

Finding Aid for the Kassian Cephas Views of Java, 1872-1896 2002.R.40

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Special Collections

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Summary Information

Repository:	Special Collections
Creator:	Cephas, Kassian, 1845-1912
Title:	Kassian Cephas views of Java
ID:	2002.R.40
Dates:	1872-1896
Extent:	18 photographs
Request Materials:	To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy .
Language:	Collection material is in Dutch.
Abstract:	The collection comprises 18 albumen photographs of Indonesian Buddhist temples at Borobudur and Prambanam by Kassian Cephas.

Preferred Citation

Kassian Cephas views of Java, 1872-1896, Getty Research Institute, Accession no. 2002.R.40.
<http://hdl.handle.net/10020/cifa2002r40>

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Biographical/Historical Note

Kassian Cephas was the first professional photographer native to Java. He had a studio in Yogyakarta and was appointed painter and photographer to the court in 1871. He was a member of the Royal Institute of Linguistics and Anthropology (Leiden) and the Dutch Archaeological Union (Archaeologische Vereeniging) of Yogyakarta, which commissioned his photographic campaigns at Prambanam and Borobudur.

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Scope and Content of Collection

The 18 albumen prints in the collection show the temple at Borobudur in 1872 and from 1890 to 1891, and the Candi Lara Jonggrang temple complex at Prambanan during 1889 and 1890, before the monuments underwent extensive restoration. The long-hidden base of Borobudur, which had been discovered in 1885, was uncovered for the 1890-1891 photographic campaign and then recovered to await restoration. The image of Cephas on the circular terrace at Borobudur, and the later views of Prambanan (dated 1895 and 1896), were probably taken by Cephas' son Sem, who was active in the family business. Also included are a view of the western gate of the Tamansari water castle in the Kraton palace complex, and one of the main gate of Fort Vredeburg, Yogyakarta.

Titles are devised by the cataloger unless otherwise noted. Most of the photographs have a number and/or a Dutch caption in the negative.

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Arrangement

Arranged in a single series: Series I. Kassian Cephas views of Java, 1872-1896.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

Acquired in 2002.

Processing History

Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

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Controlled Access Headings

Subjects - Topics

- Borobudur (Temple : Magelang, Indonesia)
- Buddhist temples -- Indonesia
- Kraton Yogyakarta
- Lara Jonggrang (Temple : Prambanan, Indonesia)

Subjects - Places

- Indonesia -- Antiquities
- Indonesia -- Description and travel -- History -- 19th century

Genres and Forms of Materials

- Albumen prints -- Indonesia -- 19th century

Collection Inventory

Kassian Cephas views of Java

Arrangement: No discernable original order. Arranged by cataloger.

Title/Description	Containers
2002.R.40-1: [View of Circular Terrace and Stupas, Borobudur], 1890-1891 <i>Scope and Contents:</i> Written on mount: Borobudur Ph. K. Cephs ca. 1890. Numbered in negative: 92.	Box 1
2002.R.40-2: [General View of Borobudur], 1872 or 1890-1891 <i>Scope and Contents:</i> Title from annotation on mount. Numbered in negative: 72.	Box 1
2002.R.40-3: [Relief Sculptures, Exterior Niches, and Balustrade at Prambanan], between 1889 and 1896	Box 1

Scope and Contents: Numbered in negative: 6.

2002.R.40-4: [Gate at Western Entrance of Tamansari Water Castle, Kraton Complex], 1890s	Box 1
<i>Scope and Contents:</i> Numbered in negative: 34.	
2002.R.40-5: Ingang van Maha Deva's Kamer, Prambanan, 1895 April	Box 1
<i>Scope and Contents:</i> Titled in negative.	
2002.R.40-6: [Temple Stairs, Prambanan], between 1889 and 1896	Box 1
<i>Scope and Contents:</i> Numbered in negative: 50.	
2002.R.40-7: [View Showing Ganesha Niche of the Shiva Temple, Candi Lara Jonggrang, Prambanan], between 1889 and 1896	Box 1
2002.R.40-8: Prambanan, 1896 August	Box 1
<i>Scope and Contents:</i> Titled in negative.	
2002.R.40-9: [Reliefs on the Balustrade of the Shiva Temple, Candi Lara Jonggrang, Prambanan], between 1889 and 1896	Box 1
<i>Scope and Contents:</i> Numbered in negative: 32.	
2002.R.40-10: [Temple, Candi Lara Jonggrang, Prambanan], between 1889 and 1896	Box 2
<i>Scope and Contents:</i> Written on mount: P. Numbered in negative: 5.	
2002.R.40-11: [Temple, Candi Lara Jonggrang, Prambanan], between 1889 and 1896	Box 2
<i>Scope and Contents:</i> Written on mount: P. Numbered in negative: 7.	
2002.R.40-12: Baraboedoer, 1872	Box 2
<i>Scope and Contents:</i> Titled in negative and numbered: No. 70. Written on mount: K. Cephas.	
2002.R.40-13: [Vishnu Temple, Candi Lara Jonggrang, Prambanan], 1889-1890	Box 2
<i>Scope and Contents:</i> Written on mount: Ph. de Kassian Cephas, 1889-1890, Prambanan.	
2002.R.40-14: [View of Terrace Corner with Buddha and Stupas, Borobudur], 1872 or 1890-1891	Box 2
<i>Scope and Contents:</i> Written on mount: B. Numbered in negative: 85.	
2002.R.40-15: [View of Top Levels of Borobudur with Buddha, Niches and Stupas], 1872 or 1890-1891	Box 2
<i>Scope and Contents:</i> Written on mount: B. Numbered in negative: 75.	

2002.R.40-16: [View of Circular Terrace with Stupas, Borobudur], 1872 or 1890-1891	Box 2
<i>Scope and Contents:</i> Written on mount: B. Numbered in negative: 86. Kassian Cephas is standing in the passageway.	

2002.R.40-17: [Borobudur, View from Side], 1872 or 1890-1891	Box 2
<i>Scope and Contents:</i> Written on mount: B. Numbered in negative: 78.	

2002.R.40-18: Kai Fort Vredeburch Jorgkarta, 1896	Box 2
<i>Scope and Contents:</i> Titled in negative. Shows the main gate and drawbridge of Fort Vredeburch.	

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