

# **Finding Aid for the Augustus and Alice Dixon Le Plongeon papers, circa 1840-1937, bulk 1860-1910 2004.M.18**

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## Special Collections

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## Summary Information

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- Repository:** Special Collections
- Collector:** Le Plongeon, Augustus, 1826-1908
- Title:** Augustus and Alice Dixon Le Plongeon papers
- ID:** 2004.M.18
- Dates:** circa 1840-1937 (bulk 1860-1910)
- Extent:** 39.4 Linear Feet (63 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English, Spanish, and French.
- Abstract:** The collection documents the archaeological excavations, fieldwork, research, and writings of the nineteenth-century photographers, antiquarians, and amateur archaeologists Augustus and Alice Dixon Le Plongeon, the first persons to systematically excavate and photograph the Maya sites of Chichén Itzá and Uxmal (1873-1886). The couple's pioneering work in documenting Maya sites and inscriptions with photography, which in many cases recorded the appearance of sites and objects that have subsequently been damaged or lost, was overshadowed in their own lifetimes by their theories of Maya cultural diffusion, and in particular by their insistence that the Maya founded ancient Egypt. The Le Plongeon's work, and evidence of their wide-ranging interests, is found in manuscripts, diaries, correspondence, and photographs. The collection also contains papers belonging to Maude and Henry Field Blackwell, who inherited the literary estate of the Le Plongeon.

### Preferred Citation

Augustus and Alice Dixon Le Plongeon papers, circa 1840-1937, bulk 1860-1910, The Getty Research Institute, Los Angeles, Accession no. 2004.M.18.

<http://hdl.handle.net/10020/cifa2004m18>

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## Biographical/Historical Note

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Augustus Henry Julian Le Plongeon was born on Jersey, Channel Islands on May 4, 1826. After graduating from the Ecole Polytechnique in Paris he embarked on a series of adventures in the Americas, beginning with an attempt to sail to Chile with a friend in the late 1840s. Wrecked off the coast, they made their way to Valparaiso, Chile, where Le Plongeon took a position at a local college. When gold rush fever reached Chile, he joined the exodus to northern California. By 1850, Le Plongeon was working as a surveyor and city planner in Marysville, California. To finance further travels he sold the land that he had received in payment for his services, going first to England, where he reportedly badgered Henry Fox Talbot into teaching him his new method for making photographic negatives on paper. From England, Le Plongeon went to St. Thomas, Virgin Islands to experiment with Talbot's techniques in tropical climates, and then traveled to Mexico, Australia, China, and the Pacific Islands. He returned to California at the end of 1851, established a photography studio in San Francisco, and also entered the medical profession, perhaps by apprenticing himself to a local doctor. By the 1860s, Le Plongeon had appended the title Doctor to the front of his name.

In 1862, Le Plongeon moved to Lima, Peru, where he opened a photography studio and also practiced medicine, specializing in hydroelectric treatments. He traveled extensively throughout Peru studying and photographing Inca ruins, as well as the causes of earthquakes. His reading of Abbé Brassier de Bourbourg's work on ancient Central American and Mexican cultures led him to consider the notion that civilization had its beginnings in the New World, and, after reading John Lloyd Stephens's and Frederick Catherwood's accounts of Central America and Yucatan, to form the notion that perhaps the Maya had disseminated civilization. During this time he also carried out a public debate with a Jesuit priest in the Lima newspapers, and consequently published two anti-Jesuit books, *La religion de Jesus comparada con las enseñanzas de la Iglesia* (1867), and *Los Jesuitas y el Peru* (1869).

After eight years in Peru, Le Plongeon returned briefly to California where he presented a series of lectures on ancient Peruvian civilization and on seismology to the California Academy of Sciences (he had become a member of the academy in 1856). From California he traveled to New York to lecture, also hoping to sell paintings by Bartolomé Esteban Murillo and Juan del Castillo that he had acquired in Peru, and then to London to study Spanish manuscripts held by the British Museum. One day by chance he met Alice Dixon (b. 1851), the young daughter of the architectural photographer Henry Dixon, who was out running an errand for her father. According to Alice she went home after their meeting and said to her mother, "Mother, while I was out to-day I met him who I know that I shall have to marry by and bye." By the end of January, 1873, the couple was in New York preparing for their explorations of Maya Yucatan.

While in New York Augustus published his *Manual de Fotografía* (1873), which he had written in Peru. He also attempted, without success, to reclaim the glass negatives that he had sent to New York in 1863 via Ephraim G. Squier, with whom he had collaborated in Peru, and who had published them as his own work. In July, the couple set sail for the Yucatan peninsula, where they were to spend most of the next twelve years searching for the evidence to prove Augustus's theory that Maya travelers had diffused their culture throughout Southeast Asia and the Middle East, and that it thus predated Egyptian culture.

The Le Plongeon excavated and extensively recorded the ruins at Chichén Itzá and Uxmal, and photographed sites at Izamal, Isla Mujeres, Cozumel, Cancun, and Ake. Their photographic work was

thorough and inclusive. They took aerial site views, documented individual structures from all angles, and made close-ups of entire facades of structures such as the Governor's Palace at Uxmal, and also recorded individual architectural details, glyphs, bas reliefs, and other sculptures, as well as the artifacts that they unearthed. They made wet collodion glass plate negatives, most often using a stereoscopic camera. Alice was particularly instrumental in the photography work, having been thoroughly trained in her father's studio. At Chichén Itzá, the Le Plongeon also discovered a superb Chac Mool figure while excavating the Platform of the Eagles and Jaguars, and made extensive tracings of the murals in the Upper Temple of the Jaguars.

During their time in Yucatan the Le Plongeon sent dispatches about their work to organizations such as the American Antiquarian Society, regularly published accounts of their work in Mexican and American newspapers and journals, and Augustus published his *Vestiges of the Mayas* (1881). Augustus also became embroiled in debates with scholars such as Daniel Brinton, Samuel Haven, and Philipp Valenti over theories of cultural diffusion. He believed that his discoveries of carved reliefs at Uxmal resembling Masonic symbols proved the link between Yucatan and Egypt. As Augustus was never one to back down from an argument, his beliefs soon estranged him from his fellow Mesoamericanists, who, in discounting his theories, also overlooked the meticulous work he and Alice had accomplished in the field.

The Le Plongeon returned to the New York in 1885 and settled in Brooklyn where they continued to write and lecture on the Maya and Egypt. Augustus's published books include *Sacred Mysteries among the Mayas and Quiches, 11,500 Years Ago* (1886), *Queen Moo and the Egyptian Sphinx* (1896), and *The Origin of the Egyptians* (1913-1914). Alice became a prolific writer of articles on a wide range of topics that were published in scientific, popular, and theosophical journals. In addition to writing about archaeology, she also wrote on contemporary Maya and Yucatecan culture, and other ethnographic and natural history subjects. Her books include *Here and There in Yucatan* (1886), and *Queen Moo's Talisman* (1902), an epic poem. She also delivered many popular lantern slide lectures on a wide range of subjects including the ancient and modern Maya, Christopher Columbus and the discovery of the Americas, and the architecture of old London.

Estranged from the academic archaeological community, the Le Plongeon increasingly concentrated their activities in theosophist and spiritualist circles. At some point they met Henry Field Blackwell, an electrical engineer and inventor, and his wife Maude, perhaps through a Masonic connection, as both men were Freemasons. The two couples became close friends, and Maude in particular championed the Le Plongeon's work. Augustus died in 1908 at the age of eighty-three, and only two years later Alice died at age fifty-nine. The Blackwells inherited the research and writings of the Le Plongeon, promising to make every attempt to continue publishing and promulgating their work. In 1913-1914, Maude Blackwell was successful in seeing Augustus's *The Origin of the Egyptians* and *The Pyramid of Xochicalco* published in *The Word*, a theosophical journal, but she subsequently fell on hard times following her husband's death. Alone in Los Angeles, where the couple had moved in the late 1920s, Maude struggled to survive through the Great Depression. Although her connections to theosophist circles increased, Maude's efforts during the 1930s to interest archaeologists such as Frans Blom and Sylvanus Morley in the work of the Le Plongeon came to naught. Nevertheless, throughout the twentieth century the Le Plongeon and their theories continued to be mentioned in scholarly, theosophical, and popular literature, and in recent years the value of their fieldwork and photography has been reassessed by scholars.

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## Scope and Content of Collection

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The collection documents the archaeological excavations, fieldwork, research, and writings of Augustus and Alice Dixon Le Plongeon, the first persons to systematically excavate and photograph the Maya sites of Chichén Itzá and Uxmal. The couple's pioneering work in documenting Maya sites and inscriptions with photography, which in many cases recorded the appearance of sites and objects that have subsequently been damaged or lost, was overshadowed in their own lifetime by their theories of Mayan cultural diffusion, and in particular by their insistence that the Maya founded ancient Egypt. The Le Plongeon's archaeological work and evidence of their wide-ranging interests is recorded in unpublished manuscripts, diaries, correspondence, drawings, plans, and photographs. The collection also contains the papers of Maude and Henry Field Blackwell, who inherited the literary estate of the Le Plongeon's.

The papers of Augustus Le Plongeon span from his time in Peru until his death, and evidence his wide-ranging interests. Early materials include sketchbooks and drawings, photographs, notebooks, manuscripts, and correspondence. Topics covered include hydroelectric therapy, earthquakes, comparative religion, and Inca culture. A scrapbook and a portfolio of writings document Le Plongeon's sustained debate on the Jesuits and their religious practices in Peru. Unpublished manuscripts include Le Plongeon's lectures on ancient Peru, delivered before the California Academy of Sciences; his collodion emulsion recipes and notes on photography; and an untitled manuscript on the Inca and another on the Yucatan peninsula, as well as writings on ancient religions and Maya architecture. Published manuscripts include *Queen Moo and the Egyptian Sphinx*, with reviews and publication correspondence, and his *Pyramid of Xochicalco*, which was published posthumously.

The papers of Alice Dixon Le Plongeon coincide with her married life, and consist of correspondence, her field diary, research notes and manuscripts, and published articles. Her correspondence includes 12 letters from their benefactor, Phoebe Hearst. Research notes, unpublished writings, and published articles attest to the wide range of subjects on which Alice wrote and lectured after the couple's return from Mexico, and include not only Mexican archaeological and ethnographical topics, but also subjects such as Hawaii, old London, natural history, and women's rights. Unpublished manuscripts include the typescript for a book entitled "Yucatan: Its Ancient Palaces and Modern Cities."

Photographs by the Le Plongeon's include a few of Augustus's photographs from St. Thomas and Peru, and the extensive photographic documentation made by the couple during their travels in Yucatan and Central America, which records ancient architecture, sculpture, city views, and ethnographic observations. Maya sites photographed include Chichén Itzá, Uxmal, Ake, and Mayapan. Several photographs document the Le Plongeon's discovery of the Chacmool sculpture in the Platform of the Eagles and the jaguars at Chichén Itzá. There are also views of Izamal, Merida, and Progreso, and scenes from daily Yucatecan life, including photographs related to the region's long-running civil war. Although there are some early salt prints made by Augustus, most of the photographs are either albumen or collodion stereographic prints, either in stereo or half prints; some later prints are gelatin silver.

Wet collodion glass plate negatives, both single and stereographic, include the Le Plongeon's original plates made in the field, as well as copy work negatives to be used for publications and lecture slides. Glass lantern slides, which the Le Plongeon used for lectures, include both copies of their original photographs and copy work from illustrations. Subjects include Peru, Mexico, Pompeii, old London (from photographs by Henry Dixon), the South Pacific (including Captian Cook), and the life and voyages of Christopher Columbus.

Drawings and plans include tracings made by the Le Plongeon of the murals in the Upper Temple of the Jaguars at Chichén Itzá, and hand-drawn maps, site plans, and building plans for Chichén Itzá, Uxmal, and Xochicalco. The tracings, in sanguine outline, represent the earliest comprehensive record of the murals which depict scenes from ancient Maya history, religious, and daily life.

The papers of Henry and Maude Alice Kane Blackwell contain personal and family documents, and include Henry Blackwell's drawings, patents, blueprints, and notebooks for his various inventions. Maude Blackwell's papers focus on her efforts to champion the work of the Le Plongeon, and include letters from archaeologists Frans Blom and Sylvanus Morley.

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## Arrangement note

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Organized in five series:

Series I. Augustus Le Plongeon papers, 1846-1914;

Series II. Alice Dixon Le Plongeon papers, 1873-1910;

Series III. Photographs, 1851-1933;

Series IV. Drawings, maps, and plans, 1860-1931;

Series V. Papers of Henry Field Blackwell and Maude Alice Kane Blackwell, 1763-1940.

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## Administrative Information

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### Access

Open for use by qualified researchers.

## Publication Rights

Contact [Library Reproductions and Permissions](#).

## Acquisition Information

Acquired in 2004.

## Processing History

Beth Ann Guynn processed and described the Augustus and Alice Dixon Le Plongeon papers in 2004-2006. Jamie Allen processed and described Series III.E, glass lantern slides, during the summer of 2005. Lawrence G. Desmond, an independent Le Plongeon scholar, provided invaluable advice and knowledge during the processing and cataloging of the collection.

## Digital Collection

Selected photographs have been digitized and are [available online](#).

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## Related Materials

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### Related Material

The following related collections are part of the Getty Research Library, Special Collections and Visual Resources:

Views of Maya ruins in the Yucatan. Special Collections accession number 96.R.137.Desmond, Lawrence G., *The nineteenth century photographs of Alice Dixon Le Plongeon and Augustus Le Plongeon: a catalog of collections from American Museum of Natural History, Donald Dixon Album, Getty Research Institute, Peabody Museum at Harvard University, Philosophical Research Society*. Special Collections reference call number NH32.L597 D46 2005.

The following institutions hold significant collections of Le Plongeon materials:

Negatives, photographs, and lantern slides. Photographic Archive, Division of Anthropology, American Museum of Natural History, New York. Letters from Alice Dixon Le Plongeon to Phoebe Apperson Hearst. George and Phoebe Apperson Hearst papers, BANC MSS 72/204 c, The Bancroft Library, University of California, Berkeley. Photographs. Photographic Archives, Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA. Negatives, photographs, mural tracings, field notes, correspondence, and the manuscript of Augustus Le Plongeon's *The Origin of the Egyptians*. The Philosophical Research Society, Los Angeles.

Additionally, copies of Le Plongeon prints, lantern slides, negatives, and mural tracings found in some of the collections listed above are held at The Center for Maya Research, Barnardsville, NC.

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## Controlled Access Headings

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### Subjects - People

- Columbus, Christopher
- Cook, James, 1728-1779

### Subjects - Corporate Bodies

- Jesuits (Peru)

### Subjects - Topics

- Chac Mool
- Cultural diffusion
- Earthquakes -- Peru
- Incas
- Indian art -- Mexico
- Inventions
- Maya architecture
- Maya language
- Maya mural painting and decoration
- Maya sculpture
- Mayan languages -- Writing
- Mayas
- Mayas -- Antiquities
- Mayas -- Religion
- Mayas in popular culture
- Photography -- Handbooks, manuals, etc.
- Religions
- Seismology

### Subjects - Places

- Chichén Itzá Site (Mexico)
- London (England) -- Description and travel
- Mexico -- Antiquities
- Oceania -- Description and travel
- Peru--Antiquities
- Pompeii (Extinct city) -- Description and travel
- Uxmal Site (Mexico) -- Antiquities

- Xochicalco (Mexico) -- Antiquities
- Yucatán (Mexico : State) -- History
- Yucatán Peninsula -- Description and travel

### Genres and Forms of Materials

- Albumen prints -- Mexico -- 19th century
- Albumen prints -- Peru -- 19th century
- Blueprints (reprographic copies) -- United States -- 19th century
- Blueprints (reprographic copies) -- United States -- 20th century
- Cabinet photographs -- 19th century
- Collodion prints-Mexico-19th century
- Diaries -- 19th century
- Gelatin silver prints -- Mexico -- 19th century
- Half stereographs -- Mexico -- 19th century
- Lantern slides -- Mexico -- 19th century
- Lantern slides -- Peru -- 19th century
- Photographs, Original
- Sketchbooks -- Mexico -- 19th century
- Sketchbooks -- Peru -- 19th century
- Stereographs -- Mexico -- 19th century
- Wet collodion negatives -- Mexico -- 19th century

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## Collection Inventory

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### Series I. Augustus Le Plongeon papers, 1860-1937 ca. 2.1 lin. ft.

*Scope and Contents note:*

The papers of Augustus Le Plongeon include correspondence, travel diaries, research materials and notes, manuscripts, publications, and personal documents spanning his career from his time in Peru until his death.

#### Series I.A. Correspondence, 1868-1907 47 items

*Scope and Contents note:*

The series is arranged alphabetically by correspondent and spans the period from Augustus Le Plongeon's time in Peru until shortly before his death. It comprises letters from a wide range of correspondents including museum directors discussing possible lectures and the disposition of Le Plongeon's collections, letters from other scholars including A. H. Sayce, J. Ralston Skinner, and Alfred P. Maudslay, and letters from readers commenting on his various books. Also included are copies of a few of Le Plongeon's letters, mostly dating to his time in Peru. For additional letters see also: Series II.B: Travel Diary (Alice Dixon Le Plongeon).

Title/Description	Containers	
Letters received, 1869-1906	Box 1	Folder 1-33
Agassiz, Alexander, 1885 July 23 2 items	Box 1	Folder 1
Baird, Spencer F., 1885 3 items	Box 1	Folder 2

Barlee, Frank, 1880, 1883 3 items	Box 1	Folder 3
Barlee, Jane, 188-? 1 item	Box 1	Folder 4
Boardman, F. R., 1878 December 15 1 item	Box 1	Folder 5
Carillo y Ancona, Crescencio, 1884 2 items	Box 1	Folder 6
Edward VII, 1896 June 19 1 item	Box 1	Folder 7
Field, Henry M., 1895 May 20 1 item	Box 1	Folder 8
Gordon, Adolfo 1869 2 items	Box 1	Folder 9
Howell, Edward, J., 1901 May 31 1 item	Box 1	Folder 10
Kelvin, William Thompson, 1897 August 25 1 item	Box 1	Folder 11
Lisson, Carlos, 1869 February 27 1 item	Box 1	Folder 12
Junta Patriotica Mexicana, 1870 September 12 1 item	Box 1	Folder 13
Loubat, J. F., 1894 October 26 1 item	Box 1	Folder 14
Marsh, Othneil Charles, 1887 January 14 1 item	Box 1	Folder 15
Maudslay, Alfred Percival, 1896 October 20 1 item	Box 1	Folder 16
Meakin, Edward, 1906 April 28 1 item	Box 1	Folder 17
Nye, E. H., 1898 August 30 1 item	Box 1	Folder 18
Parvin, Newton R., 1903 4 items	Box 1	Folder 19
Peñafiel, Antonio, 1901 April 3 2 items	Box 1	Folder 20
Peón de Regil, Alvaro, 1876 February 18 1 item	Box 1	Folder 21
Saenz, Tomás, 1870 February 17 1 item	Box 1	Folder 22
Sayce, A. H., 1896 June 24, undated 2 items	Box 1	Folder 23
Skinner, J. Ralston, 1887 4 items	Box 1	Folder 24
Thorgierson, John, 1897 September 12 1 item	Box 1	Folder 25
Trinity Historical Society, 1891 January 1 1 item	Box 1	Folder 26
United States Legation, Mexico, 1880 January 2, 1883 April 16 2 items	Box 1	Folder 27
University of Georgia, 1890 May 12 1 item	Box 1	Folder 28
Vasques Moniere[?], 1869 June 5 1 item	Box 1	Folder 29
Wachtmeister, 18-? September 13 1 item	Box 1	Folder 30
Whish, John D., 1899 October 9 1 item	Box 1	Folder 31
Whiting, Edwin, 1897 February 2 1 item	Box 1	Folder 32
Unknown, 1884 February 22 1 item	Box 1	Folder 33
Correspondence sent, 1868-1907 5 items	Box 1	Folder 34-37

Bowditch, Charles P., 1907 January 4, 190-? 2 items	Box 1	Folder 34
Gual, Pedro, 1868 May 29 1 item	Box 1	Folder 35
Pardo, Manuel, 1869 July 28 1 item	Box 1	Folder 36
Ricciardi, G., 1869 August 2 1 item	Box 1	Folder 37

## Series I.B. Collections: Le Plongeon and others, circa 1880-1910 12 items

*Scope and Contents note:*

Includes lists and inventories of Le Plongeon's collections of antiquities, molds, tracings, and photographs, as well as correspondence regarding their possible acquisition by various institutions. See also: Correspondence.

Title/Description	Containers	
Collection of tracings of mural paintings, between 1886 and 1908 2 items <i>Scope and Contents note:</i> One sheet, includes "Collection of Plans," and one fragment titled "The Le Plongeon Molds and Frescoes: Opinions on Value of Same."	Box 1	Folder 38
"Catalog of Objects Forming Dr. Le Plongeon's Collection of Antiquities from Yucatan," between 1886 and 1910 1 item <i>Scope and Contents note:</i> One printed sheet, initialled A. D. L. P.	Box 1	Folder 39
"Description of Items Available for Exhibition," between 1886 and 1908 1 item	Box 1	Folder 40
American Museum of Natural History, 1894 June 21, 1910 October 18 2 items <i>Scope and Contents note:</i> Le Plongeon collection on deposit at the Natural History Musuem as of 1894; list of items from the Le Plongeon collection received from Maude Blackwell in 1910.	Box 1	Folder 41
"List of Curios," after 1910 1 item <i>Scope and Contents note:</i> List written by Maude Blackwell describing contents of a box of items from the Le Plongeon's collection.	Box 1	Folder 42
"Bishop Jade Collection," between 1886-1908 1 item	Box 1	Folder 43
Putnam, F. W., 1881 October 31 2 items <i>Scope and Contents note:</i> Letter to Stephen Salisbury, Jr. re: Peabody Museum's acquisition of Le Plongeon collection.	Box 1	Folder 44
Hall, Isaac H., 1887 March 7 2 items <i>Scope and Contents note:</i>	Box 1	Folder 45

Letter to General Luigi Palma di Cesnola re: assessment of Le Plongeon collection for the Metropolitan Museum of Art.

## Series I.C. Scrapbook and travel notebooks, 1862-1883 18 items

*Scope and Contents note:*

The subseries contains a scrapbook from Peru, pocket notebooks from Peru and Mexico, and travel notes and itineraries from Chile and California.

Title/Description	Containers	
Travel notes: California to Chile, 1862 1 item	Box 1	Folder 46
Peruvian scrapbook, 1866-1869 1 item	Box 1	Folder 47
<p><i>Scope and Contents note:</i> Contains circa 116 pages of clippings from Peruvian newspapers regarding religious controversies such as Le Plongeon's public argument with Father Pedro Gual that was stimulated by Le Plongeon's letter to the editor in which he criticized a sermon give by Gual; the case of José Johnson; and the publication of Le Plongeon's <i>La religión de Jesús comprada con las enseñanzas de la Iglesia</i>. Also, two manuscripts (17 pages), titled "Vision de M. A. L. P. le Dimanche 7 Janvier 1866 au cercle de la M.," and "Deuxieme vision 14 Janvier," are written starting from the back of the book.</p>		
Loose items from Peruvian scrapbook, 1866-1868 5 items	Box 1	Folder 48
<p><i>Scope and Contents note:</i> Includes a carte-de-viste portrait of Pedro Gual by Courret Hermanos; an unmounted carte-de-visite studio portrait of an unidentified woman; a page of notes re: José Ellis; and a two-page manuscript fragment.</p>		
Pocket notebooks, 1862-1883 2 items	Box 2	Folder 1
<p><i>Scope and Contents note:</i> Notbooks used from both front and back, creating two distinct sections. One notebook has a hand-written title page "Dr. Aug. Le Plongeon, note book Assyrian antiquities," followed by 14 pages of pencil drawings. Starting from the other side it contains six drawings of Peruvian landscapes; 15 albumen photographs by Le Plongeon of Peruvian sites and pottery; and 16 engravings of Peruvian subjects. The other notebook contains four watercolor drawings and 16 pencil drawings of pages and figures from Mexican codices, followed by a section titled "Antiquities of Yucatan," which contains 20 albumen photographs by Augustus Le Plongeon, mostly of Mexican pottery. Starting from the other side a hand-written title page "Dr. Aug. Le Plongeon, note book" is followed by two pencil drawings related to Peru.</p>		
Drawings of Peru, 1862-1870 8 items	Box 2	Folder 2
<p><i>Scope and Contents note:</i> Six pen and ink drawings of Peruvian landscapes and sites, and two of ancient Middle Eastern subjects.</p>		
California travel notes, 1871 1 item	Box 2	Folder 3

**Series I.D. Research notes and materials, 1846-1909 79 items***Scope and Contents note:*

The subseries includes Augustus Le Plongeon's manuscript notes on a wide variety of subjects; transcriptions and translations of manuscripts held in the British Museum; and various articles, reprints, and pamphlets.

Title/Description	Containers	
Cocos Island treasure, 18-- 5 items	Box 2	Folder 4
Concrete for buildings, 18-- 1 item	Box 2	Folder 5
Earthquakes, 1862-1880 9 items	Box 2	Folder 6
Egypt, 18-- 5 items	Box 2	Folder 7
Giants, 18-- 1 item	Box 2	Folder 8
Kabah mural painting, 18-- 1 item	Box 2	Folder 9
Longevity, 18-- 1 item	Box 2	Folder 10
Peruvian paintings, 1871 1 item	Box 2	Folder 11
Phonosopic vibrations, 18-- 1 item	Box 2	Folder 12
Reading notes, 18-- 6 items	Box 2	Folder 13
Reincarnation, 18-- 1 item	Box 2	Folder 14
Taos, 18-- 3 items	Box 2	Folder 15
Manuscript fragments, 18-- ca. 18 items	Box 2	Folder 16
Clippings, circa 1862-1909 ca. 15 items	Box 2	Folder 17
"Vida de los varones ilustres...", 1871 May 21 1 item	Box 2	Folder 18
<p><i>Scope and Contents note:</i>            Notebook of 178 pages containing Augustus Le Plongeon's transcription of "Vida de los varones ilustres de la compañía de Jesus de la provincia del Peru," (British Museum ms. no. 25-327, Historia de Perú-lib.1).</p>		
"Manuscritos," 1871 April 14 1 item	Box 2	Folder 19
<p><i>Scope and Contents note:</i>            Notebook (131-pages)containing British Museum manuscripts transcribed by Le Plongeon. Includes Kings ms. no. 219, "Articulo XX: De inscripciones, medallas, edificios, templos, antiguedades y monumentos," (copy and English translation); ms. no. 13-922, p. 411-415 of a volume titled "Papeles tocantes a las Indias Occidentales y Filipinas, flotas y galeones, pure emptionis," (copy and English translation); excerpt from the Mission Collection re: the 1746 earthquake that destroyed Lima and Callao (copy); excerpt of ms. no. 13-964, vol. II, fol. 27 (copy), describing an earthquake in Lima on 20 October 1687; excerpt of ms. no. 13-964, vol. II, fol. 361 (copy), describing the same earthquake.</p>		
"Misionarios en Jauja," 1846 April 2 1 item	Box 2	Folder 20

*Scope and Contents note:*

Five-page transcript of an article from *Correo Peruano* no. 318.

Balkwill, F. H., 1906 1 item <i>Scope and Contents note:</i> "The Sacred Fire of Israel." <i>Nineteenth Century</i> , August 1906: 277-288; pages removed from journal.	Box 3	Folder 1
Bell, James, 1891 1 item <i>Scope and Contents note:</i> Pamphlet titled "John Calvin: His Errors, Ignorance, Misconceptions, and Absurdities..."	Box 3	Folder 2
Saville, M. H., 1896 1 item <i>Scope and Contents note:</i> "The Temple of Tepotzlán, Mexico, <i>Bulletin of the American Museum of Natural History</i> , vol. 8: 221-226, plates; pages removed from journal.	Box 3	Folder 3
Society of Jesus, 1899 1 item <i>Scope and Contents note:</i> "The Secret Instructions of the Jesuits" pamphlet, first published in 1723.	Box 3	Folder 4
Tilden, Daniel R., 1887 1 item <i>Scope and Contents note:</i> "The Mexican War"; reprint of speech given before the U. S. House of Representatives on 14 July 1846.	Box 3	Folder 5
Tracts and pamphlets, 1849-1897 3 items	Box 3	Folder 6

## Series I.E. Manuscripts, 1860-1908 83 items

*Scope and Contents note:*

The subseries contains mostly unpublished manuscripts and writings spanning the career of Augustus Le Plongeon. Aside from one early manuscript in French, the writings are in Spanish or English and are from Le Plongeon's time in Peru, Mexico, and the United States. Published manuscripts include *Queen Moo and the Egyptian Sphinx* and *Pyramid of Xochicalco*.

Title/Description	Containers	
Manuscript re: temperature of the earth's core, 186-? 1 item <i>Scope and Contents note:</i> Eight-page manuscript in French.	Box 3	Folder 7
"Alerta Peruanos," 186- 1 item <i>Scope and Contents note:</i> Four-page manuscript in Spanish.	Box 3	Folder 8

"Alegoria," 186- 1 item <i>Scope and Contents note:</i> Two-page manuscript in Spanish.	Box 3	Folder 9
"Carta de Plinio el Joven al Emperado Trajano," 186- 1 item <i>Scope and Contents note:</i> Three-page manuscript in Spanish.	Box 3	Folder 10
"Reglamento interior del comité central de la provincia," 186- 1 item <i>Scope and Contents note:</i> Four-page manuscript in Spanish.	Box 3	Folder 11
"El Rev. P. Fleury," between 1866 and 1869 1 item <i>Scope and Contents note:</i> Two-page manuscript in Spanish.	Box 3	Folder 12
"El Rev. Gual y sus doctrinas au transparencia," between 1866 and 1869 1 item <i>Scope and Contents note:</i> One-page, unfinished manuscript in Spanish.	Box 3	Folder 13
Documents re: Formation of a philanthropic society for victims of the 1868 Lima earthquake, 1868 3 items <i>Scope and Contents note:</i> Each two-page manuscript document in Spanish is signed by the members of the society.	Box 3	Folder 14
Portfolio re: Religious controversies in Peru 1860-1870 30 items	Box 3	Folder 15-24
Letter to the editor of <i>El Comercio</i> , 1869 February 3[?] 1 item <i>Scope and Contents note:</i> Eight-page manuscript in Spanish.	Box 3	Folder 15
"Biografia del fraile Pisco, Obispo de Chachapoyas," between 1866 and 1869 1 item <i>Scope and Contents note:</i> Eight-page manuscript plus inserted note, in Spanish.	Box 3	Folder 16
"1847 à 1848," 186- 1 item <i>Scope and Contents note:</i> Nine-page manuscript in Spanish.	Box 3	Folder 17
Untitled partial manuscript re: comparative religions [?], 186- 1 item <i>Scope and Contents note:</i>	Box 3	Folder 18

Nine-page manuscript in Spanish.

<p>Untitled partial manuscript re: religious practices in Peru, 186- 1 item</p> <p><i>Scope and Contents note:</i> Eight-page manuscript in Spanish.</p>	Box 3	Folder 19
<p>Miscellaneous notes and writings, 186- circa 9 items</p> <p><i>Scope and Contents note:</i> Twelve pages in Spanish; pencil drawing of a bird-headed god on verso of one item.</p>	Box 3	Folder 20
<p>Letters and documents re: Ellis de Johnson case, 1868-1869 5 items</p>	Box 3	Folder 21
<p>Letters from Segundo Bringas to Pedro Alcalde, 1869 3 items</p>	Box 3	Folder 22
<p>Miscellaneous letters, 1864-1870 6 items</p>	Box 3	Folder 23
<p>Portfolio covers, 1860-1870 1 item</p>	Box 3	Folder 24
<p>"A Sketch of the Ancient Inhabitants of Peru and Their Civilization," 1870 3 items</p> <p><i>Scope and Contents note:</i> Lectures delivered before the California Academy of Sciences.</p>	Box 3	Folder 25-27
<p>Notebook I: Introduction-Lecture VI 1 item</p> <p><i>Scope and Contents note:</i> One hundred and thirteen-page manuscript in English; pages numbered 2-122 (some numbers appear twice); pages 7-12;18-21 (i.e. parts of introduction-chapter II [?]), are missing. Four collodion photographs of Peru are inserted between pages 37 and 38; a pencil plan of an unidentified archaeological site is inserted between pages 63 and 64. Loose notes are inserted throughout the manuscript, and are also found on the versos of some pages.</p>	Box 3	Folder 25
<p>Notebook II: Lecture VI cont'd.-Lecture VII, 1 item</p> <p><i>Scope and Contents note:</i> Forty-four-page manuscript in English; pages numbered 123-166. Loose notes are inserted throughout the manuscript, and are also found on the versos of some pages; a photograph of a Chinese pagoda by John[?] Ward and Co. is inserted in the front of the notebook.</p>	Box 3	Folder 26
<p>Notebook III: Lecture VIII 1 item</p> <p><i>Scope and Contents note:</i> Fifteen-page manuscript in English; pages numbered 167-1[81].</p>	Box 3	Folder 27
<p>Collodion emulsion recipes, 1870-? 3 items</p> <p><i>Scope and Contents note:</i> Includes a 16-page manuscript booklet of recipes; a four-page recipe for collodion emulsion; and three pages of loose notes, all in English.</p>	Box 4	Folder 1

<p>Untitled manuscript re: the Inca, 187-? 1 item</p> <p><i>Scope and Contents note:</i> Thirty-seven-page manuscript in English consisting of the first two chapters of an unpublished book. The chapters are titled "Legend of the Foundation of the Inca Empire..." and "Religion of the Peruvians..."</p>	Box 4	Folder 2
<p>Untitled manuscript re: the Yucatan peninsula, 1870 1 item</p> <p>Manuscript</p> <p><i>Scope and Contents note:</i> One hundred and sixty-seven-page unpublished manuscript in English consisting of the first three chapters of a book; the pages are numbered 3-301, with pages missing throughout. The chapters are titled: "On the Ancient Name of the Yucatan," "Description of the Country," and "Maya Language" (includes a rather complete grammar); a fourth, partial chapter is untitled. Loose notes and drawings are inserted throughout the manuscript; drawings and lengthy notes (additions to the text, footnotes, etc., are also pasted in; collodion prints are pasted on pages 50, 94 (2), and 175.</p>	Box 4	Folder 3-5
<p>Loose notes</p> <p><i>Scope and Contents note:</i> Includes circa 37 pages of loose notes that were inserted throughout the manuscript (collated); one drawing; two photographs of Chacmool; and two photomechanical prints reproducing a portrait of Augustus Le Plongeon.</p>	Box 4	Folder 3
<p>Notebook covers.</p>	Box 4	Folder 4
<p>"Apology for the American Race," 1872 1 item</p> <p><i>Scope and Contents note:</i> Seven-page manuscript in English, signed and dated by Augustus Le Plongeon on last page.</p>	Box 4	Folder 5
<p>Untitled manuscript re: various aspects of ancient religions, 188- 1 item</p> <p><i>Scope and Contents note:</i> Thirty-six-page manuscript in English includes discussion of various theological terms such as daimon, derù, shaster, demon, hell, etc.</p>	Box 4	Folder 6
<p>Untitled manuscript re: Meaning of Maya architecture, 188- 1 item</p> <p><i>Scope and Contents note:</i> Sixteen-page manuscript in English; the first four pages are missing. Signed on last page --Augustus Le Plongeon, M.D., Brooklyn; with wet stamp: 18 Sidney Place.</p>	Box 4	Folder 7
<p><i>Queen Moo and the Egyptian Sphinx</i>, 1896 1 item</p> <p><i>Scope and Contents note:</i> Three hundred and eighty-eight-page typescript manuscript in English; lacks title page.</p>	Box 4	Folder 8
	Box 5	Folder 9-24
		Folder 1-2

<p>Introduction</p> <p><i>Scope and Contents note:</i> 24 pages.</p>	Box 4	Folder 9
<p>Chapters I-II</p> <p><i>Scope and Contents note:</i> 31 pages.</p>	Box 4	Folder 10
<p>Chapter III</p> <p><i>Scope and Contents note:</i> 23 pages.</p>	Box 4	Folder 11
<p>Chapter IV</p> <p><i>Scope and Contents note:</i> 16 pages.</p>	Box 4	Folder 12
<p>Chapter V</p> <p><i>Scope and Contents note:</i> 11 pages.</p>	Box 4	Folder 13
<p>Chapters VI-VII</p> <p><i>Scope and Contents note:</i> 20 pages.</p>	Box 4	Folder 14
<p>Chapter VIII</p> <p><i>Scope and Contents note:</i> 9 pages.</p>	Box 4	Folder 15
<p>Chapter IX</p> <p><i>Scope and Contents note:</i> 19 pages.</p>	Box 4	Folder 16
<p>Chapter X</p> <p><i>Scope and Contents note:</i> 14 pages.</p>	Box 4	Folder 17
<p>Chapters XI-XII</p> <p><i>Scope and Contents note:</i> 17 pages.</p>	Box 4	Folder 18
<p>Chapter XIII</p> <p><i>Scope and Contents note:</i></p>	Box 4	Folder 19

28 pages.

<p>Chapters XIV-XV</p> <p><i>Scope and Contents note:</i> 28 pages.</p>	Box 4	Folder 20
<p>Appendix (Notes I-VIII)</p> <p><i>Scope and Contents note:</i> 23 pages.</p>	Box 4	Folder 21
<p>Appendix (Notes IX-XII)</p> <p><i>Scope and Contents note:</i> 29 pages.</p>	Box 4	Folder 22
<p>Appendix (Note XIII)</p> <p><i>Scope and Contents note:</i> 12 pages.</p>	Box 4	Folder 23
<p>Appendix (Note XIV)</p> <p><i>Scope and Contents note:</i> 12 pages.</p>	Box 4	Folder 24
<p>Appendix (Notes XVI-XXI)</p> <p><i>Scope and Contents note:</i> 19 pages.</p>	Box 5	Folder 1
<p>Index</p> <p><i>Scope and Contents note:</i> 36 pages.</p>	Box 5	Folder 2
<p>Original drawing for <i>Queen Moo...</i>, circa 1896 1 item</p> <p><i>Scope and Contents note:</i> Pencil drawing of a Maya motif.</p>	Box 5	Folder 3
<p>Miscellaneous notes for <i>Queen Moo...</i>, circa 1896 1 item</p> <p><i>Scope and Contents note:</i> 1 page.</p>	Box 5	Folder 4
<p>Reviews and notices for <i>Queen Moo</i>, 1896 July 17, 1897 July 10, n.d. 3 items</p> <p><i>Scope and Contents note:</i> Includes reviews from the <i>Morning Post</i> and the <i>Women's Tribune</i>, and a publication notice from the Theosophical Publishing Company.</p>	Box 5	Folder 5

<p>Publication correspondence for <i>Queen Moo...</i>, 1895-1896 12 items</p> <p><i>Scope and Contents note:</i> Includes 11 letters with two envelopes from J. J. Little and Co., and a summary of printing cost estimates by Augustus Le Plongeon.</p>	Box 5	Folder 6
<p>Publication correspondence for <i>Queen Moo...</i>, 1898 3 items</p> <p><i>Scope and Contents note:</i> Includes a letter to publisher J. J. Little and Co. from Alice Dixon Le Plongeon, a letter to her from the publisher, and a booklet containing copies of five letters from Augustus Le Plongeon to the publisher.</p>	Box 5	Folder 7
<p>Publication correspondence for <i>Queen Moo...</i>, 1899-1900 12 items</p> <p><i>Scope and Contents note:</i> Correspondence between Augustus Le Plongeon, H. B. Parsons, Esq., and J. J. Little and Co. regarding the binding, delivery, and payment for the remainder of the copies ordered for the 1896 edition of <i>Queen Moo...</i>; includes ten letters and two bills.</p>	Box 5	Folder 8
<p>Untitled manuscript re: Egyptian and Maya languages as cognates, between 1886-1908 1 item</p> <p><i>Scope and Contents note:</i> Three-page typewritten manuscript in English.</p>	Box 5	Folder 9
<p>"Experiences of Augustus Le Plongeon," between 1886-1908 1 item</p> <p><i>Scope and Contents note:</i> The first nine pages of a typewritten manuscript in English describing the psychic experiences of Augustus Le Plongeon.</p>	Box 5	Folder 10
<p>"Syllabus of Ten Lectures on Ancient American Civilization...," between 1886-1908 1 item</p> <p><i>Scope and Contents note:</i> Three-page typewritten manuscript in English; the title of the lecture course is partially missing.</p>	Box 5	Folder 11
<p><i>Pyramid of Xochicalco</i>, 1886-1937 3 items</p> <p><i>Scope and Contents note:</i> Posthumously published in the <i>Word</i> in 1914.</p>	Box 5	Folder 12-13
<p><i>Pyramid of Xochicalco</i>, between 1886 and 1908; 1937 2 items</p> <p><i>Scope and Contents note:</i> Sixty-one-page manuscript in English, lacking page 4; and a note by Maude Blackwell written in 1937 concerning the history of the manuscript.</p>	Box 5	Folder 12
<p><i>Pyramid of Xochicalco</i>, between 1886 and 1908 1 item</p> <p><i>Scope and Contents note:</i></p>	Box 5	Folder 13

Covers.

**Series I.F. Publications, 1866-1914 42 items***Scope and Contents note:*

Series contains copies of Augustus Le Plongeon's published materials as well as materials prepared for publication; also includes reviews, correspondence, and notes relating to publications.

Title/Description	Containers	
Title copyright deposit for <i>La religion de Jesús...</i> , 1867 November 12 1 item	Box 5	Folder 14
<i>Scope and Contents note:</i> Copyright filed by William White and Company, the title of the book is listed as <i>La vida de Jesús auténtica, por El. M.R.P. Fr. Pedro Gual...</i>		
<i>Manual de Fotografía</i> , 1873 3 items	Box 5	Folder 15
<i>Scope and Contents note:</i> Author's copy, includes five pages of handwritten notes re: collodion emulsion recipes; two pages of printed recipes and instructions with notes; and a four-page pamphlet published by Scovill titled "Dry Plate Photography;" all of which are tipped into the verso of the book.		
Clippings found inside <i>Manual de Fotografía</i> , circa 1880-1889 6 items	Box 5	Folder 16
<i>Scope and Contents note:</i> Includes advertisements and pamphlets for various photographic products.		
Reviews of <i>Sacred Mysteries Among the Mayas and Quiches</i> , 1886 September 2, 1886 July 10 2 items	Box 5	Folder 17
<i>Scope and Contents note:</i> Clippings of reviews printed in the <i>Nation</i> and the <i>Boston Herald</i> .		
"Sacred Mysteries: A Voice from the Ancient West, after 1886 2 items	Box 5	Folder 18
<i>Scope and Contents note:</i> Nine-page annotated typescript essay by W. J. Colville regarding Augustus Le Plongeon's <i>Sacred Mysteries Among the Mayas and Quiches</i> .		
Excerpts from <i>Origin of the Egyptians</i> , 1913-1914 2 items	Box 5	Folder 19
<i>Scope and Contents note:</i> Sections of the book printed in the <i>Word</i> , vol 17: 196-207 and vol 18: 225-228.		
Receipts and requests for publications, 1885 April 29, 1899 October 18, 1902 January 31 3 items	Box 5	Folder 20
Illustrations for publications, 1886-1908 9 items	Box 5	Folder 21
<i>Scope and Contents note:</i> Includes eight photomechanical reproductions of photographs, four of which are labeled with plate numbers, and a pencil drawing of one of the images.		

Printed articles, 1866-1885 8 items	Oversize box 8	Folder 1
" <i>Colera epidemico</i> ," 1866 November 30 1 item <i>Scope and Contents note:</i> <i>Gaceta medicina de Lima</i> no. 237 (Noviembre 30, 1866): 91-96.	Oversize box 8	Folder 1
"Finaliza el memorial de Dr. Augustus Le Plongeon [___], Merida, January 27, 1876," 1876 2 items <i>Scope and Contents note:</i> <i>La Razón del pueblo: Periódico oficial del gobierno del Estado de Yucatán</i> April 21, 1876: p.? Two copies.	Oversize box 8	Folder 1
"Remitido: C. Presidente de la Republica Mexicana, Sr. D. Sebastian Lerdo de Tejada," 1876 1 item <i>Scope and Contents note:</i> <i>La Razón del pueblo: Periódico oficial del gobierno del Estado de Yucatán</i> vol. 9, no. 224 (April 19, 1876): 2-4.	Oversize box 8	Folder 1
"Las ruinas de Yucatan," 1876 1 item <i>Scope and Contents note:</i> <i>El Pensamiento</i> [Merida], Año II. Reprint of a letter to the editors originally published in <i>Ilustracion Española y Americana</i> [Merida] August 30, 1876.	Oversize box 8	Folder 1
"Ruinas de Yucatan," 1876 1 item <i>Scope and Contents note:</i> <i>El Pensamiento</i> [Merida], Año II. Reprint of another letter to the editors originally published in <i>Ilustracion Española y Americana</i> [Merida].	Oversize box 8	Folder 1
"Photography Not an Art," 1885 1 item <i>Scope and Contents note:</i> <i>Photographic Times and American Photographer</i> vol. 15 no. 206 (August 28, 1885): 495.	Oversize box 8	Folder 1
"Xochicalco Pyramid: History of the Lost Continent of Atlantis," between 1886-1908 1 item <i>Scope and Contents note:</i> Published in the <i>Times (New York)</i> .	Oversize box 8	Folder 1
Miscellaneous clippings, undated 2 items	Oversize box 8	Folder 2
Illustrations of Xochicalco, after 1890 8 items <i>Scope and Contents note:</i> Eight plates from Antonio Peñafiel, <i>Monumentos del arte mexicano antiguo</i> mocked-up possibly to be used as illustrations for a publication on Xochicalco.	Oversize box 9	Folder 1-8

## Series I.G. Personal documents, 1862-1910 22 items

*Scope and Contents note:*

Series contains documents relating to the life of Augustus Le Plongeon.

Title/Description	Containers	
Masonic documents, 1862-1870 4 items	Box 5	Folder 22
<p><i>Scope and Contents note:</i> Includes certificates of Augustus Le Plongeon's masonic membership in Lima, Peru, as well as documents authorizing him to represent said lodge in California.</p>		
Grant to establish hydroelectric baths in Peru, 1864 1 item	Box 5	Folder 23
Clippings regarding Augustus Le Plongeon, 1878-1892 9 items	Box 5	Folder 23
<p><i>Scope and Contents note:</i> Includes clippings from Yucatecan and American publications.</p>		
Biographical notes and obituaries, 1908-1909 6 items	Box 5	Folder 24
<p><i>Scope and Contents note:</i> Includes two handwritten lists chronicling Augustus Le Plongeon's whereabouts by year; a fragment of a longer biographical note; a three page typescript account of his final moments; and two obituaries.</p>		
Bigby, William, 1910 March 1, 1910 March 11 2 items	Box 5	Folder 25
<p><i>Scope and Contents note:</i> Two letters to S. B. Robertson discussing Augustus Le Plongeon's life, work, and publications.</p>		

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## Series II. Alice Dixon Le Plongeon papers, 1873-1910 circa 2.8 linear feet

*Scope and Contents note:*

The papers of Alice Dixon Le Plongeon include correspondence, her travel diary from Yucatan, notes, manuscripts, and publications spanning her career from her time in Yucatan until her death.

### Series II.A. Letters received, 1886-1909 22 items

*Scope and Contents note:*

The subseries consists of letters received by Alice Dixon Le Plongeon and is arranged alphabetically by correspondent.

Title/Description	Containers	
American Museum of Natural History, 1899 1 item	Box 6	Folder 1

Beaumont, Comyns, 1909 1 item	Box 6	Folder 2
Carrillo y Ancona, Cresencio, 1886 December 24, 1893 July 23, 1893 September 9 3 items	Box 6	Folder 3
<i>Scope and Contents note:</i> With three envelopes; the envelope postmarked 1893 June 23 does not correspond to any of the letters.		
Colvin, Verplanck, 1897 1 item	Box 6	Folder 4
<i>Scope and Contents note:</i> On letterhead of the Albany Institute.		
Hearst, Phoebe, 1895-1898 12 items	Box 6	Folder 5
Imperial Russian Consulate General, 1899 February 27 1 item	Box 6	Folder 6
Johnson, Willis Fletcher, 1908 December 21 1 item	Box 6	Folder 7
Stationer's Hall, 1909 August 14 1 item	Box 6	Folder 8
Viking, John O., 1908 May 13 1 item	Box 6	Folder 9

## Series II.B. Travel diary, 1873-1881 36 items

*Scope and Contents note:*

The subseries contains Alice Le Plongeon's diary written during the Le Plongeon's time in Yucatan. Correspondence and notes are inserted throughout the diary (loose and tipped-in). Inserted correspondence often correlates to the date of the diary entry. Loose letters and notes have been removed and placed in the folders following the diary. For a photocopy of the travel diary see Box 63.

Title/Description	Containers	
Travel diary, 1873 July 28 - 1876 August 22 1 item	Box 6	Folder 10
<i>Scope and Contents note:</i> Half-leather ruled notebook, stamped on spine "Records," contains a 263 page manuscript travel diary in English. Pages are numbered 1-263; two pages between p. 225-226 are unnumbered. Pages 1-40 are the text of a lecture that Alice Le Plongeon delivered in Belize, Honduras, 1878[?] for the benefit of the Catholic School, and subsequently published as her 1878 article "Notes on Yucatan." The diary begins on the next page. Tipped-in letters to Augustus Le Plongeon are from Palomino (p. 238), Peón de Regil (p. 242), and Irmilio Canton (p. 249). A newspaper article by Alice Le Plongeon, "Un sueño de las ruinas de Uxmal," translated from an article in the <i>World</i> (New York), and published in a Mexican paper covers the end papers. For a photocopy of the travel diary see Box 63.		
Photocopy of Alice Dixon Le Plongeon's travel diary, 1873-1881 1 item	Box 63	
<i>Scope and Contents note:</i> Photocopy made in 2006. For original see Box 6.		
Loose letters and notes removed from the diary, 1875-1881 40 items	Box 6	Folder 11-14

Alice Dixon Le Plongeon: letters sent, 1875 August 15, 1875 December 26 - 1876 January 27 2 items <i>Scope and Contents note:</i> Copies of a ten-page letter to "Uncle Jack," and a four-page letter to "Father and Mother" written over a span of one month.	Box 6	Folder 11
Augustus Le Plongeon: Letters sent, 1875-1876 10 items <i>Scope and Contents note:</i> Copies of letters written by Augustus Le Plongeon.	Box 6	Folder 12
Alcalá, Felipe Pérez, 1875 April 25, 1875 April 29 2 items	Box 6	Folder 12
Alpuche, Nestor Rubio, 1875 April 27 1 item	Box 6	Folder 12
Vergilio, Santiago Pérez, 1875 April 29 1 item	Box 6	Folder 12
"Pajaro verde," 1876 4 items	Box 6	Folder 12
Canton, Irmilio, 1876 July 26 1 item	Box 6	Folder 12
Regil, Rafael de, 1876 July 27 1 item	Box 6	Folder 12
Augustus Le Plongeon: letters received, 1876-1881 5 items	Box 6	Folder 13
<i>Juzgado del crimen, Merida</i> , 1881 July 21 1 item	Box 6	Folder 13
Font, Sra.(?), 1876 May 27 1 item	Box 6	Folder 13
Feliciano, 1881 April 22 1 item	Box 6	Folder 13
Betancourt, Manuel, 1876 July 23 1 item	Box 6	Folder 13
Regil, Rafael de, 1876 July 23 1 item	Box 6	Folder 13
Notes, 1875-1878 8 items <i>Scope and Contents note:</i> Includes a chronology of the Le Plongeon's whereabouts between July 1873 (New York) and January 1876 (Merida); a list of Maya phrases with corresponding Spanish translations; an account of the Le Plongeon's experiences in Yucatan in the fall of 1875; a document in Maya signed by Doroteo Ryan; and other miscellaneous notes.	Box 6	Folder 14

## Series II.C. Research notes and manuscripts, 1880-1910 35 items

### *Scope and Contents note:*

The subseries contains notes and unpublished manuscripts by Alice Dixon Le Plongeon. Some items were possibly written as lectures or for journal publication.

Title/Description	Containers	
Color notes, between 1886 and 1910 2 items	Box 6	Folder 15
Miscellaneous notes, between 1886 and 1910 6 items	Box 6	Folder 16
" <i>Yucatan: Its Ancient Palaces and Modern Cities...</i> ," 1884 1 item	Box 6	Folder 17-19

Digital Object: ["Yucatan: Its Ancient Palaces and Modern Cities..."](#)

*Scope and Contents note:*

Five hundred and thirty-five-page unpublished typewritten manuscript.

Introduction-Chapter VII 1 item <i>Scope and Contents note:</i> 179 pages including a printed title page with copyright notice and the first page of a handwritten preface.	Box 6	Folder 17
Chapters VIII-XI 1 item <i>Scope and Contents note:</i> 178 pages.	Box 6	Folder 18
Chapter XII-Appendix 1 item <i>Scope and Contents note:</i> 178 pages. A photomechanical reproduction of a restoration drawing of Chacmool on top of the Platform of Venus, Chichén Itzá is inserted at page 496.	Box 6	Folder 19
"Paris," 1896 Sept. 1 item <i>Scope and Contents note:</i> 32-page manuscript.	Box 7	Folder 1
"An American Prince," between 1886 and 1910 1 item <i>Scope and Contents note:</i> Nine-page manuscript re: Chacmool.	Box 7	Folder 2
"Carnival Days," after 1886 1 item <i>Scope and Contents note:</i> Six-page typescript.	Box 7	Folder 3
"A Hammock Story," after 1886 1 item <i>Scope and Contents note:</i> Three page typescript.	Box 7	Folder 4
"Hawaii Long Ago," after 1886 1 item <i>Scope and Contents note:</i> Five-page typescript.	Box 7	Folder 5
Untitled manuscript re: Old London, after 1886 2 items <i>Scope and Contents note:</i> Pages 37-56 of a typewritten manuscript and six pages of notes on the <i>Posthumous works of Samuel Butler</i> .	Box 7	Folder 6
"Psychic experiences of A. D. L. P.," after 1886 1 item		

<p><i>Scope and Contents note:</i> Three-page typescript.</p>	Box 7	Folder 7
<p>Poetry, after 1886 5 items</p> <p><i>Scope and Contents note:</i> Typescript poems titled: "A Battle Prayer;" "To A. J. H. LeP" (2 copies); "To an Antiquary" (2 copies).</p>	Box 7	Folder 8
<p>Manuscript fragment re: Spanish discovery of Yucatan, after 1886 1 item</p> <p><i>Scope and Contents note:</i> Page 2 of a typescript.</p>	Box 7	Folder 9
<p>Lecture lists, announcements, and outlines, 1880-1909 9 items</p> <p><i>Scope and Contents note:</i> Includes lists of lectures, lecture introductions, slide lists, and outlines of lectures.</p>	Box 7	Folder 10

## Series II.D. Publications, 1884-1903 54 items

*Scope and Contents note:*

The subseries contains copies of published articles, lectures, poetry, and sheet music.

Title/Description	Containers	
<p>"The Monuments of Mayach and Their Historical Teachings: Read before the Albany Institute, December 22, 1896", 1896 1 item</p> <p><i>Scope and Contents note:</i> Twenty-eight-page self-published [?] pamphlet of her lecture.</p>	Box 7	Folder 11
<p>"Immortality," after 1886 1 item</p> <p><i>Scope and Contents note:</i> Printed poem.</p>	Box 7	Folder 12
<p>Articles 1880s, 1884-1889 7 items</p>	Oversize box 8	Folder 3, 6
<p>"An Example of Patience for Photographers," 1884 1 item</p> <p><i>Scope and Contents note:</i> <i>Photographic Times and American Photographer</i> vol. 14, no. 162 (New Series no. 42; June 1884): 302-304 and frontispiece to issue.</p>	Oversize box 8	Folder 3
<p>"Remarkable Wells and Caverns," 1885 1 item</p> <p><i>Scope and Contents note:</i> <i>Scientific American Supplement</i> vol. 20, no. 508 (September 26, 1885): 8105.</p>	Oversize box 8	Folder 3
<p>"Baptism in America Before the Spanish Conquest," 1885 1 item</p>		

<p><i>Scope and Contents note:</i>  <i>Harper's Bazaar</i> vol. 18, no. 35 (August 29, 1885): 553-554.</p>	<p>Oversize box 8</p>	<p>Folder 3</p>
<p>"New Year's Day among Some Ancient Americans," 1885 1 item  <i>Scope and Contents note:</i>  <i>Harper's Bazaar</i> vol. 18, no. 37 (September 12, 1885): 594-595.</p>	<p>Oversize box 8</p>	<p>Folder 3</p>
<p>"Babies of the Maya Indians," 1887 1 item  <i>Scope and Contents note:</i>                  Published in ?, vol. 20, no. 12.</p>	<p>Oversize box 8</p>	<p>Folder 3</p>
<p>"Collodion vs. Gelatin," 1888 December 7 1 item  <i>Scope and Contents note:</i>  <i>Photographic Times and American Photographer</i> vol. 18, no. 377 (Dec. 7, 1888): 581-582.</p>	<p>Oversize box 8</p>	<p>Folder 6</p>
<p>"The Maidens of Yucatan," 1889 1 item  <i>Scope and Contents note:</i>                  Published in ?</p>	<p>Oversize box 8</p>	<p>Folder 3</p>
<p>"Pizarro's Death and Burial," 1889 1 item  <i>Scope and Contents note:</i>  <i>Home Journal</i> March 22, 1889: page ?</p>	<p>Oversize box 8</p>	<p>Folder 3</p>
<p>Articles 1890s, 1892-1898 6 items</p>	<p>Oversize box 8</p>	<p>Folder 4</p>
<p>"Incinerating the Dead," 1892 1 item  <i>Scope and Contents note:</i>  <i>Commercial Advertiser</i> (New York), December 25 1892: page ?</p>	<p>Oversize box 8</p>	<p>Folder 4</p>
<p>"Golden Flower: A Dark Page in American History," 1894 1 item  <i>Scope and Contents note:</i>  <i>Home Journal</i> September 19, 1894: 1-2.</p>	<p>Oversize box 8</p>	<p>Folder 4</p>
<p>"The Yucatan Indians: Their Struggle for Independence - Their Manner of Living and Method of Warfare," 1895 1 item  <i>Scope and Contents note:</i>  <i>Evening Post</i> (New York), vol. 94 (July 2, 1895): 7.</p>	<p>Oversize box 8</p>	<p>Folder 4</p>
<p>"Christmas Eve in Yucatan," 1897 1 item  <i>Scope and Contents note:</i>  <i>Evening Post</i> (New York), December 24, 1897: 11.</p>	<p>Oversize box 8</p>	<p>Folder 4</p>

"Muffins and Ragamuffuns," 1898 1 item <i>Scope and Contents note:</i> <i>Forest and Stream</i> , January 22, 1898: 68.	Oversize box 8	Folder 4
"Creatures of the Tropics," 1898 1 item <i>Scope and Contents note:</i> <i>Evening Post</i> (New York), [____]ber 24, 1898: page ?	Oversize box 8	Folder 4
Articles 1900s, 1900-1901 5 items	Oversize box 8	Folder 5
"That Famous Foundling," 1900 1 item <i>Scope and Contents note:</i> <i>Forest and Stream</i> , July 7, 1900: 5.	Oversize box 8	Folder 5
"Splendors of Kinsay: A Chinese Metropolis of the Middle Ages," 1900 1 item <i>Scope and Contents note:</i> <i>Commercial Advertiser</i> , September 8, 1900, second section: 1.	Oversize box 8	Folder 5
"Chan Santa Cruz's Fall," 1901 1 item <i>Scope and Contents note:</i> <i>Commercial Advertiser</i> , June 8, 1901: 1.	Oversize box 8	Folder 5
"Mexico's Mayan War," 1901 1 item <i>Scope and Contents note:</i> <i>Commercial Advertiser</i> , July 20, 1901, second section: 1.	Oversize box 8	Folder 5
"A Yucatan Girl," 1901 1 item <i>Scope and Contents note:</i> <i>Commercial Advertiser</i> , July 27, 1901: 14.	Oversize box 8	Folder 5
Articles, date unknown, after 1873 6 items	Oversize box 8	Folder 6
"How History Repeats Itself: Remarkable Occurrence in the Only Independent Indian Tribe of Yucatan," after 1873 1 item <i>Scope and Contents note:</i> Published in ?	Oversize box 8	Folder 6
"Ancient Indian Dances," probably after 1890 1 item <i>Scope and Contents note:</i> Published in ?	Oversize box 8	Folder 6
"Fables Told by the Maya Indians," circa 1900 1 item		

<p><i>Scope and Contents note:</i> Demorest's Monthly Magazine.</p>	<p>Oversize box 8</p>	<p>Folder 6</p>
<p>"A Maiden of Yucatan," after 1873 1 item <i>Scope and Contents note:</i> Published in ?</p>	<p>Oversize box 8</p>	<p>Folder 6</p>
<p>"Beautiful Cozumel," after 1873 1 item <i>Scope and Contents note:</i> Published in ?</p>	<p>Oversize box 8</p>	<p>Folder 6</p>
<p>"Dialogues of the Dead: From the French of Fontenelle," after 1873 1 item <i>Scope and Contents note:</i> Home Journal.</p>	<p>Oversize box 8</p>	<p>Folder 6</p>
<p>Maya Melodies of Yucatan, 1903 1 item <i>Scope and Contents note:</i> "Taken from Indian airs by Alice Dixon Le Plongeon, with musical settings by Susanne Vaughn Reed Lawton." Sheet music, nine pages.</p>	<p>Oversize box 8</p>	<p>Folder 7</p>

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## Series III. Photographs, 1851-1933 ca. 20.2 lin. ft.

[Selected photographs from Augustus and Alice Dixon Le Plongeon papers](#)

*Scope and Contents note:*

The series includes photographs taken by or pertaining to the Le Plongeon and their research. Captions and annotations are transcribed as they appear on the piece.

### Series III.A. Loose photographs, 1851-1933 142 items

*Scope and Contents note:*

The subseries contains photographs by and pertaining to the Le Plongeon. Included are portraits of Augustus and Alice Dixon Le Plongeon taken at various times of their lives; early photographs of St. Thomas and Peru by Augustus Le Plongeon; and numerous images from the Le Plongeon's years in Yucatan and surrounding areas, including views and details of Mayan ruins and excavations, and views of towns and native peoples. The photographs of Yucatan were made by both the Le Plongeon, and where known, are specifically identified as having been taken by either Augustus or Alice Le Plongeon.

Title/Description	Containers
Binder of loose photographs, 1851-1933 92 items	Box 10
2004.m.18-b10.1 - 2004.m.18-b10.4: Studio portraits of Augustus Le Plongeon, 1871 4 items 8 x 6.6 cm. and slightly smaller <i>Scope and Contents note:</i>	Box 10

Albumen prints. Photographer unknown. "1871"--written on all versoes. "A\_\_ Le Plongeon"--written in negative of 2004.m.18-b10.4.

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2004.m.18-b10.5: Studio portrait of Augustus Le Plongeon, print 1909 1 item 19.5 x 12.4 cm. Box 10

*Scope and Contents note:*

Planotype print [?] from 1870s [?] negative. Photographer unknown.

---

2004.m.18-b10.6: Studio portrait of Augustus Le Plongeon, 1909 January 13 1 item 15 x 10.4 cm. on mount 25 x 19.7 cm. Box 10

*Scope and Contents note:*

Used on a memorial announcement for Augustus Le Plongeon. Planotype print [?] from 1870s [?] negative, image same as 2004.m.18-b10.5. Photographer unknown.

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2004.m.18-b10.7: Augustus Le Plongeon at Chichén Itzá, print 188-? 1 item 25.5 x 19.2 cm. on mount 25.5 x 20.7 cm. Box 10

*Scope and Contents note:*

Retouched albumen composite photograph by Augustus Le Plongeon from negatives made from 1873 to 1884, showing him as the archaeologist/explorer in Yucatecan-style field dress, seated on a ruined wall, and holding his rifle. To his left is a Mayan stele; a scene of Alice Le Plongeon with a horse and a group of Mayan workers appears in the background. Written on verso in hand of Maude Blackwell: Dr. A. J. Le Plongeon with stone from an ancient tomb. Photograph made in 1873. For another print of this image see Box 61.

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2004.m.18-b10.8: Portraits of Alice Dixon, 1863-1865 1 item 8.8. x 13.3 cm. Box 10

*Scope and Contents note:*

Two uncut albumen prints of Alice Dixon circa age 12-14, probably taken in her father's photographic studio. "1863? 1865?"--written on verso.

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2004.m.18-b10.9: Portraits of Alice Dixon, circa 1867 1 item 9.6 x 15.2 cm. Box 10

*Scope and Contents note:*

Two uncut salt prints of Alice Dixon circa age 16, probably taken in her father's photographic studio.

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2004.m.18-b10.10: Alice Dixon leaning on a balustrade, circa 1860-1869 1 item 7.6 x 4.8 cm. Box 10

*Scope and Contents note:*

Salt print of Alice Dixon, probably taken in her father's photographic studio, circa late 1860s.

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2004.m.18-b10.11: Alice Dixon dressed as a "tapada," circa 1870 1 item 9.5 x 5.7 cm. on mount 10.5 x 6.3 cm. Box 10

*Scope and Contents note:*

Albumen carte-de-visite portrait of Alice wearing a mantle covering her head and mouth, probably taken in her father's studio.

<p>2004.m.18-b10.12: Portrait of Alice Dixon, circa 1870 1 item 8.3 x 6.7 cm. on mount 8.4 x 7 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Albumen portrait of Alice, possibly taken in her father's studio.</p>	
<p>2004.m.18-b10.13: Alice Dixon circa age 20, 1871-1872 1 item 9.6 x 6 cm. on mount 10.3 x 6.2 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Albumen carte-de-visite portrait by Henry Dixon of Alice seated next to an unfolded plate of the Governor's Palace at Uxmal by Frederick Catherwood. Taken shortly before her departure from London with Augustus Le Plongeon, this photograph alludes to their projected expedition to Yucatan.</p>	
<p>2004.m.18-b10.14: Alice Dixon circa age 20, 1871-1872 1 item 9.3 x 9 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Albumen portrait by Henry Dixon of Alice seated next to an unfolded plate of the Governor's Palace at Uxmal by Frederick Catherwood. Taken shortly before her departure from London with Augustus Le Plongeon, this photograph alludes to their projected expedition to Yucatan.</p>	
<p>2004.m.18-b10.15: Portrait of Alice Dixon Le Plongeon, 188- 1 item 19.5 x 12.6 cm</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Photomechanical reproduction of a portrait of Alice wearing "Queen Moo's talisman." "Very truly yours Alice D. Le Plongeon"--signed below image. "Moss Engr. Co. N.Y."--signed in image.</p>	
<p>2004.m.18-b10.16: Cabinet card portrait of Alice Dixon Le Plongeon, 188- 1 item 15.3 x 10.1 cm. on mount 16.5 x 10.8 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Planotype print. Photographer unknown. "Mrs. Alice D. Le Plongeon. Blackwell. Westwood Pico"--annotations written on verso in hand of Maude Blackwell. Printing instructions on verso in another hand.</p>	
<p>2004.m.18-b10.17: Late portrait of Alice Dixon Le Plongeon, 190- 1 item 13.6 x 8.8 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Possibly taken near her death; albumen print. Photographer unknown. See accession number 2004.m.18-b14.3 for the printing block made from this image. "This is cut down"--annotation on verso.</p>	
<p>2004.m.18-b10.18: Portrait of Francisco de Paula G. Vigil, 1870 1 item 9.2 x 5.8 cm. on mount 10.1 x 6.6 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Albumen carte-de-visite portrait by Villroy L. Richardson (Lima, Peru). "Fotografia Richardson. De y Lecca"--printed on mount under image. "1870. Al Sr. Augustus Le Plongeon su affms amigo Fran.co de Paula G. Vigil"--written</p>	

on verso. "A fine man, whom Dr. Le Plongeon spoke of as a beloved friend.  
M.A.B."--written on verso in hand of Maude Blackwell.

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2004.m.18-b10.19: New York harbor, view towards customs house, 1881 1 item 12 x 18.6 cm. Box 10

*Scope and Contents note:*  
Cyanotype.

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2004.m.18-b10.20: Street scene, 1851? 1 item 11.8 x 19 cm. Box 10

*Scope and Contents note:*  
Taken on the island of Saint Thomas[?] Coated salt print.

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2004.m.18-b10.21: Cutting timber in a village, 1851? 1 item 19.2 x 10.7 cm. Box 10

*Scope and Contents note:*  
Taken on the island of Saint Thomas[?] Coated salt print.

---

2004.m.18-b10.22: Estancia, 186-? 1 item 19 x 10.3 cm. Box 10

*Scope and Contents note:*  
Peru[?] Coated salt print.

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2004.m.18-b10.23: Group of people in front of a ceiba tree, 187-? 1 item 12.3 x 19.5 cm. Box 10

*Scope and Contents note:*  
Two men shaking hands and four children. Albumen print. For another print of this image see accession number 2004.m.18-b12.114.

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2004.m.18-b10.24: Train station next to El Refrigerio building, 1860-? 1 item 11.8 x 18.8 cm. Box 10

*Scope and Contents note:*  
Albumen print. For lantern slide of this image see accession number 2004.m.18-b21.15.

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2004.m.18-b10.25: A Carib woman, 1878 or 1879 1 item 9.4 x 8.2 cm. Box 10

*Scope and Contents note:*  
Title from verso. Probably taken in British Honduras. Albumen print. "Right"--pencil annotation on verso.

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2004.m.18-b10.26: McDonald house, St. George's Cay, 1879 1 item 9 x 9.7 cm. Box 10

*Scope and Contents note:*  
Albumen print. "A few days at St. George's Cay 1879"--ink annotation on verso. "McDonald's house"--pencil annotation on verso. For lantern slide of this image see accession number 2004.m.18-b36.3.

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2004.m.18-b10.27: Grinding corn or chocolate, Izamal, 187- 1 item 8 x 7.3 cm. Box 10

*Scope and Contents note:*

Salt print. For another print of this image see accession number 2004.m.18-b12.11; for the glass plate negative see accession number 2004.m.18-b15.5. "Right. Grinding corn or chocolate for both are the [\_\_\_\_]"--pencil annotation on verso.

2004.m.18-b10.28: Dock and wharf at Progreso, 187- 1 item 7.2 x 7 cm.	Box 10
<i>Scope and Contents note:</i> Albumen print.	
2004.m.18-b10.29: School, Yucatan, 187- 1 item 7.9 x 7.8 cm.	Box 10
<i>Scope and Contents note:</i> Albumen print. For lantern slide of this image see accession number 2004.m.18-b36.27. "96"--written on photograph.	
2004.m.18-b10.30: Fair at Izamal, 187- 1 item 7.8 x 7.8 cm.	Box 10
<i>Scope and Contents note:</i> View from east side of the square. Albumen print.	
2004.m.18-b10.31: Convent walls[?], Yucatan, 187- 1 item 7.9 x 7.1 cm.	Box 10
<i>Scope and Contents note:</i> Albumen print. For lantern slide of this image see accession number 2004.m.18-b24.10.	
2004.m.18-b10.32: Soldiers after a battle, 187- 1 item 8.9 x 7.4 cm.	Box 10
<i>Scope and Contents note:</i> Albumen print. "Civil war in Yucatan after the battle"--annotation on verso.	
2004.m.18-b10.33: Soldiers and prisoners in an old convent, 187- 1 item 7.4 x 7.4 cm.	Box 10
<i>Scope and Contents note:</i> Scene from the civil war in Yucatan. Albumen print. "Right. I have made a dot behind a man in this group who is transparent. We wait for a scientific explanation of that fact"--written on verso in hand of Alice Le Plongeon.	
2004.m.18-b10.34: Roadside well (noria), Izamal, 187- 1 item 8.8 x 15.7 cm.	Box 10
<i>Scope and Contents note:</i> Albumen stereo print. For another print of this image see accession number 2004.m.18-b12.112. "64"--written on verso.	
2004.m.18-b10.35: Bullfight, Izamal, 187- 1 item 8.5 x 16.6 cm.	Box 10
<i>Scope and Contents note:</i> Albumen stereo print. For lantern slide of this image see accession number 2004.m.18-b26.8. "35"--written on verso.	
2004.m.18-b10.36: House of the Adelantado Francisco de Montejo, 187- 1 item 8.5 x 14.4 cm.	Box 10

*Scope and Contents note:*

The first house built in Merida by the Spanish. Albumen stereo print. For additional prints of this image see accession numbers 2004.M.18-b12.61 and 2004.M.18-b12.62. "68"--written on verso.

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2004.m.18-b10.37: Ake, 187- 1 item 8.5 x 8.9 cm.

Box 10

*Scope and Contents note:*

Alice Le Plongeon is seated in lower left corner. Photographer: Augustus Le Plongeon. Albumen print. "Ake, colonnade in the ampitheater"--annotation on verso. For another print of this image see accession number 2004.m.18-b5.

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2004.m.18-b10.38: Chacmool represented as a wounded tiger, 1876 1 item 9 x 16.6 cm.

Box 10

*Scope and Contents note:*

Albumen stereo print. "4"--written on verso. For additional prints of this image see accession numbers 2004.M.18-b12.54 and 2004.m.18-b13.11.

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2004.m.18-b10.39: Arrival of Chacmool at Piste, 1876 1 item 9.1 x 15.7 cm.

Box 10

*Scope and Contents note:*

Albumen stereo print. "4"--in negative. "10"--written on verso. For another print of this image see accession number 2004.M.18-b12.55.

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2004.m.18-b10.40: Chacmool after excavation, Chichén Itzá, 1875 1 item 8.6 x 9 cm.

Box 10

*Scope and Contents note:*

Augustus sitting on the newly excavated statue. Photographer: Alice Dixon Le Plongeon. Albumen half-stereo print. "Small print of Plate XLII in Queen Moo p.132. Prince Coh excavated by A Le Plongeon and his indian helper"--written on verso. For a lantern slide similar to this image see accession number 2004.m.18-b29.7.

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2004.m.18-b10.41: Observatory, Chichén Itzá, 1876 1 item 9 x 9 cm.

Box 10

*Scope and Contents note:*

Albumen half-stereo print.

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2004.m.18-b10.42: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 item 9.1 x 8.5 cm.

Box 10

*Scope and Contents note:*

Albumen half-stereo print. "15"--written on print.

---

2004.m.18-b10.43: Bas-relief of a warrior, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 item 8.4 x 15.6 cm.

Box 10

*Scope and Contents note:*

Albumen stereo print. "30"--in negative. "29"--written on verso.

---

2004.m.18-b10.44: Bas-relief of a jaguar eating a heart, Temple of the Eagles and Jaguars, Chichén Itzá, 1876 1 item 9 x 16.5 cm.

Box 10

*Scope and Contents note:*

Albumen stereo print. "7"--in negative. "5"--written on verso. For additional prints of this image see accession numbers 2004.m.18-b12.19 and 96.r.137-475.

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2004.m.18-b10.45: Bas-relief of an eagle eating a heart, Temple of the Eagles and Jaguars, Chichén Itzá, 1876 1 item 9.3 x 16.5 cm. Box 10

*Scope and Contents note:*

Albumen stereo print. "6"--written on verso. For another print of this image see accession number 2004.m.18-b12.20.

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2004.m.18-b10.46: Sculpted heads near La Iglesia, Chichén Itzá, 1876 1 item 14.8 x 8 cm. Box 10

*Scope and Contents note:*

Albumen half-stereo print. "16"--written on print. "13"--written on verso. For another print of this image see accession number 96.r.137-473.

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2004.m.18-b10.47: Alice Dixon Le Plongeon standing in front of the north facade of the temple atop El Castillo, Chichén Itzá, 1876 1 item 8 x 15.6 cm. Box 10

*Scope and Contents note:*

Photographer: Augustus Le Plongeon. Albumen stereo print. "50"--written on verso. "41"--in negative. "Blackwell's. Photo by Le Plongeon"--written on verso in hand of Maude Blackwell. For another print of this image see accession number 2004.m.18-b12.12.

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2004.m.18-b10.48: Bas-relief "skeleton" from temple entrance, north facade, El Castillo, Chichén Itzá, 1876 1 item 9.4 x 14.9 cm. Box 10

*Scope and Contents note:*

Albumen stereo print. "Chichen 17"--in negative. "51"--written on verso. For another print of this image see accession number 2004.m.18-b12.13.

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2004.m.18-b10.49: Bas relief of bearded man from the temple portico, north facade, El Castillo, Chichén Itzá, 1876 1 item 8.9 x 15.4 cm. Box 10

*Scope and Contents note:*

Albumen stereo print. " 53"--written on verso. For another print of this image see accession number 2004.m.18-b12.14; for the negative of similar shot of this relief see accession number 2004.m.18-b15.9; for a lantern slide see accession number 2004.m.18-b29.11.

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2004.m.18-b10.50: Bas relief from the temple portico, south facade, El Castillo, Chichén Itzá, 1876 1 item 9.2 x 16.6 cm. Box 10

*Scope and Contents note:*

Albumen stereo print. "Chichen 1"--in negative. "54"--written on verso. For another print of this image see accession number 2004.m.18-b12.15.

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2004.m.18-b10.51: Bas relief of a bearded figure from a capital, north side of El Castillo, Chichén Itzá, 1876 1 item 9.2 x 16 cm. Box 10

*Scope and Contents note:*

Albumen stereo print. "51"--written on verso. For lantern slide of this image see accession number 2004.m.18-b29.10.

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2004.m.18-b10.52: View of the west side of El Castillo, Chichén Itzá, print 19-- 1 Box 10  
item 8.9 x 10 cm.

*Scope and Contents note:*

Augustus Le Plongeon and a worker are standing in the foreground.  
Photographer: Alice Dixon Le Plongeon. Gelatin silver copy print from 1876 negative. "Reproduction"--written on verso in hand of Maude Blackwell. For another print of this image see accession number 2004.m.18-b12.11; for the glass negative see accession number 2004.m.18-b15.8.

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2004.m.18-b10.53: Facade, second level of Las Monjas, Chichén Itzá, 1876 1 Box 10  
item 12.9 x 20.1 cm.

*Scope and Contents note:*

Albumen print. For lantern slide of this image see accession number 2004.m.18-b29.20.

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2004.m.18-b10.54: Palapa and workers next to Las Monjas, Chichén Itzá, 1876 1 Box 10  
item 12.6 x 20.6 cm.

*Scope and Contents note:*

Albumen print. For lantern slide of this image see accession number 2004.m.18-b26.7.

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2004.m.18-b10.55: Bas relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 Box 10  
item 12.3 x 19.9 cm.

*Scope and Contents note:*

Matte collodion print. For another print of this image see accession number 2004.m.18-b10.56.

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2004.m.18-b10.56: Bas relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 Box 10  
item 12.9 x 18.9 cm.

*Scope and Contents note:*

Albumen print. For another print of this image see accession number 2004.m.18-b10.55.

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2004.m.18-b10.57: Restoration of the Platform of Venus with Chacmool, Chichén Itzá, after 1886 1 item 13.5 x 20.7 cm. Box 10

*Scope and Contents note:*

Composite photograph after a drawing by Augustus Le Plongeon; published in his *Origins of the Egyptians*, 1913. Matte collodion print[?] "Blackwell's. Le Plongeon photo from Yucatan. 'Restored' mausoleum"--written on verso in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b32.17; for the printing block made from this image see accession number 2004.m.18-b14.2.

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2004.m.18-b10.58: Tracing of a figure from a mural painting at Kabah, print ca. 1885 1 item 14.5 x 26.9 cm. Box 10

*Scope and Contents note:*

Includes lengthy explanation and key on the verso in Alice Dixon Le Plongeon's hand. See Augustus Le Plongeon's a 1885 article "The Horse at Kabah."  
Cyanotype print.

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2004.m.18-b10.59: Living quarters in the Governor's Palace, Uxmal, circa 1874 1 item 13.4 x 19.6 cm. Box 10

*Scope and Contents note:*

Alice and Augustus in their "study." Contents of the room are labeled on the verso in Alice Dixon Le Plongeon's hand. Albumen print.

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2004.m.18-b10.60: East facade, Governor's Palace, Uxmal, print 1933 1 item 8.8 x 10.4 cm. Box 10

*Scope and Contents note:*

Alice is leaning against wall. Photographer: Augustus Le Plongeon. Gelatin silver copy print from negative circa 1873. "1. Uxmal Governor's House ruins Yucatan. Made from the old 'silver' negative Le Plongeon. Blackwell Cal. 1935"--written on verso in hand of Maude Blackwell. For collodion print of this image see accession number 2004.m.18-b13.8; for the negative see accession number 2004.m.18-b16.3; for lantern slide see accession number 2004.m.18-b32.12.

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2004.m.18-b10.61: Detail of wall decoration, east facade, Governor's Palace, Uxmal, circa 1873 1 item 9.4 x 10.5 cm. Box 10

*Scope and Contents note:*

Unmounted albumen half-stereo print.

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2004.m.18-b10.62: Detail of wall decoration, Chenes Temple, Adivino Pyramid, Uxmal, circa 1873 1 item 8.8 x 14 cm. Box 10

*Scope and Contents note:*

Albumen print. For another print of this image see accession number 2004.m.18-b10.63.

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2004.m.18-b10.63: Detail of wall decoration, Chenes Temple, Adivino Pyramid, Uxmal, circa 1873 1 item 12.3 x 19.4 cm. Box 10

*Scope and Contents note:*

Matte collodion print[?] For another print of this image see accession number 2004.m.18-b10.62.

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2004.m.18-b10.64: Plaster cast of "Kak" inscription, 1873-1886 1 item 9.6 x 19.3 cm. Box 10

*Scope and Contents note:*

Albumen stereo print. "Photo from plaster cast from mould made by Dr. Le Plongeon - inscription reading Kak (fire) (God fire). Original 0 m 35 c long by 0 m 25 c high"--written on verso in hand of Alice Le Plongeon.

---

2004.m.18-b10.65: Pyramid of Xochicalco, 190-? 1 item 13.8 x 19.1 cm. Box 10

*Scope and Contents note:*

Gelatin silver print. "Plate I. For Le Plongeon's book *Pyramid of Xochicalco*.  
General view of Xochicalco"--written on verso in hand of Maude Blackwell."  
"General view"--annotation on verso in a different[?] hand.

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2004.m.18-b10.66: North half of east facade, pyramid of Xochicalco, 190-? 1 item 10.6 x 16.6 cm. Box 10

*Scope and Contents note:*

Printed in reverse; gelatin silver print. "P. V. Collins, Minneapolis, Minn."--photographer's wet stamp on verso. "Plate of north half of east side"--written on verso in hand of Maude Blackwell. "nw half"--annotation on verso in a different hand.

---

2004.m.18-b10.67: North half of east facade, pyramid of Xochicalco, 190-? 1 item 12 x 16.9 cm. Box 10

*Scope and Contents note:*

Copy print of 2004.m.18-b10.66; gelatin silver print. Photographer: P. V. Collins. "Plate - #2 Pyramid of Xochicalco East Side"--written on verso in hand of Maude Blackwell.

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2004.m.18-b10.68: East facade, pyramid of Xochicalco, 190-? 1 item 10.6 x 16.7 cm. Box 10

*Scope and Contents note:*

Gelatin silver print. "P. V. Collins, Minneapolis, Minn."--photographer's wet stamp on verso.

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2004.m.18-b10.69: East facade, pyramid of Xochicalco, 190-? 1 item 10.6 x 15.8 cm. Box 10

*Scope and Contents note:*

Copy print of 2004.m.18-b10.68; gelatin silver print. Photographer: P. V. Collins.

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2004.m.18-b10.70: East facade, pyramid of Xochicalco, 190-? 1 item 12 x 17 cm. Box 10

*Scope and Contents note:*

Copy print of 2004.m.18-b10.68; gelatin silver print. Photographer unknown. "Blackwell. Le P."--written on verso in hand of Maude Blackwell.

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2004.m.18-b10.71: Cross-legged Mayan figure, wall decoration, pyramid of Xochicalco, 190-? 1 item 8.5 x 11.9 cm. Box 10

*Scope and Contents note:*

Printed in reverse; gelatin silver print. Photographer unknown.

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2004.m.18-b10.72: Wolf figure, wall decoration, pyramid of Xochicalco, 190-? 1 item 12 x 17.3 cm. Box 10

*Scope and Contents note:*

Gelatin silver print. Photographer unknown. "Xochicalco Pyramid. Enlarge figure of wolf. LeP"--written on verso in hand of Maude Blackwell.

<p>2004.m.18-b10.73: Wolf figure, wall decoration, pyramid of Xochicalco, 190-? 1 item 8.4 x 11.9 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Gelatin silver[?] print; copy print of 2004.m.18-b10.72. Photographer unknown. "p.27 "49"--written on verso in hand of Augustus Le Plongeon[?]</p>	
<p>2004.m.18-b10.74: Locusts, between 1873-1884 1 item 10.5 x 18.8 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Albumen print.</p>	
<p>2004.m.18-b10.75: Stone mask, after 1885 1 item 12 x 17 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Gelatin silver print.</p>	
<p>2004.m.18-b10.76: Cast of pre-Inca wall decorations, after 1885 1 item 12 x 17.1 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Gelatin silver print.</p>	
<p>2004.m.18-b10.77: Mahomet collection, after 1885 1 item 13.7 x 17.8 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Collection of Native American vessels and rugs. Gelatin silver print. "Part of Mahomet's collection"--written on verso. "Le Plongeon (Blackwell)"--written on verso in hand of Maude Blackwell. Collection possibly located in Mahomet, Illinois?</p>	
<p>2004.m.18-b10.78 - 2004.m.18-b10.79: Chinese lion, 19--? 2 items each 12 x 17 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Gelatin silver prints. "Le Plongeon (Blackwell's)"--written on photo 2004.m.18-b10.78.</p>	
<p>2004.m.18-b10.80: Ganesha statue, after 1885 1 item 18 x 9.7 cm.</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Cyanotype. "Ganesha, the God of knowledge with Elephant head in India"--written on verso in hand of Alice Dixon Le Plongeon.</p>	
<p>2004.m.18-b10.81 - 2004.m.18-b10.92: Views of Native American ruins and petroglyphs, New Mexico, after 1885 12 items 10.2 x 12.5 cm. and smaller</p>	<p>Box 10</p>
<p><i>Scope and Contents note:</i> Gelatin silver prints. "Charles Goodman, Bluff, Utah"--photographer's wet stamp on verso of three of the prints. Annotations on versoes in hand of Maude Blackwell and Augustus Le Plongeon [?]</p>	
<p>Box of loose photographs, 1862-1909 49 items</p>	

	Box 11
2004.m.18-b11.1a: Gateway to Calaveras, between 1862-1870 1 item 17.2 x 22.7 cm on mount 18.5 x 23.5 cm.  <i>Scope and Contents note:</i> Albumen print. "1. Gateway to Calaveras"--written in ink on verso. For lantern slide of this image see accession number 2004.m.18-b29.5.	Box 11
2004.m.18-b11.1b: Entrance to funerary platform, Chan Chan, Peru between 1862-1870 1 item 22 x 17.5 cm on mount 23.4 x 18.4 cm.  <i>Scope and Contents note:</i> Albumen print. "3. Stucco work at Chimu Canshu"--written in ink on verso. For lantern slide of this image see accession number 2004.m.18-b29.4.	Box 11
2004.m.18-b11.2: Four Peruvian vessels, between 1862-1870 1 item 21.6 x 18 cm. on mount 23.6 x 18.5 cm.  <i>Scope and Contents note:</i> Albumen composite print. "Peruvian pottery in collection of Dr. A. J. Le Plongeon; the collection was destroyed in 1870 by President Arde of Peru..."--annotation on verso in hand of Maude Alice Blackwell. For lantern slide of this image see accession number 2004.m.18-b32.9.	Box 11
2004.m.18-b11.3: Three Peruvian vessels with handles, between 1862-1870 1 item 22.3 x 18 cm. on mount 23.6 x 18.4 cm.  <i>Scope and Contents note:</i> Albumen composite print. "Photographs of pottery in the collection of Dr. A. J. Le Plongeon. This was destroyed in 1870 by the Pres of Peru..."--annotation on verso in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b32.7.	Box 11
2004.m.18-b11.4: Three Peruvian vessels, between 1862-1870 1 item 23.9 x 19.2 cm on mount 28.3 x 22.3 cm.  <i>Scope and Contents note:</i> Albumen composite print. "Peruvian pottery. Photographs by Le Plongeon. This collection was destroyed in 1870 by the Pres of Peru..."--annotation on mount in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b32.3.	Box 11
2004.m.18-b11.5: Two Peruvian vessels, between 1862-1870 1 item 24.8 x 19.6 cm. on mount 30 x 24.3 cm.  <i>Scope and Contents note:</i> Albumen composite print. "(Peru) photos made by Dr. Le Plongeon (collection was destroyed by Pres. Arde in 1870..."--annotation on verso in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b32.8.	Box 11
2004.m.18-b11.6: Three Peruvian vessels, between 1862-1870 1 item 23.8 x 19.5 cm on mount 30.5 x 25.2 cm.	Box 11

*Scope and Contents note:*

Albumen composite print. "Photographs of Peruvian pottery in the collection of the late Dr. A. J. Le Plongeon, this was destroyed by the President of Peru in 1870..."--annotation on verso in hand of Maude Blackwell.

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2004.m.18-b11.7: Akad-Dzib inscription, 1875 1 item 19.7 x 6.2 cm. on mount 22.8 x 9.3 cm. Box 11

*Scope and Contents note:*

Glyph panel from Chichén Itzá. Albumen print. "Photo by Dr. Augustus Le Plongeon Archaeologist in ruins of Yucatan. M. A. Blackwell's. 'Mysterious writing' etc. (key) Chichen Itzá Uxmal ruins"--annotation on verso in hand of Maude Blackwell. For the glass negative (broken and with pieces missing?), see accession number 2004.m.18-b15.7a.

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2004.m.18-b11.8: Reconstruction of mural, Upper Temple of the Jaguars, Chichén Itzá, 187- 1 item 12.2 x 19.8 cm. on mount 17.7 x 22.8 cm. Box 11

*Scope and Contents note:*

Photograph of drawing, third segment. Albumen print. "3rd. Prince AAC in presence[sic] of H-men. Coh memorial hall Chichen. Le Plongeon photo (Blackwell)"--annotation on mount in hand of Maude Blackwell. "M. A. Blackwell. Fresco paintings Le Plongeon"--annotation on verso in hand of Maude Blackwell.

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2004.m.18-b11.9: Excavation of the Platform of Venus, Chichén Itzá, print after 1885 1 item 12.8 x 25 cm. on mount 17.7 x 22.7 cm. Box 11

*Scope and Contents note:*

Gelatin silver print from negative made after 1883. "15. Excavation Cay tomb"--annotation on mount in hand of Maude Blackwell. "Excavation Cay tomb"--annotation on verso in hand of ADLP[?].

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2004.m.18-b11.10: Augustus Le Plongeon with serpent sculptures from the Platform of Venus, Chichén Itzá, print after 1885 1 item 12.8 x 25 cm. on mount 17.7 x 22.9 cm. Box 11

*Scope and Contents note:*

Photographer: Alice Dixon Le Plongeon. Gelatin silver print from 1883 negative. "Chichen Yucatan Mexico. Stone snake heads - Found by Dr. Le Plongeon in an ancient Mausoleum (Cay) Chichen"--annotation on mount in hand of Maude Blackwell. "Blackwell Le Plongeon"--annotation on verso in hand of Maude Blackwell. "Cay tomb"--annotation in hand of ADLP[?]

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2004.m.18-b11.11r: Statue found in the Platform of Venus, Chichén Itzá, print after 1885 1 item 11.3 x 19.6 cm. on mount 17.7 x 25 cm. Box 11

*Scope and Contents note:*

Statue is now in the Merida Museum. Gelatin silver print from 1883 negative. "Fot. por A. Le Plongeon"--caption from a negative pasted below image. "Chichen Itza. Statue that Doctor found in tomb of "High Priest Cay" and buried again"--written on mount in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b29.21.

<p>2004.m.18-b11.11v: Men repairing a building, Yucatan, print after 1885 1 item 10.8 x 18.2 cm. on mount 17.7 x 25 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Gelatin silver print from 1883 negative. For lantern slide of this image see accession number 2004.m.18-b20.17.</p>	
<p>2004.m.18-b11.12: Cast of lintel from the upper entrance of the Temple of the Jaguars, Chichén Itzá print after 1885 1 item 11.6 x 25.1 cm. on mount 17.6 x 27.7 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Gelatin silver print from 1883 negative. "Sculptured beam forming the lintel of the entrance to funeral chamber in Prince Coh's memorial hall - (casts from moulds by Dr. Le Plongeon) Portrait of Coh"--annotation on mount in hand of Maude Blackwell. "Plate XXXVII"--annotation on mount in another hand. For lantern slide of this image see accession number 2004.m.18-b30.8.</p>	
<p>2004.m.18-b11.13: Puuc-style facade with Chac mask, Chichén Itzá[?], print after 1885 1 item 15 x 20.6 cm. on mount 20 x 26.1 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Collodion[?] print from 1883[?] negative. John Fullerton attributes this image to Teobert Maler and identifies the site as Xkichmol, Yucatán.</p>	
<p>2004.m.18-b11.14: La Iglesia, Chichén Itzá, print after 1885 1 item 11.5 x 19.5 cm. on mount 20.1 x 23.9 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> The upper right corner of the roof was destroyed sometime after photograph was taken. Albumen print from 1883[?] negative. "Fot. por A. Le Plongeon"--caption from a negative pasted below image. For albumen stereograph of this image see accession number 2004.m.18-b12.17; for lantern slide of this image see accession number 2004.m.18-b29.14.</p>	
<p>2004.m.18-b11.14a: Man standing on top of the mound at Mayapan, 1873-76 1 item 11.3 x 18 cm. on mount 16.6 x 21.8 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Alice Le Plongeon stands next to the third horse from the left; her dog, Endless, is in the foreground. Photographer: Augustus Le Plongeon. Published in Alice Dixon Le Plongeon's 1888 article "The Conquest of the Mayas. Part II." Albumen print.</p>	
<p>2004.m.18-b11.15r.1: View of the Governor's Palace, Uxmal, 1873 or 1874 1 item 11.5 x 19.5 cm. on mount 26.6 x 20.5 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Albumen print. "General view of Governor's house, Hac private residence - Can's castle and barracks arsenal"--annotation on mount in hand of Alice Dixon Le Plongeon.</p>	

<p>2004.m.18-b11.15r.2: Alice Le Plongeon serenading the cattle, 187- 1 item 11.7 x 20 cm. on mount 26.6 x 20.5 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Albumen print. "Yard in front of X[____]"--annotation on mount in hand of Alice Dixon Le Plongeon.</p>	
<p>2004.m.18-b11.15v: Statue of Chacmool on frieze of the east facade of the Governor's Palace, Uxmal, 1873 or 1874 1 item 19.8 x 11.3 cm. on mount 26.6 x 20.5 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Albumen print. "Pedestal and remains of the statue of Chaacmol in the east facade of the Governor's house Chaacmol"--annotation on mount in hand of Alice Dixon Le Plongeon.</p>	
<p>2004.m.18-b11.16: Base of the Governor's Palace, Uxmal, 1873 or 1874 1 item 11.3 x 19.7 cm. on mount 17.8 x 22.8 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Albumen print. "Small pilasters at base of Governor's House - Uxmal. Marked (F) on plan"--annotation on mount in hand of Alice Dixon Le Plongeon. For lantern slide of this image see accession number 2004.m.18-b30.20.</p>	
<p>2004.m.18-b11.17: Plan of Las Monjas, 188-? 1 item 12.6 x 25.6 cm. on mount 17.7 x 22.6 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Photograph of drawing with photographs of site. Collodion print. Buildings in photographs identified in pencil. "Plan of King Can Palace and of the sanctuary at Uxmal surveyed and drawn by Augustus Le Plongeon, Md."--caption on plan. Same information repeated on mount in hand of Maude Blackwell. "Plan Monjas, Uxmal"--written on verso in hand of ADLP.</p>	
<p>2004.m.18-b11.18r.1 - 2004.m.18-b11.18r.2: Bear sculpture from Uxmal, 1873-1884 2 items Prints 19.4 x 12.6 cm. on mount 20.2 x 16.8 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Front and rear views. Albumen prints. For lantern slide of 2004.m.18-b11.18r.1 see accession number 2004.m.18-b.32.11. For lantern slide of 2004.m.18-b11.18r.2 see accession number 2004.m.18-b31.1.</p>	
<p>2004.m.18-b11.18v.1 - 2004.m.18-b11.18v.5: Ceramic items, 1870s-1880s 5 items 6.3 x 8.6 cm. and smaller, on mount 20.2 x 16.8 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Albumen prints. 18v.5 is an incense burner from Guinea Grass, British Honduras.</p>	
<p>2004.m.18-b11.19: Map of Yucatan, 188-? 1 item 12.6 x 20.7 cm. on mount 17.7 x 20.8 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Photograph of a printed map of Yucatan. Collodion print.</p>	

<p>2004.m.18-b11.20: Izamel, print after 1885 1 item 12.5 x 19.1 cm. on mount 13.1 x 20.3 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Gelatin silver print from 1880s[?] negative. "Virgen"--written on verso.</p>	
<p>2004.m.18-b11.21: A Merida street - the Alameda, print after 1885 1 item 12.6 x 20.3 cm. on mount 17.7 x 22.8 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Title written on recto and verso of mount. Collodion print from 1880s[?] negative. For lantern slide of this image see accession number 2004.m.18-b26.9.</p>	
<p>2004.m.18-b11.22r: The church of St. Christopher, Merida, 187-? 1 item 12.5 x 20.3 cm. on mount 13.3 x 21.4 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Albumen print. Title written on photograph in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b26.10.</p>	
<p>2004.m.18-b11.22v: Maya girl, 187-? 1 item 20.1 x 12.3 cm. on mount 13.3 x 21.4 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Studio portrait of a young Maya woman in traditional dress. Albumen print. "Mayan girl"--annotation on mount. For lantern slide of this image see accession number 2004.m.18-b27.5.</p>	
<p>2004.m.18-b11.23: Town in Yucatan, 188-? 1 item 12.7 x 20.5 cm. on mount 17.7 x 22.7 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Collodion print.</p>	
<p>2004.m.18-b11.24: Tree trunk with vines and birds, 188-? 1 item 20.7 x 12.8 cm. on mount 22.8 x 17.8 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Collodion print. For lantern slide of this image see accession number 2004.m.18-b28.6.</p>	
<p>2004.m.18-b11.25: Leopard, 188-? 1 item 12.7 x 18.9 cm. on mount 17.7 x 22.8 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i> Plate LXXII from <i>Queen Moo</i>. Collodion print. "'Coh - Leopard' - Central America"--written on mount in hand of Maude blackwell. "'The lord of the Yucatan forest,' from life, <i>Queen Moo</i> p. 236 plate LXXII"--written on verso. For lantern slide illustration of this image see accession number 2004.m.18-b31.13.</p>	
<p>2004.m.18-b11.26r: Xochicalco pyramid, east side, 190-? 1 item 14.9 x 10.3 cm. on mount 24.5 x 24.1 cm. (detached)</p>	<p>Box 11</p>
<p><i>Scope and Contents note:</i></p>	

Gelatin silver print. "Xochicalco pyramid East side. Plate 2"--written on verso of print in hand of Maude Blackwell.

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2004.m.18-b11.26v: West facade, Xochicalco pyramid, 190-? 1 item 12.5 x 17.3 cm. on mount 24.5 x 24.1 cm. Box 11

*Scope and Contents note:*

Depicts a wolf at bay. Gelatin silver print. "Plate 14. Make this full size. West wall, north of stairway and corner of ruined second story"--written on mount in hand of Maude Alice Blackwell.

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2004.m.18-b11.27r: Back side of an atlante from the Temple of the Jaguar, Chichén Itzá, 1875 1 item 19.3 x 11.2 cm. on mount 23.6 x 20.5 cm. Box 11

*Scope and Contents note:*

Albumen print. "Fot. por A. Le Plongeon"--caption from a negative pasted below image.

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2004.m.18-b11.27v: Mexican pottery, 187-? 1 item 15 photographs 7.5 x 4.5 cm. and smaller, on mount 20.5 x 23.6 cm. Box 11

*Scope and Contents note:*

Individual ceramic vessels and objects cut out of albumen photographs, arranged and pasted onto a cardboard mount.

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2004.m.18-b11.28r.1 - 2004.m.18-b.11.28r.4: Mexican ceramic masks and figures, 187-? 4 items Prints circa 9 x 9 cm. and smaller, on mount 26.7 x 20.6 cm. Box 11

*Scope and Contents note:*

Albumen prints.

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2004.m.18-b11.28v.1 - 2004.m.18-b11.28v.4: Mexican ceramic vessels and figures, 187-? 4 items Prints circa 9 x 9 cm. and smaller, on mount 26.7 x 20.6 cm. Box 11

*Scope and Contents note:*

Albumen prints.

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2004.m.18-b11.29: Comparison of Mesoamerican and Egyptian rampant animal motifs, 188-? 1 item 11 x 14.7 cm. on mount 15.2 x 18.9 cm. Box 11

*Scope and Contents note:*

Mounted gelatin silver print. "Henry Dixon and Son, photographers, 112 Albany St NW"--blind stamp on mount. For lantern slide of this image see accession number 2004.m.18-b31.12.

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2004.m.18-b11.30: Tower near Fort Wingate, New Mexico, 188-? 1 item 24.3 x 32.3 cm. Box 11

*Scope and Contents note:*

Albumen print.

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Panorama of the east facade of the Governor's Palace, Uxmal, ca. 1873 1 item Flatfile 1

*Scope and Contents note:*

11 albumen prints joined to form a panorama of the 320 foot facade and mounted on a four-part folding mount. Alice Dixon Le Plongeon stands in the triangular arch. "Uxmal, Governor's House, east facade, entablature. Le Plongeon"--written on center of mount in hand of Maude Alice Blackwell. "Statue of Aac and inscription over the main doorway, east facade, Governor's House, Uxmal, Yucatan"--written on upper right corner of mount in hand of Maude Alice Blackwell. Various brief pencil notations on mount also in her hand.

## Series III.B. Card photographs, 1860-1931 152 items

*Scope and Contents note:*

The subseries contains photographs by the Le Plongeon taken during their years in Yucatan and surrounding areas, and includes views and details of Maya ruins and excavations, as well as views of towns and native peoples. Where known, the photographs are identified as having been made by either Augustus or Alice Dixon Le Plongeon. There are also some photographs of drawings of Peru made by Augustus Le Plongeon. Most photographs are mounted on cabinet card-sized mounts; some half-stereo prints are mounted on cabinet card mounts that have been cut in half; a few prints are on mounts slightly larger than cabinet cards.

Title/Description	Containers
Box of card photographs, 1860-1889 135 items	Box 12
2004.m.18-b12.1: Street scene, Belize, 1878 1 item	Box 12
<p><i>Scope and Contents note:</i> Mounted half-stereo[?] albumen print. "1. View of Balize [sic]"--written on mount.</p>	
2004.m.18-b12.2: Street scene, Corozal, circa 1878 1 item	Box 12
<p><i>Scope and Contents note:</i> Mounted half-stereo[?] albumen print. "15. Store in Corozal"--written on mount.</p>	
2004.m.18-b12.3: Street scene, Belize, 1878 1 item	Box 12
<p><i>Scope and Contents note:</i> Half-stereo[?] albumen print on cabinet mount. "View of Balize [sic]"--written on mount.</p>	
2004.m.18-b12.4: Amphitheater, Ake 1876 1 item	Box 12
<p><i>Scope and Contents note:</i> Mounted half-stereo collodion print. For the glass plate negativ see accession number 2004.m.18-b15.4.</p>	
2004.m.18-b12.5: Colonade in amphitheater, Ake, 187- 1 item	Box 12
<p><i>Scope and Contents note:</i> Alice Le Plongeon is seated in lower left corner. Photographer: Augustus Le Plongeon. Mounted half-stereo collodion print. For another print of this image see accession number 2004.M.18-b10.37.</p>	
2004.m.18-b12.6: General view of Chichén Itzá as seen from Las Monjas, 1876 1 item	Box 12

*Scope and Contents note:*

The first overall view taken of Chichén Itzá. El Castillo is in the upper right corner. Mounted half-stereo albumen print. "Yucatan - Chichen Itza - Ruins. Birdseye view of the forrest[sic] and monuments from the head of the stairs leading to the third story of the palace and museum"--written on verso in hand of Augustus Le Plongeon. For the glass plate negative see accession number 2004.m.18-b15.6.

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2004.m.18-b12.7: Fallen room, Akab-Dzib, Chichén Itzá, 1876 1 item

Box 12

*Scope and Contents note:*

Alice Le Plongeon is seated in right foreground. Photographer: Augustus Le Plongeon. Mounted half-stereo collodion print. "Ceiling of a fallen room in the Akab-Zib, College of Priests and building of 'Awful writing'"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-440.

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2004.m.18-b12.8: Great ball court, Chichén Itzá, 1876 1 item

Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "Chichen Itza - Gymnasium and Chaacmols's [sic] funeral monument"--written on verso in hand of Augustus Le Plongeon. "Monument at the southern extremity of the eastern wall of the so-called gymnasium"--written on verso in the hand of Maude Alice Blackwell.

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2004.m.18-b12.9: Great ball court, Chichén Itzá, print 188-? 1 item

Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1876 negative. "Gymnasium and Chaacmol's [sic] funeral monument (also known as the Temple of the Tigers), Chichen Itza"--written on verso in hand of Maude Alice Blackwell. For another copy of this image see accession number 2004.m.18-b12.8.

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2004.m.18-b12.10: North temple, ball court, Chichén Itzá, print 188-? 1 item

Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1876 negative.

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2004.m.18-b12.11: View of the west side of El Castillo, Chichén Itzá, 1876 1 item

Box 12

*Scope and Contents note:*

Augustus Le Plongeon and a worker are standing in the foreground. Photographer: Alice Dixon Le Plongeon. Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Chichen Itza, Yucatan. Castle west side. 11,500 years old."--ink annotation on verso in hand of Augustus Le Plongeon. "Ancient castle at Chichen Itza near by the Spanish encampment"--pencil annotation on verso. For another print of this image see accession number 2004.m.18-b10.52; for the negative see accession number 2004.m.18-b15.8.

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2004.m.18-b12.12: North facade of temple, El Castillo, Chichén Itzá, 1876 1 item

Box 12

*Scope and Contents note:*

Alice Dixon Le Plongeon standing in front of portico. Photographer: Augustus Le Plongeon. Mounted half-stereo albumen print. "Yucatan - Chichen Itza - north

facade of castle"--annotation in verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b10.47.

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2004.m.18-b12.13: Bas-relief of bearded warrior, temple, El Castillo, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Yucatan - Chichen itza[sic] ruins. Bas relief carved on the jamb of the entrance on the north side of the castle"--ink annotation on verso in hand of Augustus Le Plongeon. Additional pencil annotations in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.m.18-b10.48.

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2004.m.18-b12.14: Bas-relief of bearded warrior, temple, El Castillo, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "Yucatan - Chichen Itza ruins. Bas relief carved on a pillar of the portico of the north facade of the castle representing a bearded warrior"--ink annotation on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b10.49; for the negative see accession number 2004.m.18-b18.4; for lantern slide see accession number 2004.m.18-b29.11.

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2004.m.18-b12.15: Bas-reliefs on temple doorway, El Castillo, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon"--stamp on mount. "Yucatan - Chichen Itza. Bas relief on jamb of south entrance of the castle."--ink annotation on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b10.50.

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2004.m.18-b12.16: Bas-reliefs on temple entrance, El Castillo, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon"--stamp on mount. "Yucatan - Chichen Itza ruins. Carved pillar at the entrance of the castle, north side."--ink annotation on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.17: West facade, La Iglesia, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "\_\_\_\_ stood in[?] dark tent. Taken from a platform made of poles tied together with withis[sic]. rather shakey. Chichen"--pencil inscription on verso. For lantern slide of this image see accession number 2004.m.18-b29.14.

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2004.m.18-b12.18: Platform of Eagles and Jaguars, Chichén Itzá, print 188-? 1 item Box 12

*Scope and Contents note:*

Workers with excavated jaguar and eagle bas-relief panels; Alice Dixon Le Plongeon is seated in right foreground. Photographer: Augustus Le Plongeon.

Mounted half-stereo collodion print from 1876 negative. "Soleus of Queen Moo and Prince Coh"--written on verso in hand of Maude Alice Blackwell.

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2004.m.18-b12.19: Bas-relief of a jaguar eating a heart, Temple of the Eagles and Jaguars, Chichén Itzá, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1876 negative. For additional prints of this image see accession numbers 2004.m.18-b10.44 and 96.r.137-475.

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2004.m.18-b12.20: Bas-relief of an eagle eating a heart, Temple of the Eagles and Jaguars, Chichén Itzá, negative 1876 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1876 negative. For another print of this image see accession number 2004.m.18-b10.45.

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2004.m.18-b12.21: East side, Upper and Lower Temples of the Jaguars, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

View of east facade of upper temple and unexcavated lower temple. Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Yucatan, Chichen Itza ruins. Funeral monument of Chaacmol - east side"--written on verso in hand of Augustus Le Plongeon. "Site of Montejas camp at Chichen Itza, east side"--written on verso in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.m.18-b12.22-23.

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2004.m.18-b12.22: East side, Upper and Lower Temples of the Jaguars, Chichén Itzá, print 188-? 1 item Box 12

*Scope and Contents note:*

View of east facade of upper temple and unexcavated lower temple. Mounted half-stereo collodion print from 1876 negative. For additional prints of this image see accession numbers 2004.m.18-b12.21 and 2004.m.18-b12.23.

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2004.m.18-b12.23: Temple of the Jaguars, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

View of east facade of upper temple and unexcavated lower temple. Albumen cabinet stereograph. "Le Plongeon, Yucatan"--stamp on mount. "Chichen Itza - Prince Chaacmol funeral monument"--written on verso in hand of Augustus Le Plongeon. "Site of Montejas camp at Chichen"--written on verso in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.m.18-b12.21-22.

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2004.m.18-b12.24: Facade, Upper Temple of the Jaguars, Chichén Itzá, print 188-? 1 item Box 12

*Scope and Contents note:*

Exterior bas-reliefs with jaguar motifs. Mounted half-stereo collodion print from 1876 negative. "Funeral or memorial hall Prince Coh, Chichen Itza"--written on verso in hand of Maude Alice Blackwell.

<p>2004.m.18-b12.25: Warrior bas-relief from a door jamb, Upper Temple of the Jaguars, Chichén Itzá, 1876 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Albumen cabinet stereograph. "Le Plongeon, Yucatan"--stamp on mount.                  "Chichen Itza - bas relief on one of the jambs of the doorway of Chaacmol's funeral chamber"--written on verso in hand of Augustus Le Plongeon. For the negative see accession number 2004.m.18-b15.10.</p>	
<p>2004.m.18-b12.26 and 2004.m.18-b12.27: Bas-relief of a male figure, Upper Temple of the Jaguars, Chichén Itzá, print 188-? 2 items</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion prints from 1876 negative.</p>	
<p>2004.m.18-b12.28: Mural, Upper Temple of the Jaguars, Chichén Itzá, 188-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Mounted albumen print. Photographer unknown.</p>	
<p>2004.m.18-b12.29: Mural detail, Upper Temple of the Jaguars, Chichén Itzá, 188-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Photograph of a drawing of a section of the mural showing a woman seated before a hut. Mounted collodion print.</p>	
<p>2004.m.18-b12.30: Mural detail, Upper Temple of the Jaguars, Chichén Itzá, 188-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Photograph of a drawing of a section of the mural showing three seated figures conversing. Mounted collodion print.</p>	
<p>2004.m.18-b12.31: Bas-relief room, Lower Temple of the Jaguars, Chichén Itzá, print 188-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion print from 1876 negative. For the glass plate negative see accession number 2001.m.18-b15-11.</p>	
<p>2004.m.18-b12.32: Corner of bas-relief room, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount.                  "Yucatan Chichen Itza ruins. Sculptures adorning the walls of the chamber at the foot of Chaacmol funeral chamber east side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon.</p>	
<p>2004.m.18-b12.33: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 item</p>	<p>Box 12</p>

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount.  
"Yucatan Chichen Itza ruins. Sculptures adorning the walls of the chamber at the foot of Chaacmol's funeral monument. East side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.34: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount.  
"Yucatan - Chichen Itza - ruins. Bas reliefs on the walls of the chamber at the foot of Chaacmol funeral monument. East side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.35: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount.  
"Yucatan - Chichen Itza - ruins. Sculptures adorning the walls of the chamber at the foot of Chaacmol's funeral monument - east side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.36: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Ruins of Chichen Itza - Bas reliefs adorning the walls of the chamber at the foot of Chaacmol's monument. East side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon. For another print of the image see accession number 2004.m.18-b12.37.

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2004.m.18-b12.37: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount. "Ruins of Chichen itza [sic]. Bas reliefs adorning the walls of the chamber at the foot of Chaacmol's monument. East side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon. For another copy of the image see accession number 2004.m.18-b12.36.

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2004.m.18-b12.38: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount.  
"Yucatan - Chichen Itza - bas relief in the room at the base of Chaacmol's funeral chamber - east side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.39: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 Box 12  
item

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount.  
"Yucatan - Chichen Itza - ruins. Sculptures adorning the walls of the chamber at  
the foot of the Chaacmol funeral monument - east side"--written on verso in hand  
of Augustus Le Plongeon.

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2004.m.18-b12.40: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 Box 12  
item

*Scope and Contents note:*

Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Ruins  
of Chichen Itza. Bas reliefs adorning chamber at at the foot of Chaacmol's  
monument, east side. 11,500 years ago"--written on verso in hand of Augustus  
Le Plongeon. For another copy of the image see accession number 2004.m.18-  
b12.41.

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2004.m.18-b12.41: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 Box 12  
item

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount.  
"Ruins of Chichen Itza. Bas reliefs adorning chamber at the foot of Chaacmol's  
monument, east side. 11,500 years ago"--written on verso in hand of Augustus  
Le Plongeon. For another copy of the image see accession number 2004.m.18-  
b12.40.

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2004.m.18-b12.42: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 Box 12  
item

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount. "Ruins  
of Chichen Itza. Bas reliefs adorning the walls of the chamber at the foot of  
Chaacmol's monument, east side. 11,500 years ago"--written on verso in hand of  
Augustus Le Plongeon.

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2004.m.18-b12.43: Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, print Box 12  
188-? 1 item

*Scope and Contents note:*

Mounted collodion print from 1876 negative.

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2004.m.18-b12.44: East facade, Las Monjas, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Alice Dixon Le Plongeon is seated in lower left corner, holding her rifle.  
Photographer: Augustus Le Plongeon. Albumen cabinet stereograph. "Le  
Plongeon"--stamp on mount. "Yucatan - Chichen Itza ruins. East facade of palace  
and museum - lower story"--written on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.45: Augustus and Alice Le Plongeon seated in front of the southeast[?] corner of Las Monjas, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "Yucatan - Chichen Itza ruins south facade of the second story of the palace and museum"--annotation on verso in hand of Augustus Le Plongeon. For additional prints of this image see accession numbers 2004.m.18-b12.46 and 2004.m.18-b12.47; for lantern slide see accession number 2004.m.18-b29.18.

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2004.m.18-b12.46: Augustus and Alice Le Plongeon seated in front of the southeast[?] corner of Las Monjas, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "Second story of Monjas palace and musuem"--written on verso. For additional prints of this image see accession numbers 2004.m.18-b12.45 and 2004.m.18-b12.47; for lantern slide see accession number 2004.m.18-b29.18.

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2004.m.18-b12.47: Augustus and Alice Le Plongeon seated in front of the southeast[?] corner of Las Monjas, Chichén Itzá, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1876 negative. "Yucatan - Chichen Itza ruins. South facade of the second story of the palace and museum"--written on verso in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.m.18-b12.45 and 2004.m.18-b12.46; for lantern slide see accession number 2004.m.18-b29.18.

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2004.m.18-b12.48: Augustus Le Plongeon standing on the second level of Las Monjas, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. Photographer: Alice Dixon Le Plongeon. "Le Plongeon"--stamp on mount. "Yucatan - Chichen Itza ruins. Stairway leading from the second to the third story of the palace and museum - north side. 11,500 years old"--written on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.49: East facade, Las Monjas, Chichén Itzá, 1876 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Le Plongeon"--stamp on mount. "Chichen Itza, palace and museum. Entablature of the terrace that supports the second story, east side"--annotation on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.50: Alice Le Plongeon and workers in front of the east facade of the Annex building, Las Monjas, Chichén Itzá, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1876 negative. Photographer: Augustus Le Plongeon.

<p>2004.m.18-b12.51: Alice Le Plongeon in front of the facade of the second level of the east side of Las Monjas, Chichén Itzá, print 188-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i> Mounted half-stereo collodion print from 1876 negative. Photographer: Augustus Le Plongeon.</p>	
<p>2004.m.18-b12.52: Observatory, Chichén Itzá, 1876 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i> Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Yucatan - Chichen Itza ruins. Astronomical observatory, view from the foot of the lower stairway"--written on verso in hand of Augustus Le Plongeon.</p>	
<p>2004.m.18-b12.53: Bas-relief of a zompantle or skull rack, print 188-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i> Stele is upside down. Mounted half-stereo collodion print from 1876 negative.</p>	
<p>2004.m.18-b12.54: Chacmool represented as a wounded tiger, 1876 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i> Mounted half-stereo albumen print. For additional copies of this image see accession numbers 2004.M.18-b10.38 and 2004.m.18-b13.11.</p>	
<p>2004.m.18-b12.55: Arrival of Chacmool at Piste, 1876 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i> Mounted half-stereo collodion print. "Chaac-mol or Coh. Le P___ Ahmeetmal - he of the long beard"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.M.18-b10.39.</p>	
<p>2004.m.18-b12.56: A Chacmool statue, 1875 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i> Mounted albumen print. "Statue found by LP (see notes)"--written on verso in hand of Maude Alice Blackwell. For lantern slide of this image see accession number 2004.m.18-b29.9.</p>	
<p>2004.m.18-b12.57: Temple, Isla Mujeres, 1876 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i> Alice Le Plongeon is seated in front. Photographer: Augustus Le Plongeon. Mounted albumen print. "No. 12 Shrine at Mujeres Island. Photographed by Le Plongeon"--written on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.M.18-b12.58.</p>	
<p>2004.m.18-b12.58: Temple, Isla Mujeres, print 188-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i> Alice Le Plongeon is seated in front. Photographer: Augustus Le Plongeon. Mounted collodion print from 1876 negative. For another print of this image see accession number 2004.M.18-b12.57.</p>	

2004.m.18-b12.59: Palace facade, Labna, 187-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Mounted albumen print. "Part of facade of Palace at Labna - Yucatan - (no. 9)"--written on verso in hand of Augustus Le Plongeon.</p>	
2004.m.18-b12.60: East side of arch, Labna, 187-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Mounted albumen print. Contrary to Maude Alice Blackwell attribution on verso this is not a Le Plongeon photograph. "Portal at Labna - east view"--written on verso. For lantern slide of this image see accession number 2004.m.18-b30.10.</p>	
2004.m.18-b12.61: House of the Adelantado Francisco de Montejo, 187-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamped on mount. "Yucatan - Merida. House of the Adelantado Montejo-the first house constructed by the Spaniards in the country in 1540-built in 1549"--written on verso in hand of Augustus Le Plongeon. For additional prints of this image see accession numbers 2004.M.18-b10.36 and 2004.M.18-b12.62.</p>	
2004.m.18-b12.62: House of the Adelantado Francisco de Montejo, print 188-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion print from 1870s negative. "Merida, Yucatan the first house constructed by the Spaniards in the country. Built in 1549. House of the Adelantado Francisco de Montejo. LeP. photo"--annotation on mount in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.M.18-b10.36 and 2004.M.18-b12.61.</p>	
2004.m.18-b12.63: Cathedral, Merida, 187-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamped on mount. "Yucatan - Merida-Cathedral on main square"--written on verso in hand of Augustus Le Plongeon.</p>	
2004.m.18-b12.64 - 2004.m.18-b12.66: Panorama of Uxmal, 187-? 3 items	Box 12
<p><i>Scope and Contents note:</i>                  Mounted half-stereo albumen prints. 2004.m.18-b12.64: "Yucatan"--stamp on mount. "Ruins of Uxmal. Temple of Death"--written on verso in hand of Augustus Le Plongeon. 2004.m.18-b12.65: "Le Plongeon"--stamp on mount. "Yucatan - Uxmal - general view of the palace of King Can - from the summit of the Dwarf's house - artificial ponds in the distance"--written in hand of Augustus Le Plongeon. 2004.m.18-b12.66: "Le Plongeon"--stamp on mount. "Yucatan - Uxmal - general view of the palace of King Can - from the summit of the Dwarf's house - artificial ponds in the distance"--written on verso in hand of Augustus Le Plongeon. For additional prints of these images see: accession numbers 96.r.137-461 and 96.r.137-462.</p>	

2004.m.18-b12.67: West facade, Adivino temple, Uxmal, circa 1876 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Ruins of Uxmal. House of the Dwarf and Sanctuary - west side"--written on verso in hand of Augustus Le Plongeon.</p>	
2004.m.18-b12.68 - 2004.m.18-b12.69: Base of west facade, Adivino temple, Uxmal, circa 1876 2 items	Box 12
<p><i>Scope and Contents note:</i>                  Mounted half-stereo albumen prints (a pair cut apart). "Yucatan"--stamp on mounts. 2004.m.18-b12.68: Ruins of Uxmal. Cornice and archway at the foot of the Dwarf's house - west side"--written on verso in hand of Augustus Le Plongeon. 2004.m.18-b12.69: "Ruins of Uxmal. Sculpted cornice and archway at the foot of the Dwarf's house, west side"--written on verso in hand of Maude Alice Blackwell.</p>	
2004.m.18-b12.70: Chenes Temple on the north facade of the Adivino Pyramid, Uxmal, print 188-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion print from circa 1876 negative. Alice is posing in niche and Augustus is below holding a camera.</p>	
2004.m.18-b12.71: "Chac nose," Chenes Temple, Adivino Pyramid, Uxmal, 187-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Ruins of Uxmal - Part of the inscriptions adorning the facade of the sanctuary"--written on verso in hand of Augustus Le Plongeon. For another print of this image see: accession number 2004.m.18-b.72.</p>	
2004.m.18-b12.72: "Chac nose," Chenes Temple, Adivino Pyramid, Uxmal, print 188-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion print from 1870s[?] negative. "Uxmal-The Sanctuary. Details of carvings"--written on photograph in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.m.18-b.71.</p>	
2004.m.18-b12.73: Crouching figures above "Chac nose," Chenes Temple, Adivino Pyramid, Uxmal, print 188-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion print from 1870s[?] negative. "Duplicate. Yucatan Uxmal ruins. Sculptures over the doorway of the Sanctuary-westside. Inscription relating to the downfall of the Can dynasty"--written on verso in hand of Maude Alice Blackwell. For lantern slide of this image see accession number 2004.m.18-b30.12.</p>	

<p>2004.m.18-b12.74: Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, 187-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Alice Dixon Le Plongeon standing below serpent head sculpture. Photographer: Augustus Le Plongeon. Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Uxmal - Governor's house, west facade. Lower cornice - corner with serpent's head. 11,500 years old (8)"--written on verso in hand of Augustus Le Plongeon.</p>	
<p>2004.m.18-b12.75: Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, 187-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Mounted half-stereo albumen print. "Yucatan - Uxmal - Ruins. Mural inscription on the west wall of the Sanctuary in the Dwarf's house"--written on verso in hand of Augustus Le Plongeon.</p>	
<p>2004.m.18-b12.76: Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, 187-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Ruins of Uxmal - Part of the inscription adorning the facade of the Sanctuary"--written on verso in hand of Augustus Le Plongeon. "The handwriting of Dr. Le Plongeon. Le Plongeon died in 1908"--written on verso in hand of Maude Alice Blackwell.</p>	
<p>2004.m.18-b12.77: Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, 187-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Ruins of Uxmal. Part of inscription adorning facade of the Sanctuary"--written in hand of Augustus Le Plongeon. For additional prints of this image see accession numbers 2004.m.18-b.78 and 2004.m.18-b13.9.</p>	
<p>2004.m.18-b12.78: Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, print 188-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion print from 1870s[?] negative. For additional prints of this image see accession numbers 2004.m.18-b.77 and 2004.m.18-b13.9.</p>	
<p>2004.m.18-b12.79: Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, print 188-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion print from 1870s[?] negative. For another print of this image see accession number 2004.m.18-b13.3.</p>	
<p>2004.m.18-b12.80: West facade, Puuc temple, Adivino Pyramid, Uxmal, 187-? 1 item</p>	<p>Box 12</p>
<p><i>Scope and Contents note:</i></p>	

Alice Dixon Le Plongeon is in archway. Photographer: Augustus Le Plongeon. Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount. "Ruins of Uxmal - Ornaments of the west facade of the Dwarf's house"--inscription on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.81: View of the north and west facades of the Governor's Palace, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. "Governor's house, Uxmal. n. end and w. facade"--written on verso in hand of Maude Alice Blackwell. For negative see accession number 2004.m18-b16.1.

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2004.m.18-b12.82: Alice Le Plongeon and workers in the south arch of the Governor's Palace, Uxmal, circa 1873 1 item Box 12

*Scope and Contents note:*

Photographer: Augustus Le Plongeon. Mounted albumen print. "Stone curtain effect. East facade, Uxmal"--written on recto of mount in hand of Maude Alice Blackwell. For the negative see accession number 2004.m.18-b15.17.

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2004.m.18-b12.83 - 2004.m.18-b12.84: North end of east facade, Governor's Palace, Uxmal, 187-? 2 items Box 12

*Scope and Contents note:*

Mounted half-stereo albumen prints. 2004.m.18-b12.83: "Le Plongeon"--stamp on mount. "South east corner of entablature of east facade, Governor's house, Uxmal. 11,500 years old"--written on verso in hand of Maude Alice Blackwell. 2004.m.18-b12.84: "Yucatan"--stamp on mount. "South east corner of entablature of east facade, Governor's house, Uxmal. 11,500 years old."--written on verso in hand of Augustus Le Plongeon. "To Dr. Wm. Bugby. From M. A. Blackwell 1913"--written on verso in hand of Maude Alice Blackwell.

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2004.m.18-b12.85: Southeast corner of Governor's Palace, Uxmal, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Uxmal - Governor's house - south facade - 11,500 years old"--written on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.86: Entablature, east facade, Governor's Palace, Uxmal, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Governor's house - East facade - Uxmal. Portion of entablature - 11,500 years old"--written on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.87: Detail, east facade, Governor's Palace, Uxmal, circa 1873 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Uxmal Governor's house - Statue of Aac and inscription over the main doorway, east

side - 11,500 years old"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.m.18-b12.87a.

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2004.m.18-b12.87a: Detail, east facade, Governor's Palace, Uxmal, circa 1873 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. For another print of this image see accession number 2004.m.18-b12.87.

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2004.m.18-b12.88: Augustus Le Plongeon standing next to monolithic stone in front of the Governor's Palace, Uxmal, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted albumen print. Photographer: Alice Dixon Le Plongeon. "Yucatan"--stamp on mount. "Ruins of Uxmal - Monolith - on the second platform of the House of the Governor"--written on verso in hand of Augustus Le Plongeon. "Marked (d) on plan"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.r.18-b12.89; for lantern slides see accession numbers 2004.m.18-b30.22 and 2004.m.18-b35.21.

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2004.m.18-b12.89: Augustus Le Plongeon standing next to monolithic stone in front of the Governor's Palace, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. Photographer: Alice Dixon Le Plongeon. "Le Plongeon photo. Ruins of Uxmal. Monolith on the 2nd terrace (2nd platform) of the house of the Governor"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.r.18-b12.88; for lantern slides see accession numbers 2004.m.18-b30.22 and 2004.m.18-b35.21.

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2004.m.18-b12.90: Alice Le Plongeon standing in arch of north long building, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. Photographer: Augustus Le Plongeon. "Le Plongeon photographer. Can Palace - ruins of Uxmal. Madame Le Plongeon"--written on recto of mount in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-444.

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2004.m.18-b12.91: North building, Nunnery Quadrangle, Uxmal, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Uxmal. King's Can Palace, north facade of north wing. 11,500 years old"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-463; for lantern slide see accession number 2004.m.18-b30.23.

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2004.m.18-b12.92: South facade, North building, Nunnery Quadrangle, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. "Uxmal - King Can Palace, north facade of north wing. 11,500 years old"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-455; for the negative see accession number 2004.m.18-b18.11; for lantern slide see accession number 2004.m.18-b32.13.

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2004.m.18-b12.93: Detail with figure, south facade, North building, Nunnery Quadrangle, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. "Notice crossed arms"--written on recto of mount in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-454.

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2004.m.18-b12.94: Northeast corner of the south facade, North building, Nunnery Quadrangle, Uxmal, 187-? 1 item Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount. "Ruins of Uxmal - South east corner of the north wing of King's can palace - turret dedicated to Princess Moo"--written on verso in hand of Augustus Le Plongeon. For additional prints of this image see accession numbers 96.r.137-458 and 2004.m.18-b12.95r; for the negative see accession number 2004.m.18-b16.5.

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2004.m.18-b12.95r: Northeast corner of the south facade, North building, Nunnery Quadrangle, Uxmal, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "South East corner of the north wing of Can's palace, Uxmal"--written on mount in hand of Alice Dixon Le Plongeon. For additional prints of this image see accession numbers 96.r.137-458 and 2004.m.18-b12.94; for the negative see accession number 2004.m.18-b16.5.

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2004.m.18-b12.95v: Arch, north facade of South building, Nunnery Quadrangle, Uxmal, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. Alice Le Plongeon is seated in the arch. Photographer: Augustus Le Plongeon. "Entrance to the Can palacial residence, Uxmal"--written on mount in hand of Alice Dixon Le Plongeon.

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2004.m.18-b12.96: South building, Nunnery Quadrangle, Uxmal, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. Alice Le Plongeon is seated in front. Photographer: Augustus Le Plongeon. "Yucatan"--stamp on mount. "Ruins of Uxmal - part of the south wing of King's Can Palace. Capo tree showing the destruction of the walls by the roots"--written on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.97: North facade of South building, Nunnery Quadrangle, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. Alice Le Plongeon is standing in doorway. Photographer: Augustus Le Plongeon. For lantern slide of this image see accession number 2004.m.18-b30.24.

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2004.m.18-b12.98: East facade of West building, Nunnery Quadrangle, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. "Part of east facade of west wing of King Kanchi's palace, Uxmal. Cosmic diagram on wall. King Can palace"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-446; for the negative see accession number 2004.M.18-b16.6.

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2004.m.18-b12.99: Detail of east facade of West building, Nunnery Quadrangle, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Alice Le Plongeon is standing below a cross-armed figure. Photographer: Augustus Le Plongeon. Mounted half-stereo collodion print from 1870s[?] negative. "Part of the east facade of west wing of King Kanchi's palace at Uxmal with cosmic diagram"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-437.

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2004.m.18-b12.100: Detail of east facade of West building, Nunnery Quadrangle, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. "East facade of west wing of King Kanchi's palace. Cosmic diagram on wall. Note bene"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-48.

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2004.m.18-b12.101: Serpent's head from the east facade of the West building, Nunnery Quadrangle, Uxmal, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Ruins of Uxmal. Sculptured serpent's head north end of the east facade of west wing of King's can palace"--written on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b12.102; for the negative see accession number 2004.m.18-b16.7.

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2004.m.18-b12.102: Serpent's head from the east facade of the West building, Nunnery Quadrangle, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. "Uxmal great serpent head? East facade west wing of King Kanchi's palace"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.m.18-b12.101; for the negative see accession number 2004.m.18-b16.7.

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2004.m.18-b12.103: Northwest corner of the East building, Nunnery Quadrangle, Uxmal, circa 1873 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Uxmal. King's Can Palace. North-west corner of east wing. 11,500 years old"--written on verso in hand of Maude Alice Blackwell; similar annotation on recto. For another print of this image see accession number 2004.m.18-b12.104.

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2004.m.18-b12.104: Northwest corner of the East building, Nunnery Quadrangle, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from circa 1873 negative. "Northwest corner of east wing of Can's Palace Uxmal"--written on verso in hand of Maude Alice Blackwell with symbols drawn below. For another print of this image see accession number 2004.m.18-b12.103.

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2004.m.18-b12.105: Head sculpture, Uxmal, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. "Ake"--written on verso in hand of Maude Alice Blackwell.

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2004.m.18-b12.106: Detail of wall decoration, Xochicalco, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted albumen print.

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2004.m.18-b12.107: Road repair in Yucatan, 187-? 1 item Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon"--stamp on mount. "1873-1883. Le Plongeon the first archaeologist to live in the ruins of Yucatan ('in the field'). Photograph by Dr. A. J. Le Plongeon. Road repairing in Yucatan, Mexico"--written on recto of mount in hand of Maude Alice Blackwell. "Yucatan - Jixkokob - types. Indians drilling rocks, preparatory to blasting to level the road"--written on verso in hand of Augustus Le Plongeon. "The above is the handwritting of Dr. Augustus J. Le Plongeon first archaeologist to live 'in the field,' the ruins of Yucatan"--written on verso in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.m.18-b12.108 and 2004.m.18-b12.109.

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2004.m.18-b12.108: Road repair in Yucatan, 187-? 1 item Box 12

*Scope and Contents note:*

Albumen cabinet stereograph. "Le Plongeon"--stamp on mount. "Yucatan - Jixkokob - types. Indians drilling rocks, preparatory to blasting - in order to level the road"--written on verso in hand of Augustus Le Plongeon. For additional prints of this image see accession numbers 2004.m.18-b12.107 and 2004.m.18-b12.109.

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2004.m.18-b12.109: Road repair in Yucatan, print 188-? 1 item Box 12

*Scope and Contents note:*

Mounted half-stereograph collodion print from 1870s[?] negative. For additional prints of this image see accession numbers 2004.m.18-b12.107 and 2004.m.18-b12.108.

2004.m.18-b12.110: Weaving hammocks, 187-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Albumen cabinet stereograph. "Le Plongeon"--stamp on mount. "Yucatan - Jixkokob - types. Young mestizas making hammocks"--written on verso in hand of Augustus Le Plongeon.</p>	
2004.m.18-b12.111: Grinding corn or chocolate, Izamal, 187-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount. For another print of this image see accession number 2004.m.18-b10.27; for the glass plate negative see accession number 2004.m.18-b15.5.</p>	
2004.m.18-b12.112: Roadside well, Izamal, 187-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount. "Indian types - a well by the roadside"--written on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b10.34.</p>	
2004.m.18-b12.113: Studio portrait of a young Yucatecan woman, 187-? 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Mounted albumen print. For the negative see accession number 2004.m.18-b18.14.</p>	
2004.m.18-b12.114: Group of people in front of a ceiba tree, 187-? 2 items	Box 12
<p><i>Scope and Contents note:</i>                  Two albumen prints on one mount. Left: two men shaking hands, and four children. For another print of this image see accession number 2004.m.18-b10-23. Right: detail from a larger image showing Alice with her dog Endless. "Ceiba tree"--written on mount near left image. "Endless"--written on mount below right image. For lantern slide of the complete image see accession number 2004.m.18-b31.6.</p>	
2004.m.18-b12.115 and 2004.m.18-b12.116: Portrait of Juan Chuc, 1873-1884 2 items	Box 12
<p><i>Scope and Contents note:</i>                  Two albumen prints on one mount. 2004.m.18-b12.115: "Juan Chuc-an Indian chief"--written on recto of mount in hand of Augustus Le Plongeon. 2004.m.18-b12.116: "Juan Chuc-an Indian chief"--written on recto of mount in hand of Maude Alice Blackwell. "Juan Chuc from Chan Sta. Cruz"--written on photograph in hand of Augustus Le Plongeon.</p>	
2004.m.18-b12.117: Incense burner, Cozumel, 1873-1884 1 item	Box 12
<p><i>Scope and Contents note:</i>                  Mounted albumen print. "Incense burner from Cozumel. Photographed by Dr. Le Plongeon"--written on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b11.27v.</p>	

2004.m.18-b12.118: Two vessels, 1873-1884 1 item	Box 12
<i>Scope and Contents note:</i> Mounted albumen print. "Pottery"--written on verso. For another print of this image with vessels separated see accession number 2004.m.18-b11.27v.	
2004.m.18-b12.119: Figure of man wearing a jaguar hood, 1873-1884 1 item	Box 12
<i>Scope and Contents note:</i> Mounted albumen print. "Pottery"--written on verso. For another print of this image see accession number 2004.m.18-b11.28r.3.	
2004.m.18-b12.120: Group of ceramic figures, 1873-1884 1 item	Box 12
<i>Scope and Contents note:</i> Mounted albumen print. "Pottery"--written on verso. For another print of this image see accession number 2004.m.18-b11.27v.	
2004.m.18-b12.121: Head and feet from incense burner, 1873-1884 1 item	Box 12
<i>Scope and Contents note:</i> Found at the shrine at the south end of Isla Mujeres.	
2004.m.18-b12.122: Artifacts from Yucatan, 1873-1884 1 item	Box 12
<i>Scope and Contents note:</i> Albumen stereograph. "Beads and terra cotta heads - Yucatan"--written on verso in hand of Augustus Le Plongeon. "Limestone serpent head. Heads of spears. Heads made with m_ Stone collar por[___]"--written on verso in hand of Alice Dixon Le Plongeon.	
2004.m.18-b12.123: Stone head of a warrior, circa 1880-1889 1 item	Box 12
<i>Scope and Contents note:</i> Mounted collodion print from negative made between 1873-1884.	
2004.m.18-b12.124r and 2004.m.18-b12.124v: Head and torso of a Chacmool figure, circa 1876 1 item	Box 12
<i>Scope and Contents note:</i> Mounted albumen print. Photograph pasted over a re-used piece of card stock containing a photograph of a riverfront view of Belize City on its verso. For the negative see accession number 2004.m.18-b18.2.	
2004.m.18-b12.125: Ceramic vase, 187-? 1 item	Box 12
<i>Scope and Contents note:</i> Mounted albumen print. "4. From Annual Report Bureau of Ethnology Smithsonian Institute"--written on verso.	
2004.m.18-b12.126: Ceramic compote, 187-? 1 item	Box 12
<i>Scope and Contents note:</i>	

Mounted albumen print. "4. From Annual Report Bureau of Ethnology Smithsonian Institute"--written on verso.

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2004.m.18-b12.127: Three-legged vessel, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted albumen print. "6. From Annual Report Bureau of Ethnology Smithsonian Institute"--written on verso.

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2004.m.18-b12.128: Double-handled vessel, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted albumen print. "7. From Annual Report Bureau of Ethnology Smithsonian Institute"--written on verso.

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2004.m.18-b12.129: Ceramic vase, 187-? 1 item Box 12

*Scope and Contents note:*

Mounted albumen print. "9. From De Lettner. From Annual Report Bureau of Ethnology Smithsonian Institute"--written on verso.

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2004.m.18-b12.130a and 2004.m.18-b12.130b: Comparative drawings, 186-? 2 items Box 12

*Scope and Contents note:*

Two albumen[?] prints on one mount. 2004.m.18-b12.130a: "12. From drawings by Dr. Le Plongeon - kit-kote from England - tomb from India - tomb from Peru Lake Titicaca"--written on verso in hand of Augustus Le Plongeon. 2004.m.18-b12.130b: "Drawings by Dr. Le Plongeon. 11. Sun circles and chupas[?] - from Sallustini - Bolivia - Lake Titicaca. Plans of the same reed boats"--written on verso in hand of Augustus Le Plongeon.

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2004.m.18-b12.131: Man being carried in a litter, 186-? 1 item Box 12

*Scope and Contents note:*

Mounted albumen print. "Le Plongeon photograph of one of his drawings"--written on recto of mount in hand of Maude Alice Blackwell. For lantern slide of this image see accession number 2004.m.18-b35.28.

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"String book" of card photographs, 1873-1931 17 items Box 13

*Scope and Contents note:*

Seventeen card photographs marked A-Q and strung together to form a book-type presentation; probably assembled by Maude Blackwell.

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2004.m.18-b13.1: Northeast corner of the east facade, Governor's Palace, Uxmal, circa 1873 1 item Box 13

*Scope and Contents note:*

Mounted half-stereo albumen print. "A. Uxmal, Yucatan, Mexico"--written on mount in hand of Maude Alice Blackwell. "Le Plongeon"--stamp on mount. "Uxmal - N.E. corner of entablature of east facade - Governor's house. 11,500 years old"--written on verso in hand of Augustus Le Plongeon.

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2004.m.18-b13.2: West side of the Upper Temple of the Jaguars, Chichén Itzá, 1873-1884 1 item Box 13

*Scope and Contents note:*

Alice Le Plongeon and two workers seated on a serpent head at the temple entrance. Albumen cabinet stereograph. Photographer: Augustus Le Plongeon. "B. Ruins of Chichen Itza"--written on mount in hand of Maude Alice Blackwell. "Le Plongeon"--stamp on mount. "Yucatan - Chichen Itza, ruins. Monolith - representing a serpent head - forming the base of the columns that supported the portico of Chaacmol's funeral chamber - west side"--written on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 96.r.137-465.

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2004.m.18-b13.3: Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, print 188-? 1 item Box 13

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. "C. Uxmal. Photo by Le Plongeon. Uxmal carving. Notice the 'winged circle'"--written on mount and photograph in hand of Maude Alice Blackwell. "Part of facade of the Sanctuary at Uxmal. Image of the cosmic circle"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.m.18-b12.79.

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2004.m.18-b13.4: View of Uxmal looking towards the Governor's Palace, ca. 1873 1 item Box 13

*Scope and Contents note:*

Mounted half-stereo albumen print. "D. The Governor's House and Aac's residence, also other structures - seen above the trees of the Uxmal forest. North end of the Governor's House. Marked (e) on plan. House of Aac"--written on mount in hand of Augustus Le Plongeon. "General view from the roof of the south wing of King's Can Palace. House of Aac - house of the Governor - Canchi mound - barracks. Uxmal"--written on verso in hand of Maude Alice Blackwell. For lantern slide of this image see accession number 2004.m.18-b30.13.

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2004.m.18-b13.5: Face, detail of relief sculpture, Chichén Itzá, negative 187-?, print 188-? 1 item Box 13

*Scope and Contents note:*

Mounted half-stereo collodion print from 1870s[?] negative. "E. Slab found over crest of high pontiff Cay. Chichen"--written on mount in hand of Maude Alice Blackwell. "Every detail of the ornamental carvings on the ancient (American) Maya building has more that one meaning - hence the confusion in deciphering"--written on verso in hand of Maude Alice Blackwell.

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2004.m.18-b13.6: Chacmool and sculptural elements, Platform of Eagles and Jaguars, Chichén Itzá, 1875 1 item Box 13

*Scope and Contents note:*

Alice seated on a sculpture fragment next to Chacmool. Mounted half-stereo collodion print. Photographer: Augustus Le Plongeon. "Madame Le Plongeon at side of statute - notice long curls"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-474.

<p>2004.m.18-b13.7: Augustus Le Plongeon and Chacmool, Platform of Eagles and Jaguars, Chichén Itzá, 1875 1 item</p>	<p>Box 13</p>
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion print. Photographer: Alice Dixon Le Plongeon. "G. Statute of Coh also called Chaac-mol (his totem is a leopard) Dr. Le Plongeon leaning on head of statue"--written on verso in hand of Maude Alice Blackwell. For the negative see accession number 2004.m.18-b15.15.</p>	
<p>2004.m.18-b13.8: East facade of the Governor's Palace, Uxmal, 1873 1 item</p>	<p>Box 13</p>
<p><i>Scope and Contents note:</i>                  Alice Le Plongeon is leaning on wall below frieze. Mounted half-stereo collodion print. Photographer: Augustus Le Plongeon. "H. Plate 24. On plan (b) S.E. corner. East facade of the Governor's House, Uxmal. Madame Le Plongeon leaning on the original wall"--written on mount in hand of Maude Alice Blackwell "' <i>The Word</i> ' November. Illustration for <i>Origin of Egyptians</i>. Southern half of the front of Governor's house taken from S.E. corner (b) on plan"--written on verso in hand of Maude Alice Blackwell. For gelatin silver print see accession number 2004.m.18-b10.60; for negative see accession number 2004.m.18-b16.3; for lantern slide see accession number 2004.m.18-b32.12.</p>	
<p>2004.m.18-b13.9: Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, print 188-? 1 item</p>	<p>Box 13</p>
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion print from 1870s[?] negative. "I. Uxmal or Oxmal. Part of facade of the Sanctuary at Uxmal - Cosmic symbols carved on the trunk of the mastodon"--written on mount in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.m.18-b.77 and 2004.m.18-b.78.</p>	
<p>2004.m.18-b13.10: View of Uxmal looking towards the House of the Turtles and the Dovecote Building, print 188-? 1 item</p>	<p>Box 13</p>
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion print from negative made between 1873-1876. "J."--written on mount.</p>	
<p>2004.m.18-b13.11: Chacmool represented as a wounded tiger, circa 1880-1889 1 item</p>	<p>Box 13</p>
<p><i>Scope and Contents note:</i>                  Mounted half-stereo collodion print from 1876 negative. "K. Leopard (dying?) Statue from top of tomb of Coh or Chaac-mol according to Le Plongeon. Chichen Itza ruins. This tomb is known by other names"--written on verso in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.M.18-b10.38 and 2004.m.18-b12.54.</p>	
<p>2004.m.18-b13.12: Facade of East Building, Nunnery Quadrangle, Uxmal, 1873 1 item</p>	<p>Box 13</p>
<p><i>Scope and Contents note:</i></p>	

Mounted collodion print. "L. West facade "Can Palace (east wing)" Uxmal ruins, Yucatan, Mexico. Photograph by Dr. A. J. Le Plongeon first archaeologist to work 'in situ"--written on mount in hand of Maude Alice Blackwell.

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2004.m.18-b13.13: View of the north and west facade of the Governor's Palace, Uxmal, negative 187-?, print 188-? 1 item Box 13

*Scope and Contents note:*

Mounted collodion print. "M. Ruins of Uxmal, Yucatan, Mexico. Governor's House, Uxmal, Yucatan. Northwest-corner"--written on mount in hand of Maude Alice Blackwell.

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2004.m.18-b13.14: Serpent sculptures from the Platform of Venus, Chichén Itzá, print 188-? 1 item Box 13

*Scope and Contents note:*

Augustus Le Plongeon and two workers standing among sculptures removed from the Platform of Venus. Mounted collodion print form 1883 negative. "N. Dr. Le Plongeon, with Indians, in ruins of Chichen Itza, Mexico. Ancient Maya stone serpent heads"--written on mount in hand of Maude Alice Blackwell.

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2004.m.18-b13.15: Doorway of east facade, Las Monjas annex, Chichén Itzá, print 188-? 1 item Box 13

*Scope and Contents note:*

Mounted gelatin silver print from circa 1875 negative. "O. Photograph by Dr. Le Plongeon. Ruins of Chichen Itza, Yucatan, Mexico. Madame Le Plongeon's handwriting"--written on mount in hand of Maude Alice Blackwell. "Portal showing faces with portrait of deified kings between brows"--written on mount in hand of Augustus Le Plongeon.

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2004.m.18-b13.16: Detail of east facade of the north wing of the Governor's Palace, Uxmal, circa 1880-1889 1 item Box 13

*Scope and Contents note:*

Mounted gelatin silver print from 1881 negative. "P. Photograph by Dr. Le Plongeon. Ruins of Uxmal, Yucatan, Mexico. Notice woman's head, serpent body"--written on mount in hand of Maude Alice Blackwell. For lantern slide of this image see accession number 2004.m.18-b30.17.

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2004.m.18-b13.17: Facade of East Building, Nunnery Quadrangle with Adivino Pyramid behind, Uxmal, circa 1931 1 item Box 13

*Scope and Contents note:*

Mounted gelatin silver print. "Q. Sent to me in August 1931 by Dr. Frans Blom (Director) of Tulane University, New Orleans, Louisiana. Recent photograph of Uxmal ruins in Yucatan"--written on mount in hand of Maude Alice Blackwell. "This Uxmal (ruin) photograph was sent to me (M.A.B by Frans Blom (Director) The Tulane University of Louisiana, (New Orleans) August 6th 1931"--written on verso in hand of Maude Alice Blackwell. "82"--in negative.

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## **Series III.C. Printing blocks, 1909-1913    3 items**

*Scope and Contents note:*

The subseries contains printing blocks used in the Le Plongeon's publications.

Title/Description	Containers
Printing blocks, 1909-1913 3 items	Box 14
2004.m.18-b14.1: Plate XXXV from <i>Queen Moo</i> , circa 1913 1 item  <i>Scope and Contents note:</i> P. 120. "XXXV. Prince Coh's Memorial Hall"--written on verso.	Box 14
2004.m.18-b14.2: Restoration of the Platform of Venus with Chacmool, Chichén Itzá, circa 1913 1 item  <i>Scope and Contents note:</i> Made from a composite photograph of drawings and photographs. Published in <i>The Origins of the Egyptians</i> , 1913. See accession number 2004.m.18-b10.57 for a photographic print of this image. "LVII"--written on verso.	Box 14
2004.m.18-b14.3: Late portrait of Alice Dixon Le Plongeon, 190- 1 item  <i>Scope and Contents note:</i> See accession number 2004.m18-b10.17 for an albumen print of this image.	Box 14

### Series III.D. Glass plate negatives, 1860-1899 128 items

*Scope and Contents note:*

The subseries contains glass plate negatives made by the Le Plongeon, and includes both original work and copy work negatives. Subjects represented cover the range of their photographic work and include Peru, Belize, Mexico and the Yucatan peninsula (both archaeological sites and village and genre scenes), and subjects from Hawaii, Japan, and miscellaneous sites and artifacts. A number of the negatives correspond to the plates in *Queen Moo*. For copy prints of the negatives see Box 64.

Title/Description	Containers
Yucatan, 1873-1885 19 items 8 in. x 5 in., 7 in. x 5 in., and 7 5/8 in. x 3 3/4 in.  <i>Scope and Contents note:</i> Includes one portrait of Alice Dixon Le Plongeon and one image taken in Belize. For plate 7a (cast of hieroglyphic slab from Akab Dzib, Chichén Itzá) see box 15a.	Box 15
2004.m.18-b15.1: Portrait of Alice Dixon Le Plongeon wearing "Queen Moo's talisman," circa 1885 1 item  <i>Scope and Contents note:</i> Wet collodion glass plate negative. Photographer: Augustus Le Plongeon.	Box 15
2004.m.18-b15.2: Mourners in graveyard, Belize, 1880 1 item  <i>Scope and Contents note:</i> Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon.	Box 15
2004.m.18-b15.3: Ake, 1876 1 item  <i>Scope and Contents note:</i>	Box 15

Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon.

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2004.m.18-b15.4: Amphitheater, Ake, 1876 1 item Box 15

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon. For a print of this negative see accession number 2004.m.18-b12.4.

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2004.m.18-b15.5: Grinding corn or chocolate, Izamal, 1875 1 item Box 15

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon. For prints of this negative see accession numbers 2004.m.18-b10.27 and 2004.m.18-b12.111.

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2004.m.18-b15.6: General view of Chichén Itzá as seen from Las Monjas, 1876 1 item Box 15

*Scope and Contents note:*

El Castillo is in the upper right corner. Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon. For a print of this negative see accession number 2004.m.18-b12.6.

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2004.m.18-b15.7: House of the Turtles, Uxmal, 1875 1 item Box 15

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative.

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2004.m.18-b15.8: View of the west side of El Castillo, Chichén Itzá, 1876 1 item Box 15

*Scope and Contents note:*

Augustus Le Plongeon and a worker are standing in the foreground. Photographer: Alice Dixon Le Plongeon. For prints from this negative see accession numbers 2004.m.18-b10.52 and 2004.m.18-b12.11.

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2004.m.18-b15.9: Bas-relief of a bearded warrior, temple, El Castillo, Chichén Itzá, 1876 1 item Box 15

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon.

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2004.m.18-b15.10: Warrior bas-relief from a door jamb, Upper Temple of the Jaguars, Chichén Itzá, 1876 1 item Box 15

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon. For a print from this negative see accession number 2004.m.18-b12.25.

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2004.m.18-b15.11: Bas-relief room, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 item Box 15

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative. For a print from this negative see accession number 2004.m.18-b12.31.

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2004.m.18-b15.12: Detail of bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876 1 item Box 15

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative.

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2004.m.18-b15.13: Detail of mural, Upper Temple of the Jaguars, Chichén Itzá, 1883 1 item Box 15

*Scope and Contents note:*

Wet collodion glass plate negative.

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2004.m.18-b15.14: Corridor, 2nd story, southeast corner of Las Monjas, Chichén Itzá, 1876 1 item Box 15

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative.

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2004.m.18-b15.15: Augustus Le Plongeon and Chacmool, Platform of Eagles and Jaguars, Chichén Itzá, 1875 1 item Box 15

*Scope and Contents note:*

Photographer: Alice Dixon Le Plongeon. Wet collodion glass plate stereoscopic negative. For a print from this negative see accession number 2004.m.18-b13.7.

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2004.m.18-b15.16: Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, 187-? 1 item Box 15

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative.

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2004.m.18-b15.17: Alice Le Plongeon and workers in the south arch of the Governor's Palace, Uxmal, circa 1873 1 item Box 15

*Scope and Contents note:*

Photographer: Augustus Le Plongeon. Wet collodion glass plate stereoscopic negative. For a print from this negative see accession number 2004.m18-b12.82.

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2004.m.18-b15.18: Augustus Le Plongeon photographing the Governor's Palace, Uxmal, 1873 1 item Box 15

*Scope and Contents note:*

Photographer: Alice Dixon Le Plongeon. Wet collodion glass plate negative.

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2004.m.18-b15.19: Augustus Le Plongeon photographing the Governor's Palace, Uxmal, 1873 1 item Box 15

*Scope and Contents note:*

Photographer: Alice Dixon Le Plongeon. Wet collodion glass plate stereoscopic negative.

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2004.m.18-b15A.7a: Cast of hieroglyphic slab from Akab Dzib, Chichén Itzá, 1875? 1 item Box 15A

*Scope and Contents:*

Varnished collodion glass plate negative. Shows a mould of bas-relief made by Augustus Le Plongeon. Plate LIII (p. 146) from *Queen Moo*. Glass plate negative. For a print from this negative see accession number 2004.m.18-b11.7.

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Uxmal, Yucatan, and Xochicalco 1873-1884 13 items 7 5/8 in. x 3 3/4 in., 5 in. x 8 in., and 4 1/2 in. x 6 in. Box 16

*Scope and Contents note:*

Mostly images taken at Uxmal; also includes views of Valladolid, Izamal, and unidentified locales in Yucatan, and one view of the pyramid of Xochicalco.

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2004.m.18-b16.1: View of the north and west facades of the Governor's Palace, Uxmal, 187-? 1 item Box 16

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative. For a print from this negative see accession number 2004.m.18-b12.81.

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2004.m.18-b16.2: View of the north and west facades of the Governor's Palace, Uxmal, 187-? 1 item Box 16

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative.

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2004.m.18-b16.3: East facade of the Governor's Palace, Uxmal, 1873 1 item Box 16

*Scope and Contents note:*

Alice Le Plongeon is leaning on wall below frieze. Photographer: Augustus Le Plongeon. Wet collodion glass plate stereoscopic negative. For a collodion print from this negative see accession number 2004.m.18-b13.8; for a gelatin silver print of this image see accession number 2004.m.18-b10.60; for a lantern slide see accession number 2004.m.18-b32.12.

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2004.m.18-b16.4: Detail, east facade of the Governor's Palace, Uxmal, circa 1873 1 item Box 16

*Scope and Contents note:*

Photographer: Augustus Le Plongeon. Wet collodion glass plate negative.

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2004.m.18-b16.5: Northeast corner of the south facade, North building, Nunnery Quadrangle, Uxmal, 187-? 1 item Box 16

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative. For prints from this negative see accession numbers 96.r.137-458, 2004.m.18-b12.94 and 2004.m.18-b12.95r.

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2004.m.18-b16.6: East facade of West building, Nunnery Quadrangle, Uxmal, 187-? 1 item Box 16

*Scope and Contents note:*

Wet collodion glass plate stereoscopic negative. For prints from this negative see accession numbers 96.r.137-446 and 2004.m.18-b12.98.

2004.m.18-b16.7: Serpent's head from the east facade of the West building, Nunnery Quadrangle, Uxmal, 187-? 1 item	Box 16
<i>Scope and Contents note:</i> Wet collodion glass plate stereoscopic negative. For prints from this negative see accession numbers 2004.m.18-b12.101 and 2004.m.18-b12.102.	
2004.m.18-b16.8: Man on a ladder, Uxmal, 187-? 1 item	Box 16
<i>Scope and Contents note:</i> Wet collodion glass plate stereoscopic negative.	
2004.m.18-b16.9: Group of people gathered in a village, 1875 1 item	Box 16
<i>Scope and Contents note:</i> Wet collodion glass plate stereoscopic negative.	
2004.m.18-b16.10: Valladolid market, 1875 1 item	Box 16
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b16.11: East facade, Pyramid of Xochicalco, 188-? 1 item	Box 16
<i>Scope and Contents note:</i> Wet collodion glass plate stereoscopic negative. For prints from this negative see accession numbers 2004.m.18-b10.68 - 2004.m.18-b10.70.	
2004.m.18-b16.12: Group of soldiers, Yucatan, 187-? 1 item	Box 16
<i>Scope and Contents note:</i> Wet collodion glass plate stereoscopic negative.	
2004.m.18-b16.13: Izamal, Yucatan, 187-? 1 item	Box 16
<i>Scope and Contents note:</i> Wet collodion glass plate negative. For lantern slide see accession number 2004.m.18-b23.18.	
2004.m.18-b17.1: Market at Izamal[?], 1875 1875 1 item 5 in. x 8in.	Box 17
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
Yucatan, Peru, and plates for <i>Queen Moo</i> , 1873-1899 46 items 4 x 5 inches	Box 18
<i>Scope and Contents note:</i> Images of Yucatan, Peru, and miscellaneous peoples, places, and objects. Eleven of the negatives have been identified as plates or text illustrations for <i>Queen Moo</i> .	
2004.m.18-b18.1: Chacmool, 1876 1 item	

<p><i>Scope and Contents note:</i> Wet collodion glass plate copy negative from a print.</p>	<p>Box 18</p>
<p>2004.m.18-b18.2: Head and torso of a Chacmool figure, circa 1876 1 item</p> <p><i>Scope and Contents note:</i> Wet collodion glass plate negative of a photograph reworked for publication. For a print from this negative see accession number 2004.m.18-b12.124r.</p>	<p>Box 18</p>
<p>2004.m.18-b18.3: Hieroglyphic text, Akab Dzib, Chichén Itzá, 1875 1 item</p> <p><i>Scope and Contents note:</i> Wet collodion glass plate negative.</p>	<p>Box 18</p>
<p>2004.m.18-b18.4: Warrior bas-relief, zompantle from Upper Temple of the Jaguars, Chichén Itzá, 1876 1 item</p> <p><i>Scope and Contents note:</i> Wet collodion glass plate negative. For another negative of this relief see accession number 2004.m.18-b.18.6.</p>	<p>Box 18</p>
<p>2004.m.18-b18.5: View of the west side of El Castillo, Chichén Itzá, 1876 1 item</p> <p><i>Scope and Contents note:</i> Augustus Le Plongeon and a worker are standing in the foreground. Photographer: Alice Dixon Le Plongeon. Wet collodion glass plate negative.</p>	<p>Box 18</p>
<p>2004.m.18-b18.6: Warrior bas-relief, zompantle from Upper Temple of the Jaguars, Chichén Itzá, 1876 1 item</p> <p><i>Scope and Contents note:</i> Wet collodion glass plate negative. For another negative of this relief see accession number 2004.m.18-b.18.4.</p>	<p>Box 18</p>
<p>2004.m.18-b18.7: Portrait of Chiich, Upper Temple of the Jaguars, Chichén Itzá, circa 1876 1 item</p> <p><i>Scope and Contents note:</i> Plate XXXVII in <i>Queen Moo</i>. Wet collodion glass plate negative.</p>	<p>Box 18</p>
<p>2004.m.18-b18.8: Bas relief, Upper Temple of the Jaguars, Chichén Itzá, circa 1876 1 item</p> <p><i>Scope and Contents note:</i> Wet collodion glass plate negative. For lantern slides of this image see accession numbers 2004.m.18-b31.4 and 2004.m.18-b31.5.</p>	<p>Box 18</p>
<p>2004.m.18-b18.9: Slab from altar, Temple of the Rain God, Palenque, circa 1880-1889 1 item</p> <p><i>Scope and Contents note:</i> Plate XXXIV in <i>Queen Moo</i>. Wet collodion glass plate negative.</p>	<p>Box 18</p>

<p>2004.m.18-b18.10: Alice Le Plongeon and workers in the south arch of the Governor's Palace, Uxmal, circa 1873 1 item</p>	<p>Box 18</p>
<p><i>Scope and Contents note:</i> Photographer: Augustus Le Plongeon. Wet collodion glass plate negative.</p>	
<p>2004.m.18-b18.11: South facade, North building, Nunnery Quadrangle, Uxmal, 187-? 1 item</p>	<p>Box 18</p>
<p><i>Scope and Contents note:</i> Wet collodion glass plate negative. For prints from this negative see accession numbers 96.r.137-455 and 2004.m.18-b12.92; for lantern slide see accession number 2004.m.18-b32.13.</p>	
<p>2004.m.18-b18.12: "Queen Moo" relief from the entablature of the east facade of the Governor's Palace, Uxmal, 1881 1 item</p>	<p>Box 18</p>
<p><i>Scope and Contents note:</i> Relief "enhanced" by Augustus Le Plongeon. Plate LXV in <i>Queen Moo</i>. Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b30.18.</p>	
<p>2004.m.18-b18.13: View of Muna, Yucatan, January 1881 1 item</p>	<p>Box 18</p>
<p><i>Scope and Contents note:</i> Wet collodion glass plate negative.</p>	
<p>2004.m.18-b18.14: Studio portrait of a young Yucatecan woman, 187-? 1 item</p>	<p>Box 18</p>
<p><i>Scope and Contents note:</i> Wet collodion glass plate copy negative. For a print from the original negative see accession number 2004.m.18-b12.113; for lantern slide see accession number 2004.m.18-b27.4.</p>	
<p>2004.m.18-b18.15: Studio portrait of Bishop Ancona, 187-? 1 item</p>	<p>Box 18</p>
<p><i>Scope and Contents note:</i> Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b31.17.</p>	
<p>2004.m.18-b18.16: Horus hieroglyph, circa 1892 1 item</p>	<p>Box 18</p>
<p><i>Scope and Contents note:</i> Illustration on page 124 of <i>Queen Moo</i>. Wet collodion glass plate negative.</p>	
<p>2004.m.18-b18.17: Goddess Selk hieroglyph, circa 1892 1 item</p>	<p>Box 18</p>
<p><i>Scope and Contents note:</i> Illustration on page 67 of <i>Queen Moo</i>. Wet collodion glass plate negative.</p>	
<p>2004.m.18-b18.18: Isis hieroglyph, circa 1892 1 item</p>	<p>Box 18</p>
<p><i>Scope and Contents note:</i></p>	

Illustration on page 13 of *Queen Moo*. Wet collodion glass plate negative.

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2004.m.18-b18.19: Egyptian funeral boat, circa 1892 1 item	Box 18
<i>Scope and Contents note:</i> Illustration on page 45 of <i>Queen Moo</i> . Wet collodion glass plate negative.	
2004.m.18-b18.20: Egyptian hieroglyph, circa 1892 1 item	Box 18
<i>Scope and Contents note:</i> Illustration on page 55 of <i>Queen Moo</i> . Wet collodion glass plate negative.	
2004.m.18-b18.21: Priest and devotee relief slab, lintel 24, Manché, circa 1892 1 item	Box 18
<i>Scope and Contents note:</i> Plate XXIX in <i>Queen Moo</i> . Wet collodion glass plate negative.	
2004.m.18-b18.22: Monumental gateway, 189-? 1 item	Box 18
<i>Scope and Contents note:</i> Gelatin silver glass plate negative.	
2004.m.18-b18.23: Vishnu[?], 188-? 1 item	Box 18
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b18.24: Ganesha, 188-? 1 item	Box 18
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b18.25: Egyptian hieroglyph, circa 1892 1 item	Box 18
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b18.26: Two Japanese women, 188-? 1 item	Box 18
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b18.27: Studio portrait of a Japanese woman, 188-? 1 item	Box 18
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b18.28: Three Japanese peasants, 188-? 1 item	Box 18
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	

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2004.m.18-b18.29: Japanese wood carrier, circa 1880-1889 1 item	Box 18
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b18.30: Maya cosmic diagram, circa 1892 1 item	Box 18
<i>Scope and Contents note:</i> Plate XVII in <i>Queen Moo</i> . Wet collodion glass plate negative.	
2004.m.18-b18.31: Detail of mural, Upper Temple of the Jaguars, Chichén Itzá, 1873 1 item	Box 18
<i>Scope and Contents note:</i> Colored tracing. Plate XLVII in <i>Queen Moo</i> . Wet collodion glass plate negative.	
2004.m.18-b18.32: Male head, relief from the Great Ball Court, Chichén Itzá 1875 1 item	Box 18
<i>Scope and Contents note:</i> Plate XX in <i>Queen Moo</i> . Wet collodion glass plate negative.	
2004.m.18-b18.33: Queen Moo's talisman, 187-? 1 item	Box 18
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b18.34: Relief detail of a face, Chichén Itza, 189-? 1 item	Box 18
<i>Scope and Contents note:</i> Gelatin silver glass plate negative.	
2004.m.18-b18.35: Footbridge across a gorge, Peru [?], 186-? 1 item	Box 18
<i>Scope and Contents note:</i> Illustration. Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b22.5.	
2004.m.18-b18.36: Couple on a suspension bridge, Peru [?], 186-? 1 item	Box 18
<i>Scope and Contents note:</i> Illustration. Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b41.14.	
2004.m.18-b18.37: Pumapungo at Tihuanaco, 188-?, 1 item	Box 18
<i>Scope and Contents note:</i> Illustration. Wet collodion glass plate negative.	
2004.m.18-b18.38: Cross-section of tomb #2 at ?, 188-? 1 item	Box 18
<i>Scope and Contents note:</i> Illustration. Wet collodion glass plate negative.	

2004.m.18-b18.39: Plan of temple, Boro Buddor, 188-? 1 item	Box 18
<i>Scope and Contents note:</i> Illustration. Wet collodion glass plate negative.	
2004.m.18-b18.40: Vaulted tomb, Uru, 188-? 1 item	Box 18
<i>Scope and Contents note:</i> Illustration. Wet collodion glass plate negative.	
2004.m.18-b18.41: Mythical panel, Copan, 189-? 1 item	Box 18
<i>Scope and Contents note:</i> Illustration. Gelatin silver glass plate negative.	
2004.m.18-b18.42: North face of temple near Kalisan, 188-? 1 item	Box 18
<i>Scope and Contents note:</i> Illustration. Wet collodion glass plate negative.	
2004.m.18-b18.43: House at Asangora, 188-? 1 item	Box 18
<i>Scope and Contents note:</i> Illustration. Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b22.12.	
2004.m.18-b18.44: Man with Peruvian vessels, 188-? 1 item	Box 18
<i>Scope and Contents note:</i> Illustration showing comparative profiles. Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b33.9.	
2004.m.18-b18.45: Hindu stele, 189-? 1 item	Box 18
<i>Scope and Contents note:</i> Illustration. Gelatin silver glass plate negative.	
2004.m.18-b18.46: Totem pole [?], 189-? 1 item	Box 18
<i>Scope and Contents note:</i> Illustration. Gelatin silver glass plate negative.	
Portraits, Hawaii, and Peru, 1860-1899 48 items 4 x 5 inches, some smaller	Box 19
<i>Scope and Contents note:</i> Includes portraits, mostly unidentified, and views of Hawaii and Peru. Also included are miscellaneous views of Belize and Mexico, maps and assorted cultural objects.	
2004.m.18-b19.1: A's house, Astoria, 189-? 1 item	Box 19
<i>Scope and Contents note:</i> Written on glassine adhered to plate. Gelatine silver glass plate negative.	

2004.m.18-b19.2: Portrait of a woman, 187-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b19.3: Portrait of a young woman with very long hair, 187-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b35.23.	
2004.m.18-b19.4: Studio portrait of a young girl, 189-? 1 item	Box 19
<i>Scope and Contents note:</i> Gelatin silver glass plate negative.	
2004.m.18-b19.5: Full-length portrait of a woman, 187-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b19.6: Outdoor family portrait #1, 187-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b19.7: Outdoor family portrait #1a, 187-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b19.8: Portrait of an woman, 189-? 1 item	Box 19
<i>Scope and Contents note:</i> Same as 2004.m.18-b19.8a. Gelatin silver glass plate negative.	
2004.m.18-b19.8a: Portrait of an old woman, 189-? 1 item	Box 19
<i>Scope and Contents note:</i> Same as 2004.m.18-b19.8. Gelatin silver glass plate negative.	
2004.m.18-b19.9: Group portrait, 187-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate copy negative. Man in white, front row is Juan Chuc, see 2004.m.18-b12.115 and 2004.m.18-b12.116.	
2004.m.18-b19.10: Detail of central figures from group portrait accession number 2004.m.18-b19.9. Man in white is Juan Chuc, see 2004.m.18-b12.115 and 2004.m.18-b12.116. 187-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	

2004.m.18-b19.11: Blackwell portraits, ca. 1895 1 item	Box 19
<i>Scope and Contents note:</i> Maude Blackwell's wedding portrait flanked by those of her parents or guardians[?]. Gelatin silver glass plate copy negative.	
2004.m.18-b19.12: Hawaiian dancers, 188-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b36.19.	
2004.m.18-b19.13: Hut amidst palm trees, 188-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b19.14: Map of Española, 189-? 1 item	Box 19
<i>Scope and Contents note:</i> Gelatin silver glass plate negative. For lantern slide of this image see accession number 2004.m.18-b35.8.	
2004.m.18-b19.15: Llamas at market, Peru, 186-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b26.1.	
2004.m.18-b19.16: Arched bridge, Arequipa, 186-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b20.4.	
2004.m.18-b19.17: Well, Peru[?], 186-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate copy negative. For lantern slides of this image see accession numbers 2004.m.18-b26.13 and 2004.m.18-b26.14.	
2004.m.18-b19.18: Monastery of Copacabana, Bolivia, 186-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b20.11.	
2004.m.18-b19.19: Plaza, Yucatan, Mexico, 186-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate copy negative.	
2004.m.18-b19.20: Rebel procession with drummer, Yucatan, 186-? 1 item	

<p><i>Scope and Contents note:</i> Wet collodion glass plate copy negative. For lantern slide of this image see accession number 2004.m.18-b26.19.</p>	Box 19
<p>2004.m.18-b19.21: Interior, corner of a room, 189-? 1 item</p> <p><i>Scope and Contents note:</i> Gelatin silver glass plate negative.</p>	Box 19
<p>2004.m.18-b19.22: Building seen through trees, Peru[?] 189-? 1 item</p> <p><i>Scope and Contents note:</i> Gelatin silver glass plate negative.</p>	Box 19
<p>2004.m.18-b19.23: Street scene, Belize[?], 1880 1 item</p> <p><i>Scope and Contents note:</i> Wet collodion glass plate copy negative.</p>	Box 19
<p>2004.m.18-b19.24: Christopher Columbus monument, Mexico City, 189-? 1 item</p> <p><i>Scope and Contents note:</i> Gelatin silver glass plate negative. For lantern slide of this image see accession number 2004.m.18-b26.5.</p>	Box 19
<p>2004.m.18-b19.25: Street scene, Belize, 1880 1 item</p> <p><i>Scope and Contents note:</i> Wet collodion glass plate negative.</p>	Box 19
<p>2004.m.18-b19.26: Progreso[?], 1873 or 1880 1 item</p> <p><i>Scope and Contents note:</i> Wet collodion glass plate negative.</p>	Box 19
<p>2004.m.18-b19.27: Boats, 188-? 1 item</p> <p><i>Scope and Contents note:</i> Wet collodion glass plate copy negative.</p>	Box 19
<p>2004.m.18-b19.28-30: Priest, 189-? 3 items</p> <p><i>Scope and Contents note:</i> Three gelatin silver glass plate negatives stuck together with a ms. note in the hand of Augustus Le Plongeon adhered to them. Copy-work [?] negatives of the priest Las Casas, a portrait of Vasco da Gama, and a portrait of Prince Henry the Navigator. For lantern slide of Las Casas see accession number 2004.m.18-b43.15; for lantern slide of Vasco Da Gama see accession number 2004.m.18-b41.5; for lantern slide of Prince Henry see accession number 2004.m.18-b43.8. Negatives separated 20061116.</p>	Box 19
<p>2004.m.18-b19.31: Eagle relief, Chichén Itzá, 1875-1876 1 item</p>	Box 19

*Scope and Contents note:*

Wet collodion glass plate negative.

2004.m.18-b19.32: Relief panel of Kulkucan and priest, 188-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate copy work negative.	
2004.m.18-b19.33: Stele with glyphs, 188-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate copy work negative.	
2004.m.18-b19.34: Stele with glyphs, 188-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate copy work negative.	
2004.m.18-b19.35: Colossal Egyptian statues, 188-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate copy work negative.	
2004.m.18-b19.36-37: Stool and frame[?], 189-? 2 items	Box 19
<i>Scope and Contents note:</i> Gelatin silver glass plate negatives.	
2004.m.18-b19.38: Wall/screen, 189-? 1 item	Box 19
<i>Scope and Contents note:</i> Gelatin silver glass plate negative.	
2004.m.18-b19.39: Wall design/ornament, 188-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate copy work negative.	
2004.m.18-b19.40: Incan pottery, 187-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate copy work negative.	
2004.m.18-b19.41: Sculpture [?], 188-? 1 item	Box 19
<i>Scope and Contents note:</i> Wet collodion glass plate negative.	
2004.m.18-b19.42: Portrait of O-Hedidee, 189-? 1 item	Box 19
<i>Scope and Contents note:</i> Gelatin silver glass plate copy work negative. For lantern slide of this image see accession number 2004.m.18-b34.4.	

2004.m.18-b19.43: Island view in Atooi, 189-? 1 item	Box 19
<i>Scope and Contents note:</i> Gelatin silver glass plate copy work negative. For lantern slide of this image see accession number 2004.m.18-b34.25.	
2004.m.18-b19.44: Men with boat on shoreline, 189-? 1 item	Box 19
<i>Scope and Contents note:</i> Gelatin silver glass plate copy work negative. For lantern slide of this image see accession number 2004.m.18-b48.11.	
2004.m.18-b19.45: Map of Central America, 189-? 1 item	Box 19
<i>Scope and Contents note:</i> Gelatin silver glass plate copy work negative.	
2004.m.18-b19.46: House, 1890-? 1 item	Box 19
<i>Scope and Contents note:</i> Gelatin silver glass plate copy work negative.	
2004.m.18-b19.47: Couple, 1890-? 1 item	Box 19
<i>Scope and Contents note:</i> Gelatin silver glass plate copy work negative.	
Copy prints made from glass plate negatives. 1860-1899 1 binder	Box 64
<i>Scope and Contents note:</i> Copy prints made from negatives in boxes 15-19 in 2006.	

## Series III.E. Lantern slides, 1862-1900 ca. 704 items

*Scope and Contents note:*

The subseries contains glass lantern slides made by the Le Plongeon, and includes both original images and copy work. Subjects include Peru, Mexico, Pompeii, old London (from photographs by Henry Dixon), the South Pacific (including Captain Cook), and the life and voyages of Christopher Columbus. The Le Plongeon used these slides to lecture on a variety of topics.

Title/Description	Containers
Lantern slides of Peru and Mexico, 1862-1884 18 items	Box 20
<i>Scope and Contents note:</i> Contains 12 views of Peru (one of Arequipa, four of Cusco, three of Lima, and four miscellaneous views), and six views of the Yucatan peninsula (one each of Izamal and Muna, two of Progreso, and two miscellaneous views). (Contents originally from lantern slide box labeled "Peru.")	
Lantern slides of Peru and unidentified views, 1862-1884 24 items	Box 21
<i>Scope and Contents note:</i>	

Contains 20 views, at least nine of which are of Peru. There are images of harbors, churches, ruins, cityscapes, buildings, mountains and railroads. Also included are one studio portrait and three maps of South America. (Contents originally from lantern slide box labeled "Peru.")

---

Lantern slides of illustrations, 1862-1884 16 items

Box 22

*Scope and Contents note:*

Contains 16 illustrations of mountain scenes, people, events, and ruins, including one of Bolivia and six of Peru. (Contents originally from lantern slide box labeled "Peru.")

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Lantern slides of Spain, Italy, North America, and Peru, 1862-1884 22 items

Box 23

*Scope and Contents note:*

Contains two views of Barcelona, two views of Genoa, six views of Peru, one view of Hawaii, and four images that are possibly of the American southwest. There are seven views of the Yucatan peninsula: one view of Espiritu, four of Izamal, and two of Merida. (Contents originally from lantern slide box labeled "Peru-Lima.")

---

Lantern slides of Mexico and unidentified views, 1862-1884 24 items

Box 24

*Scope and Contents note:*

Contains ten views of the Yucatan peninsula (including one view of Muna, two of Progreso, and seven miscellaneous images) and two views of Peru. Additionally, there are 12 unidentified views (five tropical scenes, four harbor views, and three mountain views). (Contents originally from lantern slide box labeled "Peru-Lima.")

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Lantern slides of Peru, Mexico, and Belize, 1862-1884 15 items

Box 25

*Scope and Contents note:*

Contains 15 miscellaneous city views of monuments, churches, buildings, and street scenes. These include at least eight views of Peru, two of Mexico, and one of Belize. (Contents originally from lantern slide box labeled "Peru-Lima.")

---

Lantern slides of Peru, Mexico and North America, 1862-1884 23 items

Box 26

*Scope and Contents note:*

Contains two views of Peru [?], two views of Hawaii [?], and one view of Mexico City. There are 18 views of the Yucatan peninsula, including two of Chichén Itzá, one of Izamal, two of Merida, eight miscellaneous views, and five images of soldiers. (Contents originally from lantern slide box labeled "Mexico-Peru.")

---

Lantern slides of Mexico, portraits, and other views, 1862-1884 26 items

Box 27

*Scope and Contents note:*

Contains six studio portraits (two sitters are from Yucatan), five environmental portraits (two sitters are from Yucatan), ten city views (including at least three of Peru and two of Mexico), and five rural views. (Contents originally from lantern slide box labeled "Mexico-Peru.")

---

Lantern slides of Mexico and miscellaneous views, 1862-1884 10 items

Box 28

*Scope and Contents note:*

Contains two images of unidentified churches, three water views, one image of parrots, and four illustrations. (Contents originally from lantern slide box labeled "Mexico-Peru.")

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Lantern slides of Mexico, Peru, and India, 1862-1884 25 items Box 29

*Scope and Contents note:*

Contains one view of India, four views of Peru, 20 views of Chichén Itzá (including Akab Dzib, Chacmool statues, El Castillo, La Iglesia, Las Monjas, and the Platform of Venus). (Contents originally from lantern slide box labeled "Yucatan" and "Chichén Itzá.")

---

Lantern slides of Chichén Itzá and Uxmal 1862-1884 25 items Box 30

*Scope and Contents note:*

Contains nine views of Chichén Itzá (including the Temple of the Jaguars), one view of Labna, 14 of Uxmal (including Adivino Pyramid, Governor's Palace, and the Nunnery), and one miscellaneous city view. (Contents originally from lantern slide box labeled "Yucatan" and "Chichén Itzá.")

---

Lantern slides of Mexico, 1862-1890 17 items Box 31

*Scope and Contents note:*

Contains four views of Uxmal, two miscellaneous views of the Yucatan peninsula, a view of the La Iglesia and Las Monjas range at Chichén Itzá, eight illustrations, and two portraits. (Contents originally from lantern slide box labeled "Yucatan" and "Chichén Itzá.")

---

Lantern slides of Mexico and Peru, 1862-1884 19 items Box 32

*Scope and Contents note:*

Contains nine illustrations of Yucatan and Peru (one of which is a map), ten photographic views of Yucatan and Peru (seven are of vessels, bas-reliefs, or sculptures; one shows the head of a mummy, and two are views of Uxmal). (Contents originally from lantern slide box labeled "Pompeii-Mayan.")

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Lantern slides of illustrations from *Queen Moo*, illustrations and views of Peru, and views of Mexico, 1862-1890 24 items Box 33

*Scope and Contents note:*

Contains four plates from *Queen Moo*, seven views of Peru, nine illustrations of Peru [?], and four Yucatan views. (Contents originally from lantern slide box labeled "Various.")

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Lantern slides of Captain James Cook's Voyages, 1873-1895 27 items Box 34

*Scope and Contents note:*

Contains 25 numbered illustrations from a series of engravings portraying Captain James Cook's voyages, and two unnumbered illustrations from the same series. (Contents originally from three lantern slide boxes, one of which was labeled "Hawaii-Belize," and two of which were unlabeled.)

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Lantern slides of Captain James Cook's Voyages, and views of Mexico and Peru, 1862-1895 28 items Box 35

*Scope and Contents note:*

Contains six unnumbered illustrations from a series of engravings portraying Captain James Cook's voyages, two maps, 11 images of animals of the Yucatan peninsula, six portraits, and three views of Peru. (Contents originally from three lantern slide boxes, one of which was labeled "Hawaii-Belize" and two of which were unlabeled.)

---

Lantern slides of Belize, North America, and Mexico, 1873-1884 29 items Box 36

*Scope and Contents note:*

Contains eight views of Belize, 14 of Hawaii, three of New York, and four of the Yucatan peninsula. (Contents originally from three lantern slide boxes, one of which was labeled "Hawaii-Belize" and two of which were unlabeled.)

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Lantern slides of London, England, 1867-1890 90 items Box 37

*Scope and Contents note:*

Glass lantern slides from a set of 69 slides that are numbered and labeled on the exterior of the lantern slide for Alice Dixon Le Plongeon's illustrated lecture "Old London." Included are both photographic plates, most likely the work of Henry Dixon, and illustrations from various sources. Box 37 contains 18 photographic plates and 12 illustrations. Box 38 contains 18 photographic plates and 11 illustrations. Box 39 contains nine photographic plates and one illustration. Also included in this box are ten slides (nine photographs and one illustration), that are labeled, but unnumbered, and appear to be from this same series of 69 images, as well as 11 unnumbered and unlabeled photographic views of the countryside, clouds, ships, and the seaside. The slides were originally housed in a wooden box labeled "Slides of London."

Box 38

Box 39

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Unlabeled lantern slides of London, England, 1867-1890 32 items Box 40

*Scope and Contents note:*

Contains 31 plates, possibly the work of Henry Dixon, which are not numbered or labeled, but are photographic views similar to the 69 images in Boxes 37-39. The remaining plate is blank and is possibly a cover glass. The slides were originally housed in a wooden box labeled "Slides of London."

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Lantern slides of the life and voyages of Christopher Columbus, 1884-1900 82 items Box 41

*Scope and Contents note:*

These glass lantern slides are illustrations pertaining to Christopher Columbus, probably used for Alice Dixon Le Plongeon's illustrated lecture "Christopher Columbus, His Career and Character." Boxes 41 and 42 each contain 27 slides; Box 43 contains 17 slides that pertain to Christopher Columbus and his voyages, and 11 views of European cities (including Naples, Pavia, Lisbon, Genova, Cordova, Granada, Florence, and Milan). The slides were originally housed in a wooden box labeled "Life and Voyages of Christopher Columbus."

Box 42

Box 43

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Lantern slides of Pompeii, 1884-1900 102 items Box 44

*Scope and Contents note:*

Glass lantern slides for Alice Dixon Le Plongeon's lecture "Pompeii, Its Arts and Architecture." Box 44 contains 27 illustrations (three are maps, one is after a Pompeian fresco, and the remainder are images of ruins or scenes of Pompeian life), and two photographic views (one of a temple, and one of a building). Box 45 contains 29 illustrations (nine are after Pompeian frescoes, one is possibly a photograph of a painting; the remainder are images of ruins or scenes of Pompeian

Box 45

Box 46

Box 47

life. Box 46 contains 29 illustrations (three are after Pompeian frescoes, four are possibly photographs of paintings, and the remainder are images of ruins or scenes of Pompeian life. Box 47 contains 11 illustrations (five are after Pompeian frescoes, two are possibly photographs of paintings, and the remainder are images of ruins or scenes of Pompeian life; also included are four photographic views (including one of Mount Vesuvius and three of Pompeii). The slides were originally housed in a wooden box labeled "Pompeii."

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Lantern slides of various subjects, 1862-1900 26 items

Box 48

*Scope and Contents note:*

Contains four illustrations, six images of North America [?], one view of Oceania[?], one harbor view, nine miscellaneous views, and five broken or unrecognizable plates (one is half of a full slide, two are unrecognizable, and two, which are blank, are possibly cover glasses). (Contents originally from three lantern slide boxes, two of which were unlabeled and one of which was labeled "Various.")

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Glass plate negatives, 1862-1900 undetermined number of items

Box 49

*Scope and Contents note:*

Contains glass plate negatives (and a few lantern slides), in need of conservation (moldy, stuck together, emulsion loss, etc.)

Box 50

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Ephemera related to glass lantern slides, 1862-1900 circa 10 items

Box 51

*Scope and Contents note:*

Contains unused lantern slides, cigar boxes used as housing for slides, and miscellaneous notes found among the slides.

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## Series IV. Drawings, maps, and plans, 1860-1931 circa 7.5 lin. ft.

*Scope and Contents note:*

The drawings of Augustus and Alice Dixon Le Plongeon include tracings made by the Le Plongeon of the murals in the Upper Temple of the Jaguars at Chichén Itzá, hand-drawn maps and site plans, and miscellaneous drawings.

Title/Description	Containers
Tracings of murals, Upper Temple of the Jaguars, Chichén Itzá, 1875-1883 54 items	Oversize box 52
<i>Scope and Contents note:</i>	
Tracings made in sanguine-colored outline. Most sheets are split in two. Box 52 contains 14 sheets; one is hand-colored. Box 53 contains 15 sheets. Box 54 contains 25 sheets of drawings and tracings mostly in sanguine-colored outline; some are in pencil; one tracing is hand-colored; seven items are fragments of tracings, drawings after tracings, or related small drawings.	Box 53*  Box 54*
Drawings and plans, 1875-1931 14 items	Oversize box 55      Folder 1-10
<i>Scope and Contents note:</i>	
Includes a tracing from the murals in the Upper Temple of the Jaguars, Chichén Itzá, hand-drawn maps and site plans, and charts of Maya symbols and glyphs.	

<p>Prince Coh in Battle, 1875-1931 1 item</p> <p><i>Scope and Contents note:</i> Tracing of a warrior from the murals, Upper Temple of the Jaguars, Chichén Itzá, identified by the Le Plongeon as Prince Coh.</p>	<p>Oversize box 55</p>	<p>Folder 1</p>
<p>Tracing of Chichén Itzá site map, circa 1931 1 item</p> <p><i>Scope and Contents note:</i> Tracing by Maude Blackwell of an original site map of Chichén Itzá drawn by Augustus Le Plongeon between 1875-1884.</p>	<p>Oversize box 55</p>	<p>Folder 2</p>
<p>Plans of the Platform of Venus, Chichén Itzá, circa 1931 3 items</p> <p><i>Scope and Contents note:</i> Copies or tracings by Maude Blackwell of original plans of the Platform of Venus drawn by Augustus Le Plongeon between 1875-1884.</p>	<p>Oversize box 55</p>	<p>Folder 3</p>
<p>Plans of the Platform of Venus, Chichén Itzá, circa 1931 2 items</p> <p><i>Scope and Contents note:</i> Copies or tracings by Maude Blackwell of original plans of the Platform of Venus drawn by Augustus Le Plongeon between 1875-1884.</p>	<p>Oversize box 55</p>	<p>Folder 4</p>
<p>Plan of Akab-Dzib, Chichén Itzá, circa 1931 1 item</p> <p><i>Scope and Contents note:</i> Tracing by Maude Blackwell of original plan of the Akab-Dzib drawn by Augustus Le Plongeon in 1875.</p>	<p>Oversize box 55</p>	<p>Folder 5</p>
<p>Map of Yucatan coast, 1875-1884 1 item</p> <p><i>Scope and Contents note:</i> Fragmentary map drawn in pencil to scale.</p>	<p>Oversize box 55</p>	<p>Folder 6</p>
<p>Elevation, pyramid of Xochicalco, 1875-1884 1 item</p> <p><i>Scope and Contents note:</i> Line drawing, ink on linen, by Augustus Le Plongeon.</p>	<p>Oversize box 55</p>	<p>Folder 7</p>
<p>Chart of English, Maya, and Egyptian alphabets, circa 1908 1 item</p> <p><i>Scope and Contents note:</i> Ink chart hand-drawn by Augustus Le Plongeon. Annotation at top of chart by Maude Alice Blackwell reads: This drawing was the last one on which Dr. Le Plongeon was working and was left unfinished on the drawing board.</p>	<p>Oversize box 55</p>	<p>Folder 8</p>
<p>Charts of Maya symbols and glyphs, between 1873-1910 2 items</p> <p><i>Scope and Contents note:</i> Ink charts hand-drawn by Augustus Le Plongeon.</p>	<p>Oversize box 55</p>	<p>Folder 9</p>
<p>Plan of the Governor's Palace, Uxmal, 1875 1 item</p>		

<p><i>Scope and Contents note:</i> Line drawing, ink on linen, by Augustus Le Plongeon.</p>	Oversize box 55	Folder 10
Miscellaneous drawings and plans, 1860-1910 23 items	Box 56	
<p>Chichén Itzá site plans, 1875-1884 2 items</p> <p><i>Scope and Contents note:</i> Hand-drawn plans by Augustus Le Plongeon. Ink plan with caption: Relative position of Chichen Ruins. Pencil plan with caption: Relative positions of Chichen edifices.</p>	Box 56	Folder 1
<p>Plan of Chickanchob, 1875 1 item</p> <p><i>Scope and Contents note:</i> Hand-drawn ink plan by Augustus Le Plongeon with caption: Chickanchob at Chichen-Itza. 1875.</p>	Box 56	Folder 2
<p>Detail of mural, Upper Temple of the Jaguars, Chichén Itzá, 1875-1884 1 item</p> <p><i>Scope and Contents note:</i> Ink drawing by Augustus Le Plongeon.</p>	Box 56	Folder 3
<p>Maya chief, between 1873 and 1908 3 items</p> <p><i>Scope and Contents note:</i> Offset illustrations for publication[?], one with annotation on back: Image of a crown worn by the high chiefs in Mayax...</p>	Box 56	Folder 4
<p>Maya glyphs or reliefs, between 1873 and 1908 2 items</p> <p><i>Scope and Contents note:</i> Pencil drawings by Augustus Le Plongeon; one is a fragment.</p>	Box 56	Folder 5
<p>Drawings of Maya subjects after other authors, between 1873 and 1908 3 items</p> <p><i>Scope and Contents note:</i> Two sheets of drawings after E. Forstmann and one sheet of drawings after Antonio Peñafiel.</p>	Box 56	Folder 6
<p>Ruins of Ucco[?], 186-? 1 item</p> <p><i>Scope and Contents note:</i> Plan of Peruvian[?] ruins, hand-drawn in pencil.</p>	Box 56	Folder 7
<p>Drawing of an Assyrian[?] figure, between 1873 and 1908 1 item</p> <p><i>Scope and Contents note:</i> Pencil drawing by Augustus Le Plongeon.</p>	Box 56	Folder 8
<p>Miscellaneous design motifs, between 1873 and 1908 7 items</p> <p><i>Scope and Contents note:</i> Includes pen or pencil drawings of bird, figural, lotus, brooch, and crown designs.</p>	Box 56	Folder 9

Temple plans, Java, between 1873 and 1908 2 items

Box 56

Folder 10

*Scope and Contents note:*

Pencil plan of the temple at Culasan, and pen and ink plan of the temple of Chandi, both copied by Augustus Le Plongeon.

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## Series V. Papers of Henry Field Blackwell and Maude Alice Kane Blackwell, 1763-1940 circa 6.8 lin. ft.

*Scope and Contents note:*

The papers of Henry Field Blackwell and Maude Alice Kane Blackwell include personal and family papers, materials relating to Henry's inventions, writings by Maude, and correspondence related to Maude's endeavors to promote and publish the work of the Le Plongeon.

### Series V.A. Papers of Henry Field Blackwell, 1800-1930 195 items

*Scope and Contents note:*

The subseries includes personal documents and correspondence, Blackwell family papers, materials relating to Henry Blackwell's professional life, and drawings and patent applications for his numerous inventions.

Title/Description	Containers	
Family, personal, and financial documents, 1800-1930 150 items	Box 56	Folder 11-24
Letters received, 1914-1920; undated 5 items	Box 56	Folder 11
<i>Scope and Contents note:</i> Includes letters from his mother, brother, and wife.		
Marriage certificate of Maude Alice Kane and Henry Field Blackwell, 26 June 1895 1 item	Box 56	Folder 12
Masonic documents, 1908-1930 9 items	Box 56	Folder 13
<i>Scope and Contents note:</i> Includes Masonic certificates, membership cards, programs, and miscellaneous correspondence.		
Career and employment materials, 1908-1929 circa 20 items	Box 56	Folder 14
Family history materials, circa 1800-circa 1930 circa 15 items	Box 56	Folder 15
<i>Scope and Contents note:</i> Includes documents, written family histories, and notes pertaining to the Blackwell, Teller, and Rankin families.		
Family history notebook, circa 1900 1 item	Box 56	Folder 16
<i>Scope and Contents note:</i>		

Includes notes, clippings, and copies of documents regarding the Field, Blackwell, Rankin, Schenk, Brett, Van Wyck, Rombouts, Teller, and other old New York families.

Miscellaneous financial documents, 1908-1929 circa 18 items	Box 56	Folder 17
Henry and Maude Blackwell checking accounts, 1903-1928 circa 10 items	Box 56	Folder 18
Documents and materials pertaining to real estate holdings, 1918-1930 circa 41 items	Box 56	Folder 19-20
New York state topographical maps, 1913-1917 2 items	Box 56	Folder 21
Miscellaneous personal effects, ca. 1870-1930 circa 13 items	Box 56	Folder 22
Artwork by H. F. Blackwell, circa 1870-1930 4 items	Box 56	Folder 23
<i>Scope and Contents note:</i> Includes a pencil sketch, two chalk drawings, and a watercolor sketch.		
Print of the Buddha, 1927 1 item	Box 56	Folder 24
Inventions, 1882-1929 circa 39 items	Box 57	Folder 1-14
Aero-matic powdered coal burner, 15 July 1927 1 item	Box 57	Folder 1
Automobile steering post compass, specification 3, 19--? 1 item	Box 57	Folder 2
Fire alarm combination telephone patent, 8 August 1899 2 items	Box 57	Folder 3
Gas turbine operating system patent, 1 May 1906 1 item	Box 57	Folder 4
Prospectus for a fountain pen pump filler, 19--? 1 item	Box 57	Folder 5
Photographic inscription camera patent, 19 Feb. 1918 1 item	Box 57	Folder 6
Plant propagation patents, 1923-1928 20 items	Box 57	Folder 7
<i>Scope and Contents note:</i> Documents, drawings, and patents relating to three inventions for plant propagation containers and methods of making plant foods.		
Humus sample for plant propagation, 1923-1928 1 item	Box 57	Folder 8
Specification for sign and apparatus for making the same, 28 July 1891 1 item	Box 57	Folder 9
Tractor attachments for automobiles patent, 6 May 1924 1 item	Box 57	Folder 10
Miscellaneous notes and drawings regarding inventions, 1882-1927 6 items	Box 57	Folder 11
Inventions of Henry Field Blackwell, 29 June 1925-3 December 1929 1 item	Box 57	Folder 12
<i>Scope and Contents note:</i> one hundred and thirty-seven-page notebook (includes two pages numbered 130), of drawings and sketches of inventions, and five pages of loose notes and sketches.		
Inventions notebook, 1914-1919 1 item	Box 57	Folder 13
<i>Scope and Contents note:</i>		

One hundred and eighty-one-page notebook without covers containing descriptions of inventions with notes, drawings, and copies of correspondence; a few loose newspaper clippings are scattered among the pages.

Reports on fire alarm systems, 1909?, 10 April 1909 2 items <i>Scope and Contents note:</i> Two typed reports, six and three pages respectively, written by H. F. Blackwell in his position as an electrical engineer for the borough of Manhattan.	Box 57	Folder 14
Blueprints of inventions, 1927 6 items <i>Scope and Contents note:</i> Blueprints of inventions, some with typed explanations attached.	Oversize box 58	Folder 1-6
Automobile or motorboat binnacle compass #1, 2 April 1927 1 item	Oversize box 58	Folder 1
Automobile or motorboat binnacle compass #1, 2 April 1927 1 item	Oversize box 58	Folder 2
Automobile steering post compass #3, 19 March 1927 1 item	Oversize box 58	Folder 3
Fountain pen filler pump, 14 January 1927 1 item	Oversize box 58	Folder 4
Universal gradientometer for automobiles #5, 4 April 1927 1 item	Oversize box 58	Folder 5
Map of pump stations, New York, 19--? 1 item	Oversize box 58	Folder 6
Inventions and career scrapbook, 1898-1915 1 item <i>Scope and Contents note:</i> Partial scrapbook (seven boards), containing clippings, announcements, photographs, and other materials relating to Blackwell's inventions and career.	Oversize box 58	Folder 7

## **Series V.B. Papers of Maude Alice Kane Blackwell, 1763-1938 circa 405 items**

*Scope and Contents note:*

The subseries includes personal documents and correspondence, Collier family papers, writings and efforts on behalf of the Le Plongeon, notes, research materials, and writings of Maude Alice Kane Blackwell.

<b>Title/Description</b>	<b>Containers</b>	
Correspondence, personal, financial, and family documents, 1673-1930 circa 230 items	Box 59	Folder 1-13
Letters from H. F. Blackwell, 1913-1927 15 items	Box 59	Folder 1
Letters from Frans Blom, 1931 4 items	Box 59	Folder 2
Correspondence and documents regarding the Le Plongeon, 1910-1914 6 items <i>Scope and Contents note:</i>	Box 59	Folder 3

Includes a letter from Lucy Dixon, sister of Alice Dixon Le Plongeon, and a statement from a Mrs. Stite regarding the disposition of the Le Plongeon's manuscripts and research.

Letters from Sylvanus Morley, 1931 4 items <i>Scope and Contents note:</i> Two are signed by Morley's secretary.	Box 59	Folder 4
H. W. Percival correspondence, 1912-1917 8 items	Box 59	Folder 5
Letters from W. H. Strawn, 1914-1927 16 items	Box 59	Folder 6
Miscellaneous letters received, 1917-1938 38 items <i>Scope and Contents note:</i> Includes letters and cards from family members, and several stray envelopes. Much of the material is fragmentary.	Box 59	Folder 7
Miscellaneous letters sent, circa 1930s 5 items <i>Scope and Contents note:</i> Copies and fragments of correspondence, plus two envelopes.	Box 59	Folder 8
Collier family documents, 1763-1917 27 items	Box 59	Folder 9
Financial documents and notes, 1923-1938 circa 80 items	Box 59	Folder 10
Miscellaneous personal effects, 1870-1936 circa 13 items <i>Scope and Contents note:</i> Includes locks of hair, snippets from Maude Alice Blackwell's wedding ensemble, an identification card, and a driver's license.	Box 59	Folder 11
Personal effects, 19--? 1 item <i>Scope and Contents note:</i> One turkey-red scarf.	Box 59	Folder 12
Artwork, circa 1930s 3 items	Box 59	Folder 13
Writings, research, notes, and off-prints 1863-1940 circa 175 items	Box 60	Folder 1-13
"Stone Carvings Tell of the Sinking of the Atlantis," December 1933 3 items <i>Scope and Contents note:</i> Partial typescript manuscript (7 p., by Maude Blackwell and two maps annotated by her.	Box 60	Folder 1
Miscellaneous writings, circa 1930s 4 items <i>Scope and Contents note:</i> Includes handwritten (7 p.), and typescript (4 p. with duplicate or triplicate copies), manuscripts of an incomplete text on prehistoric symbols; a seven-page handwritten manuscript entitled "Our Flag and Our Seal Speak;" a two-page	Box 60	Folder 2

typescript "Symbols of Genisis No.1," and "The Veiled Lady," a single-page typescript dated February, 1935.

Notebook, 1930s 1 item <i>Scope and Contents note:</i> A composition book containing reading notes and drawings, and notes on a variety of subjects, with 14 sheets of loose notes inserted throughout.	Box 60	Folder 3
Miscellaneous notes, 1930s 44 Sheets <i>Scope and Contents note:</i> Consists of reading notes and notes on a variety of subjects.	Box 60	Folder 4
Notes on spiritualism and mysticism, 1930s 25 Sheets <i>Scope and Contents note:</i> Includes reading notes.	Box 60	Folder 5
Drawings and cosmic plans, 1930s 7 items	Box 60	Folder 6
Illustrations, 1930s 10 items	Box 60	Folder 7
<i>The American Freemason</i> , 1917-1918 2 items <i>Scope and Contents note:</i> Vol. 8, April, 1917, and vol. 9, March, 1918.	Box 60	Folder 8
Spiritualist serials, 1894-1936 18 items <i>Scope and Contents note:</i> Includes copies, whole or fragmentary, of the following publications: <i>Arena</i> , <i>Kingdom Bulletin</i> , <i>New Age</i> (three issues), <i>Occult Review</i> , <i>Sunset</i> , <i>Theosophic Messenger</i> , <i>Theosophical Outlook</i> (seven issues), <i>The Theosophist</i> , and <i>The Word</i> (two or more partial issues).	Box 60	Folder 9
Material related to H. P. Blavatsky, 1930s 3 items <i>Scope and Contents note:</i> Includes part of the first chapter of Blavatsky's <i>The Secret Doctrine</i> , reprinted in the <i>The Theosophist</i> , March 1933; a U.L.T. pamphlet on Blavatsky by W. Q. Judge, and a photomechanical portrait of Blavatsky.	Box 60	Folder 10
Miscellaneous spiritualist and religious pamphlets and publications, 1900-1940 11 items	Box 60	Folder 11
Miscellaneous publications and offprints, 1863-1940 8 items	Box 60	Folder 12
Clippings, notes, and brochures, 1911-1935 39 items	Box 60	Folder 13

## Series V.C. Blackwell photographs, 1860-1939 67 items

*Scope and Contents note:*

The subseries includes paper photograph albums, loose photographs, negatives, and album pages. There are portraits and snapshots of Maude and Henry Blackwell, as well as numerous family pictures.

Title/Description	Containers
<p>Photograph albums, circa 1888-1900 3 items</p> <p><i>Scope and Contents note:</i>            Three thirteen-page black paper photograph albums. One album serves as a scrapbook primarily for Maude's school career, especially at the Toronto College of Music, and also includes some of Henry's early school reports. The other two albums contain wedding portraits, snapshots of the couple, interior views of their home, portraits of family members, photographs of the Le Plongeon family in Yucatan (see Box 7, item 10), and memorabilia.</p>	Box 61
<p>Loose photographs, acetate negatives, and album pages, 1860s-1930s 64 items</p> <p><i>Scope and Contents note:</i>            Includes portraits of Maude and Henry Blackwell, views of their properties, and numerous Blackwell and Collier family portraits, including six album pages, some containing numerous photographs. Photographs of Maude Blackwell include two wedding portraits, and several snapshots taken in Los Angeles. There is a tintype of Henry Blackwell as a boy, taken in 1872. Also included is a portrait of William Bugby, dedicated to the Blackwells in 1913.</p>	Box 62

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