

Finding aid for Views from the Iltis in China, 1919 2003.R.2

This finding aid was produced using ArchivesSpace on January 29, 2025.
Description is in English.

Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: <http://hdl.handle.net/10020/askref>

Table of Contents

Summary Information	3
Historical Note	3
Scope and Content of Collection	4
Arrangement	5
Administrative Information	5
Controlled Access Headings	6
Collection Inventory	6
Views from the <i>Iltis in China</i> ,1919	6

Summary Information

- Repository:** Special Collections
- Title:** Views from the *Illtis* in China
- ID:** 2003.R.2
- Dates:** 1919
- Extent:** 1.5 Linear Feet (154 photographs in 1 album)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in German with some English.
- Abstract:** An album of 154 collodion and gelatin silver photographs compiled by an unidentified German sailor from photographs collected during his tour of duty aboard the German gunboat *Illtis*. The focus of the album is the German naval presence in China, documenting the *Illtis* and its crew in particular, but also including views of other German and foreign naval vessels. It also presents a picture of Chinese culture during the last days of the Qing dynasty, the revolution of 1911, and the birth of the Chinese Republic, and documents both domestic struggle and foreign intervention as well as scenes of daily life.

Preferred Citation

Views from the *Illtis* in China, 1919, The Getty Research Institute, Los Angeles, Accession no. 2003.R.2.

<http://hdl.handle.net/10020/cifa2003r2>

[^ Return to Table of Contents](#)

Historical Note

The SMS *Illtis* (Polecat) was one of several *Illtis*-class small and lightly armed gunboats that the Germans operated in Chinese waters in the early years of the twentieth century as part of Germany's East Asia Squadron. The *Illtis* was launched on August 4, 1898 at the Schichau shipyards in Danzig (Gda#sk) and put into service on December 1 of that year. She left Kiel on February 6, 1899 and never returned to

Germany. Her first stop was Falmouth and thence to the Bay of Biscay where she towed the English steamer *Port Darwin*, to La Coruña, Portugal. She then sailed through the Mediterranean via Gibraltar to Port Said, through the Suez Canal, and on via Aden to Colombo (Ceylon), stopping at Penang, and the island of Pulau Langkawi in Malaysia and in Singapore, before reaching Tsingtau on May 18, 1899.

Along with the *Illtis*, several other gunboats of its class - the *Tiger*, *Jaguar*, and *Luchs*, were all stationed in Tsingtao (Qingdao). During the 1914 siege of Tsingtao (27 August-7 November) in which the German-occupied port was attacked by unified Japanese and British forces, the *Illtis*, along with the cruiser, *Cormoran*, and the *Luchs*, another gunboat, became trapped in the harbor. On September 28 all three vessels were burned and scuttled, as were the *Tiger*, *Jaguar*, and *Luchs*.

[^ Return to Table of Contents](#)

Scope and Content of Collection

The album of 154 collodion and gelatin silver photographs was compiled by an unidentified German sailor from photographs collected during his tour of duty aboard the German gunboat *Illtis*. Its focus is the German naval presence in China, documenting the *Illtis* and its crew in particular, but also including views of other German and foreign naval vessels. One photograph depicts the crew of the *Illtis* gathered around a replica of the Prussian Pour le Mérite cross awarded the boat by Kaiser Wilhelm II in 1903 for its role in the Taku Forts rebellion. Another photograph shows the Kaiser boarding the SMS *Carmen*. The daily life of the crew is depicted in scenes such as the mess line and sailors gathered around a Chinese vendor selling souvenirs aboard ship. Also included are two views of the *Illtis* Denkmal, the monument commemorating the crew of the first gunboat named *Illtis Denkmal*, which was hit by a typhoon off the Shandong coast in 1896.

In addition to recording the German naval presence in China, the album also presents a picture of Chinese culture during the last days of the Qing dynasty, the revolution of 1911, and the birth of the Chinese Republic. It documents both domestic struggle and foreign intervention and includes views of burnt cities, battle scenes, and military encampments. Featured are aspects of war such as the transport of the wounded, burial of the dead, prisoners of war, and executions. Also included are views of cities and architectural landmarks, urban and rural life, and portraits of local inhabitants. Locations depicted include Hankow (Hankou), Tsingtao (Qingdao) and Kiaochow Bay (Jiaozhou Bay) Amoy (Xiamen), Shanghai, Nanking (Nanjing), and Foochow (Fuzhou).

Sprinkled throughout the album are readily available touristic studio photographs corresponding to the ports of call that the *Illtis* stopped at en route to Tsingtao, including Gibraltar, Naples, Colombo (Ceylon), Port Said and the Suez Canal, and Singapore. One photograph of a crocodile "hunt" in Egypt is by Zangaki. A sailor reporting to the *Illtis* for duty at a later date, such as the compiler of the album perhaps, would have also stopped at these ports on his voyage to China.

A smudged ink inscription on the upper binding of the back flyleaf recto may provide the name of the compiler of the album and the date: A. Steffenson 1919.

Lacquered wood covers are glued over a leather album; the leather spine is exposed. Depicted on the front cover is a river scene in gold, red, and white with figures in an open boat poling past a paifang in the foreground; buildings and mountains are shown in the distance. Tree branches frame the scene which is enclosed by a silver fretwork border with a chrysanthemum topping each corner.

Captions are written on the mounts in German. Unless otherwise noted these captions have been used for the titles of the individual photographs.

[^ Return to Table of Contents](#)

Arrangement

Arranged in a single series: Series I. Views from the *Iltis*, 1919.

[^ Return to Table of Contents](#)

Administrative Information

Publication Rights

Contact [Library Reproductions and Permissions](#).

Immediate Source of Acquisition

Acquired in 2003.

Processing Information

The collection was processed and cataloged by Beth Ann Guynn in 2003. She wrote the finding aid in 2021.

Digitized Material

The album was digitized by the repository and the images are available online:

<http://hdl.handle.net/10020/2003r2>

[^ Return to Table of Contents](#)

Controlled Access Headings

Subjects - People

- Steffenson, A.
- William, German Emperor, II, 1859-1941

Subjects - Corporate Bodies

- Germany. Kriegesmarine. Kreuzergeschwade

Subjects - Topics

- Clothing and dress -- China
- Executions and executioners -- China
- Gunboats
- Orden Pour le Me#rite
- Sailors -- Germany

Subjects - Places

- China -- Description and travel
- China -- History -- Qing dynasty, 1644-1912
- China -- History -- Republic, 1912-1949
- China -- History -- Revolution, 1911-1912
- Fuzhou Fu (Fujian Sheng, China) -- Description and travel
- Hankou (Wuhan, China) -- Description and travel
- Jiaozhou Bay (China) -- Description and travel
- Nanjing (Jiangsu Sheng, China) -- Description and travel
- Qingdao (China) -- Description and travel
- Shanghai (China) -- Description and travel
- Xiamen (Xiamen Shi, China) -- Description and travel

Genres and Forms of Materials

- Collodion prints -- China -- 20th century
- Gelatin silver prints -- China -- 20th century
- Photograph albums -- China -- 20th century
- Photographs, Original

Collection Inventory

Series I. Views from the *Iltis* in China, 1919

[Views from the *Iltis* in China \(digitized version\): 1919](#)

Title/Description	Containers
-------------------	------------

2003.R.2-fc: Front cover	Box 1	Item 2003.R.2-fc
2003.R.2-fpe: Front endpapers <i>Scope and Contents:</i> A zhuwen seal is imprinted on the front paste-down near the gutter.	Box 1	Page Front endpapers
2003.R.2-ffev: Verso of free front endpaper	Box 1	Page Free front endpaper verso
2003.R.2-1r: Page 1 recto	Box 1	Page 1 recto
2003.R.2-1r.1: SMS <i>Iltis</i> <i>Scope and Contents:</i> Numbered in negative: 255.	Box 1	Page 1 recto-1
2003.R.2-1r.2: Heimkehr <i>Scope and Contents:</i> Numbered in negative: 290.	Box 1	Page 1 recto-2
2003.R.2-1v: Page 1 verso	Box 1	Page 1 verso
2003.R.2-1v.1: Tsingtau <i>Scope and Contents:</i> View of the city from the water. Numbered in negative: 369.	Box 1	Page 1 verso-1
2003.R.2-1v.2: Tsingtau <i>Scope and Contents:</i> View of the city. Numbered in negative: 379.	Box 1	Page 1 verso-2
2003.R.2-2r: Page 2 recto	Box 1	Page 2 recto
2003.R.2-2r.1: Majestät steigt über auf SM Carmen <i>Scope and Contents:</i> Shows Kaiser Wilhelm II and officials descending a stairway between the decks of the <i>Iltis</i> leading to an awaiting boat.	Box 1	Page 2 recto-1
2003.R.2-2r.2: Baken und Banken <i>Scope and Contents:</i> Shows sailors lined up for mess and the cook carving. "Baken und banken" was German sailor slang for mess call.	Box 1	Page 2 recto-2
2003.R.2-2v: Page 2 verso	Box 1	Page 2 verso
2003.R.2-2v.1: Eisenbahnzug in der Wüste <i>Scope and Contents:</i>	Box 1	Page 2 verso-1

Numbered in negative: 559.

2003.R.2-2v.2: Übersetzende Karawane in der Wüste <i>Scope and Contents:</i> Numbered in negative: 560.	Box 1	Page 2 verso-2
2003.R.2-3r: Page 3 recto	Box 1	Page 3 recto
2003.R.2-3r.1: Gibraltar <i>Scope and Contents:</i> Numbered in negative: 569.	Box 1	Page 3 recto-1
2003.R.2-3r.2: Neaple <i>Scope and Contents:</i> Numbered in negative: 594. I.e. Naples.	Box 1	Page 3 recto-2
2003.R.2-3v: Page 3 verso	Box 1	Page 3 verso
2003.R.2-3v.1: Kleine-Viüse <i>Scope and Contents:</i> Numbered in negative: 479.	Box 1	Page 3 verso-1
2003.R.2-3v.2: Pagode in Itschang <i>Scope and Contents:</i> Numbered in negative: 465. Yichang.	Box 1	Page 3 verso-2
2003.R.2-4r: Page 4 recto	Box 1	Page 4 recto
2003.R.2-4r.1: Hafen von Colombo <i>Scope and Contents:</i> Numbered in negative: 540.	Box 1	Page 4 recto-1
2003.R.2-4r.2: Molle von Colombo <i>Scope and Contents:</i> Numbered in negative: 606.	Box 1	Page 4 recto-2
2003.R.2-4v: Page 4 verso	Box 1	Page 4 verso
2003.R.2-4v.1: Grab eines vornehmen Chinesen	Box 1	Page 4 verso-1
2003.R.2-4v.2: Eingeborne beim Töten eines Krokodils <i>Scope and Contents:</i> Numbered in negative: 601. This is a staged scene of six Egyptians hunting a crocodile on the Nile by Adelphoi Zangaki, 1880s.	Box 1	Page 4 verso-2

2003.R.2-5r: Page 5 recto	Box 1	Page 5 recto
2003.R.2-5r.1: Chinesenstadt bei Jhingtau <i>Scope and Contents:</i> Variant spelling of German Tsingtau (Tsingtao). Numbered in negative: 84.	Box 1	Page 5 recto-1
2003.R.2-5r.2: Jagatau bei Tsingtau	Box 1	Page 5 recto-2
2003.R.2-5v: Page 5 verso	Box 1	Page 5 verso
2003.R.2-5v.1: Reisfelder mit Gehöft	Box 1	Page 5 verso-1
2003.R.2-5v.2: Bewässerung der Reisfelder <i>Scope and Contents:</i> Numbered in negative: 440.	Box 1	Page 5 verso-2
2003.R.2-6r: Page 6 recto	Box 1	Page 6 recto
2003.R.2-6r.1: Einfahrt in den Suez Kanal <i>Scope and Contents:</i> Numbered in negative: 543.	Box 1	Page 6 recto-1
2003.R.2-6r.2: Port Said <i>Scope and Contents:</i> Numbered in negative: 563 [?].	Box 1	Page x
2003.R.2-6v: Page 6 verso	Box 1	Page 6 verso
2003.R.2-6v.1: Hankauer Lazarett	Box 1	Page 6 verso-1
2003.R.2-6v.2: Hankauer Posthaus	Box 1	Page 6 verso-2
2003.R.2-7r: Page 7 recto	Box 1	Page 7 recto
2003.R.2-7r.1: Jinnpark in Colombo	Box 1	Page 7 recto-1
2003.R.2-7r.2: Hauptor in Nanking <i>Scope and Contents:</i> Numbered in negative: 268.	Box 1	Page 7 recto-2
2003.R.2-7v: Page 7 verso	Box 1	Page 7 verso
2003.R.2-7v.1: Itschang <i>Scope and Contents:</i> Numbered in negative: 156.	Box 1	Page 7 verso-1

2003.R.2-7v.2: Grosser Sangon <i>Scope and Contents:</i> Numbered in negative: 146.	Box 1	Page x
2003.R.2-8r: Page 8 recto	Box 1	Page 8 recto
2003.R.2-8r.1: SMS <i>Iltis</i> in Tsingtau <i>Scope and Contents:</i> Numbered in negative: 1.	Box 1	Page 1 recto-1
2003.R.2-8r.2: Unterseeboot UB <i>Scope and Contents:</i> Numbered in negative: 732.	Box 1	Page 8 recto-2
2003.R.2-8v: Page 8 verso	Box 1	Page 8 verso
2003.R.2-8v.1: Amoy <i>Scope and Contents:</i> Waterfront scene. Also titled in negative: Amoy. I.e. Ziamen.	Box 1	Page 8 verso-1
2003.R.2-8v.2: Tempel von Amoy	Box 1	Page 8 verso-2
2003.R.2-8v.3: Amoy <i>Scope and Contents:</i> View of a large building near the beach. In negative: Amoy.	Box 1	Page 8 verso-3
2003.R.2-8v.4: Amoy <i>Scope and Contents:</i> Bird's-eye view of the city. In negative: Amoy.	Box 1	Page 8 verso-4
2003.R.2-9r: Page 9 recto	Box 1	Page 9 recto
2003.R.2-9r.1: Chinesische Händler an Bord <i>Scope and Contents:</i> Numbered in negative: 17.	Box 1	Page 9 recto-1
2003.R.2-9r.2: HMS <i>Iltis</i> in Tsingtau	Box 1	Page 9 recto-2
2003.R.2-9v: Page 9 verso	Box 1	Page 9 verso
2003.R.2-9v.1: Schangheindr [sic] Klubhaus <i>Scope and Contents:</i> Misspelled in caption: Schangheindr Klubhaus; correct spelling is Schangheiner Klubhaus.	Box 1	Page 9 verso-1

2003.R.2-9v.2: Einweihung des Denkmals [sic] <i>Scope and Contents:</i> Misspelled in caption: Einweihung des Denkmals; correct spelling is Einweihung des Denkmals.	Box 1	Page 9 verso-2
2003.R.2-9v.3: Militärischer Ausflug	Box 1	Page 9 verso-3
2003.R.2-9v.4: Chinesische Schauspieler	Box 1	Page 9 verso-4
2003.R.2-10r: Page 10 recto	Box 1	Page 10 recto
2003.R.2-10r.1: Chinesische Kalkbrennerei	Box 1	Page 10 recto-1
2003.R.2-10r.2: Hendutempel in Singapur [sic] <i>Scope and Contents:</i> Misspelled in caption: Hendutempel in Singapur; correct spelling is: Hendutempel in Singapur. Numbered in negative: 536. Singapore.	Box 1	Page 10 recto-2
2003.R.2-10v: Page 10 verso	Box 1	Page 10 verso
2003.R.2-10v.1: Chinesische Verbrecher	Box 1	Page 10 verso-1
2003.R.2-10v.2: Leichte Verbrecher	Box 1	Page 10 verso-2
2003.R.2-10v.3: The Chinese Court <i>Scope and Contents:</i> Titled in negative and numbered: N. 39. Caption on mount: Prügel bei der Mahlzeit.	Box 1	Page 10 verso-3
2003.R.2-10v.4: Chinesisches [sic] Gericht <i>Scope and Contents:</i> Misspelled in caption: Chinesisches [sic] Gericht; correct spelling is: Chinesische Gericht.	Box 1	Page 10 verso-4
2003.R.2-11r: Page 11 recto	Box 1	Page 11 recto
2003.R.2-11r.1: Der Inseekiweg <i>Scope and Contents:</i> Numbered in negative: 357.	Box 1	Page 11 recto-1
2003.R.2-11r.2: Das Felsental <i>Scope and Contents:</i> Numbered in negative: 357.	Box 1	Page 11 recto-2

2003.R.2-11v: Page 11 verso	Box 1	Page 11 verso
2003.R.2-11v.1: Amerikanisches Torpedobot	Box 1	Page 11 verso-1
2003.R.2-11v.2: Vaterland in Hankau	Box 1	Page 11 verso-2
2003.R.2-11v.3: Abteilung Kaiserlige [sic] Soldaten <i>Scope and Contents:</i> Misspelled in caption: Abteilung Kaiserlige Soldaten; correct spelling is: Abteilung Kaiserliche Soldaten.	Box 1	Page 11 verso-3
2003.R.2-11v.4: Chinese Hairdresser <i>Scope and Contents:</i> Titled in negative and numbered: N. 169. Caption on mount: Chinesischer Friseur.	Box 1	Page 11 verso-4
2003.R.2-12r: Page 12 recto	Box 1	Page 12 recto
2003.R.2-12r.1: Shanghei Creek <i>Scope and Contents:</i> Numbered in negative: 535.	Box 1	Page 12 recto-1
2003.R.2-12r.2: Der Ingsee	Box 1	Page 12 recto-2
2003.R.2-12v: Page 12 verso	Box 1	Page 12 verso
2003.R.2-12v.1: Ein schwerer Verbrecher	Box 1	Page 12 verso-1
2003.R.2-12v.2: <i>Iltis</i> Denkmal <i>Scope and Contents:</i> Shows the crew of the <i>Iltis</i> in front of the monument commemorating the first gunboat named <i>Iltis</i> which was hit by a typhoon off the Shandong coast in 1896.	Box 1	Page 12 verso-2
2003.R.2-13r: Page 13 recto	Box 1	Page 13 recto
2003.R.2-13r.1: Kaiserliche auf Wacht <i>Scope and Contents:</i> Depicts sentinels stationed along a railroad track.	Box 1	Page 13 recto-1
2003.R.2-13r.2: Deutsche Kadibade in Hankau <i>Scope and Contents:</i> Shows a sandbagged sentry post or barricade on a Hankow street.	Box 1	Page 13 recto-2
2003.R.2-13v: Page 13 verso		

	Box 1	Page 13 verso
2003.R.2-13v.1: Chinesischer Turm <i>Scope and Contents:</i> Depicts a seven-story pagoda.	Box 1	Page 13 verso-1
2003.R.2-13v.2: <i>Illtis</i> Denkmal <i>Scope and Contents:</i> Shows the monument commemorating the first gunboat named <i>Illtis</i> which was hit by a typhoon off the Shandong coast in 1896.	Box 1	Page 13 verso-2
2003.R.2-13v.3: Gefangener Manschu	Box 1	Page 13 verso-3
2003.R.2-13v.4: The Imperial Tomb Nan King <i>Scope and Contents:</i> Titled from negative. Caption on mount: Riesenschildkröte. Depicts the Shengong Shengde stele held by a stone sculpture of a bixi, or dragon tortoise, in the Sifangcheng pavilion of the Ming Xiaoling in the mausoleum of the Hongwu Emperor, the founder of the Ming dynasty.	Box 1	Page 13 verso-4
2003.R.2-14r: Page 14 recto	Box 1	Page 14 recto
2003.R.2-14r.1: Iokiskama	Box 1	Page 14 recto-1
2003.R.2-14r.2: Militärlager in Watschang <i>Scope and Contents:</i> Numbered in negative: 505.	Box 1	Page 14 recto-2
2003.R.2-14v: Page 14 verso	Box 1	Page 14 verso
2003.R.2-14v.1: Colombo (Stadt)	Box 1	Page 14 verso-1
2003.R.2-14v.2: Nanking	Box 1	Page 14 verso-2
2003.R.2-14v.3: Nanking	Box 1	Page 14 verso-3
2003.R.2-14v.4: Itschang	Box 1	Page 14 verso-4
2003.R.2-15r: Page 15 recto	Box 1	Page 15 recto
2003.R.2-15r.1: Besatzung SMS <i>Illtis</i>	Box 1	Page 15 recto-1
2003.R.2-15r.2: Orden Palomarit <i>Scope and Contents:</i>	Box 1	Page 15 recto-2

Depicts the crew of the *Ittis* posed with a replica of the Prussian order Pour le Mérite awarded to the *Ittis* in 1903 for its role in the Taku Forts rebellion.

2003.R.2-15v: Page 15 verso	Box 1	Page 15 verso
2003.R.2-15v.1: Ausflug Nanking	Box 1	Page 15 verso-1
2003.R.2-15v.2: Ausflug Futschang	Box 1	Page 15 verso-2
2003.R.2-15v.3: Colombo (Moll)	Box 1	Page 15 verso-3
2003.R.2-15v.4: Jinkiang	Box 1	Page 15 verso-4
2003.R.2-16r: Page 16 recto	Box 1	Page 16 recto
2003.R.2-16r.1: Michi[___]mo Tempel	Box 1	Page 16 recto-1
2003.R.2-16r.2: Heilige Insel	Box 1	Page 16 recto-2
2003.R.2-16r.3: Bai der Heiligen Insel	Box 1	Page 16 recto-3
2003.R.2-16r.4: Boge vor der Heiliger Insel	Box 1	Page 16 recto-4
2003.R.2-16v: Page 16 verso	Box 1	Page 16 verso
2003.R.2-16v.1: Deutsches Konsulat (Shanghai)	Box 1	Page 16 verso-1
2003.R.2-16v.2: Schanghaier Hafen	Box 1	Page 16 verso-2
2003.R.2-16v.3: SM Torpedobot <i>Taku</i>	Box 1	Page 16 verso-3
2003.R.2-16v.4: The Chinese Junk <i>Scope and Contents:</i> Titled in negative and numbered: N. 50. Caption written on mount: Chinesische Jungke.	Box 1	Page 16 verso-4
2003.R.2-17r: Page 17 recto	Box 1	Page 17 recto
2003.R.2-17r.1: Zelten hinter dem Rees-Kurs	Box 1	Page 17 recto-1
2003.R.2-17r.2: Bahndamm	Box 1	Page 17 recto-2
2003.R.2-17r.3: Rebellenlager		

	Box 1	Page 17 recto-3
2003.R.2-17r.4: Vormarsch über den Bahndamm	Box 1	Page 17 recto-4
2003.R.2-17v: Page 17 verso	Box 1	Page 17 verso
2003.R.2-17v.1: Weisserknabe	Box 1	Page 17 verso-1
2003.R.2-17v.2: Singapur	Box 1	Page 17 verso-2
2003.R.2-17v.3: Hamkow [sic] <i>Scope and Contents:</i> Titled in negative. Misspelled in caption: Hamkow; correct German spelling is Hankow or Hankou.	Box 1	Page 17 verso-3
2003.R.2-17v.4: Footbinding <i>Scope and Contents:</i> Titled in negative and numbered: N.200. Caption written on mount: Chinesicher Fuß.	Box 1	Page 17 verso-4
2003.R.2-18r: Page 18 recto	Box 1	Page 18 recto
2003.R.2-18r.1: Straßensigene [sic] Hankau <i>Scope and Contents:</i> Misspelled in caption: Straßensigene Hankau; correct spelling is Straßensigne Hankau.	Box 1	Page 18 recto-1
2003.R.2-18r.2: Brandt einer Chinesenstadt	Box 1	Page 18 recto-2
2003.R.2-18r.3: Besatzung SMS <i>Leibzig</i>	Box 1	Page 18 recto-3
2003.R.2-18r.4: Rebellen Abteilung	Box 1	Page 18 recto-4
2003.R.2-18v: Page 18 verso	Box 1	Page 18 verso
2003.R.2-18v.1: Schanghai	Box 1	Page 18 verso-1
2003.R.2-18v.2: The Bund of Chin Kiang <i>Scope and Contents:</i> Titled in negative and numbered: N. 106. Caption written on mount: Tchung-jang.	Box 1	Page 18 verso-2
2003.R.2-18v.3: Hinrichtung	Box 1	Page 18 verso-3
2003.R.2-18v.4: Hochzeitmahl		

	Box 1	Page 18 verso-4
2003.R.2-19r: Page 19 recto	Box 1	Page 19 recto
2003.R.-19r.1: Port Authur <i>Scope and Contents:</i> Also titled in negative: Port Authur . Depicts the Battle of Port Arthur (now Lüshunkou) on 8-9 February 1904, which marked the start of the Russo-Japanese war.	Box 1	Page 19 recto-1
2003.R.2-19r.2: Port Authur <i>Scope and Contents:</i> Also titled in negative: Port Authur. Depicts a hit ship in a bend of the harbor during the battle of Port Arthur on 8-9 February, 1904.	Box 1	Page 19 recto-2
2003.R.2-19r.3: Russische Kreuzer bei Port Authur <i>Scope and Contents:</i> Titled in negative: Port Authur. Depicts Russian cruisers during the Battle of Port Arthur.	Box 1	Page 19 recto-3
2003.R.2-19r.4: Russische Kruezer gestrandet <i>Scope and Contents:</i> Depicts a Russian cruiser hit and grounded during the Battle of Port Arthur.	Box 1	Page 19 recto-4
2003.R.2-19v: Page 19 verso	Box 1	Page 19 verso
2003.R.2-19v.1: Chinesische Ausfahrt <i>Scope and Contents:</i> In negative: Peking. Reproduction of a print depicting a crew of Chinese men pulling a closed carriage on runners (on ice?).	Box 1	Page 19 verso-1
2003.R.2-19v.2: Tragen der Baku [?] <i>Scope and Contents:</i> Numbered in negative: 10. Depicts two sedan chairs with porters and passengers.	Box 1	Page 19 verso-2
2003.R.2-19v.3: Deutsche Gruppe <i>Scope and Contents:</i> Depicts a group of German infantry at the ready.	Box 1	Page 19 verso-3
2003.R.2-19v.4: Foong Tien <i>Scope and Contents:</i> Title in negative and on mount are the same. This photograph appears to depict the aftermath of a battle or execution.	Box 1	Page 19 verso-4
2003.R.2-20r: Page 20 recto	Box 1	Page 20 recto

2003.R.2-20r.1: Japanisches Konsulat	Box 1	Page 20 recto-1
2003.R.2-20r.2: Amerikanische Kadibade <i>Scope and Contents:</i> Shows a sandbagged sentry post or barricade.	Box 1	Page 20 recto-2
2003.R.2-20r.3: Gefangener Manschu	Box 1	Page 20 recto-3
2003.R.2-20r.4: Verwundeten Transport	Box 1	Page 20 recto-4
2003.R.2-20v: Page 20 verso	Box 1	Page 20 verso
2003.R.2-20v.1: [Bronze Dragon Turtle Statue in the Forbidden City, Beijing] <i>Scope and Contents:</i> Caption written on mount: Peking.	Box 1	Page 20 verso-1
2003.R.2-20v.2: The Copper Ox in Summer Palace <i>Scope and Contents:</i> Titled in negative and numbered: 91. Caption written on mount: Palast in Peking.	Box 1	Page 20 verso-2
2003.R.2-20v.3: [Ox-powered Mill, Shanghai] <i>Scope and Contents:</i> In negative: Shai. Caption written on mount: Shanghai.	Box 1	Page 20 verso-3
2003.R.2-20v.4: Futschau <i>Scope and Contents:</i> Studio photograph of a street vendor and customers.	Box 1	Page 20 verso-4
2003.R.2-21r: Page 21 recto	Box 1	Page 21 recto
2003.R.2-21r.1: Verwundeten Transport	Box 1	Page 21 recto-1
2003.R.2-21r.2: Das Schlachtfeld <i>Scope and Contents:</i> Numbered in negative: 01. Depicts casualties on the battlefield.	Box 1	Page 21 recto-2
2003.R.2-21r.3: Einbetten der Rebellen <i>Scope and Contents:</i> Depicts battle casualties being wrapped up in woven straw mats.	Box 1	Page 21 recto-3
2003.R.2-21r.4: Gue-jung Hügel <i>Scope and Contents:</i> Depicts Chinese cannons and soldiers embedded on a hillside.	Box 1	Page 21 recto-4

2003.R.2-21v: Page 21 verso	Box 1	Page 21 verso
2003.R.2-21v.1: Chin-Kiang <i>Scope and Contents:</i> In negative: No. 164. Chin-Kiang.	Box 1	Page 21 verso-1
2003.R.2-21v.2: Honc-Konc <i>Scope and Contents:</i> In negative: Hong Kong.	Box 1	Page 21 verso-2
2003.R.2-21v.3: Verkäufer in Schanghai	Box 1	Page 21 verso-3
2003.R.2-21v.4: Mauer bei Nanking	Box 1	Page 21 verso-4
2003.R.2-22r: Page 22 recto	Box 1	Page 22 recto
2003.R.2-22r.1: Beobachtung des Gefechts <i>Scope and Contents:</i> Numbered in negative: 13.	Box 1	Page 22 recto-1
2003.R.2-22r.2: Rees-kurs Hankau	Box 1	Page 22 recto-2
2003.R.2-22r.3: Rebellen am Bahndamm <i>Scope and Contents:</i> Numbered in negative: 26.	Box 1	Page 22 recto-3
2003.R.2-22r.4: Rebellen in der Abgebrannten Stadt	Box 1	Page 22 recto-4
2003.R.2-22v: Page 22 verso	Box 1	Page 22 verso
2003.R.2-22v.1: Chinesische Verkäufer <i>Scope and Contents:</i> In negative: Shai.	Box 1	Page 22 verso-1
2003.R.2-22v.2: Verkäufer	Box 1	Page 22 verso-2
2003.R.2-22v.3: Tschifu, Jangsee	Box 1	Page 22 verso-3
2003.R.2-22v.4: The Shore of Mu Hu <i>Scope and Contents:</i> Titled in negative and numbered: 117. Caption written on mount: Muyu.	Box 1	Page 22 verso-4

2003.R.2-23r: Page 23 recto	Box 1	Page 23 recto
2003.R.2-23r.1: Abgebrandter Stadtteil	Box 1	Page 23 recto-1
2003.R.2-23r.2: Feldgeschütz am Bahndamm <i>Scope and Contents:</i> Numbered in negative: 14.	Box 1	Page 23 recto-2
2003.R.2-23r.3: Stellung der Kaiserlichen bei Km. 10 <i>Scope and Contents:</i> Numbered in negative: 54.	Box 1	Page 23 recto-3
2003.R.2-23r.4: Japanische Abteilung <i>Scope and Contents:</i> Numbered in negative: 19.	Box 1	Page 23 recto-4
2003.R.2-23v: Page 23 verso	Box 1	Page 23 verso
2003.R.2-23v.1: Loongwah Monastery, Shanghai <i>Scope and Contents:</i> Titled in negative and numbered: No. 19. Caption written on mount: Chinesische Götzen. Depicts two guardian statues at Longhua Temple.	Box 1	Page 23 verso-1
2003.R.2-23v.2: The Imperial Tomb, Nan King <i>Scope and Contents:</i> Titled in negative. Caption written on mount: Chinesische Götzen. Depicts a pair of giant stone elephants on the Elephant Road section of the Sacred Way, Ming Xioling Mausoleum, Nanjing.	Box 1	Page 23 verso-2
2003.R.2-23v.3: Entrance to the Chinese City <i>Scope and Contents:</i> Titled in negative and numbered: No. 21. Caption written on mount: Schanghei.	Box 1	Page 23 verso-3
2003.R.2-23v.4: The Waste Paper Collector <i>Scope and Contents:</i> Titled in negative and numbered: No. 160. Caption written on mount: Chinesischer Bäcker.	Box 1	Page 23 verso-4
2003.R.2-24r: Page 24 recto	Box 1	Page 24 recto
2003.R.2-24r.1: Vermarsch der Rebellen	Box 1	Page 24 recto-1
2003.R.2-24r.2: Gouverneur Palast in Vitschang		

	Box 1	Page 24 recto-2
2003.R.2-24r.3: Der Brandt in Hankau	Box 1	Page 24 recto-3
2003.R.2-24r.4: SMS <i>Tiger</i>	Box 1	Page 24 recto-4
2003.R.2-24v: Page 24 verso	Box 1	Page 24 verso
2003.R.2-24v.1: Hong-Kong	Box 1	Page 24 verso-1
2003.R.2-24v.2: Chinese M. of W. (Hai-Teen) Ashore at Woo-Sung <i>Scope and Contents:</i> Titled in negative. Caption written on mount: Auf Vusung gestranded. Depicts a sinking man-of-war.	Box 1	Page 24 verso-2
2003.R.2-24v.3: SMS <i>Kleber</i> u Dubenz	Box 1	Page 24 verso-3
2003.R.2-24v.4: Imperial Tomb, Nanking <i>Scope and Contents:</i> Titled in negative. Caption written on mount: Mumingräber in Nanking. Depicts a pair of stone warrior guardians on the Elephant Road section of the Sacred Way, Ming Xioling Mausoleum, Nanjing.	Box 1	Page 24 verso-4
2003.R.2-25r: Page 25 recto	Box 1	Page 25 recto
2003.R.2-25r.1: SMS <i>Luschs</i> [SMS <i>Luchs</i>]	Box 1	Page 25 recto-1
2003.R.2-25r.2: SMS <i>Leibzig</i>	Box 1	Page 25 recto-2
2003.R.2-25r.3: SMS <i>Virbe</i>	Box 1	Page 25 recto-3
2003.R.2-25r.4: Ruischer Kreuzer	Box 1	Page 25 recto-4
2003.R.2-25v: Page 25 verso	Box 1	Page 25 verso
2003.R.2-25v.1: SMS <i>Kolabein</i>	Box 1	Page 25 verso-1
2003.R.2-25v.2: SMS <i>Cordnurs</i>	Box 1	Page 25 verso-2
2003.R.2-25v.3: SMS <i>Aber</i> [SMS <i>Eber</i>]	Box 1	Page 25 verso-3
2003.R.2-25v.4: Aüsländisch Schiffe <i>Scope and Contents:</i>	Box 1	Page 25 verso-4

Photomontage of ships and Chinese sites surrounding the Imperial German war flag and marine jack and decorated with cut flowers.

2003.R.2-bl1r: Blank page	Box 1	Page Blank page 1 recto
2003.R.2-be: Back endpapers	Box 1	Page Back endpapers
2003.R.2-bc: Back cover	Box 1	Item Back cover
2003.R.2-sp: Spine	Box 1	Item Spine

[^ Return to Table of Contents](#)