-22
H-K, 1969-2003		
Correspondence	Box 19	Folder 1-13
Hiroshima Museum photographs	Box 213	Folder 17
Jeu de Paume, Paris, 1995-1996	Box 20	Folder 1-6
L, 1967-2000		
Correspondence	Box 21	Folder 1-9
LACMA photographs	Box 213	Folder 18
Louisiana photographs	Box 213	Folder 19
M, 1976-2002	Box 22	Folder 1-7
Museum of Contemporary Art, Los Angeles, 1980-2001		
Correspondence	Box 23	
	Box 24	
	Box 25	
	Box 26	
	Box 27	
	Box 28	
Photographs	Box 213	Folder 20
N-O, 1963-2003	Box 29	Folder 1-13
P-R, 1964-1997		
Correspondence	Box 30	Folder 1-8
Rahn photographs	Box 213	Folder 21
S, 1964-1996		
Correspondence	Box 31	

	Box 32	
Photographs, various	Box 213	Folder 22-23
T, 1972-1992	Box 33	Folder 1-4
U-V, 1970-1995	Box 34	Folder 1-4
W-Z, 1970-2003		
Correspondence	Box 35	Folder 1-5
Photographs, various	Box 213	Folder 24
Photocopies of selected museum correspondence, 1956-2002	Box 35	Folder 6

Series I.D. Galleries, 1954-2005 5.42 Linear Feet (13 boxes)

Scope and Contents: Correspondence with Sam Francis' various dealers around the world, and with galleries that had reason to contact him, generally regarding sales. There are especially large multiple files from Martha Jackson Gallery (New York), Kornfeld Gallery (Bern), Delaive Gallery (Amsterdam), and Nanteshi Gallery (Tokyo). In addition to letters, some of the files contain inventory lists, sales receipts, invoices, and other documents that are also found in Series IV. Business files.

Arrangement: Arranged in alphabetical order by the name of the gallery, or by the last name of the gallerist, depending on how the gallery is commonly known.

Title/Description	Containers	
A, 1970-2004	Box 36	Folder 1-14
A-B, 1960-2001	Box 37	Folder 1-17
C-E, 1961-2004	Box 38	Folder 1-20
E-F, 1969-2005	Box 39	Folder 1-12
G-I, 1969-2004	Box 40	Folder 1-22
J-Ko, 1954-1997	Box 41	Folder 1-16
Kornfeld Gallery, 1959-2002	Box 42	
	Box 43	
Ko-Ku, 1988-2004	Box 43	Folder 4-7
L-M, 1963-2002	Box 44	Folder 1-15
M-N, 1980-2000	Box 45	Folder 1-9
N-R, 1972-2004	Box 46	Folder 1-17
S, 1970-2003	Box 47	Folder 1-18
T-Z, 1960-2001	Box 48	Folder 1-19
Photographs, circa 1960-2000	Box 213	Folder 25-32
<i>Scope and Contents:</i> Including images from ACE, Delaive, Gray, Kornfeld, Minami, Proarta, Samuels, and Wirtz.		

Series I.E. Collectors, 1960-2005 0.42 Linear Feet (1 box)

Scope and Contents: Letters from collectors of Sam Francis' work, including Robert Chen, Joseph Hirshhorn, Edwin Janss, and John Rouge.

Arrangement: Organized in alphabetical order by the collector's last name.

Title/Description	Containers	
A-Z, 1960-2005	Box 49	Folder 1-24
Requests for Sam Francis' signature, 1970-1990	Box 49	Folder 25

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Series II. Personal, 1916-2000 25.72 Linear Feet (44 boxes)

Scope and Contents: Included are photographs, video and film of Francis and his family. There are family papers, and a smattering of financial documentation. Of note is a video made by Mako Idemitsu, Francis' fourth wife, now a well-known video artist. Included also are some poetry and dream journals by Francis. Box 193 contains restricted material from 1950-1994 which will remain sealed until 2086.

Arrangement: Arranged in two subseries, one for Sam Francis and another for family and friends.

Series II.A. Assorted, 1930-1995 15.5 Linear Feet (19 boxes)

Scope and Contents: Included are some poetry and dream journals by Francis. Box 193 contains restricted material from 1950-1994 which will remain sealed until 2086.

Arrangement: Arranged by media.

Title/Description	Containers	
Writings, 1967-circa 1994	Box 50	
<i>Scope and Contents:</i> Including dream journals, poetry, reflections, and doodles.	Oversize box 204	
Calendars, awards, lists, and miscellaneous, 1961-1991	Box 51	
	Oversize box 281	
	Oversize box 282	
Medical and financial, 1974-1994	Box 52	
Audio cassettes, 1994-1995, undated	Box 267	Item C2-C10

Scope and Contents: Including the Remembrance Meeting at MOCA, Howard Fox's interview with Margaret Smith Francis after Sam's death, and Sam's astrological reading.

Photographs, 1930-1994

Scope and Contents: Photographs of Sam Francis, ranging from childhood snapshots, to views of the artist in his studio, to posed portraits. Photographers include Meibao Nee, Peter Friedli, Jerry Sohn, Vera Isler, Nico Delaive, Shima Bukuro, Jim Arkatov, Brian Forrest, and Francis' fourth wife, Mako Idemitsu. Includes grammar school class portrait from 1937 (Box 196, f. 1)

Portraits, 1941-1994

Box 53
Box 54
Box 55
Oversize box 194
Oversize box 207
Box 215

In studio, 1952-1990

Box 216
Box 217
Box 218
Box 219
Box 220
Box 221

Portrait drawing of Sam by Walasse Ting, undated

Flatfile 58

Restricted material, 1950-1994

Box 193

Scope and Contents: Sealed until 2086.

Series II.B. Family and friends, 1916-2000 10.22 Linear Feet (25 boxes)

Scope and Contents: Of note is a video made by Mako Idemitsu, Francis' fourth wife, now a well-known video artist.

Arrangement: Arranged in rough chronological order.

Title/Description

Containers

Samuel Augustus Francis (father), 1937-1947

Box 56

Scope and Contents: Book manuscript about U.S. military strategy during World War II, by Sam Francis' father.

Virginia Francis (stepmother), 1952-1991

<i>Scope and Contents:</i> Including her journals, correspondence, photographs of Sam Francis Sr. in his youth, and assorted papers.	Box 57
Margaret Smith, 1989-1994	Box 58
<i>Scope and Contents:</i> Miscellaneous papers belonging to Francis' fifth wife, including insurance documents, receipts, and brochures about her art exhibitions.	
Photographs, 1916-2000	
Family, 1916-1962	Box 59
<i>Scope and Contents:</i> Including views of father, mother, stepmother, brother, and other close relatives.	Oversize box 196
	Box 213
Wives and children, 1950-2000	Box 60
<i>Scope and Contents:</i> Includes views of Vera Miller, Muriel Goodwin, Mako Idemitsu, Kayo Francis, Osamu Francis, Shingo Francis, Margaret Smith, and Augustus Francis.	Box 214
Friends, 1952-1992	Box 61
<i>Scope and Contents:</i> Including Kurt and Erika Blum, Jan Butterfield, John Cage, Bruce Connor, Patricia Faure, Nico Delaive, Martha Jackson, Shirley Jaffe, Ed Kienholz, Phillip and Paula Kirkeby, James Kirsch, Kiki Kogelnick, Ebehard Kornfeld, Carl Meier, and Liga Pang. Arranged in alphabetical order by the friends' last names, with a separate sequence for studio visits, and another for group shots with Sam and unidentified friends.	Box 62
	Box 63
	Box 64
	Box 222
	Box 223
	Box 224
	Box 225
	Box 226
	Box 227
	Box 228
	Oversize box 283
Portraits of artists, undated	Oversize box 196
Litho Shop staff, 1991	

	Oversize box 196	
	Box 229	
	Box 230	
	Box 231	
Audio visual, 1967-1994		
Video of Osamu and Shingo by Mako Idemitsu Francis, 1967-1971	Box 270	Item V1
Films of wives and children, 1970s <i>Scope and Contents:</i> Including also a small Super 8 film of Osamu and Shingo, 1971, and trips to Disneyland and Nevada.	Box 274	Item F3-F5
Friends, circa 1970-1994 <i>Scope and Contents:</i> Including VHS tapes of Kornfeld's birthday and Ebi's birthday.	Box 272	Item V19-V20

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Series III. Lapis Press, 1943-2002, undated 26.14 Linear Feet (48 boxes)

Scope and Contents: Material concerning Francis' book press, which published art- related literature, psychology, and theory, a portion of which were works in translation.

Arrangement: Arranged in five subseries.

Series III.A. Projects, 1943-2000 5.84 Linear Feet (14 boxes)

Scope and Contents: Includes manuscripts by authors, some of which were published, along with some correspondence related to the submissions.

Arrangement: Arranged in alphabetical order by the authors' last names.

Title/Description	Containers
A-B, 1971-1989 <i>Scope and Contents:</i> Including Alchemy, American Film Foundation, Bob Arnold, Antonin Artaud, Jan Butterfield, Irene Borger, Bruce Boone, Silva Barandon, and Yves Bonnefoy.	Box 65
B-C, 1957-1990 <i>Scope and Contents:</i> Including Sinclair Beilis, Brancusi, Jacques Carrio, and Dennis Cooper.	Box 66

C-D, 1973-1994 <i>Scope and Contents:</i> Including Alan Chadwick, Cid Corman, and Bruce Connor.	Box 67
D-F, 1961-1997 <i>Scope and Contents:</i> Including Doug Davis, Les Ferris, Kathleen Fraser, and Michael Friedman.	Box 68
F-G, 1981-1988 <i>Scope and Contents:</i> Including James Farwell and Amy Gerstler.	Box 69
G, 1985-2000 <i>Scope and Contents:</i> Including Robert Gluck and Pierre Guyotat.	Box 70
H-J, 1966-1988 <i>Scope and Contents:</i> Including Rebecca Horn, Pontus Hulten, Robert Irwin, Ed Janss and Arata Isozaki.	Box 71
J-K, 1965-1989 <i>Scope and Contents:</i> Including Rachel Jacobs, Edith Jenkins, Hayao Kawai, and Fujiyo Koyama.	Box 72
L-M, 1943-1991 <i>Scope and Contents:</i> C.A. Meier, Dean Metzger, and Mike Morrow.	Box 73
M-S, 1959-1995 <i>Scope and Contents:</i> Including Yves Michaud, Nancy Mozur, Noguchi, Ooka, Gordon Onslow-Ford, Carolee Schneemann, Robert Shapazian.	Box 74
Niki de Saint-Phalle, 1985-88 <i>Scope and Contents:</i> Regarding her book about AIDS, published by Lapis Press.	Box 75
S-T, 1982-2000 <i>Scope and Contents:</i> Including Robert Thierron, James Turrell, Dorothea Tanning, and Michael Taylor.	Box 76
Yasutaka Tsutsui, 1991-1995 <i>Scope and Contents:</i> Regarding his book <i>The Fictives</i> , published by Lapis Press.	Box 77
W, 1989-1998 <i>Scope and Contents:</i> Including Jane Wheelwright and Christopher Wool.	Box 78

Series III.B. Business, 1975-2002 6.67 Linear Feet (16 boxes)

Scope and Contents: Assorted financial papers from the press from intermittent years.

Arrangement: Arranged in rough chronological order by year.

Title/Description	Containers
Memoranda and Minutes, 1986-1996	Box 79
	Box 80
Contracts, 1985-1992	Box 81
	Box 82
Gemini G.E.L., 1971-2002	Box 83
Ledgers, 1975, 1979, 1989, 1991	Box 84
	Box 85
Invoices, 1988-1998	Box 86
	Box 87
	Box 88
	Box 89
	Box 90
Distributors, 1986-2000	Box 91
	Box 92
Direct Sales, 1993-1994	Box 93
	Box 94

Series III.C. Awards and Reviews, 1976-1994 1.67 Linear Feet (4 boxes)

Scope and Contents: Material showing the acclaim that greeted many of the Lapis Press publications.

Arrangement: Arranged in chronological order by year.

Title/Description	Containers
Assorted, 1976-1994	Box 95

Box 96

Box 97

Box 98

Series III.D. Selected Publications, 1983-1996, undated 10.92 Linear Feet (11 boxes)

Scope and Contents: Includes selected Lapis publications, often in final proofs, along with the press's first publication.

Arrangement: Arranged in chronological order.

Title/Description	Containers
First publication, 1983	Box 99
Aphorisms, 1984	Box 100 Oversize box 197 Oversize box 198
Saturated Blue, 1994-1996	Box 101
Tablets, undated	Box 102 Box 103 Oversize box 199 Oversize box 200
One Cent Life, undated	Box 104
Of, undated	Box 105

Series III.E. Photographs and audio visual, circa 1976- circa 1996 1.04 Linear Feet (3 boxes)

Scope and Contents: Assorted photographs from Lapis publications and a video tape of an interview on The Today Show about the press's AIDS book.

Arrangement: Arranged in rough chronological order.

Title/Description	Containers
Black-and-white	Box 106
Color	Box 232

Box 233

Video about Lapis Press AIDS book (The Today Show), 1987

Box 270

Item V6-V8

[^ Return to Table of Contents](#)**Series IV. Business files, 1960-2008, undated 27.27 Linear Feet (60 boxes)**

Scope and Contents: Files comprising virtually all projects that Francis was engaged in except for Lapis Press Projects and exhibitions. The Samuel Francis Estate files, including financial material and the catalog raisonnée, have been incorporated into this series.

Arrangement: Arranged in four subseries, and within each sub-series in rough chronological order.

Series IV.A. Projects, 1960-2004 7.09 Linear Feet (17 boxes)

Scope and Contents: Files about projects, often of a collaborative nature, generally involving other artists, writers, or institutions.

Arrangement: Arranged in rough chronological order.

Title/Description	Containers
circa 1960 - circa 1969 <i>Scope and Contents:</i> Including projects with Print Council of America, Tamarind Institute, and New Arts Society.	Box 108
circa 1970 - circa 1979 <i>Scope and Contents:</i> Including projects with Single Wing Turquoise Bird, Venezuela Bienal, Michael Blackwood Films, Phillip Glass, and Weinstock Department Store.	Box 109
Peter Seltz book project, 1974-1981 <i>Scope and Contents:</i> For <i>Sam Francis</i> , 1976	Box 110
circa 1980 - circa 1984 <i>Scope and Contents:</i> Including projects with Welton Beckett, Vice President Mondale, Federal Reserve Bank, Olympics Los Angeles, and Art for Nuclear Freeze.	Box 111
Manny Silverman Gallery, 1982-2002	Box 112
circa 1985 - circa 1986 <i>Scope and Contents:</i> Including projects with Cathedrale de Nevers, Michel Waldberg, Yves Michaud, World Print Council, World Wilderness Council, and Daniel Papierski Print.	Box 113
circa 1987 - circa 1989	Box 114

Scope and Contents: Including projects with Bibliothèque Nationale, *Artforum*, Art Against Aids, and Petersburg Press.

circa 1990 - circa 1991	Box 115	
<i>Scope and Contents:</i> Including projects with Seoul Art Festival, American Indian Heritage Foundation, Art Music Barcelona, Nick Wilder, and Musee Nichido.		
Swatch project, 1992-1997	Box 116	
	Box 170	
	Box 171	
circa 1993	Box 117	
<i>Scope and Contents:</i> Including projects with Paul La Bell, George Wagner, Vorwerk Carpets, and wine labels.		
circa 1994	Box 118	
<i>Scope and Contents:</i> Including projects with Graphique de France, Grafiska Verkstaden, Mendocino Art Center, Daco Verlag Monotype, and Mark Whitney.		
circa 1995 - circa 1999	Box 119	
<i>Scope and Contents:</i> Including Clos Pegase Winery, Beverly Hills Public Library, Society for the Arts in Healthcare, Tracy Shiffman, and Jean Paul Riopelle.		
Artist print projects, 1995-2002	Box 107	
<i>Scope and Contents:</i> Litho Shop print projects with artists including Marina Abramovich, Vija Celmins, Rebecca Horn, Anish Kapoor, Guillermo Kuitca, Ed Moses, Giuseppe Penone, Martin Puryear, David Reed, Niki de Saint-Phalle, Robert Therrien, and Christopher Wool.		
Jeffrey Perkins video project, 2000-2004	Box 120	
<i>Scope and Contents:</i> For his 85 minute video, <i>The Painter Sam Francis</i> , 2008. Includes transcripts of some interviews he did for the film.		
Slides and color prints from project files, undated	Box 233	Folder 11-17

Series IV.B. Finances, 1966-2008 5 Linear Feet (12 boxes)

Scope and Contents: Including assorted material to do with profits from Francis' art, including appraisals and auction sales, along with reports from business ventures, especially the wind farm.

Arrangement: Arranged by record type and in rough chronological order within each category.

Title/Description	Containers
Correspondence, circa 1966-circa 2004	Box 121

Scope and Contents: Including memoranda, phone messages, emails, assorted correspondence and administrative documents roughly arranged in chronological order.

Box 122

Box 124

Estate, 1997-2004

Box 123

Conditions Governing Access: Box 123, Folders 3 and 5, which contain medical and legal information, are temporarily moved to Box 193. Box 193 is sealed until 2086.

Appraisals, 1975-2008

Box 125

Inventories, 1971-2004

Box 126

Auction house reports, 1994-2002

Box 127

Box 128

Donations, 1996-2003

Box 129

Publishers and printers, 1976-2008

Box 130

Wind farm business, circa 1983-circa 1993

Papers

Box 131

Photographs

Series IV.C. Catalogue Raisonné, circa 1960-2008 9.59 Linear Feet (23 boxes)

Scope and Contents: An incomplete collection of research and documents used in the preparation of Francis' Catalogue Raisonné.

Arrangement: Arranged in two groupings, research and documents, and within each grouping in rough chronological order.

Title/Description

Containers

Research, 1992-2008

Box 133

Box 134

Documents of etchings, screenprints, and lithographs, circa 1960- circa 1999

Box 234

Box 235

Box 236

Box 237

Box 238

Box 239

Box 240

Box 285

Box 286

Box 287

Box 288

Box 289

Box 290

Box 291

Box 292

Box 293

Box 294

Box 295

Box 296

Box 297

Box 298

Series IV.D. Miscellaneous, circa 1974-2008, undated 5.59 Linear Feet (8 boxes)

[Selected A/V material: circa 1974-2008, undated](#)

Scope and Contents: Videotapes, audiotapes, computer files, and film, some unidentified, others regarding Francis. Unavailable for viewing or listening until reformatting is complete.

Arrangement: Materials are grouped by media type.

Title/Description	Containers	
Miscellaneous business files, 1970-2001, undated		
Articles of incorporation for Samuel L. Francis Foundation, undated	Box 132	Folder 1
Endo Architectural Firm, 1971	Box 132	Folder 2
"Miscellaneous requests", 1975-1992	Box 132	Folder 3
<i>General:</i> Correspondence containing various requests for Francis's money or participation on behalf of various causes.		

"Investment possibilities", 1981	Box 132	Folder 4
Boat information, 1987	Box 132	Folder 5
AIDS research report, 1989-1990	Box 132	Folder 6
Property/studio floor plan, 1991	Box 132	Folder 7
Packing and crating information, 2001	Box 132	Folder 8

Videos about Sam Francis and his art, 1974-1999

Arrangement: Videos arranged chronologically.

Title/Description	Containers	
Nico Delaive, 1990 <i>Scope and Contents:</i> 1 videocassette (VHS). Cassette notes: "Venice studio-- Sam and Ting painting ca. 1989-90."	Box 271	Item V9
Nico Delaive, 1990 <i>Scope and Contents:</i> 1 videocassette (VHS). Cassette notes: "The Freddie" tape. "Bonn Parliament under construction-- August swimming-- dancing -- brief interview of Sam Francis."	Box 271	Item V10
Nico Delaive, 1990 <i>Scope and Contents:</i> 1 videocassette (VHS). Cassette notes: "Palo Alto. Framing discussion."	Box 271	Item V11
Nico Delaive, 1990 <i>Scope and Contents:</i> 1 videocassette (VHS). Cassette notes: "Exhibition in Amsterdam April 1990 c/o Galerie Delaive."	Box 271	Item V12
Nico Delaive, 1990 <i>Scope and Contents:</i> 1 videocassette (VHS). Cassette notes: "Touring Pt. Reyes Ranch. First 10:00 min. only."	Box 271	Item V13
<i>Sam Francis New Prints</i> , Long Fine Art New York, January 5-February 26., 1994 <i>Scope and Contents:</i> 1 videocassette (VHS).	Box 272	Item V18
<i>Jeu de Paume</i> , December 1995, 1995 <i>Scope and Contents:</i> 1 videocassette (VHS).	Box 271	Item V15
<i>Sam Francis: A Quick Look</i> . Art/World Productions., 1999 <i>Scope and Contents:</i> 1 videocassette (VHS).	Box 271	Item V16

Michael Blackwood Productions, Inc., undated <i>Scope and Contents:</i> 1 videocassette (PAL). Run time 53:00.	Box 270	Item V2, V4
Michael Blackwood Productions, Inc., undated <i>Scope and Contents:</i> 1 videocassette (VHS). Run time 52:40.	Box 270	Item V3
The Litho Shop. Sam Francis, undated <i>Scope and Contents:</i> "Ashland Studio by Mark Whitney." 16mm pos. transfer, RT 2:30.	Box 272	Item V21
Unidentified Umatic videotape, undated	Box 273	Item V26
Video catalog of the Ohara museum of art, undated	Box 272	Item V25
Video documentary on Jean-Paul Riopelle, undated	Box 271	Item V14
DVDs about Sam Francis and his art, 1999-2008	Box 269	Item DVD1-DVD6
Films about Sam Francis and his art, 1977, undated	Box 274	Item F1, F2
Unidentified Super 8 films, undated	Box 274	Item F6-F15
Unidentified audio recordings, undated	Box 268	Item R1, R3
Lithograph shop digital files	Box 275	Item CM82
	Box 275	Item CM83

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Series V. Jung Institute, 1929-1997, undated 3.34 Linear Feet (8 boxes)

Scope and Contents: Material about Jungian philosophy and the Jung Institute, in which Francis was active for much of his adult life.

Arrangement: Assorted materials are arranged in chronological order, and articles are arranged in alphabetical order by the author's last name.

Title/Description	Containers	
Assorted materials, 1973-1987	Box 135	
<i>Scope and Contents:</i> Including correspondence, fliers, membership rosters, journals and proposals.	Box 136	
Articles, A-K, 1929-1985	Box 137	
Articles by Hilde Kirsch, 1972-1975	Box 138	Folder 1-4
Articles by James Kirsch, 1931-1986		

	Box 138	
	Box 139	
	Box 140	
Photographic portrait of James Kirsch, undated	Oversize box 196	Folder 6
Articles, Kirst-Z, 1943-1988	Box 141	
Documentaries about Jung, 1983-1997	Box 272	Item V17, V22-V24

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Series VI. Printed matter, 1950-2010 39.22 Linear Feet (23 boxes, 3 flat file drawers, 3 rolls)

Scope and Contents: This series offers a comprehensive collection of announcements, brochures, and posters about Francis' exhibitions, and also a selection of articles about his work.

Arrangement: Arranged in two subseries, and within those, in chronological order.

Series VI.A. Articles and reviews, 1951-2000 2.92 Linear Feet (7 boxes)

Scope and Contents: A comprehensive collection of reviews of Francis' art exhibitions.

Arrangement: Arranged in chronological order.

Title/Description	Containers
1951-1989	Box 142
1960-1969	Box 143
1970-1973	Box 144
1974-1979	Box 145
1980-1984	Box 146
1985-1989	Box 147
1990-2000	Box 148

Series VI.B. Announcements and brochures, 1950-2003, undated 36.3 Linear Feet (16 boxes, 3 flat file drawers, 3 rolls)

Scope and Contents: A comprehensive collection of announcements and brochures for Francis' solo and group shows.

Arrangement: Arranged in chronological order.

Title/Description	Containers
Large binders prepared by estate, 1950-2010	
1950-1983	Box 149
1984-1992	Box 150
1993-1999	Box 151
2000-2010	Box 152
Group shows, 1950-2010	Box 153
Solo shows, 1950-2006	
1950-1969	Box 154
1970-1979	Box 155
1980-1989	Box 156
1990-1999	Box 157
2000-2006, undated	Box 158
Group shows, 1952-2003, undated	
1952-1974	Box 159
1975-1985	Box 160
1986-2003, undated	Box 161
Photocopies of brochures, circa 1970-circa 1994	Box 162
Miscellaneous printed matter, circa 1970-circa 1994	Box 163
	Box 164
Posters for museum and gallery exhibitions, 1961-2002	Flatfile 5

Flatfile 6
Flatfile 7
Flatfile 8
Flatfile 9
Flatfile 10
Flatfile 11
Flatfile 12
Flatfile 13
Flatfile 14
Flatfile 15
Flatfile 16
Flatfile 17
Flatfile 18
Flatfile 19
Flatfile 20

Poster for Jeffrey Perkins film, circa 1990-1999	Flatfile 54
Banner for Chicago Art Expo, 1989	Roll 1
Posters, undated	Roll 2
	Roll 3

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Series VII. Artist files, circa 1960-2002, undated 13.87 Linear Feet (7 boxes)

Scope and Contents: Works, including photographs, posters, and drawings, by artists whom Francis knew.

Arrangement: Arranged in alphabetical order by the artist's last name.

Title/Description	Containers	
A-E, undated	Box 165	
Ron Cooper recording, 1977	Box 268	Item R2
<i>Artprice</i> , 2009	Item DVD7	
F-L, undated	Box 166	
M-R, 1984-2002, undated		
Correspondence	Box 168	

Yukio Mishima reading, 1989	Box 267	Item C1
Video, 1984	Box 272	Item V18
Salut, Riopelle! (DVD), 2002	Box 269	Item DVD8
S-Z, 2008, undated		
Correspondence	Box 168	
Martin Sosin, <i>A celebration of the first amendment</i> , 2008	Item DVD9	
Assorted artwork, 1961-1981, undated	Oversize box 210	
<i>Scope and Contents:</i> Including works by Kurt blum, Walasse Ting, Meibao Nee, Heinz Baumuller, Irving Grupp, Arthur Leslie, and Hisashi Otto. See also a poster of Jose Bueno's <i>Water</i> in flat file 52.	Oversize box 211	
Photographs by unidentified artists, undated	Oversize box 196	Folder 4, 7
<i>Scope and Contents:</i> Including one of the trees at Pontus Hultén's residence.		
Color prints, negatives and transparencies by assorted artists, circa 1960 - circa 2000	Box 241	
<i>Scope and Contents:</i> Including Vija Celmins, Pontus Hultén, Takako Idemitsu, Martin Puryear, Ed Ruscha, Niki de St. Phalle, and Sadamas Motonaga.		

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Series VIII. Artwork, 1955-2003, undated 82.74 Linear Feet (57 boxes, 4 flat file drawers, 4 triple oversize objects)

[Digital images of artwork \(digital version available on-site only\): 1997](#)

Scope and Contents: Includes assorted artwork by Sam Francis, including prints, transparencies of paintings, etchings and lithographs, and exhibition installation shots. There are also various products Francis made, including scarves, ornaments, and puzzles, along with tools he used, such as brushes and printing plates.

Arrangement: Arranged in four subseries and in chronological order within each topical group when dates are known.

Series VIII.A. Works on paper, circa 1960-circa 1994 40.58 Linear Feet (11 boxes, 4 flat file drawers, 2 triple oversize objects)

Scope and Contents: Including ink drawings, watercolors, and prints.

Arrangement: Objects of like sizes and media are grouped together.

Title/Description	Containers
Prints and proofs, undated	Box 169

	Box 182
	Box 186
	Box 191
	Oversize box 208
Watercolors and drawings, undated	Box 183
	Oversize box 205
	Oversize box 206
Japanese plans, undated	Box 185
Collage, undated	Oversize box 212
Large black ink drawings, undated	Flatfile 2
Brush and ink drawings done with wife Muriel Goodwin, undated	Flatfile 53
Large drawing of a face, undated	Flatfile 56
<i>Pasadena box</i> colophon, 1963	Oversize box 203
Painting on board, undated	Double oversize box 278
Proofs of prints, 1960-1994, undated	Flatfile 21

Flatfile 22
Flatfile 23
Flatfile 24
Flatfile 25
Flatfile 26
Flatfile 27
Flatfile 28
Flatfile 29
Flatfile 30
Flatfile 31
Flatfile 32
Flatfile 33
Flatfile 34
Flatfile 35
Flatfile 36
Flatfile 37
Flatfile 38
Flatfile 39
Flatfile 40
Flatfile 41
Flatfile 42
Flatfile 43
Flatfile 44
Flatfile 45
Flatfile 46
Flatfile 47
Flatfile 48
Flatfile 49
Flatfile 50
Flatfile 51
Flatfile 52

Works on paper (5), undated

Double
oversize box
279

Series VIII.B. Photographs of artwork and exhibitions, circa 1955-2003

10.29 Linear Feet (27 boxes)

Scope and Contents: Assorted photography of Francis' work, and a selection of exhibition installation shots.

Arrangement: Arranged in rough chronological order.

Title/Description	Containers	
Transparencies of paintings, etchings and lithographs, circa 1955-circa 1965	Box 241	
	Box 242	
	Box 250	
	Box 251	
	Box 252	
	Box 253	
Special projects, 1960-1984	Box 244	
Book project with Pontus Hultén, 1960-1987	Box 245	
California Box Project, 1963-1964	Box 246	
Color photographs of prints, undated	Oversize box 284	
Exhibition and studio installations, 1957-1974		
Tokyo mural, 1957	Oversize box 195	Folder 1
Pasadena Art Museum, 1964	Box 261	
Studio, Santa Monica, 1966	Box 255	
Sky painting, 1966	Oversize box 195	Folder 2
Andre Emmerich Gallery, New York, 1969	Box 261	
Art Institute of Chicago, 1970	Box 261	
Studio, Tokyo, 1970-1971	Box 255	
The Zurich Gallery, 1970-1971	Box 261	
Andred Emmerich Gallery, New York, 1971	Box 261	
Studio, Paris, 1972	Box 255	
Stanford University Art Gallery, Palo Alto, 1972	Box 261	
Albright-Knox, Buffalo, New York, 1972		

	Box 261	
Studio, Santa Monica, 1972-1973	Box 255	
Studio, Bern, 1973	Box 255	
Galerie Jean Fournier, Paris, 1973	Box 261	
Andre Emmerich, New York, 1973	Box 261	
Nicholas Wilder Gallery, Los Angeles, 1973	Box 261	
36 KAOs (Faces), Tokyo, 1973-1977	Box 247	
Minami Gallery, Tokyo, 1974	Box 261	
Louisiana Museum, Denmark, 1974	Box 261	
Studio, Tokyo, 1974	Box 254	
Studio, Tokyo, 1974	Box 256	
Digital images of artwork, 1997 <u>Digital Object:</u> Digital images of artwork (digital version available on-site only): 1997 <i>Scope and Contents:</i> 73 computer discs (floppy disk) : 3 1/2 in. 3 computer discs (zip disk) : 3 1/2 in. 5 computer discs (CD-R) : digital ; 4 3/4 in.	Box 275	Item CM1-CM81
Exhibition and studio installations, 1975-2003	Box 248	
	Box 249	
	Box 257	
	Box 258	
	Box 259	
	Box 260	
	Box 261	
	Box 262	
	Box 263	
	Box 264	
	Box 265	
	Box 266	
	Oversize box 195	

Series VIII.C Products, undated 12.12 Linear Feet (12 boxes)

Scope and Contents: Including products bearing Francis artwork.

Arrangement: Grouped according to like size and media.

Title/Description	Containers
Ornaments, undated	Box 172
Calendars, undated	Box 173
	Oversize box 209
Ornament buttons, undated	Box 174
Scarves, undated	Box 175
Clothing, undated	Box 176
Umbrellas, undated	Box 177
Postcards, undated	Box 178
	Box 179
Pins and puzzles, undated	Box 179
Wine labels, and logo, undated	Box 180
Sketchbooks, undated	Box 181
Billboard, undated	Box 184

Series VIII.D Art materials, undated 19.75 Linear Feet (7 boxes, 2 triple oversize objects)

Scope and Contents: Including printing plates, brushes, and other tools.

Arrangement: Grouped according to like size and media.

Title/Description	Containers
Painting tools, undated	Box 187
Limited edition plates, undated	Box 188
	Box 189
Paintbrushes and clogs, undated	Box 190
Etching plates	Box 192
	Oversize box 201
	Oversize box 202
Metal printing plates, undated	Flatfile 1
Notes on lithographs in progress, undated	Flatfile 3

Flatfile 4

Transfer plates and test prints(4), undated

Double
oversize box
277 A

Double
oversize box
277 B

Paint brushes, undated

Double
oversize box
280

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