

# **Finding aid for the Sylvia Sleight papers, 1803-2011, bulk 1940-2000 2004.M.4**

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This finding aid was produced using ArchivesSpace on May 14, 2026.  
Description is in English.

## Special Collections

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## Summary Information

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- Repository:** Special Collections
- Creator:** Sleight, Sylvia
- Title:** Sylvia Sleight papers
- ID:** 2004.M.4
- Dates:** 1803-2013, undated (bulk 1940-2000)
- Extent:** 80.2 Linear Feet (138 boxes, 6 flatfile folders)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** The papers of noted Welsh-born feminist painter Sylvia Sleight (1916-2010) document her life, career, and the larger context of contemporary feminist art, with the bulk of the collection dating from 1940-2000. Sleight, a realist painter, moved to the United States in 1961 with her husband, art critic Lawrence Alloway. Sleight's paintings of nude males in traditional odalisque poses remain her best-known works. She was a central figure in the New York City area feminist art movement of the 1970s.

### Preferred Citation

Sylvia Sleight papers, 1803-2011, bulk 1940-2000, The Getty Research Institute, Los Angeles, Accession no. 2004.M.4

<http://hdl.handle.net/10020/cifa2004m4>

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## Biographical / Historical Note

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Sylvia Sleight Alloway (1916-2010), known professionally as Sylvia Sleight throughout her career, was a noted realist painter, curator, and feminist. Welsh-born, she was active primarily in the New York City

area where she lived, along with her husband, art critic Lawrence Alloway, from 1961-2010. Sleigh's paintings of nude males in traditional odalisque poses remain her best-known works.

Born Sylvia Margaret Sleigh in Llandudno, Wales on May 8, 1916, she was raised by her maternal grandmother in Hove, Sussex. Her parents separated early in her childhood. Her mother, Katherine Cancedda, moved to Africa, and later to France, remarried two times, and had three more children. Sleigh's relationship with her mother was strained throughout her life and she had virtually no contact with her half sisters. Sleigh's father, John Sleigh, lived continuously in England and maintained a pleasant, yet somewhat distanced relationship with Sleigh.

Sleigh was an enthusiastic artist and painter during her childhood and attended the Brighton School of Art in Sussex, England. She became a seamstress and dressmaker and eventually opened her own shop in Brighton. In 1941, she married local artist and art history lecturer Michael Greenwood, moving with him to London. Their marriage lasted thirteen years, during which Greenwood and Sleigh often lived apart—Sleigh in Pett and Greenwood in London. Her relationship with Greenwood and proximity to the art world helped reignite her love of art and she began to pursue painting professionally.

In 1944, while taking night classes in art history at the University of London, Sleigh met Lawrence Alloway, then 17 years old. Thus began a close friendship and, later, romantic relationship that would result in the two marrying immediately upon Sleigh's divorce from Greenwood in 1954. Often unhappy in her relationship with Greenwood, Sleigh found a true partner in Alloway. Concurrently, Alloway was beginning his own foray into the world of art criticism and greatly encouraged Sleigh's career. He begins appearing as a model in Sleigh's paintings in the late 1940s.

Sleigh's first documented participation in a group show was in 1950; her first solo exhibition was in 1953 at the Kensington Art Gallery in London. Throughout the 1940s and 1950s, her work consists primarily of still lifes, landscapes, and portraits.

In 1961, Alloway accepted a teaching position at Bennington College in Vermont and he and Sleigh moved to New York City. The city would remain their primary residence for the rest of their lives. From 1962 to 1966 Alloway was the curator of the Guggenheim and Sleigh continued to pursue painting.

During the 1960s, Sleigh began the theme in her work that is perhaps best known today—male nudes in traditional female poses as seen in paintings by old masters such as Velasquez and Ingres. For example, *Philip Golub Reclining* (1971) plays on Velasquez's *Rokeby Venus*. Her work challenged traditional conventions of the female nude. Sleigh worked almost exclusively with models she knew well and with whom she had personal relationships. She sought to humanize her nudes by treating them as women historically had not been, as individuals. In *The Turkish Bath* (1973) Sleigh uses Ingres' painting of the same name as a vehicle to portray five men she respected and cared for: art critics Lawrence Alloway, Scott Burton, John Perreault, and Carter Ratcliff with two images of her frequent model Paul Rosano. Sleigh's professional breakthrough, which coincided with the burgeoning feminist movement, happened early in the 1970s when her nudes began to garner more attention. In 1973 the *Village Voice* declared that, "The nude portrait and nude male portrait by a woman artist is one of Sleigh's strongest accomplishments. Invention of any new genre is never exact, but occurs within a context; in this case, feminism and art history."

Life in New York City in the 1970s proved to be fertile ground for Sleigh's beliefs and talents as she became more active in the feminist movement. She was a founding member of the Soho20 Gallery, an

all women, artist-run gallery, in 1973 and was a member of Artists in Residence (A.I.R.) Gallery, another all-women artist-run gallery from 1974-1978. Sleigh continued her promotion of women artists for the rest of her life, assembling a large collection of contemporary women artists' works. Close friends and associates included May Stevens, Lucy Sallick, Maureen Conoor, Rosemary Mayer, and Dottie Attie.

In addition to her painting and activism, in the 1970s and early 1980s Sleigh held several temporary teaching positions at the New School for Social Research, Queens College, and State University of New York at Stony Brook. In 1977, Sleigh was awarded the Edith Kreeger Wolf Distinguished Professorship at Northwestern University.

Alloway's health declined throughout the 1980s, due to a neurological disorder, until his death in 1990. Sleigh continued to create new work and pursue new projects throughout the 1980s, 1990s, and 2000s. In the 1980s she worked on a series of portraits of women artists, and in the 1990s returned to her theme of classical nudes with male subjects. For approximately twenty years, Sleigh worked on a large-scale, ten-panel piece, *Invitation to a Voyage* (1970-1999) which was exhibited in several one-woman shows as well as in a retrospective of her work at the Hudson River Museum.

On October 24, 2010 Sleigh passed away after suffering a stroke in New York City.

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## Scope and Content of Collection

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The papers of noted Welsh-born feminist painter Sylvia Sleigh date from 1803-2011, with the bulk of the materials dating from 1940-2000. The archive documents her life, career, and the larger context of contemporary feminist art, concentrated in the New York City area-- her primary residence beginning in 1961. The papers are comprised of correspondence with family, friends, and colleagues; project files relating to exhibitions of Sleigh's work; documentation of Sleigh's and others' work; writings and lectures by Sleigh and others; files concerning Sleigh's involvement with women artist organizations and cooperatives; teaching files; printed matter in the form of clippings, ephemera, and publications; and personal material, including photographs, legal, and financial documents.

Correspondence in Series I is of both a personal and professional nature. The vast majority of material is incoming correspondence, from others to Sleigh; there are few outgoing letters. A significant portion is from close family and friends. There are several linear feet of letters from Sleigh's first husband, Michael Greenwood. Please see the Lawrence Alloway papers (accession no. 2003.M.46) for more correspondence from the same years between Sleigh and her second husband, Alloway. Daily letters were exchanged between both Sleigh and Greenwood, and between Sleigh and Alloway during the years that Sleigh was in relationships with both men. Correspondents that were both colleagues and friends of Sleigh's include Eleanor Antin, Helene Aylon, Ada and Alex Katz, Bibi Lencek, Rosemary Mayer, Sabra Moore, Lucy Sallick, Rhea Sanders, Nancy Spero, May Stevens, and William Stipe. Other noted correspondents include museums and galleries with which she worked such as Deson Gallery, G.W. Einstein Company, Inc., Hemingway Galleries, Milwaukee Museum of Art, Smart Museum of Art, and Zaks Gallery; and publications she was involved with such as *Womanart* and *Visual Dialog*. It should

be noted that the majority of correspondence that relates to specific exhibitions or organizations can be found in files within Series II. Projects and Series V. Women artist organizations and cooperatives. Correspondence-related material includes Sleigh's address books; addresses and mailing lists; very early and personal correspondence belonging to her and her extended family dating from the late nineteenth century and Sleigh's youth; letters written by Sleigh's father to Sleigh's grandmother during World War I; and Michael Greenwood's personal correspondence.

The project files of Series II relate to projects Sleigh was involved with including both exhibitions of her work and exhibitions she curated, and spans her entire career. Exhibition files include all solo and group shows documented in the collection, amounting to over 150 shows beginning in 1950s England and continuing mainly in the United States from 1961-2010. Documents relate to the planning, curating, and execution of Sleigh's exhibitions. Major exhibitions include *Sylvia Sleigh: An Invitation to a Voyage and Other Works* (1990), *An Unnerving Romanticism: The Art of Sylvia Sleigh and Lawrence Alloway* (2001), and *WACK! Art and the Feminist Revolution* (2007-2008). Other projects consist of exhibitions curated by Sleigh including *Realist Painting: People and Objects in Women's Lives* (1982), *Color: Harmonious and Discordant* (1983), and *Parallel Visions: Portraits of Women Artists and Writers* (1999); as well as book, film, theater, and website projects. Among the files are correspondence, diagrams, ephemera, exhibition catalogs, exhibition lists, fliers, pamphlets, photographs, press releases, schedules, audio recordings, and shipping and transportation records.

The art documentation files of Series III are comprised primarily of records of the works of art Sleigh produced and the processes by which she produced them. Among the files are inventories, subject and form descriptions, slides, photographs, negatives, and storage and transportation records. Photographs include preparatory studies for works and photographic documentation of her paintings. A small amount of material relates to the artistic practice of others and consists of photocopies, photographs, sound recordings, and slides of their work and resumes.

Among the writings and lecture files of Series IV are Sleigh's appointment books and calendars, files that document lectures given, original manuscripts, notebooks containing a wide variety of topics, brief notes, and writings by others. Main topics are the quotidian, art in general, and Sleigh's works. Material consists of appointment books, calendars, correspondence, ephemera, inventories, manuscripts, notebooks, notes, poetry, and audio and video recordings.

The women artist organizations and cooperatives files of Series V relate to those with which Sleigh was involved in New York City in the 1970s and 1980s and includes Artists in Residence (AIR), Soho 20, Women's Caucus on Art (WCA), and others. The subjects of feminism, women artists, equality, and contemporary art are documented through correspondence, schedules, minutes, notes, publications, ephemera, and audio recordings.

The teaching files of Series VI are comprised of supporting material that document the various short-term art teaching positions Sleigh held such as those at New School for Social Research and Northwestern University. Files contain correspondence, ephemera, attendance records, and notes.

The printed matter files of Series VII contain clippings about Sleigh, art, and other topics of general interest to Sleigh; ephemera primarily related to art exhibitions includes posters, postcards, catalogs, fliers, brochures, press releases, and announcements; and publications such as newspapers and magazines

about art, culture, and current events. Discrete files of women artists' announcements that Sleigh created and maintained have been preserved.

The personal files of Series VIII include research files Sleigh compiled concerning Alloway; records of her personal art collection; financial records; legal records; papers relating to Alloway's death, early family records, education, home office, possessions, and travel; and photographs documenting Sleigh's friends, family, vacations and daily life. Material includes passports, birth certificates, correspondence, inventories, bills, receipts, expense reports, clippings, photographs, slides, and negatives.

[Connect to finding aid and digitized images in the Research Collections Viewer](#)

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## Arrangement

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The collection is arranged as eight series: Series I. Correspondence, 1874-2010, undated, bulk 1940-1990; Series II. Project files, 1936-2010, undated; Series III. Art documentation, circa 1930-2010, undated; Series IV. Writings and lectures, 1930s-2010; Series V. Women artist organizations and cooperatives, 1972-2011; Series VI. Teaching, 1940s-2002; Series VII. Printed matter, 1914-2010; Series . Personal, 1803-2010, bulk 1940-2000.

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## Administrative Information

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### Access

Open for use by qualified researchers with the following exceptions. Audio and video recordings and computer files are unavailable until reformatted. Student records in Box 64, folder 10 are SEALED until 2063 per Family Educational Rights and Privacy Act (FERPA) legislation and institutional policy.

### Publication Rights

Contact [Library Reproductions and Permissions](#).

### Acquisition Information

Gift of Sylvia Sleigh and The Estate of Sylvia Sleigh Alloway in 2004, 2010, and 2012.

## Processing History

The collection was rehoused by the Registrar's Office upon receipt in 2004. Additional material received in 2010 and 2012 was rehoused by Maggie Hughes in 2011 and 2012. The entire collection was processed, arranged, and described by Maggie Hughes in 2012 under the supervision of Andra Darlington.

Seven boxes of additional material received in 2018 (ADD5) were integrated into the collection by Kit Messick in 2020 in boxes 140-143.

Twenty additional boxes received in 2018 (ADD4) are unprocessed and cannot be made available until processed due to conservation concerns.

With the exception of the women artists' announcements in Series VII.B., the arrangement scheme for the collection was imposed during processing in the absence of a discernible original order.

## Digital Collection

In 2015 the correspondence between Sylvia Sleigh and Lawrence Alloway from 1949 to 1982 was digitized as part of the GRI research project, "Lawrence Alloway, Critic and Curator." The digitized correspondence is available for research: [http://hdl.handle.net/10020/2004m4b1f5\\_9](http://hdl.handle.net/10020/2004m4b1f5_9)

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## Related Materials

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### Separated Materials

More than 200 publications were transferred to the general collection of the Getty Research Institute. They can be found by searching the [library catalog](#) for the phrase "Sylvia Sleigh Collection" as the source collection.

### Related Archival Materials

Related archival material can be found in the Lawrence Alloway papers (accession no. 2003.M.46), 1935-2003, held by the Getty Research Institute. Click here for the [catalog record](#) for this collection.

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## Controlled Access Headings

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### Contributor(s)

- Alloway, Lawrence, 1926-1990

### Subjects - People

- Alloway, Lawrence, 1926-1990
- Sleigh, Sylvia

### Subjects - Corporate Bodies

- A.I.R. Gallery (New York, N.Y.)
- Soho 20 (Gallery)

### Subjects - Topics

- Art, American -- 20th century
- Artists -- Correspondence
- Feminism and art -- United States
- Women artists -- Archives
- Women artists -- United States -- 20th century

### Genres and Forms of Materials

- Appointment books
- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- CD-Rs
- Color negatives
- Color photographs
- Color slides
- Correspondence
- Ephemera
- Photographs, Original
- Sketchbooks -- 20th century
- Slides (photographs)
- Videotapes

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## Collection Inventory

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**Series I. Correspondence, 1874-2010, undated, bulk 1940-1990 13.26**  
**Linear Feet (31 boxes, 1 flatfile folder)**

*Scope and Contents:*

The correspondence series contains correspondence and related material from Sleigh's personal and professional life. Material dates from the later 19th century through to her death in 2010. In general, there is little material from Sleigh to others; the majority is from others to Sleigh.

Material includes letters, address books, and mailings lists.

*Arrangement:*

The series is comprised of two subseries: Series I.A. General correspondence, circa 1920-2010; and Series I.B. Correspondence related, 1974-circa 2000s.

It should be noted that correspondence has been interfiled in other series. For example, correspondence concerning specific exhibitions has been placed in the corresponding file within Series II. Project files.

## **Series I.A. General correspondence, circa 1920-2010    12.34 Linear Feet (28 boxes, 1 flatfile folder)**

*Scope and Contents:*

General correspondence comprised the majority of the correspondence from the Sleigh papers, both personal and professional. Correspondents include close family and friends such as Sleigh's mother, Katherine Cancedda; father, John Sleigh; mother-in-law, Nora Alloway; former sister-in-law, Margaret Greenwood; English friends, Freda Wadsworth and Muriel Ottaway-Williams; and Sleigh's first husband, Michael Greenwood. See the Lawrence Alloway papers for more correspondence between Sleigh and Alloway, Sleigh's second husband.

Additionally, correspondents include many people who were both colleagues in the art world and friends of Sleigh's: Eleanor Antin, Helene Aylon, June Blum, Suzi Gablik, Ada and Alex Katz, Bibi Lencek, Rosemary Mayer, Sabra Moore, Lucy Sallick, Rhea Sanders, Nancy Spero, May Stevens, and William Stipe. There is much correspondence from the museums and galleries with which she worked such as Deson Gallery, G.W. Einstein Company, Inc., Hemingway Galleries, Milwaukee Museum of Art, Smart Museum of Art, and Zaks Gallery; and regarding the publications she was involved with such as *Womanart* and *Visual Dialog*.

*Arrangement:*

General correspondence has been arranged alphabetically by correspondent. In general, if there are fewer than five pieces of correspondence with a person or institution it has been filed within the alphabetical letter file. When there exist five or more pieces of correspondence, the correspondent has been given his or her own folder. When appropriate, it has been further arranged chronologically.

Title/Description	Containers	
A, 1949-2008		
Papers	Box 1	Folder 1-3
Color photographs	Box 128	Folder 1
Adrian, Dennis, 1973-1994	Box 1	Folder 4
Alloway, Lawrence, 1949-1990, undated	Box 1	Folder 5-9
<u>Digital Object:</u> <a href="#">Selected Sylvia Sleigh correspondence with Lawrence Alloway: 1949-1982</a>		
undated	Box 1	Folder 9

*Scope and Contents:*

## Mainly greeting cards from Alloway to Sleigh.

1949	Box 1	Folder 5-6
1950	Box 1	Folder 7
1951-1990	Box 1	Folder 8
1960 May - June, undated	Box 139	Folder 1
Alloway, Nora, 1954-1979, undated	Box 1	Folder 10-11
Antin, Eleanor, 1968-2002	Box 1	Folder 12
Archives of American Art, 1979-2003	Box 1	Folder 13
<i>Art in America</i> , 1974-2004	Box 1	Folder 14
Artemisia Gallery, 1975-1976	Box 2	Folder 1
<i>Artforum</i> , 1975-2003	Box 2	Folder 2
Aylon, Helène, circa 1977-1998	Box 2	Folder 3
B, 1949-2007		
Papers	Box 2	Folder 4-8
Color photograph and slide	Box 128	Folder 2
Bachstadt, Roseanne, 1993-1999, undated	Box 2	Folder 9
Bailey, Victoria, 1976		
Papers	Box 2	Folder 10
Oversize	Oversize box 111	Folder 1
Barbican Art Gallery, 1992-1993	Box 2	Folder 11
Baziotes, Ethel, 1965-1980	Box 2	Folder 12
Birge, Priscilla, 1975-1985, undated	Box 2	Folder 13
Blum, June, circa 1972-2007		
Papers	Box 2	Folder 14
Color photograph	Box 128	Folder 3
Blumenfeld, Paula, 1975-1985, undated	Box 2	Folder 15
Blyn, Stefany, 1978-1983, undated	Box 3	Folder 1
Bohnen, Blythe, 1984-1985, undated	Box 3	Folder 2
Booth, Mitchell B., 1987-1994	Box 3	Folder 3
Burton, Scott, 1973-1978, undated	Box 3	Folder 4
C, 1949-2006		

Papers	Box 3	Folder 5-10
Color photographs	Box 128	Folder 4
Cancedda, Katherine, 1926-1949	Box 3	
<i>Scope and Contents:</i> Sleigh's mother.	Box 4	
Cengage Learning, 2008	Box 4	Folder 5
Chernow, Ann, 1977-1985, undated	Box 4	Folder 6
Chisholm, Margaret, 2002-2003	Box 4	Folder 7
Christo and Jeanne-Claude, 1972-2000, undated	Box 4	Folder 8
College Art Association, 1992-2002	Box 4	Folder 9
Columbia University, 2005-2010	Box 4	Folder 10
Costa, Robert, 1990-2001	Box 4	Folder 11
Creative Artists Public Service Program, 1970-1983	Box 4 Box 5	
D, 1953-2005	Box 5	Folder 2-4
Daniels, Arlene and Richard, 1979-1994, undated	Box 5	Folder 5
David and Alfred Smart Museum of Art, 1990-2008	Box 5	Folder 6-7
Delaye, Laurent, 2008	Box 5	Folder 8
Deson Gallery, 1975-1980	Box 5	Folder 9
E, 1953-2005	Box 5	Folder 10
Eckstrom, Kevin, 1979-1982, undated	Box 5	Folder 11
F, 1944-2002	Box 5	Folder 12-13
Fair Lawn Public Library, 1980-1981	Box 5	Folder 14
G, 1949-1996, undated	Box 5 Box 6	
Gablik, Suzi, 1966-1974, undated	Box 6	Folder 3
Goldring, Nancy, 1976-1981, undated	Box 6	Folder 4
Golub, Philip, 1972-1973, 2004	Box 6	Folder 5
Greenstein, Ilise, 1974-1980, undated	Box 6	Folder 6
Greenwood, John, 1949-1969, undated	Box 6	Folder 7
Greenwood, Marjorie, 1950-1979, undated	Box 6	Folder 8-9
Greenwood, Michael, 1936-1997		

Papers	Box 6	
	Box 7	
	Box 8	
	Box 9	
	Box 10	
Color photograph	Box 128	Folder 5
Grossman, Nancy, 1988-2010		
Papers	Box 10	Folder 6
Color photographs	Box 128	Folder 6
G.W. Einstein Company, Inc., 1979-1991	Box 10	Folder 7
H, 1951-2005		
Papers	Box 10	
	Box 11	
Color photographs	Box 128	Folder 7
Hanson, Jo, 1975-1990	Box 11	Folder 3
Hemingway Galleries, 1970-1971		
Papers	Box 11	Folder 4
Oversize	Oversize box 111	Folder 1
Hemingway, Holly, 1969-1978, undated	Box 11	Folder 5
Hock, Robert, 1962-2010		
Papers	Box 11	Folder 6-9
Color photograph	Box 128	Folder 8
I, 1972-2008		
Papers	Box 12	Folder 1-2
Slide	Box 128	Folder 9
Irving, Enid, 1960-1982, undated	Box 12	
J, 1948-2005		
Papers	Box 12	Folder 4
Oversize	Oversize box 111	Folder 2
Janto, Phyllis, 1985-1998		
Papers	Box 12	Folder 5

Color photographs and slides	Box 128	Folder 10
Jewish Museum, 2006	Box 12	Folder 6
K, 1942-2005	Box 12	Folder 7-9
Kaprov, Susan, 1977-1979, undated	Box 12	Folder 10
Katz, Ada and Alex, 1968-1986	Box 12	Folder 11
Kisker, George, 1980-1986	Box 12	Folder 12
Krugman, Irene, 1976-1980, undated	Box 12	Folder 13
Kury, Gloria, 1978-1980	Box 12	Folder 14
Kurz, Diana, 1977-2008	Box 13	Folder 1-2
L, circa 1942-2004		
Papers	Box 13	Folder 3-5
Slides	Box 128	Folder 11
Langer, Sandy, 1978-1984, undated	Box 13	Folder 6
Laurie, Annie, 1964-1986, undated	Box 13	Folder 7
Loach, Roberta, 1976-1979, undated	Box 13	Folder 8
Lencek, Bibi, 1976-2005		
<i>Scope and Contents:</i> Also in Flatfile 1		
Papers	Box 13	Folder 9-10
Color photograph	Box 128	Folder 12
Lerman, Ora, 1981-1991, undated	Box 13	Folder 11
Lucy, Robert, 1991-1998, undated	Box 14	Folder 1
M, 1941-2009		
Papers	Box 14	Folder 2-5
Oversize	Oversize box 111	Folder 3
Mackie, Jill, 1982-1993	Box 14	Folder 6
Majewski, Antje, 2003	Box 14	Folder 7
Martin, Shelley, circa 1978-circa 1979	Box 14	Folder 8
Mayer, Rosemary, 1971-2010	Box 14	Folder 9
Middlesex Polytechnic, 1978-1980	Box 14	Folder 10
Milwaukee Art Museum, 1987-1991	Box 14	Folder 11
Minioudaki, Kaliopi, 2008		

	Box 14	Folder 12
Moore, Sabra, 1981-2009		
Papers	Box 14	Folder 13-14
Color photograph	Box 128	Folder 13
Morgan, Greg, 2001-2002	Box 14	Folder 15
Museu d'Art Contemporani de Barcelona, 2008-2010		
Papers	Box 15	Folder 1
Nancy Spero, <i>Codex Artaud II</i> CD-R, <i>Scope and Contents:</i> 1 CD-R ; 4 3/4 in. The CD-R is unavailable until reformatted. Contact the repository for information regarding access.	Box 119	Item D1
Museum auf Abruf, 2007-2008	Box 15	Folder 2
N, 1950-2008	Box 15	Folder 3-5
National Endowment for the Arts, 1983-2005	Box 15	Folder 6
National Museum of Women in the Arts, 1983-2005	Box 15	Folder 7
Northwestern University, 1977-1978	Box 15	Folder 8
O, 1949-2005	Box 15	Folder 9
Oberlin College, 1975-1985	Box 15	Folder 10
Olson, Maxine, 1981-1994	Box 15	Folder 11
Oo, Myint and Teelim, 1963-1990		
Papers	Box 15	Folder 12
Color photograph	Box 128	Folder 14
Orchard Corporation, 1975-1977	Box 15	Folder 13
Orchard, Robert, 1974-1981	Box 15	Folder 14
Ottaway-Williams, Muriel, 1932-1998		
Papers	Box 15 Box 16	
Color photographs	Box 128	Folder 15
P, 1951-2005		
Papers	Box 16 Box 17	
Oversize		

	Oversize box 111	Folder 4
Color photographs	Box 128	Folder 16
Pearson, Lynn, 1977-1981, undated	Box 17	Folder 2
Pekarsky, Mel, 1972-1987, undated	Box 17	Folder 3
Phaidon Press Limited, 2001-2008		
Papers	Box 17	Folder 4
Transparency	Box 128	Folder 17
Philips, Aileen, 1985-1988	Box 17	Folder 5
Pindell, Howardena, 1979-1991	Box 17	Folder 6
Pollock-Krasner Foundation, 1985-1991	Box 17	Folder 7
Q, 1976-1982	Box 17	Folder 8
Quintanilla, Antonio, 1978-1983, undated		
Papers	Box 17	Folder 9-10
Slide	Box 128	Folder 18
R, 1951-2006	Box 17	Folder 11-12
Rainnie, Flip, 1975-1979, undated	Box 17	Folder 13
Rauschenbusch, Stephanie, 1989-1998		
Papers	Box 18	Folder 1
Slides	Box 128	Folder 19
Robinson, Allan, 1968-1988, undated		
Papers	Box 18	Folder 2
Color photographs	Box 128	Folder 20
Robinson, Charlotte, 1976, undated	Box 18	Folder 3
Rosano, Paul, 1971-1997, undated		
Papers	Box 18	Folder 4
Color photographs	Box 128	Folder 21
Rose, Pat, 1975-1981	Box 18	Folder 5
Rosenmeyer, Kurt, 1945-1951	Box 18	Folder 6-7
Rosler, Martha, 1976-1977	Box 18	Folder 8
Rosenthal, Rachel, 1976-1979	Box 18	Folder 9
S, 1949-2010		
Papers	Box 18	

	Box 19	
Oversize	Oversize box 111	Folder 5
Sallick, Lucy, 1974-1989, undated		
Papers	Box 19	Folder 4-5
Slides	Box 128	Folder 22
Sanders, Rhea, 1975-1996		
Papers	Box 19	Folder 6
Color photograph	Box 128	Folder 23
Schapiro, Miriam, 1975-1988, undated	Box 19	Folder 7
Schwing, Marcia Tyrrell, 1979	Box 19	Folder 8
Sibley, Do, 1952-circa 1975		
Papers	Box 19	Folder 9
Color photographs	Box 128	Folder 24
Sleigh, John, 1929-1954	Box 19	Folder 10-11
<i>Scope and Contents:</i> Sleigh's father.		
Solomon R. Guggenheim Museum, 1966-1989	Box 19	Folder 12
Spero, Nancy, circa 1974-2004	Box 19	Folder 13
Stevens, May, 1972-1992	Box 20	Folder 1
Stimpson, Catharine, 1977-1988, undated	Box 20	Folder 2
Stipe, William, 1977-1984	Box 20	Folder 3-8
Stuart, Michelle, 1974-1999, undated		
Papers	Box 20	Folder 9
Color photograph	Box 128	Folder 25
Swartz, Anne, 2006-2009	Box 20	Folder 10
T, 1941-2005		
Papers	Box 20	
	Box 21	
Color photograph and transparency	Box 128	Folder 26
T. Rogers and Co. (Packers) Ltd., 1967-1969	Box 21	Folder 2
Tolson, Elsie, 1952-1973	Box 21	Folder 3
U, 1959-1994	Box 21	Folder 4

V, 1953-2005	Box 21	Folder 5
Veal, Rose, 1968-1980	Box 21	Folder 6
<i>Visual Dialog</i> , circa 1976-1978	Box 21	Folder 7
W, 1946-2010		
Papers	Box 21	Folder 8-10
Color photograph	Box 128	Folder 27
Wadsworth Atheneum, 1976-1995	Box 21	Folder 11
Wadsworth, Freda, 1953-1999		
Papers	Box 21 Box 22	
Color photographs	Box 128	Folder 28
Wadsworth, Marjorie, circa 1945-1999		
Papers	Box 22	Folder 6-7
Color photographs	Box 128	Folder 29
Wakefield, Ernest, 1977-1990	Box 22	Folder 8
Washington University, 1980-1990	Box 22	Folder 9
Watts, Joan, 1983-1994	Box 22	Folder 10
Weatherspoon Art Gallery, 1998-2008	Box 22	Folder 11
Whiteley, Nigel, 2005-2009	Box 23	Folder 1
Whitney Museum of American Art, 1976-1991	Box 23	Folder 2
<i>Womanart</i> , circa 1976-circa 1977	Box 23	Folder 3
<i>Women Artists Newsletter</i> , circa 1970s	Box 23	Folder 4
Women's Art Symposium, 1976-1977	Box 23	Folder 5
Y, 1968-1978	Box 23	Folder 6
Z, 1977-2002, undated	Box 23	Folder 7
Zaks Gallery, 1983-1994	Box 23	Folder 8
Unidentified correspondents, circa 1920-2010		
Papers	Box 23 Box 24 Box 25	
Color photographs	Box 128	Folder 30

## Series I.B. Correspondence related, 1874-circa 2000s 0.92 Linear Feet (3 boxes)

### *Scope and Contents:*

Includes material that is either related to correspondence, such as Sleigh's address books, addresses, and mailing lists, or correspondence that is peripherally related to Sleigh, such as her very early and personal correspondence and that of her extended family dating from the late nineteenth century into Sleigh's youth, letters written by Sleigh's father, John Sleigh, to Sleigh's grandmother, Margaret Sleigh, during World War I, and Michael Greenwood's personal correspondence.

### *Arrangement:*

Material within the Correspondence related subseries has been grouped by subject and arranged alphabetically.

Title/Description	Containers	
Address books, circa 1950s-circa 1980s	Box 26	Folder 1-5
circa 1950s-circa 1960s	Box 26	Folder 1
circa 1950s-circa 1970s	Box 26	Folder 2
circa 1970s-circa 1980s	Box 26	Folder 3-5
Addresses and mailing lists, circa 1960s-circa 2000s	Box 26 Box 27	
Correspondence relating to estate matters, 1926-2004	Box 140	Folder 5-7
Early and personal correspondence, 1874-1939, undated	Box 27	Folder 4-7
1874-1929	Box 27	Folder 4
1930s	Box 27	Folder 5-6
undated	Box 27	Folder 7
Letters from John Sleigh to his mother, 1914-1916	Box 27	Folder 8-9
<i>Scope and Contents:</i>		
Letters written while John Sleigh was serving in the military during World War I and his wife, Katherine, was pregnant with Sylvia and living with his mother, Margaret Sleigh.		
Michael Greenwood's correspondence, circa 1944-1951	Box 28	Folder 1
Miscellany, circa 1950s-circa 2000s	Box 28	Folder 2

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## Series II. Project files, 1936-2010, undated 11.83 Linear Feet (19 boxes)

### *Scope and Contents:*

Materials in this series relate to projects Sleigh was involved with throughout her career, primarily exhibitions of her work but also exhibitions she organized, book and film projects, and her website. Exhibition files include all solo and group shows documented in the collection, over 150 shows in total from 1950-2009. They relate to the planning, curating, and execution of

Sleigh's exhibitions. Major exhibitions include *Sylvia Sleigh: An Invitation to a Voyage and Other Works* (1990), *An Unnerving Romanticism: The Art of Sylvia Sleigh and Lawrence Alloway* (2001), and *WACK! Art and the Feminist Revolution* (2007-2008).

Other projects include exhibitions curated by Sleigh including *Realist Painting: People and Objects in Women's Lives* (1982), *Color: Harmonious and Discordant* (1983), and *Parallel Visions: Portraits of Women Artists and Writers* (1999); as well as book, film, theater, and website projects.

Among the files are correspondence, diagrams, ephemera, exhibition catalogs, exhibition lists, fliers, pamphlets, photographs, press releases, schedules, and shipping and transportation records, and video recordings.

*Arrangement:*

The series is comprised of two subseries: Series II.A. Exhibitions, 1950-2009, undated; and Series II.B. Other projects, 1936-2010, undated.

## Series II.A. Exhibitions, 1950-2009, undated 10.5 Linear Feet (15 boxes)

*Arrangement:*

Files are arranged chronologically by exhibition date. Undated exhibitions are at the end of the subseries. Project files are labeled with the exhibition title, the exhibition date in parentheses, and the dates of the material within the file. If the title of the exhibition was Sleigh's name, then the name of the institution where the exhibition took place is used as the title.

Title/Description	Containers	
<i>Oils</i> (1950), 1950	Box 28	Folder 3
<i>Watercolors</i> (1950), 1950	Box 28	Folder 4
<i>Summer Exhibition</i> (1950), 1950	Box 28	Folder 5
<i>An Exhibition of Pictures of Local Landscapes</i> (1950), 1950	Box 28	Folder 6
<i>Paintings by Local Artists</i> (1951), 1951	Box 28	Folder 7
<i>Salon of Watercolors, Drawings, and Sculpture</i> (1951), 1951	Box 28	Folder 8
Kensington Art Gallery (1953), 1952-1953	Box 28	Folder 9
<i>Artists of Fame and of Promise</i> (1957), 1957	Box 28	Folder 10
<i>Autumn Exhibition</i> (1957), 1957	Box 28	Folder 11
<i>228th Exhibition</i> (1957), 1957	Box 28	Folder 12
<i>Statues in the Crystal Palace Gardens</i> (1962), 1961-1962	Box 28	Folder 13
Bennington College (1963), 1963	Box 28	Folder 14
<i>American Landscapes</i> (1965), 1965		
Papers	Box 28	Folder 15
Oversize exhibition poster	Oversize box 113	Folder 1
Byron Gallery (1965), 1965		
Papers	Box 28	Folder 16

Oversize exhibition posters	Oversize box 112	
<i>Small Words</i> (1965), 1965	Box 28	Folder 17
Sachs Gallery (1967), 1967	Box 28	Folder 18
<i>Realism Now</i> (1968), circa 1968		
Papers	Box 28	Folder 19
Color photographs	Box 128	Folder 31
Hemingway Gallery (1968 and 1969), 1968-1971 <i>Scope and Contents:</i> Also in Flatfile 1		
Papers	Box 28	Folder 20-21
Color photographs and negatives	Box 128	Folder 32
Oversize posters and exhibition catalog	Box 101	Folder 1-2
<i>The Impure Image</i> (1969), 1969		
Papers	Box 28	Folder 22
Negative	Box 128	Folder 33
<i>Hang Ten</i> (1970), 1970	Box 28	Folder 23
<i>Investiture of the Prince of Wales</i> (1971), 1969-1971		
Papers and black-and-white photographs	Box 28 Box 29	
Oversize exhibition posters	Oversize box 112	Folder 1
<i>Artists' Benefit for Civil Liberties</i> (1972), 1971-1972		
Papers	Box 29	Folder 2
Oversize exhibition poster	Oversize box 113	Folder 2
<i>Sixty-First Annual Exhibition</i> (1972), 1972	Box 29	Folder 3
<i>Women in the Arts</i> (1972), 1972	Box 29	Folder 4
Lerner-Misrachi Gallery (1972), 1972	Box 29	Folder 5
<i>The Realist Revival</i> (1972), 1972	Box 29	Folder 6
<i>American Woman Artist Show</i> (1972), 1972	Box 29	Folder 7
<i>Unmanly Art</i> (1972), 1972	Box 29	Folder 8
Soho 20 (1973), 1973	Box 29	Folder 9
<i>Voices of Alarm</i> (1973), 1972-1973		

	Box 29	Folder 10
<i>Women Choose Women</i> (1973), 1972-1973	Box 29	Folder 11-14
<i>Ten Artists</i> (1973), 1973	Box 29	
	Box 30	
<i>AIR Invitational</i> (1973), 1973	Box 30	Folder 2
<i>The Realist Revival</i> (1973), 1973	Box 30	Folder 3
<i>Painting and Sculpture Today</i> (1974), 1974	Box 30	Folder 4
<i>Women Artists Series Year Four</i> (1974), 1974	Box 30	Folder 5
<i>Watergate</i> (1974), 1974	Box 30	Folder 6
<i>New Image in Painting</i> (1974), 1974	Box 30	Folder 7
<i>People and Places</i> (1974), 1974	Box 30	Folder 8
<i>Chile Emergency Exhibition</i> (1974), 1974	Box 30	Folder 9
<i>Portraits and Nudes</i> (1974), 1974	Box 30	Folder 10
Jacobs Ladder Gallery (1974), 1974	Box 30	Folder 11
<i>The Eye of Woman</i> (1974), 1974	Box 30	Folder 12
Fine Arts Center, University of Rhode Island (1974), 1974		
Papers	Box 30	Folder 13
Oversize exhibition posters	Oversize box 113	Folder 2
<i>Candid Painting</i> (1975), 1975	Box 30	Folder 14
<i>Three Centuries of the American Nude</i> (1975), 1975	Box 30	Folder 15
<i>Self-Portrait Invitational</i> (1975), 1975		
Paper	Box 30	Folder 16
Oversize exhibition poster	Oversize box 112	Folder 2
<i>AIR Gallery Show</i> (1975), circa 1975	Box 30	Folder 17
<i>Color, Light, and Image</i> (1975), 1975	Box 30	Folder 18
Associates Gallery, New School for Social Research (1975), 1975		
Papers	Box 30	Folder 19
Negatives	Box 128	Folder 34
<i>Woman as Viewer</i> (1975), circa 1975		
Papers	Box 30	Folder 20
Oversize		

	Oversize box 113	Folder 4
<i>Year of the Woman</i> (1975), 1975	Box 30	Folder 21
<i>118 Artists</i> (1975, 1976, 1980), 1975-1980	Oversize box 112	Folder 2
<i>Sons and Others</i> (1975-1977), 1975-1977	Box 30	Folder 22
Kirkland Art Center (1976), 1975-1976		
Papers	Box 30	Folder 23
Color photographs and slide	Box 128	Folder 35
Oversize exhibition posters	Oversize box 112	Folder 2
<i>Miniatures</i> (1976), 1976	Box 31	Folder 1
<i>Faculty Exhibition</i> (1976), 1976	Box 31	Folder 2
<i>Twenty-third Annual Exhibition of Contemporary Art</i> (1976), 1976	Box 31	Folder 3
<i>American Women Painters</i> (1976), 1976		
Papers	Box 31	Folder 4
Oversize exhibition posters	Oversize box 112	Folder 2
Hopkins Hall, State University of Ohio (1976), 1976	Box 31	Folder 5
AIR Gallery (1976), 1976	Box 31	Folder 6
<i>Women Artists, Here and Now</i> (1976), 1976	Box 31	Folder 7
Deson-Zaks Gallery (1976), 1976	Box 31	Folder 8
<i>Dorothy Gillespie, Alice Neel, Charlotte Robinson and Sylvia Sleigh</i> (1976), 1976-1977 1976-1977	Box 31	Folder 9
<i>Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens</i> (1976), circa 1976		
Papers	Box 31	Folder 10-11
Color photographs	Box 128	Folder 36
<i>Matrix 23</i> (1976), 1976	Box 31	Folder 12-13
<i>Paper</i> (1976-1977), 1976	Box 31	Folder 14
<i>Artists' Choice: Figurative Art in New York</i> (1976-1977), 1976-1977	Box 31	Folder 15
<i>Contemporary Issues: Works on Paper</i> (1976-1977), 1976	Box 31	Folder 16
<i>Exhibition of the Women's Art Symposium</i> (1977), 1977		
Papers	Box 31	
	Box 32	
Oversize exhibition poster		

	Oversize box 114	Folder 1
Turman Gallery, Indiana State University (1977), 1977	Box 32	Folder 2-3
<i>Nothing but Nudes</i> (1977), 1977	Box 32	Folder 4
<i>Recent Portraiture</i> (1977), 1977	Box 32	Folder 5
<i>Contemporary Women: Consciousness and Content</i> (1977), 1977		
Papers	Box 32	Folder 6
Oversize exhibition poster	Oversize box 114	Folder 1
<i>Strong Work</i> (1977), 1977	Box 32	Folder 7
<i>Y Women's Division Eighteenth Invitational Art Exhibition</i> (1977), 1977	Box 32	Folder 8
<i>Manscape: 77</i> (1977), 1977		
Papers	Box 32	Folder 9
Oversize exhibition poster	Oversize box 114	Folder 1
<i>Stones and Flowers</i> (1977), 1977	Box 32	Folder 10
<i>Women in Art: Working Papers</i> (1977), 1977	Box 32	Folder 11
<i>Artists of Chelsea</i> (before 1978), before 1978	Box 32	Folder 12
<i>Portraits</i> (1978), 1978	Box 32	Folder 13
<i>About Face</i> (1978), 1978		
Papers	Box 32	Folder 14
Slide	Box 128	Folder 37
<i>Selected Twentieth Century Nudes</i> (1978), 1978	Box 32	Folder 15
<i>AIR Gallery Fifth Anniversary</i> (1978), 1978	Box 32	Folder 16
<i>Third Annual Contemporary Women Artists Art Show</i> (1978), 1978	Box 32	Folder 17
<i>Sister Chapel</i> (1978), 1974-1980		
Papers	Box 32	
	Box 33	
Color photographs	Box 128	Folder 38
Oversize exhibition posters	Oversize box 112	Folder 3
<i>Women Artists '78</i> (1978), 1977-1978	Box 33	Folder 7
AIR Gallery (1978), 1978	Box 33	Folder 8
<i>Artists Look at Art</i> (1978), 1977-1978	Box 33	Folder 9

<i>Works of AIR Artists</i> (1978), 1978	Box 33	Folder 10
<i>Post-Card Size Art</i> (1978), 1978	Box 33	Folder 11
<i>Women Artists from New York</i> (1978), 1978	Box 34	Folder 1
<i>Perspective '78: Works by Women</i> (1978-1979), 1978-1979		
Papers	Box 34	Folder 2
Oversize exhibition poster	Oversize box 112	Folder 3
<i>Contemporary Women in the Visual Arts</i> (1979), 1978-1979	Box 34	Folder 3
<i>Six Painters of the Figure</i> (1979), 1978-1979		
Papers	Box 34	Folder 4
Slides	Box 128	Folder 39
<i>Intimate Statements</i> (1979), 1978-1979	Box 34	Folder 5
<i>Portraits</i> (1979), 1979		
Papers	Box 34	Folder 6
Slides	Box 128	Folder 40
<i>Group Exhibition</i> (1979), 1979	Box 34	Folder 7
<i>New School Art Faculty Group Show</i> (1979), 1979	Box 34	Folder 8
<i>Poets and Painters</i> (1979-1980), 1979-1980	Box 34	Folder 9-10
G.W. Einstein Company, Inc. (1979, 1980, and 1981), circa 1979- circa 1981		
Papers	Box 34	Folder 11
Oversize	Box 102	Folder 1
<i>Portraits: 1980</i> (1980), 1980	Box 34	Folder 12
<i>Twelve</i> (1980), 1980	Box 34	Folder 13
<i>Selected Twentieth Century American Self Portraits</i> (1980), 1980	Box 34	Folder 14
<i>Soho 20 Cooperative Gallery</i> (1980), 1980	Box 34	Folder 15
<i>Renderings of the Modern Woman</i> (1980), 1980	Box 34	Folder 16
<i>Stones and Flowers: Paintings and Watercolors</i> (1980), 1980	Box 34	Folder 17
<i>Paintings 1970-1979</i> (1980), 1980	Box 34	Folder 18
<i>Contemporary Naturalism: Works of the 1970's</i> (1980), 1980	Box 34	Folder 19
Marianne Deson Gallery (1980), 1980	Box 34	Folder 20
<i>CAPS Benefit Sale</i> (1981), 1981	Box 34	Folder 21
<i>New School for Social Research Faculty Exhibition</i> (1981), 1981	Box 34	Folder 22
<i>Women Artist Series at Douglass College</i> (1981), circa 1981		

	Box 34	Folder 23
<i>Whitney Counterweight Three</i> (1981), 1981	Box 34	Folder 24
<i>Woman and Art</i> (1981), 1981	Box 34	Folder 25
Gallery 210 (1981), 1981		
Papers	Box 35	Folder 1
Oversize exhibition poster	Box 102	Folder 1
<i>First Show of the Season</i> (1981), 1981	Box 35	Folder 2
<i>Faculty Art Show</i> (1981), 1981	Box 35	Folder 3
<i>Visiting Artist Invitational</i> (1982), 1982		
Papers	Box 35	Folder 4
Oversize exhibition poster	Box 102	Folder 1
<i>Portraits at the New School</i> (1982), circa 1982		
Papers	Box 35	Folder 5
Oversize exhibition posters	Box 102	Folder 2
<i>Views by Women Artists</i> (1982), 1982		
Papers	Box 35	Folder 6
Oversize exhibition posters	Oversize box 112	Folder 4
<i>Large Format Drawings</i> (1982), 1982	Box 35	Folder 7
<i>Women's Art: Miles Apart</i> (1982), 1982	Box 35	Folder 8
<i>Group Show</i> (1982), 1982	Box 35	Folder 9
<i>Selections from the Dennis Adrian Collection</i> (1982), 1982	Box 35	Folder 10
<i>Transparency/Translucency</i> (1982), 1982	Box 35	Folder 11
<i>Man and Woman</i> (1982), 1982	Box 35	Folder 12
<i>Protective Devices</i> (1983), 1982-1983	Box 35	Folder 13
<i>Women's Work</i> (1983), 1983	Box 35	Folder 14
<i>Her Own Space</i> (1983), 1983	Box 35	Folder 15
<i>National Midyear Exhibition</i> (1983), 1983	Box 35	Folder 16
<i>Silvermine Collection '83</i> (1983), 1983	Box 35	Folder 17
<i>Sylvia Sleigh Paints Lawrence Alloway</i> (1983), circa 1983		
Papers	Box 35	Folder 18
Negatives and slides	Box 128	Folder 41
Oversize exhibition pamphlet		

	Oversize box 113	Folder 5
<i>Artist's Choice</i> (1983), 1983	Box 35	Folder 19
<i>Realistic Directions</i> (1983), 1983	Oversize box 113	Folder 5
<i>Diana Kurz/Sylvia Sleigh</i> (1984), 1984		
Papers	Box 35	Folder 20
Oversize exhibition posters	Oversize box 114	Folder 2
<i>Tenth Anniversary Exhibition</i> (1984), 1984	Oversize box 111	Folder 2
<i>American Art: American Women</i> (1985), 1984-1985	Box 35	Folder 21
<i>Invitation to a Voyage: The Hudson River at Fishkill</i> (1985), 1984-1985	Box 35	Folder 22-23
<i>Drawings/Watercolors</i> (1985), 1985		
Paper	Box 35	Folder 24
Oversize exhibition poster	Oversize box 113	Folder 5
<i>Nudes and Portraits</i> (1985), 1985	Box 35	Folder 25
<i>Ten from Soho 20</i> (1985), 1985	Box 35	Folder 26
<i>Then and Now</i> (1985), 1985	Box 35	Folder 27
<i>The New Response: Contemporary Painters of the Hudson River</i> (1986), 1986		
Papers	Box 36	Folder 1
Oversize exhibition posters	Box 102	Folder 3
<i>Costumes, Masks and Disguises</i> (1986), 1986	Box 36	Folder 2
<i>The Male Nude: Women Regard Men</i> (1986), 1984-1986	Box 36	Folder 3
<i>Eminent Immigrants</i> (1986), 1986	Box 36	Folder 4
<i>Conexus Connections Project</i> (1987), 1986-1987		
Papers	Box 36	Folder 5-6
Oversize exhibition posters	Oversize box 112	Folder 5
<i>American Art Today: The Portrait</i> (1987), 1987	Box 36	Folder 7
<i>Self Portraits</i> (1987), 1987	Box 36	Folder 8
<i>Issues that Won't Go Away: Heresies' Tenth Anniversary Exhibition</i> (1987), 1987	Box 36	Folder 9
<i>Making their Mark: Women Artists Move into the Mainstream</i> (1987-1990), 1987	Box 36	Folder 10
<i>Summer Exhibition</i> (1988), 1988	Box 36	Folder 11

<i>ArtExpo</i> (1988), 1988	Box 36	Folder 12
<i>Contemporary Nudes</i> (1988), 1988	Box 36	Folder 13
<i>New Work</i> (1989), 1989	Box 36	Folder 14
<i>Lineage</i> (1989), 1989	Box 36	Folder 15
<i>The Male Nude: The Gaze Returned</i> (1989), 1989	Box 36	Folder 16
<i>Lines of Vision: Drawings by Contemporary Women</i> (1989), 1988-1989	Box 36	Folder 17
<i>Sylvia Sleigh: Invitation to a Voyage and Other Works</i> (1990), 1984-1990		
Papers and black-and-white photographs	Box 36	Folder 18-22
Slides	Box 128	Folder 42
<i>Twentieth Anniversary Exhibition</i> (1990), 1990	Box 37	Folder 1
<i>Paintings from the 1970s</i> (1992), 1992	Box 37	Folder 2
<i>Pertinent Dissimilarities</i> (1992), 1992	Box 37	Folder 3
<i>Drawing on the Figure</i> (1993), 1993	Box 37	Folder 4
<i>My Friend, My Sister</i> (1993), 1993	Box 37	Folder 5
<i>New Paintings</i> (1994), 1994	Box 37	Folder 6
<i>Moving Forward</i> (1996), 1996	Box 37	Folder 7
<i>Water Show</i> (1996), 1996	Box 37	Folder 8
<i>Twenty-five Years of Feminism, Twenty-five Years of Women's Art</i> (1996-1997), 1995-1996	Box 37	Folder 9-10
<i>Crossing the Threshold</i> (1997-2001), 1996-1999		
Papers	Box 37	Folder 11
<i>Crossing the Threshold</i> , 1997, Traveling exhibit through May 2007, circa 2007	Box 121	Item V1
<i>Scope and Contents:</i> 1 videocassette (VHS) ; 1/2 in. The video is unavailable until reformatted. Contact the repository for information regarding access.		
<i>Sylvia Sleigh: Invitation to a Voyage</i> (1999), 1999	Box 37	Folder 12
<i>Self Portraits 2000</i> (2000), 2000	Box 37	Folder 13
<i>An Unnerving Romanticism</i> (2001), 2001	Box 37	Folder 14
<i>Personal and Political: The Women's Art Movement, 1969-1975</i> (2002), 2002	Box 37	Folder 15-16
<i>Salute to Feminists in the Arts</i> (2003), 2003	Box 37	Folder 17
<i>New Work and Portraits of Critics</i> (2004), 2004		
Papers	Box 37	Folder 18
Color photographs	Box 129	Folder 1

<i>Wish You Were Here III and IV</i> (2004, 2005, 2008), 2004-2008	Box 37	Folder 19
<i>Portraits and Group Portraits</i> (2005), 2005	Box 38	Folder 1
<i>How American Women Artists Invented Postmodernism: 1970-1975</i> (2005-2007), 2005-2007	Box 38	Folder 2
<i>The Long Distance Runner</i> (2006), 2006	Box 38	Folder 3
<i>Men</i> (2006), 2006	Box 38	Folder 4
<i>Generations Five</i> (2006), 2006	Box 38	Folder 5
<i>Invitation to a Voyage: The Hudson River at Fishkill, 1979-1999</i> (2006), 2006	Box 38	Folder 6-8
<i>Women's Work: An Homage to Feminist Art</i> (2007), 2006-2007	Box 38	Folder 9
<i>Guy on Girl</i> (2007), 2007	Box 38	Folder 10
<i>WACK! Art and the Feminist Revolution</i> (2007-2008), 2005-2008		
Papers	Box 38	
	Box 39	
Oversize exhibition poster	Oversize box 114	Folder 2
I-20 (2007), 2007		
Papers	Box 39	Folder 3
Oversize	Box 101	Folder 3
<i>AIR Gallery Retrospective: 1972-1979</i> (2008), 2008	Box 39	Folder 4
<i>Different at Every Turn</i> (2009), 2009	Box 39	Folder 5
<i>Better Than Ever</i> (2009), 2009	Box 39	Folder 6
<i>Ingres and the Moderns</i> (2009), 2009	Box 39	Folder 7
<i>Drawing</i> (undated), circa 1970-circa 2000	Box 39	Folder 8
<i>Watercolor: A Contemporary View</i> (undated), circa 1970-circa 2000	Box 39	Folder 9
<i>Gardens</i> (undated), circa 1970-circa 2000	Box 39	Folder 10
Unidentified exhibition guestbook, undated	Box 39	Folder 11
Unidentified exhibition miscellany, 1973-1991, undated		
Papers	Box 39	Folder 12
Oversize	Box 102	Folder 4
Photographs of unidentified exhibition installations, circa 1960-circa 2010		
Black-and-white photographs	Box 39	Folder 13
Color photographs and slides	Box 129	Folder 2

## Series II.B. Other projects, 1936-2010, undated 1.33 Linear Feet (4 boxes)

### *Scope and Contents:*

Includes material related to projects of Sleigh's other than exhibitions of her work. This includes exhibitions curated by Sleigh, book projects, film projects, sound recordings, and her website.

### *Arrangement:*

Files are arranged in rough chronological order.

Title/Description	Containers	
Theater projects, 1936-1952	Box 39	Folder 14
<i>Attica Book</i> (1973), 1973		
Papers	Box 39	Folder 15
Oversize	Box 101	Folder 4
Flier design for Vyt Bakaitis, Gerrit Henry, 1975	Box 39	Folder 16
Greeting cards, 1954, undated	Box 39	Folder 17
<i>Visiting Artists Series: Painters Painting</i> , circa 1976	Box 39	Folder 18
1980 Exhibiton Schedule, 1980	Box 39	Folder 19
<i>Realist Painting: People and Objects in Women's Lives</i> (1982), 1981-1983		
Papers	Box 39	
	Box 40	
Oversize exhibition poster	Box 102	Folder 4
Arizona Statewide Women's Competition for the Verde Valley Art Association, 1982-1988	Box 40	Folder 4
<i>Color: Harmonious and Discordant</i> (1983), 1981-1983		
Papers	Box 40	Folder 5-9
Slides	Box 129	Folder 3
<i>Ravishing</i> (1991), 1991	Box 101	Folder 5
<i>Parallel Visions: Portraits of Women Artists and Writers</i> (1999), 1996-1999		
Papers	Box 40	
	Box 41	
Color photographs and negatives	Box 129	Folder 4
<i>"Look Here!" A Portrait of Sylvia Sleigh</i> (2001), 2001	Box 41	Folder 4
Sylviasleigh.com, 2007-2009	Box 41	Folder 5
Sylvia Sleigh Collection at Rowan University, 2007-2010	Box 41	Folder 6-7

<i>Bibi Lencek: Paintings</i> (2010), 2010	Box 41	Folder 8
Sleigh's Resumes and Work History, 1973-2004	Box 41	Folder 9-11
Sound recordings, circa 1964-1982, undated		
<i>Scope and Contents:</i> Sound recordings are unavailable until reformatted. Contact the repository for information regarding access.		
Sands 1 UPM-12, part 2 of side 2 Sands Hotel Tape, Rm 404, 1969 Dec 15	Box 122	Item C1
<i>Scope and Contents:</i> 1 sound cassette : analog.		
Sleigh, SS, 1977 Feb 7	Box 122	Item C2-C3
<i>Scope and Contents:</i> 2 sound cassettes : analog.		
Copy - Tape #1, Goals of the Group, undated	Box 122	Item C4
<i>Scope and Contents:</i> 1 sound cassette : analog.		
Sylvia / S.T.L, undated	Box 122	Item C5
<i>Scope and Contents:</i> 1 sound cassette : analog.		
1. WBAI. Flack Sleigh 162 430, undated	Box 122	Item C6
<i>Scope and Contents:</i> 1 sound cassette : analog.		
Sylvia, undated	Box 122	Item C7
<i>Scope and Contents:</i> 1 sound cassette : analog.		
Syliv Stsephanine, undated	Box 122	Item C8
<i>Scope and Contents:</i> 1 sound cassette : analog.		
Women Only, On the Nude, undated	Box 120	Item R1
<i>Scope and Contents:</i> 1 sound tape reel.		
Unlabeled, undated	Box 122	Item C9-C10
<i>Scope and Contents:</i> 2 sound cassettes : analog.		

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## Series III. Art documentation, circa 1930-2010, undated 10.92 Linear Feet (18 boxes, 1 flatfile folder)

### *Scope and Contents:*

Includes records of works of art produced by Sleigh and of the processes by which they were produced. Material consists of inventories, subject and form descriptions, slides, photographs, negatives, and storage and transportation records. Photographs include preparatory studies for works and photographic documentation of her paintings. In particular, Sleigh's works are well documented through profuse black-and-white, 8" x 10" prints. Additionally, there are several slide binders of Sleigh's work and projects whose original groups are maintained. A small amount of material relates to the artistic practice of others.

### *Arrangement:*

The series is comprised of two subseries: Series III.A. Sleigh's works of art, circa 1930-2010, undated; and Series III.B. Others' works of art, circa 1950-2010, undated.

## Series III.A. Sleigh's works of art, circa 1930-2010 10.25 Linear Feet (16 boxes, 1 flatfile folder)

### *Scope and Contents:*

Files contain material that document artwork by Sleigh and the processes by which they were produced. Includes lists, subject and form descriptions, slides, photographs, negatives, shipping and inventory records.

### *Arrangement:*

Material is grouped by subject and arranged alphabetically. Photographs of Sleigh's work have been further arranged chronologically.

Title/Description	Containers	
I-20 Gallery exhibition, 2007	Box 143	Folder 1
I-20 Gallery inventory, 2008	Box 41	Folder 12
I-20 Gallery inventory and sales documentation, 2008-2010	Box 143	Folder 2
Buttons with Sleigh's works, undated	Box 109	
Childhood drawing book, circa 1920s	Box 107	Folder 8
Facsimiles, undated	Box 139	Folder 7
<i>Invitation to a Voyage</i> slide book 1985-1999	Box 124	
List of illustrations in exhibition catalogs, circa 1979	Box 41	Folder 13
List of paintings with exhibition histories, circa 1981	Box 41	Folder 14
Lists of and notes about paintings, 1957-circa 2010	Box 41	
	Box 42	

*Looking Towards Fairlight from Miss Peace's Garden, circa 1941*

<i>Scope and Contents:</i> Painting measures 9 7/8" by 10 1/4".	Box 108	Folder 2
Mailing and invitee lists, circa 1970s-circa 1980s	Box 42	Folder 3
Model schedule, 1968	Box 42	Folder 4
Notes on paintings, undated	Box 56	Folder 1
Notes on work, undated	Box 139	Folder 2-3
<i>Scope and Contents:</i> Four pages of undated notes by Sleigh on her work.		
Original sketches and drawings, circa 1930-circa 2010	Box 42	Folder 5
Paintbrush and pencil, undated	Box 108	Folder 1
Painting study, undated	Flatfile 2	
Photographs of Sleigh's work 1940-1999		
circa 1940s-circa 1960s	Box 42	Folder 6
circa 1960s-1990s	Box 129	Folder 5-7
<i>Scope and Contents:</i> Color photographs		
1940s	Box 42	Folder 7-10
1950s	Box 42 Box 43	
1960s	Box 43 Box 44	
1970s		
Black-and-white photographs	Box 44 Box 45	
Transparencies and negatives	Box 129	Folder 8
1980s	Box 45	Folder 4-7
1990s		
Black-and-white photographs	Box 45	Folder 8-9
Transparencies	Box 129	Folder 9
undated	Box 46	Folder 1-2
Photographs of Sleigh with her work, circa 1950-circa 2010		
Black-and-white photographs		

	Box 46	Folder 3
Color photographs	Box 129	Folder 10
Photograph studies, circa 1940-circa 2010		
Black-and-white photographs	Box 46	Folder 4
Color photographs, negatives, and slides	Box 129	Folder 11-12
Postcards and book jackets with Sleigh's work, circa 1970s-circa 1980s	Box 46	Folder 5
Price lists, circa 1950s-circa 1970s	Box 46	Folder 6
Printing plates, undated	Box 46	Folder 7
Rubber stamps, undated	Box 96 Box 97	
Scanned photographs and slides of Sleigh's work, circa 1940-circa 2008	Box 46	Folder 8-10
Sketchbook, ca. 1970s	Box 140	Folder 3
Sketchbook, undated	Box 140	Folder 4
Sketchbook, undated	Box 141	
Sketchbook, undated	Box 142	
Sleigh's paintings of Alloway and notes, undated	Box 46	Folder 11
<i>Scope and Contents:</i> Images are black-and-white photocopies.		
Slides of Sleigh's work, 1970-1994	Box 129	Folder 13
Slide books of Sleigh's work, 1941-1999		
<i>Scope and Contents:</i> Slides of Sleigh's work		
1941-1974	Box 125	
1963-1981	Box 126	
<i>Scope and Contents:</i> Spine of Binder label reads: Installation shots; Details of <i>The Turkish Bath</i> , <i>Concert Champêtre</i> ; Greek statues; Students' work; Rosenthal Slides		
Pages labeled: First Show at Soho 20, 1974 February; Soho 20 Portrait Group installation, March 1974; Studies for AIR Group Portrait; Philadelphia; Fordham		
1975-1999	Box 127	
Slide labels, circa 1994	Box 46	Folder 12
Slide viewing tools, undated	Box 46	Folder 13
Storage records, 1968-2000	Box 46	Folder 14

*Venus Re-Defined*, 1994

Box 110

Work orders and receipts, 1952-2004

Box 46

Box 47

## Series III.B. Others' works of art, circa 1950-2010, undated 0.67 Linear Feet (2 boxes)

### *Scope and Contents:*

Files contain material relating to artwork by others. Material includes visual documentation of other artists' works, some of which depict Sleigh, and include photographs, photocopies, and slides. Resumes, sound recordings, sketches, and drawings of others are also included.

### *Arrangement:*

Material is grouped by subject and arranged alphabetically.

Title/Description	Containers	
Paintings of Sleigh by others, 1975, undated		
Black-and-white photograph	Box 47	Folder 2
Color photographs	Box 130	Folder 1
Photocopies and images of works by others, undated	Box 47	Folder 3
Photographs of works by others, circa 1950-circa 2010		
Black-and-white photographs	Box 47	Folder 4
Color photograph	Box 130	Folder 2
Oversize black-and-white photographs	Oversize box 112	Folder 6
Photographs of paintings by Freda Wadsworth, undated	Box 130	Folder 3
Study images of 14th-16th century Renaissance art, undated	Box 47	Folder 5
Résumés, 1970s-2008	Box 47	Folder 6
Sketches and drawings by others, 1974-1977	Box 47	Folder 7
Sleigh posing for other artists, circa 1990-2010	Box 130	Folder 4
Slides of works by others, 1977-1997, undated	Box 130	Folder 5
Sound recordings of others, circa 1973-1983, undated		
<i>Scope and Contents:</i>		
Sound recordings are unavailable until reformatted. Contact the repository for information regarding access.		
<i>Grand Canyon</i> by Rachel Rosenthal, 1978	Box 122	Item C11
<i>Scope and Contents:</i>		
1 sound cassette : analog.		

Isabel Bishop, undated <i>Scope and Contents:</i> 1 sound cassette : analog.	Box 123	Item C12
Alex Katz, undated <i>Scope and Contents:</i> 1 sound cassette : analog.	Box 123	Item C13
Patricia Tavenner, undated <i>Scope and Contents:</i> 1 sound cassette : analog.	Box 123	Item C14

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## Series IV. Writings and lectures, 1930s-2010 4.34 Linear Feet (11 boxes)

### *Scope and Contents:*

This series includes files related to Sleigh's writings as well as writing by other persons. Material includes Sleigh's appointment books and calendars, which she used consistently for years and document her daily activities. The files that document lectures given by Sleigh contain mainly correspondence and ephemera, and include audio and video recordings. Manuscript files contain original writings by Sleigh, often essay-length pieces. Subjects include autobiographical writings and artist statements; art-related topics such as painting the nude and feminist art; pieces concerning other artists and exhibitions; and poetry in English and French. Sleigh's notebooks contain a wide variety of topics including lectures, notes, bibliographies, and writings about art; journal entries and autobiographical writings; notes about paintings; addresses; poetry; personal and professional notes, to-do lists, and schedules; meeting minutes; library inventories; teaching records such as slide lists for lectures and attendance records; correspondence drafts; sketches; expenses; and notes on the French language. Main topics are the quotidian, art in general, and Sleigh's works.

### *Arrangement:*

The series is comprised of five subseries: Series IV.A. Appointment books and calendars, 1952-2010; Series IV.B. Lectures, 1948-2008, undated; Series IV.C. Manuscripts, 1944-2007, undated; Series IV.D. Notebooks, 1952-2002, undated; Series IV.E. Notes, 1930s-circa 2010; Series IV.F. Writings by others, 1950-2010, undated.

## Series IV.A. Appointment books and calendars, 1952-2010 1.67 Linear Feet (4 boxes)

### *Scope and Contents:*

The appointment books and calendars document Sleigh's daily life consistently from the 1960s through 2010. They provide insight into her friends and associates, appointments, activities, and events.

### *Arrangement:*

Files are arranged chronologically.

Title/Description	Containers
1952-1953	

	Box 47	Folder 8
1954, 1959	Box 47	Folder 9
1960-1961	Box 47	Folder 10
1961	Box 47	Folder 11
1962-1963	Box 47	Folder 12
1964	Box 48	Folder 1
1965	Box 48	Folder 2
1966-1967	Box 48	Folder 3
1967-1968	Box 48	Folder 4
1969	Box 48	Folder 5
1970	Box 48	Folder 6
1971-1972	Box 48	Folder 7
1972	Box 48	Folder 8
1973-1974	Box 49	Folder 1
1975	Box 49	Folder 2-3
1976		
Papers	Box 49	Folder 4
Oversize	Box 102	Folder 5
1976-1977	Box 49	Folder 5
1977-1978	Box 49	Folder 6
1979	Box 49	Folder 7
1980-1981	Box 49	Folder 8
1982-1983	Box 50	Folder 1
1984-1985	Box 50	Folder 2
1986-1987	Box 50	Folder 3
1989	Box 50	Folder 5
1990-1991	Box 50	Folder 6
1991	Box 50	Folder 7
1992-1993	Box 51	Folder 1
1994	Box 51	Folder 2
1995-1996	Box 51	Folder 3
1997-1998	Box 51	Folder 4

1998, 2000	Box 51	Folder 5
2001-2002	Box 51	Folder 6
2003	Box 51	Folder 7
2004	Box 52	Folder 1
2005-2006	Box 52	Folder 2
2007-2008	Box 52	Folder 3
2009-2010		
Papers	Box 52	Folder 4
Oversize	Oversize box 115	Folder 1

## Series IV.B. Lectures, 1948-2008, undated 0.58 Linear Feet (1 box)

### *Scope and Contents:*

Material documents lectures given by Sleigh primarily through correspondence and ephemera. Very little original lecture material exists. Also contains an audio cassette and two video recordings.

### *Arrangement:*

Files are arranged chronologically.

Title/Description	Containers	
1948-1950	Box 52	Folder 5
1975		
Papers	Box 52	Folder 6
Oversize poster	Oversize box 115	Folder 2
circa 1975-circa 1980	Box 52	Folder 7
1976	Box 52	Folder 8
1977	Box 52	Folder 9
1978	Box 52	Folder 10
1979		
Papers	Box 52	Folder 11
Oversize posters	Oversize box 115	Folder 2
1980	Box 52	Folder 12
1981	Box 52	Folder 13
1982		

Papers	Box 52	Folder 14
Oversize posters	Oversize box 115	Folder 2
1983	Box 52	Folder 15
1984	Box 52	Folder 16
1986	Box 52	Folder 17
1990	Box 123	
Lecture Dupe - Sylvia Sleigh, Linda Nochlin Side 2, 1990 Mar 15	Box 123	Item C15
1991	Oversize box 115	Folder 2
2000-2001		
Papers	Box 52	Folder 18
Artists Talk on Art, Sylvia Sleigh and Cynthia Mailman, Slides and Talk, 2000 Jan 28	Box 121	Item V2-V3
<i>Scope and Contents:</i> 2 videocassettes (VHS) ; 1/2 in. original. Video recordings are unavailable until reformatted. Contact the repository for information regarding access.		
2008	Box 52	Folder 19
undated	Box 52	Folder 20

### **Series IV.C. Manuscripts, 1944-2007, undated 0.58 Linear Feet (1 box)**

*Scope and Contents:*

Contains original writings by Sleigh on a wide variety of primarily art-related topics.

*Arrangements:*

Files are arranged alphabetically by title.

<b>Title/Description</b>	<b>Containers</b>	
Abstract sculpture, undated	Box 53	Folder 1
Alternative spaces, undated	Box 53	Folder 2
"Angelica Kauffman," 1978	Box 53	Folder 3
Artist statements, 1974-1995, undated	Box 53	Folder 4
Autobiographical, 1967-1982, undated	Box 53	Folder 5
"Being Your Own Vasari," undated	Box 53	Folder 6
"A Comparison of Some Works by Giorgione and Titan," 1947	Box 53	Folder 7
"E.J. Power," 1994	Box 53	Folder 8
"Eileen Spikol," undated		

	Box 53	Folder 9
"Exegesis," undated	Box 53	Folder 10
Figurative painting, undated	Box 53	Folder 11
"Full Fathom Five," undated	Box 53	Folder 12
Hogarth, 1944	Box 53	Folder 13
"Introduction to the Recently Published," circa 1945	Box 53	Folder 14
"Joan Glueckman," 1978	Box 53	Folder 15
"Laura Knight as War Artist," 1976	Box 53	Folder 16
"Love and Joy," 2007	Box 53	Folder 17
Male nude, undated	Box 53	Folder 18
<i>Mime in Class and Theatre</i> review, circa 1950	Box 53	Folder 19
"Money Omnia Vincit," 1976	Box 53	Folder 20
"Nancy Spero at AIR Gallery," undated	Box 53	Folder 21
"Notes on Methods and Media," 1979	Box 53	Folder 22
"On Painting Out of Doors," 1951	Box 53	Folder 23
Painting nudes, 1975-2001	Box 53	Folder 24
Plays, undated	Box 53	Folder 25
<i>Scope and Contents:</i> Photocopies		
Poems, 1963-1975, undated	Box 53	Folder 26
"Portraits of Lawrence Alloway," ca. 1980s	Box 140	Folder 2
"The Problem of Interaction in the Development of the Self," undated	Box 54	Folder 1
"Realists Choose Realists," 1977	Box 54	Folder 2
Soho 20's fifth anniversary, 1978	Box 54	Folder 3
"Some Canadian Women Artists," 1977	Box 54	Folder 4
"The Song of Lillith," 1975	Box 54	Folder 5
"Women Artists of the 70s" review, 1980s	Box 54	Folder 6
Women's movement, 1969-1981, undated	Box 54	Folder 7
"Venice," 1967	Box 54	Folder 8
Miscellaneous, 1977, undated	Box 54	Folder 9

**Series IV.D. Notebooks, 1930-2011, undated 0.67 Linear Feet (2 boxes)**

*Scope and Contents:*

Notebooks contain a wide variety of information scattered throughout: lectures, notes, bibliographies, and writings about art; journal entries and autobiographical writings; notes about paintings; schedules; addresses; poetry; personal, professional, and home office notes, to-do lists, and schedules; meeting minutes; library inventories; teaching materials such as slides lists for lectures and attendance records; correspondence drafts; sketches and doodles; expenses; and notes about the French language.

*Arrangement:*

Files are arranged chronologically.

<b>Title/Description</b>	<b>Containers</b>	
circa 1930s-1952	Box 54	Folder 10-11
1967	Box 54	Folder 12
circa 1960s-circa 1970s	Box 54	Folder 13
circa 1960s-circa 1980s	Box 54	Folder 14-15
circa 1970s	Box 54	Folder 16
circa 1970s-circa 1980s	Box 55	Folder 1
1974-1984	Box 55	Folder 2
circa 1975	Box 55	Folder 3-4
1975-1990	Box 55	Folder 5
circa 1978	Box 55	Folder 6-7
circa 1983	Box 55	Folder 8
circa 1986	Box 55	Folder 9
2000-2003	Box 55	Folder 10
2001-2002	Box 55	Folder 11
2010-2011	Box 140	Folder 1
undated	Box 55	Folder 12
undated	Box 139	Folder 4-5

## **Series IV.E. Notes, 1930s-circa 2010 0.13 Linear Feet (1 box)**

*Scope and Contents:*

Files include incomplete and short bits of writings.

*Arrangement:*

Files are arranged alphabetically by subject.

<b>Title/Description</b>	<b>Containers</b>	
Alloway, Lawrence, undated	Box 56	Folder 2
Art, 1940s, undated	Box 56	Folder 3
Bibliographies, undated	Box 56	Folder 4

Giorgione, undated	Box 56	Folder 5
School notes, 1930s-1940s	Box 56	Folder 6
Slide lists, undated	Box 56	Folder 7
Slide lists for "Historicizing Pictures," "Beginnings," and "Nude as Portrait," undated	Box 56	Folder 8
Women's movement, undated	Box 56	Folder 9
Miscellaneous, circa 1940-circa 2010	Box 56	Folder 10-11

## **Series IV.F. Writings by others, 1950-2010, undated 0.71 Linear Feet (2 boxes)**

### *Scope and Contents:*

Includes primarily draft typescripts of writings by others on Sleigh, exhibitions of her work, and other art-related topics.

### *Arrangement:*

Files are arranged alphabetically by author name. If there exist a very small amount of writing by a person then it has been located in a general file for the first letter of their last name.

<b>Title/Description</b>	<b>Containers</b>	
Adrian, Dennis, 1978	Box 56	Folder 12
Alloway, Lawrence, circa 1950-1990	Box 56	Folder 13-15
Bartlett, Jennifer, 1971	Box 56	Folder 16
Brown, Meredith, 2010	Box 56	Folder 17
Cavaliere, Barbara, undated	Box 56	Folder 18
D, 1977	Box 56	Folder 19
G, undated	Box 56	Folder 20
Golub, Leon, 1979	Box 57	Folder 1
Hawkins, Pamela, 1983	Box 57	Folder 2
J, undated	Box 57	Folder 3
Kury, Gloria, 1980	Box 57	Folder 4-5
Kuspit, Donald B., undated	Box 57	Folder 6
Langer, Sandra L., 1980	Box 57	Folder 7
Loeb, Hephse, 2002-2003	Box 57	Folder 8
Mayer, Rosemary, circa 1975-circa 1980	Box 57	Folder 9-10
McKee, Maria, 1982	Box 57	Folder 11
Martin, Amy, 2006-2007	Box 57	Folder 12
Quintanilla, Antonio, undated	Box 57	Folder 13

Robinson, Allan, 1968	Box 57	Folder 14
Russell, John, circa 1972	Box 57	Folder 15
S, 1979, 1996, undated	Box 57	Folder 16
Slatkin, Wendy, undated	Box 57	Folder 17
Whiteley, Nigel, 2006	Box 57	Folder 18-19
Miscellaneous, 1977, undated	Box 57	Folder 20

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## Series V. Women artist organizations and cooperatives, 1972-2011 2.38

### Linear Feet (6 boxes , 1 flatfile folder)

#### *Scope and Contents:*

Series V includes material related to women artist organizations and cooperatives with which Sleigh was involved in New York City in the 1970s and 1980s and includes Artists in Residence (AIR), Soho 20, of which Sleigh was a founding member, and Women's Caucus on Art (WCA). The subjects of feminism, women artists, equality, and contemporary art are documented through correspondence, schedules, minutes, notes, publications, audio recordings, and ephemera.

#### *Arrangement:*

The series is arranged alphabetically by organization and then chronologically.

Title/Description	Containers	
Artists in Residence (AIR), 1972-2008, undated		
1972		
Papers	Box 58	Folder 1
Oversize	Oversize box 116	Folder 1
1973	Box 58	Folder 2
1974	Box 58	Folder 3
1975	Box 58	Folder 4
1976		
Papers	Box 58	Folder 5-7
Slide	Box 130	Folder 6
Conversation - M. Shapiro and L. Alloway, AIR Gallery, 1976 Dec 13	Box 123	Item C16
<i>Scope and Contents:</i> 1 sound cassette : analog. The audio tape is unavailable until reformatted. Contact the repository for information regarding access.		
1977	Box 58	Folder 8

1978	Box 58	Folder 9
1979	Box 58	Folder 9
1980	Box 58	Folder 10
1981	Box 58	Folder 12
1982	Box 58	Folder 13
1985	Box 58	Folder 14
1990s	Box 58	Folder 15
2003	Box 58	Folder 16
2006	Box 59	Folder 17
2007	Box 58	Folder 18-19
2008	Box 58	Folder 20
undated	Box 58	Folder 21
Soho 20, 1973-1989, undated		
1973	Box 58	Folder 22
1974		
Papers	Box 58	Folder 23
Oversize exhibition poster	Oversize box 114	Folder 3
	Box 138*	Folder 2
1975	Box 59	Folder 1
1976	Box 59	Folder 2
1977	Box 59	Folder 3
1979		
Papers	Box 58	Folder 4
Negatives	Box 130	Folder 7
circa 1980s	Box 59	Folder 5
1980		
Papers	Box 59	Folder 6-7
Oversize poster	Box 102	Folder 6
Auth. Copy - "Soho 20" WBAI-STUBBS (18 min.), 1980 Jul 30	Box 120	Item R2

*Scope and Contents:*

1 sound tape reel. The sound recording is unavailable until reformatted. Contact the repository for information regarding access.

1981	Box 59	Folder 8-10
1982	Box 59	Folder 11-12
1983	Box 59	Folder 13
1984	Box 60	Folder 1
1985	Box 60	Folder 2
1986	Box 60	Folder 3
1987	Box 60	Folder 4
1988	Box 60	Folder 5
1989	Box 60	Folder 6
undated	Box 60	Folder 7-8

Women's Caucus on Art (WCA), 1975-2011

*Scope and Contents:*

In 2011, Sleigh was awarded the Lifetime Achievement in the Visual Arts by the WCA.

1975	Box 60	Folder 9
1976	Box 60	Folder 10
1977	Box 60	Folder 11

*Scope and Contents:*

Also in Flatfile 3

1978	Box 60	Folder 12
1979	Box 60	Folder 13
1980	Box 60	Folder 14
1981	Box 60	Folder 15
1982		

Papers

Box 60

Box 61

Oversize posters

Oversize box  
114

Folder 3

1983	Box 61	Folder 2
1984	Box 61	Folder 3
1985		

Papers

Box 61

Folder 4-5

Oversize

	Oversize box 116	Folder 2
1986	Box 61	Folder 6-8
1987	Box 61	Folder 9
1988	Box 61	Folder 10
1989	Box 61	Folder 11
1990	Box 61	Folder 12
2011	Box 61	Folder 13
undated	Box 62	Folder 1
Newsletters, 1975-1987	Box 62	Folder 2-4
1975-1979	Box 62	Folder 2
1982-1987	Box 62	Folder 3-4
<b>Women in the Arts (WIA), 1972-1980, undated</b>		
1972	Box 62	Folder 5
1973	Box 62	Folder 6
1975	Box 62	Folder 7
1976	Box 62	Folder 8
1977	Box 62	Folder 9
1979	Box 62	Folder 10
1980	Box 62	Folder 11
undated	Box 62	Folder 12
Newsletters, 1973-1981	Box 62	Folder 13-14
<b>Women's Interart Center (WIC), circa 1972-1975</b>		
circa 1972-1973	Box 62	Folder 15
1974	Box 62	Folder 16
1975	Box 62	Folder 17
<b>Other organizations, 1975-1980s</b>		
International Women's Year, 1975-1976	Box 63	Folder 1
Veteran Feminists of American, 2003	Box 63	Folder 2
The Woman's Salon, 1976-1981, undated	Box 63	Folder 3
Womansphere 1975-1976	Box 63	Folder 4
<i>Women Artists Newsletter</i> , 1975-1980	Box 63	Folder 5-7

*Scope and Contents:*

Also known as *Women Artists News*.

Miscellaneous notes and documents, circa 1970s-circa 1980s

Papers	Box 63	Folder 8
Oversize	Box 102	Folder 2

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## Series VI. Teaching, circa 1940s-2002, undated 0.38 Linear Feet (1 box)

### *Scope and Contents:*

Material relates to Sleigh's various short-term teaching positions at institutions such as the New School for Social Research and Northwestern University. There is little original material by Sleigh; files contain primarily supporting documentation such as correspondence, ephemera, attendance records, and notes.

### *Arrangement:*

Files are arranged alphabetically by institution.

Title/Description	Containers	
East Sussex Education Committee, circa 1940s-circa 1950s	Box 63	Folder 9
Loretto Heights College, 1979-1980	Box 63	Folder 10
New School for Social Research, 1975-1983, undated		
Papers	Box 63	Folder 11-13
Oversize	Oversize box 116	Folder 3
Northwestern University, 1976-1978	Box 64	Folder 1-2
Queens College, 1972	Box 64	Folder 3
State University of New York at Stony Brook, 1972-1978	Box 64	Folder 4-5
Summer Studio Art Program, 1980	Box 64	Folder 6
Toynbee Hall, 1947-1948	Box 64	Folder 7
Vermont College, 2002	Box 64	Folder 8
Miscellaneous, undated	Box 64	Folder 9
Privacy concerns, 1972-1983, undated	Box 64	Folder 10 SEALED

### *Scope and Contents:*

Restricted papers contain information regarding students' grades and social security numbers.

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## Series VII. Printed matter, 1914-2010 22.5 Linear Feet (26 boxes, 1 flatfile folder)

### *Scope and Contents:*

Contains various clippings, ephemera, and publications. Common subjects in clippings and publications include Sleigh, art, British monarchy, and women's issues. There are other publications such as newspapers and magazines about art, culture, and current events. The ephemera primarily concerns art exhibitions and includes posters, postcards, catalogs, fliers, brochures, press releases, and announcements. Many of the artists' represented are those that Sleigh worked with and with whom she maintained close relationships. Additionally, discrete files created and maintained by Sleigh of women artists' announcements have been preserved.

### *Arrangement:*

The series is comprised of three subseries: Series VII.A. Clippings, 1917-2010, undated; Series VII.B. Ephemera, 1933-2010; Series VII.C. Publications, 1914-2009.

## Series VII.A. Clippings, 1917-2010, undated 6.84 Linear Feet (9 boxes)

### *Scope and Contents:*

Files include clippings from a wide range of publications and relate to topics of general interest to Sleigh such as art, culture, theater, and women's issues. In addition to clippings about Sleigh and her work, there is material concerning several subjects that Sleigh used in her art works such as the British monarchy and the Hudson River.

### *Arrangement:*

Clippings about art and other miscellaneous topics have been arranged chronologically. Other prominent topics have sorted and are arranged alphabetically.

Title/Description	Containers	
General, 1949-2010		
1949-1954		
Papers	Box 64	Folder 11
Oversize	Oversize box 114	Folder 4-7
1962-1965		
Papers	Box 64	Folder 12
Oversize	Oversize box 115	Folder 3
	Box 138*	Folder 3
1966		
Papers	Box 64	Folder 13
Oversize	Oversize box 116	Folder 4
1967	Box 64	Folder 14
1968		

	Box 64	Folder 15
1969	Box 64	Folder 16
1970	Box 64	Folder 17
1971	Box 64	Folder 18
1972	Box 64	Folder 19
1973		
Papers	Box 64	Folder 20
Oversize	Oversize box 116	Folder 5
1974	Box 64	Folder 21
1975	Box 64	Folder 22
1976		
Papers	Box 64	Folder 23
Oversize	Box 103	Folder 1
1977	Box 64	Folder 24-25
1978	Box 65	Folder 1
1979	Box 65	Folder 2-3
1981	Box 65	Folder 4
1982	Box 65	Folder 5
1983	Box 65	Folder 6
1985	Box 65	Folder 7
1986	Box 65	Folder 8
1987	Box 65	Folder 9
1988	Box 65	Folder 10
1989	Box 65	Folder 11
1990	Box 65	Folder 12
1992	Box 65	Folder 13
1993	Box 65	Folder 14
1995	Box 65	Folder 15
1996	Box 65	Folder 16
1997	Box 65	Folder 17
1998	Box 65	Folder 18
1999	Box 65	Folder 19

2000s	Box 65	Folder 20
undated		
Papers	Box 65	Folder 21-23
Oversize	Box 103	Folder 1
Alloway, Lawrence, 1956-2001, undated		
Papers	Box 65	Folder 24-25
Oversize	Box 107	Folder 7
Art history book summaries, circa 1980s	Box 66	Folder 1
Articles and agendas from 1990 Feminist Art History Conference, 1990	Box 66	Folder 2
Bannerman's castle, 1999	Box 66	Folder 3
British monarchy, 1938-1985		
Papers	Box 66	Folder 4-9
Oversize	Box 102	Folder 8
Oversize	Oversize box 114	Folder 8-9
Oversize	Oversize box 115	Folder 4
Cooking, 1963-1993, undated	Box 66	Folder 10
Health, 1986-1993	Box 67	Folder 1
Hudson River, 1964, 1999, undated	Box 67	Folder 2
Sleigh, Sylvia, 1950-2010, undated		
1950s	Box 67	Folder 3
1960s	Box 67	Folder 4-5
1971	Box 67	Folder 6
1972	Box 67	Folder 7-8
1973	Box 67	Folder 9-10
1974	Box 67	Folder 11-13
1975	Box 67	Folder 14-15
1976	Box 67 Box 68	
1977	Box 68	Folder 3-6
1978	Box 68	Folder 7-8
1979	Box 68	Folder 9-10

1980	Box 68	
	Box 69	
1981	Box 69	Folder 2
1982	Box 69	Folder 3
1983	Box 69	Folder 4
1984	Box 69	Folder 5
1985	Box 69	Folder 6
1986	Box 69	Folder 7
1987-1989	Box 69	Folder 8
1990s	Box 69	Folder 9-10
2000s		
Papers	Box 69	Folder 11-12
Oversize	Oversize box 115	Folder 5
undated	Box 70	Folder 1
Theater, 1917-2004		
Papers	Box 70	Folder 2
Oversize	Oversize box 116	Folder 6
Watergate, 1973-1974		
Papers	Box 70	Folder 3
Oversize	Box 103	Folder 2
Women's issues and organizations, 1971-2000	Box 70	Folder 4-6
Writings by Sleigh, 1949-1985	Box 70	Folder 7

## **Series VII.B. Ephemera, 1933-2010 8.81 Linear Feet (9 boxes, 1 flatfile folder)**

### *Scope and Contents:*

Files include press releases, postcards, pamphlets, announcements, fliers, and posters. Discrete files of women artists' announcements that Sleigh created and maintained have been preserved.

### *Arrangement:*

The majority is arranged chronologically. Smaller, yet prominent topics have been arranged by subject. Files of women artists' announcements that Sleigh created and maintained are arranged alphabetically by artist name.

<b>Title/Description</b>	<b>Containers</b>
General, 1940-2010	

1940s-1950s	Box 70	Folder 8
1964	Box 102	Folder 9
<i>Scope and Contents:</i> Oversize exhibition poster		
1965	Box 70	Folder 9
1966	Box 70	Folder 10
1967	Box 70	Folder 11
1968	Box 70	Folder 12
1969	Box 70	Folder 13
1971		
Papers	Box 70	Folder 14
Oversize poster	Oversize box 117	Folder 1
1972		
Papers	Box 70	Folder 15
Oversize	Oversize box 117	Folder 1
1973	Box 70	Folder 16
1974	Box 70 Box 71	
1975		
Papers	Box 71	Folder 2
Oversize exhibition posters	Oversize box 115	Folder 6
1976		
Papers	Box 71	Folder 3
Oversize	Box 102	Folder 9
1977	Box 71	Folder 4
1978		
Papers	Box 71	Folder 5
Oversize	Oversize box 115	Folder 6
1979	Box 71	Folder 6
<i>Scope and Contents:</i> Also in Flatfile 3		

1980	Box 71	Folder 7-8
1981		
Paper	Box 71	Folder 9
Oversize exhibition poster	Oversize box 115	Folder 7
1982		
Papers	Box 71	Folder 10
Oversize exhibition poster	Oversize box 115	Folder 7
1983		
Papers	Box 71	Folder 11
Oversize exhibition posters	Oversize box 115	Folder 7
1984	Box 71	Folder 12
<i>Scope and Contents:</i> Also in Flatfile 6		
1985		
Papers	Box 71 Box 72	
Oversize exhibition poster	Oversize box 115	Folder 7
1986	Box 72	Folder 2
1987	Box 72	Folder 3
1988	Box 72	Folder 4-5
1989		
Papers	Box 72	Folder 6
Oversize exhibition poster	Oversize box 115	Folder 7
1990	Box 72	Folder 7-8
<i>Scope and Contents:</i> Also in Flatfile 6		
1991	Box 72	Folder 9
1992	Box 72	Folder 10
1993	Box 72	Folder 11

1994	Box 72	Folder 12
1995		
Papers	Box 73	Folder 1
Color photographs	Box 130	Folder 8
1996	Box 73	Folder 2
1997	Box 73	Folder 3
1998	Box 73	Folder 4
1999	Box 73	Folder 5
2000s	Box 73	Folder 6
undated		
Papers	Box 73 Box 74	
Oversize exhibition poster	Oversize box 117	Folder 2
Alloway, Lawrence, 1974-1978, undated	Box 74	Folder 4
Blank postcards from Turkey and Greece, circa 1970s	Box 74	Folder 5-6
Blank postcards from War Museum, 1976	Box 74	Folder 7
Theater, 1933-1999, undated	Box 74 Box 75	

Women artists' announcements, 1968-1984

*Arrangement:*

Sleigh's arrangement is maintained. Material is organized alphabetically by the artists' last names.

*Scope and Contents:*

Sleigh maintained these files of women artists' ephemera. They have been kept as is here, and not integrated with other ephemera in the collection. Therefore, artists represented here will frequently have material in the general ephemera file as well. It is unclear exactly when and for long Sleigh maintained these files or what her criteria were for inclusion. The bulk of the ephemera dates to the later 1970s and early 1980s.

A		
Papers	Box 75	Folder 2-4
Color photographs	Box 130	Folder 9
Oversize exhibition posters		

	Oversize box 117	Folder 3
	Box 138*	Folder 1
<b>B</b>		
Papers	Box 75	Folder 5-7
Oversize exhibition posters	Oversize box 117	Folder 3
<b>C</b>		
Papers	Box 75	Folder 8-9
Oversize exhibition posters	Oversize box 117	Folder 3
<b>D</b>		
Papers	Box 75	Folder 10
Oversize exhibition posters	Oversize box 117	Folder 3
<b>E</b>		
	Box 75	Folder 11
<b>F</b>		
<i>Scope and Contents:</i> Also in Flatfile 4		
Papers	Box 76	Folder 1
Oversize	Oversize box 115	Folder 8
<b>G</b>		
Papers	Box 76	Folder 2-3
Oversize exhibition posters,	Oversize box 115	Folder 8
<b>H</b>		
<i>Scope and Contents:</i> Also in Flatfile 4		
Papers	Box 76	Folder 4
Oversize	Oversize box 115	Folder 8
<b>I</b>		
	Box 76	Folder 5
<b>J</b>		
	Box 76	Folder 6
<b>K</b>		
	Box 76	Folder 7
<b>L</b>		

	Box 76	Folder 8-9
M	Box 76	
	Box 77	
N		
<i>Scope and Contents:</i> Also in Flatfile 4		
Papers	Box 77	Folder 2
Oversize	Oversize box 117	Folder 4
O	Box 77	Folder 3
P-Q	Box 77	Folder 4
R	Box 77	Folder 5-6
S		
Papers	Box 77	Folder 7-10
Oversize exhibition posters	Oversize box 117	Folder 4
T		
Papers	Box 77	Folder 11
Oversize exhibition posters	Oversize box 117	Folder 4
U-V	Box 77	Folder 12
W-Y		
<i>Scope and Contents:</i> Also in Flatfile 6		
Papers	Box 78	Folder 1-2
Oversize	Oversize box 117	Folder 4
Z	Box 78	Folder 3

## Series VII.C. Publications, 1914-2009 6.85 Linear Feet (8 boxes)

### *Scope and Contents:*

Material relates to topics of interest to Sleigh, such as art, the British monarchy, and women's issues. Miscellaneous contains primarily cultural and current events publications. Over 200 publications were transferred to the general collection of the Getty Research Institute. They can be found by searching the [library catalog](#) for the terms "Sylvia Sleigh Collection" as the source collection.

### *Arrangement:*

Files are arranged alphabetically by subject.

Title/Description	Containers	
Art, 1919-2008		
Papers	Box 78	
	Box 79	
Oversize	Box 104	Folder 1-3
British monarchy, 1960-1987		
Papers	Box 79	Folder 3-6
Oversize	Box 104	Folder 4-6
College Art Association (CAA) material, 1982-1987	Box 79	Folder 7-9
Comic books, 1972-1975	Box 80	Folder 1
Greece, circa 1970s	Box 80	Folder 2-3
Hock, Robert, 1962, 1965	Box 80	Folder 4
Northwestern University, 1976-1978	Box 80	Folder 5
Pollock-Krasner Foundation, 1989-1999	Box 80	Folder 6
Scholarly material, 1973, 1980	Box 80	Folder 7
Women's issues, 1971-1999	Box 80	
	Box 81	
Miscellaneous, 1914-2009		
<i>Scope and Contents:</i>		
Includes general information newspapers and magazines as well as publications on topics on other topics that are not represented in large amounts.		
Papers	Box 81	
	Box 82	
LP record of <i>Unrequited Hardon</i> , The Throbbers, 1981	Box 82	Item D2
Oversize	Box 103	Folder 3-5
Oversize	Box 104	Folder 7
Oversize	Box 105	
	Box 106	
Oversize	Oversize box 116	Folder 7
Oversize	Oversize box 117	Folder 5-6
Oversize		

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## Series VIII. Personal, 1803-2010    11.59 Linear Feet (20 boxes, 1 flatfile folder)

### *Scope and Contents:*

Files include research files Sleigh compiled concerning Alloway; records of her personal art collection; financial records; legal records; papers relating to Alloway's death, early family records, education, home office, possessions, and travel; and photographs documenting Sleigh's friends, family, vacations and daily life. The research files Sleigh compiled concerning Alloway contain photocopies of writings and papers, and correspondence concerning posthumous projects involving his writings. Records of her personal art collection are comprised of works by many important contemporary women artists. Financial records include correspondence, expenses, records of gifts given to museums, and tax records. Legal records concern correspondence with solicitors, a home burglary, Sleigh's marriages and divorce, the estates of extended family, immigration documents, insurance, the wills of Sleigh and Alloway, and their home at 330 West Twentieth Street in New York City. Other material concerns Alloway's death, early Sleigh family records, education, home office, possessions, and travel. Photographs document many aspects of Sleigh's life. Subjects in the photographs include Sleigh, Alloway, their home, friends, photographic studies, art works, events, and travel. Material includes passports, birth certificates, contracts, correspondence, diplomas, inventories, bills, receipts, expense reports, clippings, wills, photographs, slides, and negatives.

### *Arrangement:*

The series is comprised of six subseries: Series VIII.A. Alloway research files, circa 1940s-2006; Series VIII.B. Art collection, 1978-2002; Series VIII.C. Financial, 1939-2010, undated; Series VIII.D. Legal, 1835-2010; Series VIII.E. Other, 1803-2010; Series V.F. Photographs, circa 1930-2010, undated.

## Series VIII.A. Alloway research files, circa 1940s-2006    1.16 Linear Feet (3 boxes)

### *Scope and Contents:*

Material relates to Sleigh's documentation of Alloway's career and posthumous projects involving his work. Includes correspondence with those pursuing Alloway projects, subject files of his work, and Sleigh's efforts to document his career.

All material by Alloway in this subseries was collected by Sleigh from other sources. It is comprised of photocopies. The only original material is that created by Sleigh, such as lists of Alloway's writings and correspondence with repositories that hold material relevant to Alloway.

The majority of file titles have been taken from Sleigh's original filing.

### *Arrangement:*

Files are arranged alphabetically by subject.

Title/Description	Containers	
Abstract expressionism, circa 1940s-circa 1980s	Box 82	Folder 5-6
Appraisal of Alloway's papers, 2002	Box 82	Folder 7
Art criticism, circa 1970s	Box 82	Folder 8

Assorted clippings, 1956-1981	Box 82	Folder 9
Bibliography, 1997-1998	Box 82	Folder 10
Biography, 2001-2003	Box 82 Box 83	
Bois, Yve-Alain, 2002-2003	Box 83	Folder 2
Catalog essays, 1953-1962	Box 83	Folder 3-4
Correspondence with Jean Dubuffet, 1966-1967, 1997	Box 83	Folder 5
Correspondence with potential repositories, 1995-2003	Box 83	Folder 6
Detroit Institute of Arts, 1984-1986	Box 83	Folder 7
Feminist/Sylvia, 1978-1989, undated	Box 83	Folder 8
Fluxus/Duchamp, circa 1960s-circa 1970s	Box 83	Folder 9
Guggenheim Archive material, 1962-1963, 2003	Box 83	Folder 10
Harrison, Martin, 2000-2002	Box 83	Folder 11
Images of Alloway, 1961-1964	Box 83	Folder 12
<i>Scope and Contents:</i> Photocopies.		
Independent Group, 1957-1961, undated	Box 83	Folder 13
Inventories of Alloway's file cabinet, circa 2003	Box 83	Folder 14
Kalina/Routledge, 2002-2006	Box 83	Folder 15
McCarthy anthology, circa 2001-2002	Box 84	Folder 1
McCarthy, David, 1996-2002	Box 84	Folder 2
Menil Collection material, 1958-1973, 2003	Box 84	Folder 3
<i>The Nation</i> , circa 2002	Box 84	Folder 4
Barnett Newman Foundation material, 1958-1966, 2003	Box 84	Folder 5-6
Phaidon Press, 1994-2006	Box 84	Folder 7
Pop, circa 1947-circa 1980	Box 84	Folder 8
Publication projects, 1990-2004, undated	Box 84	Folder 9-14
1990-1991, undated	Box 84	Folder 9
1994	Box 84	Folder 10
1996	Box 84	Folder 11
2001-2002	Box 84	Folder 12
2003	Box 84	Folder 13

2004	Box 84	Folder 14
Realism, 1957-1977, undated	Box 84	Folder 15
Résumés, circa 1980s	Box 84	Folder 16
Whiteley, Nigel, 2001-2003	Box 85	Folder 1

## Series VIII.B. Art collection, 1978-2002 0.33 Linear Feet

### *Scope and Contents:*

Material relates to Sleigh and Alloway's personal art collection which included a large number of works by contemporary women artists, as well as work gifted by close friends. Files contain primarily correspondence, writings, photographs, transparencies, and slides.

### *Arrangement:*

Arranged by subject.

Title/Description	Containers	
Research and documentation of collection, 1996-1999		
Papers	Box 85	Folder 2-6
Color photographs, transparencies, and slides	Box 130	Folder 10
Christie's auction of collection, 1990-1995	Box 85	Folder 7-8
<i>Study for Site Line of Wreckage</i> (1960), Robert Smithson, 2002	Box 85	Folder 9
Miscellaneous documents, 1978-circa 2000	Box 85	Folder 10

## Series VIII.C. Financial, 1939-2010, undated 0.59 Linear Feet (1 box)

### *Scope and Contents:*

Financial files contain material related to both Sleigh and Alloway's finances in general, bills and receipts, papers concerning home office employees, gifts made to various organizations, ledgers and expenses, stocks and bonds, and taxes. Material is primarily correspondence, bills, receipts, and ledgers.

### *Arrangement:*

General financial documents are arranged chronologically, followed by material arranged alphabetically by subject.

Title/Description	Containers	
General, 1940s-2000s, undated		
1940s	Box 85	Folder 11
1950s	Box 85	Folder 12
1960s	Box 86	Folder 1-2
1970s-1980s	Box 86	Folder 3
1990s-2000s	Box 86	Folder 4
undated	Box 86	Folder 5

Bills and receipts, circa 1940s-circa 2000s	Box 86	Folder 6-7
Employees, 1994-2008, undated	Box 86	Folder 8
Gift to the Archives of American Art, 1982	Box 86	Folder 9
Gifts to the David and Alfred Smart Museum of Art, 1991-1994	Box 86	Folder 10
Gift to the Stony Brook Foundation, 1993-1994	Box 86	Folder 11
Ledgers, 1939-1994		
1939-1940	Box 86	Folder 12
1949-1950	Box 86	Folder 13
1963	Box 86	Folder 14
1965-1966	Box 86	Folder 15
1994	Box 87	Folder 1
Lists of expenses, 1967-2005, undated	Box 87	Folder 2
Stocks and bonds, 1962-1965	Box 87	Folder 3
Taxes, 1960s-2000s, undated	Box 87	Folder 4-7
1960s	Box 87	Folder 4
1990s	Box 87	Folder 5
2000s	Box 87	Folder 6
undated	Box 87	Folder 7

## **Series VIII.D. Legal, 1835-2010    2.41 Linear Feet (3 boxes, 1 flatfile folder)**

### *Scope and Contents:*

Files relate to various aspects of Sleigh and Alloway's legal matters, and include general legal correspondence, a home burglary, Sleigh's marriages and divorce, the estates of Sleigh's extended family, legal correspondence concerning Sleigh's extended family, insurance, passports and immigration, Sleigh's and Alloway's wills, and their home at 330 West Twentieth Street in New York City. Material is primarily correspondence; legal documents such as contracts, wills, birth certificates, marriage certificates, and passports; and architectural drawings.

### *Arrangement:*

General legal documents are arranged chronologically, followed by material arranged alphabetically by subject.

<b>Title/Description</b>	<b>Containers</b>	
General, 1930s-2000s	Box 87	Folder 8-17
1930s	Box 87	Folder 8
1940s	Box 87	Folder 9-11
1950s	Box 87	Folder 12

1960s	Box 87	Folder 13
1970s	Box 87	Folder 14
1980s	Box 87	Folder 15
1990s	Box 87	Folder 16
2000s	Box 87	Folder 17
Attorney general, 2009-2010	Box 87	Folder 18
Burglary, 2000	Box 88	Folder 1
Divorce and marriage, 1954-1962		
Papers	Box 88	Folder 2
Oversize	Box 107	Folder 1
Estate of Jeanette Miller, 1937		
Papers	Box 88	Folder 3
Oversize	Box 107	Folder 2
Estate of John Miller, 1929-1948		
Papers	Box 88	Folder 4-5
Oversize	Box 107	Folder 3
Estate of John Sleigh, 1958-1960	Box 88	Folder 6
Estate of Mary Elsie Tolson, 1975	Box 88	Folder 7
Estate of Annie Laurie Witzel, 1989-1994	Box 88	Folder 8
Family, 1939-2004	Box 88	Folder 9-10
<i>Scope and Contents:</i> Legal documents regarding Sleigh's extended family.		
Immigration, 1962-2004	Box 88	Folder 11
Insurance, 1949-1995	Box 88	Folder 12-13
Passports, 1930-2000		
1930-1967	Box 88	Folder 14
1977-2000	Box 89	Folder 1
Sleigh's and Alloway's wills, 1956-1996	Box 89	Folder 2-3
330 West Twentieth Street, 1964-2002		
<i>Scope and Contents:</i> Also in Flatfile 5		
Papers	Box 89	Folder 4-8

Oversize	Box 107	Folder 4
330 West Twentieth Street, Purchase of, 1835, 1857, 1961-1967	Box 89	Folder 9-10

## Series.VIII.E. Other, 1803-2010 2.84 Linear Feet (7 boxes)

### *Scope and Contents:*

Material concerns a variety of aspects of Sleigh's personal life including Alloway's death, an appraisal of Sleigh's papers, an appraisal of her home at 330 West Twentieth Street, condolences received after the deaths of Alloway and her father, domestic miscellanea, early papers and photographs of Sleigh's extended family, education, healthcare, Sleigh's home office, inventories of documents and possessions, souvenirs from Sleigh's childhood and her travels, memberships and certifications, and travel. Notebooks by Alloway to Sleigh are small-sized notepads that often contain a clipping from a comic book that Alloway used to form 'alphabets,' wherein each picture corresponds to a letter. Some notebooks contain poetry.

Material is primarily correspondence, legal documents, inventories, souvenirs, and bills and receipts.

### *Arrangement:*

Files are arranged alphabetically by subject.

Title/Description	Containers	
Alloway's death, 1990-1991	Box 90	Folder 1-3
Appraisal of Sleigh's papers, 2003	Box 90	Folder 4
Appraisal of 330 West Twentieth Street, 1997		
Papers	Box 90	Folder 5
Color photographs	Box 130	Folder 11
Condolences on Alloway's death, 1990		
Papers	Box 90	
	Box 91	
Color photograph	Box 130	Folder 12
Condolences on John Sleigh's death, 1958	Box 91	Folder 5
Domestic miscellanea, circa 1940s-circa 2000s	Box 91	Folder 6
Early family papers, 1803-1982		
1803-1894	Box 91	
	Box 107	
	Box 108	
1908-1982	Box 91	
	Box 107	
Early family photographs, 1908-1933, undated	Box 91	Folder 9

### *Scope and Contents:*

Also in flatfile 6

Education, 1926-1952			
Papers	Box 92	Folder 1-2	
Oversize	Oversize box 116	Folder 8	
Healthcare, 1935-2010			
Home office, 2002-2006, undated	Box 92	Folder 4	
Inventory of computer documents, 1999-circa 2002	Box 92	Folder 5	
Inventory of possessions, circa 1960s-circa 1970s	Box 92	Folder 6	
Inventories of Sleigh's papers, 2002-2003	Box 92	Folder 7	
Inventory of Sleigh's and Alloway's library, circa 1987-1988, undated	Box 92	Folder 8	
Memberships and certifications, 1935-1997			
Papers	Box 92	Folder 9	
Oversize	Oversize box 118	Folder 4	
Miscellany 2008-2013	Box 139	Folder 6	
<i>Scope and Contents:</i>			
Comprises various notes; unsent greeting cards; Sleigh's living wills and death certificate; PowerPoint presentation pertaining to 2012-2013 touing exhibition.			
Notebooks by Alloway to Sleigh, 1964-1974, undated			
<i>Scope and Contents:</i>			
Materials are small-sized notepads that Alloway created for Sleigh as gifts. There are often only a few words or small picture on each page. Some include clippings of pictures from comic books arranged into various 'alphabets,' in which each picture represents a different letter of the alphabet.			
Sleigh's memorial cards, 2010			
Souvenirs, 1925-1967, undated			
Box 93			
Box 98			
Box 99			
Box 100			
Travel, 1950-2003			
1950-2003	Box 94	Folder 1-4	
1950-2003	Box 94	Folder 1	
1991	Box 94	Folder 2-3	
1992	Box 94	Folder 4	

## Series VIII.F. Photographs, circa 1930-2010, undated 4.26 Linear Feet (6 boxes)

### *Scope and Contents:*

Photographs that directly relate to other series and subseries and were identifiable have been filed in those locations. The photograph subseries contains prints and negatives arranged chronologically, and other loose photographs by subject.

Content of photographs ranges widely, often within groupings of photographs, and documents all aspects of Sleigh's life. Subjects include: Sleigh and Alloway, friends, vacations, studies for paintings, documentation of art works, and everyday life.

### *Arrangement:*

Loose photographs and negatives in the collection have generally been arranged topically. Photographic materials that were grouped together, either in developer envelopes, albums, loose album pages, or binders have been kept together and are arranged chronologically when possible.

Title/Description	Containers	
Miscellaneous loose album pages, circa 1960s-circa 1970s	Box 130	Folder 13-15
<i>Arrangement:</i> Discrete album pages are separated with by interleaving paper.		
1959	Box 94	Folder 5
1961		
Black-and-white photographs	Box 94	Folder 6
Negatives	Box 130	Folder 16
1962		
Black-and-white photographs	Box 94	Folder 7
Color photographs and negatives	Box 130	Folder 17
1963	Box 130	Folder 18
1964		
Black-and-white photographs	Box 94	Folder 8
Color photographs and negatives	Box 130	
	Box 131	
1965	Box 131	Folder 2-3
Photograph album, 1965-1967	Box 131	Folder 4
1966	Box 131	Folder 5-6
1967	Box 131	Folder 7
1968		
Black-and-white photographs	Box 94	Folder 9

Color photographs and negatives	Box 131	
	Box 132	
1969	Box 132	Folder 2-3
Photograph album, 1969-1970	Box 132	Folder 4
circa 1970s		
Black-and-white photographs	Box 94	Folder 10
Color photographs and negatives	Box 132	Folder 5
1970		
Black-and-white photographs	Box 94	Folder 11
Color photographs and negatives	Box 132	
	Box 133	
	Box 137	
1971	Box 133	Folder 2
1972	Box 133	Folder 3
1973	Box 133	Folder 4
1974		
Black-and-white photograph	Box 94	Folder 11
Color photographs and negatives	Box 133	Folder 5
1975	Box 133	Folder 6-7
1976	Box 133	Folder 8
1977	Box 133	Folder 9
1978	Box 133	Folder 10
1979	Box 134	Folder 1
1989	Box 134	Folder 2
circa 1990s-circa 2000s	Box 134	Folder 3-5
1990	Box 134	Folder 6
1991	Box 134	Folder 7
1992	Box 134	Folder 8
1993	Box 134	Folder 9-10
1994	Box 134	Folder 11
1996	Box 135	Folder 1
1998	Box 135	Folder 2

2000	Box 135	Folder 3
2003	Box 135	Folder 4
2006	Box 135	Folder 5
2007	Box 135	Folder 6
Photograph album, 2008	Box 135	Folder 7
2010	Box 135	Folder 8
undated		
Black-and-white photographs	Box 94	Folder 12
Color photographs and negatives	Box 135	Folder 9-12
Alloway, Lawrence, 1964-circa 1990		
Black-and-white photographs	Box 94	Folder 13
Color photographs and negative	Box 135	Folder 13
Sleigh, Sylvia, circa 1930-circa 2010		
Black-and-white photographs	Box 94 Box 106	
Color photographs	Box 135 Box 137	
Sylvia Garden CD-R	Box 119	Item D3
<i>Scope and Contents:</i> 1 CD-R ; 4 3/4 in. The CD-R is unavailable until reformatted. Contact the repository for information regarding access.		
Sleigh and Alloway, circa 1960s-circa 1970s		
Black-and-white photographs	Box 94	Folder 16
Color photographs and negatives	Box 136	Folder 1
Sleigh, Alloway, and others, 1960s-1970s, undated		
Black-and-white photographs	Box 95 Box 106	
Color photographs	Box 136	Folder 2
Others, 1940s-1970s		
Black-and-white photographs	Box 95	Folder 2
Color photographs	Box 136	Folder 3
Travel, undated		
Black-and-white photographs	Box 95	Folder 3

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Color photographs and slides	Box 136	Folder 4
Miscellaneous photograph envelopes, 1966-1992	Box 95	Folder 4

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