

Finding Aid for the Lucien Hervé photographs of architecture and artworks by Le Corbusier 2002.R.41

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Hervé, Lucien
- Title:** Lucien Hervé photographs of architecture and artworks by Le Corbusier
- ID:** 2002.R.41
- Dates:** 1949-1965
- Extent:** 12.6 Linear Feet (42 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English, with some French.
- Abstract:** The collection contains over 18,000 photographic negatives, 1,700 color slides, and 1,200 transparencies taken by Lucien Hervé, Le Corbusier's official photographer. Organized by project, this photographic material includes both Hervé's original negatives and cypis negatives from the work of other photographers who have documented Le Corbusier's architectural projects. Subjects include Le Corbusier's executed buildings, unrealized architectural designs, and non-architectural works, such as paintings, tapestries, and sculptures. The collection also contains hundreds of portraits of Le Corbusier, both formal and informal.

Preferred Citation

Lucien Hervé photographs of architecture and artworks by Le Corbusier, 1949-1965, The Getty Research Institute, Los Angeles, Accession no. 2002.R.41.

<http://hdl.handle.net/10020/cifa2002r41>

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Biographical / Historical

One of the most prominent architectural photographers of the twentieth century, Lucien Hervé created a body of work, inspired by a Modernist philosophy, that remains uniquely identifiable. His tightly cropped images, in high contrast, offering oblique views, and often favoring the shadows cast by a form over an investigation of the form itself place an emphasis on mood, and on providing the viewer access to the transcendental nature of structure. Although Hervé worked with many of the influential architects of the twentieth century, his fifteen-year collaboration with architect Le Corbusier defines his career. Hervé served as Le Corbusier's official photographer from 1949 until the architect's death in 1965.

Lucien Hervé was born László Elkán on August 7, 1910, in Hódmezovásárhely, a city in south-east Hungary. The son of middle-class parents, Elkán showed artistic inclinations as a child, first through seriously dedicating himself to the piano, and later by demonstrating an interest in drawing. At the age of eighteen he left home for Vienna, Austria, enrolling in university to study economics, an endeavor that was soon abandoned in favor of drawing courses at Vienna's Akademie der bildenden Künste. A year later he went to Paris, taking a job as a bank clerk, while spending his free time exploring the city's museums. By the early 1930s he had become involved in fashion, and worked as a designer for many notable houses, including Patou, Chanel, Rochas, and Schiaparelli.

The worldwide Great Depression had a crushing impact on the economy and social stability of Paris in the 1930s. Lingering post-war debt and vast unemployment led to the legal implementation of shortened work-hours, which sparked labor disputes, worker strikes, and violent confrontations. This unstable climate inspired Elkán to join the French Communist Party in 1934. He was instrumental in the organization of the 1935 Paris labor strikes and became the secretary-general of the Central Labor Organization, a labor union affiliated with the Communist Party. Elkán was expelled from the Communist Party in 1938, after which he began working with fellow Hungarian Nicolás Müller, the cousin of a close friend. The pair produced several articles for the publication *Marianne*, a weekly Paris news magazine. Müller spoke very little French, so Elkán produced the text, while Müller supplied the photographs, and the resulting essays were credited to Müller. Müller left France for Spain in September 1938, and Elkán continued producing photographs for the magazine using Müller's byline.

By 1939 Elkán had become a naturalized citizen of France and was drafted into the French army. He continued to take photographs during his service, producing photo essays that were published in *Vu*. Captured by German forces during the Battle of Dunkirk in June 1940, he was held captive as a prisoner of war in East Prussia, and later formally arrested for his involvement in resistance activities within the prison camp. In September 1941 he escaped and traveled to Vichy, France, where he resumed his work with the French Resistance. By 1943 he had rejoined the Communist Party, and this time he did so under a new name - Lucien Hervé.

Hervé spent the following years actively involved in the Mouvement National des Prisonniers de Guerre et Déportés, until his second expulsion from the Communist Party in June 1947. At this time he took pictures for a variety of magazines, including *France Illustration*, *Points de vue*, *Regards*, and *Lilliput*. He also notably returned to an architectural subject he had first explored ten years earlier, the Eiffel

Tower. Hervé took hundreds of photographs of the cultural icon, even reviewing its architectural plans, a tactic he would later employ in his consideration of Le Corbusier's work.

A desire to meet and photograph Henri Matisse led Hervé to connect with Father Marie-Alain Couturier, a Dominican priest who had befriended Matisse during the construction of the Chapelle du Rosaire de Vence on the French Riviera. Father Couturier, the publisher of the French journal *L'art sacré*, has been credited with bringing a modern perspective to religious art. In 1949 Father Couturier was in Marseille, and happened to walk by the construction site of Le Corbusier's Unité d'Habitation; he contacted Hervé suggesting the housing project would make a suitable subject for Hervé's lens. Hervé approached the publication *France Illustration* seeking a commission, but the idea was not well received. Fortunately *Plaisir de France* felt differently, and Hervé departed for Marseille on assignment in early December 1949. Due to limited funds, Hervé gave himself one day to photograph the housing block with his Rolleiflex 6x6, famously shooting six hundred and fifty negatives over the course of a bright and sunny day.

In accordance with a notice posted at the building site's entrance instructing that copies of all photographs taken of the building be sent directly to Le Corbusier, Hervé promptly sent the architect contact prints of his negatives. On December 15, 1949, Hervé received a letter of praise from Le Corbusier - a now well-documented letter that marked a new beginning in Hervé's career, as well as the beginning of an enduring relationship through which, in a sentiment expressed so well by Marco Iuliano, a "new, more humane idea of Modernity was formed and broadcast around the world (Iuliano, 2016, 1100)." From that point onward, Lucien Hervé served as Le Corbusier's official photographer. Hervé photographed Le Corbusier's current architectural projects, and was also commissioned by the architect to document earlier projects. Le Corbusier wanted to see all of his architecture through Hervé's lens, so as to create a stylistic harmony in the documentation of his ideas. The two men worked closely to create a visual archive of Le Corbusier's architecture and artwork, producing a multitude of highly-edited sets of negatives and contact prints that function as the official record of Le Corbusier's legacy.

Le Corbusier experienced heart-failure while swimming at Roquebrune-Cap-Martin in August, 1965. The collaboration that had defined Hervé's career had ended, but he would continue to be recruited by many renowned architects, all eager to see their work translated through this photographer with the so-called "soul of an architect" (Le Corbusier to Lucien Hervé, December, 1949.) He photographed the work of Marcel Breuer, Richard Neutra, Paolo Nervi, Walter Gropius, Alvar Aalto, Oscar Niemeyer, and Frank Lloyd Wright. Hervé was also generous with his time, and frequently engaged with young architectural students who came to him seeking advice.

Hervé died on the 26th of June, 2007, in Paris, France, at the age of 96.

Bibliography

Beer, Olivier. *Lucien Hervé: Building Images*. Los Angeles: Getty Research Institute, 2004.

Iuliano, Marco. "Lucien Hervé and Le Corbusier: Pair or Peers?" *The Journal of Architecture* 21:7(2016): 1100-1126.

Sbriglio, Jacques. *Le Corbusier & Lucien Hervé: A Dialogue Between Architect and Photographer*. Los Angeles: Getty Publications, 2011.

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Scope and Contents

This collection presents the work of Le Corbusier, the influential artist, thinker, and pioneering Modernist architect, as seen through the lens of photographer Lucien Hervé. Hervé was chosen by Le Corbusier to be his official photographer in 1949, a role Hervé maintained until the architect's death in 1965. Le Corbusier felt that there was no photographer who better understood his architecture than Hervé, and therefore commissioned him to document both the new buildings he designed and built in the 1950s and 1960s, and older ones completed before World War II. The collection includes images of executed buildings, unrealized architectural designs, portraits, and Le Corbusier's non-architectural works, including his sketches, notes, paintings, and sculptures.

Series I contains photographic negatives, transparencies, and slides documenting 119 of Le Corbusier's architectural projects. It includes the 650 negatives of L'Unité d'habitation à Marseille shot by Hervé in December 1949; his striking images of the Chapelle Notre-Dame-du-Haut de Ronchamp; and his extensive documentation of Le Corbusier's multiple structures in Chandigarh and Ahmedabad, India. This material not only serves as a record of Hervé's photographic practice, but also inherently demonstrates the role Hervé played in Le Corbusier's attempt to document his own legacy. Some of the negatives in this series are copy negatives (predominantly glass plates) produced in the 1920s and 1930s by the various photographers previously employed by Le Corbusier. Hervé's work copying these images, labeling them and compiling them chronologically by project, shows us the level at which he and the architect were mutually committed to creating a comprehensive visual archive.

Le Corbusier sought the services of many photographers throughout his career. The following is a list of those known to have documented his work, followed by the dates they are known to have produced images for Le Corbusier. This series contains Hervé's copies of original negatives by some or all of the following photographers:

Frédéric Boissonnas (1924-1928); Charles Gérard (1924-1928); Thiriet (1928-1930); Marius Gravot (1930-1933); René Lévy (1934); Albin Salaun (1934 to late 1940s); Jacques Thalmann; the brothers Chevojon; Marius Car; Louis Sciarli; Vittorio Mazzucconi; Brassai; Robert Doisneau; René Burri; Sigfried Giedion; Frank-Henri Jullien; and René Maestri.

Series II contains Hervé's images of Le Corbusier's life and work, extending beyond the scope of his architectural practice. It documents Le Corbusier's artwork, often depicting his sketches and paintings shot individually in the studio at 24 rue Nungesser-et-Coli, Paris; "on site" elements of architectural projects such as Le Modulor imprinted in concrete at L'Unité d'habitation à Nantes-Rezé and the tapestries and murals of Chandigarh, and artwork shot on site at Roquebrune-Cap-Martin. Both Le Corbusier's cabanon and E-1027, and the art they contained, are well documented. It includes Hervé's portraits of Le Corbusier, from fleeting moments captured during site visits, to formal portrait sessions, to intimate images of Le Corbusier, his wife Yvonne, and friends vacationing by the sea at Roquebrune-Cap-Martin. This series also includes images taken from Le Corbusier's notebooks (including those created during his travels through Europe in the early 1900s); documentation of

exhibitions of Le Corbusier's work; and a small number of miscellaneous images and reference materials labeled "collections d'objets trouvés."

Similar to Series I, some of the negatives in Series II were not produced by Hervé. It contains original, pre-World War II negatives (photographers unknown), that are believed to have been acquired by Hervé through Le Corbusier, probably intentionally in order to have them added to Le Corbusier's overall "archive."

The black-and-white negatives in this collection were those used to produce the much-publicized contact sheets Hervé and Le Corbusier created as a visual archive of Le Corbusier's work. The Getty Research Institute maintains digital reproductions of these contact prints that are available online for consultation; the original contact sheets are held in the Fondation Le Corbusier, Paris, France. See Photographic reproductions of Lucien Hervé contact sheets [Photographed ca. 1950- ca. 1965; digitized 2009].

All dates enclosed in parentheses represent project dates, or the dates of the original material in the case of artworks and notebooks, and do not reflect specific dates of exposure or printing for this photographic material, as these dates remain undetermined.

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Arrangement

This collection is arranged in two series: Series I. Architectural projects (1905-1968), 1949-1965; Series II. Artwork, portraits, and notebooks (1907-circa 1960), 1949-1965, undated.

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Administrative Information

Conditions Governing Access

This collection is open for use by qualified researchers.

Immediate Source of Acquisition

Acquired in 2002.

Processing Information

In the fall of 2006 Alan Tomlinson rehoused this collection in archival binders and conducted a detailed inventory of its scope and contents, with the exception of five boxes of negatives which remained unprocessed.

In the fall of 2016, Talia Olshefsky completed the processing of the remaining five boxes (Boxes 39-42) by rehousing them and cataloging their contents. Olshefsky created this finding aid based on Tomlinson's original inventory and documentation, under the supervision of Ann Harrison.

Digitized Material

Selected materials from Series I. were digitized by the repository in 2009 and are available online:

<http://hdl.handle.net/10020/2010r14>

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Related Materials

Related Materials

Le Corbusier manuscripts, sketches, correspondence, and photographs, 1911-1970 (bulk 1920-1955), Getty Research Institute, accession no. 920083. *Persistent Link:* http://primo.getty.edu/GRI:GETTY_ALMA21137782530001551

Collection contains manuscripts for lectures (including radio talks), published and unpublished writings that include a film project, sketches related to writings on modern architecture, urbanism, and correspondence.

"Le Corbusier, 1954." Alexander Liberman photography archive, ca. 1925-ca. 1998. Getty Research Institute, accession no. 2000.R.19. *Persistent Link:* http://hdl.handle.net/10020/2000r19_107

Portraits of Le Corbusier in his Paris studio taken by Alexander Liberman. Consists of six black-and-white photographs.

"Job 3624: Le Corbusier, Carpenter Center for the Visual Arts, Cambridge, Massachusetts, 1963." Julius Shulman photography archive, 1936-1997. Getty Research Institute, accession no. 2004.R.10. *Persistent Link:* <http://hdl.handle.net/10020/2004r10/job3624>

Exterior views of Le Corbusier's Carpenter Center for the Visual Arts at Harvard University, taken by photographer Julius Shulman. Consists of five black-and-white photographs.

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Controlled Access Headings

Contributor(s)

- Le Corbusier, 1887-1965

Subjects - Topics

- Architects -- France
- Architectural photography -- 20th century
- Architecture, Modern -- 20th century

Collection Inventory

Series I. Architectural projects (1905-1967), 1949-1965

Scope and Contents:

This series documents Le Corbusier's architectural projects, including executed buildings, unrealized designs, and conceptual planning projects, through photographic slides and negatives, some of which are accompanied by contact prints. Organized by project, this photographic material was compiled by Lucien Hervé and Le Corbusier, and includes both Hervé's negatives and copies of negatives made by other photographers, including but not limited to, Charles Gérard, Marius Gravot, and Frédéric Boissonnas. Hervé worked closely with Le Corbusier on the selection of images for publication, and he also played the role of archivist by collecting, or creating, copies of existing images of Le Corbusier's early work. Included in this series are many images of pages from the eight volumes of *Le Corbusier: Œuvre complète*, depicting the publication of photographs and drawings, which again highlights the comprehensiveness of Hervé's efforts. While the majority of the black-and-white images of architectural projects completed during the 1920s and 1930s in this series are copy negatives of images taken by other photographers, it is important to note that they are frequently accompanied by color slides of the same buildings and sites taken by Hervé during the 1950s and 1960s.

Many of the copy negatives present here are assumed to have originally been glass plate negatives and many were numbered, either on the plate itself or on a corresponding contact print. Where these numbers have been identified, they are noted as: "Original negative numbers." The copy negatives are of various sizes and include negatives believed to have been made from interpositives (many on crudely-cut unlabeled film, fogged and slightly warped); negatives made from prints (made on pre-war 4 x 5 in. film, unlabeled process film, and post-war film); and negatives derived from positives of original glass plate negatives. Also included are positives of original glass plate negatives, which are the sharpest of all copies.

All negatives have been rehoused with their original order maintained, with the exception of negatives that were mislabeled. Mislabeled negatives have been integrated into the correct project. Hervé assigned letter codes and a numbering system to each project, but due to a large number of inconsistencies and material without designation, each negative was individually numbered by the Getty Research Institute during the original processing in 2006. The codes and numbering produced by the Getty are inspired by the way in which Hervé labeled material. All project titles, their punctuation, and dates have been taken directly from Le Corbusier's publications *Le Corbusier: Oeuvre complète (Volumes 1-8)*, unless otherwise noted. The dates listed in parentheses are project dates, and do not reflect the dates on which the material was shot or printed.

Many of the black-and-white negatives in this series are accompanied by original annotated paper folders or glassine envelopes, and contact prints. Their presence is noted where applicable.

Additional information: In the fall of 2006, Allan Tomlinson conducted a detailed inventory of this collection. His resulting document contains the same information found in this finding aid, but at a more granular level, often describing the specific views depicted in individual negatives. All negative dimensions in this series were taken directly from this legacy data, therefore the data is accurate, but not always consistently expressed in standard archival nomenclature. Click here to view this original document: [2006 Inventory](#).

Arrangement:

This series is arranged in chronological order by architectural project.

Title/Description	Containers
<p>Villa Fallet (1905-1907)</p> <p><i>Scope and Contents:</i> Title taken from the catalog for the exhibition <i>Le Corbusier: Architect of the Century</i>, Hayward Gallery, London, 1987.</p>	
<p>Black-and-white negatives 9 items 6 x 8 cm., 6 x 7 cm.</p> <p><i>Scope and Contents:</i> VF 1-8A: Exterior views of villa. VF 7 is accompanied by an original annotated glassine envelope.</p>	Box 1
<p>Color slides 47 items 35 mm.</p> <p><i>Scope and Contents:</i> VF 9-55: Exterior views of villa. Two slides are unmounted. VF 37-55 are misidentified in notes on mounts as photographs of Villa Stotzer or Villa Jaquemet.</p>	Box 1
<p>Villa Stotzer (1907-1908) 21 items color slides 35 mm.</p> <p><i>Scope and Contents:</i> ST 1-21: Exterior views.</p> <p>Title taken from the catalog for the exhibition <i>La Chaux-de-Fonds et Jeanneret avant Le Corbusier</i>, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, 1987.</p>	Box 1
<p>Villa Jaquemet (1907-1908)</p> <p><i>Scope and Contents:</i> Title taken from the catalog for the exhibition <i>La Chaux-de-Fonds et Jeanneret avant Le Corbusier</i>, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, 1987.</p>	
<p>Black-and-white negatives 5 items 6 x 8 cm.</p> <p><i>Scope and Contents:</i> VJ 60-64: Exterior views and details of villa.</p>	Box 1
<p>Color slides 59 items 35 mm.</p> <p><i>Scope and Contents:</i></p>	Box 1

VJ 1-59: Exterior views of villa and gardens. Some slides are misidentified in notes on mounts as Villa Stotzer or Villa Jeanneret. VJ 21 and 36 are misidentified as Villa Jacot.

Ateliers d'artiste (1910) 1 item black-and-white negative 4 x 5 in.

Box 1

Scope and Contents:

AA 1: Image of page 22 of *Oeuvre complète, Volume 1*, depicting perspective drawings for a group of artists' studios.

Villa Favre-Jacot (1912)

Scope and Contents:

A private residence built for Georges Favre-Jacot, the founder of the watch manufacturing company Zenith SA, Le Locle, Switzerland.

Title taken from the catalog for the exhibition *La Chaux-de-Fonds et Jeanneret avant Le Corbusier*, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, 1987.

Black-and-white negatives 5 items 6 x 8 cm.

Box 1

Scope and Contents:

FJ 1-5: Exterior views and details of villa.

Color slides 39 items 35 mm.

Box 1

Scope and Contents:

FJ 6-44: Exterior views of villa, general views of villa's surroundings, and one general view of Le Locle, Switzerland, the municipality of the villa.

Villa Jeanneret (1912)

Scope and Contents:

A private residence built for Le Corbusier's parents in La Chaux-de-Fonds, Switzerland. Also known as "Villa Jeanneret-Perret" or "Maison Blanche."

Title taken from the catalog for the exhibition *La Chaux-de-Fonds et Jeanneret avant Le Corbusier*, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, 1987.

Black-and-white negatives 5 items 6 x 8 cm.

Box 1

Scope and Contents:

JE 1-4A: Exterior views of villa and gardens.

Color slides 65 items 35 mm.

Box 1

Scope and Contents:

JE 5-69: Exterior views of villa and gardens.

Maison "Dom-ino" (1914-1915)

Scope and Contents:

A conceptual design for a wall-less, open floor plan structure that could be applied to the mass production of housing units.

Black-and-white negatives 8 items 4 x 5 in., 35 mm.

Box 2

Scope and Contents:

MD 1-7, 9: Images of pages of *Œuvre complète, Volume 1*. MD 1-3 are pages 24-26; MD 4 is page 23 (with the text masked out); MD 5-9 are images of the illustrations on page 26.

Black-and-white slides 7 items 35 mm.

Box 2

Scope and Contents:

MD 8, 10-15: Images of illustrations on page 26 of *Œuvre complète, Volume 1*.

Villa Schwob (1916-1917)

Scope and Contents:

A private residence built for watchmaker Anatole Schwob in La Chaux-de-Fonds, Switzerland. Also known as "Villa Turque."

Title taken from the catalog for the 1987 Hayward Gallery exhibition *Le Corbusier, Architect of the Century*.

Black-and-white negatives 46 items 6 x 6 cm., 6 x 8 cm., 35 mm.

Box 2

Scope and Contents:

SC 1-45 [including SC 37A]: Views of the villa under construction, interior and exterior views, and a general view of La Chaux-de-Fonds, Switzerland. SC 36 is accompanied by an original paper folder and a contact print.

Color transparency 1 item 6 x 6 cm.

Box 2

Scope and Contents:

SC 73: Interior view.

Color slides 27 items 35 mm.

Box 2

Scope and Contents:

SC 46-72: Exterior views.

Troyes (1919) 2 items black-and-white negatives 88 x 120 mm., 35 mm.

Box 2

Scope and Contents:

TR 1-2: Images of pages 26 and 29 of *Œuvre complète, Volume 1*, depicting an unrealized design for a concrete housing development in Troyes, France. Also known as the "Cité ouvrière du Vouлды." Both negatives are accompanied by original annotated glassine envelopes.

Maison "Monol" (1920) 1 item black-and-white negative 90 x 120 mm.

Box 2

Scope and Contents:

MN 1: Image of page 30 of *Œuvre complète, Volume 1* (with the text masked off), depicting an unrealized design for a suburban housing development.

Maison "Citrohan" (1920) 8 items black-and-white negatives 6 x 8 cm.

Scope and Contents:

Box 2

MC 1-8: Images of drawings and models for an unrealized project, a design for a modern house that stresses efficiency of space and the use of standardized building materials. MC 7-8 are accompanied by original annotated glassine sleeves.

Salon d'automne (1922) 1 item black-and-white negative 174 x 235 mm.

Box 2

Scope and Contents:

SO 1: Image of a plan for *Une Ville Contemporaine* being exhibited in 1922 at the Salon d'automne, an annual art exhibition held in Paris, France.

Villa à Vaucresson (1922)

Scope and Contents:

Private residence built for George Besnus in Vaucresson, France. Also known as "Villa Besnus" or "Ker-Ka-Re."

Black-and-white negatives 8 items 4 x 5 in., 6 x 8 cm., 117 x 177 mm.

Box 2

Scope and Contents:

VV 1-8: Exterior views and one interior view. VV 1, 3 and 8-11 are accompanied by original annotated glassine envelopes.

Original negative numbers: VV 4: 45 and 466; VV 6: 46 and 469.

Black-and-white transparencies 3 items 6 x 7 cm.

Box 2

Scope and Contents:

VV 9-12: Interior views and one exterior view.

Maison du peintre Ozenfant à Paris (1922-1924)

Scope and Contents:

A structure combining both private living quarters and a painting studio for Amédée Ozenfant, Paris, France.

Black-and-white negatives 17 items 5 x 7 in., 4 x 5 in., 6 x 7 cm.

Box 2

Scope and Contents:

MO 1-17: Exterior views of entire structure, and interior views of studio. MO 7, 9 and 17 are accompanied by their original annotated glassine envelopes.

Original negative numbers: MO 3: 68 (?) and 446; MO 4-5: 63 (two copies of same negative); MO 11: 61 and 481; MO 13-15: 64 and 479 (three copies of same negative).

Color slides 46 items 35 mm.

Box 2

Scope and Contents:

MO 18-63: Exterior and interior views.

Immeubles-villas (1922-1925)

Scope and Contents:

Unrealized design for a large-scale housing block with 120 rentable units.

Black-and-white negatives 3 items 87 x 112 mm., 68 x 111 mm., 55 x 87 mm. Box 2

Scope and Contents:

IV 1-3: Images of pages 41, 43 and 92 of *Œuvre complète, Volume 1*.

Black-and-white slide 1 item 35 mm. Box 2

Scope and Contents:

IV 4: Image of page 43 of *Œuvre complète, Volume 1*.

Maisons La Roche et Jeanneret (1923-1924)

Scope and Contents:

Images of a project consisting of two private residences that are physically connected, located in the 16th arrondissement, Paris, France. Villa La Roche was designed for Raoul La Roche, a Swiss banker, while the adjacent Villa Jeanneret was designed for Albert Jeanneret (Le Corbusier's brother) and Lotti Raaf. The project was designed by both Le Corbusier and his cousin Pierre Jeanneret. Both dwellings now house the Fondation Le Corbusier, which includes a museum and archives. Some of the black-and-white negatives for this project are copies of images originally produced by Frédéric Boissonnas, circa 1925.

Black-and-white negatives 179 items 5 x 7 in., 4 x 5 in., 6 x 9 cm., 6 x 6 cm. Box 2

Scope and Contents:

ML 1-62, 64-176 [including 40A-40B, 74A]: Exterior and interior views, including the entrance front of both houses, the dining room in Maison La Roche, and the living room in Maison Jeanneret. Many of the negatives are accompanied by their original annotated glassine envelopes.

Original negative numbers: ML 1: number indecipherable; ML 7: 490 (?); ML 8-9: 487 (last digit faded); ML 10-11: 106; ML 65: 118; ML 66-68: 119 and 540 (540 is crossed out); ML 73: 115.

Color slides 158 items 35 mm. Box 3

Scope and Contents:

ML 177-334: Exterior and interior views, and details of roof terraces and garden. Includes views of the gallery wing of Maison La Roche and the artworks displayed there.

Note: ML 197 and 198 are misidentified in notes on mounts as "VPL" (Villa Planeix) and "VCO" (Villa Cook) respectively; 332 is misidentified as "Villa Planex" [sic] on verso. ML 320-325 are possibly interior details of Maison Jeanneret.

Black-and-white transparency 1 item 6 x 7 cm. Box 2

Scope and Contents:

ML 63: An interior view of the dining room in Maison Jeanneret.

Maisons Lipchitz et Miestchaninoff (1923-1924)

Scope and Contents:

Images of a compound consisting of two houses and accompanying artist studios and workshops, Boulogne-sur-Seine (Boulogne-Billancourt), France.

Black-and-white negatives 22 items 6 x 8 cm., 5 x 7 in., 4 x 5 in.	Box 3
<i>Scope and Contents:</i>	
LM 1-25 [including 19A]: Exterior and interior views, including views of the garden. LM 3-4, 12, 18-19 and 20-25 are accompanied by original annotated glassine envelopes.	
Color slides 52 items 35 mm.	Box 3
<i>Scope and Contents:</i>	
LM 30-76: Exterior and interior views. Includes exterior views of adjoining Canale House (not designed by Le Corbusier), views of and from the roof terrace, and views of the garden. One slide is unmounted.	
Black-and-white transparencies 4 items 6 x 7 cm.	Box 3
<i>Scope and Contents:</i>	
LM 22-25: Exterior views.	
Maisons en série pour artisans (1924) 1 item black-and-white negative 88 x 119 mm.	Box 3
<i>Scope and Contents:</i>	
MA 1: An image of page 54 of <i>Œuvre complète, Volume 1</i> .	
Cité Lège, ten houses for Henry Frugès (1924) 2 items black-and-white negatives 90 x 112 mm., 97 x 114 mm.	Box 3
<i>Scope and Contents:</i>	
LF 1-2: Exterior views of the buildings under construction, with one showing the canteen, Lège-Cap-Ferret, France. Title taken from the catalog for the exhibition <i>Le Corbusier: Architect of the Century</i> , Hayward Gallery, London, 1987.	
Petite villa au bord du lac Léman (1925)	
Black-and-white negatives 26 items 4 x 5 in., 6 x 8 cm., 35 mm.	Box 3
<i>Scope and Contents:</i>	
VL 1-24 [including 14A, 24A]: Exterior and interior views, an image of two photographs of the villa pinned to display board, and an image of page 67 from <i>Le Corbusier, L'atelier de la recherche patiente, 1960</i> . VL 21 depicts a man, possibly Albert Jeanneret, standing on the terrace. VL 1, 4 and 14A accompanied by original annotated glassine envelopes.	
Original negative numbers: VL 3-4: 242 and 492 (two copies of the same negative).	
Color slides 82 items 35 mm.	Box 4
<i>Scope and Contents:</i>	
VL 29-111: Interior views and images of the roof terrace.	

Black-and-white transparencies 4 items 6 x 7 cm. <i>Scope and Contents:</i> VL 25-28: Exterior views.	Box 3
Pessac (1925)	
Black-and-white negatives 92 items 6 x 9 cm., 4 x 5 in. <i>Scope and Contents:</i> PE 1-91, 112: Exterior views of the buildings, and one interior view of the living room. Many negatives are numbered in marker and accompanied by original annotated glassine envelopes.	Box 4
Black-and-white slides 20 items 35 mm. <i>Scope and Contents:</i> PE 92-111: Exterior views of buildings and images of page 78 of <i>Œuvre complète, Volume 1</i> .	Box 4
Color slides 13 items 35 mm. <i>Scope and Contents:</i> PE 113-125: Exterior views of buildings.	Box 4
Villa Meyer, Paris (1925) 4 items black-and-white negatives 6 x 6 cm., 86 x 111 mm., 99 x 123 mm. <i>Scope and Contents:</i> MY 1-4: Images of drawings, including axonometric drawings and reproductions from pages 88 and 90 of <i>Œuvre complète, Volume 1</i> .	Box 4
Petite maison d'artistes à Boulogne (Maison Ternisien) (1925-1927)	
Black-and-white negatives 4 items 5 x 7 in., 92 x 120 mm., 6 x 7 cm. <i>Scope and Contents:</i> MT 2-5: Four copies of the same image of the garden and studio. Original negative numbers: MT 4-5: 89 and 612 (612 is crossed out; two copies of same negative).	Box 4
Black-and-white transparency 1 item 6 x 7 cm. <i>Scope and Contents:</i> MT 1: An image of the garden and studio (a copy of MT 2-5).	Box 4
Pavillon de l'Esprit-Nouveau, Paris (1925)	
Black-and-white negatives 40 items 4 x 5 in., 5 x 7 in., 6 x 9 cm <i>Scope and Contents:</i> EN 1, 3-40 [including EN 11A]: Exterior and interior views, a view of the "jardins-suspendus," images of pages of <i>Œuvre complète, Volume 1</i> pinned to a display board,	Box 4

and images of photographs of the pavilion pinned to a display board (some showing the "Plan Voisin de Paris" display). EN 6, 12-14, 16, 19 and 31 are accompanied by original annotated glassine envelopes.

Original negative numbers: EN 14: 508; EN 15: 39; EN 17-18: 61 and 515 (two copies of same negative); EN 19: 12; EN 20: 20; EN 25: 21 and 522.

Black-and-white transparency 1 item 6 x 4.5 cm.

Box 4

Scope and Contents:

EN 2: An image showing several pages from *Œuvre complète, Volume 1*, and images of photographs of *Œuvre complète, Volume 1* pinned to a display board.

Le "Plan Voisin" de Paris (1925)

Black-and-white negatives 27 items 8 x 10 in., 5 x 7 in., 4 x 5 in.

Box 4

Scope and Contents:

PV 1-24, 26, 29-30: Images of models, and pages from *Œuvre complète, Volume 1*, and one image of page 63 from *Le Corbusier, L'atelier de la recherche patiente, 1960*.

Black-and-white transparencies 6 items 6 x 7 cm.

Box 4

Scope and Contents:

PV 25, 27-28: Images of models, and an image of an illustration from page 117 of *Œuvre complète, Volume 1*.

Black-and-white slides 3 items 35 mm.

Box 4

Scope and Contents:

PV 31-33: Images of models.

Maison Cook (1926-1927)

Black-and-white negatives 38 items 5 x 7 in., 4 x 5 in., 6 x 6 cm

Box 4

Scope and Contents:

VC 1-28, 30-39: Exterior and interior views, a view of the roof terrace, images of photographs of the building clipped to display boards, and an image of cross-sectional drawings on page 133 of *Œuvre complète, Volume 2*. VC 7, 38 and 39 accompanied by original annotated glassine envelopes.

Original negative numbers: VC 11-13: 238 (three copies of same negative); VC 14: 26 and 666; VC 16: 654 (last number partly cut off on trimmed edge); VC 21: 93; VC 31: 94 and 663 (numbers partly cut off on trimmed edge); VC 33-36: 664 (four copies of same negative).

Color slides 7 items 35 mm.

Box 4

Scope and Contents:

VC 43-49: Exterior views from the garden and the street.

Black-and-white transparencies 4 items 6 x 7 cm.

Box 4

Scope and Contents:

VC 29, 40-42: Interior views. VC 41 accompanied by an original annotated glassine envelope.

Maison Guiette à Anvers (1926)

Black-and-white negatives 7 items 6 x 8 cm., 6 x 6 cm., 64 x 83 mm. Box 4

Scope and Contents:

MG 1-7: Exterior and interior views, one image of page 138 of *Œuvre complète, Volume 1*, and one image of a photographic print pinned to a display board.

Color slides 24 items 35 mm. Box 4

Scope and Contents:

MG 8-31: Exterior views, and one interior view (MG 31).

Villa à Garches (Villa Stein-de Monzie) (1927-1928)

Scope and Contents:

Many of the black-and-white negatives for this project are copies of images originally produced by Charles Gérard, 1927-1928.

Black-and-white negatives 49 items 4 x 5 in., 5 x 7 in., 6 x 6 cm., 6 x 8 cm. Box 5

Scope and Contents:

VG 1-48, 61-63: Exterior and interior views, images of plans, one image of pages 142-144 of *Œuvre complète, Volume 1*, and an image of an axonometric drawing of the villa. VG 14 and 36 are accompanied by original annotated glassine envelopes.

Note: VG 48 was originally filed with these photographs, but is difficult to identify and may belong elsewhere.

Original negative numbers: VG 7: 128; VG 10: 129 (number difficult to read); VG 11: 125 (number partly cut off on trimmed edge); VG 15: 126; VG 16: 156 (number partly cut off on trimmed edge); VG 17-18: 157 (two copies of same negative); VG 20-21: 153 (two copies of same negative); VG 24: 158; VG 31: 144; VG 32: 145; VG 34-35: 163 (two copies of same negative); VG 36-37: 137 (two copies of same negative); VG 42: 133.

Color slides 41 items 35 mm. Box 5

Scope and Contents:

VG 66-106: Exterior views, including views of the first floor covered terrace and the roof garden.

Black-and-white transparencies 14 items 5 x 7 in., 6 x 7 cm. Box 5

Scope and Contents:

VG 49-63: Exterior views, including views of the first floor covered terrace and the roof garden.

Black-and-white slides 2 items 35 mm. Box 5

Scope and Contents:

VG 64, 65: Exterior views.

La Colonie "Weissenhof" à Stuttgart (1927)

Black-and-white negatives 24 items 4 x 5 in., 35 mm., 6 x 8 cm. Box 5

Scope and Contents:

WS 3-24 [including WS 2A and WS 2B]: Exterior views, including views of the Oud houses and the postwar house built to replace the demolished Gropius house.

Original negative numbers: WS 2A: 173.

Color slides 31 items 35mm Box 5

Scope and Contents:

WS 25-55: Exterior views, including a view of one building with scaffolding erected against it.

Black-and-white transparencies 2 items 3.5 x 4.5 in. Box 5

Scope and Contents:

WS 1-2: Exterior views.

Maison Planeix à Paris (1927-1928)

Scope and Contents:

The title of this project was misspelled as "Plainex" in the original edition of *Œuvre complète, Volume 1*.

Black-and-white negatives 70 items 35 mm., 6 x 8 cm., 4 x 5 in. Box 5

Scope and Contents:

MP 1-70: Exterior and interior views. MP 39-40 are frames which overlap on the film strip, with a consequent partial double exposure.

Color slides 79 items 35 mm. Box 5

Scope and Contents:

MP 71-149: Exterior and interior views, and details of the exterior staircase to garden. Thirteen of the slides are unmounted.

Palais pour la Société des Nations (1927-1928)

Black-and-white negatives 17 items 5 x 7 in., 4 x 5 in., 6 x 8 cm., 8 x 10 in. Box 5

Scope and Contents:

SN 1-5, 9-16, 18-21: Images of illustrations from *Œuvre complète, Volume 1* and *Le Corbusier, L'atelier de la recherche patiente, 1960*, and images of other plans and drawings. SN 10 is an original drawing reproduced on page 162 of *Œuvre complète, Volume 1*. SN 11-15 are accompanied by original annotated glassine envelopes.

Black-and-white transparencies 4 items 6 x 7 cm., 7 x 9 cm. Box 5

Scope and Contents:

SN 6-8, 17: SN 8 is an image of an original drawing reproduced on page 162 of *Œuvre complète, Volume 1*, and SN 17 is a image of plans.

Pavillon Nestlé (1928)

Black-and-white negatives 10 items 8 x 10 in., 5 x 7 in., 4 x 5 in., 6 x 6 cm. Box 6

Scope and Contents:

PN 1-10: Exterior views. These are copies of the images published on page 174 of *Œuvre complète, Volume 1*.

Original negative numbers: PN 1: 85.

Black-and-white transparency 1 item 6 x 7 cm. Box 6

Scope and Contents:

PN 11: Exterior view of the front façade of the building. This image was published on page 174 of *Œuvre complète, Volume 1*.

Villa à Carthage (1928)

Black-and-white negatives 11 items 4 x 5 in., 6 x 11 cm., 5 x 7 in. Box 6

Scope and Contents:

VE 1-11: Exterior views of the finished building and images of drawings. VE 11 is accompanied by an original annotated glassine envelope.

Color slides 9 items 35 mm. Box 6

Scope and Contents:

VE 12-20: Images of sheets of drawings taped to a wall.

Ville d'Avray (Villa Church) (1928-1929)

Black-and-white negatives 23 items 4 x 5 in., 35 mm. Box 6

Scope and Contents:

VA 1-19, 21-24: Exterior views of the pavilion (views of roof terrace and garden), interior views (views of the ground floor entrance hall, the living room, the "grande salle," and the library), an exterior view of the annex, and an interior view of the dining room in the annex. Also includes an image of a photographic print of VA 19 pinned to a display board.

Original negative numbers: VA 1: 278; VA 3-4: 271 (two copies of same negative); VA 6: 28- (number partly cut off on trimmed edge); VA 12: 272 (third digit difficult to read); VA 13: 274; VA 15: 275; VA 16: 277; VA 18: 279.

Black-and-white transparency 1 item 6 x 7 cm. Box 6

Scope and Contents:

VA 20: An interior view of the dining room in the Annex.

Original negative number: 280.

Palais du Centrosoyus à Moscou (1928-1935)

Scope and Contents:

Images of a government building in Moscow, Russia, also known as the Tsentrosoyuz Building, or Centrosoyuz Building.

Black-and-white negatives 65 items 6 x 6 cm., 4 x 5 in., 6 x 8 cm.

Box 6

Scope and Contents:

PC 1, 3-64 [including 2B-2C]: Exterior and interior views, a view of the building under construction, images of drawings ("le hall principal et les vestiaires") and an architectural model, and images of photographic prints of the model shown in PC 3 mounted on display boards. PC 3-4 are accompanied by original annotated glassine envelopes. PC 63-64 are medium format negatives with original paper folders accompanied by contact prints.

Black-and-white transparencies 2 items 6.5 x 7.5 cm.

Box 6

Scope and Contents:

PC 2-2A: Images of drawings of the main hall and cloakrooms.

Maisons Loucheur (1929) 2 items black-and-white negatives 72 x 118 mm., 6 x 8 cm.

Box 6

Scope and Contents:

LO 1-2: An image of page 86 of *Le Corbusier, L'atelier de la recherche patiente, 1960*, and an image of the original drawing reproduced on that page.

Études d'urbanisation en Amérique du Sud (Rio de Janeiro Montevideo São Paulo) (1929)

Black-and-white negatives 7 items 35 mm., 5 x 7 in., 4 x 5 in.

Box 6

Scope and Contents:

UR 1-3, 6-7, 9-10: Images of several drawings reproduced on page 138 of *Œuvre complète, Volume 2*, and an image of page 295 of *Le Corbusier, L'atelier de la recherche patiente, 1960*.

Black-and-white slides 3 items 35 mm.

Box 6

Scope and Contents:

UR 4-5, 8: Images of several drawings reproduced on page 138 of *Œuvre complète, Volume 2*.

Villa Savoye à Poissy (1929-1931)

Scope and Contents:

Many of the black-and-white negatives for this project are copies of images originally produced by Marius Gravot in 1930.

Black-and-white negatives 336 items 35 mm., 6 x 6 cm., 8 x 10 in., 4 x 5 in., 5 x 7 in.

Box 6

Scope and Contents:

VS 1-6, 9-326 [including 9A-9D, 11A, 133A, 172A-172D, 209A, 326A]: Exterior views, including views of the villa from various directions, views of the vehicular arrival and departure driveway behind the pilotis, and views of the gardener's lodge. Interior views, including views of entrance hall, ramp, first floor landing, salon, kitchen, living room, linen room, Madame Savoye's bathroom, spiral staircase, first

floor terrace and roof terrace. Also includes unidentified details, images of plans and drawings, images of photographic prints of the villa pinned to display boards, and an image of page 189 of *Œuvre complète, Volume 1*. VS 88-209 depict restoration work in progress on the villa, circa 1960. 326A is misidentified on the paper envelope as Villa Cook. VS 119, 167, 184-185 and 352 are accompanied by original annotated glassine envelopes.

Original negative numbers: VS 15: 1052; VS: 1013; VS 23: 1018; VS 30-31: 1000 (two copies of same negative); VS 32-33: 1005 (two copies of same negative); VS 34: 1013 (different photograph from VS 22 above); VS 45: 1056; VS 48: 1001; VS 49: 1003; VS 58: 1010; VS 73: 1011; VS 75: 1016; VS 77: 1002; VS 172: 1009.

Color negatives 5 items 4 x 5 in.

Box 6

Scope and Contents:

VS 352-356: Exterior views of house from various directions, views of the vehicular arrival and departure driveway behind the pilotis. Interior views of the entrance hall, ramp, first floor landing, kitchen, living room, first floor terrace, and the roof terrace.

Color slides 192 items 35 mm.

Box 7

Scope and Contents:

VS 357-548: Exterior views of the progress of restoration work on villa, the house from various directions, the roof terrace, the gardener's lodge, and details of the north-east façade of the ground floor. Interior views of the entrance hall, ramp from entrance hall to first floor landing, first floor landing, kitchen, Madame Savoye's bathroom, living room, and the first floor terrace.

Black-and-white transparencies 27 items 5 x 6 cm., 6 x 7 cm., 4 x 5 in.

Box 6

Scope and Contents:

VS 7-8, 327-351: Images of plans and drawings.

Asile flottant de l'Armée du Salut (1929) 2 items color slides 35 mm.

Box 7

Scope and Contents:

AF 1-2.

La Cité de Refuge (Armée du Salut) à Paris (1929-1933)

Black-and-white negatives 154 items 6 x 6 cm., 4 x 5 in., 6 x 8 cm.

Box 7

Scope and Contents:

AS 1-150 [including 3A, 26A, 26B, 111A, 145A]: Exterior views, including distant views of the building, views of the entrance, the vehicular access route, library courtyard, south façade, and views of the pilotis under the building. Interior views of the dormitories (individual rooms), library, restaurant, kitchen, solarium of the nursery, a room with service piping and machinery, a view out from the interior during construction work, and a view of a window-cleaning rig. Details of an unidentified church, of the entrance pavilion, façades, and windows. Also includes an image of a model. AS 35-119 is sequence of negatives originally housed in glassine envelopes numbered from AS-1 to AS-167 by Hervé [numbers are not continuous, and AS-70 is repeated]. The glassine envelopes have been discarded, and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number.

Original negative numbers: AS 144: 2115; AS 145A: 2116.

Color slides 26 items 35 mm.

Box 7

Scope and Contents:

AS 151-176: Exterior views of the building and an image of a grouping of furniture.

Les éléments du Mundaneum (Cité Mondiale) (1929) 7 items black-and-white negatives
8 x 10 in., 4 x 5 in., 6 x 6 cm.

Box 8

Scope and Contents:

MU 1-7: Images of plans and drawings, and an image of a diorama shown on page 214 of *Œuvre complète, Volume 1*. MU 6 is accompanied by an original annotated glassine sleeve.

Salon d'automne (1929) 6 items black-and-white negatives 4 x 5 in.

Box 8

Scope and Contents:

SA 1-6: Interior views of the rooms, and an image of the frame of a chaise-longue.

Maison de M. Errazuris au Chili (1930) 2 items black-and-white negatives 4 x 5 in.

Box 8

Scope and Contents:

ME 1-2: Images of pages 49 and 50 of *Œuvre complète, Volume 2*.

Appartement de M. Charles de Beistegui aux Champs-Élysées à Paris (1930-1931) 17
items 85 x 117 mm., 4 x 5 in.

Box 8

Scope and Contents:

AB 1-17: Exterior views of a series of roof terraces and the steps between them, and interior views of the library and of a room with a spiral staircase.

Original negative numbers: AB 1: 2036; AB 7: 2021; AB 9: 2023.

Villa de Madame H. de Mandrot, Le Pradet (1930-1931)

Scope and Contents:

Images of a private residence in Le Pradet, France.

Black-and-white negatives 36 items 6 x 6 cm., 5 x 7 in., 85 x 170 mm., 4 x 5 in.

Box 8

Scope and Contents:

VM 1-4, 7-37 [including 7A]: Exterior views of a path from the north entrance, and views of the building from the north and south. Interior views of the kitchen and bathroom, and details of the north side of building. Also includes an image of ruined buildings (VM 30) that was originally filed within the Villa Mandrot sequence. VM 1 is accompanied by an original annotated glassine envelope, and VM 2 is medium format negative accompanied by an original paper folder and a contact print. VM 30 is accompanied by an original glassine sleeve labeled "VMA," Hervé's abbreviation for Villa Mandrot.

Color slides 3 items 35 mm.

Box 8

Scope and Contents:

VM 38-40: Interior details of the artist's studio in the basement.

Black-and-white transparencies 2 items 6 x 7 cm.

Box 8

Scope and Contents:

VM 5-6: Exterior views of the building from the south.

Immeuble "Clarté" à Genève (1930-1932)

Black-and-white negatives 33 items 6 x 6 cm., 35 mm., 6 x 8 cm. 4 x 5 in.

Box 8

Scope and Contents:

IC 1-33: Exterior views of the construction work in progress, views and details of both the north-east and south-west façades, an image of a balcony, and interior views. IC 3 is accompanied by an original annotated glassine sleeve, and IC 31-33 are medium format negatives accompanied by original paper folders and contact prints.

Color slides 83 items 35 mm.

Box 8

Scope and Contents:

IC 34-116: Exterior views of the building from the north and north-west, views and details of the façades, and interior views of the entrance, stairwells, and apartments.

Pavillon Suisse à la Cité universitaire à Paris (1930-1932)

Black-and-white negatives 290 items 6 x 6 cm., 8 x 10 in., 4 x 5 in., 5 x 7 in.

Box 8

Scope and Contents:

PS 1-290: Exterior views of the building under construction, views of the building from various directions, views and details of the north and south façades, views and details of the staircase tower, views of the east façade of the concierge's apartment and Director's office, and views of the pilotis under the building. Interior views of the entrance hall, staircase tower, students' rooms, "salon Courbe" (the building's refectory, or common room) from the entrance hall, fourth floor rooms, and the terrace. Also includes views of Le Corbusier's 1948 mural in the "salon Courbe," views of occupants looking out of windows, images of pages 75 and 79 of *Œuvre complète, Volume 2*, and an image of the original drawing reproduced on page 75. PS 41-42 are accompanied by original annotated glassine envelopes.

Black-and-white negatives 114 items 6 x 6 cm., 8 x 10 in., 4 x 5 in., 5 x 7 in.

Box 9

Scope and Contents:

PS 291-404: Exterior views of the building from various directions, miscellaneous views and details of the south façade, and views of the pilotis under building. Interior views of the entrance hall, student's rooms, "salon Courbe," and Le Corbusier's mural in "salon Courbe." Also includes images of photographic prints of the mural pinned to display boards, as well as miscellaneous drawings and paintings that are presumed to be studies for the mural. There is no PS 398; the photograph originally placed there was misidentified, and has been refiled. PS 399-404 are medium format negatives accompanied by original paper folders and contact prints, and the contact prints are marked with cropping lines.

Original negative numbers: PS 291: 2040; PS 311: 2050; PS 321: 2057; PS 322: 2070; PS 325: 2059; PS 336: 2061.

Color slides 168 items 35 mm.	Box 9
<p><i>Scope and Contents:</i> PS 409-576: Exterior views of the building from various directions, views of the pilotis under the building, and views and details of the south façade. Interior views of the entrance, hallway, elevator enclosure, staircases, students' rooms, entrance pavilion, the staircase tower on north side of building, and of Le Corbusier's mural and decorated banquettes in "salon Courbe." Details of the east and west ends of the entrance pavilion. There is no PS 454; the negative originally placed there was misidentified, and has been refiled.</p>	
Black-and-white transparencies 4 items 5 x 7 in., 6 x 7 cm.	Box 9
<p><i>Scope and Contents:</i> PS 405-408: PS 405 is an image of Le Corbusier's mural in the "salon Courbe."</p>	
Palais des Soviets à Moscou (1931) 37 items black-and-white negatives 6 x 6 cm., 4 x 5 in., 8 x 10 in.	Box 9
<p><i>Scope and Contents:</i> SM 1-36 [including 23A]: Images of a model of the project, and of the building under construction (one featuring Le Corbusier). Also includes views of photographic prints clipped to display boards, and an image of part of page 104 of <i>Le Corbusier, L'atelier de la recherche patiente, 1960</i>.</p> <p>Original negative numbers: SM 24: 204.</p>	
Urbanisation de la ville d'Alger (1931-1942)	
Black-and-white negatives 80 items 6 x 6 cm., 4 x 5 in., 35 mm., 4.5 x 11.5 cm.	Box 9
<p><i>Scope and Contents:</i> UV 1-29, 32-34, 43-83 [including 3A, 27A, 48A, 63A, 69A-69D]: Images of drawings, plans, and models for Project A, "Domaine Durand," the "grands immeubles," the "petites maisons," the "maison locative" for Algiers, and the "Quartier de la Marine" for Algiers, and images of drawings for Project B. Also includes images of pages from <i>Le Corbusier, L'atelier de la recherche patiente, 1960</i>.</p>	
Black-and-white slides 11 items 35 mm.	Box 9
<p><i>Scope and Contents:</i> UV 30-31, 35-42 [including 40A]: Images of models for Projet A.</p>	
Immeuble locatif à la Porte-Molitor à Paris (rue Nungesser-et-Coli) (1932-1934)	
Black-and-white negatives 602 items 6 x 6 cm., 6 x 9 cm., 4 x 5 in., 8 x 10 in.	Box 10
<p><i>Scope and Contents:</i> NC 1-579 [including 162A-162B, 223A, 567A]: Exterior views and details of the building under construction/restoration, of the rue Nungesser-et-Coli façade, the rue de la Tourelle façade and central light court. Interior views and details of the ground floor entrance, hall, and apartments (not Le Corbusier's own), and one view of an interior that also includes the sports stadium in Parc des Princes outside the window. Interior views and details of Le Corbusier's own apartment (on seventh floor of the building), including the kitchen, living room and dining room, bedrooms, and</p>	

studio. Also includes images of copies of plans and cross-sectional drawings of Le Corbusier's apartment clipped to display boards. Le Corbusier is present in NC 110, 111 and 133.

Color slides 77 items 35 mm.

Box 10

Scope and Contents:

NC 580-652 [including 652A]: Interior views of Le Corbusier's apartment, including the dining room, studio, the balcony on the Rue de la Tourelle side of apartment, the curved staircase to roof terrace and garden, exterior views of the vestibule, and views from roof terrace down into building's light court. Many of the views include Le Corbusier's artworks, and one shows Le Corbusier's "Grand Confort" chair sitting in the apartment.

Black-and-white transparencies 2 items 4 x 5 in.

Box 10

Scope and Contents:

NC 84, 84A: Interior views of Le Corbusier's apartment on rue Nungesser-et-Coli.

Urbanisation d'Anvers (1933)

Black-and-white negatives 7 items 5 x 7 in., 6 x 7 cm., 35 mm.

Box 11

Scope and Contents:

UA 1-3, 7-10: Images of drawing reproduced on page 158 of *Œuvre complète, Volume 2*, and one image of page 114 of *Le Corbusier, L'atelier de la recherche patiente, 1960*.

Black-and-white transparencies 5 items 6 x 7 cm.

Box 11

Scope and Contents:

UA 4-6: Images of the original plans and drawings reproduced in *Œuvre complète, Volume 2*.

Black-and-white slides 2 items 35 mm.

Box 11

Scope and Contents:

UA 11, 12: Images of drawings reproduced in *Œuvre complète, Volume 2*.

Projet pour le bâtiment de la "Rentenanstalt" à Zürich (1933)

Black-and-white negatives 6 items 6 x 6 cm., 4 x 5 in., 60 x 75 mm.

Box 11

Scope and Contents:

RZ 1-6, 9-10: Images of a model and of drawings of La Salle de l'Assemblée Générale reproduced on page 185 of *Œuvre complète, Volume 2*. RZ 10 appears to demonstrate how the finished building will appear in the proposed setting.

Black-and-white transparencies 2 items 6 x 7 cm.

Box 11

Scope and Contents:

RZ 7-8: Images of drawings of La Salle de l'Assemblée Générale, reproduced on page 185 of *Œuvre complète, Volume 2*.

<p>Lotissement destiné à la main-d'oeuvre auxiliaire, Barcelone (1933) 1 item black-and-white negative 67 x 89 mm.</p>	<p>Box 11</p>
<p><i>Scope and Contents:</i> BL 1: An image of page 110 of <i>Le Corbusier, L'atelier de la recherche patiente, 1960.</i></p>	
<p>Urbanisation de la ville de Nemours (1934)</p>	
<p>Black-and-white negatives 8 items 4 x 5 in., 6 x 6 cm., 6 x 8 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents:</i> NE 1-4, 6-9: Images of models, a plan, and one image of page 115 of <i>Le Corbusier, L'atelier de la recherche patiente, 1960.</i></p>	
<p>Black-and-white transparency 1 item 6 x 6 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents:</i> NE 5: An image of a model.</p>	
<p>La Ferme et le village coopératif - réorganisation agraire (1934-1938)</p>	
<p>Black-and-white negatives 30 items 6 x 6 cm., 4 x 5 in., 6 x 7 cm., 3 x 6 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents:</i> RA 1-5, 7-29, 32-33: Images of drawings and models.</p>	
<p>Black-and-white transparencies 3 items 6 x 7 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents:</i> RA 6, 30-31: Images of models and one drawing.</p>	
<p>La Ville Radieuse (1935)</p>	
<p>Black-and-white negatives 87 items 6 x 6 cm., 4 x 5 in., 8 x 10 in., 35 mm.</p>	<p>Box 11</p>
<p><i>Scope and Contents:</i> VR 1-4, 8-24, 28-39, 42-44, 46-85, 89-99: Images of various plans and drawings, and one image of a model.</p>	
<p>Black-and-white transparencies 12 items 6 x 7 cm.</p>	<p>Box 11</p>
<p><i>Scope and Contents:</i> VR 5-7, 40-41, 45, 86-88: Images of various plans, drawings, and models, and of a drawing reproduced on page 146 of <i>Oeuvre complète, Volume 3</i>, where it is identified as part of project dating from 1937. Also includes images of montages of architectural drawings and of human figures.</p>	
<p>Black-and-white slides 3 items 35 mm.</p>	<p>Box 11</p>
<p><i>Scope and Contents:</i> VR 25-27: Images of drawings.</p>	
<p>Urbanisation d'Hellocourt (1935) 1 item black-and-white negative 8 x 11 cm.</p>	<p>Box 11</p>

Scope and Contents:

UH 1: An image of an illustration on page 49 of *Œuvre complète, Volume 3*.

Le gratte-ciel cartésien (1935) 2 items black-and-white negatives 97 x 128 mm., 6 x 8 cm. Box 11

Scope and Contents:

GC 1-2: An image of a model and of page 126 of *Le Corbusier, L'atelier de la recherche patiente, 1960*.

Une maison de week-end en banlieue de Paris (1935) 3 items black-and-white negatives 6 x 8 cm. Box 11

Scope and Contents:

MW 1-3: Images from the pages of *Œuvre complète, Volume 3*.

Maison aux Mathes (1935)

Black-and-white negatives 3 items 4 x 5 in. Box 11

Scope and Contents:

MM 1-3: Images of drawings (including a plan and an elevation) from page 137 of *Œuvre complète, Volume 3*, and one image of the exterior staircase to the first floor gallery.

Color slides 13 items 35 mm. Box 11

Scope and Contents:

MM 4-16: Exterior views, including the side of the building facing the ocean, the side facing the woods at ground floor level, and views of the gallery outside the bedrooms on the first floor.

Plans pour les musées de la Ville et de l'État à Paris (1935) 2 items black-and-white negatives 85 x 114 mm., 6 x 6 cm. Box 11

Scope and Contents:

VP 1-2: An image of a drawing and a photographic print clipped to a display board.

Rio de Janeiro: Plan pour la Cité Universitaire du Brésil (1936) 4 items black-and-white negatives 6 x 8 cm., 8 x 11 cm., 60 x 103 mm. Box 11

Scope and Contents:

CU 1-4: Images of drawings from pages of *Le Corbusier, L'atelier de la recherche patiente, 1960*.

Le Ministère de l'éducation et de la santé publique à Rio de Janeiro (1936-1945)

Black-and-white negatives 60 items 6 x 9 cm., 6 x 6 cm., 4 x 5 in. Box 11

Scope and Contents:

RJ 1-59 [including 1A]: Exterior views of the building, images of unidentified drawings, photographic prints clipped to display boards, images of pages from *Le Corbusier, L'atelier de la recherche patiente, 1960*, and one image of a drawing that was reproduced on page 81 of *Œuvre complète, Volume 4*.

Color slide 1 item 35 mm.	Box 11
<i>Scope and Contents:</i> RJ 60: An exterior view of the building.	
Un centre de réjouissance de 100,000 participants (1936) 19 items black-and-white negatives 4 x 5 in., 6 x 6 cm.	Box 11
<i>Scope and Contents:</i> CR 1-19: Images of drawings and models, of two cross-sectional drawings of the stadium, and of a plan for a stadium in Bois de Vincennes, reproduced on page 96 of <i>Œuvre complète, Volume 4</i> .	
Le Pavillon des Temps Nouveaux (1937)	
Black-and-white negatives 51 items 4 x 5 in., 6 x 6 cm.	Box 11
<i>Scope and Contents:</i> TN 1-51: Exterior views, views of the pavilion under construction, and views showing various details of the graphic displays. TN 1 is a drawing of "Projet C" for the 1937 Paris Exposition Internationale (the pavilion itself is "Projet D"), reproduced on page 153 of <i>Œuvre complète, Volume 3</i> and captioned "Un centre d'esthétique contemporaine."	
Color slides 5 items 35 mm.	Box 11
<i>Scope and Contents:</i> TN 52-56: Possibly images of hand-colored copies of photographs on pages 153 and 163 of <i>Œuvre complète, Volume 3</i> .	
Monument à la mémoire de Vaillant-Couturier (1937) 3 items black-and-white negatives 6 x 8 cm., 86 x 122 mm., 34 x 69 mm.	Box 11
<i>Scope and Contents:</i> MV 1-3: Images of drawings reproduced on pages 10 and 11 of <i>Œuvre complète, Volume 4</i> , and an image of page 135 of <i>Le Corbusier, L'atelier de la recherche patiente, 1960</i> .	
La Cité d'affaires d'Alger (Le gratte ciel de la Marine) (1938) 7 items black-and-white negatives 6 x 6 cm.	Box 11
<i>Scope and Contents:</i> CA 1-7: Images of a model.	
Musée à croissance illimitée (1939) 40 items black-and-white negatives 6 x 6 cm., 4 x 5 in.	Box 11
<i>Scope and Contents:</i> CI 1-41: Images of a model, of photographic prints pinned to display boards, of page 101 of <i>Le Corbusier, L'atelier de la recherche patiente, 1960</i> , and of page 152 of <i>Œuvre complète, Volume 3</i> .	
M.A.S., maisons montées à sec (1939-1940) 7 items black-and-white negatives 6 x 6 cm., 6 x 8 cm.	Box 11

Scope and Contents:

MS 1-7: Images of both original drawings, and reproductions on pages 38 and 39 of *Œuvre complète, Volume 4*.

Maisons pour ingénieurs et contremaîtres, S.P.A., Lannemezan (1940) 6 items black-and-white negatives 6 x 8 cm., 4 x 5 in. Box 11

Scope and Contents:

SL 1-6: Images of drawings and pages from *Œuvre complète, Volume 4*.

Les maisons "Murondin" (1940) 4 items black-and-white negatives 6 x 8 cm., 40 x 95 mm., 51 x 115 mm. Box 11

Scope and Contents:

MU 1-4: Images of pages from *Œuvre complète, Volume 4*, and of page 142 of *Le Corbusier, L'atelier de la recherche patiente, 1960*.

Écoles volantes pour les réfugiés de la première partie de la guerre (1940) 2 items black-and-white negatives 5 x 11 cm. Box 11

Scope and Contents:

EV 1-2: Images of pages 100 to 103 of *Œuvre complète, Volume 4*.

La cité linéaire industrielle (1942) 4 items black-and-white negatives 6 x 6 cm. Box 11

Scope and Contents:

CL 1-4: Four copies of the same image of the "troisième schéma," reproduced on page 73 of *Œuvre complète, Volume 4*.

L'Usine-Verte (1944) 2 items black-and-white negatives 6 x 8 cm. Box 11

Scope and Contents:

UV 1-2: Images of drawings reproduced on page 78 of *Œuvre complète, Volume 4*.

Unité d'Habitation transitoire (1944) 5 items black-and-white negatives 6 x 8 cm., 6 x 6 cm. Box 11

Scope and Contents:

LP 1-5: Images of drawings and illustrations from the pages of *Œuvre complète, Volume 4*.

Urbanisation de Saint-Dié (1945)

Black-and-white negatives 8 items 7 x 8 cm., 35 mm., 163 x 100 mm. Box 12

Scope and Contents:

US 1-8: Images of original drawings and plans, and of pages of *Œuvre complète, Volume 4* and *Le Corbusier, L'atelier de la recherche patiente, 1960*.

Black-and-white slides 4 items 35 mm. Box 12

Scope and Contents:

US 9-12: Images of drawings reproduced on page 134 of *Œuvre complète, Volume 4*.

Urbanisation de Saint-Gaudens (1945-1946) 2 items black-and-white negatives 6 x 8 cm. Box 12

Scope and Contents:

SG 1-2: Images of illustrations on pages 162 and 163 of *Œuvre complète, Volume 4*.

Urbanisation de La Rochelle-Pallice (1945-1946)

Black-and-white negatives 4 items 6 x 7cm., 170 x 208 mm. Box 12

Scope and Contents:

LR 1-3, 5: Images of drawings and one plan reproduced in *Œuvre complète, Volume 4*.

Black-and-white transparency 1 item 6 x 7 cm. Box 12

Scope and Contents:

LR 4: Image of a drawing reproduced on page 166 of *Œuvre complète, Volume 4*.

Une Manufacture à Saint-Dié (1946-1951)

Black-and-white negatives 329 items 6 x 6 cm., 4 x 5 in. Box 12

Scope and Contents:

SD 1-329 [including 176A]: Exterior views, including general views of the factory and its environs, various views and details of the north-west façade (including the "bloc des circulations verticales"), views and details of the south-east façade, details of the brise-soleil, views and details of space beneath building at ground level (including benches, bicycle racks, and the air conditioning extractor), and views and details of roof terrace. Interior views of the factory working spaces, boiler room, staircases, corridors, kitchen, locker room, and the waiting rooms and offices on the fourth floor.

Color slides 21 items 35 mm. Box 12

Scope and Contents:

SD 330-350.

L'Unité d'habitation à Marseille (1946-1952)

Scope and Contents:

These negatives were received divided into 15 subject groupings, an arrangement that has been preserved. The titles of these groups were transcribed from hand-written labels on Hervé's original binders.

UM 71 items black-and-white negatives 6 x 6 cm. Box 12

Scope and Contents:

UM 1-71: Images of Le Corbusier on site during construction (UM 2 shows Le Corbusier amidst a large crowd by the gymnasium on the roof-terrace, and UM 3 shows him by one of the Modulor panels), and of the film crew at work in various locations in and around the building making the film *La cité radieuse*. UM 5 is accompanied by an original annotated glassine envelope.

See also UMo 100, 182-183 and 211-212 below - they are also images of the film crew making *La cité radieuse*.

UMa: Maquette 55 items black-and-white negatives 6 x 6 cm., 4 x 5 in. Box 12

Scope and Contents:

UMa 1-55: Images of various original models, drawings, plans reproduced in *Œuvre complète, Volume 4* and *Le Corbusier, L'atelier de la recherche patiente, 1960*.

UMb: Construction 210 items black-and-white negatives 6 x 6 cm., 35 mm. Box 12

Scope and Contents:

UMb 1-210: Views showing the exterior and interior of the building, the gymnasium, day nursery, different façades, and the roof terrace and its structures (including the "brise-vent," or "théâtre") at different stages of construction. Also includes details of foundations and views of the Modulor panels on the façade of the elevator tower.

UMc: 1949 235 items black-and-white negatives 6 x 6 cm., 4 x 5 in. Box 13

Scope and Contents:

UMc 1-235: The original sheets containing these negatives were labeled 1949, but this material includes images of the construction work in progress and there is considerable overlap with UMb. It includes exterior and interior views, details of the construction work in progress, views of the building's structure at ground level, the façade of elevator tower, the roof terrace and its structures, finished and furnished apartments, and various graffiti on the walls of the building. UMc 118 appears to show Unité, in the course of construction, through the windows of an adjacent building.

UMd: Béton 32 items black-and-white negatives 6 x 6 cm., 35 mm. Box 13

Scope and Contents:

UMd 1-32: Views of the construction work in progress, miscellaneous structural details, textural details of concrete surfaces, and a perspective view along the east façade of building.

UMe: Pilotis 108 items black-and-white negatives 6 x 6 cm., 35 mm. Box 13

Scope and Contents:

UMe 1-108: Exterior views showing the arrangement of the pilotis, and views underneath the building that show service piping and machinery.

UMf: Modulor 49 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in. Box 13

Scope and Contents:

UMf 1-49: Views and details of Modulor panels, a workman cutting a pattern on the small block that stands near the elevator tower, the sculpture of Modulor "Man" and "Spiral" in an outdoor setting, photographs of panels clipped to display boards, photographs of actual-size drawings of panels clipped to display boards, and photographs of a promotional display in a bookshop of Le Corbusier's book *Le Modulor* and related materials. UMf 1 shows Le Corbusier by a Modulor panel (probably taken on same occasion as UM 3).

UMg: Sol 58 items black-and-white negatives 6 x 6 cm., 35 mm. Box 13

Scope and Contents:

UMg 1-58: Views and details of the building's immediate surroundings and its ground-level structure, views down from high vantage-points on the building, various views and details of main entrance (UMg 20-21 show views down onto the porch roof), a general view of the west side of the building, and details of the paving near the entrance. Also includes views of the household waste collection building.

UMh: Tabliers 48 items black-and-white negatives 6 x 6 cm.

Box 13

Scope and Contents:

UMh 1-48: Views and details of building's immediate surroundings, the ground level structure and "sol artificiel," and views and details of the main entrance.

UMi: Façades 371 items black-and-white negatives 6 x 6 cm., 35 mm.

Box 13

Scope and Contents:

UMi 1-372: Views and details of the north, south, east, and west façades, including many views that show the construction in progress, with cladding incomplete on the upper stories.

UMj: Entrée - Salle 79 items black-and-white negatives 6 x 6 cm., 35 mm.

Box 14

Scope and Contents:

UMj 1-79: Views and details of both the interior and exterior of the main entrance on the west side of building, interior views of the public hallways and passages in building, and details of the sculptural light fixtures. Also includes views of the counter inside the entrance hall selling magazines and postcards.

UMk: Escaliers 135 items black-and-white negatives 6 x 6 cm., 35 mm.

Box 14

Scope and Contents:

UMk 1-135: Various views and details of staircases, including the emergency staircases at the north and west ends of the building, various flights of stairs on the roof terrace, and the steps of the "brise-vent" or "théâtre." Also includes views of the household waste collection building and views looking down onto a staircase from the roof.

UMl: Toit 499 items black-and-white negatives 6 x 6 cm., 35 mm., 5 x 7 in.

Box 14

Scope and Contents:

UMl 1-499: Views of the roof terrace (including the stairs, ramps, ventilation chimney, the "théâtre" structure at the north end of the terrace, and the "montagnes artificielles"), exterior and interior views and details of the day nursery building (some may be images of the infants' school on seventeenth floor), the entrance ramp, children's pool, and "solarium" seating to the west side. Interior views of the gymnasium, the day nursery, and the shops on the seventh floor. Also includes details of an electrical switchgear and control panels (possibly in elevator tower), and an image of racks of numbered keys.

UMm: Environs de la ville 192 items black-and-white negatives 6 x 6 cm., 35 mm.

Box 14

Scope and Contents:

UMm 1-193: Views of landscapes and townscapes with distant views of the building, views of the façades, driveways, planted areas around building, and lighting fixtures

along the exterior walkways and driveways. Some views show the construction work in progress. Also includes views of the household waste collection building.

UMn: Cellules 315 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in. Box 15

Scope and Contents:

UMn 1-315 [including 257A-257B]: Interior views of the building, primarily of the apartments. Includes views of the apartment entrances with their "casiers de livraison," bedrooms, living rooms, kitchens, bathrooms, and balconies. Also includes interior views of the hotel restaurant, elevator doors and lobbies, various passages, hallways, stairs, and other communal areas of building, and views of the service piping and machinery in the space under building. UMn 315 is an image of a drawing and a plan pinned to a display board.

UMo: Habitants 255 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in. Box 15

Scope and Contents:

UMo 1-254 [including 127A]: Views of various residents and employees interacting with the completed building. Also includes some images of the construction work in progress.

UMp: Negatives with contact prints 42 items black-and-white negatives 6 x 6 cm., 35 mm. Box 15

Scope and Contents:

UMp 1-42: Negatives accompanied by original paper folders and contact prints. Many of the prints are marked with cropping lines in red crayon.

UMq 194 items color negatives 35 mm., 4 x 5 in. Box 15

Scope and Contents:

UMq 1-193 [including 91A]: Exterior views of the building from various directions, views of the pilotis, views of the roof (including views of children playing in and around the pool), and interior views of the apartments, hotel restaurant, and the elevator lobbies.

UMr 1-112, 113-228, 236-299 271 items color slides 35 mm. Box 16

Scope and Contents:

Exterior and interior views, including details of the east and south façades.

UMr 113-130, 229-235 23 items color transparencies 6 x 6 cm., 127 x 177 mm. Box 16

Scope and Contents:

UMr 1-299: Exterior views of the building from various directions, views of the pilotis under building, views of and from the apartment balconies, and views from the roof. Interior views of various apartments, the entrance hall, gymnasium, passageways, elevator lobbies, the infants' school on the seventeenth floor, and the hotel restaurant balcony seating.

UMr 300-536, 552-565 249 items color slides 35 mm. Box 17

Scope and Contents:

Exterior and interior views, including images of construction work in progress, and children playing by the pool and in the day-nursery of the roof terrace.

UMr 537-551 15 items color transparencies 6 x 6 cm., 4 x 5 in. Box 17

Scope and Contents:

UMr 300-565: [Conclusion of the sequence of positive color transparencies described in the entry for Box 16 above.] Exterior and interior views of the building. Includes views of the gymnasium, day nursery and pool, the "solarium" seating to west of day nursery, the "brise-soleil" panels, "brises-vent" walls, "théâtre" structure, and "montagnes artificielles."

Note: UMr 553 is one of a sequence of numbered slides filed as UMr 71-99 above; it is an interior view of an apartment.

UMs: Miscellaneous 14 items black-and-white negatives 6 x 6 cm., 35 mm., 8 x 10 in. Box 17

Scope and Contents:

UMs 1-14: Includes exterior views of the building from the east, north, and north-west, views of the main entrance porch, pool, roof terrace structures, and the solarium seating by the day-nursery on the roof terrace, and views of the service piping and machinery in the space under the building. Also includes an image of a drawing of the building in one of Le Corbusier's sketchbooks (UMs 10).

Note: These negatives were originally misidentified and misplaced elsewhere in the archive.

Sketches 13 items black-and-white negatives 6 x 6 cm. Box 36

Scope and Contents:

Images of sketches for L'Unité d'habitation à Marseille, and one unidentified image containing reference to the *Société d'entreprises industrielles et d'études*. No letter code assigned.

Palais des Nations Unies à New York (1947)

Black-and-white negatives 16 items 6 x 6 cm., 4 x 5 in., 6 x 7 cm. Box 18

Scope and Contents:

UN 1-12, 14-16: Images of drawings, of model "23A," and of pages from *Le Corbusier, L'atelier de la recherche patiente, 1960*.

Black-and-white transparency 1 item 6 x 7 cm. Box 18

Scope and Contents:

UN 13: An image of model "23A."

La Basilique de la Paix et du Pardon (La Sainte-Baume) (1948) 15 items black-and-white negatives 6 x 6 cm., 6 x 8 cm. Box 18

Scope and Contents:

SB 1-15: Images of original drawings. These drawings were reproduced on pages 30, 31 and 35 of *Œuvre complète, Volume 5*.

Le plan d'urbanisation de Bogotá, Colombie (1950)

Black-and-white negatives 80 items 6 x 6 cm.

Scope and Contents: Box 18
 UB 1-80: Images of a model of the "Centre civique," and of pages from Le Corbusier's sketchbooks. UB 68 is a photograph of the cover of the sketchbook.

Color slides 2 items 35 mm. Box 18

Scope and Contents:
 UB 81-82: Images of a model of the "Centre civique."

Roq et "Rob" à Cap-Martin (Méditerranée) (1949) 7 items black-and-white negatives 6 x 9 cm., 54 x 80 mm., 84 x 93 mm. Box 18

Scope and Contents:
 RR 1-7: Images of models, a drawing, and page 61 of *Œuvre complète, Volume 5*.

La Chapelle de Ronchamp (Notre-Dame-du-Haut) (1950-1954)

Scope and Contents:
 These negatives were received divided into ten groups, an arrangement that has been preserved. ERk contains images from almost all of these groupings, but they are presumed to have been collected together because of their format.

ERa 91 items black-and-white negatives 6 x 6 cm., 6 x 8 cm. Box 18

Scope and Contents:
 ERa 1-92 [including 10A]: Images of drawings, models and pages from *Le Corbusier, L'atelier de la recherche patiente, 1960, Œuvre complète, Volume 5*, and *Œuvre complète, Volume 6*. The photographs of the plaster model were taken in the studio and on the roof of Le Corbusier's apartment on rue Nungesser-et-Coli.

ERb 205 items black-and-white negatives 6 x 6 cm., 6 x 9 cm. Box 18

Scope and Contents:
 ERb 1-205: Exterior and interior views of the chapel under construction. Includes views of the statues of angels and carved masonry blocks (believed to be from the destroyed 19th century church), and views of the pilgrims' hostel.

ERc 157 items black-and-white negatives 6 x 9 cm., 6 x 6 cm. Box 18

Scope and Contents:
 ERc 1-153 [including 66A-66D]: Distant views of the chapel. Includes views of the chapel on its hill, as seen across country, some showing buildings and electricity grid pylons in the foreground, views of the chapel as seen from the streets of Ronchamp, and views of the railway lines and adjacent buildings in Ronchamp. Also includes views of the cemetery.

ERd 194 items black-and-white negatives 6 x 6 cm., 5 x 7 in. Box 19

Scope and Contents:
 ERd 1-192 [including 78A and 139A]: Exterior views of the chapel from the south. Includes views of the façades, views up towards the roof above the entrance, views of the junctions of the south and east walls and roof at the south-east corner of building,

and a view of chairs and tables set out in front of the west façade of the chapel. See ERF 1 below.

ERe 94 items black-and-white negatives 6 x 6 cm., 6 x 9 cm., 5 x 7 in. Box 19

Scope and Contents:

ERe 1-91 [including 19A, 42A, and 72A]: Exterior views of the chapel from the north, and one interior view showing the high altar and choir loft. Includes views of the north façade, the north entrance, the illumination towers for side altars on either side of the entrance, and miscellaneous views and details of the external staircase to the sacristy and sacristy windows.

ERf 70 items black-and-white negatives 6 x 6 cm., 6 x 9 cm. Box 19

Scope and Contents:

ERf 1-69 [including 44A]: Exterior views of the chapel from the west. Includes views of the façade, of chairs and tables set out in front of the west façade, of the drainage spout and rainwater reservoir, and of the pyramidal forms in the reservoir.

ERg 194 items black-and-white negatives 6 x 6 cm., 6 x 9 cm., 5 x 7 in. Box 19

Scope and Contents:

ERg 1-190 [including 63A-63B, 88A, 176A]: Exterior views of the chapel from the east and a view of the chapel interior showing details of benches. Includes views of the east façade (some show details of the "pyramid" to the north-east of the chapel in the foreground), the east entrance, the illumination towers for side altars at either side of the north entrance, the outdoor service space at east end of the chapel, and the outdoor pulpit.

ERh 1-81, 93-94 86 items black-and-white negatives 6 x 9 cm., 35 mm. Box 20

Scope and Contents:

Miscellaneous exterior views and details of the chapel. Includes views of the main (south) entrance showing the enameled door, west tower, north towers, the roof, and the north, south, and east façades.

ERh 82-92 11 items black-and-white slides 35 mm. Box 20

Scope and Contents:

Exterior views of the chapel from the south and miscellaneous details, including details of the texture of the sprayed-concrete wall surfaces.

ERi 149 items black-and-white negatives 6 x 6 cm., 6 x 9 cm., 5 x 7 in. Box 20

Scope and Contents:

ERi 1-149: Interior views and details of the chapel, including decorative elements, windows, doorways, the high altar, and people sitting on benches. Includes views both during and after construction.

ERj 162 items black-and-white negatives 6 x 6 cm., 6 x 9 cm. Box 20

Scope and Contents:

ERj 1-160 [including 115A and 117A]: Views of other structures on the hill, including the priest's house, pilgrims' hostel, "pyramid," and the war monument.

ERk 38 items black-and-white negatives 6 x 9 cm., 35 mm.

Box 20

Scope and Contents:

ERk 1-39: Negatives are accompanied by 39 original paper folders and contact prints; the bulk of the contact prints are marked with cropping lines. The envelope filed as ERk 31 was found empty at the time of processing.

ERI 365 items color slides 35 mm.

Box 21

Scope and Contents:

ERI 1-362 [including 60A-60B, 248A, 276A, 293A]: Exterior and interior views of the chapel, and views of the priest's house, pilgrims' hostel, "pyramid," café, and dormitories. Includes distant views of the chapel, views and details of the outdoor pulpit, high altar, and communion rail, as well as views of the construction work and of Dominican priests processing into the south entrance. Also includes images of a plaster model of the chapel.

Un cabanon à Cap-Martin (1952)

Scope and Contents:

See also: Series II. Artwork, portraits, and notebooks (1907-circa 1960), which contains images of Le Corbusier and others at Roquebrune-Cap-Martin, both in his cabanon and at the restaurant L'Étoile de Mer.

Black-and-white negatives 323 items 6 x 6 cm., 6 x 9 cm.

Box 22

Scope and Contents:

CC 1-321 [including 313A-313B]: Exterior and interior views and details of the Cabanon à Cap-Martin, restaurant L'Étoile de Mer, and the nearby E-1027 house. Includes views down over the cabanon showing its position within the landscape, and interior views of the living and working spaces. Some images feature Le Corbusier, an unidentified Rebutato brother, as well as various artworks and murals by Le Corbusier.

Color slides 44 items 35 mm.

Box 22

Scope and Contents:

CC 322-365: Exterior and interior views of Cabanon à Cap-Martin and restaurant L'Étoile de Mer, including views of murals by Le Corbusier on the wall by the door to the cabanon.

Le Concours de Strasbourg pour 800 logements (1951) 51 items black-and-white negatives 6 x 6 cm., 4 x 5 in.

Box 22

Scope and Contents:

CS 1-51: Images of a model.

Chandigarh (1951-1985)

Scope and Contents:

This material was received labeled and divided into six groups, an arrangement that has been preserved.

General (circa 1951)

Black-and-white negatives 161 items 6 x 6 cm., 6 x 9 cm., 4 x 5 in. Box 22

Scope and Contents:

ChG 1-155 [including 17A-17E, 20A-20B]: Various views of people watching small pleasure boats on a lake, a woman carrying a basket on her head, cattle on a road, and people walking past the building under construction. Also includes images of plans reproduced in *Œuvre complète*, Volumes 5, 6, 7, and 8, images of drawings, and images of a model of the Capitol. ChG 44-108 is a sequence of images listed in the original inventory as "Chandigarh, Urbanisme" and includes miscellaneous landscapes, street scenes, views of housing, shops, and other structures.

Color slides 104 items 35 mm. Box 25

Scope and Contents:

ChT 1-96, 142-149: Exterior views and details of the Palais de Justice, Palais de l'Assemblée, and Le Secrétariat, as well as photographs of streets and buildings in Chandigarh, and of workers, women, and children on the site. Also includes a photograph of a design sketch by Le Corbusier for the High Court tapestry (dated 1954), and photographs of the actual tapestries in the completed courts.

Color transparencies 49 items 6 x 9 cm., 6 x 6 cm., 4 x 5 in. Box 25

Scope and Contents:

ChT 97-141: Exterior views.

Centre Civique (circa 1951) 43 items black-and-white negatives 6 x 9 cm., 6 x 6 cm., 40 x 55 mm. Box 22

Digital Object: [Centre Civique \(circa 1951\): circa 1951](#)

Scope and Contents:

ChC 1-43: Distant views of the Palais de Justice, the lakeside road approaching the Capitol from the west, the Secrétariat under construction, and general landscapes. Also includes views of the construction work in progress on unidentified buildings.

Le Palais de Justice (1952-1956) 645 items black-and-white negatives 6 x 9 cm., 35 mm., 6 x 6 cm., 4 x 5 in., 5 x 7 in. Box 23

Scope and Contents:

ChJ 1-644 [including 132A, 429A, 431A, 587A-587B, and 601A]: Exterior and interior views of the Palais de Justice, Palais de l'Assemblée, Secrétariat, both during and after construction. Also includes images of pages from *Œuvre complète*, *Volume 5*, *Volume 6*, and *Volume 7*, images of plans of the Palais de l'Assemblée being displayed in an exhibition, images of Le Corbusier's design sketches for courtroom tapestries, and interior views of two of the lower courts that show these completed tapestries.

Le Secrétariat (1952-1956)

ChS 1-478 478 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in. Box 24

Scope and Contents:

ChS 1-478: Various views of the construction work at various stages, the exterior and interior of the building, and views of the Palais de Justice from inside Secrétariat. Also includes images of plans, models of Le Secrétariat, and unidentified drawings.

ChS 479-749 271 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in. Box 25

Scope and Contents:

ChS 479-749 [including 183A, 265A, 588A, 708A-708C]: Views of the construction work at various stages, of roads being constructed, of children asleep under the parasol on site, of people doing laundry in the lake, and various exterior views of the building. Also includes interior views of restaurant, a view of the Palais de Justice from inside Secrétariat, and images of photographic prints being displayed on easels.

Le Palais de l'Assemblée (1952-1962) 252 items black-and-white negatives 35 mm., 6 x 6 cm., 4 x 5 in. Box 24

Scope and Contents:

ChA 1-249 [including 120A, 124A, 180A, 206A]: Miscellaneous exterior and interior views of Le Palais de l'Assemblée, including views of the construction work in progress, the exterior of the hyperboloid shell of the Assembly Chamber, views showing the Palais de Justice from the roof of the Palais de l'Assemblée, details of miscellaneous decorative motifs modeled in concrete, and details of the enameled decoration on the main entrance door. Also includes images of original plans, drawings, and models, and images of pages from *Le Corbusier, L'atelier de la recherche patiente, 1960*.

La Main Ouverte (1952-1985)

Black-and-white negatives 47 items 6 x 6 cm., 6 x 9 cm., 4 x 5 in. Box 25

Scope and Contents:

ChM 2-48: Images of models and drawings, some of which were reproduced in the *Œuvre complète* volumes. Includes page 154 of *Œuvre complète, Volume 5*, page 93 of *Œuvre complète, Volume 6*, and page 109 of *Œuvre complète, Volume 7*. Also includes an image of the site with an arrow superimposed to show the intended location of a monument.

Black-and-white transparencies 4 items 9 x 10 cm., 8 x 10 in. Box 25

Scope and Contents:

ChM 1 and 49-51: Images of models.

Maisons rurales à Lagny (1956) 15 items 6 x 6 cm. Box 26

Scope and Contents:

MR 1-15: Images of models.

Maisons Jaoul à Neuilly-sur-Seine (1952-1953)

Black-and-white negatives 386 items 6 x 9 cm., 6 x 6 cm. Box 26

Scope and Contents:

JN 1-383 [including 164A, 366A, 369A]: Exterior and interior views, and details of House A and House B. Includes views of the façades, salons, bedrooms, staircases,

bathrooms, kitchens, windows, roof vaults, and exposed pipes. Also includes images of the construction work in progress and cyclists on the street.

Color transparencies 30 items 6 x 6 cm., 24 x 24 mm., 35 mm.

Box 26

Scope and Contents:

JN 384-413: Exterior and interior views and details of House A and House B.

L'Unité d'habitation à Nantes-Rezé (1952-1953)

Scope and Contents:

These negatives were originally arranged by Hervé in five numbered sequences, an arrangement preserved as NAa to NAe below.

NAa 30 items black-and-white negatives 6 x 6 cm.

Box 26

Scope and Contents:

NAa 1-90: Images of the early stages of the construction work. This sequence of negatives was originally housed in glassine envelopes numbered from N-I-1 to N-I-94 (numbers are not continuous) by Hervé. The glassine envelopes have been discarded, and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number.

NAb 153 items black-and-white negatives 6 x 6 cm.

Box 26

Scope and Contents:

NAb 1-153: Images of the later stages of the construction work, later than that of the photographs filed under NAa. Includes exterior views of the building from various directions, views down from the upper levels of the building onto the site and its surroundings, and views of the pilotis under building. This sequence of negatives was originally housed in glassine envelopes numbered from N-II-1 to N-II-156 (numbers are not continuous) by Hervé. The glassine envelopes have been discarded, and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number. All photographs not specified by a number are details of an unidentified building.

NAc 406 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.

Box 27

Scope and Contents:

NAc 1-406: Exterior and interior views and details of the building. Includes exterior views from various directions, photographs of the pool and kindergarten on the roof terrace, interior views of the entrance hall, apartments and people within them, and details of the substructure of the building and the pilotis. This sequence of negatives are numbered in ink on their edges from III-1 to III-445 (numbers are not continuous) by Hervé.

NAd 230 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.

Box 27

Scope and Contents:

NAd 1-229 [including 136A]: Exterior and interior views of the building, including views of the kindergarten on the roof terrace, the entrance hall, apartments, pilotis under building, children playing near the building, and bread being delivered. Also includes an image of a sketch believed to be an elevation of the south façade. This

sequence of negatives are numbered in ink on their edges from IV-1 to IV-264 (numbers are not continuous) by Hervé.

NAe 50 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.

Box 28

Scope and Contents:

NAe 1-176: Exterior views, including the building from various directions, and views of the pool, landscaping, parked cars, and the pilotis under building. Interior views of the apartments, common areas, and emergency stairs, and details of the facades and the substructure of the building. This sequence of negatives were originally housed in glassine envelopes numbered from NM-1 to NM-219 (numbers are not continuous and NM-157 is repeated) by Hervé. The glassine envelopes have been discarded, and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number.

NAf 1-126 117 items black-and-white negatives 6 x 6 cm., 6 x 9 cm., 4 x 5 in.

Box 28

Scope and Contents:

Various exterior views and details of the building, exterior and interior views of the construction work in progress, views of kindergarten on the roof terrace, and views of people interacting with the building. Includes interior views of the entrance hall, common areas, apartment balconies, bedrooms, and the footbridge over the pool on the east side of building. Also includes an image of a site plan and of prints of Modulor panels on the east façade of the elevator tower. NAf 107-126 are accompanied by original paper folders and contact prints.

NAf 86-93 8 items black-and-white slides 35 mm.

Box 28

Scope and Contents:

Includes images of the construction work in progress and views of the pilotis under the building.

NAg 1-72 95 items color transparencies 6 x 9 cm., 6 x 6 cm.

Box 28

Scope and Contents:

NAg 1-72A (including 40A): Miscellaneous exterior views and details of the building, the pool on the east side of the building, the footbridge over the pool, the the pool and kindergarten on the roof terrace, and the pilotis under the building. Interior views of the entrance hall, common areas, elevator lobby, kindergarten, and the apartments, including the children's bedrooms.

NAg 73-94 22 items color slides 35 mm.

Box 28

Scope and Contents:

Exterior and interior views.

Le Modulor (1952-1953)

Black-and-white negatives 46 items 6 x 6 cm., 5 x 7 in., 35 mm.

Box 28

Scope and Contents:

LM 1-46: Images of sketches, drawings, diagrams, of wooden Modulor figures in Le Corbusier's atelier at 35 rue de Sèvres, details of the Modulor panels on the elevator tower of L'Unité d'habitation à Marseille, images of a copy of Le Corbusier's book

Le Modulor, and the "Modulor strip" displayed on a stone balustrade (LM 31-34 also show a copy of *Le Corbusier, Quand les cathédrales étaient blancs*). Images of page 181 of *Œuvre complète, Volume 5*, of two versions of a drawing by Le Corbusier entitled "Le jugement de Paris," and the interior of an unidentified building.

Color negatives 4 items 4 x 5 in., 35 mm.

Box 28

Scope and Contents:

LM 47-50: Images of drawings of the Modulor figure and series, and one image of a Modulor stained-glass panel in the glazing of the entrance hall of L'Unité d'habitation à Marseille.

Le Couvent de la Tourette (1953-1959)

Black-and-white negatives 683 items 35 mm., 6 x 6 cm., 4 x 5 in.

Box 29

Scope and Contents:

LT 1-675 [including 24A-24B, 138A, 188A-188B, 316A, 461A, 574A]: Images of models, the construction work in progress, miscellaneous exterior views and details, views of the pilotis under the building, the circulation corridors, and the atrium in the central court. Interior views of the church, of the undersides of the "canons à lumière" on the roof of the crypt, views of the altars in the crypt of the church, the monks cells, and of monks celebrating mass at the altars in the crypt. Also includes an image of Le Corbusier, his wife Yvonne, and Father Alain Couturier at the dining table of Le Corbusier's apartment at 24 rue Nungesser-et-Coli, Paris (LT 1).

Color negatives 2 items 4 x 5 in.

Box 29

Scope and Contents:

LT 776, 777: Interior views.

Color slides 139 items 35 mm.

Box 29

Scope and Contents:

LT 676-817: Images of the construction work in progress, exterior views of the building from various directions, views of the pilotis under the building, and the roof terraces. Interior views of the circulation corridors, library, atrium in the central court, the church, refectory, monk's cells, and the oratory (both under construction and completed). LT 809 is misidentified on mount as "Pav. Brésil."

Color transparencies 7 items 4 x 5 in., 10 x 7 cm.

Box 29

Scope and Contents:

LT 676-678, 775, 810-812: Exterior views of the construction work in progress (LT 676-678, and 775), and interior views (LT 810-812).

Palais de l'Association des Filateurs d'Ahmedabad (1954-1956)

Black-and-white negatives 323 items 6 x 6 cm., 6 x 9 cm., 35 mm.

Box 30

Scope and Contents:

PF 1-325 [including 180A, 277A, 284A]: Exterior views of the building from a variety of directions, of the roof terrace, pilotis under the building, brise-soleil, exterior stairs, and the river on the east side of the building. Interior views of the ground floor, first-floor, mezzanine over second-floor, assembly hall, restaurant, "brise-soleil," roof terrace, and the pilotis under the building. PF 1-267 is sequence of

medium format negatives numbered in ink on their edges from AHM-1 to AHM-329 (numbers are not continuous) by Hervé. PF 289-325 are accompanied by original paper folders and contact prints.

Color slides 4 items 35 mm.

Box 30

Scope and Contents:

PF 326-329: Exterior views of the west façade, the exterior stairs and ramp on the west side of the building (taken from ground floor entrance), and an interior view of the assembly hall. PF 326 is misidentified on verso as "Villa Shodan."

Black-and-white transparencies 4 items

Box 30

Scope and Contents:

PF 275-277A: Views of the "brise-soleil," exterior ramps, stairs, and west entrance.

Le Centre Culturel d'Ahmedabad: le Musée (1954-1957)

Digital Object: [Le Centre Culturel d'Ahmedabad: le Musée, 1954-1957](#)

Black-and-white negatives 118 items 6 x 6 cm.; 35 mm., 4 x 5 in.

Box 30

Scope and Contents:

AM 1-115 [including 74A, 81A-81B]: Views of the construction work in progress on the building, of space for the electrical installation under the roof, images of plans, a drawing of the "deuxième projet" for the building, and an image of two small children at the site. AM 1-73 is sequence of medium format negatives numbered in ink on their edges from AHU-1 to AU-84 (numbers are not continuous) by Hervé; the "AHU" designation changes to "AU" after AHU 16-18.

Color transparencies 9 items 35 mm., 45 x 65 mm., 61 x 64 mm.

Box 30

Scope and Contents:

AM 116-124: Views across the central court at the level of the space for electrical installation under the roof, down into the central court from the upper levels of the building, of the façades, and one image of the central court.

Maison d'habitation de Mrs. Manorama Sarabhai à Ahmedabad (1955-1956)

Black-and-white negatives 150 items 6 x 9 cm., 6 x 6 cm.

Box 31

Scope and Contents:

AH 1-148A [including 127A]: Exterior views and details of the roof garden, terraces, garden, service block, courtyard, "toboggan," verandas, and pool. Interior views of verandas, library, living room, kitchen, bathrooms, and first-floor bedrooms. Also includes details of unidentified carvings and an image of a model of a barrel-vault structure (possibly the roof structure for the Sarabhai house) taken in the courtyard in front of Le Corbusier's atelier at 35 rue de Sèvres, Paris. AH 1-127 is sequence of medium format negatives numbered in ink on their edges from AHS-1 to AHS-149 (numbers are not continuous) by Hervé. AH 134-138 are accompanied by original paper folders and contact prints.

Color transparencies 9 items 6 x 6 cm.

Box 31

Scope and Contents:

AH 149-157: Views of the roof garden, family members in the garden, a view of the garden from the veranda, and an interior view of the kitchen.

Color slide 1 item 35 mm.

Box 31

Scope and Contents:

AH 158: Exterior view of a section of the roof, taken from the ground below. This image is a copy of AH 149.

Villa Shodhan à Ahmedabad (1955-1956)

Black-and-white negatives 292 items 6 x 6 cm., 6 x 9 cm., 35 mm.

Box 31

Scope and Contents:

AV 1-292: Views and details of the façades, of the passage from the house to the service block, the driveway by the entrance to the house, the brise-soleil on south-west side, the pool, and terraces. Interior views of the entrance hall, living room, kitchen, staircases, and landings. Also includes images of models. AV 1-158 is sequence of medium format negatives numbered in ink on edges from AHSH-1 to AHS-188 (numbers are not continuous) by Hervé. AV 188-194 are medium format negatives accompanied by original paper folders and contact prints.

Black-and-white slide 1 item 35 mm.

Box 31

Scope and Contents:

AV 187A: An interior view of the living room.

Color transparencies 12 items 6 x 6 cm.

Box 31

Scope and Contents:

AV 297-304: Exterior views of the south-west and north-west façades, and interior views of the entrance hall, living room, and dining room.

Color slides 4 items 35 mm.

Box 31

Scope and Contents:

AV 293-296: Exterior views down through the void from the third floor terrace and up through the aperture in the roof from the third floor terrace.

Stade Baghdad (1956) 27 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.

Box 31

Scope and Contents:

BS 1-27: Images of a model. BS 1-7 is a sequence of medium format negatives originally housed in glassine envelopes numbered from STB-7 to STB-13 by Hervé. The glassine envelopes have been discarded, and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number. BS 8-27 is sequence of medium format negatives numbered in ink on edges by Hervé from BD-1 to BD-20.

Musée National des Beaux-Arts de l'Occident à Tokyo (1957)

Digital Object: [Musée National des Beaux-Arts de l'Occident à Tokyo, 1957](#)

Black-and-white negatives 234 items 35 mm., 6 x 6 cm., 6 x 9 cm.

Box 31

Scope and Contents:

TM 1-233 [including 68A]: Exterior views of the museum, the exterior staircase to the main first floor entrance to the museum, visitors on first floor landing of the staircase, views across the exhibition court, views of the roof structures, pilotis and the support columns for the entrance staircase at ground floor level. Interior views of the ground floor entrance hall, ground floor exhibition hall, first floor exhibition hall, internal ramps, and views of the roof skylights. Also includes images of models, and various street scenes which are assumed to be Tokyo. TM 1-68A is sequence of 6 x 6 cm. negatives numbered in ink on edges from MT-1 to MT-72 (numbers are not continuous) by Hervé. TM 91 is blank frame. TM 68A is accompanied by an annotated glassine envelope.

Color transparencies 2 items 6 x 9 cm.

Box 31

Scope and Contents:

TM 250-251: Exterior views.

Color slides 17 items 35 mm.

Box 31

Scope and Contents:

TM 234-249: Exterior views of the museum, exhibition court, staircases, and of the pilotis at the ground floor level. Also includes details of the south-east façade and one image of visitors on the landing of the exterior staircase to the main first floor entrance to the museum.

L'Unité d'habitation à Briey-en-Forêt (1957) 22 items black-and-white negatives 6 x 6 cm.

Box 32

Scope and Contents:

BR 1-22: Images of a model.

L'Unité d'habitation à Berlin (1957)

Black-and-white negatives 38 items 35 mm., 68 x 108 mm.

Box 32

Scope and Contents:

BE 1, 9-42 [including 9A-9C]: Views of the construction work in progress and one image of a drawing, an east elevation of the building.

Black-and-white slides 7 items 35 mm.

Box 32

Scope and Contents:

BE 2-8 : Views of the construction work in progress.

Le Pavillon Philips à Bruxelles (1958)

Black-and-white negatives 411 items 35 mm., 6 x 6 cm.

Box 32

Scope and Contents:

PP 1-411: Images of a model of the pavilion's structural frame, of the model with a "skin" over the frame, various views of the construction work in progress, and images taken during presentations of Le Corbusier's "Poème Électronique" in the pavilion.

Color slides 19 items 35 mm., 95 x 125 mm.

Box 32

Scope and Contents:

PP 412-430: Miscellaneous exterior views, views of the entrance, and images of the "Sculpture Polychrome."

La Maison du Brésil dans la Cité universitaire de Paris (1958)

PB 1-465 465 items black-and-white negatives 35 mm., 6 x 6 cm., 4 x 5 in. Box 32

Scope and Contents:

PB 1-465 [including 1A]: Views of the early stages of the construction work, and images of drawings, a plan, and a model.

PB 466-686 219 items black-and-white negatives 35 mm., 6 x 6 cm., 4 x 5 in. Box 33

Scope and Contents:

PB 466-686 [including 617A, 656A, 656B]:

PB 467 1 item black-and-white photographic print 7 x 10 cm. Box 33

Scope and Contents:

A contact print depicting the construction work in progress. Print was made from negative PB 466.

L'Église de Firminy-Vert (1960-1965) 71 items black-and-white negatives 6 x 6 cm., 6 x 9 cm. Box 33

Scope and Contents:

FE 1-71: Images of a model, and of single or two-page spreads from *The development by Le Corbusier of the Design for l'Église de Firminy, a Church in France* [North Carolina State College, School of Design, Student Publications, Volume 14, Number 2, 1964]. Also includes one image of page 15 of an unidentified book.

Firminy-Vert: La maison des jeunes et de la culture (1960-1965)

Black-and-white negatives 132 items 35 mm., 6 x 6 cm., 98 x 132 mm. Box 34

Scope and Contents:

FC 1-132: Includes exterior views from multiple directions, including a view of the building from the south-east showing the stadium under construction, and views of the pilotis under the building. Also includes façade details, interior views of the first-floor corridor, foyer, and library. FC 126-132 are accompanied by contact prints.

Color slides 165 items 35 mm. Box 34

Scope and Contents:

FC 133-297: Includes exterior views of the building from various directions, views of stadium under construction to the west of the building, façade details, views of the entrance and ramp, and interior views of the small foyer on the ground floor, of the first-floor corridors, library, workroom/studio, and reading-room. Also includes images of architectural photographs and models being displayed in an unidentified room.

Firminy-Vert: L'Unité d'habitation (1960-1965)

Black-and-white negatives 43 items 35 mm., 6 x 8 cm., 6 x 6 cm. Box 34

Scope and Contents:

FU 1-42 [including 36A]: Includes exterior views of the building from the east, views of the roof terrace, views of the pilotis under the building, façade details, interior views, and images of a model. FU 41-42 are accompanied by contact prints.

Color slides 78 items 35 mm.

Box 34

Scope and Contents:

FU 43-120: Includes exterior views of the building from the south-west, views of the pilotis under the building, details of the west façade and roof terraces, and interior views of the nurseries and schools on the roof terraces.

L'écluse de Kembs-Niffer (1960-1965) 27 items black-and-white negatives 6 x 9 cm., 24 x 57 mm., 6 x 6 cm.

Scope and Contents:

KN 1-27: Images of a model of a tower containing a lock-keeper's station.

Orsay-Paris, projet pour un Centre de culture (1961) 64 items black-and-white negatives 6 x 9 cm.

Scope and Contents:

OP 1-64: Images of a model, some showing the model positioned in front of a panoramic background photograph of Paris, France.

Visual Arts Center à Cambridge, Massachusetts (Carpenter Center) (1961-1964)

Black-and-white negatives 102 items 6 x 6 cm., 6 x 9 cm., 4 x 5 in.

Box 35

Scope and Contents:

BC 1-101A: Images of a model of the site for the Center, and of a model of the Center itself. Includes images of the facades, exterior ramps, and interior views of the studios.

Color slides 80 items 35 mm.

Box 35

Scope and Contents:

BC 110-189: Includes exterior views of the building from various directions, views of the ramps, the pilotis under the building, the entrance lobby and the second-floor terrace, interior views of the auditorium, studios, and workshop, and a detail of the staircase tower. Also includes images of a model, a commemorative plaque, an illustration in an unidentified book, a view of the city skyline across water (BC 188), and of Boston University (BC 187).

Color transparencies 8 items 4 x 5 in.

Box 35

Scope and Contents:

BC 102-109: Images of a model.

Un Pavillon d'exposition à Zürich (Centre Le Corbusier) (1963-1967)

Black-and-white negatives 120 items 35 mm., 6 x 9 cm., 6 x 7 cm.

Box 35

Scope and Contents:

PZ 1-113 [including 24A-24F, 25A]: Includes exterior views of the building from various directions and of the construction work in progress, views of the main

entrance door, interior views of the ground floor and exhibition hall, views of the ramps and stairways, a view of the roof terrace, and a detail of the north façade. Also includes images of drawings.

Color negative 1 item 4 x 5 in.

Box 35

Scope and Contents:

PZ 119: An exterior view of the building from the south-west.

Color slides 5 items 35 mm.

Box 35

Scope and Contents:

PZ 114-118: Exterior views of the building from the south, south-west, and north-west, and one exterior view of the construction work in progress. One slide is unmounted.

L'Ambassade de France à Brasilia (1964-1965) 49 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.

Box 35

Scope and Contents:

AF 1-49: Images of a model.

L'hôpital de Venise (1964-1965) 17 items black-and-white negatives 6 x 6 cm.

Box 35

Scope and Contents:

VH 1-17: Images of a model.

Palais des Congrès à Strasbourg (1964) 34 items black-and-white negatives 6 x 6 cm.

Box 35

Scope and Contents:

PS 1-34: Images of a model.

L'atelier Corbusier, 35 rue de Sèvres (1922-1965)

Black-and-white negatives 13 items 6 x 6 cm., 4 x 5 in., 63 x 51 mm.

Box 35

Scope and Contents:

AT 1-8, 10-14: Interior views of the first floor atelier, views of the entrance and ground floor access corridor, and one image of the staircase. Le Corbusier is present in AT 5.

Black-and-white transparency 1 item 6 x 7 cm.

Box 35

Scope and Contents:

AT 9: Interior view of the first-floor atelier. This is an internegative made from negative AT 10.

L'atelier de la recherche patiente (1960) 28 items black-and-white negatives 6 x 8 cm., 6 x 6 cm., 4 x 5 in.

Box 35

Scope and Contents:

RP 1-28: Images of pages from Le Corbusier's 1960 publication *L'atelier de la recherche patiente*, most depicting drawings and plans.

Œuvre complète, Volume 1 (1910-1929) 10 items black-and-white negatives 6 x 8 cm., 4 x 5 in. Box 35

Scope and Contents:

OC 1-10: Images of pages from Le Corbusier's publication *Œuvre complète Volume 1, 1910-1929*. Includes pages 9, 17-21, and 77. Also includes one cropped image from page 148 of *Œuvre complète, Volume 4, 1938-1946* (OC 10).

Unidentified architectural projects

Scope and Contents:

This file contains negatives that have not been identified, consisting of images of both actual buildings and of architectural models. They may be documentation of Le Corbusier's architectural work, or collected reference material.

Black-and-white negatives

Unidentified building 47 items black-and-white-negatives 6 x 6 cm., 6 x 9 cm., 4 x 5 in., 35 mm. Box 36

Scope and Contents:

Exterior views and details of an unidentified site and building.

Unidentified models 10 items black-and-white negatives 6 x 6 cm., 6 x 9 cm. Box 36

Scope and Contents:

Images of four different unidentified models.

Color negatives: unidentified building 9 items 35 mm. Box 36

Scope and Contents:

Images of an unidentified building.

Color slide: unidentified model 1 items 35 mm. Box 36

Scope and Contents:

Image of an unidentified architectural model.

Color transparencies: unidentified project 2 items 6 x 7 cm. Box 36

Scope and Contents:

An unidentified exterior view of one corner of a concrete building, and a view from a balcony overlooking a large public space and city. Possibly different buildings.

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Series II. Artwork, portraits, and notebooks (1907-circa 1960), 1949-1965, undated

Scope and Contents:

Series II comprises Lucien Hervé's documentation of Le Corbusier's life and activities not necessarily linked to specific architectural projects. The series is arranged into subject files created by Hervé. They include a printed chronology of Le Corbusier's life and major architectural works, portraits of Le Corbusier and his wife Yvonne, often with professional collaborators and friends, item-by-item documentation of his artwork, hundreds of pages from Le Corbusier's personal notebooks, images of Le Corbusier's student and apprentice work, images taken at various exhibitions, and a collection "d'objets trouvés" which contains miscellaneous reference material. There is some conceptual overlap, as this series does contain images of paintings and tapestries in Chandigarh, relief work in concrete at L'Unité d'habitation à Marseille, and murals from Roquebrune-Cap-Martin. This material has been left in its original order, as it must be noted that Hervé created a separate category for it, to differentiate it from the documentation of projects.

The dates listed in parentheses are the dates of the original material (artwork, exhibitions, etc.), and do not reflect the specific dates of exposure or printing for this photographic material, as these dates remain unknown.

Additional information: In the fall of 2006, Allan Tomlinson rehoused this collection and conducted a detailed inventory of its scope and contents. All negative dimensions in this series were taken directly from this legacy data, therefore the data is accurate, but not consistently expressed in standard archival nomenclature.

Arrangement:

This series is arranged by subjects, including: Chronology; Artwork; Le Corbusier's notebooks; Portraits; Exhibitions; and Collections d'objet trouvé.

Title/Description	Containers
<p>Chronology (1887-1965) 17 items black-and-white negatives 6 x 5 in.</p> <p><i>Scope and Contents:</i> TS 1-17: Images of different sections of a printed chronology of Le Corbusier's life and work. Negatives are of various sizes, all are cut down from larger originals, and some have some portions of text masked out.</p>	Box 37
<hr/>	
<p>Artwork (1912-1950)</p> <p>Le Corbusier's student and apprentice work (1912-1913) 22 items black-and-white negatives 6 x 8 cm.</p> <p><i>Scope and Contents:</i> CF 1-22: Images of displays of drawings and other design work done by Le Corbusier as a student or apprentice. CF 1-21 is sequence of negatives originally housed in glassine envelopes numbered from FO-15A to FO-25B by Hervé. The glassine envelopes have been discarded, and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number.</p>	Box 37
<hr/>	
<p>Drawings, paintings, sculptures, furniture (1928, circa 1950)</p> <p><i>Scope and Contents:</i> Images of artworks by Le Corbusier, including sketches, paintings, and sculptures. Also includes two images of furniture designed by Le Corbusier - the LC1 Sling Chair (1928) and the LC4 Chaise Lounge (1928).</p>	
<hr/>	
<p>Black-and-white negatives</p> <p>Dossier 13 611 items 6 x 6 cm., 4 x 5 in., 8 x 10 in.</p> <p><i>Scope and Contents:</i></p>	Box 38

Images of artworks by Le Corbusier, including paintings, drawings, sculptures, and tapestry photographed within his studio at 24 rue Nungesser et Coli, as well as other locations. Notably includes interior views of artwork within Le Corbusier's cabanon and the restaurant L'Etoile de Mer at Roquebrune-Cap-Martin, and of E-1027, and views of the mural known as *Sous les pilotis*, *Graffiti à Cap Martin*, or *Three Women* in the basement of E-1027. Also includes a few photographed copies of press articles featuring Le Corbusier's work (1954-1965). The majority of the negatives are numbered and some are accompanied by their original annotated glassine envelopes.

No letter code assigned. Hervé's original "Dossier" number for this material was Dossier 13.

Dossier 13, continued 834 items 6 x 6 cm, 4 x 5 in., 6.5 x 9 in., 35 mm.

Box 39

Scope and Contents:

Images of artworks by Le Corbusier, including drawings, paintings, and some sculptures. Many depict the artworks clipped to a display board, or leaned up against a wall to be photographed. The majority of the negatives are numbered and some are accompanied by their original annotated glassine envelopes.

No letter code assigned. Hervé's original "Dossier" number for this material was Dossier 13.

Furniture 4 items 6 x 7 cm., 6 x 6 cm.

Box 37

Scope and Contents:

CM 1-4: Furniture designed by Le Corbusier. Three copies of original negatives (of poor quality) depicting the metallic skeleton of the LC1 Sling Chair (1928), and one original negative of a LC4 Chaise Lounge (1928) sitting in front of a wall painted by Le Corbusier.

Color negative 1 item 35 mm.

Box 38

Scope and Contents:

An image of a television screen, showing a film still depicting people in Victorian era costume dancing in a ballroom. This negative was found amongst the black-and-white negatives in Box 38, and has been left with this material.

Color slides 4 items 35 mm.

Box 38

Scope and Contents:

Images of four line drawings of female forms. Slides are unmounted.

Le Corbusier's notebooks (1907-circa 1960)

Voyage de Jeunesse (1907-1911)

Scope and Contents:

Images of pages from original notebooks believed to have been produced by Le Corbusier between 1907 and 1911 during his travels through Europe as a young man.

Black-and-white negatives 107 items 6 x 6 cm., 6 x 7 cm. Box 37

Scope and Contents:

VO 1-104, 106-108: Images of sketches and writings.

Black-and-white transparency 1 item 6 x 7 cm. Box 37

Scope and Contents:

VO 105: An image of a sketch (a study of a landscape) from one of Le Corbusier's notebooks.

Miscellaneous notebooks and sketchbooks (circa 1955) 320 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in. Box 37

Scope and Contents:

NB 1-320: Images of pages from Le Corbusier's various notebooks, includes writings and sketches. Visible dates include 1957 and 1962.

Portraits (1920-1965)

Black-and-white negatives 607 items 6 x 6 cm., 35 mm., 4 x 5 in., 7 x 10 cm. Box 41

Scope and Contents:

This group of negatives consists primarily of informal portraits of Le Corbusier. It includes images taken at Roquebrune-Cap-Martin, France featuring Le Corbusier and Yvonne, Thomas Rebutato, Jean Badovici, and others, many taken at the restaurant L'Etoile de Mer and at E-1027. It includes images of Le Corbusier painting and sculpting, of Atelier Le Corbusier on rue de Sèvres, Paris, of Le Corbusier visiting L'Unité d'habitation à Marseille during and after construction, and six contact prints of portraits of Le Corbusier in his Boulogne-Billancourt studio apartment. It also includes images of a deceased Yvonne Gallis in her coffin (1957). The majority of the negatives are numbered and some are accompanied by original annotated glassine envelopes.

While the majority of these images (especially those 6 x 6 cm.) were taken by Hervé in the 1950s and 1960s, this file undoubtedly contains copies of images taken by other photographers. The images of Jean Badovici are original negatives, but they are believed to be pre-war and were not taken by Hervé. There are also images of Le Corbusier at Pessac, and a group portrait including Fernand Léger, both dated circa 1928, that were not taken by Hervé.

No letter code assigned. Hervé's original "Dossier" number for this material was Dossier 12.

Color negatives 328 items 35 mm., 6 x 6 cm., 6 x 9 cm., 4 x 5 in., 13 x 12.5 cm. Box 40

Scope and Contents:

Images of paintings, drawings, and sculptures by Le Corbusier, as well as portraits of Le Corbusier posing with his artwork. Notably includes both sketches and completed artwork for Chandigarh, images of the exterior of Etoile de Mer at Roquebrune-Cap-Martin, and images of a deceased Yvonne Gallis in her coffin (1957).

No letter code assigned. Hervé's original "Dossier" number for this material was Dossier C3.

Exhibitions undated 209 items black-and-white negatives 6 x 6 cm., 6 x 9 cm., 35 mm. Box 37

Scope and Contents:

XS 1-209: Images of unidentified exhibitions of Le Corbusier's work, showing the arrangement and installation of artwork that includes paintings, sculptures, and architectural models. Also includes images of photographic prints of the exhibitions clipped to a display board.

Collections d'objets trouvés undated

Black-and-white negatives 66 items 6 x 6 cm., 35 mm., 4 x 5 in. Box 42

Scope and Contents:

A collection of images that may have been used as reference, source, or planning material. Includes images of unidentified paintings, sketches, and texts, as well as architectural perspective drawings from a book, unidentified furniture, and images of the cover of Le Corbusier's *Vers une Architecture*, the 24th Edition. It also includes images of a crab shell, possibly the shell collected on Long Island, New York, that supposedly inspired the design of La Chapelle de Ronchamp. Many of the negatives are accompanied by their original annotated glassine envelopes.

No letter code assigned. Hervé's original "Dossier" number for this material was Dossier 15.

Color slides 22 items 35 mm. Box 36

Scope and Contents:

Exterior views of unidentified sites and buildings, and one exterior view of the Charles and Ray Eames House, Pacific Palisades, Los Angeles. One slide is labeled "Förderer," possibly a building by architect Walter M. Förderer.

Color transparency 1 item 3 x 6 cm. Box 36

Scope and Contents:

Image of an architectural model of De Bijenkorf Department Store, Rotterdam, the Netherlands, by Marcel Breuer, 1957. Transparency has been cut down from a larger size.

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