Finding Aid for the Exposition Universelle de Paris 1867 Album, 1867 2002.R.11

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Special Collections

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Summary Information

Repository: Special Collections

Creator: Bisson, Auguste-Rosalie, 1826-1900

Title: Exposition Universelle de Paris 1867 album

ID: 2002.R.11

Dates: 1867

Extent: 1 album(s) (30 photographs)

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: French

Abstract: Exposition Universelle de Paris 1867 contains 25 photographs taken by Auguste-Rosalie Bisson (Bisson Jeune) and five taken by Charles-Louis Michelez. The album documents the buildings, grounds and exhibits of the 1867 Paris Exposition universelle in Paris.

Preferred Citation

Exposition universelle de Paris 1867 album, 1867, The Getty Research Institute, Los Angeles, Accession no. 2002.R.11.

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Biographical/Historical Note

Auguste-Rosalie Bisson, also known as Bisson Jeune (Bisson the younger), was a French photographer. Between 1841 and 1864, he and his elder brother, Louis-Auguste, operated Bisson frères their Paris photography studio.

Charles-Louis Michelez was a French photographer who had a studio in Paris from 1874 to 1884. He specialized in photographing works of art.

Pierre Petit was also a French photographer. He learned the daguerreotype process in Paris and then worked in André-Adolphe-Eugène Disdéri's photography studio. He opened his own studio in Paris in 1862. Napoleon III awarded Petit the exclusive rights to photograph the e867 Paris Exposition universelle. Other French photographers vehemently objected to this award, and they were ultimately given the right to take photographs at the exposition, which ultimately cost Petit 2,000 francs. While Petit is credited on the mounts, he took none of the photographs present in this album.

and is credited as such on the mounts. However, he took none of the photographs in this album.

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Scope and Content of Collection

Almost all of the photographs in the album show exhibition building exteriors and interiors devoid of people indicating that the photographs may have been taken before the opening of the exhibition.

The first photograph in the album, by Bisson, is a panoramic view of the entire exhibition, taken from above. Bisson's other photographs include exteriors of buildings; displays of statuary, paintings, porcelain and crystal; and interior views of the gallery of machines and the gallery of work. A photograph of the Russian gallery includes a row of men in various ethnic costumes standing to one side. Another interior gallery view shows the display of a Polish photographer, Maximilian Fajans of Warsaw; several examples of his work are visible, including portraits of various kinds and landscapes.

Michelez was known for taking photographs of artworks, and three of his photographs are of the Belgian, French, and Italian displays of paintings and other artworks. Another of Michelez's photographs is an uncaptioned view of horse carriages on a street; the fifth photograph by him is one of the few photographs in the album depicting people and shows a large group of guide-interpreters.

The album is quarter bound with green cloth covers with the title gilt stamped on the front cover. The mounts bear a letterpress caption above the image: Exposition universelle, 1867 Paris. Centered below each image is a crest with address: Ad^{on} de la Concession, 47 rue Le Peletier. At the bottom left of each image is a caption identifying the photographer of that image, variously: Bisson J^{ne} fecit photo; Michelez fecit photo. At the bottom right of each image is a caption crediting the holder of the imperial commission to photograph the Exposition: Pierre Petit Phot. de la Comm^{on} Impérial. Typeset captions identifying each image are adhered to the lower right corner of the mounts on 29 of the 30 pages.

Titles are from the captions except for one which is devised.

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Arrangement

Arranged in a single series: Series I. Exposition Universelle de Paris 1867 album, 1867.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact Library Reproductions and Permissions.

Processing History

The album was cataloged by Michelle Bigelow, who also wrote a preliminary inventory in 2007. The finding aid was revised and encoded by Linda Kleiger and Beth Ann Guynn in 2014.

Digitized Material

The collection was digitized by the repository in 2014 and the images are available online:

http://hdl.handle.net/10020/2002r11

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Controlled Access Headings

Subjects - People

- Michelez, C. (Charles), 1817-approximately 1883
- Petit, Pierre, 1832-

Subjects - Corporate Bodies

- Exposition universelle de 1867 à Paris

Subjects - Topics

- Exhibition buildings -- Paris -- France
- Exhibitions -- France

Genres and Forms of Materials

- Albumen prints -- France -- 19th century
- Paris (France) -- Description and travel
- Photograph albums -- France -- 19th century
- Photographs, Original

Collection Inventory

Series I. Exposition universelle de Paris 1867 album, 1867

Exposition universelle de Paris 1867 (digitized version): 1867

Arrangement: In original order.

Title/Description	Containers	
2002.R.11-1r: Bisson, Auguste-Rosalie, Vue générale de l'Exposition	Oversize box 1	Page 1 recto
2002.R.11-2r: Michelez, Charles, Les guides-interprètes	Oversize box 1	Page 2 recto
2002.R.11-3r: Bisson, Auguste-Rosalie, Statue du roi de Prusse, parc prussien	Oversize box 1	Page 3 recto
2002.R.11-4r: Bisson, Auguste-Rosalie, Aquarium, jardin réservé	Oversize box 1	Page 4 recto
2002.R.11-5r: Bisson, Auguste-Rosalie, Parc égyptien, temple d'Edfou	Oversize box 1	Page 5 recto
2002.R.11-6r: Bisson, Auguste-Rosalie, Vue du parc, la ruine et le carillon	Oversize box 1	Page 6 recto
2002.R.11-7r: Bisson, Auguste-Rosalie, Palais, tente et abri du Bey de Tunis	Oversize box 1	Page 7 recto
2002.R.11-8r: Bisson, Auguste-Rosalie, Bains turcs	Oversize box 1	Page 8 recto
2002.R.11-9r: Bisson, Auguste-Rosalie, Pavillon chinois	Oversize box 1	Page 9 recto
2002.R.11-10r: Bisson, Auguste-Rosalie, Pavillion anglais		

	Oversize box 1	Page 10 recto
2002.R. 11-11r: Bisson, Auguste-Rosalie, Pavillon prussien	Oversize box 1	Page 11 recto
2002.R.11-12r: Bisson, Auguste-Rosalie, Pavillon du Portugal	Oversize box 1	Page 12 recto
2002.R.11-13r: Bisson, Auguste-Rosalie, Beaux-arts, section suisse	Oversize box 1	Page 13 recto
2002.R.11-14r: Bisson, Auguste-Rosalie, Isbaah russe	Oversize box 1	Page 14 recto
2002.R.11-15r: Bisson, Auguste-Rosalie, Vue du parc, la terre cuite	Oversize box 1	Page 15 recto
2002.R.11-16r: Michelez, Charles, [Horse Carriages]	Oversize box 1	Page 16 recto
2002.R.11-17r: Bisson, Auguste-Rosalie, Pavillon impérial, salon de l'Empereur	Oversize box 1	Page 17 recto
2002.R.11-18r: Bisson, Auguste-Rosalie, Galerie du travail, section française	Oversize box 1	Page 18 recto
2002.R.11-19r: Bisson, Auguste-Rosalie, Galerie du travail, section autrichienne	Oversize box 1	Page 19 recto
2002.R.11-20r: Bisson, Auguste-Rosalie, Galerie des machines, Tunis et Maroc	Oversize box 1	Page 20 recto
2002.R.11-21r: Bisson, Auguste-Rosalie, Galerie autrichienne, cristaux	Oversize box 1	Page 21 recto
2002.R.11-22r: Bisson, Auguste-Rosalie, Statues italiennes et exposition russe	Oversize box 1	Page 22 recto
2002.R.11-23r: Michelez, Charles, Galerie italienne, peinture	Oversize box 1	Page 23 recto
2002.R.11-24r: Bisson, Auguste-Rosalie, Galerie française, cristallerie	Oversize box 1	Page 24 recto
2002.R.11-25r: Bisson, Auguste-Rosalie, Galerie française, porcelaines	Oversize box 1	Page 25 recto
2002.R.11-26r: Bisson, Auguste-Rosalie, Pavillon impérial	Oversize box 1	Page 26 recto
2002.R.11-27r: Bisson, Auguste-Rosalie, La mosquée, parc égyptien	Oversize box 1	Page 27 recto
2002.R.11-28r: Michelez, Charles, Beaux-arts, rue de Belgique	Oversize box 1	Page 28 recto
2002.R.11-29r: Michelez, Charles, Beaux-arts, section française	Oversize box 1	Page 29 recto
2002.R.11-30r: Bisson, Auguste-Rosalie, Russie, cost[umes]		

Oversize box 1 Page 30 recto

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