

Finding aid for the James E. B. Breslin research archive on Mark Rothko, 1900-1994 (bulk 1940-1990) 2003.M.23

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Breslin, James E. B., 1935-
- Title:** James E. B. Breslin research archive on Mark Rothko
- ID:** 2003.M.23
- Dates:** 1900-1994 (bulk 1940-1990)
- Extent:** 18.7 Linear Feet (32 boxes, 1 flat file folder)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** Archive assembled by James Breslin, professor at the University of California, Berkeley, as he researched and wrote Mark Rothko: a biography. The Russian-born American painter's life and work are the central subjects of the collection, situated in broad historical and artistic contexts with particular emphasis on Abstract Expressionism and the New York art world from the 1920s through the 1960s. Materials include interview recordings and transcripts, correspondence, financial and legal documents, photographs, clippings, assorted printed materials, and extensive notes.

Preferred citation

James E. B. Breslin Research Archive on Mark Rothko, The Getty Research Institute, Los Angeles, Accession no. 2003.M.23

<http://hdl.handle.net/10020/cifa2003m23>

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Biographical/Historical Note

James E. B. Breslin was born December 12, 1935, in Brooklyn, New York. He received a B.A. from Brooklyn College in 1957 and an M.A. in English from the University of North Carolina in 1959. In

1964 Breslin earned his Ph.D. from the University of Minnesota, and in the same year joined the English faculty at the University of California, Berkeley.

Breslin's scholarly interests lay in avant-garde American poetry and art of the twentieth century, particularly in relation to Modernism. In 1970 he published his first book, *William Carlos Williams: an American artist*, followed in 1984 by his study of post-World War II poetry entitled *From modern to contemporary*. His third major book, *Mark Rothko: a biography*, published in 1993 after nearly eight years of research, was praised by Hilton Kramer in the *New York times book review* as "a biographical classic" and "the best life of an American painter that has yet been written," December 26, 1993.

Following the publication of his Rothko biography, Breslin was appointed chair of the Art Practice Department at UC Berkeley. He was completing an introduction to a catalog of Squeak Carnwath paintings with his second wife, Ramsay Bell Breslin, and researching a biography of jazz great John Coltrane when he suffered a fatal heart attack in 1996.

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Scope and Content of Collection

Assembled by James Breslin as he researched and wrote *Mark Rothko: a biography* (Chicago: University of Chicago Press, 1993), the collection addresses the same subjects as the book, but in greater depth and detail. With files relating to Rothko's early childhood in Dvinsk, Russia, his family's emigration to Portland, Oregon, his education, his troubled personal life, the development of his career, his artistic process, and his suicide, the collection comprises a rich compilation of materials on the life and work of a key figure in twentieth-century painting. Like Breslin's book, the collection situates Rothko and his work within broad historical and artistic contexts, emphasizing abstract expressionism and the New York art world from the 1920s through the 1960s. Among the individuals featured prominently in the collection are artists Robert Motherwell, Barnett Newman, Clyfford Still, Adolph Gottlieb, Milton Avery, and Max Weber, and critics Dore Ashton and Katharine Kuh.

Included in the collection are audio recordings and many transcripts of Breslin's interviews with approximately 100 of Rothko's surviving family, friends, fellow artists, collectors, dealers, curators, and critics, including ten audiotapes of interviews with Motherwell. Much of the collection was photocopied from the personal papers of Rothko's friends, family and associates, and archives at museums, galleries and historical societies. Photocopied materials include correspondence with Mark Rothko, pages from his notebooks, vital, legal, financial, and medical records, documents regarding the commission, exhibition, and sale of artwork, and assorted documents related to the lawsuit brought by his daughter against Marlborough Galleries and the executors of Rothko's estate following his death. Photographic materials include slides, prints, negatives, and transparencies, predominantly reproductions of Rothko's paintings, but also personal photographs reproduced from other collections, photographs of the landscapes and landmarks of Rothko's childhood, and exterior views of his studios in New York City. Also included are critical and art historical articles and theses, Breslin's original correspondence and extensive handwritten notes documenting his research process, and materials related to the publication of his book. The dates provided for photocopied materials and other reproductions correspond to the original documents.

Undated items produced by Breslin, including his notes, are dated within the years of his research, circa 1983 to 1992.

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Arrangement note

The archive is arranged in six series: Series I. Research files on individuals, 1913-1994; Series II. Research files on institutions and organizations, 1922-1992; Series III. Topical research files, 1903-1991; Series IV. Photographs and reproductions, 1900-1994; Series V. Book publication files, 1989-1993; Series VI. Audio recordings of interviews, 1985-1990.

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Administrative Information

Access

Open for use by qualified researchers, with the exception of unformatted audiotapes and the Theodoros Stamos file, Box 32, which will remain sealed until 2076.

Publication Rights

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Acquisition Information

Acquired from Ramsay Bell Breslin, James Breslin's widow, in 2003.

Processing History

Ramsay Bell Breslin numbered the folders and wrote an extensive inventory in preparation for the Getty Research Institute's acquisition of the archive. Laurel McPhee began processing and arranging the collection and writing the finding aid in November-December 2003 and Andra Darlington completed the work in December 2005-April 2006. James Breslin's original order was maintained in the alphabetical arrangement of files on individuals and institutions, and in the topical arrangement of other files; new topics were assigned and documents interfiled as necessary. Original file folders were retained only if Breslin had written notes on them.

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Controlled Access Headings

Contributor(s)

- Motherwell, Robert
- Rothko, Mark, 1903-1970

Subjects - People

- Ashton, Dore
- Avery, Milton, 1885-1965
- Gottlieb, Adolph, 1903-1974
- Kuh, Katharine
- Motherwell, Robert
- Newman, Barnett, 1905-1970
- Rothko, Mark, 1903-1970
- Still, Clyfford, 1904-1980
- Weber, Max, 1881-1961

Subjects - Topics

- Abstract expressionism -- United States
- Art, Modern -- 20th century
- Artists -- Interviews
- New York school of art

Subjects - Places

- Daugavpils (Latvia) -- History -- 20th century
- New York (N.Y.) -- Intellectual life -- 20th century
- Portland (Or.) -- History -- 20th century

Genres and Forms of Materials

- Audiocassettes
- Color transparencies
- Correspondence
- Interviews
- Photographic prints
- Photographs, Original
- Slides (photographs)

Collection Inventory

Series I. Research files on individuals, 1913-1994 11 box(es)

Scope and Contents note:

Research files on individuals who were subjects or sources for James Breslin's research. Materials include transcripts of 69 of Breslin's interviews, photocopied and original correspondence, printed materials, clippings, photographs, and extensive notes. Following initial lists of names and contact information, files are arranged alphabetically with unidentified individuals at the end.

Title/Description	Containers	
Contact information, circa 1983-1992		
Lists 80 items <i>Scope and Contents note:</i> Lists of names with contact information.	Box 1	Folder 1
Index cards 1 index card file <i>Scope and Contents note:</i> A black plastic index card file containing 52 index cards and a business card with names and contact information.	Box 22	
Interview list, circa 1983-1992 18 Leaves <i>Scope and Contents note:</i> A list of 159 people Breslin interviewed or intended to interview and several pages of related notes.	Box 1	Folder 2
Abish, Cecile, 1988 2 items <i>Scope and Contents note:</i> Transcript of Breslin's interview with Cecile Abish on May 20, 1988, followed by handwritten notes. See Series VI for an audio recording of the interview.	Box 1	Folder 3
Abramowitz, Minna, 1987 1 leaf <i>Scope and Contents note:</i> Handwritten notes from Breslin's telephone interview with Minna Abramowitz on July 3, 1987.	Box 1	Folder 4
Adelson, Howard, 1988 2 Leaves <i>Scope and Contents note:</i> Handwritten notes from Breslin's interview with Howard Adelson on October 11, 1988.	Box 1	Folder 5
Admiral, Virginia, undated 1 item <i>Scope and Contents note:</i>	Box 1	Folder 6

Photocopied letter from Mark Rothko to Virginia Admiral regarding the exhibition
Americans in Venice.

Ahearn, Jonathan, 1986 6 items	Box 1	Folder 7
<i>Scope and Contents note:</i> Three-part transcript of Breslin's interview with Jonathan Ahearn on November 3, 1986, followed by handwritten notes and Breslin's original file folder with notes on front and back. See Series VI for an audio recording of the interview.		
Alford, Emily and Newell, 1988 1 item	Box 1	Folder 8
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Emily and Newell Alford on May 16, 1988. See Series VI for an audio recording of the interview.		
Allen, Sonia, 1943-1975		
Correspondence with Mark Rothko, 1943-circa 1946 4 items	Box 1	Folder 9
<i>Scope and Contents note:</i> Photocopies of four letters from Mark Rothko to his sister, née Sonia Rothkowitz.		
Interview, 1975 4 items	Box 1	Folder 10
<i>Scope and Contents note:</i> Two photocopied transcripts of Ruth Cloudman's interview with Rothko's sister, Sonia Allen, on April 17, 1975, followed by 7 leaves of handwritten notes. Includes original file folder with notes on front.		
Oversize article, 1970 1 item	Oversize box 23	Folder 1
<i>Scope and Contents note:</i> Photocopied article about Sonia Allen's memories of her childhood with Mark Rothko.		
Anfam, David, 1979-1990 11 items	Box 1	Folder 11
<i>Scope and Contents note:</i> Includes correspondence between James Breslin and David Anfam (1989-1990), photocopied letters between Anfam and Robert Neuhaus (1979), a photocopied article by Anfam, "Mark Rothko at the Tate Gallery," <i>Art International</i> (1987), Breslin's handwritten notes, and the original file folder with notes on front.		
Antonioni, Michelangelo, 1962 2 items	Box 1	Folder 12
<i>Scope and Contents note:</i> Photocopied letter from Michelangelo Antonioni to Mark Rothko, in Italian with English translation.		
Ashton, Dore, 1956-1986 7 items	Box 1	Folder 13
<i>Scope and Contents note:</i> Includes a transcript of Breslin's interview with Dore Ashton on February 25, 1986, followed by handwritten notes, a photocopied letter from Ashton to Mark Rothko (1957),		

two photocopied journal entries (1964, 1969), and photocopied articles by Ashton about Rothko (1956-1957, 1977). See Series VI for an audio recording of the interview.

Avery, Milton, 1952-1982	Box 1	Folder 14-15
Breslin's notes and writings, circa 1983-1992 6 items	Box 1	Folder 14
<i>Scope and Contents note:</i> Includes Breslin's handwritten notes on Milton Avery and his scrapbook, a photocopied page of excerpted statements by Avery about his work, two photocopied drafts of chapter four of Breslin's book on Rothko, "Starting out in the Depression," and his original file folder with notes on front.		
Printed material, 1952-1982 7 items	Box 1	Folder 15
<i>Scope and Contents note:</i> Photocopied articles about Avery, including two copies of Mark Rothko's commemorative essay on Avery, delivered as a memorial address at the New York Society for Ethical Culture and published in <i>Milton Avery Paintings and Drawings, 1939-1964</i> (1966), and a handwritten draft of the essay.		
Avery, Sally, 1977-1987 8 items	Box 1	Folder 16
<i>Scope and Contents note:</i> Includes a letter from Sally Avery to Breslin (1987), two photocopied letters from Avery to Clair Zamoiski (1977-1978), James Breslin's handwritten notes on his interview with Avery on January 19, 1986, and his notes on interviews with Avery by Adelyn Dohme Breeskin (1969), Karl Fortell (1976), and Tom Wolf (1982).		
Bachman, Gerd, 1965 1 item	Box 1	Folder 17
<i>Scope and Contents note:</i> Letter from Gerd Bachman to Mark Rothko.		
Bartos, Armond, 1988 2 items	Box 1	Folder 18
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Armond Bartos on May 17, 1988, followed by one leaf of handwritten notes. See Series VI for a recording of the interview.		
Baumbach, Harold, 1987 2 items	Box 1	Folder 19
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Harold Baumbach on June 28, 1987, followed by handwritten notes. See Series VI for a recording of the interview.		
Baumgarten, Robert L., Mrs., 1967 1 item	Box 1	Folder 20
<i>Scope and Contents note:</i> Photocopied letter from Mrs Robert L. Baumgarten to Rothko. See also Series III B. Mark Rothko collectors.		
Baziotes, Ethel, 1986 2 items	Box 1	Folder 21
<i>Scope and Contents note:</i>		

Transcript of Breslin's interview with Ethel Baziotes on February 17, 1986, followed by one leaf of handwritten notes. See Series VI for an audio recording of the interview.

Baziotes, William, 1944-1945 2 items	Box 1	Folder 22
<i>Scope and Contents note:</i> Photocopied letters from Robert Motherwell to William Baziotes.		
Belsey, Joseph, 1987 5 Leaves	Box 1	Folder 23
<i>Scope and Contents note:</i> Breslin's handwritten notes on his interview with Joseph Belsey on December 17, 1987. See Series VI for an audio recording of the interview.		
Ben-Zion, 1986 5 Leaves	Box 1	Folder 24
<i>Scope and Contents note:</i> Breslin's handwritten notes on his interview with Ben-Zion on January 6, 1986, and on "The Ten." See Series VI for a recording of the interview.		
Benhaim, Hermine, circa 1983-1992 1 leaf	Box 1	Folder 25
<i>Scope and Contents note:</i> Breslin's handwritten notes from the Hermine Benhaim Papers, specifically on a Henry Putzel essay.		
Benjamin, Gershon, circa 1983-1992 2 Leaves	Box 1	Folder 26
<i>Scope and Contents note:</i> Breslin's handwritten notes.		
Berman, Henry, 1986 2 items	Box 1	Folder 27
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Henry Berman on February 14, 1986, followed by handwritten notes. See Series VI for a recording of the interview.		
Blinken, Donald, 1962-1986 4 items	Box 1	Folder 28
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Donald Blinken on January 28, 1986, two photocopied articles (1962, 1982), and notes on Blinken. See Series VI for an audio recording of the interview. See also Series III B. Mark Rothko collectors.		
Blot, Jacques, undated 1 item	Box 1	Folder 29
<i>Scope and Contents note:</i> Photocopied letter from Jacques Blot to Mark Rothko (date illegible).		
Bluhm, Norman, circa 1987 1 item	Box 1	Folder 30
<i>Scope and Contents note:</i> Letter from Norman Bluhm to James Breslin.		

Bodin, Paul, 1987 2 Leaves	Box 2	Folder 1
<p><i>Scope and Contents note:</i> Typed and handwritten notes from Breslin's telephone interview with Paul Bodin on July 2, 1987. See Series VI for an audio recording of Breslin's interview with Bodin on January 28, 1986.</p>		
Bogat, Regina, 1986-1992 4 items	Box 2	Folder 2
<p><i>Scope and Contents note:</i> Two letters (1990, 1992) to James Breslin from Regina Bogat, widow of Alfred Jensen (also known by her married name, Regina Bogat Jensen), accompanied by photocopied reminiscences by Al Jensen of his conversations with Mark Rothko. Also includes Breslin's notes from his interview with Bogat on February 5, 1986. See Series VI for a recording of the interview.</p>		
Bolotowsky, Ilya, circa 1983-1992 2 Leaves	Box 2	Folder 3
<p><i>Scope and Contents note:</i> Breslin's handwritten notes on Paul Cummings's interview with Ilya Bolotowsky on March 24, 1968.</p>		
Bourgeois, Louise, 1986 3 items	Box 2	Folder 4
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Louise Bourgeois on January 5, 1986, followed by five leaves of handwritten notes and the original file folder with notes on front.</p>		
Bowker, Albert, circa 1983-1992 2 Leaves	Box 2	Folder 5
<p><i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Albert Bowker.</p>		
Brach, Paul, 1986 1 leaf	Box 2	Folder 6
<p><i>Scope and Contents note:</i> Breslin's very brief notes from his telephone conversation with Paul Brach on January 17, 1986.</p>		
Braddon, Bernard, 1986 1 leaf	Box 2	Folder 7
<p><i>Scope and Contents note:</i> Breslin's typewritten notes from his interview with Bernard Braddon on January 23, 1986. See Series VI for an audio recording of the interview.</p>		
Braddon, Bernard, and Sidney Schectman, 1938, circa 1983-1992 2 items	Box 2	Folder 8
<p><i>Scope and Contents note:</i> Photocopied transcript of a 1938 radio interview with Bernard Braddon and Sidney Schectman, directors of Mercury Galleries, New York, and Breslin's handwritten notes on Avis Berman's interview with Braddon and Schectman on October 9, 1981. See also Series II: Mercury Galleries.</p>		

Breslin, Paul, circa 1983-1992 1 leaf	Box 2	Folder 9
<p><i>Scope and Contents note:</i> Breslin's handwritten notes on the Paul Breslin papers.</p>		
Briggs, Ernest, 1956-1962, circa 1983-1992 6 items	Box 2	Folder 10
<p><i>Scope and Contents note:</i> Includes four photocopied letters from Clyfford Still to Ernest Briggs regarding exhibitions, reviews, and sales of Briggs's work (1956-1962), and Breslin's handwritten notes regarding Barbara Schikler's interviews with Earnest Briggs in July and October, 1982.</p>		
Brooks, James, circa 1983-1992 1 leaf	Box 2	Folder 11
<p><i>Scope and Contents note:</i> Breslin's very brief notes on Dorothy Seckler's 1965 interview with James Brooks.</p>		
Brown, Milton, 1987 3 items	Box 2	Folder 12
<p><i>Scope and Contents note:</i> Transcript of Breslin's July 1, 1987 interview with Milton Brown, followed by one leaf of handwritten notes and the original file folder with notes on front. See Series VI for an audio recording of the interview.</p>		
Browne, Lewis, 1921-1986		
Lewis Browne collection, 1921-1928, 1989 13 items	Box 2	Folder 13
<p><i>Scope and Contents note:</i> Includes six photocopied letters from Lewis Browne to his parents (1921-1928), two letters from the Lilly Library, Indiana University, regarding the Lewis Browne collection (1986-1989), photocopied articles related to Browne's <i>Graphic Bible</i> and his legal dispute with Rothko following the book's publication (1928), one leaf of Breslin's handwritten notes, and the original file folder with notes on front and back.</p>		
Oversize articles, 1929 2 items	Oversize box 23	Folder 2
<p><i>Scope and Contents note:</i> Photocopied articles about Browne's legal dispute with Rothko.</p>		
Browne, Silvia, 1986 2 items	Box 2	Folder 14
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Silvia Browne on September 20, 1986, followed by one leaf of handwritten notes. See Series VI for an audio recording of the interview.</p>		
Bultman, Jeanne [Joan], 1986 1 item	Box 2	Folder 15
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Jeanne Bultman on January 13, 1986. The interviewee is identified as Jeanne on the transcript, but as Joan Bultman in Breslin's book, p. 682. See Series VI for a recording of the interview.</p>		

<hr/> Calcagno, Lawrence, 1956, circa 1983-1992		
Notes, circa 1983-1992 1 leaf <i>Scope and Contents note:</i> Breslin's handwritten notes.	Box 2	Folder 16
<hr/> Oversize letter from Mark Rothko, 1956 1 item <i>Scope and Contents note:</i> Photocopied letter from Mark Rothko to Lawrence Calcagno.		
	Oversize box 23	Folder 3
<hr/> Calden, Morris, 1982-1986 4 items <i>Scope and Contents note:</i> Includes Breslin's handwritten notes from interviews with Morris Calden on February 14 and 28, 1986, photocopied notes from Morris Calden's meeting with Bonnie Clearwater and Barbara Shikler on June 30, 1982, and Breslin's original file folder with notes on the front. See Series VI for an audio recording of Breslin's Feb 14, 1986, interview.		
	Box 2	Folder 17
<hr/> Carone, Nicholas, 1987-1988 4 items <i>Scope and Contents note:</i> Includes a typewritten transcript of Breslin's interview with Nicholas Carone on May 16, 1988, followed by one leaf of handwritten notes and a letter from Carone to Breslin (1987). See Series VI for an audio recording of the interview.		
	Box 2	Folder 18
<hr/> Carson, Edith, circa 1983-1992 4 items <i>Scope and Contents note:</i> Breslin's handwritten notes, including notes on Walter Hopps's interview with Edith Carson on October 19, 1972, and a photocopied article by William Cobb, "From utopian isolation to radical activism," <i>Arkansas historical quarterly</i> , special issue on Commonwealth College, 1925-1935.		
	Box 2	Folder 19
<hr/> Carson, George, 1986 4 items <i>Scope and Contents note:</i> Breslin's handwritten notes on his interview with George Carson on June 2, 1986, and correspondence between Carson and Breslin. See Series VI for an audio recording of the interview.		
	Box 2	Folder 20
<hr/> Castelli, Leo, 1980 1 item <i>Scope and Contents note:</i> Photocopied article about Leo Castelli by Calvin Tomkins, "A good eye and a good ear," <i>New Yorker</i> , May 26, 1980.		
	Box 2	Folder 21
<hr/> Cavallon, Georgio, 1987 2 items <i>Scope and Contents note:</i> Transcript of Breslin's interview with Georgio Cavallon on January 24, 1987, followed by one leaf of handwritten notes. See Series VI for a recording of the interview.		
	Box 2	Folder 22

Climo, George and Shirley, 1986 3 items	Box 2	Folder 23
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Shirley and George Climo on October 15, 1986, and two letters from the Climos to Breslin. See Series VI for an audio recording of the interview.</p>		
Corbett, Edward, circa 1983-1992 1 leaf	Box 2	Folder 24
<p><i>Scope and Contents note:</i> Breslin's handwritten notes on correspondence in the Edward Corbett papers.</p>		
Crowe, Tom, 1967 1 item	Box 2	Folder 25
<p><i>Scope and Contents note:</i> Photocopied letter from Tom Crowe to Mark Rothko requesting the artist's signature.</p>		
Culeshman, N., Mrs., circa 1983-1992 1 leaf	Box 2	Folder 26
<p><i>Scope and Contents note:</i> Breslin's handwritten notes regarding Mrs. N. Culeshman, possibly Rothko's first cousin.</p>		
Dach, Irene, circa 1983-1992 2 Leaves	Box 2	Folder 27
<p><i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Irene Dach.</p>		
Dehner, Dorothy, 1986-1987 3 items	Box 2	Folder 28
<p><i>Scope and Contents note:</i> Includes a transcript of Breslin's interview with Dorothy Dehner on January 18, 1986, a letter granting Breslin access to the Dorothy Dehner collections at the Archives of American Art (1987), and three leaves of handwritten notes on Dehner's conversation with Garnett McCoy and Rosalind Krauss in December 1966. See Series VI for an audio recording of the Breslin interview.</p>		
De Kooning, Elaine, 1957-1976 4 items	Box 2	Folder 29
<p><i>Scope and Contents note:</i> Includes a photocopied transcript of an interview with Elaine de Kooning on March 28, 1976, five leaves of Breslin's handwritten notes on Phyllis Tuchman's interview with De Kooning on August 27, 1981, a photocopied article by De Kooning, "Two Americans in action: Franz Kline, Mark Rothko," <i>ARTnews Annual</i>, XXVII, 1959, and a photocopied letter to the editor by Rothko, <i>ARTnews</i>, v. 56, no. 8, December 1957.</p>		
De Kooning, Willem, 1972-1990 3 items	Box 2	Folder 30
<p><i>Scope and Contents note:</i> Two photocopied articles about Willem de Kooning (1979, circa 1990) and an interview with Harold Rosenberg, <i>ARTnews</i>, September 1972.</p>		
Deming, Vita, 1986 1 item	Box 2	Folder 31

Scope and Contents note:

Two-part transcript of Breslin's interview with Vita Deming on February 3, 1986. See Series VI for an audio recording of the interview.

Dienes, Ben, 1987 2 items	Box 2	Folder 32
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Ben Dienes on January 9, 1987, followed by one leaf of handwritten notes. See Series VI for an audio recording of the interview.		
Dillenberger, Jane, 1968 1 item	Box 2	Folder 33
<i>Scope and Contents note:</i> Photocopied letter from Jane Dillenberger to Mark Rothko.		
Director, Aaron and Harry, 1985 5 Leaves	Box 2	Folder 34
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Harry and Aaron Director on July 2, 1985. See Series VI for an audio recording of the interview.		
Dirk, Nathaniel, 1936, 1989 3 items	Box 2	Folder 35
<i>Scope and Contents note:</i> Includes two copies of the exhibition checklist for Nathaniel Dirk's watercolor exhibition at the Rockport Art Association in Rockport, MA, 1989, and a photocopy of Dirk's biography in <i>Who's who in American art</i> (1936-1937).		
Dorshy, Morris, 1987 1 leaf	Box 2	Folder 36
<i>Scope and Contents note:</i> Breslin's handwritten notes from his telephone conversation with Morris Dorshy on January 24, 1987.		
Dzubas, Friedel, 1965 1 item	Box 2	Folder 37
<i>Scope and Contents note:</i> Photocopy of an interview with Friedel Dzubas by Max Kozloff, published in <i>Artforum</i> , September 1965.		
Eisenstein, Judith, 1985-1986 3 items	Box 3	Folder 1
<i>Scope and Contents note:</i> Includes two leaves of handwritten notes from James Breslin's telephone interview with Judith Eisenstein on January 29, 1986, and photocopied transcripts of Eisenstein's meeting with Minna Brownstone on January 14, 1985.		
Emery, Vica, 1988 3 Leaves	Box 3	Folder 2
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Vica Emery on October 12, 1988.		
Ernst, Jimmy, 1978, circa 1983-1992 2 items	Box 3	Folder 3

Scope and Contents note:

Breslin's handwritten notes on Paul Cummings' interview with Jimmy Ernst on September 30, 1974, and a photocopied letter from Clair Zamoiski to Ernst (1978).

Evergood, Philip, circa 1983-1992 1 leaf	Box 3	Folder 4
<i>Scope and Contents note:</i> Breslin's handwritten notes on the Philip Evergood papers.		
Eversole, Finley, 1963 1 item	Box 3	Folder 5
<i>Scope and Contents note:</i> Photocopied letter from Finley Eversole to Mark Rothko.		
Feldman, Morton, 1972-1973		
Articles 1973 3 items	Box 3	Folder 6
<i>Scope and Contents note:</i> Photocopied articles relating to Morton Feldman (1973), and one leaf of Breslin's handwritten notes.		
Oversize article 1972 1 item	Oversize box 23	Folder 4
<i>Scope and Contents note:</i> Photocopied article relating to Morton Feldman (1972).		
Ferber, Herbert, 1952-1987	Box 3	Folder 7-8
Interviews, 1987 8 items	Box 3	Folder 7
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Herbert Ferber on January 27, 1987, and handwritten notes on interviews with Ferber by Irving Sandler (1968) and Phyllis Tuchman (1981). See Series VI for an audio recording of Breslin's interview.		
Correspondence and articles, 1952-1984 18 items	Box 3	Folder 8
<i>Scope and Contents note:</i> Photocopies of Herbert Ferber correspondence, including eleven letters from Mark Rothko (1952-1968) and one from Robert Motherwell (1968), two articles by or about Ferber (1984), and Breslin's original file folder with notes on front and back. See also Lee Seldes file for transcribed correspondence between Ferber and Rothko.		
Folger, William S., 1947 1 item	Box 3	Folder 9
<i>Scope and Contents note:</i> Photocopied letter from William S. Folger to Mark Rothko inquiring about a watercolor exhibited at the San Francisco Museum of Art.		
Frankenthaler, Helen, 1989 1 item	Oversize box 23	Folder 5
<i>Scope and Contents note:</i> Oversize article by Deborah Solomon, "Artful survivor: Helen Frankenthaler stays loyal to abstract expressionism," <i>New York times magazine</i> , May 14, 1989.		

Fuerstein, Saul, 1983 1 leaf	Box 3	Folder 10
<p><i>Scope and Contents note:</i> Photocopied notes from Barbara Shikler's interview with Saul Fuerstein on November 2, 1983.</p>		
Gage, Arthur, 1986 2 items	Box 3	Folder 11
<p><i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Arthur Gage in November 1986, and three leaves of genealogical information about the Weinstein family. See Series VI for a recording of the interview.</p>		
Genauer, Emily, circa 1983-1992 1 leaf	Box 3	Folder 12
<p><i>Scope and Contents note:</i> Breslin's handwritten notes on the Emily Genauer papers.</p>		
Gewirtz, Marilyn, 1989 1 leaf	Box 3	Folder 13
<p><i>Scope and Contents note:</i> Breslin's handwritten notes from his telephone conversation with Marilyn Gewirtz on April 13, 1989.</p>		
Gitertz, Morris, 1978 1 item	Box 3	Folder 14
<p><i>Scope and Contents note:</i> Photocopy of a letter from Morris Gitertz to Diane Waldman regarding Gitertz's Yale connections to Mark Rothko, Lewis Browne, Aaron Director, and the <i>Saturday evening post</i> (1978).</p>		
Glimcher, Arnold B., 1969-1986 3 items	Box 3	Folder 15
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Arnold Glimcher on January 29, 1986, and photocopied letters from Glimcher to Mark Rothko (1969) and Breslin (1986). See also Series II: Pace Gallery. See Series VI for an audio recording of the interview.</p>		
Goldberg, Michael, 1987 2 Leaves	Box 3	Folder 16
<p><i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Michael Goldberg on January 27, 1987.</p>		
Goldman, Emma, 1913-1915, 1985 5 items	Box 3	Folder 17
<p><i>Scope and Contents note:</i> Includes a letter from Candace Falk to James Breslin (1985) about the Emma Goldman papers at the University of California, Berkeley, and photocopied materials regarding Goldman's talks in Portland in 1913 and 1915, some of which Mark Rothko attended.</p>		
Goldreyer, Daniel, 1986 9 Leaves	Box 3	Folder 18

Scope and Contents note:

Breslin's handwritten notes from his interview with Daniel Goldreyer on February 19, 1986.

Goodrich, Lloyd, 1986 1 item	Box 3	Folder 19
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Lloyd Goodrich on January 14, 1986. See also Series II: Whitney Museum of American Art, New York. See Series VI for an audio recording of the interview.		
Gordon, Max, 1971-1985 2 items	Box 3	Folder 20
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Max Gordon on August 9, 1985, and a photocopied article, "Night clubs," <i>New Yorker</i> , October 1971.		
Gorky, Arshile, 1980 1 item	Box 3	Folder 21
<i>Scope and Contents note:</i> Photocopied transcript of a conversation between Arshile Gorky and Mark Rothko, from Karlen Moordian, <i>The many worlds of Arshile Gorky</i> (Chicago: Gilgamesh Press Ltd., 1980).		
Gottlieb, Adolph, 1948-1980	Box 3	Folder 22-23
Interviews and papers, 1962-1963, circa 1983-1992 8 items	Box 3	Folder 22
<i>Scope and Contents note:</i> Includes a photocopied partial transcription of an interview with Adolph Gottlieb by Martin Friedman (1962), notes on interviews with Gottlieb by Irving Sandler (1962), Dorothy Seckler (1967), and Dore Ashton (1972), a photocopied interview by David Sylvester, <i>Living arts magazine</i> , June 1963, and Breslin's handwritten notes on the Gottlieb papers.		
Printed materials, 1948-1980 6 items	Box 3	Folder 23
<i>Scope and Contents note:</i> Photocopied articles by and about Adolph Gottlieb (1954-1980) and the text of a talk given by Gottlieb (1948).		
Gottlieb, Esther, circa 1983-1992 2 items	Box 3	Folder 24
<i>Scope and Contents note:</i> Breslin's handwritten notes on Phyllis Tuchman's interview with Esther Gottlieb (1981) and regarding a conversation with Esther Gottlieb and Sanford Hirsh (1987).		
Gottlieb, Harry, circa 1983-1992 1 leaf	Box 3	Folder 25
<i>Scope and Contents note:</i> Breslin's handwritten notes on the Harry Gottlieb papers.		
Goreff, Carl and Leo, 1978-1990 3 items	Box 3	Folder 26

Scope and Contents note:

Two photocopied letters to Diane Waldman regarding Mark Rothko (1978) and Breslin's handwritten notes from his telephone interview with Carl Goreff on January 12, 1990.

Graham, John, circa 1983-1992 1 leaf	Box 3	Folder 27
<i>Scope and Contents note:</i> Breslin's handwritten notes regarding John Graham.		
Green, Wilder, 1988 4 items	Box 3	Folder 28
<i>Scope and Contents note:</i> Includes a transcript of Breslin's interview with Wilder Green on May 17, 1988, followed by handwritten and photocopied notes on an uncited interview with Green. See Series VI for an audio recording of Breslin's interview.		
Greenberg, Clement, 1955, 1986 2 items	Box 3	Folder 29
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Clement Greenberg on February 3, 1986, and a photocopied article by Greenberg, "American-type painting," <i>Partisan review</i> , 1955. See Series VI for an audio recording of the interview.		
Grokest, Albert, 1986 2 items	Box 3	Folder 30
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Dr. Albert Grokest on January 24, 1986, followed by handwritten notes. See Series VI for a recording of the interview.		
Guston, Philip, 1978-1979 2 items	Box 3	Folder 31
<i>Scope and Contents note:</i> Photocopied lecture (1978) and "Notes to Musa in Woodstock," 1979, by Philip Guston.		
Haftmann, Werner, 1971, undated 2 items	Box 3	Folder 32
<i>Scope and Contents note:</i> Photocopied recollections of Mark Rothko by Werner Haftmann and a published essay, "Ontmoeting met Mark Rothko" (1971).		
Hare, David, circa 1940, 1986 2 items	Box 3	Folder 33
<i>Scope and Contents note:</i> Photocopy of Peggy Guggenheim's interview with David Hare (circa 1940), and a transcript of Breslin's interview with Hare on January 9, 1986. See Series VI for an audio recording of Breslin's interview.		
Hays, Hoffman R. and Juliette, 1977-1987, undated		
Letter and interviews, 1977-1987 4 items	Box 3	Folder 34
<i>Scope and Contents note:</i> Includes a photocopied letter from Hoffman R. Hays to Clair Zamoiski with a list of Mark Rothko paintings in the collection of Mr. and Mrs. H. R. Hays (1977), five		

leaves of Breslin's notes on Dore Ashton's interview with Juliette Hays on July 2, 1982, a list of interview questions (1987), and a transcript of Breslin's interview with Juliette Hays on January 28, 1987. See Series VI for a recording of Breslin's interview.

<p>Color photographs, undated 6 items</p> <p><i>Scope and Contents note:</i> Six Polaroid photographs of four Mark Rothko paintings in the Hays collection.</p>	Box 20	Folder 1
<p>Hayter, Stanley William, 1986 1 item</p> <p><i>Scope and Contents note:</i> Article by Martica Sawin, "Stanley William Hayter at 84," <i>Arts magazine</i>, January 1986.</p>	Box 3	Folder 35
<p>Held, Al, circa 1983-1992 2 Leaves</p> <p><i>Scope and Contents note:</i> Breslin's handwritten notes on Paul Cumming's interviews with Al Held in 1975 and 1976.</p>	Box 3	Folder 36
<p>Heller, Ben, 1960-1987</p> <p><i>Scope and Contents note:</i> See also Series III B. Mark Rothko collectors.</p>	Box 3	Folder 37-38
<p>Interviews and articles, 1960-1987 5 items</p> <p><i>Scope and Contents note:</i> Includes two copies of a transcript of Breslin's interview with Ben Heller on January 27, 1987, Breslin's handwritten notes on Paul Cummings' interview with Heller (1973), and two photocopied articles about Heller as a collector (1960-1961). See Series VI for an audio recording of Breslin's interview.</p>	Box 3	Folder 37
<p>Letter to Gustav Harrow, 1974 2 items</p> <p><i>Scope and Contents note:</i> Photocopied letter from Ben Heller to Gustav Harrow, Assistant Attorney General, New York, N.Y., regarding Heller's relationship to Mark Rothko and his art (1974); includes a price list of Rothko paintings acquired by Heller from 1955 to 1969.</p>	Box 3	Folder 38
<p>Hill, Clinton, circa 1955, 1986 3 items</p> <p><i>Scope and Contents note:</i> Includes a transcript of Breslin's interview with Clinton Hill on January 28, 1986, followed by one leaf of handwritten notes and a photocopied invitation from the Zabriskie Gallery (circa 1955). See Series VI for an audio recording of the interview.</p>	Box 3	Folder 39
<p>Hios, Theo, 1986 2 Leaves</p> <p><i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Theo Hios on February 7, 1986.</p>	Box 3	Folder 40
<p>Hirschfeld, Al, 1986 2 items</p>		

<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Al Hirschfeld on January 4, 1986, followed by handwritten notes. See Series VI for a recording of the interview.</p>	Box 3	Folder 41
<p>Hopkins, Budd, 1986, undated 3 items</p> <p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Budd Hopkins on January 22, 1986, a photocopied article by Budd Hopkins, "Budd Hopkins on Budd Hopkins," <i>Art in America</i>, and a copy of his curriculum vitae. See Series VI for an audio recording of the interview.</p>	Box 3	Folder 42
<p>Israel, Murray, 1988 2 items</p> <p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Murray Israel on May 20, 1988, followed by one leaf of handwritten notes. See Series VI for a recording of the interview.</p>	Box 4	Folder 1
<p>Irey, William, circa 1983-1992 1 leaf</p> <p><i>Scope and Contents note:</i> Breslin's handwritten notes on William Irey's recollections of Mark Rothko as a teacher (1983).</p>	Box 4	Folder 2
<p>James, Martin, 1988 2 items</p> <p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Martin James on May 16, 1988, followed by one leaf of handwritten notes. See Series VI for a recording of the interview.</p>	Box 4	Folder 3
<p>Janis, Sidney, 1960-1973, circa 1983-1992 6 items</p> <p><i>Scope and Contents note:</i> Includes Breslin's handwritten notes regarding Avis Berman's interview with Sidney Janis on October 15, 1981, and three photocopied articles related to Sidney Janis (1960-1973).</p>	Box 4	Folder 4
<p>Jensen, Alfred, 1953-circa 1956, circa 1983-1992 4 items</p> <p><i>Scope and Contents note:</i> Two photocopied fragments of Alfred Jensen's typed journal (1953-circa 1956), followed by handwritten notes and a brief photocopied essay, "Cedar Street Bar." See also Bogat, Regina.</p>	Box 4	Folder 5
<p>Johns, Jasper, 1993-1994 2 items</p> <p><i>Scope and Contents note:</i> Letters to James Breslin from Jasper Johns (1994) and Sarah Taggart (1993) declining an invitation to work with Breslin on a biography of Johns.</p>	Box 4	Folder 6
<p>Johnson, Buffie, 1978-1986 5 items</p> <p><i>Scope and Contents note:</i></p>	Box 4	Folder 7

Includes two copies of a transcript of Breslin's interview with Buffie Johnson on January 20, 1986, Breslin's handwritten notes on interviews with Johnson by Barbara Schikler (1982) and Paul Cummings (1977), and a photocopied letter from Johnson to Clair Zamoiski (1978). See Series VI for an audio recording of Breslin's interview.

Johnson, Phillip, 1987 3 Leaves	Box 4	Folder 8
<i>Scope and Contents note:</i> Breslin's handwritten notes from a telephone conversation with Phillip Johnson on July 6, 1987.		
Kainen, Jacob, 1971, circa 1983-1992 4 items	Box 4	Folder 9
<i>Scope and Contents note:</i> Includes Breslin's handwritten notes on Avis Berman's interview with Jacob Kainen on August 10, 1982, and on the Jacob Kainen papers, as well as a photocopied article (1971).		
Kaminstein, Barbara, circa 1983-1992 2 Leaves	Box 4	Folder 10
<i>Scope and Contents note:</i> Breslin's handwritten notes on Barbara Kaminstein.		
Kashdin, Gladys, 1965, circa 1983-1992 4 items	Box 4	Folder 11
<i>Scope and Contents note:</i> Includes Breslin's handwritten notes on Gladys Kashdin's interview with Adolph Gottlieb on April 28, 1965, followed by handwritten notes and photocopies of Kashdin's notes from her interview with Mark Rothko on May 4, 1965.		
Kaufman, Louis and Annette, 1951-1986		
Interview notes and articles, 1975-1986 6 items	Box 4	Folder 12
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Louis and Annette Kaufman on November 3, 1986, his notes from the Louis Kaufman papers and on Ruth Cloudman's interview with Louis Kaufman on February 15, 1985. Also includes photocopied articles (1975-1986). See Series VI for an audio recording of Breslin's interview.		
Oversize article, 1951 1 item	Oversize box 23	Folder 6
<i>Scope and Contents note:</i> Photocopied excerpt about the New York City Opera's production of "The dybbuk and the devil to pay" (1951).		
Kingsley, April, circa 1983-1992 1 leaf	Box 4	Folder 13
<i>Scope and Contents note:</i> Breslin's handwritten notes on April Kingsley.		
Klein, Milton and Lilian, 1987 6 Leaves	Box 4	Folder 14
<i>Scope and Contents note:</i>		

Breslin's handwritten notes from his interview with Milton and Lilian Klein on April 9, 1987. See Series VI for an audio recording of the interview.

<p>Konzal, Joseph, 1983 1 item</p> <p><i>Scope and Contents note:</i> Photocopied transcript of Barbara Shikler's telephone conversation with Joseph Konzal on October 24, 1983.</p>	Box 4	Folder 15
<p>Kootz, Samuel, 1942, circa 1983-1992 2 items</p> <p><i>Scope and Contents note:</i> Breslin's notes on Dorothy Seckler's interview with Samuel Kootz, April 13, 1964, and photocopied announcements for an exhibition of paintings selected by Kootz, held at Macy Galleries, New York, 1942.</p>	Box 4	Folder 16
<p>Kufeld, Jack, 1986 2 items</p> <p><i>Scope and Contents note:</i> Breslin's handwritten notes on Avis Berman's interview with Jack Kufeld on October 5, 1981, and more notes on Kufeld from 1986.</p>	Box 4	Folder 17
<p>Kuh, Katherine, 1954-1986</p> <p><i>Scope and Contents note:</i> See also Series II. Art Institute of Chicago.</p>	Box 4	Folder 18-20
<p>Correspondence with Mark Rothko, 1954-1955 44 items</p> <p><i>Scope and Contents note:</i> Two photocopies each of 18 letters between Katharine Kuh and Mark Rothko (1954-1955), and four letters between Petronel Lukens and Rothko (1954), most regarding an exhibition of Rothko's work at the Art Institute of Chicago, 1954.</p>	Box 4	Folder 18
<p>Interviews, 1986-1987 4 items</p> <p><i>Scope and Contents note:</i> Includes a transcript of Breslin's interview with Katharine Kuh on February 14, 1986, a photocopy of a published interview with Kuh by Avis Berman (1987), and Breslin's handwritten notes. See Series VI for an audio recording of Breslin's interview.</p>	Box 4	Folder 19
<p>Printed materials, 1954-1971 3 items</p> <p><i>Scope and Contents note:</i> Includes photocopied articles (1954, 1971) and an exhibition statement by Katharine Kuh.</p>	Box 4	Folder 20
<p>Kunitz, Stanley, 1986, undated 6 items</p> <p><i>Scope and Contents note:</i> Includes a transcript of Breslin's interview with Kunitz on February 7, 1986, followed by handwritten notes, a poem by Stanley Kunitz called "The testing tree," and Breslin's handwritten notes on interviews with Kunitz by Cynthia J. McCabe (undated) and Avis Berman (1983). See Series VI for an audio recording of Breslin's interview.</p>	Box 4	Folder 21

Lambert, Phyllis, 1987 3 items	Box 4	Folder 22
<i>Scope and Contents note:</i> Breslin's handwritten notes from his telephone conversation with Phyllis Lambert on May 15, 1987, and an exchange of letters between them (1987).		
Langbaum, Robert, 1987 1 item	Box 4	Folder 23
<i>Scope and Contents note:</i> Letter from Robert Langbaum to James Breslin (1987).		
Leontief, Wassily, 1986 2 items	Box 4	Folder 24
<i>Scope and Contents note:</i> Transcript from Breslin's interview with Wassily Leontief on February 13, 1986, followed by handwritten notes. See Series VI for an audio recording of the interview.		
Leopold, Richard William, undated 1 item	Box 4	Folder 25
<i>Scope and Contents note:</i> Photocopied letter from Mark Rothko to Richard Leopold.		
Levi, Julian, circa 1983-1992 1 leaf	Box 4	Folder 26
<i>Scope and Contents note:</i> Breslin's handwritten notes about the Julian Levi papers.		
Levine, Anne Marie, 1980-1986		
Interview and poems, 1981-1986 5 items	Box 4	Folder 27
<i>Scope and Contents note:</i> Handwritten notes from Breslin's interview with Anne Marie Levine on January 17, 1986, and photocopied poems by Levine (1981-1985).		
Oversize poem, 1980 1 item	Oversize box 23	Folder 7
<i>Scope and Contents note:</i> Photocopied poem by Anne Marie Levine, "Euphorbia" (1980).		
Levine, Morton H., 1973, undated 3 items	Box 4	Folder 28
<i>Scope and Contents note:</i> Photocopied letter from Morton H. Levine to District Director of the U.S. Internal Revenue Service (1973), Breslin's handwritten notes regarding Levine's slide inventory of Mark Rothko paintings, and a photocopied one-page essay about Rothko by Levine (undated).		
Lidov, Arthur, 1988 2 items	Box 4	Folder 29
<i>Scope and Contents note:</i> Transcript from Breslin's interview with Arthur Lidov on May 15, 1988, followed by handwritten notes. See Series VI for an audio recording of the interview.		

Liss, Joseph, 1941-1987		
1941-1987, undated	Box 4	Folder 30-31
<p><i>Scope and Contents note:</i> Includes a photocopied letter from Mark Rothko to Joseph Liss (1941), two copies of a letter from Liss to Clair Zamoiski (1977), a letter from Liss to Breslin (1987), Breslin's handwritten notes regarding Dore Ashton's interview with Liss on August 10, 1982, photocopies of a published interview by Liss with Willem de Kooning regarding Mark Rothko, <i>ARTnews</i>, January 1979, and a synopsis of Liss's incomplete book about De Kooning (circa 1987).</p>		
Oversize articles, 1976-1982 4 items	Oversize box 23	Folder 8
<p><i>Scope and Contents note:</i> Multiple photocopies of articles by Joseph Liss published in the <i>East Hampton star</i>, "A portrait by Rothko," September 2, 1976, and "Abstraction at Louse Point," February 25, 1982.</p>		
Lloyd, Frank, 1963-1988		
<p><i>Scope and Contents note:</i> See also Series II: Marlborough Galleries.</p>		
1988, undated 3 items	Box 4	Folder 32
<p><i>Scope and Contents note:</i> A photocopied biography of Lloyd issued by Marlborough Gallery (undated), Breslin's brief handwritten notes on his telephone conversation with Frank Lloyd on October 13, 1988, and on Katharine Kuh's article, "The fine art of dealing," <i>Saturday review</i>, v. 46, December 1963.</p>		
Articles, 1963-1975 4 items	Box 4	Folder 33-34
<p><i>Scope and Contents note:</i> Photocopies of articles about Frank Lloyd and New York art dealers in general, Marlborough Galleries, and the trial that followed Mark Rothko's death (1963-1975).</p>		
Oversize articles, 1973-1977 3 items	Oversize box 23	Folder 9
<p><i>Scope and Contents note:</i> Photocopied articles about Frank Lloyd, Marlborough Galleries, and the trial that followed Mark Rothko's death (1973-1977).</p>		
Lukashok, Martin, 1986 4 Leaves	Box 5	Folder 1
<p><i>Scope and Contents note:</i> Breslin's handwritten notes on his interview with Martin Lukashok on January 20, 1986. See Series VI for an audio recording of the interview.</p>		
Maimin, Gesel, 1991 2 items	Box 5	Folder 2
<p><i>Scope and Contents note:</i> Two letters from Maimin Gesel to James Breslin regarding the town of Dvinsk.</p>		

Malamud, Bernard, 1986 2 items	Box 5	Folder 3
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Bernard Malamud on February 19, 1986, followed by one page of handwritten notes. See Series VI for an audio recording of the interview.</p>		
Margolis, David, 1986-1989 4 items	Box 5	Folder 4
<p><i>Scope and Contents note:</i> Includes a transcript of Breslin's interview with David Margolis on April 28, 1989, handwritten interview questions, a catalog for a 1986 David Margolis exhibition at the Hudson Gallery, New York, and handwritten general notes. See Series VI for a recording of the interview.</p>		
Martin, Fred, 1985 2 items	Box 5	Folder 5
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Fred Martin on July 3, 1985, followed by one page of handwritten notes. See Series VI for an audio recording of the interview.</p>		
McKee, David, 1988 4 Leaves	Box 5	Folder 6
<p><i>Scope and Contents note:</i> Breslin's handwritten notes on David McKee.</p>		
McKinney, Donald, 1988, undated 4 items	Box 5	Folder 7
<p><i>Scope and Contents note:</i> Includes transcripts of Breslin's interview with Donald McKinney on May 19, 1988, followed by handwritten notes, and a photocopied fragment of an essay by McKinney. See Series VI for a recording of the interview.</p>		
Mead, Allen W., 1986-1988 2 items	Box 5	Folder 8
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Dr. Allen W. Mead on February 17, 1986, and a letter from Dr. Mead to Breslin (1988). See Series VI for a recording of the interview.</p>		
Meals, Moselle, 1961 1 item	Box 5	Folder 9
<p><i>Scope and Contents note:</i> Photocopied letter from Moselle Meals to Mark Rothko.</p>		
Miller, Dorothy Canning, 1976-1978, circa 1983-1992 4 items	Box 5	Folder 10
<p><i>Scope and Contents note:</i> Breslin's handwritten notes on Avis Berman's interview with Dorothy Miller on May 4, 1981, a photocopied letter from Miller to Clair Zamoiski (1978), and two photocopies of an article by John Gruen, "Dorothy Miller in the company of modern art," <i>ARTnews</i> November 1976.</p>		
Miller, Ruth, 1967-1988 2 items	Box 5	Folder 11

Scope and Contents note:

Includes a transcript of Breslin's interview with Ruth Miller on October 11, 1988, followed by handwritten notes, and two photocopied letters from Mark Rothko to Miller (1967, 1969). See Series VI for an audio recording of the interview.

Misson, Alain, undated 1 item	Box 5	Folder 12
<i>Scope and Contents note:</i> Photocopied letter from Alain Misson to Mark Rothko.		
Moran, Ruth H., 1990-1992 2 items	Box 5	Folder 13
<i>Scope and Contents note:</i> Letter from Ruth H. Moran to James Breslin (1990), business card enclosed, and Breslin's handwritten notes from a telephone interview with Moran on April 15, 1992.		
Morrow, Barbara Price and Robert, circa 1983-1992 2 items	Box 5	Folder 14
<i>Scope and Contents note:</i> Breslin's handwritten notes, probably from an interview with Barbara Price Morrow and Robert Morrow. Original file folder included with a quotation written on the front, "paintings are skins that are shed and hung on a wall."		
Motherwell, Robert, 1944-1991,		
Interviews, 1962-1987 7 items	Box 5	Folder 15
<i>Scope and Contents note:</i> Includes two lengthy transcripts of Breslin's interviews with Robert Motherwell on June 30 and July 4, 1987, followed by extensive handwritten notes, photocopies of published interviews with Motherwell by David Sylvester (1962), Max Kozloff (1965), Barbaralee Diamonstein (1977), and Terence Maloon (1978), as well as handwritten notes on Paul Cummings's interview with Motherwell (1971). See Series VI for a recording of the Breslin interviews.		
Correspondence with Mark Rothko, 1946-1958 8 items	Box 5	Folder 16
<i>Scope and Contents note:</i> Photocopies of six handwritten letters from Mark Rothko to Robert and Helen Motherwell. Includes original file folder with notes on front.		
Correspondence, 1986-1990 7 items	Box 5	Folder 17
<i>Scope and Contents note:</i> Includes letters between Robert Motherwell and James Breslin (1986-1990), as well as a photocopied letter from Motherwell to David Hopkins (1987) and one to Motherwell from Robert T. Buck of the Brooklyn Museum (1987). Includes original file folder with notes on front and back.		
Writings by Robert Motherwell, 1944-1970	Box 5	Folder 18-19
<i>Scope and Contents note:</i> Photocopied essays by Robert Motherwell, including three called "On Rothko" (1967-1970).		

Writings about Robert Motherwell, 1950-1991, undated

Scope and Contents note:

Assorted photocopied articles and clippings related to Robert Motherwell, including an essay by James Breslin, "Robert Motherwell: 'From WASPism to modernism.'"

Articles, 1950-1991, undated

Box 5

Folder 20-21

Oversize articles, 1985-1991 2 items

Oversize box
23

Folder 10

Notes, circa 1983-1992 10 items

Box 5

Folder 22

Scope and Contents note:

Breslin's handwritten notes on Robert Motherwell, including notes on his interviews.

Photograph, 1952

Scope and Contents note:

Black and white photograph (8 x 10 in.) by Lee Sievan of Robert Motherwell and Mark Rothko, taken at an art conference in Woodstock, NY, 1952, followed by a half leaf of handwritten notes. The negative has been moved to Box 20.

Photograph and notes, 2 items

Box 5

Folder 23

Negative, 1 item

Box 20

Folder 2

Nachumi, Annette, 1989 1 item

Box 5

Folder 24

Scope and Contents note:

Transcript of Breslin's interview with Annette Nachumi on May 2, 1989. See Series VI for an audio recording of the interview.

Naimark, Max, 1977, circa 1983-1992, undated 3 items

Box 5

Folder 25

Scope and Contents note:

Includes a photocopied letter from Max Naimark to Clair Zamoiski (1977), an incomplete account of Mark Rothko's high school experience as recalled by Naimark, and Breslin's handwritten notes.

Namath, Hans, circa 1983-1992 2 Leaves

Box 5

Folder 26

Scope and Contents note:

Breslin's handwritten notes on photographs by Hans Namath of Mark Rothko in his 69th Street studio.

Nevelson, Louise, 1984 2 items

Box 5

Folder 27

Scope and Contents note:

One leaf of Breslin's handwritten notes and a photocopied page from Natalie S. Bober, "Breaking the tradition: the story of Louise Nevelson," *Athenaeum*, 1984.

Newhouse, S. I., Jr., 1968 1 item

Box 5

Folder 28

Scope and Contents note:

Photocopied letter from S. I. Newhouse, Jr., to Mark Rothko.

Newman, Annalee, 1987-1989 3 items <i>Scope and Contents note:</i> Includes correspondence between James Breslin and Annalee Newman (1987-1989) and Breslin's handwritten notes.	Box 5	Folder 29
Newman, Barnett, 1943-1980 Correspondence, 1945-1950 16 items <i>Scope and Contents note:</i> Photocopies and transcribed correspondence in the Newman papers between the Rothkos and the Newmans.	Box 6	Folder 1-4
Interviews, 1972-1980 2 items <i>Scope and Contents note:</i> Photocopied transcripts of David Sylvester's interview with Barnett Newman (1972) and Pat Gilmour's interview with Alan Bowness, Director of the Tate Gallery (1980).	Box 6	Folder 2
Writings, 1943-1979 4 items <i>Scope and Contents note:</i> Photocopies of published writings by Barnett Newman (1943-1979).	Box 6	Folder 3
Printed materials and notes, 1978-1979 5 items <i>Scope and Contents note:</i> Photocopied printed material regarding Barnett Newman (1978-1979), including a summary of the Newman vs. Reinhardt case, followed by Breslin's handwritten notes.	Box 6	Folder 4
Newman, Sonia, 1986 2 Leaves <i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Sonia Newman on May 8, 1986. See Series VI for an audio recording of the interview.	Box 6	Folder 5
Northrup, Richard and Barbara, 1986-1987 4 items <i>Scope and Contents note:</i> A letter from Barbara B. Northrup to James Breslin (1987) and a transcript and notes from Breslin's interview with Richard and Barbara Northrup and Shirley and George Climo on October 15, 1986. Includes original file folder with notes on front. See Series VI for an audio recording of the interviews.	Box 6	Folder 6
O'Gorman, Ned, 1986 3 items <i>Scope and Contents note:</i> A transcript of Breslin's interview with Ned O'Gorman on February 27, 1986, followed by two leaves of handwritten notes. See Series VI for an audio recording of the interview.	Box 6	Folder 7
Okun, George and Blanche, 1986 2 items	Box 6	Folder 8

Scope and Contents note:

Breslin's handwritten notes from his interview with George Okun, Blanche Okun, and Sophie Tracy on February 11, 1986, and one handwritten page of interview questions. See Series VI for an audio recording of the interview.

Panicalli, Carla, 1986 2 items	Box 6	Folder 9
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Carla Panicalli on February 13, 1986, followed by handwritten notes. See Series VI for an audio recording of the interview.</p>		
Panza di Biumo, Giuseppe, 1960-1970 38 items	Box 6	Folder 10
<p><i>Scope and Contents note:</i> Photocopies of Giuseppe Panza di Biumo's correspondence, primarily with Mark Rothko (1960-1969), including letters and printed materials regarding his purchase of Rothko paintings and murals. Also includes a photocopied article by Tommaso Trini, "At home with art: the villa of Count Giuseppe Panza di Biumo," 1970.</p>		
Parker, Ray, 1986 1 item	Box 6	Folder 11
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Ray Parker on January 25, 1986. See Series VI for an audio recording of the interview.</p>		
Parsons, Betty, circa 1983-1992 6 items	Box 6	Folder 12
<p><i>Scope and Contents note:</i> Includes Breslin's handwritten notes on Gerald Silk's interview with Betty Parsons on June 11, 1981, and on letters to Parsons in the Lee Selde files. See also Series II: Betty Parsons Gallery.</p>		
Pusey, Nathan, 1986 1 item	Box 6	Folder 13
<p><i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Nathan Pasey on February 24, 1986.</p>		
Phillips, Gerald, 1986 4 Leaves	Box 6	Folder 14
<p><i>Scope and Contents note:</i> Handwritten notes from Breslin's interview with Gerald Phillips on January 27, 1986. See Series VI for an audio recording of the interview.</p>		
Poe, Barbara, 1986 2 items	Box 6	Folder 15
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Barbara Poe on November 7, 1987, followed by a page of handwritten notes. See Series VI for an audio recording of the interview.</p>		
Pomeroy, Ralph, 1971-1986	Box 6	Folder 16-17
<p><i>Scope and Contents note:</i> Includes handwritten notes from Breslin's interview with Ralph Pomeroy on February 24, 1986, and photocopied transcripts of interviews by Donald McKinney with Pomeroy,</p>		

Rita Reinhardt, Theodoros Stamos, John de Menil, and Simone Swan (1971), and of a conversation "Regarding Rothko" between Ralph Pomeroy, Donald McKinney, Clinton Wilder, and Bernard Reis (1971).

Porter, David, circa 1983-1992, undated 7 items	Box 6	Folder 18
<i>Scope and Contents note:</i> Photocopied documents from the David Porter papers and Breslin's handwritten notes.		
Pottish, Morris, 1987 4 items	Box 6	Folder 19
<i>Scope and Contents note:</i> Includes transcripts of Breslin's interviews with Morris Pottish on June 29 and 30, 1987, followed by handwritten notes, and a letter from Breslin to Pottish. See Series VI for an audio recording of the June 29 interview.		
Prensky, Frieda, 1985-1986 2 items	Box 6	Folder 20
<i>Scope and Contents note:</i> Handwritten notes from Breslin's interview with Frieda Prensky on February 2, 1986, and a photocopied letter from Barbara Shikler to Bonnie [Clearwater?] (1985). See Series VI for an audio recording of the interview.		
Putnam, Wallace, 1974, undated		
Interview circa 1983-1992, undated 2 items	Box 6	Folder 21
<i>Scope and Contents note:</i> Breslin's handwritten notes on Avis Berman's interview with Wallace Putnam on July 13, 1982, and photocopied pages from <i>Manhattan manners</i> .		
Oversize article 1974 1 item	Oversize box 23	Folder 11
<i>Scope and Contents note:</i> Photocopied article by Wallace Putnam, "Mark Rothko told me," <i>Arts magazine</i> , April 1974.		
Putzel, Howard, 1945, undated 3 items	Box 6	Folder 22
<i>Scope and Contents note:</i> Photocopied articles about Howard Putzel and the 67 Gallery, New York, including a <i>New York times</i> letter to the editor by Mark Rothko, July 8, 1945.		
Rabin, Kenneth, 1985-1986 3 items	Box 6	Folder 23
<i>Scope and Contents note:</i> Letters from Kenneth Rabin to James Breslin (1985-1986) and lengthy handwritten notes from Breslin's interview with Rabin on August 12, 1985. See Series VI for an audio recording of the interview.		
Rabin, Milton, 1985-1991 2 items	Box 6	Folder 24
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Milton Rabin on June 21, 1985, and a letter from Rabin to Breslin (1991).		

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Reinhardt, Ad, 1946-1991		
Postcards and articles, 1954-1991 4 items	Box 6	Folder 25
<i>Scope and Contents note:</i> Photocopied postcards from Ad Reinhardt to Mark Rothko (1965-1966) and photocopied and clipped articles by or about Reinhardt (1954-1991).		
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Oversize cartoon, 1946 1 item	Oversize box 23	Folder 12
<i>Scope and Contents note:</i> Photocopied cartoon by Ad Reinhardt, "How to look at modern art," <i>PM</i> , June 1946.		
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Reinhardt, Rita, 1953-1993 10 items	Box 6	Folder 26
<i>Scope and Contents note:</i> Includes Breslin's assorted typewritten and handwritten notes regarding Rita Reinhardt (1993), a certified copy of Ad Reinhardt and Rita Solomon's marriage license (1953), and a photocopied letter from Donald McKinney to Rita Reinhardt (1969). For Rita Reinhardt's deposition for the trial that followed Mark Rothko's death, see Series III B. Legal files.		
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Reis, Bernard, 1931-1974	Box 6	Folder 27-30
Correspondence, 1951-1974 8 items	Box 6	Folder 27
<i>Scope and Contents note:</i> Photocopied letters to and from Bernard Reis (1951-1974), mostly regarding his art collection.		
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Interviews and autobiographical statements, 1971, circa 1983-1992, undated 4 items	Box 6	Folder 28
<i>Scope and Contents note:</i> Includes a transcript of an interview with Bernard Reis by Donald McKinney (1971), Breslin's notes on Paul Cummings's interview with Reis (1976), and two autobiographical statements by Reis (undated). See Series VI for an audio recording of Cummings's interview from the Archives of American Art.		
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Legal and financial documents, 1958-1974 9 items	Box 6	Folder 29
<i>Scope and Contents note:</i> Includes photocopied documents regarding the trial that followed Mark Rothko's death and Bernard Reis's transactions with Marlborough Galleries. See Series III B. Legal files for more documents pertaining to the trial.		
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Articles and notes, 1931-1951, circa 1983-1992 7 items	Box 6	Folder 30
<i>Scope and Contents note:</i> Two photocopied articles, one by Bernard Reis (1931) and one about him (1951), and Breslin's handwritten notes on the Bernard Reis papers.		
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Reis, Rebecca, 1964-1986 5 items	Box 7	Folder 1
<i>Scope and Contents note:</i>		

Includes a transcription of Breslin's interview with Rebecca Reis on November 8, 1986, Breslin's lengthy notes on William McNaught's interview with her on March 24, 1980, and two photocopied articles on Reis's cookbook, *The unharried hostess* (1964). See Series VI for an audio recording of Breslin's interview.

Reiter, Phil and Dorothy, 1986 9 Leaves	Box 7	Folder 2
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Dorothy and Phil Reiter on June 25, 1986.		
Rice, Dan and Jackie, 1983-1986, undated 4 items	Box 7	Folder 3
<i>Scope and Contents note:</i> Includes a transcript of Breslin's interview with Jackie and Dan Rice on February 21, 1986, a photocopy of Arnold Glimcher's published interview with Dan Rice, "The 1958-1959 murals: second series," and photocopied notes from an interview with Rice in November 1983. See Series VI for a recording of Breslin's interview.		
Root, E.W., 1953 1 item	Box 7	Folder 4
<i>Scope and Contents note:</i> Photocopied article, "One man's collection," <i>Art digest</i> , March 1953.		
Rosen, Jim, circa 1983-1992 1 leaf	Box 7	Folder 5
<i>Scope and Contents note:</i> Breslin's handwritten notes on Jim Rosen with brief references to Leonard Bocour and John Kruchenick.		
Rosenberg, Harold, 1952-1977 2 items	Box 7	Folder 6
<i>Scope and Contents note:</i> Photocopied article by Harold Rosenberg, "The American action painters," <i>ARTnews</i> , December 1952, and a transcript of a 1977 interview with Rosenberg regarding Mark Rothko.		
Rostin, Norman, 1987 1 leaf	Box 7	Folder 7
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Norman Rostin on January 24, 1987.		
Roth, Albert, circa 1983-1992 5 Leaves	Box 7	Folder 8
<i>Scope and Contents note:</i> Breslin's handwritten notes on Albert Roth.		
Roth, Julian, circa 1983-1992 3 items		
<i>Scope and Contents note:</i> Includes handwritten notes from Breslin's interview with Julian and Dorothy Roth on September 11, 1986, and a letter from Julian Roth to Breslin (undated), and an accompanying Polaroid photograph of a Rothko watercolor owned by Roth. See Series VI for a recording of the interview.		

Papers, 5 items	Box 7	Folder 9
Photograph, 1 item	Box 20	Folder 3
Roth, Moise, 1985-1987 3 items	Box 7	Folder 10
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Moishe Roth on June 27, 1985, and a letter from Milt and Joy Rabin to James Breslin recounting a conversation with Roth (1987). See Series VI for an audio recording of the interview.		
Roth, Richard, 1986 5 Leaves	Box 7	Folder 11
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Richard Roth on November 7, 1986. See Series IV for photographs from the Richard Roth collection; Series VI for an audio recording of the interview.		
Rothko, Christopher, 1986 2 items	Box 7	Folder 12
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Christopher Rothko on February 6, 1986, followed by handwritten notes. See Series VI for a recording of the interview.		
Rothko, Kate, 1977-1987	Box 7	Folder 13-14
Interviews, 1986-1987 5 items	Box 7	Folder 13
<i>Scope and Contents note:</i> Transcripts and notes from Breslin's interviews with Kate Rothko in 1986 and 1987. See Series VI for recordings of the interviews.		
Article and notes, 1977-1985 6 items	Box 7	Folder 14
<i>Scope and Contents note:</i> Includes a photocopy of an article by Paul Gardner, "The ordeal of Kate Rothko: the war isn't over in Marlborough country," <i>New York</i> , February 1977, and Breslin's handwritten notes regarding Ilya Prizel and Kate Rothko. See Series III B. Legal files for documents pertaining to the trial that followed Mark Rothko's death.		
Rothko, Mary Alice (Mell), 1939-1970	Box 7	Folder 15-17
Papers, 1945-1970 9 items	Box 7	Folder 15
<i>Scope and Contents note:</i> Includes two photocopied pages from Mary Alice Beistle's high school yearbook, two photocopies of Beistle's certificate of marriage to Mark Rothko (1945), photocopied documents regarding their separation (1969), and three photocopied letters (1970).		
Illustrations 1937-1942	Box 7	Folder 16-17
<i>Just Puggy</i> , 1937 1 item	Box 7	Folder 16
<i>Scope and Contents note:</i>		

Photocopy of Aldarilla S. Beistle's book *Just Puggy* (New York: David McKay Company, 1939), illustrated by Mary Alice Beistle.

<p><i>Open daily</i>, 1942 1 item</p> <p><i>Scope and Contents note:</i> Photocopy of Aldarilla S. Beistle's book <i>Open daily</i> (New York: David McKay Company, 1942), illustrated by Mary Alice Beistle.</p>	Box 7	Folder 17
<p>Rothkowitz, Kate, 1944-1948 2 items</p> <p><i>Scope and Contents note:</i> Includes a letter from Mark Rothko to his mother, Kate Rothkowitz (1944), and a copy of her obituary in the <i>Oregonian</i>, October 13, 1948.</p>	Box 7	Folder 18
<p>Rubin, William, 1986 8 Leaves</p> <p><i>Scope and Contents note:</i> Breslin's handwritten notes on William Rubin.</p>	Box 7	Folder 19
<p>Ruddick, Bruce and Dorothy, circa 1983-1992 6 Leaves</p> <p><i>Scope and Contents note:</i> Breslin's handwritten notes on Bruce and Dorothy Ruddick.</p>	Box 7	Folder 20
<p>Russell, George C., Mrs., 1961 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter from Mrs. George C. Russell to Mark Rothko (1961).</p>	Box 7	Folder 21
<p>Sachar, Edith, 1932-1944</p>	Box 7	Folder 22-24
<p>Correspondence, 1932-1937, undated 8 items</p> <p><i>Scope and Contents note:</i> Photocopied letters from Edith Sachar to Mark Rothko.</p>	Box 7	Folder 22
<p>Papers, 1932-1942 6 items</p> <p><i>Scope and Contents note:</i> Includes a photocopy of Edith Sachar and Mark Rothko's marriage certificate (1932), notes on Edith and Mark Rothko's marriage, and a copy of an advertisement for Edith Sachar's jewelery (1942).</p>	Box 7	Folder 23
<p>Divorce, 1944 10 items</p> <p><i>Scope and Contents note:</i> Photocopied legal documents pertaining to Edith Sachar Rothkowitz's divorce from Mark Rothko.</p>	Box 7	Folder 24
<p>Sachar, Howard, 1986 2 items</p> <p><i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Howard Sachar in November 1986. See Series VI for an audio recording of the interview.</p>	Box 7	Folder 25

Sachar, William, 1987 10 Leaves	Box 7	Folder 26
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with William Sachar on March 4, 1987. See Series VI for an audio recording of the interview.		
Schanker, Louis, 1977, circa 1983-1992 3 items	Box 7	Folder 27
<i>Scope and Contents note:</i> Transcript and Breslin's handwritten notes on Harlan Phillip's interview with Louis Schanker on December 17, 1977, as well as Breslin's notes from the Louis Schanker papers.		
Scharf, William and Sally, 1986, undated 3 items	Box 7	Folder 28
<i>Scope and Contents note:</i> Transcript of Breslin's interview with William and Sally Scharf on January 8, 1986, followed by handwritten notes, and a photocopied transcript of an undated interview with Sally Scharf. See Series VI for an audio recording of the interview.		
Schiller, Fredrich von, undated 1 item	Box 7	Folder 29
<i>Scope and Contents note:</i> One photocopied page of an essay regarding Fredrich von Schiller and art criticism.		
Schoenfeld, Betty, 1990-1992 2 items	Box 7	Folder 30
<i>Scope and Contents note:</i> A letter from Betty Schoenfeld to James Breslin (1990) and Breslin's handwritten notes from his telephone interview with her on April 16, 1992.		
Schrag, Carl, 1986 11 Leaves	Box 7	Folder 31
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Carl Schrag on January 20, 1986.		
Schueler, Jon, 1952, 1986 3 items	Box 7	Folder 32
<i>Scope and Contents note:</i> A two-part transcript of Breslin's interview with Jon Schueler on January 31, 1986, and a photocopied letter from Schueler to Clyfford Still (1952). See Series VI for an audio recording of the interview.		
Schwabacher, Ethel, 1954-1960 4 items	Box 7	Folder 33
<i>Scope and Contents note:</i> Photocopied pages from Ethel Schwabacher's notebook (1954-1956) and two photocopied drafts of an essay on Mark Rothko (1960).		
Scull, Robert C. and Ethel, 1960-1987 12 items	Box 8	Folder 1-2
<i>Scope and Contents note:</i>		

Includes photocopied articles regarding Robert and Ethel Scull and their art collection, the auction of part of their art collection in 1973, and their divorce and subsequent lawsuit, followed by Breslin's handwritten notes.

Seitz, William, 1952-1953, undated	Box 8	Folder 3-4
<p>Interview and correspondence, 1952-1953 5 items</p> <p><i>Scope and Contents note:</i> Includes a photocopied transcript of William Seitz's interview with Mark Rothko on January 22, 1952, an inventory of the William Seitz papers at the Archives of American Art, and photocopied letters between Seitz and Rothko (1953).</p>	Box 8	Folder 3
<p>William Seitz papers, undated 92 Leaves</p> <p><i>Scope and Contents note:</i> Photocopied materials from the William Seitz papers at the Archives of American Art, primarily Seitz's extensive notes on Mark Rothko.</p>	Box 8	Folder 4
<p>Seldes, Lee, 1974-1978, undated 6 items</p> <p><i>Scope and Contents note:</i> Includes photocopied materials by and about Lee Seldes: articles (1974-1978), an excerpt from Seldes's book <i>The legacy of Mark Rothko</i> (1978), a fragment of a typescript draft about Mark Rothko, and notebook pages from the Lee Seldes files with transcribed correspondence between Mark Rothko and Herbert Ferber (1952-1959), among others.</p>	Box 8	Folder 5-6
<p>Selz, Peter, 1961-1986 6 items</p> <p><i>Scope and Contents note:</i> Includes a transcript of Breslin's interview with Peter Selz on September 11, 1986, followed by handwritten notes, a photocopied article by Selz, "Mark Rothko," <i>Museum of Modern Art</i>, 1961, photocopied text of an exhibition catalog, <i>Mark Rothko: a retrospective exhibition</i> (London, 1961), and a photocopied letter from Selz to Rothko (illegible date). See Series VI for an audio recording of the interview.</p>	Box 8	Folder 7
<p>Seuphor, Michel, undated 3 items</p> <p><i>Scope and Contents note:</i> Three photocopied drafts of a letter from Mark Rothko to Michel Seuphor.</p>	Box 8	Folder 8
<p>Sievan, Maurice and Lily, 1974-1986 6 items</p> <p><i>Scope and Contents note:</i> Includes invitations to Maurice Sievan exhibitions (1983, 1986), a signed exhibition catalog from a Sievan retrospective (1974), Breslin's handwritten notes on Irving Sandler's interview with Sievan in 1963, and a transcript of Breslin's interview with Lily Sievan on February 3, 1986. See Series VI for a recording of Breslin's interview.</p>	Box 8	Folder 9
<p>Shapiro, David, circa 1983-1992 1 leaf</p> <p><i>Scope and Contents note:</i> Breslin's handwritten notes.</p>	Box 8	Folder 10

Sills, Thomas, 1986 1 leaf	Box 8	Folder 11
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Thomas Sills on January 30, 1986.		
Siskind, Aaron, circa 1983-1992 9 Leaves	Box 8	Folder 12
<i>Scope and Contents note:</i> Breslin's handwritten notes from Barbara Shickler's interviews with Aaron Siskind in 1982.		
Smith, David, circa 1983-1992 2 Leaves	Box 8	Folder 13
<i>Scope and Contents note:</i> Breslin's handwritten notes from the David Smith papers, including a transcription of a letter from Mark Rothko to Smith (circa 1960).		
Smith, Jane, 1986 1 item	Box 8	Folder 14
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Jane Smith on January 7, 1986, followed by handwritten notes. See Series VI for a recording of the interview.		
Smith, Tony, circa 1983-1992 1 leaf	Box 8	Folder 15
<i>Scope and Contents note:</i> Breslin's handwritten notes on Paul Cummings's interview with Tony Smith on August 22, 1978.		
Soffer, Sasson, 1989 1 leaf	Box 8	Folder 16
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Sasson Soffer on May 1, 1989.		
Solman, Joseph, 1977-1986, undated 6 items	Box 8	Folder 17
<i>Scope and Contents note:</i> Includes a transcript of Breslin's interview with Joseph Solman on January 15, 1986, followed by handwritten notes, a photocopied letter from Solman to Clair Zamoiski (1977), a photocopied essay by Solmon, "The Easel Division of the WPA Federal Arts Project," Breslin's handwritten notes on Avis Berman's interview with Joseph Solman on 1981 May 6, 1981, and a catalog from the exhibition <i>Joseph Solman: Work of the Thirties</i> , 1983. See Series VI for a recording of Breslin's interview.		
Soloman, Gus, 1985-1987 2 items	Box 8	Folder 18
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Justice Gus Soloman at the Federal Courthouse, Portland, on June 24, 1985, and a letter from Mary Jo Peters, Secretary to Judge Soloman, to James Breslin regarding Gordon Soule (1987).		
Soyer, Rebecca, 1987 2 items	Box 8	Folder 19

Scope and Contents note:

Transcript of Breslin's interview with Rebecca Soyer on January 22, 1987, followed by handwritten notes. See Series VI for a recording of the interview.

Spalding, Joy, 1946-1989, undated 4 items	Box 8	Folder 20
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Joy Spalding on June 26, 1985, two letters from Spalding to Breslin regarding the Rothko family's time in Portland, Oregon (1987, 1989), and photocopied excerpts from correspondence between Spalding and Mark Rothko (1946-1968).		
Spohn, Clay, 1946-1973	Box 8	Folder 21-22
Correspondence, 1946-1966 11 items	Box 8	Folder 21
<i>Scope and Contents note:</i> Photocopies of six letters and a telegram from Mark Rothko to Clay Spohn (1946-1958) and four letters from Clyfford Still to Spohn (1948-1966).		
Papers, 1967-1973, circa 1983-1992, undated 5 items	Box 8	Folder 22
<i>Scope and Contents note:</i> Includes Breslin's handwritten notes on Paul Cummings's interview with Clay Spohn on January 9, 1976, followed by handwritten notes, photocopied questions that Spohn intended to ask Mark Rothko, and photocopies of two lengthy letters from Spohn to Mary Fuller McChesney (1967, 1973).		
Stamos, Theodoros, 1983-1990, undated		
Article and notes, 1983, circa 1983-1992 3 items	Box 8	Folder 23
<i>Scope and Contents note:</i> Includes Breslin's handwritten notes on interviews with Theodoros Stamos by John Jones and Brace Hooton (1965), Karl Fortnell (1967), and Irving Sandler (1968), and a copied article, "TV film on Rothko case protested," <i>New York times</i> , April 30, 1983		
Interview, 1990 3 items	Box 32	Folder 1
<i>Scope and Contents note:</i> SEALED: Transcript of Breslin's interview with Theodoros Stamos on February 10, 1990, and his list of interview questions. Includes original file folder with notes on front. See Series VI for an audio recording of the interview (also sealed until 2076).		
<i>Conditions Governing Access note:</i> This box will remain sealed until 2076.		
Steindecker, Oliver, 1986 4 items	Box 8	Folder 24
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Oliver Steindecker on February 20, 1986, followed by handwritten notes, as well as notes on interviews with Steindecker in 1983 and 1985. See Series VI for a recording of Breslin's interview.		

Sterne, Hedda, 1986 2 items	Box 8	Folder 25
<i>Scope and Contents note:</i> Breslin's handwritten notes from his interview with Hedda Sterne on January 22, 1986, and on Phyllis Tuchman's interview with Sterne in 1981.		
Still, Clyfford, 1941-1986	Box 9	Folder 1-4
Correspondence, 1941-1957 17 items	Box 9	Folder 1
<i>Scope and Contents note:</i> Photocopied letters from Clyfford Still to Mark Rothko (1948-1950), Sidney [Janis] (1955), Alfonso [Ossario?] (1953-1957), and to and from Robert Neuhaus (1941-1945).		
Articles, 1976-1986 9 items	Box 9	Folder 2-3
<i>Scope and Contents note:</i> Photocopied articles regarding Clyfford Still, abstract expressionism, and Mark Rothko (1976-1986).		
Notes, circa 1983-1992 6 items	Box 9	Folder 4
<i>Scope and Contents note:</i> Assorted notes and letters from Breslin's research on Clyfford Still.		
Sugarman, George, 1986 1 leaf	Box 9	Folder 5
<i>Scope and Contents note:</i> Breslin's handwritten notes from his telephone conversation with George Sugarman on January 26, 1986.		
Sykes, Claire and Gerald, 1986-1988, undated 5 items	Box 9	Folder 6
<i>Scope and Contents note:</i> Three letters from Claire Sykes to James Breslin (1986-1988), and a photocopied portion of a manuscript by Gerald Sykes with a character based on Mark Rothko.		
Tampkin, Alex and Sloan, 1987 2 Leaves	Box 9	Folder 7
<i>Scope and Contents note:</i> Breslin's handwritten notes from his telephone interview with Alex and Sloan Tampkin on July 5, 1987.		
Thomas, Yvonne, 1990 1 item	Box 9	Folder 8
<i>Scope and Contents note:</i> Transcript of Breslin's interview with Yvonne Thomas on February 11, 1990. See Series VI for an audio recording of the interview.		
Till, Elizabeth, 1970-1985		
Interview and article, 1978-1985 3 items	Box 9	Folder 9

Scope and Contents note:

Photocopied article by Elizabeth Till, "Mark Rothko at the Guggenheim," *Northwest magazine*, December 1978, and Breslin's handwritten notes from his interview with Elizabeth Till on 1985 June 19, 1985. Includes the original file folder with notes on front. See Series VI for an audio recording of the interview.

Oversize article, 1970 1 item	Oversize box 23	Folder 13
<p><i>Scope and Contents note:</i> Photocopied article by Elizabeth Till, "A study in retrospect," <i>Northwest magazine</i>, March 1970.</p>		
Todd, David, 1986 2 items	Box 9	Folder 10
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with David Todd on January 9, 1986, followed by handwritten notes. See Series VI for a recording of the interview.</p>		
Tomlin, Bradley Walker, 1949, circa 1983-1992 3 items	Box 9	Folder 11
<p><i>Scope and Contents note:</i> Two photocopied letters from Bradley Walker Tomlin to Barnett Neuman (1949) and Breslin's handwritten notes.</p>		
Toninelli, Romeo, 1961 1 item	Box 9	Folder 12
<p><i>Scope and Contents note:</i> Photocopied letter from Romeo Toninelli to Mark Rothko.</p>		
Tracy, Sophie, 1969-1986 9 items	Box 9	Folder 13
<p><i>Scope and Contents note:</i> Includes original and photocopied letters from Sophie Tracy to James Breslin (1986), photocopies of Tracy's correspondence with Mark Rothko (1969) and Babs Kaminstein (1970), a photocopied essay by Tracy, "Hommage á Mark Rothko" (1976), and seven pages of a draft of Breslin's book.</p>		
Trief, Celina, 1988 1 item	Box 9	Folder 14
<p><i>Scope and Contents note:</i> Transcript of Breslin's interview with Celina Trief on October 12, 1988. See Series VI for an audio recording of the interview.</p>		
Trivigno, Pat, 1990 5 Leaves	Box 9	Folder 15
<p><i>Scope and Contents note:</i> Handwritten notes from Breslin's interview with Pat Trivigno on November 10, 1990.</p>		
Tworkov, Jack, circa 1983-1992 3 Leaves	Box 9	Folder 16
<p><i>Scope and Contents note:</i> Breslin's handwritten notes on Gerald Silk's interview with Jack Tworkov on March 3, 1975.</p>		

Van den Berghe, 1962 1 item <i>Scope and Contents note:</i> Photocopied letter from Mr. Van den Berghe to Mark Rothko.	Box 9	Folder 17
Van Os, H. W., 1970-1990 2 items <i>Scope and Contents note:</i> Letter from H.W. van Os to James Breslin (1990) and a photocopied essay by van Os about Mark Rothko, "In memoriam," <i>Museumjournal</i> , 1970.	Box 9	Folder 18
Vicente, Esteban, circa 1983-1992 2 Leaves <i>Scope and Contents note:</i> Breslin's handwritten notes on Phyllis Tuchman's interview with Esteban Vicente on April 6, 1982.	Box 9	Folder 19
Wade, Jane, circa 1983-1992 1 leaf <i>Scope and Contents note:</i> Breslin's handwritten notes on Jane Wade.	Box 9	Folder 20
Ward, Lynn, circa 1983-1992 2 Leaves <i>Scope and Contents note:</i> Breslin's handwritten notes from the Lynn Ward papers.	Box 9	Folder 21
Warhol, Andy, 1993 <i>Scope and Contents note:</i> Articles about Andy Warhol, the art market, and lawsuits involving the Warhol estate.		
Articles 3 items	Box 9	Folder 22
Oversize article 1 item	Oversize box 23	Folder 14
Weber, Max, circa 1920-1983	Box 9	Folder 23-24
Interview and notes, circa 1920, circa 1983-1992 5 items <i>Scope and Contents note:</i> Includes Breslin's handwritten notes on Carol S. Gruber's 1958 interview with Max Weber, two photocopies of "Max Weber's criticisms [sic]" for his students in the class of 1920-1921, and Breslin's original file folder with notes on front.	Box 9	Folder 23
Articles, 1925-1983 6 items <i>Scope and Contents note:</i> Photocopied articles and fragments relating to Max Weber.	Box 9	Folder 24
Weinstein, Edward and Sydney, 1921, 1978-1986 15 items <i>Scope and Contents note:</i>	Box 9	Folder 25

Includes Breslin's handwritten notes on Barbara Shikler's interview with Edward Weinstein on June 14, 1983, on Breslin's telephone interview with Sydney Weinstein on May 6, 1986, and on the Weinstein surname, as well as a photocopied letter from Ed Weinstein to Clair Zamoiski (1978) and photocopied pages from the New Haven directory (1921).

Whitney, Simon N., 1978 1 item <i>Scope and Contents note:</i> Photocopied letter from Simon N. Whitney to Clair Zamoiski.	Box 9	Folder 26
Wilke, Ulfert, circa 1983-1992 2 items <i>Scope and Contents note:</i> 39 leaves of Breslin's original and photocopied notes from the Ulfert Wilke papers and the original file folder with notes on front.	Box 9	Folder 27
Wilkes, Paul, circa 1983-1992 2 Leaves <i>Scope and Contents note:</i> Breslin's handwritten notes on Paul Wilkes.	Box 9	Folder 28
Wolfe, Robert Jay, circa 1983-1992 1 leaf <i>Scope and Contents note:</i> Breslin's handwritten notes on the Robert Jay Wolfe papers.	Box 9	Folder 29
Wright, Frederick, undated 1 item <i>Scope and Contents note:</i> Handwritten transcript of a 1953 letter among the John Bauer papers from Mark Rothko to Frederick Wright.	Box 9	Folder 30
Yamin, Alice, 1965-1966 3 items <i>Scope and Contents note:</i> Photocopied letters to Alice Yamin from Mark Rothko (1965) and Barnett Newman (1966), and one leaf of Breslin's handwritten notes on Yamin.	Box 9	Folder 31
Younter, Ira, 1982 1 item <i>Scope and Contents note:</i> Photocopied letter from Ira Younter to [William] McNaught (1982).	Box 9	Folder 32
Zecil [?], 1924, undated 24 items <i>Scope and Contents note:</i> Photocopied letters from Zecil [?] to Mark Rothko (1924, undated) and photocopied poems (undated).	Box 9	Folder 33-34
Zogbaum, Betsy, 1986 1 item <i>Scope and Contents note:</i>	Box 9	Folder 35

Transcript of Breslin's interview with Betsy Zogbaum on January 15, 1986. See Series VI for an audio recording of the interview.

Individuals: Unidentified, 1961-1984 8 items Box 9 Folder 36

Scope and Contents note:

Includes photocopied correspondence: a letter to the Rothkos signed "Helen" (1961), an unsigned letter to "Sylvester," three letter fragments (undated), and two telegrams to Rothko (1962), as well as a letter to James Breslin (1984).

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Series II. Research files on institutions and organizations, 1922-1992 3 box(es)

Scope and Contents note:

Files on institutions and organizations such as museums, galleries, universities, foundations, and historical societies that were subjects or sources for James Breslin's research. Materials include photocopied and original correspondence, exhibition publications, contracts, records of art sales and loans, clippings, and extensive notes. Files are arranged alphabetically.

Title/Description

Containers

American Academy and Institute of Arts and Letters, New York, 1968-1977 4 items Box 10 Folder 1

Scope and Contents note:

Photocopied letter from Hortense Zera to Clair Zamoiski (1977) with enclosures regarding the Institute's 1968 Ceremonial and a photocopied article, "Institute of Arts presents awards," *New York times*, May 29, 1968.

American Artists' Congress, 1952-1986 6 items Box 10 Folder 2

Scope and Contents note:

Photocopied printed materials (1952-1986) and James Breslin's handwritten notes related to the American Artists' Congress, including an essay by Max Weber, "The artist, his audience, and outlook," in *Artists against war and fascism: papers of the first American Artists' Congress* (1986).

American Federation of Arts, New York, 1967 4 items Box 10 Folder 3

Scope and Contents note:

Photocopied correspondence between Mark Rothko and Roy Meyer, Director of the American Federation of Arts, documenting his 1967 gift of *Painting no. 6, Two Openings in Black over Wine*, 1958.

Archives of American Art, Smithsonian Institution, Washington, D.C., 1985-1990 25 items Box 10 Folder 4

Scope and Contents note:

Includes signed permission forms, some photocopied, from 19 individuals allowing James Breslin access to restricted materials at the Archives of American Art.

Art Gallery of Toronto, 1962 2 items

<p><i>Scope and Contents note:</i> Photocopied letters from Ella McLaren to Mark Rothko regarding the Art Gallery of Toronto's acquisition of <i>No. 1, White and Red</i>.</p>	Box 10	Folder 5
<p>Art Institute of Chicago, 1958 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter (1958) from Katharine Kuh to Mark Rothko regarding the loan and exhibition of an early Rothko painting. See also Katharine Kuh's files in Series I.</p>	Box 10	Folder 6
<p>Art of this Century (Gallery), New York, 1942-1987</p>		
<p>1942-circa 1946, undated 12 items</p> <p><i>Scope and Contents note:</i> Includes a checklist from an exhibition of Mark Rothko paintings at Art of This Century (circa 1946), a photocopied draft of "A note about the artist" for a Rothko exhibition catalog, a photocopied chronology of exhibitions at the gallery, as well as photocopied articles and reviews (1942-1945, undated).</p>	Box 10	Folder 7
<p>Oversize articles, 1942-1947, 1987 5 items</p> <p><i>Scope and Contents note:</i> Clipped and copied articles and reviews (1942-1947).</p>	Oversize box 23	Folder 15
<p>Art Students League of New York, 1924, 1967-1986 9 items</p> <p><i>Scope and Contents note:</i> Includes a letter from Lawrence Campbell to James Breslin (1986), photocopied records from a class Mark Rothko took in 1924-1925, photocopied excerpts about the school, and Breslin's handwritten notes.</p>	Box 10	Folder 8
<p>Artists' Union of New York, 1971-1978 4 items</p> <p><i>Scope and Contents note:</i> Includes a photocopied article (1978) and copied fragments of Gerald Monroe's dissertation (1971) about the Artists' Union of New York, as well as James Breslin's handwritten notes.</p>	Box 10	Folder 9
<p>Betty Parsons Gallery, New York, 1947-1979, circa 1983-1992</p>		
<p>Correspondence with Mark Rothko, 1947-1954 5 items</p> <p><i>Scope and Contents note:</i> Includes photocopied letters and a telegram from Mark Rothko to Betty Parsons (1947-1954).</p>	Box 10	Folder 10
<p>Financial records, 1949-1952 11 items</p> <p><i>Scope and Contents note:</i> Includes photocopied inventories and price lists for Rothko works, as well as records of sales and loans and copies of checks (1949-1952).</p>	Box 10	Folder 11

<p>Printed material, 1947-1979 6 items</p> <p><i>Scope and Contents note:</i> Includes a checklist from a 1947 Mark Rothko exhibition and photocopied reviews and articles.</p>	Box 10	Folder 12
<p>Notes, circa 1983-1992</p> <p><i>Scope and Contents note:</i> James Breslin's handwritten notes.</p>	Box 10	Folder 13-14
<p>Biennale de Venezia, 1958, undated 2 items</p> <p><i>Scope and Contents note:</i> Exhibition catalog for the United States Pavilion at the XXIX Biennale, Venezia, in 1958, and a photocopied list of Mark Rothko works included in the Biennale from 1938 to 1970.</p>	Box 10	Folder 15
<p>Brandeis University, Waltham, MA, 1965 2 items</p> <p><i>Scope and Contents note:</i> Photocopied article announcing Brandeis University's 1965 Creative Arts Award winners, including Mark Rothko, and a photocopied letter to Rothko.</p>	Box 10	Folder 16
<p>Brooklyn College, 1951-1954 12 items</p> <p><i>Scope and Contents note:</i> Includes photocopied correspondence with Mark Rothko regarding his appointment in 1951 to the faculty of the Department of Design, Brooklyn College, and his termination in 1954, referred to in James Breslin's notes as his "tenure drama." Also includes descriptions of classes taught by Rothko, photocopied from the course catalog, and Breslin's handwritten notes.</p>	Box 10	Folder 17
<p>Brooklyn Jewish Center Academy, 1934-1987, undated 11 items</p> <p><i>Scope and Contents note:</i> Includes photocopied excerpts about the academy transcribed from Mark Rothko's folios and sketchbooks, assorted photocopied materials relating to the school (1934-1987), a list of students who attended in the 1930s and 1940s, and James Breslin's handwritten notes.</p>	Box 10	Folder 18
<p>Celanese Corporation of America, Newark, NJ, 1957 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter from the Celanese Corporation of America to Mark Rothko.</p>	Box 10	Folder 19
<p>Cleveland Museum of Art, 1962-1966 2 items</p> <p><i>Scope and Contents note:</i> Photocopied loan receipt and letter from Edward B. Henning to Mark Rothko regarding his intention to acquire a painting for the museum (1962-1966).</p>	Box 10	Folder 20
<p>Columbia University, New York, 1968 2 items</p>	Box 10	Folder 21

Scope and Contents note:

Photocopied letters inviting Mark Rothko to speak at Columbia University as part of the "Focus on the Contemporary" lecture series.

Congress of Racial Equality, New York, 1961 1 item	Box 10	Folder 22
<i>Scope and Contents note:</i> Photocopied letter acknowledging Mark Rothko's contribution of \$2,000.		
Congregation Shaare Zedek, New York, 1947, 1987 3 items	Box 10	Folder 23
<i>Scope and Contents note:</i> Letter from Rabbi Joseph Beirach to James Breslin indicating his shul's lack of information about Mark Rothko (1987), followed by a photocopied directory page (1947) and handwritten notes.		
Contemporary Arts Association and Museum, Houston, TX, 1957 3 items	Box 10	Folder 24
<i>Scope and Contents note:</i> Photocopied correspondence between Mark Rothko and Dr. Jermayne MacAgy of the Contemporary Arts Museum regarding the shipment of several Rothko paintings, and damage to one of them.		
Contemporary Arts Gallery, New York, 1933-1939 5 items	Box 10	Folder 25
<i>Scope and Contents note:</i> Includes a brief photocopied review of Mark Rothko's work exhibited at the Contemporary Arts Gallery (1933), a checklist for a Maurice Sievan exhibition in 1939, and James Breslin's handwritten notes.		
Corcoran Gallery of Art, Washington, D.C., undated 1 item	Box 10	Folder 26
<i>Scope and Contents note:</i> Photocopied letter from Hermann Williams of the Corcoran Gallery of Art to Mark Rothko.		
Educational Alliance Art School, New York, 1989 1 item	Box 10	Folder 27
<i>Scope and Contents note:</i> Letter from Mike Rubin to James Breslin regarding Breslin's request for information about Mark Rothko's early art education.		
Federation of Modern Painters and Sculptors, New York City, 1939-circa 1976		
Papers, 1939-circa 1976	Box 10	Folder 28-29
<i>Scope and Contents note:</i> Photocopied press releases, exhibition statements, letters, and meeting minutes from the Federation of Modern Painters and Sculptors (1939-1954), including a letter from Adolph Gottlieb and Mark Rothko to Edward Alden Jewell after the critic confessed "befuddlement" in response to the third annual exhibition of the Federation (1939), and letters to Alfred Barr and James Soby regarding the Museum of Modern Art's policies toward American art (1944). Also includes a catalog from the 35th annual exhibition of the Federation of Modern Painters and Sculptors (1976-1978) and photocopies of assorted articles and other printed materials (1939-1943).		

<p>Oversize articles, 1940-1942 3 items</p> <p><i>Scope and Contents note:</i> Photocopied articles relating to the Federation of Modern Painters and Sculptors (1940-1942).</p>	<p>Oversize box 23</p>	<p>Folder 16</p>
<p>Notes, circa 1983-1992 61 Leaves</p> <p><i>Scope and Contents note:</i> James Breslin's handwritten notes.</p>	<p>Box 10</p>	<p>Folder 30-31</p>
<p>Finch College Museum of Art, New York, 1970 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter from Mrs. John Varian to Mary Alice Rothko requesting permission to exhibit photographs of Mark Rothko at work.</p>	<p>Box 10</p>	<p>Folder 32</p>
<p>Fogg Art Museum, Harvard University, Cambridge, MA, 1963-1967 2 items</p> <p><i>Scope and Contents note:</i> Photocopied letters from John Coolidge regarding Rothko paintings and the Harvard murals.</p>	<p>Box 11</p>	<p>Folder 1</p>
<p>Ford Foundation, New York, 1958 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter from W. McNeil Lowry requesting nominations for the Ford Foundation's Program in Humanities and the Arts.</p>	<p>Box 11</p>	<p>Folder 2</p>
<p>Fratelli Fabbri Editori, Milan, 1970 2 items</p> <p><i>Scope and Contents note:</i> Photocopied letters to Mary Alice Rothko requesting permission to reproduce a work by Mark Rothko.</p>	<p>Box 11</p>	<p>Folder 3</p>
<p>Galerie de France, Paris, 1960 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter from Myriam Prevot to Mark Rothko requesting an exhibition of his work.</p>	<p>Box 11</p>	<p>Folder 4</p>
<p>Galerie Lawrence, Paris, 1962 2 items</p> <p><i>Scope and Contents note:</i> Photocopied letters from Lawrence Rubin to Mark Rothko regarding an exhibition.</p>	<p>Box 11</p>	<p>Folder 5</p>
<p>Galleria Nazionale d'Arte Moderna, Rome, circa 1962 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter from Palma Bucarelli to Mark Rothko regarding the installation of a Rothko exhibition.</p>	<p>Box 11</p>	<p>Folder 6</p>
<p>Gimpel Fils, London, 1962 1 item</p>		

<p><i>Scope and Contents note:</i> Photocopied letter from Charles Gimpel to Mark Rothko.</p>	Box 11	Folder 7
<p>Greater Atlanta Arts Council, 1967 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter from Joseph S. Perrin inviting Mark Rothko to participate in an Arts Congress.</p>	Box 11	Folder 8
<p>Harpers Magazine, New York, 1970 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter to Mell Rothko regarding a forthcoming article about Mark Rothko.</p>	Box 11	Folder 9
<p>Hawthorne Memorial Gallery, Provincetown, MA, 1950 1 item</p> <p><i>Scope and Contents note:</i> Photocopied exhibition checklist for a special group exhibition organized by Clement Greenberg at the Hawthorne Memorial Gallery, 1950.</p>	Box 11	Folder 10
<p>Houston Museum of Fine Arts, 1979 1 item</p> <p><i>Scope and Contents note:</i> Photocopied review of the Mark Rothko retrospective exhibition at the Houston Museum of Fine Arts in 1979.</p>	Oversize box 23	Folder 17
<p>International Exhibition and Sale of Contemporary Art for Human Rights and Racial Equality, London, 1962 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter from L. John Collins inviting Mark Rothko to participate in the exhibition.</p>	Box 11	Folder 11
<p>International Jewish Migration Agency, 1986 1 item</p> <p><i>Scope and Contents note:</i> Letter from Eva Gamm to James Breslin regarding his request for information on the Rothkowitz family.</p>	Box 11	Folder 12
<p>Internationales Kunstzentrum, Erlenbach am Main, 1962 3 items</p> <p><i>Scope and Contents note:</i> Photocopied letters from Heiner Ruths to Mark Rothko.</p>	Box 11	Folder 13
<p>Kunsthalle Basel, 1964 3 items</p> <p><i>Scope and Contents note:</i> Photocopied letter from A. Rüdlinger to Mark Rothko regarding an exhibition.</p>	Box 11	Folder 14
<p>Life Magazine, New York, 1958 3 items</p> <p><i>Scope and Contents note:</i></p>	Box 11	Folder 15

Photocopied fragment of a letter to Mark Rothko regarding a "major essay" intended to present the "Big Five of contemporary American art," including Rothko.

<p>Mark Rothko Foundation, 1969, circa 1983-1992 6 items</p> <p><i>Scope and Contents note:</i> Includes two photocopies of the Certificate of Incorporation of the Mark Rothko Foundation and James and Ramsay Breslin's handwritten inventory and notes on the paintings in the Mark Rothko Foundation collection.</p>	Box 11	Folder 16
<p>Marlborough Galleries, 1963-1974</p> <p><i>Scope and Contents note:</i> The originals of many of the photocopied documents were created for the trial following Mark Rothko's death. See also Series I files for Frank Lloyd and Bernard Reis, and Series III B. Legal files.</p>	Box 11	Folder 17-19
<p>Organization, 1970-1974 4 items</p> <p><i>Scope and Contents note:</i> Includes a photocopied organizational chart and a breakdown of staff per gallery.</p>	Box 11	Folder 17
<p>Mark Rothko agreements, 1963-1970 8 items</p> <p><i>Scope and Contents note:</i> Includes copies of contracts, payment schedules and correspondence.</p>	Box 11	Folder 18
<p>Mark Rothko exhibitions and sales, 1966-1971 6 items</p> <p><i>Scope and Contents note:</i> Includes a photocopied list of Mark Rothko exhibitions organized by Marlborough Galleries and copied lists of works sold, as well as photocopied correspondence.</p>	Box 11	Folder 19
<p>McGraw-Hill Book Company, New York, 1961 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter from Bernard S. Myers, Editor in Chief, to Mark Rothko.</p>	Box 11	Folder 20
<p>Mercury Galleries, New York, 1938-1939 6 items</p> <p><i>Scope and Contents note:</i> Original and photocopied exhibition checklists (1938-1939) and photocopied announcements and reviews for an exhibition of "The Ten" at Mercury Gallery, circa 1938. See also Series I files for Bernard Braddon and Sidney Schectmann.</p>	Box 11	Folder 21
<p>Metropolitan Museum of Art, New York, 1942-1990</p>	Box 11	Folder 22-23
<p>1942, 1986-1990 6 items</p> <p><i>Scope and Contents note:</i> Includes two copies of an article by A. Hyatt Mayor, "The artists for victory," the Metropolitan Museum of Art <i>Bulletin</i>, November 1942, and information regarding the museum's Assyrian winged bull sculptures, including three black and white photographs (8 x 10 in.).</p>	Box 11	Folder 22

The "Irascibles," 1950-1952, 1988 6 items <i>Scope and Contents note:</i> Includes photocopied articles about the 18 "irascible" painters who protested the exhibition <i>American Painting Today</i> at the Metropolitan Museum of Art in 1950, a photocopied draft of a letter from some of the same artists, including Mark Rothko, protesting a watercolor exhibition in 1952, and a catalog for the exhibition <i>The Irascibles</i> held at the CDS Gallery, New York, 1988.	Box 11	Folder 23
Montross Gallery, New York, 1933-1937 <i>Scope and Contents note:</i> Photocopied reviews of exhibitions including Mark Rothko's work at the Montross Gallery.		
Review, 1933 1 item	Box 11	Folder 24
Oversize review, 1937 1 item	Oversize box 23	Folder 18
Mortimer Brandt Gallery, New York, 1946 2 items <i>Scope and Contents note:</i> Photocopied review of a Mark Rothko exhibition at the Mortimer Brandt Gallery in 1946 and one page of James Breslin's handwritten notes.	Box 11	Folder 25
Municipal Art Committee, New York, circa 1935, 1972 2 items <i>Scope and Contents note:</i> Photocopied exhibition announcement (circa 1935) and "A memoir of the New York City Municipal Art Galleries, 1936-1939" by Marchal E. Landgren in <i>The New Deal art projects</i> (1972).	Box 11	Folder 26
Musée des Arts Décoratifs, Paris, 1962 2 items <i>Scope and Contents note:</i> Photocopied letters from François Mathey to Mark Rothko.	Box 11	Folder 27
Museum des 20. Jahrhunderts, 1962 1 item <i>Scope and Contents note:</i> Photocopied letter from Dr. Werner Hofmann to Mark Rothko about a possible loan.	Box 11	Folder 28
Museum of Art, Portland, OR, 1933, circa 1983-1992 9 items <i>Scope and Contents note:</i> Color picture postcards of Portland, photocopied museum <i>Bulletin</i> articles about an exhibition of Mark Rothko work (1933), and James Breslin's handwritten notes.	Box 11	Folder 29
Museum of Modern Art, New York, 1938-1978	Box 11	Folder 30-32
Rothko files, 1962-1974 4 items <i>Scope and Contents note:</i>	Box 11	Folder 30

Includes a photocopied list of exhibitions at the Museum of Modern Art in which Mark Rothko's work was included (1974) and James Breslin's handwritten notes.

<p>Printed material, 1938-1978</p> <p><i>Scope and Contents note:</i> Photocopied articles and an essay, including several related to the Mark Rothko retrospective exhibition at the Museum of Modern Art, 1961, and James Breslin's handwritten notes.</p>	Box 11	Folder 31-32
<p>National Cyclopedia of American Biography, Clifton, NJ, 1970 1 items</p> <p><i>Scope and Contents note:</i> Photocopied letter from William Horton asking Mary Alice Rothko regarding Mark Rothko's entry in the biographical encyclopedia.</p>	Box 11	Folder 33
<p>National Gallery of Art, Washington, D.C., 1983-1992 6 items</p> <p><i>Scope and Contents note:</i> Includes James Breslin's handwritten notes on the Mark Rothko Foundation warehouse collection and the National Gallery of Art, a faxed request from Breslin to Charles Ritchie to view a list of items (1992), and catalog copy for the painting <i>Orange and Tan</i>, 1954 (circa 1983).</p>	Box 11	Folder 34
<p>Nelson-Atkins Museum of Art, Kansas City, MO, 1964 2 items</p> <p><i>Scope and Contents note:</i> Photocopied letters from Ralph T. Coe to Mark Rothko regarding the acquisition of a Rothko painting by the William Rockhill Nelson Gallery of Art.</p>	Box 11	Folder 35
<p>New School of Design, New York, 1924 1 item</p> <p><i>Scope and Contents note:</i> Photocopy of a directory entry for the New School of Design.</p>	Box 11	Folder 36
<p>New York State Department of Environmental Conservation, 1950s, 1986-1987 18 items</p> <p><i>Scope and Contents note:</i> Includes pamphlets for the New York State Park System, Lake George in particular, and four black and white reproductions (8 x 10 in.) of 1950s photographs of Hearst State Park .</p>	Box 11	Folder 37
<p>Oregon Historical Society, Portland, circa 1983-1992 3 Leaves</p> <p><i>Scope and Contents note:</i> James Breslin's handwritten notes.</p>	Box 11	Folder 38
<p>Pace Gallery, New York, 1979-1990 6 items</p> <p><i>Scope and Contents note:</i> Photocopied reviews of Mark Rothko exhibitions at Pace Gallery in 1979 and 1990, and James Breslin's handwritten and typed notes, mostly on the 1990 exhibition. See also Series I. Glimcher, Arnold B.</p>	Box 11	Folder 39

<p>Parke-Bernet Galleries, New York, 1964 2 items</p> <p><i>Scope and Contents note:</i> Photocopies of three drafts of a letter from Mark Rothko to Mr. Hogan at Parke-Bernet Galleries.</p>	Box 12	Folder 1
<p>Phillips Collection, Washington, D.C., 1968-1985 7 items</p> <p><i>Scope and Contents note:</i> Includes a photocopied letter from Marjorie Phillips to Mark Rothko (1968), two photocopied articles about the Phillips Collection (1970, 1985), a brochure for a 1983 exhibition of highlights from the Phillips Collection at Garfinckel's, Washington, D.C., and James Breslin's handwritten notes.</p>	Box 12	Folder 2
<p>Pratt Institute, Brooklyn, 1958 7 items</p> <p><i>Scope and Contents note:</i> Includes two photocopies of a lecture given by Mark Rothko at the Pratt Institute in 1958, photocopied notes taken during the lecture [by Dore Ashton?], articles about the lecture, and James Breslin's handwritten notes.</p>	Box 12	Folder 3
<p>Rhode Island School of Design, Providence, 1955 1 item</p> <p><i>Scope and Contents note:</i> Photocopied invitation to three exhibitions, including <i>Paintings by Mark Rothko</i>.</p>	Box 12	Folder 4
<p>San Francisco Art Institute, 1947-1977 Approximately 10 items</p> <p><i>Scope and Contents note:</i> Information regarding Mark Rothko's connection with the San Francisco Art Institute, then the California School of Fine Art, including photocopied pages from a course catalog listing classes taught by Rothko (1947-1949), and a photocopied letter from Roy Scott to Clair Zamoiski (1977).</p>	Box 12	Folder 5
<p>San Francisco Museum of Modern Art, 1962-1986 4 items</p> <p><i>Scope and Contents note:</i> Includes a letter to James Breslin (1986) and a photocopied letter to Mark Rothko from George D. Culler, Director of the San Francisco Museum of Art, regarding the museum's exchange of an early Rothko painting for a more recent one (1962).</p>	Box 12	Folder 6
<p>Santa Barbara Museum of Art, 1984 1 item</p> <p><i>Scope and Contents note:</i> Photocopied letter from Kelly Cretti to Bonnie Clearwater.</p>	Box 12	Folder 7
<p>Sidney Janis Gallery, New York, 1955-1962 4 items</p> <p><i>Scope and Contents note:</i> Photocopied articles regarding exhibitions of Mark Rothko works at the Sidney Janis Gallery in 1955 and 1958, a photocopied letter from Ella McLaren at the Art Gallery of Toronto requesting rights information about a Rothko work (1962), and handwritten notes.</p>	Box 12	Folder 8

Solomon R. Guggenheim Museum, New York, 1954-1990	Box 12	Folder 9-10
Correspondence 1954-circa 1966 7 items <i>Scope and Contents note:</i> Includes photocopied correspondence with Mark Rothko and a photocopied loan receipt.	Box 12	Folder 9
1978-1990, undated 7 items <i>Scope and Contents note:</i> Includes photocopied reviews of the Mark Rothko retrospective at the Guggenheim Museum in 1978-1979, letters from Elizabeth Childs to James Breslin (1989-1990), one accompanied by a black and white photograph of an untitled Rothko painting, circa 1941, owned by the museum (8 x 10 in.), and handwritten notes.	Box 12	Folder 10
Stedelijk Museum, Amsterdam, 1961-1962 2 items <i>Scope and Contents note:</i> Photocopied letter fragment to Mark Rothko from the Stedelijk Museum (1961) and a photocopied letter to Rothko from Dutch artists W. Couzijn and G. Lataster requesting a donation to the museum (1962).	Box 12	Folder 11
Subjects of the Artist school, New York, 1977-1989 2 items <i>Scope and Contents note:</i> Photocopied article about the Subjects of the Artist school by Barbara Cavaliere, "Against a newer Laocoon," <i>Arts</i> , 1977, and a letter from James Breslin to Cavaliere (1989).	Box 12	Folder 12
Tate Gallery, London, 1966-1987		
Correspondence, 1966-1970 25 items <i>Scope and Contents note:</i> Includes photocopied correspondence, most between Mark Rothko and Norman Reid regarding Rothko's gift to the Tate Gallery (1966-1970), as well as some correspondence with Bernard Reis (1966-1967).	Box 12	Folder 13
Printed material, 1967-1987 7 items <i>Scope and Contents note:</i> Photocopied pages from the <i>Catalogue of the Tate Gallery's collection</i> (1981), photocopied articles relating to Mark Rothko's gift to the Tate Gallery (1967-1987), including a personal account by Norman Reid (1970), and James Breslin's handwritten notes.	Box 12	Folder 14
Oversize review, 1987 1 item <i>Scope and Contents note:</i> Review by Tim Hilton of an exhibition of Mark Rothko works at the Tate Gallery.	Oversize box 23	Folder 19
Tulane University, New Orleans, LA, 1977 2 item	Box 12	Folder 15

Scope and Contents note:

Photocopied letter from Pat Trivigno to Clair Zamoiski regarding Mark Rothko's time at Tulane University as a Visiting Artist in 1957.

U.S. Department of Justice, 1988-1989 4 items	Box 12	Folder 16
<i>Scope and Contents note:</i> Correspondence regarding James Breslin's Freedom of Information Act requests.		
U.S. Department of State, probably 1962 1 item	Box 12	Folder 17
<i>Scope and Contents note:</i> Photocopied invitation from Secretary of State Dean Rusk to Mark Rothko to attend a reception in honor of the French Minister of Cultural Affairs.		
University of California, Berkeley, 1967 3 items	Box 12	Folder 18
<i>Scope and Contents note:</i> Includes a photocopied press release announcing Mark Rothko's appointment as Regents' Lecturer at the University of California, Berkeley.		
University of Colorado, Boulder, 1977 1 item	Box 12	Folder 19
<i>Scope and Contents note:</i> Photocopied letter from Linda Abbott to Clair Zamoiski regarding several weeks Mark Rothko spent at the university in 1955.		
Urasenke Chanoyu Center, New York, 1991 3 items	Box 12	Folder 20
<i>Scope and Contents note:</i> Informational pamphlets published by the Urasenke Chanoyu Center, located in the carriage house on East 69th Street that once served as Mark Rothko's studio.		
Viking Press, New York, 1967 1 items	Box 12	Folder 21
<i>Scope and Contents note:</i> Photocopied letter to Mark Rothko requesting permission to reproduce an image.		
The White House, Washington, D.C., 1965-1977 4 items	Box 12	Folder 22
<i>Scope and Contents note:</i> Includes a photocopied letter from Betty C. Monkman to Clair Zamoiski regarding the 1965 White House Festival of the Arts (1977), a photocopied press release for the festival, and a review from the <i>Washington post</i> , June 13, 1965.		
Whitechapel Art Gallery, London, 1961 6 items	Box 12	Folder 23
<i>Scope and Contents note:</i> Includes photocopied correspondence and printed materials related to an exhibition of Mark Rothko paintings at Whitechapel Art Gallery (1961) including a photocopy of Rothko's installation instructions and transcribed reviews.		
Whitney Museum of American Art, New York, 1952-1987 14 items	Box 12	Folder 24

Scope and Contents note:

Includes a catalog for an exhibition of highlights from the Whitney Museum's permanent collection (1986), photocopied correspondence including several drafts of a letter from Mark Rothko to Lloyd Goodrich (1952), an essay by Joseph Liss entitled "Portrait by Rothko," and James Breslin's handwritten notes.

Who's Who in America, Chicago, 1946 1 item	Box 12	Folder 25
<i>Scope and Contents note:</i> Photocopied letter to Mark Rothko.		
Woodstock Artists Association, undated 1 item	Box 12	Folder 26
<i>Scope and Contents note:</i> Photocopied fragment of a letter to Mark Rothko.		
Works Progress Administration, 1937-1989		
Correspondence, documents, and notes, 1937-1989 16 items	Box 12	Folder 27
<i>Scope and Contents note:</i> Includes photocopied documents from the General Services Administration, including a letter to Mark Rothko (1937), photocopied printed materials from the National Archives, correspondence between James Breslin and the National Archives (1986-1989), Breslin's notes on an interview with Ira Smolin in 1989, and other extensive handwritten notes.		
Preliminary Inventory of the Records of the Public Buildings Service, 1958 1 item	Box 12	Folder 28
<i>Scope and Contents note:</i> Printed inventory from the National Archives includes information concerning federal art activities.		
Articles and reproductions, 1985-1988 4 items	Box 12	Folder 29
<i>Scope and Contents note:</i> Includes photocopied articles (1985) and photocopied reproductions of paintings Mark Rothko executed for the Works Progress Administration.		
Photographs, 1989 3 items	Box 12	Folder 30
<i>Scope and Contents note:</i> Three black and white photographs (8 x 10 in.) of artworks submitted for the Social Security Competition, accompanied by photographic service orders. Corresponding negatives have been removed to Box 20.		
Negatives, 1989 3 items	Box 20	Folder 4
<i>Scope and Contents note:</i> Three black and white negatives (8 x 10 in.) of artworks submitted for the Social Security Competition.		

Yale University, New Haven, CT, 1922-1986

Correspondence 1961-1986 8 items <i>Scope and Contents note:</i> Photocopied correspondence (1961-1986), including a letter to Lee Seldes with Mark Rothko's grades (1975), and James Breslin's handwritten notes.	Box 12	Folder 31
Printed materials and notes, 1922-1923, circa 1983-1992 7 items <i>Scope and Contents note:</i> Photocopied printed material, including pages from the <i>Catalogue of Yale College</i> , 1922-1923, and articles from the <i>Saturday evening post</i> , 1923, as well as James Breslin's extensive handwritten notes on Yale and Mark Rothko.	Box 12	Folder 32
Oversize article 1969 1 item <i>Scope and Contents note:</i> Copy of an article about the Yale graduation ceremony during which Mark Rothko received an honorary degree (1969).	Oversize box 23	Folder 20
YIVO Institute for Jewish Research, New York, circa 1983-1992 2 Leaves <i>Scope and Contents note:</i> James Breslin's handwritten notes on the YIVO archives.	Box 12	Folder 33

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Series III. Topical research files, 1903-1991 7.2 Linear Feet 7 boxes, 1 flat file folder

Scope and Contents note:

Topical research files include notes, clippings, printed materials, and some correspondence organized into two subseries: A. Broad topics; B. Topics related to Mark Rothko. Both subseries are arranged alphabetically by topic, with James Breslin's miscellaneous notes and notebooks at the end of subseries B.

Series III A. Broad topics, 1925-1991 1 box(es)

Scope and Contents note:

Contains notes, clippings, and printed materials related to 21 broad topics, arranged alphabetically.

Title/Description	Containers	
Abstract expressionism, 1956-1984 <i>Scope and Contents note:</i> Notes, photocopied articles and other printed material concerning abstract expressionism, the New York School, and color field painting, including a portion of Francis M. Celentano's 1957 MA thesis, "The origins and development of abstract expressionism in the U.S.," New York University, and Selden Rodman's published interview with Mark Rothko (1957).	Box 13	Folder 1-3
Art market, 1940-1978		

Scope and Contents note:

Notes and photocopied articles related to the art market in the 1940s, 1950s and 1960s.

Art market in the 1940s, 1940-1978 8 items	Box 13	Folder 4
Art market in the 1950s, 1950 1 item	Box 13	Folder 5
Art market in the 1960s, 1966-1967 3 items	Box 13	Folder 6
Oversize articles, 1942-1956 6 items <i>Scope and Contents note:</i> Includes oversize photocopied articles about the art market in the 1940s and 1950s.	Oversize box 24	Folder 1
Artists and the marketplace, 1985-1988 3 items <i>Scope and Contents note:</i> Photocopied essays by Barbara Rosenblum (1985), Daniel Burn (1987), and Roger Lipsey (1988).	Box 13	Folder 7
Biographical writing, circa 1983-1992		
circa 1983-1992 3 items <i>Scope and Contents note:</i> Includes James Breslin's handwritten notes and a photocopied draft of an essay by Breslin on the process of writing literary biography in general and Rothko's biography in particular.	Box 13	Folder 8
Oversize article, 1987 1 item <i>Scope and Contents note:</i> Article by Justin Kaplan about biographical writing.	Oversize box 24	Folder 2
Children's art, circa 1941, circa 1983-1992, undated 3 items <i>Scope and Contents note:</i> Photocopied notes and an outline by Mark Rothko on children's art and "traditional art" (circa 1941), a photocopied essay by Rothko on children and creativity, and James Breslin's handwritten notes on Wilhelm Viola's book, <i>Child art and Franz Cizek</i> (1936).	Box 13	Folder 9
Collectors and collecting, 1971-1988 3 items <i>Scope and Contents note:</i> Photocopied articles and an essay fragment about art collectors and collecting in the United States. See also Series III B. Mark Rothko collectors.	Box 13	Folder 10
Creativity, 1967, undated 2 items <i>Scope and Contents note:</i>	Box 13	Folder 11

Photocopied draft of an essay by Mark Rothko on the creative impulse (undated) and a photocopied essay by William G. Niederland, "Clinical aspects of creativity," from *American imago* (1967).

Cubism, circa 1983-1992 1 leaf	Box 13	Folder 12
<i>Scope and Contents note:</i> James Breslin's handwritten notes on Mark Rothko's views of cubism.		
Death, 1944-1976 6 items	Box 13	Folder 13
<i>Scope and Contents note:</i> Photocopied articles and excerpts on death, the death of a parent, and suicide, including two essays on Sylvia Plath's suicide and one on Leo Tolstoy's death. See also Series III B: Mark Rothko's death.		
Depression, 1974 1 item	Box 13	Folder 14-16
<i>Scope and Contents note:</i> Photocopied book: Nathan S. Kline, <i>From sad to glad: Kline on depression</i> (New York: Putnam, 1974).		
East Hampton, N.Y., 1976 2 items	Box 13	Folder 17
<i>Scope and Contents note:</i> Photocopied pages from <i>Artists and East Hampton</i> and James Breslin's handwritten notes.		
Genealogical research, 1983-1986		
<i>Scope and Contents note:</i> Information about conducting genealogical research.		
Pamphlets and notes, 1983-1986 6 items	Box 13	Folder 18
Oversize article 1984 1 item	Oversize box 24	Folder 3
Jewish artists, 1925-1986 5 items	Box 13	Folder 19
<i>Scope and Contents note:</i> Clippings and photocopied articles and essays on the subject of Jewish artists in general.		
Michelangelo's Biblioteca Laurenziana, Florence, 1934-1974 3 items	Box 13	Folder 20
<i>Scope and Contents note:</i> Photocopied articles and an essay.		
Nietzsche and art, circa 1983-1992, undated 4 items	Box 14	Folder 1
<i>Scope and Contents note:</i> Includes a photocopied draft of an essay by Mark Rothko about <i>The birth of tragedy</i> by Friedrich Nietzsche, an excerpt from <i>The birth of tragedy</i> , and James Breslin's handwritten notes.		

<p>Pop art, 1962-1963 8 items</p> <p><i>Scope and Contents note:</i> Photocopied articles.</p>	Box 14	Folder 2
<p>Romanticism, 1955 1 item</p> <p><i>Scope and Contents note:</i> Photocopied article by Lorenz Eitner, "The open window and the storm-tossed boat," <i>Art bulletin</i>, 1955.</p>	Box 14	Folder 3
<p>Surrealism, 1946-1968 3 items</p> <p><i>Scope and Contents note:</i> One page of James Breslin's handwritten notes, a photocopied article about Dada and surrealism (1968), and photocopied pages from an article profiling surrealists in the Museum of Modern Art <i>Bulletin</i>, 1946.</p>	Box 14	Folder 4
<p>Travel, 1988-1991, circa 1983-1992</p>	Box 14	Folder 5-9
<p>Latvia, 1988-1991</p>	Box 14	Folder 5
<p>Papers, 1988-1991 9 items</p> <p><i>Scope and Contents note:</i> Includes a packet of color picture postcards of the Daugava River, James Breslin's correspondence regarding travel arrangements to Latvia.</p>	Box 14	Folder 5
<p>Audio recordings, 1988-1991 2 sound cassettes</p> <p><u>Digital Object: Latvia: Audio recordings (digitized version available on-site only)</u></p> <p><i>Scope and Contents note:</i> C124-125: audio recordings of Breslin reading his notes from his trip to Daugavpils, Latvia.</p>	Box 31	Item C124-C125
<p>London, 1988 3 items</p> <p><i>Scope and Contents note:</i> Includes lists of names and a car rental brochure.</p>	Box 14	Folder 6
<p>Los Angeles, circa 1983-1992 2 items</p> <p><i>Scope and Contents note:</i> Lists of names and contact information.</p>	Box 14	Folder 7
<p>New York, circa 1983-1992 6 items</p> <p><i>Scope and Contents note:</i> Includes a guide to New York City research resources and James Breslin's handwritten notes.</p>	Box 14	Folder 8
<p>Miscellaneous, circa 1983-1992 5 Leaves</p>		

Scope and Contents note:

Notes and lists of names in San Francisco, Philadelphia, Portland, New Haven, and Washington, D.C.

Box 14

Folder 9

Series III B. Topics related to Mark Rothko, 1903-1991 7 boxes, 1 flat file folder

Scope and Contents note:

Contains notes, clippings, and printed materials on topics related to Mark Rothko. Arranged alphabetically by subject.

Title/Description	Containers	
Addresses, circa 1983-1992		
Addresses, circa 1983-1992 15 Leaves	Box 14	Folder 10
<p><i>Scope and Contents note:</i> Photocopied notecards with Mark Rothko's addresses between 1924 and 1970.</p>		
Addresses, circa 1983-1992 46 items	Box 22	
<p><i>Scope and Contents note:</i> 46 notecards with Mark Rothko's addresses between 1924 and 1970, filed in a white plastic index card file.</p>		
Art exhibitions, circa 1983-1992 80 items	Box 22	
<p><i>Scope and Contents note:</i> 80 index cards, each with the title, date and location of one or two Mark Rothko exhibitions, filed in a white plastic index card file.</p>		
Art historical scholarship and criticism: articles and essays, 1947-1991	Box 14	Folder 11-27
<p><i>Scope and Contents note:</i> Photocopied articles and essays about Mark Rothko and his work, arranged alphabetically by author with five brief pieces photocopied from <i>Tiger's eye</i> at the end.</p>		
Butor, Michel, 1962 1 item	Box 14	Folder 11
<p><i>Scope and Contents note:</i> "The mosques of New York, or, the art of Mark Rothko," in <i>New-world writings</i> (New York, 1962).</p>		
Byrnes, James, 1974 1 item	Box 14	Folder 12
<p><i>Scope and Contents note:</i> "Remembering Mark," in <i>Mark Rothko: ten major works</i> (Newport Beach, 1974).</p>		
Causey, Andrew, 1972 1 item	Box 14	Folder 13
<p><i>Scope and Contents note:</i></p>		

"Rothko through his paintings," *Studio international* (April 1972).

Cernuschi, Claude, 1986 1 item <i>Scope and Contents note:</i> "Mark Rothko's mature paintings" <i>Arts magazine</i> (May 1986).	Box 14	Folder 14
Clearwater, Bonnie, 1985 1 item <i>Scope and Contents note:</i> "How Rothko looked at Rothko" <i>Art news</i> , 84 (November 1985).	Box 14	Folder 15
Crehan, Hubert, 1954 1 item <i>Scope and Contents note:</i> "Rothko's wall of light" (1954)	Box 14	Folder 16
Dunlop, Ian, 1979 1 item <i>Scope and Contents note:</i> "Edvard Munch, Barnett Newman, and Mark Rothko: the search for the sublime," <i>Arts magazine</i> (February 1979).	Box 14	Folder 17
Edwards, Roy, 1971-1978 2 items <i>Scope and Contents note:</i> Two copies of "Working with Rothko," <i>New American review</i> , 12 (1971), and an essay draft, "Mark Rothko" (1978).	Box 14	Folder 18
Hess, Thomas B., 1970 1 item <i>Scope and Contents note:</i> "Rothko: a Venetian souvenir," <i>Art news</i> (November 1970).	Box 14	Folder 19
Kohlmeyer, Ida, 1982 1 item <i>Scope and Contents note:</i> "About Rothko," <i>Arts quarterly</i> (December 1982).	Box 14	Folder 20
Kozloff, Max, 1965-1970 2 items <i>Scope and Contents note:</i> "The problem of color-light in Rothko," <i>Artforum</i> (September 1965) and "Mark Rothko (1903-1970)" (circa 1970).	Box 14	Folder 21
Kutner, Janet, 1975 1 item <i>Scope and Contents note:</i> "Brice Marden, David Novros, Mark Rothko: the urge to communicate through non-imagistic painting," <i>Arts magazine</i> (September 1975).	Box 14	Folder 22
O'Doherty, Brian, 1970-1988 2 items <i>Scope and Contents note:</i>	Box 14	Folder 23

"Rothko," *Art international* (October 20, 1970), and an essay on Mark Rothko from *American masters* (1988).

Polcari, Stephen, 1979-1991 2 items <i>Scope and Contents note:</i> "The intellectual roots of abstract expressionism: Mark Rothko," <i>Arts magazine</i> (September 1979) and "Mark Rothko: 'In my beginning is my end,'" in <i>Abstract expressionism and the modern experience</i> (Cambridge, 1991).	Box 14	Folder 24
Schjeldahl, Peter, 1979 1 item <i>Scope and Contents note:</i> "Rothko and belief," <i>Art in America</i> (March/April 1979).	Box 14	Folder 25
Vallier, Dora, 1963 1 item	Box 14	Folder 26
<i>Tiger's eye</i> , 1947-1948 5 items	Box 14	Folder 27
Art historical scholarship: theses, 1971-1974, undated <i>Scope and Contents note:</i> Photocopied theses written about Mark Rothko and his work.	Box 14	Folder 28-30
Baumgarten, Earlene, 1971 1 item <i>Scope and Contents note:</i> Thesis (MA): "Mark Rothko: the fullness of his 'empty canvases'" (1971).	Box 14	Folder 28
Porter, Robert Fulton, 1974 1 item <i>Scope and Contents note:</i> Thesis (Ph.D.): "A critique of criticism: the mature paintings of Mark Rothko" (1974).	Box 14	Folder 29
Unidentified "chronology thesis," undated 1 item <i>Scope and Contents note:</i> 96 photocopied leaves of a thesis by an unidentified author, referred to in James Breslin's notes as the "chron thesis."	Box 14	Folder 30
Art themes, 1945-1982, circa 1983-1992 <i>Scope and Contents note:</i> Photocopied articles and James Breslin's notes on specific themes in Mark Rothko's artwork.	Box 14	Folder 31-33
Crucifixion, circa 1983-1992 2 Leaves	Box 14	Folder 31
Gender, 1982, circa 1983-1992 5 items	Box 14	Folder 32
Myths, 1945, circa 1983-1992 2 items	Box 14	Folder 33
Artworks, 1946-1990, undated <i>Scope and Contents note:</i>		

Mostly photocopied printed material on specific artworks and groups of works, as well as notes, reproductions, and clippings. Arranged in chronological order by artwork.

Drawings, circa 1939, circa 1983-1992 2 Leaves <i>Scope and Contents note:</i> James Breslin's handwritten notes on two drawings.	Box 15	Folder 1
<i>The Omen of the Eagle</i> , 1942, circa 1983-1992 2 items <i>Scope and Contents note:</i> James Breslin's handwritten notes.	Box 15	Folder 2
<i>Slow Swirl at the Edge of the Sea</i> , 1944, circa 1983-1992 7 Leaves <i>Scope and Contents note:</i> James Breslin's handwritten notes.	Box 15	Folder 3
Watercolors, 1946, 1946-1987 5 items <i>Scope and Contents note:</i> A letter (1987) to James Breslin from Deborah Wyth, archivist at the Brooklyn Museum, regarding the painting <i>Vessels of Magic</i> , and photocopied printed material regarding both <i>Vessels of Magic</i> and <i>Sacrifice</i> .	Box 15	Folder 4
Mark Rothko's art in 1949, 1949-1983		
Notes and article, 1949 3 items <i>Scope and Contents note:</i> James Breslin's handwritten notes and a photocopied article by Douglas MacAgy (1949).	Box 15	Folder 5
Oversize article, 1983 1 item <i>Scope and Contents note:</i> Article by Thomas Albright, "The critical year for Rothko," <i>Review</i> , March 13, 1983.	Oversize box 24	Folder 4
<i>Painting no. 10</i> , 1950, circa 1983-1992 6 Leaves <i>Scope and Contents note:</i> James Breslin's handwritten notes.	Box 15	Folder 6
Seagram murals, 1958-1959, 1958-1990		
Correspondence, 1958-1990 4 items <i>Scope and Contents note:</i> Includes a photocopied letter from Sidney Janis to Phyllis Lambert at the House of Seagram confirming Mark Rothko's agreement with Seagram to execute approximately 500 to 600 square feet of paintings (1958) and a copy of the purchase order, as well as letters regarding the murals to James Breslin	Box 15	Folder 7

from the Museum of Modern Art (1990) and the Tate Gallery (1990), with a floor plan of the Four Seasons restaurant among the enclosures.

Articles, 1958-1989 8 items <i>Scope and Contents note:</i> Photocopied articles about the Seagram Building, the Four Seasons restaurant, the architecture of Philip Johnson, Mark Rothko's withdrawal from his agreement with Seagram, and the subsequent acquisition by the Tate Gallery of several paintings originally commissioned for the Four Seasons.	Box 15	Folder 8-9
Oversize articles, 1954-1959 5 items <i>Scope and Contents note:</i> Photocopied articles about the Seagram Building and the Four Seasons restaurant.	Oversize box 24	Folder 5
Four Seasons, 1984-1989 17 items <i>Scope and Contents note:</i> Publicity material for the Four Seasons restaurant, including photocopied articles, reviews, and a booklet commemorating "one hundred seasons."	Box 15	Folder 10
Notes, circa 1983-1992 30 Leaves <i>Scope and Contents note:</i> James Breslin's handwritten and typed notes.	Box 15	Folder 11
<i>Painting no. 207</i> , 1961, 1965-1988	Box 15	Folder 12-13
1965-1987 3 items <i>Scope and Contents note:</i> Photocopied letter from Mark Rothko to Mell Rothko (1965) regarding <i>Painting no. 207 (Red Over Dark Blue on Dark Gray)</i> and a draft of an essay by James Breslin with comments by Jenny Franchot (1987).	Box 15	Folder 12
Student papers, 1988 9 items <i>Scope and Contents note:</i> Photocopied essays by Breslin's undergraduate students, primarily on the topic of <i>Painting no. 207</i> .	Box 15	Folder 13
Harvard murals, 1962, 1962-1990		
Correspondence and notes, 1962-1990 12 items <i>Scope and Contents note:</i> Photocopied letters from the Fogg Museum archives (1962-1977), including one from Mark Rothko to Nathan Pusey, president of Harvard University (1962), letters from the Fogg Museum to James Breslin (1989-1990), Breslin's extensive handwritten notes, and photocopied notes from the Fogg registrar (1979?).	Box 15	Folder 14
Printed material, 1965-1988, undated 6 items		

<p><i>Scope and Contents note:</i> Reviews and articles regarding an exhibition of the Harvard murals at the Arthur M. Sackler Museum in 1988, and two photocopied essays, one by Dore Ashton (1965) and one by Dana Cranmer (undated).</p>	Box 15	Folder 15
<p>Oversize article, 1985 1 item</p> <p><i>Scope and Contents note:</i> Article by Eileen Garred, "Selection of Mark Rothko works given to Fogg," <i>Harvard University gazette</i>, April 26, 1985.</p>	Oversize box 24	Folder 6
<p>Rothko Chapel, Houston, 1964-1967, 1965-1991, circa 1983-1992</p>		
<p>Contracts and letters, 1965-1971 7 items</p> <p><i>Scope and Contents note:</i> Includes photocopied letters between Bernard Reis and the Menil Foundation (1971), and one from Dominique de Menil to Rothko (1964), as well as photocopied contracts between Mark Rothko and the University of St. Thomas (1965) and the Institute of Religion (1969).</p>	Box 15	Folder 16
<p>Articles, 1971-1989</p> <p><i>Scope and Contents note:</i> Assorted clipped and photocopied articles on the de Menil family and the artwork in the Rothko Chapel.</p>	Box 15	Folder 17-18
<p>Oversize articles, 1984-1986 2 items</p> <p><i>Scope and Contents note:</i> One clipped and one copied article about Dominique de Menil, her collection and her family.</p>	Oversize box 24	Folder 7
<p>Publicity, 1971-circa 1991 4 items</p> <p><i>Scope and Contents note:</i> Statements, brochures, and flyers relating to the Rothko Chapel.</p>	Box 15	Folder 19
<p>Notes, circa 1983-1992 12 items</p> <p><i>Scope and Contents note:</i> Approximately 90 leaves of James Breslin's notes and two original file folders.</p>	Box 15	Folder 20-21
<p>Black paintings, 1969-1970, 1971-1985, circa 1983-1992</p>		
<p>Article, 1971, circa 1983-1992 2 items</p> <p><i>Scope and Contents note:</i> Photocopied article (1971) and James Breslin's notes.</p>	Box 16	Folder 1
<p>Oversize article, 1985 1 item</p>		

	Oversize box 24	Folder 8
Paintings, 1930s-1970, circa 1983-1992 61 Leaves	Box 16	Folder 2
<i>Scope and Contents note:</i> James Breslin's notes on various paintings by Mark Rothko.		
Works of art on paper, 1930s-1970, 1985		
<i>Scope and Contents note:</i> Articles about exhibitions of Mark Rothko's works of art on paper at the National Gallery of Art, 1984, the Guggenheim Museum, 1985, and the San Francisco Museum of Art, 1986, as well as James Breslin's handwritten notes.		
Article and notes, 1985 2 items	Box 16	Folder 3
Oversize articles, 1984-1986 3 items	Oversize box 24	Folder 9
Childhood and early education, 1903-1991		
<i>Scope and Contents note:</i> Includes notes and printed materials related to Mark Rothko's childhood and early education in Dvinsk, Russia (now Daugavpils, Latvia), and Portland, Oregon.		
Russia and Latvia, 1944-1970, circa 1983-1992		
Printed materials, 1903-1971 9 items	Box 16	Folder 4
<i>Scope and Contents note:</i> Photocopied printed materials, including an article and excerpts from books, among them a chapter from <i>The Jews in Latvia</i> (1971).		
<i>Dvinsk: the rise and decline of a town</i> , 1944 3 items	Box 16	Folder 5-6
<i>Scope and Contents note:</i> Includes two photocopies of a book by Yudel Flor, translated from the Yiddish by Bernard Sachs.		
Oversize Latvian newspapers, 1990-1991 3 items	Oversize box 24	Folder 10
Michashek, Russia, undated 2 items	Box 16	Folder 7
<i>Scope and Contents note:</i> A photocopied poem about a town near Dvinsk.		
Maps, undated 8 items	Flatfile 1	
<i>Scope and Contents note:</i> Oversize photocopied maps of Latvia, some annotated by James Breslin.		
Education in Russia, 1976, circa 1983-1992, undated 5 items	Box 16	Folder 8
<i>Scope and Contents note:</i>		

Includes a photocopied article, notes, and two photocopied chapters from Zvi Halevy, *Jewish schools under czarism and communism* (1976).

<p>Notebooks, circa 1983-1992 3 items</p> <p><i>Scope and Contents note:</i> Two notebooks and photocopied pages from a train schedule: "Poland/U.S.S.R."</p>	Box 16	Folder 9
<p>Notes, circa 1983-1992 26 Leaves</p> <p><i>Scope and Contents note:</i> James Breslin's handwritten notes.</p>	Box 16	Folder 10
<p>Portland, Oregon, 1944-1970</p>		
<p>Printed material, 1913-1980 11 items</p> <p><i>Scope and Contents note:</i> Includes photocopied articles and pages from Portland city directories (1912-1944).</p>	Box 16	Folder 11
<p>Oversize Portland newspaper, 1976 1 item</p> <p><i>Scope and Contents note:</i> <i>Scribe: a record of Jewish life</i>, May 1976.</p>	Oversize box 24	Folder 11
<p>Notes, circa 1983-1992 11 items</p> <p><i>Scope and Contents note:</i> Approximately 67 leaves of James Breslin's notes and an original file folder with notes on front.</p>	Box 16	Folder 12-13
<p>Portland Public School District, Failing School, 1914 2 items</p> <p><i>Scope and Contents note:</i> Copy of a census form for Mark Rothko and a class roster with his name on it.</p>	Box 16	Folder 14
<p>Portland Public School District, Shattuck School, 1913-1917 8 items</p> <p><i>Scope and Contents note:</i> Includes copies of census and registration forms (1915-1917), class rosters, annual reports on Portland public schools (1913-1917), and James Breslin's notes.</p>	Box 16	Folder 15
<p>Portland Public School District, Lincoln High School, 1917-1921</p> <p><i>Scope and Contents note:</i> Includes copies of Mark Rothko's student record with the grades cut out, class rosters, student registration forms, annual reports on Portland public schools, pages from the <i>Cardinal</i>, a Lincoln High School publication with contributions by Mark Rothko, an article about the admission of three students to Yale University, Rothko among them, and James Breslin's handwritten notes.</p>		

Records, 1917-1921 7 items	Box 16	Folder 16
Oversize materials, 1917-1921 4 items	Oversize box 24	Folder 11
Citizenship, 1924-1938, 1987 8 items <i>Scope and Contents note:</i> Includes photocopies of naturalization and citizenship documents for Mark Rothko.	Box 17	Folder 1
Mark Rothko collectors, 1957-1968 19 items <i>Scope and Contents note:</i> Photocopied letters from the following collectors to Mark Rothko: Ben Heller, Felice Massie, Carlin Burden, Mrs. Robert L. Baumgarten, Charles Carpenter, Barbara Guest, Becky and Julius W. Allen, Morton Kligerman, Donald Blinken, and Edgar F. Berman.	Box 17	Folder 2
Death, 1970 5 items <i>Scope and Contents note:</i> Articles about Mark Rothko published soon after his suicide.		
1970, circa 1983-1992 5 items <i>Scope and Contents note:</i> Includes an essay draft by James Breslin, "Mark Rothko, Suicide and the Problems of Biography" (undated).	Box 17	Folder 3
Oversize articles, 1970 2 items	Oversize box 24	Folder 12
Financial files, 1959-1972	Box 17	Folder 4-8
Financial statements, 1961-1967 7 items <i>Scope and Contents note:</i> Includes photocopied statements of assets, liabilities, and net worth for Mark and Mell Rothko, and James Breslin's handwritten notes and calculations regarding Mark Rothko's financial state in the 1960s.	Box 17	Folder 4-5
Sales, 1959-1972 26 items <i>Scope and Contents note:</i> Photocopies of assorted invoices and lists of Mark Rothko works sold and James Breslin's handwritten notes relating to sales of Rothko's work. Purchasing and selling parties include: Franz Meyer, Ben Heller, Lawrence Rubin, Marlborough Galleries, Sidney Janis Gallery, Mrs. Harry L. Bradley, New London Gallery, Mrs. M. Lane, Alistair MacAlpine, William S. Rubin, Whitney Museum, and Beyeler Gallery.	Box 17	Folder 6
Taxes, 1963-1968 5 items <i>Scope and Contents note:</i>	Box 17	Folder 7

Photocopied state and federal tax returns for Mark and Mary Alice Rothko (1963, 1965-1966, 1968).

Social security, 1968 1 item	Box 17	Folder 8
<p><i>Scope and Contents note:</i> Photocopied letter from Bernard Reis to Charles S. Ferber at the Social Security Administration, New York, NY.</p>		
Health, 1968-1969, circa 1983-1992	Box 17	Folder 9-11
Medical bills, 1968-1969 10 items	Box 17	Folder 9
<p><i>Scope and Contents note:</i> Photocopies of Mark Rothko's medical bills, primarily from Dr. Albert W. Grokoest (Grokest in James Breslin's book), but also including emergency room bills.</p>		
Heart condition, circa 1983-1992 5 Leaves	Box 17	Folder 10
<p><i>Scope and Contents note:</i> James Breslin's handwritten notes concerning Mark Rothko's heart condition.</p>		
Psychological state, circa 1983-1992 33 Leaves	Box 17	Folder 11
<p><i>Scope and Contents note:</i> James Breslin's handwritten notes on Mark Rothko's psychological state, including notes on the subject of shame.</p>		
Immigration, 1912-1913, circa 1983-1992 4 items	Oversize box 24	Folder 13
<p><i>Scope and Contents note:</i> Copies of ship manifests of "alien passengers" for United States immigration and one page of James Breslin's notes.</p>		
Legal files, 1968-1978	Box 17	Folder 12-15
Last will and testament, 1968 1 item	Box 17	Folder 12
<p><i>Scope and Contents note:</i> Photocopy of Mark Rothko's will.</p>		
Mark Rothko estate collection inventory, circa 1983-1992, undated 5 items	Box 17	Folder 13
<p><i>Scope and Contents note:</i> Includes photocopied inventories of the artworks owned by the Mark Rothko estate at the time of Rothko's death and James Breslin's handwritten notes.</p>		
Trial of Mark Rothko estate executors and Frank Lloyd, 1970-1978		
<p><i>Scope and Contents note:</i> Notes, documents, and articles relating to the trial following Mark Rothko's death: Kate Rothko versus the executors of the Mark Rothko estate (Bernard Reis, Theodoros Stamos, and Morton Levine) and Frank Lloyd, owner of</p>		

Marlborough Galleries, New York. See also the individuals' files in Series I and the Marlborough Galleries and Rothko Foundation files in Series II.

Documents, 1970-1978 9 items <i>Scope and Contents note:</i> Includes photocopies of Rita Reinhardt's deposition and excerpts from the affidavits of Kate Rothko and Gustave Harrow.	Box 17	Folder 14-15
Oversize letter from Stanley Kunitz, 1978 1 item <i>Scope and Contents note:</i> Photocopy of Stanley Kunitz's letter to the editor published in the <i>New York times</i> , June 25, 1978.	Oversize box 24	Folder 14
Mark Rothko's notes and writing fragments, 1954-circa 1990, undated	Box 17	Folder 16-19
Teaching notebook [?], 1954 14 Leaves <i>Scope and Contents note:</i> Photocopy of Mark Rothko's notebook with a list of names and grades and what appear to be lecture notes.	Box 17	Folder 16
Scribble book, undated 6 items <i>Scope and Contents note:</i> Includes a photocopy of Mark Rothko's "scribble book" (34 leaves) and two typed transcriptions (24 leaves), as well as James Breslin's handwritten notes.	Box 17	Folder 17
Hebrew notebook, undated 3 items <i>Scope and Contents note:</i> Two photocopies of Mark Rothko's Hebrew notebook (28 and 31 leaves) and a typed English translation (8 leaves).	Box 17	Folder 18
Notes and writing fragments, undated 24 Leaves <i>Scope and Contents note:</i> 16 leaves of photocopied handwritten notes by Mark Rothko and eight leaves of typed writing fragments and drafts, some with titles: "What and how I can say," "Private and public," "Space I" and "Space II."	Box 17	Folder 19
James Breslin's notebooks and general notes, circa 1983-1992	Box 18	Folder 1-6
Notebooks, 2 items <i>Scope and Contents note:</i> Two notebooks filled with James Breslin's notes about Mark Rothko and his artwork.	Box 18	Folder 1
Notebooks, 2 items <i>Scope and Contents note:</i> Two mostly blank notebooks, one with 18 pages of James Breslin's notes about Mark Rothko and his artwork, the other with 12 pages of notes.	Box 18	Folder 2

Notebook, 1 item <i>Scope and Contents note:</i> A mostly blank notebook with seven pages of James Breslin's notes about Mark Rothko and his artwork.	Box 18	Folder 3
General notes, 94 Leaves <i>Scope and Contents note:</i> James Breslin's general notes relating to Mark Rothko and his artwork.	Box 18	Folder 4-6
Miscellaneous notes, 1 index card file <i>Scope and Contents note:</i> A blue plastic index card file containing cards with James Breslin's miscellaneous notes. The first 62 cards are written on; more than 100 are blank.	Box 22	

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Series IV. Photographs and reproductions, 1900-1994 3 box(es)

Scope and Contents note:

Reproductions of Rothko's artwork in photographs, slides, transparencies, negatives, picture postcards, and photocopies, and personal photographs and negatives of Mark Rothko, his family and friends. Most are reproduced from originals in other repositories, which are often noted on the image verso. See Series VI for signed permission forms granting James Breslin publication rights to many of the images.

Title/Description	Containers	
Slides, undated 257 Photographic Slides <i>Scope and Contents note:</i> A binder with 257 slides, mostly color. Approximately 215 slides are of Mark Rothko's work from circa 1929 to 1970; the rest are of Rothko and associates, and of works by other artists, including Paul Cezanne, Pablo Picasso, and Jasper Johns.	Box 21	
Photographs used in <i>Mark Rothko: a biography</i> , 1903-1991, undated		
Black and white figures 1-5, 1903, undated 6 items	Box 19	Folder 1
Black and white figures 7-8, 17-20, 1928-1930s, 1991, undated 6 items	Box 19	Folder 2
Black and white figures 21-26, 1930s, undated 6 items	Box 19	Folder 3
Black and white figures 38, 42, 50-52, 1950s, 1969, undated 5 items	Box 19	Folder 4
Color photographs, 1936, 1991, undated 6 items <i>Scope and Contents note:</i> Figures 6, 9, 44, and seven copies of plate 1.	Box 20	Folder 5

Negative for figure 23, undated 1 item	Box 20	Folder 6
Personal photographs, 1900-1958, undated <i>Scope and Contents note:</i> Photographs of Mark Rothko, his family and friends, as well as locations that relate to his life.		
Photographs from the George Carson collection, undated <i>Scope and Contents note:</i> Includes photographs of several artworks in the George Carson collection in addition to personal photographs.		
Black and white photographs, undated 14 items	Box 19	Folder 5
Color photographs, undated 7 items	Box 20	Folder 7
Photographs from the Richard Roth collection, 1923 3 items	Box 19	Folder 6
Photographs of Mark Rothko and Maurice Sievan, 1958 2 items	Box 19	Folder 7
<i>Scope and Contents note:</i> Black and white photographs (8 x 10 in.) by Lee Sievan.		
Photographs from the Oregon Historical Society, circa 1900-1941 13 items	Box 19	Folder 8
<i>Scope and Contents note:</i> Black and white photographs of Portland, Oregon.		
Miscellaneous photographs, undated 5 items	Box 19	Folder 9
Miscellaneous negatives, undated 24 items	Box 20	Folder 8-11
Photocopies from the Bernard Reis papers, undated 12 items	Box 19	Folder 10
<i>Scope and Contents note:</i> Photocopies of photographs of Mark Rothko, Bernard Reis, Rebecca Reis, Robert Motherwell, Helen Frankenthaler, and Theodoros Stamos.		
Reproductions of artworks, 1980-1994, undated	Box 19	Folder 11-20
Reproductions from the National Gallery, Washington, D.C., undated	Box 19	Folder 11-16
Black and white photographs, undated 29 items	Box 19	Folder 11-15
<i>Scope and Contents note:</i> Black and white photographs (8 x 10 in.) of Mark Rothko artworks, including drawings, watercolors, and oil paintings.		
Photocopies, undated 8 items	Box 19	Folder 16
<i>Scope and Contents note:</i> Photocopied sketches by Mark Rothko.		

Color transparency of the Rothko room at the Tate Gallery, undated 2 items	Box 20	Folder 12
Color transparency of White and Greens in Blue, 1957, undated 2 items	Box 20	Folder 13
Photographs of an unidentified painting, 1958, 1994 5 items <i>Scope and Contents note:</i> Four color photographs of a painting owned by Barry M. Ragone, who attributes it to Mark Rothko, 1958, in a letter to James Breslin (1994).	Box 20	Folder 14
Reproductions of subway paintings, undated 2 items <i>Scope and Contents note:</i> Reproductions, probably clipped from a book, of two of Mark Rothko's subway paintings, circa 1938.	Box 19	Folder 17
Picture postcard reproductions, 1980-1986 7 items <i>Scope and Contents note:</i> Color picture postcards of paintings executed by Mark Rothko between 1953 and 1968.	Box 19	Folder 18
Photocopied reproductions, undated 8 items <i>Scope and Contents note:</i> Photocopied reproductions of Mark Rothko paintings from the 1930s and 1940s.	Box 19	Folder 19
Slide catalogs, 1988 15 items <i>Scope and Contents note:</i> Slide catalogs from various art institutions.	Box 19	Folder 20

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Series V. Book publication files, 1989-1993 8 folder(s)

Scope and Contents note:

Contains documents related to the publication of Breslin's book by the University of Chicago Press.

Title/Description	Containers	
University of Chicago Press, 1989-1993	Box 18	Folder 7-9
Correspondence, 1989-1993 12 items <i>Scope and Contents note:</i> Correspondence between James Breslin and senior editor Karen Wilson, her assistant, Candace Rossin, and others at the University of Chicago Press.	Box 18	Folder 7
Editorial notes, 1992 4 items <i>Scope and Contents note:</i>	Box 18	Folder 8

Includes two critiques of drafts of James Breslin's book and photocopied pages of a draft with handwritten corrections.

Publicity, 1993 3 items <i>Scope and Contents note:</i> Includes James Breslin's completed "marketing questionnaire" and two drafts of his publicity statement.	Box 18	Folder 9
Permissions, 1989-1993	Box 18	Folder 10-13
Permissions for quotations, 1992-1993 5 items <i>Scope and Contents note:</i> Signed permission forms allowing James Breslin to use quotations from Katharine Kuh, Dore Ashton, Ralph Pomeroy, and Arnold Glimcher.	Box 18	Folder 10
Permissions for image reproductions, 1989-1993 22 items <i>Scope and Contents note:</i> Permission forms allowing James Breslin to publish reproductions from numerous sources, invoices for the cost of reproduction, and a letter from James Breslin to Candace Rossin with an itemized list and accompanying photocopies of the illustrations for which he was having difficulty obtaining prints and permissions.	Box 18	Folder 11-12
Permissions from Kate Rothko Prizel and Christopher Rothko, 1993 4 items <i>Scope and Contents note:</i> Includes copies of agreements between the University of Chicago Press and Mark Rothko's children granting permission for reproduction of photographs from their collection in James Breslin's book, and the reproduction fee invoice.	Box 18	Folder 13
Figures, undated <i>Scope and Contents note:</i> Photocopies of the following figures for James Breslin's book: 1-7, 11-12, 17-52.	Box 18	Folder 14

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Series VI. Audio recordings of interviews, 1985-1990 7 box(es)

Scope and Contents note:

Audio recordings of James Breslin's interviews with approximately 105 of Rothko's surviving family, friends, fellow artists, collectors, dealers, curators, and critics. Arranged alphabetically.

Originally recorded on 119 audio cassettes, including eighteen cassettes of interviews with Robert Motherwell (1987-1988). For transcriptions of 69 Breslin interviews, and notes on many more, see Series I: Research files on individuals.

Conditions Governing Access note:

Access to audio cassettes is restricted; selected reformatted materials available to on-site users and Getty staff.

Title/Description	Containers
Abish, Cecile, 1988	Box 25
C1: May 20, 1988 <i>Scope and Contents note:</i> 1 sound cassette.	Box 25
Ahearn, Jonathan, 1986	Box 25
C2-4: Nov 3, 1986 <i>Scope and Contents note:</i> 3 sound cassettes.	Box 25
Alford, Emily and Newell, 1988	Box 25
C5: May 17, 1988 <i>Scope and Contents note:</i> 1 sound cassette. Side A.	Box 25
Ashton, Dore, 1986 <u>Digital Object:</u> Ashton, Dore (digitized version available on-site only): 1986	Box 25
C6: Feb 25, 1986 <i>Scope and Contents note:</i> 1 sound cassette.	Box 25
Baumbach, Harold, 1987	Box 25
C7: Jun 28, 1987 <i>Scope and Contents note:</i> 1 sound cassette.	Box 25
Baziotes, Ethel, 1986	Box 25
C8: Feb 17, 1986 <i>Scope and Contents note:</i> 1 sound cassette.	Box 25
Belsey, Joseph, 1987	Box 25
C9: Dec 17, 1987 <i>Scope and Contents note:</i> 1 sound cassette.	Box 25
Ben-Zion, 1986	Box 25
C10: 1986	Box 25

Scope and Contents note:

1 sound cassette. Side A.

Berman, Henry [Howard], 1986	Box 25
<u>Digital Object:</u> Berman, Henry [Howard] (digitized version available on-site only)	
<i>Scope and Contents note:</i> Recorded on two cassettes, one side of each. The interviewee is identified as Henry Berman on both cassette labels, but he is referred to as Howard Berman in James Breslin's book, p. 682.	
C11: Feb 14, 1986	Box 25
<i>Scope and Contents note:</i> 1 sound cassette. Side B.	
C12: Feb 14, 1986	Box 25
<i>Scope and Contents note:</i> 1 sound cassette. Side A. Morris Calden is also recorded on side A.	
Blinken, Donald, 1986	Box 25
<i>Scope and Contents note:</i> Recorded on two cassettes, side B of each.	
C13: Jan 28, 1986	Box 25
<i>Scope and Contents note:</i> 1 sound cassette. Side B. Paul Bodin is also recorded on side B.	
C14: Jan 29, 1986	Box 25
<i>Scope and Contents note:</i> 1 sound cassette. Side B. Arnold Glimcher is also recorded on side B.	
Bodin, Paul, 1986	Box 25
C13: Jan 28, 1986	Box 25
<i>Scope and Contents note:</i> 1 sound cassette. Side B. Donald Blinken is also recorded on side B.	
Bogat, Regina, 1986	Box 25
C15-16: Feb 5, 1986	

<i>Scope and Contents note:</i> 2 sound cassettes.	Box 25
Bourgeois, Louise, 1986	Box 25
C17: Jan 1, 1986 <i>Scope and Contents note:</i> 1 sound cassette.	Box 25
Braddon, Bernard, 1986	Box 25
C18: Jan 23, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side B.	Box 25
Brown, Milton, 1987	
C19: Jul 1, 1987 <i>Scope and Contents note:</i> 1 sound cassette.	Box 25
C20: Jul 1, 1987 <i>Scope and Contents note:</i> 1 sound cassette. C20 is missing. See cassette C123 for audio recordings of unidentified interviewees.	Box 26
Browne, Sylvia, circa 1985-1990	Box 26
C21-22: circa 1985-1990 <i>Scope and Contents note:</i> 2 sound cassettes.	Box 26
Bultman, Joan (Jeanne), 1986 <i>Scope and Contents note:</i> The interviewee is identified as Jeanne Bultman on the cassette label and as Joan Bultman on the case and in James Breslin's book, p. 682.	Box 26
C23: Jan 13, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side A.	Box 26
Calden, Morris, 1986 <u>Digital Object:</u> Calden, Morris (digitized version available on-site only) <i>Scope and Contents note:</i>	Box 26

Recorded on two cassettes, Side B of C12 and both sides of C24.

C12: Feb 14, 1986	Box 26
<i>Scope and Contents note:</i> 1 sound cassette. Side B.	
Henry Berman is also recorded on side A.	
C24: Feb 14, 1986	Box 26
<i>Scope and Contents note:</i> 1 sound cassette.	
Katharine Kuh is also recorded on side B.	
Carrone, Nicholas, 1988	Box 26
C25: May 16, 1988	Box 26
<i>Scope and Contents note:</i> 1 sound cassette.	
Carson, George, 1986	Box 26
C26-27: Jun 2, 1986	Box 26
<i>Scope and Contents note:</i> 2 sound cassettes.	
Cavallon, Georgio, 1987	Box 26
C28: Jul 4, 1987	Box 26
<i>Scope and Contents note:</i> 1 sound cassette. Side A.	
Rebecca Sayer is also recorded on Side A.	
C71: Jan 24, 1987	Box 26
<i>Scope and Contents note:</i> 1 sound cassette. Side B.	
Climo, Shirley and George, circa 1985-1990	Box 26
C29: circa 1985-1990	Box 26
<i>Scope and Contents note:</i> 1 sound cassette.	
Dehner, Dorothy, 1986	Box 26
C30: Jan 18, 1986	Box 26
<i>Scope and Contents note:</i>	

1 sound cassette. Side B.

Deming, Vita, 1986	Box 26
<i>Scope and Contents note:</i> Recorded on two cassettes, side B of each.	
C31: Feb 3, 1986	Box 26
<i>Scope and Contents note:</i> 1 sound cassette. Side B.	
C32: Feb 3, 1986	Box 26
<i>Scope and Contents note:</i> 1 sound cassette. Side B.	
Lily Sievan is also recorded on side B.	
Dienes, Ben, 1987	Box 26
C33: Jan 19, 1987	Box 26
<i>Scope and Contents note:</i> 1 sound cassette.	
Director, Aaron, 1985	Box 26
C34: Jul 2, 1985	Box 26
<i>Scope and Contents note:</i> 1 sound cassette.	
Ferber, Herbert, 1987	Box 26
C35: Jan 27, 1987	Box 26
<i>Scope and Contents note:</i> 1 sound cassette.	
Gage, Arthur, 1986	Box 26
C36: Nov 8, 1986	Box 26
<i>Scope and Contents note:</i> 1 sound cassette.	
Glimcher, Arnold, 1986	Box 25
C14: Jan 29, 1986	Box 25
<i>Scope and Contents note:</i> 1 sound cassette. Side B.	
Donald Blinken is also recorded on side B.	

Goodrich, Lloyd, 1986	Box 26
C23: Nov 14, 1986	Box 26
<i>Scope and Contents note:</i> 1 sound cassette. Side B.	
Green, Wilder, 1988	Box 26
<u>Digital Object:</u> Green, Wilder (digitized version available on-site only): 1988	
<i>Scope and Contents note:</i> Recorded on two cassettes, side A of each.	
C37-38: May 17, 1988	Box 26
<i>Scope and Contents note:</i> 2 sound cassettes. Side A.	
Greenberg, Clement, 1986	Box 26
C32: Feb 3, 1986	Box 26
<i>Scope and Contents note:</i> 1 sound cassette. Side A.	
Grokest, Albert, 1986	Box 27
<i>Scope and Contents note:</i> Recorded on two cassettes, both sides of one and side B of the other.	
C39: Jan 24, 1986	Box 27
<i>Scope and Contents note:</i> 1 sound cassette.	
C40: Jan 24, 1986	Box 27
<i>Scope and Contents note:</i> 1 sound cassette. Side B.	
Hare, David, 1986	Box 27
C41: Jan 9, 1986	Box 27
<i>Scope and Contents note:</i> 1 sound cassette. Side B.	
Hays, Juliette, 1987	Box 27
C42: Jan 28, 1987	Box 27
<i>Scope and Contents note:</i> 1 sound cassette.	

Heller, Ben, 1987	Box 27
C43: Jan 21, 1987	Box 27
<i>Scope and Contents note:</i> 1 sound cassette.	
Hill, Clinton, 1986	Box 25
C13: Jan 28, 1986	Box 25
<i>Scope and Contents note:</i> 1 sound cassette. Side A.	
Paul Bodin is also recorded on side A.	
Hirschfeld, Al, 1986	Box 25
C14: Jan 4, 1986	Box 25
<i>Scope and Contents note:</i> 1 sound cassette. Side A.	
Hopkins, Budd, 1986	Box 25
C18: Jan 22, 1986	Box 25
<i>Scope and Contents note:</i> 1 sound cassette. Side A.	
Israel, Murray, 1988	Box 27
C44: May 5, 1988	Box 27
<i>Scope and Contents note:</i> 1 sound cassette.	
James, Martin, 1988	Box 27
C45: May 16, 1988	Box 27
<i>Scope and Contents note:</i> 1 sound cassette.	
Johnson, Buffie, 1986	Box 27
C46: Jan 20, 1986	Box 27
<i>Scope and Contents note:</i> 1 sound cassette.	
Kaufman, Louis and Annette, 1986	Box 27
C47-48: Nov 3, 1986	Box 27
<i>Scope and Contents note:</i>	

2 sound cassettes.

Klein, Milton and Lilian, 1987	Box 27
C49: Apr 9, 1987 <i>Scope and Contents note:</i> 1 sound cassette.	Box 27
Kuh, Katharine, 1986 <u>Digital Object:</u> Kuh, Katharine (digitized version available on-site only): 1986 February 14 <i>Scope and Contents note:</i> Recorded on two cassettes, side B of one and both sides of the other.	
C24: Feb 14, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side B.	Box 26
C50: Feb 14, 1986 <i>Scope and Contents note:</i> 1 sound cassette.	Box 27
Kunitz, Stanley, 1986	Box 27
C51: Feb 7, 1986 <i>Scope and Contents note:</i> 1 sound cassette.	Box 27
Leontief, Wassily, 1986 <u>Digital Object:</u> Leontief, Wassily (digital version available on-site only)	Box 25
C11: Feb 13, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side A.	Box 25
Lidov, Arthur, 1988	Box 31
C120-121: May 14-15, 1988 <i>Scope and Contents note:</i> 2 sound cassettes.	Box 31
Lukashok, Martin, 1986	Box 25
C10: Jan 20, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side B.	Box 25

Malamud, Bernard, 1986	Box 27
C52: Feb 19, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side B.	Box 27
Margolis, David, 1989 <i>Scope and Contents note:</i> Recorded on two cassettes, both sides of one and side A of the other.	Box 27
C53: Apr 28, 1989 <i>Scope and Contents note:</i> 1 sound cassette.	Box 27
C54: Apr 28, 1989 <i>Scope and Contents note:</i> 1 sound cassette. Side A.	Box 27
Martin, Fred, 1985	Box 27
C55: Jul 3, 1985 <i>Scope and Contents note:</i> 1 sound cassette.	Box 27
McKinney, Donald, 1988 <i>Scope and Contents note:</i> Recorded on four cassettes, one side each.	
C37-38: May 19, 1988 <u>Digital Object: C37-38</u> <i>Scope and Contents note:</i> 2 sound cassettes. Side B.	Box 26
C56-57: May 19, 1988 <i>Scope and Contents note:</i> 2 sound cassettes. Side A.	Box 27
Meade, [Alan], 1986	Box 27
C52: Feb 17, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side A.	Box 27
Miller, Berthe, circa 1985-1990	

	Box 28
C70: circa 1985-1990	Box 28
<i>Scope and Contents note:</i> 1 sound cassette.	
Robert Motherwell is also recorded on Side A.	
Miller, Ruth, 1988	Box 28
C58: Oct 11, 1988	Box 28
<i>Scope and Contents note:</i> 1 sound cassette.	
Motherwell, Robert, 1987-1988	Box 28
<i>Scope and Contents note:</i> Recorded on eighteen cassettes, of which eight are duplicate recordings.	
C59-60: Jun 30, 1987	Box 28
<u>Digital Object:</u> C59 (digitized version available on-site only)	
<i>Scope and Contents note:</i> 2 sound cassettes.	
Recorded on two cassettes, C59 and C61; C60 and C62 are copies of C59 and C61, respectively, and were not digitized. Morris Pottish is also recorded on C59 side A.	
C61-62: Jun 30, 1987	Box 28
<u>Digital Object:</u> C61 (digitized version available on-site only)	
<i>Scope and Contents note:</i> 2 sound cassettes.	
Recorded on two cassettes, C59 and C61; C60 and C62 are copies of C59 and C61, respectively, and were not digitized.	
C63-69: Jul 4, 1987	Box 28
<i>Scope and Contents note:</i> 7 sound cassettes.	
The following pairs of cassettes are duplicate recordings: C63 and C64, C66 and C67, C68 and C69.	
C70: Jul 4, 1987	Box 28
<i>Scope and Contents note:</i> 1 sound cassette. Side A.	
Side A duplicates most of C65A. Berthe Miller is also recorded on Side A.	

C71: Jul 4, 1987	Box 28
<p><i>Scope and Contents note:</i> 1 sound cassette. Side A.</p>	
<p>The second half of Side A partially duplicates C65A. Rebecca Sayer and Georgio Cavallon are also recorded on Side A.</p>	
C72-74: May 14, 1988	Box 28
<p><i>Scope and Contents note:</i> 3 sound cassettes.</p>	
<p>C72 and C73 have duplicate recordings.</p>	
C75: May 14, 1988	Box 28
<p><i>Scope and Contents note:</i> 1 sound cassette. Side A.</p>	
<p>Both sides are mostly blank, with approximately ten minutes recorded on Side A.</p>	
C76: May 14, 1988	Box 28
<p><i>Scope and Contents note:</i> 1 sound cassette. Side B.</p>	
<p>Rebecca Reis is also recorded on most of Side B.</p>	
Nachumi, Annette, 1989	Box 29
<p><u>Digital Object: James Breslin interview with Annette Nachumi (digitized version available on-site only)</u></p>	
C77: May 2, 1989	Box 29
<p><i>Scope and Contents note:</i> 1 sound cassette.</p>	
Newman, Sonia, circa 1985-1990	Box 29
C78: circa 1985-1990	Box 29
<p><i>Scope and Contents note:</i> 1 sound cassette.</p>	
Northrup, Richard and Barbara, circa 1985-1990	Box 29
C79: circa 1985-1990	Box 29
<p><i>Scope and Contents note:</i> 1 sound cassette.</p>	
O'Gorman, Ned, 1986	Box 29

C80-81: Feb 27, 1986 <i>Scope and Contents note:</i> 2 sound cassettes.	Box 29
Okun, George, 1986 <i>Scope and Contents note:</i> Interviewed with Sophie Tracy and recorded on two cassettes, side B of one and both sides of the other.	Box 29
C82: Feb 11, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side B.	Box 29
C83: Feb 11, 1986 <i>Scope and Contents note:</i> 1 sound cassette.	Box 29
Panicali, Carla, 1986	Box 29
C84: Feb 13, 1986 Digital Object: James Breslin interview with Carla Panicali (digitized version available on-site only) <i>Scope and Contents note:</i> 1 sound cassette.	Box 29
Parker, Ray, 1986 <i>Scope and Contents note:</i> Recorded on three cassettes.	Box 29
C85-86: Jan 25, 1986 <i>Scope and Contents note:</i> 2 sound cassettes.	Box 29
C87: Jan 25, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side A.	Box 29
Phillips, Gerald, 1986	Box 29
C87: Jan 27, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side B.	Box 29
Poe, Barbara, 1986	Box 29

C88: Nov 7, 1986 <i>Scope and Contents note:</i> 1 sound cassette.	Box 29
Pomeranz, Ruth, 1986	Box 29
C89: Jan 29, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side A.	Box 29
Pottish, Morris, <u>Digital Object: Pottish, Morris (digitized version available on-site only)</u> <i>Scope and Contents note:</i> Recorded on two cassettes, side A of each.	Box 28
C59-60: Jun 29, 1986 <i>Scope and Contents note:</i> 2 sound cassettes. Side A. Recorded on Side A of C59; C60 is a copy of C59 and was not digitized. Robert Motherwell is also recorded on side A of both cassettes.	Box 28
Prensky, Frieda, 1986	Box 29
C82: Feb 6, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side A.	Box 29
Rabin, Kenneth, circa 1985-1990	Box 29
C90-91: circa 1985-1990 <i>Scope and Contents note:</i> 2 sound cassettes.	Box 29
Rabin, Milton and Joy, 1985	Box 29
C92: Jun 21, 1985 <i>Scope and Contents note:</i> 1 sound cassette.	Box 29
Reis, Bernard, circa 1985-1990	Box 29
C93-94: circa 1985-1990 <i>Scope and Contents note:</i> 2 sound cassettes.	Box 29

Label: "Bernard Reis – archives." The original interview must have been conducted prior to Reis's death in 1978.

Reis, Rebecca, 1986	
<i>Scope and Contents note:</i> Recorded on three cassettes.	
C76: Nov 8, 1986	Box 28
<i>Scope and Contents note:</i> 1 sound cassette.	
Robert Motherwell is also recorded on Side B for approximately two minutes.	
C95: Nov 8, 1986	Box 29
<i>Scope and Contents note:</i> 1 sound cassette.	
C96: Nov 8, 1986	Box 30
<i>Scope and Contents note:</i> 1 sound cassette.	
Rice, Jackie and Dan, 1986	Box 30
<i>Scope and Contents note:</i> Recorded on three cassettes.	
C97: Feb 21, 1986	Box 30
<i>Scope and Contents note:</i> 1 sound cassette. Side B.	
C98-99: Feb 21, 1986	Box 30
<i>Scope and Contents note:</i> 2 sound cassettes.	
Roth, Julian and Dorothy, 1986	Box 30
C100: Sep 16, 1986	Box 30
<i>Scope and Contents note:</i> 1 sound cassette.	
Roth, Moise, 1985	Box 30
C101: Jun 27, 1985	Box 30
<i>Scope and Contents note:</i> 1 sound cassette.	

Roth, Richard and Johnny, 1986	Box 30
C102: Nov 7, 1986 <i>Scope and Contents note:</i> 1 sound cassette.	Box 30
Rothko, Christopher, 1986 <u>Digital Object:</u> Rothko, Christopher (digitized version available on-site only): 1986	Box 30
C103: Feb 6, 1986 <i>Scope and Contents note:</i> 1 sound cassette.	Box 30
Rothko, Kate, 1986-1987 <u>Digital Object:</u> Rothko, Kate (digitized version available on-site only): 1986-1987 <i>Scope and Contents note:</i> Recorded on four cassettes.	Box 30
C104-106: Feb 25, 1986 <i>Scope and Contents note:</i> 3 sound cassettes.	Box 30
C107: Mar 31, 1987 <i>Scope and Contents note:</i> 1 sound cassette.	Box 30
Sachar, Howard, circa 1985-1990	Box 30
C108-109: circa 1985-1990 <i>Scope and Contents note:</i> 2 sound cassettes.	Box 30
Sachar, Willie, circa 1985-1990	Box 30
C110-111: circa 1985-1990 <i>Scope and Contents note:</i> 2 sound cassettes.	Box 30
Sayer, Rebecca, circa 1985-1990	Box 30
C112: circa 1985-1990 <i>Scope and Contents note:</i> 1 sound cassette. Side A. Georgio Cavallon is also recorded on Side A.	Box 30

Scharf, William and Sally, 1987	Box 30
C112: Jul 1, 1987 <i>Scope and Contents note:</i> 1 sound cassette.	Box 30
Schueler, Jon, 1986 <i>Scope and Contents note:</i> Recorded on two cassettes, one side of each.	
C89: Jan 31, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side B.	Box 29
C113: Jan 31, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side A.	Box 30
Selz, Peter, 1986	Box 30
C114: Sep 11, 1986 <i>Scope and Contents note:</i> 1 sound cassette.	Box 30
Sievan, Lily, 1986	Box 26
C32: Feb 3, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Side B. Vita Deming is also recorded on side B.	Box 26
Solman, Joseph, 1986	Box 30
C113: Jan 15, 1986 <i>Scope and Contents note:</i> 1 sound cassette. Jon Schueler is also recorded on side B.	Box 30
Soyer, Rebecca, 1987	Box 26
C28: Jan 22, 1987 <i>Scope and Contents note:</i> 1 sound cassette. Side A. Georgio Cavallon is also recorded on side A.	Box 26

Stamos, Theodoros, 1990	Box 31
C122: Feb 10, 1990	Box 31
<i>Scope and Contents note:</i> SEALED: 1 sound cassette.	
This tape will remain sealed until 2076.	
Steindecker, Oliver, 1986	Box 30
C97: Feb 20, 1986	Box 30
<i>Scope and Contents note:</i> 1 sound cassette. Side A.	
Thomas, Yvonne, 1990	Box 31
C115: Feb 11, 1990	Box 31
<i>Scope and Contents note:</i> 1 sound cassette.	
Till, Elizabeth, circa 1985-1990	Box 31
C116: circa 1985-1990	Box 31
<i>Scope and Contents note:</i> 1 sound cassette.	
Todd, David, 1986	Box 27
C41: Jan 9, 1986	Box 27
<i>Scope and Contents note:</i> 1 sound cassette. Side A.	
Tracy, Sophie, 1986	Box 29
<i>Scope and Contents note:</i> Interviewed with George Okun.	
C83: Feb 11, 1986	Box 29
<i>Scope and Contents note:</i> 1 sound cassette.	
Trief, Celina, 1988	Box 31
C117: Oct 12, 1988	Box 31
<i>Scope and Contents note:</i> 1 sound cassette.	

Zogbaum, Betsy, 1986	Box 26
C30: Jan 15, 1986	Box 26
<i>Scope and Contents note:</i> 1 sound cassette. Side A.	
TAV 728A, circa 1985-1990	Box 31
C118: circa 1985-1990	Box 31
<i>Scope and Contents note:</i> 1 sound cassette.	
The following names were crossed out on the cassette labels and replaced with "TAV 728A": side A. Elizabeth Zogbaum; side B. Martin James.	
TAV 728A, circa 1985-1990	Box 31
C118: circa 1985-1990	Box 31
<i>Scope and Contents note:</i> 1 sound cassette.	
The following names were crossed out on the cassette labels and replaced with "TAV 728A": side A. Elizabeth Zogbaum; side B. Martin James.	
Unidentified, circa 1985-1990	Box 31
C123: circa 1985-1990	Box 31
<i>Scope and Contents note:</i> 1 sound cassette.	
The name "Morris Calden" is crossed out on the cassette label. "K. Kuh" is written on the label, but the three voices recorded on the tape are male, not Katharine Kuh's. Perhaps one is Milton Brown, in which case this cassette may be the missing number C20.	

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