

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997 2002.M.16

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Vander Poel, Halsted B.
- Title:** Halsted B. Vander Poel Campanian collection
- ID:** 2002.M.16
- Dates:** circa 1570-1997
- Extent:** 643 Linear Feet
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English, Italian, French, German, and Russian.
- Abstract:** The Halsted B. Vander Poel Campanian collection is an archive devoted to the historiography of archaeological investigations conducted around the Bay of Naples, with particular emphasis on Pompeii. Comprised of manuscripts, photographs, maps, plans, drawings and the papers of Matteo Della Corte and Tatiana Warscher, it is a comprehensive resource for researching the excavations at Pompeii and the surrounding area.

Preferred Citation

Halsted B. Vander Poel Campanian Collection, circa 1570-1997, The Getty Research Institute, Los Angeles, Accession no. 2002.M.16

<http://hdl.handle.net/10020/cifa2002m16>

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Biographical / Historical Note

Halsted Billings Vander Poel (variant form VanderPoel) was born in 1911 at the family estate in New York City. He graduated from Yale University with a Bachelor of Science degree in 1935 and then

served in the Navy in World War II. After the war, he married, moved to Washington, D.C. and worked in the Truman and Eisenhower administrations.

While still at Yale, Vander Poel developed a strong interest in eighteenth- and nineteenth-century English literature and soon began collecting books and manuscripts. Vander Poel quickly became established as a serious collector, and broadened his range to include Old Master paintings, American portraits and English furniture and silver.

In 1956, Vander Poel moved to Rome. There he was involved in various cultural and educational projects, including the restoration of frescoes in Roman churches, and the administration of the Keats-Shelley Memorial House at the Spanish Steps. In 1964, he was one of the founders of St. Stephen's School, an American preparatory school in Rome.

In Rome, Vander Poel met two archaeologists, Matteo Della Corte, a former Director of Excavations at Pompeii, and Tatiana Warscher, a leading historiographer of the site, and through them became fascinated with Pompeii. For the next forty years, Vander Poel devoted considerable time and financial resources to creating an extensive research library and archive on the archaeological investigations in Pompeii.

In 1997 Vander Poel returned to the United States for health reasons. He died in Washington D.C. on June 27, 2003.

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Scope and Content of Collection

The Vander Poel Campanian collection is a research archive assembled for the study of the history of the excavations at Pompeii and to a lesser extent, at Herculaneum and Stabiae. It represents the culmination of forty years of investigations by Vander Poel. He collected rare books, prints, photographs, maps and other original documents. He preserved the papers of Matteo Della Corte and Tatiana Warscher, left to him as bequests upon their deaths. He sponsored excavations and commissioned mapping and photography of the site. He funded and led a research team known as the Research in Campanian Archaeology (RICA) Group. His numerous projects, many still in the planning stages, included the production and distribution of the *Corpus Topographicum Pompeianum*, a multi-volume work on the history of the excavations at Pompeii; the production of updated editions of important research texts; and documentation of the Pompeian material in the Archaeological Museum at Naples.

Until recently, the excavations at Pompeii have been poorly documented and the documentation that does exist has been dispersed throughout various European depositories and private collections. Within this documentation, there is conflicting nomenclature and enumeration of locations. Vander Poel's contribution to scholarship through the creation of his Campanian collection was the important, if not glamorous, task of collecting this dispersed information and supervising the creation of tools, ranging from concordances of house numbers to new maps of the site, which facilitate the study of Pompeii.

This assembling of resources for the study of Pompeii accounts for the extremely broad date range of the collection. Vander Poel worked on his Campanian projects and collected the material in the period roughly from 1958 to 1997. The broad date range of the collection, circa 1570-1997, reflects the dates of the materials, both original works and reproductions, within it.

The highlights of the Campanian collection include Matteo Della Corte's field notes, Tatiana Warscher's photographic documentation of Pompeii, the unpublished notes of Vander Poel's excavations of the Casa di Meleagro, manuscripts of the unpublished portions of the *Corpus Topographicum Pompeianum*, and the extensive scholarly documentation, both textual and visual, of Pompeii assembled by Vander Poel.

Throughout this finding aid, all photographic prints and negatives are black-and-white, unless indicated as color. The house numbering used in the finding aid follows the current system of numeration for the site of Pompeii, see Andrew Wallace-Hadrill, *Houses and Society in Pompeii and Herculaneum* (Princeton: Princeton University Press, 1994), xix. The journal abbreviations are those standardly used in the field of classical archaeology. A list of journal abbreviations and full bibliographic citations for works cited briefly in the finding aid are to be found in Laurentino García y García, *Nova Bibliotheca Pompeiana: 250 anni di bibliografia archeologica* (Rome: Bardi, 1998).

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Arrangement note

The collection is arranged in ten series: Series I. Matteo Della Corte papers, 1890-1997 Series II. Tatiana Warscher papers, 1912-1997 Series III. Vander Poel excavations at Pompeii, 1958-1982 Series IV. *Corpus Topographicum Pompeianum* production materials, 1776-1996 Series V. New editions of early archaeological publications on Pompeii, 1796-1989 Series VI. Documentation of objects in the Museo archeologico nazionale di Napoli, 1960-1971 Series VII. Research in Campanian Archaeology (RICA) research materials, 1724-1996 Series VIII. Objects in the Campanian collection, 1960-1977 Series IX. Administrative materials, 1980-1992 Series X. Non-Campanian material, 1570-1996.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

The collection was donated by Halsted B. Vander Poel in 2002.

Processing History

Ann Harrison rehoused the collection and created the series arrangement and finding aid in 2006.

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Related Materials

Separated Material

Over 1,000 books and individual periodical issues from the collection were separated to the library. A search using the phrase "VanderPoel" while selecting the index "Provenance" from the pull-down menu in the Getty online library catalog will retrieve a list of these separated materials, as well as the Vander Poel collection-level record and records for books remaining in the archive. Similar searches using "Della Corte" and "Warsher" in the Provenance index will retrieve books from these scholars' libraries.

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Controlled Access Headings

Subjects - People

- Della Corte, Matteo
- Fiorelli, Giuseppe, 1823-1895
- Hase, Friedrich-Wilhelm von
- Helbig, Wolfgang, 1839-1915
- Johnston-Lavis, Henry James
- Maiuri, Amedeo, 1886-1963
- Mazois, François, 1783-1826
- Murray, Margaret Alice
- Pais, Ettore, 1856-1939

- Petrie, W. M. Flinders (William Matthew Flinders), 1853-1942
- Scifoni, Guido
- Soprano, Pietro
- Spinazzola, Vittorio
- Warsher, Tatiana
- Winckelmann, Johann Joachim, 1717-1768

Subjects - Topics

- Architecture, Domestic -- Italy -- Pompeii (Extinct city)
- Architecture, Roman -- Italy -- Pompeii (Extinct city)
- Excavations (Archaeology) -- Italy -- Gravina di Puglia Region
- Excavations (Archaeology) -- Italy -- Herculaneum (Extinct city)
- Excavations (Archaeology) -- Italy -- Pompeii (Extinct city)
- Excavations (Archaeology) -- Italy -- Stabiae (Extinct city)
- Inscriptions, Latin
- Mosaics, Roman -- Italy -- Pompeii (Extinct city)
- Mural painting and decoration, Roman -- Italy -- Pompeii (Extinct city)
- Museo archeologico nazionale di Napoli
- Volcanoes -- Italy

Subjects - Places

- Gravina di Puglia (Italy)
- Herculaneum (Extinct city)
- Pompeii (Extinct city)
- Pompeii (Extinct city) -- Aerial photographs
- Pompeii (Extinct city) -- Antiquities
- Pompeii (Extinct city) -- Bibliography
- Pompeii (Extinct city) -- Buildings, structures, etc.
- Pompeii (Extinct city) -- Discovery and exploration
- Pompeii (Extinct city) -- Photographs
- Stabiae (Extinct city)
- Vesuvius (Italy)

Genres and Forms of Materials

- Address books
- Aerial photographs
- Audiotapes
- Certificates
- Clippings (information artifacts)
- Color slides
- Concordances
- Copy prints
- Correspondence
- Drawings (visual works)
- Indexes (reference sources)
- Lantern slides
- Manuscripts for publication

- Maps
- Medals
- Microfilms
- Negatives (Photographs)
- Newsletters
- Notebooks
- Offprints
- Photobooks
- Photocopies
- Photograph albums
- Photographic prints
- Photomosaic maps
- Plans (drawings)
- Plans (maps)
- Postcards
- Prints (visual works)
- Proofs (printed matter)
- Reprographic copies
- Sculpture (visual works)
- Tracings (drawings)
- Translations (documents)
- Typescripts
- Watercolors (paintings)
- notes (documents)

Collection Inventory

Series I. Matteo Della Corte papers, 1890-1997, undated, bulk 1902-1961 101.7 linear feet, 22 flat file folders

Scope and Contents note:

Matteo Della Corte was born on 13 October 1875 in Cava de Tirreni, Italy. In 1895 he entered the Università di Napoli to pursue a law degree, which he completed in 1901. In the same year, Della Corte took the examination for entry into the archaeological service at Pompeii, and began work there in March 1902. Shortly after this appointment, Della Corte reentered the Università di Napoli to pursue a second degree more appropriate for his service at Pompeii, a degree in archaeology, which he completed in 1911.

Della Corte spent his entire career at Pompeii. As an administrator, he successively held the ranks of Inspector (1909-1923), Chief Inspector (1923-1926) and Director (1926-1942). Della Corte was an epigraphist with a special interest in graffiti. In the early part of the 20th century, Della Corte was virtually the only scholar studying inscriptions at Pompeii. His key contribution was an attempt to combine epigraphy and archaeology to create a prosopography of Pompeii. He was also the prolific author of over 220 publications, yet today his work is heavily criticized for methodological weaknesses.

Della Corte's career was marked by a series of conflicts with colleagues and his superiors in the Soprintendenza in Naples. The reasons for these conflicts range from his generally difficult and argumentative personality to his repeated disregard for the Soprintendenza's hierarchy and directives. As early as 1904, officials in Naples were asking for his removal. Della Corte also made enemies due to his enthusiastic embrace of Fascism, which led him to compile reports on colleagues who did not share

his political views. In 1942, Della Corte was forced to retire from his administrative post, but he was quickly rehired in a token position in order to allow him to carry on his epigraphic work. He continued to document inscriptions at Pompeii and prepare his publications until his death on 5 February 1962.

Halsted Vander Poel met Della Corte in the late 1950s and befriended the elderly archaeologist. He acquired Della Corte's personal library and papers after his death. Vander Poel preserved Della Corte's original material and made additions to the papers. He commissioned very brief summaries of most items, as well as typescript copies, translations into English, indices and photocopies. He also added his own notes and memorials to Della Corte. This series holds the bulk of Della Corte's material kept together by Vander Poel, but other material is dispersed throughout the collection.

Much of the material presented in this series lacks a specific date and individual items are therefore marked as undated. However, for Della Corte's own material a date within the range from circa 1895 to 1962 can be assumed. Vander Poel's additions, when lacking a specific date, can be dated in the general range from circa 1962 to 1997.

The Matteo Della Corte papers present certain difficulties for the researcher. Della Corte routinely reused paper, often making it difficult to place items in discrete categories. The recto and verso of a sheet of paper will have been used for different purposes, often more than once. Vander Poel was able to identify instances where Della Corte had reused the same sheet of paper five times over a span of twenty years. The container list below documents the most significant, identifiable material on such reused sheets. Also, the Pompeii house numbering given in the container lists is that used by Della Corte. The numbering for many of these houses has subsequently changed.

Arrangement note:

The Matteo Della Corte papers are arranged in six subseries by type of material.

Series I.A. Correspondence, 1901-1997, undated, bulk 1920-1962 10.6 Linear Feet

Scope and Contents note:

This subseries contains circa 3,000 letters and related items, including telegrams, postcards, notes, cards and visiting cards, from circa 1,200 correspondents. Items received by Matteo Della Corte form the bulk of the material. A comparatively small number of copies of letters sent by Della Corte (circa 125) are included with the letters received. Most of the letters are hand-written and brief, thanking Della Corte for an off-print or a tour of Pompeii. Of particular interest is Della Corte's correspondence with his superiors in the Soprintendenza in Naples, especially Amedeo Maiuri, Guido Scifoni, Ettore Pais and Vittorio Spinazzola. These letters document the excavations at Pompeii, as well as Della Corte's conflicts with the Soprintendenza.

Many letters retain their envelopes, but enclosures mentioned in letters are often not preserved. Most items of correspondence include a brief summary of the contents, commissioned by Vander Poel. He added these summaries, as well as typescript copies, translations and indices to Della Corte's correspondence.

Matteo Della Corte's letters are arranged alphabetically by correspondent and then chronologically. Letters received from and sent to unidentified correspondents are next, followed by the indices and translations prepared by Vander Poel.

An additional 225 letters received by the Della Corte family, mostly cards from relatives and condolences sent to Della Corte's wife Anna at his death, are included at the end of the subseries.

Title/Description	Containers	
Abaecherli, Aline [Aline Boyce], 2 Apr 1935 1 letter	Box 1	Folder 1
Acaïomov, Nicolas [Nikola Akajomov], 1930, undated 2 postcards, 1 visiting card	Box 1	Folder 2
Accademia d'Italia, 1935 1 letter, 1 postcard	Box 1	Folder 3

Scope and Contents note:

Includes copy of letter sent by Della Corte.

Accademia nazionale dei Lincei, 1921-1956 10 letters <i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.	Box 1	Folder 4
Accademia pontaniana, 17 Nov 1922 1 letter	Box 1	Folder 5
Adinolfi, Diego and Elena, 1914-1940 2 letters, 11 postcards <i>Scope and Contents note:</i> Includes copy of letter from Bocchi [?] to Generale Vallauri.	Box 1	Folder 6
Adinolfi, Tommaso [?], 1938-1960 6 postcards	Box 1	Folder 7
Adriano di Maria, Fratel, 15 Aug 1934 1 postcard	Box 1	Folder 8
Aebischer, Paul, 1934-1935 2 letters	Box 1	Folder 9
Agenzia turistica, Jul 1954 1 letter <i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte and attached list of tourism offices.	Box 1	Folder 10
Aguilar, Carlo, 10 Jun 1956 1 letter	Box 1	Folder 11
Albano, Michele, 1925-1960 1 letter, 3 postcards	Box 1	Folder 12
Aldrich, Chester, 22 Oct 1935 1 letter	Box 1	Folder 13
Alfano [?], ____, 1934-1935 2 letters, 1 postcard	Box 1	Folder 14
Allais, Yvonne, 1926-1935 4 letters, 1 postcard	Box 1	Folder 15
Allorge, Marcel, undated 1 visiting card	Box 1	Folder 16
Amato, G. Primo, 1909-1913 4 postcards	Box 1	Folder 17
Amatucci, Aurelio Giuseppe, 7 Aug 1933 1 postcard	Box 1	Folder 18
Ambruoso [?], D., 1930-1935 3 postcards	Box 1	Folder 19
Amelia, Queen of Portugal, 18 Jan 1928 1 letter <i>Scope and Contents note:</i> On behalf of.	Box 1	Folder 20
Amelung, Walther, 1924-1926, undated 2 letters, 3 visiting cards	Box 1	Folder 21
Amendola, Gabriele, undated 1 visiting card	Box 1	Folder 22
Amendola, N., 5 Nov 1907 1 postcard	Box 1	Folder 23
Amodio, Antonio, 1926-1933 3 visiting cards	Box 1	Folder 24
Anders, H., undated 1 visiting card	Box 1	Folder 25
Andritsakis, Georges, undated 1 visiting card	Box 1	Folder 26

Angiola, Alberto, 4 Jan 1936 1 telegram	Box 1	Folder 27
Angrisani, Alberto, 1924-1936, undated 12 letters, 4 postcards, 1 telegram	Box 1	Folder 28
Angrisani, Gennaro, 5 Feb 1934 1 visiting card	Box 1	Folder 29
Angrisani, Guglielmo, Oct 1926 1 letter	Box 1	Folder 30
Angrisani, Paolino, 1934-1936, undated 2 postcards, 1 visiting card	Box 1	Folder 31
Annechino, Maria, 1956-1961 1 postcard, 1 visiting card	Box 1	Folder 32
Annechino, Miuccia, 1940, undated 3 postcards	Box 1	Folder 33
Annechino, Raimondo, 1928-1937, undated 1 letter, 6 postcards, 3 visiting cards	Box 1	Folder 34
Anti, Carlo, 1933-1956 2 postcards, 2 visiting cards	Box 1	Folder 35
Antinolfi, G., 10 Mar 1914 1 letter	Box 1	Folder 36
<i>Scope and Contents note:</i> Also includes typescript copy added by Vander Poel.		
Antoniello [?],____, 18 Oct 1927 1 postcard	Box 1	Folder 37
Anzaldi, Francesco, undated 1 visiting card	Box 1	Folder 38
Aosta, Duca e Duchessa d', 1914-1925 3 letters	Box 1	Folder 39
<i>Scope and Contents note:</i> On behalf of.		
Apicella, Raffaele, 1905 1 postcard	Box 1	Folder 40
Apostolescu, Joan, undated 1 visiting card	Box 1	Folder 41
Apuzzo, Arnaldo, undated 1 visiting card	Box 1	Folder 42
Apuzzo, Pasquale, 1934-1938, undated 1 letter, 5 postcards, 4 visiting cards	Box 1	Folder 43
Arangio-Ruiz, Vincenzo [Accademia nazionale dei Lincei], 7 Jun 1956 1 telegram	Box 1	Folder 44
Armbruster, R., undated 1 visiting card	Box 1	Folder 45
Armenante, Mattia, 8 Jan 1934 1 letter	Box 1	Folder 46
Árpád, Bolgar, undated 1 visiting card	Box 1	Folder 47
Artemis Verlag, 1960 2 letters	Box 1	Folder 48
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Artieri, Giovanni, 1935-1943 2 letters	Box 2	Folder 1
Artioli, Romolo, undated 1 visiting card	Box 2	Folder 2
Artzareano, Démètre, 22 Apr 1925 1 visiting card	Box 2	Folder 3
Ascione, Nicola, 13 Jun 1929 1 postcard	Box 2	Folder 4

Ashby, Thomas, 1923, undated 1 letter, 3 visiting cards	Box 2	Folder 5
Ashmole, Bernard, undated 1 visiting card	Box 2	Folder 6
Askwith, Lord, 1925 1 letter, 1 visiting card	Box 2	Folder 7
Asplund, Karl, 1922, undated 2 postcards, 1 visiting card	Box 2	Folder 8
Associazione napoletana per i monumenti e il paesaggio, 1936-1956 2 letters	Box 2	Folder 9
Atkinson, Donald, 9 Jul 1933 1 letter	Box 2	Folder 10
Atkinson, G. A., 23 Jan 1928 1 letter	Box 2	Folder 11
Aubert, Edmond, undated 1 visiting card	Box 2	Folder 12
Auer, Johanna, undated 1 visiting card	Box 2	Folder 13
Aunós y Pérez, Eduardo, 1927 1 telegram, 1 visiting card	Box 2	Folder 14
Aurigemma, Salvatore, 1911-1922, undated 3 letters, 2 postcards, 1 visiting card	Box 2	Folder 15
<i>Scope and Contents note:</i> Also includes typescript copy of one letter added by Vander Poel.		
Auteri [?], Fortunato, 4 Aug 1924 1 letter	Box 2	Folder 16
Avagliano, Francesco, 1952-1961 4 postcards, 2 cards	Box 2	Folder 17
Avakian, Gregorio, undated 1 visiting card	Box 2	Folder 18
Avena, Alberto, undated 1 visiting card	Box 2	Folder 19
Avigliano, Gaetano, 1956-1957 3 cards	Box 2	Folder 20
Avogadro di Collobiano, Filiberto, undated 1 visiting card	Box 2	Folder 21
Azu, C., 29 Dec 1928 1 postcard	Box 2	Folder 22
Bacchiani, ____, 1933 2 letters	Box 2	Folder 23
<i>Scope and Contents note:</i> Copies of letters sent by Della Corte.		
Badovici, Jean, 1924 2 letters	Box 2	Folder 24
Balanos, N., undated 1 visiting card	Box 2	Folder 25
Baldi, Nello, 1959-1960 4 postcards	Box 2	Folder 26
Baldi, Onofrio, 12 Sep 1951 1 letter	Box 2	Folder 27
Baldi, Raffaele, 1909-1939, undated 2 letters, 5 postcards, 3 visiting cards	Box 2	Folder 28
<i>Scope and Contents note:</i> Also includes typescript copy of one letter added by Vander Poel.		
Ball, Alan, 1933-1935, undated 6 letters, 2 visiting cards	Box 2	Folder 29
Barasch, Arthur, undated 1 visiting card	Box 2	Folder 30

Baratono, Pietro, 1933-1935, undated 1 letter, 2 visiting cards	Box 2	Folder 31
Baratta, Mario, 25 Dec 1935 1 postcard	Box 2	Folder 32
Barbagallo, C., 1923, undated 1 postcard, 1 card	Box 2	Folder 33
Barbarulo, Vincenzo, 2 Feb 1935 1 visiting card	Box 2	Folder 34
Barbiellini Amidei, Bernardo, undated 1 visiting card	Box 2	Folder 35
Barela, Carlo, 1935 1 letter, 1 telegram, 1 postcard	Box 2	Folder 36
Bari. L'ingegnere capo dell'ufficio tecnico di finanza, 1935 2 letters, 1 postcard	Box 2	Folder 37
Barkan, Adolph, undated 1 visiting card	Box 2	Folder 38
Barnabei, Felice, 1911-1922 12 letters	Box 2	Folder 39
<i>Scope and Contents note:</i> Includes draft of Della Corte's reply to one letter and a copy (?) in Barnabei's hand of letter from Barnabei to Vittorio Spinazzola.		
Barosso, Maria, 8 Apr 1928 1 postcard	Box 2	Folder 40
Barth, Hans, undated 1 visiting card	Box 2	Folder 41
Barthe, Edouard, undated 1 visiting card	Box 2	Folder 42
Barthel, Walter, undated 1 visiting card	Box 2	Folder 43
Bartoli, Alfonso, 6 Jan 1914 1 letter	Box 2	Folder 44
Basso, Giovanni, 21 Apr 1913 1 letter	Box 2	Folder 45
Basso, Guglielmo, 18 Jan 1925 1 letter	Box 2	Folder 46
Bathurst, Miss, undated 1 visiting card	Box 2	Folder 47
Becatti, Giovanni, undated 1 visiting card	Box 2	Folder 48
Beck-Friis, Baron A., undated 1 visiting card	Box 2	Folder 49
Bellini, Egisto, 1 Mar 1915 1 letter, 1 drawing	Box 2	Folder 50
Bellonci, Goffredo, 1924 4 letters	Box 2	Folder 51
Bellone, Nicola, undated 1 visiting card	Box 2	Folder 52
Bellone, Pina and Francesco, 1925 1 visiting card	Box 2	Folder 53
Belmore, H. W., 25 Nov 1935 1 postcard	Box 2	Folder 54
Beloch, Julius, 1914-1915 2 postcards	Box 2	Folder 55
Beltrame, Nazareno, undated 2 visiting cards	Box 2	Folder 56
Bendinelli, Goffredo, 1927-1933 1 postcard, 1 visiting card	Box 2	Folder 57
Benedetti, Carlo, 16 Jul 1936 1 letter	Box 2	Folder 58
Berdell, Theodore Van Duzer, undated 1 visiting card	Box 2	Folder 59
Berenson, Bernard, 1932-1933 2 postcards		

	Box 2	Folder 60
Beringola, Carmelo, 14 May 1924 1 visiting card	Box 3	Folder 1
Berry, James, undated 1 visiting card	Box 3	Folder 2
Berthier, André, undated 1 visiting card	Box 3	Folder 3
Bertier, Gabriella, 23 Apr 1928 1 postcard	Box 3	Folder 4
Bertolini, Gian Ludovico, 1924 3 postcards	Box 3	Folder 5
<i>Scope and Contents note:</i> Also includes typescript copies of two postcards added by Vander Poel.		
Bertone, Carlo, undated 1 visiting card	Box 3	Folder 6
Besnard, René, undated 2 visiting cards	Box 3	Folder 7
Bevere, Riccardo, undated 1 visiting card	Box 3	Folder 8
Beyen, Hendrik Gerard, 9 May 1933 1 letter	Box 3	Folder 9
Bianchi, Angelo, 1928-1937 2 postcards	Box 3	Folder 10
Biblioteca Avallone, 1933-1935 1 letter, 1 postcard	Box 3	Folder 11
Biblioteca comunale di Lucera, 12 Jul 1933 1 card	Box 3	Folder 12
Bienkowski, Piotr, undated 1 visiting card	Box 3	Folder 13
Bignone, Ettore, undated 1 visiting card	Box 3	Folder 14
Billiet, Joseph, undated 1 visiting card	Box 3	Folder 15
Bilotti, P. E., 26 Aug 1924 1 postcard	Box 3	Folder 16
Bise, Jules, undated 1 visiting card	Box 3	Folder 17
Blanc, Barone, undated 1 visiting card	Box 3	Folder 18
Blinkenberg, Christian, undated 1 visiting card	Box 3	Folder 19
Blümlein, Carl, 29 Dec 1934 1 postcard	Box 3	Folder 20
Boak, M., 28 Mar 1931 1 postcard	Box 3	Folder 21
Bobbio, Oscar, 9 Jun 1956 1 letter	Box 3	Folder 22
Bobrinskoy, Comte Alexis, undated 1 visiting card	Box 3	Folder 23
Boccardi Albenga, Anna, 1933, undated 1 postcard, 1 visiting card	Box 3	Folder 24
Bodrero, Emilio, 1933-1937 1 postcard, 2 visiting cards	Box 3	Folder 25
Boehringer, E., 1956, undated 1 letter, 1 visiting card	Box 3	Folder 26
Boethius, Axel, 1930-1956, undated 2 letters, 3 postcards, 2 visiting cards, 1 note written on the back of a photograph	Box 3	Folder 27
<i>Scope and Contents note:</i> Photograph shows excavation of portico at Ardea.		

Bombe, Walter, 1933-1935 1 letter, 5 postcards	Box 3	Folder 28
Bonardi, Guglielmo, undated 1 visiting card	Box 3	Folder 29
Bonardi, Riccardo, undated 1 visiting card	Box 3	Folder 30
Bondy, Comte de, 2 Oct 1935 1 letter	Box 3	Folder 31
Bonelli d'Azzia, Marchesa, 1915-1941, undated 3 postcards, 3 visiting cards, 1 note	Box 3	Folder 32
<i>Scope and Contents note:</i> Also includes typescript copies of two postcards and the note added by Vander Poel.		
Boni, Giacomo, 1925 2 letters	Box 3	Folder 33
Bonnard, André, 13 Apr 1935 1 letter	Box 3	Folder 34
Borrelli, Aldo, 1924-1933 2 letters	Box 3	Folder 35
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Bosc, Marcel, undated 1 visiting card	Box 3	Folder 36
Bosco, H. F., undated 1 visiting card	Box 3	Folder 37
Bosco, Nicola, 1925-1940 1 letter, 8 postcards	Box 3	Folder 38
Bottai, Giuseppe, undated 1 visiting card	Box 3	Folder 39
Bouché, Aurelio, 1924-1925 5 letters	Box 3	Folder 40
Boudier, Roland, undated 1 visiting card	Box 3	Folder 41
Boulanger, André, undated 1 visiting card	Box 3	Folder 42
Bourbon, Prince Louis-Alphonse de [Luigi A. di Borbone], 1924-1930, undated 1 letter, 1 postcard, 2 visiting cards	Box 3	Folder 43
Bourbon, Prince Louis Charles de, 15 Oct 1925 1 visiting card	Box 3	Folder 44
Brayton, Alice, 1926 1 visiting card	Box 3	Folder 45
Brebbia, Carlos, undated 1 visiting card	Box 3	Folder 46
Brendel, Otto, undated 1 visiting card	Box 3	Folder 47
Bretschneider, Giorgio, 1951-1960 5 letters, 2 postcards	Box 3	Folder 48
<i>Scope and Contents note:</i> Includes letter from Artemis Verlag to Della Corte and copy of letter from Della Corte to Artemis Verlag (both glued to Bretschneider letter).		
Bretschneider, M., 1935 2 postcards	Box 3	Folder 49
Bridgeman, William C., 1925 1 letter, 1 visiting card	Box 3	Folder 50
Briscoe, Traver, undated 1 visiting card	Box 3	Folder 51

Bruderhausen, A., 28 Oct 1929 1 letter	Box 3	Folder 52
Brun, Robert, undated 1 visiting card	Box 3	Folder 53
Brusin, Bice, 10 Apr 1933 1 postcard	Box 3	Folder 54
Brusin, Giovanni, 1928-1936 9 postcards	Box 3	Folder 55
Bruun, Laurids, undated 1 visiting card	Box 3	Folder 56
Buck, Carl D., 1922, undated 1 letter, 1 visiting card	Box 3	Folder 57
Bulas, Casimirus, 1934-1935 2 visiting cards	Box 3	Folder 58
Bulle, Heinrich, 26 Feb 1926 1 visiting card	Box 3	Folder 59
Buonsanto, Matteo and Incoronata, 1936-1942 4 postcards	Box 3	Folder 60
Burghclere, Lady, undated 1 visiting card	Box 3	Folder 61
Burgoyne, Cuthbert, undated 1 visiting card	Box 3	Folder 62
Butler, Nita L., 1926-1927, undated 1 letter, 2 postcards, 2 visiting cards	Box 3	Folder 63
Butler, Orma, 1932-1935 5 letters	Box 3	Folder 64
Byvanck, A. W., 1924-1934 2 letters, 2 postcards	Box 3	Folder 65
Caetani, _____, 15 Dec 1924 1 letter	Box 4	Folder 1
Cafaro, Alfredo, undated 1 visiting card	Box 4	Folder 2
Cafaro, Vincenzo, 9 Oct 1928 1 postcard	Box 4	Folder 3
Caggiano, _____, 1924 2 letters	Box 4	Folder 4
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Cagiano de Azevedo, Michelangelo, undated 1 visiting card	Box 4	Folder 5
Cagnat, René, 1930-1933, undated 4 visiting cards	Box 4	Folder 6
Caillaux, J., 1916 2 letters	Box 4	Folder 7
Calabria, Franco, 12 Jun 1956 1 visiting card	Box 4	Folder 8
Calamo, Maria, 1933-1935 1 postcard, 1 visiting card	Box 4	Folder 9
Calderini, Aristide, undated 1 visiting card	Box 4	Folder 10
Caldini family, 25 May 1930 1 postcard	Box 4	Folder 11
Calliga, Paul A., undated 1 visiting card	Box 4	Folder 12
Calmels, L., undated 1 visiting card	Box 4	Folder 13
Calza, Guido, 1927-1935 2 postcards	Box 4	Folder 14
Calzini, Raffaele, 1927-1936 2 letters	Box 4	Folder 15
Camaggio, Maria Rinaldi, 10 May 1935 1 visiting card	Box 4	Folder 16

Camden, Harry Poole, undated 1 visiting card	Box 4	Folder 17
Camerini, Paolo, 1925-1927 2 letters, 1 visiting card	Box 4	Folder 18
Campagna, Franco, 11 Nov 1955 1 postcard	Box 4	Folder 19
Campaola, Silvio, 1904-1913 2 letters, 2 postcards	Box 4	Folder 20
Campana, Ermindo, undated 1 visiting card	Box 4	Folder 21
Cantilo, José Maria, undated 2 visiting cards	Box 4	Folder 22
Cantone, Salvatore, 1933-1935 2 letters, 1 postcard	Box 4	Folder 23
Canzano, Gaetano, undated 1 visiting card	Box 4	Folder 24
Capart, Jean, 1933-1936 2 postcards, 1 card	Box 4	Folder 25
Capozzi, Carmine, undated 1 visiting card	Box 4	Folder 26
Cappaccio [?], Arturo [?], 6 Aug 1926 1 letter	Box 4	Folder 27
Capparoni, Pietro, 1915-1933 2 letters	Box 4	Folder 28
Cappelli [?], Gilberto, 8 Oct 1907 1 postcard	Box 4	Folder 29
Caputo, Giacomo, undated 1 visiting card	Box 4	Folder 30
Caracciolo, Ambrogino, 1933-1935 2 letters, 2 postcards, 1 telegram	Box 4	Folder 31
Caracciolo di Torchiareolo, Clara, 28 Mar 1933 1 letter	Box 4	Folder 32
Carbone, Giuseppe, 1904-1909 2 postcards	Box 4	Folder 33
Carcopino, Jérôme, 1928-1956 1 letter, 1 postcard, 1 note and 4 copies, 1 typescript, 1 offprint <i>Scope and Contents note:</i> Includes a typescript copy and an annotated offprint of Carcopino's review of Della Corte's <i>Cleopatra</i> .	Box 4	Folder 34
Cardellini [?], _____, 4 Jan 1908 1 postcard	Box 4	Folder 35
Cardinali, Giuseppe [Unione accademica nazionale], 1929-1935 3 letters, 1 postcard, 2 visiting cards and 1 three-page set of guidelines <i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte; guidelines for authors of fascicles of <i>Inscriptiones Italiae</i> .	Box 4	Folder 36
Carluccio, _____, 2 Jun 1919 1 postcard	Box 4	Folder 37
Carola, Gaspare, undated 1 visiting card	Box 4	Folder 38
Carola, Giuseppe, 1935-1941 4 postcards, 1 visiting card	Box 4	Folder 39
Carola, Peppino, 1935-1939 1 letter, 2 postcards	Box 4	Folder 40
Carotenuto, _____, 1934-1935 1 letter, 1 postcard, 2 telegrams	Box 4	Folder 41
Carotenuto, Alfonso, 1935-1937 1 letter, 1 postcard, 1 telegram, 1 photograph	Box 4	Folder 42

Scope and Contents note:

Photograph of uniform of Ras Mulugheta (?).

Carotenuto, Domenico, 1927-1937 4 letters, 1 postcard, 2 visiting cards	Box 4	Folder 43
Carotenuto, Gennaro, 1935-1936, undated 3 letters, 4 visiting cards	Box 4	Folder 44
Carotenuto, Giacomo, 26 Jan 1937 1 postcard	Box 4	Folder 45
Carotenuto, Michele, undated 1 visiting card	Box 4	Folder 46
Carpenter, H., undated 1 visiting card	Box 4	Folder 47
Carré, Albert, undated 1 visiting card	Box 4	Folder 48
Carrington, R. C., 1933-1936 3 letters, 2 postcards	Box 4	Folder 49
<i>Scope and Contents note:</i> Another letter is tipped into Della Corte's copy of Carrington's book <i>Pompeii</i> . See Separated Material note above.		
Cartocci Paperi, Palmira, 19 Apr 1935 1 visiting card	Box 4	Folder 50
Carucci, C., 1934-1935 2 postcards	Box 4	Folder 51
Carusi, _____, 1925 2 letters	Box 4	Folder 52
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Caruso, Leopoldo, 1922-1935 1 letter, 3 postcards	Box 4	Folder 53
Caruso, Rosario, 21 Apr 1925 1 letter	Box 4	Folder 54
Caruso family, 1935-1939 2 postcards	Box 4	Folder 55
Carveth, H. R., undated 1 visiting card	Box 4	Folder 56
Casa editrice Herder, 2 Jun 1937 1 postcard	Box 4	Folder 57
Casoria. Municipio, 5 May 1933 1 letter	Box 4	Folder 58
Casotti, Raffaele, 1925-1960 1 letter, 9 postcards	Box 4	Folder 59
Casson, Stanley, undated 1 visiting card	Box 4	Folder 60
Castaldi, Giuseppe, 24 May 1909 1 postcard	Box 4	Folder 61
Castelli, Alfredo, undated 1 visiting card	Box 4	Folder 62
Castiglioni, Luigi, 1934-1935 2 postcards	Box 4	Folder 63
Catemario di Quadro, Enrico, undated 1 visiting card	Box 4	Folder 64
Caterini, Clara, undated 1 visiting card	Box 4	Folder 65
Cava dei Tirreni. Comune, 10 Apr 1915 1 letter	Box 4	Folder 66
Cavalchini, Emilio Guidobono, undated 1 visiting card	Box 4	Folder 67
Cavallaro, Clemente, 1929-1936 2 letters, 2 postcards		

	Box 4	Folder 68
Celli, Vincenzo, 9 Mar 1912 1 letter	Box 5	Folder 1
Cerio, Edwin, 1933-1935 2 letters	Box 5	Folder 2
Cervone family, undated 1 postcard	Box 5	Folder 3
Cessi, Camillo, 1914-1937 8 postcards, 1 card	Box 5	Folder 4
Cessi, Mario, 1923-1936, undated 3 letters, 12 postcards, 1 visiting card	Box 5	Folder 5
Chamberlain, Ivy, 2 Jul 1925 1 letter	Box 5	Folder 6
Chamonard, Joseph, undated 1 visiting card	Box 5	Folder 7
Charbonneaux, Jean, 22 Jun 1956 1 letter	Box 5	Folder 8
Chevalier-Lavaure, J., 1934-1936 4 letters	Box 5	Folder 9
Chianese, Giacomo, 1930-1936, undated 2 letters, 3 visiting cards	Box 5	Folder 10
Chichibu No Miya Yasuhito, Prince of Japan, 29 Mar 1926 1 letter	Box 5	Folder 11
<i>Scope and Contents note:</i> On behalf of.		
Christian, Mircea, undated 1 visiting card	Box 5	Folder 12
Churchill, Winston S., 16 Jan 1927 1 letter	Box 5	Folder 13
Cihoski, Stanislas, undated 1 visiting card	Box 5	Folder 14
Cimato, Giuseppina, 12 Jun 1956 1 visiting card	Box 5	Folder 15
Cimino di Valenzano, Vincenzo, undated 1 visiting card	Box 5	Folder 16
Cinquemani, Severino, 8 Mar 1924 1 letter	Box 5	Folder 17
Cipolla, Vincenzo, undated 1 visiting card	Box 5	Folder 18
Cippico, Antonio, 1933-1935 2 letters	Box 5	Folder 19
Cipriano, Pasquale, 8 Feb 1936 1 postcard	Box 5	Folder 20
Ciprotti, Pio, 1954-1961, undated 5 letters, 8 postcards, 1 visiting card	Box 5	Folder 21
Circolo artistico Gaetano Esposito, 22 Jun 1935 1 letter	Box 5	Folder 22
Circolo dopolavoro Banco di Napoli, 9 Jun 1936 1 letter	Box 5	Folder 23
Cirillo, Michele, 1924-1925 4 letters	Box 5	Folder 24
Civiltà italiana, 13 Jun 1956 1 letter	Box 5	Folder 25
Clair-Guyot, Ernest, 1915-1916, undated 4 letters, 1 visiting card, 6 drawings	Box 5	Folder 26
<i>Scope and Contents note:</i> Includes letter from Director of Musée de Cluny to Clair-Guyot; two letters include drawings of razors.		
Cocchia, Enrico, undated 1 visiting card	Box 5	Folder 27

Cola, Pasquale, undated 1 visiting card	Box 5	Folder 28
Colasanti, Arduino, 1924-1935 4 letters <i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte and letter from Colasanti to Giovanni Mari (sent to Della Corte by Mari).	Box 5	Folder 29
Colavolpe, Guglielmo, undated 1 visiting card	Box 5	Folder 30
Colella, Guido, undated 1 visiting card	Box 5	Folder 31
Colin, Jean, 1925-1952, undated 2 letters, 1 postcard, 2 visiting cards	Box 5	Folder 32
Colini, A. M., 1930-1956 5 letters, 2 postcards, 1 visiting card <i>Scope and Contents note:</i> One letter includes notes on the Basilica degli Argentari.	Box 5	Folder 33
Colini Lombardi, Pia, 31 Mar 1933 1 letter	Box 5	Folder 34
Collard, G. A., undated 1 visiting card	Box 5	Folder 35
Colombo, Carlo, 1935 2 letters <i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.	Box 5	Folder 36
Compagnia nazionale addizionate, 1928 2 letters	Box 5	Folder 37
Concilio, Concettina, 1939-1942 2 postcards, 1 note	Box 5	Folder 38
Connisso, Giovanni, 14 Jan 1957 1 postcard <i>Scope and Contents note:</i> Draft of letter sent by Della Corte.	Box 5	Folder 39
Conte, Nicola, 1931-1937 2 postcards	Box 5	Folder 40
Conti, Angelo, 9 May [1925?] 1 letter	Box 5	Folder 41
Conway, Martin, 30 Dec 1925 1 letter	Box 5	Folder 42
Coonley, Elizabeth Ferry, undated 1 visiting card	Box 5	Folder 43
Cooper, C. Gordon, 5 Jan 1926 1 visiting card	Box 5	Folder 44
Coppola, Eduardo, 1910-1961 7 postcards	Box 5	Folder 45
Coppola, Luigi, 25 Nov 1959 1 postcard	Box 5	Folder 46
Coppola, Michele, 1914-1937, undated 3 letters, 3 postcards, 1 visiting card	Box 5	Folder 47
Corrado, Gaetano, 1930-1937 1 letter, 2 postcards, 1 visiting card	Box 5	Folder 48
Correra, Luigi, 1915, undated 1 postcard, 1 visiting card	Box 5	Folder 49
Corvette C. Ene, Capitaine de, undated 1 visiting card	Box 5	Folder 50
Couchoud, P. L., undated 1 visiting card		

	Box 5	Folder 51
Coullaud, H., undated 1 visiting card	Box 5	Folder 52
Cowell, Philip H., undated 1 visiting card	Box 5	Folder 53
Cozzani, Ettore, 1 Dec 1953 1 postcard	Box 5	Folder 54
Cozzi, S., 1923, undated 1 letter, 1 visiting card	Box 5	Folder 55
<i>Scope and Contents note:</i> Also includes typescript copy of letter added by Vander Poel.		
Cozzo, Giuseppe, 1936-1937, undated 2 postcards, 1 visiting card	Box 5	Folder 56
Crisci, Domenico, undated 1 visiting card	Box 5	Folder 57
Crivelli, Giacomo, 1933-1935 1 letter, 1 visiting card	Box 5	Folder 58
Culver, Everett Mallory, undated 1 visiting card	Box 5	Folder 59
Cumont, Franz, 1930-1934 1 letter, 1 postcard	Box 5	Folder 60
Cunard, Victor, undated 1 visiting card	Box 5	Folder 61
Curtius, Ludwig, 1924-1927 1 letter, 4 visiting cards	Box 5	Folder 62
D'Alessio, Gennaro, 1924-1935 3 letters, 5 postcards	Box 6	Folder 1
Dall'Osso, I., 1904-1913 3 letters	Box 6	Folder 2
D'Amico, Vincenzo, 1932-1936 1 letter, 1 postcard	Box 6	Folder 3
Daniele, E., 9 Nov 1917 1 postcard	Box 6	Folder 4
Daniels, A. B., undated 1 visiting card	Box 6	Folder 5
D'Auria, Giovanni, 13 Jul 1941 1 postcard	Box 6	Folder 6
Davidson, Virginia, 19 Oct 1928 1 letter	Box 6	Folder 7
D'Avino, Carlo, 1926-1929 2 letters	Box 6	Folder 8
<i>Scope and Contents note:</i> Also includes typescript copy of one letter added by Vander Poel.		
D'Avino, Giovanni, 1940-1941 3 postcards	Box 6	Folder 9
D'Avino, Michele, 11 Jun 1956 1 letter	Box 6	Folder 10
Dawes, Charles, 1924 1 letter	Box 6	Folder 11
<i>Scope and Contents note:</i> Includes copy of telegram from Dawes to Benito Mussolini.		
De Angeli, Giovanni, undated 1 visiting card	Box 6	Folder 12
De Angelis, Carlo, undated 1 visiting card	Box 6	Folder 13
De Angelis, E. [?], 1904-1909 1 letter, 1 postcard	Box 6	Folder 14

De Angelis, Michele [Circolo artistico Gaetano Esposito], 1935 6 letters <i>Scope and Contents note:</i> Includes copies of two letters from De Angelis to Giuseppe Zannotti.	Box 6	Folder 15
De Angelis d'Ossat, Guglielmo, 10 Jun 1956 1 telegram	Box 6	Folder 16
De Antonio, Carlo, 1923 1 letter, 1 visiting card	Box 6	Folder 17
De Bertolinis, Nina, 1 Feb 1935 1 visiting card	Box 6	Folder 18
De Chiara, Raffaele, 1926-1937 1 postcard, 1 visiting card	Box 6	Folder 19
De Chirico, Raissa [Raissa Calza], 19 Sep 1935 1 letter	Box 6	Folder 20
De Ciccio, Salvatore, 11 Jun 1926 1 postcard	Box 6	Folder 21
De Cristo, Vincenzo, 1924 1 letter, 1 postcard	Box 6	Folder 22
De Febrari, Antonio, 1936-1937 5 letters, 4 postcards, 2 photographs <i>Scope and Contents note:</i> Photographs of Eritrea: surrender of Ras Sejum and a box filled with skulls.	Box 6	Folder 23
De Filippis, Carlo [Radio Crosley italiana], 1936 2 postcards	Box 6	Folder 24
De Fonblanque, _____, undated 1 visiting card	Box 6	Folder 25
De Giorgio, Donato, undated 1 visiting card	Box 6	Folder 26
De Giovine, Alfonso, undated 1 visiting card	Box 6	Folder 27
De Maio, Ernesto [Touring club italiano], 1918-1939, undated 7 letters, 11 postcards, 1 visiting card	Box 6	Folder 28
De Majo, Elios, 1935-1962 2 postcards	Box 6	Folder 29
De Mari, Guglielmo, 20 Sep 1960 1 postcard	Box 6	Folder 30
De Marinis, E., 1909-1915 1 letter, 2 postcards	Box 6	Folder 31
De Marinis, Vittorio, 1923-1935 4 letters, 2 postcards	Box 6	Folder 32
De Martino, Francesco, 1935-1936, undated 7 letters, 1 visiting card <i>Scope and Contents note:</i> Also includes photocopies of two letters added by Vander Poel.	Box 6	Folder 33
De Martino, Salvatore, 2 Mar 1928 1 postcard	Box 6	Folder 34
De Nobili, Rino, 9 May 1925, undated 1 letter, 1 visiting card	Box 6	Folder 35
De Palma, Eugenio, undated 1 visiting card	Box 6	Folder 36
De Petra, Giulio, 25 Nov 1914 1 letter	Box 6	Folder 37
De Prisco, _____, 1906 1 postcard	Box 6	Folder 38
De Reynoso, Francesco, 1933, undated 2 visiting cards	Box 6	Folder 39
De Sanctis, Gaetano, 29 Jun 1924 1 postcard		

	Box 6	Folder 40
De Sio, Rachele [?], 5 Apr 1933 1 postcard	Box 6	Folder 41
De Sio, Vincenzo, 21 Jan 1930 1 postcard	Box 6	Folder 42
De Sio, Vitaliano, 1935-1939, undated 3 postcards, 1 visiting card	Box 6	Folder 43
De Stefano, Francesco, 27 Mar 1920 1 postcard	Box 6	Folder 44
De Vivo, Giuseppe, 1954 1 postcard	Box 6	Folder 45
Debendetti, Salvador, undated 1 visiting card	Box 6	Folder 46
Deery, Kathleen, undated 1 card	Box 6	Folder 47
Degenhardt, Clarence, undated 1 visiting card	Box 6	Folder 48
Degrassi, Attilio, 1936-1957 2 letters, 4 postcards	Box 6	Folder 49
Dei, Giunio [?], 28 May 1909 1 postcard	Box 6	Folder 50
Del Vecchio, Giovanni, 20 Sep 1939 1 postcard	Box 6	Folder 51
Delatour, Albert, undated 1 visiting card	Box 6	Folder 52
Delbrueck, Richard, 1912-1937 3 letters, 5 postcards	Box 6	Folder 53
Della Corte, Anna Pironti, 1910-1928 4 postcards	Box 6	Folder 54
Della Corte, Elisa Santoli, undated 1 visiting card	Box 6	Folder 55
Della Corte, Francesco, 1 Jan 1904 1 postcard	Box 6	Folder 56
Della Corte, Giulio, undated 1 visiting card	Box 6	Folder 57
Della Corte, Lorenzo, 1909-1924, undated 2 postcards, 1 visiting card	Box 6	Folder 58
Della Corte, Michele, undated 1 visiting card	Box 6	Folder 59
Della Corte, Pasquale, 17 Apr 1904 1 postcard	Box 6	Folder 60
Della Corte, Salvatore, undated 1 visiting card	Box 6	Folder 61
Della Seta, Alessandro, 10 Jun 1909 1 postcard	Box 7	Folder 1
Della Valle, Guido, 1933-1941 13 letters, 16 postcards	Box 7	Folder 2
Delmas, José, undated 1 visiting card	Box 7	Folder 3
Denis, Paul, undated 1 visiting card	Box 7	Folder 4
Des Marez, G., undated 1 visiting card	Box 7	Folder 5
Deutsche Akademie der Wissenschaften zu Berlin, 1950 2 letters	Box 7	Folder 6
Devoto, Giacomo, undated 1 visiting card	Box 7	Folder 7
Di Capua, F., 1933-1954 5 postcards	Box 7	Folder 8
Di Domenico, Antonio Vaccarella, 18 Oct 1927 1 postcard	Box 7	Folder 9
Di Domenico, Gemma, 1954-1958 4 postcards	Box 7	Folder 10

Di Donato, Michele, Jun 1956 1 visiting card	Box 7	Folder 11
Di Lorenzo, Vincenzo, 30 May 1941 1 postcard	Box 7	Folder 12
Di Maio, Catello, 2 Dec 1923 1 visiting card	Box 7	Folder 13
Di Martino [?], Salvatore, 1924-1928 2 postcards	Box 7	Folder 14
Di Mauro, Renato, 1958 2 letters, 1 receipt	Box 7	Folder 15
<i>Scope and Contents note:</i> Includes letter sent by Della Corte.		
Di Palma, Giovanni, 15 Feb 1929 1 letter	Box 7	Folder 16
Di Sansebastiano, Americo, undated 1 visiting card	Box 7	Folder 17
Di Sicco, Vittorio, 1914-1915 1 letter, 1 postcard	Box 7	Folder 18
Diolé, Fernand, 23 Apr 1925 1 visiting card	Box 7	Folder 19
Discorso, M., 1933-1935 2 postcards	Box 7	Folder 20
Dittmar, Heinrich, 1925, undated 3 visiting cards	Box 7	Folder 21
Dold, Paul, undated 1 visiting card	Box 7	Folder 22
Domenico, Attanasio, undated 1 visiting card	Box 7	Folder 23
Donaldson, Joseph E., 1924, undated 1 visiting card	Box 7	Folder 24
Donengenio [?] comunita associazione, 9 Jun 1956 1 telegram	Box 7	Folder 25
<i>La donna italiana</i> , 2 Apr 1935 1 letter	Box 7	Folder 26
Donnadieu, A., undated 2 visiting cards	Box 7	Folder 27
Dorlhac de Borne, Comte Alphonse, undated 1 visiting card	Box 7	Folder 28
Dorr, Julian C., undated 1 visiting card	Box 7	Folder 29
D'Orsi, Libero, 12 Jun 1956 1 visiting card	Box 7	Folder 30
Dragendorff, H., undated 1 visiting card	Box 7	Folder 31
Dreyer, Frederic, 7 Apr 1925 1 visiting card	Box 7	Folder 32
Drioton, Étienne, undated 1 visiting card	Box 7	Folder 33
Drutzu, Serban, undated 1 visiting card	Box 7	Folder 34
Du Bois, Coert, undated 1 visiting card	Box 7	Folder 35
Du Vinage, Fr., undated 1 visiting card	Box 7	Folder 36
Ducati, Pericle, 1927-1937, undated 3 postcards, 5 visiting cards, 3 notes	Box 7	Folder 37
Duhn, Friedrich von, 1924, undated 1 letter, 1 visiting card	Box 7	Folder 38
Eakin, J. A., undated 1 visiting card	Box 7	Folder 39
Eichhorn, _____, 31 Oct 1932 1 postcard	Box 7	Folder 40

Eisenmenger, G., 1935, undated 1 letter, 2 visiting cards	Box 7	Folder 41
<i>Scope and Contents note:</i> Includes cruise itinerary.		
El Senussi, Emiro Idris, undated 1 visiting card	Box 7	Folder 42
Elia, Olga, 1920-1930 5 postcards	Box 7	Folder 43
Elia, S., 1920-1927 3 postcards	Box 7	Folder 44
Elmore, Mrs. Jefferson, undated 1 visiting card	Box 7	Folder 45
Engelmann, Wilhelm, 1925-1955, undated 4 letters, 4 postcards, 2 visiting cards	Box 7	Folder 46
Erhorn, Walter, undated 1 visiting card	Box 7	Folder 47
Erkelens, ____ von, undated 1 visiting card	Box 7	Folder 48
Erskine, Mrs. Steuart, 8 Apr 1925 1 visiting card	Box 7	Folder 49
Espérandieu, Emile, 1927-1933, undated 1 letter, 1 postcard, 5 visiting cards	Box 7	Folder 50
Espersen, Oluf, undated 1 visiting card	Box 7	Folder 51
Esposito, Vincenzo, 1907-1936, undated 4 postcards, 1 visiting card	Box 7	Folder 52
Esteve, Hélène, undated 1 visiting card	Box 7	Folder 53
Etchepareborda, Carlos, undated 1 visiting card	Box 7	Folder 54
Eves, Harold, undated 1 visiting card	Box 7	Folder 55
Eynac, Laurent, undated 1 visiting card	Box 7	Folder 56
Eyre, Laurence, undated 1 visiting card	Box 7	Folder 57
Fabricatore, Eduardo, 1930-1936 1 letter, 2 postcards	Box 8	Folder 1
Falanga, Salvatore, 5 Apr 1917 1 postcard	Box 8	Folder 2
Falangola, Mino, 1933 1 postcard	Box 8	Folder 3
Falconi [?], Anna Maria, 1955-1961 2 postcards	Box 8	Folder 4
Fanelli, ____, 1925-1931 3 postcards	Box 8	Folder 5
Farneti, I. [?], 9 Feb 1915 1 letter	Box 8	Folder 6
Fasano, E., undated 1 visiting card	Box 8	Folder 7
Fatta, G., undated 1 visiting card	Box 8	Folder 8
Faure, Fernand, undated 2 visiting cards	Box 8	Folder 9
Fedele, P., 1930-1931 1 letter, 1 visiting card	Box 8	Folder 10
Federici, Vincenzo, 1923 2 letters	Box 8	Folder 11
Fell [?], I. P, 1911-1912 1 letter, 1 postcard	Box 8	Folder 12
Fernán-Nuñez, Duque de, 31 Mar 1925 1 visiting card	Box 8	Folder 13

Ferrajoli, Ambrogio, 20 Sep 1932 1 postcard	Box 8	Folder 14
Ferrajoli, Ferdinand, 1938-1952, undated 5 postcards	Box 8	Folder 15
Ferrara, F., 1912-1928 1 letter, 3 postcards	Box 8	Folder 16
<i>Scope and Contents note:</i> Also includes typescript copy of one postcard added by Vander Poel.		
Ferrari, _____, 1925-1927 2 letters	Box 8	Folder 17
Ferri, Giovanni, 1924-1933 1 letter, 3 postcards, 1 visiting card	Box 8	Folder 18
Ferrua, Antonio, 25 Jun 1937 1 postcard	Box 8	Folder 19
Ficociello, Giovanni, 1905 1 postcard	Box 8	Folder 20
Fienga, Francesco, 1934-1935 1 postcard, 1 visiting card	Box 8	Folder 21
Fienga, Pasquale, undated 1 visiting card	Box 8	Folder 22
Figli de Pietro Castelli, 6 Sep 1935 1 letter	Box 8	Folder 23
Filangieri, A. [?], 1908-1956 1 letter, 2 postcards, 1 telegram	Box 8	Folder 24
<i>Scope and Contents note:</i> Includes letter from E. Ciome [?] to Filangieri.		
Filangieri, Conte Diego, undated 1 visiting card	Box 8	Folder 25
Filangieri di Candida, Contessa Nora, undated 1 visiting card	Box 8	Folder 26
<i>Scope and Contents note:</i> Card found in Della Corte's copy of Fausto Nicolini, <i>Ricordando Riccardo Filangieri</i> .		
Finazzi, Giovanna [?], undated 1 note	Box 8	Folder 27
Finelli, Augusta, 1937-1938 2 postcards	Box 8	Folder 28
Finelli, Pasquale, undated 1 visiting card	Box 8	Folder 29
Finelli, Raffaele, 1925-1929 2 letters	Box 8	Folder 30
Fiore, Enzo, undated 1 visiting card	Box 8	Folder 31
Fiorenza, Luciano, 1921-1931 4 postcards	Box 8	Folder 32
Fisher, Godfrey, undated 1 visiting card	Box 8	Folder 33
Fletcher, Benton, 8 Apr 1925, undated 2 visiting cards	Box 8	Folder 34
Flodin, John, undated 1 visiting card	Box 8	Folder 35
Florescu, Gr., undated 1 visiting card	Box 8	Folder 36
Foglia, Ugo, 30 Mar 1933 1 visiting card	Box 8	Folder 37
Fojanesi, Eugenio, 1902-1907 3 postcards	Box 8	Folder 38
Forbes, James Grant, undated 1 visiting card		

	Box 8	Folder 39
Formicola, Giuseppe, undated 1 visiting card	Box 8	Folder 40
Forni, Federico, undated 1 postcard	Box 8	Folder 41
Fortunescu, C. D., 1933, undated 5 visiting cards	Box 8	Folder 42
Foster, George Gale, undated 1 visiting card	Box 8	Folder 43
Fraccaro, Plinio, 1927-1934 2 postcards, 1 note	Box 8	Folder 44
Fraenkel, Eduard, undated 1 visiting card	Box 8	Folder 45
France. Ambassade de le République française (Italy), 1925 3 letters	Box 8	Folder 46
France. Consulat général (Naples, Italy), 1925 2 letters	Box 8	Folder 47
Frank, Tenney, 1924, undated 2 letters, 2 visiting cards	Box 8	Folder 48
Frascherelli, Ugo, 1923-1933 3 letters, 1 visiting card	Box 8	Folder 49
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Frasconi, P. M., 11 Sep 1936 1 postcard	Box 8	Folder 50
Fratelli Treves editori, 16 Mar 1933 1 letter	Box 8	Folder 51
Frenkel, Wladimiro, 17 Jul 1935 1 letter	Box 8	Folder 52
Fresa, Matteo, 1960, undated 1 postcard, 1 visiting card	Box 8	Folder 53
Freudman, A. S., undated 1 visiting card	Box 8	Folder 54
Frey, Jean Baptiste, 1933-1937 1 letter, 4 postcards, 1 note	Box 8	Folder 55
Freyberg, Mrs., undated 1 visiting card	Box 8	Folder 56
Frickenhaus, A., undated 2 visiting cards	Box 8	Folder 57
Friedlaender, Carl, undated 1 visiting card	Box 8	Folder 58
Friedlaender, Immanuel, undated 1 visiting card	Box 8	Folder 59
Gabba, Melchiade, undated 1 visiting card	Box 9	Folder 1
Gabrici, Ettore, 1922-1937 2 letters, 1 postcard, 2 visiting cards	Box 9	Folder 2
Gabrielli, Carlo, undated 1 visiting card	Box 9	Folder 3
Gaggero, Rosetta, 4 Jun 1930 1 postcard	Box 9	Folder 4
Gagliardo, Emma, 1933-1934 2 postcards	Box 9	Folder 5
Galante, A., 9 Apr 1915 1 letter	Box 9	Folder 6
Galdi, Francesco, 1907-1942, undated 8 letters, 23 postcards, 1 visiting card	Box 9	Folder 7
<i>Scope and Contents note:</i> Also includes typescript copies of two letters added by Vander Poel.		

Galdi, Marco, 1904-1935 3 letters, 22 postcards	Box 9	Folder 8
Galdi, Margherita, 1933-1936 2 postcards	Box 9	Folder 9
Galdi, Vittoria, 19 Aug 1924 1 visiting card	Box 9	Folder 10
Galiani, Marcello, 1931-1936 2 letters, 2 postcards	Box 9	Folder 11
Galiani, Marie, 1933-1940 2 postcards, 1 visiting card	Box 9	Folder 12
Galiani, Rodolfo, 1906-1934 1 letter, 16 postcards	Box 9	Folder 13
Galli, Eduardo, 30 Oct 1932 1 postcard	Box 9	Folder 14
Galli, Francesco, 1921-1935 2 postcards, 1 note	Box 9	Folder 15
Gallotti, Dorothy, 24 Jan 1956 1 postcard	Box 9	Folder 16
Garbutti, Francesco, 9 Jun 1956 1 telegram	Box 9	Folder 17
Garcia de Herreros, Enrique, undated 1 visiting card	Box 9	Folder 18
Gardiner, E. Norman, 1924, undated 1 letter, 1 visiting card	Box 9	Folder 19
Gargano, Francesco, 1935, undated 1 letter, 1 note	Box 9	Folder 20
Garnier, Charles-Marie, undated 1 visiting card	Box 9	Folder 21
Garro, Emilio, 1934-1939 4 postcards	Box 9	Folder 22
Garzia, Nina, 1933-1938 3 postcards	Box 9	Folder 23
Gatti, Giuseppe, undated 1 visiting card	Box 9	Folder 24
Gattino [?], _____, 1909-1910 1 letter, 2 postcards	Box 9	Folder 25
Gatto, Romeo and Olga, undated 2 visiting cards	Box 9	Folder 26
Gayley, Mrs., undated 1 visiting card	Box 9	Folder 27
Gebler, Maddalena, 10 Jul 1956 1 letter	Box 9	Folder 28
Geille, Luis, 1930-1935, undated 1 letter, 3 postcards, 1 visiting card	Box 9	Folder 29
Genga [?], Franco [?], 1923-1924 2 postcards	Box 9	Folder 30
Genova, Duca di, 11 Nov 1927 1 note	Box 9	Folder 31
<i>Scope and Contents note:</i> On behalf of.		
Genovese, Tommaso, 1925-1936 4 postcards, 1 visiting card	Box 9	Folder 32
Gentile, Attilio, 1935 1 letter, 1 postcard	Box 9	Folder 33
Gentile, Giovanni [<i>Enciclopedia italiana</i>], 1933-1935 2 letters and copy of encyclopedia entry	Box 9	Folder 34
<i>Scope and Contents note:</i> Includes copy of Della Corte's encyclopedia entry on Masgaba.		

Georg, Johan, 8 May 1925 1 letter and copy	Box 9	Folder 35
Georg, Prince of Sachsen-Meiningen, undated 1 visiting card	Box 9	Folder 36
Gerkan, Armin von, 1933-1936, undated 3 postcards, 1 visiting card	Box 9	Folder 37
Gerlach, Frau von, undated 1 visiting card	Box 9	Folder 38
Germano, Teresa, undated 1 visiting card	Box 9	Folder 39
Germany. Generalkonsulat (Naples, Italy), 24 Mar 1913 1 letter	Box 9	Folder 40
Gervasio, Michele, 1909-1939, undated 1 letter, 4 postcards	Box 9	Folder 41
Ghislanzoni, Ettore, 1913-1914 1 letter, 1 postcard	Box 9	Folder 42
Giardoni, Cesare, 23 Jun 1957 1 letter	Box 9	Folder 43
Gifuni, Giambattista, undated 1 visiting card	Box 9	Folder 44
Giglioli, Giulio Quirino, 1935 6 letters	Box 9	Folder 45
<i>Scope and Contents note:</i> Includes copies of two letters sent by Della Corte.		
Gillet, Louis, 13 Sep 1933 1 visiting card	Box 9	Folder 46
Gilson, Etienne, 1924, undated 1 letter, 1 visiting card	Box 9	Folder 47
Giordani, Francesco, 1934, undated 1 note, 2 visiting cards	Box 9	Folder 48
Giordano, Giuseppe, 1933-1935, undated 4 postcards, 1 visiting card	Box 9	Folder 49
Girolamo, Usiello, undated 2 visiting cards	Box 9	Folder 50
Giuntini [?], ____, 26 Feb 1924 1 postcard	Box 9	Folder 51
<i>Scope and Contents note:</i> Also includes typescript copy added by Vander Poel.		
Giusso, Luigi, 8 Jun 1926 1 visiting card	Box 9	Folder 52
Gjerstad, Einar, undated 4 visiting cards	Box 9	Folder 53
Gjerstad, Livia, undated 2 visiting cards	Box 9	Folder 54
Glori, Licinio, 1955-1956, undated 4 letters, 1 telegram, 1 clipping	Box 10	Folder 1
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Glorieux, Henry, undated 2 visiting cards	Box 10	Folder 2
Godwin, Blake Moore, 27 Jan 1927 1 letter	Box 10	Folder 3
Goga, Octavian, undated 4 visiting cards	Box 10	Folder 4
Gollcher, F., 1924, undated 1 letter, 1 visiting card	Box 10	Folder 5
Gorini, Angela, 5 Jun 1935 1 letter		

	Box 10	Folder 6
Gostkowski, Rajmund, undated 1 visiting card	Box 10	Folder 7
Gottlob, K., undated 1 visiting card	Box 10	Folder 8
Goj's, Colonel de, undated 1 visiting card	Box 10	Folder 9
Granozio, Franco Luigi, undated 1 visiting card	Box 10	Folder 10
Gravagnuolo, Gustavo, 2 Jan 1929 1 letter	Box 10	Folder 11
Great Britain. Consulate General (Naples, Italy), 1912-1913 2 letters, 1 telegram	Box 10	Folder 12
Great Britain. Embassy (Rome, Italy), 1925-1927 4 letters	Box 10	Folder 13
Green, Elmore Charles, undated 1 visiting card	Box 10	Folder 14
Grey, Earl, 1925 2 letters	Box 10	Folder 15
Grigull, T., 1912-1934 3 letters, 2 postcards	Box 10	Folder 16
<i>Scope and Contents note:</i> Includes page with entries from <i>Corpus Inscriptionum Latinarum V</i> .		
Gronchi, Giovanni, 25 Jun 1956 1 letter	Box 10	Folder 17
<i>Scope and Contents note:</i> Copy of letter sent by Della Corte.		
Grossi, Eliseo, 23 Feb 1925 1 letter	Box 10	Folder 18
Guastafierro [?], _____, 1908-1912 3 postcards	Box 10	Folder 19
Guerra, Luigi, 1927-1933 4 post cards, 1 visiting card	Box 10	Folder 20
Guerra family, 1924-1942 7 postcards	Box 10	Folder 21
Guerritore, Marino [?], 1923-1939, undated 12 post cards, 1 visiting card	Box 10	Folder 22
Guetschow, Margarete, undated 1 visiting card	Box 10	Folder 23
Guglielmi [?], Eduardo [?], undated 1 postcard	Box 10	Folder 24
Gwis Adami, Rosalia, undated 1 visiting card	Box 10	Folder 25
Gybal, André, 1925 1 letter, 1 visiting card	Box 10	Folder 26
Haight, Elizabeth Hazelton, undated 1 postcard	Box 10	Folder 27
Halász, László, undated 1 visiting card	Box 10	Folder 28
Hald, Edward, undated 1 visiting card	Box 10	Folder 29
Hall, H. Hall, undated 1 visiting card	Box 10	Folder 30
Hallward, B. L., undated 1 visiting card	Box 10	Folder 31
Hamann, Richard, undated 1 visiting card	Box 10	Folder 32
Hammer, E., 17 Mar 1925 1 postcard	Box 10	Folder 33

Hampden, Walter, undated 1 visiting card	Box 10	Folder 34
Hanson, G. R., undated 1 visiting card	Box 10	Folder 35
Häntzschel & Co., 21 Jan 1930 1 postcard	Box 10	Folder 36
Hatton, Phyllis, undated 1 visiting card	Box 10	Folder 37
Hatton, Richard, undated 1 visiting card	Box 10	Folder 38
Haubner, Frederica, undated 1 visiting card	Box 10	Folder 39
Heinberg, Julius, undated 1 visiting card	Box 10	Folder 40
Helbig, Wolfgang, 14 Oct 1910 1 postcard	Box 10	Folder 41
Hemingway, Louise, undated 1 visiting card	Box 10	Folder 42
Henderson, Hunt, undated 1 visiting card	Box 10	Folder 43
Herbig, Reinhard, undated 1 visiting card	Box 10	Folder 44
Hermann, Eduard, undated 1 visiting card	Box 10	Folder 45
Herring, Percy, 1924 2 letters, 1 envelope	Box 10	Folder 46
<i>Scope and Contents note:</i> Envelope addressed by Della Corte to Herring; notes on envelope record material sent. Also includes typescript copies added by Vander Poel.		
Herrmann, Arnold, undated 1 visiting card	Box 10	Folder 47
Herrmann, Paul, 1922-1935 3 letters, 6 postcards, 1 clipping, 1 death announcement	Box 10	Folder 48
Heurlin, Tom, undated 1 visiting card	Box 10	Folder 49
Hewlett, J. Monroe, 1 Jul 1933 1 letter	Box 10	Folder 50
Heymann, Hermann, undated 1 visiting card	Box 10	Folder 51
Hie, Henri, undated 1 visiting card	Box 10	Folder 52
Hield, Robert, undated 1 visiting card	Box 10	Folder 53
Hill, Victor Dwight, undated 2 visiting cards	Box 10	Folder 54
Hobza, A., undated 1 visiting card	Box 10	Folder 55
Hoepli, Ulrico, 11 Mar 1937 1 postcard	Box 10	Folder 56
Hoffiller, Viktor, undated 1 visiting card	Box 10	Folder 57
Huckin, V., undated 1 visiting card	Box 10	Folder 58
Hülßen, Christian, 31 Dec 1914 1 letter	Box 10	Folder 59
Illiano, Pietro, 21 Jan 1925 1 letter	Box 10	Folder 60
Imperiali, Maria Giussa, 30 Oct 1908 1 postcard	Box 10	Folder 61
Incutti [?], Ferruccio, 1936 2 letters	Box 10	Folder 62
Indaco [?], Vincenzo [?], 31 Dec 1934 1 visiting card		

	Box 10	Folder 63
Inguanez, Mauro, 7 Jul 1933 1 note	Box 10	Folder 64
Ionsoli [?], G., 1923-1935 2 letters	Box 10	Folder 65
<i>Scope and Contents note:</i> Also includes typescript copy of one letter added by Vander Poel.		
Ippel, Albert, 1924, undated 1 letter, 1 postcard, 1 card	Box 10	Folder 66
Isopescu, Claudio, 1936 1 visiting card	Box 10	Folder 67
Istituto confederale per l'industria delle conserve alimentari, 1926-1927 2 letters	Box 10	Folder 68
Istituto della <i>Enciclopedia italiana</i> , 25 May 1935 1 letter	Box 10	Folder 69
Istituto di studi romani, 1936, 1956 2 letters	Box 10	Folder 70
Istituto di topografia antica, 16 Apr 1955 1 letter	Box 10	Folder 71
Istituto geografico militare, 22 Feb 1925 1 letter	Box 10	Folder 72
Istituto per la specializzazione industriale, 1956 5 letters	Box 10	Folder 73
Italy. Comando di distretto militare di Nola, 24 Jun 1929 1 letter	Box 11	Folder 1
Italy. Comando presidio militare di Foggia, 1919 3 letters	Box 11	Folder 2
Italy. Commissariato straordinario per le ferrovie dello stato, 1923 2 letters, 2 visiting cards	Box 11	Folder 3
Italy. Commissione scientifica-tecnica sulle antichità e belle arti, 12 Dec 1923 1 letter	Box 11	Folder 4
<i>Scope and Contents note:</i> Copy of letter sent by Della Corte.		
Italy. Consiglio nazionale delle ricerche, Jun 1935 1 letter	Box 11	Folder 5
Italy. Ministero del tesoro, 25 Jun 1954 1 letter	Box 11	Folder 6
Italy. Ministero della pubblica istruzione, 1902-1958 15 letters	Box 11	Folder 7
<i>Scope and Contents note:</i> Includes copies of two letters sent by Della Corte.		
Italy. Ministero dell'educazione nazionale, 1931-1935 5 letters	Box 11	Folder 8
Italy. Ministero delle finanze, 9 Feb 1928 1 letter	Box 11	Folder 9
<i>Scope and Contents note:</i> Copy of letter sent by Della Corte.		
Italy. Ministero dell'istruzione, 1916-1924 2 letters	Box 11	Folder 10
Italy. R. stazione di entomologia agraria, 31 May 1916 1 letter	Box 11	Folder 11
Italy. Soprintendente all'arte medioevale e moderna della Campania, 1935-1936 2 letters	Box 11	Folder 12

Scope and Contents note:

Includes letter from D. Carotenuto.

Italy. Soprintendenza alle antichità della Campania e Molise, 1911-1936 1 letter, 1 telegram	Box 11	Folder 13
Italy. Soprintendenza alle opere di antichità e d'arte della Puglia, 31 Dec 1934 1 letter	Box 11	Folder 14
Italy. Sottosegretario di stato per le comunicazioni, 31 Aug 1926 1 letter	Box 11	Folder 15
Izzo, Enrico, 4 May 1915 1 letter	Box 11	Folder 16
Izzo, Luigi, 1941-1942 2 postcards	Box 11	Folder 17
Jackson, Percy, undated 1 visiting card	Box 11	Folder 18
Jacono, Francesco, undated 1 visiting card	Box 11	Folder 19
Jacono, Gilda, 29 Mar 1933 1 visiting card	Box 11	Folder 20
Jacono, Luigi, 1924, undated 1 note, 2 visiting cards	Box 11	Folder 21
Jamison, Miss, undated 1 visiting card	Box 11	Folder 22
Janit [?], Ezio, 1922 2 letters	Box 11	Folder 23
<i>Scope and Contents note:</i> Includes draft and returned letter sent by Della Corte. Also includes typescript copies added by Vander Poel.		
Jannel [?], Olimpia Della Valle, 29 Mar 1933 1 letter	Box 11	Folder 24
Jannuzzi, Giuseppe, 4 Aug 1936 1 postcard	Box 11	Folder 25
Jashemski, Wilhelmina, 24 Dec 1958 1 card	Box 11	Folder 26
Jenó, Velsz, undated 1 visiting card	Box 11	Folder 27
Johannowsky, Bernardo [?], 1935, 1956 2 postcards	Box 11	Folder 28
Johnson, Allan, 1922-1927 2 letters	Box 11	Folder 29
Jorio, Filippo, 30 Jun 1936 1 letter	Box 11	Folder 30
Jorio, Giuseppe, 1937 3 postcards	Box 11	Folder 31
Jouguet, Pierre, undated 1 visiting card	Box 11	Folder 32
Jozzino, Anna [?], 25 Jul 1935 1 visiting card	Box 11	Folder 33
Judson, Thomas Macoughtry, undated 2 visiting cards	Box 11	Folder 34
Jüthner, Julius, 26 Oct 1924 1 letter	Box 11	Folder 35
Juzzino, Raffaele [Jozzino], 1907-1938, undated 18 postcards	Box 11	Folder 36
<i>Scope and Contents note:</i> Includes cards also signed by Maria, Roberto, Raffaella and Amelia, as well as Peppino Sicignano		

Kahler, Fine von, undated 1 visiting card	Box 11	Folder 37
Kaschnitz von Weinberg, Guido, 27 Jan 1927 1 letter	Box 11	Folder 38
Kautsky, Ernst, undated 1 visiting card	Box 11	Folder 39
Kelsey, Francis, 1921-1926, undated 19 letters, 5 visiting cards, 2 inventories	Box 11	Folder 40
<i>Scope and Contents note:</i> Includes copies of three letters sent by Della Corte to Kelsey; copy of letter from Rose De Criscio to Kelsey; inventory of De Criscio collection; drafts of letter from Della Corte to Carl Buck; letter from Jean Colin to Kelsey; copy of Kelsey's reply to Colin; copy of letter from Kelsey to Amedeo Maiuri; copy of letter from Giovanni Origlia to Kelsey and copy of inventory of Origlia collection with prices.		
Kendler, Victor, undated 1 visiting card	Box 11	Folder 41
Kerry, Earl of, 1926, undated 1 letter, 1 visiting card	Box 11	Folder 42
Keswick, Henry, undated 1 visiting card	Box 11	Folder 43
Kimmich, Carl, undated 1 visiting card	Box 11	Folder 44
Kirchhoff, D. C., 30 Dec 1935 1 postcard	Box 11	Folder 45
Kirsch, Johann Peter, 1934-1937 2 visiting cards	Box 11	Folder 46
Klarens, Ugo, 1901-1908 6 letters, 6 postcards	Box 12	Folder 1
Klein, Franz, undated 1 visiting card	Box 12	Folder 2
Klinkert, Walter, undated 1 visiting card	Box 12	Folder 3
Knight, E., undated 1 visiting card	Box 12	Folder 4
Koepp [?], ____, 22 Sep 1923 1 note	Box 12	Folder 5
Kondakow, N.P., undated 1 visiting card	Box 12	Folder 6
Konietzko, J., undated 1 visiting card	Box 12	Folder 7
Kordt, J. W. Theo, undated 1 visiting card	Box 12	Folder 8
Kornemann, Ernst, undated 1 visiting card	Box 12	Folder 9
Kraemer, Casper J., 1933, undated 1 letter, 1 visiting card	Box 12	Folder 10
Krahmer, Gerhard, undated 1 visiting card	Box 12	Folder 11
Kredel, ____, 25 Nov 1924 1 postcard	Box 12	Folder 12
Kretzschmer, Fritz, 20 Aug 1959 1 letter	Box 12	Folder 13
Krischen, Fritz, 1924, undated 1 letter and translation into Italian, 1 visiting card	Box 12	Folder 14
Kristoferson, Hans, 4 Jul 1932 1 letter	Box 12	Folder 15
Krohn, Albert, undated 1 visiting card	Box 12	Folder 16
Krumin, Harald, undated 1 visiting card	Box 12	Folder 17

Kubitschek, Wilhelm, 1934-1936 2 postcards	Box 12	Folder 18
Kuhn, Gottfried, undated 1 visiting card	Box 12	Folder 19
Kunz, Gottfried, undated 1 visiting card	Box 12	Folder 20
Kunz-Conrad, Hortense, undated 1 visiting card	Box 12	Folder 21
La Rochefoucauld, Duc de, undated 1 visiting card	Box 12	Folder 22
Labourdette, Pierre, undated 1 visiting card	Box 12	Folder 23
Lacozio [?], Erasmo, 12 Dec 1923 1 letter	Box 12	Folder 24
Lafaye, Georges, 11 Dec 1923 1 letter	Box 12	Folder 25
Lahovary, Alexandre, undated 1 visiting card	Box 12	Folder 26
Lamb, Michele Niny, undated 1 visiting card	Box 12	Folder 27
Lamberti, Lamberto, 1960-1961 1 letter, 1 postcard	Box 12	Folder 28
Lamberti family, undated 1 visiting card	Box 12	Folder 29
Lamer, Hans, 1927-1934 5 postcards	Box 12	Folder 30
Lanciani, Rodolfo Amedeo, 29 Nov 1914 1 letter	Box 12	Folder 31
<i>Scope and Contents note:</i> On behalf of.		
Langlois, Louis, 1925-1926, undated 1 letter, 3 visiting cards	Box 12	Folder 32
Langlotz, Ernst, 1925 2 letters	Box 12	Folder 33
Lanza di Scalea, Pietro, 1924, undated 1 letter, 1 visiting card	Box 12	Folder 34
Last, Hugh, 1925-1934 3 letters, 1 postcard	Box 12	Folder 35
Lazzari, Antonio, 1934, undated 1 postcard, 1 visiting card	Box 12	Folder 36
Le Pere [?], Armando, undated 1 postcard	Box 12	Folder 37
Le Quesne, Camille, undated 1 visiting card	Box 12	Folder 38
Lefebvre, Henri Jacques, undated 1 visiting card	Box 12	Folder 39
Lefranc, Abel, undated 1 visiting card	Box 12	Folder 40
Lehmann-Hartleben, Karl, 1925-1933 2 postcards, 1 visiting card	Box 12	Folder 41
Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik, 31 Dec 1914 1 letter	Box 12	Folder 42
Leite, L. Teixeira, 10 Apr 1925 1 visiting card	Box 12	Folder 43
Lemaitre, Georges F., undated 1 visiting card	Box 12	Folder 44
Lenz, Robert, 1934-1936, undated 1 letter, 1 postcard, 1 visiting card	Box 12	Folder 45
Leopold, H. M. R., undated 1 visiting card	Box 12	Folder 46
Leopold, Prince of Belgium [Leopold III], 1923 2 letters		

<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte; letter from Leopold written on his behalf by Jean Capart.	Box 12	Folder 47
Leroux, Emmanuel, undated 1 visiting card	Box 12	Folder 48
Lesaché, Victor, undated 1 visiting card	Box 12	Folder 49
Leschi, Louis, 1953 1 letter, 1 postcard	Box 12	Folder 50
Levi, Alda, 1921-1922 2 postcards	Box 12	Folder 51
Levi, Doro, 14 May 1932 1 postcard	Box 12	Folder 52
Levi, Ezio, 29 Apr 1935 1 letter	Box 12	Folder 53
Libertini, Guido, 1931-1935 2 postcards	Box 12	Folder 54
Librairie Guillaume Budé, 6 Jul 1935 1 postcard	Box 12	Folder 55
Libreria di scienze e lettere, 5 May 1924 1 postcard	Box 12	Folder 56
Libreria già Nardecchia, 1935 2 postcards	Box 12	Folder 57
Libreria internazionale Treves, 4 Mar 1936 1 letter	Box 12	Folder 58
Libreria Liberma, 16 Apr 1936 1 postcard	Box 12	Folder 59
Lièvre, Charles, undated 1 visiting card	Box 12	Folder 60
Lilley, C. Thurston, 10 Nov 1925 1 postcard	Box 12	Folder 61
Lipiec, Domicella, undated 1 visiting card	Box 12	Folder 62
Litardi, Sergio, 16 Apr 1935 1 postcard	Box 12	Folder 63
Livio Marchich, Aldo [Aldo Livio Films], 1935, undated 1 letter, 1 card, 1 visiting card	Box 12	Folder 64
Lloyd George, David, 1926 2 letters	Box 12	Folder 65
<i>Scope and Contents note:</i> One letter written on behalf of Lloyd George.		
Loeschke, Siegfried, 1924 2 letters	Box 12	Folder 66
Lombardo, Ester, 1923 1 letter, 1 postcard	Box 12	Folder 67
Longo, Bartolo, 16 Jan 1924 1 letter	Box 12	Folder 68
Lord, Louis, 1925-1935, undated 6 letters, 2 visiting cards, 1 note	Box 12	Folder 69
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Losacco De Gioia, Domenico, 1914-1935, undated 1 letter, 1 postcard, 1 visiting card	Box 12	Folder 70
<i>Scope and Contents note:</i> Also includes typescript copy of letter added by Vander Poel.		

Loubet, Alphonse, undated 1 visiting card	Box 12	Folder 71
Love, John Allan, 25 Feb 1925 1 letter	Box 12	Folder 72
Lucain, Marcel, undated 1 visiting card	Box 12	Folder 73
Luciano, Gennaro, 1911-1936, undated 8 postcards, 3 visiting cards	Box 12	Folder 74
Lugli, Giuseppe, 1923-1936 5 letters, 5 postcards <i>Scope and Contents note:</i> Includes translation requested by Della Corte.	Box 12	Folder 75
Luiggi, Luigi, 23 Feb 1927 1 letter	Box 12	Folder 76
Lullies, Reinhard, 19 Oct 1933 1 letter, 1 photograph <i>Scope and Contents note:</i> Includes photograph of votive pillar.	Box 12	Folder 77
Lumbroso, Alberto, 7 Aug 1933 1 postcard	Box 12	Folder 78
Luzio, L., 1904-1907, undated 3 postcards	Box 12	Folder 79
Lyons, H., Jan 1923 1 card	Box 12	Folder 80
Madgearu, V. N., 22 Apr 1925 1 visiting card	Box 13	Folder 1
Maffia, Rosa, 22 Sep 1949 1 postcard	Box 13	Folder 2
Magaldi, Emilio, 1927-1933 4 letters, 5 postcards <i>Scope and Contents note:</i> Includes copies of two letters sent by Della Corte.	Box 13	Folder 3
Magie, David, undated 1 visiting card	Box 13	Folder 4
Magliulo [?], Andrea, 12 Sep 1928 1 postcard	Box 13	Folder 5
Magoffin, Ralph Van Deman, 1925-1935 12 letters, 1 postcard, 2 pamphlets <i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte; pamphlets on Vergil Year at the American Academy in Rome and the Vergilian pilgrimage and Aeneid cruise. Also includes a typescript copy of Della Corte's notes on one letter from Magoffin added by Vander Poel.	Box 13	Folder 6
Maiuri, Amedeo, 1924-1951, undated	Box 13	Folder 7-15
1924 12 letters <i>Scope and Contents note:</i> Includes copies of six letters sent by Della Corte.	Box 13	Folder 7
1925 30 letters <i>Scope and Contents note:</i>	Box 13	Folder 8

Includes copies of twelve letters sent by Della Corte; copy of letter from Maiuri to Aurelio Bouché; copy of letter from Bouché to Maiuri.

1926 13 letters <i>Scope and Contents note:</i> Includes copies of nine letters sent by Della Corte.	Box 13	Folder 9
1927 10 letters <i>Scope and Contents note:</i> Includes copies of three letters sent by Della Corte; letter from De Falco to Maiuri; copy of letter from Maiuri to Vito Gaetano; letter from Santini to Maiuri.	Box 13	Folder 10
1928 4 letters <i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.	Box 13	Folder 11
1929 12 letters <i>Scope and Contents note:</i> Includes copies of six letters sent by Della Corte; copy of letter from Maiuri to Aurelio Bouché. Also includes typescript copy of one letter added by Vander Poel.	Box 13	Folder 12
1930-1936 11 letters, 1 postcard <i>Scope and Contents note:</i> Includes letter from J. Ferreccio to Maiuri.	Box 13	Folder 13
1941-1951 1 letter, 1 postcard, 1 note <i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.	Box 13	Folder 14
undated 2 visiting cards	Box 13	Folder 15
Maiuri, Valentina, 1932-1947 1 postcard, 1 visiting card	Box 13	Folder 16
Majello, Roberto, undated 1 visiting card	Box 13	Folder 17
Malafronte, Amato, 12 Nov 1927 1 letter	Box 13	Folder 18
Malcovati, Enrica, 27 Jul 1937 1 visiting card	Box 13	Folder 19
Malladra, Alessandro, 1933, undated 2 postcards	Box 13	Folder 20
Mallardo, Domenico, 1925-1935, undated 4 letters, 3 postcards, 1 telegram	Box 13	Folder 21
Mallet, Victor, undated 1 visiting card	Box 13	Folder 22
Malye, Jean, 1935, undated 1 letter, 1 visiting card	Box 13	Folder 23
Mancini, Armando, 14 Aug 1938 1 postcard	Box 13	Folder 24
Mancini, E. [Accademia nazionale dei Lincei], 1915-1935 7 letters, 4 postcards		

Scope and Contents note:

Also includes typescript copies of two postcards added by Vander Poel.

Box 13

Folder 25

Mannheimer, Franz, undated 1 visiting card	Box 13	Folder 26
Mansell, Frank, undated 1 visiting card	Box 13	Folder 27
Marcello, Ernesto, undated 1 visiting card	Box 13	Folder 28
Marchi, Giovanni, 14 Jun 1924 1 letter	Box 13	Folder 29
Marciani, Francesco, 1941-1956, undated 2 postcards, 1 telegram	Box 14	Folder 1
Marcone, Antonio, 1909, undated 2 letters, 1 postcard, 1 visiting card	Box 14	Folder 2
Maresca di Serracapriola, Giovanni, undated 1 visiting card	Box 14	Folder 3
Margottini, Carlo, undated 1 visiting card	Box 14	Folder 4
Mariani, V., 11 Jun 1935 1 letter	Box 14	Folder 5
Marichal, Robert, undated 1 visiting card	Box 14	Folder 6
Mariconda, Achille, 1927-1942 3 postcards	Box 14	Folder 7
Mariconda, Oreste, 1910-1935 4 postcards, 1 telegram	Box 14	Folder 8
Marini, Alfredo, 12 May 1906 1 postcard	Box 14	Folder 9
Marino, Luigi, undated 1 visiting card	Box 14	Folder 10
Marinucci, Ernesto, 1932-1940 4 letters, 13 postcards	Box 14	Folder 11
Marocco, Sorelle [Marrocco], 1909-1935 5 postcards, 1 visiting card	Box 14	Folder 12
Marone, Alfonso, 27 Jan 1935 1 visiting card	Box 14	Folder 13
Marone, Guido, undated 1 visiting card	Box 14	Folder 14
Marotta, Pietro, 29 Jan 1935 1 visiting card	Box 14	Folder 15
Marrocco, Raffaello, undated 1 visiting card	Box 14	Folder 16
Marrou, Henri, 1937, undated 1 postcard, 1 visiting card	Box 14	Folder 17
Martinelli, Paolo, undated 1 visiting card	Box 14	Folder 18
Martini, Emidio, undated 1 visiting card	Box 14	Folder 19
Marzullo, Antonio, undated 1 visiting card	Box 14	Folder 20
Mascola Vitale, A., 1924-1935 1 post card, 1 visiting card	Box 14	Folder 21
Massano, Gino, 30 Mar 1931 1 letter	Box 14	Folder 22
Masson, Margherita della Corte, 1933-1936 2 visiting cards	Box 14	Folder 23
Masson, Paul-Marie, undated 2 visiting cards	Box 14	Folder 24
Mastrolilli, Alberto, 1933-1936 1 letter, 1 postcard, 1 visiting card	Box 14	Folder 25

Matania, F., undated 1 visiting card	Box 14	Folder 26
Mateescu, G. G., undated 1 visiting card	Box 14	Folder 27
Matrone, Franco, 1935-1942 5 postcards, 1 visiting card	Box 14	Folder 28
Mattei, D. Leone, 1930-1937 2 postcards	Box 14	Folder 29
Matthiesen, Oscar, undated 1 visiting card	Box 14	Folder 30
<i>Il mattino</i> , 1934-1936 3 letters	Box 14	Folder 31
Matz, Friedrich, undated 1 visiting card	Box 14	Folder 32
Mau, A., 16 Aug 1907 1 postcard	Box 14	Folder 33
Maurel, André, undated 1 visiting card	Box 14	Folder 34
Mayence, Fernand, 1924-1935 3 letters	Box 14	Folder 35
Mayer, Ludwig, undated 1 visiting card	Box 14	Folder 36
Mazza, Agostino, undated 1 visiting card	Box 14	Folder 37
Mazzoccolo, Michele, undated 1 visiting card	Box 14	Folder 38
McDaniel, Walton Brooks, 1924-1927 2 letters	Box 14	Folder 39
McGroben, Miss, undated 1 visiting card	Box 14	Folder 40
McMahon, Henry, undated 1 visiting card	Box 14	Folder 41
Melchior, Egisto Domenico, 5 Sep 1934 1 letter	Box 14	Folder 42
Mendell, Clarence W., 1933 1 visiting card	Box 14	Folder 43
Menna, ____, 1928-1936, undated 1 letter, 5 postcards	Box 14	Folder 44
Meomartini, Almerico, 3 Nov 1913 1 letter	Box 14	Folder 45
Mercanti, Arturo, 1924, undated 1 letter, 1 visiting card	Box 14	Folder 46
Mercier, René, undated 1 visiting card	Box 14	Folder 47
Mercklin, Eugen von, 1931, undated 1 letter, 1 postcard	Box 14	Folder 48
Merolillo, Giuseppe, 1934-1936 4 postcards	Box 14	Folder 49
Mettino [?], ____, 1 Apr 1935 1 letter	Box 14	Folder 50
Michalakopoulos, André, undated 1 visiting card	Box 14	Folder 51
Middeldorpf [?], Elena, 9 Oct 1931 1 postcard	Box 14	Folder 52
Miele, Liberato, 15 Apr 1924 1 letter	Box 14	Folder 53
Miessler, Josef, undated 1 visiting card	Box 14	Folder 54
Migliorini, Bruno., Mar 1925 1 postcard	Box 14	Folder 55
Milanesi, Guido, 1913-1934 3 letters, 1 visiting card	Box 14	Folder 56
Milner, Josef, undated 1 visiting card	Box 14	Folder 57

Milwitzky, William, undated 1 visiting card	Box 14	Folder 58
Mingazzini, Paolino, 1926-1935 2 letters, 2 visiting cards	Box 14	Folder 59
Minto, Antonio [R. Commissario], 1913-1935 22 letters, 5 postcards	Box 14	Folder 60
<i>Scope and Contents note:</i> Includes copies of eight letters sent by Della Corte; copy of letter from Minto to Trevin Singer.		
Mirabella Roberti, Mario, 1936 1 letter, 1 postcard	Box 14	Folder 61
Mitchell, Edgar Patterson, undated 1 visiting card	Box 14	Folder 62
Moccia, Alice [?], 18 Apr 1933 1 letter	Box 15	Folder 1
Moccia, Oscar, 1956 4 letters, 1 receipt	Box 15	Folder 2
<i>Scope and Contents note:</i> Includes copies of two letters sent by Della Corte.		
Mockrauer, Franz, undated 1 visiting card	Box 15	Folder 3
Moeller, _____, undated 1 visiting card	Box 15	Folder 4
Moestue, Eyvind, undated 1 visiting card	Box 15	Folder 5
Molè, Giovanni, 1918-1919 2 postcards	Box 15	Folder 6
Monteleone, Antonio, undated 1 visiting card	Box 15	Folder 7
Montresor, Luigi, 31 Jan 1927 1 letter	Box 15	Folder 8
Montuori, R., 26 Oct 1958 1 postcard	Box 15	Folder 9
Moore, Lucie, undated 1 visiting card	Box 15	Folder 10
Moorehead, Warren, undated 1 visiting card	Box 15	Folder 11
Moratilla y Estevez, Aurelio, undated 1 visiting card	Box 15	Folder 12
Morax, Victor, undated 1 visiting card	Box 15	Folder 13
Morelli, Luisa [?], 1933 1 postcard	Box 15	Folder 14
Moretti, Giuseppe, undated 1 visiting card	Box 15	Folder 15
Morgan, J. P., 1924 2 letters	Box 15	Folder 16
Morrone, Francesco, 11 Jun 1956 1 postcard	Box 15	Folder 17
Mortier, J.-B., undated 1 visiting card	Box 15	Folder 18
Moscati, Domenico, undated 1 visiting card	Box 15	Folder 19
Moscati, R., 11 Jul 1936 1 letter	Box 15	Folder 20
Mosconi, Antonio, 26 Dec 1928 1 visiting card	Box 15	Folder 21
Mottet, Henry, undated 1 visiting card	Box 15	Folder 22
Mouget, G., 1935, undated 3 visiting cards		

	Box 15	Folder 23
Mühlh, Peter von der, 6 Sep 1925 1 letter	Box 15	Folder 24
Mun, Comte Gabriel de, undated 1 visiting card	Box 15	Folder 25
Musco, Adolfo, 16 May 1935 1 visiting card	Box 15	Folder 26
Mussolini, Benito, 14 Jun 1933 1 letter	Box 15	Folder 27
<i>Scope and Contents note:</i> On behalf of.		
Mustilli, Domenico, 7 Jun 1956 1 telegram	Box 15	Folder 28
Mygind, Holger, 1925-1926, undated 2 letters, 2 visiting cards	Box 15	Folder 29
<i>Scope and Contents note:</i> One visiting card found in presentation copy of <i>Pompeji</i> .		
Naples. Alto commissariato per la città e provincia, 13 Feb 1935 1 letter	Box 15	Folder 30
Naples. Museo nazionale e scavi di Napoli e Pompei. Il segretario economo, undated 1 letter	Box 15	Folder 31
Naples. Prefettura, 26 Aug 1955 1 letter	Box 15	Folder 32
Napoleone, _____, 14 Aug 1924 1 letter	Box 15	Folder 33
Napoli, Mario, 18 Jun 1956 1 letter	Box 15	Folder 34
Napp, Adolf Ernest, undated 2 visiting cards	Box 15	Folder 35
Nattermann, Johannes, undated 1 visiting card	Box 15	Folder 36
Navailles, Edouard de, undated 1 visiting card	Box 15	Folder 37
Negri, Amalia and Guglielmo, 1907-1942 3 postcards	Box 15	Folder 38
Neher-Meuricoffre, Tecla, undated 1 visiting card	Box 15	Folder 39
Neppi Modona, Aldo, 8 May 1936 1 visiting card	Box 15	Folder 40
Nevinsky, A. M., undated 1 visiting card	Box 15	Folder 41
Nicaud, P., undated 1 visiting card	Box 15	Folder 42
Niccolini, _____, 11 Apr 1902 1 letter	Box 15	Folder 43
Nicolini, Placido, 24 Feb 1927 1 visiting card	Box 15	Folder 44
Nicorescu, Paul, undated 1 visiting card	Box 15	Folder 45
Nigro, Vincenzo, 1931-1936 4 postcards	Box 15	Folder 46
Nilsson, Martin P., undated 1 visiting card	Box 15	Folder 47
Nitti [?], Francesco, 30 May 1916 1 postcard	Box 15	Folder 48
Niutta, Duca, undated 1 visiting card	Box 15	Folder 49
Nocca, Giuseppe, 1933-1935, undated 4 postcards, 1 visiting card	Box 15	Folder 50

Nock, A.D., 1924-1926 2 letters	Box 15	Folder 51
Nogara, Bartolomeo, 1930, undated 2 visiting cards	Box 15	Folder 52
Noordhout, Joseph Maertens de, undated 1 visiting card	Box 15	Folder 53
Northumberland, Duke of, 18 Aug 1925 1 letter	Box 15	Folder 54
Novaro, Leopoldo, undated 1 visiting card	Box 15	Folder 55
Nowotny, Eduard, 1914-1935 11 letters, 2 postcards, 1 visiting card, 1 copy of postcard in German, 3 Italian translations, 1 death announcement	Box 15	Folder 56
<i>Scope and Contents note:</i> Includes copies of two letters sent by Della Corte. Also includes typescript copies of the Italian translations added by Vander Poel.		
Nuttall, Zelia, undated 1 visiting card	Box 15	Folder 57
Obermaier, Hugo, undated 1 visiting card	Box 15	Folder 58
Ofental, Stephanie, undated 1 visiting card	Box 15	Folder 59
Ojetti, Ugo, 21 Nov 1932 1 letter	Box 15	Folder 60
<i>Scope and Contents note:</i> Draft of letter sent by Della Corte.		
Olivieri, A., 1932, undated 1 letter, 1 visiting card	Box 15	Folder 61
Onelli, Onello, 2 Apr 1936 1 letter	Box 15	Folder 62
Oppenheim, Max Freiherr von, undated 1 visiting card	Box 15	Folder 63
Orgera, Augusto, undated 1 visiting card	Box 15	Folder 64
Orleans, Duc d', 24 Feb 1913 1 letter	Box 15	Folder 65
<i>Scope and Contents note:</i> Letter written on behalf of; also includes typescript copy added by Vander Poel.		
Ovey, Esmond, undated 1 visiting card	Box 15	Folder 66
Pace, Biagio, 26 Apr 1925 1 telegram	Box 15	Folder 67
Pacha, Mohamed el Hosseini, 26 Jun 1933 1 visiting card	Box 16	Folder 1
Pacifici, Vincenzo, 1932, undated 2 visiting cards	Box 16	Folder 2
Pais, Ettore, 1902-1924, undated 14 letters, 1 visiting card	Box 16	Folder 3
<i>Scope and Contents note:</i> Includes copies of six letters sent by Della Corte. Also includes two drafts and three copies of a typescript translation of one letter added by Vander Poel.		
Pala, Giovanni, 14 Nov 1927 1 visiting card	Box 16	Folder 4
Palermi, A, 12 Mar 1925 1 letter	Box 16	Folder 5

Palmaroli, Vicente, 18 Apr 1927 1 visiting card	Box 16	Folder 6
Palme, Harry, 1924-1928, undated 2 letters, 2 visiting cards	Box 16	Folder 7
Palmieri, R., 12 Jun 1909 1 letter	Box 16	Folder 8
Palumbo, Enrico Schiavone, undated 1 visiting card	Box 16	Folder 9
Panaitescu, Emil, 1934-1936, undated 3 letters, 2 visiting cards	Box 16	Folder 10
Panebianco, Venturino, undated 1 visiting card	Box 16	Folder 11
Panunzio, Sergio, 1927 1 visiting card	Box 16	Folder 12
Paratore, Cosimo, undated 1 visiting card	Box 16	Folder 13
Paribeni, Roberto, 1902-1935, undated 2 letters, 4 postcards, 3 visiting cards	Box 16	Folder 14
Parise, Giovanni, 27 Jan 1935 1 letter	Box 16	Folder 15
Partito nazionale fascista, 1925-1936 4 letters, 10 receipts	Box 16	Folder 16
Pârvan, Vasile, 1923, undated 3 letters, 1 visiting card	Box 16	Folder 17
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Pasca-Raymondo, Raffaele, 1930 1 visiting card	Box 16	Folder 18
Pascal, Carlo, 1924-1926 2 postcards	Box 16	Folder 19
Pasquali, Giorgio, 23 Jan 1924 1 postcard	Box 16	Folder 20
Paterson, Emily M., undated 1 visiting card	Box 16	Folder 21
Patroni, G. [?], 1914-1935 6 letters, 1 postcard	Box 16	Folder 22
<i>Scope and Contents note:</i> Includes letter from Carolina Lanzani to Patroni.		
Payen, Fernand, undated 1 visiting card	Box 16	Folder 23
Pearl, Mary, 1931-1958 2 letters, 2 cards	Box 16	Folder 24
Peck, Paul F., undated 1 visiting card	Box 16	Folder 25
Pedrazzini, Carlo, 12 Oct 1932 1 postcard	Box 16	Folder 26
Pellegrini, Paolo, undated 1 visiting card	Box 16	Folder 27
Pellicano, Piero, 26 Jun 1956 1 letter	Box 16	Folder 28
Pellicciari, Giovanni, 1940, undated 1 postcard, 2 visiting cards	Box 16	Folder 29
Pérez, Charles, undated 1 visiting card	Box 16	Folder 30
Perez, Fernando, 1924, undated 1 letter, 1 visiting card	Box 16	Folder 31
Perna [?], Giorgio, 20 Sep 1937 1 postcard	Box 16	Folder 32
Pernice, Erich, 1926-1936, undated 2 postcards, 1 visiting card	Box 16	Folder 33

Pernier, Luigi, 1924-1933 1 letter, 3 postcards, 1 visiting card	Box 16	Folder 34
Perrone, Alberto, 7 Apr 1933 1 visiting card	Box 16	Folder 35
Perrotta, Luisa and Luigi, 22 Sep 1929 1 postcard	Box 16	Folder 36
Persson, Axel W., undated 1 visiting card	Box 16	Folder 37
Petrasco, N. N., undated 1 visiting card	Box 16	Folder 38
Pfister, R., undated 1 visiting card	Box 16	Folder 39
Pfitzner, Paul, 6 May 1925 1 visiting card	Box 16	Folder 40
Picard, Charles, undated 1 visiting card	Box 16	Folder 41
Pierleoni, G., 1928-1935 8 postcards, 1 visiting card	Box 16	Folder 42
Pietroni, Emidio, 25 Feb 1924 1 letter <i>Scope and Contents note:</i> Draft of Della Corte's reply is on reverse.	Box 16	Folder 43
Piganiol, A., 7 Nov 1926 1 letter	Box 16	Folder 44
Pigorini, Luigi, 18 May 1909 1 visiting card	Box 16	Folder 45
Pinner, Rudolf, undated 1 visiting card	Box 16	Folder 46
Pinto, Nicola, undated 1 visiting card	Box 16	Folder 47
Pironti, Alfonso, 1907-1935 1 letter, 1 postcard <i>Scope and Contents note:</i> Includes letter of condolence sent to Pironti by D'Intino [?].	Box 16	Folder 48
Pironti, Carlo and family [Lisina, Tina, Lello], 1918-1961 30 postcards, 1 visiting card	Box 16	Folder 49
Pironti, Peppino and Dora, 1922-1935 1 letter, 3 postcards	Box 16	Folder 50
Pisani, Marco, undated 1 visiting card	Box 16	Folder 51
Pisapia, Fortunato, undated 2 visiting cards	Box 16	Folder 52
Pisk, Irma, undated 1 visiting card	Box 16	Folder 53
Plassenel de Vallier, Armando, undated 1 visiting card	Box 17	Folder 1
Plumb, Margaret Grant, undated 1 visiting card	Box 17	Folder 2
Pola, E. C., 30 Jul 1936 1 letter	Box 17	Folder 3
Poletti, Cordula, 18 Mar 1922 1 letter	Box 17	Folder 4
Pompei. Comune, 1955-1956 2 letters	Box 17	Folder 5
Pontieri, Ernesto, 1936, undated 2 letters, 1 note	Box 17	Folder 6
Pontificia Accademia romana di archeologia, 1933-1934 2 letters	Box 17	Folder 7
Porro, Felice, undated 1 visiting card	Box 17	Folder 8

Poulsen, Frederik, undated 1 visiting card	Box 17	Folder 9
Pozzo, Michele, 1935, undated 2 letters, 1 visiting card	Box 17	Folder 10
Prée, Johann, 6 Nov 1927 1 letter	Box 17	Folder 11
Prêtre, Henri, undated 1 visiting card	Box 17	Folder 12
Prignano, Mario, 1933, undated 1 letter, 1 visiting card	Box 17	Folder 13
Prittwitz und Gaffron, E. von, undated 1 visiting card	Box 17	Folder 14
Profumo, Attilio, 1933-1934, undated 1 letter, 2 visiting cards	Box 17	Folder 15
Prónay, Baron Georges, undated 1 visiting card	Box 17	Folder 16
Prosdocimi, Arturo, 1924-1925 3 letters	Box 17	Folder 17
Prunières, Henri, undated 1 visiting card	Box 17	Folder 18
Puoti, Giuseppe, undated 1 visiting card	Box 17	Folder 19
Quagliariello, Gaetano, undated 1 visiting card	Box 17	Folder 20
Quaranta, Francesco, 1914 1 letter, 1 telegram, 2 drafts of short speeches by Della Corte, 1 clipping, 2 name tags [?]	Box 17	Folder 21
<i>Scope and Contents note:</i> Material relating to the visit of the admiral of the British fleet.		
Quervain, Docteur F. de, undated 1 visiting card	Box 17	Folder 22
Racise, Giovanni, 1935-1936, undated 4 visiting cards	Box 17	Folder 23
Radesco, Nicolae, undated 1 visiting card	Box 17	Folder 24
Radice, Augusto, undated 1 visiting card	Box 17	Folder 25
Radio italiana, 29 Sep 1952 1 letter	Box 17	Folder 26
Raiola, M.R., 1927 1 postcard	Box 17	Folder 27
Rakob, Friedrich, undated 1 card	Box 17	Folder 28
Rao [?], ____, 19 Apr 1933 1 postcard	Box 17	Folder 29
Rava, Senatore, undated 1 visiting card	Box 17	Folder 30
Rava, Alice [?], undated 1 letter	Box 17	Folder 31
Ravel, Enrico, 1920-1937, undated 5 letters, 3 postcards, 1 card, 2 photographs, 1 clipping	Box 17	Folder 32
<i>Scope and Contents note:</i> Family photographs of children.		
Rea, Don Ildefonso, 1926-1933 3 visiting cards	Box 17	Folder 33
Reale accademia d'Italia, 1936 2 letters	Box 17	Folder 34
Reale istituto lombardo, 8 Jul 1935 1 letter	Box 17	Folder 35

Reboul, Ruth-Élisabeth, 1925, undated 1 copy of letter, 1 visiting card	Box 17	Folder 36
Recchia, Carlo, 15 Nov 1917 1 postcard	Box 17	Folder 37
Regia Università di Napoli, 24 Jul 1914 1 letter <i>Scope and Contents note:</i> Also includes typescript copy added by Vander Poel.	Box 17	Folder 38
<i>Il regime fascista</i> , 24 Jun 1933 1 letter	Box 17	Folder 39
Reinach, Salomon, undated 1 visiting card	Box 17	Folder 40
Révész, Andrés, undated 1 visiting card	Box 17	Folder 41
Reymond, Tony, undated 1 visiting card	Box 17	Folder 42
Ribezzo, Francesco, 1934-1935, undated 1 letter, 4 postcards, 1 receipt	Box 17	Folder 43
Ricci, Corrado, 1909-1933 6 letters, 5 postcards, 1 telegram, 1 note, 2 photographs, 1 tracing <i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte; photographs and tracing relate to Della Corte's research on razors.	Box 17	Folder 44
Ricciardelli, Ricciardo, 1936, undated 1 postcard, 1 visiting card	Box 17	Folder 45
Riccio, Alfonso, 1931-1933 2 postcards	Box 17	Folder 46
Richter, Gisela M. A., undated 1 visiting card	Box 17	Folder 47
Ridola, Domenico, 24 Mar 1914 1 letter	Box 17	Folder 48
Riggs, Benjamin Reath, undated 1 visiting card	Box 17	Folder 49
Risi, Antonio, undated 1 visiting card	Box 18	Folder 1
Risi, Emilio and Margherita, 1915-1960, undated 6 letters, 31 postcards, 3 visiting cards <i>Scope and Contents note:</i> Includes draft of letter sent by Della Corte to Francesco Galli.	Box 18	Folder 2
Risi, Ermelinda, 1928-1962, undated 9 postcards <i>Scope and Contents note:</i> Includes five postcards received by Risi from various correspondents.	Box 18	Folder 3
Rivera, Luigi, undated 1 visiting card	Box 18	Folder 4
<i>Rivista indo-greco-italica</i> , 7 Jan 1931 1 postcard	Box 18	Folder 5
Rizza, Carmelo, 21 Jun 1956 1 letter	Box 18	Folder 6
Rizzo, G. E., 1914-1936 5 letters, 2 postcards	Box 18	Folder 7
Robinson, David M., 1936, undated 1 letter, 1 visiting card	Box 18	Folder 8

Roch, Alexandre, undated 1 visiting card	Box 18	Folder 9
Rocholl, _____, undated 1 visiting card	Box 18	Folder 10
Rodenwaldt, Gerhart, 1924, undated 1 letter, 2 visiting cards	Box 18	Folder 11
Roeder, Günther, 1933 1 postcard, 1 visiting card	Box 18	Folder 12
Roele [?], Italo, 1956-1961 4 postcards	Box 18	Folder 13
Rolfe, John Carew, 1932-1933, undated 2 letters, 1 visiting card	Box 18	Folder 14
Romanelli, Pietro, 1935-1956 2 postcards, 1 telegram	Box 18	Folder 15
Ronze, Raymond, undated 1 visiting card	Box 18	Folder 16
Roselli, Elena Cervo, undated 1 visiting card	Box 18	Folder 17
Rossi, A. G., undated 1 visiting card	Box 18	Folder 18
Rossi, E., 1911-1915 4 letters	Box 18	Folder 19
<i>Scope and Contents note:</i> Also includes typescript copy of one letter added by Vander Poel.		
Rossi, Giovanni, 1921, undated 2 letters, 1 visiting card	Box 18	Folder 20
Rossi, Paolo, 1930 1 visiting card	Box 18	Folder 21
Rossi, Pelagio, 1914-1934 1 letter, 1 postcard	Box 18	Folder 22
Rostovtzeff, Michael, 1923-1924, undated 2 letters, 1 visiting card	Box 18	Folder 23
Rotunno, Arcangelo, 18 Aug 1924 1 postcard	Box 18	Folder 24
Rougier, Antoine, undated 1 visiting card	Box 18	Folder 25
Ruggiero, Ettore de, 1907-1914, undated 1 postcard, 2 visiting cards	Box 18	Folder 26
Ruocco, Silvio, 20 Jan 1955 1 postcard	Box 18	Folder 27
Russell-Garnier, L., undated 1 visiting card	Box 18	Folder 28
Rust-Oppenheim, August, undated 1 visiting card	Box 18	Folder 29
Ruxer, Mieczysława, undated 1 visiting card	Box 18	Folder 30
Sabat, Mikolaj, undated 1 visiting card	Box 18	Folder 31
Sacco Albanese, E., undated 1 visiting card	Box 18	Folder 32
Sacerdote, Maria, 1926 2 postcards	Box 18	Folder 33
Salerno. Camera di commercio industria e agricoltura, 20 Jul 1956 1 letter	Box 18	Folder 34
Salvi, Sorelle, 28 Oct 1907 1 postcard	Box 18	Folder 35
Sanford, Eva, 21 Aug 1933 1 letter	Box 18	Folder 36
Sanna, Giovanni, undated 1 visiting card	Box 18	Folder 37
Sanpakitch, Phya, undated 1 visiting card	Box 18	Folder 38

Santa-Ollala, Julio Martinez, undated 1 visiting card	Box 18	Folder 39
Santagata, Ettore, undated 2 visiting cards	Box 18	Folder 40
Santangelo, Michele and family, 1924-1958, undated 1 letter, 3 telegrams, 7 postcards, 2 visiting cards	Box 18	Folder 41
Santelmo, Carlo, undated 1 visiting card	Box 18	Folder 42
Santi, Aldo, 15 Mar 1938 1 postcard	Box 18	Folder 43
Santilli, Edgardo, 1934-1935 1 postcard, 1 visiting card	Box 18	Folder 44
Santoli, Amalia, 1927-1956, undated 1 letter, 4 postcards	Box 18	Folder 45
Santollino, Rodolfo, 1934, undated 1 postcard, 1 visiting card	Box 18	Folder 46
Santorelli, Francesco Saverio, undated 1 visiting card	Box 18	Folder 47
Sarno, Adamo, undated 1 visiting card	Box 18	Folder 48
Saunders, Catharine, undated 1 visiting card	Box 18	Folder 49
Savelli, Romolo, 25 Aug 1925 1 letter	Box 18	Folder 50
Savoia, Filiberto and Adalberto di, 14 Dec 1924 1 telegram	Box 18	Folder 51
Scafati. Comune, 1927-1933 2 letters	Box 18	Folder 52
Scagliola, ____, 1935-1956 3 postcards	Box 18	Folder 53
Scagliola, Salvatore and Anna, 1958-1959 3 postcards	Box 18	Folder 54
Scala, Guglielmo, 31 Mar 1935 1 letter	Box 18	Folder 55
Scarlato, Vincenzo, 17 Jun 1936 1 letter	Box 18	Folder 56
Scavonetti, ____, 25 Jul 1925 1 letter	Box 18	Folder 57
Schaeffer, C., undated 1 visiting card	Box 18	Folder 58
Scherer, Albert, undated 1 visiting card	Box 18	Folder 59
Schmidt, Erich F., undated 1 visiting card	Box 18	Folder 60
Schneider, Karl, 1927, undated 1 letter, 1 visiting card	Box 18	Folder 61
Schönberg, Bernhard von, undated 1 visiting card	Box 18	Folder 62
Schönburg-Waldenburg, Ulrich von, undated 1 visiting card	Box 18	Folder 63
Schubring, Konrad, 28 Jun 1956 1 letter	Box 18	Folder 64
Schur, Werner, undated 1 visiting card	Box 18	Folder 65
Schweitzer, Bernhard, 1933 2 postcards	Box 18	Folder 66
Scifoni, Guido, 1902-1916	Box 19	Folder 1-2
1902-1912 21 letters, 3 postcards	Box 19	Folder 1
1913-1916 25 letters, 2 notes, 2 visiting cards	Box 19	Folder 2

Scope and Contents note:

Includes copies of two letters sent by Della Corte to Scifoni; letter from Scifoni to Carlo D'Avino; letter from Vittorio Spinazzola to Arturo Gerald Joyce; one letter includes visiting cards of members of party touring Pompeii. Also includes typescript copies of five letters added by Vander Poel.

Scott, Randolph Jefferson, undated 1 visiting card	Box 19	Folder 3
Scotti, Riccardo, undated 1 visiting card	Box 19	Folder 4
Scuola tipografica pontificia, 1952 4 letters	Box 19	Folder 5
Segreto, Giuseppe, undated 1 visiting card	Box 19	Folder 6
Selby [?], C.S., undated 1 letter, 1 illustration	Box 19	Folder 7
<i>Scope and Contents note:</i> Book referred to in the letter is J. Charles Cox, <i>Hampshire</i> (London: Methuen, 1924). See Separated Material note above.		
Selsdon, Lord, undated 1 visiting card	Box 19	Folder 8
Selvaggi, Eugenio, 3 Feb 1927 1 visiting card	Box 19	Folder 9
Selvaggio, Rachele Campana, 10 May 1933 1 postcard	Box 19	Folder 10
Serafino, Antonio, 1937-1944, undated 1 postcard, 2 notes, 1 visiting card	Box 19	Folder 11
Sergio, Fra, 1934 2 postcards	Box 19	Folder 12
Serrano, J. Federico Fernandez, undated 1 visiting card	Box 19	Folder 13
Seston, William, 22 Aug 1934 1 postcard	Box 19	Folder 14
Sgobbo, Italo, 24 Nov 1927 1 postcard	Box 19	Folder 15
Shapcott, L. E., 11 Feb 1925 1 visiting card	Box 19	Folder 16
Shipley, W. F., 8 Feb 1935 1 letter	Box 19	Folder 17
Showerman, Grant, 1933-1935, undated 3 letters, 2 clippings, 1 postcard	Box 19	Folder 18
Siam, Prince of, 3 Jan 1928 1 letter	Box 19	Folder 19
Siani, Alfonso, undated 1 visiting card	Box 19	Folder 20
Sica, Vincenzo, undated 1 visiting card	Box 19	Folder 21
Sicignano, Francesco [and Alberto], 1926-1937, undated 8 letters, 1 receipt, 1 visiting card	Box 19	Folder 22
<i>Scope and Contents note:</i> Includes copy of reply sent by Della Corte.		
Sicignano, Peppino and family, 1921-1958 35 postcards	Box 19	Folder 23
Signore, Giuseppe, 26 Feb 1919 1 postcard	Box 19	Folder 24
Silberberg, ____, 1927-1928 1 postcard, 1 pamphlet	Box 19	Folder 25
Silvagni, Angelo, undated 1 visiting card	Box 19	Folder 26

Simiand, François, undated 1 visiting card	Box 19	Folder 27
Simpson, Elizabeth, 27 May 1933 1 letter	Box 19	Folder 28
Singer, Trevin, 17 Aug 1924 1 letter	Box 19	Folder 29
Siniscalchi, Vittorino, 1930-1931 1 letter, 1 postcard	Box 19	Folder 30
Sjögren, H., undated 1 visiting card	Box 19	Folder 31
Sklarz, Ernst, undated 1 visiting card	Box 19	Folder 32
Skovgaard-Petersen, C., 1925, undated 2 visiting cards	Box 19	Folder 33
Sladen, Douglas, undated 1 visiting card	Box 19	Folder 34
Smidt van Gelder, P., 1925, undated 1 letter, 1 visiting card	Box 19	Folder 35
Smith, Cecil, 1916 2 letters	Box 19	Folder 36
<i>Scope and Contents note:</i> Includes letter from Barbers' Company to Victoria and Albert Museum regarding razors.		
Smith, Jean, undated 1 visiting card	Box 19	Folder 37
Società editrice d'arte illustrata, 23 Apr 1926 1 letter	Box 19	Folder 38
Società reale di Napoli, 1924-1932 2 letters	Box 19	Folder 39
Società tiburtina di storia, 12 May 1934 1 letter	Box 19	Folder 40
Soden, Hans Freiherr von, undated 1 visiting card	Box 19	Folder 41
Sogliano, Antonio, 1905-1936 6 letters, 1 postcard, 1 telegram	Box 19	Folder 42
<i>Scope and Contents note:</i> Includes various materials relating to Scavi Item: copy of letter sent by Della Corte, letter from Salvatore Cozzi to Sogliano; letter from E. De Marinis and copy of telegram from Sogliano to Aurelio Item.		
Sogliano, Maria, 6 Apr 1933 1 visiting card	Box 19	Folder 43
Sommer, Giorgio E., 26 Sep 1930 1 postcard	Box 19	Folder 44
Soprano, Laura Serafino, undated 1 visiting card	Box 19	Folder 45
Soprano, Pietro, 1955, undated 1 postcard, 1 visiting card	Box 19	Folder 46
Sorrentino, A., 16 Feb 1935 1 letter	Box 19	Folder 47
Spagnoletti, O., 21 Jul 1915 1 letter	Box 19	Folder 48
Spano, Giuseppe, 1920-1936 1 letter, 3 postcards	Box 19	Folder 49
Spiess, O., undated 1 visiting card	Box 19	Folder 50
Spinazzola, Vittorio, 1911-1922 22 letters, 5 telegrams	Box 20	Folder 1
<i>Scope and Contents note:</i>		

Includes copies of seven letters and one telegram sent by Della Corte; letter from Spinazzola to Guido Scifoni. Also includes typescript copies of three letters and one telegram added by Vander Poel.

Squarciapino, Tina, 12 Jun 1936 1 postcard	Box 20	Folder 2
Squillante, Maria Santelli, 1961 1 letter	Box 20	Folder 3
Squillante, Salvatore, undated 1 visiting card	Box 20	Folder 4
Squitieri, Michele, undated 1 visiting card	Box 20	Folder 5
Stahl, Walter O., undated 1 visiting card	Box 20	Folder 6
<i>La stampa</i> , 3 Mar 1943 1 letter	Box 20	Folder 7
Stanhope, Earl, 7 Apr 1925 1 visiting card	Box 20	Folder 8
Stanzione, Giuseppe, 29 May 1927 1 letter	Box 20	Folder 9
Stavropoulos, D., 3 Jun 1914 1 visiting card	Box 20	Folder 10
Stavropoulos, Héspéros, 3 Jun 1914 1 visiting card	Box 20	Folder 11
Stechert, G. E., 27 Mar 1935 1 postcard	Box 20	Folder 12
Steinmann, Carl, undated 1 visiting card	Box 20	Folder 13
Stevens, Gorham P., 30 Mar 1923 1 letter	Box 20	Folder 14
Sticotti, Piero, 1933-1937 3 postcards	Box 20	Folder 15
<i>Scope and Contents note:</i> Includes postcard sent to Sticotti by Giovanni Brusin.		
Stoeckicht, Wilhelm, undated 1 visiting card	Box 20	Folder 16
Strong, Madame Arthur [Eugénie Sellers Strong], 22 Apr 1925 1 visiting card	Box 20	Folder 17
Stuyvesant, A. Van Horn Jr., undated 1 visiting card	Box 20	Folder 18
Suardo, Giacomo, undated 1 visiting card	Box 20	Folder 19
Sugiani, Irma Baratono, 6 Apr 1933 1 visiting card	Box 20	Folder 20
Suhor, Maria, undated 1 visiting card	Box 20	Folder 21
Sulze, Heinrich, 1933-1957, undated 4 postcards, 1 visiting card	Box 20	Folder 22
Süss, Wilhelm, undated 1 visiting card	Box 20	Folder 23
Sweden, Prince of, 1922 2 letters	Box 20	Folder 24
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte; letter from Prince written on his behalf.		
Swindler, Mary Hamilton, 1935, undated 1 letter, 1 visiting card	Box 20	Folder 25
Tamborini, Mimi, 11 Jun 1930 1 visiting card	Box 20	Folder 26
Tambroni, Filippo, 1927-1935 1 letter, 1 postcard, 1 visiting card	Box 20	Folder 27

Tanaka, Kotaro, undated 1 visiting card	Box 20	Folder 28
Tandy, Frank, 1925-1934, undated 2 letters, 1 proof, 1 visiting card	Box 20	Folder 29
Tanner, Rollin Harvelle, 1932-1935 6 letters	Box 20	Folder 30
Taramelli, Antonio, 1917-1932 1 letter, 1 visiting card	Box 20	Folder 31
Tarbell, Miss, undated 1 visiting card	Box 20	Folder 32
Tastes, Lionel de, 1923, undated 1 letter, 2 visiting cards	Box 20	Folder 33
Tavenner, Eugene, 22 Sep 1933 1 letter	Box 20	Folder 34
Taylor, Lily Ross, 1924, undated 2 letters, 1 visiting card	Box 20	Folder 35
Tcherniaef, Paul, 8 Jun 1913 1 visiting card	Box 20	Folder 36
Tenneriello, Carmine, 13 Apr 1935 1 card	Box 20	Folder 37
Testa, Gustavo, undated 1 visiting card	Box 20	Folder 38
Thiene, Comte de, 1909-1913 1 letter, 1 postcard <i>Scope and Contents note:</i> Also includes typescript copy of postcard added by Vander Poel.	Box 20	Folder 39
Thomazi, A., 16 Jun 1925 1 visiting card	Box 20	Folder 40
Tipografia Lorenzo Barca, 23 Sep 1934 1 postcard	Box 20	Folder 41
Todd, Frederick Augustus, 1933, undated 1 letter, 1 visiting card	Box 20	Folder 42
Tommaselli, Vincenzo, undated 1 visiting card	Box 20	Folder 43
Tommasi, ____, 1905-1938 2 postcards	Box 20	Folder 44
Torlonia, Leopoldo, 19 May 1909 1 visiting card	Box 20	Folder 45
Torraca, Luigi, 1920, undated 1 postcard, 1 visiting card	Box 20	Folder 46
Tortora, Ignazio, 1924-1926, undated 1 letter, 3 visiting cards	Box 20	Folder 47
Tortora, Luigi, 25 Aug 1925 1 letter	Box 20	Folder 48
Touring club italiano, 1923-1936 26 letters, 5 postcards, 1 visiting card	Box 20	Folder 49
Trampetti [?], Dom., 2 Apr 1925 1 letter	Box 20	Folder 50
Trave-Boesgaard, Gyda, undated 1 visiting card	Box 20	Folder 51
Travers, Howard K., undated 1 visiting card	Box 20	Folder 52
Trezza, Gaetano, 1926-1928 4 postcards	Box 21	Folder 1
Trezza, Giuseppe, 1924-1937, undated 2 letters, 19 postcards	Box 21	Folder 2
Tria, Luigi, 1937 3 postcards	Box 21	Folder 3
Troubridge, Ernest Thomas, 19 Mar 1914 1 visiting card	Box 21	Folder 4
Tuulio, O. J., 1934 1 visiting card	Box 21	Folder 5

Twemlow, Jesse Alfred, undated 1 visiting card	Box 21	Folder 6
Unione accademica nazionale, 12 Jul 1929 1 letter <i>Scope and Contents note:</i> Copy of letter sent by Della Corte.	Box 21	Folder 7
Unione nazionale industrie turistiche italiano, 12 Jun 1926 1 letter	Box 21	Folder 8
Unione nazionale ufficiali in congedo d'Italia, undated 1 letter	Box 21	Folder 9
United States. Embassy (Italy), 1913 2 letters <i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.	Box 21	Folder 10
Urdich, Jos., undated 1 visiting card	Box 21	Folder 11
Ursino, Francesco Saverio, 1930-1934, undated 2 postcards, 4 visiting cards	Box 21	Folder 12
Väänänen, Veikko, 1936-1956, undated 1 letter, 1 postcard, 1 visiting card	Box 21	Folder 13
Vaisseau Dubois, Capitaine de, 16 Jun 1925 1 visiting card	Box 21	Folder 14
Vaisseau Vallée, Capitaine de, undated 1 visiting card	Box 21	Folder 15
Valanzano [?], Silvio, 1941 3 postcards	Box 21	Folder 16
Valle, Alessio, undated 2 letters <i>Scope and Contents note:</i> Includes letter from Valle to Guido Scifoni.	Box 21	Folder 17
Vallois [?], R., 12 Apr 1935 1 letter	Box 21	Folder 18
Vallotta [?], Giorgio, undated 1 postcard	Box 21	Folder 19
Valmaggi, Luigi, 10 Apr 1924 1 letter	Box 21	Folder 20
Valvini, E., 2 Mar 1934 1 letter <i>Scope and Contents note:</i> Copy of letter sent by Della Corte.	Box 21	Folder 21
Van Allen, Miss, undated 1 visiting card	Box 21	Folder 22
Van Buren, Albert William, 1923-1956 16 letters, 6 postcards, 1 visiting card <i>Scope and Contents note:</i> Includes copy of letter from Amedeo Maiuri to Della Corte.	Box 21	Folder 23
Van Deman, Esther, 1914, undated 1 letter and translation into Italian, 1 note	Box 21	Folder 24
Vander Poel, Halsted B., undated 1 visiting card, 1 card	Box 21	Folder 25
Vanzi, Ivo, 1930-1956 1 telegram, 3 visiting cards	Box 21	Folder 26
Varavallo, Luigi, 21 Apr 1935 1 visiting card	Box 21	Folder 27

Vári, Rodolfo [Rezso], 13 Jul 1923 1 letter	Box 21	Folder 28
Varille, Mathieu, 7 Apr 1933 1 letter	Box 21	Folder 29
Verne, Henri, 29 Jul 1935 1 letter	Box 21	Folder 30
Veroni Tornabuoni, Gianna, 1953, undated 2 letters	Box 21	Folder 31
Victor Emmanuel III, 1915-1924 3 letters	Box 21	Folder 32
<i>Scope and Contents note:</i> On behalf of.		
Viglione, Ludovico, 31 Mar 1912 1 postcard	Box 21	Folder 33
Villegas, Enrique, undated 1 visiting card	Box 21	Folder 34
Vingiani family, undated 1 visiting card	Box 21	Folder 35
Violante, ____, 1904 1 postcard	Box 21	Folder 36
Violante, Enrico, 1917-1960, undated 8 postcards, 1 note, 1 visiting card	Box 21	Folder 37
Viollier, D., undated 2 visiting cards	Box 21	Folder 38
Visco, Sabato, 1933-1935, undated 1 letter, 1 note, 2 visiting cards	Box 21	Folder 39
Vitagliano, Vittoria Galdi, 1 Feb 1935 1 visiting card	Box 21	Folder 40
Vitelli, G., 6 Jan 1935 1 letter	Box 21	Folder 41
Vitiello, Pasquale, 17 Feb 1925 1 letter	Box 21	Folder 42
<i>Scope and Contents note:</i> Also includes typescript copy added by Vander Poel.		
Vito [?], Luigi [?], 18 Dec 1927 1 postcard	Box 21	Folder 43
Vogt, Joseph, undated 1 visiting card	Box 21	Folder 44
Voldemar, Augustin, undated 1 visiting card	Box 21	Folder 45
Vollaro, Giovanna, 18 May 1909 1 postcard	Box 21	Folder 46
Volpi di Misurata, Conte, undated 1 visiting card	Box 21	Folder 47
Vozzi, Alfredo, 1909-1937 2 letters, 26 postcards, 3 visiting cards	Box 21	Folder 48
Vozzi, Eduardo, 24 Jul 1905 1 postcard	Box 21	Folder 49
Vysoký, Hynek, 1933-1935 3 letters	Box 21	Folder 50
Wachsmuth, Friedrich, undated 1 visiting card	Box 22	Folder 1
Wallberg, A. W., 1924-1927 2 letters, 1 visiting card	Box 22	Folder 2
Walston, Charles [Charles Waldstein], 22 Apr 1925 1 visiting card	Box 22	Folder 3
Warscher [Warscer], Tatiana, 1933, undated 1 letter, 1 postcard	Box 22	Folder 4
Weege, Fritz, 1926, undated 1 postcard, 1 visiting card	Box 22	Folder 5

Weickert, Carl, 17 Aug 1925 1 letter	Box 22	Folder 6
Weil, Leon, undated 1 visiting card	Box 22	Folder 7
Wernicke, Johannes, undated 1 visiting card	Box 22	Folder 8
West, Louis C., 3 Aug 1933 1 letter	Box 22	Folder 9
Wetter, Gillis Petersson, undated 1 visiting card	Box 22	Folder 10
Wever, Dr., undated 1 visiting card	Box 22	Folder 11
Wiegand, Theodor, 1925, undated 1 letter, 2 visiting cards	Box 22	Folder 12
Wilamowitz-Moellendorff, Ulrich von, 1925-1927 1 letter, 1 card	Box 22	Folder 13
Willis, Enid, 22 Apr 1925 1 visiting card	Box 22	Folder 14
Willis, Z. F., undated 1 visiting card	Box 22	Folder 15
Wilson, A. M., 14 Jul 1922 1 letter	Box 22	Folder 16
Winter, Agnes Mary, undated 1 visiting card	Box 22	Folder 17
Winter, Fr., 1922-1924, undated 1 letter, 1 postcard, 2 visiting cards	Box 22	Folder 18
Winter, Hedwig, undated 1 visiting card	Box 22	Folder 19
Winterstein, Hans, undated 1 visiting card	Box 22	Folder 20
Witkowski, Georg, undated 1 visiting card	Box 22	Folder 21
Witmer, Henry Clay, undated 1 visiting card	Box 22	Folder 22
Wolf, Frank, undated 1 visiting card	Box 22	Folder 23
Worthington, J. Hubert, undated 1 visiting card	Box 22	Folder 24
Wright, Marion, 11 Apr 1930 1 visiting card	Box 22	Folder 25
Wunderlich, Ernest, undated 1 visiting card	Box 22	Folder 26
Wurts, Charles Stewart, undated 1 visiting card	Box 22	Folder 27
Yang, S. L., undated 1 visiting card	Box 22	Folder 28
Ybarra, Dolores de, undated 1 visiting card	Box 22	Folder 29
Zamparelli family, 1934-1940, undated 1 letter, 7 postcards, 1 card	Box 22	Folder 30
Zancani Montuoro, Paola, 1924-1934 2 postcards	Box 22	Folder 31
Zappia, Clara Claren, 8 Aug 1956 1 letter	Box 22	Folder 32
Zarattano, Constantin, 20 Dec 1935 1 postcard	Box 22	Folder 33
Zazo, Alfredo, 1930-1937 1 letter, 1 visiting card	Box 22	Folder 34
Zecca, Adolfo, 1935 1 visiting card	Box 22	Folder 35
Zerbi, Genovese, 5 Apr 1926 1 letter	Box 22	Folder 36

Scope and Contents note:
Copy.

Zian, Ernst, 16 Jul 1935 1 letter	Box 22	Folder 37
Ziegeler, E., 22 Mar 1911 1 letter	Box 22	Folder 38
Zocchi, Camillo, 1934, undated 1 postcard, 1 visiting card	Box 22	Folder 39
Zornow, Theodore A., undated 1 visiting card	Box 22	Folder 40
Zottoli [?], Giampietro, 18 May 1914 1 postcard	Box 22	Folder 41
<i>Scope and Contents note:</i> Also includes typescript copy added by Vander Poel.		
Zotz [?], E. [?], 1920-1923 2 postcards	Box 22	Folder 42
Zurlo, Luigi, undated 3 visiting cards	Box 22	Folder 43
Zurlo, Vincenzo, 1 Feb 1935 1 visiting card	Box 22	Folder 44
Züst, G. Ernst, undated 1 visiting card	Box 22	Folder 45
Letters received by Della Corte with illegible or unidentified signatures, 1903-1962, undated	Box 23	Folder 1-11
1903-1910 1 letter, 25 postcards	Box 23	Folder 1
1911-1920 2 letters, 22 postcards, 1 note	Box 23	Folder 2
1921-1925 1 letter, 22 postcards, 2 telegrams	Box 23	Folder 3
1926-1930 34 postcards	Box 23	Folder 4
1931-1934 4 letters, 28 postcards	Box 23	Folder 5
1935 7 letters, 6 postcards, 2 telegrams, 3 cards	Box 23	Folder 6
1936-1940 5 letters, 32 postcards	Box 23	Folder 7
1941-1955 2 letters, 10 postcards	Box 23	Folder 8
1956 3 letters, 12 postcards, 5 telegrams, 1 note	Box 23	Folder 9
1957-1962 26 postcards	Box 23	Folder 10
undated 12 postcards, 2 cards	Box 23	Folder 11
Copies of letters sent by Della Corte to unidentified recipients, 1903-1935 14 letters	Box 24	Folder 1
<i>Scope and Contents note:</i> Also includes typescript copy of one letter added by Vander Poel.		
Protocollo, 1902-1904 1 notebook, 3 leaves	Box 24	Folder 2-3
<i>Scope and Contents note:</i> Notebook with copies of letters sent by Della Corte and an index added by Vander Poel.		
Indices of selected Della Corte correspondence, after 1962 8 leaves	Box 24	Folder 4
<i>Scope and Contents note:</i>		

Includes one index prepared by Della Corte with copy by Vander Poel; two indices added by Vander Poel focusing on correspondence related to Della Corte's conflicts with Ettore Pais and Guido Scifoni.

Translations of letters received by Della Corte, after 1962 137 leaves <i>Scope and Contents note:</i> Translations of selected letters into English, added by Vander Poel; includes index and carbon copy.	Box 24	Folder 5-6
Miscellaneous empty envelopes addressed to Della Corte, undated 48 envelopes	Box 24	Folder 7
Letters received by Anna Della Corte, 1927-1963, undated		
Letters and cards from family members and condolences on Matteo Della Corte's death, 1927-1963, undated 37 letters, 56 postcards, 99 cards	Box 25	Folder 1-7
Photographic copies of letters from De Franciscis concerning the sale of guidebooks, 1962 2 photographs	Box 25	Folder 8
Negatives of De Franciscis letter, 1962 4 frames; 35 mm.	Box 542	Folder 1
Della Corte family, 1935-1961, undated 21 postcards, 13 cards <i>Scope and Contents note:</i> Postcards and announcements of marriages, births, christenings.	Box 26	Folder 1
Miscellaneous correspondence, 1926-1962	Box 26	Folder 2-4
Vereillo, Amelia, 1962 1 postcard <i>Scope and Contents note:</i> Sent to Della Corte's niece (?).	Box 26	Folder 2
Fadini, Esther, 19 Sep 1933 1 postcard	Box 26	Folder 3
Item, Aurelio, 4 Apr 1926 1 postcard <i>Scope and Contents note:</i> Sent by J. C. [?] Rota.	Box 26	Folder 4

Series I.B. Publications and other writing, 1890-1997, undated, bulk 1911-1960 27.4 Linear Feet

Scope and Contents note:

This subseries consists of circa 700 items (circa 2,500 leaves) relating to Della Corte's publications and writings. All material related to the production of Della Corte's publications -- notes, manuscripts, typescripts, photographs, drawings, proofs, reviews, author's copies and offprints -- is gathered here, forming the larger portion of the subseries. Given Della Corte's large number of publications, surprisingly little of the actual production material remains. Author's copies of offprints, which Della Corte often retained in multiple copies, constitute the bulk of the preserved material. Notes are included in this subseries only when they are labeled as relating to a specific publication; other notes are included in the research materials subseries.

Della Corte's publication material is arranged chronologically by publication date. Due to the overlapping nature of Della Corte's articles, photographic negatives are not listed with individual articles, but are listed by topic at the end of the

publication material section. The manuscripts of Della Corte's contribution to the *Corpus Inscriptionum Latinarum*, of which two fascicles were published posthumously, are of particular interest.

Various unpublished writings by Della Corte follow the publication material in this subseries. Included are several unpublished manuscripts, or manuscripts that were later published in a very different form, as well as pieces of unidentified manuscripts and typescripts. The texts of a few short speeches, as well as an audio recording of a speech given by Della Corte to the Rotary Club of Salerno, form the last element of this subseries.

Vander Poel commissioned the addition of a brief summary of the contents to many items in this subseries, as well as photocopies and translations into English of selected items.

Title/Description	Containers	
"Ercole e l'Ara Massima in un dipinto pompeiano," 1908 1 offprint	Box 27	Folder 1
"Sui monumenti scoperti fuori la Porta del Vesuvio," 1911 1 offprint	Box 27	Folder 2
<i>Notizie degli scavi di antichità</i> reports, 1911 13 offprints <i>Scope and Contents note:</i> Some annotated.	Box 27	Folder 3
"Due dipinti murali dell'agro pompeiano e loro derivazione dalla tragedia," 1911 2 offprints	Box 27	Folder 4
"Due dipinti murali dell'agro pompeiano e loro derivazione dalla tragedia" and "Pompei: necropoli sannitico-romana, scoperta fuori la Porta di Stabia," 1911-1916 1 notebook, 13 leaves <i>Scope and Contents note:</i> Notebook with drafts of articles; also includes photocopy of a portion of the notebook added by Vander Poel.	Box 27	Folder 5
"Librae pompeianae," 1912 5 leaves, 2 offprints <i>Scope and Contents note:</i> Includes notes, Della Corte's response to criticism by Eduard Nowotny and offprints. Portions of the manuscript were reused, see Box 68, Folder 18.	Box 27	Folder 6-7
<i>Notizie degli scavi di antichità</i> reports, 1912 15 offprints <i>Scope and Contents note:</i> Some annotated.	Box 27	Folder 8
<i>Notizie degli scavi di antichità</i> reports, 1913 51 offprints <i>Scope and Contents note:</i> Some annotated.	Box 27	Folder 9
"Novacula," 1914 1 offprint <i>Scope and Contents note:</i> Offprint with dedication to Vittorio Spinazzola.	Box 27	Folder 10
<i>Notizie degli scavi di antichità</i> reports, 1914 10 leaves, 69 offprints	Box 28	Folder 1-2

Scope and Contents note:

Includes manuscript of early draft and offprints, some annotated.

<i>Case ed abitanti a Pompei</i> , 1914-1925, undated	Box 28	Folder 3-10
Manuscript of topographic/epigraphic chart, undated 2 leaves	Box 28	Folder 3
Four partial sets of proofs, entries 36 to 123, undated 16 leaves	Box 28	Folder 4
Fascicle III, 1914 2 offprints	Box 28	Folder 5
Fascicle IV, 1920 4 offprints	Box 28	Folder 6
Fascicle V, 1921 1 offprint	Box 28	Folder 7
Fascicle VI, 1921 8 offprints	Box 28	Folder 8
Fascicle VII, 1922 5 offprints	Box 28	Folder 9
<i>Scope and Contents note:</i> One copy annotated.		
Fascicle XIII, 1925 2 offprints	Box 28	Folder 10
<i>Scope and Contents note:</i> One copy annotated.		
<i>Notizie degli scavi di antichità</i> reports, 1915 3 leaves, 18 offprints	Box 29	Folder 1-2
<i>Scope and Contents note:</i> Includes parts of early draft and offprints, some annotated.		
<i>Notizie degli scavi di antichità</i> reports, 1916 32 leaves, 30 offprints	Box 29	Folder 3-6
<i>Scope and Contents note:</i> Includes photocopy of first draft of manuscript of excavations of Fondo Azzolini (original manuscript in notebook in Box 27, Folder 5); second draft of manuscript; notes and sketches relating to the excavations and offprints, some annotated.		
<i>Notizie degli scavi di antichità</i> report, 1918 19 offprints	Box 29	Folder 7
<i>Scope and Contents note:</i> Notes attached to one copy.		
<i>Notizie degli scavi di antichità</i> report, 1919 6 offprints	Box 29	Folder 8
<i>Scope and Contents note:</i> Some annotated.		
"Fullones," 1920 1 offprint	Box 29	Folder 9
"Il 'pagus Urbulanus' ed i nomi antichi di alcune Porte di Pompei," 1921 4 offprints	Box 29	Folder 10
"Groma," 1922 3 leaves, 21 photographs, 6 drawings	Box 29	Folder 11-12
<i>Scope and Contents note:</i> Photographs and drawings used in article and offprint of review by Francis Kelsey.		

<i>Notizie degli scavi di antichità</i> report, 1922 2 offprints	Box 29	Folder 13
<i>Iuventus</i> , 1924 54 leaves, 1 fascicle <i>Scope and Contents note:</i> Includes Della Corte's heavily annotated copy of the publication, notes, Della Corte's translations into Italian of French and German source material, manuscript of unpublished preface, reviews and advertisements for the publication.	Box 30	Folder 1-5
<i>Notizie degli scavi di antichità</i> report, 1924 3 offprints	Box 30	Folder 6
<i>Pompeji, the New Excavations</i> , 1925 1 copy <i>Scope and Contents note:</i> Inscribed to Mary Raiola and signed by Della Corte.	Box 30	Folder 7
<i>Notizie degli scavi di antichità</i> reports, 1925 2 offprints	Box 30	Folder 8
<i>Pompéi, les nouvelles fouilles</i> , 1926 1 copy, 7 covers <i>Scope and Contents note:</i> A partial set of corrected proofs was reused and is housed in Box 33, Folder 19.	Box 30	Folder 9
<i>Pompeji, die neue Ausgrabungen</i> , 1926 2 copies	Box 30	Folder 10
"Monumenti lucani," 1926 1 leaf, 1 offprint <i>Scope and Contents note:</i> Review and annotated offprint.	Box 30	Folder 11-12
"Publius Paquius Proculus," 1926 1 offprint	Box 30	Folder 13
<i>Notizie degli scavi di antichità</i> reports, 1926 6 offprints, 11 leaves <i>Scope and Contents note:</i> Material for Atena Lucana article, includes drawings for publication.	Box 30	Folder 14-15
"Publio Paquio Proculo," 1928 1 leaf <i>Scope and Contents note:</i> Offprint of review, signed by Emilio Magaldi.	Box 30	Folder 16
<i>Notizie degli scavi di antichità</i> reports, 1928 5 offprints <i>Scope and Contents note:</i> One offprint has page of notes inserted.	Box 30	Folder 17
<i>Notizie degli scavi di antichità</i> reports, 1929 4 offprints <i>Scope and Contents note:</i> Some annotated; one offprint has additional page of notes pasted in the front.	Box 30	Folder 18
<i>Pompei. I nuovi scavi e l'anfiteatro</i> , 1930 10 leaves, 1 cover, 1 offprint <i>Scope and Contents note:</i>	Box 30	Folder 19

Includes proofs (?) of cover and pages 33-48. Also includes a section on II 2, 2-5, pages 61-81, issued as a reprint entitled "Una famiglia di sacerdoti d'Iside," and English translation of this text.

"Elementi Virgiliani nell'epigrafia pompeiana," 1930 2 offprints	Box 30	Folder 20
<i>Piccola guida di Pompei</i> , 1932 6 covers <i>Scope and Contents note:</i> Proofs (?) of cover.	Box 30	Folder 21
<i>Notizie degli scavi di antichità</i> report, 1932 1 offprint	Box 30	Folder 22
"Breve sintesi delle epigrafi parietali pompeiane," 1932 9 photographs, 2 photocopies, 1 offprint, 1 leaf <i>Scope and Contents note:</i> Includes a manuscript key added by Vander Poel; manuscript was reused and is housed in Box 33, Folder 29.	Box 30	Folder 23-24
<i>Studi e pubblicazioni</i> , 1933		
Manuscript and copies of publication, 3 leaves, 40 copies <i>Scope and Contents note:</i> Manuscript of first draft; some copies of the publication are annotated with a page of added references inserted.	Box 31	Folder 1-5
Bibliographic references, 309 cards <i>Scope and Contents note:</i> Index cards used to assemble publication.	Box 32	
"Augustiana," 1933 6 leaves, 1 offprint <i>Scope and Contents note:</i> Includes three reviews.	Box 33	Folder 1-2
"La Casa dei Poppaei," 1933 4 offprints	Box 33	Folder 3
"Ori e gemme del I secolo rinvenuti nel Comune di Scafati," 1933 1 offprint, 1 leaf <i>Scope and Contents note:</i> Includes offprint of article and a single uncorrected page of proofs.	Box 33	Folder 4
<i>Rivista indo-greco-italica</i> reviews, 1933 3 offprints	Box 33	Folder 5
"Dove morì Augusto?," 1933 9 leaves <i>Scope and Contents note:</i> Manuscript and four typescript drafts.	Box 33	Folder 6
"Augustiana," 1934 2 offprints	Box 33	Folder 7
"Le più remote esplorazioni di Pompei," 1934 1 leaf	Box 33	Folder 8

Scope and Contents note:

Copy of review by S. Oddo.

"Terentius Neo, studiosus," 1935 1 offprint	Box 33	Folder 9
"Iuventus," 1935 66 leaves, 7 drawings, 2 photographs, 1 envelope	Box 33	Folder 10-13
<i>Scope and Contents note:</i> Includes two manuscript drafts of lecture delivered June 1935 (second draft with few alterations used as text for article); typescript of article; images and notes.		
"Rasoio=Novacula=Culter Tonsorius," 1935 1 leaf	Box 33	Folder 14
<i>Scope and Contents note:</i> Typescript with annotations of article for <i>Enciclopedia italiana</i> .		
<i>Pompéi, les nouvelles fouilles</i> . 1936 1 copy	Box 33	Folder 15
<i>Scope and Contents note:</i> Annotated.		
"Nuove scoperte epigrafiche pompeiane," 1936 2 offprints	Box 33	Folder 16
<i>Notizie degli scavi di antichità</i> report, 1936 2 offprints	Box 33	Folder 17-18
<i>Scope and Contents note:</i> Annotated offprint of report and offprint of review by Attilio Degrassi.		
"L'origine del nome di Positano," 1937 8 leaves, 1 offprint	Box 33	Folder 19-20
<i>Scope and Contents note:</i> Manuscript of article written on the verso of corrected proof pages for <i>Pompei, les nouvelles fouilles</i> (1926).		
"Il soggiorno a Capri e l'Apragopolis Augustea," 1937 1 leaf	Box 33	Folder 21
<i>Scope and Contents note:</i> Page 7 only of typescript.		
"La tavoletta cerata di Cecilio Giocondo N. XLV," 1938 1 offprint	Box 33	Folder 22
"Le iscrizioni graffite nel Criptoportico del Teatro," 1938 2 offprints	Box 33	Folder 23
"Le iscrizioni della 'Grande Palestra'," 1939 46 leaves, 1 postcard, 1 drawing, 1 offprint	Box 33	Folder 24-27
<i>Scope and Contents note:</i> Includes manuscript, drawing for article, corrections and comments and annotated offprint.		
"'La Giuliana' o vera denominazione spettante alla così detta 'Villa dei Misteri'," 1940 1 offprint	Box 33	Folder 28
"Le iscrizioni della Villa Giuliana, o 'dei Misteri'," 1940 7 leaves, 3 photographs, 3 offprints	Box 33	Folder 29-31

Scope and Contents note:

Includes manuscript written on verso of parts of the manuscript and typescript for "Breve sintesi delle 'Epigrafi Parietali Pompeiane'," (1932); images for article and annotated typescript. Partial set of corrected proofs was reused, see Box 34, Folder 3.

"Virgilio nell'epigrafia pompeiana," 1940 1 offprint	Box 33	Folder 32
Review of ' <i>Pompei ed i Cristiani</i> ' conference, 1940 2 leaves	Box 33	Folder 33
<i>Scope and Contents note:</i> Typescript.		
"I Fabi pompeiani ed il culto dell'origini di Roma," 1941 1 offprint	Box 33	Folder 34
"Il veterano Iunianus negoziante di ferramenta ed uccellatore," 1942 2 offprints	Box 33	Folder 35
<i>Scope and Contents note:</i> One offprint has handwritten copy of review inserted in front.		
"L'educazione di Alessandro Magno," 1942 1 leaf	Box 33	Folder 36
<i>Scope and Contents note:</i> Handwritten copy of review.		
"L'albergo dei Cristiani a Pompei," 1942	Box 34	Folder 1-4
Materials related to paper given at the Congresso nazionale di studi romani, 8 Apr 1940, 48 leaves, 4 photographs, 3 drawings	Box 34	Folder 1
<i>Scope and Contents note:</i> Paper later evolved into "L'albergo." Materials include typescript, list of photographs, photographs and notes.		
Manuscript of early draft, entitled "A Pompei con i primitivi Cristiani," 22 leaves	Box 34	Folder 2
Typescript of early draft, entitled "A Pompei con i primitivi Cristiani," 43 leaves	Box 34	Folder 3
<i>Scope and Contents note:</i> One complete and one partial typescript; typed on verso of partial set of corrected proofs for "Le iscrizioni della Villa Giuliana..." (1940).		
Photographs and manuscript list of illustrations, 1 leaf, 18 photographs, 1 envelope	Box 34	Folder 4
<i>Scope and Contents note:</i> Material from envelope labeled "Albergo Cristiani." However, the numbering of the images is different and the photographs vary from the published version of the article. This material is possibly from an earlier draft or one of Della Corte's other articles on the subject of Christians at Pompeii.		
"L'ira di Giove," 1943 2 leaves, 1 drawing	Box 34	Folder 5
<i>Scope and Contents note:</i> Corrected proofs and original drawing.		

Pompeii, the New Excavations, revised edition, 1943 4 copies

	Box 34	Folder 6
"Il tempio d'Iside a Pompei," 1943 3 offprints	Box 34	Folder 7
<i>Pompeii. The Best Guide-Book to the Ruins</i> , 1944 3 copies, 1 cover <i>Scope and Contents note:</i> Cover is for a different edition.	Box 34	Folder 8
<i>Piccola guida di Pompei</i> , 1945 1 copy and 1/2 of front cover	Box 34	Folder 9
"Il 'Campus' di Pompei," 1947 1 offprint	Box 34	Folder 10
"Volumen Epigraphicum Pompeianum," 1949 3 offprints	Box 34	Folder 11
"Fabius Eupor, Princeps Libertinorum, e gli elementi giudaici in Pompei," 1950 1 offprint <i>Scope and Contents note:</i> Annotated.	Box 34	Folder 12
"L'epigrafia pompeiana nell'ultimo quarantennio," 1950 2 offprints	Box 34	Folder 13
<i>Piccola guida di Pompei</i> , 1950 2 copies <i>Scope and Contents note:</i> Issued by two different publishers.	Box 34	Folder 14
<i>Cleopatra, M. Antonio e Ottaviano nelle allegorie storico-umoristiche delle argenterie del tesoro di Boscoreale</i> , 1951 1 copy, 16 leaves <i>Scope and Contents note:</i> Annotated copy, notes and reviews.	Box 34	Folder 15-16
"Tabelle cerate ercolanesi," 1951 2 offprints	Box 34	Folder 17
<i>Corpus Inscriptionum Latinarum</i> IV, Supp. III, 1952-1970 Manuscript of fascicles I-IV		
Entries 7116-7315 21 leaves	Box 35	Folder 1
Entries 7316-7335 2 leaves	Box 35	Folder 2
Entries 7336-7382 6 leaves	Box 35	Folder 3
Entries 7383-7396 2 leaves	Box 35	Folder 4
Entries 7397-7592 23 leaves	Box 35	Folder 5
Entries 7593-7723 13 leaves	Box 35	Folder 6
Entries 7724-7854 16 leaves	Box 35	Folder 7
Entries 7855-7962 13 leaves	Box 35	Folder 8
Entries 7963-7984 5 leaves	Box 35	Folder 9
Entries 7985-7996 6 leaves	Box 36	Folder 1

Entries 7997-8058 13 leaves	Box 36	Folder 2
Entries 8059-8184 15 leaves	Box 36	Folder 3
Entries 8185-8347 24 leaves	Box 36	Folder 4
Entries 8348-8413 8 leaves	Box 36	Folder 5
Entries 8414-8425 3 leaves	Box 36	Folder 6
Entries 8426-8517 16 leaves	Box 36	Folder 7
Entries 8518-8814 35 leaves	Box 37	Folder 1
Entries 8815-8891 15 leaves	Box 37	Folder 2
Entries 8892-8997 16 leaves	Box 37	Folder 3
Entries 8997a-9077a 13 leaves	Box 37	Folder 4
Entries 9078-9180 29 leaves	Box 37	Folder 5
Entries 9181-9247 13 leaves	Box 37	Folder 6
Entries 9248-9821 85 leaves	Box 38	Folder 1-3
<i>Scope and Contents note:</i> Written on strips of paper pasted on unidentified typescript.		
Entries 9822-9935 34 leaves	Box 39	Folder 1
<i>Scope and Contents note:</i> Written on the verso of corrected proofs for fascicles I and II and <i>Casa ed abitanti di Pompei</i> (1954).		
Entries 9936-9986 9 leaves	Box 39	Folder 2
<i>Scope and Contents note:</i> Written on the verso of corrected proofs for fascicles I and II and <i>Casa ed abitanti di Pompei</i> (1954).		
Entries 9987-10036 10 leaves	Box 464*	Folder 1
<i>Scope and Contents note:</i> Written on the verso of corrected proofs for fascicle I.		
Entries 10037-10217 42 leaves	Box 464*	Folder 2
<i>Scope and Contents note:</i> Written on the verso of corrected proofs for fascicles I and II.		
Entries 10218-10249 9 leaves	Box 39	Folder 3
<i>Scope and Contents note:</i> Written on the verso of corrected proofs for fascicles I and II.		
Entries 10250-10260 3 leaves	Box 39	Folder 4

Scope and Contents note:

Written on the verso of corrected proofs for fascicle II.

Entries 10261-10477 47 leaves <i>Scope and Contents note:</i> Written on the verso of corrected proofs for fascicles I and II and <i>Casa ed abitanti di Pompei</i> (1954).	Box 39	Folder 5
Corrected proofs of fascicles I-III	Box 464*	
Fascicle I, entries 8005-8074 6 leaves	Box 464*	Folder 3
Fascicle II, entries 8551-8555, 8560-8669a 20 leaves	Box 464*	Folder 4
Fascicle II, entries 8670-8803 15 leaves	Box 464*	Folder 5
Fascicle II, entries 8897-9141 26 leaves	Box 464*	Folder 6
Fascicle III, entries 9227-9247 3 leaves	Box 464*	Folder 7
Proofing notes, concordance, reviews 15 leaves, 2 offprints <i>Scope and Contents note:</i> Includes note by Vander Poel commenting on missing production materials.	Box 40	Folder 1-5
Material added by Vander Poel 103 leaves <i>Scope and Contents note:</i> Includes photocopy of review with an annotated typescript of English translation and annotated typescript of Italian translation.	Box 40	Folder 6
"Onomasticon Herculense," 1954 21 leaves <i>Scope and Contents note:</i> Corrected typescript.	Box 40	Folder 7
<i>Casa ed abitanti di Pompei</i> , 2nd edition, 1954		
Corrected proofs of pages 1-35 19 leaves <i>Scope and Contents note:</i> Final published version; many pages missing, several pages have multiple proofs. Portion of proofs was reused and is housed in Box 39, Folders 1, 2 and 5.	Box 40	Folder 8
Reviews 11 offprints <i>Scope and Contents note:</i> One copy of one review is annotated.	Box 40	Folder 9
Indices 94 leaves <i>Scope and Contents note:</i> One handwritten and four typed lists indexing structures by region. It is unclear whether these lists were used by Della Corte to prepare the index or drawn from it by Vander Poel.	Box 40	Folder 10

"Importanza degli scavi di Pompei ed Ercolano," 1955 1 offprint	Box 40	Folder 11
"Nell'antica Pompei, sulle orme di Eros," 1956 2 leaves <i>Scope and Contents note:</i> Copy of article.	Box 40	Folder 12
<i>Kleiner Führer durch Pompeji</i> , 1957 34 leaves <i>Scope and Contents note:</i> Uncorrected proofs.	Box 40	Folder 13
<i>Amori e amanti di Pompei antica</i> , 1958		
Manuscript of preface and introduction 14 leaves <i>Scope and Contents note:</i> Written on verso of cut-down pages of unidentified manuscript.	Box 41	Folder 1
Heavily annotated typescript of "Parte I" 24 leaves	Box 41	Folder 2
Corrected typescript 25 leaves	Box 41	Folder 3
Corrected proofs 232 leaves <i>Scope and Contents note:</i> Four sets.	Box 41	Folder 4-5
Corrected page proofs 425 leaves <i>Scope and Contents note:</i> Four sets and one partial set.	Box 41	Folder 6-7
Proofs of cover 3 leaves	Box 41	Folder 8
Reviews 3 clippings, 1 note	Box 41	Folder 9
Corrected typescript 25 leaves	Box 42	
<i>Notizie degli scavi di antichità</i> report, 1958 4 offprints, 1 bound fascicle, 2 leaves <i>Scope and Contents note:</i> Two copies heavily annotated.	Box 43	Folder 1-2
"La novacula ultimamente rinvenuta a Pompei," 1959 1 offprint	Box 43	Folder 3
"Scuole e maestri in Pompei antica," 1959 6 offprints	Box 43	Folder 4
<i>Petit guide de Pompéi</i> , 1960 70 leaves <i>Scope and Contents note:</i> Corrected proofs.	Box 43	Folder 5
<i>Loves and Lovers in Ancient Pompeii</i> , 1960 Corrected proofs 101 leaves	Box 43	Folder 6-7

	Box 43	Folder 6
Reviews 2 offprints	Box 43	Folder 7
Negatives related to Della Corte's publications on various topics, undated		
<i>Scope and Contents note:</i> Majority are copy work negatives.		
"Somma" and "Boscoreale Megalografia" 13 glass plate negatives; 18 x 24 cm.	Box 542	Folder 2
"Christiani" 42 glass plate negatives; 13 x 18 cm. or smaller	Box 543	
	Box 544	
"Cleopatra" and "Groma" 40 glass plate negatives; 9 x 12 cm. or smaller	Box 545	
	Box 546	
"Versi Vergiliani" 6 glass plate negatives; 13 x 18 cm. or smaller	Box 547	Folder 1
Various inscriptions published in <i>Archivio paleografico italiano</i> 12 negatives; 2.5 x 3.5 in.; 1 envelope	Box 542	Folder 3
Miscellaneous negatives related to publications 103 glass plate negatives; 21 x 26 cm. or smaller <i>Scope and Contents note:</i> Some negatives are damaged.	Box 548	
	Box 549	
	Box 550	
	Box 551	
	Box 552	
Unpublished and unidentified writings, 1890-1933, undated		
Translation of <i>Aeneid</i> I, 1-200, circa 1890 1 leaf <i>Scope and Contents note:</i> Unpublished manuscript of Della Corte's translation into Italian.	Box 44	Folder 1
Translation of <i>Aeneid</i> I, 1-200, undated 46 leaves, 1 bound copy <i>Scope and Contents note:</i> Corrected typescript of an early draft of an English translation of Della Corte's Italian translation; typescript and three photocopies; all added by Vander Poel.	Box 44	Folder 2-3
"Pompei, Reg. V, Ins. iv, casa 13", circa 1905 4 leaves <i>Scope and Contents note:</i> Unpublished manuscript and a photocopy added by Vander Poel.	Box 44	Folder 4
Tabulation for <i>Archivio paleografico italiano</i> , Vol. V, fasc. 24, circa 1914 6 leaves, 1 photocopy <i>Scope and Contents note:</i> Unpublished prospectus, six copies and one photocopy.	Box 465*	Folder 1
"Via dell'Abbondanza," circa 1926 32 leaves	Box 44	Folder 5

Scope and Contents note:

Unpublished (?) manuscript and a photocopy added by Vander Poel.

Description of the Hospitium Christianorum, after 1926 12 leaves <i>Scope and Contents note:</i> Unpublished (?) manuscript.	Box 44	Folder 6
<i>Inscriptiones Italiae</i> volume on inscriptions from I 7, before 1929 41 leaves <i>Scope and Contents note:</i> Unpublished manuscripts of first and second drafts; material later published in a series of <i>Notizie degli scavi di antichità</i> reports using a different format and numeration.	Box 44	Folder 7-8
"Capri e Apragopoli: Ottaviano e Somma Villa," before 1933 2 leaves <i>Scope and Contents note:</i> Unpublished manuscript.	Box 44	Folder 9
"Augustus in his last visit to Campania," before 1933 16 leaves <i>Scope and Contents note:</i> Unpublished manuscript in English, sent to Ralph Van Deman Magoffin in 1933.	Box 44	Folder 10
"Epigrafie ostiensi," undated 12 leaves, 1 envelope, 1 notebook <i>Scope and Contents note:</i> Annotated photocopy of unpublished manuscript; notebook with inscriptions.	Box 44	Folder 11
"Titulos selectos," undated 2 leaves <i>Scope and Contents note:</i> Title page for projected publication of inscriptions from the Via Nucerina.	Box 465*	Folder 2
"La Giuliana di Pompei," undated 100 leaves <i>Scope and Contents note:</i> Unpublished (?) manuscript and typescript.	Box 44	Folder 12-13
"Casa No. 1—Reg III—Ins I," undated 2 leaves <i>Scope and Contents note:</i> Unpublished (?) manuscript.	Box 44	Folder 14
Portions of manuscripts dealing with Christians, undated 4 leaves <i>Scope and Contents note:</i> Unpublished (?) manuscripts.	Box 44	Folder 15
Unidentified manuscripts, undated 1 notebook, 2 leaves	Box 44	Folder 16-17
Unidentified typescripts, undated 14 leaves	Box 44	Folder 18

Unidentified proofs, undated 6 leaves	Box 44	Folder 19
<i>Scope and Contents note:</i> Pages from two sets of corrected proofs.		
Speeches and lectures, 1897-1955, undated		
Address to the Rotary Club of Salerno, 26 Feb 1955 1 sound reel tape, 7 in., 1/4 in. tape	Box 642	
Texts of brief addresses, undated 14 leaves	Box 44	Folder 20
Slide lists for a lecture, undated 2 leaves	Box 44	Folder 21
Slides used for lectures, circa 1897, undated		
Slides produced by Della Corte, undated 72 glass lantern slides; 8.3 x 8.3 cm.	Box 553	
<i>Scope and Contents note:</i>		
Includes images for identifiable topics, such as "Groma," "Alessandro Magno" and "Cleopatra," as well as miscellaneous slides. Some slides are damaged.	Box 554	
	Box 555	
"Pompeii, Past & Present," circa 1897 27 glass lantern slides; 8.3 x 8.3 cm.	Box 556	
<i>Scope and Contents note:</i>		
An incomplete set of commercial slides featuring general views of the ruins and reconstruction drawings produced by Riley Bros. The set includes nos. 2, 4, 6, 8, 9, 10, 12, 13, 15, 16, 17, 18, 20, 23, 24, 26, 27, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 44, 45, 49, 50.	Box 557	
Miscellaneous commercial slides, circa 1897, undated 29 glass lantern slides; 8.3 x 8.3 cm.	Box 558	
<i>Scope and Contents note:</i>		
Slides from various commercial sources, including nos. 35-43 of set labeled "Italy" produced by Riley Bros. circa 1897, nos. 34-36 of set labeled "The Bay of Naples," possibly also Riley Bros., four slides labeled "J. E. Atkinson, Firth College, Sheffield," and two slides labeled "Newton & Co."	Box 559	

Series I.C. Research materials, 1903-1997, undated, bulk 1903-1961 47.8 linear feet, 21 flat file folders

Scope and Contents note:

This subseries contains circa 3,000 items of Matteo Della Corte's research materials, including notes on his original research, notes taken from secondary sources, documentary photographs and drawings. Two categories of materials hold particular interest and document Della Corte's research on the graffiti and inscriptions of Pompeii: his field notes, and his lucidi, tracings and drawings on vellum.

A collection of 71 bound notebooks contains Della Corte's field notes. The notes include sketches of inscriptions, plans of buildings, and observations on house contents, as well as other original documentation of Della Corte's research at Pompeii and related sites. These notebooks also functioned as a general diary for Della Corte and often include reading notes, addresses, drafts of letters, notes to himself, and other miscellaneous material. A numbered series of these notebooks covers the period from 1907 to 1941, but unnumbered notebooks cover the broader period from 1905 to 1959. These general field

notes are arranged in rough chronological order. Other notebooks containing Della Corte's original research, often focusing on specific topics, follow.

Della Corte's lucidi and cards documenting inscriptions and graffiti at Pompeii and other Campanian sites form the second large category of original research material. Each lucido was placed inside a small envelope with identifying information. Some appear to be true tracings or rubbings, while others appear to be drawings on vellum. This documentation falls into several groups. The first group comprises a set of lucidi and cards numbered from 1 to 787 and dated from 1903 to 1910. The series is incomplete, becoming less complete as it progresses. The lucidi vary greatly in scale, and many are oversize. The lucidi are arranged in numerical order and grouped chronologically, with individual oversize examples following each standard-sized group. Following this numbered series are other smaller groups of lucidi defined by date or location.

Della Corte's general research materials and notes follow the lucidi. These include general notes, reading notes, translations and lists of material, as well as photographs and drawings. Very little of this material is dated and much is difficult to identify precisely.

Vander Poel commissioned the addition of a brief summary of the contents to many items in this subseries, as well as typescript copies, photocopies and notes on selected items.

Title/Description	Containers
Field notes, 1905-1959	
1905[?] 1 notebook <i>Scope and Contents note:</i> See also Box 48, Folder 1.	Box 45 Folder 1
1906 1 notebook	Box 45 Folder 2
Notebook 0, undated 1 notebook	Box 45 Folder 3
Notebook 1, Sep 1907-Mar 1908 1 notebook and 1 inserted leaf	Box 45 Folder 4
Notebook 2, 17 Jul 1908-9 Oct 1908 1 notebook and 2 inserted leaves	Box 45 Folder 5
Notebook 3, 10 Oct 1908-Dec 1908 1 notebook and 1 inserted leaf	Box 45 Folder 6
Notebook 4, 7 May 1909-Jul 1909 1 notebook and 3 inserted leaves <i>Scope and Contents note:</i> Includes IV 6, 28 and Villa dei Misteri.	Box 45 Folder 7
Notebook 5, 17 Nov 1909-20 Feb 1910 1 notebook	Box 45 Folder 8
Notebook 6, Sep 1909-Nov 1909 1 notebook and 1 inserted leaf <i>Scope and Contents note:</i> Includes IV 6, 28, 30.	Box 46 Folder 1
Notebook 7, 20 Feb 1910-4 Jun 1910 1 notebook and 2 inserted leaves <i>Scope and Contents note:</i> Includes III 5, 2; IV 6, 3, 7.	Box 46 Folder 2
Notebook 8, 2 Jul 1910-7 Nov 1910 1 notebook and 1 inserted leaf <i>Scope and Contents note:</i> Includes IV 6, 7, 38; VI 11, 17.	Box 46 Folder 3

Notebook 9, 3 Feb 1911-3 May 1911 1 notebook and 1 inserted leaf	Box 46	Folder 4
Notebook 10, May 1911-Jun 1911 1 notebook	Box 46	Folder 5
Notebook 11, 6 Aug 1911-Nov 1911 1 notebook	Box 46	Folder 6
Notebook 12, Nov 1911-Dec 1911 1 notebook	Box 46	Folder 7
Notebook 13, 21 Nov 1911-22 Feb 1912 1 notebook <i>Scope and Contents note:</i> Includes I 7; IX 11, 4, 5, 7 and area of Porta di Nola.	Box 47	Folder 1
Notebook 14, 26 Feb 1912-29 Apr 1912 1 notebook <i>Scope and Contents note:</i> Includes I 6; I 7, 7, 8; IX 3; IX 10, 2, 3; IX 11, 1, 3, 4; IX 12, 1, 2, 3, 4, 5.	Box 47	Folder 2
Notebook 15, 2 May 1912-28 Jun 1912 1 notebook and 1 inserted leaf <i>Scope and Contents note:</i> Includes I 6, 1, 3-11; I 7, 8; I 8, 1; IX 10, 1-10; IX 11, 2; IX 12, 1, 4.	Box 47	Folder 3
Notebook 16, 1 Jul 1912-6 Aug 1912 1 notebook <i>Scope and Contents note:</i> Includes I 6, 3, 5, 6, 7, 11; I 8, 2, 3, 4, 5, 6, 7; IX 12, 5.	Box 47	Folder 4
Notebook 17, 24 Sep 1912-18 Dec 1912 1 notebook and 10 inserted leaves <i>Scope and Contents note:</i> Includes I 6, 4, 7, 11, 12; I 8, 8; I 9, 1, 2; VI 2, 18, 19; VI 5, 1, 2; VI 7, 26; VI 9; VI 15; IX 7, 11; IX 12, 1, 3, 7; IX 13.	Box 47	Folder 5
Notebook 18, 7 Jan 1913-28 Mar 1913 1 notebook <i>Scope and Contents note:</i> Includes I 6, 2, 3, 4, 7; I 8; I 9, 1, 2, 3, 4; IX 12, 1; IX 13, 1, 2, 3.	Box 47	Folder 6
Notebook 19, 23 Apr 1913-2 Aug 1913 1 notebook and 4 inserts <i>Scope and Contents note:</i> Includes VI 9, 5; VI 16, 28, 29; this notebook houses 2 inserted sections removed from earlier (1905?) notebooks.	Box 48	Folder 1
Notebook 20, 2 Aug 1913-22 Nov 1913 1 notebook <i>Scope and Contents note:</i> Includes I 6, 1, 2, 3, 4; II 1, 1, 2, 3, 4, 5, 6; III 1, 5, 6.	Box 48	Folder 2
Notebook 21, 1 Dec 1913-18 Feb 1914 1 notebook <i>Scope and Contents note:</i> Includes I 6, 2; II 1; II 2; III 2, 1, 2.	Box 48	Folder 3

<p>Notebook 22, 2 Mar 1914-18 Apr 1914 1 notebook and 2 inserted leaves</p> <p><i>Scope and Contents note:</i> Includes I 6, 2, 3; II 2, 3, 4, 5; III 1, 1, 2; III 2, 1; IX 12, 5.</p>	Box 48	Folder 4
<p>Notebook 24, 5 Sep 1914-2 Mar 1915 1 notebook</p> <p><i>Scope and Contents note:</i> Includes I 6, 2, 7; I 8; II 3, 1; III 1, 1, 2; III 3, 1; IX 7, 1, 7.</p>	Box 48	Folder 5
<p>Notebook 25, 16 Mar 1915-Aug/Sep 1915 1 notebook and 2 inserted leaves</p> <p><i>Scope and Contents note:</i> Includes III 3, 5, 6; IX 11, 1.</p>	Box 48	Folder 6
<p>Notebook 26, 18 Sep 1915-18 Jan 1916 1 notebook and 5 inserted leaves</p> <p><i>Scope and Contents note:</i> Includes II 2, 4, 5; II 3, 1, 2, 3, 4, 5, 6; III 3, 1, 2, 4, 5, 6; III 4, 1.</p>	Box 49	Folder 1
<p>Notebook 27, 8 Feb 1916-24 Jul 1916 1 notebook and 4 inserted leaves</p> <p><i>Scope and Contents note:</i> Includes I 6, 5; II 4, 1; III 3, 6; III 4, 1, 2.</p>	Box 49	Folder 2
<p>Notebook 28, 10 Aug 1916-19 Apr 1919 1 notebook</p> <p><i>Scope and Contents note:</i> Includes II 4, 1, 2, 3, 4, 5, 6; II 5, 1, 2; III 3, 6; III 4, 1, 2, 3; III 5, 1.</p>	Box 49	Folder 3
<p>Notebook 29, 11 Sep 1919-16 Feb 1921 1 notebook</p> <p><i>Scope and Contents note:</i> Includes II 5, 2, 4; III 3, 6.</p>	Box 49	Folder 4
<p>Notebook 30, 20 Mar 1922-7 Oct 1922 1 notebook</p> <p><i>Scope and Contents note:</i> Includes I 5; IX 12, 1, 2.</p>	Box 49	Folder 5
<p>Notebook 32, 27 Jan 1923-20 Jul 1923 1 notebook</p> <p><i>Scope and Contents note:</i> Includes I 6, 2; I 7, 1, 2; VI 9, 5.</p>	Box 49	Folder 6
<p>Notebook 33, 8 Aug 1923-12 May 1924 1 notebook</p> <p><i>Scope and Contents note:</i> Includes I 7, 3, 5; IX 11, 2.</p>	Box 50	Folder 1
<p>Notebook 34, 3 May 1924-20 Dec 1924 1 notebook and 3 inserted leaves</p> <p><i>Scope and Contents note:</i></p>	Box 50	Folder 2

Includes I 4, 7; I 7, 4, 7; IX 12, 4

Notebook 35, 3 Mar 1925-Oct 1925 1 notebook and 5 inserted leaves <i>Scope and Contents note:</i> Includes I 3, 23, 24; I 7, 10, 11, 12; II 4, 5; Porta Ercolanese	Box 50	Folder 3
Notebook 36, Oct 1925-23 Oct 1926 1 notebook and 2 inserted leaves <i>Scope and Contents note:</i> Includes I 7, 1.	Box 50	Folder 4
Notebook 37, 26 Oct 1926-30 May 1927 1 notebook and 1 inserted leaf <i>Scope and Contents note:</i> Includes I 6, 11, 13, 14; I 7, 2; I 10, 1, 3, 4, 5, 7, 8, 9.	Box 50	Folder 5
Notebook 38, 22 Jun 1927-16 Feb 1928 1 notebook and 4 inserted leaves <i>Scope and Contents note:</i> Includes I 6, 8, 9, 10, 11, 12; IX 12, 1; Porta Vesuvio; Villa dei Misteri; Teano.	Box 50	Folder 6
Notebook 39, May 1928-Dec 1928 1 notebook <i>Scope and Contents note:</i> Includes I 10, 4, 7; Porta Ercolanese; Villa dei Misteri; Boscoreale.	Box 51	Folder 1
Notebook 41, 30 Sep 1929-20 May 1930 1 notebook and 1 inserted leaf <i>Scope and Contents note:</i> Includes I 2, 6; VI 16, 5, 6; Basilica; Herculaneum; Villa dei Misteri.	Box 51	Folder 2
Notebook 42, 29 May 1930-22 Mar 1931 1 notebook <i>Scope and Contents note:</i> Includes I 7, 11; I 10, 4; Villa dei Misteri; Herculaneum; Nola; Nocera; Sessa Aurunca.	Box 51	Folder 3
Notebook 43, 4 May 1931-12 Mar 1932 1 notebook and 2 inserted leaves <i>Scope and Contents note:</i> Includes I 10, 4; IX 9, 2; Terme Stabiane; Herculaneum; Trocchia.	Box 51	Folder 4
Notebook 44, 16 Mar 1932-2 Oct 1932 1 notebook and 10 inserted leaves <i>Scope and Contents note:</i> Includes I 10, 1, 3, 4; VI 15, 2; Herculaneum.	Box 51	Folder 5
Notebook 45, 25 Oct 1932-21 Jun 1933 1 notebook and 4 inserted leaves <i>Scope and Contents note:</i> Includes I 10, 4, 6, 7, 8, 11, 13, 17, 18; IX 1, 15, 16; Herculaneum.	Box 51	Folder 6

<p>Notebook 46, 26 Jun 1933-12 Apr 1934 1 notebook</p> <p><i>Scope and Contents note:</i> Includes I 6, 2; I 10, 11; II 5, 5; II 6, 1, 2; III 5, 2, 3, 4, 5; III 6, 1; VII 13, 12; IX 3, 5; Porta Ercolanese; Herculaneum.</p>	Box 52	Folder 1
<p>Notebook 47, 20 Apr 1934-30 Apr 1935 1 notebook and 1 inserted leaf</p> <p><i>Scope and Contents note:</i> Includes II 6, 3; II 7; III 6, 2; III 7, 1, 2; Herculaneum; Scafati.</p>	Box 52	Folder 2
<p>Notebook 48, 28 May 1935-28 Dec 1936 1 notebook and 3 inserted leaves</p> <p><i>Scope and Contents note:</i> Includes I 7, 13, 14, 15, 16, 18; II 8, 2 ; III 5, 2; III 7, 1; VIII 2; Edificio di Eumachia; Terme Stabiane; Herculaneum; Scafati.</p>	Box 52	Folder 3
<p>Notebook 49, 5 May 1938-31 May 1939 1 notebook</p> <p><i>Scope and Contents note:</i> Includes Palaestra.</p>	Box 52	Folder 4
<p>Notebook 50, 2 Mar 1937-20 Jan 1939 1 notebook and 2 inserted leaves</p> <p><i>Scope and Contents note:</i> Includes I 7, 12; I 8, 2, 3, 5, 6, 17, 18, 19; Herculaneum.</p>	Box 52	Folder 5
<p>Notebook 51, 5 Feb 1939-26 Jun 1940 1 notebook and 1 inserted leaf</p> <p><i>Scope and Contents note:</i> Includes I 8, 5, 7, 8, 9, 10; II 7, 1; VI 5, 5; VI 14, 5; Herculaneum.</p>	Box 52	Folder 6
<p>Notebook 52, 3 Sep 1940-25 Jun 1941 1 notebook and 3 inserted leaves</p> <p><i>Scope and Contents note:</i> Includes I 8, 12, 13, 14, 15; IX 6; Herculaneum; Somma Vesuviana.</p>	Box 52	Folder 7
<p>Notebook 53, 29 Jun 1941-12 Nov 1941 1 notebook and 14 inserted leaves</p> <p><i>Scope and Contents note:</i> Includes I 8, 14, 15; IX 11, 4; Herculaneum.</p>	Box 52	Folder 8
<p>Notebook A, 15 May 1947-18 Sep 1947 1 notebook and 1 inserted leaf</p> <p><i>Scope and Contents note:</i> Includes area of Porta Marina.</p>	Box 53	Folder 1
<p>Notebook B, 5 Sep 1951-27 Jul 1952 1 notebook and 1 inserted leaf</p> <p><i>Scope and Contents note:</i> Includes I 9, 1, 3, 4, 5, 12, 13; II 1, 1; II 4; II 6, 6; II 8, 3; III 6, 1; VIII 2.</p>	Box 53	Folder 2

<p>Notebook C, 12 Jul 1952-26 Apr 1954 1 notebook and 1 inserted leaf</p> <p><i>Scope and Contents note:</i> Includes I 9, 5, 9, 11, 12, 13; I 11, 1, 2, 3; II 1, 5, 6, 11, 14; II 3, 1, 10; II 4, 3, 4, 5, 6, 8, 10, 11, 12; II 6, 3, 4, 7; II 11, 1, 3, 4, 5, 6; II 12, 1, 3, 4; II 13, 1, 2, 3, 4; II 14, 2.</p>	Box 53	Folder 3
<p>Notebook DE, 4 May 1954-18 Oct 1954 1 notebook and 2 inserted leaves</p> <p><i>Scope and Contents note:</i> Includes I 12, 3; II 1, 6; II 2, 11, 12; II 3, 10, 12; II 4, 1, 10, 11, 12; II 11, 2, 3, 4, 5, 6; II 12, 4; II 13, 4, 6; II 14, 3, 4, 8; II 15, 1, 3; Porta di Nocera; Edificio di Eumachia.</p>	Box 53	Folder 4
<p>Notebook F, 15 Oct 1954-18 Jun 1959 1 notebook and 7 inserted leaves</p> <p><i>Scope and Contents note:</i> Includes I 9, 12; I 12, 1; I 13, 3, 5; II 1, 1, 9, 10, 15; II 2, 14, 16; II 3, 1, 2, 3, 5, 6, 8, 9, 10, 13, 14; II 4, 10, 12, 13; II 12, 1, 6; II 14; II 15, 3; II 16, 4; tombs.</p>	Box 53	Folder 5
Miscellaneous notebooks, 1911-1959, undated		
No. 1 Inventario degli oggetti antichi (dalla Reg. I alla Reg. VII, Ins. XV), undated 1 notebook	Box 54	Folder 1
No. 2 Inventario degli oggetti antichi (dalla Reg. VIII Ins. I alla Reg. IX, Ins. IX), undated 1 notebook	Box 54	Folder 2
Villa dei Misteri, undated 1 notebook	Box 54	Folder 3
Casa ed abitanti, undated 1 notebook	Box 54	Folder 4
Carta archeologica, 1930 1 notebook and 1 inserted leaf	Box 54	Folder 5
Teano, undated 1 notebook	Box 54	Folder 6
Excavations at Fondo Azzolini, Valle di Pompei, 1911-1914 55 leaves removed from notebook	Box 54	Folder 7
<p><i>Scope and Contents note:</i> Vander Poel added a photocopy of Della Corte's notes, as well as an index.</p>		
Excavations at Alife, undated 1 notebook	Box 55	Folder 1
Various inscriptions and topography, 1913-1959, undated	Box 55	
1913[?] 1 notebook	Box 55	Folder 2
<p><i>Scope and Contents note:</i> Includes I 6, 7; I 9, 5; II 1, 1; III 1, 1, 2, 3; IX 13, 5, 6; also includes notes on secondary sources.</p>		
May 1919-Jul 1921 1 notebook and 1 inserted leaf	Box 55	Folder 3
<i>Scope and Contents note:</i>		

Includes I 6, 1; II 4, 1; II 5, 1, 2, 3, 4; III 5, 1, 3; V 4, 9; IX 12, 5; also includes notes on secondary sources.

Feb 1958-Jul 1959 1 notebook, 2 lucidi	Box 55	Folder 4
undated 2 notebooks, 10 loose leaves with notebook cover, 2 empty notebook covers	Box 55	Folder 5-8
Lucidi and cards documenting inscriptions, 1903-1954, undated		
Numbered set of cards and lucidi, 1903-1910		
<i>Scope and Contents note:</i> The numbered cards and lucidi have been broken up into six groups, which reflect their arrangement as found. Due to the greatly varying size of the lucidi, a numeric range of standard-sized examples is presented first, followed by individual oversize examples from within that number range.		
Numbers 1-133, Jan 1903-Nov 1903		
Numbers 1-114, 116, 118-133, Jan 1903-Nov 1903 175 items	Box 56	
Oversize number 115, May 1903 1 lucido, 1 envelope	Box 466*	Folder 1
Oversize number 117, 1903 1 lucido, 1 envelope	Box 466*	Folder 2
Numbers 134-304, Jan 1904-May 1904		
Numbers 134-170, 172-248, 250-256, 258-294, 296-297, 299-304, Jan 1904-May 1904 224 items	Box 57	
Oversize number 171, 1904 1 lucido, 1 envelope	Box 466*	Folder 3
Oversize number 249, 1904 1 lucido, 1 envelope	Box 466*	Folder 4
Oversize number 257, 1904 2 lucidi, 1 envelope	Box 466*	Folder 5
Oversize number 295, 14 Mar 1904 2 lucidi, 1 envelope	Box 466*	Folder 6
Oversize number 298, 20 Apr 1904 1 lucido, 1 envelope	Box 466*	Folder 7
Numbers 305-380, Jan 1904-Aug 1905		
<i>Scope and Contents note:</i> Number 317 is lacking.		
Numbers 305-314, 316, 318-339, 344-349, 351-358, 360-379, Jan 1904-Aug 1905 144 items	Box 58	
Oversize number 315, 7 Feb 1905 2 lucidi, 1 envelope	Box 466*	Folder 8
Oversize number 340, 20 Jul 1905 1 lucido, 1 envelope	Flatfile 1**	
Oversize number 341, 20 Jul 1905 1 lucido, 1 envelope	Box 466*	Folder 9
Oversize number 342, 20 Jul 1905 1 lucido, 1 envelope	Box 466*	Folder 10
Oversize number 343, 1905 1 lucido, 1 leaf, 1 envelope	Box 466*	Folder 11
Oversize number 350, 1905 2 lucidi, 1 card, 1 envelope	Flatfile 2**	

Oversize number 359, 28 Mar 1905 1 lucido, 1 envelope	Box 467*	Folder 1
Numbers 381-501, Jan 1906-Feb 1908		
Numbers 381-385, 387-391, 393-406, 408-414, 416, 419-428, 432-442, 444-448, 451-458, 461-462, 467, 469, 472, 476-478, 480, 482-483, 485-496, 499-501, Jan 1906-Feb 1908 153 items	Box 59	
Oversize number 386, 31 Mar 1906 1 lucido, 1 envelope	Box 467*	Folder 2
Oversize number 392, 2 Apr 1906 1 lucido, 1 envelope	Box 467*	Folder 3
Oversize number 407, 25 Feb 1906 1 lucido, 1 envelope	Box 467*	Folder 4
Oversize number 415, circa 1906-1907 1 lucido, 1 envelope	Box 467*	Folder 5
Oversize number 417, circa 1906-1907 1 lucido, 1 envelope	Box 467*	Folder 6
Oversize number 418, circa 1906-1907 1 lucido, 1 leaf, 1 envelope	Box 467*	Folder 7
Oversize number 429, Sep 1907 1 lucido, 1 envelope	Flatfile 3**	
Oversize number 430, Sep 1907 1 lucido, 1 envelope	Box 467*	Folder 8
Oversize number 431, Sep 1907 2 lucidi, 1 envelope	Box 467*	Folder 9
Oversize number 443, 1907 1 lucido, 1 envelope	Box 468*	Folder 1
Oversize number 449, 12 Dec 1907 1 lucido, 1 envelope	Box 468*	Folder 2
Oversize number 450, 12 Dec 1907 2 lucidi, 1 envelope	Flatfile 4**	
Oversize number 459, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 3
Oversize number 460, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 4
Oversize number 463, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 5
Oversize number 464, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 6
Oversize number 465, 1908 1 lucido, 1 envelope	Box 468*	Folder 7
Oversize number 466, 13 Jan 1908 2 lucidi, 1 envelope	Box 468*	Folder 8
Oversize number 468, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 9
Oversize number 470, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 10
Oversize number 471, 15 Jan 1908 2 lucidi, 1 envelope	Box 468*	Folder 11
Oversize number 473, 15 Jan 1908 1 lucido, 1 envelope	Flatfile 5**	
Oversize number 474, 15 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 12
Oversize number 475, 28 Jan 1908 1 lucido, 1 envelope	Box 469*	Folder 1
Oversize number 479, 3 Feb 1908 1 lucido, 1 envelope	Box 469*	Folder 2
Oversize number 481, 3 Feb 1908 1 lucido, 1 envelope	Box 469*	Folder 3
Oversize number 484, 24 Feb 1908 1 lucido, 1 envelope	Box 469*	Folder 4
Oversize number 497, 1908 1 lucido, 1 envelope	Flatfile 6**	

Oversize number 498, 24 Feb 1908 1 lucido, 1 envelope	Box 469*	Folder 5
Numbers 502-707, Mar 1908-1910 <i>Scope and Contents note:</i> Numbers 528, 532-543, 546-548, 550-566, 599, 601, 604, 607, 608, 614, 616 and 661-706 are lacking.		
Numbers 503-518, 520-527, 529-530, 547, 567-581, 583-598, 602-603, 605-606, 609-613, 617-660, Mar 1908-Dec 1909 159 items	Box 60	
Oversize number 502, 10 Mar 1908 1 lucido, 1 envelope	Box 469*	Folder 6
Oversize number 519, 30 Apr 1908 2 lucidi, 1 envelope	Box 469*	Folder 7
Oversize number 531, Oct 1908 1 lucido, 1 envelope	Box 469*	Folder 8
Oversize number 544, Oct 1908 1 lucido, 1 envelope	Flatfile 7**	
Oversize number 545, Oct 1908 2 lucidi, 1 envelope	Box 469*	Folder 9
Oversize number 549, Oct 1908 1 lucido, 1 envelope	Box 469*	Folder 10
Oversize number 582, 1908 1 lucido, 1 envelope	Box 469*	Folder 11
Oversize number 600, 16 Oct 1908 1 lucido, 1 envelope	Flatfile 8**	
Oversize number 615, 28 Jun 1909 1 lucido, 1 envelope	Box 469*	Folder 12
Oversize number 707, 1910 1 lucido, 1 envelope	Box 469*	Folder 13
Numbers 708, 709, 711-713, 723, 724, 737, 738, 765, 766, 783-787, Jan 1910-Jul 1910 32 items	Box 61	
Cards with lucidi, not numbered Oct 1910-Mar 1933 <i>Scope and Contents note:</i> Due to the varying size of the lucidi, the group of standard-sized examples is presented first, followed by individual oversize lucidi.		
Cards with lucidi, Oct 1910-Mar 1933 111 items	Box 62	
Oversize lucido, 8 Oct 1910 1 lucido, 1 envelope	Box 470*	Folder 1
Oversize lucidi, VI 16, 4-5, 18 May 1930 3 lucidi, 1 envelope	Box 470*	Folder 2
Oversize lucidi, VI 16, 6, 10 May 1930 2 lucidi, 1 envelope	Box 470*	Folder 3
Lucidi labeled "Vol. X" or "C.X.", 1912-1947 207 items	Box 63	
Lucidi and drawings of inscriptions by location, 1929-1955, undated		
I 7, undated 3 leaves	Box 471*	Folder 1
VI 16, undated 1 lucido, 1 leaf	Box 471*	Folder 2
<i>Scope and Contents note:</i> Includes notes added by Vander Poel.		
Villa di Minori, 11 Oct 1932 9 lucidi, 2 leaves, 1 envelope	Box 471*	Folder 3

Scope and Contents note:

Includes plans of villa and notes.

Villa di Fannio, undated 2 sheets, 1 envelope	Box 471*	Folder 4
Herculaneum, 1929-1954		
Herculaneum I-III, 1929-1954 439 items	Box 64 Box 65 Box 66	
Oversize items, 1930-1931 6 lucidi, 3 envelopes	Box 470*	Folder 4-6
Boscotrecase, 12 Dec 1928 5 lucidi, 1 envelope	Box 470*	Folder 7
Sorrento, 20 Sep 1934 1 lucido, 1 envelope	Box 470*	Folder 8
Trocchia, 10 Jan 1932 2 lucidi, 1 envelope	Box 470*	Folder 9
Stabiae, 1952-1955, undated 30 lucidi, 30 photocopies, 6 leaves of notes, 1 drawing, 5 envelopes	Flatfile 9**	
Inscriptions in the Museo Nazionale delle Terme in Rome, circa Nov 1934 5 lucidi, 1 envelope	Box 471*	Folder 5
Lucidi relating to Vergil, undated 39 lucidi, 5 leaves, 1 envelope	Box 471*	Folder 6
Lucidi and notes on cryptograms, after 1929 6 drawings, 3 lucidi, 9 leaves, 1 offprint	Box 472*	
Charts and drawings of inscriptions, undated 19 sheets, 2 leaves	Box 473*	
<i>Scope and Contents note:</i> Several sheets labeled "Collezione Epigrafica"; includes 2 pages of notes added by Vander Poel.		
Marks and other untranslatable graffiti, undated 6 lucidi, 1 photograph, 1 envelope	Box 474*	Folder 1
Miscellaneous unidentified lucidi and drawings of inscriptions, undated		
<i>Scope and Contents note:</i> Due to the varying size of this material, the group of standard-sized examples is presented first, followed by oversize items.		
Lucidi and drawings 23 sheets	Box 67	
Oversize lucidi 14 sheets	Box 474*	Folder 2
Oversize drawings 3 sheets	Flatfile 10 **	
General research materials and notes, 1906-1960, undated		
Notes on architecture, topography and inscriptions, 1908-1933, undated		
List of tombs opened 1908-1909, undated 1 leaf	Box 68	Folder 1
Notes relating to excavations at Scafati and Valle di Pompei, undated 11 leaves	Box 68	Folder 2

Summary of Dall'Osso's 1907 excavations at Alife, after 1907 2 leaves, 6 photographs, 1 drawing, 1 envelope	Box 474*	Folder 3
Casa di Citarista (I 4, 5), undated 3 leaves	Box 68	Folder 3
Casa del Criptoportico (I 6, 2), 1933, undated		
General material, undated 3 leaves, 6 lucidi, 1 envelope	Box 68	Folder 4
Oversize material, 1933, undated 13 leaves, 10 photographs, 1 drawing, 4 lucidi	Box 474*	Folder 4
<i>Scope and Contents note:</i> Includes corrected typescript of article (?) by Guido Della Valle and drawing signed by N. Ascione, dated Nov 1933.		
Graffiti from I 6, 8, 16 Aug 1927 5 leaves	Box 68	Folder 5
<i>Scope and Contents note:</i> Includes further research on names found in graffiti.		
Villa di Giulia Felice (II 4), undated 48 leaves and 1 envelope	Box 68	Folder 6
Schola Iuventutis (III 3, 6), undated 17 leaves and 1 envelope	Box 68	Folder 7
Description of Thermopolium (VI 16), undated 2 leaves	Box 68	Folder 8
Nuovi Scavi, undated 77 leaves, 6 envelopes	Box 68	Folder 9-14
Location key for paintings in Sogliano, "Le pitture murale....," undated 4 leaves	Box 68	Folder 15
Lists of inscriptions, by location and topic, undated 14 leaves and 1 envelope	Box 68	Folder 16
Lists of inscriptions, by location, undated 112 leaves	Box 68	Folder 17
Research material on the villa of N. Popidius Florus at Boscoreale, undated 1 booklet, 13 photographs, 1 ink on vellum plan, 2 pencil on vellum drawings	Box 68	Folder 18-19
<i>Scope and Contents note:</i> Includes a privately printed (?) booklet, "La Villa de N. Popidius Florus fouillée par Mme. Zurlo-Pulzella à Boscoreale," with 12 pages of text and 16 photographs tipped in. Several photographs have been cut out of this copy.		
Notes on the Fabii, after 1912 20 leaves	Box 68	Folder 20
<i>Scope and Contents note:</i> Notes taken from various sources including Daremberg, Pauly-Wissowa, and Helbig; many notes appear to be written on the verso of slips of paper cut from the manuscript of "Librae pompeianae" (1912).		
Notes on military issues, undated 5 leaves	Box 68	Folder 21
Notes on the etymology of aliptes/unctor, undated 3 leaves	Box 68	Folder 22
Notes on Petronius, undated 1 leaf	Box 68	Folder 23
Lists of portraits, undated 35 leaves and 2 envelopes	Box 68	Folder 24

Prospectus for Vittorio Spinazzola, <i>Pompei alla luce degli scavi nuovi di Via dell'Abbondanza (anni 1910-1923)</i> , 1953 1 leaf, 1 clipping <i>Scope and Contents note:</i> Includes newspaper clipping with profile of Spinazzola.	Box 474*	Folder 5
Reading notes, undated	Box 69	Folder 1-10
Karl Weber, "Pianta di una porzione degli edifici e strade della Pompeana," <i>AnnIst</i> 2 (1830) 2 leaves	Box 69	Folder 1
Fausto and Felice Niccolini, <i>Case ed i monumenti di Pompei, disegnati e descritti</i> (1854-1896) 1 leaf	Box 69	Folder 2
Otto Jahn, <i>Über Darstellungen des Handwerks und Handelverkehrs auf antiken Wandgemälden</i> (1868) 1 leaf	Box 69	Folder 3
Unidentified article by Musco 1 leaf	Box 69	Folder 4
Lily Ross Taylor, "The Worship of Augustus in Italy during his Lifetime," <i>TAPA</i> 51 (1920) 4 leaves	Box 69	Folder 5
Unidentified article by C. Ricci 1 leaf	Box 69	Folder 6
Angelo Paredi, <i>I prefazi ambrosiani</i> (1937) 1 card, 1 offprint of review	Box 69	Folder 7
Amedeo Maiuri, <i>La peinture romaine</i> (1953) 2 leaves	Box 69	Folder 8
Erik Sjöqvist, "A Cypriote Temple Attendant" <i>AJA</i> 59 (1955) Fascicle of journal with article annotated; 1 clipping and 2 leaves of notes inserted	Box 69	Folder 9
Otto Brendel, "Two Fortunae, Antium and Praeneste" <i>AJA</i> 64 (1960) Fascicle of journal with article annotated; 2 leaves of notes inserted	Box 69	Folder 10
Translations, undated	Box 69	Folder 11-13
Translation into Italian of entry for a fragment of a Tabula Iliaca 1 leaf <i>Scope and Contents note:</i> Pages 165-172 in H. S. Jones, <i>A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome: the Sculptures of the Museo Capitolino</i> (1912).	Box 69	Folder 11
Translation into Italian of Eduard Nowotny, "Zur Mechanik der antiken Wage" 9 leaves	Box 69	Folder 12
Translations of passages from Greek and Latin texts into Italian 11 leaves	Box 69	Folder 13
Typescripts, 1930-1958, undated	Box 69	Folder 14-24
Ferdinando Rodriquez, <i>La villa di Giulia Felice</i> , circa 1930 1 staple-bound copy <i>Scope and Contents note:</i> Reproduced copy with slight annotations.	Box 69	Folder 14
Works by H. Wehling-Schücking relating to Sator-Rotas, 1936-1938 4 staple-bound typescripts, 2 envelopes	Box 69	Folder 15

Scope and Contents note:

Reproduced copies with annotation.

Maria Santonicola, "La cultura nell'antica Pompei," circa 1948 1 staple-bound copy <i>Scope and Contents note:</i> Tesi di Laurea supervised by Amedeo Maiuri; slight annotations by Della Corte and Vander Poel.	Box 69	Folder 16
"Giornale dei lavori di scavo stratigrafico eseguiti a scopo di studio durante il mese di gennaio 1951 nell'area della Basilica (Chalcidium)," 31 Jan 1951 17 leaves	Box 69	Folder 17
Francesco Ribezzo, "Su nuovo elogium a Q. Fabio Massimo scoperto a Brindisi per la ripresa di Taranto," circa 1958 1 staple-bound copy <i>Scope and Contents note:</i> Reproduced copy of text of paper delivered at conference in Brindisi on 20 Oct 1951.	Box 69	Folder 18
Amedeo Maiuri, "Scavi e scoperte in Magna Grecia," circa 1958 1 staple-bound copy <i>Scope and Contents note:</i> Reproduced copy of text of paper delivered at the Seventh International Congress of Classical Archaeology (Rome, 1958).	Box 69	Folder 19
Luigi Tursini, "Archeologia subaquea," circa 1958 1 staple-bound copy <i>Scope and Contents note:</i> Reproduced copy of text of paper delivered at the Seventh International Congress of Classical Archaeology (Rome, 1958).	Box 69	Folder 20
Catalog of <i>La rinascita di Pompei ed Ercolano</i> , exhibition at the Museo archeologico nazionale di Napoli, circa 1958 1 staple-bound copy <i>Scope and Contents note:</i> Reproduced copy.	Box 69	Folder 21
E. Bracco, "Irsina: rinvenimento di due sepolcri di età greca," undated 3 leaves	Box 69	Folder 22
"Roman Art: Decadence, Fulfillment, Promise?" undated 1 staple-bound copy	Box 69	Folder 23
Unidentified typescript, undated 1 staple-bound copy <i>Scope and Contents note:</i> Carbon copy with cover erased and title page removed; biography of Alessandro Manzoni(?).	Box 69	Folder 24
Miscellaneous notes, undated 83 leaves <i>Scope and Contents note:</i>	Box 69	Folder 25

Various topics including Casa del Centauro (VI 9, 3), Casa del Fauno (VI 12), Somma Vesuviana. Many loose pages appear to have been removed from notebooks. Also includes indices and notes added by Vander Poel.

Bibliographic references, undated 167 items	Box 70	
Photographs, undated		
Lists of photographs of Pompeii available from commercial vendors, 848 items <i>Scope and Contents note:</i> Lists of Alinari, Brogi, Sommer and Richter photographs.	Box 71	
Photographs of inscriptions with translations into Italian, 11 photographs, 2 leaves, 1 envelope	Box 72	Folder 1
Miscellaneous documentary photographs, 173 photographs, 3 envelopes <i>Scope and Contents note:</i> Subjects include inscriptions, architecture, wall painting, sculpture and small finds.	Box 73	Folder 1-5
Plates removed from publications, 1910-1927, undated		
Wall-paintings from the Villa dei Misteri, 1910 20 plates <i>Scope and Contents note:</i> From NSA (1910).	Box 72	Folder 2
Plans of Pompeii, 1910 3 plates <i>Scope and Contents note:</i> Plans II, III and V from August Mau, <i>Führer durch Pompeji</i> , 5th edition, (1910).	Box 72	Folder 3
Eleusis, 1927 2 plates <i>Scope and Contents note:</i> Plates 111 and 112 from Ferdinand Noack, <i>Eleusis</i> (1927).	Box 474*	Folder 6
Two Roman portraits, undated 1 plate <i>Scope and Contents note:</i> Plate from unidentified source, labeled Volume I, Tav. V.	Box 72	Folder 4
Plan of theater at Beneventum, undated 1 plate <i>Scope and Contents note:</i> Plate from unidentified source.	Box 474*	Folder 7
Plates and text of "Lykischer Sarkophag und Sarkophag der Klagefrauen," undated 2 plates, 1 leaf <i>Scope and Contents note:</i> Plates 10 and 11 from <i>Antike Denkmäler III</i> ; signed presentation copy from Fr. Winter.	Box 475*	Folder 1

Original plans and architectural drawings by Antonio Tedesco, 1928, undated		
I 6, 4, undated 2 items (1 ink on vellum, 1 pencil on paper) <i>Scope and Contents note:</i> Sketches of wall decoration: elephants, philosopher.	Box 475*	Folder 2
II, undated 2 items (1 ink on vellum, 1 ink on paper) <i>Scope and Contents note:</i> Schematic plan of II, 1- II, 7; insular profiles of II, 1- II, 2.	Box 475*	Folder 3
II, 7, undated 9 items (6 ink on vellum, 3 ink on paper) <i>Scope and Contents note:</i> Includes plans and elevations of Porta IV, Porta V, Porta VIII, Turris III and wall.	Box 475*	Folder 4
Plan of II 7, undated 1 item (ink on vellum) <i>Scope and Contents note:</i> Annotated.	Flatfile 11**	
V 5, 3 (?), undated 1 item (pencil on paper) <i>Scope and Contents note:</i> Unidentified sketch.	Box 475*	Folder 5
VI 3, 3, undated 1 item (ink on paper) <i>Scope and Contents note:</i> Atrium plan and elevation.	Box 475*	Folder 6
VII 4, 1, undated 1 item (ink on paper) <i>Scope and Contents note:</i> Preliminary plan and long section.	Box 475*	Folder 7
VII, 8, undated 4 items (3 ink on paper, 1 pencil on paper) <i>Scope and Contents note:</i> Includes elevation and section of portico and section of temple.	Box 476*	Folder 1
VII, 9, 45-66, undated 1 item (ink on paper) <i>Scope and Contents note:</i> Plan and elevation of garden.	Box 476*	Folder 2
VII, Ins. Occ. [23], Mar 1928 1 item (ink on paper) <i>Scope and Contents note:</i> Plan and elevation.	Box 476*	Folder 3

VIII, 7, 28, undated 1 item (ink on paper) <i>Scope and Contents note:</i> Plan.	Box 476*	Folder 4
Extra portam, undated 5 items (ink on paper) <i>Scope and Contents note:</i> Includes Torre XI and stratigraphic section of area near Samnitic tombs.	Box 476*	Folder 5
Villa delle colonne a mosaico, undated 1 item (ink on paper) <i>Scope and Contents note:</i> Plan and elevation of nymphaeum.	Box 476*	Folder 6
Unidentified, undated 2 items (pencil on paper) <i>Scope and Contents note:</i> Unidentified elevation and block.	Box 476*	Folder 7
Plan of unidentified theater, undated 1 item (ink and pencil on paper) <i>Scope and Contents note:</i> This plan may not belong to the Tedesco drawings.	Flatfile 12**	
List of plans and elevations, undated 10 leaves <i>Scope and Contents note:</i> Lists of plans and elevations, many by Tedesco and Oliva, compiled by Vander Poel.	Box 476*	Folder 8
Original plans and architectural drawings by R. Oliva, 1942-1955		
VIII 1, 1942 6 items (4 ink on paper, 2 pencil on paper) <i>Scope and Contents note:</i> Includes plan and section of Calcidico and sections of cistern.	Box 477*	
VIII 7, 24/22, 1954-1955 5 items (ink and wash on paper) <i>Scope and Contents note:</i> Wall decoration.	Box 478*	
General plans and architectural drawings, circa 1908-1943, undated		
<i>Piano topografico del nuovo comune di Valle di Pompei</i> , circa 1908 1 photograph <i>Scope and Contents note:</i> This is an oversize photographic reproduction of the original plan. The reproduction was created as a use-copy due to the fragile condition of the original (Box 644**).	Flatfile 152**	

Plan of Pompeii, circa 1922 1 plan (ink on cloth), 1 leaf	Flatfile 13**
<p>Large-scale plan of Pompeii, circa 1925-1930</p> <p><i>Scope and Contents note:</i> Plan of Pompeii partially derived from the Tascone/Mau 1:1000 plan of the city. The state of the excavations appear to date this plan to the later 1920s. The plan divides the area of Pompeii into sections starting at the northwest and working south and then east in strips. Sections a and b are the first in this series and then are followed by sections 1-13. Section a is lacking. Most sections have two copies and most copies have house numbers and other information added by hand. Parts of this map are labeled in Della Corte's hand, yet other sections were mixed in with Vander Poel's general mapping material.</p>	
<p>Sections b-4 8 reprographic copies</p> <p><i>Scope and Contents note:</i> Section a lacking, section 2 has only one copy and portion has been cut out.</p>	Flatfile 14**
<p>Sections 5-8 6 reprographic copies</p> <p><i>Scope and Contents note:</i> One copy only of sections 7 and 8.</p>	Flatfile 15**
<p>Sections 9-12 7 reprographic copies</p> <p><i>Scope and Contents note:</i> One copy only of section 10.</p>	Flatfile 16**
<p>Section 13 3 reprographic copies</p>	Flatfile 17**
<p>Sections 11 and 13 1 reprographic copy</p> <p><i>Scope and Contents note:</i> Sections glued together.</p>	Flatfile 18**
<p>Plan of Pompeii, circa 1935-1951 3 items (1 ink on vellum, 2 reprographic copies)</p> <p><i>Scope and Contents note:</i> Scale 1:2000.</p>	Flatfile 19**
<p>Plan of the Villa di Giulia Felice, undated 1 plan, 2 photocopies</p> <p><i>Scope and Contents note:</i> Manuscript plan with notes, based on Karl Weber's plan published in <i>MonIned I</i> (1829-1838), pl. 16. Photocopies of plate added by Vander Poel.</p>	Box 479*
<p>Plan of II 2, 23 Jun 1943 1 reprographic copy</p> <p><i>Scope and Contents note:</i> Labeled as II, v.</p>	Flatfile 20**

Plans of facades along the Via dell'Abbondanza, II, v-viii and III, v-vii, undated 2 sheets	Box 480*	Folder 1
Reconstruction drawing of "soffitto pompeiano," 1938 1 reprographic copy	Box 480*	Folder 2
Reconstruction drawing of wall decoration from villa at Boscoreale, undated 1 item (ink on vellum)	Box 480*	Folder 3
Miscellaneous plans and drawings, undated 13 sheets, 3 envelopes, 1 leaf	Box 72	Folder 5
Reconstruction model of a <i>tavola cerata</i> , 1950 1 wooden model, 1 photograph and 4 leaves in leather slip-case	Box 74	
<i>Scope and Contents note:</i> Photograph and notes added by Vander Poel.		

Series I.D. Miscellaneous professional papers, 1901-1997, bulk 1901-1960 10 Linear Feet

Scope and Contents note:

This subseries contains a wide range of Della Corte's miscellaneous professional papers (circa 600 items). Of particular interest are the documents relating to the excavations at Pompeii and Della Corte's notes and complaints about colleagues. Also included here are materials relating to the sales of Della Corte's books, congress materials, and institutional notices. Vander Poel added a brief summary of the contents to most items in this subseries, as well as typescript copies of selected items.

Title/Description	Containers	
Material relating directly to the excavations at Pompeii, 1902-1935		
Scavi di Pompei, miscellaneous documents, 1902-1929 35 items	Box 76	Folder 1
List of objects sent from Pompeii to the Museo archeologico nazionale di Napoli, 2 Oct 1910 2 leaves	Box 75	
Permissions to visit excavations at Pompeii, 1913-1935 10 leaves, 1 photograph	Box 76	Folder 2
Account book, 1918-1919 1 notebook <i>Scope and Contents note:</i> Accounts for excavations at Pompeii.	Box 76	Folder 3
Lists of members of foreign archaeological schools who visited the excavations at Pompeii, circa 1923-1927 6 leaves	Box 76	Folder 4
Professional conflicts, 1903-1937	Box 76	Folder 5-6
Notes on colleagues, 1903-1937 69 leaves <i>Scope and Contents note:</i> Notes and reports documenting Della Corte's side of various conflicts with colleagues, especially Ettore Pais, Vittorio Spinazzola and Amedeo Maiuri; also reports of colleagues' "anti-Fascist" activities.	Box 76	Folder 5
Notes of complaints, 1924-1929 85 leaves, 1 envelope	Box 76	Folder 6

Scope and Contents note:
Mostly against Amedeo Maiuri.

Material related to Della Corte's publications, 1924-1951	Box 76	Folder 7-9
Offprint mailing lists, circa 1924-1937 11 leaves	Box 76	Folder 7
Business cards of travel agents who sold Della Corte's guidebooks, after 1926 14 cards, 1 envelope	Box 76	Folder 8
Publicity material and invitations for Della Corte publications and speaking engagements, 1930-1951 3 cards, 5 pamphlets, 2 leaves	Box 76	Folder 9
Conference materials, 1924-1958		
Festa pompeiana, 1924 31 items	Box 76	Folder 10
<i>Scope and Contents note:</i> All materials relating to the festival: correspondence, guest list, tickets.		
Congresso nazionale di studi romani, 1930-1935	Box 77	Folder 1-3
2nd, 1930 14 leaves, 8 booklets, 13 cards	Box 77	Folder 1
<i>Scope and Contents note:</i> All materials relating to the Congress: programs, booklets, invitations, tickets, receipts and correspondence.		
3rd, 1933 13 leaves, 6 booklets, 17 cards	Box 77	Folder 2
<i>Scope and Contents note:</i> All materials relating to the Congress: programs, booklets, invitations, tickets, receipts and correspondence.		
4th, 1935 1 leaf, 4 booklets, 2 cards	Box 77	Folder 3
<i>Scope and Contents note:</i> Materials relating to the Congress: programs, invitations.		
Associazione archeologica romana, trip to Sicily and Tripolitania, 1931 16 leaves, 4 booklets, 2 cards	Box 77	Folder 4
<i>Scope and Contents note:</i> All materials relating to the trip for Della Corte and his wife: program, souvenir booklets, tickets, receipts, list of participants and correspondence.		
Miscellaneous conference materials 1931-1958 5 booklets	Box 77	Folder 5
Professional notices, 1913-1960		
Jahresbericht des Deutschen Archäologischen Instituts, 1913-1960 12 items	Box 77	Folder 6
<i>Scope and Contents note:</i> Names and addresses of members, some annotated.		
Institutional notices, 1923-1961 47 items	Box 78	Folder 1-2

Scope and Contents note:

General institutional notices and newsletters from various societies, including Touring club italiano, Associazione archeologica romana, Accademia nazionale dei Lincei, Società nazionale di scienze lettere ed arti in Napoli, Rotary Club, Istituto di studi romani.

Announcements and invitations, 1933-1963	Box 78	Folder 3-6
Publication announcements, 1933-1961 8 items	Box 78	Folder 3
Invitations to lectures and other professional events, 1934-1961 18 cards, 1 pamphlet	Box 78	Folder 4
Death announcements of colleagues, 1962 3 cards	Box 78	Folder 5
Miscellaneous cards, 1954-1963 17 cards	Box 78	Folder 6
<i>Scope and Contents note:</i> Announcements, reply cards, order cards.		
Clippings pertaining to the excavations at Pompeii, Della Corte and his colleagues, 1908-1961		
1908-1926 85 clippings, 5 photocopies of clippings and 1 partial index	Box 481*	Folder 1-3
1931-1961 74 clippings	Box 482*	Folder 1-3
Honoraria and certificates of membership, 1901-1957, undated 21 items	Box 483*	
<i>Scope and Contents note:</i> From Victor Emmanuel III of Italy, Boris III of Bulgaria, Ferdinand I of Romania, Ministère de l'Instruction Publique et des Beaux-Arts de France and various professional societies including Accademia pontaniana, Accademia nazionale dei Lincei, Deutsches Archäologisches Institut, Deutsche Akademie der Wissenschaften zu Berlin, Pontificia Accademia romana di archeologia.		
Medals, 1921-1948 7 medals in 4 leather cases [and 27 photographs added by Vander Poel]	Box 79	
<i>Scope and Contents note:</i> Medals of chivalric orders: Order of the Crown of Romania, Type I, Officer; Order of the Corona d'Italia, various grades. Also medal commemorating Francesco Galdi. Photographs include images of medals not included in the collection.		
Miscellaneous material, 1911-1959, undated	Box 78	Folder 7-15
Print material, 1911-1958, undated 6 items	Box 78	Folder 7
<i>Scope and Contents note:</i> Loose sections of journals and fascicles sent to Della Corte.		
Summary of presentation of Della Corte's work at the Reale accademia nazionale dei Lincei, 1923 1 offprint	Box 78	Folder 8
<i>Scope and Contents note:</i> Annotated.		

Processo verbale di prestazione di giuramento, 2 Oct 1926 1 leaf	Box 78	Folder 9
Curriculum vitae material, circa 1927 45 leaves, 5 photographs	Box 78	Folder 10
Articles with mentions of Della Corte's work, 1931-1937 4 items	Box 78	Folder 11
Portraits of colleagues, after 1935 35 portraits, 1 envelope <i>Scope and Contents note:</i> Cut from conference proceedings.	Box 78	Folder 12
Brief guidebooks to Pompeii, 1944 4 items <i>Scope and Contents note:</i> Some heavily annotated.	Box 78	Folder 13
<i>Diorama</i> , 1959 11 leaves <i>Scope and Contents note:</i> Reproduced typescript copy of section from volume XIV, number 30, including profile of Della Corte.	Box 78	Folder 14
Corrected proofs of publication on Marco Galdi, undated 4 leaves <i>Scope and Contents note:</i> Pages 4-7, used as wrapping material.	Box 78	Folder 15

Series I.E. Personal papers, 1899-1997, bulk 1901-1961 4.7 Linear Feet

Scope and Contents note:

Della Corte's personal papers (circa 250 items) comprise this subseries, including contracts, certificates, membership cards, calendars, receipts and family photographs. A brief summary of contents commissioned by Vander Poel has been added to most items. Vander Poel also added photographs. The organization of the material is roughly chronological.

Title/Description	Containers	
Contracts, 1899-1932 11 leaves <i>Scope and Contents note:</i> Agreements and contracts relating to the rental and sale of the trattoria "Del Giardino" in Valle di Pompei; change in dowry contract.	Box 80	Folder 1
Certificates, 1901-1904 10 leaves <i>Scope and Contents note:</i> Health certificates and proofs of citizenship.	Box 80	Folder 2
Prescriptions [?], 1902 2 leaves	Box 80	Folder 3
Train schedule for the Napoli-Sarno line, Jan 1907 1 item	Box 80	Folder 4
Regia Università di Napoli, student identification card, 1907-1908 1 item	Box 80	Folder 5
Calendars, 1910-1915 6 items	Box 80	Folder 6

Bills and receipts, 1911-1951 92 leaves	Box 80	Folder 7
Statements of military and civil service, 1921-1928 2 leaves	Box 80	Folder 8
Membership cards, 1921-1934	Box 80	Folder 9-11
Società nazionale "Dante Alighieri," 1921 1 item	Box 80	Folder 9
Partito nazionale fascista and other fascist organizations, 1923-1934 10 items	Box 80	Folder 10
Touring club italiano, 1924-1928 3 cards	Box 80	Folder 11
Address book, circa 1930 1 book, 2 inserted booklets, 8 inserted leaves <i>Scope and Contents note:</i> Includes accounts of book sales	Box 80	Folder 12
Party menus, 1932-1960 4 items	Box 80	Folder 13
"Cronache della celebrazione delle nozze d'oro della copia Matteo Della Corte e Anna Pironti," 1960 1 booklet	Box 80	Folder 14
Papal blessing, 1960 1 certificate <i>Scope and Contents note:</i> On the occasion of Della Corte's fiftieth wedding anniversary.	Box 82	Folder 1
Visiting cards, undated 11 visiting cards <i>Scope and Contents note:</i> Includes two different types of Matteo Della Corte's visiting cards, as well as a visiting card of his wife, Anna.	Box 80	Folder 15
Addresses, undated 23 cards	Box 80	Folder 16
Poem about Pompeii, undated 1 leaf <i>Scope and Contents note:</i> Sent to Della Corte by T. Silberberg (?) of Vienna.	Box 80	Folder 17
Miscellaneous religious items, undated 1 pamphlet, 6 leaves, 5 photographs	Box 81	Folder 1
Photographs, 1913-1958, undated <i>Scope and Contents note:</i> See also Box 547.		
Visitors to Pompeii, 1913-1936, undated 30 photographs <i>Scope and Contents note:</i> Original photographs and duplicate prints [added by Vander Poel?] showing Della Corte with various notable visitors to the site. Also includes signed presentation photographs of Ferdinand I of Romania and George V and Queen Mary of England.	Box 81	Folder 2
Tatiana Warscher's 78th birthday party, 1 Jul 1958 3 photographs	Box 81	Folder 3

Family photographs, undated		
Miscellaneous 13 photographs	Box 81	Folder 4
<i>Scope and Contents note:</i> Photographs of Della Corte and his wife Anna, unidentified people and landscapes.		
Della Corte family photographs from the Van Buren papers 4 photographs	Box 81	Folder 5
<i>Scope and Contents note:</i> Photographs of Anna Della Corte and Matteo [?] from the Van Buren papers. These items were added by Vander Poel, who was given the photographs by Nina Longobardi.		
Large-format personal photographs 4 photographs	Box 82	Folder 2
<i>Scope and Contents note:</i> Photographs of Della Corte and unidentified group photograph. Also includes one copy print made by GRI in 2002.		
Negatives of personal photographs, undated 8 glass plate negatives, 5 negatives; 13 x 18 cm. or smaller	Box 547	Folder 2
<i>Scope and Contents note:</i> Includes copy work negatives made by Vander Poel.		
Paintings, 1930, undated 2 paintings	Box 82	Folder 3
<i>Scope and Contents note:</i> Small paintings after wall decoration at Pompeii. One painting signed by G. [?] Luciano, the other by Otto Westphal.		
<i>L'illustration</i> , 1919 1 partial fascicle, 1 postcard	Box 82	Folder 4
<i>Scope and Contents note:</i> Contains cover, advertising section and five loose images from the 20 Dec edition. Also includes an Easter card.		
Advertisements for the hotel run by Della Corte's father, undated 2 leaves	Box 484*	
<i>Scope and Contents note:</i> Cut down and reused as framing material.		

Series I.F. Memorials, 1962-1997 1.2 linear feet, 1 flat file folder

Scope and Contents note:

After Matteo Della Corte's death, Halsted Vander Poel collected and created memorials to the scholar. Further memorials are included in Series VIII.

Title/Description	Containers
Broadsides announcing Della Corte's death, 1962 5 sheets	Flatfile 21**

Memorial articles, 1962	Box 83	Folder 1-3
By Pio Ciprotti from <i>Studia et documenta historiae et iuris</i> , 3 bound offprints	Box 83	Folder 1
By Pio Ciprotti from <i>Studi romani</i> , 1 offprint, 1 bound offprint	Box 83	Folder 2
In <i>Rassegna storica salernitana</i> , 1 fascicle, 3 leaves	Box 83	Folder 3
Memorial address by Veikko Väänänen from the commemoration of the centenary of Della Corte's birth, held 18 Jan 1976, 1976-1981 3 leaves, 1 note, 1 offprint <i>Scope and Contents note:</i> Photocopy of typescript of speech; a note from Väänänen to Vander Poel mentioning the Tatiana Warscher Fund; a signed presentation copy of an offprint of the publication of the address by Väänänen with an epilogue in <i>Recherches et créations latino-romanes</i> in 1981.	Box 83	Folder 4
Memorial notice from <i>Archaeology</i> , Sep 1965 49 offprints <i>Scope and Contents note:</i> Dedication of bronze bust at Pompeii. See also Series VIII.	Box 83	Folder 5
Della Corte family tree, undated 1 leaf <i>Scope and Contents note:</i> Drawn up by Vander Poel.	Box 83	Folder 6
Della Corte bequest, undated 2 leaves <i>Scope and Contents note:</i> Section of a larger biographical manuscript (?) in which Vander Poel briefly describes how he acquired the Della Corte papers.	Box 83	Folder 7
Memorial plaque, 1987 1 plaster plaque <i>Scope and Contents note:</i> Plaque commemorating Matteo and Anna Della Corte.	Box 84	

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Series II. Tatiana Warscher papers, 1912-1997, bulk 1924-1960 39.9

Linear Feet

Scope and Contents note:

Tatiana Warscher (variant form Warsher) was born in Moscow on 18 June 1880. From 1898 to 1901, she attended the Women's College of the University of St. Petersburg, where she was a student of Michael Rostovtzeff. In 1921, Warscher fled from Russia and the aftermath of the Revolution. Leaving Dorpat where she had been working as a teacher, she went first to Berlin and then to Paris, where she again met Rostovtzeff in 1923. He encouraged her to move to Rome and to study Pompeii, an interest of hers since a summer spent in Italy in 1911.

By 1924, Warscher had followed Rostovtzeff's advice. She devoted the rest of her life to the study of Pompeii, either working independently or as Rostovtzeff's assistant. Indeed, Rostovtzeff, either directly or indirectly, appears to have provided much of Warscher's financial support in the late 1920s and 1930s. In this same period, Rostovtzeff was also providing intellectual support.

By October 1931, if not before, Rostovtzeff was guiding Warscher's research toward a project which would develop into the "Codex Topographicus Pompeianus," a massive work intended to document every structure in Pompeii. The first volume of this work was produced circa 1935, and Warscher continued working on the project throughout her life.

Also at the urging of Michael Rostovtzeff, Tatiana Warscher shifted from casual photography of Pompeii to systematic documentation of the site. Her resulting photographic collection is important for its breadth and its detailed archaeological focus. Her photographs, shot over a span of almost fifty years, record structures and details of the site that are now lost, due either to the Allied bombing of Pompeii in World War II or to the general weathering and disintegration of the remains through time. Although Warscher did not have the skills of a professional photographer, she used an archaeologist's eye to document the general architecture of structures, as well as details of stonework, paintings and mosaics. These photographs provided the material for her densely illustrated manuscripts and they were also a source of income. Warscher sold her images of Pompeii to the photographic archives of the Deutsches Archäologisches Institut in Rome.

Halsted Vander Poel met Warscher in Rome in the late 1950s. She encouraged his interest in Pompeii and in many respects he became her intellectual heir. Most of Vander Poel's Pompeii projects, ranging from his excavations at the Casa di Meleagro to his planned new edition of Helbig's classic work on the paintings from the site, found their roots in Warscher's research. Vander Poel was bequeathed Tatiana Warscher's papers when she died in Rome on 2 December 1960.

Much of the material presented in this subseries lacks a specific date and individual items are therefore marked as undated. However, Warscher's own material dates from circa 1912 to 1960. Vander Poel's additions, when lacking a specific date, can be dated in the general range from circa 1960 to 1997.

Arrangement note:

The Tatiana Warscher papers are arranged in six subseries by type of material. A limited amount of additional Warscher material is scattered in subsequent series where it was integrated into Vander Poel's materials.

Series II.A. Letters, 1924-1997, bulk 1924-1947 0.8 Linear Feet

Scope and Contents note:

This subseries contains circa 200 letters and postcards received by Tatiana Warscher. The letters, predominately in Russian, tend to be general, with comments on health, travels, mutual friends, and work.

Letters from Michael Rostovtzeff, the historian of ancient Greece and Rome, comprise the majority. The Rostovtzeff letters reflect the correspondents' original teacher-student relationship. Most letters indicate Rostovtzeff's continued intellectual guidance and financial support, including the work of photographing and documenting Pompeii, for which Rostovtzeff paid Warscher through his Yale University research funds. Also included are one letter and several postcards from Rostovtzeff's wife. Vander Poel commissioned English translations of Rostovtzeff's letters. Each letter has been hand-numbered and keyed to the translations. The arrangement of the letters is dictated by the numbering.

Letters from several Russian émigré writers, including Nina Berberova, V. Korsak, Z.N. Gippius, Mark Aldanov, and Ivan Bunin, follow. Each letter is again hand-numbered and provided with an English translation commissioned by Vander Poel. The arrangement of the letters is dictated by the numbering.

Title/Description	Containers	
Rostovtzeff, Michael Ivanovitch, 1924-1997, bulk 1924-1941	Box 85	
Letters, 1924-1941 78 letters (80 leaves and 1 envelope)	Box 85	Folder 1-2
<i>Scope and Contents note:</i> Hand-numbered 1-78, keyed to English translations.		
Letters, undated 12 letters (15 leaves)	Box 85	Folder 3
<i>Scope and Contents note:</i>		

Hand-numbered 1-12, keyed to English translations; no. 12 is a profile of Warscher written in English.

<p>Cards and postcards, 1925-1938 2 cards with photographs attached, 42 postcards</p> <p><i>Scope and Contents note:</i> Hand-numbered 1-44, keyed to English translations; includes photographs of Dura-Europos and Rostovtzeff.</p>	Box 85	Folder 4
<p>Translations of Rostovtzeff letters, 1960-1997 171 leaves</p> <p><i>Scope and Contents note:</i> Typescript of translations from Russian to English and two copies; numbering key.</p>	Box 85	Folder 5-6
<p>Cards without translations, 1932-1937 4 cards</p> <p><i>Scope and Contents note:</i> Found among Warscher's photographs.</p>	Box 85	Folder 7
<p>Berberova, Nina Nikolaevna, 2 Feb 1938 1 letter and translation into English (4 leaves)</p> <p><i>Scope and Contents note:</i> Scathing reply to a letter sent by Warscher.</p>	Box 86	Folder 1
<p>Korsak, V. [Veniamin Zavadski], 1935-1941 19 letters (21 leaves), 7 postcards, 2 photographs</p> <p><i>Scope and Contents note:</i> Hand-numbered 1-25, 75 and keyed to English translations; three letters and two postcards are entirely or partially from his wife, Nadezha.</p>	Box 86	Folder 2
<p>Gippius, Z. N., 1934-1938 23 letters (25 leaves), 7 postcards</p> <p><i>Scope and Contents note:</i> Hand-numbered 26-49, 76-81; keyed to English translations.</p>	Box 86	Folder 3
<p>Aldanov, Mark Aleksandrovich, 1931-1937 4 letters (4 leaves), 9 postcards</p> <p><i>Scope and Contents note:</i> Hand-numbered 50-62; keyed to English translations.</p>	Box 86	Folder 4
<p>Miliukova, Anna Sergejevna, 1933 4 letters (4 leaves), 2 postcards</p> <p><i>Scope and Contents note:</i> Hand-numbered 63-69; keyed to English translations; one complete and one partial letter from her husband, Pavel Nikolaevic Miliukov.</p>	Box 86	Folder 5
<p>Bunin, Ivan Alekseevich, 1936-1947 3 letters (3 leaves), 1 postcard</p> <p><i>Scope and Contents note:</i> Hand-numbered 70-71, 73-74; keyed to English translations.</p>	Box 86	Folder 6
<p>Zlobin, Vladimir, 27 Nov 1937 1 letter (1 leaf)</p>		

Scope and Contents note:

Hand-numbered 72; keyed to English translation.

Box 86

Folder 7

Envelope that held the letters of the Russian authors, 25 Apr 1948 1 envelope

Box 86

Folder 8

Translations, 1960-1997 150 leaves

Box 86

Folder 9

Scope and Contents note:

Typescript of translations from Russian to English and copy.

Jablonovskaja, N., undated 1 letter (1 leaf), 2 leaves

Box 86

Folder 10

Scope and Contents note:

Letter and two copies of typescript of translation from Russian to English.

Series II.B. Writings, 1935-1997 11.3 Linear Feet*Scope and Contents note:*

This subseries contains all the material relating to Tatiana Warscher's published and unpublished writings. Although she published very little, Warscher was a prolific writer. She produced works on Pompeian gardens, architectural marbles, several keys and concordances to important scholarly volumes and a complete overview of the city, the "Codex Topographicus Pompeianus." Unfortunately, the fact that there would always be more excavations and more discoveries at Pompeii combined with Warscher's perfectionist sensibilities prevented her from believing that any of her massive typescripts was ever complete and ready for publication.

Tatiana Warscher's life's work was the creation of the 25-volume "Codex Topographicus Pompeianus." Organized topographically, the "Codex" includes extracts from published references, Warscher's own comments and observations and photographs for each building documented. The photographic component of the work was very important and Warscher used both her own photographs and those available from vendors, such as Alinari and the Deutsches Archäologisches Institut. Warscher intended to document every excavated structure in Pompeii, but her work was constrained by limited access to certain areas of the site. The earliest extant copy of a volume of the "Codex" dates to circa 1935 and Warscher continued working on the project until her death. The "Codex" was never published but survives in variant typescript copies held by a small number of research libraries.

Various materials (circa 3,100 leaves with 3,500 photographs) related to the "Codex Topographicus Pompeianus" comprise the first section of this subseries. This includes a limited amount of material produced by Warscher herself and a much larger quantity of material added by Vander Poel. One copy of the volume entitled "Appendix: Via Mercurio" was actually assembled by Warscher herself. This is followed by copies of reconstructed Warscher "Codex" volumes, commissioned by Vander Poel. The majority of the material in this subseries, however, is material compiled by Vander Poel for a revised version of the "Codex," which he intended to publish.

Warscher's other writings follow the "Codex" materials. These are primarily unpublished manuscripts and typescripts. Vander Poel added translations, copies and notes to several items in this section of the subseries. In some instances, it is not always clear whether the typescripts are Warscher's originals or later copies commissioned by Vander Poel. The arrangement of these materials is roughly chronological.

Title/Description	Containers	
"Codex Topographicus Pompeianus," 1935-1997		
"Codex Topographicus Pompejanus," 1937 1 leaf	Box 87	Folder 1
<i>Scope and Contents note:</i>		

Photocopy of brief notice by Warscher describing her project, published in *Revue archéologique* 9 (1937): 254-255.

"Appendix: Via di Mercurio," 1952-1953	Box 87	Folder 2-5
1952 41 joined leaves with 75 photographs attached; 26 joined leaves with 41 photographs attached <i>Scope and Contents note:</i> Unpublished typescript of first draft, assembled by Warscher; presentation copy to Armin von Gerkan. The typescript bears the property stamp of the DAI Rome, but it is marked as deaccessioned 17 Jan 1975.	Box 87	Folder 2-3
1953 84 leaves with 152 photographs attached <i>Scope and Contents note:</i> Typescript, probably a reproduction commissioned by Vander Poel.	Box 87	Folder 4-5
"Regio VII, Insula IV, Part III," 1960-1997	Box 88	Folder 1-4
Typescript copy of Warscher's 1938 typescript, 185 leaves with 127 photographs attached <i>Scope and Contents note:</i> Commissioned by Vander Poel with revisions and explanatory note, includes VII 4, 56-59, 61-63.	Box 88	Folder 1-2
Carbon copy of typescript commissioned by Vander Poel, 174 leaves with 119 photographs attached <i>Scope and Contents note:</i> Missing the first eleven pages.	Box 88	Folder 3-4
Material for a revised and expanded version of the "Codex," 1960-1997 <i>Scope and Contents note:</i> This appears to be a mix of original material and new material collected by Vander Poel for his intended revision of the "Codex." It includes photographic copies of pages from the original "Codex," as well as pages of text and photographs. Some of the pages of text are original with Warscher's writing, while others are Vander Poel's later additions. The same holds true for the photographs. They include Warscher's original photographs, prints from commercial vendors and photographs taken or commissioned by Vander Poel.		
Regio I		
Insula 2 18 leaves with 20 photographs attached, 6 loose photographs	Box 89	Folder 1
Insula 3 17 leaves with 23 photographs attached, 4 loose photographs	Box 89	Folder 2
Insula 4, except Casa del Citarista 36 leaves with 6 photographs attached	Box 89	Folder 3
Insula 4, 5, Casa del Citarista 245 leaves with 148 photographs attached, 5 loose photographs	Box 89	Folder 4-7
Insula 5 6 photographs	Box 89	Folder 8

Insula 6 22 leaves with 25 photographs attached, 1 loose photograph	Box 90	Folder 1
Insula 7 20 leaves with 20 photographs, 2 loose photographs	Box 90	Folder 2
Insula 8 5 leaves with 5 photographs attached	Box 90	Folder 3
Insula 9 4 leaves with 4 photographs attached	Box 90	Folder 4
Insula 10 6 leaves with 6 photographs attached	Box 90	Folder 5
Insula 11 3 leaves with 3 photographs attached	Box 90	Folder 6
Insula 13 1 leaf with 1 photograph attached	Box 90	Folder 7
Insula 14 4 leaves with 4 photographs attached	Box 90	Folder 8
Regio II	Box 90	Folder 9-14
Insula 1 1 leaf with 1 photograph attached	Box 90	Folder 9
Insula 2 6 leaves with 6 photographs attached, 1 loose photograph	Box 90	Folder 10
Insula 3 3 leaves with 3 photographs attached	Box 90	Folder 11
Insula 4 3 leaves with 4 photographs attached	Box 90	Folder 12
Insulae 5-6 2 leaves with 1 photograph attached	Box 90	Folder 13
Insula 7 2 leaves with 5 photographs attached	Box 90	Folder 14
Regio III	Box 90	Folder 15-17
Insula 2 3 leaves with 3 photographs attached	Box 90	Folder 15
Insula 3 1 leaf with 1 photograph attached	Box 90	Folder 16
Insula 4 9 leaves with 9 photographs attached	Box 90	Folder 17
Regio V	Box 91	Folder 1-5
Insula 1 42 leaves with 51 photographs attached	Box 91	Folder 1
Insula 2 34 leaves with 36 photographs attached, 2 loose photographs	Box 91	Folder 2
Insula 3 3 leaves with 4 photographs attached, 1 loose photograph	Box 91	Folder 3
Insula 4 19 leaves with 25 photographs attached	Box 91	Folder 4
Insula 5 7 leaves with 8 photographs attached	Box 91	Folder 5
Regio VI		
Insula 1 133 leaves with 129 photographs attached	Box 91	Folder 6-8
Insula 2 13 leaves with 13 photographs attached, 5 loose photographs	Box 92	Folder 1
Insula 3 6 leaves with 9 photographs attached	Box 92	Folder 2
Insula 4 3 leaves with 3 photographs attached, 1 loose photograph	Box 92	Folder 3
Insula 5 9 leaves with 9 photographs attached	Box 92	Folder 4
Insula 6 23 leaves with 31 photographs attached	Box 92	Folder 5

Insula 7 10 leaves with 11 photographs attached, 3 loose photographs	Box 92	Folder 6
Insula 8 78 leaves with 110 photographs attached, 19 loose photographs	Box 92	Folder 7-8
Insula 9, 1 37 leaves with 20 photographs attached, 4 loose photographs	Box 93	Folder 1
Insula 9, 2 319 leaves with 129 photographs attached	Box 93	Folder 2-7
<i>Scope and Contents note:</i> Includes photographs of Vander Poel's excavations.		
Insula 9, 3 58 leaves with 26 photographs attached, 6 loose photographs	Box 94	Folder 1
Insula 9, 6-7 118 leaves with 129 photographs attached, 9 loose photographs	Box 94	Folder 2-4
Insula 10 113 leaves with 135 photographs attached, 5 loose photographs	Box 95	Folder 1-3
Insula 11 30 leaves with 47 photographs attached, 10 loose photographs	Box 95	Folder 4
Insula 12 35 leaves with 52 photographs attached, 2 loose photographs	Box 95	Folder 5
Insula 13 35 leaves with 55 photographs attached, 4 loose photographs	Box 95	Folder 6
Insula 14 47 leaves with 61 photographs attached, 8 loose photographs	Box 96	Folder 1
Insula 15 35 leaves with 46 photographs attached, 1 loose photograph	Box 96	Folder 2
Insula 16 29 leaves with 33 photographs attached, 2 loose photographs	Box 96	Folder 3
Ins. Occ. and extra moenia 17 leaves with 20 photographs attached	Box 96	Folder 4
Regio VII		
Insula 1 45 leaves with 50 photographs attached, 2 loose photographs	Box 96	Folder 5
Insula 2 75 leaves with 91 photographs attached, 2 loose photographs	Box 97	Folder 1-2
Insula 3 12 leaves with 20 photographs attached	Box 97	Folder 3
Insula 4, except Casa dei Capitelli Colorati (VII 4, 31/51) and Casa della Caccia Antica (VII 4, 48) 57 leaves with 81 photographs attached, 22 loose photographs	Box 97	Folder 4-5
Insula 4, Casa dei Capitelli Colorati (VII 4, 31/51) 39 leaves with 48 photographs attached, 12 loose photographs	Box 97	Folder 6
Insula 4, Casa della Caccia Antica (VII 4, 48) 39 leaves with 48 photographs attached, 38 loose photographs	Box 98	Folder 1
Insula 5 11 leaves with 11 photographs attached, 1 loose photograph	Box 98	Folder 2
Insula 6 8 leaves with 8 photographs attached, 1 loose photograph	Box 98	Folder 3
Insula 7 14 leaves with 17 photographs attached, 2 loose photographs	Box 98	Folder 4
Insula 8 8 leaves with 8 photographs attached, 1 loose photograph	Box 98	Folder 5
Insula 9 33 leaves with 47 photographs attached, 5 loose photographs	Box 98	Folder 6
Insula 10 1 leaf with 1 photograph attached	Box 98	Folder 7

Insula 12 13 leaves with 15 photographs attached, 4 loose photographs	Box 98	Folder 8
Insula 13/14 7 leaves with 8 photographs attached	Box 98	Folder 9
Insula 15 17 leaves with 19 photographs attached, 5 loose photographs	Box 98	Folder 10
Ins. Occ. 4 leaves with 12 photographs attached	Box 98	Folder 11
Regio VIII	Box 99	Folder 1-7
Insula 1 8 leaves with 11 photographs attached, 4 loose photographs	Box 99	Folder 1
Insula 2 55 leaves with 66 photographs attached, 13 loose photographs	Box 99	Folder 2
Insula 3 22 leaves with 31 photographs attached, 1 loose photograph	Box 99	Folder 3
Insula 4 39 leaves with 45 photographs attached, 1 loose photograph	Box 99	Folder 4
Insula 5 22 leaves with 26 photographs attached, 1 loose photograph	Box 99	Folder 5
Insula 6 2 leaves with 2 photographs attached	Box 99	Folder 6
Insula 7 45 leaves with 52 photographs attached, 8 loose photographs	Box 99	Folder 7
Regio IX		
Insula 1 38 leaves with 56 photographs attached, 8 loose photographs	Box 100	Folder 1
Insula 2 29 leaves with 36 photographs attached, 18 loose photographs	Box 100	Folder 2
Insula 3 34 leaves with 41 photographs attached, 6 loose photographs	Box 100	Folder 3
Insula 4 13 leaves with 21 photographs attached, 4 loose photographs	Box 100	Folder 4
Insula 5 26 leaves with 30 photographs attached, 1 loose photograph	Box 100	Folder 5
Insula 6 3 leaves with 3 photographs attached	Box 100	Folder 6
Insula 7 23 leaves with 27 photographs attached, 1 loose photograph	Box 100	Folder 7
Insula 8 30 leaves with 36 photographs attached, 6 loose photographs	Box 101	Folder 1
Insula 9 19 leaves with 20 photographs attached, 4 loose photographs	Box 101	Folder 2
Insula 10 2 leaves with 2 photographs attached	Box 101	Folder 3
Insula 12 2 leaves with 2 photographs attached	Box 101	Folder 4
Insula 13 4 leaves with 3 photographs attached, 4 loose photographs	Box 101	Folder 5
Insula [14] 12 leaves with 12 photographs attached	Box 101	Folder 6
Tombs and areas outside the gates 35 leaves with 35 photographs attached, 12 loose photographs	Box 101	Folder 7
Marbles 15 photographs	Box 101	Folder 8
Villa Imperiale 43 leaves with 43 photographs attached	Box 101	Folder 9
Notes on the "Codex" 98 leaves	Box 101	Folder 10
Copy negatives of the "Codex"		
Region VII 4 113 negatives, 31 glass plate negatives; 9 x 12 cm. or smaller		

	Box 560	Folder 1
Via Mercurio appendix 145 negatives; 2.5 x 3.5 inches	Box 561	Folder 1
Miscellaneous negatives		
Glass negatives 2 glass plate negatives; 6.5 x 9 cm.	Box 560	Folder 2
35 mm. negatives 110 frames	Box 561	Folder 2
"Die Gärten von Pompei," <i>Gartenschönheit</i> , 1929		
Copies of article 18 photographs, 1 bound photocopy <i>Scope and Contents note:</i> Three sets of photographic copies of article pages and photocopy added by Vander Poel.	Box 102	Folder 1
Negatives 5 negatives; 2.5 x 3.5 inches	Box 561	Folder 3
"[Reflections in the Cemetery. To the memory of Mihail Konstantinovic Pervuhin]," circa 1935 3 leaves <i>Scope and Contents note:</i> Unpublished manuscript in Russian and English translation added by Vander Poel.	Box 102	Folder 2
"Kladbichtche antichnoye y Kladbichtche sovremennoye [Antique and modern cemeteries]," 1938 8 leaves <i>Scope and Contents note:</i> Unpublished manuscript in Russian of work discussing the ancient cemeteries of Pompeii and the Testaccio cemetery in Rome. Also includes an English translation added by Vander Poel.	Box 102	Folder 3
"Flora Pompeiana," 1942 193 leaves, 4 photographs <i>Scope and Contents note:</i> Unpublished typescript, without images. Also includes a photocopy added by Vander Poel.	Box 102	Folder 4-6
"O Pavle Nikolayeviche i Anna Sergeyevne Miliukov...[What I remember about Pavel Nikolaevic, his wife Anna Sergejevna, their son Sereza (Sergej) and all about the events of our friendship]," circa 1946 55 leaves <i>Scope and Contents note:</i> Unpublished manuscript in Russian of work containing autobiographical material. Also includes an English translation added by Vander Poel.	Box 102	Folder 7
"Marmi di Pompei," 1948 Unpublished typescript		
Copy 1 196 leaves with 223 photographs attached	Box 103	Folder 1-4
Copy 2 183 leaves with 210 photographs attached	Box 104	Folder 1-2
Copy 3 183 leaves with 210 photographs attached	Box 105	Folder 1-2

Copy 4 182 leaves with 209 photographs attached	Box 106	Folder 1-2
Notes and parts of early draft 97 leaves with 22 photographs attached	Box 106	Folder 3
Extra photographs 170 photographs <i>Scope and Contents note:</i> Incomplete, with several copies of some images.	Box 107	
Negatives 252 frames of 35 mm film; 1 negative, 6.5 x 9 cm.	Box 561	Folder 4
"Index per <i>Museo Borbonico</i> ," 1948 1 bound photocopy, 1 inserted leaf <i>Scope and Contents note:</i> Photocopy of unpublished typescript with notes added by Vander Poel.	Box 108	Folder 1
"Index for <i>Bulletino Archeologico Napoletano</i> (1841-1847)," 1949	Box 108	Folder 2-4
Unpublished typescript 1 bound photocopy	Box 108	Folder 2
Miscellaneous original pages of text and notes 21 leaves	Box 108	Folder 3
Typed text and notes for subsequent volume covering years 1852-1854 17 leaves with 2 photographs attached	Box 108	Folder 4
"Compendium of Wolfgang Helbig, <i>Wandgemälde der vom Vesuv verschütteten Städte Campaniens</i> ," undated <i>Scope and Contents note:</i> Vander Poel continued this project, see below Box 269.		
Unpublished typescript 504 leaves with 331 photographs attached (1 damaged), 1 loose photograph <i>Scope and Contents note:</i> Annotations in Warscher's hand, as well as additions by Vander Poel.	Box 109 Box 110	
Notes 3 notebooks, 6 leaves	Box 111	Folder 1
Warscher's very heavily annotated copy of Helbig 1 bound copy	Box 111	Folder 2
"Compendium of <i>Delle antichità di Ercolano [Pd'E]</i> ," undated <i>Scope and Contents note:</i> Vander Poel continued this project, see below Boxes 297-298.	Box 112	Folder 1-3
Unpublished typescript 78 leaves <i>Scope and Contents note:</i> Sections of unpublished typescript with annotations in Warscher's hand, as well as additions by Vander Poel.	Box 112	Folder 1
Notes on volumes III-V 4 notebooks, 49 leaves	Box 112	Folder 2-3
"Compendium of Fiorelli, <i>Pompeianarum Antiquitatum Historia</i> , volumes I and II," undated 108 leaves	Box 112	Folder 4

Scope and Contents note:

Incomplete annotated typescript of unpublished work. Vander Poel continued this project, see below Box 267.

"VI, 9, 6, Casa di Castore e Polluce," undated 37 leaves

Box 112

Folder 5

Scope and Contents note:

Typescript of unpublished work.

Edited typescripts of articles, 1996 65 leaves

Box 112

Folder 6

Scope and Contents note:

Typescripts of "Reflections in the Cemetery," "Antique and Modern Cemeteries," and "What I Remember about Pavel Nikolaevic..." edited by Vander Poel; includes cover letter.

Series II.C. Photographic documentation of Pompeii, 1912-1960 18.2 Linear Feet

Scope and Contents note:

Warscher's set of almost 5,000 3.5 x 4.5 inch format acetate negatives and the prints produced from them comprise this subseries. These photographs represent the core of Warscher's attempt to systematically document the remains of Pompeii. Her intent was to photograph the entire site, but for much of the time that she studied Pompeii, Warscher's access to certain parts of the site was restricted, particularly in the area of the "nuovi scavi." However, with the exception of these off-limits areas, her coverage of the site is quite thorough. Additional Warscher negatives in other formats are also found in the following subseries.

Although, with few exceptions, Warscher's individual negatives are undated, it is clear that Warscher photographed the same structure at different times. Not all the images of a structure are from the same period, as is shown by changed states of preservation. The earliest image in the collection, showing the peristyle in the Casa dell'Ancora Nera (VI 10, 7), negative number 418a, dates to a vacation trip to the site in 1912.

The individual photographic prints presented in this subseries come from three sources. About 900 prints were produced for Warscher and are identifiable by notations in her hand on the back. Another group of circa 1,000 prints were made for Vander Poel from Warscher's negatives. Many of these have notations in Vander Poel's hand. A third group of almost 3,000 contact prints were produced by the Getty Research Institute. These prints are identifiable by their black borders.

The photographs of the site are arranged in region and insula order. When preserved, Warscher's original housing envelopes are included with the photographs. Notations on the envelopes indicate negative counts for structures in various years. Also the glassine envelopes used by Vander Poel for rehousing Warscher's negatives are included if they have added notes. Warscher's negative lists follow the photographs.

Title/Description	Containers
Regio I, Insulae 1 and 2 100 photographs	Box 113
<p><i>Scope and Contents note:</i></p> <p>Contains I 1, including Stabian Gate (16 photographs, including 1 duplicate print); I 2, 1 (1 photograph); I 2, 3 (14 photographs); I 2, 6 (7 photographs); I 2, 8 (1 photograph); I 2, 10 (9 photographs); I 2, 15 (2 photographs); I 2, 16 (5 photographs); I 2, 17 (3 photographs); I 2, 18 (3 photographs); I 2, 21/22 (3 photographs); I 2, 23 (1 photograph); I 2, 24 (11 photographs); I 2, 28 (20 photographs, including 3 duplicate prints); I 2, 30 (4 photographs).</p>	

Regio I, Insula 3 136 photographs	Box 114
<i>Scope and Contents note:</i> Contains I 3, 1 (4 photographs); I 3, 3 (14 photographs); I 3, 5/6/7 (6 photographs); I 3, 8 (31 photographs, including 9 duplicate prints); I 3, 9 (6 photographs); I 3, 13 (4 photographs); I 3, 15/16 (8 photographs); I 3, 22 (2 photographs); I 3, 23 (17 photographs); I 3, 24/29 (1 photograph); I 3, 25 (15 photographs, including 3 duplicate prints); I 3, 27 (16 photographs); I 3, 30 (12 photographs).	
Regio I, Insula 4, 1-4 56 photographs	Box 115
<i>Scope and Contents note:</i> Contains I 4, Vicolo d'Iside (12 photographs); I 4, Vicolo di Tesmo (6 photographs); I 4 (11 photographs, including 1 duplicate print); I 4, 1-4 (27 photographs, including 7 duplicate prints).	
Regio I, Insula 4, 5/25/28 177 photographs, including 14 duplicate prints	Box 116
Regio I, Insula 4, 7-27 94 photographs	Box 117
<i>Scope and Contents note:</i> Contains I 4, 7 (3 photographs); I 4, 8 (4 photographs); I 4, 9 (21 photographs); I 4, 10 (2 photographs); I 4, 12/13 (14 photographs); I 4, 14-15 (6 photographs); I 4, Quadrivium Via dell'Abbondanza/Via Stabiana (14 photographs); I 4, 15/16 (5 photographs); I 4, 17 (2 photographs); I 4, 18 (2 photographs); I 4, 19 (1 photograph); I 4, 20-21 (3 photographs); I 4, 22 (9 photographs); I 4, 23-24 (2 photographs); I 4, 26 (2 photographs); I 4, 27 (4 photographs).	
Regio I, Insulae 5, 6, 7, 8, 10, 11, 12, extra portam 79 photographs	Box 118
<i>Scope and Contents note:</i> Contains I 5 (20 photographs, including 3 duplicate prints); I 6 (2 photographs); I 6, 2 (3 photographs); I 6, 7 (2 photographs); I 6, 11 (4 photographs); I 6, 12 (1 photograph); I 6, 13/14 (2 photographs); I 7, 1 (5 photographs); I 7, 2/3 (1 photograph); I 7, 7 (1 photograph); I 7, 10-12 (21 photographs, including 1 duplicate print); I 8, 1 (5 photographs); I 8, 8 (1 photograph); I 10 (1 photograph); I 10, 3 (1 photograph); I 10, 4 (3 photographs, including 1 duplicate print); I 10, 7 (1 photograph); I 10, 8 (1 photograph); I 10, 11 (1 photograph); I 11, 1 (1 photograph); I 12, 3 (1 photograph); I extra portam (1 photograph).	
Regio II, Insulae 1, 2, 6; Regio III, Insulae 2, 3, 4 and Regio IV, extra portam 67 photographs	Box 119
<i>Scope and Contents note:</i> Contains II 1, 1 (1 photograph); II 1, 2 (1 photograph); II 2, 1/6 (1 photograph); II 2, 2 (13 photographs); II 2, 3 (1 photograph); II 2, 4 (3 photographs); II 6 (8 photographs); III 2, 1 (14 photographs); III 3, 1 (1 photograph); III 3, 6 (7 photographs, including 1 duplicate print); III 4, 1 (1 photograph); III 4, 2/3 (3 photographs, including 1 duplicate print); III 4, 4 (6 photographs); Porta di Nola (2 photographs); IV extra portam (5 photographs).	
Regio V, Insula 1 68 photographs	Box 120
<i>Scope and Contents note:</i>	

Contains V 1, 1-4 (2 photographs); V 1, 7 (18 photographs); V 1, 14 (1 photograph); V 1, 15 (1 photograph); V 1, 18 (3 photographs); V 1, 26 (34 photographs, including 2 duplicate prints); V 1, 28/30 (8 photographs); V 1, 31 (1 photograph).

Regio V, Insula 2 37 photographs

Box 121

Scope and Contents note:

Contains V, 2 (1 photograph); V 2, 1 (2 photographs); V 2, 4 (13 photographs, including 2 duplicate prints); V 2, 10 (2 photographs); V 2, 14 (5 photographs); V 2, 15 (3 photographs); V 2, 19 (1 photograph); V 2, D (1 photograph); V 2, E (1 photograph); V 2, I (1 photograph); V 2, J (8 photographs).

Regio V, Insulae 3-7 60 photographs

Box 122

Scope and Contents note:

Contains V 3 (1 photograph); V 3, 4 (3 photographs); V 3, 6 (1 photograph); V 3, 7 (3 photographs); V 3, 8 (2 photographs); V 3, 9 (1 photograph); V 3, 10 (2 photographs); V 3, 11 (4 photographs); V 3, 12 (2 photographs); V 4 (1 photograph); V 4, 3 (5 photographs); V 4, 7/8 (3 photographs); V 4, 9 (3 photographs); V 4, 12/13 (8 photographs); V 4, A (2 photographs); V 4, B (6 photographs); V 4, C (3 photographs); V 5, 3 (9 photographs); V 6 (2 photographs); V 7 (1 photograph).

Regio VI, Insula 1, 1-7 115 photographs

Box 123

Scope and Contents note:

Contains VI 1 Porta Ercolano (5 photographs); VI 1 (17 photographs, including 5 duplicate prints); VI 1, 1-7 (5 photographs, including 1 duplicate print); VI 1, 5 (1 photograph); VI 1, 7/24/25 (87 photographs, including 9 duplicate prints).

Regio VI, Insula 1, 10-19 76 photographs

Box 124

Scope and Contents note:

Contains VI 1, 10/23 (42 photographs, including 2 duplicate prints); VI 1, 13-18 (1 photograph); VI 1, 13/ 22 (10 photographs); VI 1, 14/21 (6 photographs, including 1 duplicate print); VI 1, 17 (3 photographs); VI 1, 18/20 (4 photographs); VI 1, 19 (10 photographs).

Regio VI, Insulae 2-4 58 photographs

Box 125

Scope and Contents note:

Contains VI 2, 4 (25 photographs, including 2 duplicate prints); VI 2, 13 (3 photographs); VI 2, 14 (1 photograph); VI 2, 15/22 (2 photographs); VI 2, 18/19 (1 photograph); VI 2, 23/24 (2 photographs); VI 2, 32 (?) (1 photograph); VI 3, 3/4/28 (7 photographs); VI 3, 7 (2 photographs); VI 3, 16, 18/19, 20 (9 photographs, including 1 duplicate print); VI 3, 24 (2 photographs); VI 4 (2 photographs); VI 4, 11 (1 photograph).

Regio VI, Insulae 5-6 116 photographs

Box 126

Scope and Contents note:

Contains VI 5, 4 (6 photographs); VI 5, 5 (4 photographs); VI 5, 8/20 (1 photograph); VI 5, 13 (3 photographs); VI 5, 16 (7 photographs, including 1 duplicate print); VI 5, 17 (2 photographs); VI 5, 19 (3 photographs); VI 6, 1 (51 photographs); VI 6, 2 (1 photograph); VI 6, 3 (6 photographs); VI 6, 8-11 (7 photographs); VI 6, 12 (3

photographs); VI 6, 13-17 (11 photographs); VI 6, 18 (4 photographs); VI 6, 20 (7 photographs).

Regio VI, Insula 7 and Insula 8, 5-19 81 photographs	Box 127
<i>Scope and Contents note:</i> Contains VI 7, 19/20 (2 photographs); VI 7, 23 (1 photograph); VI 7, 26 (2 photographs); VI 8 Arco di Caligula (2 photographs); VI 8 (2 photographs); VI 8, 5 (41 photographs, including 10 duplicate prints); VI 8, 7-9 (11 photographs); VI 8, 11 (1 photograph); VI 8, 12 (2 photographs); VI 8, 14-19 (17 photographs, including 3 duplicate prints).	
Regio VI, Insula 8, 20-24 122 photographs	Box 128
<i>Scope and Contents note:</i> Contains VI 8, 20/21 (29 photographs); VI 8, 22 (23 photographs, including 4 duplicate prints); VI 8, 23/24 (78 photographs, including 19 duplicate prints).	
Regio VI, Insula 9 178 photographs	Box 129
<i>Scope and Contents note:</i> Contains VI 9 (2 photographs); VI 9, 1 (6 photographs, including 2 duplicate prints); VI 9, 2 (154 photographs, including 5 duplicate prints); VI 9, 3 (9 photographs); VI 9, 6 (7 photographs); VI 9, 7 (1 photograph).	
Regio VI, Insula 10, 1-10, 6 144 photographs	Box 130
<i>Scope and Contents note:</i> Contains VI 10 (1 photograph); VI 10, 1 (19 photographs, including 4 duplicate prints); VI 10, 2 (29 photographs, including 1 duplicate print); VI 10, 3/4 (24 photographs, including 1 duplicate print); VI 10, 6 (71 photographs, including 35 duplicate prints).	
Regio VI, Insula 10, 7 123 photographs	Box 131
Regio VI, Insula 10, 8/9/11 130 photographs, including 16 duplicate prints	Box 132
Regio VI, Insula 10, 10-15 and Insula 11 112 photographs	Box 133
<i>Scope and Contents note:</i> Contains VI 10, 10 (6 photographs); VI 10, 10-18 (5 photographs); VI 10, 12 (7 photographs); VI 10, 14 (27 photographs); VI 10, 15 (8 photographs); VI 11 (3 photographs); VI 11, 8/9/10 (53 photographs, including 1 duplicate print); VI 11, 14 (1 photograph); VI 11, 16 (1 photograph); VI 11, 18 (1 photograph).	
Regio VI, Insula 12 74 photographs, including 1 duplicate print	Box 134
Regio VI, Insula 13 163 photographs	Box 135
<i>Scope and Contents note:</i> Contains VI 13, 2 (37 photographs); VI 13, 5 (31 photographs); VI 13, 7 (1 photograph); VI 13, 10/11 (9 photographs); VI 13, 13 (26 photographs); VI 13, 16/17 (19 photographs); VI 13, 19 (40 photographs, including 1 duplicate print).	
Regio VI, Insula 14, 1-27 102 photographs	Box 136

Scope and Contents note:

Contains VI 14, 1-4 (9 photographs); VI 14, 5 (2 photographs); VI 14, 8/10 (3 photographs); VI 14, 12/16 (20 photographs, including 2 duplicate prints); VI 14, 18 (17 photographs, including 1 duplicate print); VI 14, 20 (21 photographs); VI 14, 22 (23 photographs, including 4 duplicate prints); VI 14, 25/27 (7 photographs).

Regio VI, Insula 14, 28-43 139 photographs

Box 137

Scope and Contents note:

Contains VI 14, 28 (2 photographs); VI 14, 29 (6 photographs); VI 14, 30 (4 photographs, including 3 duplicate prints); VI 14, 31 (16 photographs); VI 14, 34 (3 photographs); VI 14, 35/36 (7 photographs, including 3 duplicate prints); VI 14, 37 (6 photographs); VI 14, 38 (7 photographs); VI 14, 39 (10 photographs, including 2 duplicate prints); VI 14, 40 (20 photographs); VI 14, 41/42 (18 photographs, including 6 duplicate prints); VI 14, 43 (39 photographs).

Regio VI, Insulae 15 and 16 106 photographs

Box 138

Scope and Contents note:

Contains VI 15 (4 photographs, including 3 duplicate prints); VI 15, 1 (40 photographs, including 4 duplicate prints); VI 15, 3 (2 photographs); VI 15, 5 (4 photographs); VI 15, 6 (?) (2 photographs); VI 15, 7/8 (3 photographs); VI 15, 9 (5 photographs); VI 15, 23 (3 photographs); VI 16 (5 photographs); VI 16, 7 (22 photographs); VI 16, 12 (2 photographs); VI 16, 27 (3 photographs); VI 16, 28 (5 photographs); VI 16, 32 (6 photographs).

Regio VI, Ins. Occ., extra portam and extra moenia 72 photographs

Box 139

Scope and Contents note:

Contains VI 17, Ins. Occ. (10 photographs, including 1 duplicate); VI extra portam Vesuvius (6 photographs); VI extra moenia, Via dei Sepolcri, east (33 photographs); VI extra moenia, west (23 photographs).

Regio VII, Insula 1 65 photographs

Box 140

Scope and Contents note:

Contains VII 1, 8, 14/15, 48, 50 (30 photographs); VII 1, 25/47 (14 photographs); VII 1, 32/33 (1 photograph); VII 1, 39 (1 photograph); VII 1, 40 (16 photographs); VII 1, 41/42 (1 photograph); VII 1, 49 (2 photographs).

Regio VII, Insula 2, 1-20 114 photographs

Box 141

Scope and Contents note:

Contains VII 2, 1/2 (3 photographs); VII 2, 3 (8 photographs); VII 2, 5/6 (8 photographs, including 1 duplicate print); VII 2, 11 (15 photographs, including 3 duplicate prints); VII 2, 14/15 (2 photographs); VII 2, 16 (26 photographs); VII 2, 18 (18 photographs, including 1 duplicate print); VII 2, 20/38 (34 photographs).

Regio VII, Insula 2, 22-51 98 photographs

Box 142

Scope and Contents note:

Contains VII 2, 22 (11 photographs); VII 2, 23 (8 photographs); VII 2, 24/26 (11 photographs); VII 2, 28 (10 photographs); VII 2, 34 (5 photographs); VII 2, 37-38 (2 photographs); VII 2, 41 (5 photographs); VII 2, 42 (5 photographs); VII 2, 44/45

(16 photographs, including 1 duplicate print); VII 2, 48 (10 photographs, including 1 duplicate print); VII 2, 51 (15 photographs, including 1 duplicate print).

Regio VII, Insula 3 30 photographs	Box 143
<i>Scope and Contents note:</i> Contains VII 3 (8 photographs); VII 3, 6 (2 photographs); VII 3, 8 (2 photographs); VII 3, 13 (8 photographs); VII 3, 16-20 (3 photographs); VII 3, 21 (3 photographs); VII 3, 24 (1 photograph); VII 3, 27 (1 photograph); VII 3, 29 (2 photographs).	
Regio VII, Insula 4, 1-29 100 photographs	Box 144
<i>Scope and Contents note:</i> Contains VII 4 (7 photographs); VII 4, 1 (36 photographs, including 6 duplicate prints); VII 4, 3-11 (19 photographs, including 1 duplicate print); VII 4, 10 (1 photograph); VII 4, 16-29 Strada degli Augustali (27 photographs); VII 4, 29 (10 photographs).	
Regio VII, Insula 4, 31/51 68 photographs, including 1 duplicate print	Box 145
Regio VII, Insula 4, 34-62 160 photographs	Box 146
<i>Scope and Contents note:</i> Contains VII 4, 34-45 Vicolo Storto (24 photographs); VII 4, 48 (61 photographs, including 5 duplicate prints); VII 4, 56 (12 photographs); VII 4, 57 (26 photographs, including 1 duplicate print); VII 4, 58 (3 photographs); VII 4, 59 (23 photographs); VII 4, 62 (11 photographs).	
Regio VII, Insulae 5, 6 and 7 112 photographs	Box 147
<i>Scope and Contents note:</i> Contains ; VII 5 (13 photographs, including 3 duplicate prints); VII 6 (5 photographs); VII 6, 7 (2 photographs); VII 6, 24 (8 photographs); VII 6, 28 (20 photographs, including 3 duplicate prints); VII 6, 30 (1 photograph); VII 6, 34 (2 photographs); VII 6, 35 (7 photographs, including 1 duplicate print); VII 7 (2 photographs); VII 7, 5 (15 photographs); VII 7, 10/13 (13 photographs); VII 7, 16 (1 photograph); VII 7, 17 (2 photographs); VII 7, 22 (1 photograph); VII 7, 23 (1 photograph); VII 7, 26 (2 photographs); VII 7, 29, 30; (4 photographs); VII 7, 32 Temple of Apollo (13 photographs).	
Regio VII, Insula 8 74 photographs	Box 148
Regio VII, Insulae 9, 10 and 11 108 photographs	Box 149
<i>Scope and Contents note:</i> Contains VII 9, 1/67/68 (31 photographs); VII 9, 2 (16 photographs); VII 9, 3 (7 photographs); VII 9, 4-12 (31 photographs); VII 9, 33 (2 photographs); VII 9, 47 (6 photographs); VII 9, 63 (2 photographs); VII 10, 1-2 (2 photographs); VII 10, 5 (3 photographs); VII 11 (4 photographs); VII 11, 11/14 (4 photographs).	
Regio VII, Insulae 12, 13, 14, 15 and Ins. Occ. 106 photographs	Box 150
<i>Scope and Contents note:</i> Contains VII 12, 1 (2 photographs); VII 12, 12 (1 photograph); VII 12, 14 (2 photographs); VII 12, 21 (5 photographs); VII 12, 23 (4 photographs); VII 12, 26 (6 photographs); VII 12, 28 (3 photographs); VII 12, 33 (1 photograph); VII 13 (2	

photographs); VII 13, 4 (3 photographs); VII 13, 7 (2 photographs); VII 13, 8 (1 photograph); VII 14, 5 (6 photographs); VII 14, 8-9 (6 photographs); VII 14, 14 (1 photograph); VII 15 (2 photographs); VII 15, 2 (19 photographs); VII 15, 5 (3 photographs); VII 15, 8 (1 photograph); VII 15, 9-10 (4 photographs); VII 15, 11 (1 photograph); VII 15, 12-13 (12 photographs); VII Ins. Occ. (20 photographs).

Regio VIII, Insulae 1, 2, 3 162 photographs

Box 151

Scope and Contents note:

Contains Porta Marina (2 photographs); VIII 1, [1] (24 photographs); VIII 1, Temple of Venus (12 photographs); VIII 2 (5 photographs); VIII 2, 1 (8 photographs); VIII 2, 6/8/10 (7 photographs); VIII 2, 14-16 (15 photographs); VIII 2, 17-21 (3 photographs); VIII 2, 23 (7 photographs); VIII 2, 26 (3 photographs); VIII 2, 29 (3 photographs); VIII 2, 30 (10 photographs); VIII 2, 34 (3 photographs); VIII 2, 37 (2 photographs); VIII 2, 39 (5 photographs); VIII 3, 4 (2 photographs); VIII 3, 6 (1 photograph); VIII 3, 8 (24 photographs); VIII 3, 10-12 (1 photograph); VIII 3, 13-16 (5 photographs); VIII 3, 21 (1 photograph); VIII 3, 24 (4 photographs); VIII 3, 27-28 (3 photographs); VIII 3, 31 (11 photographs); VIII 3, 32 (1 photograph).

Regio VIII, Insulae 4, 5, 6 77 photographs

Box 152

Scope and Contents note:

Contains VIII 4 (1 photograph); VIII 4, 1 (2 photographs); VIII 4, 4 (11 photographs); VIII 4, 9 (1 photograph); VIII 4, 10-12 (3 photographs); VIII 4, 15 (18 photographs); VIII 4, 26-28 (3 photographs); VIII 4, 34 (4 photographs); VIII 5, 2 (10 photographs); VIII 5, 9 (1 photograph); VIII 5, 10 (1 photograph); VIII 5, 16 (10 photographs); VIII 5, 17-20 (2 photographs, including 1 duplicate print); VIII 5, 24 (1 photograph); VIII 5, 28 (1 photograph); VIII 5, 32-34 (1 photograph); VIII 5, 37 (2 photographs); VIII 6, 4 (1 photograph); VIII 6, 9 (1 photograph); VIII 6, 10 (3 photographs including 2 duplicate prints).

Regio VIII, Insula 7 107 photographs

Box 153

Scope and Contents note:

Contains VIII 7, 5 (7 photographs); VIII 7, 6/8 (2 photographs); VIII 7, 10 (1 photograph); VIII 7, 16 (8 photographs, including 1 duplicate print); VIII 7, 19-20 (10 photographs, including 1 duplicate print); VIII 7, 24 (5 photographs); VIII 7, 25 (1 photograph); VIII 7, 28 (60 photographs, including 2 duplicate prints); VIII 7, 29 (3 photographs); VIII 7, 30 (10 photographs).

Regio IX, Insula 1 138 photographs

Box 154

Scope and Contents note:

Contains IX 1 (1 photograph); IX 1, 1-4 (1 photograph); IX 1, 1 (4 photographs); IX 1, 2-5 (1 photograph); IX 1, 3 (9 photographs); IX 1, 5 (12 photographs); IX 1, 7 (12 photographs); IX 1, 12 (9 photographs); IX 1, 13 (1 photograph); IX 1, 14 (1 photograph); IX 1, 15/16 (7 photographs); IX 1, 18 (1 photograph); IX 1, 20 (25 photographs, including 1 duplicate print); IX 1, 22/29 (38 photographs); IX 1, 25-27 (12 photographs, including 6 duplicate prints); IX 1, 28 (1 photograph); IX 1, 32 (3 photographs).

Regio IX, Insula 2 121 photographs

Box 155

Scope and Contents note:

Contains IX 2 (1 photograph); IX 2, 1 (7 photographs); IX 2, 2-3 (1 photograph); IX 2, 4-5 (3 photographs); IX 2, 5 (3 photographs); IX 2, 7 (5 photographs); IX 2, 8-9 (5 photographs, including 1 duplicate print); IX 2, 10 (5 photographs); IX 2, 11-12 (8 photographs); IX 2, 16 (28 photographs); IX 2, 17 (14 photographs); IX 2, 18 (9 photographs); IX 2, 21 (13 photographs); IX 2, 24 (1 photograph); IX 2, 25 (1 photograph); IX 2, 26 (8 photographs); IX 2, 27 (9 photographs).

Regio IX, Insula 3 123 photographs

Box 156

Scope and Contents note:

Contains IX 3 (2 photographs); IX 3, 1-5 (1 photograph); IX 3, 1-2, (11 photographs); IX 3, 4 (4 photographs); IX 3, 5 (52 photographs); IX 3, 7-9 (3 photographs); IX 3, 10/12 (11 photographs); IX 3, 13 (1 photograph); IX 3, 14 (4 photographs); IX 3, 15 (6 photographs); IX 3, 17 (3 photographs); IX 3, 18 (2 photographs); IX 3, 19-20 (13 photographs); IX 3, 21-22 (3 photographs); IX 3, 23 (3 photographs); IX 3, 25 (4 photographs).

Regio IX, Insulae 4-6 82 photographs

Box 157

Scope and Contents note:

Contains IX 4 (31 photographs); IX 5 (3 photographs); IX 5, 2 (1 photograph); IX 5, 6, (3 photographs); IX 5, 9 (16 photographs, including 1 duplicate print); IX 5, 11-13 (6 photographs, including 1 duplicate print); IX 5, 14-16 (7 photographs); IX 5, 18 (4 photographs); IX 6 (8 photographs); IX 6, 3 (1 photograph); IX 6, 4 (1 photograph); IX 6, 8 (1 photograph).

Regio IX, Insulae 7-14 89 photographs

Box 158

Scope and Contents note:

Contains IX 7, 1-2 (2 photographs); IX 7, 4-10 (3 photographs); IX 7, 16 (3 photographs); IX 7, 17-18 (1 photograph); IX 7, 20 (11 photographs); IX 7, 21/22 (1 photograph); IX 7, 25 (5 photographs); IX 8, 3/6 (35 photographs); IX 9 (7 photographs); IX 10 (3 photographs); IX 11, 1 (1 photograph); IX 12, 1-2 (2 photographs); IX 12, 6 (1 photograph); IX 13 (2 photographs); IX 14 (12 photographs).

Villas outside the walls and city features 50 photographs

Box 159

Scope and Contents note:

Contains Villa di Diomede (18 photographs, including 9 duplicate prints); Villa dei Misteri (3 photographs); Villa Suburbana (2 photographs, including duplicate print); Villa delle colonne a mosaico (3 photographs); Boscoreale (1 photograph); city walls and gates (9 photographs); street and water features (9 photographs); inscriptions (5 photographs); magazine (2 photographs).

Unidentified photographs 56 photographs

Box 160

Folder 1

Negatives

I 1- I 4, 5 427 negatives

Box 562

I 4, 7- IV 233 negatives

Box 563

V- VI 1 336 negatives

Box 564

VI 2- VI 8 346 negatives

Box 565

VI 9 172 negatives	Box 566	
VI 10 393 negatives	Box 567	
VI 11- VI 13 293 negatives	Box 568	
VI 14- VI extra moenia 390 negatives	Box 569	
VII 1- VII 2 269 negatives	Box 570	
VII 3- VII 6 391 negatives	Box 571	
VII 7- VII Ins.Occ. 343 negatives	Box 572	
VIII 339 negatives	Box 573	
IX 1- IX 3 374 negatives	Box 574	
IX 4- IX 14, villas, city features and unidentified photographs 264 negatives	Box 575	
Index of negatives 1 bound volume <i>Scope and Contents note:</i> Typed list of negatives, organized by negative number, with hand-written additions by Warscher and annotations by Vander Poel.	Box 161	Folder 1
List of negatives 57 leaves <i>Scope and Contents note:</i> Typed list of negative count, organized by house number, with interleaved carbon copy.	Box 161	Folder 2
Unidentified photographs lacking negatives <i>Scope and Contents note:</i> These photographs appear to be Warscher's prints, but can not be paired with her 3.5 x 4.5 negatives. They may be derived from missing negatives, or may have been printed from Warscher's 35 mm. negatives. See below Boxes 577-578.		
Photographic prints 28 photographs	Box 160	Folder 2
Copy work negatives 2 negatives; 9 x 12 cm.	Box 561	Folder 5
Warscher photographs used to illustrate Pierre Grimal, <i>Les jardins romains</i> , <i>Scope and Contents note:</i> Photographic copies of Grimal's plates commissioned by Vander Poel.		
Photographic prints 16 photographs	Box 161	Folder 3
Copy work negatives 10 negatives; 2.5 x 3.5 in.	Box 561	Folder 6

Series II.D. Research materials and miscellaneous professional papers, 1939-1997, undated 7.3 linear feet

Scope and Contents note:

This subseries contains circa 1,700 items of Warscher's research materials. These include Warscher's own primary observations of the site and her notes on secondary sources, as well as her foreign language vocabulary notebooks. Vander Poel added material to two of these items.

Title/Description	Containers	
Notes on I 4, undated 1 notebook with 2 photographs attached	Box 162	Folder 1
Notes on VI 9, 2, Casa di Meleagro, undated 6 leaves, 8 notebooks	Box 162	Folder 2-6
<i>Scope and Contents note:</i> See also Series III below.		
Notes on wall decoration of unidentified room, undated 1 notebook	Box 162	Folder 7
Notes on paintings and mosaics in the Museo archeologico nazionale di Napoli, undated 1 book, 1 notebook, 1 leaf	Box 162	Folder 8-9
<i>Scope and Contents note:</i> Includes Warscher's very heavily annotated copy of Olga Elia, <i>Pitture murali e mosaici nel Museo Nazionale di Napoli</i> , Rome, 1932.		
Notes on Fiorelli, <i>Descrizione di Pompei</i> , undated 51 leaves	Box 162	Folder 10-11
Notes on Schefold, <i>Die Wände Pompejis</i> , undated 33 leaves	Box 162	Folder 12
Notes on Roux-Barré, <i>Herculanum et Pompéi</i> , undated 6 leaves	Box 162	Folder 13
Compendium of public buildings at Pompeii, undated 27 leaves with 45 photographs attached	Box 163	Folder 1
Compendium of bomb damage at Pompeii, undated 130 leaves with 59 photographs attached	Box 163	Folder 2-4
<i>Scope and Contents note:</i> Documentation of the damage from the 1943 bombing, with notes added by Vander Poel.		
Miscellaneous notes on Pompeii, undated 9 notebooks, 3 leaves	Box 164	Folder 1-5
Painting from the Villa dei Misteri, undated 1 postcard	Box 164	Folder 6
<i>Scope and Contents note:</i> Card with Christmas greeting sent to unidentified recipient.		
Drawing of mill, undated		
Drawing 1 leaf	Box 164	Folder 7
Negative of drawing 1 glass plate negative; 6.5 x 9 cm.	Box 560	Folder 3
Corrected proofs of Armin von Gerkan, <i>Der Stadtplan von Pompeji</i> , circa 1939 24 leaves	Box 164	Folder 8
Plans of Pompeii, undated 4 plans	Box 485*	Folder 1
<i>Scope and Contents note:</i> Hand-drawn plans of the Forum, Regio VI and portions of Regio VI, insulae 1 and 10.		

Photographic documentation of the Protestant Cemetery in Rome, undated 45 negatives; 8.5 x 11 cm.	Box 576	Folder 1
Miscellaneous photographic negatives, undated <i>Scope and Contents note:</i> Primarily copy work with a limited amount of original photography.		
35 mm negatives, undated 949 frames	Box 577	
	Box 578	
Sheet film negatives, undated 167 negatives; 3.5 x 4.5 inches or smaller	Box 579	
Glass negatives, undated 71 glass plate negatives; 13 x 18 cm. or smaller	Box 580	
	Box 581	
	Box 582	
	Box 583	
Slides of wall-painting reconstructions, undated 4 glass lantern slides; 8.5 x 10 cm.	Box 584	Folder 1
Foreign language exercises, 1957-1958, undated		
French practice, undated 1 notebook	Box 165	Folder 1
<i>Scope and Contents note:</i> Phrases, sentences, vocabulary and practice with idioms		
English practice, undated 12 notebooks	Box 165	Folder 2-6
<i>Scope and Contents note:</i> Phrases, sentences, vocabulary and practice with idioms		
English vocabulary, undated 4 notebooks	Box 166	Folder 1-2
<i>Scope and Contents note:</i> Lists of vocabulary terms, working from French, German and Italian.		
German-English vocabulary [?], 1957-1958 204 leaves	Box 166	Folder 3-4
<i>Scope and Contents note:</i> Material from binder labeled "Tatiana Warscher/(First Steps)/ T.W. and H.B.vdP/ Rome 1957-1958"; lists of vocabulary words taken from German archaeological publications with English translations; majority in Warscher's handwriting, the rest in Vander Poel's.		

Series II.E. Personal papers, 1958-1959, undated 1.3 Linear Feet

Scope and Contents note:

Tatiana Warscher's personal papers comprise this subseries. The material consists primarily of address books and photographs.

Title/Description	Containers	
Address books, undated 4 books	Box 167	Folder 1-4
<i>Swoboda</i> [Freedom], May 1959 1 magazine <i>Scope and Contents note:</i> Anti-Soviet magazine for emigrants, published in Munich.	Box 167	Folder 5
Photograph album of Warscher's 78th birthday party, 1 Jul 1958 <i>Scope and Contents note:</i> Album assembled by Vander Poel and presented to Warscher, signed by the guests. Also includes typescripts of short speeches given by Vander Poel and Della Corte.		
Album 1 album	Box 168	
Negatives of photographs 16 frames; 120 film	Box 561	Folder 7
Photographs related to Nataliya Petrovna Khalyutina, undated 6 photographs, 3 leaves, 1 envelope	Box 167	Folder 6
Miscellaneous personal photographs, undated		
Photographic prints 40 photographs <i>Scope and Contents note:</i> Mostly snapshots of Warscher's friends and colleagues, some labeled on back.	Box 167	Folder 7
Negatives 41 negatives; 8.5 x 11 cm. or smaller <i>Scope and Contents note:</i> Mostly unidentified groups and individuals.	Box 576	Folder 2

Series II.F. Memorials, 1960-1997 1 Linear Feet

Scope and Contents note:

After Tatiana Warscher's death, Vander Poel collected and created memorials to the scholar. Further memorials are included in Series VIII.

Title/Description	Containers	
Obituary, 6 Dec 1960 10 copies of newspaper <i>Scope and Contents note:</i> In <i>Novoye russkoye slovo</i> , a Russian language newspaper published in New York.	Box 485*	Folder 2
Obituary, 13 Dec 1960 1 clipping, 2 photocopies, 1 photographic copy <i>Scope and Contents note:</i> By Matteo Della Corte from <i>Roma</i> .	Box 169	Folder 1
Necrology, undated 4 leaves <i>Scope and Contents note:</i>	Box 169	Folder 2

Two photocopies of necrology by Lawrence Richardson, Jr. and C. Bradford Welles from *AJA* 66 (1962): 95-96.

Blank certificates for the Tatiana Warscher Award at the American Academy in Rome, undated 54 certificates <i>Scope and Contents note:</i> Certificates printed for dates ranging from 1967-2000.	Box 169	Folder 3
Thoughts on Warscher by Vander Poel, undated 1 leaf	Box 169	Folder 4
Medaglia di Benemerenza, undated 2 medals, 1 photograph <i>Scope and Contents note:</i> Medals from the Ministro della pubblica istruzione honoring Warscher's work at Pompeii. Also included is a photographic copy of a page of text discussing the Medaglia di Benemerenza awarded in connection with the 200th anniversary of the excavations at Pompeii.	Box 170	
Informal portraits of Tatiana Warscher, 1960, undated 42 frames of 35 mm negatives; 5 slides <i>Scope and Contents note:</i> Some of these photographs served as studies for the bronze portrait head of Warscher, see below Series VIII.	Box 561	Folder 8

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Series III. Vander Poel excavations at Pompeii, 1958-1982, undated, bulk, 1960-1965 25.7 linear feet, 26 flat file folders, 4 rolls

Scope and Contents note:

From 1960 to 1963 Vander Poel led a team conducting a series of excavations at Pompeii, focusing on the Casa di Meleagro. This series contains all the material relating those excavations.

Vander Poel's Pompeii excavations had two objectives. The first was to reexcavate and clarify issues relating to the Casa di Meleagro, which was first excavated in 1829. The second, simultaneous project involved searching for early levels throughout Pompeii.

Vander Poel's Casa di Meleagro project arose from Tatiana Warscher's interest in the house. She had studied the structure closely from 1956 to 1959 and Vander Poel's excavations were designed to continue her investigations. From 1960 to 1963, Vander Poel spent three complete and one very limited excavation seasons cleaning and reexcavating major portions of the Casa di Meleagro, as well as its neighboring structures, the Casa del Duca d'Aumale and the Casa del Centauro. In the course of this project, he worked on revising the plan and the transverse section of the house, traced and analyzed the cisterns and water systems of the house and discovered a previously unknown subterranean room. Vander Poel also studied the decorative program of the house, analyzing the frescoes and mosaic floorings and commissioning graphic reconstructions of the painted decoration in almost all the rooms.

At the same time, along with the work in the Casa di Meleagro and its neighbors, Vander Poel pursued a second project at Pompeii, searching for earlier habitation levels at the site, that is, those from before the eruption in A. D. 79. His team dug circa 250 soundings throughout the site to a depth of just over two meters and documented earlier occupation levels.

Arrangement note:

Vander Poel's excavation materials are arranged in four subseries.

Series III.A. Pompeii excavation notes, 1960-1964 1.3 Linear Feet

Scope and Contents note:

Vander Poel's excavation notes for the 1960-1963 seasons form this subseries. They consist of both rough field notes and an edited version, labeled "Giornale di scavi." The material is arranged chronologically.

Title/Description	Containers	
1960	Box 171	
Field notebooks 3 notebooks	Box 171	Folder 1-3
<i>Scope and Contents note:</i> Handwritten, unedited notes of the excavation.		
Field notes 155 leaves with 2 photographs attached	Box 171	Folder 4-5
<i>Scope and Contents note:</i> Detailed notes on the 1960 excavations and lists of photographs. Also includes Vander Poel's research on previous work at the house and notes on his preliminary work in 1959, as well as notes and a short text by Tatiana Warscher.		
Giornale di scavi 110 leaves	Box 171	Folder 6
<i>Scope and Contents note:</i> Typed notes with sketched plans and drawings attached. Also includes excavations in the Casa del Duca d' Aumale and the Casa del Centauro. Also includes a copy (negative and reversed) of typed notes with plans and drawings.		
Giornale di scavi with photographs 175 leaves with 142 photographs attached	Box 171	Folder 7-9
<i>Scope and Contents note:</i> Annotated photocopy of typed notes with photographs added on facing pages.		
1961	Box 172	
Field notebooks 3 notebooks	Box 172	Folder 1-3
<i>Scope and Contents note:</i> Handwritten, unedited notes of the excavation.		
Giornale di scavi 115 leaves	Box 172	Folder 4
<i>Scope and Contents note:</i> Typed notes with sketched plans and drawings attached.		
Giornale di scavi with photographs 144 leaves with 63 photographs attached	Box 172	Folder 5-6
<i>Scope and Contents note:</i> Typed notes with sketched plans and drawings attached. Photographs added to facing pages.		

Notes 46 leaves	Box 172	Folder 7
1962	Box 173	Folder 1-7
Field notebooks 3 notebooks <i>Scope and Contents note:</i> Handwritten, unedited notes of the excavation.	Box 173	Folder 1-3
Giornale di scavi 97 leaves <i>Scope and Contents note:</i> Typed notes (carbon copy?) with sketched plans and drawings attached.	Box 173	Folder 4
Giornale di scavi with photographs 116 leaves with 35 photographs attached <i>Scope and Contents note:</i> Typed notes with sketched plans and drawings attached. Photographs added to facing pages.	Box 173	Folder 5
Notes 121 leaves <i>Scope and Contents note:</i> Detailed notes on the 1962 excavations and lists of photographs. Also includes general notes.	Box 173	Folder 6
Payroll records 1 receipt pad	Box 173	Folder 7
1963	Box 173	Folder 8-11
Field notebook 1 notebook <i>Scope and Contents note:</i> Handwritten, unedited notes of the excavation.	Box 173	Folder 8
Giornale di scavi 25 leaves <i>Scope and Contents note:</i> Typed notes (carbon copy) with sketched plans and drawings attached.	Box 173	Folder 9
Giornale di scavi with photographs 29 leaves with 11 photographs attached <i>Scope and Contents note:</i> Typed notes with sketched plans and drawings attached. Photographs added to facing pages.	Box 173	Folder 10
Notes 68 leaves <i>Scope and Contents note:</i> Excavation notes and general notes.	Box 173	Folder 11
1964	Box 173	Folder 12
Drafts of letters and notes regarding further work 7 leaves	Box 173	Folder 12

Series III.B. Visual documentation of the Casa di Meleagro, 1959-1982

15.1 linear feet, 25 flat file folders, 4 rolls

Scope and Contents note:

This subseries (circa 3,000 items) comprises visual documentation of the Casa di Meleagro and Vander Poel's work there. Photographic materials form the majority of this subseries. They record Vander Poel's excavations in the Casa di Meleagro, and the neighboring Casa del Duca d'Aumale, Casa del Centauro and the Vicolo del Fauno, his soundings throughout the site and the state of the house in this period. Plans and architectural drawings constitute the rest of the subseries. Of particular interest are the reconstruction drawings of room decoration commissioned by Vander Poel.

Title/Description	Containers	
Excavation photographs, 1960-1965		
1960-1961 233 photographs	Box 174	
1961 22 photographs	Box 175	Folder 1
<i>Scope and Contents note:</i> Photographs have fallen off mounts, many include identifying captions.		
1961-1963 59 photographs	Box 175	Folder 2
<i>Scope and Contents note:</i> Majority of photographs are from 1961 excavations, but also includes some others. Most photographs have identifying captions.		
1961-1965 136 mounted photographs	Box 175	Folder 3-5
1962-1963 207 photographs	Box 176	
<i>Scope and Contents note:</i> Also includes excavations in VI 4, 4; VI 16, 28 and IX 4, 18.		
1960-1963 201 photographs	Box 177	
Color slides, 1960-1963 35 slides	Box 586	Folder 1
Photographic documentation of the state of the Casa di Meleagro, 1959-1965, undated		
Photography of house by Islay Lyons, 1959-1960		
Color transparencies, Nov 1959 24 color transparencies; 60 x 60 cm.	Box 586	Folder 2
Black-and-white prints, 1960 1 leaf, 18 mounted photographs	Box 178	Folder 1
Wall elevations, 1960-1963 89 photographs	Box 179	
Views of Casa di Meleagro, undated 38 photographs	Box 178	Folder 2-3
<i>Scope and Contents note:</i> Set of mounted photographs, most with identifying captions.		
Terracotta puteal, undated 8 photographs	Box 178	Folder 4
<i>Scope and Contents note:</i>		

From slipcase labeled "Terracotta puteal, ca. first century B.C., VI, ix, 2, photographs."

Miscellaneous photographs, undated 106 photographs	Box 178	Folder 5-7
Color photographs and negatives, 1960-1965 12 color photographs; 17 frames of 120 film	Box 586	Folder 3
Color slides, 1959, undated 40 slides	Box 586	Folder 4
Negatives of excavation and site photographs, 1960-1963 1822 frames of 35 mm., 3 frames of 120 film <i>Scope and Contents note:</i> Primarily VI 9, 2, but also images identified as V 1, 26; V 4, 11; VI 7, 23; VI 9, 3; VI 9, 6; VI 9, 13; VI 14, 23; VI 15; IX 1-4; IX 5, 9 and IX 8, 6. The negatives include a limited amount of copy work photography and photographs of an altar from the house.	Box 585	
Negatives of site documentation photographs, 1968, 1982	Box 586	Folder 5-6
1968 12 frames of 127 film	Box 586	Folder 5
1982 30 frames of 35 mm.	Box 586	Folder 6
Plans and architectural drawings, 1960-1963		
Plans of the Casa di Meleagro, 1960-1963 <i>Scope and Contents note:</i> Miscellaneous plans from Vander Poel's work at the house, some mounted on board, several with annotations indicating drainage and water systems and the location of paintings.	Box 486*	
Standard size plans 12 plans	Box 486*	
Oversize plans 2 plans	Flatfile 22** Flatfile 23**	
Drawings of artifacts, 1960-1963 11 ink on vellum drawings <i>Scope and Contents note:</i> Primarily stucco moldings from pozzo.	Box 487*	
Sections through house, 3 Oct 1960 10 drawings (3 ink on vellum, 7 reprographic copies) <i>Scope and Contents note:</i> Sections by A. Fraser, labeled as unfinished.	Flatfile 24** Flatfile 25** Flatfile 26**	
Architectural reconstruction drawings of the Casa di Meleagro and its decoration, circa 1960-1965		
Reconstruction of the elevation 3 drawings (1 ink on vellum, 2 reprographic copies) <i>Scope and Contents note:</i> Includes 2 different drawings; one or both by Bertolani.	Flatfile 28**	

<p>"La Casa di Meleagro. Disegni Pompei" 101 reprographic copies, 3 watercolors</p> <p><i>Scope and Contents note:</i> Reconstruction drawings of the facade and wall and floor decoration of the house, organized room by room. Originally assembled in one folio by Vander Poel and presumably intended as a comprehensive guide to the house.</p>	Flatfile 29**	
	Flatfile 30**	
	Flatfile 31**	
	Flatfile 32**	
	Flatfile 33**	
	Flatfile 34**	
	Flatfile 35**	
	Flatfile 36**	
	Flatfile 37**	
	Flatfile 38**	
	Flatfile 39**	
	Flatfile 40**	
<hr/>		
<p>Reconstructions of wall and floor decoration</p> <p><i>Scope and Contents note:</i> Reconstruction drawings replicating many of those found assembled together by Vander Poel in the previous entry.</p>		
<hr/>		
Fauces, north and south walls 3 reconstruction drawings (3 reprographic copies)	Box 490*	Folder 1
<hr/>		
Fauces floor 2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)	Flatfile 41**	
<hr/>		
Atrium 3 reconstruction drawings (1 ink on vellum, 2 reprographic copies), 1 leaf of notes	Box 490*	Folder 2
<p><i>Scope and Contents note:</i> Southwest and northeast walls.</p>		
<hr/>		
Tablinum 9 reconstruction drawings (2 ink on vellum, 7 reprographic copies)	Box 490*	Folder 3
<p><i>Scope and Contents note:</i> Includes floor and walls.</p>		
<hr/>		
Room 12 6 reconstruction drawings (3 ink on vellum, 3 reprographic copies)	Box 490*	Folder 4
<p><i>Scope and Contents note:</i> Includes floor, south and west walls.</p>		
<hr/>		
Room 13 6 reconstruction drawings (2 ink on vellum, 4 reprographic copies)	Box 490*	Folder 5
<p><i>Scope and Contents note:</i> Includes floor, east and west walls.</p>		
<hr/>		
Room 14 5 reconstruction drawings (2 ink on vellum, 3 reprographic copies)	Box 490*	Folder 6

Scope and Contents note:

Includes floor, east and west walls.

Room 16 2 reprographic copies	Flatfile 42**	
<i>Scope and Contents note:</i> Walls only.		
Peristyle 4 reconstruction drawings (2 ink on vellum, 2 photographic copies)	Roll 1**	
<i>Scope and Contents note:</i> Revised elevation.	Roll 2**	
Room 27 or 28		
<i>Scope and Contents note:</i> Includes floor, south and east walls, stucco molding.		
Standard size drawings 7 reconstruction drawings (3 ink on vellum, 4 reprographic copies)	Box 491*	Folder 1
Oversize drawings 2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)	Flatfile 43**	
Room 29		
<i>Scope and Contents note:</i> East wall and stucco molding.		
Standard size drawings 3 reconstruction drawings (3 reprographic copies)	Box 491*	Folder 2
Oversize drawings 2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)	Flatfile 44**	
Room 30		
<i>Scope and Contents note:</i> Includes floor, north and east walls.		
Standard size drawings 4 reconstruction drawings (1 ink on vellum, 3 reprographic copies)	Box 491*	Folder 3
Oversize drawing 1 reconstruction drawing (1 photostat)	Flatfile 45**	
Room 30 and peristyle 10 reconstruction drawings (9 reprographic copies, 1 photostat)	Roll 3**	
	Roll 4**	
Room 32 8 reconstruction drawings (4 ink on vellum, 4 reprographic copies)	Box 491*	Folder 4
<i>Scope and Contents note:</i> Includes floor, east and north walls, stucco molding.		
Room 33 9 reconstruction drawings (4 ink on vellum, 5 reprographic copies)	Box 492*	Folder 1
Room 35/36		

Scope and Contents note:

Includes floor, walls and stucco molding.

Standard size drawings 9 reconstruction drawings (2 ink on vellum, 7 reprographic copies)	Box 492*	Folder 2
Oversize drawing 1 reconstruction drawing (1 photostat)	Flatfile 46**	
Room 42 3 reconstruction drawings (1 ink on vellum, 2 reprographic copies)	Box 492*	Folder 3
<i>Scope and Contents note:</i> Includes east and south walls, stucco molding.		
Second-story bedroom 2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)	Flatfile 47**	
Negatives of plans and reconstruction drawings 40 glass plate negatives; 13 x 18 cm.	Box 588	
	Box 589	
<i>Scope and Contents note:</i> Primarily reconstruction drawings of floor and wall decoration.		

Series III.C. Casa di Meleagro research materials, 1958-1966, undated 5.7 linear feet, 1 flat file folder

Scope and Contents note:

This subseries contains the research material assembled by Vander Poel for his work at the Casa di Meleagro. It includes copies and translations of earlier excavation reports, bibliography, notes, study photographs and comparanda. The general groupings of material reflect Vander Poel's arrangement.

Title/Description	Containers	
Material relating to earlier work at Casa di Meleagro, 1959-1962 247 leaves, 8 photographs	Box 180	Folder 1-3
<i>Scope and Contents note:</i> Handwritten and typed copies and translations of reports and letters concerning early excavations. Includes Vander Poel's notes on works consulted and "to do" lists. Includes letter from Lawrence Richardson, (10 Aug 1960).		
Transcription of Giornale de Soprastanti di Pompei, 1963 7 notebooks and 8 loose leaves	Box 180	Folder 4-6
<i>Scope and Contents note:</i> Handwritten copy of excavation records of the Casa di Meleagro from Oct 1829 to Jul 1831.		
Early plans of the Casa di Meleagro, undated		
Standard size plans 7 plans	Box 488*	
Oversize plan copied from <i>Museo Borbonico</i> 5 copies (1 ink on plastic, 4 reprographic copies)	Flatfile 27**	
Translations relating to the Casa di Meleagro, undated		

Letters and reports by Bonucci 166 leaves <i>Scope and Contents note:</i> Typescript copies of English translations of excavation records and letters relating to excavations at the Casa di Meleagro from 1829 to 1830.	Box 181	Folder 1
Fiorelli, <i>Descrizione di Pompei</i> 6 leaves <i>Scope and Contents note:</i> Handwritten English translation of pertinent sections, with notes added on facing pages.	Box 181	Folder 2
Mau, <i>Geschichte der decorativen Wandmalerei in Pompeji</i> 14 leaves <i>Scope and Contents note:</i> Translation of sections relating to VI 9, pages 74-75, 373-374, 446, 453. Annotated early typescript draft, typescript of later draft.	Box 181	Folder 3
Nissen, <i>Pompeianische Studien</i> 11 leaves <i>Scope and Contents note:</i> Typescript of English translation of pages 426 and 429 concerning the Casa di Meleagro and the Casa del Duca D'Aumale; includes hand-written draft of translation by Warscher with corrections and annotations by Vander Poel.	Box 181	Folder 4
<i>Museo Borbonico</i> 23 photographs, 29 leaves <i>Scope and Contents note:</i> Photographic copy and handwritten English translation of various sections, both annotated.	Box 181	Folder 5
Extracts from classical texts intended for use as quotations in a book on the Casa di Meleagro 40 leaves <i>Scope and Contents note:</i> Translated from Latin into English.	Box 181	Folder 5
Room analysis, 1959-1960, undated 129 leaves, 15 photographs <i>Scope and Contents note:</i> Room by room notes on the Casa di Meleagro, with extracts from previous scholars. Includes notes by Tatiana Warscher.	Box 182	Folder 1-2
Notes on the tablinum, 1958-1963, undated 88 leaves, 5 photographs <i>Scope and Contents note:</i> Also includes notes by Tatiana Warscher, a letter from Fratelli Alinari, (17 May 1960) and a chemical analysis of plaster samples.	Box 182	Folder 3
Miscellaneous notes, 1961-1964, undated 2 notebooks, 192 leaves, 1 photograph <i>Scope and Contents note:</i> Includes correspondence with G. Müller and Margarete Bieber regarding theater tickets.	Box 182	Folder 4-8

Notes on architecture, decoration and analogies, 1959-1962 796 cards	Box 183	
Study photographs of the Casa di Meleagro from various sources, undated		
Oecus		
Photographs 32 leaves with 30 photographs attached, 8 loose photographs	Box 184	Folder 1
Copy work negatives 12 negatives; 9 x 12 cm.	Box 586	Folder 7
General 95 leaves with 274 photographs attached; 157 loose photographs, 1 leaf	Box 184	Folder 2-5
<i>Scope and Contents note:</i> Composed primarily of photographs drawn from the work of Tatiana Warscher and the photographic archive of the Deutsches Archäologisches Institut in Rome.		
Research on the painted decoration of the house, 1959-1964, undated		
Notes on paintings, 1959-1963		
<i>Scope and Contents note:</i> Notes relating to the wall-paintings of the Casa di Meleagro, including descriptions, publication histories and inventories. Some of these notes are in Warscher's handwriting. Also included here are English translations of portions of Helbig and Trendelenberg, a photographic copy of a section of Rochette, a letter from Vander Poel to Lawrence Richardson (24 Aug 1959) with Richardson's reply in the margin, an undated letter from Richardson to Tatiana Warscher and correspondence with British Museum regarding a painting in their collection.		
Notes, translations, correspondence and photographs 290 leaves, 22 photographs	Box 185	Folder 1-3
Negative of painting in the British Museum 1 negative; 6.5 x 8.5 in.	Box 586	Folder 8
Programming of paintings, undated		
<i>Scope and Contents note:</i> Contains notes on Mary Lee Thompson, "Programmatic Painting in Pompeii," (Ph.D. diss., New York University, 1960) and a photographic copy of a portion of the text, an English translation of Trendelenberg, a photographic copy of a review of Schefold, <i>Pompejanische Malerei</i> and a draft of a text on the programming of paintings in the Casa di Meleagro.		
Notes, translations and photographs 74 leaves, 117 photographs	Box 185	Folder 4-5
Negatives for copy of Thompson dissertation 109 frames; 35 mm.	Box 587	Folder 1
Details of paintings, 1964 28 mounted photographs	Box 186	Folder 1
<i>Scope and Contents note:</i> Photographs of paintings, many from commercial sources.		
Documentation of paintings, undated 33 leaves with 28 photographs attached, 10 loose photographs	Box 186	Folder 2
<i>Scope and Contents note:</i>		

Includes Tatiana Warscher's notes.

Analogies to paintings in the Casa di Meleagro, 1964	Box 186	
Photographs 69 photographs, 3 leaves	Box 186	Folder 3-5
Negatives 2 frames; 127 film	Box 587	Folder 2
Glass negative 1 glass plate negative; 9 x 12 cm.	Box 584	Folder 2
Tablinum frieze and its analogies, undated 15 photographs	Box 186	Folder 6
Photographs of reconstruction drawings of tablinum decoration, undated 9 photographs	Box 186	Folder 7
Paintings from the Casa di Meleagro in the Museo archeologico nazionale di Napoli 26 slides	Box 587	Folder 3
<i>Scope and Contents note:</i> Most slides labeled with museum number and original location.		
Photographs of tesserae, Sep 1966 58 photographs	Box 187	Folder 1
<i>Scope and Contents note:</i> Study photographs of tesserae from unidentified collection.		
Model of Casa di Meleagro and surrounding area, undated		
<i>Scope and Contents note:</i> Photographs of a section of the large site model of Pompeii housed in the Museo archeologico nazionale di Napoli.		
Photographs 13 photographs	Box 187	Folder 2
Slides and negatives 10 slides; 19 frames of 35 mm.	Box 587	Folder 4
Miscellaneous slides and negatives relating to research on the Casa di Meleagro, undated		
Slides of statue of Meleager 2 slides	Box 587	Folder 5
<i>Scope and Contents note:</i> Statue of Meleager found in Salamis, now in the Cyprus Museum in Nicosia.		
Photographic copy of footnote		
<i>Scope and Contents note:</i> Footnote discussing the history of the study of the paintings from Pompeii from an unidentified publication.		
Slides 2 slides	Box 587	Folder 6
Glass negatives 2 glass plate negatives; 2.5 x 2.5 in.	Box 584	Folder 3
General negatives 64 negatives; 3.5 x 4.5 inches or smaller	Box 587	Folder 7
<i>Scope and Contents note:</i> Includes copy work of photographs from Warscher's <i>Codex</i> .		

Color negatives 4 negatives; 120 film

Box 587

Folder 8

Scope and Contents note:

Portions of the tablinum frieze now in the Museo archeologico nazionale di Napoli.

Series III.D. Analysis and publication of the excavations, 1958-1965 16.9 Linear Feet

Scope and Contents note:

Although Vander Poel had envisioned publishing a monograph on the Casa di Meleagro, his excavations at Pompeii remain substantially unpublished. The levels project culminated in a typescript and the only publication from his work on the Casa di Meleagro was a short article on the frieze in the tablinum.

Title/Description	Containers	
Material from the Casa di Meleagro, 1960-1963 10 boxes	Box 652	
<i>Scope and Contents note:</i>	Box 653	
Various material from Vander Poel's Casa di Meleagro excavations, including plaster and paint samples taken for analysis. A complete list of material is available in the research file.	Box 654	
	Box 655	
	Box 656	
	Box 657	
	Box 658	
	Box 659	
	Box 660	
	Box 661	
Compilation of data on preeruption levels at Pompeii, 1965, undated 24 leaves	Box 188	Folder 1
<i>Scope and Contents note:</i>		
Excavation data and notes on the early history of the city.		
Documentation of levels beneath the Casa di Meleagro, 1965 7 plans, 1 section	Box 489*	
<i>Scope and Contents note:</i>		
Includes one cumulative plan and five plans indicating individual levels.		
Level analysis, undated 1 staple-bound typescript, 19 leaves, 1 notebook	Box 188	Folder 2-3
<i>Scope and Contents note:</i>		
Various drafts of a report on excavation results and notes.		
"Certain Observations on the Casa di Meleagro," 1958, undated 74 leaves	Box 188	Folder 4
<i>Scope and Contents note:</i>		
Notes and drafts of unpublished article, appears to have been begun by Tatiana Warscher, but finished by Vander Poel.		

Production materials for "The Frieze of the House of Meleager at Pompeii," 1960-1961

Scope and Contents note:

Published in *Archaeology* magazine in 1961.

Manuscript, 1960 113 leaves	Box 188	Folder 5
<i>Scope and Contents note:</i> Handwritten and typed drafts of article, as well as notes.		
Published article, 1961 2 bound offprints, 1 fascicle	Box 188	Folder 6
<i>Scope and Contents note:</i> Fascicle was presentation copy to Matteo Della Corte from Vander Poel.		
Color proofs for illustrations, 14 Mar 1961 3 staple-bound booklets, 1 leaf	Box 188	Folder 7
Printing plates for illustrations, 1961 23 plates attached to wooden blocks	Box 189	
	Box 190	
Lyons photographs of frieze, circa 1960 4 lantern slides	Box 587	Folder 9
<i>Scope and Contents note:</i> Slides used for the <i>Archaeology</i> article.		

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Series IV. *Corpus Topographicum Pompeianum* production materials, 1776-1996, undated, bulk, 1960-1992 101.6 linear feet, 43 flat file folders, 21 rolls

Scope and Contents note:

Production materials for Vander Poel's multi-volume publication *Corpus Topographicum Pompeianum* (hereafter, *CTP*) comprise this series. The *CTP* was intended as a reference tool, providing indices, concordances, bibliography and up-dated plans for scholars studying Pompeii. The project was begun in 1958 at the urging of Matteo Della Corte, Tatiana Warscher and Axel Boëthius, and work continued into the 1990s. The earlier material in the date range of the series consists primarily of reproductions of eighteenth- and nineteenth century materials made for research purposes. Although published under Vander Poel's name, the series was actually created by the Research in Campanian Archaeology group (RICA), which consisted of Vander Poel and a staff of researchers, especially Laurentino García y García and Armando La Porta.

As with any publication with such a long history, the *CTP* went through many different configurations, with varying titles and volume numbers, over the years of planning. In the end, five volumes, II, III, IIIA, IV and V, were published. Of particular interest to scholars, however, is the material compiled by Vander Poel but not published. Five more volumes, I, IIIB, IIIC, IIID and IVA, were left in various states of preparation and there is further material not clearly given a placement in the numbering system.

Much of the material presented in this subseries lacks a specific date and individual items are therefore marked as undated. However, for original research a date within the range from circa 1958 to 1996 can be assumed.

Arrangement note:

The *CTP* production materials are arranged in twelve subseries. The first ten subseries correspond to the volumes of the *CTP* series and are presented in numerical order. The last two subseries contain material outside the current volume numbering system, including the alphabetical and numerical indices and general material.

Series IV.A. *Corpus Topographicum Pompeianum. Pars I: Register, 1972-1984, undated* 2.3 Linear Feet

Scope and Contents note:

This subseries contains the material gathered for the unpublished Register volume of the *CTP* series. This volume was meant to catalog all street entrances, with bibliography, dates of excavation and prosopography, as well as topographical and archaeological data. Because this volume was never published and its content overlaps to a degree with the text of the *CTP* III insular volumes, the material intended specifically for the volume can be hard to identify. Included here is all research based on structures and street entrances that is not clearly and directly connected to the *CTP* III volumes.

Title/Description	Containers	
General introduction to the <i>Corpus</i> , 1984, undated 46 leaves	Box 193	Folder 1
<i>Scope and Contents note:</i> Typescript of introduction tracing the history of the excavations; notes.		
Enumerations, 1984, undated	Box 193	
Additions and changes to the enumeration in the RICA maps, 1984, undated 32 leaves	Box 193	Folder 2
Concordance of Spinelli numbering and current numbering, undated 62 leaves	Box 193	Folder 3
Concordance of old numbering and actual numbering, undated 15 leaves	Box 193	Folder 4
House surveys, undated		
<i>Scope and Contents note:</i> Documentation of each insula, usually for each house, including plans, identification, bibliography, information on paintings and objects. Also includes photographs of some objects and paintings and photographic copies of pertinent text material.		
Region I, insula 1 through insula 7 136 leaves, 25 photographs	Box 194	Folder 1-2
Region I, insula 8 through insula 22 143 leaves, 37 photographs	Box 194	Folder 3-4
Region II, insula 1 through Region IV, insula 5 111 leaves, 3 photographs	Box 194	Folder 5
Region V, insula 1 through insula 7 108 leaves, 4 photographs	Box 194	Folder 6
Region VI, insula 1 through insula 6 57 leaves, 4 photographs	Box 195	Folder 1
Region VI, insula 7 through insula 8 44 leaves, 6 photographs	Box 195	Folder 2
Region VI, insula 9 through insula 11 58 leaves, 5 photographs	Box 195	Folder 3
Region VI, insula 12 through insula 14 53 leaves, 2 photographs	Box 195	Folder 4
Region VI, insula 15 through ins. occ. 96 leaves, 5 photographs	Box 195	Folder 5
Region VII, insula 1 through insula 4 132 leaves, 2 photographs	Box 196	Folder 1

Region VII, insula 5 through ins. occ. 130 leaves, 4 photographs	Box 196	Folder 2
Region VIII, insula 1 through insula 3 73 leaves, 2 photographs	Box 196	Folder 3
Region VIII, insula 4 through insula 7 82 leaves, 4 photographs	Box 196	Folder 4
Region IX, insula 1 through insula 3 47 leaves, 5 photographs	Box 196	Folder 5
Region IX, insula 4 through insula 7 63 leaves, 1 photograph	Box 196	Folder 6
Region IX, insula 8 through insula 14 78 leaves, 2 photographs	Box 196	Folder 7
Notes on numbered entrances by Laurentino García y García, 1972-1984	Box 197	
1972 1 notebook <i>Scope and Contents note:</i> Measurements from fixed points to numbered entrances; also includes log of John House photographs (see below, Boxes 411-415).	Box 197	Folder 1
1980-1984 1 notebook	Box 197	Folder 2
Dates of excavations, 1976, undated <i>Scope and Contents note:</i> This material provides documentation of the excavation dates of houses, tombs, villas and other structures. The finished compilation is presented first, followed by the raw research materials.	Box 197	
Compilation of excavation dates organized by house number, undated 73 leaves	Box 197	Folder 3
List of excavation dates extracted from NSA articles, undated 19 leaves	Box 197	Folder 4
List of excavation dates organized by "lot" number, 1976, undated 305 leaves	Box 197	Folder 5-7
List of excavations, 1890-1896, undated 13 leaves	Box 197	Folder 8
Excavations from 1748 to 1908, undated 1 notebook	Box 197	Folder 9
Miscellaneous notes, undated 42 leaves	Box 197	Folder 10
Miscellaneous notebooks, 1974-1976, undated	Box 198	
Codice dell'indice numerico, undated 1 notebook	Box 198	Folder 1
Bibliography and abbreviations, undated 1 notebook	Box 198	Folder 2
Strada e vicoli, undated 1 notebook	Box 198	Folder 3
Ostia murata ab antiquo, undated 1 notebook	Box 198	Folder 4
Ager pompeianus, undated 1 notebook	Box 198	Folder 5
Verifications, 1974-1976 1 notebook	Box 198	Folder 6

Series IV.B. *Corpus Topographicum Pompeianum. Pars II: Toponymy,* 1980-1983, undated 1.9 Linear Feet

Scope and Contents note:

This subseries contains the production materials (circa 1,700 leaves) for volume II of the *CTP* as published in 1983. The arrangement of the material follows the chapters and headings of the published volume.

Title/Description	Containers	
"Introduction to the Toponymy," undated	Box 199	
Early manuscript draft with annotations 33 leaves	Box 199	Folder 1
Portion of early typescript draft 7 leaves	Box 199	Folder 2
Photocopy of section from published book 12 leaves	Box 199	Folder 3
<i>Scope and Contents note:</i> Two sets.		
Photocopies of proofs 29 leaves	Box 199	Folder 4
<i>Scope and Contents note:</i> Three sets, also includes Acknowledgments section.		
"The Toponymy," 1980-1981, undated		
Typescript with annotations, 1980 359 leaves	Box 199	Folder 5-10
Photocopy of typescript with annotations, undated 530 leaves	Box 200	Folder 1-6
Heavily annotated later typescript, undated 287 leaves	Box 201	Folder 1-5
<i>Scope and Contents note:</i> Incomplete, only A-P.		
Corrected proofs, pages ii-202, 1981 236 leaves	Box 201	Folder 6-7
<i>Scope and Contents note:</i> Incomplete photocopy, only A-P.		
"Villae Rusticae," 1983 5 leaves	Box 202	Folder 1
<i>Scope and Contents note:</i> Annotated typescript		
"Aedificia extra Portas," undated 100 leaves	Box 202	Folder 2
<i>Scope and Contents note:</i> Annotated photocopy of typescript.		
Miscellaneous notes, undated 139 leaves, 6 mounted photographs	Box 202	Folder 3-4
<i>Scope and Contents note:</i> Includes annotated photographic copy of pages 141-146 of D. Murano, <i>Pompei</i> (Naples, 1894).		
Printed volumes with annotations and corrections, undated 2 books	Box 203	

Series IV.C. *Corpus Topographicum Pompeianum. Pars III: The RICA Maps of Pompeii, 1967-1984* 6.2 linear feet, 20 flat file folders, 12 rolls

Scope and Contents note:

The materials used to produce the 1:1000 scale maps published as volume III of the *CTP* in 1984 comprise this subseries. They document the transition from raw data to finished maps. A detailed discussion of this process is found in the Introduction to *CTP* IIIA. The aerial photography of the site commissioned by Vander Poel in 1979 is of particular interest. Also included in this subseries are the materials relating to the creation of the schematic plan of the site.

Title/Description	Containers	
Aerial photography, 1967-1979, undated		
Aerial photography carried out by Aerofotogrammetrica Nistri, 1979 1031 photographs,	Box 204	
	Box 205	
<i>Scope and Contents note:</i>	Box 206	
Three series of photographs, labeled D, E and F. Series E has two sets of photographs. One set contains E-001 to E-373 (lacking 73, 75, 76, 95-101, 117-122, 139-140, 186-190, 256), while the other is much less complete. Series F contains one set of photographs labeled F-002 to F-368 (lacking 79) and a small number of duplicate prints.	Box 207	
	Box 208	
	Box 209	
	Box 210	
	Box 211	
Notes related to the Nistri aerial photography, 1970, undated 7 leaves	Box 212	Folder 1
<i>Scope and Contents note:</i>		
Includes photocopy of letter from Roberto Nistri to Vander Poel, (19 Feb 1970), saying that they have received permission from the Ministry of Defense for aerial photography.		
Aerial photographs of Pompeii from Compagnia Generale Ripresearee for Nistri, 25 Sep 1978 11 color photographs, 1 receipt	Box 590	Folder 1
Photography of Pompeii carried out by the United States Navy, 1967-1968		
Photographs 16 photographs, 1 leaf	Box 212	Folder 2
<i>Scope and Contents note:</i>		
Includes photocopy of memorandum listing Navy personnel responsible for the photography.		
Negatives 6 negatives; 5 x 5.25 in.	Box 590	Folder 2
Aerial photographs, 1979, undated		
<i>Scope and Contents note:</i>		
Various photographs, but mainly Nistri; at different scales, some full site, some details.		
Photographs, undated 17 photographs	Box 493*	

Oversize photographs, undated 4 photographs	Flatfile 48**	
	Flatfile 49**	
Rolled photograph, undated 1 photograph	Roll 5**	
Negatives of Nistri photomosaic, 1979 9 negatives, 1 positive black-and-white transparency; 8 x 10 in. or smaller	Box 590	Folder 3
Negative of copy of aerial photograph, undated 1 negative	Box 590	Folder 4
Aerial photographs with overlays, circa 1979		
<i>Scope and Contents note:</i> Initial stage of the conversion from the aerial photographs to drawn plans. Details from the photograph are traced onto vellum overlays. Delineation at this stage includes Regions, Insulae and entrances.		
Site 1 photograph, 1 overlay	Roll 6**	
	Roll 7**	
Region I 1 photograph, 2 overlays	Roll 8**	
Region II 1 photograph, 2 overlays	Roll 9**	
Region III 1 photograph, 2 overlays	Flatfile 50**	
Region IV 1 photograph, 2 overlays	Flatfile 51**	
Region V 1 photograph, 2 overlays	Roll 10**	
Region VI 1 photograph, 2 overlays	Flatfile 52**	
Region VII 1 photograph, 2 overlays	Flatfile 53**	
Region VIII 1 photograph, 2 overlays	Roll 11**	
Region IX 1 photograph, 2 overlays	Flatfile 54**	
Strada dei sepolcri 1 photograph, 2 overlays	Flatfile 55**	
Research materials, 1968-1982, undated		
Notes for map project, 1968-1981 8 leaves	Box 212	Folder 3
Locations of stepping stones, undated 11 leaves	Box 212	Folder 4
Position of stepping stones, undated 7 sheets	Flatfile 56**	
<i>Scope and Contents note:</i> Photocopy of Eschebach plan of Pompeii with notes added.		
Survey of thoroughfares and sidewalks, Oct 1982 14 leaves	Box 212	Folder 5
RICA maps, 1979-1980, undated		
Initial oleographic plan, 1979 2 sheets	Roll 12**	
<i>Scope and Contents note:</i> Plan derived from Nistri aerial photography, with notes added.		

Drafts of plans, undated 3 reprographic copies	Flatfile 57**	
Drafts of large RICA plan with contours, 1980		
Complete plan, 4 reprographic copies (3 on paper, 1 on vellum)	Roll 13**	
	Roll 14**	
Plan in three segments 3 reprographic copies	Flatfile 58**	
Plan of Pompei West, undated 3 reprographic copies (2 on paper, 1 on vellum)	Roll 15**	
Mock-ups of Plans I and II, undated		
<i>Scope and Contents note:</i> Photocopies and reprographic copies of areas of Pompeii mosaiced and attached to plexiglass backers. Maps have planimetry but no street numbers.		
Mock-ups 2 sheets of plexiglass	Flatfile 59**	
	Flatfile 60**	
Negatives of mock-ups 2 negatives	Flatfile 61**	
	Flatfile 62**	
Draft of Plan VII, undated 1 reprographic copy	Flatfile 63**	
<i>Scope and Contents note:</i> Map of villae rusticae in area of Pompeii.		
Drafts of Plans I-IV, undated 4 plans	Roll 16**	
<i>Scope and Contents note:</i> Plan I and II have no text.		
Mechanicals and proofs of map text, undated 17 leaves, 4 sheets transparent plastic	Box 212	Folder 6
Schematic plan, 1977, undated		
<i>Scope and Contents note:</i> The schematic plan was created by Mrs Renzo Consiglio. It was used for the endpapers of the CTP volumes and was meant to serve as interim plan during the preparation of the more detailed RICA maps.		
Complete site, 1977, undated 12 reprographic copies (8 on paper, 4 on vellum), 7 photocopies	Flatfile 64**	
	Flatfile 65**	
<i>Scope and Contents note:</i> Labeled as "Consiglio." Some with added notes, some with markings for endpapers.		
Regions, undated 27 plans	Flatfile 66**	
<i>Scope and Contents note:</i>	Flatfile 67**	

Schematic plans of Regions I-IX and the Strada dei Sepolcri with entrances numbered (2 sets). labeled as "piante Consiglio." Also includes ink on vellum working plans of Region VII.

Negatives of schematic and insular plans, undated 12 negatives; 5 x 7 in.

Box 590

Folder 5

Series IV.D. *Corpus Topographicum Pompeianum. Pars IIIA: The Insulae of Regions I-V, 1980-1986, undated* 15.2 Linear Feet

Scope and Contents note:

This subseries contains the production materials (circa 2,700 leaves) for volume IIIA as published in 1986. As an extension of the general site mapping of Pompeii presented in *CTP* III, Vander Poel also commissioned plans of the individual insulae at a scale of 1:500. Only this volume for Regions I-V was published. The arrangement of the material follows the published volume's divisions.

Title/Description	Containers	
Materials relating to the production of the text of the volume, 1980-1986, undated		
Front matter, 1986 10 leaves	Box 213	Folder 1
<i>Scope and Contents note:</i> Handwritten text and sketch of layout, annotated typescript with typesetting specifications and annotated photocopies of front matter from <i>CTP</i> II, showing changes necessary for volume IIIA.		
Acknowledgments, circa 1986 73 leaves	Box 213	Folder 2
<i>Scope and Contents note:</i> Notes, early drafts, annotated typescript with typesetting specifications; annotated photocopies of Acknowledgments from <i>CTP</i> V, indicating names also to be included in volume III.		
Introduction, 1983-1986, undated	Box 213	Folder 3-12
<i>Scope and Contents note:</i> Like most of the <i>CTP</i> volumes, the introduction to <i>CTP</i> IIIA appears to have been worked on in sections and then assembled into a final form. The drafts of the integrated text are presented first, followed by notes and early drafts of some of the sections, which received a great deal of work, and finally general notes.		
Handwritten draft of integrated text, undated 62 leaves	Box 213	Folder 3
Annotated typescript of integrated text with typesetting specifications, undated 77 leaves	Box 213	Folder 4
"Early History of the Project," undated 33 leaves	Box 213	Folder 5
<i>Scope and Contents note:</i> Early handwritten and typed drafts and notes.		
"Architectural Problems Encountered," 1983, undated 15 leaves	Box 213	Folder 6
<i>Scope and Contents note:</i> Early handwritten and typed drafts and notes.		

"Comments of the Architects," 1984-1986, undated 112 leaves <i>Scope and Contents note:</i> Early handwritten and typed drafts and notes.	Box 213	Folder 7
"Plans of the Amphitheatre," 1986, undated 56 leaves <i>Scope and Contents note:</i> Early handwritten and typed drafts and notes. Also includes letter from Carlo Bonaccorsi (15 Jul 1986) about a translation of a study of amphitheatre curves.	Box 213	Folder 8
"Enquiries into the Bombing of the Scavi, 1943," undated 24 leaves <i>Scope and Contents note:</i> Early handwritten and typed drafts and notes.	Box 213	Folder 9
"Vittorio Spinazzola," undated 10 leaves <i>Scope and Contents note:</i> Early handwritten and typed drafts and notes.	Box 213	Folder 10
"Stereorestituturs," 1984, undated 12 leaves, 1 spiral-bound booklet <i>Scope and Contents note:</i> Photocopy of promotional material from Officine Galileo, explaining photogrammetry, stereorestituturs and the Stereosimplex II/c, with English translation. Also spiral-bound photocopy of instruction manual for the Stereosimplex II/c.	Box 213	Folder 11
General notes and early drafts, 1980-1986, undated 149 leaves	Box 213	Folder 12
Abbreviations and architectural symbols, 1986, undated 32 leaves <i>Scope and Contents note:</i> Notes and drafts, including final draft with typesetting specifications.	Box 214	Folder 1
Region I text, 1982-1986, undated		
Enumerations, 1985, undated 26 leaves	Box 214	Folder 2
Research notes, 1982-1986	Box 214	Folder 3-6
Photocopy of notes in Italian, 1982 60 leaves	Box 214	Folder 3
Annotated manuscript of English translation, circa 1982-1985 36 leaves	Box 214	Folder 4
Annotated typescript of English translation, 1985 99 leaves	Box 214	Folder 5
Annotated typescript of corrected text of English translation, 1986 65 leaves	Box 214	Folder 6
General notes, undated	Box 214	Folder 7-8
Manuscript of general notes 29 leaves	Box 214	Folder 7

Annotated typescript of general notes 32 leaves	Box 214	Folder 8
Final draft, Jun 1986	Box 214	Folder 9-10
Photocopy of lightly annotated typescript 102 leaves	Box 214	Folder 9
Heavily annotated typescript of final draft with typesetting specifications 102 leaves	Box 214	Folder 10
Earlier version of text for Region I 4, undated		
Annotated typescript with typesetting specifications 7 leaves	Box 214	Folder 11
Proofs 6 leaves	Box 217	Folder 1
<i>Scope and Contents note:</i> Three sets of photocopies. One set in layout form, glued to a backing sheet.		
Queries from notes during walks with Della Corte and Warscher, undated 1 leaf	Box 214	Folder 12
Measurements of insulae, 1982 10 leaves	Box 214	Folder 13
Miscellaneous notes, undated 13 leaves	Box 214	Folder 14
Region II text, 1982-1986, undated	Box 215	Folder 1-9
Enumerations, 1985, undated 9 leaves	Box 215	Folder 1
Research notes, 1982-1986	Box 215	Folder 2-4
Photocopy of notes in Italian, 1982 19 leaves	Box 215	Folder 2
Annotated typescript of English translation, 1982-1986 48 leaves	Box 215	Folder 3
Annotated typescript of corrected text of English translation, 1986 43 leaves	Box 215	Folder 4
General notes, undated	Box 215	Folder 5-6
Manuscript 10 leaves	Box 215	Folder 5
Annotated typescript 11 leaves	Box 215	Folder 6
Final draft, Jun 1986	Box 215	Folder 7-8
Photocopy of annotated typescript 46 leaves	Box 215	Folder 7
Annotated typescript with typesetting specifications 46 leaves	Box 215	Folder 8
Miscellaneous notes, undated 7 leaves	Box 215	Folder 9
Region III text, 1982-1986, undated	Box 215	Folder 10-17
Enumerations, 1985, undated 13 leaves	Box 215	Folder 10
Research notes, 1982-1986	Box 215	Folder 11-14
Photocopy of notes in Italian, 1982 13 leaves	Box 215	Folder 11
Manuscript of English translation, 1982-1985 5 leaves	Box 215	Folder 12
<i>Scope and Contents note:</i>		

Incomplete.

Annotated typescript of English translation, 1985 29 leaves	Box 215	Folder 13
Annotated typescript of corrected text of English translation, 1986 30 leaves	Box 215	Folder 14
General notes, undated	Box 215	Folder 15-16
Manuscript 14 leaves	Box 215	Folder 15
Annotated typescript 21 leaves	Box 215	Folder 16
Annotated typescript of final draft with typesetting specifications, Jun 1986 30 leaves	Box 215	Folder 17
Region IV text, 1986, undated	Box 215	Folder 18-24
Enumerations, undated 6 leaves	Box 215	Folder 18
Research notes, 1986, undated	Box 215	Folder 19-20
Annotated typescript of English translation, undated 7 leaves	Box 215	Folder 19
Annotated typescript of corrected text of English translation, 1986 9 leaves	Box 215	Folder 20
General notes, undated	Box 215	Folder 21-22
Manuscript 5 leaves	Box 215	Folder 21
Annotated typescript 5 leaves	Box 215	Folder 22
Final draft, Jun 1986	Box 215	Folder 23-24
Photocopy of lightly annotated typescript 6 leaves	Box 215	Folder 23
Annotated typescript with typesetting specifications 6 leaves	Box 215	Folder 24
Region V text, 1982-1986, undated	Box 216	Folder 1-8
Enumerations, undated 9 leaves	Box 216	Folder 1
Research notes, 1982-1986	Box 216	Folder 2-4
Photocopy of notes in Italian, 1982 21 leaves	Box 216	Folder 2
Annotated typescript of English translation, 1982-1986 20 leaves	Box 216	Folder 3
Annotated typescript of corrected text of English translation, 1986 43 leaves	Box 216	Folder 4
Manuscript of general notes, undated 15 leaves	Box 216	Folder 5
Final draft, Jun 1986	Box 216	Folder 6-7
Photocopy of lightly annotated typescript 41 leaves	Box 216	Folder 6
Heavily annotated typescript with typesetting specifications 41 leaves	Box 216	Folder 7
Miscellaneous notes, undated 7 leaves	Box 216	Folder 8
"Additions to and Changes from Addresses of Structures," undated 16 leaves	Box 216	Folder 9

Scope and Contents note:

Annotated typescript of final draft with typesetting specifications.

Corrected proofs of text, 1986			
First proofs	Box 494*	Folder 1-2	
First copy 78 leaves	Box 494*	Folder 1	
Second copy 85 leaves	Box 494*	Folder 2	
Second proofs	Box 495*	Folder 1-2	
First copy 72 leaves	Box 495*	Folder 1	
Second copy 70 leaves	Box 495*	Folder 2	
Third proofs 101 leaves	Box 496*	Folder 1	
Fourth proofs 31 leaves	Box 496*	Folder 2	
<i>Scope and Contents note:</i> Front matter and introduction.			
Proofs for "Addresses of Structures" section 10 leaves	Box 496*	Folder 3	
RICA insular plans for Regions I-V, 1982-1984, undated			
Region I, 1982-1983, undated			
Master, undated 22 plans on vellum	Box 497*	Folder 1	
Copies, undated 21 photocopies	Box 217	Folder 2	
Notes for plans, 1982-1983, undated 57 leaves	Box 498*	Folder 1-3	
<i>Scope and Contents note:</i> Material for the creation of the new plans: includes reprographic copies of plans, annotated photocopies of plans and notes.			
Region II, undated			
Master 12 plans on vellum	Box 497*	Folder 2	
Copies 21 photocopies	Box 217	Folder 3	
Notes for plans 15 leaves	Box 498*	Folder 4-5	
<i>Scope and Contents note:</i> Material for the creation of the new plans: includes reprographic copies of plans, annotated photocopies of plans and notes.			
Region III-V, 1982-1984, undated			
Master, undated 11 plans on vellum	Box 497*	Folder 3-4	
Copies, undated 10 photocopies	Box 217	Folder 4-5	
Notes for plans, 1982-1984, undated 20 leaves	Box 498*	Folder 6	

Scope and Contents note:

Material for the creation of the new plans: includes reprographic copies of plans, annotated photocopies of plans and notes.

General research on structures in Regions, I-V, undated	Box 218	Folder 1-9
<i>Scope and Contents note:</i> Organized by street entrances, includes names, excavation history, bibliography and prosopography. The first 3 folders are handwritten in bound notebooks, the subsequent folders are a combination of loose handwritten and typed sheets.		
Region I, insula 1 - insula 3 1 notebook, 1 leaf	Box 218	Folder 1
Region I, insula 4 - insula 7 1 notebook	Box 218	Folder 2
Region I, insula 7 - insula 10 1 notebook	Box 218	Folder 3
Region I, insula 11 - insula 22 39 leaves	Box 218	Folder 4
Region I 1 notebook	Box 218	Folder 5
Region II 23 leaves	Box 218	Folder 6
Region III 11 leaves	Box 218	Folder 7
Region IV 8 leaves	Box 218	Folder 8
Region V 62 leaves	Box 218	Folder 9
Checklist of questions and corrections for Regions I-V, Apr 1986, undated 30 leaves	Box 218	Folder 10
Printed copy of volume IIIA, 1986 1 bound volume, 19 leaves	Box 219	Folder 1-2
<i>Scope and Contents note:</i> Copy of volume IIIA is labeled as "uncorrected copy." Also includes additional photocopy of pages ix-xix, and partial photocopy of corrected proofs for Changes to Addresses section.		

Series IV.E. *Corpus Topographicum Pompeianum. Pars IIIB: The Insulae of Regions VI-VII*, 1982-1996, undated 8.8 linear feet, 1 flat file folder

Scope and Contents note:

This subseries contains the production materials (circa 3,400 leaves) compiled for the projected volume IIIB in the *CTP* series. This volume was not published, but the material preserved here is substantially complete. The bulk of the material is arranged by region and insula, but there is also a limited amount of integrated text and notes.

Title/Description	Containers	
Introductory material, 1982-1987 115 leaves	Box 220	Folder 1
<i>Scope and Contents note:</i> Includes abbreviations, notes for general introduction and miscellaneous notes relating to both Regions VI and VII.		
Region VI text, 1982-1992, undated		

Insula 1, 1982-1988 39 leaves	Box 220	Folder 2
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text and two annotated typescript drafts.		
Insula 2, 1982-1988 55 leaves	Box 220	Folder 3
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, five annotated typescript drafts and miscellaneous notes.		
Insula 3, 1982-1988 23 leaves	Box 220	Folder 4
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.		
Insula 4, 1982-1988 15 leaves	Box 220	Folder 5
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text and two annotated typescript drafts.		
Insula 5, 1982-1988 55 leaves	Box 220	Folder 6
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.		
Insula 6, 1982-1988 73 leaves	Box 220	Folder 7
<i>Scope and Contents note:</i> Includes two photocopies of research notes in Italian, typescript of annotated translation into English, two manuscripts of text, three annotated typescript drafts, miscellaneous notes and photocopy of letter from C. L. J. Peterse (24 Sep 1987).		
Insula 7, 1982-1988 61 leaves	Box 220	Folder 8
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, three annotated typescript drafts and miscellaneous notes.		
Insula 8, 1982-1988 36 leaves	Box 220	Folder 9
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.		

Insula 9, 1982-1988 134 leaves	Box 220	Folder 10
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts of text, five annotated typescript drafts, miscellaneous notes and corrected proofs.		
Insula 10, 1982-1988 33 leaves	Box 221	Folder 1
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.		
Insula 11, 1982-1988 50 leaves	Box 221	Folder 2
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes.		
Insula 12, 1982-1988 37 leaves, 1 photograph	Box 221	Folder 3
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, three annotated typescript drafts and miscellaneous notes.		
Insula 13, 1982-1988 43 leaves	Box 221	Folder 4
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, three annotated typescript drafts and miscellaneous notes.		
Insula 14, 1982-1992 66 leaves	Box 221	Folder 5
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.		
Insula 15, 1983-1988 38 leaves	Box 221	Folder 6
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.		
Insula 16, 1983-1988 33 leaves	Box 221	Folder 7
<i>Scope and Contents note:</i>		

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.

Ins. Occ., 1983-1988 81 leaves <i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.	Box 221	Folder 8
Enumerations, 1982-1985, undated 19 leaves	Box 222	Folder 1
Annotated photocopy of typescript sent to University of Texas, Jul 1987 129 leaves <i>Scope and Contents note:</i> Includes copy of letter from Vander Poel to Edwin R. Sharpe and copy of letter from John H. Kroll to Edwin R. Sharpe.	Box 222	Folder 2
Research notes, 1982-1983 64 leaves <i>Scope and Contents note:</i> Duplicate photocopies of research notes in Italian for some insulae.	Box 222	Folder 3
Handwritten draft of insula map text, undated 21 leaves	Box 222	Folder 4
Notes, undated 2 notebooks with 14 inserted leaves	Box 222	Folder 5
Research for RICA insular plans, 1984-1992, undated <i>Scope and Contents note:</i> Photocopies of plans of insulae from various sources, many heavily annotated with extensive notes.		
Plans and notes 136 leaves, 15 photographs	Box 223	
Negatives of plans 5 negatives; 3.5 x 4.5 in or smaller	Box 590	Folder 6
Region VII text, 1983-1996, undated		
Insula 1, 1983-1988 52 leaves <i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes.	Box 224	Folder 1
Insula 2, 1983-1988 108 leaves <i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes.	Box 224	Folder 2
Insula 3, 1984-1988 32 leaves	Box 224	Folder 3

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, annotated typescript and miscellaneous notes.

Insula 4, 1984-1992 68 leaves	Box 224	Folder 4
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, annotated typescript and miscellaneous notes.		
Insula 5, 1984-1991 60 leaves	Box 224	Folder 5
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.		
Insula 6, 1984-1990 69 leaves	Box 224	Folder 6
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.		
Insula 7, 1984-1991 211 leaves	Box 224	Folder 7
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes.		
Insula 8, 1984-1988 207 leaves	Box 224	Folder 8
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.		
Insula 9, 1984-1991 118 leaves	Box 225	Folder 1
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.		
Insula 10, 1984-1989 55 leaves	Box 225	Folder 2
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.		

Insula 11, 1984-1996 64 leaves <i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.	Box 225	Folder 3
Insula 12, 1984-1992 132 leaves <i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, three annotated typescript drafts and miscellaneous notes.	Box 225	Folder 4
Insula 13, 1984-1989 83 leaves <i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.	Box 225	Folder 5
Insula 14, 1984-1987 66 leaves <i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.	Box 225	Folder 6
Insula 15, 1984-1992 644 leaves <i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.	Box 226	Folder 1-6
Ins. Occ., 1983-1990 148 leaves <i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.	Box 226	Folder 7
Research for RICA insular plans, 1984-1987, undated 120 leaves, 20 photographs <i>Scope and Contents note:</i> Photocopies and photographic copies of plans of insulae from various sources, many heavily annotated with extensive notes.	Box 227	
Enumerations, undated 20 leaves	Box 228	Folder 1
Handwritten draft of insula map text, undated 27 leaves	Box 228	Folder 2
Annotated photocopy of typescript sent to University of Texas, undated 112 leaves	Box 228	Folder 3

Scope and Contents note:

Includes copy of letter from John Kroll to Edwin Sharpe (10 Aug 1987) saying that he has reviewed Region VII.

Queries from notes during walks with Della Corte and Warscher, undated 8 leaves	Box 228	Folder 4
Notes on VII 10-VII 15, undated 33 leaves	Box 228	Folder 5
<i>Scope and Contents note:</i> Photocopy.		
Insula Occidentalis text, 1985, undated	Box 228	Folder 6-8
Typescript with typesetting specifications, undated 10 leaves	Box 228	Folder 6
First proofs, 1985 10 leaves	Box 228	Folder 7
Second proofs, undated 1 leaf	Box 228	Folder 8
Insular plans, 1985-1988		
Region VI, 1985-1988		
Masters, 1985-1988 19 plans on vellum, 12 leaves	Box 499*	Folder 1
<i>Scope and Contents note:</i> Includes added notes.		
Copies of plans, 1985 26 photocopies	Box 499*	Folder 2
<i>Scope and Contents note:</i> Some plans lightly annotated.		
Region VII, 1985-87		
Masters, 1985-87 19 plans on vellum, 8 leaves	Box 499*	Folder 3
<i>Scope and Contents note:</i> Includes added notes.		
Copies of plans, 1985		
<i>Scope and Contents note:</i> Some plans lightly annotated.		
Photocopies of plans 31 leaves	Box 499*	Folder 4
Negatives of annotated plans 6 frames of 120 color film	Box 590	Folder 7
Early plans of the Forum, undated		
<i>Scope and Contents note:</i> Reproductions of plans, possibly by Mazois and Hakewill.		
Plans 2 leaves	Box 499*	Folder 5
Negative 1 negative; 5 x 7 in.		

	Box 590	Folder 8
Insula Occidentalis, 1985-87, undated 1 plan on vellum, 30 leaves, 1 photograph	Flatfile 68**	
<i>Scope and Contents note:</i> Includes master and photocopies of plans, many with extensive notes.		

Miscellaneous notes, 1987-1990, undated 12 leaves	Box 228	Folder 9
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Series IV.F. *Corpus Topographicum Pompeianum. Pars IIIC: The Insulae of Regions VIII-IX*, 1982-1993, undated 5.2 linear feet, 1 flat file folder

Scope and Contents note:

This subseries contains the research materials (circa 500 leaves) compiled for the projected volume IIIC in the *CTP* series. Work on this volume appears to still have been in its early stages. Plans of the insulae are completed, but the accompanying text was not written.

Title/Description	Containers	
Region VIII text, 1982-1993 235 leaves, 1 photograph	Box 229	Folder 1-2
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript and carbon copy of annotated translation into English, notes and plans.		
Region IX text, 1983-1986, undated 156 leaves, 2 photographs	Box 229	Folder 3-4
<i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript and carbon copy of annotated translation into English, notes and plans.		
RICA insular plans, 1985, undated		
Region VIII, 1985, undated		
Masters, 1985 10 plans on vellum	Box 500*	Box 1
Copies, undated 8 photocopies	Box 501*	Folder 1
Notes for plans, 1985, undated 32 leaves	Box 501*	Folder 2
<i>Scope and Contents note:</i> Includes reprographic copies and photocopies of plans and text from various sources.		
Plan of Region VIII, 1 and 2 with revisions by Laurentino García y García, undated 1 reprographic copy	Flatfile 69**	
Region IX, 1985, undated		
Masters, 1985, undated 11 plans on vellum	Box 500*	Folder 2
Copies, undated 11 photocopies	Box 501*	Folder 3
Notes for plans, 1985, undated		
<i>Scope and Contents note:</i>		

Annotated photocopies of plans and notes from various sources.

Photocopies, undated 25 leaves	Box 501*	Folder 4
Negatives of plans, undated 3 negatives; 9 x 12 cm.	Box 590	Folder 9
<p>Series IV.G. <i>Corpus Topographicum Pompeianum. Pars IIID: Extra Portam</i>, 1967-1992, undated 13.0 linear feet, 3 flat file folders, 3 rolls</p> <p><i>Scope and Contents note:</i> This subseries contains the initial research materials (circa 400 items) compiled for the projected volume IIID in the <i>CTP</i> series.</p>		
Title/Description	Containers	
Tombs, 1967-1986, undated		
Plans of the necropolis outside the Porta di Nocera, undated		
<i>Scope and Contents note:</i> Various plans at different scales, most with the Maiuri and Della Corte numbering.		
Standard size plans 4 plans	Box 502*	
Oversize plan 1 plan on paper	Flatfile 70**	
Rolled plans 4 plans on paper	Roll 17**	
Documentation of the necropolis outside the Porta di Nocera, 1967-1986, undated		
<i>Scope and Contents note:</i> Extensive documentation of each tomb, including notes, photographs and photocopies from <i>Un impegno per Pompei</i> (Milan, 1983).		
Southwest section, 1967-1986 25 leaves, 26 photographs, 1 drawing	Box 230	Folder 1-2
Southeast section, 1967-1986 14 leaves, 9 photographs, 1 drawing	Box 230	Folder 3
Northeast section, 1967-1986 31 leaves, 30 photographs	Box 231	Folder 1-2
General notes, 1984, undated 34 leaves, 2 photographs, 1 drawing	Box 232	Folder 1
General photographs, 1967-1968 18 photographs	Box 232	Folder 2
Photographs of inscriptions, 10 Oct 1984		
<i>Scope and Contents note:</i> Photographs by Laurentino García y García.		
Photographic prints 17 photographs	Box 232	Folder 3
Negatives 27 frames; 35 mm.	Box 590	Folder 10
Negatives of tombs on the Via di Nocera, 1968 81 frames; 35 mm.	Box 590	Folder 11
Plans of the Strada dei sepolcri, 1980, undated		

Standard size plans, undated 4 reprographic copies (3 on paper, 1 on plastic)	Box 503*	
<i>Scope and Contents note:</i> One copy has notes by Laurentino García y García.		
Oversize plans, undated 4 reprographic copies on paper	Flatfile 71**	
Plan of the Strada dei sepolcri by B. Weber, 1980 4 reprographic copies (1 on vellum, 3 on paper)	Roll 18**	
	Roll 19**	
<i>Scope and Contents note:</i> From Valentin Kockel, <i>Die Grabbauten vor dem Herkulaner Tor in Pompeji</i> (Mainz am Rhein, 1983).		
Plan of necropolis outside the Porta di Nola, undated 1 ink on vellum plan	Box 232	Folder 4
Research on various tombs, undated		
<i>Scope and Contents note:</i> Primarily outside the Porta di Nocera and the Porta di Stabiae.		
Notes 38 leaves, 1 photograph	Box 232	Folder 5
Negative 1 negative; 9 x 12 cm.	Box 590	Folder 12
Villas, 1992, undated		
RICA insular plan masters, 1992 7 plans on vellum	Box 504*	Folder 1
Plan of villae suburbanae et rusticae, undated 1 copy mounted on board	Box 505*	
<i>Scope and Contents note:</i> Copied from <i>JRS</i> 21 (1931), pl. 15		
Notes on villas, undated 33 leaves, 4 photographs	Box 504*	Folder 2
<i>Scope and Contents note:</i> Photocopies and photographic copies of plans and articles, many annotated.		
Baths, 1983-1992		
RICA insular plan masters of Terme Suburbane, 1992 3 plans on vellum	Box 504*	Folder 3
<i>Scavi di Pompei. Planimetria Porta Marina. Aggiornata a ottobre 1960</i> , 1983 2 reprographic copies	Flatfile 72**	
<i>Scope and Contents note:</i> With revisions to the baths added by L. García y García; original plan by C. Jorio.		
Annotated plan of Terme Suburbane, 1985 1 reprographic copy	Box 504*	Folder 4
Walls and gates, 1982-1992, undated		
RICA insular plan masters of gates, 1992 2 plans on vellum	Box 504*	Folder 5
Notes on walls and gates, 1982-1986, undated 20 leaves, 1 photograph	Box 504*	Folder 6

Scope and Contents note:

Photocopies and reprographic copies of plans from various sources, many annotated.

Miscellaneous, 1983-1986, undated 31 leaves, 1 photograph

Box 232

Folder 6

Scope and Contents note:

Includes notes and plans.

Series IV.H. *Corpus Topographicum Pompeianum. Pars IV: Bibliography*, 1968-1990, undated, bulk, 1968-1976 5.8 Linear Feet

Scope and Contents note:

This subseries contains the production materials (circa 3,100 leaves) for volume IV as published in 1977. The arrangement of the material follows the published volume's divisions. Also included here as the final section of the subseries is an earlier version of the published bibliography designated as the "comprehensive bibliography."

Title/Description	Containers	
Front matter and table of contents, undated 10 leaves	Box 233	Folder 1
Acknowledgments, undated 130 leaves	Box 233	Folder 2-3
<i>Scope and Contents note:</i> Various handwritten and typed drafts; notes.		
Introduction, undated 42 leaves	Box 233	Folder 4
<i>Scope and Contents note:</i> Various handwritten and typed drafts and photocopy.		
Notes to the reader, undated 6 leaves	Box 233	Folder 5
Editorial abbreviations, undated 10 leaves	Box 233	Folder 6
Bibliographical abbreviations, 1968-1976, undated		
1968-1972, undated 335 leaves, 1 notepad	Box 234	Folder 1-6
<i>Scope and Contents note:</i> Includes handwritten assembled draft, four annotated typescripts and two photocopies, notes.		
1974-1976 173 leaves	Box 235	Folder 1-2
<i>Scope and Contents note:</i> Includes heavily annotated typescript (part original, part photocopy) and photocopy of corrected proofs.		
"Collections," undated 26 leaves	Box 235	Folder 3
<i>Scope and Contents note:</i> Photocopy of typescript; manuscript and typescript of introduction.		

"Manuscripts," undated 2 leaves <i>Scope and Contents note:</i> Manuscript and typescript of introduction.	Box 235	Folder 4
"Newspaper Articles," 1973 111 leaves <i>Scope and Contents note:</i> Handwritten, assembled draft, three typescript drafts and photocopy of one typescript.	Box 235	Folder 5
"Bibliographies and Necrologies," undated 29 leaves <i>Scope and Contents note:</i> Photocopy of typescript, includes large section on Mazois; manuscript and typescript of introduction.	Box 235	Folder 6
"Books," 1968-1976, undated 466 leaves <i>Scope and Contents note:</i> Handwritten assembled draft, three annotated typescripts and photocopy of one typescript, manuscript and typescript of section introduction, notes.	Box 236	Folder 1-6
"Art and Culture," 1968-1976 544 leaves <i>Scope and Contents note:</i> Handwritten, assembled draft, three annotated typescripts and photocopy of one typescript, manuscript and typescript of section introduction.	Box 237	Folder 1-5
"Travel and Guide Books," 1968-1975 107 leaves <i>Scope and Contents note:</i> Handwritten, assembled draft, annotated typescript, photocopy of a second typescript, manuscript and typescript of section introduction, notes.	Box 237	Folder 6
"Articles," undated 2 leaves <i>Scope and Contents note:</i> Manuscript and typescript of section introduction.	Box 237	Folder 7
"Inscriptions," 1968-1976 596 leaves <i>Scope and Contents note:</i> Handwritten draft, combination handwritten and typed draft, two annotated typescripts and photocopy, manuscript and typescript of section introduction.	Box 238	Folder 1-5
"Reference Works," 1968-1976 106 leaves <i>Scope and Contents note:</i> Handwritten, assembled draft, three typescript drafts and photocopy of one typescript, manuscript and typescript of section introduction.	Box 238	Folder 6
"Villae Rusticae," 1976 14 leaves		

<i>Scope and Contents note:</i> Manuscript and typescript.	Box 238	Folder 7
<hr/> Final publication, 1977-1990 <hr/>		
Corrected proofs, 1977 23 stapled signatures, 1 sheet, 1 bound copy	Box 239	
Corrected copies of publication, 1977-1990 4 bound copies	Box 240	
<i>Scope and Contents note:</i> Corrections may have been made in connection with preparation of volume IVA, see below Subseries IV. I.	Box 241	
<hr/>		
Miscellaneous notes, 1972-1974, undated	Box 242	Folder 1-4
Notes, 1972-1973, undated 46 leaves	Box 242	Folder 1
<i>Scope and Contents note:</i> Small slips of paper and paging forms stapled to backing sheets.		
<hr/>		
Research in London, 1973-1974, undated 272 leaves	Box 242	Folder 2
<i>Scope and Contents note:</i> Photocopy of handwritten list of bibliography. Also includes research notes on Gell and A. Roos.		
<hr/>		
General notes, 1972-1973, undated 301 leaves	Box 242	Folder 3-4
<i>Scope and Contents note:</i> Handwritten and typescript lists of bibliography, many are lists of articles arranged by journal.		
<hr/>		
Comprehensive bibliography, 1968-1975, undated <hr/>		
Lists of articles, 1968-1975, undated		
<i>Scope and Contents note:</i> Contains all subjects, as opposed to the "Articles" section in volume IV as published, which is just topographic.		
<hr/>		
Handwritten list, A-G and S-Z, 1968-1975 198 leaves	Box 243	Folder 1-2
Annotated typescript, A-F, 1968-1972 159 leaves	Box 244	Folder 1
Annotated typescript, A-D, undated 161 leaves	Box 244	Folder 2
<i>Scope and Contents note:</i> Photocopy of portion of annotated typescript above with additional handwritten lists and notes.		
<hr/>		
Annotated typescript, A-G, 1972-1973 193 leaves	Box 244	Folder 3
Annotated typescript, A-G, 1973-1975 176 leaves	Box 244	Folder 4

Photocopy of typed list, D, undated 75 leaves	Box 244	Folder 5
Photocopy of typed list, E-L, undated 63 leaves	Box 245	Folder 1
Photocopy of typed list, M-P, undated 82 leaves	Box 245	Folder 2
Photocopy of variant typed list, M, undated 89 leaves	Box 245	Folder 3
Annotated typescript, S-Z, 1973-1975 132 leaves	Box 245	Folder 4
Photocopy of typescript, R-Z, undated 106 leaves	Box 245	Folder 5
Photocopy of variant typed list, S, undated 89 leaves	Box 245	Folder 6
Early compilation of titles, undated 136 leaves	Box 246	Folder 1
Preliminary draft of text, undated 287 leaves	Box 246	Folder 2-4
<i>Scope and Contents note:</i> Handwritten and typescript bibliography, arranged alphabetically and then by topic within letter.		
Revised draft of text, undated 267 leaves	Box 246	Folder 5-6
<i>Scope and Contents note:</i> Handwritten and typescript bibliography, arranged alphabetically and then by topic within letter.		
Draft of text, 26 Jul 1974-16 Mar 1976 174 leaves	Box 247	Folder 1-2
<i>Scope and Contents note:</i> Handwritten and typescript bibliography, arranged alphabetically and then by topic within letter. Revisions made in 1976.		

Series IV.I. *Corpus Topographicum Pompeianum. Pars IVA: Index to the Bibliography*, 1988-1993, undated 0.4 Linear Feet

Scope and Contents note:

This subseries contains the production materials (circa 490 leaves) compiled for the projected volume IVA, a computer generated index, in the *CTP* series. The Index was being produced in association with Jos de Waele at the Katholieke Universiteit Nijmegen. Although the material preserved here indicates that the volume was substantially complete, it appears never to have been published. Included in this subseries are various proposals for an index, samples of text, proofs and financial statements. The correspondence between Vander Poel and Waele also forms part of this subseries. It documents the progress of the *CTP* project, as well as Waele's other research and publications.

Title/Description	Containers	
Initial proposals for an index to <i>CTP</i> IV, 1988, undated	Box 248	Folder 1-2
Proposal signed by Carlo Bonaccorsi, undated 27 leaves	Box 248	Folder 1
Proposal signed by H. M. Dresen, Jan 1988 14 leaves	Box 248	Folder 2
Index materials, 1989-1993	Box 248	Folder 3-12
Author's index, 24 Oct 1989 26 leaves	Box 248	Folder 3

Scope and Contents note:
Annotated photocopy.

Statement of account for <i>CTP</i> IVA project, 31 Dec 1989 1 leaf <i>Scope and Contents note:</i> Computer printout.	Box 248	Folder 4
Epigraphical index, 10 May 1991 72 leaves <i>Scope and Contents note:</i> Also includes note from one of Vander Poel's staff passing on message from Waele, list of provisional expenses.	Box 248	Folder 5
Subject index, 10 May 1991 75 leaves	Box 248	Folder 6
Proofs of front matter and preface, 27 Jun 1992 35 leaves <i>Scope and Contents note:</i> Three variants of layout and font sent for Vander Poel's opinion. Includes cover letter from Waele.	Box 248	Folder 7
Revised cost estimate for production of <i>CTP</i> IVA, 27 Jun 1992 3 leaves <i>Scope and Contents note:</i> Includes cover letter from Waele.	Box 248	Folder 8
Statement of account for <i>CTP</i> IVA, 1992-1993 6 leaves	Box 248	Folder 9
Thematic bibliography of Pompeii 1971-1992 by Antonio Varone, 1993 152 leaves <i>Scope and Contents note:</i> Two copies of typed list and notes.	Box 248	Folder 10-11
Preparatory notes for index, undated 21 leaves	Box 248	Folder 12
Correspondence with Jos de Waele, 1989-1994	Box 248	Folder 13-22
Letters from Jos de Waele to Vander Poel	Box 248	Folder 13-21
23 Jun 1989 23 leaves <i>Scope and Contents note:</i> Brief cover letter and prospectus of brochure for Centro Internazionale di Studi "Pompeianum."	Box 248	Folder 13
29 Aug 1990 14 leaves <i>Scope and Contents note:</i> Cover letter and xeroxes regarding possible formats for bibliography.	Box 248	Folder 14
13 Feb 1991 1 leaf <i>Scope and Contents note:</i>	Box 248	Folder 15

CTP IV index almost ready; has not yet paid (the students'), the full amount is still in the account.

14 Apr 1991 1 leaf <i>Scope and Contents note:</i> Will bring <i>CTP IV</i> index in May.	Box 248	Folder 16
10 May 1991 1 leaf <i>Scope and Contents note:</i> Delivering subject, epigraphical and topographical indices. The author's index is not done yet. He still has the last check and will pay the students when they finish.	Box 248	Folder 17
27 Jun 1991 17 leaves <i>Scope and Contents note:</i> <i>CTP IV</i> index will be finished next week. Includes photocopies of plans requested (?) by Vander Poel.	Box 248	Folder 18
13 Jul 1992 2 leaves <i>Scope and Contents note:</i> General discussion of Waele's research.	Box 248	Folder 19
4 Sep 1993 2 leaves <i>Scope and Contents note:</i> Working on the final version of index and will have proofs printed and sent.	Box 248	Folder 20
13 Jun 1994 1 leaf, 1 scale on plastic film <i>Scope and Contents note:</i> Will be in Rome 24 June and includes line-number scale.	Box 248	Folder 21
Letter from Vander Poel to Jos de Waele, 2 Jul 1992 1 leaf <i>Scope and Contents note:</i> Carbon copy of letter inquiring about publishing costs.	Box 248	Folder 22
Miscellaneous material sent to Vander Poel by Waele, 1990, undated 130 leaves, 1 brochure, 3 cards, 1 color photograph <i>Scope and Contents note:</i> Includes copy of typescript of Waele's book on the Propylaia in Athens and brochure for the Museen der Stadt Aschaffenburg.	Box 248	Folder 23-24
Material related to production costs of <i>CTP IVA</i> , 1992, undated 4 leaves	Box 248	Folder 25

Series IV.J. *Corpus Topographicum Pompeianum. Pars V: Cartography, 1776-1981, undated* 37.5 linear feet, 18 flat file folders, 6 rolls

Scope and Contents note:

This subseries includes the specific production materials for volume V as published in 1981. However, Vander Poel's research on the historical cartography of Pompeii forms the most important element of this subseries. He compiled an extensive research collection of plans, spanning the range from Latapie's early work at the site to recent tourist pamphlets. The majority of these plans are photographic or reprographic copies, but a few originals are also included. The dates given with each plan below represent the date of the state of excavations depicted, and this is frequently different from a plan's publication date. The plans are arranged chronologically.

Title/Description	Containers	
Early typescript drafts of sections of text, undated 304 leaves	Box 249	Folder 1-2
Corrected proofs, 1981 45 leaves	Box 249	Folder 3
<i>Scope and Contents note:</i> Partial set of proofs: pages 98-144.		
Materials for mechanicals, undated 11 sheets plastic film	Box 249	Folder 4
Miscellaneous notes, undated 23 leaves	Box 249	Folder 5
Corrected copies of publication, 1981 2 bound copies	Box 250	
Research on the history of plans of Pompeii and vicinity, 1776-1981, undated		
<i>Scope and Contents note:</i> The dates given below indicate the year of excavation they document. These dates will often differ from a publication date for a plan.		
Research on the <i>Tabula Peutingeriana</i> , undated 13 leaves	Box 249	Folder 6
Latapie, <i>Esquisse du plan de Pompeii</i> , 1776		
<i>Scope and Contents note:</i> From a manuscript in Bibliothèque municipale de Bordeaux: "Description de l'état des fouilles de Pompeii au mois de Février 1776."		
Copy photographs 3 photographs	Box 506*	Folder 1
Negatives 2 negatives; 2.5 x 3.5 in.	Box 590	Folder 13
Piranesi, <i>Topografia delle Fabbriche scoperte nella Città di Pompei...</i> , 1786		
<i>Scope and Contents note:</i> Annotated.		
Copy prints 2 photographs	Box 507*	Folder 1
Negatives 3 negatives; 8 x 10 in or smaller	Box 590	Folder 14
d'Ancora, <i>Pianta Topografica degli Scavi di Pompei</i> , 1798 1 original plan	Box 506*	Folder 2
<i>Scope and Contents note:</i> Annotated; from <i>Prospetto storico-fisico degli Scavi di Ercolano e di Pompei...</i> (Naples, 1803).		
La Vega, <i>Pianta di parte della città ed adiacenze di Pompei</i> , 1809		

Analysis of maps by La Vega, undated 9 leaves, 21 photographs <i>Scope and Contents note:</i> Photographic copies of details of LaVega's map, many annotated and notes	Box 251	Folder 1
Copy print 1 photograph <i>Scope and Contents note:</i> Annotated.	Box 506*	Folder 3
Negative 1 frame of 120 film	Box 590	Folder 15
Mazois, <i>Plan de la ville de Pompei</i> , 1812 1 copy photograph <i>Scope and Contents note:</i> Published in Mazois, vol. 1, 1824.	Box 506*	Folder 4
Engelbach, <i>Map of the Country...in the vicinity of Naples</i> , circa 1815 2 photocopies <i>Scope and Contents note:</i> Published in <i>Naples and the Campagna felice</i> (London, 1815). Also includes photocopy of <i>Map of the Island of Capri in the Gulf of Naples</i> from the same source.	Box 506*	Folder 5
<i>Grundriss der Ausgrabungen von Pompeja...</i> , 1817 1 copy photograph <i>Scope and Contents note:</i> Annotated.	Box 251	Folder 2
<i>Plan des fouilles de Pomp��a</i> , 1817 1 copy photograph <i>Scope and Contents note:</i> Annotated.	Box 251	Folder 3
Russo, <i>Pianta degli scavi di Pompei nello stato in cui si trovano alla fine del 1817</i> , 1817 1 copy photograph <i>Scope and Contents note:</i> Annotated on verso.	Flatfile 73**	
Wilkins, <i>Plan of Pompeii...</i> , 1817		
Copy print 1 photograph <i>Scope and Contents note:</i> Annotated.	Box 506*	Folder 6
Negative 1 negative; 9 x 12 cm.	Box 590	Folder 16
Donaldson, <i>Plan of the city of Pompeii</i> , 1818 <i>Scope and Contents note:</i> Published in <i>Pompeii, Illustrated with Picturesque Views</i> (London, 1827).		
Reprographic copies 3 copies		

<i>Scope and Contents note:</i> Annotated.	Box 506*	Folder 7
Negatives 5 negatives; 2.5 x 3.5 in.	Box 590	Folder 17
Solé, <i>Plan des fouilles de Pompèi...</i> , 1819 2 copy photographs <i>Scope and Contents note:</i> Annotated.	Box 506*	Folder 8
Russo, <i>Pianta degli scavi di Pompei nello stato in cui si trovano alla fine del 1821</i> , 1821 1 copy photograph <i>Scope and Contents note:</i> Annotated on verso.	Box 507*	Folder 2
Fumagalli, <i>Plan de la Ville de Pompeia</i> , 1822 1 original plan <i>Scope and Contents note:</i> Annotated; published in <i>Pompeia. Trattato pittorico, storico, e geometrico</i> (Firenze, 1827).	Box 506*	Folder 9
Bibent, <i>Plan de Pompeïa</i> , 1:350, 1824		
Copy prints 2 photographs <i>Scope and Contents note:</i> Annotated on verso.	Box 507*	Folder 3
Negatives 2 negatives; 30 x 40 cm.	Box 591	Folder 1
Bibent, <i>Plan de Pompeïa</i> , 1:1400, 1824		
Copy print 1 photograph <i>Scope and Contents note:</i> Annotated on verso.	Flatfile 74**	
Negatives 3 negatives; 24 x 30 cm.	Box 591	Folder 2
Donaldson, <i>Plan of the principal portion of the excavations of the city</i> , 1824 1 copy photograph <i>Scope and Contents note:</i> Annotated; published in <i>Pompeii, Illustrated with Picturesque Views</i> (London, 1827).	Box 251	Folder 4
Goro, <i>Pompeii</i> , 1824 <i>Scope and Contents note:</i> Published in <i>Wanderungen durch Pompeii</i> (Vienna, 1825).		
Copy print 1 photograph	Box 251	Folder 5

Scope and Contents note:

Annotated.

Negative 1 negative; 9 x 12 cm.	Box 590	Folder 18
de Jorio/Russo, <i>Plan de Pompei...</i> , 1824 1 copy photograph	Box 507*	Folder 4
de Jorio/Russo, <i>Plan de Pompei...</i> , 1825 1 copy photograph	Box 251	Folder 6
de Jorio/Russo, <i>Plan de Pompei...</i> , 1826		
Copy print 1 photograph	Box 251	Folder 7
Negative 1 negative; 24 x 30 cm.	Box 591	Folder 3
Zahn, <i>Grundriss von Pompeji</i> , 1826		
<i>Scope and Contents note:</i> Published in <i>Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji</i> (Berlin, 1828).		
Copy prints 2 photographs	Box 507*	Folder 5
Negative 2 negatives; 5 x 7 in.	Box 590	Folder 19
de Jorio/Russo, <i>Plan de Pompei...</i> , 1827		
Copy print 1 photograph	Box 507*	Folder 6
Color print and negative 1 color photograph, 1 negative; 24 x 30 cm.	Box 591	Folder 4
Russo, <i>Pianta degli scavi di Pompei...</i> , 1827 1 copy photograph	Flatfile 75**	
Russo, <i>Pianta dei scavamenti di Pompei...</i> , 1827 1 copy photograph	Box 251	Folder 8
Mazois, <i>Plan général de la ville de Pompeia</i> , 1828 1 copy on cloth	Flatfile 76**	
<i>Scope and Contents note:</i> Annotated; published in Mazois, vol. 4 1838.		
Rossini, <i>Pianta della città di Pompei</i> , 1829		
<i>Scope and Contents note:</i> Published in <i>Le antichità di Pompei</i> (Rome, 1831).		
Copy print 1 photograph	Box 251	Folder 9
Negative 1 negative; 9 x 12 cm.	Box 590	Folder 20
Clarke, <i>Pompeii</i> , 1830 2 original plans	Box 508*	Folder 1
Engelhard, <i>Pompeii</i> , 1830 1 copy photograph	Box 508*	Folder 2
<i>Scope and Contents note:</i> Annotated.		
de Jorio/Russo, <i>Plan de Pompei...</i> , 1830		
Copy print 1 photograph		

	Box 251	Folder 10
Negative 1 negative; 24 x 30 cm.	Box 591	Folder 5
Canina, <i>Pianta di Pompei delineata sulle scoperte...</i> , 1832 1 copy photograph <i>Scope and Contents note:</i> Annotated; published in <i>Architettura antica</i> (Rome, 1830-1840).	Box 508*	Folder 3
Russo, <i>Pianta degli scavi di Pompei...</i> , 1832		
Copy print 1 photograph	Flatfile 77**	
Negatives and receipt 1 photograph, 3 frames of 828 film	Box 593	Folder 1
Russo, <i>Pianta degli scavi di Pompei...</i> , 1833 1 copy photograph	Flatfile 78**	
Audot, <i>Pianta di Pompei</i> , 1834 1 negative; 5 x 7 in.	Box 593	Folder 2
Artaria, <i>Pianta della città di Pompei...</i> , 1837 1 mounted copy	Box 508*	Folder 4
de Jorio/Russo, <i>Plan de Pompei...</i> , 1837 1 copy photograph	Box 509*	Folder 1
de Jorio/Russo, <i>Plan de Pompei...</i> , 1839 1 photocopy	Box 509*	Folder 2
Russo, <i>Pianta degli scavi di Pompei...</i> , 1840		
Copy print 1 photograph	Box 509*	Folder 3
Negative 1 negative; 5 x 7 in.	Box 593	Folder 3
Zahn, <i>Grundriss... Pompeji</i> , 1843 <i>Scope and Contents note:</i> Published in <i>Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji</i> (Berlin, 1844).		
Copy print 1 photograph <i>Scope and Contents note:</i> Annotated.	Box 509*	Folder 4
Negative 2 negatives; 5 x 7 in.	Box 593	Folder 4
Bonucci, <i>Pianta degli scavi di Pompei...</i> , 1844 <i>Scope and Contents note:</i> Annotated.		
Copy print 1 photograph <i>Scope and Contents note:</i> Annotated.	Box 509*	Folder 5
Negative 1 negative; 9 x 12 cm.	Box 593	Folder 5
Drainage basin of the Sarno, circa 1844 1 negative; 4 x 5 in. <i>Scope and Contents note:</i>	Box 593	Folder 6

Published in *Sul fiume Sarno, discorso storico-idraulico* (Naples, 1844).

Artaria, <i>Pianta della città di Pompei...</i> , 1845 1 copy mounted on cloth	Box 509*	Folder 6
de Sanctis, <i>Pianta di Pompei</i> , 1845 1 bound photocopy	Box 251	Folder 11
<i>Scope and Contents note:</i> Published in <i>Atlante corografico del Regno delle due Sicilie</i> (Naples, 1843).		
Klassovski, <i>Plan' Pompeyi...</i> , 1846		
Copy print 1 photograph, 6 leaves	Box 509*	Folder 7
<i>Scope and Contents note:</i> Annotated and notes.		
Glass negative 1 glass plate negative; 5 x 7 in.	Box 592	Folder 1
d'Aloe, <i>Nouveau plan de Pompéi</i> , 1851 1 copy photograph	Box 509*	Folder 8
<i>Scope and Contents note:</i> Annotated, published in <i>Les ruines de Pompéi</i> (Naples, 1851).		
d'Aloe, <i>Neuer Plan von Pompeji</i> , 1851 1 copy photograph	Box 508*	Folder 5
<i>Scope and Contents note:</i> Annotated, published in <i>Die Ruinen von Pompeji</i> (Berlin, 1854).		
Overbeck, <i>Plan der Stadt Pompeji</i> , 1851		
<i>Scope and Contents note:</i> Published in <i>Pompeji</i> (Leipzig, 1856).		
Copy print 1 photograph (mounted on board)	Box 509*	Folder 9
<i>Scope and Contents note:</i> Annotated.		
Negative 1 negative; 5 x 7 in.	Box 593	Folder 7
Stier, <i>Plan der Stadt Pompeji</i> , 1852		
Copy print 1 photograph	Box 508*	Folder 6
<i>Scope and Contents note:</i> Annotated.		
Negative 1 negative; 2.5 x 3.5 in.	Box 593	Folder 8
Sorgente, <i>Tabula Coloniae Veneriae Corneliae Pompeis</i> , 1858-1860		
Plan 42 plates	Box 510*	
<i>Scope and Contents note:</i> Annotated.		Box 511*
		Box 512*

	Box 513*	
	Box 514*	
	Box 515*	
	Box 516*	
Locator index 10 leaves	Box 251	Folder 12
Sections C2 and C3 2 photographic reproductions mounted on board <i>Scope and Contents note:</i> Annotated.	Flatfile 79**	
Steeger, <i>Nuova pianta degli scavi di Pompei</i> , 1861 1 copy photograph <i>Scope and Contents note:</i> Annotated.	Flatfile 80**	
Steeger, <i>Nuova pianta degli scavi di Pompei</i> [variant], 1861 1 copy photograph <i>Scope and Contents note:</i> Annotated.	Box 517*	Folder 1
Steeger, <i>Nuova pianta degli scavi di Pompei</i> , circa 1861 1 plan in book binding <i>Scope and Contents note:</i> Labeled as 1861 on housing but varies from plans marked 1861 on the piece.	Box 251	Folder 13
Negatives for Steeger, 1861 2 negatives; 5 x 7 in. or smaller	Box 593	Folder 9
Steeger, <i>Nuova pianta degli scavi di Pompei</i> , 1865 1 copy photograph <i>Scope and Contents note:</i> Annotated.	Box 517*	Folder 2
Zangemeister, <i>Pompei</i> , 1865 <i>Scope and Contents note:</i> Published in <i>CIL</i> IV.		
Copies 5 photographs, 1 reprographic copy on cloth <i>Scope and Contents note:</i> Annotated.	Box 517*	Folder 3
Glass negative 1 glass plate negative; 5 x 7 in.	Box 592	Folder 2
Steeger, <i>Nuova pianta degli scavi di Pompei</i> , 1872		
Copy print 1 photograph <i>Scope and Contents note:</i> Annotated.	Box 517*	Folder 4

Negative 1 negative; 12 x 16 cm.	Box 593	Folder 10
Niccolini, <i>Topografia di Pompei</i> , 1874 7 copy photographs, 1 leaf <i>Scope and Contents note:</i> Published in Niccolini, vol. 3 (1890).	Box 251	Folder 14
<i>Pompeji</i> , 1874 1 copy photograph, 2 leaves <i>Scope and Contents note:</i> Annotated and notes.	Box 508*	Folder 7
<i>Plan of Pompei</i> , 1877 1 original copy <i>Scope and Contents note:</i> Bound as a pamphlet.	Flatfile 81**	
<i>New plan of Pompeii</i> , 1878 1 original(?) copy <i>Scope and Contents note:</i> Annotated.	Box 517*	Folder 5
Overbeck, <i>Plan der Stadt Pompeji</i> , 1881 1 copy photograph	Box 517*	Folder 6
Tascone, Unpublished plan 1885 9 leaves <i>Scope and Contents note:</i> Photocopies of plates composing the plan with notes added.	Box 251	Folder 15
Tascone/Mau, <i>Pianta della città di Pompei alla scala di 1:1000</i> , 1885-1908 <i>Scope and Contents note:</i> Two versions of Mau's adaptation of the Tascone plan, held by the DAI Rome.		
Copies 3 reproductive copies mounted on cloth, 12 photocopies	Flatfile 82**	
Negative 1 negative; 16 x 17 cm.	Box 593	Folder 11
<i>Valle di Pompei</i> , 1887 2 copy photographs <i>Scope and Contents note:</i> Plan of Pompeii and surrounding area published in Ludovico Pepe, <i>Memorie storiche dell'antica Valle di Pompei</i> (Valle di Pompei, 1887).	Box 251	Folder 16
Steeger, <i>Neuer Plan von Pompeii</i> , 1891 1 plan in book binding	Box 251	Folder 17
Mau/Kelsey, <i>Plan VI - The excavated portion of the city</i> , 1900 <i>Scope and Contents note:</i> Published in <i>Pompeii, its Life and Art</i> (New York, 1902).		
Plans 1 original, 2 reprographic copies	Box 518*	
Glass negative 1 glass plate negative; 5 x 7 in.	Box 592	Folder 3

<i>Plan des fouilles d'antiquités dans la propriété de M. l'ingénieur Gennaro Matrone</i> , 1903 1 negative; 2.5 x 3.5 in. <i>Scope and Contents note:</i> Published in <i>Precis historique sur les fouilles exécutées par M. l'ingénieur J. Matrone près de l'ancienne bourgade de la marine de Pompei</i> (Castellammare di Stabia, 1903).	Box 593	Folder 12
<i>Mau, Pompeiorum quae efossa sunt</i> , 1908 <i>Scope and Contents note:</i> Published in <i>CIL IV. Suppl. Pars 2</i> (Berlin, 1909).		
Copies 1 original, 3 reprographic copies (1 on plastic, 2 on paper)	Flatfile 83**	
Bound copies 2 reprographic copies mounted on cloth and bound <i>Scope and Contents note:</i> Annotated.	Box 252	
Negatives 2 negatives; 5 x 7 in.	Box 593	Folder 13
Glass negative 1 glass plate negative; 5 x 7 in.	Box 592	Folder 4
Variant version 1 reprographic copy mounted on board <i>Scope and Contents note:</i> Mau's plan combined with details of larger area.	Flatfile 84**	
<i>Cozzi, Plan parlant de Pompei</i> , 1913 1 plan in book binding <i>Scope and Contents note:</i> Signed presentation copy to Spinazzola.	Box 251	Folder 18
<i>Nuova pianta di Pompei</i> , undated 1 plan	Box 251	Folder 19
<i>Planimetria della proprietà demaniale per gli Scavi di Pompei</i> , undated 1 reprographic copy	Roll 20**	
<i>Scavi di Pompei. Aggiornata fino al 31 gennaio 1959</i> , 1959 1 copy <i>Scope and Contents note:</i> Annotated.	Flatfile 85**	
<i>Scavi di Pompei. Planimetria generale degli scavi eseguiti dal 1948 al 1960</i> , 1960 3 reprographic copies <i>Scope and Contents note:</i> Plans at 1:500, by Ciro Jorio.	Roll 21**	
<i>Scavi di Pompei</i> , 1960 1 reprographic copy <i>Scope and Contents note:</i> Plan at 1:2500; heavily annotated.	Box 517*	Folder 7

<i>Pompei. Scavo eseguito dal 1948 al 1961</i> , 1961 2 reprographic copies	Roll 22**	
<i>Scope and Contents note:</i> Variant versions, one marked as being made by Ciro Jorio.		
<i>Pompei</i> , undated		
<i>Scope and Contents note:</i> Schematic plan by Ciro Jorio at 1:4000; most copies annotated.		
Plans 15 reprographic copies (13 on paper, 2 on plastic)	Flatfile 86**	
	Flatfile 87**	
Glass negative 1 glass plate negative; 5 x 7 in.	Box 592	Folder 5
<i>Pianta di orientamento</i> , undated 8 plans	Box 254	Folder 1
<i>Scope and Contents note:</i> Plan incorporated in a tourist brochure, most annotated.		
Plan of site and surrounding area, undated 2 reprographic copies	Roll 23**	
<i>Scope and Contents note:</i> Plan at 1:2000.		
Eschebach, <i>Pompeji. M. 1:1000. Stand der Grabungen</i> , 1969		
Text, <i>Die städtebauliche Entwicklung des antiken Pompeji</i> , (Heidelberg, 1970) 1 copy	Box 253	Folder 1
<i>Scope and Contents note:</i> Heavily annotated.		
Notes and photocopy of unidentified article found inserted in text 17 leaves	Box 253	Folder 2
Plan		
Plan 3 original copies, 1 reprographic copy	Box 253	Folder 3-6
<i>Scope and Contents note:</i> Annotated; three copies are mounted on cloth.		
Oversize original plan 1 original plan	Roll 24**	
Oversize copies of plan 6 reprographic copies (1 negative on paper, 1 on plastic, 4 on vellum)	Roll 25**	
<i>Scope and Contents note:</i> Some annotated.		
Negatives 3 negatives; 5 x 7 in or smaller	Box 593	Box 14
Übersichtsplan and Teilplan I-VII 9 leaves		

Original copy 9 leaves <i>Scope and Contents note:</i> Annotated.	Box 519*	
Photocopies 39 leaves, 1 photograph <i>Scope and Contents note:</i> Annotated.	Flatfile 88**	
Plan of modern roofing, Pompeii East, circa 1979 1 ink on vellum plan	Flatfile 89**	
Eschebach, <i>Plan of excavations</i> , 1981 2 plans	Box 254	Folder 2
Miscellaneous twentieth-century plans of Pompeii, undated 13 photographs, 5 leaves <i>Scope and Contents note:</i> Photographic copies and photocopies of various plans.	Box 251	Folder 20
Unidentified plans, undated		
Plans 8 copies, 2 photographs	Flatfile 90**	
Slides 2 slides	Box 593	Folder 15
Negatives 7 negatives; 5 x 7 in. or smaller	Box 593	Folder 16
General research notes on plans of Pompeii, undated 16 leaves	Box 251	Folder 21

Series IV.K. Alphabetical and numerical indices, 1967-1973, undated

2.1 Linear Feet

Scope and Contents note:

This subseries contains material (circa 3,200 leaves) orphaned when the volume structure of *CTP* changed in development. In the earlier planning stages of *CTP*, an alphabetical index and a numerical index were envisioned at various times as independent elements and as a combined volume in the series. An appendix, a listing of miscellaneous categories of information about Pompeii, would supplement these indices. In the final publication, however, the majority of this material was incorporated into volume II. The alphabetical index became the "Toponymy" section and a portion of the material from the numerical index was published in a chapter of that volume.

Title/Description	Containers	
Alphabetical index, 1967, undated	Box 255	
Handwritten and typed lists labeled "Alphabetical Index," undated 265 leaves	Box 255	Folder 1-3
Annotated typed lists, undated 144 leaves	Box 255	Folder 4
Early typescript, 1967 330 leaves <i>Scope and Contents note:</i> Includes material later moved into "Bibliography" and "Appendix."	Box 255	Folder 5-6
Preliminary notes, undated 9 leaves, 1 photograph <i>Scope and Contents note:</i>	Box 255	Folder 7

Alphabetical list of structures with location and dates of excavation. Also includes introduction and photograph of site plan.

Numerical index, undated		
Introduction 50 leaves <i>Scope and Contents note:</i> Handwritten and typed drafts	Box 256	Folder 1
Notes and research for early version of the numerical index 148 leaves	Box 256	Folder 2-3
Detailed research and short sections of manuscript for Regions VI-IX 208 leaves	Box 256	Folder 4-6
Annotated photocopy of manuscript for Regions VI-IX 244 leaves	Box 256	Folder 7
Typescript labeled "First preliminary draft," Regions I-IX 264 leaves	Box 257	Folder 1-2
Typescript labeled "Preliminary draft," Regions I-IX 214 leaves <i>Scope and Contents note:</i> Also includes handwritten list relating to alphabetical index.	Box 257	Folder 3-4
Typescript draft of text for Region I, Insulae 1-3 43 leaves	Box 257	Folder 5
Combined indices, 1970-1973, undated	Box 257	Folder 6-8
Drafts of "General Introduction" to alphabetical and numerical indices, 1970-73, undated 250 leaves <i>Scope and Contents note:</i> Various handwritten and typed drafts and notes for introduction.	Box 257	Folder 6-7
Procedural comments and notes, 1972, undated 7 leaves <i>Scope and Contents note:</i> Also includes handwritten list relating to alphabetical index.	Box 257	Folder 8
Appendix, undated <i>Scope and Contents note:</i> Major categories include types of structures listed by function, structures listed by building periods, architectural features, lists of people by profession, artifacts by type and lists relating to the chronology of the excavations.		
Handwritten and typed drafts of combined lists 454 leaves	Box 258	Folder 1-3
Handwritten and typed drafts of combined lists 175 leaves	Box 259	Folder 1-2
Handwritten and typed drafts of combined lists 290 leaves	Box 259	Folder 3-4
Preparatory notes 60 leaves	Box 259	Folder 5
Miscellaneous notes 119 leaves	Box 259	Folder 6

Series IV.L. General material, 1885-1996, undated 3.2 Linear Feet

Scope and Contents note:

This subseries contains miscellaneous material related to the research and production of the *CTP* series.

Title/Description	Containers	
Glossary, 1970-1986, undated	Box 260	Folder 1-4
Glossary compiled by Laurentino García y García, 1970-1986 1 notebook	Box 260	Folder 1
Terms and definitions, undated 5 notebooks	Box 260	Folder 2-3
Notes and sources, undated 130 leaves	Box 260	Folder 4
Material relating to appraisal of financial value of <i>CTP</i> , 1967, undated	Box 260	Folder 5-6
Assessment of <i>CTP</i> project by Lawrence Richardson, 1967 18 leaves	Box 260	Folder 5
<i>Scope and Contents note:</i> Two sets of photocopies of letter from Richardson to John Skilling and Richardson's report annotated by Vander Poel.		
Draft of document by Vander Poel relating to value of <i>CTP</i> , undated 5 leaves	Box 260	Folder 6
General research for <i>CTP</i> , 1885-1996, undated		
Plans published in <i>NSA</i> , 1885-1952, 1977, undated		
Photographic copies, 1977, 266 photographs	Box 261	Folder 1-3
Negatives, 1977 261 frames; 35mm.	Box 593	Folder 17
List of plans, undated 16 leaves	Box 261	Folder 4
Miscellaneous notes, 1986-1996, undated 49 leaves	Box 260	Folder 7
Production materials, 1986, undated		
Dust jacket mock-ups, undated 7 leaves	Box 520*	Folder 1-2
Paper sample, Nov 1986 2 leaves	Box 520*	Folder 3
Miscellaneous production materials, undated 43 leaves	Box 260	Folder 8

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Series V. New editions of early archaeological publications on Pompeii, 1796-1989 34.5 Linear Feet

Scope and Contents note:

In addition to the *CTP*, Vander Poel envisioned another ambitious series of publications. He planned to issue new editions of many of the classic, early archaeological publications on Pompeii and to present unpublished material which he had tracked down. Vander Poel hoped to increase access to these source materials for Pompeii and to make them easier for the modern scholar to use. Many of the early publications on Pompeii were monumental, heavily illustrated folio editions, very rare and held by only a limited number of libraries. His new editions would increase their availability. These new editions would also be augmented by the scholarly apparatus which would facilitate their use as research tools.

The precise form these new editions were to take remains unclear. For most of his projected new editions, the research appears to be in preliminary form. The majority of the material in the series consists of reproductions of his source materials and his initial notes on supplemental information. His primary focus was providing information on original location, current location and bibliography for the architecture, paintings and objects presented in the early works.

Much of the material presented in this subseries lacks a specific date and individual items are therefore marked as undated. However, for original research a date within the range from circa 1958 to 1996 can be assumed, with the exception of reproductions of early material.

Arrangement note:

The series is arranged in seventeen subseries. These subseries are presented alphabetically by author.

Series V.A. Translation of the early excavation records of R. de Alcubierre, undated 0.8 Linear Feet

Scope and Contents note:

Roque Joach. de Alcubierre (1702-1780), the military engineer in charge of excavations under Charles III, kept a journal for the period from 1738 to 1756 with reports of the excavations at Pompeii, Herculaneum and Stabiae. Vander Poel tracked down the unpublished manuscript and commissioned translations from the original Spanish into Italian. The date of the translations is unknown. Vander Poel had intended to publish the translation with an analysis and documentation of the sections on Pompeii.

Title/Description	Containers	
Typescript of translation by A.F. Alvarez, undated 479 leaves	Box 262	Folder 1-4
Carbon copy of typescript of translation by A.F. Alvarez, undated 480 leaves	Box 262	Folder 5-8
Annotated typescript of translation by A.F. Hevia, undated 463 leaves	Box 263	Folder 1-4
Photocopy of typescript of translation by A.F. Hevia, undated 463 leaves	Box 263	Folder 5-8

Series V.B. Early documentation of Pompeii by Edward Falkener, 1846-1851, undated 2.1 Linear Feet

Scope and Contents note:

Edward Falkener (1814-1896) was an English architect with an interest in antiquity. In the course of a Grand Tour, Falkener spent an extended period in Pompeii in the years 1846-1847 studying and sketching the ruins. He even supervised excavations in the house of Marcus Lucretius (IX 3, 5). In 1974, Vander Poel located Falkener's papers in the possession of his heirs in Guernsey and in 1976 arranged to have photographic copies made of his drawings.

This subseries consists of reproductions of those materials, as well as other sources. Falkener's drawings and sketches dating to 1846 include plans of houses, mosaics, architectural elements, objects and reconstructions. Vander Poel also planned to publish Falkener's "Dulcis Pompeia," an unpublished manuscript dating to 1851. The date of Vander Poel's work on the manuscript is unknown.

Title/Description	Containers	
Falkener's drawings and paintings of Pompeii, circa 1846		
<i>Scope and Contents note:</i>		
The drawings and paintings reproduced here come from three sources. One group comes from the holdings of the Athenaeum Club in London, the second comes from Falkener's heirs in Guernsey, and the third group is reproduced from unknown		

sources. All the photographs bear the stamp "Eric Sirett, photographer, La Bouvée, St. Martins, Guernsey." Some of the photographs have been identified and annotated by Vander Poel.

Drawings "collected from the Athenaeum by Vander Poel" 46 photographs <i>Scope and Contents note:</i> Photographic copies made Oct 1976.	Box 264	Folder 1-2
Drawings "in the possession of Miss Margery Falkener, Guernsey" 79 photographs, 1 leaf <i>Scope and Contents note:</i> Photographic copies made Jan 1976.	Box 264	Folder 3-4
Drawings from an unidentified source 16 photographs	Box 264	Folder 5
Notes and drawings from an unidentified source 6 photocopies, 14 photographs	Box 264	Folder 6
Paintings 18 slides	Box 594	Folder 1
"Dulcis Pompeia," 1851	Box 265	
Photocopy of unpublished manuscript 305 leaves	Box 265	Folder 1-2
Typescript copy of unpublished manuscript 431 leaves <i>Scope and Contents note:</i> Includes interleaved carbon copy and notes.	Box 265	Folder 3-4
Photograph of painting (?) of IX 3, 5/24, undated 1 albumen photograph <i>Scope and Contents note:</i> Inscription on mount reads "House excavated by me in 1847."	Box 266	

Series V.C. Material related to the work of Giuseppe Fiorelli, 1854-1979, undated 12.9 Linear Feet

Scope and Contents note:

Giuseppe Fiorelli (1823-1896) was the scholar responsible for establishing scientific excavation at Pompeii. Given Fiorelli's dominant role in the history of Pompeian archaeology, it comes as no surprise that Vander Poel planned to update and expand several key works by this author and gathered a significant amount of other material related to Fiorelli and his work.

As the primary project related to Fiorelli, Vander Poel intended to create a new edition of *Pompeianarum Antiquitatum Historia*. Fiorelli had compiled and edited the original daily and weekly reports of the early excavators of Pompeii during the period from 1748 to 1859. He published this compilation as *Pompeianarum Antiquitatum Historia* (P.A.H.), which came out in three volumes from 1860 to 1864. The majority of the material in this subseries relates to Vander Poel's analysis and documentation of the P.A.H. volumes. The content of these volumes is invaluable, yet as published they are extremely difficult to use. They have no indices nor standard topographic references. The project of transcribing and analyzing the P.A.H. had been begun by Tatiana Warscher in the 1930's (see above Box 112) and was continued by Vander Poel since 1960. He envisioned creating indices and intended to "analyze and interpret" the work in a new four volume publication.

Vander Poel also intended to do a project involving Fiorelli's 1875 synthetic guidebook *Descrizione di Pompei*. This was spurred by the fact that Vander Poel gained access to an annotated copy of the book belonging to August Mau (1840-1909), one of the great Pompeian scholars of his time. Vander Poel was interested in the intersection of these two scholars' thoughts

on Pompeii and commissioned a transcription and translation of Mau's notes. He also intended to add topographical analyses and documentation.

The rest of the subseries contains material related to a third work by Fiorelli, *Gli scavi di Pompei dal 1861 al 1872* and other miscellaneous material related to Fiorelli.

Title/Description	Containers	
Research on <i>Pompeianarum Antiquitatum Historia</i> , 1971-1991, undated	Box 267	
English translation of entries through 7 July 1764, circa 1971-1973 222 leaves <i>Scope and Contents note:</i> Annotated typescript, labeled as first draft.	Box 267	Folder 1-2
Analyses of <i>P.A.H.</i> , 1991, undated	Box 267	Folder 3-4
Volumes I, (1810-1812, 1814, 1816) and II (1822), undated 46 leaves <i>Scope and Contents note:</i> Typescript.	Box 267	Folder 3
Volume I, 1991 54 leaves <i>Scope and Contents note:</i> Typescript.	Box 267	Folder 4
Analysis of paintings recorded in <i>P.A.H.</i> , undated 66 leaves <i>Scope and Contents note:</i> Includes list of artists who worked at Pompeii.	Box 267	Folder 5
General notes, undated 1 notebook, 89 leaves	Box 267	Folder 6
Research on <i>Descrizione di Pompei</i> , 1970-1973, undated	Box 268	Folder 1-3
Typescript of transcription of Mau's notes, pp. 6-231, undated 14 leaves	Box 268	Folder 1
Typescript of transcription of Mau's notes, pp. 241-447, undated 117 leaves	Box 268	Folder 2
Typescript of translation of Mau's notes into Italian, pp. 241-447, 1970-1973 115 leaves	Box 268	Folder 3
Material related to <i>Gli Scavi di Pompei dal 1861 al 1872</i> , 1873, undated	Box 268	
Drawing of pilaster, VI, 13, circa 1873 1 drawing, 1 leaf <i>Scope and Contents note:</i> Original drawing for chromolithograph; page of notes by Vander Poel.	Box 268	Folder 4
Annotated photocopies of sections of text relating to VII 1, VII 7, VII 12, VII 15 and VIII 4, undated 36 leaves	Box 268	Folder 5
Insular plans, undated 20 plans, mounted <i>Scope and Contents note:</i> A group of annotated insular plans housed in a case labeled as " <i>Gli scavi di Pompei dal 1861 al 1872</i> . Bozze: Pianta delle insulae. Napoli, 1873." However,	Box 521* Box 522*	

with one exception these plans do not match those published in *Gli scavi...* . This group of plans may relate to Sorgente or Tascone's work on plans for the site commissioned by Fiorelli. Most of the plans are annotated in more than one hand, one of which appears to be Fiorelli's. They include plans of I 3 and 4, II 6, VI 1-3, VI 5-12, VI Ins. Occ., VII 4, VII 8, VIII 2, and VIII 5-6.

Box 523*

Box 524*

Box 525*

Miscellaneous material related to Fiorelli, 1854-1979	Box 268	Folder 6-8
Photograph of Oscan parietal notice, circa 1854 1 photograph, 2 leaves	Box 268	Folder 6
<i>Scope and Contents note:</i> Photograph of graffito from the papers of Fiorelli; page of notes by Vander Poel.		
Autograph letters of Guiseppe Fiorelli, 1864-1875 3 leaves, 2 cards	Box 268	Folder 7
<i>Scope and Contents note:</i> Includes two letters from Fiorelli to Bartolomeo Capasso, notifying him of his nomination and election to the Accademia di archeologia, lettere e belle arti; a museum pass and a Herculaneum site pass issued to Antonio Sogliano by Fiorelli; page of notes by Vander Poel and sales catalog entry.		
Material for lecture on Fiorelli, 1979, 48 leaves, 1 bound copy	Box 268	Folder 8
<i>Scope and Contents note:</i> Multiple drafts of talk presented at the Commonwealth Club.		

Series V.D. Research on the work of Wolfgang Helbig, undated 0.4 Linear Feet

Scope and Contents note:

In 1868, Wolfgang Helbig (1839-1915) published *Wandgemälde der vom Vesuv verschütteten Städte Campaniens*, a catalog of almost 2,000 frescoes from Pompeii, Herculaneum and Stabiae. The work represented the culmination of five years of research in Pompeii by Helbig and included every painting excavated up to 1867, arranged by subject. Although now extremely out of date, the work remains an important tool for the identification of Campanian paintings.

In his work on Helbig, Vander Poel continued a project begun in the mid 1930's by Tatiana Warscher (see above Boxes 109-111). This new edition of Helbig would have provided details and corrections in provenance information and current locations and inventory numbers where possible, as well as indicating analogies. Vander Poel also included current bibliographic information. The date of Vander Poel's research on Helbig is unknown.

Title/Description	Containers	
Notes on Helbig, undated 357 leaves with 14 photographs attached, 19 loose photographs	Box 269	Folder 1-3
<i>Scope and Contents note:</i> Handwritten notes, organized by catalog number.		
Notes for Helbig concordance, undated 17 leaves	Box 269	Folder 4

Series V.E. Early drawings of Pompeii by William Light, circa 1824-1828

0.4 Linear Feet

Scope and Contents note:

William Light (1786-1839) was an English soldier and surveyor, best known as the founder of Adelaide, Australia. Between postings, Light traveled and sketched in Italy. *Views of Pompeii*, a book of lithographs after his drawings, was published in 1828.

Vander Poel intended to identify and document features of the ruins seen in the drawings. This subseries contains the copy work negatives used by Vander Poel to create a reproduction of Light's book (see Separated Material section). The date of Vander Poel's research on Light is unknown.

Title/Description	Containers	
Copy work negatives 59 negatives; 4 x 5 in.	Box 592	Folder 6

Series V.F. Early measured drawings of Pompeii by Charles François Mazois, 1809-1881, undated

0.8 Linear Feet

Scope and Contents note:

Charles François Mazois (1783-1826), a French architect, spent the years 1809-1811 in residence at the excavations at Pompeii. His stay culminated in a four-volume work *Les Ruines de Pompéi*, published in Paris from 1824-1838, which included his drawings and measurements of the site. This was the first extensive graphic work on Pompeii.

Vander Poel initiated a course of general research on Mazois for an analysis and documentation of his work. He gained access to Mazois' original drawings for the work and he was particularly interested in documenting variations between the original and the printed versions of his plans and drawings.

Title/Description	Containers	
Research on Mazois in the Bibliothèque nationale, 1974-1980 220 leaves	Box 270	Folder 1-3
<p><i>Scope and Contents note:</i></p> <p>Includes summaries of various Bibliothèque nationale holdings connected with Mazois, three letters to Vander Poel from L. O. Ziegel (18 Apr 1974, 10 May 1974, 15 Jul 1974) concerning the research she is conducting for him, photocopies of biographical material, paging request cards, notes on slides and microfilm, summary of <i>Les Ruines de Pompei</i> from the Librairie Firman-Didot, lists of plates and general notes.</p>		
Mazois manuscripts in the Bibliothèque nationale, Sep 1974 2 microfilms	Box 643	Folder 1-2
<p><i>Scope and Contents note:</i></p> <p>Includes "Les ruines de Pompei," "Le palais de Scaurus," and "Essai sur les habitations des anciens romains."</p>		
General research on Mazois, 1976-1981, undated	Box 270	Folder 4-7
1976-1981 386 leaves	Box 270	Folder 4-6
<p><i>Scope and Contents note:</i></p> <p>Includes general research, manuscript of introduction for a work on Mazois, research on problems with the scales in Mazois' publication, biographical material, various drafts of a topographical analysis of Mazois and identifications</p>		

of plates. Several letters were also included with this material: letter to Vander Poel from W. G. Eagleton (14 May 1980) who wants to sell a rare book; from Vander Poel to Molly (30 Jun 1980) with draft of introduction for Prof. Rivet's reaction; photocopy of letter from Jeremy Blake (22 Mar 1980) regarding the variance of scales in Mazois' plates; letter from Paul Williamson of the Victoria and Albert Museum (23 Mar 1981) responding to query regarding Mazois' engraver; copy of letter from Liliane Ziegel (22 Nov 1979) regarding Mazois' scales .

undated 87 leaves, 4 photographs

Box 270

Folder 7

Scope and Contents note:

Includes notes and photocopies of biographical sources and preliminary draft for article on Mazois.

Slides of Mazois images, undated 300 slides

Box 594

Folder 2

Negatives of Mazois images and text, undated 12 frames; 35 mm.

Box 594

Folder 3

Series V.G. Research on Niccolini, *Le case ed i monumenti di Pompei disegnati e descritti*, 1854-1896, 1964-1966, undated 0.4 Linear Feet

Scope and Contents note:

Le case ed i monumenti di Pompei was an exhaustive work meant to be a complete catalog of remains from Pompeii, from topography to plans of individual buildings to paintings and mosaics. The project was initiated by Antonio Niccolini (1772-1850) and carried out by his sons Fausto and Felice and his grandson Antonio. The work was issued in over 100 fascicles in the period from 1854 to 1896. Vander Poel was in the initial phases of this project. He had begun collecting images, but had not yet added analysis.

Title/Description	Containers	
Notes and photograph log, 1964-1966 16 leaves	Box 595	Folder 1
Photographic copies of text, 1854-1896 61 photographs	Box 595	Folder 2-5
<i>Scope and Contents note:</i> Includes a small number of black-and-white images of plates.		
Color photographs of plates, 1854-1896 68 color photographs	Box 595	Folder 6-8
<i>Scope and Contents note:</i> Incomplete set; photographic copies made in Sep 1966.		
Negatives, undated	Box 595	Folder 9-11
Glass negative 1 plate glass negative; 9 x 12 cm.	Box 595	Folder 9
Black-and-white negatives 104 negatives; 7 x 11.5 cm. or smaller	Box 595	Folder 10
Color negatives 125 frames; 35 mm.	Box 595	Folder 11

Series V.H. Piranesi prints of Pompeii, 1804-1989, undated 1.2 Linear Feet

Scope and Contents note:

Giovanni Battista Piranesi visited Pompeii on five occasions between 1770 and 1778. The various volumes of prints executed from drawings by him and his sons provide some of the earliest known views of areas of the site. They remain important today because they include features of the site that have long since disappeared. Vander Poel collected Piranesi images of Pompeii and intended to identify the exact locations of the scenes depicted.

Title/Description	Containers	
<i>Antiquites de la Grand Grece [Pompeia]</i> , 1804-1807	Box 271	Folder 1-4
Photographic copies of volumes I and II, undated 2 bound volumes, 1 leaf	Box 271	Folder 1-2
<i>Scope and Contents note:</i> These are reproduction copies of the book assembled by Vander Poel using photographic prints purchased from the DAI in Rome. Structures have been identified and notes added.		
Miscellaneous photographic copies, 1972-1973 20 photographs, 15 leaves	Box 271	Folder 3-4
<i>Scope and Contents note:</i> Photographic copies of selected prints from the Pompeia section of the Didot 1835-1837 edition of <i>Opere di Giovanni Battista Piranesi...</i> in the Library of Congress, as well as other sources. Also included are the Library of Congress order forms and Vander Poel's related correspondence.		
<i>Diversi ornati delle pareti volte e pavimenti di musaico</i> , 1808		
Photographic copies of selected prints, 11 photographs	Box 271	Folder 5
<i>Scope and Contents note:</i> Prints from the <i>Diversi ornati</i> section of the Didot 1835-1837 edition of <i>Opere di Giovanni Battista Piranesi...</i> .		
Negatives 50 frames; 35 mm.	Box 594	Folder 4
<i>Diverse maniere d'adornare i cammini</i> , Nov 1972 6 photographs	Box 271	Folder 6
<i>Scope and Contents note:</i> Photographic copies of selected plates, from a copy in the Victoria and Albert Museum. Notes on back of one photograph.		
Miscellaneous prints, 1972-1973 3 photographs	Box 271	Folder 7
<i>Scope and Contents note:</i> Photographic copies of prints from the Didot 1835-1837 edition of <i>Opere di Giovanni Battista Piranesi...</i> in the Library of Congress. Contains "Veduta del Tempio d'Iside...", "Veduta del Sepolcro di C. Mamia...", and "Veduta della Porta..."		
Notes, Jun 1989, undated 8 leaves, 1 bound photocopy	Box 271	Folder 8
<i>Scope and Contents note:</i> Includes heavily annotated photocopy of Hylton A. Thomas, "Piranesi and Pompeii," <i>Kunstmuseets Årsskrift</i> 39-42 (1952-1955): 13-28.		

Negatives for copy work Piranesi photographs, undated 37 negatives; 8 x 10 in or smaller

Box 596

Series V.I. Research on Salomon Reinach, *Répertoire de peintures grecques et romains*, 1969-1980, undated 2.9 Linear Feet

Scope and Contents note:

Salomon Reinach (1858-1932) was a French archaeologist best known for his encyclopedic compilations of ancient art. Vander Poel's interest focused on Reinach's 1922 volume of line drawings of frescoes and mosaics, *Répertoire de peintures grecques et romains*. Vander Poel intended to produce a three-volume work providing a bibliography of these paintings, the provenance, dates of excavation, inventory numbers and present location, as well as an index of all figure identifications to date.

Title/Description	Containers
Lists of paintings from Pompeii, undated	
<i>Scope and Contents note:</i> Vander Poel compiled two sets of lists of paintings, arranged by page number in Reinach. Each entry includes the location of the painting and bibliography. The two sets are differentiated by the level of detail and amount of bibliography included.	
List of paintings with brief bibliographies	
<i>Scope and Contents note:</i> Each entry below contains a typed list with two carbon copies interleaved.	
Pages 5-100 538 leaves	Box 272 Folder 1-3
Pages 101-195 665 leaves	Box 272 Folder 4-7
Pages 196-299 366 leaves	Box 273 Folder 1-2
Pages 303-407 447 leaves	Box 273 Folder 3-5
Lists of paintings with extensive bibliographies	
Handwritten list	
Pages 1-49 236 leaves, 10 photographs	Box 274 Folder 1-2
Pages 50-90 190 leaves, 11 photographs	Box 274 Folder 3-4
Pages 91-120 166 leaves, 13 photographs	Box 274 Folder 5-6
Pages 121-150 150 leaves, 4 photographs	Box 274 Folder 7
Pages 151-180 161 leaves, 3 photographs	Box 275 Folder 1
Pages 181-221 207 leaves, 14 photographs	Box 275 Folder 2-3
Pages 222-265 195 leaves, 1 photograph	Box 275 Folder 4
Pages 266-330 196 leaves, 5 photographs	Box 275 Folder 5
Pages 331-365 180 leaves, 7 photographs	Box 276 Folder 1-2

Pages 366-427 130 leaves, 2 photographs	Box 276	Folder 3
Typed version of previous list with carbon copy		
Pages 1-30 443 leaves	Box 276	Folder 4-5
Pages 31-54 324 leaves	Box 277	Folder 1-2
Pages 181-195 334 leaves	Box 277	Folder 3-4
Notes for index, undated 201 leaves, 1 notebook	Box 277	Folder 5-7
<i>Scope and Contents note:</i> Includes material on other topics, such as lists of reports by Rostovtzeff and copies of <i>Giornale de Soprastanti di Pompei</i> for October 1829. Also includes group of sketches found attached to geographical index.		
Entries for bibliography, 1980 194 leaves	Box 278	Folder 1
<i>Scope and Contents note:</i> Photocopy of annotated handwritten and typed bibliographic entries.		
Notes for bibliography, 1969, undated 14 leaves	Box 278	Folder 2
<i>Scope and Contents note:</i> Includes letter from Peter [von Blankenhagen?] 19 Feb 1969.		
General research notes, 1978-1979	Box 278	Folder 3-6
Research at the Bibliothèque Salomon Reinach, Lyons, Oct 1978 27 leaves	Box 278	Folder 3
<i>Scope and Contents note:</i> Includes inventory of manuscripts.		
Research at the Musée des moulages, Lyons, Oct 1978 33 leaves	Box 278	Folder 4
Research at the Bibliothèque Jacques Doucet, Institute d'art et d'archéologie, Lyons, Feb 1979 12 leaves	Box 278	Folder 5
<i>Scope and Contents note:</i> Includes clipping.		
Research at the Bibliothèque de l'Institut de France, Feb 1979 8 leaves	Box 278	Folder 6
Roman antiquities in the Reinach collection, Zurich, undated 31 slides	Box 597	Folder 1

Series V.J. Photographic documentation related to G.E. Rizzo, *La pittura ellenistico-romana*, undated 0.1 Linear Feet

Scope and Contents note:

G. E. Rizzo's 1929 publication *La pittura ellenistico-romana* provides extensive visual documentation of frescoes, mosaics and other finds from Pompeii, but it is difficult to use as a research tool as published. Vander Poel intended to add indices, as well as precise find locations, bibliography, present locations and inventory numbers for the objects discussed. This project was in its initial stages.

Title/Description	Containers	
Initial research, undated 53 photographs, 1 leaf	Box 278	Folder 7
<i>Scope and Contents note:</i> Incomplete set of copy work photographs of plates and one page of notes.		

Series V.K. Research on the plates of Henri Roux and Louis Barré, *Herculanum et Pompéi*, undated 0.6 Linear Feet

Scope and Contents note:

Herculanum et Pompéi, published in Paris by Didot from 1861-1863, was yet another massive visual compilation of Campanian material and as such presents the standard problems of inadequate documentation for modern researchers. Here again Vander Poel compiled information on original locations, bibliography, present locations and inventory numbers for the objects presented in the plates. The precise date of Vander Poel's research on this work is unknown.

Title/Description	Containers	
Key to the plates, undated		
<i>Scope and Contents note:</i> Typescript organized by plate number		
Volume I	Box 279	Folder 1-2
Plates 1-108, 135 leaves	Box 279	Folder 1
Bronzes, Plates 1-110, 163 leaves	Box 279	Folder 2
Volume II	Box 279	Folder 3-5
Plates 1-90, 206 leaves	Box 279	Folder 3
Plates 91-149, 131 leaves	Box 279	Folder 4
Bronzes, Plates 1-22, 55 leaves	Box 279	Folder 5
Volume III,	Box 279	Folder 6-8
Plates 1-42, 73 leaves	Box 279	Folder 6
Plates 43-123, 152 leaves	Box 279	Folder 7
Bronzes, Plates 1-100, 180 leaves	Box 279	Folder 8
Volume IV, Plates 1-60, 152 leaves	Box 279	Folder 9
Volume V, Plates 1-30, 67 leaves	Box 280	Folder 1
Volume VI, Plates 1-32, 48 leaves	Box 280	Folder 2
Volume VII, Musée secret Plates 1-60, 87 leaves	Box 280	Folder 3
Miscellaneous notes on Roux-Barré, undated 4 leaves	Box 280	Folder 4

Series V.L. Research on the work of Antonio Sogliano, 1912, undated

0.2 Linear Feet

Scope and Contents note:

Antonio Sogliano (1854-1942) had a long career in Pompeian studies, including a term as Director of the Excavations from 1905-1910. In 1879 Sogliano published *Le pitture murali campane scoperte negli anni 1867-79*, a supplement to Helbig's *Wandgemälde* volume. In order to bring this research tool up to date, Vander Poel intended to add a bibliography and provenance information. The precise date of Vander Poel's work on this project is unknown. Also included here is a letter written by Sogliano with reference to the conflicts surrounding Ettore Pais.

Title/Description	Containers	
Notes on paintings in <i>Le pitture murali</i> , undated 288 leaves, 33 photographs	Box 280	Folder 5-6
Letter from Sogliano to his wife, 19 May 1912 2 leaves	Box 280	Folder 7

Scope and Contents note:

Includes entry from sales catalog.

Series V.M. Research on Wilhelm Ternite, *Wandgemälde aus Pompeji und Herculaneum*, 1839-1858, 1964, undated

1.5 Linear Feet

Scope and Contents note:

Wilhelm Ternite (1786-1871) was a painter connected with the Prussian court. A trip to Pompeii and Herculaneum in the spring of 1825 led to a fascination with the surviving frescoes from these sites. Ternite copied the frescoes and planned a massive comprehensive publication. Eleven parts of *Wandgemälde aus Pompeji und Herculaneum* were published from 1839 to 1858, but the project was never completed. Vander Poel intended to add information on provenance, bibliography and analogies for the paintings presented in the publication, but his work on this project appears to only be in its initial stages.

Title/Description	Containers	
Text, 1839-1858		
Photographic copies and notes 273 photographs (of which 65 are mounted), 43 leaves	Box 281	
	Box 282	
<i>Scope and Contents note:</i> Four sets of photographic copies of text of Ternite with extra prints of some pages; also includes notes.		
Negatives 71 frames; 35 mm.	Box 597	Folder 2
Plates, 1839-1858		
Photographic copies 384 photographs	Box 283	
<i>Scope and Contents note:</i> Photographic copies of plates from Ternite; several sets of duplicate prints.		
Negatives 81 frames; 35 mm.	Box 597	Folder 3
Color plates, 1839-1858		
Color photographs 12 color photographs		

Scope and Contents note:
Copy photographs taken in May 1964.

Box 597

Folder 4

Color negatives 12 frames; 35 mm.

Box 597

Folder 5

Slides 13 slides

Box 597

Folder 6

Series V.N. Research on Wilhelm Zahn, *Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji, Herculenum und Stabiae*, 1828-1859, 1963-1969, undated 3.2 Linear Feet

Scope and Contents note:

Wilhelm Zahn (1800-1871) was an architect and painter, who spent the years 1824-1827 in Italy. A substantial part of this time was spent at Pompeii studying and drawing the frescoes. His work *Die schönsten Ornamente* was published in six parts from 1828 to 1859 and reproduced the paintings and decorative moldings of Pompeii. It was meant to be used as a pattern book for designers and as such has drawbacks for scholars. The reproductions of the paintings are very accurate in the details, but sometimes figures are transposed and the precise original location of a painting is rarely given.

Vander Poel had prepared his "Apparatus" for Zahn, essentially an unpublished manuscript of additions of bibliography and provenance information for each plate in Zahn. Also included here are Vander Poel's earlier research materials, that is copies of his cataloging sheets and photographic copies of the plates and transcriptions and photographic copies of the text.

Title/Description	Containers	
Apparatus Scriptorum ad Opus Wilhelmi Zahn, <i>Die schönsten Ornamente aus Pompeji, Herculaneum und Stabiae</i> curante H.B. Vander Poel Roma MCMLXIV, 1963-1964		
Introduction, 1963-1964 4 leaves	Box 284	Folder 1
Volume I, 1964 95 leaves with 59 black-and-white and 26 color photographs attached	Box 284	Folder 2-3
<i>Scope and Contents note:</i> Cataloging sheets, most with photographs attached, identifying plates in Zahn and providing information on original location and bibliographic references.		
Volume II, 1964 86 leaves	Box 284	Folder 4-5
<i>Scope and Contents note:</i> Cataloging sheets identifying plates in Zahn and providing information on original location and bibliographic references. These sheets once had photographs attached, but they were removed at some point.		
Volume III, 1964 98 leaves	Box 285	Folder 1-2
<i>Scope and Contents note:</i> Cataloging sheets identifying plates in Zahn and providing information on original location and bibliographic references. These sheets once had photographs attached, but they were removed at some point.		
Proofs for title page, 1964 19 leaves	Box 285	Folder 3

Research materials for Zahn plates, 1828-1859, 1964

Cataloging sheets, 1964

Scope and Contents note:

Identification of plates in Zahn, providing information on original findspot and bibliographic references, many with photographs attached.

Volume I, (ends with Plate 41) 124 leaves with 59 black-and-white and 8 color photographs attached

Box 286

Folder 1-2

Scope and Contents note:

Many duplicate sheets.

Volume I, (ends with Plate 100) 291 leaves with 270 black-and-white photographs attached

Box 287

Folder 1-6

Scope and Contents note:

Three sets of catalog sheets.

Reproductions of Zahn plates, 1828-1859

Scope and Contents note:

Copy work photographs of plates in Zahn; many duplicate prints.

Copy work photographs of plates in Zahn 402 photographs

Box 288

Scope and Contents note:

Many duplicate prints.

Photographic contact sheets 11 photographs

Box 287

Folder 7

Color photographs 8 color photographs

Box 598

Folder 1

Scope and Contents note:

Images of selected plates; copies made in May 1964.

Slides 57 slides

Box 598

Folder 2

Negatives

Glass negatives 1 glass plate negative; 9 x 12 cm.

Box 592

Folder 7

Color negatives 211 frames; 35 mm.

Box 598

Folder 3

Research materials for Zahn text, 1964-1969

Volume I

Box 289

Folder 1-2

Typescript copy of German and French text (incomplete), 1964 74 leaves

Box 289

Folder 1

Scope and Contents note:

Various drafts.

Photographic copy of German and French text, 1964 57 photographs

Box 289

Folder 2

Scope and Contents note:

Many duplicate prints; includes proof sheet.

Volume II	Box 289	Folder 3-5
Typescript copy of German text, 1964 123 leaves <i>Scope and Contents note:</i> Various drafts.	Box 289	Folder 3
Typescript copy of French text, 1964 130 leaves <i>Scope and Contents note:</i> Various drafts.	Box 289	Folder 4
Photographic copy of German text, 1964 9 photographs <i>Scope and Contents note:</i> Only sections iii and viii; many duplicate prints.	Box 289	Folder 5
Volume III		
Typescript copies of German text, 1969 306 leaves <i>Scope and Contents note:</i> Two corrected copies and partial third copy.	Box 289	Folder 6-7
Typescript copies of French text, 1969 303 leaves <i>Scope and Contents note:</i> Two corrected copies and partial third copy.	Box 290	Folder 1-2
Miscellaneous notes, undated 107 leaves, 1 photograph	Box 290	Folder 3
Negatives of text and plates, undated 521 frames; 35 mm.	Box 598	Folder 4

Series V.O. Research on the plates in *Real Museo Borbonico*, undated 2.1 Linear Feet

Scope and Contents note:

The *Real Museo Borbonico* comprised a series of 16 reports published from 1824 to 1857. The volumes offer extensive treatment of the objects, such as frescoes, mosaics, bronzes and marbles, found in the excavations of the Campanian cities and held by the museum in Naples.

Vander Poel prepared plate concordances listing the original provenance of the object, inventory number, current location in the museum and bibliography for each plate in the series. Vander Poel's research is arranged by volume number. Each volume has an annotated typescript and two annotated carbon copies of an alternate typescript or earlier draft. The precise date of Vander Poel's work on this project is unknown.

Title/Description	Containers	
Volume I 272 leaves	Box 291	Folder 1-3
Volume II 278 leaves	Box 291	Folder 4-6
Volume III 213 leaves		

	Box 291	Folder 7-9
Volume IV 217 leaves	Box 292	Folder 1-3
Volume V 223 leaves	Box 292	Folder 4-6
Volume VI 238 leaves	Box 292	Folder 7-9
Volume VII 275 leaves	Box 293	Folder 1-3
Volume VIII 255 leaves	Box 293	Folder 4-6
Volume IX 229 leaves	Box 293	Folder 7-9
Volume X 177 leaves	Box 294	Folder 1-3
Volume XI 210 leaves	Box 294	Folder 4-6
Volume XII 158 leaves	Box 294	Folder 7-9
Volume XIII 113 leaves	Box 294	Folder 10-12
Volume XIV 140 leaves	Box 295	Folder 1-3
Volume XV 109 leaves	Box 295	Folder 4-6
Volume XVI 63 leaves	Box 295	Folder 7-9

Series V.P. Research on *Gli ornati delle pareti ed i pavimenti delle stanze dell'antica Pompei incisi in rame, 1796-1838, 1964-1972, undated* 4.1 Linear Feet

Scope and Contents note:

Gli ornati delle pareti was a suite of 109 prints documenting paintings and mosaics from Pompeii. These prints were originally published in three bound volumes from 1796 to 1808; subsequent printings up to 1838 produced varying editions. During the course of his research on these prints, Vander Poel both acquired a volume of the prints and commissioned photographs from copies of *Gli ornati* held in several libraries.

Title/Description	Containers	
Volume of bound prints from <i>Gli ornati delle pareti</i> , 1796-1838 1 bound volume with 69 prints <i>Scope and Contents note:</i> Although labeled as Volume I of the original edition, this volume actually holds an assembled group of prints. The title page for Volume I is used here, but the prints are a mixture of those found in both Volumes I and II of the original edition, as well as later reprints. Vander Poel has annotated the prints in this volume, adding bibliographic information.	Box 526*	
Reproductions of prints from copies of <i>Gli Ornati</i> held by various research libraries, undated		
Copy held by the DAI in Rome		
Volume I 66 photographs <i>Scope and Contents note:</i>	Box 296	Folder 1

Lacking I, 25; I, 29; I, 34; I, 39; I, 40; I, 47; includes a partial set of duplicate prints.

Volume II 68 photographs <i>Scope and Contents note:</i> Lacking II, 32; II, 38; II, 39; II, 42; II, 46; includes a partial set of duplicate prints.	Box 296	Folder 2
Negatives 97 negatives; 4 x 5 in.	Box 599	Folder 1
Copy held by the American Academy in Rome		
Photographic copy 1 photograph <i>Scope and Contents note:</i> Plate 18.	Box 296	Folder 3
Negatives 18 negatives; 4 x 5 in.	Box 599	Folder 2
Copy held by the Library of Congress		
Photographic copy 10 photographs	Box 296	Folder 4
Negatives 10 negatives; 8 x 10 in.	Box 600	
Miscellaneous notes on <i>Gli ornati delle pareti</i> , 1964-1972, undated 19 leaves	Box 296	Folder 5

Series V.Q. Research on the plates in *Le antichità di Ercolano esposte* [Pd'E], undated 0.8 Linear Feet

Scope and Contents note:

Delle antichità di Ercolano comprises eight volumes published from 1757 to 1792. The volumes illustrate paintings, bronzes and other objects from the early excavations. Continuing a project begun by Tatiana Warscher (see above Box 112), Vander Poel prepared plate concordances listing the original provenance of the object, inventory number, current location in the museum and bibliography for each plate. The precise date of Vander Poel's work on this project is unknown.

Title/Description	Containers	
Volume II 79 leaves	Box 297	Folder 1
Volume III 185 leaves	Box 297	Folder 2-3
Volume V 95 leaves	Box 297	Folder 4
Volume VI 155 leaves	Box 297	Folder 5-6
Volume VII 169 leaves	Box 298	Folder 1-2
Volume VIII 137 leaves	Box 298	Folder 3
General notes 3 leaves	Box 298	Folder 4

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Series VI. Documentation of objects in the Museo archeologico nazionale di Napoli, 1960-1971, undated 5.6 Linear Feet

Scope and Contents note:

Improving the documentation of objects from Pompeii in the Museo archeologico nazionale di Napoli was another of Vander Poel's goals. Concerned over the state of the records in the museum, Vander Poel initiated two projects, a reconstruction of the catalog of the museum, which had been lost in the 1960s, and a photographic inventory of the frescoes not on public display. Work on these projects appears to be in preliminary form.

Series VI.A. Catalog of the Museo archeologico nazionale di Napoli, 1960-1971, undated 2.5 Linear Feet

Scope and Contents note:

Vander Poel began a reconstruction of the Museo Archeologico catalog because the original volumes, which recorded the acquisition numbers, dates of acquisition, and inventory numbers of objects held by the museum, had been lost. This reconstruction emphasizes the frescoes, but also includes other media, such as marbles, bronzes, vases, terracottas, and inscriptions. For each object, Vander Poel provided basic information and bibliographic references, and in many cases, a photograph.

Title/Description	Containers	
Paintings, nos. 1265-8643, undated 99 leaves with 41 photographs attached, 30 loose photographs	Box 299	Folder 1-2
Paintings, nos. 8644-9000, undated 120 leaves with 28 photographs attached, 29 loose photographs	Box 299	Folder 3-4
Paintings, nos. 9001-9499, undated 148 leaves with 33 photographs attached, 61 loose photographs	Box 300	Folder 1-3
Paintings, nos. 9500-9999, undated 160 leaves with 36 photographs attached, 64 loose photographs	Box 301	Folder 1-2
Paintings, nos. 10,000-155,730, undated 76 leaves with 22 photographs attached, 19 loose photographs	Box 301	Folder 3
Paintings, without numbers, undated 90 leaves with 7 photographs attached, 9 loose photographs	Box 301	Folder 4
Paintings, miscellaneous notes, 1960-1971, undated 11 leaves <i>Scope and Contents note:</i> Lists of paintings.	Box 301	Folder 5
Paintings, room listing, undated 154 leaves with 2 photographs attached <i>Scope and Contents note:</i> Room by room listing of paintings in the museum.	Box 302	Folder 1-2
Vases, undated 283 leaves with 4 photographs attached, 1 loose photograph, 1 drawing	Box 302	Folder 3-4
Marbles, undated 115 leaves with 10 photographs attached, 2 loose photographs	Box 302	Folder 5

Bronze sculpture, undated 213 leaves with 45 photographs attached, 9 loose photographs	Box 303	Folder 1-2
Sculpture, nos. 187-6697, undated 168 leaves with 12 photographs attached, 1 loose photograph	Box 303	Folder 3-4
Terracottas, undated 134 leaves with 2 photographs attached	Box 304	Folder 1
Inscriptions, undated 113 leaves, 2 photographs	Box 304	Folder 2
Bronze objects, undated 308 leaves with 14 photographs attached, 7 loose photographs	Box 304	Folder 3-4
Miscellaneous objects, undated 231 leaves, 2 photographs	Box 304	Folder 5-6
<i>Scope and Contents note:</i> Includes glass, precious metals, gems and ivories.		
Room lists, undated 22 leaves	Box 304	Folder 7

Series VI.B. Photographic inventory of 1008 frescoes, undated 2.5 Linear Feet

Scope and Contents note:

The second element of Vander Poel's Museo archeologico documentation project was to provide photographic documentation of the frescoes not on public display. Vander Poel photographed the frescoes housed in seven storerooms of the museum. These paintings had little or no documentation due to the loss of the catalog. Vander Poel intended to identify the paintings and trace their provenance. The frescoes have been arranged by subject.

Title/Description	Containers	
Deities 12 leaves with 12 photographs attached	Box 305	Folder 1
Mythological figures 9 leaves with 9 photographs attached	Box 305	Folder 2
Bacchantes 27 leaves with 27 photographs attached	Box 305	Folder 3
Priestesses 15 leaves with 15 photographs attached	Box 305	Folder 4
Erotes 43 leaves with 45 photographs attached	Box 305	Folder 5
Victories 12 leaves with 12 photographs attached	Box 305	Folder 6
Sirens 6 leaves with 6 photographs attached	Box 305	Folder 7
Seated and reclining figures 21 leaves with 21 photographs attached	Box 305	Folder 8
Miscellaneous and unidentified figures 32 leaves with 33 photographs attached	Box 306	Folder 1
Birds 121 leaves with 124 photographs attached, 1 loose photograph	Box 306	Folder 2-4
Quadrupeds 63 leaves with 63 photographs attached	Box 307	Folder 1-2
Snakes 4 leaves with 4 photographs attached	Box 307	Folder 3
Sea-creatures 41 leaves with 45 photographs attached	Box 307	Folder 4
Theatrical scenes 5 leaves with 6 photographs attached	Box 308	Folder 1
Masks 69 leaves with 70 photographs attached	Box 308	Folder 2-3

Landscapes 54 leaves with 56 photographs attached	Box 308	Folder 4
Gardens 3 leaves with 3 photographs attached	Box 308	Folder 5
Hunting scenes 15 leaves with 15 photographs attached	Box 308	Folder 6
Still lifes and attributes 66 leaves with 66 photographs attached	Box 309	Folder 1-2
Architectural motifs 54 leaves with 59 photographs attached	Box 309	Folder 3
Friezes, dadoes, borders, etc. 62 leaves with 63 photographs attached	Box 309	Folder 4-5
Intervals 60 leaves with 65 photographs attached	Box 310	Folder 1-2
Mosaics 3 leaves with 3 photographs attached	Box 310	Folder 3
Miscellaneous 27 leaves with 43 photographs attached	Box 310	Folder 4-5

Series VI.C. Miscellaneous material, 1964, undated 0.6 Linear Feet

Scope and Contents note:

Miscellaneous material, primarily photographic negatives, relating to Vander Poel's documentation work in the Museo archeologico comprises this subseries.

Title/Description	Containers	
Room descriptions, undated 1 notebook	Box 311	Folder 1
<i>Scope and Contents note:</i> Documentation of exhibition layouts by Laurentino García y García.		
Notes and photograph log, 1964 45 leaves	Box 311	Folder 2
Slides and photographic negatives of paintings in the Museo archeologico, 1964, undated <i>Scope and Contents note:</i> Combination of original and copy work photography in various formats.		
Black-and-white negatives, Jul 1964 20 glass plate negatives; 5 x 7 in.	Box 601	Folder 1
<i>Scope and Contents note:</i> Box labeled as Sala XLIII.		
Black-and-white negatives, undated 4 glass plate negatives; 9 x 12 cm.	Box 601	Folder 2
Color negatives, undated 17 frames; 120 mm.	Box 597	Folder 7
Color prints and negatives, Aug 1964 7 photographs; 8 frames; 35 mm.	Box 597	Folder 8
Black-and-white negatives, undated 84 frames; 35 mm.	Box 597	Folder 9
Slides, undated 19 color slides	Box 597	Folder 10

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Series VII. Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 98.7 linear feet, 25 flat file folders, 2 rolls

Scope and Contents note:

The various research materials drawn together by Vander Poel and his research team, known as RICA, comprise this series. Vander Poel collected these materials in order to form a comprehensive resource for the study of Pompeii since the wide dispersal of documentation on Pompeii and Herculaneum had long presented a problem for scholars. Although many of the textual and visual documents presented in this series are reproductions rather than originals, Vander Poel created an invaluable resource for Pompeian scholars by pulling together all these materials in one location.

Much of the material presented in this subseries lacks a specific date, and individual items are therefore marked as undated. However, for original research a date within the range from circa 1958 to 1996 can be assumed, with the exception of reproductions of early material.

Arrangement note:

The RICA research materials are arranged in five subseries by type of material.

Series VII.A. General textual sources for the study of Pompeii, 1724-1996 41 Linear Feet

Scope and Contents note:

In combination with the books discussed in the Separated Material section above, the textual materials presented in this subseries were meant to form a complete research library for the study of Pompeii and Campania. The materials are further divided into published and unpublished sources.

Series VII.A.1 Published sources, 1724-1996 34.1 Linear Feet

Scope and Contents note:

The published source material collected by Vander Poel is exhaustive. This subseries contains articles and extracts from longer works which take the form of offprints, photocopies and photographic copies, often from obscure publications. The material presented here covers the archaeology, philology and history of the Campanian region, as well as its geology and volcanology.

Aside from its sheer bibliographic value, this subseries is important because of the scholars' notes and annotations preserved in the offprints. This subseries contains significant quantities of material from the library of Matteo Della Corte, as well as material from Tatiana Warscher, Pietro Soprano, G. Oscar Onorato, Martin Frederiksen and other scholars.

Title/Description	Containers
Abaecherli, Aline L.	
"Fercula, Carpenta, and Tensae in the Roman Procession." <i>BAssStMedit</i> 6 (1935-1936): 1-20 1 offprint	Box 312 Folder 1
<i>Scope and Contents note:</i> Signed presentation copy, probably from the library of Tatiana Warscher; annotated.	
Abate, Felice	

"Riforma dell'arte di murare in pietre trattabili colla scure, merce l'uso della macchina litotomica." <i>AnnCivSic</i> 23 (1840): 129-134 1 bound photocopy	Box 312	Folder 2
Abbott, Frank Frost		
"Municipal Politics in Pompeii." In <i>Society and Politics in Ancient Rome: essays and sketches</i> , 3-21. New York: C. Scribner's Sons, 1911 1 bound photocopy	Box 312	Folder 3
Acocella, Nicola		
"Il cilento dai Longobardi ai Normanni (secoli X e XI)." <i>RassStorSalern</i> 23 (1962): 1-88 1 offprint	Box 312	Folder 4
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen.		
Adriani, A.		
"Epifania di Dioniso a Nasso." <i>BArchAlex</i> 39 (1951): 5-29 1 offprint	Box 312	Folder 5
Aebischer, Paul		
"Le nom de lieu 'Schiazzano' de la péninsule sorrentine et de l'apennin parmesan et le gentile 'Stlaccius'." <i>RBPhil</i> 11 (1932): 27-43 1 offprint	Box 312	Folder 6
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.		
"La parola 'scrajo, scraggio, scheraggio' nella toponomastica italiana." <i>RendNap</i> 18 (1938): 3-13 2 offprints	Box 312	Folder 7
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; one is a signed presentation copy.		
Aland, Kurt		
"Der Rotas-Sator-Rebus," In <i>Corona Gratiarum</i> , 285-343. Brugge: Sint Pietersabdij, 1975 1 photocopy	Box 312	Folder 8
Albizzati, Carlo		
"Tre sculture ellenistiche." <i>La critica d'arte</i> 21-22 (1939): 76-81 1 offprint	Box 312	Folder 9
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Alfano, Giovanni		
"Sulle cause che determinano la traiettoria dei detriti del Vesuvio durante le sue eruzioni." <i>MemPontAcc</i> 29 (1911): 3-28 1 offprint	Box 312	Folder 10
<i>Scope and Contents note:</i> Signed presentation copy.		
Allan, Robert		

"An Account of a Recent Excavation at Pompeii." <i>Archaeologia Scotica</i> 4 (1831): 126-129 1 bound photocopy, 1 loose photocopy (4 leaves)	Box 312	Folder 11
Allroggen-Bedel, Agnes		
"Das sogenannte Forum von Herculaneum und die borbonischen Grabungen von 1739." <i>CrErcol</i> 4 (1974): 97-110 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 312	Folder 12
"Der Hausherr der 'Casa dei Cervi' in Herculaneum." <i>CrErcol</i> 5 (1975): 99-103 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 312	Folder 13
"Ein Malerei-Fragment aus der Villa dei Papiri." <i>CrErcol</i> 6 (1976): 85-88 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 312	Folder 14
"Die Malereien aus dem Haus Insula occidentalis, 10." <i>CrPomp</i> 2 (1976): 144-183 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 312	Folder 15
Amarotta, Arcangelo R.		
"I Borboni e le chiuse del Sarno." <i>AttiAccPontaniana</i> N.S. 20 (1971): 233-248 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 312	Folder 16
Amelung, W.		
<i>August Mau</i> . Roma, 1913 1 pamphlet <i>Scope and Contents note:</i> Report of committee raising funds for memorial to Mau; from the library of Matteo Della Corte.	Box 312	Folder 17
Andreae, Bernard		
"Zum Relief Ruesch." <i>MarbWinckProg</i> (1956): 7-11 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 312	Folder 18
"Archäologische Funde und Grabungen im Bereich der Soprintendenzen von Nord- und Mittelitalien 1949-1959." <i>AA</i> (1959): 107-240 1 offprint	Box 312	Folder 19
"Il gruppo del Laocoonte." <i>RendPontAcc</i> 58 (1985-1986): 3-24 1 offprint	Box 312	Folder 20

Scope and Contents note:

Signed presentation copy to Vander Poel.

"Der Asklepios des Phyromachos." In <i>Phyromachos-Probleme</i> , 45-100. Mainz am Rhein: Philipp von Zabern, 1990 1 offprint	Box 312	Folder 21
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
"Die Laokoon-Gruppe in neuem Licht." <i>BerlWProg</i> (1991): 67-72 1 offprint	Box 312	Folder 22
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
"Il Ninfeo di Punta dell'Epitaffio a Baia." In <i>Giornate di studio in onore di Achille Adriani</i> , 239-265. Roma: Bretschneider, 1991 1 offprint	Box 313	Folder 1
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
"Die römischen Kopien in Marmor nach griechischen Meisterwerken in Bronze als Ausdruck der römischen Kultur." <i>StItFilCl</i> 10 (1992): 21-31 1 offprint	Box 313	Folder 2
"Kurze Geschichte des Deutschen Archäologischen Instituts in Rom dargestellt im Wirken seiner leitenden Gelehrten." <i>RM</i> 100 (1993): 5-41 1 offprint	Box 313	Folder 3
"Laurea Coronatur. Der Lorbeerkrantz des Asklepios und die Attaliden von Pergamon." <i>RM</i> 100 (1993): 83-106 1 offprint	Box 313	Folder 4
"Auftraggeber und Bedeutung der Dirke-Gruppe." <i>RM</i> 100 (1993): 107-131 1 offprint	Box 313	Folder 5
"Il Toro Farnese." In <i>Storia, poesia e pensiero nel mondo antico: studi in onore di Marcello Gigante</i> , 23-33. Napoli: Bibliopolis, 1994 1 offprint	Box 313	Folder 6
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
Andreau, Jean		
"Histoire des séismes et histoire économique. Le tremblement de terre de Pompéi (62 ap . J.-C.)." <i>Annales E.S.C.</i> 28 (1973): 369-395 1 bound photocopy	Box 313	Folder 7
Andrén, Arvid		
"Commemorazione di Axel Boëthius." <i>RendPontAcc</i> 42 (1969-1970): 3-19 1 offprint	Box 313	Folder 8
Andrieu, Lt.-colonel		
"Les origines de la scénographie, transformation et développement." <i>Mémoires de l'academie des sciences, arts et belles-lettres de Dijon</i> (1934): 31-32 1 photocopy (4 leaves)	Box 313	Folder 9
"Un cryptogramme chrétien du III siècle." <i>Mémoires de l'academie des sciences, arts et belles-lettres de Dijon</i> (1935): 15-16 3 photocopies (8 leaves)	Box 313	Folder 10

"Le 'carré Sator', étude nouvelle." <i>Mémoires de l'academie des sciences, arts et belles-lettres de Dijon</i> (1935): 30-32 1 photocopy (5 leaves)	Box 313	Folder 11
Anzecchino, Raimondo		
"Una villa puteolana di Ottaviano Augusto." <i>Atti del V Congresso nazionale di studi romani</i> (1940): 1-4 1 offprint	Box 313	Folder 12
Anti, Carlo		
"Il nuovo bronzo di Pompei." <i>Dedalo</i> 7 (1926-1927): 73-85 1 bound photocopy	Box 313	Folder 13
Apicella, Domenico		
"Soccorso ad un aereo USAF precipitato in fiamme." <i>Il setaccio</i> 41 (10 Nov 1952): 2-4 1 offprint	Box 313	Folder 14
<i>Scope and Contents note:</i> From the library of Matteo Della Corte		
Ardenne de Tizac, Jean Henri de		
Extract from <i>Les collections de M. Léonce Rosenberg</i> . Paris, Imp. Lahure, 1911 5 leaves	Box 313	Folder 15
<i>Scope and Contents note:</i> Photocopy of section dealing with fresco from Pompeii.		
Armentano, Giovanni		
"Tavola di bronzo." <i>AnnCivSic</i> 12 (1836): 117-123 1 bound photocopy	Box 313	Folder 16
<i>Scope and Contents note:</i> Photocopy of "Ancora della tavola di bronzo" included.		
Arthur, Paul		
"Problems of the Urbanization of Pompeii: Excavations 1980-1981." <i>Antiquaries Journal</i> 66 (1986): 29-44 1 offprint, 2 photocopies (1 bound)	Box 313	Folder 17
<i>Scope and Contents note:</i> Photocopies are annotated.		
Artieri, Giovanni		
"Pompeiani e napoletani." <i>NuovAnt</i> Anno 89, Vol. 462, Fasc. 1848 (1954): 531-542 2 offprints	Box 313	Folder 18
<i>Scope and Contents note:</i> One copy from the library of Matteo Della Corte.		
Audot, Père Louis Eustache		
Extract from <i>L'Italie, la Sicile, les îles Éoliennes, l'île d'Elbe, la Sardaigne, Malte, l'île de Calypso, etc.</i> Paris: Audot, 1834 1 bound photocopy	Box 313	Folder 19
<i>Scope and Contents note:</i> Section on Pompeii and Herculaneum, pages 120-190.		

Aurigemma, Salvatore			
"Mosaico con scene d'anfiteatro in una villa romana a Zliten in Tripolitania." <i>Dedalo</i> 4 (1923): 333-361 1 bound photocopy	Box 313	Folder 20	
"Mosaico con volute decorative ed animali in una villa romana a Zliten in Tripolitania." <i>Dedalo</i> 5 (1924): 197-219 1 bound photocopy	Box 313	Folder 21	
Bagnasco, Mario			
"Escursioni archeologiche in Campania: Pompei." <i>Realtà</i> 7 (1930): 244-254 1 offprint	Box 314	Folder 1	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.			
Baldi, Agnello			
"Strane analogie tra un antichissimo mito paleobabilonese e la trilogia di Oreste." <i>Aevum</i> (1959): 145-147 1 offprint	Box 314	Folder 2	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.			
"Elementi di epigrafia pompeiana." <i>Latomus</i> 23 (1964): 793-801 1 bound photocopy	Box 314	Folder 3	
<i>Scope and Contents note:</i> Annotated.			
"Da 'pulla' a 'pullicenella' attraverso un graffito pompeiano." <i>Latomus</i> 25 (1966): 291-294 1 bound photocopy	Box 314	Folder 4	
<i>Scope and Contents note:</i> Annotated.			
"Un graffito pompeiano inedito." <i>Latomus</i> 26 (1967): 480-485 1 bound photocopy	Box 314	Folder 5	
Baldi, Raffaele			
<i>Il disdegno di Guido</i> . Cava di Tirreni, 1932. 1 pamphlet	Box 314	Folder 6	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.			
Ballance, M. H.			
"The origin of Africano." <i>PBSR</i> 34 (1966): 79-81 1 offprint, 1 leaf	Box 314	Folder 7	
<i>Scope and Contents note:</i> Includes note from "John."			
Bandini, Carlo			
"Pompei." <i>La lettura</i> 26 (Dec 1926): 911-920 1 bound photocopy			

	Box 314	Folder 8
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Baratta, Mario		
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"Pompei." <i>La geografia</i> 16 (1928): 145-153		
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Photographic copy of offprint 10 mounted photographs	Box 314	Folder 9
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Negatives 10 frames; 35 mm.	Box 602	Folder 1
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"Il porto di Pompei." <i>AthenaeumPav</i> 11 (1933): 250-260 2 bound photocopies	Box 314	Folder 10
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Barlow, Claude		
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"An Unpublished Dedicatory Poem by Lambert of Moyenmoutier." <i>Revue Bénédictine</i> (1937): 196-199 1 offprint	Box 314	Folder 11
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<i>Scope and Contents note:</i> From the library of Tatiana Warscher; signed presentation copy.		
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"The Literary Heritage of Spain (350-600 A.D.)." <i>Folia</i> 1 (1946): 101-113 1 offprint	Box 314	Folder 12
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<i>Scope and Contents note:</i> From the library of Tatiana Warscher; signed presentation copy.		
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Barnabei, Felice		
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<i>La villa pompeiana di P. Fannio Sinistore</i> . Roma: Accad. dei Lincei, 1901 1 bound copy.	Box 381	Folder 1
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<i>Scope and Contents note:</i> From the library of Matteo Della Corte; extensively annotated with ephemera attached.		
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Barocelli, Piero		
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"Scavi della stazione preistorica del Castellaro di Gottolengo Bresciano." <i>Rivista di antropologia</i> 31 (1936): 3-10 1 offprint	Box 314	Folder 13
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<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
<hr/>		
"Appunti sugli scavi della 'Terramara' parmense del Castellazzo di Fontanellato." <i>RendPontAcc</i> 20 (1943-1944): 193-203 1 offprint	Box 314	Folder 14
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<i>Scope and Contents note:</i> From the library of Matteo Della Corte, with property stamp of Pietro Soprano. Vander Poel indicates that this was originally Della Corte's copy, but it was "taken" by Soprano and then purchased by Vander Poel in 1973.		
<hr/>		
"Antichità della prima civiltà del ferro di Castelletto Ticino di Golasecca (Somma Lombardo) e del Comasco." In <i>Raccolta di scritti in onore di Antonio Giussani</i> , 61-79. Milano: Ulrico Hoepli, 1944 1 offprint	Box 314	Folder 15
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<i>Scope and Contents note:</i>		

From the library of Matteo Della Corte, with property stamp of Pietro Soprano. Vander Poel indicates that this was originally Della Corte's copy, but it was "taken" by Soprano and then purchased by Vander Poel in 1973.

Barosso, Maria			
"Le costruzioni sottostanti la basilica massenziana e la velia." <i>Atti del V Congresso nazionale di studi romani</i> 1940: 3-7 1 offprint	Box 314	Folder 16	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.			
Bassel, K.			
"Der Wasserleitung von Pompeji." <i>Die Denkmalpflege</i> 23 (1921): 34-36 1 bound photocopy	Box 314	Folder 17	
Bastet, F. L.			
"In Memoriam Hendrick Gerard Beyen, 1901-1965." <i>BABesch</i> 41 (1966): 2-6 1 offprint	Box 314	Folder 18	
Becatti, Giovanni			
"Dell'organicità e dell'astrazione." <i>ParPass</i> 55 (1957): 281-297 1 bound photocopy	Box 314	Folder 19	
Bechi, Guglielmo			
"Sommario degli scavi di Pompei eseguiti nel corso del mese di Agosto 1851." <i>MemErcol</i> 7 (1851): 39-47 1 bound photocopy	Box 314	Folder 20	
Bendinelli, Goffredo			
"Il fregio dionisiaco della Villa dei Misteri a Pompei." <i>Universita di Torino. Miscellanea della facolta di lettere e filosofia</i> 14 (1936): 17-56 1 bound photocopy	Box 314	Folder 21	
Bernardelli, Rosetta			
"Il tripartitore d'acqua di Porta Vesuvio a Pompei." <i>Studi urbinati di storia, filosofia e letteratura</i> 45 (1971): 1151-1156 1 bound photocopy	Box 315	Folder 1	
<i>Scope and Contents note:</i> Annotated.			
Beyen, H. G.			
"Democritus Misunderstood?" <i>BABesch</i> 29 (1954): 31 1 offprint	Box 315	Folder 2	
"A propos of the 'Villa Suburbana' ('Villa Imperiale') near the Porta Marina at Pompeii." <i>BABesch</i> 31 (1956): 54-57 1 bound photocopy	Box 315	Folder 3	
"The Wall-decoration of the Cubiculum of the Villa of P. Fannius Synistor near Boscoreale in its Relation to ancient Stage-Painting." <i>Mnemosyne</i> 10 (1957): 147-153 1 offprint	Box 315	Folder 4	
"Das stilistische und chronologische Verhältnis der letzten drei pompejanischen Stile." <i>Antiquity and Survival</i> 2 (1958): 349-372 1 fascicle	Box 315	Folder 5	

Review of L. Richardson, Jr., <i>Pompeii: The Casa dei Dioscuri and its Painters. Gnomon</i> 31 (1959): 528-533 2 offprints, 3 leaves <i>Scope and Contents note:</i> One offprint given to Vander Poel by Della Corte. Also includes typescript of an English translation.	Box 315	Folder 6
"Die neuentdeckten Malereien auf dem Palatin." <i>BaBesch</i> 39 (1964): 140-143 1 offprint	Box 315	Folder 7
Bidder, G. P.		
"The Mensa Ponderaria of Pompeii." <i>The Academy</i> 47 (1895): 319-320 1 photocopy (3 leaves)	Box 315	Folder 8
Bieber, Margarete		
"Myron I." In <i>Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart</i> , 1-5. Leipzig: Seemann, 1907-1950 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 315	Folder 9
Billig, Ragnhild		
"Chronologische Probleme der römischen Konkretverkleidung." <i>Opuscula Archaeologica</i> 3 (1944): 124-144 1 bound photocopy	Box 315	Folder 10
Blake, Marion		
Review of <i>MAAR</i> , Volume 19. <i>AJA</i> 54 (1950): 451-453 1 photocopy (4 leaves)	Box 315	Folder 11
Blanchet, Adrien		
Extract from <i>Les encientes romaines de la Gaule</i> . Paris: Ernest Leroux, 1907 1 photocopy (2 leaves) <i>Scope and Contents note:</i> Reference to the walls of Pompeii.	Box 315	Folder 12
Blanckenhagen, Peter von		
"Das Bild des Menschen in der römischen Kunst." <i>Marburger Jahrbuch für Kunstwissenschaft</i> 15 (1949-1950): 115-134 1 offprint	Box 315	Folder 13
Review of <i>Forschungen in Ephesos VIII, I. AJA</i> 82 (1978): 565-567 1 offprint <i>Scope and Contents note:</i> Presented to Vander Poel by the author, with note by Vander Poel.	Box 315	Folder 14
Blümlein, Carl		
"Bericht über die Literatur zu den römischen Kriegsaltertümern in den Jahren 1921-1925." <i>JberBursian</i> 218 (1928): 69-100 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 315	Folder 15

Review of O. Broneer, <i>Corinth IV, ii: Terracotta Lamps. Philologische Wochenschrift</i> 51 (1931): 277-279 1 fascicle <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 315	Folder 16
Boccadamo, G.		
"La figura di Raffaele Garrucci." <i>CivCatt</i> 89 (1938): 520-531 1 bound photocopy	Box 315	Folder 17
"Il Garrucci epigrafista." <i>CivCatt</i> 89 (1938): 535-547 1 bound photocopy	Box 315	Folder 18
"Nel bicentenario degli scavi Pompeiani: uno dei pionieri." <i>CivCatt</i> 99 (1948): 389-400, 594-602		
Photocopies 2 bound photocopies	Box 315	Folder 19
Negatives 14 frames; 35 mm.	Box 602	Folder 2
Boehringer, E.		
"Ausgrabungen in Rom." <i>Gnomon</i> 2 (1926): 493-494 1 offprint	Box 315	Folder 20
Boëthius, Axel		
Review of V. Lundström, <i>Undersökningar i Roms topografi. Athenaeum</i> 9 (1931): 108-127 1 bound offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte, signed presentation copy.	Box 316	Folder 1
"Gli Etruschi in Pompei." In <i>Symbolae Philologicae O. A. Danielsson octogenario dicatae</i> , 1-12. Uppsala: Almqvist, 1932 1 bound photocopy of offprint	Box 316	Folder 2
"The Neronian 'Nova urbs'." In <i>Corolla Archaeologica</i> , 84-97. Lund: C. W. K. Gleerup, 1932 1 offprint, 1 bound photocopy <i>Scope and Contents note:</i> Offprint from the library of Matteo Della Corte.	Box 316	Folder 3
Review of A.W. Van Buren, <i>Ancient Rome as Revealed by Recent Discoveries. Gnomon</i> 14 (1938): 25-29 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte, signed presentation copy.	Box 316	Folder 4
"Il guerriero di Capestrano." <i>La critica d'arte</i> 21-22 (1939): 49-52 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 316	Folder 5
"Pompeji sett i dess sammanhang med grekernas och etruskernas städer och med Rom." <i>Nordenskiöld-samfundets tidskrift</i> (1949): 3-26		

Photocopy 1 bound photocopy	Box 316	Folder 6
Translation into English 94 leaves <i>Scope and Contents note:</i> Handwritten draft and typescript.	Box 383	Folder 1
Review of Bertha Tilly, <i>Vergil's Latium. Gnomon</i> 22 (1950): 111-118 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 316	Folder 7
"Problemi connessi con l'architettura della Repubblica romana." <i>Palladio</i> 1 (1958): 1-7 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 316	Folder 8
"Etruskernas sexhundra år i Italien." In <i>San Giovenale, Etruskerna, landet och folket</i> , 11-111. Malmö: Allhems Förlag, 1960 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 316	Folder 9
Bombe, Walter		
"Die neuen Ausgrabungen in Pompeji." <i>NJbWiss</i> 4 (1928): 25-36		
Photocopy 1 bound photocopy	Box 316	Folder 10
Translation into English 3 stitched copies, 22 leaves <i>Scope and Contents note:</i> Typescript with annotations and two carbon copies; corrected typescript.	Box 383	Folder 2
Bonghi Jovino, Maria		
"Commento ad una tomba dipinta da Nola." <i>Klearchos</i> 25-28 (1965): 1-13 1 offprint <i>Scope and Contents note:</i> From the collection of Martin Frederiksen.	Box 316	Folder 11
"Una tabella capuana con ratto di Ganimede ed i suoi rapporti con l'arte tarantina." <i>Latomus</i> 103 (1968): 66-78 1 offprint <i>Scope and Contents note:</i> From the collection of Martin Frederiksen.	Box 316	Folder 12
"Apporti alla comprensione del linguaggio figurativo della Campania sannitica." <i>ArchCl</i> 21 (1969): 66-71 1 offprint <i>Scope and Contents note:</i> From the collection of Martin Frederiksen; signed presentation copy.	Box 316	Folder 13

Bonucci, Charles			
Extract from <i>Pompéi décrite</i> . Naples: Imprimerie française, 1830 7 photographs	Box 316	Folder 14	
<i>Scope and Contents note:</i> Photographic copy of pages 138-149.			
Bontemps, M. G.			
"An Examination of Pompeian Glass." <i>Chemical News</i> 6 (1862): 87-88 1 bound photocopy	Box 316	Folder 15	
Borecký, B.			
"Iz chozjajstvennoj istorii Pompej v I v. n. e." <i>VDI</i> 57 (1956): 106-199 1 bound photocopy	Box 316	Folder 16	
Bormann, E.			
Extract from <i>Inscriptiones Aemiliae Etruriae Umbriae</i> . Berlin: Reimer, 1888 1 bound photocopy	Box 316	Folder 17	
<i>Scope and Contents note:</i> Copy of pages 335-348, entries for Arretium.			
Borriello, Maria Rosaria			
"Una casa tardo-romana a S. Maria Capua Vetere." <i>RendNap</i> 46 (1971): 199-203 1 offprint	Box 317	Folder 1	
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen.			
Bosanquet, R. C.			
"Greek and Roman Towns I - Streets." <i>Town Planning Review</i> 5 (1915): 286-293 1 photocopy (9 leaves)	Box 317	Folder 2	
"Greek and Roman Towns II - Town Planning in Syria." <i>Town Planning Review</i> 6 (1915): 101-113 1 photocopy (14 leaves)	Box 317	Folder 3	
Bottomley, Harriet T.			
"The Pompeian Dwelling." <i>Architectural Review</i> 2 (1913): 25-29, 183-189 1 bound photocopy	Box 317	Folder 4	
Bouard, Michel de			
"L'abbazia di Santa Maria di Realvalle." <i>RendNap</i> 17 (1937): 147-153 2 offprints	Box 317	Folder 5	
<i>Scope and Contents note:</i> From the collection of Matteo Della Corte; one copy includes a clipping of a review by Della Corte from <i>Giorn.d'Italia</i> , 22 Jan 1949.			
Boyce, Aline Abaecherli			

Review of Kenneth Scott, <i>The Imperial Cult under the Flavians</i> . <i>AJP</i> 59 (1938): 123-124 3 offprints <i>Scope and Contents note:</i> Two copies are from the library of Tatiana Warscher.	Box 317	Folder 6
"The Twelfth Imperial Acclamation of Septimius Severus." <i>AJA</i> 53 (1949): 337-344 1 offprint <i>Scope and Contents note:</i> From the library of Tatiana Warscher.	Box 317	Folder 7
"A New Heracles Type from the Mint of Perinthus." <i>ANSMuseum Notes</i> 4 (1950): 73-77 1 offprint <i>Scope and Contents note:</i> From the library of Tatiana Warscher.	Box 317	Folder 8
Boyce, George K.		
"A Letter of Mercator Concerning his Ptolemy." <i>Papers of the Bibliographical Society of America</i> 42 (1948): 1-11 1 offprint <i>Scope and Contents note:</i> From the library of Tatiana Warscher; signed presentation copy.	Box 317	Folder 9
Brady, Thomas A.		
"A Head of Sarapis from Corinth." <i>HSCP</i> 51 (1941): 61-69 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 317	Folder 10
"The Gymnasium in Ptolemaic Egypt." <i>University of Missouri Studies</i> : 9-20 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 317	Folder 11
Breglia, Laura		
"Un lingotto aureo di zecca Imperiale Romana." <i>Bollettino del circolo numismatico napoletano</i> 17-18 (1939): 3-12 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.	Box 317	Folder 12
Extract from "Circolazione monetale ed aspetti di vita economica a Pompei." In <i>Pompeiana</i> , 41-59. Napoli: G. Macchiaroli, 1950 2 leaves <i>Scope and Contents note:</i> Photocopy of Table A only, pages 57-59.	Box 317	Folder 13
Brendel, Otto		

"Archäologische Funde in Italien, Tripolitanien, der Kyrenaika und Albanien von Oktober 1934 bis Oktober 1935." AA 1935: 519-596 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 317	Folder 14
Brewster, Frank		
"The Arrangement of Oars in the Trireme." HSCP 44 (1933): 205-225 1 bound photocopy	Box 317	Folder 15
Bridgman, Charles F. and Sheldon Keck		
"The Radiography of Paintings." Medical Radiography and Photography 37 (1961): 62-70 1 fascicle	Box 317	Folder 16
Britchkoff, Marie		
"Une question d'architecture antique." Bulgarian Academy of Sciences. Archeological Institute. Publication 19 (1955): 261-269 1 offprint <i>Scope and Contents note:</i> From the library of Tatiana Warscher.	Box 317	Folder 17
Brommer, Frank		
"Die Königstochter und das Ungeheuer." MarbWinckProg (1955): 4-15 1 bound photocopy	Box 317	Folder 18
Bruce, J. Collingwood		
Extract from A Descriptive Catalogue of Antiquities, Chiefly British, at Alnwick Castle. Newcastle-upon-Tyne: Andrew Reid, 1880 21 mounted photographs <i>Scope and Contents note:</i> Photographic copy of section dealing with objects from Pompeii.	Box 317	Folder 19
Bruckner, Auguste		
"Schwarze und rote Teller vom Magdalensberg." Carinthia I 153 (1963): 281-286 1 partial offprint	Box 317	Folder 20
"Küchengeschirr aus der Casa del Fauno in Pompeji." Acta Rei Cretariae Romanae Fautorum 7 (1965): 7-14 1 bound photocopy	Box 317	Folder 21
Bruzza, P. Luigi		
"Scoperta di figuline in Pozzuoli." BdI (1875): 3-17 1 offprint, 1 leaf <i>Scope and Contents note:</i> Includes note by Vander Poel.	Box 317	Folder 22
Buchner, Giorgio		
"Appunti sul collezioni preistoriche e protoistoriche del Museo Nazionale di Napoli, in occasione del loro riordinamento." 97-107 1 offprint <i>Scope and Contents note:</i> Source of offprint unidentified.	Box 317	Folder 23

Buecheler, Franz		
"Sittenzüge der römischen Kaiserzeit." In <i>Kleine Schriften</i> , 423-439. Leipzig: Teubner, 1915 1 bound photocopy	Box 317	Folder 24
Bunin, A. V.		
Extract from <i>Istorija Gradoostroitel' nogo Iskusstva</i> . Moscow, 1953 1 bound photocopy <i>Scope and Contents note:</i> Section dealing with Pompeii, pages 114-124.	Box 317	Folder 25
Buongiorno, Antonio		
"La classifica dei beni compresi nella falda meridionale della bonifica di Somma e Vesuvio." <i>Annali dei lavori pubblici</i> (1925): 3-18 1 offprint	Box 317	Folder 26
Buttlar, Herbert von		
"Eine Kopfreplik der 'Danae im Louvre'." <i>MarbWinckProg</i> (1947): 5-8 1 bound photocopy	Box 317	Folder 27
Byvanck, A.W.		
"La dernière période de l'histoire de Pompéji." <i>BABesch</i> 28 (1958): 24-27 1 bound photocopy	Box 317	Folder 28
Cagiano de Azevedo, Michelangelo		
"Vernici settecentesche sulle pitture di Ercolano e Pompei." <i>BICR</i> 1 (1950): 40-41 1 bound photocopy	Box 318	Folder 1
Cagnat, René		
"Un diplôme militaire de Brestovitza (Bulgarie)." 373-376 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; source of offprint unidentified.	Box 318	Folder 2
Caillemer, E.		
"Un commissaire-priseur à Pompéi au temps de Néron." <i>Nouvelle revue historique de droit français et étranger</i> 1 (1877): 397-410 1 bound photocopy	Box 318	Folder 3
Calderini, Aristide		
"Intorno agli ultimi scavi di Pompei e di Ostia." <i>RendIstLomb</i> 57 (1924): 1-8 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 318	Folder 4
"I nuovi scavi di Pompei." <i>Vita e pensiero</i> 10 (1924): 423-430 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 318	Folder 5

"Excursioni pompeiane." In <i>Saggi e studi di antichità</i> , 81-200. Milan: Società editrice "Vita e pensiero", 1924 1 bound photocopy, 1 leaf <i>Scope and Contents note:</i> Annotated; includes card with notes.	Box 318	Folder 6
Calza, G.		
"I nuovi grandi scavi di Ostia." <i>Bullettino della commissione archeologica del governatorato di Roma</i> 69 (1941): 1-4 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte, signed presentation copy.	Box 318	Folder 7
Camaggio, Maria Rinaldi		
"L' 'Atrium Testudinatium'. Contributo alla storia della 'domus'." <i>RendLinc</i> 4 (1928): 25-44 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 318	Folder 8
"Noterelle pompeiane." <i>Historia</i> 2 (1928): 596-617 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 318	Folder 9
"Le punizione di Amore." <i>Historia</i> 9 (1935): 241-247 1 offprint	Box 318	Folder 10
Canessa, César		
"Le trésor monétaire de Boscoreale." <i>Le Musée</i> 6 (1909): 259-265 1 bound photocopy	Box 318	Folder 11
Cappelli, Remo		
"Invito alla numismatica." 2 photographs <i>Scope and Contents note:</i> Photographic copy of article from unidentified source	Box 318	Folder 12
Carcopino, Jérôme		
"Le christianisme secret du 'carré magique'." In <i>Études d'histoire chrétienne</i> , 9-91. Paris: Albin Michel, 1953 1 bound photocopy <i>Scope and Contents note:</i> Partial photocopy, pages 30-72.	Box 318	Folder 13
Carrington, R. C.		
"Studies in the Campanian 'Villae Rusticae'." <i>JRS</i> 21 (1931): 110-130 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 318	Folder 14

"The Etruscans and Pompeii." <i>Antiquity</i> 6 (1932): 5-23			
Photographic copy 21 photographs	Box 318	Folder 15	
Negatives 5 frames; 35 mm.	Box 602	Folder 3	
<i>Scope and Contents note:</i> Negatives of only title page and plans.			
"Notes on the Building Materials of Pompeii." <i>JRS</i> 23 (1933): 126-138			
Photographic copy 13 photographs	Box 318	Folder 16	
Negatives 12 frames; 35 mm.	Box 602	Folder 4	
"Some Ancient Italian Country-Houses." <i>Antiquity</i> 8 (1934): 261-280 1 bound photocopy	Box 318	Folder 17	
"The Eruption of Vesuvius, A.D. 79." <i>Antiquity</i> 8 (1934): 330-332 1 bound photocopy	Box 318	Folder 18	
"New Discoveries at Pompeii." <i>JRIBA</i> 41 (1934): 393-397 1 bound photocopy and 5 photographs	Box 318	Folder 19	
<i>Scope and Contents note:</i> Includes a photographic copy of the article.			
Casella, D.			
"A proposito di raffigurazioni di ananas, mango e annona squamosa in dipinti pompeiani." <i>Rivista dell'ortoflorofrutticoltura italiana</i> 81 (1956): 3-19 1 offprint	Box 319	Folder 1	
<i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.			
"Ancora a proposito di raffigurazioni di ananas, mango e annona squamosa in dipinti pompeiani." <i>Rivista dell'ortoflorofrutticoltura italiana</i> 82 (1957): 3-11 1 offprint	Box 319	Folder 2	
<i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.			
Caskey, L. D.			
"Pompeian Frescoes." <i>Bull. Museum of Fine Arts Boston</i> 23 (1925): 34 1 bound photocopy	Box 319	Folder 3	
"Pompeian Frescoes." <i>Bull. Museum of Fine Arts Boston</i> 37 (1939): 9-16 1 bound photocopy	Box 319	Folder 4	
Castagnoli, Ferdinando			
"Recenti ricerche sull'urbanistica ippodamea." <i>AntCl</i> 15 (1963): 180-197 1 offprint	Box 319	Folder 5	
<i>Scope and Contents note:</i>			

Signed presentation copy to Vander Poel.

Castaldi, Francesco		
"La trasformazione della 'Villa rustica' romana in rapporto alle condizioni dell'agricoltura." <i>Annali dell'istituto di scienze e lettere 'S. Chiara'</i> (1950): 225-304 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 319	Folder 6
Catalano, Virgilio		
"La scoperta di Ercolano." <i>Il fuidoro</i> 2 (1955): 7-30 2 offprints <i>Scope and Contents note:</i> One copy from the library of Giovanni Oscar Onorato, second copy from the library of Matteo Della Corte.	Box 319	Folder 7
"Antiquarium Herculaneense." <i>Il fuidoro</i> 3 (1956): 7-55 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 319	Folder 8
"Per l'Antiquarium di Ercolano." <i>Samnium</i> 30 (1957): 5-12 2 offprints <i>Scope and Contents note:</i> One copy from the library of Giovanni Oscar Onorato, second copy from the library of Matteo Della Corte.	Box 319	Folder 9
"Note geologiche ercolanesi." <i>Rendiconti dell'accademia di scienze fisiche e matematiche della Soc. naz. di scienze, lettere ed arti di Napoli</i> 24 (1957): 3-7 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 319	Folder 10
<i>Interessi archeologici e turistici di Resina</i> . Resina, 1958 1 pamphlet <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 319	Folder 11
"Aspetti e problemi dell'archeologia cilentana." <i>Partenope</i> 2 (1961): 1-56 1 offprint <i>Scope and Contents note:</i> From the collection of Martin Frederiksen.	Box 319	Folder 12
Cecchelli, Carlo		
"Noterelle sul Cristianismo africano." In <i>Studi dedicati alla memoria di Paolo Usbaldi</i> , 189-204. Milan, Società editrice "Vita e pensiero", 1937 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 319	Folder 13

"Note sopra il culto delle reliquie nell'Africa Romana." <i>RendPontAcc</i> 15 (1939): 259-265 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 319	Folder 14
"Ciborio." In <i>Enclt</i> (1949), 195-196 19 leaves <i>Scope and Contents note:</i> Two corrected typescript copies of Italian text and an English translation.	Box 383	Folder 3
Cerutti, Steven and L. Richardson, Jr.		
"Vitruvius on Stage Architecture and some Recently Discovered Scaenae Frons Decorations." <i>JSAH</i> 58 (1989): 172-179 1 offprint <i>Scope and Contents note:</i> Presentation copy to Vander Poel, signed by Richardson.	Box 319	Folder 15
Cesareo, R. and F. W. von Hase		
"Analisi di ori etruschi del VII sec. A.C. con uno strumento portatile che impiege la tecnica della fluorescenza X eccitata da radioisotopi." In <i>Atti di convegni Lincei</i> 11 (1976): 259-296 1 offprint <i>Scope and Contents note:</i> Presentation copy to Vander Poel, signed by von Hase.	Box 319	Folder 16
Chabert, S.		
"Le tremblement de terre de Pompéi." In <i>Mélanges Boissier</i> , 115-119. Paris: Fontemoing, 1903 1 bound photocopy	Box 320	Folder 1
Chambalu, August		
"Die wiederverschüttete Besetzung der Julia Felix beim Amphitheater in Pompeji." In <i>Festschrift der dreiundvierzigsten Versammlung deutscher Philologen und Schulmänner dargeboten von den höheren Lehranstalten Kölns</i> , 1-20. Bonn: Universitäts-Buchdruckerei, 1895 1 bound photocopy	Box 320	Folder 2
Chevallier, Raymond		
Review of Robert Étienne, <i>La vie quotidienne à Pompéi</i> . <i>Latomus</i> 25 (1966): 620-622 1 photocopy (4 leaves)	Box 320	Folder 3
Chiffot, L.		
"Étude sur l'habitation antique." <i>Le Musée</i> 2 (1905): 209-218 1 bound photocopy	Box 320	Folder 4
Ciprotti, Pio		
"Ut Latine Scribamus et Loquamur quae sit Veterum Inscriptionum Utilitas." <i>Bollettino internazionale di studi-ricerche-informazioni</i> 4 (1942): 1-7 1 bound offprint	Box 320	Folder 5
Review of <i>Pompeiana</i> . <i>SDHI</i> 17 (1951): 291-295 1 offprint		

	Box 320	Folder 6
Review of <i>Corpus Inscriptionum Latinarum</i> I. <i>SDHI</i> 18 (1952): 260-268 1 offprint	Box 320	Folder 7
"Num Christi Signum Amphorae Pompeianae Ferant." <i>Latinitas</i> 1 (1953): 279-283 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 320	Folder 8
Review of Matteo Della Corte, <i>Case ed abitanti?</i> . <i>SDHI</i> 20 (1954): 342-348 1 offprint	Box 320	Folder 9
Review of <i>Corpus Inscriptionum Latinarum</i> II. <i>SDHI</i> 21 (1955): 337-340 3 offprints	Box 320	Folder 10
"Rassegna bibliografica pompeiana (1946-1955)." <i>SDHI</i> 21 (1955): 409-427 1 offprint, 1 bound offprint <i>Scope and Contents note:</i> Unbound copy from the library of Matteo Della Corte.	Box 320	Folder 11
"De Stabianis Picturis." <i>Latinitas</i> 4 (1955): 95-102 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 320	Folder 12
Review of <i>Beiträge zum Gedächtnis an Ludwig Curtius</i> . <i>SDHI</i> 21 (1955): 365-370, 2 offprints <i>Scope and Contents note:</i> One copy from the library of Matteo Della Corte.	Box 320	Folder 13
"Taberna Pii IX." <i>Latinitas</i> 4 (1956): 21-26 1 bound offprint	Box 320	Folder 14
"Urbanistica e piano regolatore nell'antichità (in un recente studio di F. Castagnoli)." <i>SDHI</i> 23 (1957): 334-345 1 bound offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy from Castagnoli; annotated.	Box 320	Folder 15
Review of Karl Schefold, <i>Die Wände Pompejis</i> . <i>SDHI</i> 23 (1957): 374-378 1 offprint, 1 bound offprint	Box 320	Folder 16
"Pitture pompeiane inedite." <i>RendPontAcc</i> 30-31 (1957-1959): 153-160 1 bound offprint, 1 bound photocopy	Box 321	Folder 1
<i>Conoscere Pompei</i> . Roma: L'Erma, 1959, 1 notebook, 176 loose leaves <i>Scope and Contents note:</i> English translation: includes handwritten draft, annotated typescript of second draft, partial typescript of third(?) draft.	Box 383	Folder 4-6
"Epistulae Pompeianae." <i>Latinitas</i> 7 (1959): 1-29 1 bound offprint	Box 321	Folder 2

Scope and Contents note:

Signed presentation copy, recipient not indicated.

Review of Maurizio Borda, <i>La pittura romana</i> . <i>SDHI</i> 25 (1959): 452-455 1 offprint, 1 bound offprint	Box 321	Folder 3
Review of Ferdinando Castagnoli et al., <i>Topografica e urbanistica di Roma</i> . <i>SDHI</i> 25 (1959): 455-457 1 offprint	Box 321	Folder 4
Review of <i>La pianta marmorea di Roma antica</i> . <i>SDHI</i> 26 (1960): 430-438 1 offprint	Box 321	Folder 5
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Contributo allo studio della disciplina della circolazione stradale nell'antichità: Roma e Pompei." <i>Rivista giuridica della circolazione e dei trasporti</i> 15 (1961): 3-18 1 offprint, 1 bound offprint	Box 321	Folder 6
<i>Scope and Contents note:</i> Unbound copy from the library of Matteo Della Corte.		
"Epigraphica Minora." <i>SDHI</i> 29 (1963): 277-283 2 bound offprints	Box 321	Folder 7
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
Review of Carlo Ludovico Ragghianti, <i>Pittori di Pompei</i> . <i>SDHI</i> 29 (1963): 440-445 1 offprint	Box 321	Folder 8
"Mitologia greca e circolazione stradale." <i>Rivista giuridica della circolazione e dei trasporti</i> 17 (1963): 1-8 1 bound offprint	Box 321	Folder 9
"Inscriptiones Nonnullae Nondum Editae in Italia Repertae." <i>Helikon</i> 4 (1964): 303-307 1 bound offprint	Box 321	Folder 10
"Postille sui Cristiani di Pompei e di Ercolano." <i>Lateranum</i> 30 (1964): 1-17 1 offprint	Box 321	Folder 11
"Le lettere del Lippi sulla distruzione di Pompei e di Ercolano." <i>Helikon</i> 5 (1965): 566-567 1 bound offprint	Box 321	Folder 12
"Die Graffiti." <i>Das Altertum</i> 13 (1967): 85-94 1 offprint	Box 321	Folder 13
<i>Scope and Contents note:</i> Signed presentation copy, but recipient not indicated.		
Colasanti, Arduino		
"Necrologio. Eduardo Brizio." <i>BA</i> 1 (1907): 36 1 photocopy (1 leaf)	Box 322	Folder 1
Colin, Jean		
"Nouveaux graffites de Pompéi." <i>AntCl</i> 20 (1951): 129-142 3 offprints	Box 322	Folder 2
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		

"Restitution de l'inscription des sevirs de Lanuvium au Vatican." <i>Revue de philologie</i> 25 (1951): 195-201 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 322	Folder 3
"Le Préfet du Prétoire Cornelius Fuscus." <i>Latomus</i> 15 (1956): 59-82 1 offprint <i>Scope and Contents note:</i> Annotated.	Box 322	Folder 4
Collignon, Maxime		
"Les peintures de la caupona de la rue de Mercure à Pompéi." In <i>Mélanges Boissier</i> , 127-131. Paris: Fontemoing, 1903 1 bound photocopy	Box 322	Folder 5
Comfort, Howard		
"Puteoli." In <i>Princeton Encyclopedia of Classical Sites</i> , 743-744. Princeton: Princeton University Press, 1976 1 photocopy (3 leaves)	Box 322	Folder 6
Consiglio, Alberto		
"Incantesimi pompeiani." <i>La lettura</i> 33 (1933): 417-425 1 copy removed from journal	Box 322	Folder 7
Constans, L. A.		
"Récentes découvertes archéologiques en Italie." <i>Journal des savants</i> 19 (1921): 168-177, 214-223 1 bound photocopy	Box 322	Folder 8
Cornwall, Peter Bruce		
"Ancient Arabia: Exploartions in Hasa, 1940-41." <i>Geographical Journal</i> 107 (1946): 28-50 1 offprint, 1 leaf <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel. Also includes letter from Cornwall to Vander Poel.	Box 322	Folder 9
Cotton, M. Aylwin		
"Some Research Work on Roman Villas in Italy, 1960-1980." In <i>Rome and her Northern Provinces</i> , 56-66. Gloucester: A. Sutton, 1983 1 offprint, 10 leaves <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel; also includes corrected typescript copy of article.	Box 322	Folder 10
Cozza-Luzi, Giuseppe		
"Le eruzioni di Lipari e del Vesuvio nell'anno 787." <i>Nuovo giornale arcadico</i> (1890): 3-32 1 offprint	Box 322	Folder 11
Cozzi, Salvatore		
"La fognatura di Pompei." <i>NSA</i> 1900, 587-599 1 bound photocopy	Box 322	Folder 12

Scope and Contents note:
Annotated.

Curtius, Ludwig			
"Zu Bildern in der Casa del Poeta Tragico." In <i>Festschrift zum 60. Geburtstag von Paul Clemen</i> , 94-104. Bonn: F. Cohen, 1926 1 offprint	Box 322	Folder 13	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.			
"Komposition." <i>Die Antike</i> 8 (1932), 301-318 1 offprint	Box 322	Folder 14	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.			
"Zum 'Dionysos' aus Herculaneum." <i>ArchEph</i> 92/93 (1953-1954): 230-234 1 offprint	Box 322	Folder 15	
<i>Scope and Contents note:</i> Presentation copy from the DAI, includes letter from Reinhard Herbig.			
D'Agostino, V.			
Review of J. Wight Duff, <i>Roman Satire. Il mondo classico</i> 8 (1938): 13-15 2 fascicles, 1 postcard	Box 323	Folder 1	
<i>Scope and Contents note:</i> Includes postcard from Angelo Taccone, editor of the journal, to Duff; annotated.			
Dall'Osso, I.			
"Scavi preistorici di Pompei." <i>NuovAnt Fasc.</i> 810 (1905): 231-243 1 bound fascicle	Box 323	Folder 2	
<i>Scope and Contents note:</i> From the library of Vittorio Spinazzola.			
"Il quadro sulle origini di Roma." <i>NuovAnt Fasc.</i> 822 (1906): 5-16 1 photocopy (9 leaves).	Box 323	Folder 3	
D'Aloe, Stanislao			
"Degli scavamenti ercolanesi nel secol presente." <i>AnnCivSic</i> 47 (1853): 107-116 1 bound photocopy	Box 323	Folder 4	
D'Ambrosio, Antonio			
"Un tomba sannitica a S. Prisco di Caserta." <i>RendNap</i> 46 (1971): 205-209 1 offprint.	Box 323	Folder 5	
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen.			
D'Amico, Vincenzo			

"I Bulgari stanziati nelle terre d'Italia nell'alto medio evo." <i>Bulgaria</i> 13 (1942): 5-41 1 offprint. <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 323	Folder 6
"Grotte artificiali dei Siculi nel Molise." 221-223 1 offprint. <i>Scope and Contents note:</i> Signed presentation copy; publication and date not indicated.	Box 323	Folder 7
D'Arms, J. H.		
"CIL X, 1972: A Municipal Notable of the Augustan Age." <i>HSCP</i> 76 (1972): 207-216 1 offprint. <i>Scope and Contents note:</i> From the collection of Martin Frederiksen; signed presentation copy.	Box 323	Folder 8
"A New Inscribed Base from 4th Century Puteoli." <i>ParPass</i> 145 (1972): 255-270 1 offprint. <i>Scope and Contents note:</i> From the collection of Martin Frederiksen.	Box 323	Folder 9
"Puteoli in the Second Century of the Roman Empire." <i>JRS</i> 64 (1974): 104-124 1 offprint. <i>Scope and Contents note:</i> From the collection of Martin Frederiksen; signed presentation copy.	Box 323	Folder 10
"Tacitus, Histories 4.13 and the Municipal Origins of Hordeonius Flaccus." <i>Historia</i> 23 (1974): 497-504 1 offprint. <i>Scope and Contents note:</i> From the collection of Martin Frederiksen.	Box 323	Folder 11
"Tacitus, Annals 13.48 and a New Inscription from Puteoli." In <i>The Ancient Historian and his Materials</i> , 155-165. Farnborough: Gregg, 1975 1 offprint. <i>Scope and Contents note:</i> From the collection of Martin Frederiksen.	Box 323	Folder 12
"Notes on Municipal Notables of Imperial Ostia." <i>AJPhil</i> 97 (1976): 387-411 1 bound photocopy.	Box 323	Folder 13
Davies, James A.		
"On a Lydian Double Pipe (tibiae pares) Represented in a Painting of a House at Pompeii Excavated by Mr. Falkener." In <i>Museum of Classical Antiquities</i> 2 (1852): 90-92 1 bound photocopy	Box 323	Folder 14
Davy, Humphry		

"Some Experiments and Observations on the Colours used in Painting by the Ancients." <i>PhilTrans</i> 105 (1815): 97-124 1 bound photocopy	Box 323	Folder 15
"On Unrolling the Herculaneum Mss." <i>Literary Gazette</i> 119 (1819): 280-282 1 photocopy (3 leaves)	Box 323	Folder 16
"Some Observations and Experiments on the Papyri found in the Ruins of Herculaneum." <i>PhilTrans</i> (1821): 191-208 1 bound photocopy	Box 323	Folder 17
De Cou, Herbert F.		
"Antiquities from Boscoreale in Field Museum of Natural History." <i>Field Museum, Anthropological Series</i> 7 (1912): 149-153, 166-167, 184-187 12 leaves <i>Scope and Contents note:</i> Incomplete photocopy; annotated.	Box 323	Folder 18
De Franciscis, Alfonso		
"Il significato della parola 'aliari' in un programma elettorale pompeiano." <i>RendLinc</i> Ser. 7, Vol. 1 (1939): 46-49 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 323	Folder 19
"Ara sacrificale pompeiana." <i>RendPontAcc</i> 23-24 (1947-1949): 175-186 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 323	Folder 20
"S. Maria Capua Vetere: ruderi di casa romana." <i>NSA</i> 1952: 301-331 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 323	Folder 21
Review of <i>Annali dell'istituto italiano di numismatica</i> , III (1956). <i>Archivio storico per la Calabria e la Lucania</i> 25 (1957): 449-451 1 offprint	Box 323	Folder 22
"Giuseppe Spano." <i>AttiAccPontaniana</i> 13 (1963-1964): 3-7 1 offprint	Box 323	Folder 23
"Underwater Discoveries Around the Bay of Naples." <i>Archaeology</i> 20 (1967): 209-216 1 offprint	Box 323	Folder 24
"Un rilievo funerario da Pompei." <i>RendAcANap</i> 58 (1983): 251-258 1 offprint <i>Scope and Contents note:</i> Signed presentation copy.	Box 323	Folder 25
De Lorenzo, Giuseppe		
"Un probabile copia pompejana del ritratto di Alessandro magno." <i>Flegrea</i> 2 (1900): 3-8 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 323	Folder 26

"Il cratere di Nisida nei Campi Flegrei." <i>Rendiconti dell'accademia di scienze fisiche e matematiche della soc. naz. di scienze, lettere ed arti di Napoli</i> 13 (1907): 1-14 1 offprint	Box 323	Folder 27
"Il seppellimento di Ercolano." <i>NuovAnt</i> 44 (1909): 374-382 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; damaged.	Box 323	Folder 28
"Il terremoto." <i>Gerarchia</i> 636-653 2 signatures from journal; volume number and date not indicated.	Box 323	Folder 29
De Luca, Ferdinando		
"Cenni necrologici, Giovanni Guarini." <i>AnnCivSic</i> 62 (1858): 79-82 1 bound photocopy	Box 323	Folder 30
"Su' tremuoti memoria di geografia fisica." <i>AnnCivSic</i> (1859): 1-112 1 bound offprint	Box 324	Folder 1
De Petra, Giulio		
"Iscrizione Latina." <i>Archivio storico per le province napoletane</i> 5 (1880) 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 324	Folder 2
"Nuovo frammento del feriale cumano." <i>RendNap</i> 11 (1883): 33-43 1 bound offprint	Box 324	Folder 3
"Sulle nuove scoperte dell'antico teatro di Napoli." <i>AttiAccPontan</i> 16 (1884): 3-8 1 bound offprint	Box 324	Folder 4
"Frammento di decreto puteolano." <i>RendAcANap</i> 12 (1887): 1-5 1 bound offprint	Box 324	Folder 5
"Due atti rinvenuti in Pompei." <i>RendAcANap</i> 14 (1889-1890): 17-33 1 offprint, 1 bound offprint <i>Scope and Contents note:</i> Unbound offprint from the library of Matteo Della Corte.	Box 324	Folder 6
"Napoli colonia romana." <i>RendAcANap</i> 16 (1891-1893): 57-79 1 bound offprint	Box 324	Folder 7
"Necrologie: Giuseppe Fiorelli." <i>Rivista italiana di numismatica</i> (1896): 113-117 1 bound photocopy	Box 324	Folder 8
"Il decumano primo." <i>RendAcANap</i> 19 (1897-1898): 1-19 1 bound offprint	Box 324	Folder 9
"Sul vecchio Erechtheion." <i>RendNap</i> 20 (1898-1899): 1-14 1 bound offprint	Box 324	Folder 10
"Intorno al Museo Nazionale di Napoli. Autodifesa." <i>RendNap</i> 15 (1901): 23-60		
Photocopy 1 bound photocopy	Box 324	Folder 11

Translation into English 52 leaves, 2 bound copies <i>Scope and Contents note:</i> Typescript of draft with corrections; bound typescript and photocopy of corrected version; notes by Vander Poel.	Box 383	Folder 6-7
"Pompei. Villa romana presso Pompei." <i>NSA</i> (1910): 139-145 1 offprint; 1 bound photocopy	Box 324	Folder 12
"Necrology: Volfango Helbig." <i>RendLinc</i> 24 (1915): 1-5 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 324	Folder 13
De Rossi, M. S.		
"Documenti raccolti dal defunto Conte Antonio Malvasia per la storia dei terremoti ed eruzioni vulcaniche massime d'Italia." <i>MemLinc</i> 5 (1889): v-113 1 offprint	Box 324	Folder 14
De Santis, Fabrizio		
"Lo scandalo di Paestum." <i>Le vie d'Italia</i> (1964): 1037-1046 1 bound photocopy	Box 324	Folder 15
Decker, J. de		
"Het cryptogram van Pompeii." <i>Hermeneus</i> 21 (1949-1950): 69-70 2 bound photocopies	Box 325	Folder 1
Degrassi, Attilio		
"S. Quirino." <i>NSA</i> (1938): 3-5 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 325	Folder 2
"Resultati della revisione del testo dei fasti capitolini." <i>Epigraphica</i> 1 (1939): 21-27 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 325	Folder 3
"P. Cluvius Maximus Paullinus." <i>Epigraphica</i> 1 (1939): 307-321 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 325	Folder 4
"Quattuorviri in colonie romane e in municipi retti da duoviri." <i>MemLinc</i> (1949): 281-344 1 offprint	Box 325	Folder 5
Review of M. Della Corte, <i>CIL</i> IV, pars III, 1. <i>Athenaeum</i> 31 (1953): 102-107 1 offprint <i>Scope and Contents note:</i> Signed presentation copy from the library of Oscar Onorato.	Box 325	Folder 6

Review of H. Thylander, Inscriptions du Port d'Ostie. <i>Gnomon</i> 26 (1954): 102-107 2 offprints <i>Scope and Contents note:</i> One copy from the library of Matteo Della Corte, the other from Oscar Onorato; both are signed presentation copies.	Box 325	Folder 7
"Veleia o velleia." In <i>Studi veleiati</i> , 1-3. Piacenza: Società tipografica editoriale Porta, 1954 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 325	Folder 8
"Un municipio romano nei pressi di Nalles?" <i>Archivio per l'alto adige</i> 49 (1955): 385-389 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 325	Folder 9
"Sul duovirato nei municipi italici." In <i>Omaggi lui Constantin Daicoviciu</i> , 141-145. Bucarest, 1960 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 325	Folder 10
Review of Léon Halkin, <i>La supplication d'action de graces chez les Romains. Rivista di filologia</i> 220-221 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; no volume number or date indicated.	Box 325	Folder 11
Degrassi, Nevio		
"Brescia." <i>NSA</i> (1950): 30-52 1 offprint	Box 325	Folder 12
"Il mercato romano di Leptis Magna." <i>Quaderni di archeologia della Libia</i> 2 (1954): 27-70 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Soprano.	Box 325	Folder 13
Del Giudice, F.		
"Brevi considerazioni intorno ad alcuni più costanti fenomeni vesuviani." <i>Atti del detto R. Istituto d'incoraggiamento alle scienze naturali di Napoli</i> 9 (1855): 1-67 1 offprint	Box 325	Folder 14
"Ragguaglio dei principali fenomeni naturali avvenuti nel regno durante il 1856." <i>AnnCivSic</i> 59 (1857): 49-63 1 photocopy (15 leaves)	Box 325	Folder 15
Della Corte, Matteo		
"Ercole e l'Ara Massima in un dipinto pompeiano." <i>MemNap</i> 1 (1908): 167-180 1 offprint	Box 326	Folder 1

"Pompei." <i>NSA</i> (1911): 48-55, 105-111, 154-156, 201-203, 214-222, 267-272, 289, 349-351, 417-432, 455-460 1 bound photocopy <i>Scope and Contents note:</i> Collection of Della Corte's various <i>NSA</i> entries for the year; annotated.	Box 326	Folder 2
"Il Pomerium di Pompei." <i>RendLinc</i> 22 (1913): 261-308 1 offprint, 1 bound photocopy	Box 326	Folder 3
"Pompei." <i>NSA</i> (1913): 28-35, 55-64, 82-85, 141-148, 188-192, 220-224, 249-256, 308-310, 356-460, 411-416, 450-455, 476-480 1 bound photocopy <i>Scope and Contents note:</i> Collection of Della Corte's various <i>NSA</i> entries for the year; annotated.	Box 326	Folder 4
"Pompei. Continuazione degli scavi nella via dell'Abbondanza." <i>NSA</i> (1914): 399-403 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 326	Folder 5
"Casa ed abitanti a Pompei." <i>Neapolis</i> 2 (1915): 153-337 1 bound photocopy, partial second photocopy (38 leaves)	Box 326	Folder 6
"Pompei. Continuazione degli scavi in via dell'Abbondanza." <i>NSA</i> (1916): 148-158, 284-309 1 bound photocopy <i>Scope and Contents note:</i> Collection of Della Corte's <i>NSA</i> entries for the year; annotated.	Box 326	Folder 7
"Pompei; Scavi eseguiti da privati nel territorio pompeiano." <i>NSA</i> (1921): 415-467;(1922): 459-485 and (1923): 271-287 2 bound photocopies <i>Scope and Contents note:</i> One complete bound copy and second copy of section two of article; annotated.	Box 327	Folder 1
"Case e abitanti a Pompei." <i>RIGI</i> 8 (1924): 113-131 1 bound photocopy	Box 327	Folder 2
"Publius Paquius Proculus." <i>JRS</i> 16 (1926): 145-154 1 bound photocopy	Box 327	Folder 3
"Ai nostri caduti." <i>Numero unico</i> (2 May 1926): 3-15 1 offprint <i>Scope and Contents note:</i> Signed presentaion copy from Della Corte to Propero de Filippis.	Box 327	Folder 4
"A 'Case ed Abitanti a Pompei'. Aggiunte e correzioni", <i>Mouseion</i> 4 (1927): 82-89 9 frames; 35 mm. <i>Scope and Contents note:</i> Negatives only.	Box 602	Folder 5
"Publio Paquio Proculo." <i>AttiAccPontaniana</i> 58 (1928): 73-91 1 bound photocopy of offprint	Box 327	Folder 5

"Pompei: Borgo Marinaro." <i>NSA</i> (1928): 369-377 1 bound photocopy	Box 327	Folder 6
"Viaggi d'istruzione." <i>Bollettino del reale Istituto di archeologia e storia dell'arte</i> 2 (1928): 27-29 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 327	Folder 7
"Le iscrizioni graffite della 'Basilica degli Argentari' sul Foro di Giulio Cesare." <i>BCom</i> 61 (1933): 111-130 1 bound photocopy	Box 328	Folder 1
"Pompei: Iscrizioni dell'isola X della Regione I." <i>NSA</i> (1933): 277-331 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 328	Folder 2
"Il graffito di Masgaba e gli studi 'Augustiana'." <i>RendIstLomb</i> 68 (1935): 145-166 1 bound photocopy, 3 leaves <i>Scope and Contents note:</i> Includes photocopy of review.	Box 328	Folder 3
"Revisione di un famoso graffito cristiano di Roma." <i>RendPontAcc</i> 13 (1937): 127-29 1 bound photocopy	Box 328	Folder 4
"La tavoletta cerata di Cecilio Giocondo N.XLV." <i>RassStorSalern</i> 2 (1938): 3-10 1 bound photocopy	Box 328	Folder 5
"Le iscrizioni graffite nel criptoportico del teatro di Sessa Aurunca." In <i>Campania romana</i> , 189-204. Napoli: Editrice Rispoli, 1938 1 photocopy (19 leaves)	Box 328	Folder 6
"Sigillum-devotio." <i>RendAcANap</i> 18 (1938): 3-13 1 offprint	Box 328	Folder 7
"I Cristiani a Pompei." <i>RendAcANap</i> 19 (1938-1939): 5-32 1 bound photocopy	Box 328	Folder 8
"Pompei ed i Cristiani." <i>RassStorSalern</i> 3 (1939): 62-69 1 bound photocopy	Box 328	Folder 9
"Virgilio nell'epigrafia pompeiana." <i>Epigraphica</i> 2 (1940): 171-178 1 bound photocopy	Box 328	Folder 10
"L'albergo dei Cristiani a Pompei." <i>Civiltà</i> 3 (1942): 73-80 2 bound photocopies	Box 329	Folder 1
"Pompei: Scoperte epigrafiche (Reg. I, ins. VII-VIII e varie)." <i>NSA</i> (1946): 84-129 1 bound offprint, 1 bound photocopy <i>Scope and Contents note:</i> Offprint annotated.	Box 329	Folder 2
"Graffiti pompeiani indotti da soggetti dipinti o scolpiti in vista." <i>RendAcANap</i> 24-25 (1949-1950): 97-104 1 offprint, 1 bound photocopy	Box 329	Folder 3
"Fabius Eupor, Princeps Libertinorum, e gli elementi giudaici in Pompei" <i>AttiAccPontaniana</i> 3 (1950): 347-353 1 offprint	Box 329	Folder 4

"Notabilia varia Herculansia." <i>AttiAccPontaniana</i> 7 (1957): 272-275 1 offprint <i>Scope and Contents note:</i> Signed presentation copy from Della Corte to Onorato (?).	Box 329	Folder 5
"La scuola di Epicuro in alcune pitture pompeiane." <i>StRom</i> 7 (1959): 129-145 1 bound offprint <i>Scope and Contents note:</i> Signed presentation copy from Della Corte to Vander Poel (?).	Box 329	Folder 6
"Scuole e maestri in Pompei antica." <i>StRom</i> 7 (1959): 621-634 1 bound photocopy of offprint	Box 329	Folder 7
"La novacula ultimamente rinvenuta a Pompei." In <i>Studi in onore di Riccardo Filangieri</i> , 1-5. Napoli: L'Arte tip., 1959 1 offprint <i>Scope and Contents note:</i> Signed presentation copy from Della Corte to Vander Poel; annotated.	Box 329	Folder 8
Della Corte, Matteo and Pietro Soprano		
"Onomasticum Herculansense." <i>RendNap</i> 27 (1953): 3-25 1 offprint <i>Scope and Contents note:</i> Signed presentation copy from Della Corte to Onorato.	Box 329	Folder 9
Della Valle, Guido		
"Dove nacque Tito Lucrezio Caro?" <i>RIGI</i> 17 (1933): 1-16 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy to Luigi Jacono.	Box 330	Folder 1
"Caio Memmio comandava il presidio di Pompei?" <i>RStPomp</i> 1 (1934-1935): 3-15 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.	Box 330	Folder 2
"Il nome gentilizio 'Lucretius', il cognome 'Carus' e la 'domus Cari' in Pompei." <i>MemLinc</i> Ser. 8, Vol. 3 (1951): 395-476 1 offprint <i>Scope and Contents note:</i> Annotated.	Box 330	Folder 3
Dennison, Walter		
"Some New Inscriptions from Puteoli, Baiae, Misenum and Cumae." <i>AJA</i> 2 (1898): 373-398 2 bound photocopies	Box 330	Folder 4
D'Erasmus, G.		

"Di Niccolò Braucci da Caivano (1719-1774) e della sua opera inedita titolo 'Istoria naturale della Campania sotteranea'." <i>MemAccScienzeNapoli</i> 2 (1941): 1-48 1 offprint	Box 330	Folder 5
Dercsényi, Dezső		
"La titela dei monumenti in Ungheria." <i>Quaderni di documentazione</i> (1964) 1 offprint	Box 330	Folder 6
Descoedres, Jean-Paul		
"A Pompeian House Revisited." <i>Australian Natural History</i> 20 (1981): 117-122 1 bound photocopy	Box 330	Folder 7
Deutsches Archäologisches Institut. Römische Abteilung		
Extracts from <i>Katalog der Bibliothek des kaiserlich deutschen archäologischen Instituts in Rom</i> . Rome: Loescher, 1914 1 bound photocopy <i>Scope and Contents note:</i> Pages 323-333, 391-394, 469-494, 519, 556.	Box 330	Folder 8
<i>Katalog der Bibliothek des deutschen archäologischen Instituts in Rom</i> . 2nd edition. Berlin: W. de Gruyter, 1932 150 signatures, 1 bound photocopy <i>Scope and Contents note:</i> Signatures labeled as F. Matz's proof sheets; photocopy is partial, pages 364-389, 495-515, 538-554.	Box 331 Box 332	
Di Capua, Francesco		
"Il ritmo nella prosa liturgica e il praeconium paschale." <i>Didaskaleion</i> (1927): 1-23 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 333	Folder 1
"Il ritmo prosaico e le scuole romane di retorica dal III al VI sec. d. Cristo." <i>Atti del 2° Congresso nazionale di studi romani</i> (1931): 1-12 1 bound offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 333	Folder 2
"Ritrovamenti archeologici nel territorio dell'antica Stabia negli anni 1931-33." <i>RStPomp</i> 1 (1934-1935): 3-10 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 333	Folder 3
"Appunti su l'origine e suiluppo delle terme romane." <i>RendAcANap</i> 20 (1940): 5-77 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 333	Folder 4

<p>"Un'epigrafe stabiese e il culto della 'Deum Mater' presso le sorgenti di acque minerali." <i>RendAcANap</i> 21 (1941): 75-83 1 offprint, 1 bound offprint</p> <p><i>Scope and Contents note:</i> Unbound copy from the library of Matteo Della Corte; bound copy is signed presentation copy to Pietro Soprano.</p>	Box 333	Folder 5
<p>"L'impero romano-cristiano e la rinascenza del Latino letterario-ritmico nel IV e V secolo." <i>Atti del V Congresso nazionale di studi romani</i> (1946): 1-7 2 offprints</p> <p><i>Scope and Contents note:</i> Signed presentation copy from the library of Matteo Della Corte; signed presentation copy to Pietro Soprano.</p>	Box 333	Folder 6
<p>"La concezione agonistica del martirio nei primi secoli del cristianesimo e l'introito della messa di S. Agata." <i>Ephemerides Liturgicae</i> 61 (1947): 229-240 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.</p>	Box 333	Folder 7
<p>"Lo stile commatico in alcune preghiere del periodo carolingio." In <i>Miscellanea Liturgica in Honorem L. Cuniberti Mohlberg II</i>, 209-221. Roma: Edizioni liturgiche, 1948 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.</p>	Box 333	Folder 8
<p>"'Religiosi cruisis'." <i>RendNap</i> 24-25 (1949-1950): 3-14 1 offprint</p> <p><i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.</p>	Box 333	Folder 9
<p>"Per la storia del Latino letterario medievale e del 'cursus'." <i>Giornale italiano di filologia</i> 4 (1951): 97-113 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.</p>	Box 333	Folder 10
Di Giacomo, S.		
<p>"Les fresques de Boscoreale." <i>Gazette des beaux-arts</i> 43 (1901): 15-26 1 bound photocopy</p>	Box 333	Folder 11
<p>"Les dernières fouilles de Pompéi." <i>Gazette des beaux-arts</i> 43 (1901): 302-304 1 bound photocopy</p>	Box 333	Folder 12
Diller, Aubrey		
<p>"Scipio Tettius' Index <i>Librorum nondum Editorum</i>." <i>AJP</i> 56 (1935): 14-27 1 photocopy (15 leaves)</p>	Box 334	Folder 1
Donner von Richter, Otto		

Scope and Contents note:

See also Box 602.

"Die erhaltenen antiken Wandmalereien in technischer Beziehung." In Helbig, <i>Wandgemälde der vom Vesuv verschütteten Städte Campaniens</i> , I-CXXXVIII. Leipzig: Breitkopf, 1868 136 leaves <i>Scope and Contents note:</i> Annotated typescript of an English translation	Box 384	Folder 1
"Ueber die eingesetzten Holztafeln in Pompeji und die Pliniusstelle XXXV, 149." <i>RM</i> 14 (1899): 119-140		
Photographic copy 25 photographs, 11 leaves <i>Scope and Contents note:</i> Photographic copy of the article with some duplicate prints; also includes incomplete photocopy.	Box 334	Folder 2
Negatives 27 frames; 35 mm.	Box 602	Folder 6
English translation 70 leaves <i>Scope and Contents note:</i> Annotated typescript of early draft, typescripts of two later drafts, photocopies of figures from article.	Box 384	Folder 2
Dörpfeld, Wilhem and Emil Ruesch		
Extracts from <i>Das griechische Theater</i> . Athens: Barth, 1896 6 leaves <i>Scope and Contents note:</i> Photocopy of pages 362-365 and pl. 8.	Box 334	Folder 3
D'Orsi, Libero		
"Gli scavi di Stabia" <i>Realtà nuova</i> (1955): 3-8 2 offprints <i>Scope and Contents note:</i> One copy is signed presentation copy from the library of Matteo Della Corte.	Box 334	Folder 4
Drerup, Heinrich		
"Die römische Villa." <i>MarbWinckProg</i> 10 (1959): 1-24 1 bound photocopy	Box 334	Folder 5
Ducati, Pericle		
"Commemorazione di Antonio Sogliano." <i>RendAccIt</i> 4 (1943): 84-90 1 photocopy (10 leaves)	Box 334	Folder 6
Duhn, Friedrich von		
"Der Hafen von Pompei." <i>RheinMus</i> 36 (1881): 127-130 1 bound photocopy	Box 334	Folder 7
"Archaeological Research in Italy During the Last Eight Years." <i>JHS</i> 16 (1896): 120-142 1 bound photocopy	Box 334	Folder 8

Extract from <i>Italische Gräberkunde</i> . Heidelberg: C. Winter, 1924 6 leaves <i>Scope and Contents note:</i> Photocopy of section on Pompeii, pages 621-625.	Box 334	Folder 9
Durini, Il Barone		
"Sulla ricchezza degli antichi popoli del Sannio." <i>AnnCivSic</i> 11 (1836): 101-109 1 bound photocopy	Box 334	Folder 10
Dwyer, Eugene		
"An Alexander/Macedonia Contorniate." <i>ANSMuseum Notes</i> 15 (1969): 93-96 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 334	Folder 11
"Sculpture and its Display in Private Houses of Pompeii." In <i>Pompeii and the Vesuvian Landscape</i> , 59-77. Washington D.C.: Smithsonian Institution, 1979 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 334	Folder 12
"Pompeian Oscilla Collections." <i>RM</i> 88 (1981): 247-306 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 334	Folder 13
Eckstein, Felix		
Review of Carl Blümel, <i>Hermes eines Praxiteles</i> . <i>Deutsche Literaturzeitung</i> 73 (1952): 668-674 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Amedeo Maiuri.	Box 334	Folder 14
Édon, Georges		
Extract from <i>Nouvelle étude sur le chant lémural, les frères arvaes et l'écriture cursive des Latins</i> . Paris: Vve E. Belin et fils, 1884 66 leaves <i>Scope and Contents note:</i> Photocopy of pages x-103.	Box 334	Folder 15
Elia, Olga		
"Pozzuoli. Vaso marmoreo in forma di puteale." <i>NSA</i> (1930): 395-399 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 335	Folder 1
"I cubicoli nella case di Pompei." <i>Historia</i> 6 (1932): 394-421		

Offprints 1 offprint, 1 bound offprint <i>Scope and Contents note:</i> Heavily annotated, signed presentation copy from the library of Matteo Della Corte.	Box 335	Folder 2
Negatives 28 negatives; 6 x 9 cm. or smaller.	Box 602	Folder 7
"La casa di un Augustiano a Pompei." <i>Atti del III Congresso nazionale di studi romani</i> (1934): 215-226 1 bound photocopy	Box 335	Folder 3
"Pompei. Relazione sullo scavo dell'Insula X della Regio I." <i>NSA</i> (1934): 264-344		
Offprint 1 bound offprint <i>Scope and Contents note:</i> Annotated.	Box 335	Folder 4
Negatives 43 frames; 35 mm.	Box 602	Folder 8
"I lararia pompeiani." <i>Atti del IV Congresso nazionale di studi romani</i> (1938): 158-169 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 335	Folder 5
"Un tratto dell'Acquedotto detto 'Claudio' in territorio di Sarno." In <i>Campania romana</i> , 1-11. Napoli: Editrice Rispoli, 1938 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 335	Folder 6
"Un gioco di scacchi di età romana." <i>Bullettino del Museo dell'impero romano</i> 10 (1939): 57-63 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 335	Folder 7
"Repertori figurati e tecnica nella pittura parietale campana." <i>Atti del V Congresso nazionale di studi romani</i> (1940): 3-14 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.	Box 335	Folder 8
"Testa isiaca e ritratti ellenistico-romani da Pompei." <i>RIASA</i> 8 (1940): 89-106 1 bound photocopy	Box 335	Folder 9
"Nota per uno studio della decorazione parietale a Pompei." <i>Pompeiana</i> , 3-14. Napoli: G. Macchiaroli, 1950 1 offprint <i>Scope and Contents note:</i> From the library of Oscar Onorato; signed presentation copy.	Box 335	Folder 10
"Vasi magici e mani pantee a Pompei." <i>RendAcANap</i> 35 (1960): 5-10		

Offprints 1 offprint, 3 photographs <i>Scope and Contents note:</i> Offprint is annotated, photographs reproduce the cover and some plates.	Box 335	Folder 11
Negatives 6 frames; 35 mm.	Box 602	Folder 9
"La domus marittima delle tabulae ceratae nel suburbio di Pompei." <i>RendAcANap</i> 35 (1960): 29-33 1 bound photocopy	Box 335	Folder 12
"Bacco fanciullo e Dioniso chtonio a Pompei." <i>BdA</i> 46 (1961): 1-6 1 bound photocopy	Box 335	Folder 13
"Il Portico dei Triclini del pagus maritimus di Pompei." <i>BdA</i> 46 (1961): 200-211 1 offprint, 1 bound photocopy <i>Scope and Contents note:</i> Offprint is signed presentation copy to Pietro Soprano; photocopy annotated.	Box 336	Folder 1
"Lo stibadio dionisiaco in pitture pompeiane." <i>RM</i> 69 (1962): 118-127 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.	Box 336	Folder 2
"Culti familiari e privati della Campania." <i>Latomus</i> 58 (1962): 559-566 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 336	Folder 3
Ely, Talfourd		
"House of A. Vettius." <i>Athenaeum</i> no. 3566 (1896): 285 1 photocopy	Box 336	Folder 4
Engelhard, Johann Daniel		
"Beschreibung der in Pompeji ausgegrabenen Gebäude." <i>Crelle's Journal für die Baukunst</i> 18 (1843): 1-80		
Photocopy 1 photocopy	Box 336	Folder 5
Translation into English 1 bound typescript copy	Box 384	Folder 3
Engelmann, R.		
"Die neuen Ausgrabungen in Pompeji und Herkulaneum." <i>ZBildKu</i> 7 (1872): 144-152, 250-258, 367-372 1 bound photocopy	Box 336	Folder 6
Eschebach, H.		
"Die innerstädtische Gebrauchswasserversorgung dargestellt am Beispiel Pompejis." In <i>Journées d'études sur les aqueducs romains</i> , 81-132. Paris: Les Belles Lettres, 1983 1 bound photocopy <i>Scope and Contents note:</i> Typescript of conference paper or of subsequently published article.	Box 336	Folder 7

Étienne, Robert			
"Les dernières heures de Pompéi." <i>Archéologia</i> 54 (1973): 9-14 1 bound photocopy	Box 336	Folder 8	
Ettlinger, Elisabeth			
"Frühaugusteische Arretina in der Schweiz." <i>Limes-Studien</i> 45-47 1 offprint	Box 336	Folder 9	
Falkener, Edward			
"Report on a House at Pompeii, excavated under personal superintendence in 1847." <i>Museum of Classical Antiquities</i> 2 (1852): 35-89 1 bound photocopy	Box 336	Folder 10	
"The Grecian House as Described by Vitruvius." <i>JRIBA</i> 1 (1893-1894): 29-49 1 bound photocopy, 25 photographs <i>Scope and Contents note:</i> Includes photographic copy of the article.	Box 336	Folder 11	
Ferrajoli, Ferdinando			
"I medici degl'incurabili durante la Repubblica Partenopea" <i>Il rievocatore</i> 10 (1959): 5-20 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.	Box 336	Folder 12	
Fienga, Francesco.			
"Esplorazione del pago marittimo pompeiano." In <i>Atti del III Congresso nazionale di studi romani</i> (1934): 172-176 1 bound photocopy	Box 336	Folder 13	
Filangieri, Riccardo			
<i>I fattori storici dell'arte nel mezzogiorno d'Italia</i> . Napoli, 1960 1 pamphlet <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 336	Folder 14	
Filipetto, Gino			
<i>Fortuna di una biblioteca</i> . Viterbo, 1976 1 pamphlet <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 336	Folder 15	
Finati, Giovambattista			
"Intorno alla originalità di un monocromo ercolanese e novella dilucidazione di un bassorilievo rinvenuto in Oropo di Atene." <i>RendNap</i> (1862): 41-45 1 signature	Box 336	Folder 16	
Fiorelli, Giuseppe			
"Sulle imputazioni addebitate a Giuseppe Fiorelli." Napoli, 1849 1 bound photocopy	Box 337	Folder 1	

Scope and Contents note:

Heavily annotated photocopy of manuscript.

<i>Sulle regioni pompeiane e della loro antica distribuzione.</i> Napoli: Tip. G. Limongi, 1858. 1 offprint	Box 337	Folder 2
<i>Scope and Contents note:</i> Annotated.		
<i>Giornale degli scavi di Pompei</i> 8, 9, 10 (1861): 281-400 1 bound photocopy	Box 337	Folder 3
<i>Scope and Contents note:</i> Annotated.		
Extract from <i>Sulle scoperte archeologiche fatte in Italia dal 1846 al 1866.</i> Napoli, Tip. Ghio, 1867 1 bound photocopy	Box 337	Folder 4
<i>Scope and Contents note:</i> Copy of section on Pompeii, pages 56-109; annotated.		
"Notizie degli scavi di antichità comunicate dal Socio G. Fiorelli." <i>NSA</i> 1876, 1879, 1880 147 leaves	Box 337	Folder 5
<i>Scope and Contents note:</i> Pages removed from the journal, includes Fiorelli's reports on various sites for the months from January through September 1876; September through December 1879; January through June 1880.		
Fiorentini, Francesco		
"Che cosa accadde a Pozzuoli nel 1970?" <i>Le scienze e il loro insegnamento</i> 12 (1975): np 1 photocopy (5 leaves)	Box 337	Folder 6
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen.		
Florus, Lucius Annaeus		
Extract from <i>Rerum Romanarum</i> , libri iv. Rome, 1724 16 leaves	Box 337	Folder 7
<i>Scope and Contents note:</i> Photocopy of pages 128-141.		
Folco Carozzi, D'Alma		
"La 'Regio VI' di Pompei, dati archeologici e onomastico-linguistici." <i>RendIstLomb</i> 71 (1938): 566-582 1 offprint	Box 337	Folder 8
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"La gens Stlaboria di Pompei." <i>RendIstLomb</i> 72 (1938-1939): 341-347 1 offprint	Box 337	Folder 9
<i>Scope and Contents note:</i>		

From the library of Matteo Della Corte; signed presentation copy.

Forbes, James D.			
"On the Buried Cities of Herculaneum, Pompeii, and Stabiae." <i>Edinburgh Journal of Science</i> 10 (1829): 108-133 1 bound photocopy	Box 337	Folder 10	
Fornari, Francesco			
"Ricerche sugli originali dei dipinti pompeiani col mito di Achille in Sciro." <i>BCom</i> 44 (1916): 55-77 1 offprint, 1 bound photocopy <i>Scope and Contents note:</i> Offprint from the library of Matteo Della Corte; signed presentation copy.	Box 337	Folder 11	
Förster, Friedrich			
"Ueber die neuesten Ausgrabungen in Pompeji." <i>Berliner Kunst-Blatt</i> 1 (1828): 14-21 1 bound photocopy	Box 337	Folder 12	
"Die neuesten Ausgrabungen in Pompeji, Herculaneum und Stabiä." <i>Berliner Kunst-Blatt</i> 1 (1828): 206-210 1 bound photocopy	Box 337	Folder 13	
Forti, Lidia			
"L'orante di Ercolano." <i>RendAcANap</i> 34 (1959): 3-12 1 offprint <i>Scope and Contents note:</i> From the collection of Martin Frederiksen.	Box 337	Folder 14	
Fraccaro, P.			
Review of <i>Inscriptiones Italiae</i> , Vol. X-XI. <i>Athenaeum</i> 13 (1935): 1-17 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 337	Folder 15	
Review of <i>Forma Italiae. Regio IX, Liguria</i> <i>Athenaeum</i> 15 (1937): 95-101 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 337	Folder 16	
Franco, Antonio			
Review of Mario Napoli, <i>Napoli greco-romana. La zagaglia</i> 2 (1960): 3-13 1 offprint, 1 leaf	Box 337	Folder 17	
Franco, Pasquale			
"Sull' aftalosa del Vesuvio." <i>Giornale di mineralogia, cristallografia e petrografia</i> 4 (1893): 1-5 1 offprint	Box 337	Folder 18	
Frank, Tenney			
"The Economic Life of an Ancient City." <i>CIPhil</i> 13 (1918): 225-240 1 bound photocopy	Box 337	Folder 19	

"A New Advertisement at Pompeii" <i>AJPhil</i> 59 (1938): 224-225 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; heavily annotated.	Box 337	Folder 20
Freeman, Mr.		
"An Extract of a Letter, dated May 2, 1750, from Mr. Freeman at Naples to the right honourable the Lady Mary Capel, relating to the Ruins of Herculaneum." <i>PhilTrans</i> 47 (1751): 131-142 1 bound photocopy	Box 338	Folder 1
Fresa, Alfonso		
"Sulla possibilità della vita negli altri mondi." <i>Coelum</i> 9-10 (1957): 1-8 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 338	Folder 2
"Lunar worship in ancient times." <i>Journal of the International Lunar Society</i> 2 (1962): 3-8 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.	Box 338	Folder 3
"Parmenides di Elea e la teoria delle zone celesti e terrestri." <i>AttiAccPontaniana</i> 12 (1963): 3-15 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.	Box 338	Folder 4
Frey, Jean-Baptiste		
"Il delfino col tridente nella catacomba giudaica di via Nomentana." <i>Rivista di archeologia cristiana</i> 8 (1931): 301-314 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 338	Folder 5
"Pompei 562-567." Extract from <i>Corpus Inscriptionum Iudaicarum</i> I, 414-418. Roma, 1936 1 bound photocopy	Box 338	Folder 6
Fuchs, Günter		
"Zur Wanddekoration der Casa del Bell'Impluvio in Pompeji." <i>AA</i> 71 (1956): 9-30 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.	Box 338	Folder 7
Fulchiron, Jean-Claude		
Extract from <i>Voyage dans l'Italie méridionale</i> . Paris: Lacombé, 1843 3 photographs <i>Scope and Contents note:</i> Photographic copy of pages 363-364.	Box 338	Folder 8

Gabba, Emilio			
Review of Franco Sartori, <i>Problemi di storia costituzionale italiota</i> . <i>Athenaeum</i> 32 (1954): 285-289 1 offprint <i>Scope and Contents note:</i> Signed presentation copy.	Box 338	Folder 9	
Gabrici, Ettore			
"Pompei. Relazione degli scavi fatti durante i mesi di ottobre-novembre 1901." <i>NSA</i> (1902): 201-207 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 338	Folder 10	
"Per la iconografia di Livia." <i>RendNap</i> 20 (1906): 227-238 1 offprint	Box 338	Folder 11	
"Bibliografia ercolanese." <i>BdA</i> 1 (1907): 23-25 1 bound photocopy	Box 338	Folder 12	
"Relazione della Commissione giudicatrice del concorso al posto di direttore del Museo Nazionale di Napoli." <i>Bollettino ufficiale del Ministero della pubblica istruzione</i> 39 (22 Sep 1910): 1-13 1 offprint	Box 338	Folder 13	
Galdi, Francesco			
"Linee programmatiche di clinica medica." <i>Folia medica</i> 3 (1926): 1-20 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 338	Folder 14	
"Le grandi tradizioni malpighiane della clinica moderna." <i>Relazioni della XXVIII riunione della S.I.P.S.</i> 1 (1940): 429-457 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 338	Folder 15	
"San Luca Medica." <i>Minerva Medica</i> 42 (1951): 3-28 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 338	Folder 16	
Galdi, Marco			
"De Latinis Joannis Casae Carminibus." <i>AttiAccArch</i> 1 (1908): 113-147 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 338	Folder 17	
Galletier, E.			
"Chateaubriand à Pompéi." <i>Annales de Bretagne</i> 41 (1934): 307-315 1 bound photocopy	Box 338	Folder 18	

Galli, Francesco			
"Pompei dall' 89 all' 80 av. Cristo." <i>RendNap</i> 21 (1907): 535-551 1 bound photocopy, 1 fascicle of journal	Box 338	Folder 19	
"La conflagrazione vesuviana del 79 dopo Cristo negli scrittori del secolo di Dante." <i>RendLinc</i> 25 (1916): 975-1003 1 offprint	Box 338	Folder 20	
Garrucci, Raffaele			
"Bassorilievo d'Isernia." <i>AdI</i> 29 (1857): 3-13 1 offprint	Box 339	Folder 1	
Gauckler, Paul			
"La mosaïque antique." In <i>Dictionnaire des antiquités grecques et romaines</i> . Paris: Hachette, 1904 1 offprint	Box 339	Folder 2	
<i>Scope and Contents note:</i> Signed presentation copy			
Geist, Hieronymus			
Miscellaneous articles on ancient medicine from <i>Ärztliche Praxis</i> and <i>Zahnärztliche Praxis</i> 1954-1962 19 offprints	Box 339	Folder 3	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; many are signed presentation copies.			
Gell, William			
"Remarques sur un essai topographique des environs de Rome." <i>AdI</i> (1830): 113-127 1 bound photocopy	Box 339	Folder 4	
Gell, William and Angelo Antonio Scotti			
"Papiri ercolanesi." <i>BdI</i> (1830): 111-112 1 bound photocopy	Box 339	Folder 5	
Geller, Henryk Zvi			
"Il significato archeologico e storico delle catacombe ebraiche di Roma." <i>La rassegna mensile di Israel</i> 44 (1978): 268-282 1 offprint	Box 339	Folder 6	
Gelsomino, Remo			
"Augusti Epistula ad Maecenatem." <i>RheinMus</i> 100 (1958): 147-152 1 offprint	Box 339	Folder 7	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.			
"Augusti Epistula ad Horatium Commentario Instructa." <i>RheinMus</i> 100 (1958): 328-335 1 offprint	Box 339	Folder 8	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.			
"Lexicalia Latina et Osca." <i>Annuario del liceo ginnasio 'G. Carducci'</i> (1949-1959): 78-82 1 offprint	Box 339	Folder 9	
<i>Scope and Contents note:</i>			

From the library of Matteo Della Corte.

Gerhard, E.			
"Pompeji." <i>Kunst-Blatt</i> 5-7 (1824-1826) 1 bound photocopy	Box 339	Folder 10	
<i>Scope and Contents note:</i> Series of brief articles on Pompeii.			
"Intorno la pittura pompeiana rappresentante i dodici dei." <i>AdI</i> 22 (1850): 3-11 1 offprint	Box 339	Folder 11	
Gerkan, Armin von			
Extract from <i>Das Theater von Priene</i> . Munich: F. Schmidt, 1921 3 leaves	Box 339	Folder 12	
<i>Scope and Contents note:</i> Photocopy of section on Pompeii, pages 104-105.			
Review of Amedeo Maiuri, <i>L'ultima fase edilizia di Pompei</i> , <i>Deutsche Literaturzeitung</i> 1943: 181-184 1 leaf	Box 339	Folder 13	
"Die forschung nach dem Grab Petri." <i>Evangelisch-lutherische Kirchenzeitung</i> 21 (1952): 1-6 1 copy	Box 339	Folder 14	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte, presentation copy.			
Review of H. Schaal, <i>Ostia, der Welthafen Roms</i> . <i>Gymnasium</i> 66 (1959): 187-189 1 offprint	Box 339	Folder 15	
<i>Scope and Contents note:</i> From the library of Tatiana Warscher.			
"Die angeblich etruskischen Pfeilerkapitelle in Pompeji." In <i>Von antiker Architektur und Topographie: gesammelte Aufsätze von Armin von Gerkan</i> , 158-166. Stuttgart: Kohlhammer, 1959 1 bound photocopy	Box 339	Folder 16	
Gervasio, Michele			
"La Puglia e l'Oriente fra il III e il I sec.av. Cr." <i>Iapigia</i> 6 (1935): 3-26 1 offprint	Box 339	Folder 17	
Gierlew, Andreas Christian			
Extracts from <i>Breve over Italien og Sicilien, paa en Reise i Aarene 1803 og 1804</i> . Copenhagen, 1807 29 leaves	Box 339	Folder 18	
<i>Scope and Contents note:</i> Photocopy of section on Naples area, pages 182-232.			
Gilfillan, S. C.			
"Roman Culture and Dysgenic Lead Poisoning." <i>Mankind Quarterly</i> 5 (1965): 3-20 1 offprint, 1 leaf	Box 339	Folder 19	
<i>Scope and Contents note:</i>			

Signed presentation copy; annotated.

Giordano, Carlo		
"Su alcune tavolette cerate dell'Agro Murecine." <i>RendAcANap</i> 41 (1966): 107-121 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 339	Folder 20
"Quarto contributo alle tavolette cerate pompeiane." <i>RendAcANap</i> 47 (1972): 311-318 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 339	Folder 21
"Il miles gloriosus nell'epigrafia pompeiana." <i>Sylva mala</i> 1 (1980): 3-4 1 fascicle	Box 339	Folder 22
Giordano, Carlo and Gaetano V. Pelagalli		
"Cani e canili nella antica Pompei." <i>AttiAccPontaniana</i> 7 (1957): 3-20 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.	Box 339	Folder 23
Gioseffi, Decio		
"La terminologia dei sistemi di pavimentazione marmorea e una pagina della 'Naturalis Historia'." <i>RendLinc</i> 10 (1955): 572-595 1 fascicle	Box 339	Folder 24
Gjerstad, Einar		
"Cypriote Syllabary Inscriptions." In <i>The Swedish Cyprus Expedition</i> Vol. III, 633-638. Stockholm: Swedish Cyprus Expedition, 1937 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; includes signed card.	Box 339	Folder 25
Goidànich, P. G.		
"Illazioni dall'orientazione sacrale." <i>Atti del V Congresso nazionale di studi romani</i> (1939): 3-14 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Amedeo Maiuri.	Box 339	Folder 26
Gordon, Mary L.		
"The Ordo of Pompeii." <i>JRS</i> 17 (1927): 165-183 1 bound photocopy	Box 339	Folder 27
Goro von Agyagfalva, Ludwig		
<i>Wanderungen durch Pompeii</i> , Vienna: Morschner und Jasper, 1825		
Extracts from text with English translations 38 leaves, 3 photographs	Box 384	Folder 4

Scope and Contents note:
Photocopies and photographic copies.

Negatives 31 frames; 35 mm.	Box 602	Folder 10
Grimal, P.		
"Les représentations de jardins." In <i>Les jardins romains</i> , 479-501. Paris: De Boccard, 1943 37 leaves	Box 339	Folder 28
<i>Scope and Contents note:</i> Photocopy of section on Pompeii and various other pages, also 1 page of notes.		
Grinbaum, N.S.		
Review of E.L. Bennett and J.-P. Olivier, <i>The Pylos Tablets Transcribed</i> . <i>Vestnik Dervnej Istorii</i> 3 (1980): 198-200 2 offprints	Box 339	Folder 29
Grosser, F.		
"Skizze zur Lesung eines Berliner Satoramulettes." <i>Theologische Blätter</i> 20 (1941): 1 1 offprint	Box 340	Folder 1
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Guarducci, Margherita		
"Iscrizione arcaica della regione di Siri." <i>Atti e memorie della Società Magna Grecia</i> 2 (1958): 51-61 1 photocopy (13 leaves)	Box 340	Folder 2
Guicciardini, Celestino		
Extract from <i>Mercurius Campanus</i> . Naples, 1667 19 leaves	Box 340	Folder 3
<i>Scope and Contents note:</i> Photocopy of pages 56-73.		
Guimet, E.		
"L'Isis romaine." <i>CRAI</i> 24 (1896): 155-169 1 bound photocopy	Box 340	Folder 4
Gummerus, Herman		
"Pompejanska Väggnskrifter." <i>Nya Argus</i> 6 (1913): 66-68 1 bound photocopy, 2 leaves	Box 340	Folder 5
<i>Scope and Contents note:</i> Includes correspondence relating to the acquisition of the photocopy.		
Günther, R. T.		
"Earth-movements in the Bay of Naples." <i>The Geographical Journal</i> 22 (1903): 121-149 1 bound photocopy, 2 leaves	Box 340	Folder 6
<i>Scope and Contents note:</i> Includes photocopy of page from reprint edition.		

"The Submerged Greek and Roman Foreshore near Naples." <i>Archaeologia</i> 8 (1903): 502-560 1 bound photocopy	Box 340	Folder 7
Haehnel, Otto.		
"Kristallgefüge und Disglomeration des Bleies." <i>Elektrische Nachrichten-Technik</i> 8 (1931): 77-88 1 offprint	Box 340	Folder 8
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Haevernick, Thea Elizabeth and Paula Hahn-Weinheimer		
"Untersuchungen römischer Fenstergläser." <i>Saalburg-Jahrbuch</i> 14 (1955): 65-73 1 offprint	Box 340	Folder 9
<i>Scope and Contents note:</i> Signed presentation copy.		
Haight, Elizabeth Hazelton		
"The Classical Museum of Vassar College." <i>Vassar Alumnae Magazine</i> (1939): 13-14 1 offprint	Box 340	Folder 10
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Halbherr, Frederick		
"A Recent Visit to Pompeii." <i>The Antiquary</i> 22 (1890): 48-50 1 bound photocopy	Box 340	Folder 11
"Pompeii revisited." <i>The Antiquary</i> 24 (1891): 97-99 1 bound photocopy	Box 340	Folder 12
Hall, Ursula.		
"Voting Procedure in Roman Assemblies." <i>Historia</i> 13 (1964): 267-306 1 bound photocopy	Box 340	Folder 13
Harsh, Philip		
"The Origins of the Insulae at Ostia." <i>MAAR</i> 12 (1935): 9-66 1 bound offprint.	Box 381	Folder 2
<i>Scope and Contents note:</i> From the library of Tatiana Warscher; signed presentation copy; annotated.		
Hase, Karl von		
Extract from <i>Gesammelte Werke</i> . Leipzig: Breitkopf und Härtel, 1890 11 leaves	Box 340	Folder 14
<i>Scope and Contents note:</i> Photocopy of extracts from "Erinnerungen an Italien", p. 194-199 and photocopy of Italian translation.		
Hautecoeur, L.		

"Les artes à Naples au XVIII siècle." <i>Gazette des beaux-arts</i> 53 (1911): 408-411 1 bound photocopy (incomplete)	Box 340	Folder 15
Haverfield, F.		
Extract from <i>Ancient Town-Planning</i> . Oxford: Clarendon Press, 1913 7 leaves <i>Scope and Contents note:</i> Photocopy of section on Pompeii, pages 63-68.	Box 340	Folder 16
Heilprin, Angelo		
"Vesuvius and Pompeii: a Parallel." In <i>Mont Pelée and the Tragedy of Martinique</i> , 121-139. Philadelphia: Lippincott, 1903 1 bound photocopy	Box 340	Folder 17
"The Destruction of Pompeii as Interpreted by the Volcanic Eruptions of Martinique." <i>National Geographic</i> 15 (1904): 431 2 bound photocopies <i>Scope and Contents note:</i> Abstract of paper delivered at the Eighth International Geographic Congress.	Box 340	Folder 18
Henzen, G.		
"Intorno all'iscrizione puteolana de' Luccei." <i>BdI</i> (1851): 186-202 1 photocopy (10 leaves)	Box 340	Folder 19
Herbig, Reinhard		
"Zu den Wandgemälden der Villa Item." <i>AA</i> (1925): 261-266 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.	Box 341	Folder 1
"Fensterstudien an antiken Wohnbauten in Italien." <i>RM</i> 44 (1929): 260-321 1 bound photocopy	Box 341	Folder 2
"Herakles im Orient." In <i>Corolla Ludwig Curtius</i> , 205-211. Stuttgart: Kohlhammer, 1937 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 341	Folder 3
Héron de Villefosse, A.		
"Le trésor d'argenterie de Bosco Reale." <i>Gazette des beaux-arts</i> 37 (1895): 89-104 1 bound photocopy	Box 341	Folder 4
Herrlich, S.		
"Über 'Sibyllinische' Weissagungen über den Vesuvausbruch von 79." <i>Berliner Philologische Wochenschrift</i> 23 (1903): 1149-1151 1 bound photocopy	Box 341	Folder 5
"Die antike Überlieferung über den Vesuvsausbruch im Jahre 79." <i>Klio</i> 4 (1904): 209-226 1 bound photocopy	Box 341	Folder 6
Herrmann, P.		
"Noch einmal die Wandbilder der Villa Gargiulo." <i>Berliner Philologische Wochenschrift</i> 31 (1911): 757-759 1 leaf	Box 341	Folder 7

Extracts from <i>Denkmäler der Malerei des Altertums</i> . Munich: F. Bruckmann, 1934-1950 18 leaves with photographs attached, 15 leaves <i>Scope and Contents note:</i> Photographic copies of selected sections of text and images, as well as English translations.	Box 341	Folder 8
Heukemes, Berndmark		
"Eine grünglasierte Gladiatorendarstellung von Karlsruhe-Grünwinkel." In <i>Festschrift Wahle</i> , 163-167. Heidelberg: C. Winter, 1950 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy	Box 341	Folder 9
Highbarger, E. L.		
"Theogonis and the Persian Wars." <i>TAPA</i> 68 (1937): 88-111 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 341	Folder 10
Hill, G. F.		
"Appendix IV: The Imperial Families of the Western Empire to A.D. 476." Extract from <i>Handbook of Greek and Roman Coins</i> , 230-241. London: Macmillan, 1899 1 bound photocopy	Box 341	Folder 11
Hoare, Mr.		
"Extract of a Letter, dated at Rome, Aug. 5, 1747, from Mr. Hoare, a young statuary, pursuing his studies there, to his brother Mr. Hoare, an eminent Painter at Bath, giving a short Account of some Antique Pictures found in the Ruins of Herculaneum at Portici, near Naples." <i>PhilTrans Abridged</i> 9 (1744-1749): 362-364 1 photocopy (4 leaves)	Box 341	Folder 12
Holton-Bechtolsheim, H.		
<i>Bemoerkninger til Dekorationerne i Soro Skoles Hovedbygning</i> . 5-48, 1 photocopy (45 leaves)	Box 341	Folder 13
Horedt, Kurt		
"Eine lateinische Inschrift des 4. Jahrhunderts aus Siebenbürgen." <i>Anuarul Institutului de Studii Clasice</i> 4 (1941-1942): 3-8 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 341	Folder 14
Horne, John Fletcher		
<i>The Buried Cities of Vesuvius</i> . London: Hazell, Watson and Viney, 1895 2 photographs <i>Scope and Contents note:</i> Photographic copies of title page and bibliography only.	Box 341	Folder 15

Horstkotte, H.J.		
Review of J. Andreau, <i>Les affaires de Monsieur Jucundus</i> . <i>Gnomon</i> 49 (1977): 701-707 1 bound typescript <i>Scope and Contents note:</i> Translation into Italian.	Box 384	Folder 5
Hülßen, Christian		
"Miscellanea epigrafica, XXI. Tessere lusorie." <i>RM</i> 11 (1896): 227-257 1 bound photocopy	Box 341	Folder 16
Ippel, Albert		
"Pertica pompeiorum." <i>RM</i> 46 (1931): 198-304		
Offprint of article 1 offprint	Box 342	Folder 1
Translation into English and synthesis 1 bound typescript, 7 leaves	Box 384	Folder 6
Review of Erich Pernice, <i>Pavimente und figürliche Mosaiken</i> . <i>Gnomon</i> 15 (1939): 556-567 1 offprint, 1 leaf <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated; includes page of notes.	Box 342	Folder 2
Ivanoff, Sergio		
"Varie specie di soglie in Pompei ed indagine sul vero sito della fauce." <i>AdI</i> 31 (1859): 82-108 1 bound photocopy	Box 342	Folder 3
<i>Aus Pompeji. Architektonische Studien. Heft 2 mit Erläuterungen von August Mau</i> . Berlin: G. Reimer, 1895		
"Nachtrag zu Pompeji" 1 signature <i>Scope and Contents note:</i> Section from original publication.	Box 581	Folder 12
Negatives 40 frames; 35 mm.	Box 602	Folder 11
Jacono, Luigi		
"Osservazioni su i viridarii pompeiani." <i>Rassegna nazionale</i> 175 (1910): 575-586		
Copies of article 1 offprint, 1 typescript copy <i>Scope and Contents note:</i> Original (?) typescript.	Box 342	Folder 4
Negatives 15 frames; 35 mm.	Box 602	Folder 12
"Note di archeologia marittima." <i>Neapolis</i> 1 (1913): 353-371 1 bound photocopy	Box 342	Folder 5

"Della cochlea di Archimede nella descrizione Vitruviana e in un dipinto pompeiano." <i>NSA</i> (1927): 84-89 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 342	Folder 6
Jahn, Otto		
"Über eine auf einem Thongefäss befindliche lateinische Inschrift." <i>BerVerhLeipz</i> 9 (1857): 191-205 1 bound photocopy	Box 342	Folder 7
"Über Darstellungen antiker Reliefs, welche sich auf Handwerk und Handelsverkehr beziehen." <i>BerVerhLeipz</i> 13 (1861): 291-374 1 bound photocopy	Box 342	Folder 8
"Über Darstellungen des Handwerks und Handelsverkehrs auf antiken Wandgemälden." <i>AbhLeipz</i> 5 (1870): 265-318 1 bound photocopy	Box 342	Folder 9
Jashemski, Wilhelmina		
"The Flower Industry at Pompeii." <i>Archaeology</i> 16 (1963): 112-121 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 342	Folder 10
"A Pompeian Copa." <i>CIJ</i> 59 (1964): 337-349 1 fascicle <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 342	Folder 11
"Pompeii." <i>Natural History</i> 73 (1964): 30-41 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel; entire fascicle.	Box 342	Folder 12
"The Discovery of a Market-Garden Orchard at Pompeii: The Garden of the 'House of the Ship Europa'." <i>AJA</i> 78 (1974): 391-404 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 342	Folder 13
Johannowsky, W.		
"Relazione preliminare sugli scavi di Cales." <i>BdA</i> 3 (1961): 258-268 1 offprint <i>Scope and Contents note:</i> From the collection of Martin Frederiksen.	Box 342	Folder 14
"Gli Etruschi in Campania." <i>Klearchos</i> 19 (1963): 62-75 1 offprint	Box 342	Folder 15
"Un corredo tombale con vasi di bronzo laconici da Capua." <i>RendNap</i> 49 (1974): 3-20 1 offprint <i>Scope and Contents note:</i> From the collection of Martin Frederiksen.	Box 342	Folder 16

Johnston-Lavis, H.J.		
"The Eruption of Vesuvius in April, 1906." <i>Scientific Transactions of the Royal Dublin Society</i> 9 (1909): 139-200 1 bound offprint	Box 342	Folder 17
Jongman, Willem		
"Pompeii: een stad in onderontwikkeling." <i>Hermeneus</i> 60 (1988): 263-271 1 bound photocopy <i>Scope and Contents note:</i> Also includes letter from Jongman.	Box 342	Folder 18
Kähler, Heinz		
"Der Augustus von Prima porta." <i>Gymnasium</i> 63 (1956): 345-350 1 offprint	Box 343	Folder 1
Kelsey, Francis W.		
"The Stage Entrances of the Small Theatre at Pompeii." <i>AJA</i> 6 (1902): 387-397 1 bound photocopy	Box 343	Folder 2
"A Waxed Tablet of the Year 128 A.D." <i>TAPA</i> 54 (1923): 187-195 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.	Box 343	Folder 3
Kepartová, Jana		
"Zu dem Begriff 'pupa'." <i>Listy filologické</i> 106 (1983): 187-188 1 offprint	Box 343	Folder 4
"Kinder in Pompeji." <i>Klio</i> 66 (1984): 192-209 1 offprint	Box 343	Folder 5
"Eine epigraphische Untersuchung zu den Gladiatorenspielen in Pompeji." <i>Klio</i> 66 (1984): 320-322 1 offprint <i>Scope and Contents note:</i> Offprint also includes "Eine Studie zum Skulpturenschmuck pompejanischer Häuser," 323-325.	Box 343	Folder 6
"Die Arbeiten an Bd. IV. des <i>Corpus Inscriptionum Latinarum</i> ." <i>Listy filologické</i> 108 (1985): 164-167 1 offprint	Box 343	Folder 7
"Ein Katalog der Antiken im Stadtbild von Chiusi." <i>Klio</i> 67 (1985): 356-357 1 offprint	Box 343	Folder 8
"Ein Katalog der Steininschriften aus Concordia." <i>Klio</i> 67 (1985): 358-359 1 offprint	Box 343	Folder 9
"Ein Einführung in die Epigraphik." <i>Klio</i> 67 (1985): 609-611 1 offprint	Box 343	Folder 10
"Ehrenstatuen in Rom." <i>Klio</i> 67 (1985): 612-613 1 offprint	Box 343	Folder 11
"Zu Inschriften aus Italien." <i>Klio</i> 67 (1985): 614-617 1 offprint	Box 343	Folder 12
Klein, Wilhelm		
"Pompejanische Bilderstudien I," <i>ÖJh</i> 15 (1912): 143-167 69 leaves	Box 384	Folder 7

Scope and Contents note:

Translation into English: annotated typescript and two carbon copies.

"Pompejanische Bilderstudien II," <i>ÖJh</i> 19-20 (1919): 268-295 30 leaves <i>Scope and Contents note:</i> Translation into English: annotated typescript.	Box 384	Folder 8
"Pompejanische Bilderstudien III," <i>ÖJh</i> 23 (1926): 71-115 49 leaves <i>Scope and Contents note:</i> Translation into English: annotated typescript.	Box 384	Folder 9
Klinkert, Walter		
"Bemerkungen zur Technik der pompejanischen Wanddekoration." <i>RM</i> 64 (1957): 111-148 1 bound photocopy	Box 343	Folder 13
Knapton, George		
"Extract of a letter to Mr. Charles Knapton, on the same subject [Herculaneum]." <i>PhilTrans Abridged</i> 8 (1740): 437-439 1 photocopy (4 leaves)	Box 343	Folder 14
Koch, Heiner		
"Pompeji." <i>Schöne Vohnen</i> (1961): 108-127 1 bound offprint	Box 381	Folder 3
Kockel, Valentin		
"Archäologische Funde und Forschungen in den Vesuvstädten I." AA 1985: 495-571 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 343	Folder 15
"Archäologische Funde und Forschungen in den Vesuvstädten II." AA 1986: 443-569 212 leaves, 1 visiting card <i>Scope and Contents note:</i> Photocopy presented to Vander Poel by Jos de Waele. Also includes copy of "Vesuvstädten I".	Box 343	Folder 16
"Im Tode Gleich? Die sullanischen Kolonisten und ihr kulturelles Gewicht in Pompeji am Beispiel der Nekropolen." In <i>Römische Gräberstrassen</i> , 183-198. Munich, 1987 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 343	Folder 17
Review of Verena Gassner, <i>Die Kaufläden in Pompeji</i> . <i>Gnomon</i> 59 (1987): 539-543 1 offprint	Box 343	Folder 18
Kockel, Valentin and Berthold F. Weber		
"Die Villa delle Colonne a Mosaico in Pompeji." <i>RM</i> 90 (1983): 51-89 1 offprint	Box 343	Folder 19

Scope and Contents note:

Signed presentation copy to Vander Poel from Kockel.

Koepp, Friedrich		
Review of Ernest Pfuhl, <i>Die Anfänge der griechischen Bildniskunst. Göttingischen gelehrten Anzeigen</i> (1927): 373-381 1 offprint	Box 344	Folder 1
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Review of Heinrich Fuhrmann, <i>Philoxenos von Eretria. Göttingischen gelehrten Anzeigen</i> (1932): 89-104 1 offprint	Box 344	Folder 2
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.		
Review of Ulrich Wilcken, <i>Zu den impensae der res gestae Divi Augusti. Gnomon</i> 9 (1933): 312-320 1 offprint	Box 344	Folder 3
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Köhler, Walter		
"Zur Geschichte des Täuferturns in der Reformationszeit." <i>Pädagogisches Zentralblatt</i> 2 (1933): 92-101 1 offprint	Box 344	Folder 4
<i>Scope and Contents note:</i> From the library of Tatiana Warscher.		
Körte, G.		
"August Mau." <i>Nachrichten der K. Gesellschaft der Wissenschaften zu Göttingen</i> 1 (1909): 1-6 1 bound photocopy	Box 344	Folder 5
Kornemann, Ernst		
"Das 'Hellenentum' der Makedonen in Aegypten." <i>Aegyptus</i> 13 (1933): 644-650 1 offprint	Box 344	Folder 6
Kraemer, Casper J., Jr. and Naphtali Lewis		
"A Divorce Agreement from Southern Palestine." <i>TAPA</i> 69 (1938): 111-148 1 offprint	Box 344	Folder 7
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Kraus, Theodor		
"Reinhard Herbig." <i>RM</i> 69 (1962): 1-13 1 offprint	Box 344	Folder 8
<i>Scope and Contents note:</i> Presentation copy to Vander Poel.		

"Die Basis des Epistrategen Fidus Aquila aus Antinoopolis." <i>RM</i> 69 (1962): 128-15 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.	Box 344	Folder 9
Kretzschmer, Fritz		
"La robinetterie romaine." <i>Revue de l'Est et Centre-Est</i> 11 (1960): 89-113 1 offprint	Box 344	Folder 10
Krischen, Fritz		
Extract from <i>Die Stadtmauer von Pompeji und griechische Festungsbaukunst in Unteritalien und Sizilien</i> . Berlin: W. de Gruyter, 1941 1 bound photocopy <i>Scope and Contents note:</i> Photocopy of pages 7-18.	Box 344	Folder 11
Kroker, E.		
"Die neuesten Ausgrabungen in Pompeji." <i>PhilWSchr</i> 5 (1885): 218-224, 250-254 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 344	Folder 12
Kroll, W.		
Review of Bertil Axelson, <i>Zum Alexanderroman des Iulius Valerius</i> . <i>Gnomon</i> 13 (1937): 287-288 1 offprint	Box 344	Folder 13
"Lateinisch: Syntax, Sprachgeschichte, Metrik." <i>Glotta</i> 26 (1937): 71-84 1 offprint	Box 344	Folder 14
Krüger, Emil		
"Die römischen Mosaiken in Deutschland." <i>Forschungen und Fortschritte</i> 9 (1933): 296-297 1 bound photocopy	Box 344	Folder 15
La Condamine, Charles Marie de		
"Extrait d'un journal de voyage en Italie." <i>Histoire de l'académie royale des sciences</i> (1757): 336-410 1 photocopy (39 leaves)	Box 344	Folder 16
Lamboglia, Nino		
"Ceramica 'presigillata' a Ventimiglia, a Minorca e in Sicilia." <i>Archivo español de arqueología</i> 83-84 (1951): 1-7 1 offprint	Box 344	Folder 17
"Per una classificazione preliminare della ceramica campana." In <i>Atti del I° Congresso internazionale di studi liguri</i> , 139-206. Bordighera, 1952 1 offprint	Box 344	Folder 18
"La ceramica iberica negli strati di Albintimilium e nel territorio ligure e tirrenico." <i>Rivista di studi liguri</i> 20 (1954): 83-124 1 offprint	Box 344	Folder 19
"Bolli ampuritani su 'Campana C'." <i>Rivista di studi liguri</i> 21 (1955): 51-56 1 offprint	Box 344	Folder 20

"Sulla cronologia delle anfore romane di età repubblicana (II-I secolo A.C.)." <i>Rivista di studi liguri</i> 21 (1955): 241-270 1 offprint	Box 344	Folder 21
"Concetto e metodi dell'archeologia in Liguria." <i>Rivista di studi liguri</i> 21 (1955): 289-297 1 offprint	Box 344	Folder 22
Lamer, Hans		
"Zwei metrische Grabinschriften aus Lucanien." <i>PhilWSchr</i> (1927): 542-543 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 344	Folder 23
"Wilhelm Dörpfeld." <i>Roland-Blätter</i> (1928): 108-110 1 fascicle <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 344	Folder 24
"Historisch-literarische Schriftreihe der Deutsch-Griechischen Gesellschaft." <i>PhilWSchr</i> (1931): 1582-1590 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 344	Folder 25
Langlotz, Ernst		
"Zur Überlieferung der sitzenden Aphrodite-Olympias." In <i>Festschrift Andreas Rumpf</i> , 101-106. Krefeld: Scherpe, 1952 62 leaves <i>Scope and Contents note:</i> Translation into English: annotated typescript of early draft, typescript of final draft and three carbon copies.	Box 384	Folder 10
Latapie, François		
"Description des fouilles de Pompéii (a. 1776)." <i>RendAcANap</i> 28 (1953): 3-28 2 offprints <i>Scope and Contents note:</i> One copy heavily annotated.	Box 344	Folder 26
Lauter, Hans		
"Zur Siedlungsstruktur Pompejis in samnitischer Zeit." In <i>Neue Forschungen in Pompeji</i> , 147-152. Recklinghausen: Bongers, 1975 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 344	Folder 27
Lauter-Bufe, Heide		
"Entstehung und Entwicklung des kombinierten lakonischen Akroters." <i>AM</i> 89 (1974): 205-230 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 344	Folder 28

Leclercq, Henri			
Extract from "Graffites." <i>DACL</i> 6.2 (1925): col. 1453-1542 1 bound photocopy	Box 344	Folder 29	
<i>Scope and Contents note:</i> Photocopy of cols. 1481-1484.			
Ledeen, Michael			
"The Unknown Catacombs." <i>Commentary</i> 64 (1977): 64-66 1 photocopy (4 leaves)	Box 344	Folder 30	
Lee, Robert Emmons			
"Ancient Roman Curb Bits." <i>HSCP</i> 11 (1900): 151-157 1 bound photocopy	Box 344	Folder 31	
Lehmann-Hartleben, Karl			
"Ein historisches Gemälde in Pompeji." <i>Forschungen und Fortschritte</i> 4 (1928): 1-2			
Offprint of article 1 offprint	Box 344	Folder 32	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.			
Translation into English 4 leaves	Box 385	Folder 1	
<i>Scope and Contents note:</i> Annotated typescript of early draft, typescript of final draft.			
"The <i>Imagines</i> of the Elder Philostratus." <i>ArtB</i> 23 (1941): 16-44 1 offprint			
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.			
"Some Ancient Portraits." <i>AJA</i> 46 (1942): 198-216 1 offprint			
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.			
"Thomas Jefferson, Archaeologist." <i>AJA</i> 47 (1943): 161-163 1 offprint			
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.			
Lentini, Gerlando			
"Dal 'De amore coniugali' nenie." <i>Annuario del R. liceo-ginnasio 'Umberto I' di Palermo</i> (1932-1935): 3-12 1 offprint	Box 345	Folder 1	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentaion copy.			
Leonhard, Walther			

"Mosaikstudien zur Casa del Fauno in Pompeji." <i>Neapolis</i> 2 (1914): 42-152 2 bound photocopies	Box 345	Folder 2
Lepore, Ettore		
"Orientamenti per la storia sociale di Pompei." In <i>Pompeiiana</i> , 144-166. Napoli: G. Macchiaroli, 1950, 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.	Box 345	Folder 3
Review of R.E.M. Wheeler, <i>Rome Beyond the Imperial Frontiers</i> . <i>ParPass</i> 41 (1955): 140-154 1 offprint	Box 345	Folder 4
"Classi e ordini in Magna Grecia." In <i>Recherches sur les structures sociales dans l'antiquité classique</i> , 43-62. Paris: Éditions du CNRS, 1970 1 offprint	Box 345	Folder 5
Leppmann, Wolfgang		
"Goethe und die pompejanische Tradition," <i>German Quarterly</i> 37 (1964): 219-229 42 leaves, 9 bound copies <i>Scope and Contents note:</i> Translation into English of Leppmann's article, done in 1987: heavily annotated early typescript and notes; corrected typescript; 5 photocopies of original article; 4 copies of final translation.	Box 385	Folder 2
Lerici, C. M. and E. Carabelli		
"Apparecchiatura fotografica per ricerche archeologiche." <i>Quaderni di geofisica applicata</i> (1956): 3-11 1 offprint	Box 345	Folder 6
Levi, Alda		
"Un tipo Apollineo del V secolo avanti Cristo." <i>Dedalo</i> 10 (1929-1930): 591-616 1 bound photocopy	Box 345	Folder 7
Levi Della Vida, G.		
"Ugo Monneret de Villard (1881-1954)." <i>RivStOrient</i> 30 (1955): 172-188 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte, signed presentation copy.	Box 345	Folder 8
Ling, Roger		
"Pompeii and Herculaneum: Recent Research and Future Prospects." In <i>Papers in Italian Archaeology I</i> , 153-174. Oxford: British Archaeological Reports, 1978 1 bound offprint, 1 leaf <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel; includes letter from Ling.	Box 345	Folder 9
Little, Alan M. G.		
"A Series of Notes in Four Parts on Campanian Megalography. C. The Boscoreale Cycle" <i>AJA</i> 68 (1964): 62-66 1 bound photocopy	Box 345	Folder 10

Liversidge, Joan		
"Wall-Painting in Roman Britain: A Survey of the Evidence." <i>Antiquity and Survival</i> 2 (1958): 373-386 1 offprint, 5 photographs, 1 card	Box 345	Folder 11
Long, Charlotte R.		
"The Pompeii Calendar Medallions." <i>AJA</i> 96 (1992): 477-501 1 offprint <i>Scope and Contents note:</i> Signed presentation copy.	Box 345	Folder 12
Lugli, Giuseppe		
Review of Armin von Gerkan, "Die republikanische Stadtmauer Roms zwischen dem Kapitol und Quirinal." <i>Athenaeum</i> 20 (1942): 138-140 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 345	Folder 13
"Pomerio." In <i>EncIt</i> (1949), 794-795 10 leaves <i>Scope and Contents note:</i> Three corrected typescript copies.	Box 345	Folder 14
"La terminologia dei sistemi costruttivi usati dai Romani" <i>RendLinc</i> 5 (1950): 297-306 1 offprint	Box 345	Folder 15
"Axel Boëthius." <i>StRom</i> 6 (1958): 260-263 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 345	Folder 16
"Opus Incertum" <i>RendLinc</i> 14 (1959): 321-330 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel, includes note from Vander Poel.	Box 345	Folder 17
Lumisden, Andrew		
Extract from <i>Remarks on the Antiquities of Rome and its environs</i> . London: Bulmer, 1797 1 bound photocopy <i>Scope and Contents note:</i> Appendix on Herculaneum, pages 466-478.	Box 345	Folder 18
Macchioro, Vittorio		
"Una basilica orfica in Pompei." Extract from <i>Zagreus. Studi sull'Orfismo</i> , 11-68. Bari: G. Laterza, 1920 1 bound photocopy	Box 346	Folder 1
MacMechan, A. M.		
"The City of the Dead." <i>Dalhousie Review</i> 12 (1933): 454-460 1 bound photocopy	Box 346	Folder 2
Magaldi, Emilio		

"Intorno a un errore tradizionale e alla dimora di Druso a Pompei." <i>MousNap</i> 3 (1927): 5-16 1 offprint <i>Scope and Contents note:</i> Heavily annotated.	Box 346	Folder 3
"De inscriptione parietaria pompeiana picta." <i>MousNap</i> 3 (1927): 145-148, n.d. 1 bound photocopy	Box 346	Folder 4
"Il male di Filottete." <i>AttiAccPontaniana</i> 57 (1927): 5-19 1 offprint	Box 346	Folder 5
"Di Proculo, principe dei panettieri pompeiani, e studioso anche." <i>Nuova cultura</i> 8 (1928): 5-15 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 346	Folder 6
"Il significato del 'Paradeisos' sul plinto del Toro Farnese." <i>RendAcANap</i> 11, part 1 (1929-1930): 89-98 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 346	Folder 7
"Le iscrizioni parietali pompeiane con particolare riguardo al costume." <i>RenAcANap</i> 11, part 2 (1929-1930): 3-148 1 offprint	Box 346	Folder 8
"Il commercio ambulante a Pompei." <i>AttiAccPontaniana</i> 60 (1930): 5-15 2 offprints <i>Scope and Contents note:</i> One offprint is signed presentation copy to Vittorio Spinazzola.	Box 346	Folder 9
"Le abbreviature nelle iscrizioni parietali pompeiane." <i>Bollettino della accademia italiana di stenografia</i> 7 (1931): 66-69 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 346	Folder 10
"'Venus Plagaria' in un graffito pompeiano." <i>Atti del II° Congresso nazionale di studi romani</i> Roma, (1931): 3-12, 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 346	Folder 11
"Pubblicazioni di Antonio Sogliano." In <i>Onoranze ad Antonio Sogliano</i> , 28-37. Napoli: Tipo.-Lit. F. de Luca, 1931 2 bound photocopies, 11 leaves	Box 346	Folder 12
"Di un particolare ignorato e strano del culto della dea Fortuna." <i>Il folklore italiano</i> (1932): 97-110 1 bound photocopy	Box 346	Folder 13
"Un precursore dei moderni metodi di scavo usati a Pompei." <i>Il mondo classico</i> 3 (1933): 141-148 1 bound photocopy	Box 346	Folder 14
"Note storico-archeologiche sulla Lucania romana." <i>Atti del V Congresso nazionale di studi romani</i> Roma (1940): 3-8 1 offprint	Box 346	Folder 15

Scope and Contents note:

From the library of Matteo Della Corte.

Magalotti, Lorenzo			
"Come si scaldavano gli antichi." <i>La lettura</i> 19 (1919): 912 1 bound photocopy	Box 346	Folder 16	
Maier, H.			
"Aufdeckung von Gräbern in Pompeji." <i>Centralblatt der Bauverwaltung</i> 6 (1886): 451-452 1 bound photocopy	Box 346	Folder 17	
Maiuri, Amedeo			
"Bollettino bibliografico di epigrafia greca (1909-1911)." <i>Ausonia</i> 6 (1911): 41-94 1 offprint	Box 347	Folder 1	
Miscellaneous articles: Cuma, Napoli, Ceprano, S. Giovanni Incarico, Minturno, Teano, Pietrabbondante, Boiano, <i>NSA</i> (1913) 1 bound photocopy	Box 347	Folder 2	
"Fuso di bronzo e Askos a decorazione geometrica di Sala Consilia (Salerno)." 1 offprint, 1 envelope <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; no publication information.	Box 347	Folder 3	
"La raffigurazione del 'placentarius' in quattro bronzetti pompeiani" <i>BdA</i> 19 (1925): 268-275 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 347	Folder 4	
"Armille di bronzi preromane dell'Italia meridionale" <i>Bullettino di paletnologia italiana</i> 46 (1926): 3-9 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 347	Folder 5	
"La ripresa degli scavi di Ercolano" <i>RendNap</i> 41 (1927): 3-10 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 347	Folder 6	
"Pompei: Relazione sui lavori di scavo dal Marzo 1924 al Marzo 1926" <i>NSA</i> (1927): 3-83 1 offprint <i>Scope and Contents note:</i> Annotated.	Box 347	Folder 7	
"Soprintendenza alle antichità della Campania. Tutela e restauro dei monumenti." <i>BdA</i> 21 (1928): 373-382 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 347	Folder 8	

"Una necropoli arcaica presso Salerno e tracce dell'espansione etrusca nell'Agro Picentino." <i>Studi etruschi</i> 3 (1929): 91-101 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 347	Folder 9
"I vecchi ed i nuovi scavi di Ercolano" <i>NuovAnt</i> 343 (1929): 3-15 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 347	Folder 10
"Contributi allo studio dell'ultima fase edilizia pompeiana" <i>Atti del I Congresso nazionale di studi romani</i> Roma, (1929): 161-172 1 bound photocopy	Box 347	Folder 11
"Regione IV, Sabina et Samnium" <i>NSA</i> (1929): 207-223 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; includes reports on Faicchio, Sepino and Benevento.	Box 347	Folder 12
"Pompei: Relazione sui lavori di scavo dall'aprile 1926 al dicembre 1927" <i>NSA</i> (1929): 354-438 73 photographs <i>Scope and Contents note:</i> Photographic copy of selected figures and plates.	Box 347	Folder 13
"Studi e ricerche sulla fortificazione di Pompei." <i>Monumenti antichi</i> 33 (1929): 116-286 1 offprint	Box 381	Folder 4
"Statua marmorea con ritratto di Livia dalla Villa dei Misteri a Pompei" <i>BdA</i> 10 (1930): 3-16 1 bound photocopy	Box 347	Folder 14
"Pompei - Restauri ai monumenti (a. 1929-1930)" <i>BdA</i> 10 (1930): 563-572 1 bound photocopy	Box 347	Folder 15
"Aspetti e problemi dell'archeologia campana" <i>Historia</i> 4 (1930): 50-82 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 347	Folder 16
"A proposito di un problema di archeologia campana" <i>Historia</i> 4 (1930): 274-279 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 347	Folder 17
"Postille ad una replica" <i>Historia</i> 4 (1930): 714-725 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 347	Folder 18
"Pompei: Saggi nella 'Casa del Chirurgo' (Reg. VI, Ins. I, n. 10)." <i>NSA</i> (1930): 381-395 1 bound photocopy	Box 347	Folder 19

"Monumenti e luoghi della Campania nell'epopea Virgiliana." <i>Studi Virgiliani</i> 1 (1931): 3-19 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 348	Folder 1
"Commemorazione di Giulio De Petra" <i>AttiAccPontaniana</i> 61 (1931): 3-11 1 offprint	Box 348	Folder 2
<i>Discorso pronunciato il 7 giugno 1931 per l'inaugurazione del Museo Civico di Venafrò.</i> Napoli, 1931 1 pamphlet <i>Scope and Contents note:</i> From the library of Matteo Della Corte, signed presentation copy.	Box 348	Folder 3
"Il ritratto di Menandro nella Casa dell'Argenterie a Pompei." <i>BdA</i> 25 (1931-1932): 241-251 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 348	Folder 4
"Pompei. Nuovi saggi di esplorazione nella Terme Stabiane" <i>NSA</i> (1932): 507-516 7 photographs <i>Scope and Contents note:</i> Multiple prints of first page and plan.	Box 348	Folder 5
"Pompei: Studi e ricerche intorno alla 'Casa del Criptoportico' sulla Via dell'Abbondanza (Reg. I, Ins. VI, n. 2 e 4)." <i>NSA</i> (1933): 252-276 1 bound photocopy, 5 photographs	Box 348	Folder 6
"Brevi note sulla vita di Augusto a Capri." <i>RendAcANap</i> 13 (1933-1934): 211-226 2 offprints <i>Scope and Contents note:</i> From the library of Matteo Della Corte; one copy extensively annotated.	Box 348	Folder 7
"Pompei." <i>EncIt</i> 27 (Roma, 1935): 823-837		
Copy of article 1 bound photocopy	Box 348	Folder 8
Negatives 15 negatives; 2.5 x 3.5 in.	Box 602	Folder 13
"Le ultime vicende dell'anfiteatro di S. Maria Capua Vetere." <i>RendNap</i> 17 (1937): 3-9 1 offprint	Box 348	Folder 9
"Gli studi di antichità a Napoli nel Sette e Ottocento." <i>RendAcANap</i> 17 (1937): 33-59 1 photocopy (29 leaves)	Box 348	Folder 10
"Restauro a Pompei" <i>Le arti</i> 1 (1938-1939): 72-74 1 bound photocopy	Box 348	Folder 11
"Statuette eburnea di arte indiana a Pompei." <i>Le arti</i> 1 (1939): 111-115 2 offprints, 1 bound photocopy <i>Scope and Contents note:</i> One offprint is signed presentation copy from the library of Matteo Della Corte; annotated.	Box 348	Folder 12

"Pompei: Scavo della 'Grande Palaestra' nel quartiere dell'Anfiteatro (a. 1935-1939)." <i>NSA</i> (1939): 165-238 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 348	Folder 13
<hr/>		
"Picturae ligneis formis inclusae." <i>RendAcclt</i> 1 (1940): 140-160		
<hr/>		
Copies of article 1 offprint, 18 photographs <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated by Della Corte and Vander Poel. Also includes one photographic copy and a second, partial photographic copy.	Box 348	Folder 14
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Negatives 13 frames; 35 mm.	Box 602	Folder 14
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"'Fulgur conditum' o della scoperta di un 'bidental' a Pompei" <i>RendAcANap</i> 21 (1941): 55-72 1 offprint, 7 photographs <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated by Della Corte and Vander Poel.	Box 348	Folder 15
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"Pompei. Saggi nell'area del Foro." <i>NSA</i> (1941): 371-404		
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Copy of article 1 bound photographic copy	Box 348	Folder 16
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Negatives 35 frames; 35 mm.	Box 602	Folder 15
<hr/>		
"Pompei. Saggi negli edifici del Foro." <i>NSA</i> (1942): 253-320		
<hr/>		
Copies of article 1 offprint, 68 photographs <i>Scope and Contents note:</i> Offprint is signed presentation copy from the library of Matteo Della Corte; also includes a photographic copy.	Box 349	Folder 1-2
<hr/>		
Negatives 71 frames; 35 mm.	Box 602	Folder 16
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Translation into English 318 leaves <i>Scope and Contents note:</i> Typescript and two carbon copies.	Box 385	Folder 3
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"Pompei. Saggi nella 'Casa di Trittolemo'." <i>NSA</i> (1942): 404-415		
<hr/>		
Copies of article 1 bound photocopy, 12 photographs <i>Scope and Contents note:</i> Includes a photographic copy.	Box 349	Folder 3
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Negatives 14 frames; 35 mm.	Box 602	Folder 17
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Translation into English 20 leaves, 1 bound copy	Box 385	Folder 4

Scope and Contents note:

Early typescript draft, later draft bound.

"Geologia ed archeologia ad Ercolano ed a Pompei." <i>RendNap</i> 22 (1942): 5-30 1 offprint	Box 349	Folder 4
"Venere pompeiana." <i>Bollettino S.I.F.C.A.</i> 10 (1942): 1-15 1 offprint	Box 349	Folder 5
"Fanciullo erote da Ercolano." <i>Le arti</i> 5 (1943): 175-179 1 bound photocopy	Box 349	Folder 6
"Greci ed Etruschi a Pompei." <i>MemAccIt</i> 4 (1943): 121-149 1 offprint	Box 349	Folder 7
<i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.		
"Pompei. Isolamento della cinta murale fra Porta Vesuvio e Porta Ercolano." <i>NSA</i> (1943): 275-314 1 offprint	Box 349	Folder 8
<i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato; annotated.		
Extract from <i>Introduzione allo studio di Pompei (Magistrature pompeiane)</i> . Napoli, 1944 1 partial offprint	Box 349	Folder 9
<i>Scope and Contents note:</i> From the library of Oscar Onorato; section on "comune italico e romano", pages 101-117.		
"Pompei. Saggi nella 'Casa della Fontana grande' e in altre case pompeiane." <i>NSA</i> (1944-1945): 130-159		
Copies of article 1 offprint, 30 photographs	Box 349	Folder 10
<i>Scope and Contents note:</i> Includes a photographic copy.		
Negatives 32 frames; 35 mm.	Box 602	Folder 18
Translation into English 177 leaves	Box 385	Folder 5
<i>Scope and Contents note:</i> Three copies of early typescript draft, one annotated; typescript of later draft.		
"Pompei e la guerra." <i>Rassegna d'Italia</i> 1 (1946): 134-140 2 bound photocopies	Box 349	Folder 11
<i>Scope and Contents note:</i> Annotated.		
"Problemi di archeologia italica." <i>ParPass</i> 1 (1946): 22-32 1 offprint	Box 349	Folder 12
<i>Gli studi pompeiani nel II centenario degli scavi</i> . Roma: Accademia nazionale dei Lincei, 1948 15 frames; 35 mm.	Box 602	Folder 19
<i>Scope and Contents note:</i> Negatives only.		

"La parodia di Enea." <i>BdA</i> 35 (1950): 108-112 1 offprint <i>Scope and Contents note:</i> From the library of Tatiana Warscher; signed presentation copy.	Box 349	Folder 13
"Pompei. Scoperta di un edificio termale nella Regio VIII, Insula 5, nr. 36." <i>NSA</i> 4 (1950): 116-136 7 photographs <i>Scope and Contents note:</i> Multiple photographic copies of first page and plan.	Box 349	Folder 14
"Aspetti e problemi della ricerca archeologica in Magna Grecia." <i>ParPass</i> 16 (1951): 5-21 1 offprint	Box 349	Folder 15
"Pompei. Saggi e ricerche intorno alla Basilica." <i>NSA</i> (1951): 225-260 1 offprint	Box 349	Folder 16
"Gli 'Oeci' vitruviani in Palladio e nella casa pompeiana ed ercolanese." <i>Palladio</i> 2 (1952): 1-8 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.	Box 349	Folder 17
"Nuove pitture di giardino a Pompei." <i>BdA</i> 37 (1952): 5-12 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 349	Folder 18
"Sulla datazione del 'Quadrato Magico' o criptogramma cristiano a Pompei." <i>RendAcANap</i> 28 (1953): 3-13 2 offprints <i>Scope and Contents note:</i> One offprint is a signed presentation copy to Pietro Soprano.	Box 350	Folder 1
"Fontana monumentale in bronzo nei nuovi scavi di Ercolano." <i>BdA</i> 39 (1954): 193-199 1 bound photocopy	Box 350	Folder 2
"Ginecèo ed 'Hospitium' nella casa pompeiana." <i>MemLinc</i> 5 (1954): 449-467 2 offprints <i>Scope and Contents note:</i> One copy from the library of Matteo Della Corte is annotated.	Box 350	Folder 3
"Il restauro della cavea nei teatri di Pompei." <i>BdA</i> 39 (1954): 264-267 1 bound photocopy	Box 350	Folder 4
"Nascita e ratto delle 'Nove Muse' a Pompei." <i>Napoli</i> 80 (1954): 1-4 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 350	Folder 5
"Fedro a Miseno." <i>ParPass</i> 46 (1956): 32-37 1 offprint	Box 350	Folder 6
"Una nuova pittura nilotica a Pompei." <i>MemLinc</i> 7 (1957): 65-80 1 offprint	Box 350	Folder 7

Scope and Contents note:

From the library of Matteo Della Corte.

"I nuovi scavi d'Ercolano." <i>NuovAnt</i> 92 (1957): 335-342 1 bound photographic copy	Box 350	Folder 8
"Navalia Pompeiana." <i>RendAcANap</i> 33 (1958): 7-34 2 offprints	Box 350	Folder 9
<i>Scope and Contents note:</i> One offprint from the library of Matteo Della Corte; signed presentation copy; annotated		
"Pompei e Nocera." <i>RendAcANap</i> 33 (1958): 35-40 3 offprints	Box 350	Folder 10
<i>Scope and Contents note:</i> One offprint is a signed presentation copy from the library of Matteo Della Corte; another offprint is a signed presentation copy to Oscar Onorato.		
"Portali con capitelli cubici a Pompei." <i>RendAcANap</i> 33 (1958): 203-218 2 offprints	Box 350	Folder 11
"Pompeii." <i>Scientific American</i> 198 (1958): 68-78 1 bound offprint	Box 350	Folder 12
"Orizzonti storici della Campania antica." 1 pamphlet	Box 350	Folder 13
<i>Scope and Contents note:</i> Text of speech delivered at the Accademia Aeronautica Militare, 10 Dec 1958.		
"La casa di Marco Lucrezio a Pompei in un curioso e raro opuscolo di un erudito bolognese." In <i>Il pensiero e l'opera di Guido Della Valle</i> , 196-206. Napoli: Libreria scientifica Editrice, 1958 1 offprint	Box 350	Folder 14
<i>Scope and Contents note:</i> One offprint from the library of Matteo Della Corte; signed presentation copy; annotated.		
"Note di topografia pompeiana." <i>RendAcANap</i> 34 (1959): 73-88 2 offprints	Box 350	Folder 15
<i>Scope and Contents note:</i> One offprint is a signed presentation copy from the library of Matteo Della Corte; the other is a signed presentation copy to Pietro Soprano.		
"Sul De Nola di Ambrogio Leone." In <i>Studi in onore di Riccardo Filangieri II</i> , 261-271. Napoli: L'Arte tip., 1959 2 offprints	Box 350	Folder 16
<i>Scope and Contents note:</i> One offprint from the library of Matteo Della Corte; signed presentation copy; annotated.		
"Pompei. Sterro dei cumuli e isolamento della cinta murale" <i>BdA</i> 45 (1960): 166-179 3 offprints	Box 350	Folder 17
<i>Scope and Contents note:</i>		

One offprint is a signed presentation copy from the library of Matteo Della Corte; one a signed presentation copy to Pietro Soprano; one a signed presentation copy to Oscar Onorato.

"L'archeologia in Campania." In <i>La ricerca archeologica nell'Italia meridionale</i> , 33-36. Napoli: F. Fiorentino, 1960 1 offprint	Box 350	Folder 18
"Due pannelli vitrei figurati da Pompei." <i>BdA</i> 46 (1961): 18-23 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.	Box 350	Folder 19
"La Campania al tempo dell'approdo di San Paolo" <i>StRom</i> 9 (1961): 1-13 1 offprint	Box 350	Folder 20
"A proposito di una recente scoperta pompeiana." <i>RendAcANap</i> 36 (1961): 151-153 1 offprint	Box 350	Folder 21
"Aspetti ignoti o poco noti di Pompei." <i>StRom</i> 10 (1962): 636-644 1 bound photocopy	Box 350	Folder 22
"Pompei ispiratrice di scrittori." <i>Capri segreta</i> 9 (1963): 3-5 1 fascicle	Box 351	Folder 1
"Pompei." <i>EAA</i> 6 (1965): 308-356		
Photographic copy 64 photographs <i>Scope and Contents note:</i> Also includes article by H. G. Beyen on "Stili pompeiana."	Box 351	Folder 2-3
Negatives 66 frames; 35 mm.	Box 602	Folder 20
Majak, E. L.		
Review of E. Peruzzi, <i>Aspetti culturali del Lazio primitivo</i> . <i>VesDrevIstor</i> 3 (1980): 200-215 1 bound offprint	Box 351	Folder 4
Malkiel-Jimounsky, Myron		
"La Villa des Mistères." <i>L'amour de l'art</i> 16 (1935): 205-211 1 bound photocopy	Box 351	Folder 5
Malladra, Alessandro		
"Il fondo del cratere vesuviano." <i>RendNap</i> (1912): 1-11 1 offprint	Box 352	Folder 1
"Il impianto sismico dell'osservatorio vesuviano." <i>Bollettino della società sismologica italiana</i> 18 (1914): 3-33 1 offprint	Box 352	Folder 2
"Sopra l'attività del Vesuvio nell'Aprile 1917." <i>Bollettino della società dei naturalisti in Napoli</i> 30 (1917): 37-45 1 offprint	Box 352	Folder 3
"L'attività del Vesuvio nell'anno 1918." <i>Bollettino della società dei naturalisti in Napoli</i> 34 (1921): 69-127, n.d. 1 offprint	Box 352	Folder 4
"Sulle temperature di una corrente lavica nel cratere del Vesuvio, misurate il 28 febbraio 1922 e sull'attività del vulcano nello stesso mese." <i>RendNap</i> 28 (1922): 3-12 1 offprint	Box 352	Folder 5

"Studi recenti sul Vulcanismo." <i>Atti della Società italiana per il progresso delle scienze</i> (1926): 1-11 1 offprint	Box 352	Folder 6
Mallardo, Domenico		
"Ordo ad ungendum infirmum." <i>Rivista di scienze e lettere</i> 8 (1937): 5-59 1 offprint	Box 352	Folder 7
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"La vite negli antichi monumenti cristiani di Napoli e della Campania." <i>RACrist</i> 25 (1949): 3-33 1 offprint	Box 352	Folder 8
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Marcello, Alessandro and Domenica Tomasello		
"Un uragano nell'antica altino." <i>Atti Venezia</i> 108 (1958-1959): 133-145 1 offprint	Box 352	Folder 9
Marconi, Momolina		
"Melissa dea cretese." <i>Athenaeum</i> 18 (1940): 1-15 1 offprint	Box 352	Folder 10
Mariani, Valerio		
"Emilio Lavagnino." <i>StRom</i> 11 (1963): 320-322 1 photocopy (5 leaves)	Box 352	Folder 11
Mariotti, Stanislao		
"L'origine del 'tablinum' e uso della parola 'mensa'." <i>RendNap</i> 16 (1902): 399-405 1 offprint	Box 352	Folder 12
Marouzeau, J.		
"Archéologie romaine et romanique." In <i>Dix années de bibliographie classique</i> , 716-788. Paris: Société d'édition "Les belles lettres," 1928 1 bound photocopy	Box 352	Folder 13
Marriott, H. P. FitzGerald		
"The New House in Pompei." <i>The English Illustrated Magazine</i> 14 (1896): 449-457 1 bound photocopy	Box 352	Folder 14
"The Five-storied Cliff Houses of Pompei." <i>The Antiquary</i> 33 (1897): 20-25 1 bound photocopy	Box 352	Folder 15
"On Family Portraits at Pompeii." <i>Athenaeum</i> no. 3620 (1897): 352 1 photocopy (2 leaves)	Box 352	Folder 16
"The Study of Pompei." <i>The Antiquary</i> 36 (1900): 206-208 1 bound photocopy	Box 352	Folder 17
Marucchi, Orazio		
"Una rarissima statua della dea Epona." <i>AdI</i> (1881): 239-248 1 offprint	Box 352	Folder 18
Marzullo, Antonio		

"Il collegium juvenum e le benemerenze dei Tullii a Paestum." <i>Atti del 3° Congresso nazionale di studi romani</i> (1934): 1-8 1 offprint	Box 352	Folder 19
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.		
Matteucci, R.V.		
"Iodio e bromo nei prodotti delle fumarole dell'eruzione vesuviana del 1895." <i>Rend. della R. accademia delle scienze fisiche e matematiche di Napoli</i> (1897): 1-2 1 offprint	Box 353	Folder 1
"Sul periodo di forte attività esplosiva dal Vesuvio." <i>Boll. della Soc. Sism. Ital.</i> 6 (1901): 5-110 1 bound offprint	Box 353	Folder 2
Matz, Friedrich		
"Ein hellenistisches Bild." <i>MarbWPr</i> (1947): 9-12 1 bound photocopy	Box 353	Folder 3
Mau, August		
"Osservazioni sulla rete stradale di Pompei." <i>BdI</i> 1881: 108-112 3 frames; 35 mm.	Box 602	Folder 21
<i>Scope and Contents note:</i> Negatives only.		
Review of Domenico Comparetti and Giulio de Petra, <i>La villa ercolanese dei Pisoni</i> . <i>BdI</i> (1883): 87-96 1 offprint	Box 353	Folder 4
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy to M. Ruggiero.		
"Su certi apparecchi nei pistrini di Pompei." <i>RM</i> 1 (1886): 45-48 1 bound photocopy	Box 353	Folder 5
"Storia degli scavi di Ercolano." <i>RM</i> 1 (1886): 57-58 1 photocopy (3 leaves)	Box 353	Folder 6
"Scavi di Pompei 1884-85." <i>RM</i> 1 (1886): 141-157, 203-213 2 bound photocopies	Box 353	Folder 7
"Scavi di Pompei 1885-86." <i>RM</i> 2 (1887): 110-138 1 bound photocopy	Box 353	Folder 8
"Sul significato della parola 'pergula' nell'architettura antica." <i>RM</i> 2 (1887): 214-220 1 bound photocopy	Box 353	Folder 9
"Scavi di Pompei. Sepolcri della Via Nucerina." <i>RM</i> 3 (1888): 120-149 1 bound photocopy	Box 353	Folder 10
"Scavi di Pompei 1886-88. Insula VIII, 2." <i>RM</i> 3 (1888): 181-207 1 bound photocopy	Box 353	Folder 11
"Statua di Marcello nipote di Augusto." <i>RendAcANap</i> 15 (1890): 1-19 1 bound offprint	Box 354	Folder 1
<i>Scope and Contents note:</i> From the library of Matteo Della Corte, signed presentation copy to M. Ruggiero.		

Extract from "Scavi di Pompei 1891-92. Insula V, 2." <i>RM</i> 8 (1893): 3-61 7 mounted photographs <i>Scope and Contents note:</i> Photographic copy of pages 14-18.	Box 354	Folder 2
"Ausgrabungen von Boscoreale." <i>RM</i> 11 (1896): 131-140 1 bound photocopy	Box 354	Folder 3
"Das Capitolium und der Tempel des Zeus Meilichios in Pompeji." <i>RM</i> 11 (1896): 141-149 1 bound photocopy	Box 354	Folder 4
"Die Statuen des Forums von Pompeji." <i>RM</i> 11 (1896): 150-156 1 bound photocopy	Box 354	Folder 5
"Der Tempel der Fortuna Augusta in Pompeji." <i>RM</i> 11 (1896): 269-284 1 bound photocopy	Box 354	Folder 6
"Der staedtsche Larentempel in Pompeji." <i>RM</i> 11 (1896): 285-301 1 bound photocopy	Box 354	Folder 7
"Fulcrum lectorum. Testudines alveorum." <i>Nachrichten der K. Gesellschaft der WissenGottingen Phil.-hist. Klasse</i> 1 (1896): 1-7 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy to G. de Petra; annotated.	Box 354	Folder 8
"Ausgrabungen von Pompeji. Insula VI, 15." <i>RM</i> 13 (1898): 3-59 1 bound photocopy	Box 354	Folder 9
"Ausgrabungen von Pompeji." <i>RM</i> 16 (1901): 283-365 1 bound photocopy	Box 354	Folder 10
Maurel, André		
"Les nouvelles fouilles de Pompéi." In <i>Mélanges Bertaux</i> , 214-220. Paris: E. De Boccard, 1924 1 bound photocopy.	Box 355	Folder 1
Melucco Vaccaro, Alessandra		
"The Equestrian Statue of Marcus Aurelius." In <i>The Art of the Conservator, 108-121</i> . London: British Museum Press, 1992 1 photocopy (15 leaves)	Box 355	Folder 2
Mendelssohn-Bartholdy, Felix		
Extract from <i>Letters from Italy and Switzerland</i> . London: Longman, 1862 5 photographs <i>Scope and Contents note:</i> Photographic copy of pages 144-147.	Box 355	Folder 3
Mercalli, G.		
"I terremoti napoletani del secolo XVI." <i>Boll. della società geologica italiana</i> 10 (1891): 3-19 1 offprint	Box 355	Folder 4
"Sul Vesuvio e nei Campi Flegrei." <i>Appennino meridionale</i> 2 (1900): 1-6 1 offprint	Box 355	Folder 5

"Sulla forma di alcuni prodotti delle esplosioni vesuviane recenti." <i>Atti della società italiana di scienze naturali</i> 42 (1903): 3-9 1 offprint	Box 355	Folder 6
Merkelbach, Reinhold		
"Der Isiskult in Pompei." <i>Latomus</i> 24 (1965): 144-149 1 bound photocopy.	Box 355	Folder 7
Meyboom, Paul		
"Un monument énigmatique 'dusari sacrum' à Pouzzoles." In <i>Hommages à Maarten J. Vermaseren</i> II, 782-790. Leiden: E.J. Brill, 1978 1 offprint. <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 355	Folder 8
Michaelides, Demetrios		
Review of <i>Catalogue des mosaïques romaines et paleochrétiennes du Musée du Louvre</i> . <i>JRS</i> 70 (1980): 230-232 1 offprint, 1 card <i>Scope and Contents note:</i> Includes Christmas card.	Box 355	Folder 9
Micheletti, Pietro		
Extract from <i>Storia dei monumenti del reame delle Due Sicile</i> . Napoli: Fibreno, 1846 1 bound photocopy. <i>Scope and Contents note:</i> Photocopy of sections on Herculaneum and Pompeii, pages 319-361.	Box 355	Folder 10
Michelucci, Giovanni and Roberto Papi		
"Lezione di Pompei." <i>Arte mediterranea</i> 2 (1934): 23-32 1 bound photocopy.	Box 355	Folder 11
Mielsch, Harald		
"Hadrianische Malereien der Vatikannekropole 'ad circum'." <i>RendPontAcc</i> 46 (1973-1974): 79-87 1 offprint. <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 355	Folder 12
"Neronische und flavische Stuckreliefs in den Vesuvstädten." In <i>Neue Forschungen in Pompeji</i> , 125-128. Recklinghausen: Bongers, 1975 1 offprint. <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 355	Folder 13
Miller, Walter		
"Necrology: Overbeck." <i>AJA</i> 11 (1896): 361-370 2 bound photocopies.	Box 355	Folder 14
Mingazzini, Paolino		
"Regione I (Latium et Campania)." <i>NSA</i> (1931): 346-360 1 offprint <i>Scope and Contents note:</i>	Box 355	Folder 15

From the library of Matteo Della Corte; section on Positano annotated.

"Sul sito dell'Apragopoli menzionata da Suetonio." <i>Atti di R. Accademia archeologia lettere e belle arti</i> 13 (1933-1934): 61-67 1 offprint, 1 visiting card <i>Scope and Contents note:</i> From the library of Matteo Della Corte; heavily annotated; includes visiting card of Mingazzini; repurchased by Vander Poel May 1970.	Box 355	Folder 16
"Un criterio di datazione della Villa di Diomede a Pompei." <i>ArchCl</i> 1 (1949): 202-203 1 offprint	Box 355	Folder 17
"De pictura quadam Pompeis reperta et de fabula ab ea nobis tradita." <i>RM</i> 60/61 (1953-1954): 150-152 2 offprints <i>Scope and Contents note:</i> One offprint is a signed presentation copy from the library of Matteo Della Corte and includes a copy of a letter from Della Corte.	Box 355	Folder 18
"Una copia dell'Alexandros Keraunophoros di Apelle." <i>Jahrbuch der Berliner Museen</i> 3 (1961): 7-17 1 offprint	Box 355	Folder 19
"Fulgur conditum e bidental nonché l'etimologia del nome bidental." In <i>Gli archeologi italiani in onore di Amedeo Maiuri</i> , 317-334. Cava dei Tirreni: Di Mauro, 1965 1 offprint	Box 355	Folder 20
Miola, Alfonso		
"Giulio Minervini." <i>AttiAccPontaniana</i> 23 (1893): 1-8 1 bound photocopy.	Box 356	Folder 1
Mommsen, Theodor		
"Die pompeianischen Quittungstafeln des L. Caecilius Jucundus." <i>Hermes</i> 12 (1877): 88-141 1 bound photocopy.	Box 356	Folder 2
"Attische Gewichte aus Pompeii." <i>Hermes</i> 16 (1881): 317-320 1 bound photocopy.	Box 356	Folder 3
"Tre iscrizioni puteolane." <i>Bdl</i> 3 (1888): 78-83 1 offprint.	Box 356	Folder 4
Monaco, Domenico		
Extracts from <i>A complete Handbook to the National Museum in Naples</i> . Napoli: E. Pietrocola, 1893 1 bound photocopy. <i>Scope and Contents note:</i> Photocopy of selected pages with antiquities from Pompeii.	Box 356	Folder 5
Monahan, Michael		
"The Lure of Pompeii." <i>The Catholic World</i> 137 (1933): 715-719 1 bound photocopy.	Box 356	Folder 6
Moormann, Eric M.		
"Die Wandmalereien in der Casa del Mobilio Carbonizzato in Herculaneum." In <i>Pictores per provincias</i> , 127-134. Avenches: Association Pro Aventico, 1987 1 offprint	Box 356	Folder 7

Scope and Contents note:

Signed presentation copy to Vander Poel.

<i>La pittura parietale romana</i> . Assen: van Gorcum, 1988 1 brochure	Box 356	Folder 8
<i>Scope and Contents note:</i> Signed presentation copy of publication announcement.		
"Zwei Landschaftsdarstellungen in der Casa Sannitica in Herculaneum." <i>Kölner Jahrbuch für Vor- und Frühgeschichte</i> 24 (1991): 11-17 2 offprints	Box 356	Folder 9
<i>Scope and Contents note:</i> One is a signed presentation copy to Vander Poel.		
Morel, Jean-Paul		
"Céramique à vernis noir de Pompéi." <i>RCRF</i> 7 (1965): 81-103 1 bound photocopy	Box 356	Folder 10
"L'atelier des petites estampilles." <i>Mélanges d'archéologie et d'histoire</i> 81 (1969): 59-117 1 bound photocopy	Box 356	Folder 11
"Sondages sur l'acropole de Vélia." <i>ParPass</i> 130-133 (1970): 131-145 1 offprint	Box 356	Folder 12
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen.		
"Les Phocéens dans l'extrême occident, vus depuis Tartessos." <i>ParPass</i> 130-133 (1970): 285-289 1 offprint	Box 356	Folder 13
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen.		
Morton, Friedrich		
"Ein neuer Tragsack für Salz aus Halstatt." <i>Wiener prähistorische Zeitschrift</i> 26 (1939): 157-166 1 offprint	Box 357	Folder 1
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Müller, Valentin		
"The Roman Basilica." <i>AJA</i> 41 (1937): 251-261 1 bound photocopy	Box 357	Folder 2
Review of F. Noack and K. Lehmann-Hartleben, <i>Baugeschichtliche Untersuchungen am Stadtrand von Pompeii</i> . <i>AJA</i> 41 (1937): 347-348 1 photocopy (1 leaf)	Box 357	Folder 3
Murolo, Mario		
"Il cosiddetto 'odeo' di Pompei ed il problema della sua copertura." <i>RendAcANap</i> 34 (1959): 89-101 1 offprint	Box 357	Folder 4
Murray, John		

Extract from <i>A Handbook for Travellers in Southern Italy</i> , 7th edition. London: J. Murray, 1873 1 bound photocopy <i>Scope and Contents note:</i> Section on Pompeii, pages 208-257.	Box 357	Folder 5
Musella, Elena		
"Concerti musicali e danze nella pittura pompeiana ed ercolanese." <i>AttiAccPontaniana</i> 2 (1948-1949): 223-238 1 fascicle <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 357	Folder 6
Museo della civiltà romana		
<i>Catalogo Roma</i> : Colombo, 1958 36 frames; 35 mm. <i>Scope and Contents note:</i> Negatives only of selected images.	Box 603	Folder 1
Mustilli, D.		
Review of A.D. Trendall, <i>Paestan Pottery. Archivio storico per la Calabria e la Lucania</i> 8 (1938): 191-192 1 offprint	Box 357	Folder 7
"Gli scavi italiani di Butrinto." <i>Romana</i> 4 (1940): 3-11 1 offprint	Box 357	Folder 8
"Il busto di Augusto scoperta a Fondi e i problemi dell'iconografia Augustea." <i>MemNap</i> 6 (1942): 5-22 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 357	Folder 9
"La villa pseudourbana ercolanese." <i>RendAcANap</i> 31 (1956): 3-23 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.	Box 357	Folder 10
Mygind, Holger		
"Die Wasserversorgung Pompejis." <i>Janus</i> 22 (1917): 294-351		
Copy of article 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 357	Folder 11
Translation into English 51 leaves <i>Scope and Contents note:</i> Typescript with corrections.	Box 386	Folder 1
"Hygienische Verhältnisse im alten Pompeji." <i>Janus</i> 25 (1921): 251-355		
Copies of article 1 bound photocopy, 1 bound offprint	Box 357	Folder 12

Scope and Contents note:

Offprint is only of last section of article, pages 325-355.

Translation into English 98 leaves, 1 bound typescript	Box 386	Folder 2-3
<i>Scope and Contents note:</i> Heavily annotated early draft, bound corrected draft.		
Napoli, Mario		
"Ritratto di fanciullo da Pompei." <i>RendLinc</i> 1 (1946): 314-322 2 offprints	Box 358	Folder 1
<i>Scope and Contents note:</i> One is a signed presentation copy from the library of Matteo Della Corte; the other is a signed presentation copy to Pietro Soprano.		
"Il capitello ionico a quattro facce a Pompei." In <i>Pompeiana</i> , 230-265. Napoli: G. Macchiaroli, 1950 1 offprint	Box 358	Folder 2
<i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.		
Neppi Modona, Aldo		
"Vecchiano (Pisa). Ruota antica in località 'Troncolo'." <i>NSA</i> (1935): 196-197 1 offprint	Box 358	Folder 3
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Neugebauer, K. A.		
"Zur Datierung pompejanischer Funde." <i>Geistige Arbeit</i> 1 (1934): 9 1 bound photocopy	Box 358	Folder 4
Nicole, Georges		
"Les dernières fouilles de Pompéi." <i>Gazette des beaux-arts</i> 53 (1911): 21-33 1 bound photocopy	Box 358	Folder 5
Nicolini, Fausto		
"I manoscritti dell'Abate Galiani." <i>ArchStorNap</i> 33 (1908): 3-26 1 offprint	Box 358	Folder 6
"Della Società di scienze, lettere e arti di Napoli, e di altre accademie che la precederono." <i>Accademie e biblioteche d'Italia</i> 25 (1957): 3-33 1 offprint	Box 358	Folder 7
<i>L'accademia pontaniana: cenni storici</i> . Napoli, 1957 1 pamphlet	Box 358	Folder 8
Niebling, Georg		
"Der Tempel und Altar des Vespasian in Pompeji." <i>Forschungen und Fortschritte</i> 31 (1957): 23-29 1 bound photocopy	Box 358	Folder 9
Nieuwboer, F.		

"Notities in verband met mijn onderzoekingen over de technieken van de Pompejaanse Fresco's." <i>Mededelingen Vereniging van Vrienden van het Allard Pierson Museum</i> 55 (1972): 1-4 1 fascicle	Box 358	Folder 10
Nissen, Heinrich		
Extract from <i>Das Templum</i> . Berlin: Weidmann, 1869, 1986 123 leaves <i>Scope and Contents note:</i> Translation into English of Chapter III, pages 54-100 by Helle Constance Levinsen. Photocopy of German text, lightly corrected typescript, photocopy of typescript, note and letter from Levinson, notes.	Box 386	Folder 4
Extracts from <i>Pompeianische Studien zur Städtekunde des Altertums</i> . Leipzig: Karl W. Hiersemann, 1877		
Translation into English of pages 30-70, 271-274, 426 57 leaves <i>Scope and Contents note:</i> Lightly corrected typescript.	Box 386	Folder 5
Translation into English of Register I, pages 669-680 96 leaves <i>Scope and Contents note:</i> Annotated early typescript; two copies of later typescript, one annotated.	Box 386	Folder 6
Noack, Ferdinand		
"Vom alten Pompeji." AA (1930): 558-590 1 offprint <i>Scope and Contents note:</i> Annotated.	Box 358	Folder 11
"Neue Arbeiten und Untersuchungen in Pompeji." <i>Forschungen und Fortschritte</i> 7 (1931): 333-334 1 bound photocopy	Box 358	Folder 12
Nock, A.D.		
"Seviri and Augustales." <i>L'annuaire de l'institut de philologie et d'histoire orientales</i> 11 (1933-34): 627-638 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 358	Folder 13
Nogara, Bartolomeo		
"Nuovi incrementi dei musei e delle gallerie pontificie." <i>Atti del V Congresso nazionale di studi romani</i> (1938): 1-8 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 358	Folder 14
Nowotny, Eduard		
"Groma." <i>Germania</i> 7 (1923): 22-29 1 offprint, 1 partial fascicle of journal, 1 bound photocopy	Box 358	Folder 15

Scope and Contents note:

Fascicle from the library of Matteo Della Corte.

"Die 'Groma', das Vermessungsinstrument der Römer." <i>Zeitschrift für Vermessungswesen</i> (1925): 311-314 1 offprint	Box 358	Folder 16
"Römische Hufeisen aus Virunum." <i>JOAI</i> 26 (1930): 217-230 1 offprint	Box 358	Folder 17
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Nunziante-Cesàro, Carlo		
<i>Ernesto Cesàro</i> . Torre Annunziata, 1950. 1 pamphlet	Box 358	Folder 18
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Olsen, Erling C.		
"An Interpretation of the Hephaisteion Reliefs." <i>AJA</i> 42 (1938): 276-287 1 bound offprint	Box 358	Folder 19
<i>Scope and Contents note:</i> From the library of Tatiana Warscher; annotated.		
"Two Roman Portrait heads in the Museum of the American Academy in Rome." <i>MAAR</i> 15 (1938): 82-86 1 offprint.	Box 381	Folder 5
<i>Scope and Contents note:</i> From the library of Tatiana Warscher.		
Omodeo, Adolfo		
"La croce d'Ercolano e il culto precostantiniano della croce." <i>La critica</i> 38 (1940): 45-61 1 bound photocopy	Box 359	Folder 1
Onorato, Giovanni Oscar		
"La data del terremoto di Pompei 5 febbraio 62 d.C." <i>RendLinc</i> 4 (1949): 644-661 2 offprints	Box 359	Folder 2
<i>Scope and Contents note:</i> One is signed presentation copy from the library of Matteo Della Corte; other is signed presentation copy to Bianca Maiuri.		
"La partecipazione di Cicerone alla guerra sociale in Campania." <i>RendAcANap</i> 24-25 (1949-1950): 3-12 1 offprint	Box 359	Folder 3
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"La sistemazione stradale del quartiere del Foro Triangolare di Pompei." <i>RendLinc</i> 6 (1951): 250-264 1 offprint	Box 359	Folder 4
<i>Scope and Contents note:</i>		

From the library of Matteo Della Corte; signed presentation copy.

"Pompei 'municipium' e colonia romana." <i>RendAcANap</i> 26 (1951): 115-156 1 offprint <i>Scope and Contents note:</i> Onorato's copy.	Box 359	Folder 5
"La Mostra Archeologica Irpina." <i>Corriere dell'irpinia</i> (1954) 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.	Box 359	Folder 6
Orsi, Paolo		
"Le belle monete siracusane." <i>Dedalo</i> 4 (1923): 67-87 1 bound photocopy	Box 359	Folder 7
Overbeck, Johannes		
<i>Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken</i> . Leipzig: W. Engelmann, 1884 743 leaves <i>Scope and Contents note:</i> Translation into Italian: annotated typescript.	Box 387	Folder 1-4
Paderni, Camillo		
Extracts of three letters to Thomas Hollis on Herculaneum <i>PhilTrans</i> 48 (1755), 49 (1756): 634-638; 821-825, 110-112 1 bound photocopy, 4 leaves	Box 359	Folder 8
"On the Late Discoveries of Antiquities at Herculaneum." <i>PhilTrans</i> 50 (1757): 79-80 1 photocopy (3 leaves)	Box 359	Folder 9
Pais, Ettore		
"A New Discovery at Pompeii. A Fresco Representing the Origin of Rome" <i>The Century</i> 69 (1904-1905): 597-601 1 bound photocopy	Box 359	Folder 10
"A proposito della palafitta della Valle del Sarno." <i>RendLinc</i> 19 (1910): 3-12 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 359	Folder 11
Pallottino, Massimo		
"Axel Boëthius." <i>StEtr</i> 37 (1969): 569-571 2 bound photocopies	Box 359	Folder 12
Palmieri, Luigi		
"L'atrio del cavallo." <i>Strenna napoletana</i> (1883): 167-170 1 photocopy (6 leaves) <i>Scope and Contents note:</i> Annotated.	Box 359	Folder 13
Paolini, Roberto		

Extract from <i>Memorie sui monumenti di antichità e di belle arti, ch'esistono in Miseno, in Baoli, in Baja, in Cuma, in Pozzuoli, in Napoli, in Capua antica, in Ercolano, in Pompei, ed in Pesto</i> . Napoli: Monitore delle Due Sicile, 1812 1 bound photocopy <i>Scope and Contents note:</i> Section on Herculaneum and Pompeii, pages 260-349.	Box 359	Folder 14
<hr/> Pappalardo, Umberto <hr/>		
"Beobachtungen am Fries der Mysterien-Villa in Pompeji." <i>Antike Welt</i> 13 (1982): 10-20 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 359	Folder 15
<hr/> Parascandola, Antonio <hr/>		
"Il Monte del Pericolo nei Campi Flegrei." <i>Bollettino della Società dei naturalisti in Napoli</i> 48 (1936): 67-79 1 offprint	Box 360	Folder 1
"Sull'attuale bradisismo puteolano." <i>Le scienze</i> 4 (1975): 216-226 1 offprint, 1 leaf <i>Scope and Contents note:</i> From the collection of Martin Frederiksen; signed presentation copy; also includes letter from author.	Box 360	Folder 2
<hr/> Paribeni, Roberto <hr/>		
"Pompei." <i>NSA</i> (1902): 207-213, 274-276, 369-381, 399-401, 468-469, 512-515, 564-578 2 bound photocopies <i>Scope and Contents note:</i> Various reports on Pompeii for 1902; annotated.	Box 360	Folder 3
"Commemorazione del Socio Nazionale Felice Barnabei." <i>RendLinc</i> 31 (1922): 364-367 1 bound photocopy	Box 360	Folder 4
<hr/> Pascal, Carlo <hr/>		
"Un graffito di Pompei." <i>RendIstLomb</i> 53 (1920): 493-496 1 bound photocopy	Box 360	Folder 5
<hr/> Patroni, Giovanni <hr/>		
"La colonna etrusca di Pompei nella storia dell'architettura antica e l'origine della 'domus'." <i>RendLinc</i> 12 (1903): 367-384 14 frames; 35 mm. <i>Scope and Contents note:</i> Negatives only.	Box 603	Folder 2
"La pretesa palafitta del Sarno." <i>RendLinc</i> 18 (1909): 265-270 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 360	Folder 6

"Gl' insomnia di Didone e la pittura pompeiana Helbig 974." <i>RendIstLomb</i> 53 (1920): 281-289 1 bound photocopy	Box 360	Folder 7
"La porta del tempio che stava edificando Didone." <i>Athenaeum</i> 5 (1927): 77-100 1 bound photocopy	Box 360	Folder 8
"Di alcuni criteri archeologici e della loro applicazione a Pompei." <i>Historia</i> 4 (1930): 507-536 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 360	Folder 9
"Porticus." <i>RendIstLomb</i> 64 (1931): 1-14 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 360	Folder 10
"Ad conlegas mediolanenses salutatio." <i>RendIstLomb</i> 72 (1938): 1-2 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 360	Folder 11
"Plastica." <i>RendAccIt</i> 2 (1940): 1-14 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 360	Folder 12
Paulovics, Stefano		
"Il Campidoglio di Savaria (Szombathely)." <i>Corvina</i> (1940): 1-14 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 360	Folder 13
Pellegrini, Carlo		
"L'Italia di Madame de Staël." <i>Le vie d'Italia</i> (1966): 670-679 1 bound photocopy	Box 360	Folder 14
Pellegrino, Camillo		
Extract from <i>Apparato alle antichità di Capua o vero discorsi della Campania Felice</i> , nuova edizione. Napoli: G. Gravier, 1771 14 leaves <i>Scope and Contents note:</i> Photocopy of section on Herculaneum and Pompeii, pages 331-343.	Box 360	Folder 15
Pelzel, Thomas		
"Winckelmann, Mengs and Casanova: A Reappraisal of a Famous Eighteenth-Century Forgery." <i>Art Bulletin</i> 54 (1972): 301-315 1 bound offprint	Box 360	Folder 16
Pemp, Rudolf		
<i>Drei Wasserhebewerke Pompejis</i> . Würzburg, 1940. 107 leaves	Box 387	Folder 5

Scope and Contents note:
Translation into English.

Penta, Francesco		
"Confronto fra lava vesuviana (Vesuvite) e altre rocce ignee adoperate per pavimentazione stradale di Napoli." <i>Bulletin volcanologique</i> 7 (1930): 71-116 1 offprint	Box 361	Folder 1
Pernice, Erich		
<i>Die hellenistische Kunst in Pompeji</i> . Berlin: De Gruyter, 1925		
Translation into English 56 leaves, 2 bound copies <i>Scope and Contents note:</i> Typescript and six photocopies.	Box 388	Folder 1
Translation into Italian 72 leaves	Box 388	Folder 2
Review of Bogdan D. Filow, <i>Die archaische Nekropole von Trebenischte am Ochridasee</i> . <i>Göttingischen gelehrten Anzeigen</i> (1929):439-446 1 offprint <i>Scope and Contents note:</i> Signed presentation copy.	Box 361	Folder 2
"Pompejanische Mosaiken." <i>Die Antike</i> 13 (1937): 43-60 1 bound photocopy	Box 361	Folder 3
Peters, W. J. T.		
Review of Karl Schefold, <i>Vergessenes Pompeji</i> . <i>Gnomon</i> 36 (1964): 411-415 1 offprint	Box 361	Folder 4
"Roman Mural Painting in the Allard Pierson Museum, Amsterdam." <i>BABesch</i> 39 (1964): 143-148 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 361	Folder 5
"Roman Mural Painting in the Museum Meermano-Westreenianum." <i>BABesch</i> 40 (1965): 84-89 1 offprint, 1 bound photocopy	Box 361	Folder 6
Peters, W.J.T. and Eric M. Moormann		
"I pittori della Casa di Marcus Lucretius Fronto a Pompei. Riflessioni un anno dopo." <i>MededRome</i> 54 (1995): 167-175 1 offprint	Box 361	Folder 7
Peterse, C. L. J.		
"Notes on the Design of the House of Pansa (VI,6,1) in Pompeii." <i>MededRome</i> 46 (1985): 35-55 1 bound photocopy	Box 361	Folder 8
Petersen, Walter		
Review of Christian Huelsen, <i>The Forum and the Palatine</i> . <i>CJ</i> 24 (1928): 57-60 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 361	Folder 9

Pietrangelì, Carlo			
"Frammento dei fasti del collegio romano dei fabri tignarii." <i>BCom</i> 67 (1939): 101-107 1 offprint	Box 361	Folder 10	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.			
Pilla, Leopoldo			
"Osservazioni intorno à principali cangiamenti e fenomeni avvenuti nel Vesuvio nel corso dell' anno 1832." <i>AnnCivSic</i> (1833): 155-160 1 photocopy (6 leaves)	Box 361	Folder 11	
"Relazione de' tremuoti che afflissero la città di Sangermano ed il monastero di Monte-Casino nella primavera del corrente anno 1837." <i>AnnCivSic</i> (1837): 91-105 1 photocopy (15 leaves)	Box 361	Folder 12	
Pinto, Mari			
"Iter Bithynicum." <i>Certamine Capitolino</i> 4 (1953): 5-51 1 bound offprint	Box 361	Folder 13	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.			
Pisapia, Maria Stella			
"Il mosaico di Frisso ed Elle." <i>RendAcANap</i> 53 (1978): 215-225 1 offprint	Box 361	Folder 14	
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.			
"L'area ercolanese dopo l'eruzione del 79." <i>RendAcANap</i> 56 (1981): 63-74 1 offprint	Box 361	Folder 15	
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.			
Plommer, Hugh			
Extract from <i>Ancient and Classical Architecture</i> . London: Longmans, 1956 1 bound photocopy	Box 361	Folder 16	
<i>Scope and Contents note:</i> Section on Pompeii, pages, 238-242.			
Pohl, Alfredo			
"Le iscrizioni cuneiformi del Museo Vaticano." <i>RendPontAcc</i> 19: 247-254 1 photocopy (11 leaves)	Box 361	Folder 17	
Polacco, Luigi			
"Il trionfo di Tiberio nella tazza Rothschild da Boscoreale." <i>Atti e memorie della Accademia Patavina di scienze lettere e arte</i> 67 (1954-55): 3-20 1 offprint	Box 361	Folder 18	
<i>Scope and Contents note:</i>			

From the library of Matteo Della Corte.

Ponsich, Michel			
"Les lampes romaines de la collection Ingres." <i>Revue archéologique du centre</i> 2 (1963): 100-132 1 fascicle	Box 361	Folder 19	
<i>Scope and Contents note:</i> Presentation copy to Pietro Soprano, signed by Max Vauthey, editor.			
Portigliotti, Giuseppe			
"Come funzionavano gli oracoli antichi." <i>La lettura</i> 11 (1911) 1 bound photocopy	Box 361	Folder 20	
Pozzi, Enrica			
"Exedra funeraria pompeiana fuori Porta di Nola." <i>RendAcANap</i> 35 (1960): 175-186 1 offprint	Box 361	Folder 21	
Presuhn, Emil			
<i>Pompeji. Die neuesten Ausgrabungen von 1874 bis 1878 für Kunst- und Altertumsfreunde.</i> Leipzig: Weigel, 1878 6 leaves	Box 388	Folder 3	
<i>Scope and Contents note:</i> Translation into English: Typescript of translation of pages 4-6.			
Price, Thomas D. and A.W. Van Buren			
"The House of Marcus Loreius Tiburtinus at Pompeii." <i>MAAR</i> 12 (1935): 151-153 2 offprints	Box 381	Folder 6	
<i>Scope and Contents note:</i> One offprint is signed presentation copy from the library of Matteo Della Corte; second copy is from the library of Tatiana Warscher.			
Pugliese Carratelli, Giovanni			
"Tabulae ceratae herculanenses." <i>ParPass</i> 1 (1946): 373-385 1 photocopy (14 leaves)	Box 361	Folder 22	
Puglisi, S. M.			
"Le culture dei capannicoli sul promontorio Gargano." <i>MemLinc</i> 2 (1948): 3-57 1 offprint	Box 361	Folder 23	
Quaranta, Bernardo			
"Origini, vicende e scavazioni di Ercolano e Pompei." <i>AnnCivSic</i> 1 (1833): 52-64 1 bound photocopy	Box 362	Folder 1	
"Poche parole sul gran mosaico pompeiano." <i>AnnCivSic</i> 1 (1833): 67-77 1 bound photocopy	Box 362	Folder 2	
"Le visioni dileguate." <i>AnnCivSic</i> 1 (1833): 134-154 1 bound photocopy	Box 362	Folder 3	
"Di una fontana a mosaico disotterata in Pompei." <i>AnnCivSic</i> 3 (1833): 57-65 1 bound photocopy	Box 362	Folder 4	

"De' Papiri Ercolanesi." <i>AnnCivSic</i> 7 (1835): 19-26; 20 (1839): 153-157; 21 (1839): 119-124; 22 (1840): 49-54, 147-153; 23 (1840): 57-61, 162-166; 24 (1840): 27-32, 109-112; 25 (1841): 62-68 1 bound photocopy	Box 362	Folder 5
"Sopra un dipinto pompeiano che rappresenta la Carità Greca." <i>AnnCivSic</i> 7 (1835): 73-77 1 bound photocopy	Box 362	Folder 6
"Dichiarazione di alcuni particolari notati nel gran mosaico pompeiano." <i>AnnCivSic</i> 7 (1835): 78-87 1 bound photocopy	Box 362	Folder 7
"La favola di Zefiro e Glori." <i>AnnCivSic</i> 8 (1835): 45-52 1 bound photocopy	Box 362	Folder 8
"Arianna abbandonata dipinta sopra un intonaco disotterrato in Pompei nella casa de' Capitelli Figurati." <i>AnnCivSic</i> 8 (1835): 53-60 1 bound photocopy	Box 362	Folder 9
"Imeneo dipinto sopra una parete di Pompei." <i>AnnCivSic</i> 9 (1835): 34-38 1 bound photocopy	Box 362	Folder 10
"Vaso bacchico dipinto del Real Museo Borbonico." <i>AnnCivSic</i> 9 (1835): 42-49 1 bound photocopy	Box 362	Folder 11
"Di quattordici vasi d'argento dissotterrati in Pompei nel MDCCCXXXV." <i>AnnCivSic</i> 11 (1836): 5-32 1 bound photocopy	Box 362	Folder 12
"Di un gran vaso fittile dipinto che rappresenta i funerali di Archemoro e si conserva nel Real Museo Borbonico." <i>AnnCivSic</i> 15 (1837): 52-72 1 bound photocopy	Box 363	Folder 1
"Degli antichi monumenti venuti non ha guari nel Real Museo Borbonico." <i>AnnCivSic</i> 17 (1838): 49-55 1 bound photocopy	Box 363	Folder 2
"Viaggio archeologico nella parte meridionale d'Italia." <i>AnnCivSic</i> 19 (1839): 33-45 1 bound photocopy	Box 363	Folder 3
"Cure filologiche." <i>AnnCivSic</i> 27 (1841): 20-31, 138-144 and 33 (1843): 105-114 1 bound photocopy	Box 363	Folder 4
"Intorno ad un antico vaso greco di creta pitturata scoperto a Ruvo e rappresentante Teseo ed altri greci combattitori contro le Amazzoni." <i>AnnCivSic</i> 29 (1842): 129-143 and 31 (1843): 51-64 1 bound photocopy	Box 363	Folder 5
"Dedalo con Icaro, Proteo e Menelao, Perseo con Medusa e le altre Gorgoni rappresentati sopra un vaso greco pitturata che si conserva nel Real Museo Borbonico." <i>AnnCivSic</i> 30 (1842): 70-74 1 bound photocopy	Box 363	Folder 6
"I libri di medicina di A. Cornelio Celso..." <i>AnnCivSic</i> 44 (1847): 169-186 1 photocopy (19 leaves)	Box 363	Folder 7
"L'esequie di Perdice ucciso da Dedalo." <i>MemErcol</i> 7 (1851): 169-191 1 bound photocopy	Box 363	Folder 8
"Gli scheletri cerocefali trovati in un antico sepolcro di Cuma nel dicembre del MDCCCLII." <i>AnnCivSic</i> 51 (1854): 120-130 13 leaves <i>Scope and Contents note:</i> Photocopy and notes.	Box 363	Folder 9

Quirini, Angelo Maria

Extract from <i>Epistolae Angelimariae Quirini</i> .. Venice: S. Coleti, 1756 1 bound photocopy <i>Scope and Contents note:</i> Epistola LIII: Jo. Matthiae Gesnero, pages 450-453.	Box 363	Folder 10
Rakob, Friedrich		
"Ein Grottentriklinium in Pompeji." <i>RM</i> 71 (1964): 182-194 1 offprint <i>Scope and Contents note:</i> Signed presentation copy.	Box 364	Folder 1
Rea, Salvatore		
"I Campi Flegrei." <i>Le vie d'Italia</i> 11 (1964): 1318-1329 1 bound photocopy	Box 364	Folder 2
Rebuffat, Orazio		
<i>Sulla natura e l'uso di alcune fibre vegetali rinvenute in Pompei</i> . Napoli, 1915 1 pamphlet	Box 364	Folder 3
Recchia, Olga		
"Una scatola di ricordi." <i>Strenna dei romanisti</i> 18 (Apr 1987), 527-544 1 offprint	Box 364	Folder 4
Renan, Ernest		
Review of B. Aubé, <i>Histoire der persécutions de l'Église jusqu'à la fin des Antonins</i> . <i>Journal des savants</i> 1876: 696-704 1 photocopy (6 leaves)	Box 364	Folder 5
Ribezzo, Francesco		
"Universalismo ed umanesimo nella storia dello spiritualismo ebraico-cristiano delle Origini." <i>La repubblica universale</i> 30-31 (1956): 3-13 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 364	Folder 6
Riccio, L.		
"Nuovi documenti sull' incendio vesuviano dell'anno 1631." <i>ArchStorNap</i> 14 (1889): 489-555 2 bound photocopies <i>Scope and Contents note:</i> Second copy is bibliography only, pages, 538-555.	Box 364	Folder 7
Richard, Jean-Claude		
Review of Pierre Grimal, <i>Les jardins romains</i> , <i>Latomus</i> 29 (1970): 574-575 1 photocopy (3 leaves)	Box 364	Folder 8
Richardson, Lawrence, Jr.		
Review of Jean-Michel Croisille, <i>Les natures mortes campaniennes</i> . <i>AJA</i> 70 (1966): 206-207 1 offprint	Box 364	Folder 9

"Nola." In <i>Princeton Encyclopedia of Classical Sites</i> , 627-628. Princeton: Princeton University Press, 1976 1 photocopy (3 leaves)	Box 364	Folder 10
"Nuceria." In <i>Princeton Encyclopedia of Classical Sites</i> , 634-635. Princeton: Princeton University Press, 1976 1 photocopy (3 leaves)	Box 364	Folder 11
"'Honos et virtus' and the Sacra Via." <i>AJA</i> 82 (1978): 240-246 1 offprint	Box 364	Folder 12
"The Curia Julia and the Janus Geminus." <i>RM</i> 85 (1978): 359-369 1 offprint <i>Scope and Contents note:</i> Presentation copy to Vander Poel.	Box 364	Folder 13
"Concordia and Concordia Augusta: Rome and Pompeii." <i>ParPass</i> 181 (1978): 260-272 1 offprint	Box 364	Folder 14
"Basilica Fulvia, modo Aemilia." In <i>Studies in Classical Art and Archaeology</i> , 209-215. Locust Valley, N.Y.: J.J. Augustin, 1979 1 offprint	Box 364	Folder 15
"The Approach to the Temple of Saturn in Rome." <i>AJA</i> 84 (1980): 51-62 1 offprint	Box 364	Folder 16
"Two Topographical Notes." <i>AJP</i> 101 (1980): 53-56 1 offprint <i>Scope and Contents note:</i> Presentation copy to Vander Poel.	Box 364	Folder 17
"The City-Plan of Pompeii." In <i>La regione sotterrata dal Vesuvio</i> , 341-351. Napoli, 1982 1 offprint, 11 leaves <i>Scope and Contents note:</i> Photocopy of typescript of article; both typescript and offprint are signed presentation copies to Vander Poel.	Box 364	Folder 18
"A Contribution to the Study of Pompeian Dining-rooms." <i>Pompeii, Herculaneum, Stabiae</i> 1 (1983): 61-71 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 364	Folder 19
"A Note on the Architecture of the Theatrum Pompei in Rome." <i>AJA</i> 91 (1987): 123-126 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 364	Folder 20
Richter, Gisela M. A.		
"Two recent acquisitions by the Metropolitan Museum of Art." <i>AJA</i> 43 (1939): 1-9 1 offprint <i>Scope and Contents note:</i> Incomplete, page 9 missing.	Box 364	Folder 21
Rizzo, G. E.		

"Copie romane della statua di bronzo scoperta a Pompei." <i>BCom</i> 53 (1925): 3-44 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to A. W. Van Buren.	Box 364	Folder 22
"L'Eneide e l'arte antica." <i>Bollettino dell'associazione internazionale per gli studi mediterranei</i> 1 (1930): 6-18 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 364	Folder 23
Robertson, Robert H. S.		
"Fuller's Earth from Pompeii." <i>Scottish Journal of Science</i> 1 (1967): 59-65 1 bound photocopy	Box 364	Folder 24
Robinson, David M.		
"A new Marble Bust of Menander, Wrongly called Vergil." <i>ProcPhilSoc</i> 83 (1940): 465-477 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 364	Folder 25
Rocco, Anna		
"Di una classe di vasi del Museo Nazionale di Napoli." <i>MemNap</i> 6 (1938): 3-13 1 offprint <i>Scope and Contents note:</i> Bears property stamp of Pietro Soprano.	Box 364	Folder 26
"La ceramica di Gnathia." <i>MemNap</i> 6 (1940): 9-30 1 offprint <i>Scope and Contents note:</i> Bears property stamp of Pietro Soprano; signed presentation copy.	Box 364	Folder 27
Rocco, N.		
"La croce scoperta ad Ercolano." <i>Bollettino del Santuario del Gesù Vecchio</i> 7-8 (1941): 2-8 1 offprint	Box 364	Folder 28
Rochette, Desiré		
<i>Choix de peintures de Pompéi</i> . Paris: Labitte, 1867		
Photographs of text related to Plate 18. 1 leaf, 20 photographs	Box 364	Folder 29
Negatives 36 frames; 35 mm.	Box 603	Folder 3
Slides 23 slides; 35 mm.	Box 603	Folder 4
Rodenwaldt, G.		
Extracts from <i>Die Komposition der pompejanischen Wandgemälde</i> . Berlin: Weidmann, 1909 7 leaves	Box 388	Folder 4

Scope and Contents note:

Typescript of translation into English of pages 161, 250-252, 216, 234-237.

Review of Joseph Hazzidakis, <i>Tylissos, villas minoennes. Gnomon</i> 11 (1935): 329-332 1 offprint	Box 365	Folder 1
Rolf, John C.		
"On the use of Alius in Ju. Capit. Vit. Ant. PII V. 4." <i>ClassPhil</i> 23 (1928): 60-62 1 offprint	Box 365	Folder 2
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.		
Romanelli, Pietro		
"Amedeo Maiuri." <i>StRom</i> 11 (1963): 317-319 1 bound photocopy	Box 365	Folder 3
Rostovtzeff, M.I.		
"Postelniye otkrytiya v Pompeyi [On the new excavations at Pompeii]," <i>Zurnal Ministerstva Narodnago Prosvetsheniya</i> 291 (1894): 45-101		
Copy of article 1 bound photocopy of offprint	Box 388	Folder 5
Translation into French by Raissa de Chirico, 2 bound copies, 49 leaves	Box 388	Folder 6
<i>Scope and Contents note:</i> Photocopies of typescript translation bearing the property stamp of DAI Rome; one copy annotated by Vander Poel.		
Revised translation into French 92 leaves	Box 388	Folder 7
<i>Scope and Contents note:</i> Heavily annotated photocopy of portion of de Chirico's translation; typescript of revised version and three copies.		
"Pompeyi za 1893-1895." <i>Zapiski Imperatorskago Russkago archeologiceskago obschestva</i> 8 (1896): 307-393 2 bound photocopies of offprint	Box 365	Folder 4-5
"Pompeianische Landschaften und römische Villen." <i>JdI</i> 19 (1904): 103-126 1 bound photocopy	Box 365	Folder 6
"Die hellenistisch-roemische Architekturlandschaft." <i>RM</i> 26 (1911): 1-185 1 bound photocopy	Box 365	Folder 7
[The House of Homer in Pompeii] 6 leaves	Box 388	Folder 8
<i>Scope and Contents note:</i> Typescript of translation into English of Russian newspaper clipping.		
Ruesch, A.		
Extract from <i>Illustrated Guide to the National Museum in Naples</i> . Napoli, 1908 1 bound photocopy	Box 366	Folder 1
<i>Scope and Contents note:</i>		

Index of catalog and inventory numbers, pages 207-223.

Ruggiero, Michele			
Sopra un masso di pomici trovato in Pompei." <i>RendAcANap</i> 8 (1877-1878): 195-207 1 bound photocopy	Box 366	Folder 2	
Plates from <i>Degli scavi di Stabia dal MDCCXLIX al MDCCLXXXII</i> . Napoli, 1881 15 negatives; 9 x 12 cm. <i>Scope and Contents note:</i> Negatives only of selected plates.	Box 603	Box 5	
"Impronte pompeiane." <i>RendAcANap</i> 15 (1890): 1-3 1 offprint	Box 366	Folder 3	
Rumpf, Andreas			
Review of Mabel Gabriel, <i>Masters of Campanian Painting</i> . <i>AJA</i> 68 (1954): 346-347 1 photocopy (3 leaves)	Box 366	Folder 4	
Ruocco, Domenico			
"I Campi Flegrei." <i>Memorie di geografia economica</i> 11 (1954): 5-99 1 offprint <i>Scope and Contents note:</i> From the collection of Martin Frederiksen.	Box 366	Folder 5	
Rusconi, A. J.			
"I nuovi scavi di Pompei." <i>Emporium</i> 65 (1927): 78-92 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 366	Folder 6	
"La Villa dei Misteri a Pompei." <i>Emporium</i> 65 (1927): 286-299 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; noted as having been repurchased from the widow of Pietro Soprano.	Box 366	Folder 7	
Russo, Ferdinando			
"La città morta che revive." <i>La lettura</i> 12 (1912): 385-391 1 offprint	Box 366	Folder 8	
Säflund, Gösta			
"Ancient Latin Cities of the Hills and the Plains." <i>OpArch</i> 1 (1935): 1-23 1 bound photocopy	Box 366	Folder 9	
Extract from <i>Heraklidernas återkomst</i> . Stockholm: Bonniers, 1963 1 bound photocopy <i>Scope and Contents note:</i> Chapter entitled "När askan begravde Pompeji," pages 106-114.	Box 366	Folder 10	
Salvaneschi, Nino			

"La contrada delle sirene." <i>La Lettura</i> (1921): 468-476 1 article removed from fascicle.	Box 366	Folder 11
Sambon, A.		
"Bronze latin trouvé à Pompéi." <i>Le Musée</i> 2 (1905): 298-299 1 bound photocopy	Box 366	Folder 12
Sambon, A., Georges Toudouze and Jean de Foville		
"La banlieue de Pompéi." <i>Le musée</i> 3 (1906): 159-212 1 bound photocopy	Box 366	Folder 13
Sanders, Henry A.		
"The Birth Certificate of a Roman Citizen." <i>ClassPhil</i> 22 (1927): 409-413 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 366	Folder 14
"The Kalendarium Again." <i>ClassPhil</i> 23 (1928): 250-257 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 366	Folder 15
Sanford, Eva Matthews		
"Political Campaigns in Roman Municipalities." <i>CJ</i> 25 (1930): 453-463 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 366	Folder 16
Sapper, K.		
"Die Vorgänge am Mont Pelé und der Untergang Pompeji's." <i>Die Umschau</i> 9 (1905): 21-28 1 bound photocopy	Box 367	Folder 1
Sarfatti, Margherita		
"Pompei risorta." <i>Dedalo</i> 4 (1924): 663-689 1 bound photocopy	Box 367	Folder 2
Savignoni, Luigi		
"Un bassorilievo del Palatino e una pittura di Ercolano." <i>BCom</i> 25 (1897): 73-102 1 offprint	Box 367	Folder 3
Sawyer, Robert Walker		
"An analysis of the political, economic and social influence of select families of colonial Pompeii," Ph.D. Diss, 1972, Univ. Mich. 1095 leaves <i>Scope and Contents note:</i> Translation into Italian: typescript and two carbon copies; includes photocopies of sections of original English text.	Box 389	Folder 1-5
Scharten, Carel		
"Een nieuw Pompeji." <i>De Gids</i> (1913): 143-154 1 photocopy (8 leaves)	Box 367	Folder 4

Schauenburg, Konrad		
"Herakles und Omphale." <i>RheinMus</i> (1960): 57-76 1 offprint	Box 367	Folder 5
Schefold, Karl		
"Der vespasianische Stil in Pompeji." <i>BABesch</i> 23-26 (1949-1951): 70-75 1 bound photocopy	Box 367	Folder 6
Schlenker, Walter		
"Geschäftsreklame in Pompeji." <i>Forschungen und Fortschritte</i> 5 (1929): 193-195 2 bound photocopies	Box 367	Folder 7
Schmidt, Otto Eduard		
"Ciceros Villen." <i>NJbKlAlt</i> 2 (1899): 1-62 1 bound photocopy of offprint	Box 367	Folder 8
Schmiedt, Giulio		
Maps from "Contributo alla ricostruzione della situazione geotopografica di Velia nell'antichità." <i>ParPass</i> 130-133 (1975): 65-92 2 maps <i>Scope and Contents note:</i> From the collection of Martin Frederiksen.	Box 367	Folder 9
Schneider, Edouard		
"Les fouilles de Pompéi et le professeur Vittorio Spinazzola." <i>L'illustration</i> n. 4234 (26 Apr 1924): 373-384 1 bound copy <i>Scope and Contents note:</i> Annotated.	Box 382	
Schneider, Gisela		
"Eine Reliefvase aus dem Cabinet des Médailles und ihr Duplikat." <i>BABesch</i> 14 (1939): 10-15 1 offprint <i>Scope and Contents note:</i> From the library of Tatiana Warscher.	Box 367	Folder 10
Schneider, K.		
"Lusus Troiae." <i>RE</i> 13 (1926): cols. 2059-2067 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 367	Folder 11
Schooneman, W.		
"Het kruiswoordraadsel van Pompeii." <i>Hermeneus</i> 21 (1949-1950): 27-30 1 bound photocopy	Box 367	Folder 12
Schreiber, Th.		
"Artemis." In <i>Ausführliches Lexikon der griechischen und römischen Mythologie</i> , col. 558-608. Leipzig, 1884-1890 154 leaves	Box 390	Folder 1

Scope and Contents note:

Typescript of English translation and carbon copy.

Schubring, Konrad			
"Bericht über das Corpus Inscriptionum Latinarum." In <i>Actes du deuxième Congrès International d'épigraphie grecque et latine</i> , 80-84. Paris, 1953 1 offprint, 1 leaf	Box 367	Folder 13	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated			
Review of A. A. M. van der Heyden, <i>Bildatlas der klassischen Welt. Deutsche Literaturzeitung</i> 82 (1961): 795-799 1 offprint	Box 367	Folder 14	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.			
Schulz, Heinrich Wilhelm			
"Rapporto intorno gli scavi pompeiani negli ultimi quattro anni." <i>AdI</i> 10 (1838): 148-201 1 bound photocopy	Box 367	Folder 15	
<i>Scope and Contents note:</i> Annotated.			
Semmola, E.			
"Il Vesuvio nel maggio 1900." <i>Rendiconti della R. Accademia delle scienze fisiche e matematiche di Napoli</i> (1901): 1-6 1 offprint	Box 367	Folder 16	
Sergejenko, Maria			
Extracts from <i>Pompeji</i> , 3rd ed. Leipzig: Koehler, 1955 1 bound copy, 89 leaves	Box 390	Folder 2-3	
<i>Scope and Contents note:</i> Translations into English: "Wasserversorgung" section, typescript and carbon copy; "Die Häuser und ihre Einrichtung" section, typescript.			
Sgobbo, Italo			
"La città campana delle 'Saturnae' di Petronio." <i>RendLinc</i> 31 (1922): 354-406 1 bound photocopy	Box 368	Folder 1	
"Frammenti del libro XIV delle 'Saturnae' di Petronio." <i>RendLinc</i> 6 (1930): 355-361 1 offprint	Box 368	Folder 2	
"Terme flegree ed origine delle terme romane." <i>Atti del I Congresso nazionale di studi romani</i> (1929): 186-194 1 bound photocopy	Box 368	Folder 3	
"I nuclei monumentali delle terme romane di Baia per la prima volta riconosciuti." <i>Atti del III Congresso Nazionale di Studi Romani</i> (1934): 294-309 1 offprint	Box 368	Folder 4	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.			

"Un complesso di edifici sannitici e i quartieri di Pompei per la prima volta riconosciuti." <i>MemNap</i> 6 (1938): 5-29 2 offprints <i>Scope and Contents note:</i> Copy from the library of Matteo Della Corte is heavily annotated; the other is a signed presentation copy to Vander Poel.	Box 368	Folder 5
"Thespis l'Auleta raffigurato in un bronzo di Ercolano." <i>RendAcANap</i> 45 (1970): 139-158 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 368	Folder 6
"Panyassis il poeta riconosciuto in un ritratto della 'Villa dei Papiri' di Ercolano." <i>RendAcANap</i> 46 (1971): 115-142 1 offprint <i>Scope and Contents note:</i> From the collection of Martin Frederiksen; signed presentation copy.	Box 368	Folder 7
"I templi di Baia." In <i>I Campi Flegrei nell'archeologia e nella storia</i> , 1-46. Roma: Accademia nazionale dei Lincei, 1977 1 offprint <i>Scope and Contents note:</i> From the collection of Martin Frederiksen; signed presentation copy.	Box 368	Folder 8
"Il maggior tempio del foro di Cuma e la munificenza degli heii cumani in epoca sannitica." <i>RendAcANap</i> 52 (1977): 231-264 1 offprint <i>Scope and Contents note:</i> From the collection of Martin Frederiksen; signed presentation copy.	Box 368	Folder 9
Shelley, Percy B.		
"Letter to Thomas Love Peacock." In <i>The Letters of Percy Bysshe Shelley</i> , 71-76. Oxford: Clarendon Press, 1964 1 bound photocopy	Box 368	Folder 10
Sichtermann, Hellmut		
Review of E. Kirsten, <i>Nordafrikanische Stadtbilder</i> . <i>Gymnasium</i> 72 (1965): 276-277 1 offprint	Box 368	Folder 11
Review of M. Hertl, <i>Laokoon</i> . <i>Gymnasium</i> 77 (1970): 137-138 1 offprint	Box 368	Folder 12
Review of H. Althaus, <i>Laokoon</i> . <i>Gymnasium</i> 77 (1970): 352-354 1 offprint	Box 368	Folder 13
Review of S. Stucchi, <i>Cirene 1957-1966</i> . <i>Gnomon</i> (1971): 524 1 offprint	Box 368	Folder 14
"Ein ungewöhnlicher mythologischer Sarkophag." <i>RM</i> 78 (1971): 181-202 1 offprint	Box 368	Folder 15
Review of R. Hampe, <i>Sperlonga und Vergil</i> . <i>Gymnasium</i> 80 (1973): 461-467 1 offprint	Box 368	Folder 16
"Sarkophag — Miszellen." <i>AA</i> (1974): 308-323 1 offprint	Box 368	Folder 17
Signorelli, Olga		

"Madama Helbig." <i>L'osservatore politico letterario</i> 21 (1975): 41-52 1 fascicle, 1 leaf	Box 368	Folder 18
<i>Scope and Contents note:</i> Includes note from daughter to Vander Poel.		
Silliani, Tomaso		
"Un tesoro etrusco." <i>La lettura</i> 14 (1914): 1121-1128 1 bound photocopy	Box 368	Folder 19
Simon, Erika		
"Das Pompejanum in Aschaffenburg und seine Vorbilder in Pompeji." <i>Aschaffener Jahrbuch</i> 6 (1979): 423-438 1 photocopy (29 leaves)	Box 368	Folder 20
<i>Scope and Contents note:</i> Photocopy sent to Vander Poel by Jos de Waele.		
Six, J.		
"Een wandschildering uit Boscoreale." <i>BABesch</i> 1 (1926): 3-7 1 bound photocopy	Box 368	Folder 21
Skutsch, F.		
"Vom pompejanischen Strassenleben." <i>Glotta</i> 1 (1909): 104-113 1 bound photocopy	Box 368	Folder 22
Skydsgaard, J.E.		
"The Disintegration of the Roman Labour Market and the Clientela Theory." In <i>Studia romana in honorem Petri Krarup septuagenarii</i> , 44-48. Odense: Odense University Press, 1976 1 offprint	Box 368	Folder 23
Small, Alistair		
"The Villa Rustica of the Hellenistic Period in South Italy." In <i>Papers in Italian Archaeology I</i> , 197-201. Oxford: British Archaeological Reports, 1978 1 bound photocopy	Box 368	Folder 24
Sogliano, Antonio		
"La coltura letteraria dei Pompeiani." <i>Giornale napoletano</i> 2 (1876): 3-11 1 offprint	Box 369	Folder 1
"Di alcuni pesi recentemente scoperti in Pompei." <i>RendAcANap</i> 14 (1889-1890): 75-80 1 bound photocopy	Box 369	Folder 2
"Di due epigrafi anforarie pompejane recentemente scoperte." <i>RendNap</i> 5 (1891): 1-7 1 offprint	Box 369	Folder 3
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"Michele Ruggiero e gli scavi di Pompei." <i>RendAcANap</i> 16 (1891-1893): 225-234 1 bound photocopy	Box 369	Folder 4
"L'origine del 'tablinum' secondo Varrone." <i>RendAcANap</i> 19 (1897): 1-7		

Copy of article 1 offprint <i>Scope and Contents note:</i> Signed presentation copy with annotations.	Box 369	Folder 5
Translation into English 13 leaves <i>Scope and Contents note:</i> Annotated typescript and carbon copy.	Box 390	Folder 4
"La 'gens Maccia' in Pompei." <i>RendNap</i> 12 (1898): 3-8 1 offprint	Box 369	Folder 6
"Sul dipinto pompeiano rappresentante il Vesuvio." <i>RendNap</i> 13 (1899): 3-8 1 offprint	Box 369	Folder 7
"Didone ed Enea in dipinti pompeiani." <i>AttiNap</i> 21 (1899): 5-16 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Giulio de Petra.	Box 381	Folder 7
"Elenco delle pubblicazioni." <i>RendNap</i> 16 (1902): 373-380 8 leaves of photocopy	Box 369	Folder 8
"La pittura murale campana e la traduzione classica sulla pittura." <i>RendNap</i> (1903): 3-15 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 369	Folder 9
"Del preteso influsso della poesia alessandrina sulla pittura murale campana." <i>RendAcANap</i> 23 (1903): 5-23 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 369	Folder 10
"Gli scavi di Pompei dal 1873 al 1900." In <i>Atti del Congresso internazionale di scienze storiche</i> , 295-349. Roma, 1904 1 bound photocopy <i>Scope and Contents note:</i> Annotated.	Box 369	Folder 11
"Di una salutatione imperatoria in una epigrafe graffita pompeiana." In <i>Miscellanea Ceriani</i> , 251-253. Milano: Hoepli, 1910, undated 1 offprint	Box 369	Folder 12
"Probing Pompeian Politics and Art." <i>Nash's Magazine</i> (1912): 700-706 1 bound photocopy	Box 369	Folder 13
"La necropoli preromana di Pompei." <i>MemNap</i> 2 (1913): 209-229 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.	Box 369	Folder 14
"Volfango Helbig." <i>Rendiconto della adunanze e lavori delle R. Accademia di archeologia, lettere e belle arti di Napoli</i> 29 (1915): 3-7 1 offprint <i>Scope and Contents note:</i>	Box 369	Folder 15

From the library of Matteo Della Corte; signed presentation copy.

<p>""Silacei Cunei' e 'appagineculi Striati'." <i>RendAcANap</i> 5 (1916): 219-231 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.</p>	Box 369	Folder 16
<p>"Porte, torri e vie di Pompei nell' epoca sannitica." <i>RendAcANap</i> 6 (1918): 155-180 1 offprint, 28 leaves</p> <p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; also includes a photocopy.</p>	Box 369	Folder 17
<p>"Cavedio e famedio." <i>AttiAccPontaniana</i> 49 (1919): 3-8 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.</p>	Box 369	Folder 18
<p>"La nostra vittoria e l'Ara Pacis Augustae." <i>AttiAccPontaniana</i> 49 (1919): 3-7 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Matteo Della Corte.</p>	Box 369	Folder 19
<p>""Pompeii' e la 'gens Pompeia'." <i>RendAcANap</i> 8 (1920): 17-42 1 offprint, 1 leaf</p> <p><i>Scope and Contents note:</i> Annotated.</p>	Box 369	Folder 20
<p>"Sulla facciata della villa antica di Lusso e sulla villa detta di Diomede in Pompei." <i>RendAcANap</i> 8 (1920): 125-147 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; heavily annotated with pages of notes tipped in.</p>	Box 369	Folder 21
<p>"I 'fabri subaediani'." <i>AttiAccPontaniana</i> 51 (1921): 3-6 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.</p>	Box 369	Folder 22
<p>"Anagrafe e catasto nell'antica Pompei." <i>Nuova rivista storica</i> 5 (1921): 3-26 2 offprints</p> <p><i>Scope and Contents note:</i> From the library of Matteo Della Corte.</p>	Box 369	Folder 23
<p>"Il primitivo ludo gladiatorio di Pompei." <i>RendLinc</i> 30 (1921): 1-13 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; heavily annotated with pages of notes tipped in.</p>	Box 369	Folder 24

"Tabella opisthographa." In <i>Solemne praeconium Januario Asprenati Galante</i> , 25-35. Napoli: D'Auria, 1921 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 369	Folder 25
<hr/>		
"La scuola in Pompei." <i>AttiAccPontaniana</i> 53 (1923): 118-124		
Copies of article 2 bound photocopies	Box 369	Folder 26
Negatives 4 frames; 35 mm.	Box 603	Folder 6
"Il foro di Pompei." <i>MemLinc</i> 1 (1925): 221-272 2 offprints, 1 bound photocopy <i>Scope and Contents note:</i> One offprint is signed presentation copy with annotations from the library of Matteo Della Corte.	Box 370	Folder 1
<hr/>		
"Il 'suggetum' nel Foro di Pompei." <i>RendAcANap</i> 9 (1926): 301-341 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 370	Folder 2
<hr/>		
"Sunhodus Decumianorum." <i>Mouseion</i> 3 (1927): 5-11 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 370	Folder 3
<hr/>		
"Intorno al 'cavum aedium' varroniano." <i>RendAcANap</i> 12 (1931-1932): 285-292 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 370	Folder 4
<hr/>		
Solin, Heikki		
<hr/>		
"Pompeiana." <i>Epigraphica</i> 30 (1968): 105-125 1 bound photocopy, 1 leaf <i>Scope and Contents note:</i> Includes page of notes.	Box 370	Folder 5
<hr/>		
Review of Matteo Della Corte, <i>CIL</i> IV Suppl. pars 3, Lfg.3-4. <i>Gnomon</i> 45 (1973): 258-277 1 offprint, 1 bound photocopy <i>Scope and Contents note:</i> Offprint is signed presentation copy to Veikko Väänänen with annotations.	Box 370	Folder 6
<hr/>		
Soprano, Pietro		
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"Via Nucerina. Sepolcri di età romana." <i>NSA</i> (1961): 189-200 1 bound photocopy	Box 370	Folder 7
<hr/>		
Spano, G.		

"Pompei." <i>NSA</i> (1910): 253-282, 315-332, 377-418, 437-486, 555-570 2 bound photocopies <i>Scope and Contents note:</i> Annotated.	Box 370	Folder 8
"Pompei." <i>NSA</i> (1911): 331-335, 372-377 2 bound photocopies <i>Scope and Contents note:</i> One copy annotated.	Box 370	Folder 9
"L'origine degli archi onorari e trionfali romani." <i>Neapolis</i> 1 (1913): 144-164, 329-352 1 bound photocopy	Box 370	Folder 10
"L'Hekatonstylon di Pompei e l'Hekatonstylon di Pompeo." <i>AttiAccPontaniana</i> 49 (1919): 157-210		
Copies of article 1 bound offprint, 1 offprint, 2 bound photocopies <i>Scope and Contents note:</i> Bound offprint is signed presentation copy with annotations from the library of Matteo Della Corte	Box 371	Folder 1-2
Negatives 28 frames; 35 mm.	Box 603	Folder 7
"La illuminazione delle vie di Pompei." <i>RendAcANap</i> 7 (1919): 1-128 66 frames; 35 mm. <i>Scope and Contents note:</i> Negatives only.	Box 603	Folder 8
"Bronzi di Siria in Pompei." <i>AttiAccPontaniana</i> 52 (1922): 151-211		
Copy of article 1 bound photocopy	Box 371	Folder 3
Negatives 32 frames; 35 mm.	Box 603	Folder 9
"La pacificazione dell'Armenia per opera di Germanico e gli archi onorarii del Foro di Pompei." <i>AttiAccPontaniana</i> 53 (1923): 125-144		
Copies of article 2 bound photocopies	Box 371	Folder 4
Negatives 11 frames; 35 mm.	Box 603	Folder 10
"Le rappresentazione di Artemis e Aktaion e l'Aphrodite di Doidalses." <i>RendAcANap</i> 10 (1926): 3-82 1 fascicle <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 371	Folder 5
"Le origini e la evoluzione della casa italica." <i>Bollettino dell'Università di Perugia</i> 7 (1935): 589-596 1 bound photocopy	Box 371	Folder 6
"Porte e regioni pompeiane e vie campane." <i>RendAcANap</i> 17 (1937): 269-359 1 bound photocopy	Box 372	Folder 1

"Peculiarità architettoniche del tempio pompeiano d'Iside." In <i>Studi di antichità classica offerti da colleghi e discepoli a Emanuele Ciaceri</i> , 288-315. Genova, 1940 1 bound photocopy	Box 372	Folder 2
"La tombe dell'edile C. Vestorio Prisco in Pompei." <i>MemLinc</i> 3 (1942-1943): 237-315 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.	Box 372	Folder 3
"Il 'Pompeianum' di M. Tullio Cicerone e lo 'Stabianum' di M. Mario." <i>Antiquitas</i> 1 (1946): 55-88 1 bound photocopy	Box 372	Folder 4
"Osservazioni intorno al 'theatrum tectum' di Pompei." <i>Annali dell'Istituto superiore di scienze e lettere S. Chiara di Napoli</i> 1 (1948-1949): 111-139 2 bound photocopies	Box 372	Folder 5
"Abitanti di Pompei chiedenti protezione ai pianeti." <i>Annali dell'Istituto superiore di scienze e lettere S. Chiara di Napoli</i> 2 (1950): 207-221 2 bound photocopies	Box 372	Folder 6
"Alcune osservazioni nascenti da una descrizione dell'anfiteatro di Pompei." <i>Annali dell'Istituto universitario di magistero di Salerno</i> 1 (1949-1950): 355-419 2 bound photocopies	Box 372	Folder 7
"Paesaggio nilotico con pigmei difendenti magicamente dai coccodrilli." <i>MemLinc</i> 6 (1955): 335-368 2 offprint	Box 373	Folder 1
"Nuove osservazioni intorno ai bassorilievi pompeiani ricordanti il terremoto del 63 d. Cr." In <i>Studi in onore di Riccardo Filangieri</i> , 7-19. Napoli: L'Arte tip., 1959 1 offprint	Box 373	Folder 2
"L'edificio di Eumachia in Pompei." <i>RendAcANap</i> 36 (1961): 5-35 1 offprint	Box 373	Folder 3
Spinazzola, Vittorio		
"Di alcuni scavi e trovamenti nelle necropoli reggine." <i>NSA</i> (1911): 3-14 1 offprint	Box 373	Folder 4
"Di un rinoceronte marmoreo nel Museo Nazionale di Napoli." <i>BdA</i> 7 (1913): 1-4 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 373	Folder 5
"Di due grandi trofei e di una sala decorata con vittorie volanti." <i>NSA</i> (1916): 429-450 1 offprint	Box 373	Folder 6
"Pompei. Continuazione degli scavi in via dell'Abbondanza." <i>NSA</i> (1917): 247-264 1 offprint	Box 373	Folder 7
Spinelli, D.		
"Ricerche intorno all'età dell aes flatum comunemente denominato aes grave." <i>AnnCivSic</i> 34 (1844): 60-71 1 bound photocopy	Box 373	Folder 8
Staab, Franz		

"Ostrogothic Geographers at the court of Theodoric the Great." <i>Viator</i> 7 (1976): 27-64 1 photocopy (21 leaves)	Box 373	Folder 9
Stazio, Attilio		
"Sul culto di Vejove in Roma." <i>RendAcANap</i> 23 (1947): 5-15 1 bound offprint <i>Scope and Contents note:</i> Signed presentation copy from the library of Pietro Soprano.	Box 373	Folder 10
"Bigati e argentum oscense." <i>Numismatica</i> (1947): 3-8 1 offprint <i>Scope and Contents note:</i> Signed presentation copy from the library of Pietro Soprano.	Box 373	Folder 11
Sticotti, Piero		
"Bona Dea." <i>Aquileia nostra</i> 10 (1939): 28-33 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.	Box 373	Folder 12
"Da Sebatum a Julium Carnicum." <i>Atesia Augusta</i> 1 (1939): 25-27 1 fascicle <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 373	Folder 13
"Pago." In <i>Hoffillerov zbornik</i> , 179-181. Zagreb, 1940 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 373	Folder 14
Strocka, Volker Michael		
"Zur Datierung der Celsusbibliothek." In <i>Proceedings of the Xth International Congress of Classical Archaeology</i> , 893-899. Ankara, 1978 1 offprint <i>Scope and Contents note:</i> Signed presentation copy.	Box 373	Folder 15
"Antikenbezüge des Braunschweiger Löwen." In <i>Der Braunschweiger Burglöwe</i> , 65-87. Göttingen: Goltze, 1985 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 373	Folder 16
"Neubeginn und Steigerung des Principats. Zu den Ursachen des claudischen Stilwandels." In <i>Die Regierungszeit des Kaisers Claudius (41-54 n. Chr.)</i> , 191-220. Mainz: von Zabern, 1994 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 373	Folder 17
"Grabungen in Ephesos von 1960-1969. Wandmalerei." <i>JOAI</i> 50 (1972-1973): 470-494 1 offprint	Box 373	Folder 18

Scope and Contents note:

Signed presentation copy.

Studniczka, Franz			
"August Mau (1840-1909)." <i>RM</i> 23 (1908): 269-274			
Copy of article 1 bound photocopy	Box 373	Folder 19	
Translations into Italian and English 36 leaves <i>Scope and Contents note:</i> Italian: typescript and photocopy. English: two annotated typescript drafts, final typescript.	Box 390	Folder 5-6	
Stuhlfauth, Georg			
"Christen in Pompeji?" <i>Pfälzisches Pfarrerblatt</i> 38 (1938): 113-115 1 bound photocopy	Box 373	Folder 20	
"Christen in Pompeji?" <i>Pfälzisches Pfarrerblatt</i> 39 (1939): 14-15 1 bound photocopy	Box 373	Folder 21	
Sulze, Heinrich			
"Der Decumanus Maximus des ältesten Pompeji." <i>Forschungen und Fortschritte</i> 17 (1941): 377-379			
Copy of article 1 fascicle	Box 373	Folder 22	
Translation into English 16 leaves <i>Scope and Contents note:</i> Two typescript copies.	Box 390	Folder 7	
"Zum Stand der Forschung über die städtebauliche Entwicklung Pompejis." <i>Forschungen und Fortschritte</i> 26 (1950): 33-39			
Copy of article 1 bound photocopy	Box 373	Folder 23	
Translation into English 18 leaves <i>Scope and Contents note:</i> Partial typescript, begins with page 16 of the translation.	Box 390	Folder 8	
Tandy, F.			
"'Groma': The ancient land-surveying instrument." <i>Archaeological Journal</i> 77 (1920): 33-39 2 offprints <i>Scope and Contents note:</i> One offprint from the library of Matteo Della Corte.	Box 374	Folder 1	
Tanucci, Bernardo			
"Lettere inedite di Bernardo Tanucci a Ferdinando Galiani." <i>ArchStorNap</i> 29 and 30 (1904-1905) 1 bound photocopy	Box 374	Folder 2	

Scope and Contents note:

Excerpts of letters numbered from LXXXII to XCVIII, pages 665-699, 42-43.

Tarallo, E.		
"Intorno al donario del pompeiano Marco Fabio Secondo." <i>RendLinc</i> 21 (1912): 69-78 1 offprint	Box 374	Folder 3
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.		
Tazieff, Haroun		
"Man bassa su Pozzuoli 1970." 1 photocopy (6 leaves)	Box 374	Folder 4
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen; chapter (?) copied from Italian edition of <i>L'Etna et les volcanologues</i> (Paris, 1972), p. 27-32.		
Tenore, M.		
"Di alcune piante effigiate nel gran musaico pompeano." <i>AnnCivSic</i> 3 (1833): 111-116 1 bound photocopy	Box 374	Folder 5
Thompson, Mary Lee		
"The Monumental and Literary Evidence for Programmatic Painting in Antiquity." <i>Marsyas</i> 9 (1960-1961): 36-77 1 offprint	Box 374	Folder 6
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
"A Pompeian Painting of a Samothracian Myth?" In <i>Essays in Memory of Karl Lehmann</i> , 329-343. New York, 1964 1 offprint	Box 374	Folder 7
Torraca, Luigi		
"...rumpantur ut ilia Codro." <i>RendAcANap</i> 19 (1939), 5-8 1 offprint	Box 374	Folder 8
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Toynbee, J. M. C.		
Review of Karl Schefold, <i>Pompejanische Malerei</i> , <i>JRS</i> 45-46 (1955-1956): 192-196 5 negatives; 9 x 12 cm.	Box 603	Folder 11
<i>Scope and Contents note:</i> Negatives only. Also includes review of P. W. Lehmann, <i>Roman Wall Paintings from Boscoreale in the Metropolitan Museum of Art</i> by W. I. Brown.		
Traversari, Gustavo		
Extract from <i>L'arco dei Sergi</i> . Padova: CEDAM, 1971 10 leaves	Box 381	Folder 8

Scope and Contents note:
Photocopy of pages 48-69.

Trendelenburg, Adolf		
"Scavi di Pompei," <i>BdI</i> 1871: 171-182 6 leaves	Box 390	Folder 9
<i>Scope and Contents note:</i> Translation into English of small portion of text: annotated typescript and corrected typescript.		
"Die Gegenstücke in der campanischen Wandmalerei." <i>AZ</i> 34 (1876): 1-8, 79-93		
Photographic copy of second part of article, pages 79-93 15 photographs	Box 374	Folder 9
Negatives 19 frames; 35 mm.	Box 603	Folder 12
Translation into English 42 leaves, 4 photographs	Box 390	Folder 10
<i>Scope and Contents note:</i> Annotated typescript.		
Väänänen, Veikko		
"A propos de l' s final dans les langues romanes." In <i>Miscelânea de filologia, literatura e história cultural</i> , vol. II, 33-40. Lisboa, 1950 1 offprint	Box 374	Folder 10
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"L'apport de Pompéi à la préhistoire des langues romanes." In <i>VII. Congreso internacional de lingüística románica</i> , vol. II, 379-384. Barcelona, 1955 1 offprint	Box 374	Folder 11
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Van Buren, A. W.		
"The Geography of Ancient Italy. Part II." <i>CIJ</i> 8 (1913): 327-340 1 photocopy (15 leaves)	Box 374	Folder 12
"Studies in the Archaeology of the Forum at Pompeii." <i>MAAR</i> 2 (1918): 67-76 1 offprint	Box 381	Folder 9
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"The Past Decade of Pompeian studies." <i>CIJ</i> 15 (1920): 404-416 1 bound photocopy	Box 374	Folder 13
"Further Studies in Pompeian Archaeology." <i>MAAR</i> 5 (1925): 1-11 1 offprint	Box 381	Folder 10
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		

"Further Pompeian Studies." <i>MAAR</i> 10 (1932): 7-54 1 bound photocopy	Box 374	Folder 14
"'Pinacothecae', with special reference to Pompeii." <i>MAAR</i> 15 (1938): 70-81		
Copy of article 1 bound photocopy	Box 374	Folder 15
Negatives 4 negatives; 2.5 x 3.5 in. <i>Scope and Contents note:</i> Plates 5-8.	Box 603	Folder 13
Review of Helen Tanzer, <i>The Common People of Pompeii</i> , <i>Gnomon</i> 17 (1941): 19-22 1 photocopy (5 leaves)	Box 374	Folder 16
"Osservazioni su alcuni testi letterari ed epigrafici." <i>RendPontAcc</i> 19 (1942-1943): 181-204 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 374	Folder 17
"War-Time Productivity in Italy." <i>AJPhil</i> 68 (1947): 1-20 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.	Box 374	Folder 18
"Pompeii." <i>RE</i> 21 (1952): col. 1999-2038 1 bound offprint, 1 bound photocopy <i>Scope and Contents note:</i> Offprint from the library of Matteo Della Corte, signed presentation copy, annotated.	Box 374	Folder 19
"News Letter from Rome." <i>AJA</i> 57 (1953): 211-218 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.	Box 375	Folder 1
Review of Vittorio Spinazzola, <i>Pompeii alla luce degli scavi nuovi di Via dell'Abbondanza</i> . <i>AJA</i> 57 (1953): 404-416 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.	Box 375	Folder 2
"Alexander Willem Byvanck." <i>BABesch</i> 29 (1954): 2 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 375	Folder 3
"Recent Finds at Hadrian's Tiburine Villa." <i>AJA</i> 59 (1955): 215-217 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.	Box 375	Folder 4
"Alcune osservazioni riguardanti materiale pompeiano." <i>RendPontAcc</i> 28 (1954-1955): 31-43 1 bound photocopy	Box 375	Folder 5

Review of Giovanni Oscar Onorato, <i>Inscriptiones pompeianae</i> . <i>AJA</i> 62 (1958): 345-347 1 photocopy (4 leaves)	Box 375	Folder 6
"Some Campanian Revelations." <i>Archaeology</i> 12 (1959): 241 1 offprint	Box 375	Folder 7
Van Essen, C. C.		
Review of L. Richardson, <i>Pompeii: The Casa dei Dioscuri and its Painters</i> , <i>AJA</i> 62 (1958): 121-123 1 photocopy (4 leaves)	Box 375	Folder 8
Vargas Macchiucca, M.		
Extract from <i>Dell'antiche colonie venute in Napoli ed i secondi furono gli euboici</i> . Napoli, 1773, n.d. 1 bound photocopy <i>Scope and Contents note:</i> Section on Pompeii, pages 364-366.	Box 375	Folder 9
Ven, Paul van den		
"Notes sur les fouilles de Paestum, Pompéi et Herculaneum." <i>Académie Royale de Belgique. Bulletin de la classe des lettres et des sciences morales et politiques</i> 47 (1961): 381-399 1 bound photocopy	Box 375	Folder 10
Venturi, Lionello		
"Studi radiografici sul Caravaggio." <i>MemLinc</i> 5 (1952): 37-46 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 375	Folder 11
Venuti de Dominicis, Teresa		
"Marcello Marchese Venuti." In <i>I Venuti</i> , 22-37, 98-99. Roma, 1889 1 bound photocopy	Box 375	Folder 12
Vilain, Charles Hippolyte, XIV		
"Sur une fouille récemment faite à Pompéi. Lettre de M. -- à M. le Baron de Stassart," <i>Bulletins de l'Académie royale de Bruxelles</i> 10 (1843): 508-516 22 leaves <i>Scope and Contents note:</i> Translation into English: two typescripts.	Box 390	Folder 11
Villari, E., E. Scacchi and F. Bassani		
"Relazione sulla Memoria del dottor G. de Lorenzo." <i>Rendiconti dell'Accademia di scienze fisiche e matematiche di Napoli</i> 6-7 (1899): 1-4 1 offprint	Box 375	Folder 13
Vitti, A. M.		
"Parole del risorto." <i>La civiltà cattolica</i> (1941), 13-24 1 offprint <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 375	Folder 14

Waele, F.J.M. de			
"Het Christendom en het oude Pompeii." <i>Studia Catholica</i> 2 (1926): 203-210 2 bound photocopies	Box 375	Folder 15	
"Het oudste Graffito over de Christenen in Italie." <i>Studia Catholica</i> 3 (1927): 89-93 2 bound photocopies	Box 375	Folder 16	
Waele, J. A. de			
"De 'Dorische' tempel op het Forum Triangulare te Pompeii." <i>Hermeneus</i> 54 (1982): 27-35 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 375	Folder 17	
"Der römische Fuss in Pompeji: der Tempel des Juppiter Capitolinus." <i>BABesch</i> 59 (1984): 1-5 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 375	Folder 18	
<i>Heel wat voeten in de aarde.</i> Nijmegen, 1986 1 pamphlet	Box 375	Folder 19	
Reviews of Karin Braun and Andreas Furtwängler, <i>Studien zur klassischen Archäologie</i> , Thanassis Kalpaxis, <i>Hemiteles</i> , Nicola Boncasa and Antonino Buttitta, <i>La statua marmorea di Mozia e la scultura di stile severo in Sicilia</i> , and <i>Veder Greco</i> . <i>BABesch</i> 65 (1990), 157-161, 184-185 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 375	Folder 20	
"I grandi templi." In <i>Agrigento e la Sicilia greca</i> , 157-205. Roma: L'Erma di Bretschneider, 1992 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.	Box 375	Folder 21	
"The 'Doric' Temple on the Forum Triangulare in Pompeii." <i>Opuscula pompeiana</i> 3 (1993): 105-118 1 offprint; 14 leaves <i>Scope and Contents note:</i> Offprint is signed presentation copy to Vander Poel; also includes photocopy of corrected proofs for the article.	Box 376	Folder 1	
"Das Schiffsarsenal des Philon im Piräus (IG II ² 1668)." <i>BABesch</i> 68 (1993): 107-120 2 offprints <i>Scope and Contents note:</i> Signed presentation copies to Vander Poel.	Box 376	Folder 2	
"De klassieke Griekse tempel." In <i>Bouwkunst. Studies in vriendschap voor Kees Peeters</i> , 581-595. Amsterdam: Architectura & Natura Pers, 1993 1 offprint	Box 376	Folder 3	

<p>"Wondering about a World Wonder. Phidias' work in Olympia." <i>Kodaibunka</i> 46 (1994): 15-28 21 leaves</p> <p><i>Scope and Contents note:</i> Photocopy of corrected manuscript, sent to Vander Poel by the author.</p>	Box 376	Folder 4
<p>Review of Christoph Höcker, <i>Planung und Konzeption der klassischen Ringhallentempel von Agrigent</i>. <i>Gnomon</i> 68 (1996): 245-252 1 offprint</p> <p><i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.</p>	Box 376	Folder 5
Walton, Francis R.		
<p>Reviews of Martin Nilsson <i>The Minoan-Mycenaean Religion and its Survival in Greek Religion</i>, Pierre Amandry, <i>La mantique apollinienne à Delphes</i> and Photeine Bourboulis, <i>Apollo Delphinios</i>. <i>CIPhil</i> 47 (1952): 43-47 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Tatiana Warscher.</p>	Box 376	Folder 6
<p>Reviews of <i>Anthologia lyrica Graeca</i>, <i>Euripides: Helena</i>, and <i>Euripides: The Alkestis</i>. <i>CIPhil</i> 47 (1952): 124-126 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Tatiana Warscher.</p>	Box 376	Folder 7
<p>Review of Bengt Hemberg, <i>Die Kabiren</i>. <i>Gnomon</i> 24 (1952): 258-262 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Tatiana Warscher.</p>	Box 376	Folder 8
<p>"Athens, Eleusis, and the Homeric Hymn to Demeter." <i>Harvard Theological Review</i> 45 (1952): 105-114 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Tatiana Warscher; signed presentation copy.</p>	Box 376	Folder 9
<p>Review of W. K. C. Guthrie, <i>The Greeks and their Gods</i>. <i>Phoenix</i> 6 (1952): 22-25 1 offprint</p> <p><i>Scope and Contents note:</i> From the library of Tatiana Warscher.</p>	Box 376	Folder 10
Waltzing, J. P.		
<p>Extracts from <i>Étude historique sur les corporations professionnelles chez les romains</i>. Louvain: C. Peeters, 1899 1 bound photocopy</p> <p><i>Scope and Contents note:</i> Sections on Pompeii and Campania, pages 115-118, 428-454.</p>	Box 376	Folder 11
Ward-Perkins, J.		

<p>"The Early Development of Roman town-planning." In <i>Acta Congressus Madvigiani</i>, 109-129. Copenhagen, 1957 1 offprint</p>	<p>Box 376</p>	<p>Folder 12</p>
<p><i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.</p>		
<p>Webster, Graham</p>		
<p>"A Note on Romano-British Pottery with Painted Figures." <i>Antiquaries Journal</i> 39 (1959): 91-95 1 offprint</p>	<p>Box 376</p>	<p>Folder 13</p>
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte (?); signed presentation copy.</p>		
<p>Weinstock, St.</p>		
<p>"Mundus patet" 1 offprint</p>	<p>Box 376</p>	<p>Folder 14</p>
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; no publication information.</p>		
<p>Welles, C. Bradford</p>		
<p>"Rhetoric and the Law." <i>Seminar</i> 13 (1955-1956): 1-16 1 offprint</p>	<p>Box 376</p>	<p>Folder 15</p>
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.</p>		
<p>"Michael I. Rostovtzeff." In <i>Architects and Craftsmen in History</i>, 55-73. Tübingen: Mohr, 1956 1 offprint</p>	<p>Box 376</p>	<p>Folder 16</p>
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.</p>		
<p>"Bibliography — M. Rostovtzeff." <i>Historia</i> 5 (1956): 358-381 1 bound photocopy</p>	<p>Box 376</p>	<p>Folder 17</p>
<p>Review of Louis Jalabert and René Mouterde, <i>Inscriptions Grecques et Latines de la Syrie, Tome IV. AJPhil</i> 78 (1957): 221-223 1 offprint</p>	<p>Box 376</p>	<p>Folder 18</p>
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte.</p>		
<p>Westermann, William L.</p>		
<p>Extracts from <i>The Slave Systems of Greek and Roman Antiquity</i>. Philadelphia: American Philosophical Society, 1955 1 bound photocopy</p>	<p>Box 376</p>	<p>Folder 19</p>
<p><i>Scope and Contents note:</i> Pages 90-91, 106-107.</p>		
<p>White, K. D.</p>		
<p>Extracts from <i>Roman Farming</i>. London: Thames & Hudson, 1970 1 bound photocopy</p>	<p>Box 376</p>	<p>Folder 20</p>

Scope and Contents note:

Pages 422-423, 428-431, 436-445.

Wick, F. C.			
"L'epigramma pompeiano su Perona e Micone" and "Anora di Perona e Micone." <i>Atene e Roma</i> 8 (1905): 211-219, 381-386 1 bound photocopy	Box 376	Folder 21	
"La fonetica delle iscrizioni parietarie pompeiane specialmente in quanto risenta dell'osco e accenni all'evoluzione romanza." <i>RendAcANap</i> 23 (1905): 325-373 1 offprint	Box 376	Folder 22	
<i>Scope and Contents note:</i> Copy belonged to Spinazzola and S. Aurigemma.			
"Vindiciae Carminum Pompeianorum." <i>RendAcANap</i> 26 (1907): 5-36 1 offprint	Box 376	Folder 23	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.			
Wiesinger, Ferdinand and Friedrich Morton			
"Die römische Siedlung in der Lahn bei Halstatt." <i>Weiner Jahreshft</i> 33 (1941): 85-122 1 offprint	Box 377	Folder 1	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.			
Willems, P.			
"Les élections municipales a Pompéi." <i>Bulletins de l'Academie royale de Belgique</i> 12 (1886): 3-142 2 bound offprints, 2 bound photocopies	Box 377	Folder 2-4	
<i>Scope and Contents note:</i> One offprint from the library of Matteo Della Corte (a gift from Luigi Iacono); both offprints annotated. Also includes photocopies of pages 92-109, 122-123.			
Wiseman, T. P.			
"Vesuvius. The Giant's Revenge." <i>History Today</i> 29 (1979): 790-794 1 fascicle	Box 377	Folder 5	
Wittmack, Marx Carl Ludwig			
"Die in Pompeji gefunden pflanzlichen Reste." <i>Beiblatt zu den botanischen Jahrbüchern</i> 73 (1903): 38-63 1 bound photocopy	Box 377	Folder 6	
Wolters, Paul			
"Das Chalcidicum der pompejanischen Basilica." <i>RM</i> 3 (1888): 47-60 1 bound photocopy	Box 377	Folder 7	
Zancani Montuoro, Paola			
"Un aryballos italocorinzio." <i>RendAcANap</i> 39 (1965): 245-247 1 offprint	Box 377	Folder 8	

Zottoli, Giampietro			
"Publio Paquio Proculo." <i>RendLinc</i> 17 (1908): 555-572 2 offprints, 1 bound photocopy	Box 377	Folder 9	
"Bibliografia ercolanese." <i>BIASA</i> 2 (1928): 47-81			
Copies of the article 2 offprints, 1 bound photocopy <i>Scope and Contents note:</i> One offprint is a signed presentation copy from Amedeo Maiuri to Oscar Onorato; the other offprint is from the library of Matteo Della Corte.	Box 378	Folder 1	
Negatives 59 frames; 35 mm.	Box 603	Folder 14	
Zuckermann, Léa			
Review of Attilio Degrassi, "Epigraphica III," <i>Latomus</i> 27 (1968): 728-729 1 photocopy (2 leaves)	Box 378	Folder 2	
Zumpf, C. G.			
"Ternite's Fac-similes of the Paintings on the Walls of Pompeii and Herculaneum." <i>Classical Museum</i> 3 (1846): 448-452 1 bound photocopy	Box 378	Folder 3	
Zuntz, G.			
"On the Dionysiac Fresco in the Villa dei Misteri at Pompeii." <i>Proceedings of the British Academy</i> 49 (1963): 177-201 1 offprint	Box 378	Folder 4	
Zuretti, C. O.			
"Per gli scavi di Ercolano." <i>Atene e Roma</i> 8 (1905): 33-53 1 bound photocopy	Box 378	Folder 5	
Anonymous			
Various brief notices on Pompeii, <i>Kunst-Blatt</i> 82 (1824): 328; 36 (1825): 141-142; 2 (1827): 8 2 bound photocopies	Box 378	Folder 6	
"Recovery of Lost Writings. Papyri-Ancient Tachygraphy-Palimpsest." <i>Edinburgh Review</i> 48 (1828): 348-389 1 photocopy (23 leaves)	Box 378	Folder 7	
"Necrology — Francesco Carelli." <i>AnnCivSic</i> (1833): 83-86 1 bound photocopy <i>Scope and Contents note:</i> Signed with initials R. L.	Box 378	Folder 8	
"Curiosità naturali. Eruzione del Vesuvio dal di XXX Maggio al di V Giugno XDCCCXXXIII." <i>AnnCivSic</i> (1833): 185-186 1 photocopy (2 leaves)	Box 378	Folder 9	
"Pomoerium." <i>The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge</i> , Vol. 18 (1840): 380-381 1 photocopy (4 leaves)	Box 378	Folder 10	
"Inaugurazione del reale osservatorio meteorologico alle falde del Vesuvio." <i>AnnCivSic</i> (1845): 125-141 1 photocopy (17 leaves) <i>Scope and Contents note:</i> Signed with initials R. L.	Box 378	Folder 11	

"Un incendio sconosciuto del Vesuvio." <i>ArchStorNap</i> 15 (1890): 642-646 1 bound photocopy	Box 378	Folder 12
"The Latest Excavations at Pompeii: 'The House of the Covered Passage'." <i>Journal of the British Archaeological Association</i> 28 (1922): 282-285 6 photographs, 6 leaves, 1 bound photocopy <i>Scope and Contents note:</i> Photographic copy of article with notes and two photocopies.	Box 378	Folder 13
<i>Meisterwerke der Kunst im National-Museum zu Neapel</i> . Florenz, 1927 1 partial copy <i>Scope and Contents note:</i> From the library of Tatiana Warscher; many images cut out.	Box 378	Folder 14
Review of Domenico Mallardo, 'La questione dei Cristiani a Pompei'." <i>RACrist</i> 13 (1936): 370-371 1 bound photocopy	Box 378	Folder 15
"Mosaics representing the seven philosophers." <i>AJA</i> 41 (1937): 135-136 1 photocopy (3 leaves)	Box 378	Folder 16
<i>Bicentenario degli scavi di Pompei</i> Napoli, 1948 29 frames; 35 mm. <i>Scope and Contents note:</i> Negatives only.	Box 603	Folder 15
"Deux pionniers a Pompei: Winkelmann et Hamilton." <i>Archeologia</i> 54 (1973): 15-16 1 bound photocopy	Box 378	Folder 17
"Della costruzione degli antichi moli nel seno occidentale del nostro cratere" <i>AnnCivSic</i> : 127-132 1 photocopy (6 leaves) <i>Scope and Contents note:</i> Signed with initials V. D. R.	Box 378	Folder 18
Review of R. T. Guenther, <i>Pausilypon, the Imperial Villa near Naples</i> : 127-132 1 photocopy (3 leaves) <i>Scope and Contents note:</i> Signed with initials V. M.; source not identified.	Box 378	Folder 19
Various authors		
Extracts from <i>Napoli e i luoghi celeberrime sue vicinanze</i> . Napoli: G. Nobile, 1845 8 photographs <i>Scope and Contents note:</i> Photographic copy of text and plates relating to Pompeii.	Box 379	Folder 1
<i>Neapolis</i> 1 (1913) and 2 (1914) 272 leaves <i>Scope and Contents note:</i> Photocopy of numerous articles from the journal.	Box 379	Folder 2-3

<i>Napoli nobilissima</i> 2 (1921) 2 fascicles <i>Scope and Contents note:</i> Fascicle 1-2 and fascicle 6.	Box 381	Folder 11
<i>Le vie d'Italia</i> , 1925-1965 19 articles <i>Scope and Contents note:</i> Various articles on Campania removed from the magazine.	Box 379	Folder 4
<i>Atti della reale accademia di archeologia, lettere e belle arti</i> 12 (1931-1932) 1 fascicle <i>Scope and Contents note:</i> From the library of Matteo Della Corte.	Box 379	Folder 5
"Notizie bibliografiche." <i>Rivista di studi pompeiani</i> 1 (1934-1935) 1 offprint	Box 379	Folder 6
<i>Bollettino della Società dei naturalisti in Napoli</i> 55 (1944-1946) 1 fascicle <i>Scope and Contents note:</i> From the collection of Martin Frederiksen; includes several articles on Vesuvius.	Box 379	Folder 7
<i>Rivista CIBA</i> 7 (1953) 1 fascicle <i>Scope and Contents note:</i> Issue on Roman medicine; from the library of Matteo Della Corte; annotated.	Box 380	Folder 1
<i>Pompei</i> 1 (1957) 1 fascicle	Box 380	Folder 2
<i>ICOM News</i> 20 (1967) 2 fascicles <i>Scope and Contents note:</i> Numbers 4-5 and 6.	Box 380	Folder 3
"Schöner Wohnen in Pompeii," <i>Kunstschrift</i> 35, no. 4 (1991) 1 fascicle <i>Scope and Contents note:</i> Given to Vander Poel by de Waele.	Box 380	Folder 4
<i>Il gazzettino</i> , 6, no. 1 (1993) 1 fascicle	Box 380	Folder 5

Series VII.A.2. Unpublished sources, 1750-1972, undated 6.9 Linear Feet

Scope and Contents note:

Vander Poel assembled a variety of unpublished sources for the study of Pompeii and Campania. These include reproductions of manuscripts from Italian archives, such as that of the Museo archeologico nazionale di Napoli and the Biblioteca Marucelliana in Florence, as well as individual manuscript works, both originals and reproductions, by various travelers and scholars relating to the early history of the excavations.

Of particular interest are the photographic copies of the original excavation reports from Pompeii held in the archive of the Museo archeologico. The original reports, most of which remain unpublished, take a variety of forms and have varying titles. Vander Poel's copies of these reports provide access to an important scholarly resource, but present certain difficulties for the researcher. Many photographs are blurry and difficult to read, and most have not been identified. The various groupings presented below reflect the arrangement of the photographs as found, but they may not reflect the structure of the original documents. Often groups of photographs have an image of a title page at the front, but it appears that not all the photographs in the group belong with that title page.

Title/Description	Containers
<p>Documentation from the archives of the Museo archeologico nazionale di Napoli, 1750-1900, 1964-1972, undated</p> <p><i>Scope and Contents note:</i> The identified documents are arranged chronologically, followed by unidentified documents, notes and photographic negatives.</p>	
<p>Notizie e rapporti sugli Scavi di Pompei, 1750-1813 77 photographs</p> <p><i>Scope and Contents note:</i> Two sets of photographs labeled 9-37.</p>	<p>Box 391 Folder 1</p>
<p>Various early documentation, 1813-1848 70 photographs</p> <p><i>Scope and Contents note:</i> Two sets of photographs labeled 0-33.</p>	<p>Box 391 Folder 2</p>
<p>Giornale di Scavi, 1828-1830 51 photographs</p> <p><i>Scope and Contents note:</i> Brief daily reports.</p>	<p>Box 391 Folder 3</p>
<p>Giornali degli Scavi di Pompei, Apr-Sep 1829 58 photographs</p> <p><i>Scope and Contents note:</i> Detailed entries on excavations and finds, signed by Bonucci. This material was transcribed and published by Fiorelli in <i>PAH</i>, vol II, p. 221-230, entry 30.</p>	<p>Box 392 Folder 1</p>
<p>Giornale di Scavi, Oct-Dec 1829 23 photographs</p> <p><i>Scope and Contents note:</i> Detailed entries on excavations and finds, signed by Bonucci. This material was transcribed and published by Fiorelli in <i>PAH</i>, vol II, p. 230-234, entry 31.</p>	<p>Box 392 Folder 2</p>
<p>Reports and letters from Bonucci, 1829-1837 84 photographs</p>	<p>Box 392 Folder 3-4</p>
<p>Giornale di Pompei, Jan-Mar 1830 11 photographs</p> <p><i>Scope and Contents note:</i> Detailed entries on excavations and finds, signed by Bonucci. This material was transcribed and published by Fiorelli in <i>PAH</i>, vol II, p. 234-236, entry 32.</p>	<p>Box 393 Folder 1</p>

Misure degli Scavi di Pompei, 1832-1833, 1836-1837 106 photographs	Box 393	Folder 2-3
Misura ed apprezzamento di disterramento, trasporto, fabbriche la certi ed altro eseguito dall' Appaltatore D. Giuseppe dell' Aquila nell' antica Citta di Pompei in tutto il mese de Luglio corrente anno 1842, 1842 25 photographs	Box 393	Folder 4
Misure e certificate per Pompei, 1846 168 photographs	Box 394	Folder 1-3
Material relating to Fiorelli and others, 1847-1853 117 photographs <i>Scope and Contents note:</i> Two sets of photographs labeled 3-76 and 17-36.	Box 395	Folder 1-2
Misure e certificate per Pompei, 1854 167 photographs	Box 396	Folder 1-2
Report from Antonio Ferrari, circa 1858 7 leaves <i>Scope and Contents note:</i> Nineteenth-century copy of Ferrari's report relating to the published records of the finds in <i>Giornale degli scavi di Pompei</i> . Also includes transcription notes by Vander Poel.	Box 396	Folder 3
Report on the statuette of Abbondanza found in IX 7, 20, 1880 3 photographs	Box 396	Folder 4
Reports from Antonio Palumbo, 1885-1886 11 photographs	Box 396	Folder 3
Inventario generale di Pompei, anno 1900, 1900 142 photographs, 5 leaves <i>Scope and Contents note:</i> Includes topographical index.	Box 397	Folder 1-4
Notizie del Marchese Galliani, undated 5 leaves <i>Scope and Contents note:</i> Photocopy	Box 397	Folder 5
Unidentified manuscript, undated 72 photographs	Box 397	Folder 6
Various unidentified manuscript pages, undated 19 photographs	Box 398	Folder 1
Research by Vincenzo Esposito in the archives, 1972 16 leaves <i>Scope and Contents note:</i> Brief transcriptions of documentation.	Box 398	Folder 2
Partial photograph log and notes on manuscripts in the archives, 1964 17 leaves	Box 398	Folder 3
Negatives of documentation in the archives, 1964, undated 1401 frames; 35 mm. <i>Scope and Contents note:</i> Also contains negatives of sections of publications in the Biblioteca of the Museo archeologico.	Box 604	Folder 1
Documentation from archives in Naples, probably from the Museo archeologico, 1824-1849, undated		

List of persons permitted to excavate, 1824-1831 4 leaves <i>Scope and Contents note:</i> Photocopy of original document.	Box 398	Folder 4
Trovamenti, 1840-1846 14 leaves <i>Scope and Contents note:</i> Photocopy of original document.	Box 398	Folder 5
Letters/reports from Bozzelli, 1848-1849 16 leaves <i>Scope and Contents note:</i> Photocopies of two original reports	Box 398	Folder 6
Unidentified document, undated 3 leaves <i>Scope and Contents note:</i> Photocopy of original document.	Box 398	Folder 7
Lists of manuscripts, undated 6 leaves	Box 398	Folder 8
Documentation in the Biblioteca Marucelliana, Firenze, 1974, undated <i>Scope and Contents note:</i> Transcriptions and notes on material, primarily letters of Ridolfino, Marcello and Filipp Venuti.		
Transcriptions and notes on material, 1974, undated 126 cards, 61 leaves <i>Scope and Contents note:</i> Primarily letters of Ridolfino, Marcello and Filipp Venuti.	Box 398	Folder 9-10
Microfilms of Marucelliana material, undated 3 reels <i>Scope and Contents note:</i> Labeled as Ms.B.VIII.7, Ms.B.VII.18 and A54.	Box 643	Folder 3-5
Manuscripts, journals and letters, 1774-1967, undated <i>Scope and Contents note:</i> Combination of original material and reproductions of material held by various libraries and archives arranged alphabetically by author.		
Berry, Duca di. Letter to the Marchese di Circello in Naples, 16 Feb 1805 1 leaf	Box 399	Folder 1
Bianchi, Pietro		
Report submitted to the Accademia ercolanese, 20 Nov 1831 2 leaves <i>Scope and Contents note:</i> Original manuscript of report on finds from the Casa del Fauno. Includes notes by Vander Poel.	Box 400	Folder 1

Misura ed apprezzamento de' lavori di disterramento, trasporto ed altro eseguito dall' Appaltatore D. Giuseppe dell' Aquila nell' antica Citta di Pompei in tutto il Mese de Febbrajo 1842: Locale alle Spale delle Case di Meleagro e del Laberinto accosto le mura pubbliche, 21 Mar 1842 3 leaves <i>Scope and Contents note:</i> Original manuscript of report on details of the work and the cost of work carried out near the Casa di Meleagro; includes notes by Vander Poel.	Box 400	Folder 2
Bogsch, Walter		
"Vademecum für Pompeji," 1964 1 bound copy, 3 leaves <i>Scope and Contents note:</i> Photocopy of unpublished typescript held by the DAI in Rome.	Box 399	Folder 2
"Nachweis der Sagenmotive der Wandgemälde Pompejis," 1965-1967 1 bound copy <i>Scope and Contents note:</i> Photocopy of unpublished typescript held by the DAI in Rome. Also includes notes.	Box 399	Folder 3
Bonucci, Carlo		
Pel posto di guardia degli Scavi di Pompei, 1 Sep 1828 1 leaf, 1 photograph <i>Scope and Contents note:</i> Original manuscript and photographic copy.	Box 400	Folder 3
Inventory of finds from Herculaneum submitted to Michele Arditti, 9 Nov 1829 1 leaf <i>Scope and Contents note:</i> Cover letter only.	Box 399	Folder 4
Cockran papers. Journal entry, 1838-1840 2 mounted photographs <i>Scope and Contents note:</i> Photographic copy of journal entry from the National Library of Scotland, Mss. no. 2598.	Box 399	Folder 5
Gamurrini, G. F. Inscriptiones Antiquae Arreti Scriptoribus et Monimentis Exceptae, 1860 1 bound volume, 4 leaves, 1 envelope <i>Scope and Contents note:</i> Notebook compiled by Gamurrini with drawings and notes on inscriptions from the area of Arezzo. A note on the title page indicates that Bormann drew on this collection for his volume of <i>CIL</i> XI. Also included here are two manuscript letters from the author to Prof. Lignana and notes by Vander Poel.	Box 399	Folder 6-7
Henderson, Patrick. Journal entry, undated 5 mounted photographs <i>Scope and Contents note:</i>	Box 399	Folder 8

Photographic copy of journal entry from the National Library of Scotland,
Mss. no. 7183.

Hill. Notebook of a tour on the continent, 1867 4 photographs, 10 leaves <i>Scope and Contents note:</i> Photographic copy and 2 typescript copies of extracts concerning Pompeii, pages 140-144. Oxford University, Bodleian Library, M.S. Top. gen. e 77.	Box 399	Folder 9
Latapie, François. Description de Pompeii, 1776 31 leaves <i>Scope and Contents note:</i> Photocopy of manuscript held in the Bibliothèque municipale de Bordeaux, Fonde Lamontaigne, Mss 1696,31,15. Also includes photocopy of cover letter from researcher, Liliane Ziegel.	Box 399	Folder 10
Leroi, Alice		
Letter to Amedeo Maiuri, 2 Oct 1956 2 photographs, 1 leaf <i>Scope and Contents note:</i> Photographic copy of letter concerning "Venereum" in VI 15, 1.	Box 399	Folder 11
Negatives of letter 3 frames; 35 mm.	Box 604	Folder 2
Lloyd, R. W. Journal of a continental tour, 1840-1841 13 mounted photographs <i>Scope and Contents note:</i> Photographic copy of journal entry from the National Library of Scotland, Mss. no. 6340.	Box 399	Folder 12
Lowth, G. T. Diary, 18 Nov 1849 - 29 Jun 1850 1 bound volume <i>Scope and Contents note:</i> Journal of an artistic tour through Italy, describes visits to Florence, Perugia, Rome, Naples and Pompeii.	Box 399	Folder 13
Pocock, W. W. Letter to his wife, 2 Jan 1872 1 leaf <i>Scope and Contents note:</i> Handwritten copy of extract from the letter, describing trip to Pompeii.	Box 399	Folder 14
Shillington, D. F. Letter to Mrs. W. W. Pocock, 13 Oct 1877 1 leaf <i>Scope and Contents note:</i> Handwritten copy of extract from the letter to his mother-in-law, describing trip to Pompeii.	Box 399	Folder 15
Stevens, Edward. Letter to Sir William Hamilton, 22 Oct 1774 1 bound copy <i>Scope and Contents note:</i> Photographic copy of letter concerning a plan of the Temple of Isis. Original letter held by the Royal Institute of British Architects, London.	Box 401	Folder 1

Tyrwhitt, Thomas. Letter to Lord Amherst, 19 Jun 1809 2 leaves <i>Scope and Contents note:</i> Photocopy of draft of letter communicating the Prince's request that John Hayter cease work on the Pompeian manuscripts and return to England; Osborn Collection, Beinecke Library, Yale University.	Box 401	Folder 2
Viollet-le-Duc, Eugène-Emmanuel. Articles on Pompeii for <i>Encyclopédie d'architecture</i> , 1873-1874 8 mounted photographs <i>Scope and Contents note:</i> Photographic copy of handwritten extracts, held by University of Birmingham.	Box 401	Folder 3
Anonymous		
Catalogo di lucidi e disegni delle pitture di Pompei ed Ercolano, undated 1 notebook	Box 401	Folder 4
Giornale de Soprastanti di Pompei, del Mese di Dicembre 1831, Dec 1831 1 leaf (3 pages) <i>Scope and Contents note:</i> Brief daily notes.	Box 400	Folder 4
"Some account of Mount Vesuvius and its eruptions from the year 79 to 1817." and "A brief history of Herculaneum and Pompeii." circa 1820 1 bound volume <i>Scope and Contents note:</i> Two unpublished manuscripts, bound together. Signed by an unidentified "S. T."	Box 402	
"Sull' opera di Winckelmann in dilucidazione de i ritrovamenti fatti in Ercolano. Si avvertono alcune cose più considerabili e specialmente gli equivoci presi da tale autore.", Naples undated 2 leaves (8 pages), 8 photographs <i>Scope and Contents note:</i> Includes photographic copy.	Box 400	Folder 5
"Treatment for preservation of ancient materials," undated 3 photographs <i>Scope and Contents note:</i> Photographic copy of original manuscript in Chetham's Library, Manchester.	Box 401	Folder 5
Unidentified manuscript, undated 32 slides <i>Scope and Contents note:</i> Photographic copy of section of larger manuscript dealing with Region VI; possibly by Della Corte (?).	Box 604	Folder 3

Series VII.B. Visual documentation of Pompeii, 1767-1975, undated 38.2 linear feet, 20 flat file folders, 1 roll

Scope and Contents note:

As a complement to his textual sources, Vander Poel also collected visual documentation of Pompeii. This visual documentation is separated by medium into three further subseries: photographs, postcards and photobooks, and prints, drawings and paintings.

Series VII.B.1. Photographs, circa 1881-1906, 1959-1975, undated 19.1 linear feet, 2 flat file folders

Scope and Contents note:

In conjunction with the photographs in the preceding series, this subseries provides a comprehensive visual record of the archaeological remains of Pompeii. Vander Poel was interested in photography as a medium for recording both the past and present states of preservation at Pompeii. To this end, he collected a small number of original early photographic prints, but he primarily commissioned copy work photography of large numbers of early photographs of the site. As for the current state, he commissioned new photographic campaigns, such as the detailed documentation of facades.

Arrangement note:

The organization of the photographs presented in this subseries is somewhat confusing, but it reflects the different ways in which Vander Poel sorted his material. The subseries is arranged in the following sections: early photograph albums, site photographs, object photographs, copy work from archival collections and miscellaneous photographs. The site documentation is further divided into groups organized by location, thematic groups and then miscellaneous site photographs. The confusion arises from the fact that although Vander Poel generally used these categories, he did not strictly adhere to them. For example, many of the copy work photographs from a given archival collection will be grouped intact, but a portion will have been dispersed into the other categories.

Title/Description	Containers
Photograph albums, circa 1881-1900	
Giorgio Sommer, <i>Napoli</i> , circa 1881 1 album (60 photographic prints) : albumen; 31 x 39 cm., prints 20 x 25 cm. or smaller	Box 403
<p><i>Scope and Contents note:</i></p> <p>This album contains images of Naples and environs. Neighboring sites illustrated include Ischia, Capri, Pozzuoli, Caserta, Amalfi, Salerno, Sorrento, Paestum, Vesuvius, San Sebastiano and Pompeii.</p> <p>The album has an elaborate binding and it was noted by Vander Poel as "legatura particolare per F. Niccolini Editore." The red leather album cover bears a title and framing element in high relief with brass bosses at the corners. The edges of the mounts are also colored red and decorated with gold stars.</p>	
Michele Amodio, <i>Pompei</i> , circa 1882 1 album (99 photographic prints) : albumen; 23 x 15.5 cm., prints 16 x 10.5 cm. or smaller	Box 404
<p><i>Scope and Contents note:</i></p> <p>The images in this album are primarily architectural views of the site, but it also includes details of wall paintings, mosaics, statues and household goods,</p>	

as well as plaster casts of bodies found in the excavations. Some photographs are labeled with the year of excavation; the latest date is 1881. Vander Poel has added annotations on the mounts.

This album is related to two other Amodio albums of Pompeii held by the Getty Research Institute (see Special Collections accession numbers 91.R.2 and 93.R.111).

Pompeii, circa 1890-1900 1 album (48 photographic prints) : albumen; 22 x 17.5 cm., prints 14 x 11 cm. or smaller	Box 405	
<p><i>Scope and Contents note:</i> The images in this album are primarily architectural views of the site, but it also includes details of wall paintings and mosaics, as well as plaster casts of bodies found in the excavations.</p>		
General documentation of the site of Pompeii by location, 1960-1962, undated		
<p><i>Scope and Contents note:</i> Includes photographs of the site of Pompeii collected from a variety of sources. Some photographs were purchased from vendors such as Alinari, Anderson, Brogi and the DAI in Rome. Others are copy work photographs of originals held by various archives, including the Society of Antiquities, London, the British Museum and the Biblioteca in the Museo archeologico nazionale di Napoli. Most of these copies were made in the period from 1960-1964. And finally, there is original photography carried out under Vander Poel's aegis in the period from 1960-1962. The images include general views of structures, details of paintings and occasional finds associated with houses.</p>		
Region I, 1961-1962, undated 50 photographs	Box 406	Folder 1-3
<p><i>Scope and Contents note:</i> Contains images of I 3, 3; I 3, 30; I 4, 5; I 5, 2; I 6, 2; I 7; I 7, 1; I 7, 7; I 8; I 8, 1; I 8, 8; I 8, 18; I 9; I 10, 4; I 11; I 11, 10; I 11, 15; I 18, 3.</p>		
Region II, undated 10 photographs	Box 406	Folder 4
<p><i>Scope and Contents note:</i> Contains images of II 2, 2; II 2, 11, II 4, 3 and II 6.</p>		
Region III, 1962, undated 16 photographs	Box 406	Folder 5
<p><i>Scope and Contents note:</i> Contains images of III 4, 3 and III 4, B(?).</p>		
Region V, 1962, undated 59 photographs	Box 406	Folder 6-7
<p><i>Scope and Contents note:</i> Contains images of V 1, 7; V 1, 18; V 1, 26; V 2, 1; V 2, 4; V 2, h; V 2, i; V 3, 9; V 4, 11; V 5, 3.</p>		
Region VI, Ins. 1, 1962, undated 20 photographs	Box 407	Folder 1
<p><i>Scope and Contents note:</i> Contains images of VI 1, 4; VI 1, 5; VI 1, 6; VI 1, 7; VI 1, 10.</p>		

Region VI, Ins. 2, 1962, undated 21 photographs <i>Scope and Contents note:</i> Contains images of VI 2, 4; VI 2, 5; VI 2, 6; VI 2, 15.	Box 407	Folder 2
Region VI 2, 4 and 5, undated 1 photograph <i>Scope and Contents note:</i> Enlarged copy print from photograph in the British Library.	Box 527*	Folder 1
Region VI, Ins. 3-7, 1961-1962, undated 47 photographs <i>Scope and Contents note:</i> Contains images of VI 3; VI 3, 1; VI 4, 4; VI 4, 7; VI 4, 8; VI 5, 4; VI 5, 17; VI 6, 1; VI 7, 6; VI 7, 18; VI 7, 19; VI 7, 20; VI 7, 21; VI 7, 23.	Box 407	Folder 3
Region VI, Ins. 8, 1962, undated 44 photographs <i>Scope and Contents note:</i> Contains images of VI 8, 5; VI 8, 13; VI 8, 20; VI 8, 22; VI 8, 23; VI 8, 24.	Box 407	Folder 4
Region VI, Ins. 9, 6 1962, undated 38 photographs	Box 407	Folder 5
Region VI, Ins. 10, undated 21 photographs <i>Scope and Contents note:</i> Contains images of VI 10, 2; VI 10, 7; VI 10, 11.	Box 408	Folder 1
Region VI, Ins. 11-13, 1962, undated 31 photographs <i>Scope and Contents note:</i> Contains images of VI 11, 6; VI 11, 10; VI 12, 2; VI 13; VI 13, 19.	Box 408	Folder 2
Region VI, Ins. 14, 1961-1962, undated 37 photographs <i>Scope and Contents note:</i> Contains images of VI 14, 5; VI 14, 20; VI 14, 22; VI 14, 28; VI 14, 34; VI 14, 39; VI 14, 43.	Box 408	Folder 3
Region VI, Ins. 15, 1962, undated 47 photographs <i>Scope and Contents note:</i> Contains images of VI 15, 1; VI 15, 8; VI 15, 12; VI 15, 23. <i>Scope and Contents note:</i> Includes photographs of display of reproductions of decoration from VI 15, 1.	Box 408	Folder 4
Region VI, Ins. 16 and Ins. Occ., 1962, undated 27 photographs <i>Scope and Contents note:</i> Contains images of VI 16, 7; VI 16, 8; VI 16, 28; VI 16, 36; Ins. Occ. 2, 3, 4, 13.	Box 408	Folder 5

Region VII, Ins. 1, 1962, undated 15 photographs <i>Scope and Contents note:</i> Contains images of VII 1, 8; VII 1, 43.	Box 409	Folder 1
Region VII, Ins. 2-3, 1962, undated 20 photographs <i>Scope and Contents note:</i> Contains images of VII 2; VII 2, 16; VII 2, 18; VII 2, 22; VII 2, 24; VII 2, 25; VII 3, 29.	Box 409	Folder 2
Region VII, Ins. 4-6, 1962, undated 30 photographs <i>Scope and Contents note:</i> Contains images of VII 4, 1; VII 4, 16; VII 4, 31; VII 4, 48; VII 4, 51; VII 4, 56; VII 4, 57; VII 4, 59; VII 4, 62; VII 5, 2; VII 6, 38.	Box 409	Folder 3
Region VII, Ins. 7-8, undated		
Photographs, undated 24 photographs	Box 409	Folder 4
Negative, undated 1 negative; 9 x 12 cm.	Box 605	Folder 1
Posters, undated 2 posters	Flatfile 91**	
Region VII, Ins. 9, 1962, undated 24 photographs <i>Scope and Contents note:</i> Contains images of VII 9, 2; VII 9, 7/8; VII 9, 47; VII 9, 67; VII 10, 3; VII 12, 17; VII 12, 26; VII 12, 28; VII 15, 2; VII 15, 12, VII Ins. Occ.	Box 409	Folder 5
Region VIII, Ins. 1-7, 1962, undated 32 photographs <i>Scope and Contents note:</i> Contains images of VIII 1; VIII 2, 16; VIII 2, 23; VIII 3, 14; VIII 4, 4; VIII 4, 14; VIII 7, 16; VIII 7, 30.	Box 409	Folder 6
Region VIII, Ins. 8, undated 11 photographs <i>Scope and Contents note:</i> Contains images of VIII 8, 16; VIII 8, 17; VIII 8, 28.	Box 409	Folder 7
Region IX, Ins. 1-2, 1960-1962, undated 30 photographs <i>Scope and Contents note:</i> Contains images of IX 1, 5; IX 1, 7; IX 1, 20; IX 2, 7; IX 2, 17; IX 2, 24; IX 2, 26.	Box 410	Folder 1
Region IX, Ins. 3-4, 1962, undated 16 photographs <i>Scope and Contents note:</i> Contains images of IX 3, 5; IX 3, 10; IX 3, 18; IX 3, 20; IX 4, 5.	Box 410	Folder 2
Region IX, Ins. 5, 1962, undated 33 photographs		

<p><i>Scope and Contents note:</i> Contains images of IX 5, 2; IX 5, 9; IX 5, 11; IX 5, 14/16; IX 5, 18.</p>	Box 410	Folder 3
<p>Region IX, Ins. 6-14, 1961-1962, undated 29 photographs, 2 photocopies</p> <p><i>Scope and Contents note:</i> Contains images of IX 6, 8; IX 7, 20; IX 8, 6; IX 9, 6; IX 10; IX 12, 6; IX 13; IX 14.</p>	Box 410	Folder 4
<p>Villas, 1962, undated 14 photographs</p> <p><i>Scope and Contents note:</i> Contains images of the Villa di Diomede, the Villa di Cicerone and the Villa dei Misteri.</p>	Box 410	Folder 5
<p>Walls and tombs, 1962, undated 10 photographs</p> <p><i>Scope and Contents note:</i> Includes contact sheets.</p>	Box 410	Folder 6
<p>Negatives of various formats, 1960-1962, undated 89 negatives; 9 x 12 cm. or smaller</p> <p><i>Scope and Contents note:</i> Group of miscellaneous negatives identified by location.</p>	Box 605	Folder 2
<p>Thematic groups of site photographs, 1961-1972, undated</p> <p><i>Scope and Contents note:</i> Photographs grouped by building element or structure type.</p>		
<p>Facades, 1972</p> <p><i>Scope and Contents note:</i> This photographic campaign, executed by John House, was commissioned by Vander Poel as part of a projected work documenting the facades of each insula. This work was discontinued before completion and the coverage is sporadic. As well as facades, occasional interior photographs of structures are also included.</p>		
<p>Regions I-II 205 photographs</p> <p><i>Scope and Contents note:</i> Coverage of Region I begins with insula 6 and ends with 13.</p>	Box 411	
<p>Regions III-IV 171 photographs</p>	Box 412	
<p>Regions V-VI 155 photographs</p> <p><i>Scope and Contents note:</i> Coverage of Region V begins with insula 4 and ends with 7. Coverage of Region VI begins substantively with insula 15 and continues with the Ins. Occ.</p>	Box 413	

Regions VII-IX 177 photographs	Box 414	
<i>Scope and Contents note:</i> Substantial coverage of Region VII only for insula 6, 15 and Ins. Occ.		
Extra moenia 163 photographs	Box 415	
Contact sheets 15 photographs	Box 410	Folder 7
Negatives 999 frames; 35 mm.	Box 605	Folder 3
Streets, 1962, undated 17 photographs	Box 416	Folder 1
City walls and gates, 1961, undated 15 photographs	Box 416	Folder 2
Lararia, undated		
Photographs 40 mounted photographs	Box 416	Folder 3-4
Glass negatives 28 glass plate negatives; 2.5 x 3.5 in.	Box 606	
<i>Scope and Contents note:</i> Copy work negatives.		
Palaestra privata, undated 19 mounted photographs	Box 416	Folder 5
Wall construction, undated 32 mounted photographs	Box 416	Folder 6
Water supply, undated 19 mounted photographs	Box 416	Folder 7
Tombs, 1962, undated 16 photographs	Box 416	Folder 8
Miscellaneous site photographs, 1961-1966, undated	Box 417	
Images from Spinazzola, <i>Pompei alla luce...</i> , undated		
Copy prints 9 photographs, 3 leaves	Box 417	Folder 1
<i>Scope and Contents note:</i> Copy work photographs of selected plans and images; notes about photographs in book.		
Negatives 64 negatives; 5 x 7 in. or smaller	Box 607	Folder 1
Sets of site photographs from unidentified sources, undated		
Set of older photographs		
<i>Scope and Contents note:</i> Negatives show mounts and may help identify.		
Photographs 8 photographs	Box 417	Folder 2
Negatives 7 negatives; 2.5 x 3.5 in.	Box 607	Folder 2
Set of mounted photographs 34 photographs	Box 417	Folder 3-4
Partial set of numbered photographs 15 photographs	Box 417	Folder 5

Scope and Contents note:

Numbers 1-8, 10-15, 18-19.

General unidentified black-and-white site photographs, undated 48 photographs	Box 417	Folder 6
Negatives for general unidentified black-and-white site photographs, undated 5 negatives; 9 x 12 cm. or smaller	Box 607	Folder 3
Unidentified color site photographs, undated 11 photographs	Box 607	Folder 4
<i>Scope and Contents note:</i> Includes contact sheets.		
General slides of site, undated 72 slides	Box 607	Folder 5
<i>Scope and Contents note:</i> Some identified on the mount.		
Color transparencies of site, undated 5 transparencies	Box 607	Folder 6
Unidentified negatives of site photography 1961-1966, undated		
1961 34 frames; 35 mm.	Box 607	Folder 7
1962 161 frames; 35 mm.	Box 607	Folder 8
1966 104 frames; 35 mm.	Box 607	Folder 9
undated 436 negatives; 2.5 x 3.5 in. or smaller	Box 607	Folder 10
Color negatives, undated 11 frames; 120 film	Box 607	Folder 11
Glass negatives, undated 2 glass plate negatives; 2.5 x 3.5 in.	Box 608	Folder 1
Damaged glass negatives, undated 8 glass plate negatives; 10 x 15 cm. or smaller.	Box 613	
<i>Scope and Contents note:</i> Negatives with varying amounts of damage.		
General photographic documentation of objects from Pompeii and area, 1961-1965, undated		
Collections of the Museo archeologico nazionale di Napoli, undated		
Frescoes		
Photographs 218 photographs	Box 418	Folder 1-5
Negatives 49 frames; 120 film or smaller	Box 609	Folder 1
Glass negative 1 glass plate negative; 9 x 12 cm.	Box 608	Folder 2
Damaged glass negatives, undated 5 glass plate negatives; 9 x 12 cm. or smaller.	Box 614	
<i>Scope and Contents note:</i> Negatives with varying amounts of damage.		

Bronze objects			
Photographs 77 photographs	Box 419	Folder 1	
Negatives 4 negatives; 9 x 12 cm.	Box 609	Folder 2	
Glass negative 1 glass plate negative; 2.5 x 3.5 cm.	Box 608	Folder 3	
Marble objects 8 photographs	Box 419	Folder 2	
Various materials 5 photographs	Box 419	Folder 3	
Objects in the Antiquarium at Pompeii, 1961-1962, undated			
Photographs 50 photographs	Box 419	Folder 4-5	
Negatives 19 frames; 35 mm.	Box 609	Folder 3	
Objects in various magazines at Pompeii, 1965, undated 17 photographs	Box 419	Folder 6	
Copy work photographs of Spinazzola, <i>Arti decorative in Pompei e nel Museo nazionale di Napoli</i> , undated 109 photographs	Box 420	Folder 1-5	
<i>Scope and Contents note:</i> Partial set of photographs correlating to Spinazzola's plates.			
Unidentified paintings, unknown location, undated			
<i>Scope and Contents note:</i> The location of these paintings, that is whether they are in situ or in the museum, is not identified.			
Photographs 22 photographs, 11 leaves	Box 419	Folder 7	
<i>Scope and Contents note:</i> Includes photocopies of photographs.			
Negatives 70 negatives; 9 x 12 cm. or smaller	Box 609	Folder 4	
Glass negatives 2 glass plate negatives; 9 x 12 cm.	Box 608	Folder 4	
Slides 27 slides	Box 609	Folder 5	
Posters 3 posters	Flatfile 92**		
General unidentified photographs, undated 5 photographs	Box 419	Folder 8	
Site and object photographs held by various archives and collections, 1890, 1959-1962, undated			
<i>Scope and Contents note:</i> The photographs are primarily copy work reproductions and are arranged alphabetically by collection.			
Alma-Tadema Collection, undated			
<i>Scope and Contents note:</i>			

Photographic copies of the collection of photographs, paintings and drawings assembled by Lawrence Alma-Tadema as reference works for his paintings. The collection is now held by Birmingham University. Arranged by Birmingham accession numbers.

Scope and Contents note:

No Subnote Content

Photographs and notes 31 leaves, 174 photographs	Box 421	Folder 1-3
Negatives 297 frames; 35 mm.	Box 610	Folder 1
Color photographs 13 photographs	Box 610	Folder 2
Color negatives 15 frames; 35 mm.	Box 610	Folder 3
Archivio fotografica degli Scavi di Pompei, 1959-1962, undated 28 mounted photographs	Box 421	Folder 4
<i>Scope and Contents note:</i> Primarily excavation shots, but also some objects.		
Chetham's Library, Manchester, undated 15 photographs	Box 421	Folder 5
<i>Scope and Contents note:</i> Photographic copies of photographs and clippings related to Pompeii.		
DAI photographic archive, circa 1890, undated		
Photographs, undated 29 photographs, 4 leaves	Box 422	Folder 1
<i>Scope and Contents note:</i> Photographs with DAI negative numbers, but precise location not identified; includes contact sheets.		
Negatives, undated, 54 negatives; 2.5 x 3.5 in. or smaller	Box 610	Folder 4
Enlargements of Vasari photographs, circa 1890 10 photographs	Box 527*	Folder 2-3
<i>Scope and Contents note:</i> Copies of Vasari photographs, circa 1890, held in the DAI. Includes views of VI 12, 5; VI 15, 2; VII 1, 8; VII 8; VIII 4, 15; VIII 7.		
Mitchell Library, Glasgow, undated 2 photographs, 1 leaf	Box 422	Folder 2
<i>Scope and Contents note:</i> Photographic copies of photographs related to Pompeii.		
<i>Scope and Contents note:</i> No Subnote Content		
Museo archeologico nazionale di Napoli, Bibliotheca, undated 36 frames; 35 mm.	Box 610	Folder 5
<i>Scope and Contents note:</i> Photographic copies of photographs of Pompeii; negatives only.		

Society of Antiquaries, London, undated		
Photographs 57 photographs	Box 422	Folder 3-4
<i>Scope and Contents note:</i> The photographs in Folder 4 are reversed.		
Negatives 286 frames; 35 mm.	Box 610	Folder 6
"Vatican," undated 33 mounted photographs, 2 leaves	Box 422	Folder 5-6
<i>Scope and Contents note:</i> Copy work photographs of mostly commercial photographs; includes identification key.		
Miscellaneous research photographs, 1906-1975, undated		
Photographs of other sites, 1906-1975, undated		
Herculaneum, 1906-1960, undated		
Photographs, undated 33 photographs	Box 423	Folder 1
Slides, 1960 18 slides	Box 610	Folder 7
Negatives, 1960, undated 93 frames; 35 mm.	Box 610	Folder 8
Glass negative, 1906 1 glass plate negative; 8.5 x 10 cm.	Box 608	Folder 5
Vesuvius, 1962-1975		
Photographs, Jun 1962 21 photographs	Box 423	Folder 2
Negatives, circa 1962 27 frames; 35 mm.	Box 610	Folder 9
Aerial photograph, 1975 1 color photograph, mounted on wooden support.	Box 528*	
Paestum, undated		
Photographs 24 photographs	Box 423	Folder 3
Negatives 14 frames; 35 mm.	Box 610	Folder 10
Glass negatives 7 glass plate negatives; 2.5 x 3 .5 negatives	Box 608	Folder 6
<i>Scope and Contents note:</i> Copy work photographs of Alinari prints of the temples.		
British dig at Capua (Francolise), Aug 1962 2 photographs	Box 423	Folder 4
Palestrina, undated 8 photographs	Box 423	Folder 5
Baia, undated 5 photographs	Box 423	Folder 5
Pozzuoli, undated 3 photographs	Box 423	Folder 6
Greek vases in the Museo di Salerno, undated 40 mounted photographs	Box 423	Folder 7
Portraits of archaeologists, undated		

Scope and Contents note:

Primarily Italian and German archaeologists connected with Pompeii.

Photographs 107 photographs	Box 423	Folder 8-9
Negatives 18 negatives; 2.5 x 3.5 in.	Box 610	Folder 11
Undeveloped film cartridges, undated 6 cartridges; 110 film	Box 615	
<i>Scope and Contents note:</i> This film may not be exposed.		

Series VII.B.2 Postcards and photobooks, circa 1900, undated 0.4 Linear Feet

Scope and Contents note:

Postcards and photobooks of Pompeii and other sites in Campania comprise this subseries. The postcards bear both photographic images and artists' renderings of the site. Of particular interest is the Fischetti set with its reconstruction drawings of Pompeii.

Title/Description	Containers	
Luigi Fischetti, <i>Pompei com' era e com' è</i> , circa 1900 14 postcards and 1 pamphlet of text with original enclosure	Box 424	Folder 1
<i>Pompei</i> , undated 22 postcards with original enclosure	Box 424	Folder 2
<i>Scope and Contents note:</i> Set of postcards (originally 24) produced by C. Cotini, Napoli.		
Miscellaneous postcards of Pompeii and Herculaneum, undated 46 postcards	Box 424	Folder 3
Postcards of Vesuvius, undated 2 postcards, 1 business card	Box 424	Folder 4
<i>Scope and Contents note:</i> Includes card of Antonio Somma.		
<i>Ricordo di Capri</i> , circa 1910 1 photobook	Box 424	Folder 5
<i>Ricordo di Caserta</i> , undated 1 photobook	Box 424	Folder 6
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		

Series VII.B.3. Prints, drawings and paintings, 1767-1882, undated 18.7 linear feet, 18 flat file folders, 1 roll

Scope and Contents note:

Vander Poel also collected prints, drawings and paintings as part of the visual documentation of Pompeii. Although they provide less reliable documentation than photographs, these formats often have the advantage of documenting earlier stages in the excavations. Prints form the majority of the material in this subseries. They include a combination of original prints and photographic reproductions. The original prints are primarily isolated images removed from larger suites or publications or they are recent restrikes.

Arrangement note:

The material is presented roughly chronologically.

Title/Description	Containers	
<p>Drawing of crater of Vesuvius, 29 Dec 1767 2 leaves</p> <p><i>Scope and Contents note:</i> Photocopy of drawing and cover letter sent to Lord Morton. From the Osborn Collection, Beinecke Library, Yale University.</p>	Box 426	Folder 1
<p>Jean Claude Richard de Saint-Non, <i>Voyage pittoresque où description du Royaume de Naples et de Sicilie</i>. Paris: Clousier. 1781-1786</p>		
<p><i>Vue de l'entrée de Pompeïa & de la rue principale de cette ville</i>, 1782 1 etching</p> <p><i>Scope and Contents note:</i> This image was incised by Berthault from a design by Jean Louis Desprez and is plate 173 from the section "Les antiquités de Pompeii..." which was published in 1782.</p>	Box 529*	Folder 1
<p><i>Ausbruch des Vesuvs von 1771</i>, undated 1 aquatint</p> <p><i>Scope and Contents note:</i> After print by P. Jacques Volaire, <i>Eruption du Mont Vésuve du 14 Mai 1771</i>.</p>	Box 427	Folder 1
<p>Selected plates and binding of Vander Poel's copy, undated 12 slides; 4 frames; 35 mm.</p> <p><i>Scope and Contents note:</i> Negatives only of selected plates; slides of binding.</p>	Box 611	Folder 1
<p>Hackert prints of Pompeii, circa 1793-1794 4 glass plate negatives; 12 x 18 cm.</p> <p><i>Scope and Contents note:</i> Negatives only.</p>	Box 608	Folder 7
<p>Domenico Cuciniello and Lorenzo Bianchi, <i>Viaggio pittorico nel regno delle due Sicile dedicato a sua maestà il re Francesco Primo. Pubblicato dai ss. ri Cuciniello e Bianchi</i>, 1828-1834</p> <p><i>Scope and Contents note:</i> Selected plates and text removed from <i>Viaggio pittorico</i>. Each print is accompanied by two pages of explanatory text. All plates appear to come from Part I, volume I of the publication.</p>		
<p><i>Anfiteatro campano</i> 2 leaves, 1 lithograph</p> <p><i>Scope and Contents note:</i> Pages 27-28.</p>	Box 530*	Folder 1
<p><i>La Via de' sepolcri all' ingresso di Pompei</i> 2 leaves, 1 lithograph</p> <p><i>Scope and Contents note:</i></p>	Box 530*	Folder 2

Pages 53-54. F. Hörner dis.

<i>Forno e mulino in Pompei</i> 2 leaves, 1 lithograph <i>Scope and Contents note:</i> Pages 65-66. Rod. Müller dis.	Box 530*	Folder 3
<i>Quartiere di Soldati in Pompei</i> 2 leaves, 1 lithograph <i>Scope and Contents note:</i> Pages 83-84. R. Müller dis.	Box 530*	Folder 4
<i>Il Teatro Tragico di Pompei</i> 2 leaves, 1 lithograph <i>Scope and Contents note:</i> Pages 89-90. Fr. Wenzel dis.; M. Gigante dip.	Box 530*	Folder 5
<i>Il propilei del Portico annesso al Teatro Tragico di Pompei</i> 3 leaves, 1 lithograph <i>Scope and Contents note:</i> Pages 101-102. G. Fiorino dis.; M. Gigante dip. Also includes 1 page of notes.	Box 530*	Folder 6
<i>L' Anfiteatro di Pompei</i> 2 leaves, 1 lithograph <i>Scope and Contents note:</i> Pages 107-108. Fr. Wenzel dis.; M. Gigante dip.	Box 530*	Folder 7
<i>Il Tempio d'Iside in Pompei</i> 2 leaves, 1 lithograph <i>Scope and Contents note:</i> Pages 119-120. F. Horner dis.	Box 530*	Folder 8
Luigi Canina, <i>Architettura antica descritta... Sez. III. L'architettura romana</i> , 1830-1840		
Original prints 7 etchings <i>Scope and Contents note:</i> Plates V, LVIII, XCII, CXL, CCXIV, CCXXXII, CCLVI.	Box 529*	Folder 2-8
Photographic copies of selected plates relating to Pompeii 14 photographs <i>Scope and Contents note:</i> Photographs annotated.	Box 426	Folder 2
Negatives 15 negatives; 9 x 12 cm.	Box 611	Folder 2
Luigi Rossini, <i>Le antichità di Pompei delineate sulle scoperte fatte sino a tutto l'anno MDCCCXXX ed incise dall'architetto</i> , 1831, undated <i>Scope and Contents note:</i>		

The collection holds three incomplete, assembled sets of prints from this publication. The various prints are different sizes and use different paper stocks. The majority of the prints appear to be recent restrikes.

Large scale set		
Plates 1, 3, 5, 6 4 etchings	Flatfile 93**	
Plates 7, 8, 10, 11, 12 5 etchings	Flatfile 94**	
Plates 13-17 5 etchings	Flatfile 95**	
Plates 18, 21, 23, 24, 25 5 etchings	Flatfile 96**	
Plates 26-30 5 etchings	Flatfile 97**	
Plates 31-35 5 etchings	Flatfile 98**	
Plates 36, 37, 39, 41, 42 5 etchings	Flatfile 99**	
Plates 43-47 5 etchings	Flatfile 100**	
Plates 50, 52, 53, 54, 56 5 etchings	Flatfile 101**	
Plates 57-61 5 etchings	Flatfile 102**	
Plates 63, 65, 68, 69, 70 5 etchings	Flatfile 103**	
Plates 72-74 3 etchings	Flatfile 104**	
Small scale set		
Plates 7, 11, 14, 17, 18, 21 6 etchings	Flatfile 105**	
Plates 23, 24, 26, 32, 36 6 etchings <i>Scope and Contents note:</i> Two copies of Plate 24.	Flatfile 106**	
Plates 39, 44, 47, 52, 54, 56 6 etchings	Flatfile 107**	
Plates 61, 63, 65, 70, 72 5 etchings	Flatfile 108**	
Miscellaneous prints 5 etchings <i>Scope and Contents note:</i> Plates 2, 4, 9, 19, 31.	Flatfile 109**	
Notes 5 leaves	Box 426	Folder 3
Sketchbook by Sir William Gell, circa 1830 1 sketchbook (58 leaves)	Box 425	

Digital Object: [Sketchbook by Sir William Gell](#)

Scope and Contents note:

Part of Gell's research for the 1832 revised edition of *Pompeiana*, this sketchbook includes pencil, ink and watercolor site views, architectural details and frescoes, as well as notes. The focus is on material found during the excavations conducted between 1826 and 1829.

Disci marmorei figurati, circa 1833 3 leaves	Box 531*	Folder 1
<i>Scope and Contents note:</i> Drawings of five marble discs (oscilla) found in the peristyle of the Casa dei bronzi (VII 4, 59) on October 31 1832. They were used as illustrations for F. M. Avellino, <i>MemErcol</i> 3, 1843, pages 199-242 and Pl. IV-V. Drawn by Andrea Russo; incised by Raffaele Estevan. Original scaled drawing in pencil, and final delineation in ink.		
Père Louis Eustache Audot, <i>L'Italie, la Sicile les îles Éoliennes, l'île d'Elbe, la Sardaigne, Malte, l'île de Calypso, etc.</i> , 1834-1837		
Original prints 2 etchings	Box 427	Folder 2
<i>Scope and Contents note:</i> Contains Plate 41, <i>Vesuvio. Lava d'Ottobre 1751</i> and Plate 64, <i>Pompei. Teatro tragico and Piccolo teatro</i> .		
Photographic copy of Audot plate 1 photograph	Box 426	Folder 4
Attilio Zuccagni-Orlandini, <i>Atlante illustrativo ossia raccolta dei principali monumenti italiani antichi...</i> , 1844-1845		
<i>Strada dei sepolcri a Pompei</i> 1 etching	Box 427	Folder 3
<i>Scope and Contents note:</i> Tavola XX, no. I; L. De Vegni inc.		
<i>Casa privata a Pompei</i> 1 etching	Box 427	Folder 4
<i>Scope and Contents note:</i> Tavola XXII, no. II; G. Maina inc.		
<i>Ultimi scavi di Ercolano nella Provincia di Napoli</i> 1 etching	Box 427	Folder 5
<i>Scope and Contents note:</i> Tavola XXIV, no. II; L. De Vegni inc.		
Alfred Guesdon, <i>Pompéi. Vue prise au dessus de l'Odéon et du Théâtre tragique</i> , 1849 1 photograph, 1 leaf	Box 426	Folder 5
<i>Scope and Contents note:</i> Photographic copy of original in Bibliothèque nationale, DC 265.		
Johannes Overbeck, <i>Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken</i> , 1856		

*Ansicht von Pompeji aus der Vogelschau**Scope and Contents note:*

Print is frontispiece of the book.

Copies 2 reprographic copies	Roll 26**	
Negatives 2 negatives; 2.5 x 3.5 in.	Box 611	Folder 3
Figures from section on grave monuments		
Photographic copies of Figures 198-223 43 photographs	Box 426	Folder 6
Negatives 22 frames; 35 mm.	Box 611	Folder 4
John Henry Middleton notebooks, 1856, 1892 11 photographs	Box 426	Folder 7
<i>Scope and Contents note:</i> Photographic copy of entries relating to Pompeii. His notes are heavily illustrated with drawings of architectural features, graffiti and other finds. The original notebooks are held by the Museum of Classical Archaeology, Cambridge University.		
Plates from Thomas Henry Dyer, <i>Pompeii: its history, buildings and antiquities</i> , 1867 5 negatives; 9 x 12 cm. or smaller	Box 611	Folder 5
<i>Scope and Contents note:</i> Negatives only of selected plates.		
Plates from August Mau, <i>Geschichte der decorativen Wandmalerei in Pompeji</i> , 1882		
Copy prints 21 photographs, 1 leaf	Box 426	Folder 8
<i>Scope and Contents note:</i> Includes list of plates with identifications and notes.		
Negatives 21 frames; 35 mm.	Box 611	Folder 6
Slides 14 slides	Box 611	Folder 7
Miscellaneous original prints, drawings and paintings, undated		
Set of prints of Pompeii 3 etchings	Box 427	Folder 6
<i>Scope and Contents note:</i> Views of the Via de' Sepolcri, Tempio d' Iside and Avanzi del Tempio di Venere.		
Pen and ink drawings after wall-paintings from Pompeii 3 drawings on vellum	Box 531*	Folder 2
Eruption of Vesuvius 2 gouache paintings	Box 531*	Folder 3-4
<i>Artistic Pictures of Pompei</i> 10 chromolithographs (?) with original enclosure	Box 426	Folder 9
<i>Scope and Contents note:</i> Figures of scantily clad women derived from wall paintings.		

Reproductions of prints, drawings and paintings held by various institutions, undated		
Deutsches Archäologisches Institut, Rome 28 photographs	Box 426	Folder 10
<i>Scope and Contents note:</i> Photographic copies of drawings and paintings held by the DAI.		
Museo archeologico nazionale, Naples		
<i>Scope and Contents note:</i> Photographic copies of drawings and paintings held in the archives of the Museo archeologico; primarily Marsigli material.		
Photographs 12 photographs, 1 photocopy	Box 532*	
Color photographs 32 photographs	Box 611	Folder 8
Slides 11 slides	Box 611	Folder 9
Negatives 26 frames; 35 mm.	Box 611	Folder 10
Color negatives 35 frames; 35 mm.	Box 611	Folder 11
Royal Institute of British Architects 28 photographs		
<i>Scope and Contents note:</i> Photographic copies of drawings and paintings held by RIBA.		
Photographs 28 photographs	Box 428	
Color photographs 18 photographs	Box 611	Folder 12
Society of Antiquaries, London 28 photographs	Box 426	Folder 11
Victoria & Albert Museum, London		
Drawings of Thomas Henry Longfield 2 photographs	Box 426	Folder 12
George Wardle Young, Pocket-books containing notes on classical and mediaeval architecture 59 photographs	Box 426	Folder 13
<i>Scope and Contents note:</i> Photographic copy of notes and sketches dealing with Pompeii, includes notes by Vander Poel.		
Drawings from the Wilde Collection 22 photographs	Box 426	Folder 14
<i>Scope and Contents note:</i> Photographic copies of drawings dealing with Pompeii, especially VI 8, 3.		
List of slides 5 leaves	Box 426	Folder 15
Slides and negatives of Victoria and Albert material 99 slides; 35 frames; 35 mm.	Box 612	Folder 1-2

Drawings of mosaics, undated

Scope and Contents note:

Scaled drawings of unidentified mosaics.

Drawings 50 reprographic copies

Box 533*

Box 534*

Oversize drawing 1 reprographic copy

Flatfile
110**

Paintings of Pompeii by antecedant of Olivier Lefuel, undated

Scope and Contents note:

Copy work photographs by Beatriz de Andia.

Photographs 21 photographs, 1 envelope

Box 429

Folder 1

Color photographs, slide and color negatives 13 photographs; 1 slide; 13 frames; 35 mm.

Box 612

Folder 3

Unidentified sets of paintings, undated

Set of paintings 13 color photographs; 9 frames; 127 film

Box 612

Folder 4

Set of paintings 19 slides

Box 612

Folder 5

Set of watercolors 11 slides

Box 612

Folder 6

Scope and Contents note:

Possibly in DAI in Rome; box labeled "German Institute (Zurich Inst.)". Also includes images of fresco fragments.

Miscellaneous unidentified prints, drawings and paintings, undated

Photographs 74 photographs

Box 429

Folder 2-4

Slides 15 slides

Box 612

Folder 7

Negatives 107 negatives; 9 x 12 cm. or smaller

Box 612

Folder 8

Color negatives 27 frames; 35 mm.

Box 612

Folder 9

Glass negatives 2 glass plate negatives; 9 x 12 cm. or smaller

Box 608

Folder 8

Damaged glass negatives 5 glass plate negatives; 13 x 18 cm. or smaller

Box 616

Series VII.C. Scholars' papers, 1837-1914, 1950-1967, undated 6.7 linear feet, 2 flat file folders, 1 roll

Scope and Contents note:

In addition to the papers of Matteo Della Corte and Tatiana Warscher, which form the core of this archive, Vander Poel acquired smaller collections of material belonging to three other Campanian scholars. Pietro Soprano and G. Oscar Onorato were archaeologists who worked at Pompeii and other Campanian sites in the mid-twentieth century. H. J. Johnston-Lavis was one of the leading authorities on southern Italian volcanoes in the late nineteenth century.

Series VII.C.1. Pietro Soprano papers, 1881, 1959-1967, undated 3.7 linear feet, 2 flat file folders, 1 roll

Scope and Contents note:

Materials related to Pietro Soprano's research at Pompeii and Stabiae comprise this subseries. Soprano served as Area Head of the excavations at Stabiae from 1962 until his death in 1968, and had previously worked with the Pompeii excavations.

Soprano also acquired a portion of Matteo Della Corte's papers and library after his death. Vander Poel appears to have felt that he came by them unfairly and purchased many of these items after Soprano's own death in order to reassemble Della Corte's material (see Box 40, Folder 5 and Box 83, Folder 7).

Included here are photographs of the Stabiae excavations, plans of the site, bibliography on Pompeii and Herculaneum and notes on various Campanian topics.

Title/Description	Containers	
Photographs of the Stabiae excavations, 1962-1967, undated		
23 Aug 1962 6 photographs <i>Scope and Contents note:</i> Gragnano and Varano: Archivio fotografico degli Scavi di Pompei, negs. 2716-2719, 2721.	Box 430	Folder 1
Dec 1962 2 photographs <i>Scope and Contents note:</i> Soprintendenza alle antichità della Campania - Napoli, negs. 2353-2354.	Box 430	Folder 2
21 May 1963 15 photographs <i>Scope and Contents note:</i> "Scavo Varano, Villa della Venditrice di Amorini": Archivio fotografico degli Scavi di Pompei, negs. 2896-2901, 2903, 2906-2910.	Box 430	Folder 3
30 Jul 1965 36 photographs <i>Scope and Contents note:</i> Soprintendenza alle antichità della Campania - Napoli, negs. D235-D270.	Box 430	Folder 4
18 Oct 1965 8 photographs <i>Scope and Contents note:</i> Soprintendenza alle antichità della Campania - Napoli, negs. D271-D278.	Box 430	Folder 5
18 Jan 1966 21 photographs <i>Scope and Contents note:</i> Soprintendenza alle antichità della Campania - Napoli, negs. D301-D306, D308-D321.	Box 430	Folder 6

20 Jan 1966 18 photographs <i>Scope and Contents note:</i> Soprintendenza alle antichità della Campania - Napoli, negs. D322-D338.	Box 430	Folder 7
13 Feb 1967 21 photographs <i>Scope and Contents note:</i> Soprintendenza alle antichità della Campania - Napoli, negs. D363-D374.	Box 430	Folder 8
undated 29 photographs <i>Scope and Contents note:</i> Soprintendenza alle antichità della Campania - Napoli, negs. D206-D221, D223-D228, D230-D234 and Archivio fotografico degli Scavi di Pompei, negs. 739-740.	Box 430	Folder 9
Object photographs, undated 35 photographs <i>Scope and Contents note:</i> Material from the Stabiae (?) excavations, primarily pottery.	Box 430	Folder 10
Plans, 1881, 1959, undated		
Plans of Stabiae from Michele Ruggiero, <i>Degli scavi di Stabia dal MDCCXLIX al MDCCLXXXII</i> , 1881 13 reprographic copies <i>Scope and Contents note:</i> Copies of plates 1 and 8-19.	Box 535*	Folder 1
Comune di Castellammare di Stabia, 1959 1 reprographic copy <i>Scope and Contents note:</i> Scale 1:5000.	Flatfile 111**	
Estratto dalla mappa, Comune di Castellammare di Stabia, undated 1 reprographic copy <i>Scope and Contents note:</i> Annotated; scale 1:2000.	Box 535*	Folder 2
Stabia, Località S. Marco, undated 1 reprographic copy <i>Scope and Contents note:</i> Annotated; scale 1:200.	Box 535*	Folder 3
Villa rustica rinvenuta in località: Carmiano (Gargano), undated 1 reprographic copy <i>Scope and Contents note:</i> Plan and two sections by A. Uliano.	Roll 27**	

Progetto di fabbricato per abitazioni da costruirsi in Castellammare di Stabia alla via Grotta S. Biagio, 1:1000, undated 1 reprographic copy	Flatfile 112**	
<i>Scope and Contents note:</i> Plan and section.		
Bibliography, undated		
<i>Scope and Contents note:</i> Entries by region, insula and structure, with limited references added		
Pompeii, Region I 1 notebook	Box 431	Folder 1
Pompeii, Regions II and III 2 notebooks	Box 431	Folder 2
Pompeii, Region V 1 notebook	Box 431	Folder 3
Pompeii, Region VI 3 notebooks	Box 431	Folder 4
Pompeii, Region VII 3 notebooks	Box 431	Folder 5
Pompeii, Region VIII and IX 5 notebooks	Box 431	Folder 6
Pompeii, Tombs 1 notebook	Box 431	Folder 7
Herculaneum 1 notebook	Box 431	Folder 8
Notes on names, undated 3 notebooks, 9 leaves	Box 432	Folder 1-2
Ceramica pompeiana, undated 1 notebook (now unbound)	Box 432	Folder 3
List of lectures on Pompeii, undated 1 leaf	Box 432	Folder 4
Construction periods, undated 1 notebook	Box 432	Folder 5
Building phases of Pompeii, undated 1 notebook	Box 432	Folder 6
Stabiae, undated 1 notebook	Box 432	Folder 7
Pompei in 60 immagini, undated 1 notebook	Box 432	Folder 8
Daybook, 20 Aug 1966-29 Aug 1966 1 partial notebook	Box 432	Folder 9
Structures, undated 1 notebook	Box 432	Folder 10
<i>Scope and Contents note:</i> Structure numbers and identifications keyed to unidentified numbering system.		
Letter from Lamberto Lamberti, 13 Feb. 1964 5 leaves, 1 photograph	Box 432	Folder 11
<i>Scope and Contents note:</i> Regarding the piscina in a villa at Stabiae.		
Miscellaneous photographs, undated 18 photographs	Box 432	Folder 12
<i>Scope and Contents note:</i> Objects, copy work photographs, views.		

Miscellaneous materials, undated 5 leaves

Box 432

Folder 13

Scope and Contents note:

Includes publication brochure.

Series VII.C.2. Giovanni Oscar Onorato papers, 1950-1962, undated 0.2 Linear Feet

Scope and Contents note:

Materials related to Oscar Onorato's research at Pompeii and other sites comprise this subseries. Onorato served as a member of the administration of the excavations at Pompeii and the Museo archeologico in Naples.

Title/Description	Containers	
Notes on Regio VI, Ins. xv, circa 1950 8 leaves <i>Scope and Contents note:</i> Photocopies from <i>NSA</i> (1897) and <i>RM</i> (1898) with annotations by Onorato and notes.	Box 433	Folder 1
Notes on Regio IX, Ins. ix, circa 1950 5 pages <i>Scope and Contents note:</i> Photocopies from <i>NSA</i> (1888-89) and <i>RM</i> (1889-90) with annotations by Onorato.	Box 433	Folder 2
Sculpture from Taranto, 1962 2 leaves, 6 photographs, 1 envelope <i>Scope and Contents note:</i> Two letters from an unidentified correspondent (Fernando) regarding sculpture.	Box 433	Folder 3
Etruscans at Pompei, undated 1 offprint, 23 leaves <i>Scope and Contents note:</i> Assembled material relating to Etruscans at Pompeii. Includes notes and charts as well as an offprint of Italo Sgobbo, "Gli Etruschi in Pompei alla luce di un nuovo documento," <i>RendNap</i> 31 (1956): 3-42 (a presentation copy to Domenico Mustilli with annotations and notes added by Onorato).	Box 433	Folder 4
Population of Pompei, undated 1 offprint, 18 leaves <i>Scope and Contents note:</i> Assembled material relating to the population of Pompeii. Contains notes and manuscript elements stapled into an offprint of Antonio Sogliano, "La popolazione di Pompei," <i>Memoria Accademia pontaniana nella Tornata</i> (1911): 1-14.	Box 433	Folder 5
Pozzuoli, Schede popolazione, undated 4 leaves	Box 433	Folder 6
Notes on painting, undated 3 leaves <i>Scope and Contents note:</i> Notes on Rizzo and Bianchi-Bandinelli, "Studi sulla pittura pompeiana" removed from Onorato's copy of Elia "Nota per lo studio...", (Box 335, Folder 10).	Box 433	Folder 7

Bibliographic notes, undated 1 leaf

Box 433

Folder 8

Series VII.C.3. Henry James Johnston-Lavis papers, 1837-1914, undated 2.8 Linear Feet

Scope and Contents note:

Born in Britain in 1856, Henry James Johnston-Lavis became interested in geology as a boy. Although he went on to pursue a medical degree at University College, London, he never abandoned his early interest in geology. In 1880 he moved to Naples as a consulting physician, where his geologic interests turned to Vesuvius and volcanoes. To the extent that, in 1893, Johnston-Lavis became Professor of Volcanology at the Regia Università. He was a prolific author producing over 200 works, the majority of which were on volcanology. In 1895, Johnston-Lavis moved to France, where he wrote on his twin interests of geology and medicine until his death in a car accident in 1914. Upon his death, the majority of his collection, including geological and volcanological specimens, photographs, books, paintings and engravings, went to University College, London, where they today form the Johnston-Lavis collection.

As part of his volcanic research, Vander Poel acquired a smattering of Johnston-Lavis material. This subseries contains correspondence, manuscripts on volcanological, medical and general topics, offprints of his articles and miscellaneous material.

Title/Description	Containers	
Correspondence, 1874-1899, undated		
<i>Scope and Contents note:</i> The Johnston-Lavis correspondence is presented chronologically.		
Geologists' Association of London, 9 Mar 1874 1 letter (1 leaf)	Box 434	Folder 1
<i>Scope and Contents note:</i> Letter received by Johnston-Lavis with notification of his election as a member.		
Geological Society of London, 11 Feb 1875 1 letter (1 leaf)	Box 434	Folder 2
<i>Scope and Contents note:</i> Letter received by Johnston-Lavis with notification of his election as a member.		
Le Havre (France). Le mairie de la ville, 4 Aug 1877 1 letter (1 leaf)	Box 434	Folder 3
<i>Scope and Contents note:</i> Invitation received by Johnston-Lavis to a congress of the Association française pour l'avancement des Sciences.		
United States Geological Survey, 18 Mar 1887 1 letters (1 leaf)	Box 434	Folder 4
<i>Scope and Contents note:</i> Letter received by Johnston-Lavis acknowledging receipt of offprints.		
Armstrong, Mitchell and Co., 1889 2 letters (2 leaves)	Box 434	Folder 5
<i>Scope and Contents note:</i>		

Letter received by Johnston-Lavis ending his appointment; letter suggesting that he could retain an honorary title with the company.

Scottish Geographical Society, 1889-1899 3 letters (3 leaves) <i>Scope and Contents note:</i> Letters received by Johnston-Lavis concerning his membership in the Society.	Box 434	Folder 6
Council of the Anglo-American Institute of Naples, 14 Apr 1890 1 letter, 1 note, 1 visiting card, 1 envelope <i>Scope and Contents note:</i> Copy of a letter of regret sent by Johnston-Lavis for missing meeting; visiting card of Dr. M.W. Gardner with congratulations; note with lists of acceptances and refusals.	Box 434	Folder 7
British Museum (Natural History), 8 Aug 1890 1 letter (1 leaf) <i>Scope and Contents note:</i> Letter received by Johnston-Lavis acknowledging receipt of an offprint.	Box 434	Folder 8
Italy. Ministero dell'istruzione, 1890-1892 4 letters (4 leaves) <i>Scope and Contents note:</i> Letters received concerning his election as a member.	Box 434	Folder 9
Accademia di scienze, lettere ed arti degli zelanti di Acireale, 9 Apr 1891 1 letter (1 leaf) <i>Scope and Contents note:</i> Letter received with notification of election as a member.	Box 434	Folder 10
Regia Università di Napoli, 1892 2 letters (2 leaves) <i>Scope and Contents note:</i> Letters received by Johnston-Lavis concerning his appointment.	Box 434	Folder 11
Congresso medico internazionale, 4 Jul 1893 1 letter (1 leaf) <i>Scope and Contents note:</i> Letter received with notification of election as member of the organizing committee of the eleventh congress.	Box 434	Folder 12
Edinburgh Geological Society, 1893 2 letters (2 leaves) <i>Scope and Contents note:</i> Letter received with notification of election as a member; the Society's <i>Transactions</i> Vol. VI have been sent.	Box 434	Folder 13
Directeur du concours médical, 27 Oct 1896 1 letter (2 leaves) <i>Scope and Contents note:</i>	Box 434	Folder 14

Draft of letter sent by Johnston-Lavis protesting the editing of his article, "Medecins étrangers."

Cyclists' Touring Club, 14 Dec 1899 1 letter and enclosure (3 leaves)	Box 434	Folder 15
<i>Scope and Contents note:</i> Letter received by Johnston-Lavis with clarification of his role as Consul for Beaulieu.		
Geological Magazine, undated 1 letter (2 leaves)	Box 434	Folder 16
<i>Scope and Contents note:</i> Draft of letter sent by Johnston-Lavis justifying his use of the metric measurements.		
Unidentified, undated 1 letter (3 leaves)	Box 434	Folder 17
<i>Scope and Contents note:</i> Draft of letter sent by Johnston-Lavis replying to Prof. Lobley's letter criticizing one of his reviews.		
Unidentified, undated 1 letter (2 leaves)	Box 434	Folder 18
<i>Scope and Contents note:</i> Draft of letter sent by Johnston-Lavis replying to criticism of an earlier letter in a publication, concerning a Dr. Allinson.		
List of letters, undated 2 leaves	Box 434	Folder 19
<i>Scope and Contents note:</i> Listing of letters in archive.		
Manuscripts, 1886, undated <i>Scope and Contents note:</i> Included in the Johnston-Lavis papers are several manuscripts. They vary from fairly complete drafts of published articles to pieces of unidentified work. They also vary as to topic, covering volcanology and geology, medical matters and social and political issues. The manuscripts are arranged roughly according to subject matter and then chronologically.		
"De la relation existant entre l'activité du Vesuve et certains phénomènes meteorologiques et astronomiques, 1886 <i>Scope and Contents note:</i> Lecture read before the Royal Society of London in 1886, later published as an article.		
Manuscript 26 leaves	Box 434	Folder 20
<i>Scope and Contents note:</i> Text in French written on back of announcements for lecture in Nice, "On the History and the Late Eruption of Vesuvius."		

Chart 1 leaf	Box 535*	Folder 4
"Ricerche petrografiche e geologiche sulla Valsesia by E. Artini and G. Melzi," undated 2 leaves <i>Scope and Contents note:</i> Review written in English	Box 434	Folder 21
Translation into English of "I travertini e le Acque Albule nei dintorni di Tivoli" by Signor Pietro Lezi [?], undated 10 leaves <i>Scope and Contents note:</i> Includes Italian manuscript.	Box 434	Folder 22
Chapter summaries for work on earthquakes, undated 2 leaves <i>Scope and Contents note:</i> One page written on verso of "Subscription list to <i>Notices on the Earthquakes of Ischia and 1881 and 1883.</i> "	Box 434	Folder 23
Description of the structure of a volcano, undated 1 leaf <i>Scope and Contents note:</i> Incomplete, page 3 only.	Box 434	Folder 24
"Descriptions des regions volcaniques," undated 2 leaves	Box 434	Folder 25
Notes prepared for paper of Tamborini [?] on the mineralogy of Vesuvius, undated 8 leaves <i>Scope and Contents note:</i> Text in Italian with English title and annotations in French.	Box 434	Folder 26
Notes or draft of article on volcanology, undated 11 leaves	Box 434	Folder 27
Bibliography for volcanology and geology, undated 4 leaves	Box 434	Folder 28
Bibliography on earthquakes and volcanology, undated 13 leaves	Box 434	Folder 29
"The destruction of ancient glass," undated 4 leaves	Box 434	Folder 30
"Analyse d'une série de cas d'hypertension et d'hypotension traités à Vittel," undated 13 leaves <i>Scope and Contents note:</i> Manuscript and incomplete typescript with carbon copy.	Box 434	Folder 31
"Sources de déséquilibre physiologique," undated 3 leaves <i>Scope and Contents note:</i> Two versions in French and English.	Box 434	Folder 32
"Autres exemples illustrant des cas de toxémies chroniques à Vittel," undated 6 leaves	Box 434	Folder 33

"Further examples illustrating cases of chronic toxaemias at Vittel," undated 54 leaves <i>Scope and Contents note:</i> Multiple typescript drafts with annotations and corrections; includes cases not in the <i>British Medical Journal</i> publication.	Box 434	Folder 34
Cacodylate of soda, undated 2 leaves <i>Scope and Contents note:</i> His experiences with and opinions of.	Box 434	Folder 35
"A few facts of physiology in plain words," undated 7 leaves <i>Scope and Contents note:</i> Early draft in English and a cleaner version in French.	Box 434	Folder 36
"La question des médecins étrangers en France," undated 8 leaves <i>Scope and Contents note:</i> Text in English and French; addition/different draft on back of circular.	Box 434	Folder 37
"The Decline of British Patriotism in Medecine: its disastrous results," undated 20 leaves <i>Scope and Contents note:</i> Two manuscript versions and an incomplete typescript.	Box 434	Folder 38
Untitled work on "the future of mankind," undated 3 leaves	Box 434	Folder 39
Untitled work on "the vast strides that the world has made along the road of civilization," undated 9 leaves	Box 434	Folder 40
Untitled work on "the scientific discoveries modifying the social facies of civilization," undated 2 leaves	Box 434	Folder 41
"A Constitution and Government based on Natural Laws," undated 3 leaves	Box 434	Folder 42
"A Natural Constitution and Government," undated 34 leaves <i>Scope and Contents note:</i> Three versions with slightly varying titles.	Box 434	Folder 43
Report on the Third Annual Dinner of the British Chamber of Commerce for the Alpes Maritime and the Principality of Monaco, undated 4 leaves	Box 434	Folder 44
Offprints, 1892-1914		
<i>Harrogate as seen by an Outsider</i> . Harrogate, 1892 1 pamphlet <i>Scope and Contents note:</i> Reprinted from the <i>Harrogate Herald</i> .	Box 435	Folder 1
"The Basic Eruptive Rocks of Gran (Norway) and their Interpretation. A criticism." <i>Geological Magazine</i> 4 (1894): 252 1 offprint	Box 435	Folder 2

"The Highwood Mountains of Montana and Magmatic Differentiation. <i>Report of the Liverpool Meeting of the British Association for the Advancement of Science</i> 1896 1 offprint	Box 435	Folder 3
"Su una roccia contenente leucite trovata sull'Etna." <i>Bollettino della Società italiana dei microscopisti</i> 1 (1889): 26-29 1 offprint	Box 435	Folder 4
<i>Notes on the Eruption of Vesuvius, April 1906</i> 1 pamphlet <i>Scope and Contents note:</i> Compilation of three short articles from 1906.	Box 435	Folder 5
"De la relation éxistant entre l'activité di Vésuve et certains phénomènes météorologiques et astronomiques." <i>Bulletin de la Société belge de géologie</i> 21 (1907): 303-324 2 offprints	Box 435	Folder 6
"Note sur le remarquable volcan de Tritriva au centre de l'île de Madagascar." <i>Bulletin de la Société belge de géologie</i> 22 (1908): 103-115 1 offprint <i>Scope and Contents note:</i> Written with Alexandre Bourdariat.	Box 435	Folder 7
"On Chlormanganokalite, a new Vesuvian mineral." <i>Mineralogical Magazine</i> 15 (1908): 54-61 1 offprint <i>Scope and Contents note:</i> Written with J. L. Spencer.	Box 435	Folder 8
"Mécanisme de l'activité volcanique." <i>Compte rendu des travaux du neuvième congrès international de géographie</i> (1908): 1-14 1 offprint	Box 435	Folder 9
"The Mechanism of Volcanic Action, being the opening address to section III (Vulcanology) of the International Geographical Congress." <i>Geological Magazine</i> 5 (1909): 433-443 1 offprint	Box 435	Folder 10
"The Mechanism of Volcanic Action." <i>Smithsonian Report for 1909</i> : 305-315 1 offprint <i>Scope and Contents note:</i> Reprinted from the <i>Geological Magazine</i> .	Box 435	Folder 11
"Renal Calculi and Calcium Metabolism." <i>British Medical Journal</i> 10 Jun 1911 1 offprint	Box 435	Folder 12
"Hypertension, Blood Viscosity, and Capillary Spasm." <i>British Medical Journal</i> 15 Jul 1911 1 offprint	Box 435	Folder 13
"Physiological Disequilibrium or Chronic Toxaemias and the Principles of their Treatment." <i>American Journal of Physiologic Therapeutics</i> 2 (1911): 84-91 1 offprint	Box 435	Folder 14
"Sphygmomanometry and Pachon's Oscillometer." <i>British Medical Journal</i> 13 Jan 1912 1 offprint	Box 435	Folder 15
"Further Examples Illustrating Cases of Chronic Toxaemias at Vittel." <i>British Medical Journal</i> 3 Feb 1912 1 offprint	Box 435	Folder 16

"Zonal Structure in Colloids." <i>Nature</i> 19 Feb 1914 1 offprint	Box 435	Folder 17
Miscellaneous material, 1837-1906, undated		
"Elenco di titoli del Dottore Enrico Giacomo Johnston-Lavis, undated 6 leaves <i>Scope and Contents note:</i> Handwritten list of Johnston-Lavis' degrees, affiliations and publications up to 1887.	Box 435	Folder 18
Legal document, 2 Mar 1837 2 leaves	Box 435	Folder 19
List of errata from unidentified work, undated 3 leaves	Box 435	Folder 20
Seating chart for banquet in honor of of Sir Joseph Lister, President of the British Association for the Advancement of Science, 1896 1 leaf	Box 435	Folder 21
Address by the Marquis of Salisbury to the British Association for the Advancement of Science, 1894 1 reprint	Box 435	Folder 22
Address by Sir William Crookes to the British Association for the Advancement of Science, 1898 1 reprint	Box 435	Folder 23
Announcement of class in animal physiology, 1876 1 leaf <i>Scope and Contents note:</i> On Michaelmas Term, Evening Class schedule for the Royal Polytechnic College.	Box 435	Folder 24
Announcements for lectures on Vesuvius, 1903-1906, undated 3 leaves	Box 535*	Folder 5
Scrapbook, 1876-1891 1 notebook <i>Scope and Contents note:</i> Clippings, offprints, lecture announcements, covering the period from 1876-1891, primarily concerned with Johnston-Lavis' geological activities.	Box 436	
Journal, 1884-1901 1 notebook <i>Scope and Contents note:</i> Diary of Johnston-Lavis' wife, Antonia.	Box 437	

Series VII.D. Bibliographic projects, 1902-1985, undated 4 Linear Feet

Scope and Contents note:

A variety of bibliographies compiled by Vander Poel and his RICA staff for his research on Pompeii comprise this subseries. These bibliographies should be seen in conjunction with the *CTP* bibliography volume (Boxes 233-247 above). The material includes general bibliography, bibliographies on specific topics or those drawn from specific sources, as well as lists of abbreviations and indices.

Title/Description	Containers
General bibliography, undated	
Early draft	
<i>Scope and Contents note:</i>	

Typescript, with extensive handwritten revisions and additions; signed on first page by Laurentino García y García.

A 30 leaves	Box 439	Folder 1
B 69 leaves	Box 439	Folder 2
C 45 leaves	Box 439	Folder 3
D-E 51 leaves	Box 439	Folder 4
F 63 leaves	Box 439	Folder 5
G-H 86 leaves	Box 439	Folder 6
I-L 50 leaves	Box 439	Folder 7
M 141 leaves	Box 439	Folder 8
N-P 124 leaves	Box 440	Folder 1
Q-R 74 leaves	Box 440	Folder 2
S 157 leaves	Box 440	Folder 3
T-Z 120 leaves	Box 440	Folder 4
Partial later draft		
<i>Scope and Contents note:</i> Typescript incorporating additions from first draft; minor annotations.		
A 44 leaves	Box 441	Folder 1
B 238 leaves	Box 441	Folder 2-3
<i>Scope and Contents note:</i> Includes carbon copy.		
C 64 leaves	Box 441	Folder 4
<i>Scope and Contents note:</i> Annotated typescript.		
D 83 leaves	Box 441	Folder 5
<i>Scope and Contents note:</i> Includes carbon copy.		
E 82 leaves	Box 441	Folder 6
<i>Scope and Contents note:</i> Includes carbon copy.		
F 101 leaves	Box 441	Folder 7
G 124 leaves	Box 441	Folder 8

H 9 leaves <i>Scope and Contents note:</i> Incomplete.	Box 441	Folder 9
I 22 leaves <i>Scope and Contents note:</i> Includes carbon copy.	Box 441	Folder 10
J 68 leaves <i>Scope and Contents note:</i> Includes carbon copy.	Box 441	Folder 11
K 63 leaves <i>Scope and Contents note:</i> Includes carbon copy.	Box 442	Folder 1
L 58 leaves <i>Scope and Contents note:</i> Incomplete; includes carbon copy.	Box 442	Folder 2
N-P 198 leaves	Box 442	Folder 3
Bibliographies by topic, 1970-1980, undated		
Mosaics, 1970-1980 200 leaves <i>Scope and Contents note:</i> Annotated bibliography including sections on Herculaneum and Stabiae.	Box 443	Folder 1-2
Villae rusticae, 1972-1973, undated 203 leaves <i>Scope and Contents note:</i> Annotated bibliography.	Box 443	Folder 3-4
Classical authors, undated 22 leaves <i>Scope and Contents note:</i> Annotated bibliography.	Box 443	Folder 5
Early geographic writers, undated 10 leaves <i>Scope and Contents note:</i> Annotated bibliography.	Box 443	Folder 6
Various topics, undated 92 leaves <i>Scope and Contents note:</i> Signed on first page by Laurentino García y García.	Box 443	Folder 7

Topical annotated bibliography, undated 41 leaves	Box 443	Folder 8
Bibliography by source and format, 1978-1981, undated		
Entries from Mau, "Bibliografia pompeiana," undated 183 index cards, 1 leaf	Box 444	
List of articles by Amedeo Maiuri in <i>Corriere della sera</i> , undated 29 leaves	Box 445	Folder 1
Lists of articles in <i>BullNap</i> , undated 8 leaves <i>Scope and Contents note:</i> Photocopy of handwritten list.	Box 445	Folder 2
Materials in Vatican Library, 1978 3 leaves <i>Scope and Contents note:</i> Handwritten list.	Box 445	Folder 3
Lists of materials in the DAI in Rome, undated 25 leaves <i>Scope and Contents note:</i> Photocopy of handwritten list.	Box 445	Folder 4
Bibliographic research, 1978-1981, undated 141 leaves <i>Scope and Contents note:</i> Generally sorted by location, most by García y García, in green folder.	Box 445	Folder 5
Newspaper articles, undated 1286 index cards <i>Scope and Contents note:</i> By author, by title (F-P), by subject, by date.	Box 446	
Miscellaneous bibliographic material undated 113 leaves	Box 445	Folder 6
Abbreviations of journals and publications, 1904-1985, undated		
List of abbreviations assembled by RICA, undated 203 leaves <i>Scope and Contents note:</i> Annotated bibliography.	Box 447	Folder 1-2
Lists of abbreviations from publishers, 1904-1985		
<i>American Journal of Archaeology</i> 8 (1904): 135-136 1 photocopy	Box 447	Folder 3
<i>American Journal of Archaeology</i> 62 (1958): 1-8 1 bound photocopy	Box 447	Folder 4
British Union bibliography abbreviations 1 bound photocopy	Box 447	Folder 5
Deutsches archäologisches Institut, Abkürzungen, from <i>JdI</i> 1930 2 bound photocopies	Box 447	Folder 6
Deutsches archäologisches Institut, Abkürzungsverzeichnis der Zeitschriften, 1932 1 bound photocopy	Box 447	Folder 7

Deutsches archäologisches Institut, Abkürzungverzeichnisse, from AA 1985 1 offprint	Box 447	Folder 8
Other lists, undated 11 leaves	Box 447	Folder 9
Indices, 1902-1941, undated		
Jahrbuch des deutschen archäologischen Instituts, "Bibliographie," undated 1 bound photocopy <i>Scope and Contents note:</i> Entries for Pompeii for the years 1913-1928.	Box 448	Folder 1
London Library, Subject-Index, undated 15 photographs <i>Scope and Contents note:</i> Photographic copies of pages of entries relating to Pompeii from various volumes.	Box 448	Folder 2
<i>Mitteilungen des deutschen archäologischen Instituts. Römische Abteilung, 1902-1941</i>		
<i>Register zu Band I-X. Rome, 1902</i> 31 leaves <i>Scope and Contents note:</i> Incomplete photocopy, pages 1-25, 43-47.	Box 448	Folder 3
"Register zu Band I-XXX." <i>RM</i> 31 (1916): 295 leaves, 1 bound photocopy <i>Scope and Contents note:</i> Loose photocopy is complete; bound photocopy is partial and annotated by Vander Poel.	Box 448	Folder 4-6
"Sammelregister zu Jahrgänge 32 bis 55 (1917 bis 1940)." <i>RM</i> 56 (1941) 1 bound photocopy, 5 leaves <i>Scope and Contents note:</i> Partial photocopy, pages 43, 108-109, 200-203, 249, 269, 285, 323-326.	Box 448	Folder 7
<i>Notizie degli scavi di antichità. Indici generali, 1876-1900, 1904</i> 1 bound photocopy <i>Scope and Contents note:</i> Partial photocopy with entries for Boscoreale, Castellammare di Stabia, Ercolano, Pompeii, Scafati and Torre Annunziata.	Box 448	Folder 8

Series VII.E. Miscellaneous research, 1853-1923, 1958-1993, undated

8.8 linear feet, 3 flat file folders

Scope and Contents note:

A wide range of miscellaneous research on Pompeii and Campania is presented in this subseries. From the identification of Pompeian materials in museums around the world to general newspaper clippings, from general reading notes to research on the bomb damage during World War II, these materials demonstrate the breadth of Pompeian research conducted by Vander Poel and RICA.

Title/Description	Containers	
History of excavations at Pompeii, undated		
List of visitors to Pompeii from 1764-1923 44 leaves	Box 449	Folder 1
List of visitors to Pompeii compiled from <i>P.A.H.</i> 36 leaves	Box 449	Folder 2
List of bodies and skeletons found 1818-1976 12 leaves	Box 449	Folder 3
Lists of artists who worked in Pompeii from October 1829 to February 1831 3 leaves	Box 449	Folder 4
Research on officials and directors of the Scavi 24 leaves, 1 envelope	Box 449	Folder 5
General historical background 8 leaves	Box 449	Folder 6
Documentation of objects excavated at Pompeii and currently held in various museums, undated		
Antiquarium at Pompeii 46 leaves, 17 photographs	Box 449	Folder 7
Italy 9 leaves, 2 photographs <i>Scope and Contents note:</i> Includes material in Palermo, Venice and Rome.	Box 449	Folder 8
Germany 5 leaves, 6 photographs <i>Scope and Contents note:</i> Includes material in Berlin, Bonn, Frankfurt, Dresden.	Box 449	Folder 9
France 14 leaves <i>Scope and Contents note:</i> Includes material in Paris and Amiens.	Box 449	Folder 10
England 11 leaves, 19 photographs <i>Scope and Contents note:</i> Includes material in London and Newcastle-on-Tyne.	Box 449	Folder 11
Netherlands and Belgium 10 leaves, 3 photographs <i>Scope and Contents note:</i> Includes material in Amsterdam, the Hague, Brussels and Mariemont.	Box 449	Folder 12
Russia 1 leaf <i>Scope and Contents note:</i> Includes material in St. Petersburg.	Box 449	Folder 13
United States <i>Scope and Contents note:</i> Includes material in Chicago, Minneapolis, Malibu, Richmond, Princeton, Boston, Providence and New York.		

Notes and photographs 31 leaves, 6 photographs	Box 449	Folder 14
Negative of triclinium from Boscoreale 1 negative; 2.5 x 3.5 in.	Box 617	Folder 1
Notes on excavations at Pompeii and neighboring sites, undated		
Casa del Fauno (VI 12, 5), Rakob excavations of 1961 19 photographs, 12 leaves <i>Scope and Contents note:</i> Photographs acquired from the DAI in Rome.	Box 449	Folder 15
Ville di Stabia 23 leaves with 32 photographs attached <i>Scope and Contents note:</i> Original drawings of plans and elevations.	Box 450	
Research on bomb damage at Pompeii, 1958-1985, undated		
Notes on bomb damage, 1958-1985, undated		
General research 68 leaves with 3 photographs attached, 15 photographs <i>Scope and Contents note:</i> Includes photographic copies of various newspaper articles and Amedeo Maiuri, "Restauro di guerra a Pompei," <i>Vie d'Italia</i> 53 (1947): 215-221.	Box 438	Folder 1
Negatives 6 frames; 35 mm.	Box 617	Folder 2
Photographs of bomb damage, undated 14 photographs	Box 438	Folder 2
Pompeii: Bomb-damage 1943, undated <i>Scope and Contents note:</i> Plan of city with dots marking damage; dots on plan are numbered, but there is no key.		
Photographs of plan 2 photographs mounted on board	Box 536*	
Negatives 1 negative; 6 x 9.5 cm.	Box 617	Folder 3
Research on building forms and structural elements, undated		
Windows 110 leaves, 171 photographs, 2 mounted photocopies <i>Scope and Contents note:</i> Photocopies, translations and notes relating to windows, including notes by Tatiana Warscher. Extensive photographic documentation of windows at Pompeii, with many photographs identified.	Box 451	Folder 1-6
Public fountains 6 leaves	Box 452	Folder 1
Walls, towers and gates 4 leaves	Box 452	Folder 2
Pozzi 10 leaves	Box 452	Folder 3
Vici and pagi 10 leaves	Box 452	Folder 4

Streets, 76 leaves	Box 452	Folder 5
Salinae 1 leaf	Box 452	Folder 6
General identifications, 1958, undated 131 leaves <i>Scope and Contents note:</i> Notes on structures in Regions VI and VII, keyed to unidentified source.	Box 452	Folder 7-8
Research on paintings, undated		
Notes on paintings, extracted from Ruggiero works on Herculaneum and Stabiae 26 leaves	Box 452	Folder 9
Miscellaneous notes on paintings 6 leaves	Box 452	Folder 10
Draft of form for research on paintings, undated 1 pencil on vellum chart	Flatfile 115**	
Research on mosaics, undated		
Notes and photographs 7 leaves, 5 photographs <i>Scope and Contents note:</i> Includes notes on mosaics in the Museo archeologico di Napoli and photographs of unidentified mosaics.	Box 452	Folder 11
Negatives 9 negatives; 5 x 7 in. or smaller	Box 617	Folder 4
Glass negatives of drawings of mosaics 3 glass plate negatives; 5 x 7 in.	Box 618	
Research on names/prosopography, undated		
Notes 72 leaves	Box 452	Folder 12
Alphabetical list of names and house numbers 1 leaf	Box 454	Folder 1
Winckelmann/B. Galiani controversy, working papers undated 102 leaves, 5 bound photocopies <i>Scope and Contents note:</i> Short sections of text draft, notes and photocopies of original articles and later secondary works.	Box 452	Folder 13-18
Research on the eruptions of Vesuvius from 62-1944, undated 48 leaves <i>Scope and Contents note:</i> Includes notes, chronology and bibliography.		
Notes on publications [reading notes], undated		
Adams, <i>Pompeii and Herculaneum</i> 2 leaves	Box 453	Folder 1
Aoyagi, <i>La casa della nova Europa a Pompeii</i> 2 leaves <i>Scope and Contents note:</i> Photocopy of notes; deals with I 15.	Box 453	Folder 2

Baldi, <i>La Pompei giudaico-cristiana</i> 1 leaf	Box 453	Folder 3
Blümner, <i>Technologie und Terminologie der Gewerbe und Künste bei Griechen und Römern</i> 3 leaves	Box 453	Folder 4
Clarke, <i>Pompeii</i> 7 leaves	Box 453	Folder 5
Corti, <i>The Destruction and Resurrection of Pompeii and Herculaneum</i> 16 leaves	Box 453	Folder 6
D'Arms, <i>Romans on the Bay of Naples</i> 2 leaves	Box 453	Folder 7
D'Avino, <i>La donna a Pompei</i> 4 leaves	Box 453	Folder 8
Della Corte, <i>Case ed abitanti</i> 11 leaves	Box 453	Folder 9
Della Corte, "Iscrizioni scoperte nel quinquennio 1951-1956," <i>NSA</i> 1958: 77-180 7 leaves	Box 453	Folder 10
Frank, "The Economic Life of an Ancient City," <i>Classical Philology</i> 13 (1918): 225-240	Box 453	Folder 11
Jahn, "Über Darstellungen des Handwerks und Handelverkehrs auf antiken Wangemälden," <i>AbhLeipz</i> 5 (1870): 263-318 2 leaves	Box 453	Folder 12
Jashemski, <i>The Gardens of Pompeii, Herculaneum and the Villas Destroyed by Vesuvius</i> 6 leaves	Box 453	Folder 13
Jongman, <i>The Economy and Society of Pompeii</i> 7 leaves	Box 453	Folder 14
Leppmann, <i>Pompeii in fact and fiction</i> 3 leaves	Box 453	Folder 15
Mackenzie, <i>Pompeii</i> 1 leaf	Box 453	Folder 16
Maiuri, <i>Bicentenario degli scavi di Pompei</i> 1 leaf	Box 453	Folder 17
Monod, <i>La cité antique de Pompéi</i> 7 leaves	Box 453	Folder 18
Neville-Rolfe, <i>Pompeii Popular and Practical</i> 4 leaves	Box 453	Folder 19
Overbeck, <i>Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken</i> 5 leaves	Box 453	Folder 20
Pesce, <i>I rilievi dell'Anfiteatro Campano</i> 1 leaf	Box 453	Folder 21
Ragghianti, <i>The Painters of Pompeii</i> 2 leaves	Box 453	Folder 22
Scotti, <i>Three Hours in Pompeii</i> 3 leaves	Box 453	Folder 23
Vinci, <i>Descrizione delle ruine di Pompei</i> 1 leaf	Box 453	Folder 24
<i>Pio IX a Pompei</i> 4 leaves	Box 453	Folder 25
<i>Scope and Contents note:</i> Includes invitation to the exhibition and notes for Baldassare Conticello.		
<i>Rediscovering Pompeii</i> 2 leaves	Box 453	Folder 26
Research on <i>Giornale degli scavi di Pompei</i> , undated		
Indexing of <i>Giornale degli scavi di Pompei</i> articles 4 notebooks	Box 453	Folder 27-28
<i>Scope and Contents note:</i>		

Organized by regions and insulae, extra portam and streets. Some other articles added.

Notes on section of <i>Giornale degli scavi di Pompei</i> for the years 1871-1872 24 leaves	Box 453	Folder 29
Notes on Eituns inscriptions, undated 6 leaves	Box 453	Folder 30
Research on letter forms, undated		
Notes 5 leaves, 4 photographs <i>Scope and Contents note:</i> Letter form charts taken from Ruggiero, <i>Gli scavi di Pompei</i> .	Box 454	Folder 2
Negatives 5 frames; 35 mm.	Box 617	Folder 5
Clippings on Pompeii and Herculaneum, 1853-1923, 1980-1993, undated 33 clippings <i>Scope and Contents note:</i> Most are photocopies.	Box 537*	Folder 1
Posters from Pompeii-related exhibitions, 1981 6 posters	Flatfile 113** Flatfile 114**	
Inquiries for Pompeian material, 1963-1965 <i>Scope and Contents note:</i> Much of the correspondence is in the name of Vander Poel's research assistant at the time, David Jeffreys.		
Responses to advertisements requesting nineteenth-century Pompeian material placed in British newspapers and magazines, 1963-1965 97 leaves <i>Scope and Contents note:</i> Includes copies of letters to publications placing the advertisements, various responses and Vander Poel's replies. Several responses includes extracts from letters and journals.	Box 453	Folder 31
Inquiries sent to British museums and galleries 1963-1965 87 leaves <i>Scope and Contents note:</i> Includes copies of original inquiry letter and responses.	Box 453	Folder 32
Inquiries sent to American museums and galleries 1963 5 leaves <i>Scope and Contents note:</i> Includes copies of original inquiry letter and responses.	Box 453	Folder 33
Research from trips to Britain, 1962-1973, undated		
General research 27 leaves, 23 photographs <i>Scope and Contents note:</i>	Box 453	Folder 34-35

Includes notes, photographic copies and photocopies of material relating to Pompeii held by various British institutions.

Negatives 604 frames; 35 mm.	Box 617	Folder 6
Resources for photographs, undated		
Lists of DAI negatives 73 leaves <i>Scope and Contents note:</i> Also contains list of DAI call numbers for various journals.	Box 455	Folder 1
Addresses of photographic sources 4 leaves <i>Scope and Contents note:</i> Includes negative numbers he wished to order.	Box 455	Folder 2
Lectures, 1979, undated		
"Irreverent History of the Campania 1748-1765," 8 Jun 1979 18 leaves <i>Scope and Contents note:</i> Talk at the Commonwealth Club. Includes text of talk, handouts and list of invitees/attendees. Labeled "first talk on Pompeii."	Box 455	Folder 3
"The Alexander Mosaic in Pompeii. Goethe's last reflections on this work of art," undated 5 leaves <i>Scope and Contents note:</i> Typescript of DAI address.	Box 455	Folder 4
Text of talk [?] on Gell, undated 11 leaves	Box 455	Folder 5
Correspondence relating to Pompeian research, 1962-1993, undated		
Letters from Lawrence Richardson, Jr., 1972-1973 9 letters (12 leaves) <i>Scope and Contents note:</i> Letters discussing Richardson's architectural research at Pompeii; most of the letters are photocopies.	Box 455	Folder 6
Miscellaneous correspondence, 1962-1993, undated 18 items <i>Scope and Contents note:</i> Primarily includes letters received by Vander Poel, but also has a few copies of outgoing letters. Correspondents include Bernard Andreae, Marisa Conticello, John D'Arms, Laurentino García y García, David Jeffreys, Eric Moormann and others.	Box 455	Folder 7
Reader's tickets from various libraries, 1969-1973 4 items	Box 455	Folder 8
Research on amphora forms, undated		
Notes 4 leaves	Box 454	Folder 3
Negatives 3 frames; 120 film	Box 617	Folder 7

Drawings of Greek vases, undated 3 negatives; 5 x 7 in. <i>Scope and Contents note:</i> Drawings of Greek vase decoration copied from <i>BullArchNap</i> ; negatives only.	Box 617	Folder 8
Natural scale indicator, undated 1 copy on vellum, 1 copy on plastic	Box 454	Folder 4
Material related to Axel Boethius, 1969 1 clipping, 2 leaves <i>Scope and Contents note:</i> Includes clipping given to Vander Poel by Boethius and Vander Poel's observations on an afternoon visit.	Box 454	Folder 5
Miscellaneous notebooks, undated 7 notebooks <i>Scope and Contents note:</i> Notebooks, mostly spiral bound, with various entries, including general notes, reading notes, drafts of letters, expenses, itineraries.	Box 455	Folder 9-10
Miscellaneous notes and research materials, 1964, undated 84 leaves, 8 photographs	Box 455	Box 11-12
Miscellaneous negatives, undated 241 negatives; 9 x 12 cm. or smaller <i>Scope and Contents note:</i> Primarily strips of 35 mm. negatives with mixtures of images; copy work of plans, photographs, rare books, drawings, general reference works, etc.	Box 617	Folder 9

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Series VIII. Objects in the Campanian collection, 1960-1977, undated 17 Linear Feet

Scope and Contents note:

Large objects related to Pompeii comprise this series. Of particular interest in this series are the bronzes commissioned by Vander Poel, reflecting his personal involvement in Pompeii: the portraits of his mentors and the plans of the area in Pompeii where he excavated.

Title/Description	Containers
Bronze portrait heads by A. Harris, circa 1960 <i>Scope and Contents note:</i> Vander Poel's Pompeian mentors are represented in this set of bronze portraits mounted on black marble bases. An extra unmounted head of Della Corte is also included.	
Set of portrait heads 3 bronze sculptures with bases <i>Scope and Contents note:</i> Portraits of Matteo Della Corte, Tatiana Warscher and Axel Boethius.	Box 645**
Extra portrait of Matteo Della Corte 1 bronze sculpture	Box 646**

Bronze plans of Pompeii, undated		
Region VI, insula 9 1 bronze plaque mounted on wood base	Box 647**	
Casa di Meleagro, VI 9, 2 1 bronze plaque mounted on wood base	Box 648**	
Casa del Centauro, VI 9, 5/10-11 1 bronze plaque mounted on wood base	Box 649**	
Replica silver cups, undated <i>Scope and Contents note:</i> Replicas of two-handled cups decorated with ivy leaves and corymbs found at Herculaneum. The replicas may be eighteenth century. See also Box 617.		
Cups and notes 2 silver cups with marble stands, 1 leaf of notes	Box 626	
	Box 627	
Negatives 3 negatives; 4 x 5 in.	Box 617	Folder 10
<i>The Treasures of Pompeii</i> , circa 1977 12 silver medals in wooden box	Box 628	
<i>Scope and Contents note:</i> Set of commemorative medals issued by the Franklin Mint.		
Display and storage materials, undated 1 wood box, 2 wood stands	Box 650**	
<i>Scope and Contents note:</i> These materials do not appear to belong with the Campanian collection, but with Vander Poel's antique collection.		
	Box 651**	

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Series IX. Administrative materials, 1980-1992, undated 0.8 Linear Feet

Scope and Contents note:

Various administrative materials relating to the maintenance and transferal of the Campanian collection form this series. Included are photocopies of two inventories of the collection, with provenance information for some items, as well as shipping lists.

Title/Description	Containers	
"The Vander Poel Collection of Campanian Archaeology Catalogue," Oct 1980, undated		
A-C 96 leaves	Box 629	Folder 1
D 61 leaves	Box 629	Folder 2
E-F 58 leaves	Box 629	Folder 3
H-L 39 leaves	Box 629	Folder 4
M 83 leaves	Box 629	Folder 5
N-R 60 leaves	Box 629	Folder 6
S-Z 77 leaves	Box 629	Folder 7

Campi Flegrei, Pozzuoli and Vesuvius 33 leaves	Box 629	Folder 8
Inventory in black notebooks, undated		
A-B 109 leaves	Box 630	Folder 1
C 88 leaves	Box 630	Folder 2
D 157 leaves	Box 630	Folder 3
E-H 135 leaves	Box 630	Folder 4
I-L 56 leaves	Box 630	Folder 5
M 159 leaves	Box 630	Folder 6
N-R 156 leaves	Box 630	Folder 7
S-U 114 leaves	Box 630	Folder 8
V-Z 115 leaves	Box 630	Folder 9
Shipping and transfer lists for portions of the Campanian collection, 1982-1992 128 leaves	Box 629	Folder 9

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Series X. Non-Campanian materials, circa 1570-1996, bulk, 1932-1992 28.1 linear feet, 36 flat file folders, 5 rolls

Scope and Contents note:

A variety of non-Campanian materials accompanying the Campanian collection comprise this series. They reflect the broader range of Vander Poel's interests, and their distance from the Campanian focus of the collection varies. On the one hand, there are papers of two archaeologists, Friedrich-Wilhelm von Hase and Margaret Murray, not involved in Campania, as well as material relating to the archaeology of other areas of Italy and the world. Other material moves farther afield documenting elements of Vander Poel's art and antique collection or his interest in armaments.

Arrangement note:

The non-Campanian materials are arranged in seven subseries, by topic.

Series X.A. Friedrich-Wilhelm von Hase papers, 1963-1995, undated 3.3 linear feet, 1 flat file folder

Scope and Contents note:

Friedrich-Wilhelm von Hase studied Classical Archaeology, Prehistory and Etruscology in Göttingen, Perugia and Rome. He is best known for his long tenure at the Römisch-Germanischen Zentralmuseum in Mainz from 1983 until his retirement as chief conservator in 2002.

Production materials, from manuscript to offprint, for many of Hase's publications form the bulk of this subseries. Also included is a small amount of correspondence and lecture material.

Title/Description	Containers
Correspondence, 1977-1993	

Fulvio Canciani, 1978-1979 3 letters (3 leaves)	Box 456	Folder 1
Filippo Delpino, 1978-1979 6 letters (6 leaves)	Box 456	Folder 2
Massimo Pallottino, 1979 4 letters (6 leaves)	Box 456	Folder 3
David Ridgway, 1978-1979 3 letters (4 leaves)	Box 456	Folder 4
Vander Poel, Halsted B., 1977-1993 11 letters (14 leaves)	Box 456	Folder 5
<i>Scope and Contents note:</i> Primarily letters sent from von Hase to Vander Poel.		
Manuscripts of publications, 1970-1995, undated		
"Zwei etruskische Gürtelschliessen." <i>Neue Ausgrabungen und Forschungen in Niedersachsen</i> 6 (1970): 41-45, 1970		
Text 13 leaves, 1 bound photocopy	Box 456	Folder 6
<i>Scope and Contents note:</i> Photocopy of annotated typescript, photocopy of published article.		
Negatives of illustrations 2 negatives; 2.5 x 3.5 in.	Box 619	Folder 1
"Gürtelschliessen des 7. und frühen 6. Jahrh. v. Chr. in Mittelitalien." <i>Jdl</i> 86 (1971): 1-59, 1971		
Text 9 leaves	Box 456	Folder 7
<i>Scope and Contents note:</i> Annotated typescript.		
Negatives of illustrations 25 negatives; 2.5 x 3.5 in.	Box 619	Folder 2
"Zum Fragment eines orientalischen Bronze­flügels aus Vetulonia." <i>RM</i> 79 (1972): 155-165, 1972		
Text 10 leaves	Box 456	Folder 8
<i>Scope and Contents note:</i> Photocopy of annotated typescript.		
Negatives of illustrations 2 negatives; 2.5 x 3.5 in.	Box 619	Folder 3
"Zerstörungsfreie RF-Analyse frühetruskischer Goldfunde mit einer Radionuklid-Röntgenquelle." <i>Kerntechnik</i> 15 (1973): 565-569, 1973		
Text 101 leaves, 2 photographs	Box 456	Folder 9
<i>Scope and Contents note:</i> Includes photocopies of typescripts and published article.		
Negatives of illustrations 2 negatives; 2.5 x 3.5 in.	Box 619	Folder 4
Entry included within Juliette de la Genière, "À propos de quelques mobiliers funéraires d'Amendolara." <i>MEFRA</i> 85 (1973): 7-53, 1973 2 leaves	Box 456	Folder 10
<i>Scope and Contents note:</i>		

Typescript of entry on silver jewelry, pages 26-27.

<p>"Die frühetruskische Goldschale aus Praeneste im Victoria und Albert Museum." AA (1974): 85-104, 1974 50 leaves</p> <p><i>Scope and Contents note:</i> Includes two photocopies of the complete annotated typescript, a small portion of the original annotated typescript and corrected proofs.</p>	Box 456	Folder 11
<p>"Eine unbekannte etruskische Sitzstatuette in Massa Marittima." <i>MarWPr</i> (1974): 16-23, 1974 53 leaves, 1 offprint</p> <p><i>Scope and Contents note:</i> Includes three annotated typescripts, and a photocopy and offprint of the published article.</p>	Box 456	Folder 12
<p>"Zur Problematik der frühesten Goldfunde in Mittelitalien." <i>HambBeitrA</i> 5 (1975): 99-182, 1975 81 leaves</p> <p><i>Scope and Contents note:</i> Annotated typescript.</p>	Box 456	Folder 13
<p>"Satricum." In <i>Civiltà del Lazio primitivo</i>, 213-249. Rome, 1976, 1976 2 leaves</p> <p><i>Scope and Contents note:</i> Annotated typescript.</p>	Box 456	Folder 14
<p>Review of Jürgen Borchardt, <i>Homerische Helme</i>. <i>Gnomon</i> 49 (1977): 288-297, 1977 40 leaves</p> <p><i>Scope and Contents note:</i> Includes annotated typescript, corrected proofs and photocopy of the published article.</p>	Box 456	Folder 15
<p>"Zum östlichen Einfluss auf die Goldarbeiten des späteren 8. und frühen 7. Jahrh. v. Chr. in Mittelitalien." In <i>Proceedings of the Xth International Congress of Classical Archaeology</i>, 1101-1110. Ankara, 1978, 1978 14 leaves</p> <p><i>Scope and Contents note:</i> Includes annotated typescript and photocopy.</p>	Box 456	Folder 16
<p>Review of Hermann Müller-Karpe, <i>Beiträge zu italienischen und griechischen Bronzefunden</i>. <i>Praehistorische Zeitschrift</i> 53 (1978): 284-289, 1978 33 leaves, 1 offprint</p> <p><i>Scope and Contents note:</i> Includes two annotated typescripts, and a photocopy and offprint of published article.</p>	Box 456	Folder 17
<p><i>La tomba Bernardini di Palestrina</i>. Rome, 1979 1979 163 leaves</p> <p><i>Scope and Contents note:</i> Includes original annotated typescripts and photocopies.</p>	Box 456	Folder 18

<p>"Zum Beginn des Fernhandels von und nach Etrurien unter besonderer Berücksichtigung der frühesten mittellitalienischen Funde in Griechenland." In <i>Die Aufnahme fremder Kultureinflüsse in Etrurien und das Problem des Retardierens in der etruskischen Kunst</i>, 9-24. Mannheim, 1981, 1981 18 leaves</p> <p><i>Scope and Contents note:</i> Annotated typescript.</p>	Box 456	Folder 19
<p>"Der urnenfeldzeitliche Bronzeschwertgriff aus dem Hortfund von Mannheim-Wallstadt." <i>Archäologischen Nachrichten aus Baden</i> 27 (1981): 3-12, 1981 66 leaves, 2 offprints</p> <p><i>Scope and Contents note:</i> Includes text of original paper, annotated typescript, photocopies and offprints of the published article.</p>	Box 456	Folder 20
<p>"Mykenische Keramik in Italien. Erläuterungen zu einer Verbreitungskarte." In <i>Beiträge zur ägäischen Bronzezeit</i>, 13-28. Marburg, 1982, 1982 39 leaves</p> <p><i>Scope and Contents note:</i> Annotated typescript and photocopy.</p>	Box 457	Folder 1
<p>Review of Stefania Quilici Gigli, <i>Blera</i>. <i>BJb</i> 182 (1982): 679-682, 1981-1982 27 leaves, 1 fascicle</p> <p><i>Scope and Contents note:</i> Includes manuscript, annotated typescript, two annotated typescripts and photocopy, photocopy of corrected proofs and fascicle of journal with the published review.</p>	Box 457	Folder 2
<p>"Ein unbekannter apulisch-korinthischer Helm im Reiss-Museum in Mannheim." <i>Mannheimer Hefte</i> (1982): 99-108, 1982 21 leaves, 1 fascicle</p> <p><i>Scope and Contents note:</i> Includes annotated typescript with carbon copy and fascicle of journal with the published article.</p>	Box 457	Folder 3
<p>"Alle origini della statuaria etrusca." <i>Studi Etruschi</i> 52 (1984): 13-59, 1979-1985 137 leaves</p> <p><i>Scope and Contents note:</i> Includes manuscript, several annotated typescripts, photocopy of Colonna section and photocopy of corrected proofs, as well as correspondence relating to the publication.</p>	Box 457	Folder 4
<p>"Die goldene Prunkfibel aus Vulci, Ponte Sodo." <i>JbRGZM</i> 31 (1984): 247-302, 1984 126 leaves, 1 offprint</p> <p><i>Scope and Contents note:</i> Includes annotated typescript, corrected proofs and offprint of the published article.</p>	Box 457	Folder 5

<p>Review of Luciana Aigner Foresti, <i>Der Ostalpenraum und Italien. Germania</i> 64 (1986): 621-624, 1986 10 leaves, 1 offprint</p> <p><i>Scope and Contents note:</i> Includes annotated typescript, corrected, proofs and offprint of the published review.</p>	Box 457	Folder 6
<p>"Die ägäisch bronzzeitlichen Importe in Kampanien und Mittelitalien im Licht der neueren Forschung." In <i>Ägäische Bronzezeit</i>, 257-273. Darmstadt, 1987, 1987 38 leaves</p> <p><i>Scope and Contents note:</i> Photocopy of annotated typescript.</p>	Box 457	Folder 7
<p>"Früheisenzeitliche Kammhelme aus Italien." In <i>Antike Helme</i>, 195-211. Mainz, 1988, 1988 105 leaves</p> <p><i>Scope and Contents note:</i> Includes manuscript, annotated typescripts, corrected proofs, photocopy of published article.</p>	Box 458	Folder 1
<p>"Etrurien und das Gebiet nordwärts der Alpen in der ausgehenden Urnenfelder- und frühen Hallstattzeit." In <i>Atti del secondo Congresso Internazionale Etrusco</i> 1031-1061. Rome, 1989, 1985-1989 158 leaves, 1 offprint</p> <p><i>Scope and Contents note:</i> Includes manuscript, annotated typescripts, corrected proofs and final article.</p>	Box 458	Folder 2
<p>"Der etruskische Bucchero aus Karthago." <i>JbRGZM</i> 36 (1989): 327-410, 1989 260 leaves, 1 offprint</p> <p><i>Scope and Contents note:</i> Includes annotated typescript, corrected proofs, offprint of published article.</p>	Box 459	Folder 1-2
<p>"Ägäische Importe im zentralen Mittelmeergebiet in späthelladischer Zeit (SH I - SH III C)." In <i>Orientalisch-Ägäische Einflüsse in der europäischen Bronzezeit</i>, 80-108. Bonn, 1990, 1990 78 leaves, 1 bound photocopy</p> <p><i>Scope and Contents note:</i> Includes annotated manuscripts, annotated photocopy of typescript, corrected proofs and photocopy of published article.</p>	Box 457	Folder 8
<p>Review of Michel Gras, <i>Trafics tyrrhéniens archaïques. HambBeitrA</i> 15-17 (1988-1990): 347- 364, 1990 81 leaves, 1 offprint</p> <p><i>Scope and Contents note:</i> Includes manuscript, annotated typescript, photocopies of corrected proofs, and offprint of published article.</p>	Box 459	Folder 3
<p>"Storia delle esplorazioni archeologiche nella Magna Grecia." In <i>Un secolo di ricerche in Magna Grecia</i>, 53-84. Taranto, 1990, 1990 146 leaves, 1 bound photocopy</p> <p><i>Scope and Contents note:</i></p>	Box 458	Folder 3

Includes manuscript, annotated typescript, corrected proofs and photocopy of published article.

"The ceremonial jewelry from the Regolini-Galassi tomb in Cerveteri. Some ideas concerning the workshop," in <i>Prehistoric Gold in Europe</i> , 533-559. Dordrecht, 1995, 1993-1995 52 leaves, 1 offprint <i>Scope and Contents note:</i> Includes annotated typescript, corrected proof and offprint of published article.	Box 458	Folder 4
Catalog entry from unidentified work on "urne a capanna," undated 23 leaves <i>Scope and Contents note:</i> Includes manuscripts, annotated typescripts and photocopies of images.	Box 459	Folder 4
Lectures, 1981-1983		
"Mykenisch-ägäische Einflüsse in Kampanien und Latium im Lichte der neuen Grabungen von Vivara (Procida)," 1981 20 leaves <i>Scope and Contents note:</i> Presented to the members of the Deutschen Archäologen Verband auf der Tagung im Römisch-Germanisches Zentralmuseum in Mainz, 4 Apr 1981.	Box 459	Folder 5
"Zur Arbeit als Archäologe an einem kommunalen Museum," 1982 31 leaves <i>Scope and Contents note:</i> Presented at the 12. ordentlichen Mitgliederversammlung der Deutschen Archäologen Verband in Freiburg i. Br., 2.-4. Apr 1982.	Box 459	Folder 6
"Spätmykenische Funde in Italien - zum gegenwärtigen Forschungsstand," 1983 28 leaves <i>Scope and Contents note:</i> Presented at the Kolloquium "Forschungen zur ägäischen Vorgeschichte in Deutschland" veranstaltet vom Deutschen Archäologen Verband in Freiburg i. Br., 11.-13. Feb 1983.	Box 459	Folder 7
"Die etruskischen Wandmalereien von Tarquinia und ihre Probleme," 1983 33 leaves <i>Scope and Contents note:</i> Presented on Archaeological Institute of America, West coast lecture tour in April 1983.	Box 459	Folder 8
Untitled lecture, 1983 22 leaves <i>Scope and Contents note:</i> Presented at the Römisch-Germanisches Zentralmuseum in Mainz, 11 and 13 Dec 1983.	Box 459	Folder 9
Miscellaneous materials, 1963-1983, undated		
Seminar exercises, 1963-1964 15 leaves	Box 460	Folder 1

Scope and Contents note:

Annotated typescripts of "Die Grundlagen der absoluten Chronologie der Hallstatt- und Latènezeit" and "Der thrako-kimmerische Horizont in Ungarn."

Photocopy of review of "Die Tensen der Früheisenzeit in Italien," circa 1970 3 leaves	Box 460	Folder 2
<i>Scope and Contents note:</i> Copied from <i>Acta Archaeologica Academiae Scientiarum Hungaricae</i> 22 (1970): 427-429.		
Illustrations from "Unbekannte frühetruskische Edelmetallfunde mit Maskenköpfen." <i>HambBeitrA</i> 3 (1973): 51-64, 1973 9 negatives; 2.5 x 3.5 in.	Box 619	Folder 5
<i>Scope and Contents note:</i> Negatives only.		
Clippings, 1977-1983 7 items	Flatfile 116**	
Photocopy of annotated typescript of Harald Mielsch, "Funde und Forschungen zur Wandmalerei der Prinzipatszeit von 1945," circa 1980 134 leaves	Box 460	Folder 3
<i>Scope and Contents note:</i> Article appeared with slightly variant title and with added material in <i>ANRW II</i> , 12.2, 157-264.		
Various materials, 1975-1983, undated 19 leaves, 2 pamphlets	Box 460	Folder 4

Series X.B. Margaret Murray papers, 1905-1954, undated 0.4 Linear Feet

Scope and Contents note:

Margaret Alice Murray was born in India in 1863 to British parents. She returned to England in 1886 and in January 1894 enrolled in University College, London for classes in Egyptology with the recently appointed professor, W. M. Flinders Petrie. Trained by Petrie and his assistants, Murray would become the first woman to work full-time as an Egyptologist. She remained at University College, where she was appointed as a junior lecturer in 1898 and progressed through the academic ranks becoming an Assistant Professor in 1924. She was awarded an honorary doctorate in 1931.

While Petrie spent his time in the field, Murray's role was to remain in London, teaching the classes, which would prepare students to be sent out to Petrie in Egypt, running the administrative end of the Department of Egyptology and maintaining the Petrie Museum. This meant that the author of over eighty books and articles on ancient Egypt was only able to excavate with Petrie in Egypt for one season, at Abydos in 1902. Still, Murray found other outlets for her interest in field work, excavating in the summers in Malta, Minorca and Petra, as well as in England. Murray also had other interests in addition to Egyptology. She was an early suffragist and may be best known to the general public for her numerous publications on folklore and witchcraft. A gifted teacher, Murray retired from University College, London in 1935, having trained two generations of Egyptologists. She led an active retirement, remaining connected to the University until her death in 1963.

The majority of Margaret Murray's papers are held by University College, London. The material held by Vander Poel is limited, including a small selection of letters, lecture texts, and drawings for publication. The letters documenting the conflicts of the 1932 excavation season at Tell el Ajjul are especially important for the insight they provide on the late career of Sir Flinders Petrie.

Title/Description	Containers
Letters, 1924-1953, undated	
Letters relating to excavations at Tell el Ajjul, 1932	
Colt, H. Dunscombe, 30 Jan 1932 1 letter (4 leaves) <i>Scope and Contents note:</i> General report: Lady Petrie interfering less, but still a problem; excavations in the cemetery going well, but not so on the tell; illnesses of the staff.	Box 463 Folder 1
Corbett, C. K., 6 Apr 1932 1 letter (1 leaf) <i>Scope and Contents note:</i> Forwarding letters from Mrs. Petrie; problems at excavation, but since one can't change the Petries, one must change the staff.	Box 463 Folder 2
Petrie, Flinders, 31 March 1932 1 letter (4 leaves) <i>Scope and Contents note:</i> Response to a letter from Murray urging "self-control": Colt is the source of the discord and is trying to drive him out.	Box 463 Folder 3
Petrie, Hilda, 1932	
20 Mar 1932 1 letter (6 leaves) <i>Scope and Contents note:</i> Complaints about unnamed person [Colt] corrupting the staff with cocktails and jazz. He is trying to drive out the Petries and wants to take over the dig. Also complaints about the rest of the staff, including J. L. Starkey, G. L. Harding and Olga Tufnell.	Box 463 Folder 4
7 Apr 1932 1 letter (2 leaves) <i>Scope and Contents note:</i> Excavation over and now wrapping up the season; problems with the staff not leaving.	Box 463 Folder 5
Alford, Violet, 23 Feb 1953 1 letter (1 leaf) <i>Scope and Contents note:</i> Letter regarding canonisation of Joan of Arc.	Box 463 Folder 6
Benson, E., undated 1 letter (1 leaf) <i>Scope and Contents note:</i> Enclosing translation(?).	Box 463 Folder 7
Davies, Norman de Garis, 26 May 1935 1 letter (1 leaf) <i>Scope and Contents note:</i> Acknowledging Murray's retirement and sending her a copy of his latest book on the Tomb of Rekhmire.	Box 463 Folder 8

Eason, H. L., 31 May 1939 1 letter (2 leaves) <i>Scope and Contents note:</i> Forwarding letter from the Foreign Office requesting that Murray not travel to Yemen.	Box 463	Folder 9
H. M. Queen Mary 1924-1939 13 letters (13 leaves, 11 envelopes) <i>Scope and Contents note:</i> Letters written on Queen Mary's behalf by various private secretaries regarding her acceptance of copies of books sent by Murray.	Box 463	Folder 10
Richardson, Albert E., 4 Jan 1942 1 letter (1 leaf) <i>Scope and Contents note:</i> Response to Murray's query about cobb walls.	Box 463	Folder 11
Seaford, _____, 1939 1 letter (1 leaf) <i>Scope and Contents note:</i> Thank you for the gate-leg table.	Box 463	Folder 12
Letters regarding royalties for her publications, 1933-1936 7 letters (7 leaves)	Box 463	Folder 13
Letters regarding conferences, 1936-1938 2 letters (2 leaves)	Box 463	Folder 14
Lectures 1913, undated		
"A Course of Six Lectures on the Great Rulers of Egypt," 1913 <i>Scope and Contents note:</i> For Oxford University Extension.		
Syllabus 1 pamphlet	Box 463	Folder 15
Lecture I. Dyn. I-VI 26 leaves, 1 envelope	Box 463	Folder 16
Lecture V. Dyn. XIX 35 leaves, 1 envelope	Box 463	Folder 17
"Egypt and Europe," undated <i>Scope and Contents note:</i> For Oxford University Extension.		
Lecture 4. Late period XXI-XXX 22 leaves, 1 envelope	Box 463	Folder 18
Lecture 5. Ptolemaic period 22 leaves, 1 envelope	Box 463	Folder 19
Lecture 6. Roman and Christian 15 leaves, 1 envelope	Box 463	Folder 20
Syllabus of "A Course of Twelve Lectures on Ancient Egypt," undated 1 pamphlet <i>Scope and Contents note:</i> For University of London, University Extension Lectures.	Box 463	Folder 21

Lecture VI. "Biblical Connections," undated 37 leaves, 1 envelope	Box 463	Folder 22
"The Religious Impulse," undated 54 leaves, 1 envelope	Box 463	Folder 23
"Cleopatra's Needle," undated 8 leaves, 1 envelope	Box 463	Folder 24
Drawings for Murray's publications, undated 76 leaves	Box 463	Folder 25
Miscellaneous material 1905-1952, undated		
Notice of election to membership in the Royal Anthropological Institute of Great Britain and Ireland, 12 Apr 1916 1 leaf	Box 463	Folder 26
Invitation to an Afternoon Party at Buckingham Palace, 21 Feb 1927 1 leaf, 1 envelope	Box 463	Folder 27
Research on superstitions, 1905-1952 5 leaves	Box 463	Folder 28
Humorous poems, undated 4 leaves	Box 463	Folder 29

Series X.C. Material related to the art, archaeology and history of Italy, 1570-1996 19.6 linear feet, 19 flat file folders, 4 rolls

Scope and Contents note:

This subseries contains a variety of material collected by Vander Poel dealing generally with the art and archaeology of Italy, but not specifically with the area of Campania. Of particular interest is the material relating to Vander Poel's participation in the excavations at Gravina in Apulia and a collection of early maps of Italy.

Title/Description		Containers
Excavations at Gravina, 1966-1969		
<i>Scope and Contents note:</i> In the spring of 1967, Vander Poel and M. A. Cotton conducted a short excavation as part of the larger British and American excavations at Botromagno near Gravina. They excavated a field containing a necropolis that had been the scene of tomb-robbing. Their mission was to get data on the cemetery and determine its relation to the residential area that lay to the north. See also Box 587.		
Field notes, 1967 1 bound notebook, 8 leaves	Box 191	Folder 1
<i>Scope and Contents note:</i> Includes two brief summaries of the project that were folded inside the notebook.		
Preliminary notes on 1967 season, 1967 35 leaves	Box 191	Folder 2
<i>Scope and Contents note:</i> Typescript with duplicate copies of some pages.		
Offprint of preliminary report for 1967-1968 season, containing contribution by Vander Poel, 1969 2 offprints	Box 191	Folder 3-4
<i>Scope and Contents note:</i> "Excavations at Botromagno, Gravina di Puglia: Second Interim Report, 1967-68." <i>PBSR</i> 37 (1969), 100-157.		

Offprint of preliminary report for 1966 season, 1966 1 offprint, 4 leaves <i>Scope and Contents note:</i> "Trial Excavations on the site of Botromagno, Gravina di Puglia, 1966." <i>PBSR</i> 34 (1966), 131-150.	Box 191	Folder 5
Photographic documentation of excavations and artifacts, 1967 293 photographs		
Black-and-white photographs, 293 photographs	Box 192	
Color photographs and negatives, 1967 19 color photographs; 55 frames, 35 mm negatives; 9 negatives, 6.5 x 8.5 cm.	Box 587	Folder 10
Early maps of Italy, 1570-1882, undated		
Pirro Ligorio, <i>Regni Neapolitani Verissima Secundum Antiquorum et Recentiorum Traditionem de Scripto</i> , circa 1570 1 map; 42.5 x 58 cm.; 1 leaf	Box 639*	Folder 1
[Gerard Mercator], <i>Abruzzo et Terra di Lavoro</i> , circa 1609 1 map; 42 x 53.5 cm.	Box 639*	Folder 2
[Edward Wells], <i>A New Map of Present Italy together with the Adjoining Islands of Sicily, Sardinia, and Corsica, Shewing their Principal Divisions, Cities, Towns, Rivers, Mountains, & c.</i> , circa 1700 1 map; 40 x 51.5 cm.	Box 639*	Folder 3
[Edward Wells], <i>A New Map of Latium, Etruria, and as much of Ancient Italy as lay Between Gallia Cisalpina and Graecia Magna, Showing their Principal Divisions, Cities, Towns, Rivers, Mountains, & c.</i> , circa 1701 2 maps; 42 x 55 cm. <i>Scope and Contents note:</i> Scale circa 1:1,450,000; maps are colored differently.	Box 639*	Folder 4
Guillaume de L'isle, <i>Regionum Italiae Mediarum Tabula Geographica</i> , 1712 1 map; 49 x 68 cm. <i>Scope and Contents note:</i> Scale circa 1:1,560,000; published in London by John Sennex.	Box 639*	Folder 5
Guillaume de L'isle, <i>Tabula Italiae Antiquae in Regiones XI ab Augusto divisae et tum ad mensuras itinerarias tum ad observationes astronomicas exactae</i> , 1715 1 map; 51.5 x 67 cm. <i>Scope and Contents note:</i> Scale circa 1:2,190,000.	Box 639*	Folder 6
Guillaume de L'isle, <i>Tabula Italiae Antiquae in Regiones XI ab Augusto divisae et tum ad mensuras itinerarias tum ad observationes astronomicas exactae</i> , 1720 1 map; 52 x 69 cm. <i>Scope and Contents note:</i> Scale circa 1:2,225,000; published in London by John Sennex.	Box 639*	Folder 7
N. Sanson, <i>L'Italie en general</i> , 1724 1 map; 47 x 60 cm. <i>Scope and Contents note:</i> Scale circa 1:2,850,000.	Box 639*	Folder 8

Jacques Ayrouard, <i>Plan du Golfe de Naples</i> , circa 1740 1 map; 33.5 x 48 cm.	Box 639*	Folder 9
Robert de Vaugondy, <i>Italia Antiqua, cum Insulis Sicilia, Sardinia et Corsica</i> , 1751 2 maps; 58 x 86 cm. or smaller <i>Scope and Contents note:</i> Scale circa 1:2,490,000.	Flatfile 117** Flatfile 118**	
Carl Weber, <i>Cratere maritimo, o parte del Golfo di Napoli</i> , 1754 1 map; 48 x 67 cm. <i>Scope and Contents note:</i> Scale circa 1:100,000.	Box 640*	Folder 1
Jean-Baptiste Bourguignon d'Anville, <i>Tabula Italiae Antiquae Geographica</i> , 1764 1 map; 54.5 x 82 cm. <i>Scope and Contents note:</i> Scale circa 1:2,020,000.	Flatfile 119**	
John B. Blair, <i>Tabula Italiae Antiquae in Provincias et Populos Divisa</i> , 1768 1 map; 46 x 59 cm. <i>Scope and Contents note:</i> Scale circa 1:2,380,000.	Box 640*	Folder 2
Christoph Cellarius, <i>Graecia Magna sive pars ultima Italiae</i> , circa 1774 1 map; 44 x 56 cm.; 1 leaf <i>Scope and Contents note:</i> Includes notes by Vander Poel.	Box 640*	Folder 3
Clermont, <i>Carte dse environs de la ville et du Golfe de Naples</i> , circa 1778 1 map; 50 x 63 cm. <i>Scope and Contents note:</i> Scale circa 1:1,110,000.	Box 640*	Folder 4
Rizzi-Zannoni, <i>Carte de la premiere partie du Royaume de Naples</i> , circa 1780 1 map; 49 x 60 cm.; 3 leaves <i>Scope and Contents note:</i> Scale circa 1:1,500,000; includes notes by Vander Poel.	Box 640*	Folder 5
Guillaume de L'isle, <i>Regionum Italiae Mediarum Tabula Geographica</i> , 1782 1 map; 52 x 69 cm.; 2 leaves <i>Scope and Contents note:</i> Scale circa 1:1,555,000; includes notes by Vander Poel.	Box 640*	Folder 6
Jean-Baptiste Bourguignon d'Anville, <i>Tabula Italiae Antiquae Geographica</i> , 1794 1 map; 54.5 x 74 cm. <i>Scope and Contents note:</i>	Flatfile 120**	

Scale circa 1:2,050,000; published in London by Laurie & Whittle.

Jean-Baptiste Bourguignon d'Anville, <i>A New Map of Italy with the Islands of Sicily, Sardinia & Corsica</i> , 1794 1 map; 52 x 73 cm. <i>Scope and Contents note:</i> Scale circa 1:2,080,000; published in London by Laurie & Whittle.	Flatfile 121**		
Pierre-Grégoire Chanlaire, <i>Carte générale de l'Italie et de la côte orientale de la Mer Adriatique</i> , circa 1799			
Map sections 6 sheets mounted on linen; 52 x 73 cm.	Flatfile 122**		
	Flatfile 123**		
	Flatfile 124**		
	Flatfile 125**		
	Flatfile 126**		
	Flatfile 127**		
Original [?] enclosure 1 box	Box 460	Folder 5	
Cramer, <i>Italiae Antiquae et Novae</i> , 1825 2 maps, mounted on canvas and in book binding	Box 460	Folder 6	
James Wyld, <i>The States of Italy, with their Islands, Corsica, Sardinia, Sicily, & Malta</i> , 1832 1 map; 59 x 79 cm. <i>Scope and Contents note:</i> Scale circa 1:2,025,000.	Flatfile 128**		
Delamarche, <i>Carte de l'Italie ancienne, de l'Illyrie et de la Sicile</i> , 1838 1 map; 34 x 47 cm. <i>Scope and Contents note:</i> Scale circa 1:3,650,000.	Box 641*	Folder 1	
<i>Italy II</i> , 1845 1 map; 35 x 43 cm. <i>Scope and Contents note:</i> Scale circa 1:1,770,000.	Box 641*	Folder 2	
<i>Colton's Southern Italy</i> , 1855 1 map; 37 x 44 cm. <i>Scope and Contents note:</i> Scale circa 1:2,225,000.	Box 641*	Folder 3	
John Dower, <i>Naples, Northern Portion</i> , 1860 1 map; 33 x 48 cm.	Box 641*	Folder 4	

Scope and Contents note:

Scale circa 1:1,175,000.

G. H. Swanston, <i>Italy</i> , 1860 1 map; 48 x 60 cm. <i>Scope and Contents note:</i> Scale circa 1:2,400,000.	Box 641*	Folder 5
John Dower, <i>Italy, General Map</i> , 1863 1 map; 33 x 48 cm. <i>Scope and Contents note:</i> Scale circa 1:3,500,000.	Box 641*	Folder 6
<i>Johnson's Northern Italy and Johnson's Southern Italy</i> , 1863 2 joined maps; 46 x 66.5 cm. <i>Scope and Contents note:</i> Scale circa 1:2,240,000.	Box 640*	Folder 7
<i>Italie meridionale</i> , 1882 1 map; 34 x 47 cm. <i>Scope and Contents note:</i> Scale circa 1:2,290,000.	Box 641*	Folder 7
<i>Regno di Napoli</i> , undated 1 map; 40 x 51 cm.	Box 641*	Folder 8
Miscellaneous notes on maps and map dealers, 1978-1980, undated 23 leaves, 2 sale catalogs	Box 460	Folder 7
General Italian art, archaeology and history, circa 1730-1996		
<i>Scope and Contents note:</i> A wide range of materials relating to the art and archaeology of Italy form this section of the archive. The bulk of the material falls into two groups: that related to the archaeology of areas of Italy other than Campania, and that related to Vander Poel's interest in various churches in Rome and the work of Professor Pico Cellini on fresco restoration. Of particular interest is a set of clippings on Italian archaeology, the core of which may have been assembled by Della Corte.		
Set of clippings related to the archaeology of Italy, 1850-1976, bulk 1929-1938		
<i>Scope and Contents note:</i> This set of clippings covers the general archaeology of Italy including Campania. The core of the set may have been assembled by Matteo Della Corte, but Vander Poel made added both earlier and later material.		
Agrigento, 1929-1936 57 leaves	Box 537*	Folder 2
Avellino, 1932 3 leaves	Box 461	Folder 1
Baia, 1930-1937 13 leaves	Box 537*	Folder 3
Boscotrecase, 1903 8 leaves	Box 537*	Folder 4
Capri, 1931-1938 36 leaves	Box 537*	Folder 5

Capua, 1932-1938 15 leaves	Box 537*	Folder 6
Cerveteri, 1930-1934 14 leaves	Box 537*	Folder 7
Cetona, 1933 2 leaves	Box 537*	Folder 8
Chiusi, 1931 3 leaves	Box 538*	Folder 1
Cuma, 1930-1976 6 leaves	Box 461	Folder 2
Durazzano, 1932 1 leaf	Box 461	Folder 3
Ercolano, 1929-1938 32 leaves	Box 538*	Folder 2
Etruria, 1930 1 leaf	Box 538*	Folder 3
Firenze, 1929-1933 6 leaves	Box 461	Folder 4
Fiumicino, 1929-1930 5 leaves	Box 538*	Folder 4
Foce del Tevere, 1930 4 leaves	Box 538*	Folder 5
Formia, undated 1 leaf	Box 461	Folder 5
Naples, 1930-1935 14 leaves	Box 461	Folder 6
Nemi, 1929-1936 45 leaves	Box 538*	Folder 6
Nepi, 1930 1 leaf	Box 461	Folder 7
Ostia, 1929-1938 28 leaves	Box 538*	Folder 7
Paestum, 1930-1976 25 leaves	Box 538*	Folder 8
Pompeii, 1850-1938 51 leaves	Box 539*	Folder 1
Porto, 1935 1 leaf	Box 539*	Folder 2
Pozzuoli, 1932-1934 5 leaves	Box 461	Folder 8
Sabaudia, 1934 1 leaf	Box 539*	Folder 3
Sarno, 1930 1 leaf	Box 461	Folder 9
Taranto, 1929-1938 5 leaves	Box 539*	Folder 4
Tarquinia, 1934-1936 3 leaves	Box 539*	Folder 5
Tivoli, 1930-1932 3 leaves	Box 461	Folder 10
Torcello, 1930, undated 3 leaves	Box 539*	Folder 6
Veio, 1933 1 leaf	Box 461	Folder 11
Velletri, 1936 3 leaves	Box 539*	Folder 7
Art and archaeology of the city of Rome, circa 1756-1761, 1942-1996, undated		
<i>Ricordo di Roma</i> , undated 1 photobook	Box 461	Folder 12
Research on Santa Maria in Aracoeli, circa 1761, undated		

Plan and section drawings from excavations, undated 9 drawings (2 ink on paper, 3 pencil on vellum, 4 ink on vellum)

	Flatfile 129**	
Material for article on reliquario, undated 9 photographs		
Text 9 photographs <i>Scope and Contents note:</i> Photographic copies of handwritten text.	Box 461	Folder 13
Negatives 9 frames; 35 mm.	Box 619	Folder 6
English translation of Pico Cellini article on the work of Arnolfo in the Aracoeli, undated 30 leaves <i>Scope and Contents note:</i> Includes some leaves from the original article, <i>BdA</i> 67 (1962).	Box 461	Folder 14
Images of reliquaries, undated 23 slides	Box 619	Folder 7
Aerial photograph of Santa Maria in Aracoeli and the Capitoline, undated 1 color photograph mounted on wood backing	Box 540*	
Print by Piranesi, <i>Veduta del Romano Campidoglio con Scalinata che va alla Chiesa d'Araceli</i> , circa 1761 2 etchings <i>Scope and Contents note:</i> Recent restrikes.	Flatfile 130**	
Photographs of Santa Maria in Aracoeli on topographical map of Rome, undated 5 frames; 35 mm. <i>Scope and Contents note:</i> Negatives only.	Box 619	Folder 8
Research related to works of art in S. Agostino, 1980, undated		
Notes and general research, undated 49 leaves, 1 postcard, 2 offprints <i>Scope and Contents note:</i> Includes articles and a translation.	Box 461	Folder 15
Photographs of painting, undated 11 slides	Box 619	Folder 9
Documentation of frescoes in S. Ambrogio della Massima, undated 17 slides; 72 frames of 35 mm. negatives	Box 619	Folder 10
"Dissertation on Topographical Ancient Rome," 1962-1996 20 leaves <i>Scope and Contents note:</i> Unpublished manuscript, edited by Vander Poel.	Box 461	Folder 16
Images of ancient wall-paintings from the Villa Negroni in Rome, undated 14 photographs <i>Scope and Contents note:</i>	Box 461	Folder 17

Photographic copies of prints of the wall paintings; prints held by Ickworth House, Suffolk.

Prints of Castel Sant'Angelo, circa 1756, undated			
Piranesi, <i>Veduta del Sotterraneo Fondamento del Mausoleo, che su eretto da Elio Adriano Imp.</i> , circa 1756 1 engraving, hand-colored		Flatfile 131**	
<i>Scope and Contents note:</i> From <i>Le antichità romane</i> , vol. IV, plate IX.			
de Rossi, <i>Veue du chateau et du pont st. Ange. a Rome</i> , undated 1 engraving		Flatfile 132**	
<i>Scope and Contents note:</i> Reproduction.			
Plan from P. Bigot, <i>Rome antique au IVe siècle J. C.</i> , 1942			
<i>Scope and Contents note:</i> See also Box 620.			
Plan 1 reprographic copy		Flatfile 133**	
Negative 1 glass plate negative; 5 x 7 in.		Box 620	Folder 1
Miscellaneous Roman material, 1962-1977, undated 1 pamphlet, 9 leaves		Box 461	Folder 18
<i>Scope and Contents note:</i> Includes a tourist pamphlet <i>Les environs de Rome</i> , photocopies of newspaper clippings.			
Miscellaneous views of Rome, undated 15 slides		Box 619	Folder 11
Miscellaneous negatives, undated 2 negatives; 2.5 x 3.5 in. or smaller		Box 619	Folder 12
Glass negative, undated 1 glass plate negative; 2.5 x 3.5 in.		Box 620	Folder 2
<i>Scope and Contents note:</i> Sculpture from the Forum of Augustus.			
Via Appia illustrata, ab urbe Roma ad Capuam, circa 1794 1 bound volume with 24 engravings		Box 541*	
<i>Scope and Contents note:</i> In 1789, Carlo Labruzzi, an Italian landscape painter, accompanied the English antiquarian Sir Richard Colt Hoare on a journey down the Via Appia from Rome to Brindisi, retracing the travel of the Roman poet Horace along the same route in 38 B.C. Labruzzi's role was to document ancient monuments and inscriptions along the way. Over 800 watercolor sketches survive from this expedition, a small number of which served as the sources for these engravings.			
Letter from Theodor Mommsen, 29 Aug 1876 1 leaf		Box 461	Folder 19
<i>Scope and Contents note:</i>			

Letter from Mommsen to unidentified correspondent regarding a request for an abridged version of his *Römische Geschichte*.

Parliamentary decree in the name of Ferdinand I, 3 Mar 1821 1 leaf <i>Scope and Contents note:</i> Decree for the transfer of archives and government papers to a safe place.	Box 539*	Folder 8
Excavations at Decima, 1976 5 items <i>Scope and Contents note:</i> Includes notice by M. Aylwin Cotton on excavations at Decima, as well as material relating to the <i>Civiltà del Lazio primitivo</i> exhibition.	Box 539*	Folder 9
Images of Florence, circa 1730, undated		
Postcards of Florence, undated 15 postcards <i>Scope and Contents note:</i> Photographs of works of art and paintings of architecture and street scenes.	Box 461	Folder 20
Slides of the Baptistery, undated 12 slides	Box 619	Folder 13
Friedrich Bernhard Werner, Panorama of Florence, circa 1730 2 prints <i>Scope and Contents note:</i> Hand-colored engraving (?) showing panorama of Florence with various structures identified in a key, published by Friedrich Probst. Also includes print showing Venice.	Roll 28**	
Excavations at Metapontum, 1974, undated 18 leaves, 1 photograph <i>Scope and Contents note:</i> Material connected with the University of Texas excavations; includes photocopy of report, photograph and Joseph Coleman letter regarding Nelson Foss.	Box 461	Folder 21
Archaeology of Palestrina, undated 8 photographs <i>Scope and Contents note:</i> Combination of original and copy work photography.	Box 461	Folder 22
Photographs of Palermo Cathedral and Cloisters, 1960, undated 56 slides <i>Scope and Contents note:</i> Includes images of the cathedral and cloisters, also images of Monreale.	Box 619	Folder 14
Photographs of Segesta Amphitheater, undated 17 slides	Box 619	Folder 15
Clippings regarding the Sperlonga statues, 1996 2 leaves	Box 461	Folder 23
Images of the Round Temple at Tivoli, undated		
Photograph 1 photograph	Flatfile 134**	
Temple de la Sibilla à Tivoli 1 pen, ink and wash drawing		

Box 461

Folder 24

Excavation of shipwreck at Torre Sgaratta, 1967

Scope and Contents note:

Wreck of merchant ship from second century A.D., excavated by Peter Throckmorton.

Photographs 6 photographs

Box 461

Folder 25

Plans 4 reprographic copies

Roll 29**

Scope and Contents note:

Plans showing distribution of surviving planking and stone sarcophagi.

Running of the Olympic torch through Pompeii, 1960

Franco Sicignano, *XVII Olimpiade* 1 pamphlet

Box 461

Folder 26

Photographic documentation 14 slides

Box 619

Folder 16

Miscellaneous material related to Italian art and archaeology, 1961-1979, undated 5 photographs, 2 pamphlets, 1 offprint, 1 clipping

Box 461

Folder 27

General clippings on Italian archaeology, 1962-1996, undated 9 clippings

Box 539*

Folder 8

Miscellaneous plans, 1957, undated

Plan of unidentified excavation, undated 1 reprographic copy

Roll 30**

Plan of Siemens building in Milan, 1957 1 reprographic copy

Roll 31**

Unidentified plans undated 3 plans (2 reprographic copies, 1 ink on vellum)

Flatfile
135**

Series X.D. Material related to the art, archaeology and history of various areas, 1937-1969, undated 1.0 linear foot, 1 flat file folder

Scope and Contents note:

The material gathered in this subseries demonstrates the broad range of Vander Poel's interests. Included here is material related to Greece, Egypt, Ethiopia, the Americas and Great Britain, as well as other areas. Of particular interest is the extensive photography of the monasteries of Mount Athos.

Title/Description**Containers**

Greece, 1959-1969, undated

Materials related to trip to Greece, 1959-1969, undated 28 items

Box 462

Folder 1

Scope and Contents note:

Primarily material from 1959 trip, including receipts, brochures, menus, wine labels, ticket stubs and notes on Greek architecture. Also includes some later clippings.

Images of the monasteries of Mount Athos, 1962

Slides 262 slides

Box 621

Identification key 11 leaves	Box 462	Folder 2
Slides of general archaeological remains, undated 54 slides <i>Scope and Contents note:</i> Slides, primarily commercial, of major archaeological sites, including Rhodes, Epidauros, Mycenae, Tiryns, and Delphi.	Box 622	
Miscellaneous material related to Greek archaeology, undated		
Textual material 9 leaves	Box 462	Folder 3
Negative 1 negative; 9 x 12 cm.	Box 619	Folder 17
Egypt, 1958		
John Dimick, "The Embalming House of the Apis Bulls," 1958 4 leaves <i>Scope and Contents note:</i> Reprinted from <i>Archaeology</i> 11 (1958): 183-189.	Box 462	Folder 4
<i>Memphis -- 1955</i> , circa 1958 2 maps, 1 leaf	Flatfile 136**	
Research on Lake Tana, Ethiopia, 1937		
Negatives 4 negatives; 9 x 12 cm. <i>Scope and Contents note:</i> Negatives only of article on Tana.	Box 623	Folder 1
Glass negatives 2 glass plate negatives; 9 x 12 cm. <i>Scope and Contents note:</i> Negatives only of pages from article on Tana.	Box 620	Folder 3
Americas, 1952, undated		
Review of Theodore Stern, <i>Rubber-Ball Games of the Americas</i> , 1952 2 leaves <i>Scope and Contents note:</i> Photocopy of review from <i>AJA</i> 56 (1952): 238.	Box 462	Folder 5
"The Unwinnable War," undated 5 leaves <i>Scope and Contents note:</i> Article on the American Revolution by Richard Ketchum, pages removed from an unidentified magazine.	Box 462	Folder 6
Mayan calendar glyphs, undated 1 negative; 9 x 12 cm. <i>Scope and Contents note:</i> Negative only.	Box 623	Folder 2
Tour of England and Scotland, Jun 1965		

Itineraries and images 2 staple-bound booklets, 107 photographs	Box 462	Folder 7
Negatives 66 frames; 35 mm.	Box 623	Folder 3
Miscellaneous travel slides, undated 35 slides	Box 623	Folder 4

Series X.E. Art and antique collection, 1905, 1932-1983, undated 1.2 linear feet, 8 flat file folders, 1 roll

Scope and Contents note:

Materials related to Vander Poel's collection of antiques and art form this subseries. Beginning in the 1930s, Vander Poel amassed a large collection ranging from Old Master paintings to Asian art, from antiquities to contemporary paintings. His main interest, however, was English furniture and silver of the eighteenth century.

Title/Description	Containers	
Photographic documentation of general collection, undated		
Photographs of general art and antique collection 108 photographs	Box 631	Folder 1
Negatives of general art and antique collection 681 negatives; 4 x 5 in. or smaller	Box 624	
Color negatives 45 negatives; 4 x 5 in. or smaller	Box 625	Folder 1
Color transparencies 6 transparencies; 5 x 7 in. or smaller	Box 625	Folder 2
Color slides 85 slides	Box 625	Folder 3
Collection of tsubas, undated		
Photographs and notes 17 leaves, 40 photographs	Box 631	Folder 2
Negatives 40 negatives; 4 x 5 in.	Box 625	Folder 4
Prints and drawings, 1905, 1960-1983, undated		
<i>Scope and Contents note:</i> Contains both original artwork and documentation.		
Untitled cityscape, 1960 1 etching	Flatfile 137**	
<i>Scope and Contents note:</i> Print by Max Gunther labeled as final artist's proof; signed with a dedication.		
Towers and [?] of Rome, 1983 1 print	Flatfile 138**	
<i>Scope and Contents note:</i> Signed print by Sally Tate.		
Anatomical drawing of a horse, undated 1 etching	Flatfile 139**	
<i>Scope and Contents note:</i> Print by John Worsley "after George Stubbs"; signed with a dedication.		
Reproductive print of <i>Thursday</i> , 1905 1 lithograph	Flatfile 140**	
<i>Scope and Contents note:</i>		

Print of 1880 painting of monks fishing by Walter Dendy Sadler; engraved by W. H. Boucher; includes remarque showing figure from *Friday* (1883) in the lower margin; signed (?).

"First chair," 1964, undated 7 reprographic copies, 1 photocopy <i>Scope and Contents note:</i> Views and details of chair in measured drawings, also copies of a photograph and a receipt.	Flatfile 141**	
Moscardi design for Gothic frame for Shoumatoff portrait, undated 2 reprographic copies <i>Scope and Contents note:</i> Measured drawings.	Flatfile 142**	
Sketch of tabernacle for painting of the Martyrdom of St. Vincent, undated 1 drawing <i>Scope and Contents note:</i> Label on shipping tube states that it was given to St. Vincent's.	Flatfile 143**	
Moscardi sketch for the tabernacle for the terra-cotta Madonna and Child, undated 1 drawing <i>Scope and Contents note:</i> Label on shipping tube states that it was "given to the Old Mission, 1978" and that the statue was "probably by Michele da Firenze, circa 1450."	Flatfile 144**	
Sketch for unidentified tabernacle, undated 1 drawing	Roll 32**	
Furnishings and prints in the Lester Manor Club, on loan [?] from Vander Poel, 1971		
Photographs 80 photographs, 3 leaves	Box 632	Folder 1
Negatives 89 frames; 35 mm.	Box 625	Folder 5
Miscellaneous materials, 1932-1992 23 leaves, 2 fascicles <i>Scope and Contents note:</i> Includes auction catalog, journal fascicle focusing on silver, appraisal, notes, receipts and correspondence regarding warehouse facilities.	Box 632	Folder 2

Series X.F. Book collection, 1896-1992, undated 1.7 linear feet, 2 flat file folders

Scope and Contents note:

Vander Poel was a lifelong collector of rare books and manuscripts. At his death, he was the longest tenured member of the Grolier Club, having been elected in 1938. Indeed, the Grolier Club holds Vander Poel's papers related to book collecting, including acquisitions for the Campanian collection. The materials included in this subseries are a limited number of both original works and administrative and research materials relating to his book collection.

Title/Description	Containers
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Manuscript of "Play unchristened, in three acts" by Arnold Bennett, circa 1929 118 leaves in 2 loose-leaf binders, 1 notebook <i>Scope and Contents note:</i> Also includes pocket notebook with notes for play.	Box 633	Folder 1-3
Cards related to the dispersal of a portion of Vander Poel's book collection, undated circa 3200 cards <i>Scope and Contents note:</i> Cards are divided into categories: shipped prior to Nov. 1978; waiting for shipment; given away locally; misc. gifts; cross references.	Box 634 Box 635 Box 636	
Design for crystal model of the colophon of the Aldine Press, undated 7 drawings: 1 pencil and charcoal on paper, 1 ink on vellum, 1 pencil on vellum, 4 reprographic copies	Flatfile 145**	
Miscellaneous material related to book collecting and early printing techniques, 1933-1992		
Standard size material, 1933-1992 11 items	Box 633	Folder 4-5
Oversize material, 1896 1 clipping	Flatfile 146**	
Series X.G. Miscellaneous topics, 1936-1994, undated 0.9 linear feet, 5 flat file folders		
Title/Description	Containers	
Material related to Yale University, 1957-1969		
Essays for the C. Douglass Green Prize, 1957-1969 7 items	Box 637	
Design of the William Stewart Halsted Trophy, 1965		
Layouts of the design 3 leaves	Box 638	Folder 1
Oversize layouts 4 leaves	Flatfile 147**	
Material related to St. Stephens School in Rome, 1968-1970, undated		
Miscellaneous material, 1968-1970, undated 5 items <i>Scope and Contents note:</i> Contains set of corrected proofs for school catalog; set of student photographs for museum passes; photographs of the launching of the Halsted B. Vander Poel, a crew shell; photographs of medals for St. Stephen's School; photographs of school cross.	Box 638	Folder 2
Transparencies of school cross and Halsted B. Vander Poel Medal, undated 3 color transparencies, 1 negative; 5 x 7 in. or smaller	Box 623	Folder 5
Documentation of the Keats-Shelley apartment, circa 1976		
Photographs, 9 photographs	Box 638	Folder 3

Negatives, 7 negatives; 4 x 5 in.	Box 623	Folder 6
Medal commemorating the 50th anniversary of the New York Public Library, 1961 1 medal, 6 photographs	Box 638	Folder 4
Materials related to heraldry, 1936, undated		
Images copied from <i>Connoisseur</i> , 1936 22 frames of negatives; 35 mm.	Box 623	Folder 7
"Ornament und Sinnbild," undated 1 clipping	Flatfile 148**	
Obituaries of Sir Harold Acton, 1994 10 clippings	Flatfile 149**	
Material on World War II era and contemporary military planes and ships, 1970-1983		
Miscellaneous material, 1974-1977 3 items	Box 638	Folder 5
Oversize material, 1977-1983 2 clippings	Flatfile 150**	
Photographs of Sixth Fleet maneuvers, 1970 16 frames; 35 mm negatives <i>Scope and Contents note:</i> Negatives only.	Box 623	Folder 8
Images of historic yachts, undated		
Negatives 3 negatives; 2.5 x 3.5 in.	Box 623	Folder 9
Glass negatives 2 glass plate negatives; 9 x 12 cm.	Box 620	Folder 4
Rules of the Manor, undated 1 sheet <i>Scope and Contents note:</i> Reproduction of rules for servants posted at Hatchlands Park, an eighteenth-century stately home, in Surrey.	Flatfile 151**	
Rules and list of members for Buck's Club in London, 1976 1 pamphlet	Box 638	Folder 6
Miscellaneous material, undated 23 items <i>Scope and Contents note:</i> Primarily unidentified scraps of paper, partial addresses, shopping lists, etc.	Box 638	Folder 7

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