

finding aid for the Michael Corris papers of the Art & Language New York group, 1965-2002 2003.M.32

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Corris, Michael
- Title:** Michael Corris papers of the Art & Language New York group
- ID:** 2003.M.32
- Dates:** 1965-2002
- Extent:** 39.3 Linear Feet (19 boxes, 21 flatfiles, and 3 rolls)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** The collection documents the activities of the conceptual art group Art & Language New York. Art & Language New York challenged the assumption that art is necessarily visual by questioning ideas of perception and the institutional stake of museums and the art market.

Preferred Citation

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<http://hdl.handle.net/10020/cifa2003m32>

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Biographical/Historical Note

The conceptual art group Art & Language was originally established in Great Britain in 1967 by Terry Atkinson and Michael Baldwin. With expanding international membership and recognition for its publication *Art-Language*, as well as the relocation of several members to New York, the group established a New York section in 1971 called Art & Language New York. The papers of the Art & Language New York group were assembled by Michael Corris, an artist, writer and key group member. Art & Language New York's participating members also included Ian Burn, Mel Ramsden, Preston Heller, Andrew Menard, Joseph Kosuth, and Bernar Venet. The New York group thrived from the early

1970's to its dissolution in 1977. During that time however it was entrenched in conflict with the United Kingdom Art & Language. Art & Language New York created its own journal called *The Fox* hoping to generate more exposure than *Art-Language*. Through critical dialog *The Fox* meant to clarify artistic relationships between ideologies and institutions to explicate the significant differences between the social and political conditions of New York and that of the English Midlands. Art & Language New York group also participated in exhibitions, lectures, and was devoted to political activities. The group made significant contributions to other organizations such as Artists Meeting for Cultural Change, Anti-Imperialist Cultural Union, and the art group Red-Herring. Art & Language New York challenged the assumption that art is necessarily visual by questioning ideas of perception and the institutional stake of museums and the art market. Thus the work of Art & Language New York contributed to the shaping of the practice and theorization of the conceptual art movement, which was particularly manifested in the divergence between Art & Language New York and Art & Language United Kingdom.

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Scope and Content of Collection

The collection documents the activities of Art & Language New York. It contains correspondence, original circulated photocopies with remarks, transcripts, typescripts, audio cassette tapes, LP records, one videotape, photographic materials, announcements, publications, and artworks. Artworks include prints, drawings, and mock-ups. All materials in the collection were collated by key group member, Michael Corris. Circulating projects and texts among group members was a common practice which fostered discussion and garnered one of Art & Language's core principles of collaboration. Similarly, the many transcripts in the collection reflect the group's discursive nature and serve as documents and summaries of their many discussions.

Series I of the collection focuses on the work of Art & Language New York's group activities from 1970 to 1976, including projects relating to indexing and mapping systems. Art & Language's indexing pieces were originally developed for Documenta V in 1972. Indexing and mapping projects were manifested in installations, art pieces, and publications. They comprise: *Index 001*, *Index 002*, *Index 003*, *Blurring in Art & Language: An Index of Blurts*, and *Map of Annotations*. Other significant work in this series includes the group's materials associated with Art & Language New York's own publication, *The Fox*. Original issues, illustrations and texts have been compiled. Art & Language New York's development of projects associated with artistic cultural-political movements in the national and international sphere included programs in Washington 1975-1976, Yugoslavia 1975-1976, Australia 1975-1976, and Venice, 1976. Letters, typescripts, photography and prints document their national and international initiatives.

Series II and III contain materials related to Art & Language New York's involvement with other cultural-political groups. Art & Language New York participated in projects with the Artists Meeting for Cultural Change (AMCC), the Anti-Imperialist Cultural Union (AICU), and the art group Red-Herring. Significant items relating to the AMCC and the AICU are the broadsheets *Boycott this museum, 1976*, *Boycott this show, 1976*, and several transcripts of public speeches.

Series IV comprises materials related to Art & Language following the dissolution of Art & Language New York in early 1977. Group members both from the UK and New York continued to be active within Art & Language. They produced the retrospective exhibition, *The artist out of work: Art & Language, 1972-1981*. The series contains photographs, manuscripts and files documenting the exhibition. This series also includes illustrative contributions to Art & Language's journal, *Art-Language*.

The remaining collection materials are from key artist members of Art & Language New York with files representing work by Terry Atkinson, Ian Burn, Michael Corris, Joseph Kosuth and Bernar Venet.

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Arrangement

The collection is arranged in five series: Series I. Art & Language New York, 1971-1977; Series II. Materials relating to cal/cultural organizations, 1968-1979; Series III. Red-Herring, 1975-1981; Series IV. Art & Language, 1977-2002; Series V. artists, 1965-2002.

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Administrative Information

Access

Open for use by qualified researchers, with the exception of unreformatted audiovisual materials.

Publication Rights

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Acquisition Information

Acquired in 2003.

Processing History

In 2009 with grant funding from the Council on Library and Information Resources (CLIR), Laura Schroffel processed the collection, made an inventory, devised the arrangement and wrote the descriptive notes under the supervision of Ann Harrison.

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Related Materials

Separated Materials

An artist book by Bernar Venet was separated to the library.

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Controlled Access Headings

Contributor(s)

- Art & Language (Group)
- Art & Language (New York)
- Atkinson, Terry, 1939-
- Burn, Ian, 1939-1993
- Kosuth, Joseph
- Menard, Andrew, 1948-
- Ramsden, Mel
- Venet, Bernar, 1941-

Subjects - Topics

- Art, Modern -- 20th century
- Conceptual Art

Genres and Forms of Materials

- Audiocassettes
- Correspondence
- Gelatin silver prints -- United States -- 20th century
- Phonograph records
- Printed ephemera
- Videotapes

Collection Inventory

Series I. Art & Language New York, 1971-1977, undated 22.2 Linear Feet (11 boxes, 11 flatfiles, and 3 rolls)

Scope and Contents:

This series is comprised of materials from Art & Language New York's main projects carried out during the group's active lifespan. The series highlights Art & Language New York's involvement and production of indexing and mapping projects, as well as work associated with the New York group's publication, *The Fox*, and the group's involvement with national and international projects.

Arrangement:

The projects are arranged chronologically as originally devised by Michael Corris.

Title/Description	Containers	
Dain Gallery exhibition materials, 1971, undated	Box 1	Folder 1-2
Exhibition of lectures, 1971	Box 1	Folder 1
<p><i>Scope and Contents:</i> Flyer was sent from Ian Burn to Gregory Battock.</p>		
"A short introduction on the Work," flyer, undated	Box 1	Folder 2
"Frameworks and Phantoms," 1972	Box 1	Folder 3-6
<p><i>Scope and Contents:</i> Text by Michael Corris and Mel Ramsden with annotations by Michael Corris and Mel Ramsden. Includes typescripts and original circulated photocopies.</p>		
"The Fine Structure of Collaboration," 1972	Box 1	Folder 7-13
<p><i>Scope and Contents:</i> Text is by Michael Corris.</p>		
Typescript and original circulated photocopies	Box 1	Folder 7-8
Typescript notes	Box 1	Folder 9-10
Letter from Charles Harrison to Michael Corris	Box 1	Folder 11
Bibliography	Box 1	Folder 12
Unpublished notes	Box 1	Folder 13
<p><i>Scope and Contents:</i> Contains Notes on Phil Sci; Notes on Teaching Programs..., Doxographical: A Study of Doctrines or Opinions, and Diana Crane: Invisible Colleges.</p>		
"Comparative Models II," 1971-1972	Box 1	Folder 14-15

Scope and Contents:

Includes copy of *Artforum*, 1972, and photocopies of additional text and installation plan drawing.

Annotations, indexing, and philosophy of language, *Index of 003 Bxal*, and *Blurring in A&L: An Index of Blurts*, 1971-1974

Scope and Contents:

Also in flatfile 1.

<i>T-Matrix</i> , 1971	Box 1	Folder 16-17
<i>Scope and Contents:</i> By Michael Corris. Contains two copies of original circulated photocopy and two copies of notational key for T-Matrix II.		
"Language and Art-Language," 1972	Box 1	Folder 18
<i>Scope and Contents:</i> Original circulated photocopy by Ian Burn and Mel Ramsden.		
Notes on Teaching and Learning, 1972	Box 1	Folder 19
Notes on Mapping. Transformational matrix and notational systems, 1972	Box 1	Folder 20
<i>Scope and Contents:</i> Contains typescript, autograph manuscript and original circulated photocopy		
"Problems Relating to the Organization and Formulation of a Model for a Generative System of Art," 1972	Box 1	Folder 21-22
<i>Scope and Contents:</i> By Michael Corris. Contains one typescript and one original circulated photocopy.		
Notes on Russell, Principles of Mathematics, Carnap, Ferge and others, 1972	Box 1	Folder 23
<i>Scope and Contents:</i> Unpublished notes are by Michael Corris.		
Notes on Invisible Colleges, 1972	Box 1	Folder 24-25
"Art as Heuristic," 1972	Box 1	Folder 26
<i>Scope and Contents:</i> Typescript is by Michael Corris.		
Notes on Philosophy of Science, 1972	Box 1	Folder 27
Notes on Style and Methodology, 1972	Box 1	Folder 28
<i>Scope and Contents:</i> Unpublished notes are by Mel Ramsden.		
Bibliographies of philosophy, philosophy of science and models, 1972	Box 1	Folder 29

<p><i>Index 003 Bxal, 1973</i></p> <p><i>Scope and Contents:</i> By Terry Atkinson, Michael Baldwin, and Philip Pilkington. Includes original circulated photocopy, photographs, and forms for the index. Photographs are by Walter Russell with credit to John Weber Gallery. Photographs are of "Index III."</p>	Box 1	Folder 30-32
<p>Letter from Robert Cohen to Michael Corris, 1973</p>	Box 1	Folder 33
<p>Research notes on Philosophy of Science, 1973</p>	Box 1	Folder 34
<p>A Network Diagram as of Week III, 1973</p> <p><i>Scope and Contents:</i> Original circulated photocopy by Michael Corris.</p>	Box 1	Folder 35
<p>Notes on Indexing/Information Retrieval, 1973</p> <p><i>Scope and Contents:</i> Unpublished notes by Michael Corris.</p>	Box 1	Folder 36
<p><i>Blurting in Art & Language</i> index cards, 1973</p> <p><i>Scope and Contents:</i> Index cards with subject headings and cross references. Annotated by Michael Corris.</p>	Box 1	Folder 37
<p><i>Handbook, 1973</i></p> <p><i>Scope and Contents:</i> Entries by Michael Corris. Annotations for <i>Handbook</i> that is, <i>Blurting in Art & Language</i>, New York: Art & Language Press and Nova Scotia College of Art & Design Press.</p>	Box 2	Folder 1
<p>Notes on Information Retrieval, Semantics and Pragmatics of Natural Language, 1973</p>	Box 2	Folder 2
<p>Notes on Annotations, 1973</p>	Box 2	Folder 3
<p>"Problems of Art and Language Space," 1973</p> <p><i>Scope and Contents:</i> Original circulated photocopy by Ian Burn.</p>	Box 2	Folder 4
<p>Notes on <i>Blurting in Art & Language</i>, 1973</p>	Box 2	Folder 5
<p>First transcript, 1973 Sep 8</p>	Box 2	Folder 6
<p>Transcript, 1973 Sep 14</p> <p><i>Scope and Contents:</i> With corrections by Ian Burn. Contains typescript and original circulated photocopy.</p>	Box 2	Folder 7-9
<p>"Assertoric Relationships," 1973</p> <p><i>Scope and Contents:</i> Original circulating photocopy by T. Smith.</p>	Box 2	Folder 10

Third transcript, 1973 Nov 6	Box 2	Folder 11
<i>Handbook I</i> , excerpts from the introduction, 1973	Box 2	Folder 12
Ideal Index, 1973 <i>Scope and Contents:</i> Typescript and diagram by Michael Corris.	Box 2	Folder 13
<i>Handbook</i> index, 1973 <i>Scope and Contents:</i> Manuscript by Michael Corris.	Box 2	Folder 14
Introduction to <i>Handbook</i> , 1973	Box 2	Folder 15
<i>Audio Arts Magazine</i> (C1), 1973 <u>Digital Object: Audio Arts Magazine (C1) (digitized version available on-site only)</u> <i>Scope and Contents:</i> Contains one <i>Audio Arts Magazine</i> cassette tape, volume one. A tape of discussion by Art & Language.	Box 13	Folder 1
Su Braden, "Art Speaks," 1973 <i>Scope and Contents:</i> Clipping from <i>Time Out</i> .	Box 2	Folder 16
<i>Art-Language</i> , flyer, 1973 <i>Scope and Contents:</i> Listing of contents from <i>Art-Language</i> journal, volume one, 1969.	Box 2	Folder 17
<i>Blurting in Art & Language</i> , flyer, 1973	Box 2	Folder 18
Map of Annotations, 1974 <i>Scope and Contents:</i> By Michael Corris. Also in flatfile 1.		
Drawing	Box 2	Folder 19
Notes	Box 2	Folder 20
Color slide	Box 20	Folder 1
Poster and original artwork	Flatfile 1	
A term-by-term matrix of the <i>Handbook</i> , 1974	Flatfile 1	
"Research notes on models," 1974 <i>Scope and Contents:</i> Manuscript by Michael Corris.	Box 2	Folder 21

<p>Transcript, 1974</p> <p><i>Scope and Contents:</i> Original circulated photocopy by Ian Burn, Michael Corris, and Mel Ramsden.</p>	Box 3	Folder 1
<p>Materials relating to the concept of "mapping" discourse, the <i>Workbook</i> project, and the Galleria Schema Index project, 1973-1976, undated</p>		
Notes on Pathways, 1973	Box 3	Folder 2
Pathways, 1973	Box 3	Folder 3
<p>Letter from Giancarlo Politi to Ian Burn, 1973</p> <p><i>Scope and Contents:</i> The letter invites Ian Burn to participate in an exhibition coordinated by <i>Flash Art</i>.</p>	Box 3	Folder 4
<p>Transcript, 1973 Dec 18</p> <p><i>Scope and Contents:</i> Contains one manuscript copy and one typescript copy. The transcript details the question of the content of the handout for Galleria Schema. The typescript copy has annotations by Michael Corris.</p>	Box 3	Folder 5-6
<p><i>Flash Art</i> text, 1974</p> <p><i>Scope and Contents:</i> Contains typescript and lithographic print by Michael Corris, Preston Heller, Andrew Menard. Annotations on typescript by Michael Corris and Ian Burn.</p>	Box 3	Folder 7-8
<p>Notes on Pathways/"Going-on" in Art & Language New York, 1974</p> <p><i>Scope and Contents:</i> Contains drafts one to three.</p>	Box 3	Folder 9-11
Photographs Art & Language New York, Galleria Schema of installation view, undated	Box 3	Folder 12
Notes for Schema, 1974	Box 3	Folder 13
Worksheets for Constructing Pathways Through Blurts, 1974	Box 3	Folder 14
170 text entries for <i>Handbook</i> , 1974	Box 3	Folder 15
Introduction to <i>Workbook</i> , 1974	Box 3	Folder 16
<p>Index terms for <i>Handbook</i>, 1973</p> <p><i>Scope and Contents:</i> <i>Blurting in Art & Language, a Handbook</i>.</p>	Box 3	Folder 17
Notes on Mathematical Logic, Axiomatic Set Theory, Anti-Proceedings, and Display as Pragmatic Index, 1974	Box 3	Folder 18
Notes Relating to Pathways and the Mechanics of the Workbook, 1974	Box 3	Folder 19
Display as Pragmatic Index, 1974		

Scope and Contents:

Includes one original circulated color photocopy.

Model and plan	Box 3	Folder 20-22
<i>Scope and Contents:</i> Includes plan and one original circulated color photocopy of model.		
Color slide	Box 20	Folder 2
Anti-Proceedings, 1974	Box 3	Folder 23-24
<i>Scope and Contents:</i> Includes drawing and typescript of display text with annotations in blue pencil.		
"Constituting a Pathway for a User," 1974	Box 3	Folder 25
"Constituting a Pathway for Art & Language," 1974	Box 3	Folder 26
Display as Pragmatic Index, scale model, 1974	Box 20	Folder 3
"On Pathways," 1974	Box 3	Folder 27
Notes on Display as Pragmatic Index, 1974	Box 3	Folder 28
<i>Workbook</i> , 1974	Box 3	Folder 29-37
<i>Scope and Contents:</i> Includes entries, introduction drafts, list of permissible choices, worksheets, and schema. Some works have annotations by Michael Corris or Mel Ramsden.		
512 Blurts for <i>Workbook</i> , 1974	Box 3	Folder 38
Notes on Pathways and Permutations, 1974	Box 4	Folder 1-3
<i>Scope and Contents:</i> Includes notes and notes on reference points.		
List of Art & Language New York projects related to Annotations, <i>Handbook</i> , Pathways and <i>Workbook</i> , 1974	Box 4	Folder 4
Notes on Pathway Architecture, 1974	Box 4	Folder 5
<i>Workbook</i> , 1974-1975	Box 4	Folder 6-10
<i>Scope and Contents:</i> Includes plan, draft of preface, a unique copy of <i>Workbook</i> , French translation, and checklist for translation.		
Letter from Ghislain Mollet-Vieville to Michael Corris and Andrew Menard, 1976	Box 4	Folder 11
Correspondence, 1976	Box 4	Folder 12-13
<i>Scope and Contents:</i> Letters between Michael Corris and Terry Atkinson.		

Checklist of equipment and visual materials for a proposed exhibition, 1976 <i>Scope and Contents:</i> Unrealized exhibition of <i>Workbook</i> at Galerie Eric Fabre, Paris.	Box 4	Folder 14
Unpublished internal documents commenting on the group's practices, 1973-1976		
"Systematics, Paradigms and Art Education," 1973	Box 4	Folder 15
Transcript, 1973 Dec 9 <i>Scope and Contents:</i> By Atkinson, Baldwin, Corris, Heller, and Menard. A discussion of elitism in the practice of Art & Language.	Box 4	Folder 16-17
Transcript, 1973 Dec 11 <i>Scope and Contents:</i> With revisions by Michael Corris and Andrew Menard.	Box 4	Folder 18-19
"1.0 Respectability breeds contempt," 1973 <i>Scope and Contents:</i> With annotations on one copy by Ian Burn and on one copy by Michael Corris.	Box 4	Folder 20-21
Political Modalities, 1973	Box 4	Folder 22
Letter from Terry Atkinson to Ian Burden and Mel Ramsden, 1974	Box 4	Folder 23
Transcript of conversation between Ian Burn, Mel Ramsden and others, 1975	Box 4	Folder 24
"Strategy is political: Dear Michael...," 1975 <i>Scope and Contents:</i> Includes original circulated photocopy and typescript with comments.	Box 4	Folder 25-26
"Draft for Form of Organization," 1976 <i>Scope and Contents:</i> By Nigel Lendon.	Box 4	Folder 27
"Déclaration sur la structure d'organisation du collectif (provisional) Art & Language," 1976	Box 4	Folder 28
"Phase II: The provisions," "Third Phase: Introduction," 1976	Box 4	Folder 29
(Provisional) Art & Language discussions, 1976		
Transcripts of discussions	Box 4	Folder 30
Audio tapes of discussion (C2-C7) <i>Scope and Contents:</i> Contains six audio cassette tapes.	Box 13	Folder 2-7

Letter from Ian Burn (Art & Language New York) to Art & Language (UK), 1976	Box 4	Folder 31
Underdevelopment and cultural imperialism, 1974-1976		
"To the Commission of Homage to Salvadore Allende," 1974	Box 4	Folder 32
"Frontiers in Underdevelopment," 1974-1975		
Draft and original circulated photocopy	Box 4	Folder 33-34
Letter from Elizabeth Hess to Michael Corris, 1975	Box 4	Folder 35
<i>Scope and Contents:</i> Letter is concerning payment (kill fee) for text "Frontiers in Underdevelopment," submitted for publication in journal <i>Seven Days</i> .		
Color slide	Box 20	Folder 4
Study for cartoon, 1976	Box 4	Folder 36
<i>Scope and Contents:</i> Cartoon is in the style of James Gilray, Le boot, or the false face of bourgeois nationalism. Produced on the occasion of Art & Language seminars at Nova Scotia College of Art & Design, Halifax.		
Maryland Institute College of Art lecture, "Some Non-Visual Aspects of Art," 1975	Box 4	Folder 37-39
"Some Possibilities for Learning/Some Possible Points of Reference"	Box 4	Folder 37
Press clipping	Box 4	Folder 38
<i>Scope and Contents:</i> Contains article from the <i>Baltimore Sun</i> .		
Student newsletter	Box 4	Folder 39
<i>Scope and Contents:</i> Announcement for Art & Language lecture.		
<i>The Fox</i> , 1974-1976		
<i>Scope and Contents:</i> Also in flatfile 2.		
Issue of <i>The Fox</i> , 1975	Box 4	Folder 40
<i>Scope and Contents:</i> Issue number one, volume one. Signed by the editors: Mel Ramsden, Joseph Kosuth, Sarah Charlesworth, Andrew Menard, Preston Heller and Michael Corris.		
Posters, 1975-1976	Flatfile 2	
<i>Scope and Contents:</i> Posters for issues one through three.		

Unpublished texts, 1974 <i>Scope and Contents:</i> Unpublished texts by Victor Burgin, Thierry Kuntzel, Trevor Pateman, Bernar Venet, Paul Wood and David Rushton.	Box 5	Folder 1
Layout of proposed cover design, 1974	Box 5	Folder 2
Letter from Joseph Kosuth to Michael Corris, 1975	Box 5	Folder 3
Draft for article, 1975 <i>Scope and Contents:</i> Article is by Michael Corris.	Box 5	Folder 4
"New York, New York," 1975	Box 5	Folder 5
"Soho Is Your World, Welcome to It," 1975 <i>Scope and Contents:</i> Unpublished typescript with annotations by Jill Breakstone.	Box 5	Folder 6
"From the Belly of the Behemoth," 1975	Box 5	Folder 7
"Yet Another Palace Revolt in the Banana Republic?" 1975 <i>Scope and Contents:</i> Includes drafts one to four, original circulated photocopy, and manuscript regarding editing of typescript.	Box 5	Folder 8-13
Letter from Jerry Kearns to Michael Corris, 1975 <i>Scope and Contents:</i> Letter expresses interest in <i>The Fox</i> , and with an invitation to the University of Massachusetts.	Box 5	Folder 14
Text for poster for issue number two, 1975	Box 5	Folder 15
Michael Corris, "A Review of Ian Wilson's Discussion at John Weber Gallery," 1975 <i>Scope and Contents:</i> Published in issue number two.	Box 5	Folder 16
Trevor Pateman, review of <i>The Fox</i> , 1975 <i>Scope and Contents:</i> Review for <i>Radical philosophy</i> . Other Trevor Pateman work is also included.	Box 5	Folder 17
Mona da Vinci, press clipping, 1975 <i>Scope and Contents:</i> Article for <i>Soho Weekly News</i> .	Box 5	Folder 18
Trevor Pateman, "On Samuel Beckett's <i>Waiting for Godot</i> ," 1975	Box 5	Folder 19

Annette Kuhn, photocopy of press clipping, 1975 <i>Scope and Contents:</i> Article for <i>The Village Voice</i> .	Box 5	Folder 20
Copy of advertisement for issue number three, 1976	Box 5	Folder 21
Text for poster for issue number three, 1976	Box 5	Folder 22
"The Lumpen-Headache," 1976 <i>Scope and Contents:</i> Print of Art & Language key to Dramatis Personae for issue number three.	Box 5	Folder 23
Illustrations for <i>The Fox</i> , 1975-1976		
Photographs and other materials <i>Scope and Contents:</i> Includes: General Studies meeting flyer, gallery announcement card, typeset copy, photographs, and original NEA press release.	Box 5	Folder 24-27
Oversize materials	Oversize box 19	
Australia project, 1975-1976 <i>Scope and Contents:</i> Also in flatfile 3.	Box 5	Folder 28-31
RCA global telegram, 1975 <i>Scope and Contents:</i> Telegram is addressed to Terry Smith. Pages are stamped with the Art & Language Foundation, Inc. corporate seal.	Box 5	Folder 28
Text for Australian cable, 1975 <i>Scope and Contents:</i> By Michael Corris.	Box 5	Folder 29
Posters, 1975 <i>Scope and Contents:</i> Posters for the Art Gallery of South Australia and the National Gallery of Victoria.	Flatfile 3	
Open letter to Art & Language New York, 1975 <i>Scope and Contents:</i> Letter is by Mel Ramsden with annotations by Corris and Menard.	Box 5	Folder 30
Press clipping, 1975 <i>Scope and Contents:</i> Article is by Annette Kuhn from <i>The Village Voice</i> .	Box 5	Folder 31

Poster, 1976 <i>Scope and Contents:</i> Poster for Cur, Piggy, Perfect, at the Auckland City Art Gallery.	Flatfile 3	
Yugoslavia project, 1975-1976 <i>Scope and Contents:</i> Also in flatfiles 3-6.		
"Jet Lag/Culture Crash," 1975 <i>Scope and Contents:</i> Poster exhibited in Jet Lag exhibition at Turn Travel and exhibited in The Artist Out of Work exhibition at PS1.	Flatfile 3	
Art & Language seminar announcement, 1975 <i>Scope and Contents:</i> Seminar took place at Student Cultural Center, Belgrade.	Box 6	Folder 1
Letters from Jasna Tijardovic and Zoran Popovic to Michael Corris, 1975 <i>Scope and Contents:</i> Letters are regarding Michael Corris's activities in Belgrade.	Box 6	Folder 2-4
Letter from Michael Corris and Andrew Menard to Csaba Polanyi, 1975	Box 6	Folder 5
Text for <i>The Organisation of Culture Under Socialism</i> , 1975	Box 6	Folder 6
Transcript of conversation at the Student Cultural Center, Belgrade, 1975	Box 6	Folder 7
Art & Language discussions at Student Cultural Center, Belgrade poster, 1975	Flatfile 4	
Issue of <i>Student</i> , 1975 <i>Scope and Contents:</i> Contains article on Art & Language/ <i>The Fox</i> and seminars at Student Cultural Center, Belgrade.	Box 6	Folder 8
<i>The Organisation of Culture Under Self-Management Socialism</i> , 1976 <i>Scope and Contents:</i> Prints from exhibition at John Weber Gallery and Smith College Art Gallery.	Flatfile 5 Flatfile 6**	
Installation photography for <i>The Organisation of Culture Under Self-Management Socialism</i> , 1976		
Contact print sheet	Box 6	Folder 9
Black and white negatives	Box 20	Folder 5
Smith College <i>Bulletin</i> , 1976	Box 6	Folder 10

Photography for <i>The Organisation of Culture Under Self-Management Socialism</i> , 1975-1976		
Photographs	Box 6	Folder 11
Black and white negatives	Box 20	Folder 6
Research materials on Yugoslavia, 1975-1976	Box 6	Folder 12
Research materials for <i>The Organisation of Culture Under Workers' Self-Management</i> , 1975	Box 6	Folder 13
<i>Scope and Contents:</i> Materials contain information on maps, official seals and flags of Yugoslav Federated Republic.		
Photography for <i>The Organisation of Culture Under Self-Management Socialism</i> , 1975-1976	Box 6	Folder 14
Works by Yugoslavian artists relevant to cultural milieu of Belgrade, 1971-1975	Flatfile 7	
Popovic, Zoran, 1971-1975	Flatfile 7	
<i>Scope and Contents:</i> Contains two lithographic prints: Axioms, Za Samoupravnu Umentnost.		
Todosijevic, Rasa, 1975	Flatfile 7	
<i>Scope and Contents:</i> Contains two lithographic prints: Who Makes a Profit on Art, and Who Gains From it Honestly, Notes on Method.		
Washington project, 1975-1976		
<i>Scope and Contents:</i> Also in flatfiles 2, 8 and rolls 1-3.		
"Government and the Arts," 1975	Box 6	Folder 15
<i>Scope and Contents:</i> Photographic print for National Endowment for the Arts broadside.		
<i>The Organisation of Culture Under Monopoly Capitalism</i> , 1975-1976		
<i>Scope and Contents:</i> Also in rolls 1-2.		
Project materials, 1975-1976	Box 6	Folder 16-19
<i>Scope and Contents:</i> Includes research materials, installation photography and French translation of text.		
Black and white negatives, 1976	Box 20	Folder 7
Oversize, 1976		

	Roll 1	
	Roll 2**	
Paris-Rive Gauche exhibition program, 1976	Box 6	Folder 20
Beatrice Parent, Art & Language review, 1976	Box 6	Folder 21
<i>Scope and Contents:</i> Photocopy of article, Art & Language at Galerie Eric Fabre.		
<i>The Organisation of Culture Under Monopoly Capitalism, 1975-1976</i>	Box 6	
<i>Scope and Contents:</i> Also in flatfile 8 and roll 3.		
Photographs	Box 6	Folder 22
Posters	Flatfile 8	
Oversize	Roll 3	
Press clipping, 1976	Box 7	Folder 1
<i>Scope and Contents:</i> Clipping is from the <i>New York Times</i> .		
Washington display, 1976	Box 7	Folder 2-6
<i>Scope and Contents:</i> Includes: text, drafts of text, bibliography and reference materials.		
"How do you feel about the 'Arts and Artifacts Indemnity Act'?" 1975-1976		
<u>Digital Object: "How do you feel about the 'Arts and Artifacts Indemnity Act'?" (V1) (digitized version available on-site only)</u>		
Videotape transcripts, 1976	Box 7	Folder 7-9
Videotape (V1), 1975-1976	Box 13	Folder 8
<i>Scope and Contents:</i> Contains one U-matic videocassette.		
Washington display, 1976	Box 7	Folder 10
<i>Scope and Contents:</i> Contains typescript and original circulated photocopy of poster text.		
Letter from Michael Corris to Jan Debbaut, 1975	Box 7	Folder 11
Letter from Andrew Menard to Jan Debbaut, 1976	Box 7	Folder 12
Art & Language and <i>The Fox</i> : seminars at University of Massachusetts and Smith College, 1976		
<i>Scope and Contents:</i> Also in flatfile 2.		

Materials for production	Box 7	Folder 13
Black and white negatives	Box 20	Folder 8
Screen print poster	Flatfile 2	
Press clippings, 1976 <i>Scope and Contents:</i> Includes clippings from the University of Massachusetts student newspaper and the <i>Daily Hampshire Gazette</i> .	Box 7	Folder 14-17
"The Arts are a Growth Industry," 1976 <i>Scope and Contents:</i> Polaroids of I and II.	Box 20	Folder 9
Art and social practice, <i>Studio International</i> , 1976	Box 7	Folder 18-22
Letter from Andrew Menard to Trevor Pateman	Box 7	Folder 18
"Exploded Manifesto" <i>Scope and Contents:</i> By Jill Breakstone, Michael Corris, Andrew Menard, and Preston Heller. Contains drafts one and two.	Box 7	Folder 19-20
"Now About This Storefront"	Box 7	Folder 21
Letter from Martin Newcastle to <i>The Fox</i>	Box 7	Folder 22
Venice Biennale, 1976 <i>Scope and Contents:</i> Contains letter from Olle Granath to Michael Corris.	Box 7	Folder 23
Art & Language New York and (Provisional) Art & Language, 1974-1977, undated <i>Scope and Contents:</i> Also in flatfiles 9-11.		
Art & Language Press envelope, undated	Box 7	Folder 24
"The Scrap Heap of Modernism," 1974-1976 <i>Scope and Contents:</i> Contains a photographic print and a photo collage.	Flatfile 9	
Museum of Modern Art poster, 1975 <i>Scope and Contents:</i> Art & Language at MOMA.	Flatfile 10	
"Listen," 1975 <i>Scope and Contents:</i>	Box 7	

Also in flatfile 11.

Text	Box 7	Folder 25
<i>Scope and Contents:</i> Text for "Listen" was exhibited at John Weber Gallery.		
Print	Flatfile 11	
"What Walter Benjamin Missed: Media as history," 1975	Box 7	Folder 26
"Questionnaire" for Red Faces, 1975-1976	Box 7	Folder 27
Music-Language (D1-D2), 1976-1977	Box 14	Folder 1-2
<i>Scope and Contents:</i> Contains two long-playing records. One is a 1977 reissue of the 1976 release.		
"Pamphletese," 1976	Box 7	Folder 28-29
Letter from Alberto Moretti to Michael Corris, 1976	Box 7	Folder 30
Letters from Ghislain Mollet-Vieville to Michael Corris, 1976	Box 7	Folder 31-32

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Series II. Materials relating to political and cultural organizations, 1968-1979 3.8 Linear Feet (1 box, 1 flatfile)

Scope and Contents:

This series was originally titled by Michael Corris as "Materials relating to the participation of members of Art & Language New York in Artists Meeting for Cultural Change, Anti-Imperialist Cultural Union, and other political/cultural organizations." It documents Art & Language New York's association with the Artists Meeting for Cultural Change (AMCC) and the Anti-Imperialist Cultural Union (AICU). AMCC provided Art & Language New York with a different platform and with new colleagues, such as Lawrence Weiner and Lucy Lippard, to explore political cultural and artistic themes in order to provide consciousness-raising in the art community. The groups' collaboration produced important projects such as Boycott this Museum. Similarly the AICU, headed by Amiri Baraka, provided the opportunity for new collaborations and discussions of art politics and culture.

Arrangement:

The projects are arranged chronologically as originally devised by Michael Corris.

Title/Description	Containers	
Artists Meeting for Cultural Change (AMCC), 1975-1976	Box 7a	Folder 1-7
"To the American Art Community from Artists Meeting for Cultural Change," 1975	Box 7a	Folder 1
"A Tentative Position Paper," 1976	Box 7a	Folder 2
"A Critical History of AMCC," 1976	Box 7a	Folder 3
<i>Scope and Contents:</i> Drafted by J. Breakstone, M. Corris, P. Heller and A. Menard.		

"Boycott This Museum," 1976 <i>Scope and Contents:</i> Flyer boycotting the Whitney Museum is by the Artists Meeting for Cultural Change.	Box 7a	Folder 4
"Boycott This Show," 1976 <i>Scope and Contents:</i> Flyers boycotting the De Young Museum are by the Artists Meeting for Cultural Change.	Box 7a	Folder 5-6
Clipping, 1976 <i>Scope and Contents:</i> Article from <i>Data Art</i> , "Discriminazioni per il bicentenario."	Box 7a	Folder 7
Anti-Imperialist Cultural Union (AICU), 1968-1979 <i>Scope and Contents:</i> Also in flatfile 9.	Box 7a	Folder 8-14
Revolution is Poetry, 1968 <i>Scope and Contents:</i> Broadside for volume two, number one, of <i>Guerilla: Free Newspaper of the Streets</i> . Issue is devoted to the work of Amiri Baraka.	Flatfile 9	
Anti-Imperialist Cultural Union flyer, 1979	Box 7a	Folder 8
Anti-Imperialist Cultural Union, organizational structure, 1975	Box 7a	Folder 9
Disco Turns Revolutionary, 1975-1976 <i>Scope and Contents:</i> Flyer for the Advanced Workers, a performance group related to the AICU.	Box 7a	Folder 10
"Principles of the Unity of the Anti-Imperialist Cultural Union," 1976-1977 <i>Scope and Contents:</i> Includes drafts of text.	Box 7a	Folder 11-14

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Series III. Red-Herring, 1975-1981, undated 10.3 Linear Feet (4 boxes and 3 flatfiles)

Scope and Contents:

This series is a collection of work related to the New York artist group Red-Herring. Several Art & Language New York members including Menard, Heller, and Burn were involved in Red-Herring projects. These projects are comprised of illustrations, a poster, postcards and texts for the group's publication, also called *Red-Herring*. Other materials in this series comprise contributions by the Red-Herring group to the journal, *Main Trend*, which was published by the AICU.

Arrangement:

Projects are arranged chronologically as originally devised by Michael Corris.

Title/Description	Containers	
Materials related to the publication and editorial policy of <i>Red-Herring</i> , 1975-1978, undated		
Miscellaneous materials, 1978	Box 8	Folder 1
Drafts for editorial, 1978	Box 8	Folder 2
Materials for photomontage, undated		
Photographs and other papers	Box 8	Folder 3
Black and white negatives	Box 20	Folder 10
<i>New Clues Found in Realm of 'Culture Politics'</i> , 1975		
<i>Scope and Contents:</i> Also includes miscellaneous photographs of Washington DC.		
Contact print sheet and envelopes	Box 8	Folder 4
Black and white negatives	Box 20	Folder 11
Photomontage	Oversize box 15	
<i>Scope and Contents:</i> Includes envelope signed by Michael Corris.		
Photograph still from <i>Lady in the Lake</i> , undated	Box 8	Folder 5
<i>Scope and Contents:</i> Obtained in 1975, used for the creation of <i>New Clues Found in Realm of 'Culture Politics'</i> .		
Text for postcard for issue number one, 1976	Box 8	Folder 6
Typographic materials for issue number one, undated	Box 8	Folder 7
Issue number one publicity materials, 1977		
Postcard	Box 8	Folder 8
Poster	Oversize box 16	
Galley proofs for issue number one, undated	Box 8	Folder 9
Government and the Arts, undated	Box 20	Folder 12
<i>Scope and Contents:</i> Contains black and white negatives for illustration in issue number one.		
Back cover photograph, 1977	Box 8	Folder 10

Material for "Radical Appropriation" article, 1977 <i>Scope and Contents:</i> Contains negative for illustration for article in issue number one.	Box 20	Folder 13
Letter from Michael Corris to Andrew Menard, 1977	Box 8	Folder 11
"How Should We Criticise the Petite Bourgeois Intelligentsia?" 1978 <i>Scope and Contents:</i> Reply by editors to Preston Heller.	Box 8	Folder 12
Letter from Michael Corris to editors of <i>Red-Herring</i> , 1978 <i>Scope and Contents:</i> Letter was never mailed.	Box 8	Folder 13
Letter from Preston Heller to Michael Corris, 1978	Box 8	Folder 14
Issue number two, 1978 <i>Scope and Contents:</i> Contains annotated issue.	Box 8	Folder 15
Text for postcard for issue number two, 1978	Box 8	Folder 16
Materials related to the relationship of <i>Red-Herring</i> to mass political/cultural groups in New York City, 1977-1981	Box 8	Folder 17-28
Loren Schwartz, "A Summary of Criticism/Self-Criticism," 1977	Box 8	Folder 17
"Toward Building AICU," 1977	Box 8	Folder 18
Loren Schwartz, "Criticisms of 'Toward Building AICU,'" 1977	Box 8	Folder 19
"A Self-Criticism on the Incorrect Line of 'Yenan Workshop' to Carry Out Revolutionary Cultural Work," 1977	Box 8	Folder 20
"Role & Tasks of Revolutionary Artists & Writers in the U.S.A. Today," 1977	Box 8	Folder 21
"Les Mystères de <i>Red-Herring</i> ," 1978	Box 8	Folder 22
Preston Heller, "In Response...," 1978 <i>Scope and Contents:</i> Remarks addressed to membership of AICU.	Box 8	Folder 23
Anti-Imperialist Cultural Union flyer, 1978	Box 8	Folder 24
The Yen-an Theater Workshop flyer, 1978 <i>Scope and Contents:</i> The theater group is part of the AICU.	Box 8	Folder 25
<i>Main Trend</i> , 1978-1981 <i>Scope and Contents:</i> Contains annotated issues numbers one, two and five.	Box 8	Folder 26-28

Propaganda Projects exhibition at Evergreen State College, Olympia, Washington, 1975-1977		
<i>Scope and Contents:</i> Also in flatfiles 12-14.		
And/Or calendar of events, 1977	Box 8	Folder 29
Exhibition poster, 1977	Flatfile 12	
<i>Scope and Contents:</i> Contains three variations of poster.		
Art from exhibition, 1975-1976	Oversize box 17	
<i>Scope and Contents:</i> Also in flatfiles 13-14.		
Art & Language at National Gallery of Victoria, 1975	Flatfile 13	
<i>Mettere la Coda a Dove Non Va il Capo</i> , 1976	Flatfile 13	
<i>Appendix: Letter to a Curator</i> , 1976	Flatfile 13	
<i>Welcome to Venice</i> framed, 1976	Oversize box 17	
<i>Welcome to Venice</i> , 1976	Flatfile 14	
Other exhibition projects by the editorial collective of <i>Red-Herring</i> , 1977	Flatfile 14	
<i>Class Struggle and the NEA</i>	Flatfile 14	
<i>Scope and Contents:</i> Contains paste-up for reproduction and a photoprint.		
American Art in Belgium	Flatfile 14	

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Series IV. Art & Language, 1977-2002 6.7 Linear Feet (3 boxes and 7 flatfiles)

Scope and Contents:

This series is comprised of work by Art & Language following the dissolution of the New York section in 1977. The ideological differences and fissures between the New York and the United Kingdom groups, which had so well defined the New York group, were put to rest for the most part by the remaining members in order to create new projects during this period. The series includes illustrations for the journal *Art-Language* as well as documentation for the exhibition *The Artist Out of Work: Art & Language*, 1972-1981, and the exhibition *Art & Language in Practice*, 1998.

Arrangement:

Projects are arranged chronologically as devised by Michael Corris.

Title/Description	Containers	
Illustrations for <i>Art-Language</i> , 1977 <i>Scope and Contents:</i> Also in flatfiles 15-19.	Box 9	
Prints <i>Scope and Contents:</i> Contains 10 posters, five variations. Posters were shown in the exhibition <i>The Artist Out of Work</i> , at PS1.	Flatfile 15 Flatfile 16** Flatfile 17** Flatfile 18** Flatfile 19**	
Photographs	Box 9	Folder 1
<i>Ils Donnent Leur Sang Donnez Votre Travail</i> , 1977 <i>Scope and Contents:</i> Contains two posters of <i>Donnez Votre Travail</i> and one poster of <i>Ils Donnent Leur Sang</i> . Posters were exhibited in the <i>Artist Out of Work</i> , at PS1.	Flatfile 20	
10 Postcards, 1977	Box 9	Folder 2
Comments on political art, 1981 <i>Scope and Contents:</i> Manuscript by Michael Corris based on articles by <i>Art & Language</i> and Lucy Lippard in <i>Block</i> no. 5.	Box 9	Folder 3
ICA Edition: <i>Maps</i> , 1991 <i>Scope and Contents:</i> Signed and numbered 250 piece jigsaw puzzles by Michael Baldwin and Mel Ramsden.		
<i>Map of an Area of Dimensions 12x12 Inches, Indicating 2,304-1/4 Inch Squares,</i>	Box 9	Folder 4
<i>Map of Thirty-Six Square Mile Area of the Pacific Ocean West of Oahu,</i>	Box 9	Folder 5
<i>Map to Not Indicate...</i>	Box 10	Folder 1
Materials relating to Michael Corris, "Review Essay: <i>The Artist Out of Work?</i> " in <i>Word and Image</i> , 1993 <i>Scope and Contents:</i> Contains letters from Michael Baldwin to Michael Corris, from Mel Ramsden to Michael Corris, from Paul Wood to Michael Corris, from Ian Burn to Michael Corris.	Box 10	Folder 2-6
"We Have Submerged Victoriously," by Michael Corris from <i>Art & Language in Practice</i> , 1998	Box 10	Folder 7-12
Original circulated photocopy <i>Scope and Contents:</i> With editorial revisions by Charles Harrison.	Box 10	Folder 7

Letter from Manuel J. Borja-Villel to Michael Corris and letter from Charles Harrison to Michael Corris,	Box 10	Folder 8
Letter from Noemí Cohen to Michael Corris, <i>Scope and Contents:</i> Includes contract signed by Michael Corris and Miguel Tàpies.	Box 10	Folder 9
Letter from Charles Harrison to Michael Corris,	Box 10	Folder 10
Typescript <i>Scope and Contents:</i> With revisions by Charles Harrison.	Box 10	Folder 11
Art & Language in Practice, exhibition brochure	Box 10	Folder 12
The Artist Out of Work: Art & Language exhibition, 1999-2000 <i>Scope and Contents:</i> The exhibition at PS1, Long Island City, New York, was curated by Michael Corris, Neil Powell, Michael Baldwin, Charles Harrison, and Mel Ramsden. Also in flatfile 21.		
Institute for Contemporary Art loan agreements, 1999	Box 10	Folder 13
Exhibition materials, 1999 <i>Scope and Contents:</i> Also in flatfile 21.		
Exhibition materials <i>Scope and Contents:</i> Includes exhibition check lists, installation plan, exhibition announcement, and exhibition brochure.	Box 10	Folder 14-17
Installation map drawings	Flatfile 21	
Exhibition brochure proofs	Oversize box 18	Folder 1
Transparencies	Box 20	Folder 14
Postcard from Mel Ramsden to Michael Corris, 2000	Box 10	Folder 18
Miscellaneous items, 1989-2002		
Exhibition announcement cards, 1989-1990 <i>Scope and Contents:</i> For exhibitions at Galerie Sylvana Lorenz and Marian Goodman Gallery.	Box 10	Folder 19-20
Art & Language, <i>Hostage Paintings</i> , 1991	Box 10	Folder 21-24

Scope and Contents:

Includes exhibition invitation, exhibition brochure, checklist, and press releases.

Exhibitions announcement card, 1993 <i>Scope and Contents:</i> For an exhibition at Galeries nationale du jeu de Paume.	Box 10	Folder 25
Dinner invitation, 1993 <i>Scope and Contents:</i> Invitation from Director of the British Council in France in honor of Art & Language.	Box 10	Folder 26
Exhibition announcement card, 1994 <i>Scope and Contents:</i> For an exhibition at Lisson Gallery.	Box 10	Folder 27
Kunsthalle St. Gallen newsletter, 1996	Box 10	Folder 28
Bank presents Art & Language press release, 1998 <i>Scope and Contents:</i> By Galerie Poo-Poo.	Box 10	Folder 29
<i>Map to Indicate...</i> , 2002	Oversize box 18	Folder 2

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Series V. Individual artists, 1965-2002, undated 0.83 Linear Feet (2 boxes)

Scope and Contents:

This series is comprised of work by key members of Art & Language New York including Michael Corris. Materials include correspondence, manuscripts, pamphlets and photographs.

Arrangement:

Work is arranged alphabetically by artist as devised by Michael Corris.

Title/Description	Containers	
Atkinson, Terry, 1990-2002, undated	Box 11	Folder 1-16
"Re-Writing and Re-Reading "Tourism I and II," 1990 <i>Scope and Contents:</i> Pamphlet by British Columbia Contemporary Art Gallery.	Box 11	Folder 1
Talk given to Henry Moore Foundation, 1991	Box 11	Folder 2
Notes on various works, 1991 <i>Scope and Contents:</i>	Box 11	Folder 3

Includes letters to Judith Mastai.

Letter from Terry Atkinson to Michael Corris, 1991 <i>Scope and Contents:</i> Letter enclosure contains letter from Terry Atkinson to James Hall and a typescript.	Box 11	Folder 4
<i>Ruses, Mutes, Monochromes and Bombers</i> , 1992 <i>Scope and Contents:</i> Galerie Patricia Asbaek exhibition catalog	Box 11	Folder 5
Letter from Michael Corris to Terry Atkinson, 1992 <i>Scope and Contents:</i> Includes letter from Michael Corris to Terry Atkinson and letter from Sophia Ungers to Michael Corris.	Box 11	Folder 6
Letter from Sophia Ungers to Michael Corris, 1992	Box 11	Folder 7
"Terry Atkinson, Growing a Tongue," 1992 <i>Scope and Contents:</i> Press release by Gimpel Fils Ltd.	Box 11	Folder 8
Notes on the Ruse works, 1992	Box 11	Folder 9
<i>Fragments of a Career: Terry Atkinson Selected Work 1966-1999</i> , 2002 <i>Scope and Contents:</i> Exhibition catalog by Silkeborg Kunstmuseum.	Box 11	Folder 10
Exhibition brochure, 1996 <i>Scope and Contents:</i> Exhibition at Norwich Gallery.	Box 11	Folder 11
Letter from Terry Atkinson to Michael Corris, 1997	Box 11	Folder 12
"This," 2001	Box 11	Folder 13
"The Turner Prize: Ordering the Avant-Garde," 2001	Box 11	Folder 14
Letter from Terry Atkinson to Michael Corris, 2002	Box 11	Folder 51
"The Avant-Garde Model of the Artistic Subject - a Limit?" undated	Box 11	Folder 16
Burn, Ian, 1981-1997	Box 11	Folder 17-24
<i>Art & Working Life</i> , 1981 <i>Scope and Contents:</i> Pamphlet by ACTU.	Box 11	Folder 17
<i>Art & Text</i> , 1981 <i>Scope and Contents:</i>	Box 11	Folder 18

Journal contains article by Ian Burn.

Letter from Ian Burn to Michael Corris, 1982	Box 11	Folder 19
"ACTU National Conference: Art and Working Life," 1982	Box 11	Folder 20
<i>Art & Working Life. Cultural activities in the Australian trade union movement</i> , 1983	Box 11	Folder 21
Letter from Ian Burn to Michael Corris, 1984	Box 11	Folder 22
Michael Baldwin and Mel Ramsden, "Ian Burn: Looking at Seeing and Reading," 1992	Box 11	Folder 23
Paul Wood, "The Second Ian Burn Memorial Lecture," 1997	Box 11	Folder 24
Burn, Ian and Mel Ramsden, 1968 <i>Scope and Contents:</i> Contains Six Negatives and Holding System.	Box 11	Folder 25
Corris, Michael, 1991-2001	Box 11	Folder 26-34
Texts on Art & Language and related materials, 1991-1997	Box 11	Folder 26-29
"Review: Art & Language at Lisson Gallery," 1991	Box 11	Folder 26
"When Worlds Collide: Postmodernism Writing in the Thirties in the Sixties and the Eighties," 1994 <i>Scope and Contents:</i> Annotated by Michael Baldwin and Mel Ramsden.	Box 11	Folder 27
"After Modernism's Nervous Breakdown, What Do Artists Want?" 1997 <i>Scope and Contents:</i> Annotated by Michael Baldwin.	Box 11	Folder 28
Letter from Mel Ramsden to Michael Corris, 1997	Box 11	Folder 29
Materials related to <i>Conceptual Art</i> , 2001 <i>Scope and Contents:</i> <i>Conceptual Art</i> is a book edited by Michael Corris and published by Cambridge University Press in 2004.	Box 11	Folder 30-34
"Art & Language, New York Discusses its Social Relations in 'The Lumpen Headache'" <i>Scope and Contents:</i> By Christopher Gilbert. One copy is annotated by Michael Baldwin and Phillip Pilkington. A second copy is annotated by Mel Ramsden.	Box 11	Folder 30-31
Letters from Mel Ramsden to Michael Corris	Box 11	Folder 32-33
Letter from Michael Baldwin to Michael Corris	Box 11	Folder 34
Kosuth, Joseph, 1965-1992, undated	Box 12	Folder 1-19
Gregory Battock's notes on "Four Interviews," undated		

	Box 12	Folder 1
Gregory Battock's notes on "Art After Philosophy I and II," undated	Box 12	Folder 2
<i>Five Five's</i> , 1965 <i>Scope and Contents:</i> Photograph to Donald Judd, by Paulo Mussat Sartor.	Box 12	Folder 3
<i>One and Five (Clock)</i> , 1965 <i>Scope and Contents:</i> Photograph by Paulo Mussat Sartor.	Box 12	Folder 4
<i>One and Eight-a Description (White)</i> , 1965	Box 12	Folder 5
<i>One and Three Saws (English-Italian)</i> , 1965 <i>Scope and Contents:</i> Photograph by Paulo Mussat Sartor.	Box 12	Folder 6
<i>Clear-Square-Glass-Leaning</i> , 1965 <i>Scope and Contents:</i> Photograph by Paulo Mussat Sartor.	Box 12	Folder 7
The Museum of Normal Art, letterhead, 1967	Box 12	Folder 8
<i>The Second Investigations</i> , 1968 <i>Scope and Contents:</i> From When Attitudes Become Form exhibition at Kunsthalle, Bern. Photograph by Jay Cantor.	Box 12	Folder 9
<i>The Seventh Investigation</i> , 1970 <i>Scope and Contents:</i> From Software/Information Technology: Its New Meaning for Art, exhibition at the Jewish Museum, New York. Contains photographs of <i>The Seventh Investigation</i> and <i>The Seventh Investigation, Proposition One, Part B</i> . Photographs by Shunk-Kender.	Box 12	Folder 10
Installation photograph, 1970 <i>Scope and Contents:</i> From the exhibition, Information, at The Museum of Modern Art, New York. Photograph by Peter Moore.	Box 12	Folder 11
<i>Informationsrum</i> , 1970 <i>Scope and Contents:</i> Photograph by Peter Moore.	Box 12	Folder 12
<i>Photo Caption</i> , undated <i>Scope and Contents:</i>	Box 12	Folder 13

For the exhibition, Conceptual Art and Conceptual Aspects, at the New York Cultural Center.

<i>The Seventh Investigation, Proposition One, Part A, 1970</i>	Box 12	Folder 14
<i>Scope and Contents:</i> From the exhibition Software/Information Technology: Its New Meaning for Art, at the Jewish Museum, New York. Photograph by Paulo Mussat Sartor.		
Catalog statements, 1970-1971	Box 12	Folder 15-17
<i>Scope and Contents:</i> Statements for: exhibition catalog for Information at the Museum of Modern Art, Software/Information Technology: Its New Meaning for Art at the Jewish Museum, and Context one from the 1969 Whitney Annual.		
Unidentified work at the Leo Castello Gallery, undated	Box 12	Folder 18
<i>Scope and Contents:</i> Photograph by Rudolph Bureckhardt.		
Six postcards, 1992	Box 12	Folder 19
Venet, Bernar, 1970-1976	Box 12	Folder 20-24
<i>Theory of Sets, 1970</i>	Box 12	Folder 20
Exhibition at Museum Haus Lange installation photograph, 1970	Box 12	Folder 21
<i>Scope and Contents:</i> Photograph by Bernar Venet.		
<i>Information Theory, 1970-1972</i>	Box 12	Folder 22
<i>Scope and Contents:</i> Contains photographs by Bernar Venet of Information Theory by Robert Ash and a press release from the New York Cultural Center.		
Artist statement, 1972	Box 12	Folder 23
<i>Bernar Venet, 1976</i>	Box 12	Folder 24
<i>Scope and Contents:</i> Catalog for an exhibition at the La Jolla Museum of Contemporary Art.		

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