

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997 2002.M.16

This finding aid was produced using ArchivesSpace on October 28, 2025.
Description is in English.

Special Collections

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Summary Information

Repository: Special Collections

Creator: Vander Poel, Halsted B.

Title: Halsted B. Vander Poel Campanian collection

ID: 2002.M.16

Dates: circa 1570-1997

Extent: 643 Linear Feet

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English, Italian, French, German, and Russian.

Abstract: The Halsted B. Vander Poel Campanian collection is an archive devoted to the historiography of archaeological investigations conducted around the Bay of Naples, with particular emphasis on Pompeii. Comprised of manuscripts, photographs, maps, plans, drawings and the papers of Matteo Della Corte and Tatiana Warscher, it is a comprehensive resource for researching the excavations at Pompeii and the surrounding area.

Preferred Citation

Halsted B. Vander Poel Campanian Collection, circa 1570-1997, The Getty Research Institute, Los Angeles, Accession no. 2002.M.16

<http://hdl.handle.net/10020/cifa2002m16>

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Biographical / Historical Note

Halsted Billings Vander Poel (variant form VanderPoel) was born in 1911 at the family estate in New York City. He graduated from Yale University with a Bachelor of Science degree in 1935 and then

served in the Navy in World War II. After the war, he married, moved to Washington, D.C. and worked in the Truman and Eisenhower administrations.

While still at Yale, Vander Poel developed a strong interest in eighteenth- and nineteenth-century English literature and soon began collecting books and manuscripts. Vander Poel quickly became established as a serious collector, and broadened his range to include Old Master paintings, American portraits and English furniture and silver.

In 1956, Vander Poel moved to Rome. There he was involved in various cultural and educational projects, including the restoration of frescoes in Roman churches, and the administration of the Keats-Shelley Memorial House at the Spanish Steps. In 1964, he was one of the founders of St. Stephen's School, an American preparatory school in Rome.

In Rome, Vander Poel met two archaeologists, Matteo Della Corte, a former Director of Excavations at Pompeii, and Tatiana Warscher, a leading historiographer of the site, and through them became fascinated with Pompeii. For the next forty years, Vander Poel devoted considerable time and financial resources to creating an extensive research library and archive on the archaeological investigations in Pompeii.

In 1997 Vander Poel returned to the United States for health reasons. He died in Washington D.C. on June 27, 2003.

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Scope and Content of Collection

The Vander Poel Campanian collection is a research archive assembled for the study of the history of the excavations at Pompeii and to a lesser extent, at Herculaneum and Stabiae. It represents the culmination of forty years of investigations by Vander Poel. He collected rare books, prints, photographs, maps and other original documents. He preserved the papers of Matteo Della Corte and Tatiana Warscher, left to him as bequests upon their deaths. He sponsored excavations and commissioned mapping and photography of the site. He funded and led a research team known as the Research in Campanian Archaeology (RICA) Group. His numerous projects, many still in the planning stages, included the production and distribution of the *Corpus Topographicum Pompeianum*, a multi-volume work on the history of the excavations at Pompeii; the production of updated editions of important research texts; and documentation of the Pompeian material in the Archaeological Museum at Naples.

Until recently, the excavations at Pompeii have been poorly documented and the documentation that does exist has been dispersed throughout various European depositories and private collections. Within this documentation, there is conflicting nomenclature and enumeration of locations. Vander Poel's contribution to scholarship through the creation of his Campanian collection was the important, if not glamorous, task of collecting this dispersed information and supervising the creation of tools, ranging from concordances of house numbers to new maps of the site, which facilitate the study of Pompeii.

This assembling of resources for the study of Pompeii accounts for the extremely broad date range of the collection. Vander Poel worked on his Campanian projects and collected the material in the period roughly from 1958 to 1997. The broad date range of the collection, circa 1570-1997, reflects the dates of the materials, both original works and reproductions, within it.

The highlights of the Campanian collection include Matteo Della Corte's field notes, Tatiana Warscher's photographic documentation of Pompeii, the unpublished notes of Vander Poel's excavations of the Casa di Meleagro, manuscripts of the unpublished portions of the *Corpus Topographicum Pompeianum*, and the extensive scholarly documentation, both textual and visual, of Pompeii assembled by Vander Poel.

Throughout this finding aid, all photographic prints and negatives are black-and-white, unless indicated as color. The house numbering used in the finding aid follows the current system of numeration for the site of Pompeii, see Andrew Wallace-Hadrill, *Houses and Society in Pompeii and Herculaneum* (Princeton: Princeton University Press, 1994), xix. The journal abbreviations are those standardly used in the field of classical archaeology. A list of journal abbreviations and full bibliographic citations for works cited briefly in the finding aid are to be found in Laurentino García y García, *Nova Bibliotheca Pompeiana: 250 anni di bibliografia archeologica* (Rome: Bardi, 1998).

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Arrangement note

The collection is arranged in ten series: Series I. Matteo Della Corte papers, 1890-1997 Series II. Tatiana Warscher papers, 1912-1997 Series III. Vander Poel excavations at Pompeii, 1958-1982 Series IV. *Corpus Topographicum Pompeianum* production materials, 1776-1996 Series V. New editions of early archaeological publications on Pompeii, 1796-1989 Series VI. Documentation of objects in the Museo archeologico nazionale di Napoli, 1960-1971 Series VII. Research in Campanian Archaeology (RICA) research materials, 1724-1996 Series VIII. Objects in the Campanian collection, 1960-1977 Series IX. Administrative materials, 1980-1992 Series X. Non-Campanian material, 1570-1996.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

The collection was donated by Halsted B. Vander Poel in 2002.

Processing History

Ann Harrison rehoused the collection and created the series arrangement and finding aid in 2006.

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Related Materials

Separated Material

Over 1,000 books and individual periodical issues from the collection were separated to the library. A search using the phrase "VanderPoel" while selecting the index "Provenance" from the pull-down menu in the Getty online library catalog will retrieve a list of these separated materials, as well as the Vander Poel collection-level record and records for books remaining in the archive. Similar searches using "Della Corte" and "Warsher" in the Provenance index will retrieve books from these scholars' libraries.

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Controlled Access Headings

Subjects - People

- Della Corte, Matteo
- Fiorelli, Giuseppe, 1823-1895
- Hase, Friedrich-Wilhelm von
- Helbig, Wolfgang, 1839-1915
- Johnston-Lavis, Henry James
- Maiuri, Amedeo, 1886-1963
- Mazois, François, 1783-1826
- Murray, Margaret Alice
- Pais, Ettore, 1856-1939

- Petrie, W. M. Flinders (William Matthew Flinders), 1853-1942
- Scifoni, Guido
- Soprano, Pietro
- Spinazzola, Vittorio
- Warsher, Tatiana
- Winckelmann, Johann Joachim, 1717-1768

Subjects - Topics

- Architecture, Domestic -- Italy -- Pompeii (Extinct city)
- Architecture, Roman -- Italy -- Pompeii (Extinct city)
- Excavations (Archaeology) -- Italy -- Gravina di Puglia Region
- Excavations (Archaeology) -- Italy -- Herculaneum (Extinct city)
- Excavations (Archaeology) -- Italy -- Pompeii (Extinct city)
- Excavations (Archaeology) -- Italy -- Stabiae (Extinct city)
- Inscriptions, Latin
- Mosaics, Roman -- Italy -- Pompeii (Extinct city)
- Mural painting and decoration, Roman -- Italy -- Pompeii (Extinct city)
- Museo archeologico nazionale di Napoli
- Volcanoes -- Italy

Subjects - Places

- Gravina di Puglia (Italy)
- Herculaneum (Extinct city)
- Pompeii (Extinct city)
- Pompeii (Extinct city) -- Aerial photographs
- Pompeii (Extinct city) -- Antiquities
- Pompeii (Extinct city) -- Bibliography
- Pompeii (Extinct city) -- Buildings, structures, etc.
- Pompeii (Extinct city) -- Discovery and exploration
- Pompeii (Extinct city) -- Photographs
- Stabiae (Extinct city)
- Vesuvius (Italy)

Genres and Forms of Materials

- Address books
- Aerial photographs
- Audiotapes
- Certificates
- Clippings (information artifacts)
- Color slides
- Concordances
- Copy prints
- Correspondence
- Drawings (visual works)
- Indexes (reference sources)
- Lantern slides
- Manuscripts for publication

- Maps
- Medals
- Microfilms
- Negatives (Photographs)
- Newsletters
- Notebooks
- Offprints
- Photobooks
- Photocopies
- Photograph albums
- Photographic prints
- Photomosaic maps
- Plans (drawings)
- Plans (maps)
- Postcards
- Prints (visual works)
- Proofs (printed matter)
- Reprographic copies
- Sculpture (visual works)
- Tracings (drawings)
- Translations (documents)
- Typescripts
- Watercolors (paintings)
- notes (documents)

Collection Inventory

Series I. Matteo Della Corte papers, 1890-1997, undated, bulk 1902-1961 **101.7 linear feet, 22 flat file folders**

Scope and Contents note:

Matteo Della Corte was born on 13 October 1875 in Cava de Tirreni, Italy. In 1895 he entered the Università di Napoli to pursue a law degree, which he completed in 1901. In the same year, Della Corte took the examination for entry into the archaeological service at Pompeii, and began work there in March 1902. Shortly after this appointment, Della Corte reentered the Università di Napoli to pursue a second degree more appropriate for his service at Pompeii, a degree in archaeology, which he completed in 1911.

Della Corte spent his entire career at Pompeii. As an administrator, he successively held the ranks of Inspector (1909-1923), Chief Inspector (1923-1926) and Director (1926-1942). Della Corte was an epigraphist with a special interest in graffiti. In the early part of the 20th century, Della Corte was virtually the only scholar studying inscriptions at Pompeii. His key contribution was an attempt to combine epigraphy and archaeology to create a prosopography of Pompeii. He was also the prolific author of over 220 publications, yet today his work is heavily criticized for methodological weaknesses.

Della Corte's career was marked by a series of conflicts with colleagues and his superiors in the Soprintendenza in Naples. The reasons for these conflicts range from his generally difficult and argumentative personality to his repeated disregard for the Soprintendenza's hierarchy and directives. As early as 1904, officials in Naples were asking for his removal. Della Corte also made enemies due to his enthusiastic embrace of Fascism, which led him to compile reports on colleagues who did not share

his political views. In 1942, Della Corte was forced to retire from his administrative post, but he was quickly rehired in a token position in order to allow him to carry on his epigraphic work. He continued to document inscriptions at Pompeii and prepare his publications until his death on 5 February 1962.

Halsted Vander Poel met Della Corte in the late 1950s and befriended the elderly archaeologist. He acquired Della Corte's personal library and papers after his death. Vander Poel preserved Della Corte's original material and made additions to the papers. He commissioned very brief summaries of most items, as well as typescript copies, translations into English, indices and photocopies. He also added his own notes and memorials to Della Corte. This series holds the bulk of Della Corte's material kept together by Vander Poel, but other material is dispersed throughout the collection.

Much of the material presented in this series lacks a specific date and individual items are therefore marked as undated. However, for Della Corte's own material a date within the range from circa 1895 to 1962 can be assumed. Vander Poel's additions, when lacking a specific date, can be dated in the general range from circa 1962 to 1997.

The Matteo Della Corte papers present certain difficulties for the researcher. Della Corte routinely reused paper, often making it difficult to place items in discrete categories. The recto and verso of a sheet of paper will have been used for different purposes, often more than once. Vander Poel was able to identify instances where Della Corte had reused the same sheet of paper five times over a span of twenty years. The container list below documents the most significant, identifiable material on such reused sheets. Also, the Pompeii house numbering given in the container lists is that used by Della Corte. The numbering for many of these houses has subsequently changed.

Arrangement note:

The Matteo Della Corte papers are arranged in six subseries by type of material.

Series I.A. Correspondence, 1901-1997, undated, bulk 1920-1962 10.6 Linear Feet

Scope and Contents note:

This subseries contains circa 3,000 letters and related items, including telegrams, postcards, notes, cards and visiting cards, from circa 1,200 correspondents. Items received by Matteo Della Corte form the bulk of the material. A comparatively small number of copies of letters sent by Della Corte (circa 125) are included with the letters received. Most of the letters are hand-written and brief, thanking Della Corte for an off-print or a tour of Pompeii. Of particular interest is Della Corte's correspondence with his superiors in the Soprintendenza in Naples, especially Amedeo Maiuri, Guido Scifoni, Ettore Pais and Vittorio Spinazzola. These letters document the excavations at Pompeii, as well as Della Corte's conflicts with the Soprintendenza.

Many letters retain their envelopes, but enclosures mentioned in letters are often not preserved. Most items of correspondence include a brief summary of the contents, commissioned by Vander Poel. He added these summaries, as well as typescript copies, translations and indices to Della Corte's correspondence.

Matteo Della Corte's letters are arranged alphabetically by correspondent and then chronologically. Letters received from and sent to unidentified correspondents are next, followed by the indices and translations prepared by Vander Poel.

An additional 225 letters received by the Della Corte family, mostly cards from relatives and condolences sent to Della Corte's wife Anna at his death, are included at the end of the subseries.

Title/Description	Containers	
Abaecherli, Aline [Aline Boyce], 2 Apr 1935 1 letter	Box 1	Folder 1
Acaiomov, Nicolas [Nikola Akajomov], 1930, undated 2 postcards, 1 visiting card	Box 1	Folder 2
Accademia d'Italia, 1935 1 letter, 1 postcard	Box 1	Folder 3

Scope and Contents note:

Includes copy of letter sent by Della Corte.

Accademia nazionale dei Lincei, 1921-1956 10 letters	Box 1	Folder 4
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Scope and Contents note:

Includes copy of letter sent by Della Corte.

Accademia pontaniana, 17 Nov 1922 1 letter	Box 1	Folder 5
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Adinolfi, Diego and Elena, 1914-1940 2 letters, 11 postcards	Box 1	Folder 6
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Scope and Contents note:

Includes copy of letter from Bocchi [?] to Generale Vallauri.

Adinolfi, Tommaso [?], 1938-1960 6 postcards	Box 1	Folder 7
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Adriano di Maria, Fratel, 15 Aug 1934 1 postcard	Box 1	Folder 8
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Aebischer, Paul, 1934-1935 2 letters	Box 1	Folder 9
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Agenzia turistica, Jul 1954 1 letter	Box 1	Folder 10
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Scope and Contents note:

Includes copy of letter sent by Della Corte and attached list of tourism offices.

Aguilar, Carlo, 10 Jun 1956 1 letter	Box 1	Folder 11
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Albano, Michele, 1925-1960 1 letter, 3 postcards	Box 1	Folder 12
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Aldrich, Chester, 22 Oct 1935 1 letter	Box 1	Folder 13
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Alfano [?], ___, 1934-1935 2 letters, 1 postcard	Box 1	Folder 14
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Allais, Yvonne, 1926-1935 4 letters, 1 postcard	Box 1	Folder 15
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Allorge, Marcel, undated 1 visiting card	Box 1	Folder 16
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Amato, G. Primo, 1909-1913 4 postcards	Box 1	Folder 17
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Amatucci, Aurelio Giuseppe, 7 Aug 1933 1 postcard	Box 1	Folder 18
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Ambruoso [?], D., 1930-1935 3 postcards	Box 1	Folder 19
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Amelia, Queen of Portugal, 18 Jan 1928 1 letter	Box 1	Folder 20
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Scope and Contents note:

On behalf of.

Amelung, Walther, 1924-1926, undated 2 letters, 3 visiting cards	Box 1	Folder 21
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Amendola, Gabriele, undated 1 visiting card	Box 1	Folder 22
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Amendola, N., 5 Nov 1907 1 postcard	Box 1	Folder 23
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Amadio, Antonio, 1926-1933 3 visiting cards	Box 1	Folder 24
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Anders, H., undated 1 visiting card	Box 1	Folder 25
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Andritsakis, Georges, undated 1 visiting card	Box 1	Folder 26
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Angiola, Alberto, 4 Jan 1936 1 telegram	Box 1	Folder 27
Angrisani, Alberto, 1924-1936, undated 12 letters, 4 postcards, 1 telegram	Box 1	Folder 28
Angrisani, Gennaro, 5 Feb 1934 1 visiting card	Box 1	Folder 29
Angrisani, Guglielmo, Oct 1926 1 letter	Box 1	Folder 30
Angrisani, Paolino, 1934-1936, undated 2 postcards, 1 visiting card	Box 1	Folder 31
Annecchino, Maria, 1956-1961 1 postcard, 1 visiting card	Box 1	Folder 32
Annecchino, Miuccia, 1940, undated 3 postcards	Box 1	Folder 33
Annecchino, Raimondo, 1928-1937, undated 1 letter, 6 postcards, 3 visiting cards	Box 1	Folder 34
Anti, Carlo, 1933-1956 2 postcards, 2 visiting cards	Box 1	Folder 35
Antinolfi, G., 10 Mar 1914 1 letter	Box 1	Folder 36
<i>Scope and Contents note:</i>		
Also includes typescript copy added by Vander Poel.		
Antoniello [?],____, 18 Oct 1927 1 postcard	Box 1	Folder 37
Anzaldi, Francesco, undated 1 visiting card	Box 1	Folder 38
Aosta, Duca e Duchessa d', 1914-1925 3 letters	Box 1	Folder 39
<i>Scope and Contents note:</i>		
On behalf of.		
Apicella, Raffaele, 1905 1 postcard	Box 1	Folder 40
Apostolescu, Joan, undated 1 visiting card	Box 1	Folder 41
Apuzzo, Arnaldo, undated 1 visiting card	Box 1	Folder 42
Apuzzo, Pasquale, 1934-1938, undated 1 letter, 5 postcards, 4 visiting cards	Box 1	Folder 43
Arangio-Ruiz, Vincenzo [Accademia nazionale dei Lincei], 7 Jun 1956 1 telegram	Box 1	Folder 44
Armbruster, R., undated 1 visiting card	Box 1	Folder 45
Armenante, Mattia, 8 Jan 1934 1 letter	Box 1	Folder 46
Árpád, Bolgar, undated 1 visiting card	Box 1	Folder 47
Artemis Verlag, 1960 2 letters	Box 1	Folder 48
<i>Scope and Contents note:</i>		
Includes copy of letter sent by Della Corte.		
Artieri, Giovanni, 1935-1943 2 letters	Box 2	Folder 1
Artioli, Romolo, undated 1 visiting card	Box 2	Folder 2
Artzareano, Démètre, 22 Apr 1925 1 visiting card	Box 2	Folder 3
Ascione, Nicola, 13 Jun 1929 1 postcard	Box 2	Folder 4

Ashby, Thomas, 1923, undated 1 letter, 3 visiting cards	Box 2	Folder 5
Ashmole, Bernard, undated 1 visiting card	Box 2	Folder 6
Askwith, Lord, 1925 1 letter, 1 visiting card	Box 2	Folder 7
Asplund, Karl, 1922, undated 2 postcards, 1 visiting card	Box 2	Folder 8
Associazione napoletana per i monumenti e il paesaggio, 1936-1956 2 letters	Box 2	Folder 9
Atkinson, Donald, 9 Jul 1933 1 letter	Box 2	Folder 10
Atkinson, G. A., 23 Jan 1928 1 letter	Box 2	Folder 11
Aubert, Edmond, undated 1 visiting card	Box 2	Folder 12
Auer, Johanna, undated 1 visiting card	Box 2	Folder 13
Aunós y Pérez, Eduardo, 1927 1 telegram, 1 visiting card	Box 2	Folder 14
Aurigemma, Salvatore, 1911-1922, undated 3 letters, 2 postcards, 1 visiting card	Box 2	Folder 15
<i>Scope and Contents note:</i>		
Also includes typescript copy of one letter added by Vander Poel.		
Auteri [?], Fortunato, 4 Aug 1924 1 letter	Box 2	Folder 16
Avagliano, Francesco, 1952-1961 4 postcards, 2 cards	Box 2	Folder 17
Avakian, Gregorio, undated 1 visiting card	Box 2	Folder 18
Avena, Alberto, undated 1 visiting card	Box 2	Folder 19
Avigliano, Gaetano, 1956-1957 3 cards	Box 2	Folder 20
Avogadro di Collobiano, Filiberto, undated 1 visiting card	Box 2	Folder 21
Azu, C., 29 Dec 1928 1 postcard	Box 2	Folder 22
Bacchiani, ___, 1933 2 letters	Box 2	Folder 23
<i>Scope and Contents note:</i>		
Copies of letters sent by Della Corte.		
Badovici, Jean, 1924 2 letters	Box 2	Folder 24
Balanos, N., undated 1 visiting card	Box 2	Folder 25
Baldi, Nello, 1959-1960 4 postcards	Box 2	Folder 26
Baldi, Onofrio, 12 Sep 1951 1 letter	Box 2	Folder 27
Baldi, Raffaele, 1909-1939, undated 2 letters, 5 postcards, 3 visiting cards	Box 2	Folder 28
<i>Scope and Contents note:</i>		
Also includes typescript copy of one letter added by Vander Poel.		
Ball, Alan, 1933-1935, undated 6 letters, 2 visiting cards	Box 2	Folder 29
Barasch, Arthur, undated 1 visiting card	Box 2	Folder 30

Baratono, Pietro, 1933-1935, undated 1 letter, 2 visiting cards	Box 2	Folder 31
Baratta, Mario, 25 Dec 1935 1 postcard	Box 2	Folder 32
Barbagallo, C., 1923, undated 1 postcard, 1 card	Box 2	Folder 33
Barbarulo, Vincenzo, 2 Feb 1935 1 visiting card	Box 2	Folder 34
Barbiellini Amidei, Bernardo, undated 1 visiting card	Box 2	Folder 35
Barela, Carlo, 1935 1 letter, 1 telegram, 1 postcard	Box 2	Folder 36
Bari. L'ingegnere capo dell'ufficio tecnico di finanza, 1935 2 letters, 1 postcard	Box 2	Folder 37
Barkan, Adolph, undated 1 visiting card	Box 2	Folder 38
Barnabei, Felice, 1911-1922 12 letters	Box 2	Folder 39
<i>Scope and Contents note:</i>		
Includes draft of Della Corte's reply to one letter and a copy (?) in Barnabei's hand of letter from Barnabei to Vittorio Spinazzola.		
Barosso, Maria, 8 Apr 1928 1 postcard	Box 2	Folder 40
Barth, Hans, undated 1 visiting card	Box 2	Folder 41
Barthe, Edouard, undated 1 visiting card	Box 2	Folder 42
Barthel, Walter, undated 1 visiting card	Box 2	Folder 43
Bartoli, Alfonso, 6 Jan 1914 1 letter	Box 2	Folder 44
Basso, Giovanni, 21 Apr 1913 1 letter	Box 2	Folder 45
Basso, Guglielmo, 18 Jan 1925 1 letter	Box 2	Folder 46
Bathurst, Miss, undated 1 visiting card	Box 2	Folder 47
Becatti, Giovanni, undated 1 visiting card	Box 2	Folder 48
Beck-Friis, Baron A., undated 1 visiting card	Box 2	Folder 49
Bellini, Egisto, 1 Mar 1915 1 letter, 1 drawing	Box 2	Folder 50
Bellonci, Goffredo, 1924 4 letters	Box 2	Folder 51
Bellone, Nicola, undated 1 visiting card	Box 2	Folder 52
Bellone, Pina and Francesco, 1925 1 visiting card	Box 2	Folder 53
Belmore, H. W., 25 Nov 1935 1 postcard	Box 2	Folder 54
Beloch, Julius, 1914-1915 2 postcards	Box 2	Folder 55
Beltrame, Nazareno, undated 2 visiting cards	Box 2	Folder 56
Bendinelli, Goffredo, 1927-1933 1 postcard, 1 visiting card	Box 2	Folder 57
Benedetti, Carlo, 16 Jul 1936 1 letter	Box 2	Folder 58
Berdell, Theodore Van Duzer, undated 1 visiting card	Box 2	Folder 59
Berenson, Bernard, 1932-1933 2 postcards		

	Box 2	Folder 60
Beringola, Carmelo, 14 May 1924 1 visiting card	Box 3	Folder 1
Berry, James, undated 1 visiting card	Box 3	Folder 2
Berthier, André, undated 1 visiting card	Box 3	Folder 3
Bertier, Gabriella, 23 Apr 1928 1 postcard	Box 3	Folder 4
Bertolini, Gian Ludovico, 1924 3 postcards	Box 3	Folder 5
<i>Scope and Contents note:</i>		
Also includes typescript copies of two postcards added by Vander Poel.		
Bertone, Carlo, undated 1 visiting card	Box 3	Folder 6
Besnard, René, undated 2 visiting cards	Box 3	Folder 7
Bevere, Riccardo, undated 1 visiting card	Box 3	Folder 8
Beyen, Hendrik Gerard, 9 May 1933 1 letter	Box 3	Folder 9
Bianchi, Angelo, 1928-1937 2 postcards	Box 3	Folder 10
Biblioteca Avallone, 1933-1935 1 letter, 1 postcard	Box 3	Folder 11
Biblioteca comunale di Lucera, 12 Jul 1933 1 card	Box 3	Folder 12
Bienkowski, Piotr, undated 1 visiting card	Box 3	Folder 13
Bignone, Ettore, undated 1 visiting card	Box 3	Folder 14
Billiet, Joseph, undated 1 visiting card	Box 3	Folder 15
Bilotti, P. E., 26 Aug 1924 1 postcard	Box 3	Folder 16
Bise, Jules, undated 1 visiting card	Box 3	Folder 17
Blanc, Barone, undated 1 visiting card	Box 3	Folder 18
Blinkenberg, Christian, undated 1 visiting card	Box 3	Folder 19
Blümlein, Carl, 29 Dec 1934 1 postcard	Box 3	Folder 20
Boak, M., 28 Mar 1931 1 postcard	Box 3	Folder 21
Bobbio, Oscar, 9 Jun 1956 1 letter	Box 3	Folder 22
Bobrinskoy, Comte Alexis, undated 1 visiting card	Box 3	Folder 23
Boccardi Albenga, Anna, 1933, undated 1 postcard, 1 visiting card	Box 3	Folder 24
Bodrero, Emilio, 1933-1937 1 postcard, 2 visiting cards	Box 3	Folder 25
Boehringer, E., 1956, undated 1 letter, 1 visiting card	Box 3	Folder 26
Boethius, Axel, 1930-1956, undated 2 letters, 3 postcards, 2 visiting cards, 1 note written on the back of a photograph	Box 3	Folder 27

Scope and Contents note:

Photograph shows excavation of portico at Ardea.

Bombe, Walter, 1933-1935 1 letter, 5 postcards	Box 3	Folder 28
Bonardi, Guglielmo, undated 1 visiting card	Box 3	Folder 29
Bonardi, Riccardo, undated 1 visiting card	Box 3	Folder 30
Bondy, Comte de, 2 Oct 1935 1 letter	Box 3	Folder 31
Bonelli d'Azzia, Marchesa, 1915-1941, undated 3 postcards, 3 visiting cards, 1 note	Box 3	Folder 32
<i>Scope and Contents note:</i> Also includes typescript copies of two postcards and the note added by Vander Poel.		
Boni, Giacomo, 1925 2 letters	Box 3	Folder 33
Bonnard, André, 13 Apr 1935 1 letter	Box 3	Folder 34
Borrelli, Aldo, 1924-1933 2 letters	Box 3	Folder 35
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Bosc, Marcel, undated 1 visiting card	Box 3	Folder 36
Bosco, H. F., undated 1 visiting card	Box 3	Folder 37
Bosco, Nicola, 1925-1940 1 letter, 8 postcards	Box 3	Folder 38
Bottai, Giuseppe, undated 1 visiting card	Box 3	Folder 39
Bouché, Aurelio, 1924-1925 5 letters	Box 3	Folder 40
Boudier, Roland, undated 1 visiting card	Box 3	Folder 41
Boulanger, André, undated 1 visiting card	Box 3	Folder 42
Bourbon, Prince Louis-Alphonse de [Luigi A. di Borbone], 1924-1930, undated 1 letter, 1 postcard, 2 visiting cards	Box 3	Folder 43
Bourbon, Prince Louis Charles de, 15 Oct 1925 1 visiting card	Box 3	Folder 44
Brayton, Alice, 1926 1 visiting card	Box 3	Folder 45
Brebbia, Carlos, undated 1 visiting card	Box 3	Folder 46
Brendel, Otto, undated 1 visiting card	Box 3	Folder 47
Bretschneider, Giorgio, 1951-1960 5 letters, 2 postcards	Box 3	Folder 48
<i>Scope and Contents note:</i> Includes letter from Artemis Verlag to Della Corte and copy of letter from Della Corte to Artemis Verlag (both glued to Bretschneider letter).		
Bretschneider, M., 1935 2 postcards	Box 3	Folder 49
Bridgeman, William C., 1925 1 letter, 1 visiting card	Box 3	Folder 50
Briscoe, Traver, undated 1 visiting card	Box 3	Folder 51

Bruderhausen, A., 28 Oct 1929 1 letter	Box 3	Folder 52
Brun, Robert, undated 1 visiting card	Box 3	Folder 53
Brusin, Bice, 10 Apr 1933 1 postcard	Box 3	Folder 54
Brusin, Giovanni, 1928-1936 9 postcards	Box 3	Folder 55
Bruun, Laurids, undated 1 visiting card	Box 3	Folder 56
Buck, Carl D., 1922, undated 1 letter, 1 visiting card	Box 3	Folder 57
Bulas, Casimirus, 1934-1935 2 visiting cards	Box 3	Folder 58
Bulle, Heinrich, 26 Feb 1926 1 visiting card	Box 3	Folder 59
Buonsanto, Matteo and Incoronata, 1936-1942 4 postcards	Box 3	Folder 60
Burghclere, Lady, undated 1 visiting card	Box 3	Folder 61
Burgoyne, Cuthbert, undated 1 visiting card	Box 3	Folder 62
Butler, Nita L., 1926-1927, undated 1 letter, 2 postcards, 2 visiting cards	Box 3	Folder 63
Butler, Orma, 1932-1935 5 letters	Box 3	Folder 64
Byvanck, A. W., 1924-1934 2 letters, 2 postcards	Box 3	Folder 65
Caetani, ____, 15 Dec 1924 1 letter	Box 4	Folder 1
Cafaro, Alfredo, undated 1 visiting card	Box 4	Folder 2
Cafaro, Vincenzo, 9 Oct 1928 1 postcard	Box 4	Folder 3
Caggiano, ____, 1924 2 letters	Box 4	Folder 4

Scope and Contents note:

Includes copy of letter sent by Della Corte.

Cagiano de Azevedo, Michelangelo, undated 1 visiting card	Box 4	Folder 5
Cagnat, René, 1930-1933, undated 4 visiting cards	Box 4	Folder 6
Caillaux, J., 1916 2 letters	Box 4	Folder 7
Calabria, Franco, 12 Jun 1956 1 visiting card	Box 4	Folder 8
Calamo, Maria, 1933-1935 1 postcard, 1 visiting card	Box 4	Folder 9
Calderini, Aristide, undated 1 visiting card	Box 4	Folder 10
Caldini family, 25 May 1930 1 postcard	Box 4	Folder 11
Calliga, Paul A., undated 1 visiting card	Box 4	Folder 12
Calmels, L., undated 1 visiting card	Box 4	Folder 13
Calza, Guido, 1927-1935 2 postcards	Box 4	Folder 14
Calzini, Raffaele, 1927-1936 2 letters	Box 4	Folder 15
Camaggio, Maria Rinaldi, 10 May 1935 1 visiting card	Box 4	Folder 16

Camden, Harry Poole, undated 1 visiting card	Box 4	Folder 17
Camerini, Paolo, 1925-1927 2 letters, 1 visiting card	Box 4	Folder 18
Campagna, Franco, 11 Nov 1955 1 postcard	Box 4	Folder 19
Campaiola, Silvio, 1904-1913 2 letters, 2 postcards	Box 4	Folder 20
Campana, Ermindo, undated 1 visiting card	Box 4	Folder 21
Cantilo, José Maria, undated 2 visiting cards	Box 4	Folder 22
Cantone, Salvatore, 1933-1935 2 letters, 1 postcard	Box 4	Folder 23
Canzano, Gaetano, undated 1 visiting card	Box 4	Folder 24
Capart, Jean, 1933-1936 2 postcards, 1 card	Box 4	Folder 25
Capozzi, Carmine, undated 1 visiting card	Box 4	Folder 26
Cappaccio [?], Arturo [?], 6 Aug 1926 1 letter	Box 4	Folder 27
Capparoni, Pietro, 1915-1933 2 letters	Box 4	Folder 28
Cappelli [?], Gilberto, 8 Oct 1907 1 postcard	Box 4	Folder 29
Caputo, Giacomo, undated 1 visiting card	Box 4	Folder 30
Caracciolo, Ambrogino, 1933-1935 2 letters, 2 postcards, 1 telegram	Box 4	Folder 31
Caracciolo di Torchiarolo, Clara, 28 Mar 1933 1 letter	Box 4	Folder 32
Carbone, Giuseppe, 1904-1909 2 postcards	Box 4	Folder 33
Carcopino, Jérôme, 1928-1956 1 letter, 1 postcard, 1 note and 4 copies, 1 typescript, 1 offprint	Box 4	Folder 34

Scope and Contents note:

Includes a typescript copy and an annotated offprint of Carcopino's review of Della Corte's *Cleopatra*.

Cardellini [?], ____, 4 Jan 1908 1 postcard	Box 4	Folder 35
Cardinali, Giuseppe [Unione accademica nazionale], 1929-1935 3 letters, 1 postcard, 2 visiting cards and 1 three-page set of guidelines	Box 4	Folder 36

Scope and Contents note:

Includes copy of letter sent by Della Corte; guidelines for authors of fascicles of *Inscriptiones Italiae*.

Carluccio, ____, 2 Jun 1919 1 postcard	Box 4	Folder 37
Carola, Gaspare, undated 1 visiting card	Box 4	Folder 38
Carola, Giuseppe, 1935-1941 4 postcards, 1 visiting card	Box 4	Folder 39
Carola, Peppino, 1935-1939 1 letter, 2 postcards	Box 4	Folder 40
Carotenuto, ____, 1934-1935 1 letter, 1 postcard, 2 telegrams	Box 4	Folder 41
Carotenuto, Alfonso, 1935-1937 1 letter, 1 postcard, 1 telegram, 1 photograph	Box 4	Folder 42

Scope and Contents note:

Photograph of uniform of Ras Mulugheta (?).

Carotenuto, Domenico, 1927-1937 4 letters, 1 postcard, 2 visiting cards	Box 4	Folder 43
Carotenuto, Gennaro, 1935-1936, undated 3 letters, 4 visiting cards	Box 4	Folder 44
Carotenuto, Giacomo, 26 Jan 1937 1 postcard	Box 4	Folder 45
Carotenuto, Michele, undated 1 visiting card	Box 4	Folder 46
Carpenter, H., undated 1 visiting card	Box 4	Folder 47
Carré, Albert, undated 1 visiting card	Box 4	Folder 48
Carrington, R. C., 1933-1936 3 letters, 2 postcards	Box 4	Folder 49
<i>Scope and Contents note:</i> Another letter is tipped into Della Corte's copy of Carrington's book <i>Pompeii</i> . See Separated Material note above.		
Cartocci Paperi, Palmira, 19 Apr 1935 1 visiting card	Box 4	Folder 50
Carucci, C., 1934-1935 2 postcards	Box 4	Folder 51
Carusi, ___, 1925 2 letters	Box 4	Folder 52
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Caruso, Leopoldo, 1922-1935 1 letter, 3 postcards	Box 4	Folder 53
Caruso, Rosario, 21 Apr 1925 1 letter	Box 4	Folder 54
Caruso family, 1935-1939 2 postcards	Box 4	Folder 55
Carveth, H. R., undated 1 visiting card	Box 4	Folder 56
Casa editrice Herder, 2 Jun 1937 1 postcard	Box 4	Folder 57
Casoria. Municipio, 5 May 1933 1 letter	Box 4	Folder 58
Casotti, Raffaele, 1925-1960 1 letter, 9 postcards	Box 4	Folder 59
Casson, Stanley, undated 1 visiting card	Box 4	Folder 60
Castaldi, Giuseppe, 24 May 1909 1 postcard	Box 4	Folder 61
Castelli, Alfredo, undated 1 visiting card	Box 4	Folder 62
Castiglioni, Luigi, 1934-1935 2 postcards	Box 4	Folder 63
Catemario di Quadro, Enrico, undated 1 visiting card	Box 4	Folder 64
Caterini, Clara, undated 1 visiting card	Box 4	Folder 65
Cava dei Tirreni. Comune, 10 Apr 1915 1 letter	Box 4	Folder 66
Cavalchini, Emilio Guidobono, undated 1 visiting card	Box 4	Folder 67
Cavallaro, Clemente, 1929-1936 2 letters, 2 postcards		

	Box 4	Folder 68
Celli, Vincenzo, 9 Mar 1912 1 letter	Box 5	Folder 1
Cerio, Edwin, 1933-1935 2 letters	Box 5	Folder 2
Cervone family, undated 1 postcard	Box 5	Folder 3
Cessi, Camillo, 1914-1937 8 postcards, 1 card	Box 5	Folder 4
Cessi, Mario, 1923-1936, undated 3 letters, 12 postcards, 1 visiting card	Box 5	Folder 5
Chamberlain, Ivy, 2 Jul 1925 1 letter	Box 5	Folder 6
Chamonard, Joseph, undated 1 visiting card	Box 5	Folder 7
Charbonneaux, Jean, 22 Jun 1956 1 letter	Box 5	Folder 8
Chevalier-Lavaure, J., 1934-1936 4 letters	Box 5	Folder 9
Chianese, Giacomo, 1930-1936, undated 2 letters, 3 visiting cards	Box 5	Folder 10
Chichibu No Miya Yasuhito, Prince of Japan, 29 Mar 1926 1 letter	Box 5	Folder 11
<i>Scope and Contents note:</i>		
On behalf of.		
Christian, Mircea, undated 1 visiting card	Box 5	Folder 12
Churchill, Winston S., 16 Jan 1927 1 letter	Box 5	Folder 13
Cihoski, Stanislas, undated 1 visiting card	Box 5	Folder 14
Cimato, Giuseppina, 12 Jun 1956 1 visiting card	Box 5	Folder 15
Cimino di Valenzano, Vincenzo, undated 1 visiting card	Box 5	Folder 16
Cinquemani, Severino, 8 Mar 1924 1 letter	Box 5	Folder 17
Cipolla, Vincenzo, undated 1 visiting card	Box 5	Folder 18
Cippico, Antonio, 1933-1935 2 letters	Box 5	Folder 19
Cipriano, Pasquale, 8 Feb 1936 1 postcard	Box 5	Folder 20
Ciprotti, Pio, 1954-1961, undated 5 letters, 8 postcards, 1 visiting card	Box 5	Folder 21
Circolo artistico Gaetano Esposito, 22 Jun 1935 1 letter	Box 5	Folder 22
Circolo dopolavoro Banco di Napoli, 9 Jun 1936 1 letter	Box 5	Folder 23
Cirillo, Michele, 1924-1925 4 letters	Box 5	Folder 24
Civiltà italica, 13 Jun 1956 1 letter	Box 5	Folder 25
Clair-Guyot, Ernest, 1915-1916, undated 4 letters, 1 visiting card, 6 drawings	Box 5	Folder 26
<i>Scope and Contents note:</i>		
Includes letter from Director of Musée de Cluny to Clair-Guyot; two letters include drawings of razors.		
Cocchia, Enrico, undated 1 visiting card	Box 5	Folder 27

Cola, Pasquale, undated 1 visiting card	Box 5	Folder 28
Colasanti, Arduino, 1924-1935 4 letters	Box 5	Folder 29
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte and letter from Colasanti to Giovanni Mari (sent to Della Corte by Mari).		
Colavolpe, Guglielmo, undated 1 visiting card	Box 5	Folder 30
Colella, Guido, undated 1 visiting card	Box 5	Folder 31
Colin, Jean, 1925-1952, undated 2 letters, 1 postcard, 2 visiting cards	Box 5	Folder 32
Colini, A. M., 1930-1956 5 letters, 2 postcards, 1 visiting card	Box 5	Folder 33
<i>Scope and Contents note:</i> One letter includes notes on the Basilica degli Argentari.		
Colini Lombardi, Pia, 31 Mar 1933 1 letter	Box 5	Folder 34
Collard, G. A., undated 1 visiting card	Box 5	Folder 35
Colombo, Carlo, 1935 2 letters	Box 5	Folder 36
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Compagnia nazionale addizionatrici, 1928 2 letters	Box 5	Folder 37
Concilio, Concettina, 1939-1942 2 postcards, 1 note	Box 5	Folder 38
Connisso, Giovanni, 14 Jan 1957 1 postcard	Box 5	Folder 39
<i>Scope and Contents note:</i> Draft of letter sent by Della Corte.		
Conte, Nicola, 1931-1937 2 postcards	Box 5	Folder 40
Conti, Angelo, 9 May [1925?] 1 letter	Box 5	Folder 41
Conway, Martin, 30 Dec 1925 1 letter	Box 5	Folder 42
Coonley, Elizabeth Ferry, undated 1 visiting card	Box 5	Folder 43
Cooper, C. Gordon, 5 Jan 1926 1 visiting card	Box 5	Folder 44
Coppola, Eduardo, 1910-1961 7 postcards	Box 5	Folder 45
Coppola, Luigi, 25 Nov 1959 1 postcard	Box 5	Folder 46
Coppola, Michele, 1914-1937, undated 3 letters, 3 postcards, 1 visiting card	Box 5	Folder 47
Corrado, Gaetano, 1930-1937 1 letter, 2 postcards, 1 visiting card	Box 5	Folder 48
Correra, Luigi, 1915, undated 1 postcard, 1 visiting card	Box 5	Folder 49
Corvette C. Ene, Capitaine de, undated 1 visiting card	Box 5	Folder 50
Couchoud, P. L., undated 1 visiting card		

	Box 5	Folder 51
Coullaud, H., undated 1 visiting card	Box 5	Folder 52
Cowell, Philip H., undated 1 visiting card	Box 5	Folder 53
Cozzani, Ettore, 1 Dec 1953 1 postcard	Box 5	Folder 54
Cozzi, S., 1923, undated 1 letter, 1 visiting card	Box 5	Folder 55
<i>Scope and Contents note:</i>		
Also includes typescript copy of letter added by Vander Poel.		
Cozzo, Giuseppe, 1936-1937, undated 2 postcards, 1 visiting card	Box 5	Folder 56
Crisci, Domenico, undated 1 visiting card	Box 5	Folder 57
Crivelli, Giacomo, 1933-1935 1 letter, 1 visiting card	Box 5	Folder 58
Culver, Everett Mallory, undated 1 visiting card	Box 5	Folder 59
Cumont, Franz, 1930-1934 1 letter, 1 postcard	Box 5	Folder 60
Cunard, Victor, undated 1 visiting card	Box 5	Folder 61
Curtius, Ludwig, 1924-1927 1 letter, 4 visiting cards	Box 5	Folder 62
D'Alessio, Gennaro, 1924-1935 3 letters, 5 postcards	Box 6	Folder 1
Dall'Osso, I., 1904-1913 3 letters	Box 6	Folder 2
D'Amico, Vincenzo, 1932-1936 1 letter, 1 postcard	Box 6	Folder 3
Daniele, E., 9 Nov 1917 1 postcard	Box 6	Folder 4
Daniels, A. B., undated 1 visiting card	Box 6	Folder 5
D'Auria, Giovanni, 13 Jul 1941 1 postcard	Box 6	Folder 6
Davidson, Virginia, 19 Oct 1928 1 letter	Box 6	Folder 7
D'Avino, Carlo, 1926-1929 2 letters	Box 6	Folder 8
<i>Scope and Contents note:</i>		
Also includes typescript copy of one letter added by Vander Poel.		
D'Avino, Giovanni, 1940-1941 3 postcards	Box 6	Folder 9
D'Avino, Michele, 11 Jun 1956 1 letter	Box 6	Folder 10
Dawes, Charles, 1924 1 letter	Box 6	Folder 11
<i>Scope and Contents note:</i>		
Includes copy of telegram from Dawes to Benito Mussolini.		
De Angeli, Giovanni, undated 1 visiting card	Box 6	Folder 12
De Angelis, Carlo, undated 1 visiting card	Box 6	Folder 13
De Angelis, E. [?], 1904-1909 1 letter, 1 postcard	Box 6	Folder 14

De Angelis, Michele [Circolo artistico Gaetano Esposito], 1935 6 letters	Box 6	Folder 15
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Scope and Contents note:

Includes copies of two letters from De Angelis to Giuseppe Zannotti.

De Angelis d'Ossat, Guglielmo, 10 Jun 1956 1 telegram	Box 6	Folder 16
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De Antonio, Carlo, 1923 1 letter, 1 visiting card	Box 6	Folder 17
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De Bertolinis, Nina, 1 Feb 1935 1 visiting card	Box 6	Folder 18
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De Chiara, Raffaele, 1926-1937 1 postcard, 1 visiting card	Box 6	Folder 19
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De Chirico, Raissa [Raissa Calza], 19 Sep 1935 1 letter	Box 6	Folder 20
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De Ciccio, Salvatore, 11 Jun 1926 1 postcard	Box 6	Folder 21
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De Cristo, Vincenzo, 1924 1 letter, 1 postcard	Box 6	Folder 22
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De Febbrari, Antonio, 1936-1937 5 letters, 4 postcards, 2 photographs	Box 6	Folder 23
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Scope and Contents note:

Photographs of Eritrea: surrender of Ras Sejum and a box filled with skulls.

De Filippis, Carlo [Radio Crosley italiana], 1936 2 postcards	Box 6	Folder 24
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De Fonblanche, ___, undated 1 visiting card	Box 6	Folder 25
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De Giorgio, Donato, undated 1 visiting card	Box 6	Folder 26
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De Giovine, Alfonso, undated 1 visiting card	Box 6	Folder 27
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De Maio, Ernesto [Touring club italiano], 1918-1939, undated 7 letters, 11 postcards, 1 visiting card	Box 6	Folder 28
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De Majo, Elios, 1935-1962 2 postcards	Box 6	Folder 29
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De Mari, Guglielmo, 20 Sep 1960 1 postcard	Box 6	Folder 30
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De Marinis, E., 1909-1915 1 letter, 2 postcards	Box 6	Folder 31
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De Marinis, Vittorio, 1923-1935 4 letters, 2 postcards	Box 6	Folder 32
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De Martino, Francesco, 1935-1936, undated 7 letters, 1 visiting card	Box 6	Folder 33
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Scope and Contents note:

Also includes photocopies of two letters added by Vander Poel.

De Martino, Salvatore, 2 Mar 1928 1 postcard	Box 6	Folder 34
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De Nobili, Rino, 9 May 1925, undated 1 letter, 1 visiting card	Box 6	Folder 35
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De Palma, Eugenio, undated 1 visiting card	Box 6	Folder 36
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De Petra, Giulio, 25 Nov 1914 1 letter	Box 6	Folder 37
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De Prisco, ___, 1906 1 postcard	Box 6	Folder 38
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De Reynoso, Francesco, 1933, undated 2 visiting cards	Box 6	Folder 39
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De Sanctis, Gaetano, 29 Jun 1924 1 postcard		
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	Box 6	Folder 40
De Sio, Rachele [?], 5 Apr 1933 1 postcard	Box 6	Folder 41
De Sio, Vincenzo, 21 Jan 1930 1 postcard	Box 6	Folder 42
De Sio, Vitaliano, 1935-1939, undated 3 postcards, 1 visiting card	Box 6	Folder 43
De Stefano, Francesco, 27 Mar 1920 1 postcard	Box 6	Folder 44
De Vivo, Giuseppe, 1954 1 postcard	Box 6	Folder 45
Debendetti, Salvador, undated 1 visiting card	Box 6	Folder 46
Deery, Kathleen, undated 1 card	Box 6	Folder 47
Degenhardt, Clarence, undated 1 visiting card	Box 6	Folder 48
Degrassi, Attilio, 1936-1957 2 letters, 4 postcards	Box 6	Folder 49
Dei, Giunio [?], 28 May 1909 1 postcard	Box 6	Folder 50
Del Vecchio, Giovanni, 20 Sep 1939 1 postcard	Box 6	Folder 51
Delatour, Albert, undated 1 visiting card	Box 6	Folder 52
Delbrueck, Richard, 1912-1937 3 letters, 5 postcards	Box 6	Folder 53
Della Corte, Anna Pironti, 1910-1928 4 postcards	Box 6	Folder 54
Della Corte, Elisa Santoli, undated 1 visiting card	Box 6	Folder 55
Della Corte, Francesco, 1 Jan 1904 1 postcard	Box 6	Folder 56
Della Corte, Giulio, undated 1 visiting card	Box 6	Folder 57
Della Corte, Lorenzo, 1909-1924, undated 2 postcards, 1 visiting card	Box 6	Folder 58
Della Corte, Michele, undated 1 visiting card	Box 6	Folder 59
Della Corte, Pasquale, 17 Apr 1904 1 postcard	Box 6	Folder 60
Della Corte, Salvatore, undated 1 visiting card	Box 6	Folder 61
Della Seta, Alessandro, 10 Jun 1909 1 postcard	Box 7	Folder 1
Della Valle, Guido, 1933-1941 13 letters, 16 postcards	Box 7	Folder 2
Delmas, José, undated 1 visiting card	Box 7	Folder 3
Denis, Paul, undated 1 visiting card	Box 7	Folder 4
Des Marez, G., undated 1 visiting card	Box 7	Folder 5
Deutsche Akademie der Wissenschaften zu Berlin, 1950 2 letters	Box 7	Folder 6
Devoto, Giacomo, undated 1 visiting card	Box 7	Folder 7
Di Capua, F., 1933-1954 5 postcards	Box 7	Folder 8
Di Domenico, Antonio Vaccarella, 18 Oct 1927 1 postcard	Box 7	Folder 9
Di Domenico, Gemma, 1954-1958 4 postcards	Box 7	Folder 10

Di Donato, Michele, Jun 1956 1 visiting card	Box 7	Folder 11
Di Lorenzo, Vincenzo, 30 May 1941 1 postcard	Box 7	Folder 12
Di Maio, Catello, 2 Dec 1923 1 visiting card	Box 7	Folder 13
Di Martino [?], Salvatore, 1924-1928 2 postcards	Box 7	Folder 14
Di Mauro, Renato, 1958 2 letters, 1 receipt	Box 7	Folder 15
<i>Scope and Contents note:</i> Includes letter sent by Della Corte.		
Di Palma, Giovanni, 15 Feb 1929 1 letter	Box 7	Folder 16
Di Sansebastiano, Americo, undated 1 visiting card	Box 7	Folder 17
Di Sicco, Vittorio, 1914-1915 1 letter, 1 postcard	Box 7	Folder 18
Diolé, Fernand, 23 Apr 1925 1 visiting card	Box 7	Folder 19
Discorso, M., 1933-1935 2 postcards	Box 7	Folder 20
Dittmar, Heinrich, 1925, undated 3 visiting cards	Box 7	Folder 21
Dold, Paul, undated 1 visiting card	Box 7	Folder 22
Domenico, Attanasio, undated 1 visiting card	Box 7	Folder 23
Donaldson, Joseph E., 1924, undated 1 visiting card	Box 7	Folder 24
Donengenio [?] comunita associazione, 9 Jun 1956 1 telegram	Box 7	Folder 25
<i>La donna italiana</i> , 2 Apr 1935 1 letter	Box 7	Folder 26
Donnadieu, A., undated 2 visiting cards	Box 7	Folder 27
Dorlhac de Borne, Comte Alphonse, undated 1 visiting card	Box 7	Folder 28
Dorr, Julian C., undated 1 visiting card	Box 7	Folder 29
D'Orsi, Libero, 12 Jun 1956 1 visiting card	Box 7	Folder 30
Dragendorff, H., undated 1 visiting card	Box 7	Folder 31
Dreyer, Frederic, 7 Apr 1925 1 visiting card	Box 7	Folder 32
Drioton, Étienne, undated 1 visiting card	Box 7	Folder 33
Drutzu, Serban, undated 1 visiting card	Box 7	Folder 34
Du Bois, Coert, undated 1 visiting card	Box 7	Folder 35
Du Vinage, Fr., undated 1 visiting card	Box 7	Folder 36
Ducati, Pericle, 1927-1937, undated 3 postcards, 5 visiting cards, 3 notes	Box 7	Folder 37
Duhn, Friedrich von, 1924, undated 1 letter, 1 visiting card	Box 7	Folder 38
Eakin, J. A., undated 1 visiting card	Box 7	Folder 39
Eichhorn, ____, 31 Oct 1932 1 postcard	Box 7	Folder 40

Eisenmenger, G., 1935, undated 1 letter, 2 visiting cards

Box 7

Folder 41

Scope and Contents note:

Includes cruise itinerary.

El Senussi, Emiro Idris, undated 1 visiting card

Box 7

Folder 42

Elia, Olga, 1920-1930 5 postcards

Box 7

Folder 43

Elia, S., 1920-1927 3 postcards

Box 7

Folder 44

Elmore, Mrs. Jefferson, undated 1 visiting card

Box 7

Folder 45

Engelmann, Wilhelm, 1925-1955, undated 4 letters, 4 postcards, 2 visiting cards

Box 7

Folder 46

Erhorn, Walter, undated 1 visiting card

Box 7

Folder 47

Erkelens, ____ von, undated 1 visiting card

Box 7

Folder 48

Erskine, Mrs. Steuart, 8 Apr 1925 1 visiting card

Box 7

Folder 49

Espérandieu, Emile, 1927-1933, undated 1 letter, 1 postcard, 5 visiting cards

Box 7

Folder 50

Espersen, Oluf, undated 1 visiting card

Box 7

Folder 51

Esposito, Vincenzo, 1907-1936, undated 4 postcards, 1 visiting card

Box 7

Folder 52

Esteve, Hélène, undated 1 visiting card

Box 7

Folder 53

Etchepareborda, Carlos, undated 1 visiting card

Box 7

Folder 54

Eves, Harold, undated 1 visiting card

Box 7

Folder 55

Eynac, Laurent, undated 1 visiting card

Box 7

Folder 56

Eyre, Laurence, undated 1 visiting card

Box 7

Folder 57

Fabricatore, Eduardo, 1930-1936 1 letter, 2 postcards

Box 8

Folder 1

Falanga, Salvatore, 5 Apr 1917 1 postcard

Box 8

Folder 2

Falangola, Mino, 1933 1 postcard

Box 8

Folder 3

Falconi [?], Anna Maria, 1955-1961 2 postcards

Box 8

Folder 4

Fanelli, ____ , 1925-1931 3 postcards

Box 8

Folder 5

Farneti, I. [?], 9 Feb 1915 1 letter

Box 8

Folder 6

Fasano, E., undated 1 visiting card

Box 8

Folder 7

Fatta, G., undated 1 visiting card

Box 8

Folder 8

Faure, Fernand, undated 2 visiting cards

Box 8

Folder 9

Fedele, P., 1930-1931 1 letter, 1 visiting card

Box 8

Folder 10

Federici, Vincenzo, 1923 2 letters

Box 8

Folder 11

Fell [?], I. P, 1911-1912 1 letter, 1 postcard

Box 8

Folder 12

Fernán-Nuñez, Duque de, 31 Mar 1925 1 visiting card

Box 8

Folder 13

Ferrajoli, Ambrogio, 20 Sep 1932 1 postcard	Box 8	Folder 14
Ferrajoli, Ferdinand, 1938-1952, undated 5 postcards	Box 8	Folder 15
Ferrara, F., 1912-1928 1 letter, 3 postcards	Box 8	Folder 16
<i>Scope and Contents note:</i>		
Also includes typescript copy of one postcard added by Vander Poel.		
Ferrari, ___, 1925-1927 2 letters	Box 8	Folder 17
Ferri, Giovanni, 1924-1933 1 letter, 3 postcards, 1 visiting card	Box 8	Folder 18
Ferrua, Antonio, 25 Jun 1937 1 postcard	Box 8	Folder 19
Ficociello, Giovanni, 1905 1 postcard	Box 8	Folder 20
Fienga, Francesco, 1934-1935 1 postcard, 1 visiting card	Box 8	Folder 21
Fienga, Pasquale, undated 1 visiting card	Box 8	Folder 22
Figli de Pietro Castelli, 6 Sep 1935 1 letter	Box 8	Folder 23
Filangieri, A. [?], 1908-1956 1 letter, 2 postcards, 1 telegram	Box 8	Folder 24
<i>Scope and Contents note:</i>		
Includes letter from E. Ciome [?] to Filangieri.		
Filangieri, Conte Diego, undated 1 visiting card	Box 8	Folder 25
Filangieri di Candida, Contessa Nora, undated 1 visiting card	Box 8	Folder 26
<i>Scope and Contents note:</i>		
Card found in Della Corte's copy of Fausto Nicolini, <i>Ricordando Riccardo Filangieri</i> .		
Finazzi, Giovanna [?], undated 1 note	Box 8	Folder 27
Finelli, Augusta, 1937-1938 2 postcards	Box 8	Folder 28
Finelli, Pasquale, undated 1 visiting card	Box 8	Folder 29
Finelli, Raffaele, 1925-1929 2 letters	Box 8	Folder 30
Fiore, Enzo, undated 1 visiting card	Box 8	Folder 31
Fiorenza, Luciano, 1921-1931 4 postcards	Box 8	Folder 32
Fisher, Godfrey, undated 1 visiting card	Box 8	Folder 33
Fletcher, Benton, 8 Apr 1925, undated 2 visiting cards	Box 8	Folder 34
Flodin, John, undated 1 visiting card	Box 8	Folder 35
Florescu, Gr., undated 1 visiting card	Box 8	Folder 36
Foglia, Ugo, 30 Mar 1933 1 visiting card	Box 8	Folder 37
Fojanesi, Eugenio, 1902-1907 3 postcards	Box 8	Folder 38
Forbes, James Grant, undated 1 visiting card		

	Box 8	Folder 39
Formicola, Giuseppe, undated 1 visiting card	Box 8	Folder 40
Forni, Federico, undated 1 postcard	Box 8	Folder 41
Fortunescu, C. D., 1933, undated 5 visiting cards	Box 8	Folder 42
Foster, George Gale, undated 1 visiting card	Box 8	Folder 43
Fraccaro, Plinio, 1927-1934 2 postcards, 1 note	Box 8	Folder 44
Fraenkel, Eduard, undated 1 visiting card	Box 8	Folder 45
France. Ambassade de le République française (Italy), 1925 3 letters	Box 8	Folder 46
France. Consulat général (Naples, Italy), 1925 2 letters	Box 8	Folder 47
Frank, Tenney, 1924, undated 2 letters, 2 visiting cards	Box 8	Folder 48
Frascherelli, Ugo, 1923-1933 3 letters, 1 visiting card	Box 8	Folder 49
<i>Scope and Contents note:</i>		
Includes copy of letter sent by Della Corte.		
Frasconi, P. M., 11 Sep 1936 1 postcard	Box 8	Folder 50
Fratelli Treves editori, 16 Mar 1933 1 letter	Box 8	Folder 51
Frenkel, Wladimiro, 17 Jul 1935 1 letter	Box 8	Folder 52
Fresa, Matteo, 1960, undated 1 postcard, 1 visiting card	Box 8	Folder 53
Freudman, A. S., undated 1 visiting card	Box 8	Folder 54
Frey, Jean Baptiste, 1933-1937 1 letter, 4 postcards, 1 note	Box 8	Folder 55
Freyberg, Mrs., undated 1 visiting card	Box 8	Folder 56
Frickenhaus, A., undated 2 visiting cards	Box 8	Folder 57
Friedlaender, Carl, undated 1 visiting card	Box 8	Folder 58
Friedlaender, Immanuel, undated 1 visiting card	Box 8	Folder 59
Gabba, Melchiade, undated 1 visiting card	Box 9	Folder 1
Gabriici, Ettore, 1922-1937 2 letters, 1 postcard, 2 visiting cards	Box 9	Folder 2
Gabrielli, Carlo, undated 1 visiting card	Box 9	Folder 3
Gaggero, Rosetta, 4 Jun 1930 1 postcard	Box 9	Folder 4
Gagliardo, Emma, 1933-1934 2 postcards	Box 9	Folder 5
Galante, A., 9 Apr 1915 1 letter	Box 9	Folder 6
Galdi, Francesco, 1907-1942, undated 8 letters, 23 postcards, 1 visiting card	Box 9	Folder 7

Scope and Contents note:

Also includes typescript copies of two letters added by Vander Poel.

Galdi, Marco, 1904-1935 3 letters, 22 postcards	Box 9	Folder 8
Galdi, Margherita, 1933-1936 2 postcards	Box 9	Folder 9
Galdi, Vittoria, 19 Aug 1924 1 visiting card	Box 9	Folder 10
Galiani, Marcello, 1931-1936 2 letters, 2 postcards	Box 9	Folder 11
Galiani, Marie, 1933-1940 2 postcards, 1 visiting card	Box 9	Folder 12
Galiani, Rodolfo, 1906-1934 1 letter, 16 postcards	Box 9	Folder 13
Galli, Eduardo, 30 Oct 1932 1 postcard	Box 9	Folder 14
Galli, Francesco, 1921-1935 2 postcards, 1 note	Box 9	Folder 15
Gallotti, Dorothy, 24 Jan 1956 1 postcard	Box 9	Folder 16
Garbutti, Francesco, 9 Jun 1956 1 telegram	Box 9	Folder 17
Garcia de Herreros, Enrique, undated 1 visiting card	Box 9	Folder 18
Gardiner, E. Norman, 1924, undated 1 letter, 1 visiting card	Box 9	Folder 19
Gargano, Francesco, 1935, undated 1 letter, 1 note	Box 9	Folder 20
Garnier, Charles-Marie, undated 1 visiting card	Box 9	Folder 21
Garro, Emilio, 1934-1939 4 postcards	Box 9	Folder 22
Garzia, Nina, 1933-1938 3 postcards	Box 9	Folder 23
Gatti, Giuseppe, undated 1 visiting card	Box 9	Folder 24
Gattino [?], ____, 1909-1910 1 letter, 2 postcards	Box 9	Folder 25
Gatto, Romeo and Olga, undated 2 visiting cards	Box 9	Folder 26
Gayley, Mrs., undated 1 visiting card	Box 9	Folder 27
Gebler, Maddalena, 10 Jul 1956 1 letter	Box 9	Folder 28
Geille, Luis, 1930-1935, undated 1 letter, 3 postcards, 1 visiting card	Box 9	Folder 29
Genga [?], Franco [?], 1923-1924 2 postcards	Box 9	Folder 30
Genova, Duca di, 11 Nov 1927 1 note	Box 9	Folder 31

Scope and Contents note:

On behalf of.

Genovese, Tommaso, 1925-1936 4 postcards, 1 visiting card	Box 9	Folder 32
Gentile, Attilio, 1935 1 letter, 1 postcard	Box 9	Folder 33
Gentile, Giovanni [<i>Enciclopedia italiana</i>], 1933-1935 2 letters and copy of encyclopedia entry	Box 9	Folder 34

Scope and Contents note:

Includes copy of Della Corte's encyclopedia entry on Masgaba.

Georg, Johan, 8 May 1925 1 letter and copy	Box 9	Folder 35
Georg, Prince of Sachsen-Meiningen, undated 1 visiting card	Box 9	Folder 36
Gerkan, Armin von, 1933-1936, undated 3 postcards, 1 visiting card	Box 9	Folder 37
Gerlach, Frau von, undated 1 visiting card	Box 9	Folder 38
Germano, Teresa, undated 1 visiting card	Box 9	Folder 39
Germany. Generalkonsulat (Naples, Italy), 24 Mar 1913 1 letter	Box 9	Folder 40
Gervasio, Michele, 1909-1939, undated 1 letter, 4 postcards	Box 9	Folder 41
Ghislanzoni, Ettore, 1913-1914 1 letter, 1 postcard	Box 9	Folder 42
Giardoni, Cesare, 23 Jun 1957 1 letter	Box 9	Folder 43
Gifuni, Giambattista, undated 1 visiting card	Box 9	Folder 44
Giglioli, Giulio Quirino, 1935 6 letters	Box 9	Folder 45
<i>Scope and Contents note:</i>		
Includes copies of two letters sent by Della Corte.		
Gillet, Louis, 13 Sep 1933 1 visiting card	Box 9	Folder 46
Gilson, Etienne, 1924, undated 1 letter, 1 visiting card	Box 9	Folder 47
Giordani, Francesco, 1934, undated 1 note, 2 visiting cards	Box 9	Folder 48
Giordano, Giuseppe, 1933-1935, undated 4 postcards, 1 visiting card	Box 9	Folder 49
Girolamo, Usiello, undated 2 visiting cards	Box 9	Folder 50
Giuntini [?], ____, 26 Feb 1924 1 postcard	Box 9	Folder 51
<i>Scope and Contents note:</i>		
Also includes typescript copy added by Vander Poel.		
Giusso, Luigi, 8 Jun 1926 1 visiting card	Box 9	Folder 52
Gjerstad, Einar, undated 4 visiting cards	Box 9	Folder 53
Gjerstad, Livia, undated 2 visiting cards	Box 9	Folder 54
Glori, Licinio, 1955-1956, undated 4 letters, 1 telegram, 1 clipping	Box 10	Folder 1
<i>Scope and Contents note:</i>		
Includes copy of letter sent by Della Corte.		
Glorieux, Henry, undated 2 visiting cards	Box 10	Folder 2
Godwin, Blake Moore, 27 Jan 1927 1 letter	Box 10	Folder 3
Goga, Octavian, undated 4 visiting cards	Box 10	Folder 4
Gollcher, F., 1924, undated 1 letter, 1 visiting card	Box 10	Folder 5
Gorini, Angela, 5 Jun 1935 1 letter		

	Box 10	Folder 6
Gostkowski, Rajmund, undated 1 visiting card	Box 10	Folder 7
Gottlob, K., undated 1 visiting card	Box 10	Folder 8
Goës, Colonel de, undated 1 visiting card	Box 10	Folder 9
Granozio, Franco Luigi, undated 1 visiting card	Box 10	Folder 10
Gravagnuolo, Gustavo, 2 Jan 1929 1 letter	Box 10	Folder 11
Great Britain. Consulate General (Naples, Italy), 1912-1913 2 letters, 1 telegram	Box 10	Folder 12
Great Britain. Embassy (Rome, Italy), 1925-1927 4 letters	Box 10	Folder 13
Green, Elmore Charles, undated 1 visiting card	Box 10	Folder 14
Grey, Earl, 1925 2 letters	Box 10	Folder 15
Grigull, T., 1912-1934 3 letters, 2 postcards	Box 10	Folder 16
<i>Scope and Contents note:</i> Includes page with entries from <i>Corpus Inscriptionum Latinarum</i> V.		
Gronchi, Giovanni, 25 Jun 1956 1 letter	Box 10	Folder 17
<i>Scope and Contents note:</i> Copy of letter sent by Della Corte.		
Grossi, Eliseo, 23 Feb 1925 1 letter	Box 10	Folder 18
Guastafierro [?], _____, 1908-1912 3 postcards	Box 10	Folder 19
Guerra, Luigi, 1927-1933 4 post cards, 1 visiting card	Box 10	Folder 20
Guerra family, 1924-1942 7 postcards	Box 10	Folder 21
Guerritore, Marino [?], 1923-1939, undated 12 post cards, 1 visiting card	Box 10	Folder 22
Guetschow, Margarete, undated 1 visiting card	Box 10	Folder 23
Guglielmi [?], Eduardo [?], undated 1 postcard	Box 10	Folder 24
Gwis Adami, Rosalia, undated 1 visiting card	Box 10	Folder 25
Gybal, André, 1925 1 letter, 1 visiting card	Box 10	Folder 26
Haight, Elizabeth Hazelton, undated 1 postcard	Box 10	Folder 27
Halász, László, undated 1 visiting card	Box 10	Folder 28
Hald, Edward, undated 1 visiting card	Box 10	Folder 29
Hall, H. Hall, undated 1 visiting card	Box 10	Folder 30
Hallward, B. L., undated 1 visiting card	Box 10	Folder 31
Hamann, Richard, undated 1 visiting card	Box 10	Folder 32
Hammer, E., 17 Mar 1925 1 postcard	Box 10	Folder 33

Hampden, Walter, undated 1 visiting card	Box 10	Folder 34
Hanson, G. R., undated 1 visiting card	Box 10	Folder 35
Häntzschel & Co., 21 Jan 1930 1 postcard	Box 10	Folder 36
Hatton, Phyllis, undated 1 visiting card	Box 10	Folder 37
Hatton, Richard, undated 1 visiting card	Box 10	Folder 38
Haubner, Frederica, undated 1 visiting card	Box 10	Folder 39
Heinberg, Julius, undated 1 visiting card	Box 10	Folder 40
Helbig, Wolfgang, 14 Oct 1910 1 postcard	Box 10	Folder 41
Hemingway, Louise, undated 1 visiting card	Box 10	Folder 42
Henderson, Hunt, undated 1 visiting card	Box 10	Folder 43
Herbig, Reinhard, undated 1 visiting card	Box 10	Folder 44
Hermann, Eduard, undated 1 visiting card	Box 10	Folder 45
Herring, Percy, 1924 2 letters, 1 envelope	Box 10	Folder 46

Scope and Contents note:

Envelope addressed by Della Corte to Herring; notes on envelope record material sent. Also includes typescript copies added by Vander Poel.

Herrmann, Arnold, undated 1 visiting card	Box 10	Folder 47
Herrmann, Paul, 1922-1935 3 letters, 6 postcards, 1 clipping, 1 death announcement	Box 10	Folder 48
Heurlin, Tom, undated 1 visiting card	Box 10	Folder 49
Hewlett, J. Monroe, 1 Jul 1933 1 letter	Box 10	Folder 50
Heymann, Hermann, undated 1 visiting card	Box 10	Folder 51
Hie, Henri, undated 1 visiting card	Box 10	Folder 52
Hield, Robert, undated 1 visiting card	Box 10	Folder 53
Hill, Victor Dwight, undated 2 visiting cards	Box 10	Folder 54
Hobza, A., undated 1 visiting card	Box 10	Folder 55
Hoepli, Ulrico, 11 Mar 1937 1 postcard	Box 10	Folder 56
Hoffiller, Viktor, undated 1 visiting card	Box 10	Folder 57
Huckin, V., undated 1 visiting card	Box 10	Folder 58
Hülsen, Christian, 31 Dec 1914 1 letter	Box 10	Folder 59
Illiano, Pietro, 21 Jan 1925 1 letter	Box 10	Folder 60
Imperiali, Maria Giussa, 30 Oct 1908 1 postcard	Box 10	Folder 61
Incutti [?], Ferruccio, 1936 2 letters	Box 10	Folder 62

Indaco [?], Vincenzo [?], 31 Dec 1934 1 visiting card

	Box 10	Folder 63
Inguanez, Mauro, 7 Jul 1933 1 note	Box 10	Folder 64
Ionsoli [?], G., 1923-1935 2 letters	Box 10	Folder 65
<i>Scope and Contents note:</i>		
Also includes typescript copy of one letter added by Vander Poel.		
Ippel, Albert, 1924, undated 1 letter, 1 postcard, 1 card	Box 10	Folder 66
Isopescu, Claudio, 1936 1 visiting card	Box 10	Folder 67
Istituto confederale per l'industria delle conserve alimentari, 1926-1927 2 letters	Box 10	Folder 68
Istituto della <i>Enciclopedia italiana</i> , 25 May 1935 1 letter	Box 10	Folder 69
Istituto di studi romani, 1936, 1956 2 letters	Box 10	Folder 70
Istituto di topografia antica, 16 Apr 1955 1 letter	Box 10	Folder 71
Istituto geografico militare, 22 Feb 1925 1 letter	Box 10	Folder 72
Istituto per la specializzazione industriale, 1956 5 letters	Box 10	Folder 73
Italy. Comando di distretto militare di Nola, 24 Jun 1929 1 letter	Box 11	Folder 1
Italy. Comando presidio militare di Foggia, 1919 3 letters	Box 11	Folder 2
Italy. Commissariato straordinario per le ferrovie dello stato, 1923 2 letters, 2 visiting cards	Box 11	Folder 3
Italy. Commissione scientifica-tecnica sulle antichità e belle arti, 12 Dec 1923 1 letter	Box 11	Folder 4
<i>Scope and Contents note:</i>		
Copy of letter sent by Della Corte.		
Italy. Consiglio nazionale delle ricerche, Jun 1935 1 letter	Box 11	Folder 5
Italy. Ministero del tesoro, 25 Jun 1954 1 letter	Box 11	Folder 6
Italy. Ministero della pubblica istruzione, 1902-1958 15 letters	Box 11	Folder 7
<i>Scope and Contents note:</i>		
Includes copies of two letters sent by Della Corte.		
Italy. Ministero dell'educazione nazionale, 1931-1935 5 letters	Box 11	Folder 8
Italy. Ministero delle finanze, 9 Feb 1928 1 letter	Box 11	Folder 9
<i>Scope and Contents note:</i>		
Copy of letter sent by Della Corte.		
Italy. Ministero dell'istruzione, 1916-1924 2 letters	Box 11	Folder 10
Italy. R. stazione di entomologia agraria, 31 May 1916 1 letter	Box 11	Folder 11
Italy. Soprintendente all'arte medioevale e moderna della Campania, 1935-1936 2 letters	Box 11	Folder 12

Scope and Contents note:
Includes letter from D. Carotenuto.

Italy. Soprintendenza alle antichità della Campania e Molise, 1911-1936 1 letter, 1 telegram	Box 11	Folder 13
Italy. Soprintendenza alle opere di antichità e d'arte della Puglia, 31 Dec 1934 1 letter	Box 11	Folder 14
Italy. Sottosegretario di stato per le comunicazioni, 31 Aug 1926 1 letter	Box 11	Folder 15
Izzo, Enrico, 4 May 1915 1 letter	Box 11	Folder 16
Izzo, Luigi, 1941-1942 2 postcards	Box 11	Folder 17
Jackson, Percy, undated 1 visiting card	Box 11	Folder 18
Jacono, Francesco, undated 1 visiting card	Box 11	Folder 19
Jacono, Gilda, 29 Mar 1933 1 visiting card	Box 11	Folder 20
Jacono, Luigi, 1924, undated 1 note, 2 visiting cards	Box 11	Folder 21
Jamison, Miss, undated 1 visiting card	Box 11	Folder 22
Janit [?], Ezio, 1922 2 letters	Box 11	Folder 23

Scope and Contents note:
Includes draft and returned letter sent by Della Corte. Also includes typescript copies added by Vander Poel.

Jannel [?], Olimpia Della Valle, 29 Mar 1933 1 letter	Box 11	Folder 24
Jannuzzi, Giuseppe, 4 Aug 1936 1 postcard	Box 11	Folder 25
Jashemski, Wilhelmina, 24 Dec 1958 1 card	Box 11	Folder 26
Jenó, Velsz, undated 1 visiting card	Box 11	Folder 27
Johannowsky, Bernardo [?], 1935, 1956 2 postcards	Box 11	Folder 28
Johnson, Allan, 1922-1927 2 letters	Box 11	Folder 29
Jorio, Filippo, 30 Jun 1936 1 letter	Box 11	Folder 30
Jorio, Giuseppe, 1937 3 postcards	Box 11	Folder 31
Jouguet, Pierre, undated 1 visiting card	Box 11	Folder 32
Jozzino, Anna [?], 25 Jul 1935 1 visiting card	Box 11	Folder 33
Judson, Thomas Macoughtry, undated 2 visiting cards	Box 11	Folder 34
Jüthner, Julius, 26 Oct 1924 1 letter	Box 11	Folder 35
Juzzino, Raffaele [Jozzino], 1907-1938, undated 18 postcards	Box 11	Folder 36

Scope and Contents note:
Includes cards also signed by Maria, Roberto, Raffaela and Amelia, as well as Peppino Sicignano

Kahler, Fine von, undated 1 visiting card	Box 11	Folder 37
Kaschnitz von Weinberg, Guido, 27 Jan 1927 1 letter	Box 11	Folder 38
Kautsky, Ernst, undated 1 visiting card	Box 11	Folder 39
Kelsey, Francis, 1921-1926, undated 19 letters, 5 visiting cards, 2 inventories	Box 11	Folder 40

Scope and Contents note:

Includes copies of three letters sent by Della Corte to Kelsey; copy of letter from Rose De Criscio to Kelsey; inventory of De Criscio collection; drafts of letter from Della Corte to Carl Buck; letter from Jean Colin to Kelsey; copy of Kelsey's reply to Colin; copy of letter from Kelsey to Amedeo Maiuri; copy of letter from Giovanni Origlia to Kelsey and copy of inventory of Origlia collection with prices.

Kendler, Victor, undated 1 visiting card	Box 11	Folder 41
Kerry, Earl of, 1926, undated 1 letter, 1 visiting card	Box 11	Folder 42
Keswick, Henry, undated 1 visiting card	Box 11	Folder 43
Kimmich, Carl, undated 1 visiting card	Box 11	Folder 44
Kirchhoff, D. C., 30 Dec 1935 1 postcard	Box 11	Folder 45
Kirsch, Johann Peter, 1934-1937 2 visiting cards	Box 11	Folder 46
Klarens, Ugo, 1901-1908 6 letters, 6 postcards	Box 12	Folder 1
Klein, Franz, undated 1 visiting card	Box 12	Folder 2
Klinkert, Walter, undated 1 visiting card	Box 12	Folder 3
Knight, E., undated 1 visiting card	Box 12	Folder 4
Koepp [?], ___, 22 Sep 1923 1 note	Box 12	Folder 5
Kondakow, N.P., undated 1 visiting card	Box 12	Folder 6
Konietzko, J., undated 1 visiting card	Box 12	Folder 7
Kordt, J. W. Theo, undated 1 visiting card	Box 12	Folder 8
Kornemann, Ernst, undated 1 visiting card	Box 12	Folder 9
Kraemer, Casper J., 1933, undated 1 letter, 1 visiting card	Box 12	Folder 10
Krahmer, Gerhard, undated 1 visiting card	Box 12	Folder 11
Kredel, ___, 25 Nov 1924 1 postcard	Box 12	Folder 12
Kretzschmer, Fritz, 20 Aug 1959 1 letter	Box 12	Folder 13
Krischen, Fritz, 1924, undated 1 letter and translation into Italian, 1 visiting card	Box 12	Folder 14
Kristoferson, Hans, 4 Jul 1932 1 letter	Box 12	Folder 15
Krohn, Albert, undated 1 visiting card	Box 12	Folder 16
Krumin, Harald, undated 1 visiting card	Box 12	Folder 17

Kubitschek, Wilhelm, 1934-1936 2 postcards	Box 12	Folder 18
Kuhn, Gottfried, undated 1 visiting card	Box 12	Folder 19
Kunz, Gottfried, undated 1 visiting card	Box 12	Folder 20
Kunz-Conrad, Hortense, undated 1 visiting card	Box 12	Folder 21
La Rochefoucauld, Duc de, undated 1 visiting card	Box 12	Folder 22
Labourdette, Pierre, undated 1 visiting card	Box 12	Folder 23
Lacozio [?], Erasmo, 12 Dec 1923 1 letter	Box 12	Folder 24
Lafaye, Georges, 11 Dec 1923 1 letter	Box 12	Folder 25
Lahovary, Alexandre, undated 1 visiting card	Box 12	Folder 26
Lamb, Michele Nin, undated 1 visiting card	Box 12	Folder 27
Lamberti, Lamberto, 1960-1961 1 letter, 1 postcard	Box 12	Folder 28
Lamberti family, undated 1 visiting card	Box 12	Folder 29
Lamer, Hans, 1927-1934 5 postcards	Box 12	Folder 30
Lanciani, Rodolfo Amedeo, 29 Nov 1914 1 letter	Box 12	Folder 31

Scope and Contents note:

On behalf of.

Langlois, Louis, 1925-1926, undated 1 letter, 3 visiting cards	Box 12	Folder 32
Langlotz, Ernst, 1925 2 letters	Box 12	Folder 33
Lanza di Scalea, Pietro, 1924, undated 1 letter, 1 visiting card	Box 12	Folder 34
Last, Hugh, 1925-1934 3 letters, 1 postcard	Box 12	Folder 35
Lazzari, Antonio, 1934, undated 1 postcard, 1 visiting card	Box 12	Folder 36
Le Pere [?], Armando, undated 1 postcard	Box 12	Folder 37
Le Quesne, Camille, undated 1 visiting card	Box 12	Folder 38
Lefebvre, Henri Jacques, undated 1 visiting card	Box 12	Folder 39
Lefranc, Abel, undated 1 visiting card	Box 12	Folder 40
Lehmann-Hartleben, Karl, 1925-1933 2 postcards, 1 visiting card	Box 12	Folder 41
Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik, 31 Dec 1914 1 letter	Box 12	Folder 42
Leite, L. Teixeira, 10 Apr 1925 1 visiting card	Box 12	Folder 43
Lemaitre, Georges F., undated 1 visiting card	Box 12	Folder 44
Lenz, Robert, 1934-1936, undated 1 letter, 1 postcard, 1 visiting card	Box 12	Folder 45
Leopold, H. M. R., undated 1 visiting card	Box 12	Folder 46

Leopold, Prince of Belgium [Leopold III], 1923 2 letters

Scope and Contents note:
Includes copy of letter sent by Della Corte; letter from Leopold written on his behalf by Jean Capart.

Leroux, Emmanuel, undated 1 visiting card	Box 12	Folder 48
Lesaché, Victor, undated 1 visiting card	Box 12	Folder 49
Leschi, Louis, 1953 1 letter, 1 postcard	Box 12	Folder 50
Levi, Alda, 1921-1922 2 postcards	Box 12	Folder 51
Levi, Doro, 14 May 1932 1 postcard	Box 12	Folder 52
Levi, Ezio, 29 Apr 1935 1 letter	Box 12	Folder 53
Libertini, Guido, 1931-1935 2 postcards	Box 12	Folder 54
Librairie Guillaume Budé, 6 Jul 1935 1 postcard	Box 12	Folder 55
Libreria di scienze e lettere, 5 May 1924 1 postcard	Box 12	Folder 56
Libreria già Nardecchia, 1935 2 postcards	Box 12	Folder 57
Libreria internazionale Treves, 4 Mar 1936 1 letter	Box 12	Folder 58
Libreria Liberma, 16 Apr 1936 1 postcard	Box 12	Folder 59
Lièvre, Charles, undated 1 visiting card	Box 12	Folder 60
Lilley, C. Thurston, 10 Nov 1925 1 postcard	Box 12	Folder 61
Lipiec, Domicella, undated 1 visiting card	Box 12	Folder 62
Litardi, Sergio, 16 Apr 1935 1 postcard	Box 12	Folder 63
Livio Marchich, Aldo [Aldo Livio Films], 1935, undated 1 letter, 1 card, 1 visiting card	Box 12	Folder 64
Lloyd George, David, 1926 2 letters	Box 12	Folder 65

Scope and Contents note:
One letter written on behalf of Lloyd George.

Loeschke, Siegfried, 1924 2 letters	Box 12	Folder 66
Lombardo, Ester, 1923 1 letter, 1 postcard	Box 12	Folder 67
Longo, Bartolo, 16 Jan 1924 1 letter	Box 12	Folder 68
Lord, Louis, 1925-1935, undated 6 letters, 2 visiting cards, 1 note	Box 12	Folder 69

Scope and Contents note:
Includes copy of letter sent by Della Corte.

Losacco De Gioia, Domenico, 1914-1935, undated 1 letter, 1 postcard, 1 visiting card	Box 12	Folder 70
<i>Scope and Contents note:</i> Also includes typescript copy of letter added by Vander Poel.		

Loubet, Alphonse, undated 1 visiting card	Box 12	Folder 71
Love, John Allan, 25 Feb 1925 1 letter	Box 12	Folder 72
Lucain, Marcel, undated 1 visiting card	Box 12	Folder 73
Luciano, Gennaro, 1911-1936, undated 8 postcards, 3 visiting cards	Box 12	Folder 74
Lugli, Giuseppe, 1923-1936 5 letters, 5 postcards	Box 12	Folder 75
<i>Scope and Contents note:</i> Includes translation requested by Della Corte.		
Luiggi, Luigi, 23 Feb 1927 1 letter	Box 12	Folder 76
Lullies, Reinhard, 19 Oct 1933 1 letter, 1 photograph	Box 12	Folder 77
<i>Scope and Contents note:</i> Includes photograph of votive pillar.		
Lumbroso, Alberto, 7 Aug 1933 1 postcard	Box 12	Folder 78
Luzio, L., 1904-1907, undated 3 postcards	Box 12	Folder 79
Lyons, H., Jan 1923 1 card	Box 12	Folder 80
Madgearu, V. N., 22 Apr 1925 1 visiting card	Box 13	Folder 1
Maffia, Rosa, 22 Sep 1949 1 postcard	Box 13	Folder 2
Magaldi, Emilio, 1927-1933 4 letters, 5 postcards	Box 13	Folder 3
<i>Scope and Contents note:</i> Includes copies of two letters sent by Della Corte.		
Magie, David, undated 1 visiting card	Box 13	Folder 4
Magliulo [?], Andrea, 12 Sep 1928 1 postcard	Box 13	Folder 5
Magoffin, Ralph Van Deman, 1925-1935 12 letters, 1 postcard, 2 pamphlets	Box 13	Folder 6
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte; pamphlets on Vergil Year at the American Academy in Rome and the Vergilian pilgrimage and Aeneid cruise. Also includes a typescript copy of Della Corte's notes on one letter from Magoffin added by Vander Poel.		
Maiuri, Amedeo, 1924-1951, undated	Box 13	Folder 7-15
1924 12 letters	Box 13	Folder 7
<i>Scope and Contents note:</i> Includes copies of six letters sent by Della Corte.		
1925 30 letters	Box 13	Folder 8

Scope and Contents note:

Includes copies of twelve letters sent by Della Corte; copy of letter from Maiuri to Aurelio Bouché; copy of letter from Bouché to Maiuri.

1926 13 letters

Box 13

Folder 9

Scope and Contents note:

Includes copies of nine letters sent by Della Corte.

1927 10 letters

Box 13

Folder 10

Scope and Contents note:

Includes copies of three letters sent by Della Corte; letter from De Falco to Maiuri; copy of letter from Maiuri to Vito Gaetano; letter from Santini to Maiuri.

1928 4 letters

Box 13

Folder 11

Scope and Contents note:

Includes copy of letter sent by Della Corte.

1929 12 letters

Box 13

Folder 12

Scope and Contents note:

Includes copies of six letters sent by Della Corte; copy of letter from Maiuri to Aurelio Bouché. Also includes typescript copy of one letter added by Vander Poel.

1930-1936 11 letters, 1 postcard

Box 13

Folder 13

Scope and Contents note:

Includes letter from J. Ferreccio to Maiuri.

1941-1951 1 letter, 1 postcard, 1 note

Box 13

Folder 14

Scope and Contents note:

Includes copy of letter sent by Della Corte.

undated 2 visiting cards

Box 13

Folder 15

Maiuri, Valentina, 1932-1947 1 postcard, 1 visiting card

Box 13

Folder 16

Majello, Roberto, undated 1 visiting card

Box 13

Folder 17

Malafronte, Amito, 12 Nov 1927 1 letter

Box 13

Folder 18

Malcovati, Enrica, 27 Jul 1937 1 visiting card

Box 13

Folder 19

Malladra, Alessandro, 1933, undated 2 postcards

Box 13

Folder 20

Mallardo, Domenico, 1925-1935, undated 4 letters, 3 postcards, 1 telegram

Box 13

Folder 21

Mallet, Victor, undated 1 visiting card

Box 13

Folder 22

Malye, Jean, 1935, undated 1 letter, 1 visiting card

Box 13

Folder 23

Mancini, Armando, 14 Aug 1938 1 postcard

Box 13

Folder 24

Mancini, E. [Accademia nazionale dei Lincei], 1915-1935 7 letters, 4 postcards

Scope and Contents note: Box 13 Folder 25
Also includes typescript copies of two postcards added by Vander Poel.

Mannheimer, Franz, undated 1 visiting card	Box 13	Folder 26
Mansell, Frank, undated 1 visiting card	Box 13	Folder 27
Marcello, Ernesto, undated 1 visiting card	Box 13	Folder 28
Marchi, Giovanni, 14 Jun 1924 1 letter	Box 13	Folder 29
Marciani, Francesco, 1941-1956, undated 2 postcards, 1 telegram	Box 14	Folder 1
Marcone, Antonio, 1909, undated 2 letters, 1 postcard, 1 visiting card	Box 14	Folder 2
Maresca di Serracapriola, Giovanni, undated 1 visiting card	Box 14	Folder 3
Margottini, Carlo, undated 1 visiting card	Box 14	Folder 4
Mariani, V., 11 Jun 1935 1 letter	Box 14	Folder 5
Marichal, Robert, undated 1 visiting card	Box 14	Folder 6
Mariconda, Achille, 1927-1942 3 postcards	Box 14	Folder 7
Mariconda, Oreste, 1910-1935 4 postcards, 1 telegram	Box 14	Folder 8
Marini, Alfredo, 12 May 1906 1 postcard	Box 14	Folder 9
Marino, Luigi, undated 1 visiting card	Box 14	Folder 10
Marinucci, Ernesto, 1932-1940 4 letters, 13 postcards	Box 14	Folder 11
Marocco, Sorelle [Marrocco], 1909-1935 5 postcards, 1 visiting card	Box 14	Folder 12
Marone, Alfonso, 27 Jan 1935 1 visiting card	Box 14	Folder 13
Marone, Guido, undated 1 visiting card	Box 14	Folder 14
Marotta, Pietro, 29 Jan 1935 1 visiting card	Box 14	Folder 15
Marrocco, Raffaello, undated 1 visiting card	Box 14	Folder 16
Marrou, Henri, 1937, undated 1 postcard, 1 visiting card	Box 14	Folder 17
Martinelli, Paolo, undated 1 visiting card	Box 14	Folder 18
Martini, Emidio, undated 1 visiting card	Box 14	Folder 19
Marzullo, Antonio, undated 1 visiting card	Box 14	Folder 20
Mascola Vitale, A., 1924-1935 1 post card, 1 visiting card	Box 14	Folder 21
Massano, Gino, 30 Mar 1931 1 letter	Box 14	Folder 22
Masson, Margherita della Corte, 1933-1936 2 visiting cards	Box 14	Folder 23
Masson, Paul-Marie, undated 2 visiting cards	Box 14	Folder 24
Mastrolilli, Alberto, 1933-1936 1 letter, 1 postcard, 1 visiting card	Box 14	Folder 25

Matania, F., undated 1 visiting card	Box 14	Folder 26
Mateescu, G. G., undated 1 visiting card	Box 14	Folder 27
Matrone, Franco, 1935-1942 5 postcards, 1 visiting card	Box 14	Folder 28
Mattei, D. Leone, 1930-1937 2 postcards	Box 14	Folder 29
Matthiesen, Oscar, undated 1 visiting card	Box 14	Folder 30
<i>Il mattino</i> , 1934-1936 3 letters	Box 14	Folder 31
Matz, Friedrich, undated 1 visiting card	Box 14	Folder 32
Mau, A., 16 Aug 1907 1 postcard	Box 14	Folder 33
Maurel, André, undated 1 visiting card	Box 14	Folder 34
Mayence, Fernand, 1924-1935 3 letters	Box 14	Folder 35
Mayer, Ludwig, undated 1 visiting card	Box 14	Folder 36
Mazza, Agostino, undated 1 visiting card	Box 14	Folder 37
Mazzoccolo, Michele, undated 1 visiting card	Box 14	Folder 38
McDaniel, Walton Brooks, 1924-1927 2 letters	Box 14	Folder 39
McGroben, Miss, undated 1 visiting card	Box 14	Folder 40
McMahon, Henry, undated 1 visiting card	Box 14	Folder 41
Melchior, Egisto Domenico, 5 Sep 1934 1 letter	Box 14	Folder 42
Mendell, Clarence W., 1933 1 visiting card	Box 14	Folder 43
Menna, ____, 1928-1936, undated 1 letter, 5 postcards	Box 14	Folder 44
Meomartini, Almerico, 3 Nov 1913 1 letter	Box 14	Folder 45
Mercanti, Arturo, 1924, undated 1 letter, 1 visiting card	Box 14	Folder 46
Mercier, René, undated 1 visiting card	Box 14	Folder 47
Mercklin, Eugen von, 1931, undated 1 letter, 1 postcard	Box 14	Folder 48
Merolillo, Giuseppe, 1934-1936 4 postcards	Box 14	Folder 49
Mettino [?], ____, 1 Apr 1935 1 letter	Box 14	Folder 50
Michalakopoulos, André, undated 1 visiting card	Box 14	Folder 51
Middeldorf [?], Elena, 9 Oct 1931 1 postcard	Box 14	Folder 52
Miele, Liberato, 15 Apr 1924 1 letter	Box 14	Folder 53
Miessler, Josef, undated 1 visiting card	Box 14	Folder 54
Migliorini, Bruno., Mar 1925 1 postcard	Box 14	Folder 55
Milanesi, Guido, 1913-1934 3 letters, 1 visiting card	Box 14	Folder 56
Milner, Josef, undated 1 visiting card	Box 14	Folder 57

Milwitzky, William, undated 1 visiting card	Box 14	Folder 58
Mingazzini, Paolino, 1926-1935 2 letters, 2 visiting cards	Box 14	Folder 59
Minto, Antonio [R. Commissario], 1913-1935 22 letters, 5 postcards	Box 14	Folder 60
<i>Scope and Contents note:</i> Includes copies of eight letters sent by Della Corte; copy of letter from Minto to Trevin Singer.		
Mirabella Roberti, Mario, 1936 1 letter, 1 postcard	Box 14	Folder 61
Mitchell, Edgar Patterson, undated 1 visiting card	Box 14	Folder 62
Moccia, Alice [?], 18 Apr 1933 1 letter	Box 15	Folder 1
Moccia, Oscar, 1956 4 letters, 1 receipt	Box 15	Folder 2
<i>Scope and Contents note:</i> Includes copies of two letters sent by Della Corte.		
Mockrauer, Franz, undated 1 visiting card	Box 15	Folder 3
Moeller, ___, undated 1 visiting card	Box 15	Folder 4
Moestue, Eyyvind, undated 1 visiting card	Box 15	Folder 5
Molè, Giovanni, 1918-1919 2 postcards	Box 15	Folder 6
Monteleone, Antonio, undated 1 visiting card	Box 15	Folder 7
Montresor, Luigi, 31 Jan 1927 1 letter	Box 15	Folder 8
Montuori, R., 26 Oct 1958 1 postcard	Box 15	Folder 9
Moore, Lucie, undated 1 visiting card	Box 15	Folder 10
Moorehead, Warren, undated 1 visiting card	Box 15	Folder 11
Moratilla y Estevez, Aurelio, undated 1 visiting card	Box 15	Folder 12
Morax, Victor, undated 1 visiting card	Box 15	Folder 13
Morelli, Luisa [?], 1933 1 postcard	Box 15	Folder 14
Moretti, Giuseppe, undated 1 visiting card	Box 15	Folder 15
Morgan, J. P., 1924 2 letters	Box 15	Folder 16
Morrone, Francesco, 11 Jun 1956 1 postcard	Box 15	Folder 17
Mortier, J.-B., undated 1 visiting card	Box 15	Folder 18
Moscati, Domenico, undated 1 visiting card	Box 15	Folder 19
Moscati, R., 11 Jul 1936 1 letter	Box 15	Folder 20
Mosconi, Antonio, 26 Dec 1928 1 visiting card	Box 15	Folder 21
Mottet, Henry, undated 1 visiting card	Box 15	Folder 22
Mouget, G., 1935, undated 3 visiting cards		

		Box 15	Folder 23
Mühl, Peter von der, 6 Sep 1925 1 letter		Box 15	Folder 24
Mun, Comte Gabriel de, undated 1 visiting card		Box 15	Folder 25
Musco, Adolfo, 16 May 1935 1 visiting card		Box 15	Folder 26
Mussolini, Benito, 14 Jun 1933 1 letter		Box 15	Folder 27
<i>Scope and Contents note:</i> On behalf of.			
Mustilli, Domenico, 7 Jun 1956 1 telegram		Box 15	Folder 28
Mygind, Holger, 1925-1926, undated 2 letters, 2 visiting cards		Box 15	Folder 29
<i>Scope and Contents note:</i> One visiting card found in presentation copy of <i>Pompeii</i> .			
Naples. Alto commissariato per la città e provincia, 13 Feb 1935 1 letter		Box 15	Folder 30
Naples. Museo nazionale e scavi di Napoli e Pompei. Il segretario economo, undated 1 letter		Box 15	Folder 31
Naples. Prefettura, 26 Aug 1955 1 letter		Box 15	Folder 32
Napoleone, ____, 14 Aug 1924 1 letter		Box 15	Folder 33
Napoli, Mario, 18 Jun 1956 1 letter		Box 15	Folder 34
Napp, Adolf Ernest, undated 2 visiting cards		Box 15	Folder 35
Nattermann, Johannes, undated 1 visiting card		Box 15	Folder 36
Navailles, Edouard de, undated 1 visiting card		Box 15	Folder 37
Negri, Amalia and Guglielmo, 1907-1942 3 postcards		Box 15	Folder 38
Neher-Meuricoffre, Tecla, undated 1 visiting card		Box 15	Folder 39
Neppi Modona, Aldo, 8 May 1936 1 visiting card		Box 15	Folder 40
Nevinsky, A. M., undated 1 visiting card		Box 15	Folder 41
Nicaud, P., undated 1 visiting card		Box 15	Folder 42
Niccolini, ____, 11 Apr 1902 1 letter		Box 15	Folder 43
Nicolini, Placido, 24 Feb 1927 1 visiting card		Box 15	Folder 44
Nicorescu, Paul, undated 1 visiting card		Box 15	Folder 45
Nigro, Vincenzo, 1931-1936 4 postcards		Box 15	Folder 46
Nilsson, Martin P., undated 1 visiting card		Box 15	Folder 47
Nitti [?], Francesco, 30 May 1916 1 postcard		Box 15	Folder 48
Niutta, Duca, undated 1 visiting card		Box 15	Folder 49
Nocca, Giuseppe, 1933-1935, undated 4 postcards, 1 visiting card		Box 15	Folder 50

Nock, A.D., 1924-1926 2 letters	Box 15	Folder 51
Nogara, Bartolomeo, 1930, undated 2 visiting cards	Box 15	Folder 52
Noordhout, Joseph Maertens de, undated 1 visiting card	Box 15	Folder 53
Northumberland, Duke of, 18 Aug 1925 1 letter	Box 15	Folder 54
Novaro, Leopoldo, undated 1 visiting card	Box 15	Folder 55
Nowotny, Eduard, 1914-1935 11 letters, 2 postcards, 1 visiting card, 1 copy of postcard in German, 3 Italian translations, 1 death announcement	Box 15	Folder 56

Scope and Contents note:

Includes copies of two letters sent by Della Corte. Also includes typescript copies of the Italian translations added by Vander Poel.

Nuttall, Zelia, undated 1 visiting card	Box 15	Folder 57
Obermaier, Hugo, undated 1 visiting card	Box 15	Folder 58
Ofenthal, Stephanie, undated 1 visiting card	Box 15	Folder 59
Ojetti, Ugo, 21 Nov 1932 1 letter	Box 15	Folder 60

Scope and Contents note:

Draft of letter sent by Della Corte.

Olivieri, A., 1932, undated 1 letter, 1 visiting card	Box 15	Folder 61
Onelli, Onello, 2 Apr 1936 1 letter	Box 15	Folder 62
Oppenheim, Max Freiherr von, undated 1 visiting card	Box 15	Folder 63
Orgera, Augusto, undated 1 visiting card	Box 15	Folder 64
Orleans, Duc d', 24 Feb 1913 1 letter	Box 15	Folder 65

Scope and Contents note:

Letter written on behalf of; also includes typescript copy added by Vander Poel.

Ovey, Esmond, undated 1 visiting card	Box 15	Folder 66
Pace, Biagio, 26 Apr 1925 1 telegram	Box 15	Folder 67
Pacha, Mohamed el Hosseini, 26 Jun 1933 1 visiting card	Box 16	Folder 1
Pacifici, Vincenzo, 1932, undated 2 visiting cards	Box 16	Folder 2
Pais, Ettore, 1902-1924, undated 14 letters, 1 visiting card	Box 16	Folder 3

Scope and Contents note:

Includes copies of six letters sent by Della Corte. Also includes two drafts and three copies of a typescript translation of one letter added by Vander Poel.

Pala, Giovanni, 14 Nov 1927 1 visiting card	Box 16	Folder 4
Palermi, A, 12 Mar 1925 1 letter	Box 16	Folder 5

Palmaroli, Vicente, 18 Apr 1927 1 visiting card	Box 16	Folder 6
Palme, Harry, 1924-1928, undated 2 letters, 2 visiting cards	Box 16	Folder 7
Palmieri, R., 12 Jun 1909 1 letter	Box 16	Folder 8
Palumbo, Enrico Schiavone, undated 1 visiting card	Box 16	Folder 9
Panaitescu, Emil, 1934-1936, undated 3 letters, 2 visiting cards	Box 16	Folder 10
Panebianco, Venturino, undated 1 visiting card	Box 16	Folder 11
Panunzio, Sergio, 1927 1 visiting card	Box 16	Folder 12
Paratore, Cosimo, undated 1 visiting card	Box 16	Folder 13
Paribeni, Roberto, 1902-1935, undated 2 letters, 4 postcards, 3 visiting cards	Box 16	Folder 14
Parise, Giovanni, 27 Jan 1935 1 letter	Box 16	Folder 15
Partito nazionale fascista, 1925-1936 4 letters, 10 receipts	Box 16	Folder 16
Pârvan, Vasile, 1923, undated 3 letters, 1 visiting card	Box 16	Folder 17

Scope and Contents note:

Includes copy of letter sent by Della Corte.

Pasca-Raymondo, Raffaele, 1930 1 visiting card	Box 16	Folder 18
Pascal, Carlo, 1924-1926 2 postcards	Box 16	Folder 19
Pasquali, Giorgio, 23 Jan 1924 1 postcard	Box 16	Folder 20
Paterson, Emily M., undated 1 visiting card	Box 16	Folder 21
Patroni, G. [?], 1914-1935 6 letters, 1 postcard	Box 16	Folder 22

Scope and Contents note:

Includes letter from Carolina Lanzani to Patroni.

Payen, Fernand, undated 1 visiting card	Box 16	Folder 23
Pearl, Mary, 1931-1958 2 letters, 2 cards	Box 16	Folder 24
Peck, Paul F., undated 1 visiting card	Box 16	Folder 25
Pedrazzini, Carlo, 12 Oct 1932 1 postcard	Box 16	Folder 26
Pellegrini, Paolo, undated 1 visiting card	Box 16	Folder 27
Pellicano, Piero, 26 Jun 1956 1 letter	Box 16	Folder 28
Pellicciari, Giovanni, 1940, undated 1 postcard, 2 visiting cards	Box 16	Folder 29
Pérez, Charles, undated 1 visiting card	Box 16	Folder 30
Perez, Fernando, 1924, undated 1 letter, 1 visiting card	Box 16	Folder 31
Perna [?], Giorgio, 20 Sep 1937 1 postcard	Box 16	Folder 32
Pernice, Erich, 1926-1936, undated 2 postcards, 1 visiting card	Box 16	Folder 33

Pernier, Luigi, 1924-1933 1 letter, 3 postcards, 1 visiting card	Box 16	Folder 34
Perrone, Alberto, 7 Apr 1933 1 visiting card	Box 16	Folder 35
Perrotta, Luisa and Luigi, 22 Sep 1929 1 postcard	Box 16	Folder 36
Persson, Axel W., undated 1 visiting card	Box 16	Folder 37
Petrasco, N. N., undated 1 visiting card	Box 16	Folder 38
Pfister, R., undated 1 visiting card	Box 16	Folder 39
Pfitzner, Paul, 6 May 1925 1 visiting card	Box 16	Folder 40
Picard, Charles, undated 1 visiting card	Box 16	Folder 41
Pierleoni, G., 1928-1935 8 postcards, 1 visiting card	Box 16	Folder 42
Pietroni, Emidio, 25 Feb 1924 1 letter	Box 16	Folder 43

Scope and Contents note:

Draft of Della Corte's reply is on reverse.

Piganiol, A., 7 Nov 1926 1 letter	Box 16	Folder 44
Pigorini, Luigi, 18 May 1909 1 visiting card	Box 16	Folder 45
Pinner, Rudolf, undated 1 visiting card	Box 16	Folder 46
Pinto, Nicola, undated 1 visiting card	Box 16	Folder 47
Pironti, Alfonso, 1907-1935 1 letter, 1 postcard	Box 16	Folder 48

Scope and Contents note:

Includes letter of condolence sent to Pironti by D'Intino [?].

Pironti, Carlo and family [Lisina, Tina, Lello], 1918-1961 30 postcards, 1 visiting card	Box 16	Folder 49
Pironti, Peppino and Dora, 1922-1935 1 letter, 3 postcards	Box 16	Folder 50
Pisani, Marco, undated 1 visiting card	Box 16	Folder 51
Pisapia, Fortunato, undated 2 visiting cards	Box 16	Folder 52
Pisk, Irma, undated 1 visiting card	Box 16	Folder 53
Plassenel de Vallier, Armando, undated 1 visiting card	Box 17	Folder 1
Plumb, Margaret Grant, undated 1 visiting card	Box 17	Folder 2
Pola, E. C., 30 Jul 1936 1 letter	Box 17	Folder 3
Poletti, Cordula, 18 Mar 1922 1 letter	Box 17	Folder 4
Pompei. Comune, 1955-1956 2 letters	Box 17	Folder 5
Pontieri, Ernesto, 1936, undated 2 letters, 1 note	Box 17	Folder 6
Pontificia Accademia romana di archeologia, 1933-1934 2 letters	Box 17	Folder 7
Porro, Felice, undated 1 visiting card	Box 17	Folder 8

Poulsen, Frederik, undated 1 visiting card	Box 17	Folder 9
Pozzo, Michele, 1935, undated 2 letters, 1 visiting card	Box 17	Folder 10
Prée, Johann, 6 Nov 1927 1 letter	Box 17	Folder 11
Prêtre, Henri, undated 1 visiting card	Box 17	Folder 12
Prignano, Mario, 1933, undated 1 letter, 1 visiting card	Box 17	Folder 13
Prittzwitz und Gaffron, E. von, undated 1 visiting card	Box 17	Folder 14
Profumo, Attilio, 1933-1934, undated 1 letter, 2 visiting cards	Box 17	Folder 15
Prónay, Baron Georges, undated 1 visiting card	Box 17	Folder 16
Prosdocimi, Arturo, 1924-1925 3 letters	Box 17	Folder 17
Prunières, Henri, undated 1 visiting card	Box 17	Folder 18
Puoti, Giuseppe, undated 1 visiting card	Box 17	Folder 19
Quagliariello, Gaetano, undated 1 visiting card	Box 17	Folder 20
Quaranta, Francesco, 1914 1 letter, 1 telegram, 2 drafts of short speeches by Della Corte, 1 clipping, 2 name tags [?]	Box 17	Folder 21

Scope and Contents note:

Material relating to the visit of the admiral of the British fleet.

Quervain, Docteur F. de, undated 1 visiting card	Box 17	Folder 22
Racise, Giovanni, 1935-1936, undated 4 visiting cards	Box 17	Folder 23
Radesco, Nicolae, undated 1 visiting card	Box 17	Folder 24
Radice, Augusto, undated 1 visiting card	Box 17	Folder 25
Radio italiana, 29 Sep 1952 1 letter	Box 17	Folder 26
Raiola, M.R., 1927 1 postcard	Box 17	Folder 27
Rakob, Friedrich, undated 1 card	Box 17	Folder 28
Rao [?], ____, 19 Apr 1933 1 postcard	Box 17	Folder 29
Rava, Senatore, undated 1 visiting card	Box 17	Folder 30
Rava, Alice [?], undated 1 letter	Box 17	Folder 31
Ravel, Enrico, 1920-1937, undated 5 letters, 3 postcards, 1 card, 2 photographs, 1 clipping	Box 17	Folder 32

Scope and Contents note:

Family photographs of children.

Rea, Don Ildefonso, 1926-1933 3 visiting cards	Box 17	Folder 33
Reale accademia d'Italia, 1936 2 letters	Box 17	Folder 34
Reale istituto lombardo, 8 Jul 1935 1 letter	Box 17	Folder 35

Reboul, Ruth-Élisabeth, 1925, undated 1 copy of letter, 1 visiting card	Box 17	Folder 36
Recchia, Carlo, 15 Nov 1917 1 postcard	Box 17	Folder 37
Regia Università di Napoli, 24 Jul 1914 1 letter	Box 17	Folder 38
<i>Scope and Contents note:</i> Also includes typescript copy added by Vander Poel.		
<i>Il regime fascista</i> , 24 Jun 1933 1 letter	Box 17	Folder 39
Reinach, Salomon, undated 1 visiting card	Box 17	Folder 40
Révész, Andrés, undated 1 visiting card	Box 17	Folder 41
Reymond, Tony, undated 1 visiting card	Box 17	Folder 42
Ribezzo, Francesco, 1934-1935, undated 1 letter, 4 postcards, 1 receipt	Box 17	Folder 43
Ricci, Corrado, 1909-1933 6 letters, 5 postcards, 1 telegram, 1 note, 2 photographs, 1 tracing	Box 17	Folder 44
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte; photographs and tracing relate to Della Corte's research on razors.		
Ricciardelli, Ricciardo, 1936, undated 1 postcard, 1 visiting card	Box 17	Folder 45
Riccio, Alfonso, 1931-1933 2 postcards	Box 17	Folder 46
Richter, Gisela M. A., undated 1 visiting card	Box 17	Folder 47
Ridola, Domenico, 24 Mar 1914 1 letter	Box 17	Folder 48
Riggs, Benjamin Reath, undated 1 visiting card	Box 17	Folder 49
Risi, Antonio, undated 1 visiting card	Box 18	Folder 1
Risi, Emilio and Margherita, 1915-1960, undated 6 letters, 31 postcards, 3 visiting cards	Box 18	Folder 2
<i>Scope and Contents note:</i> Includes draft of letter sent by Della Corte to Francesco Galli.		
Risi, Ermelinda, 1928-1962, undated 9 postcards	Box 18	Folder 3
<i>Scope and Contents note:</i> Includes five postcards received by Risi from various correspondents.		
Rivera, Luigi, undated 1 visiting card	Box 18	Folder 4
<i>Rivista indo-greco-italica</i> , 7 Jan 1931 1 postcard	Box 18	Folder 5
Rizza, Carmelo, 21 Jun 1956 1 letter	Box 18	Folder 6
Rizzo, G. E., 1914-1936 5 letters, 2 postcards	Box 18	Folder 7
Robinson, David M., 1936, undated 1 letter, 1 visiting card	Box 18	Folder 8

Roch, Alexandre, undated 1 visiting card	Box 18	Folder 9
Rocholl, ___, undated 1 visiting card	Box 18	Folder 10
Rodenwaldt, Gerhart, 1924, undated 1 letter, 2 visiting cards	Box 18	Folder 11
Roeder, Günther, 1933 1 postcard, 1 visiting card	Box 18	Folder 12
Roele [?], Italo, 1956-1961 4 postcards	Box 18	Folder 13
Rolfe, John Carew, 1932-1933, undated 2 letters, 1 visiting card	Box 18	Folder 14
Romanelli, Pietro, 1935-1956 2 postcards, 1 telegram	Box 18	Folder 15
Ronze, Raymond, undated 1 visiting card	Box 18	Folder 16
Roselli, Elena Cervo, undated 1 visiting card	Box 18	Folder 17
Rossi, A. G., undated 1 visiting card	Box 18	Folder 18
Rossi, E., 1911-1915 4 letters	Box 18	Folder 19

Scope and Contents note:

Also includes typescript copy of one letter added by Vander Poel.

Rossi, Giovanni, 1921, undated 2 letters, 1 visiting card	Box 18	Folder 20
Rossi, Paolo, 1930 1 visiting card	Box 18	Folder 21
Rossi, Pelagio, 1914-1934 1 letter, 1 postcard	Box 18	Folder 22
Rostovtzeff, Michael, 1923-1924, undated 2 letters, 1 visiting card	Box 18	Folder 23
Rotunno, Arcangelo, 18 Aug 1924 1 postcard	Box 18	Folder 24
Rougier, Antoine, undated 1 visiting card	Box 18	Folder 25
Ruggiero, Ettore de, 1907-1914, undated 1 postcard, 2 visiting cards	Box 18	Folder 26
Ruocco, Silvio, 20 Jan 1955 1 postcard	Box 18	Folder 27
Russell-Garnier, L., undated 1 visiting card	Box 18	Folder 28
Rust-Oppenheim, August, undated 1 visiting card	Box 18	Folder 29
Ruxer, Mieczyslawa, undated 1 visiting card	Box 18	Folder 30
Sabat, Mikolaj, undated 1 visiting card	Box 18	Folder 31
Sacco Albanese, E., undated 1 visiting card	Box 18	Folder 32
Sacerdote, Maria, 1926 2 postcards	Box 18	Folder 33
Salerno. Camera di commercio industria e agricoltura, 20 Jul 1956 1 letter	Box 18	Folder 34
Salvi, Sorelle, 28 Oct 1907 1 postcard	Box 18	Folder 35
Sanford, Eva, 21 Aug 1933 1 letter	Box 18	Folder 36
Sanna, Giovanni, undated 1 visiting card	Box 18	Folder 37
Sanpakitch, Phy, undated 1 visiting card	Box 18	Folder 38

Santa-Ollala, Julio Martinez, undated 1 visiting card	Box 18	Folder 39
Santagata, Ettore, undated 2 visiting cards	Box 18	Folder 40
Santangelo, Michele and family, 1924-1958, undated 1 letter, 3 telegrams, 7 postcards, 2 visiting cards	Box 18	Folder 41
Santelmo, Carlo, undated 1 visiting card	Box 18	Folder 42
Santi, Aldo, 15 Mar 1938 1 postcard	Box 18	Folder 43
Santilli, Edgardo, 1934-1935 1 postcard, 1 visiting card	Box 18	Folder 44
Santoli, Amalia, 1927-1956, undated 1 letter, 4 postcards	Box 18	Folder 45
Santollino, Rodolfo, 1934, undated 1 postcard, 1 visiting card	Box 18	Folder 46
Santorelli, Francesco Saverio, undated 1 visiting card	Box 18	Folder 47
Sarno, Adamo, undated 1 visiting card	Box 18	Folder 48
Saunders, Catharine, undated 1 visiting card	Box 18	Folder 49
Savelli, Romolo, 25 Aug 1925 1 letter	Box 18	Folder 50
Savoia, Filiberto and Adalberto di, 14 Dec 1924 1 telegram	Box 18	Folder 51
Scafati. Comune, 1927-1933 2 letters	Box 18	Folder 52
Scagliola, ____, 1935-1956 3 postcards	Box 18	Folder 53
Scagliola, Salvatore and Anna, 1958-1959 3 postcards	Box 18	Folder 54
Scala, Guglielmo, 31 Mar 1935 1 letter	Box 18	Folder 55
Scarlato, Vincenzo, 17 Jun 1936 1 letter	Box 18	Folder 56
Scavonetti, ____, 25 Jul 1925 1 letter	Box 18	Folder 57
Schaeffer, C., undated 1 visiting card	Box 18	Folder 58
Scherer, Albert, undated 1 visiting card	Box 18	Folder 59
Schmidt, Erich F., undated 1 visiting card	Box 18	Folder 60
Schneider, Karl, 1927, undated 1 letter, 1 visiting card	Box 18	Folder 61
Schönberg, Bernhard von, undated 1 visiting card	Box 18	Folder 62
Schönburg-Waldenburg, Ulrich von, undated 1 visiting card	Box 18	Folder 63
Schubring, Konrad, 28 Jun 1956 1 letter	Box 18	Folder 64
Schur, Werner, undated 1 visiting card	Box 18	Folder 65
Schweitzer, Bernhard, 1933 2 postcards	Box 18	Folder 66
Scifoni, Guido, 1902-1916	Box 19	Folder 1-2
1902-1912 21 letters, 3 postcards	Box 19	Folder 1
1913-1916 25 letters, 2 notes, 2 visiting cards	Box 19	Folder 2

Scope and Contents note:

Includes copies of two letters sent by Della Corte to Scifoni; letter from Scifoni to Carlo D'Avino; letter from Vittorio Spinazzola to Arturo Gerald Joyce; one letter includes visiting cards of members of party touring Pompeii. Also includes typescript copies of five letters added by Vander Poel.

Scott, Randolph Jefferson, undated 1 visiting card	Box 19	Folder 3
Scotti, Riccardo, undated 1 visiting card	Box 19	Folder 4
Scuola tipografica pontificia, 1952 4 letters	Box 19	Folder 5
Segreto, Giuseppe, undated 1 visiting card	Box 19	Folder 6
Selby [?], C.S., undated 1 letter, 1 illustration	Box 19	Folder 7

Scope and Contents note:

Book referred to in the letter is J. Charles Cox, *Hampshire* (London: Methuen, 1924).
See Separated Material note above.

Selsdon, Lord, undated 1 visiting card	Box 19	Folder 8
Selvaggi, Eugenio, 3 Feb 1927 1 visiting card	Box 19	Folder 9
Selvaggio, Rachele Campana, 10 May 1933 1 postcard	Box 19	Folder 10
Serafino, Antonio, 1937-1944, undated 1 postcard, 2 notes, 1 visiting card	Box 19	Folder 11
Sergio, Fra, 1934 2 postcards	Box 19	Folder 12
Serrano, J. Federico Fernandez, undated 1 visiting card	Box 19	Folder 13
Seston, William, 22 Aug 1934 1 postcard	Box 19	Folder 14
Sgobbo, Italo, 24 Nov 1927 1 postcard	Box 19	Folder 15
Shapcott, L. E., 11 Feb 1925 1 visiting card	Box 19	Folder 16
Shipley, W. F., 8 Feb 1935 1 letter	Box 19	Folder 17
Showerman, Grant, 1933-1935, undated 3 letters, 2 clippings, 1 postcard	Box 19	Folder 18
Siam, Prince of, 3 Jan 1928 1 letter	Box 19	Folder 19
Siani, Alfonso, undated 1 visiting card	Box 19	Folder 20
Sica, Vincenzo, undated 1 visiting card	Box 19	Folder 21
Sicignano, Francesco [and Alberto], 1926-1937, undated 8 letters, 1 receipt, 1 visiting card	Box 19	Folder 22

Scope and Contents note:

Includes copy of reply sent by Della Corte.

Sicignano, Peppino and family, 1921-1958 35 postcards	Box 19	Folder 23
Signore, Giuseppe, 26 Feb 1919 1 postcard	Box 19	Folder 24
Silberberg, ___, 1927-1928 1 postcard, 1 pamphlet	Box 19	Folder 25
Silvagni, Angelo, undated 1 visiting card	Box 19	Folder 26

Simiand, François, undated 1 visiting card	Box 19	Folder 27
Simpson, Elizabeth, 27 May 1933 1 letter	Box 19	Folder 28
Singer, Trevin, 17 Aug 1924 1 letter	Box 19	Folder 29
Siniscalchi, Vittorino, 1930-1931 1 letter, 1 postcard	Box 19	Folder 30
Sjögren, H., undated 1 visiting card	Box 19	Folder 31
Sklarz, Ernst, undated 1 visiting card	Box 19	Folder 32
Skovgaard-Petersen, C., 1925, undated 2 visiting cards	Box 19	Folder 33
Sladen, Douglas, undated 1 visiting card	Box 19	Folder 34
Smidt van Gelder, P., 1925, undated 1 letter, 1 visiting card	Box 19	Folder 35
Smith, Cecil, 1916 2 letters	Box 19	Folder 36

Scope and Contents note:

Includes letter from Barbers' Company to Victoria and Albert Museum regarding razors.

Smith, Jean, undated 1 visiting card	Box 19	Folder 37
Società editrice d'arte illustrata, 23 Apr 1926 1 letter	Box 19	Folder 38
Società reale di Napoli, 1924-1932 2 letters	Box 19	Folder 39
Società tiburtina di storia, 12 May 1934 1 letter	Box 19	Folder 40
Soden, Hans Freiherr von, undated 1 visiting card	Box 19	Folder 41
Sogliano, Antonio, 1905-1936 6 letters, 1 postcard, 1 telegram	Box 19	Folder 42

Scope and Contents note:

Includes various materials relating to Scavi Item: copy of letter sent by Della Corte, letter from Salvatore Cozzi to Sogliano; letter from E. De Marinis and copy of telegram from Sogliano to Aurelio Item.

Sogliano, Maria, 6 Apr 1933 1 visiting card	Box 19	Folder 43
Sommer, Giorgio E., 26 Sep 1930 1 postcard	Box 19	Folder 44
Soprano, Laura Serafino, undated 1 visiting card	Box 19	Folder 45
Soprano, Pietro, 1955, undated 1 postcard, 1 visiting card	Box 19	Folder 46
Sorrentino, A., 16 Feb 1935 1 letter	Box 19	Folder 47
Spagnoletti, O., 21 Jul 1915 1 letter	Box 19	Folder 48
Spano, Giuseppe, 1920-1936 1 letter, 3 postcards	Box 19	Folder 49
Spiess, O., undated 1 visiting card	Box 19	Folder 50
Spinazzola, Vittorio, 1911-1922 22 letters, 5 telegrams	Box 20	Folder 1

Scope and Contents note:

Includes copies of seven letters and one telegram sent by Della Corte; letter from Spinazzola to Guido Scifoni. Also includes typescript copies of three letters and one telegram added by Vander Poel.

Squarciapino, Tina, 12 Jun 1936 1 postcard	Box 20	Folder 2
Squillante, Maria Santelli, 1961 1 letter	Box 20	Folder 3
Squillante, Salvatore, undated 1 visiting card	Box 20	Folder 4
Squitieri, Michele, undated 1 visiting card	Box 20	Folder 5
Stahl, Walter O., undated 1 visiting card	Box 20	Folder 6
<i>La stampa</i> , 3 Mar 1943 1 letter	Box 20	Folder 7
Stanhope, Earl, 7 Apr 1925 1 visiting card	Box 20	Folder 8
Stanzione, Giuseppe, 29 May 1927 1 letter	Box 20	Folder 9
Stavropoulos, D., 3 Jun 1914 1 visiting card	Box 20	Folder 10
Stavropoulos, Héspéros, 3 Jun 1914 1 visiting card	Box 20	Folder 11
Stechert, G. E., 27 Mar 1935 1 postcard	Box 20	Folder 12
Steinmann, Carl, undated 1 visiting card	Box 20	Folder 13
Stevens, Gorham P., 30 Mar 1923 1 letter	Box 20	Folder 14
Sticotti, Piero, 1933-1937 3 postcards	Box 20	Folder 15

Scope and Contents note:

Includes postcard sent to Sticotti by Giovanni Brusin.

Stoeckicht, Wilhelm, undated 1 visiting card	Box 20	Folder 16
Strong, Madame Arthur [Eugénie Sellers Strong], 22 Apr 1925 1 visiting card	Box 20	Folder 17
Stuyvesant, A. Van Horn Jr., undated 1 visiting card	Box 20	Folder 18
Suardo, Giacomo, undated 1 visiting card	Box 20	Folder 19
Sugiani, Irma Baratono, 6 Apr 1933 1 visiting card	Box 20	Folder 20
Suhor, Maria, undated 1 visiting card	Box 20	Folder 21
Sulze, Heinrich, 1933-1957, undated 4 postcards, 1 visiting card	Box 20	Folder 22
Süss, Wilhelm, undated 1 visiting card	Box 20	Folder 23
Sweden, Prince of, 1922 2 letters	Box 20	Folder 24

Scope and Contents note:

Includes copy of letter sent by Della Corte; letter from Prince written on his behalf.

Swindler, Mary Hamilton, 1935, undated 1 letter, 1 visiting card	Box 20	Folder 25
Tamborini, Mimi, 11 Jun 1930 1 visiting card	Box 20	Folder 26
Tambroni, Filippo, 1927-1935 1 letter, 1 postcard, 1 visiting card	Box 20	Folder 27

Tanaka, Kotaro, undated 1 visiting card	Box 20	Folder 28
Tandy, Frank, 1925-1934, undated 2 letters, 1 proof, 1 visiting card	Box 20	Folder 29
Tanner, Rollin Harvelle, 1932-1935 6 letters	Box 20	Folder 30
Taramelli, Antonio, 1917-1932 1 letter, 1 visiting card	Box 20	Folder 31
Tarbell, Miss, undated 1 visiting card	Box 20	Folder 32
Tastes, Lionel de, 1923, undated 1 letter, 2 visiting cards	Box 20	Folder 33
Tavenner, Eugene, 22 Sep 1933 1 letter	Box 20	Folder 34
Taylor, Lily Ross, 1924, undated 2 letters, 1 visiting card	Box 20	Folder 35
Tcherniaef, Paul, 8 Jun 1913 1 visiting card	Box 20	Folder 36
Tenneriello, Carmine, 13 Apr 1935 1 card	Box 20	Folder 37
Testa, Gustavo, undated 1 visiting card	Box 20	Folder 38
Thiene, Comte de, 1909-1913 1 letter, 1 postcard	Box 20	Folder 39

Scope and Contents note:

Also includes typescript copy of postcard added by Vander Poel.

Thomazi, A., 16 Jun 1925 1 visiting card	Box 20	Folder 40
Tipografia Lorenzo Barca, 23 Sep 1934 1 postcard	Box 20	Folder 41
Todd, Frederick Augustus, 1933, undated 1 letter, 1 visiting card	Box 20	Folder 42
Tommaselli, Vincenzo, undated 1 visiting card	Box 20	Folder 43
Tommasi, ___, 1905-1938 2 postcards	Box 20	Folder 44
Torlonia, Leopoldo, 19 May 1909 1 visiting card	Box 20	Folder 45
Torraca, Luigi, 1920, undated 1 postcard, 1 visiting card	Box 20	Folder 46
Tortora, Ignazio, 1924-1926, undated 1 letter, 3 visiting cards	Box 20	Folder 47
Tortora, Luigi, 25 Aug 1925 1 letter	Box 20	Folder 48
Touring club italiano, 1923-1936 26 letters, 5 postcards, 1 visiting card	Box 20	Folder 49
Trampetti [?], Dom., 2 Apr 1925 1 letter	Box 20	Folder 50
Trave-Boesgaard, Gyda, undated 1 visiting card	Box 20	Folder 51
Travers, Howard K., undated 1 visiting card	Box 20	Folder 52
Trezza, Gaetano, 1926-1928 4 postcards	Box 21	Folder 1
Trezza, Giuseppe, 1924-1937, undated 2 letters, 19 postcards	Box 21	Folder 2
Tria, Luigi, 1937 3 postcards	Box 21	Folder 3
Troubridge, Ernest Thomas, 19 Mar 1914 1 visiting card	Box 21	Folder 4
Tuulio, O. J., 1934 1 visiting card	Box 21	Folder 5

Twemlow, Jesse Alfred, undated 1 visiting card	Box 21	Folder 6
Unione accademica nazionale, 12 Jul 1929 1 letter	Box 21	Folder 7
<i>Scope and Contents note:</i> Copy of letter sent by Della Corte.		
Unione nazionale industrie turistiche italiano, 12 Jun 1926 1 letter	Box 21	Folder 8
Unione nazionale ufficiali in congedo d'Italia, undated 1 letter	Box 21	Folder 9
United States. Embassy (Italy), 1913 2 letters	Box 21	Folder 10
<i>Scope and Contents note:</i> Includes copy of letter sent by Della Corte.		
Urdich, Jos., undated 1 visiting card	Box 21	Folder 11
Ursino, Francesco Saverio, 1930-1934, undated 2 postcards, 4 visiting cards	Box 21	Folder 12
Väänenen, Veikko, 1936-1956, undated 1 letter, 1 postcard, 1 visiting card	Box 21	Folder 13
Vaisseau Dubois, Capitaine de, 16 Jun 1925 1 visiting card	Box 21	Folder 14
Vaisseau Vallée, Capitaine de, undated 1 visiting card	Box 21	Folder 15
Valanzano [?], Silvio, 1941 3 postcards	Box 21	Folder 16
Valle, Alessio, undated 2 letters	Box 21	Folder 17
<i>Scope and Contents note:</i> Includes letter from Valle to Guido Scifoni.		
Vallois [?], R., 12 Apr 1935 1 letter	Box 21	Folder 18
Vallotta [?], Giorgio, undated 1 postcard	Box 21	Folder 19
Valmaggi, Luigi, 10 Apr 1924 1 letter	Box 21	Folder 20
Valvini, E., 2 Mar 1934 1 letter	Box 21	Folder 21
<i>Scope and Contents note:</i> Copy of letter sent by Della Corte.		
Van Allen, Miss, undated 1 visiting card	Box 21	Folder 22
Van Buren, Albert William, 1923-1956 16 letters, 6 postcards, 1 visiting card	Box 21	Folder 23
<i>Scope and Contents note:</i> Includes copy of letter from Amedeo Maiuri to Della Corte.		
Van Deman, Esther, 1914, undated 1 letter and translation into Italian, 1 note	Box 21	Folder 24
Vander Poel, Halsted B., undated 1 visiting card, 1 card	Box 21	Folder 25
Vanzi, Ivo, 1930-1956 1 telegram, 3 visiting cards	Box 21	Folder 26
Varavallo, Luigi, 21 Apr 1935 1 visiting card	Box 21	Folder 27

Vári, Rodolfo [Rezso], 13 Jul 1923 1 letter	Box 21	Folder 28
Varille, Mathieu, 7 Apr 1933 1 letter	Box 21	Folder 29
Verne, Henri, 29 Jul 1935 1 letter	Box 21	Folder 30
Veroni Tornabuoni, Gianna, 1953, undated 2 letters	Box 21	Folder 31
Victor Emmanuel III, 1915-1924 3 letters	Box 21	Folder 32
<i>Scope and Contents note:</i>		
On behalf of.		
Viglione, Ludovico, 31 Mar 1912 1 postcard	Box 21	Folder 33
Villegas, Enrique, undated 1 visiting card	Box 21	Folder 34
Vingiani family, undated 1 visiting card	Box 21	Folder 35
Violante, ____, 1904 1 postcard	Box 21	Folder 36
Violante, Enrico, 1917-1960, undated 8 postcards, 1 note, 1 visiting card	Box 21	Folder 37
Viollier, D., undated 2 visiting cards	Box 21	Folder 38
Visco, Sabato, 1933-1935, undated 1 letter, 1 note, 2 visiting cards	Box 21	Folder 39
Vitagliano, Vittoria Galdi, 1 Feb 1935 1 visiting card	Box 21	Folder 40
Vitelli, G., 6 Jan 1935 1 letter	Box 21	Folder 41
Vitiello, Pasquale, 17 Feb 1925 1 letter	Box 21	Folder 42
<i>Scope and Contents note:</i>		
Also includes typescript copy added by Vander Poel.		
Vito [?], Luigi [?], 18 Dec 1927 1 postcard	Box 21	Folder 43
Vogt, Joseph, undated 1 visiting card	Box 21	Folder 44
Voldemar, Augustin, undated 1 visiting card	Box 21	Folder 45
Vollaro, Giovanna, 18 May 1909 1 postcard	Box 21	Folder 46
Volpi di Misurata, Conte, undated 1 visiting card	Box 21	Folder 47
Vozzi, Alfredo, 1909-1937 2 letters, 26 postcards, 3 visiting cards	Box 21	Folder 48
Vozzi, Eduardo, 24 Jul 1905 1 postcard	Box 21	Folder 49
Vysoký, Hynek, 1933-1935 3 letters	Box 21	Folder 50
Wachtsmuth, Friedrich, undated 1 visiting card	Box 22	Folder 1
Wallberg, A. W., 1924-1927 2 letters, 1 visiting card	Box 22	Folder 2
Walston, Charles [Charles Waldstein], 22 Apr 1925 1 visiting card	Box 22	Folder 3
Warscher [Warscer], Tatiana, 1933, undated 1 letter, 1 postcard	Box 22	Folder 4
Weege, Fritz, 1926, undated 1 postcard, 1 visiting card	Box 22	Folder 5

Weickert, Carl, 17 Aug 1925 1 letter	Box 22	Folder 6
Weil, Leon, undated 1 visiting card	Box 22	Folder 7
Wernicke, Johannes, undated 1 visiting card	Box 22	Folder 8
West, Louis C., 3 Aug 1933 1 letter	Box 22	Folder 9
Wetter, Gillis Petersson, undated 1 visiting card	Box 22	Folder 10
Wever, Dr., undated 1 visiting card	Box 22	Folder 11
Wiegand, Theodor, 1925, undated 1 letter, 2 visiting cards	Box 22	Folder 12
Wilamowitz-Moellendorff, Ulrich von, 1925-1927 1 letter, 1 card	Box 22	Folder 13
Willis, Enid, 22 Apr 1925 1 visiting card	Box 22	Folder 14
Willis, Z. F., undated 1 visiting card	Box 22	Folder 15
Wilson, A. M., 14 Jul 1922 1 letter	Box 22	Folder 16
Winter, Agnes Mary, undated 1 visiting card	Box 22	Folder 17
Winter, Fr., 1922-1924, undated 1 letter, 1 postcard, 2 visiting cards	Box 22	Folder 18
Winter, Hedwig, undated 1 visiting card	Box 22	Folder 19
Winterstein, Hans, undated 1 visiting card	Box 22	Folder 20
Witkowski, Georg, undated 1 visiting card	Box 22	Folder 21
Witmer, Henry Clay, undated 1 visiting card	Box 22	Folder 22
Wolf, Frank, undated 1 visiting card	Box 22	Folder 23
Worthington, J. Hubert, undated 1 visiting card	Box 22	Folder 24
Wright, Marion, 11 Apr 1930 1 visiting card	Box 22	Folder 25
Wunderlich, Ernest, undated 1 visiting card	Box 22	Folder 26
Wurts, Charles Stewart, undated 1 visiting card	Box 22	Folder 27
Yang, S. L., undated 1 visiting card	Box 22	Folder 28
Ybarra, Dolores de, undated 1 visiting card	Box 22	Folder 29
Zamparelli family, 1934-1940, undated 1 letter, 7 postcards, 1 card	Box 22	Folder 30
Zancani Montuoro, Paola, 1924-1934 2 postcards	Box 22	Folder 31
Zappia, Clara Claren, 8 Aug 1956 1 letter	Box 22	Folder 32
Zarattano, Constantin, 20 Dec 1935 1 postcard	Box 22	Folder 33
Zazo, Alfredo, 1930-1937 1 letter, 1 visiting card	Box 22	Folder 34
Zecca, Adolfo, 1935 1 visiting card	Box 22	Folder 35
Zerbi, Genovese, 5 Apr 1926 1 letter	Box 22	Folder 36

Scope and Contents note:
Copy.

Zian, Ernst, 16 Jul 1935 1 letter	Box 22	Folder 37
Ziegeler, E., 22 Mar 1911 1 letter	Box 22	Folder 38
Zocchi, Camillo, 1934, undated 1 postcard, 1 visiting card	Box 22	Folder 39
Zornow, Theodore A., undated 1 visiting card	Box 22	Folder 40
Zottoli [?], Giampietro, 18 May 1914 1 postcard	Box 22	Folder 41
<i>Scope and Contents note:</i> Also includes typescript copy added by Vander Poel.		
Zotz [?], E. [?], 1920-1923 2 postcards	Box 22	Folder 42
Zurlo, Luigi, undated 3 visiting cards	Box 22	Folder 43
Zurlo, Vincenzo, 1 Feb 1935 1 visiting card	Box 22	Folder 44
Züst, G. Ernst, undated 1 visiting card	Box 22	Folder 45
Letters received by Della Corte with illegible or unidentified signatures, 1903-1962, undated	Box 23	Folder 1-11
1903-1910 1 letter, 25 postcards	Box 23	Folder 1
1911-1920 2 letters, 22 postcards, 1 note	Box 23	Folder 2
1921-1925 1 letter, 22 postcards, 2 telegrams	Box 23	Folder 3
1926-1930 34 postcards	Box 23	Folder 4
1931-1934 4 letters, 28 postcards	Box 23	Folder 5
1935 7 letters, 6 postcards, 2 telegrams, 3 cards	Box 23	Folder 6
1936-1940 5 letters, 32 postcards	Box 23	Folder 7
1941-1955 2 letters, 10 postcards	Box 23	Folder 8
1956 3 letters, 12 postcards, 5 telegrams, 1 note	Box 23	Folder 9
1957-1962 26 postcards	Box 23	Folder 10
undated 12 postcards, 2 cards	Box 23	Folder 11
Copies of letters sent by Della Corte to unidentified recipients, 1903-1935 14 letters	Box 24	Folder 1
<i>Scope and Contents note:</i> Also includes typescript copy of one letter added by Vander Poel.		
Protocollo, 1902-1904 1 notebook, 3 leaves	Box 24	Folder 2-3
<i>Scope and Contents note:</i> Notebook with copies of letters sent by Della Corte and an index added by Vander Poel.		
Indices of selected Della Corte correspondence, after 1962 8 leaves	Box 24	Folder 4
<i>Scope and Contents note:</i>		

Includes one index prepared by Della Corte with copy by Vander Poel; two indices added by Vander Poel focusing on correspondence related to Della Corte's conflicts with Ettore Pais and Guido Scifoni.

Translations of letters received by Della Corte, after 1962 137 leaves	Box 24	Folder 5-6
<i>Scope and Contents note:</i> Translations of selected letters into English, added by Vander Poel; includes index and carbon copy.		
Miscellaneous empty envelopes addressed to Della Corte, undated 48 envelopes	Box 24	Folder 7
Letters received by Anna Della Corte, 1927-1963, undated		
Letters and cards from family members and condolences on Matteo Della Corte's death, 1927-1963, undated 37 letters, 56 postcards, 99 cards	Box 25	Folder 1-7
Photographic copies of letters from De Franciscis concerning the sale of guidebooks, 1962 2 photographs	Box 25	Folder 8
Negatives of De Franciscis letter, 1962 4 frames; 35 mm.	Box 542	Folder 1
Della Corte family, 1935-1961, undated 21 postcards, 13 cards	Box 26	Folder 1
<i>Scope and Contents note:</i> Postcards and announcements of marriages, births, christenings.		
Miscellaneous correspondence, 1926-1962	Box 26	Folder 2-4
Vereillo, Amelia, 1962 1 postcard	Box 26	Folder 2
<i>Scope and Contents note:</i> Sent to Della Corte's niece (?).		
Fadini, Esther, 19 Sep 1933 1 postcard	Box 26	Folder 3
Item, Aurelio, 4 Apr 1926 1 postcard	Box 26	Folder 4
<i>Scope and Contents note:</i> Sent by J. C. [?] Rota.		

Series I.B. Publications and other writing, 1890-1997, undated, bulk 1911-1960 27.4 Linear Feet

Scope and Contents note:

This subseries consists of circa 700 items (circa 2,500 leaves) relating to Della Corte's publications and writings. All material related to the production of Della Corte's publications -- notes, manuscripts, typescripts, photographs, drawings, proofs, reviews, author's copies and offprints -- is gathered here, forming the larger portion of the subseries. Given Della Corte's large number of publications, surprisingly little of the actual production material remains. Author's copies of offprints, which Della Corte often retained in multiple copies, constitute the bulk of the preserved material. Notes are included in this subseries only when they are labeled as relating to a specific publication; other notes are included in the research materials subseries.

Della Corte's publication material is arranged chronologically by publication date. Due to the overlapping nature of Della Corte's articles, photographic negatives are not listed with individual articles, but are listed by topic at the end of the

publication material section. The manuscripts of Della Corte's contribution to the *Corpus Inscriptionum Latinarum*, of which two fascicles were published posthumously, are of particular interest.

Various unpublished writings by Della Corte follow the publication material in this subseries. Included are several unpublished manuscripts, or manuscripts that were later published in a very different form, as well as pieces of unidentified manuscripts and typescripts. The texts of a few short speeches, as well as an audio recording of a speech given by Della Corte to the Rotary Club of Salerno, form the last element of this subseries.

Vander Poel commissioned the addition of a brief summary of the contents to many items in this subseries, as well as photocopies and translations into English of selected items.

Title/Description	Containers
"Ercole e l'Ara Massima in un dipinto pompeiano," 1908 1 offprint	Box 27
"Sui monumenti scoperti fuori la Porta del Vesuvio," 1911 1 offprint	Box 27
<i>Notizie degli scavi di antichità</i> reports, 1911 13 offprints	Box 27
<i>Scope and Contents note:</i> Some annotated.	Folder 3
<i>"Due dipinti murali dell'agro pompeiano e loro derivazione dalla tragedia," 1911 2 offprints</i>	Box 27
<i>"Due dipinti murali dell'agro pompeiano e loro derivazione dalla tragedia" and "Pompei: necropoli sannitico-romana, scoperta fuori la Porta di Stabia," 1911-1916 1 notebook, 13 leaves</i>	Folder 4
<i>Scope and Contents note:</i> Notebook with drafts of articles; also includes photocopy of a portion of the notebook added by Vander Poel.	Box 27
<i>"Librae pompeianae," 1912 5 leaves, 2 offprints</i>	Folder 5
<i>Scope and Contents note:</i> Includes notes, Della Corte's response to criticism by Eduard Nowotny and offprints. Portions of the manuscript were reused, see Box 68, Folder 18.	Box 27
<i>Notizie degli scavi di antichità</i> reports, 1912 15 offprints	Folder 6-7
<i>Scope and Contents note:</i> Some annotated.	Box 27
<i>Notizie degli scavi di antichità</i> reports, 1913 51 offprints	Folder 8
<i>Scope and Contents note:</i> Some annotated.	Box 27
<i>"Novacula," 1914 1 offprint</i>	Folder 9
<i>Scope and Contents note:</i> Offprint with dedication to Vittorio Spinazzola.	Box 27
<i>Notizie degli scavi di antichità</i> reports, 1914 10 leaves, 69 offprints	Folder 10
	Box 28
	Folder 1-2

Scope and Contents note:

Includes manuscript of early draft and offprints, some annotated.

<i>Case ed abitanti a Pompei</i> , 1914-1925, undated	Box 28	Folder 3-10
Manuscript of topographic/epigraphic chart, undated 2 leaves	Box 28	Folder 3
Four partial sets of proofs, entries 36 to 123, undated 16 leaves	Box 28	Folder 4
Fascicle III, 1914 2 offprints	Box 28	Folder 5
Fascicle IV, 1920 4 offprints	Box 28	Folder 6
Fascicle V, 1921 1 offprint	Box 28	Folder 7
Fascicle VI, 1921 8 offprints	Box 28	Folder 8
Fascicle VII, 1922 5 offprints	Box 28	Folder 9
<i>Scope and Contents note:</i> One copy annotated.		
 Fascicle XIII, 1925 2 offprints	Box 28	Folder 10
<i>Scope and Contents note:</i> One copy annotated.		
 <i>Notizie degli scavi di antichità</i> reports, 1915 3 leaves, 18 offprints	Box 29	Folder 1-2
<i>Scope and Contents note:</i> Includes parts of early draft and offprints, some annotated.		
 <i>Notizie degli scavi di antichità</i> reports, 1916 32 leaves, 30 offprints	Box 29	Folder 3-6
<i>Scope and Contents note:</i> Includes photocopy of first draft of manuscript of excavations of Fondo Azzolini (original manuscript in notebook in Box 27, Folder 5); second draft of manuscript; notes and sketches relating to the excavations and offprints, some annotated.		
 <i>Notizie degli scavi di antichità</i> report, 1918 19 offprints	Box 29	Folder 7
<i>Scope and Contents note:</i> Notes attached to one copy.		
 <i>Notizie degli scavi di antichità</i> report, 1919 6 offprints	Box 29	Folder 8
<i>Scope and Contents note:</i> Some annotated.		
 "Fullones," 1920 1 offprint	Box 29	Folder 9
"Il 'pagus Urbulanus' ed i nomi antichi di alcune Porte di Pompei," 1921 4 offprints	Box 29	Folder 10
"Groma," 1922 3 leaves, 21 photographs, 6 drawings	Box 29	Folder 11-12
<i>Scope and Contents note:</i> Photographs and drawings used in article and offprint of review by Francis Kelsey.		

<i>Notizie degli scavi di antichità</i> report, 1922 2 offprints	Box 29	Folder 13
<i>Iuventus</i> , 1924 54 leaves, 1 fascicle	Box 30	Folder 1-5
<p><i>Scope and Contents note:</i> Includes Della Corte's heavily annotated copy of the publication, notes, Della Corte's translations into Italian of French and German source material, manuscript of unpublished preface, reviews and advertisements for the publication.</p>		
<p><i>Notizie degli scavi di antichità</i> report, 1924 3 offprints</p>		
<i>Pompeji, the New Excavations</i> , 1925 1 copy	Box 30	Folder 7
<p><i>Scope and Contents note:</i> Inscribed to Mary Raiola and signed by Della Corte.</p>		
<i>Notizie degli scavi di antichità</i> reports, 1925 2 offprints	Box 30	Folder 8
<i>Pompéi, les nouvelles fouilles</i> , 1926 1 copy, 7 covers	Box 30	Folder 9
<p><i>Scope and Contents note:</i> A partial set of corrected proofs was reused and is housed in Box 33, Folder 19.</p>		
<i>Pompeji, die neuen Ausgrabungen</i> , 1926 2 copies	Box 30	Folder 10
"Monumenti lucani," 1926 1 leaf, 1 offprint	Box 30	Folder 11-12
<p><i>Scope and Contents note:</i> Review and annotated offprint.</p>		
"Publius Paquius Proculus," 1926 1 offprint	Box 30	Folder 13
<i>Notizie degli scavi di antichità</i> reports, 1926 6 offprints, 11 leaves	Box 30	Folder 14-15
<p><i>Scope and Contents note:</i> Material for Atena Lucana article, includes drawings for publication.</p>		
"Publio Paquio Proculo," 1928 1 leaf	Box 30	Folder 16
<p><i>Scope and Contents note:</i> Offprint of review, signed by Emilio Magaldi.</p>		
<i>Notizie degli scavi di antichità</i> reports, 1928 5 offprints	Box 30	Folder 17
<p><i>Scope and Contents note:</i> One offprint has page of notes inserted.</p>		
<i>Notizie degli scavi di antichità</i> reports, 1929 4 offprints	Box 30	Folder 18
<p><i>Scope and Contents note:</i> Some annotated; one offprint has additional page of notes pasted in the front.</p>		
<i>Pompeii. I nuovi scavi e l'anfiteatro</i> , 1930 10 leaves, 1 cover, 1 offprint	Box 30	Folder 19
<p><i>Scope and Contents note:</i></p>		

Includes proofs (?) of cover and pages 33-48. Also includes a section on II 2, 2-5, pages 61-81, issued as a reprint entitled "Una famiglia di sacerdoti d'Iside," and English translation of this text.

"Elementi Virgiliani nell'epigrafia pompeiana," 1930 2 offprints	Box 30	Folder 20
<i>Piccola guida di Pompei</i> , 1932 6 covers	Box 30	Folder 21
<p><i>Scope and Contents note:</i> Proofs (?) of cover.</p>		
<i>Notizie degli scavi di antichità</i> report, 1932 1 offprint	Box 30	Folder 22
"Breve sintesi delle epigrafi parietali pompeiane," 1932 9 photographs, 2 photocopies, 1 offprint, 1 leaf	Box 30	Folder 23-24
<p><i>Scope and Contents note:</i> Includes a manuscript key added by Vander Poel; manuscript was reused and is housed in Box 33, Folder 29.</p>		
<hr/> <p><i>Studi e pubblicazioni</i>, 1933</p> <hr/>		
Manuscript and copies of publication, 3 leaves, 40 copies	Box 31	Folder 1-5
<p><i>Scope and Contents note:</i> Manuscript of first draft; some copies of the publication are annotated with a page of added references inserted.</p>		
Bibliographic references, 309 cards	Box 32	
<p><i>Scope and Contents note:</i> Index cards used to assemble publication.</p>		
"Augustiana," 1933 6 leaves, 1 offprint	Box 33	Folder 1-2
<p><i>Scope and Contents note:</i> Includes three reviews.</p>		
"La Casa dei Poppaei," 1933 4 offprints	Box 33	Folder 3
"Ori e gemme del I secolo rinvenuti nel Comune di Scafati," 1933 1 offprint, 1 leaf	Box 33	Folder 4
<p><i>Scope and Contents note:</i> Includes offprint of article and a single uncorrected page of proofs.</p>		
<i>Rivista indo-greco-italica</i> reviews, 1933 3 offprints	Box 33	Folder 5
"Dove morì Augusto?," 1933 9 leaves	Box 33	Folder 6
<p><i>Scope and Contents note:</i> Manuscript and four typescript drafts.</p>		
"Augustiana," 1934 2 offprints	Box 33	Folder 7
"Le più remote esplorazioni di Pompei," 1934 1 leaf	Box 33	Folder 8

Scope and Contents note:

Copy of review by S. Oddo.

"Terentius Neo, studiosus," 1935 1 offprint	Box 33	Folder 9
"Iuventus," 1935 66 leaves, 7 drawings, 2 photographs, 1 envelope	Box 33	Folder 10-13

Scope and Contents note:

Includes two manuscript drafts of lecture delivered June 1935 (second draft with few alterations used as text for article); typescript of article; images and notes.

"Rasoio=Novacula=Culter Tonsorius," 1935 1 leaf	Box 33	Folder 14
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Scope and Contents note:

Typescript with annotations of article for *Enciclopedia italiana*.

"Pompéi, les nouvelles fouilles. 1936 1 copy	Box 33	Folder 15
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Scope and Contents note:

Annotated.

"Nuove scoperte epigrafiche pompeiane," 1936 2 offprints	Box 33	Folder 16
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"Notizie degli scavi di antichità report, 1936 2 offprints	Box 33	Folder 17-18
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Scope and Contents note:

Annotated offprint of report and offprint of review by Attilio Degrassi.

"L'origine del nome di Positano," 1937 8 leaves, 1 offprint	Box 33	Folder 19-20
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Scope and Contents note:

Manuscript of article written on the verso of corrected proof pages for *Pompeï, les nouvelles fouilles* (1926).

"Il soggiorno a Capri e l'Apragopolis Augustea," 1937 1 leaf	Box 33	Folder 21
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Scope and Contents note:

Page 7 only of typescript.

"La tavoletta cerata di Cecilio Giocondo N. XLV," 1938 1 offprint	Box 33	Folder 22
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"Le iscrizioni graffite nel Criptoportico del Teatro," 1938 2 offprints	Box 33	Folder 23
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"Le iscrizioni della 'Grande Palestra,'" 1939 46 leaves, 1 postcard, 1 drawing, 1 offprint	Box 33	Folder 24-27
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Scope and Contents note:

Includes manuscript, drawing for article, corrections and comments and annotated offprint.

"'La Giuliana' o vera denominazione spettante alla così detta 'Villa dei Misteri,'" 1940 1 offprint	Box 33	Folder 28
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"Le iscrizioni della Villa Giuliana, o 'dei Misteri,'" 1940 7 leaves, 3 photographs, 3 offprints	Box 33	Folder 29-31
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Scope and Contents note:

Includes manuscript written on verso of parts of the manuscript and typescript for "Breve sintesi delle 'Epigrafi Parietali Pompeiane,'" (1932); images for article and annotated typescript. Partial set of corrected proofs was reused, see Box 34, Folder 3.

"Virgilio nell'epigrafia pompeiana," 1940 1 offprint Box 33 Folder 32

Review of 'Pompei ed i Cristiani' conference, 1940 2 leaves Box 33 Folder 33

Scope and Contents note:

Typescript.

"I Fabi pompeiani ed il culto dell'origini di Roma," 1941 1 offprint Box 33 Folder 34

"Il veterano Iunianus negoziante di ferramenta ed uccellatore," 1942 2 offprints Box 33 Folder 35

Scope and Contents note:

One offprint has handwritten copy of review inserted in front.

"L'educazione di Alessandro Magno," 1942 1 leaf Box 33 Folder 36

Scope and Contents note:

Handwritten copy of review.

"L'albergo dei Cristiani a Pompei," 1942 Box 34 Folder 1-4

Materials related to paper given at the Congresso nazionale di studi romani, 8 Apr 1940, 48 leaves, 4 photographs, 3 drawings Box 34 Folder 1

Scope and Contents note:

Paper later evolved into "L'albergo." Materials include typescript, list of photographs, photographs and notes.

Manuscript of early draft, entitled "A Pompei con i primitivi Cristiani," 22 leaves Box 34 Folder 2

Typescript of early draft, entitled "A Pompei con i primitivi Cristiani," 43 leaves Box 34 Folder 3

Scope and Contents note:

One complete and one partial typescript; typed on verso of partial set of corrected proofs for "Le inscrizioni della Villa Giuliana..." (1940).

Photographs and manuscript list of illustrations, 1 leaf, 18 photographs, 1 envelope Box 34 Folder 4

Scope and Contents note:

Material from envelope labeled "Albergo Cristiani." However, the numbering of the images is different and the photographs vary from the published version of the article. This material is possibly from an earlier draft or one of Della Corte's other articles on the subject of Christians at Pompeii.

"L'ira di Giove," 1943 2 leaves, 1 drawing Box 34 Folder 5

Scope and Contents note:

Corrected proofs and original drawing.

Pompeii, the New Excavations, revised edition, 1943 4 copies

	Box 34	Folder 6
"Il tempio d'Iside a Pompei," 1943 3 offprints	Box 34	Folder 7
<i>Pompeii. The Best Guide-Book to the Ruins</i> , 1944 3 copies, 1 cover	Box 34	Folder 8
<i>Scope and Contents note:</i> Cover is for a different edition.		
<i>Piccola guida di Pompei</i> , 1945 1 copy and 1/2 of front cover	Box 34	Folder 9
"Il 'Campus' di Pompei," 1947 1 offprint	Box 34	Folder 10
"Volumen Epigraphicum Pompeianum," 1949 3 offprints	Box 34	Folder 11
"Fabius Eupor, Princeps Libertinorum, e gli elementi giudaici in Pompei," 1950 1 offprint	Box 34	Folder 12
<i>Scope and Contents note:</i> Annotated.		
"L'epigrafia pompeiana nell'ultimo quarantennio," 1950 2 offprints	Box 34	Folder 13
<i>Piccola guida di Pompei</i> , 1950 2 copies	Box 34	Folder 14
<i>Scope and Contents note:</i> Issued by two different publishers.		
<i>Cleopatra, M. Antonio e Ottaviano nelle allegorie storico-umoristiche delle argenterie del tesoro di Boscoreale</i> , 1951 1 copy, 16 leaves	Box 34	Folder 15-16
<i>Scope and Contents note:</i> Annotated copy, notes and reviews.		
"Tabelle cerate ercolanesi," 1951 2 offprints	Box 34	Folder 17
<i>Corpus Inscriptionum Latinarum IV, Supp. III</i> , 1952-1970		
Manuscript of fascicles I-IV		
Entries 7116-7315 21 leaves	Box 35	Folder 1
Entries 7316-7335 2 leaves	Box 35	Folder 2
Entries 7336-7382 6 leaves	Box 35	Folder 3
Entries 7383-7396 2 leaves	Box 35	Folder 4
Entries 7397-7592 23 leaves	Box 35	Folder 5
Entries 7593-7723 13 leaves	Box 35	Folder 6
Entries 7724-7854 16 leaves	Box 35	Folder 7
Entries 7855-7962 13 leaves	Box 35	Folder 8
Entries 7963-7984 5 leaves	Box 35	Folder 9
Entries 7985-7996 6 leaves	Box 36	Folder 1

Entries 7997-8058 13 leaves	Box 36	Folder 2
Entries 8059-8184 15 leaves	Box 36	Folder 3
Entries 8185-8347 24 leaves	Box 36	Folder 4
Entries 8348-8413 8 leaves	Box 36	Folder 5
Entries 8414-8425 3 leaves	Box 36	Folder 6
Entries 8426-8517 16 leaves	Box 36	Folder 7
Entries 8518-8814 35 leaves	Box 37	Folder 1
Entries 8815-8891 15 leaves	Box 37	Folder 2
Entries 8892-8997 16 leaves	Box 37	Folder 3
Entries 8997a-9077a 13 leaves	Box 37	Folder 4
Entries 9078-9180 29 leaves	Box 37	Folder 5
Entries 9181-9247 13 leaves	Box 37	Folder 6
Entries 9248-9821 85 leaves	Box 38	Folder 1-3
<i>Scope and Contents note:</i> Written on strips of paper pasted on unidentified typescript.		
Entries 9822-9935 34 leaves	Box 39	Folder 1
<i>Scope and Contents note:</i> Written on the verso of corrected proofs for fascicles I and II and <i>Casa ed abitanti di Pompei</i> (1954).		
Entries 9936-9986 9 leaves	Box 39	Folder 2
<i>Scope and Contents note:</i> Written on the verso of corrected proofs for fascicles I and II and <i>Casa ed abitanti di Pompei</i> (1954).		
Entries 9987-10036 10 leaves	Box 464*	Folder 1
<i>Scope and Contents note:</i> Written on the verso of corrected proofs for fascicle I.		
Entries 10037-10217 42 leaves	Box 464*	Folder 2
<i>Scope and Contents note:</i> Written on the verso of corrected proofs for fascicles I and II.		
Entries 10218-10249 9 leaves	Box 39	Folder 3
<i>Scope and Contents note:</i> Written on the verso of corrected proofs for fascicles I and II.		
Entries 10250-10260 3 leaves	Box 39	Folder 4

Scope and Contents note:

Written on the verso of corrected proofs for fascicle II.

Entries 10261-10477 47 leaves

Box 39

Folder 5

Scope and Contents note:

Written on the verso of corrected proofs for fascicles I and II and *Casa ed abitanti di Pompei* (1954).

Corrected proofs of fascicles I-III

Box 464*

Fascicle I, entries 8005-8074 6 leaves

Box 464*

Folder 3

Fascicle II, entries 8551-8555, 8560-8669a 20 leaves

Box 464*

Folder 4

Fascicle II, entries 8670-8803 15 leaves

Box 464*

Folder 5

Fascicle II, entries 8897-9141 26 leaves

Box 464*

Folder 6

Fascicle III, entries 9227-9247 3 leaves

Box 464*

Folder 7

Proofing notes, concordance, reviews 15 leaves, 2 offprints

Box 40

Folder 1-5

Scope and Contents note:

Includes note by Vander Poel commenting on missing production materials.

Material added by Vander Poel 103 leaves

Box 40

Folder 6

Scope and Contents note:

Includes photocopy of review with an annotated typescript of English translation and annotated typescript of Italian translation.

"Onomasticon Herculaneum," 1954 21 leaves

Box 40

Folder 7

Scope and Contents note:

Corrected typescript.

Casa ed abitanti di Pompei, 2nd edition, 1954

Corrected proofs of pages 1-35 19 leaves

Box 40

Folder 8

Scope and Contents note:

Final published version; many pages missing, several pages have multiple proofs. Portion of proofs was reused and is housed in Box 39, Folders 1, 2 and 5.

Reviews 11 offprints

Box 40

Folder 9

Scope and Contents note:

One copy of one review is annotated.

Indices 94 leaves

Box 40

Folder 10

Scope and Contents note:

One handwritten and four typed lists indexing structures by region. It is unclear whether these lists were used by Della Corte to prepare the index or drawn from it by Vander Poel.

"Importanza degli scavi di Pompei ed Ercolano," 1955 1 offprint	Box 40	Folder 11
"Nell'antica Pompei, sulle orme di Eros," 1956 2 leaves	Box 40	Folder 12
<i>Scope and Contents note:</i> Copy of article.		
<i>Kleiner Führer durch Pompeji</i> , 1957 34 leaves	Box 40	Folder 13
<i>Scope and Contents note:</i> Uncorrected proofs.		
<i>Amori e amanti di Pompei antica</i> , 1958		
Manuscript of preface and introduction 14 leaves	Box 41	Folder 1
<i>Scope and Contents note:</i> Written on verso of cut-down pages of unidentified manuscript.		
Heavily annotated typescript of "Parte I" 24 leaves	Box 41	Folder 2
Corrected typescript 25 leaves	Box 41	Folder 3
Corrected proofs 232 leaves	Box 41	Folder 4-5
<i>Scope and Contents note:</i> Four sets.		
Corrected page proofs 425 leaves	Box 41	Folder 6-7
<i>Scope and Contents note:</i> Four sets and one partial set.		
Proofs of cover 3 leaves	Box 41	Folder 8
Reviews 3 clippings, 1 note	Box 41	Folder 9
Corrected typescript 25 leaves	Box 42	
<i>Notizie degli scavi di antichità</i> report, 1958 4 offprints, 1 bound fascicle, 2 leaves	Box 43	Folder 1-2
<i>Scope and Contents note:</i> Two copies heavily annotated.		
"La novacula ultimamente rinvenuta a Pompei," 1959 1 offprint	Box 43	Folder 3
"Scuole e maestri in Pompei antica," 1959 6 offprints	Box 43	Folder 4
<i>Petit guide de Pompéi</i> , 1960 70 leaves	Box 43	Folder 5
<i>Scope and Contents note:</i> Corrected proofs.		
<i>Loves and Lovers in Ancient Pompeii</i> , 1960	Box 43	Folder 6-7
Corrected proofs 101 leaves		

	Box 43	Folder 6
Reviews 2 offprints	Box 43	Folder 7
Negatives related to Della Corte's publications on various topics, undated		
<i>Scope and Contents note:</i> Majority are copy work negatives.		
"Somma" and "Boscoreale Megalografia" 13 glass plate negatives; 18 x 24 cm.	Box 542	Folder 2
"Christiani" 42 glass plate negatives; 13 x 18 cm. or smaller	Box 543	
	Box 544	
"Cleopatra" and "Groma" 40 glass plate negatives; 9 x 12 cm. or smaller	Box 545	
	Box 546	
"Versi Vergiliani" 6 glass plate negatives; 13 x 18 cm. or smaller	Box 547	Folder 1
Various inscriptions published in <i>Archivio paleografico italiano</i> 12 negatives; 2.5 x 3.5 in.; 1 envelope	Box 542	Folder 3
Miscellaneous negatives related to publications 103 glass plate negatives; 21 x 26 cm. or smaller	Box 548	
	Box 549	
<i>Scope and Contents note:</i> Some negatives are damaged.	Box 550	
	Box 551	
	Box 552	
Unpublished and unidentified writings, 1890-1933, undated		
Translation of <i>Aeneid</i> I, 1-200, circa 1890 1 leaf	Box 44	Folder 1
<i>Scope and Contents note:</i> Unpublished manuscript of Della Corte's translation into Italian.		
Translation of <i>Aeneid</i> I, 1-200, undated 46 leaves, 1 bound copy	Box 44	Folder 2-3
<i>Scope and Contents note:</i> Corrected typescript of an early draft of an English translation of Della Corte's Italian translation; typescript and three photocopies; all added by Vander Poel.		
"Pompei, Reg. V, Ins. iv, casa 13", circa 1905 4 leaves	Box 44	Folder 4
<i>Scope and Contents note:</i> Unpublished manuscript and a photocopy added by Vander Poel.		
Tabulation for <i>Archivio paleografico italiano</i> , Vol. V, fasc. 24, circa 1914 6 leaves, 1 photocopy	Box 465*	Folder 1
<i>Scope and Contents note:</i> Unpublished prospectus, six copies and one photocopy.		
"Via dell'Abbondanza," circa 1926 32 leaves	Box 44	Folder 5

Scope and Contents note:

Unpublished (?) manuscript and a photocopy added by Vander Poel.

Description of the Hospitium Christianorum, after 1926 12 leaves	Box 44	Folder 6
<i>Scope and Contents note:</i> Unpublished (?) manuscript.		
<i>Inscriptiones Italiae</i> volume on inscriptions from I 7, before 1929 41 leaves	Box 44	Folder 7-8
<i>Scope and Contents note:</i> Unpublished manuscripts of first and second drafts; material later published in a series of <i>Notizie degli scavi di antichità</i> reports using a different format and numeration.		
"Capri e Apragopoli: Ottaviano e Somma Villa," before 1933 2 leaves	Box 44	Folder 9
<i>Scope and Contents note:</i> Unpublished manuscript.		
"Augustus in his last visit to Campania," before 1933 16 leaves	Box 44	Folder 10
<i>Scope and Contents note:</i> Unpublished manuscript in English, sent to Ralph Van Deman Magoffin in 1933.		
"Epigrafie ostiensis," undated 12 leaves, 1 envelope, 1 notebook	Box 44	Folder 11
<i>Scope and Contents note:</i> Annotated photocopy of unpublished manuscript; notebook with inscriptions.		
"Titulos selectos," undated 2 leaves	Box 465*	Folder 2
<i>Scope and Contents note:</i> Title page for projected publication of inscriptions from the Via Nucerina.		
"La Giuliana di Pompei," undated 100 leaves	Box 44	Folder 12-13
<i>Scope and Contents note:</i> Unpublished (?) manuscript and typescript.		
"Casa No. 1—Reg III—Ins I," undated 2 leaves	Box 44	Folder 14
<i>Scope and Contents note:</i> Unpublished (?) manuscript.		
Portions of manuscripts dealing with Christians, undated 4 leaves	Box 44	Folder 15
<i>Scope and Contents note:</i> Unpublished (?) manuscripts.		
Unidentified manuscripts, undated 1 notebook, 2 leaves	Box 44	Folder 16-17
Unidentified typescripts, undated 14 leaves	Box 44	Folder 18

Unidentified proofs, undated 6 leaves	Box 44	Folder 19
<p><i>Scope and Contents note:</i> Pages from two sets of corrected proofs.</p>		
Speeches and lectures, 1897-1955, undated		
Address to the Rotary Club of Salerno, 26 Feb 1955 1 sound reel tape, 7 in., 1/4 in. tape	Box 642	
Texts of brief addresses, undated 14 leaves	Box 44	Folder 20
Slide lists for a lecture, undated 2 leaves	Box 44	Folder 21
Slides used for lectures, circa 1897, undated		
Slides produced by Della Corte, undated 72 glass lantern slides; 8.3 x 8.3 cm.	Box 553	
<p><i>Scope and Contents note:</i> Includes images for identifiable topics, such as "Groma," "Alessandro Magno" and "Cleopatra," as well as miscellaneous slides. Some slides are damaged.</p>		
"Pompeii, Past & Present," circa 1897 27 glass lantern slides; 8.3 x 8.3 cm.	Box 556	
<p><i>Scope and Contents note:</i> An incomplete set of commercial slides featuring general views of the ruins and reconstruction drawings produced by Riley Bros. The set includes nos. 2, 4, 6, 8, 9, 10, 12, 13, 15, 16, 17, 18, 20, 23, 24, 26, 27, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 44, 45, 49, 50.</p>		
Miscellaneous commercial slides, circa 1897, undated 29 glass lantern slides; 8.3 x 8.3 cm.	Box 558	
<p><i>Scope and Contents note:</i> Slides from various commercial sources, including nos. 35-43 of set labeled "Italy" produced by Riley Bros. circa 1897, nos. 34-36 of set labeled "The Bay of Naples," possibly also Riley Bros., four slides labeled "J. E. Atkinson, Firth College, Sheffield," and two slides labeled "Newton & Co."</p>		

Series I.C. Research materials, 1903-1997, undated, bulk 1903-1961 47.8 linear feet, 21 flat file folders

Scope and Contents note:

This subseries contains circa 3,000 items of Matteo Della Corte's research materials, including notes on his original research, notes taken from secondary sources, documentary photographs and drawings. Two categories of materials hold particular interest and document Della Corte's research on the graffiti and inscriptions of Pompeii: his field notes, and his lucidi, tracings and drawings on vellum.

A collection of 71 bound notebooks contains Della Corte's field notes. The notes include sketches of inscriptions, plans of buildings, and observations on house contents, as well as other original documentation of Della Corte's research at Pompeii and related sites. These notebooks also functioned as a general diary for Della Corte and often include reading notes, addresses, drafts of letters, notes to himself, and other miscellaneous material. A numbered series of these notebooks covers the period from 1907 to 1941, but unnumbered notebooks cover the broader period from 1905 to 1959. These general field

notes are arranged in rough chronological order. Other notebooks containing Della Corte's original research, often focusing on specific topics, follow.

Della Corte's lucidi and cards documenting inscriptions and graffiti at Pompeii and other Campanian sites form the second large category of original research material. Each lucido was placed inside a small envelope with identifying information. Some appear to be true tracings or rubbings, while others appear to be drawings on vellum. This documentation falls into several groups. The first group comprises a set of lucidi and cards numbered from 1 to 787 and dated from 1903 to 1910. The series is incomplete, becoming less complete as it progresses. The lucidi vary greatly in scale, and many are oversize. The lucidi are arranged in numerical order and grouped chronologically, with individual oversize examples following each standard-sized group. Following this numbered series are other smaller groups of lucidi defined by date or location.

Della Corte's general research materials and notes follow the lucidi. These include general notes, reading notes, translations and lists of material, as well as photographs and drawings. Very little of this material is dated and much is difficult to identify precisely.

Vander Poel commissioned the addition of a brief summary of the contents to many items in this subseries, as well as typescript copies, photocopies and notes on selected items.

Title/Description	Containers
Field notes, 1905-1959	
1905[?] 1 notebook	Box 45 Folder 1
<i>Scope and Contents note:</i> See also Box 48, Folder 1.	
1906 1 notebook	Box 45 Folder 2
Notebook 0, undated 1 notebook	Box 45 Folder 3
Notebook 1, Sep 1907-Mar 1908 1 notebook and 1 inserted leaf	Box 45 Folder 4
Notebook 2, 17 Jul 1908-9 Oct 1908 1 notebook and 2 inserted leaves	Box 45 Folder 5
Notebook 3, 10 Oct 1908-Dec 1908 1 notebook and 1 inserted leaf	Box 45 Folder 6
Notebook 4, 7 May 1909-Jul 1909 1 notebook and 3 inserted leaves	Box 45 Folder 7
<i>Scope and Contents note:</i> Includes IV 6, 28 and Villa dei Misteri.	
Notebook 5, 17 Nov 1909-20 Feb 1910 1 notebook	Box 45 Folder 8
Notebook 6, Sep 1909-Nov 1909 1 notebook and 1 inserted leaf	Box 46 Folder 1
<i>Scope and Contents note:</i> Includes IV 6, 28, 30.	
Notebook 7, 20 Feb 1910-4 Jun 1910 1 notebook and 2 inserted leaves	Box 46 Folder 2
<i>Scope and Contents note:</i> Includes III 5, 2; IV 6, 3, 7.	
Notebook 8, 2 Jul 1910-7 Nov 1910 1 notebook and 1 inserted leaf	Box 46 Folder 3
<i>Scope and Contents note:</i> Includes IV 6, 7, 38; VI 11, 17.	

Notebook 9, 3 Feb 1911-3 May 1911 1 notebook and 1 inserted leaf	Box 46	Folder 4
Notebook 10, May 1911-Jun 1911 1 notebook	Box 46	Folder 5
Notebook 11, 6 Aug 1911-Nov 1911 1 notebook	Box 46	Folder 6
Notebook 12, Nov 1911-Dec 1911 1 notebook	Box 46	Folder 7
Notebook 13, 21 Nov 1911-22 Feb 1912 1 notebook	Box 47	Folder 1
<i>Scope and Contents note:</i> Includes I 7; IX 11, 4, 5, 7 and area of Porta di Nola.		
Notebook 14, 26 Feb 1912-29 Apr 1912 1 notebook	Box 47	Folder 2
<i>Scope and Contents note:</i> Includes I 6; I 7, 7, 8; IX 3; IX 10, 2, 3; IX 11, 1, 3, 4; IX 12, 1, 2, 3, 4, 5.		
Notebook 15, 2 May 1912-28 Jun 1912 1 notebook and 1 inserted leaf	Box 47	Folder 3
<i>Scope and Contents note:</i> Includes I 6, 1, 3-11; I 7, 8; I 8, 1; IX 10, 1-10; IX 11, 2; IX 12, 1, 4.		
Notebook 16, 1 Jul 1912-6 Aug 1912 1 notebook	Box 47	Folder 4
<i>Scope and Contents note:</i> Includes I 6, 3, 5, 6, 7, 11; I 8, 2, 3, 4, 5, 6, 7; IX 12, 5.		
Notebook 17, 24 Sep 1912-18 Dec 1912 1 notebook and 10 inserted leaves	Box 47	Folder 5
<i>Scope and Contents note:</i> Includes I 6, 4, 7, 11, 12; I 8, 8; I 9, 1, 2; VI 2, 18, 19; VI 5, 1, 2; VI 7, 26; VI 9; VI 15; IX 7, 11; IX 12, 1, 3, 7; IX 13.		
Notebook 18, 7 Jan 1913-28 Mar 1913 1 notebook	Box 47	Folder 6
<i>Scope and Contents note:</i> Includes I 6, 2, 3, 4, 7; I 8; I 9, 1, 2, 3, 4; IX 12, 1; IX 13, 1, 2, 3.		
Notebook 19, 23 Apr 1913-2 Aug 1913 1 notebook and 4 inserts	Box 48	Folder 1
<i>Scope and Contents note:</i> Includes VI 9, 5; VI 16, 28, 29; this notebook houses 2 inserted sections removed from earlier (1905?) notebooks.		
Notebook 20, 2 Aug 1913-22 Nov 1913 1 notebook	Box 48	Folder 2
<i>Scope and Contents note:</i> Includes I 6, 1, 2, 3, 4; II 1, 1, 2, 3, 4, 5, 6; III 1, 5, 6.		
Notebook 21, 1 Dec 1913-18 Feb 1914 1 notebook	Box 48	Folder 3
<i>Scope and Contents note:</i> Includes I 6, 2; II 1; II 2; III 2, 1, 2.		

Notebook 22, 2 Mar 1914-18 Apr 1914 1 notebook and 2 inserted leaves	Box 48	Folder 4
<i>Scope and Contents note:</i> Includes I 6, 2, 3; II 2, 3, 4, 5; III 1, 1, 2; III 2, 1; IX 12, 5.		
Notebook 24, 5 Sep 1914-2 Mar 1915 1 notebook	Box 48	Folder 5
<i>Scope and Contents note:</i> Includes I 6, 2, 7; I 8; II 3, 1; III 1, 1, 2; III 3, 1; IX 7, 1, 7.		
Notebook 25, 16 Mar 1915-Aug/Sep 1915 1 notebook and 2 inserted leaves	Box 48	Folder 6
<i>Scope and Contents note:</i> Includes III 3, 5, 6; IX 11, 1.		
Notebook 26, 18 Sep 1915-18 Jan 1916 1 notebook and 5 inserted leaves	Box 49	Folder 1
<i>Scope and Contents note:</i> Includes II 2, 4, 5; II 3, 1, 2, 3, 4, 5, 6; III 3, 1, 2, 4, 5, 6; III 4, 1.		
Notebook 27, 8 Feb 1916-24 Jul 1916 1 notebook and 4 inserted leaves	Box 49	Folder 2
<i>Scope and Contents note:</i> Includes I 6, 5; II 4, 1; III 3, 6; III 4, 1, 2.		
Notebook 28, 10 Aug 1916-19 Apr 1919 1 notebook	Box 49	Folder 3
<i>Scope and Contents note:</i> Includes II 4, 1, 2, 3, 4, 5, 6; II 5, 1, 2; III 3, 6; III 4, 1, 2, 3; III 5, 1.		
Notebook 29, 11 Sep 1919-16 Feb 1921 1 notebook	Box 49	Folder 4
<i>Scope and Contents note:</i> Includes II 5, 2, 4; III 3, 6.		
Notebook 30, 20 Mar 1922-7 Oct 1922 1 notebook	Box 49	Folder 5
<i>Scope and Contents note:</i> Includes I 5; IX 12, 1, 2.		
Notebook 32, 27 Jan 1923-20 Jul 1923 1 notebook	Box 49	Folder 6
<i>Scope and Contents note:</i> Includes I 6, 2; I 7, 1, 2; VI 9, 5.		
Notebook 33, 8 Aug 1923-12 May 1924 1 notebook	Box 50	Folder 1
<i>Scope and Contents note:</i> Includes I 7, 3, 5; IX 11, 2.		
Notebook 34, 3 May 1924-20 Dec 1924 1 notebook and 3 inserted leaves	Box 50	Folder 2
<i>Scope and Contents note:</i>		

Includes I 4, 7; I 7, 4, 7; IX 12, 4

Notebook 35, 3 Mar 1925-Oct 1925 1 notebook and 5 inserted leaves	Box 50	Folder 3
<i>Scope and Contents note:</i> Includes I 3, 23, 24; I 7, 10, 11, 12; II 4, 5; Porta Ercolanese		
Notebook 36, Oct 1925-23 Oct 1926 1 notebook and 2 inserted leaves	Box 50	Folder 4
<i>Scope and Contents note:</i> Includes I 7, 1.		
Notebook 37, 26 Oct 1926-30 May 1927 1 notebook and 1 inserted leaf	Box 50	Folder 5
<i>Scope and Contents note:</i> Includes I 6, 11, 13, 14; I 7, 2; I 10, 1, 3, 4, 5, 7, 8, 9.		
Notebook 38, 22 Jun 1927-16 Feb 1928 1 notebook and 4 inserted leaves	Box 50	Folder 6
<i>Scope and Contents note:</i> Includes I 6, 8, 9, 10, 11, 12; IX 12, 1; Porta Vesuvio; Villa dei Misteri; Teano.		
Notebook 39, May 1928-Dec 1928 1 notebook	Box 51	Folder 1
<i>Scope and Contents note:</i> Includes I 10, 4, 7; Porta Ercolanese; Villa dei Misteri; Boscoreale.		
Notebook 41, 30 Sep 1929-20 May 1930 1 notebook and 1 inserted leaf	Box 51	Folder 2
<i>Scope and Contents note:</i> Includes I 2, 6; VI 16, 5, 6; Basilica; Herculaneum; Villa dei Misteri.		
Notebook 42, 29 May 1930-22 Mar 1931 1 notebook	Box 51	Folder 3
<i>Scope and Contents note:</i> Includes I 7, 11; I 10, 4; Villa dei Misteri; Herculaneum; Nola; Nocera; Sessa Aurunca.		
Notebook 43, 4 May 1931-12 Mar 1932 1 notebook and 2 inserted leaves	Box 51	Folder 4
<i>Scope and Contents note:</i> Includes I 10, 4; IX 9, 2; Terme Stabiane; Herculaneum; Trocchia.		
Notebook 44, 16 Mar 1932-2 Oct 1932 1 notebook and 10 inserted leaves	Box 51	Folder 5
<i>Scope and Contents note:</i> Includes I 10, 1, 3, 4; VI 15, 2; Herculaneum.		
Notebook 45, 25 Oct 1932-21 Jun 1933 1 notebook and 4 inserted leaves	Box 51	Folder 6
<i>Scope and Contents note:</i> Includes I 10, 4, 6, 7, 8, 11, 13, 17, 18; IX 1, 15, 16; Herculaneum.		

Notebook 46, 26 Jun 1933-12 Apr 1934 1 notebook	Box 52	Folder 1
<i>Scope and Contents note:</i> Includes I 6, 2; I 10, 11; II 5, 5; II 6, 1, 2; III 5, 2, 3, 4, 5; III 6, 1; VII 13, 12; IX 3, 5; Porta Ercolanese; Herculaneum.		
Notebook 47, 20 Apr 1934-30 Apr 1935 1 notebook and 1 inserted leaf	Box 52	Folder 2
<i>Scope and Contents note:</i> Includes II 6, 3; II 7; III 6, 2; III 7, 1, 2; Herculaneum; Scafati.		
Notebook 48, 28 May 1935-28 Dec 1936 1 notebook and 3 inserted leaves	Box 52	Folder 3
<i>Scope and Contents note:</i> Includes I 7, 13, 14, 15, 16, 18; II 8, 2 ; III 5, 2; III 7, 1; VIII 2; Edificio di Eumachia; Terme Stabiane; Herculaneum; Scafati.		
Notebook 49, 5 May 1938-31 May 1939 1 notebook	Box 52	Folder 4
<i>Scope and Contents note:</i> Includes Palaestra.		
Notebook 50, 2 Mar 1937-20 Jan 1939 1 notebook and 2 inserted leaves	Box 52	Folder 5
<i>Scope and Contents note:</i> Includes I 7, 12; I 8, 2, 3, 5, 6, 17, 18, 19; Herculaneum.		
Notebook 51, 5 Feb 1939-26 Jun 1940 1 notebook and 1 inserted leaf	Box 52	Folder 6
<i>Scope and Contents note:</i> Includes I 8, 5, 7, 8, 9, 10; II 7, 1; VI 5, 5; VI 14, 5; Herculaneum.		
Notebook 52, 3 Sep 1940-25 Jun 1941 1 notebook and 3 inserted leaves	Box 52	Folder 7
<i>Scope and Contents note:</i> Includes I 8, 12, 13, 14, 15; IX 6; Herculaneum; Somma Vesuviana.		
Notebook 53, 29 Jun 1941-12 Nov 1941 1 notebook and 14 inserted leaves	Box 52	Folder 8
<i>Scope and Contents note:</i> Includes I 8, 14, 15; IX 11, 4; Herculaneum.		
Notebook A, 15 May 1947-18 Sep 1947 1 notebook and 1 inserted leaf	Box 53	Folder 1
<i>Scope and Contents note:</i> Includes area of Porta Marina.		
Notebook B, 5 Sep 1951-27 Jul 1952 1 notebook and 1 inserted leaf	Box 53	Folder 2
<i>Scope and Contents note:</i> Includes I 9, 1, 3, 4, 5, 12, 13; II 1, 1; II 4; II 6, 6; II 8, 3; III 6, 1; VIII 2.		

Notebook C, 12 Jul 1952-26 Apr 1954 1 notebook and 1 inserted leaf	Box 53	Folder 3
<p><i>Scope and Contents note:</i> Includes I 9, 5, 9, 11, 12, 13; I 11, 1, 2, 3; II 1, 5, 6, 11, 14; II 3, 1, 10; II 4, 3, 4, 5, 6, 8, 10, 11, 12; II 6, 3, 4, 7; II 11, 1, 3, 4, 5, 6; II 12, 1, 3, 4; II 13, 1, 2, 3, 4; II 14, 2.</p>		
<hr/>		
Notebook DE, 4 May 1954-18 Oct 1954 1 notebook and 2 inserted leaves	Box 53	Folder 4
<p><i>Scope and Contents note:</i> Includes I 12, 3; II 1, 6; II 2, 11, 12; II 3, 10, 12; II 4, 1, 10, 11, 12; II 11, 2, 3, 4, 5, 6; II 12, 4; II 13, 4, 6; II 14, 3, 4, 8; II 15, 1, 3; Porta di Nocera; Edificio di Eumachia.</p>		
<hr/>		
Notebook F, 15 Oct 1954-18 Jun 1959 1 notebook and 7 inserted leaves	Box 53	Folder 5
<p><i>Scope and Contents note:</i> Includes I 9, 12; I 12, 1; I 13, 3, 5; II 1, 1, 9, 10, 15; II 2, 14, 16; II 3, 1, 2, 3, 5, 6, 8, 9, 10, 13, 14; II 4, 10, 12, 13; II 12, 1, 6; II 14; II 15, 3; II 16, 4; tombs.</p>		
<hr/>		
Miscellaneous notebooks, 1911-1959, undated		
No. 1 Inventario degli oggetti antichi (dalla Reg. I alla Reg. VII, Ins. XV), undated 1 notebook	Box 54	Folder 1
No. 2 Inventario degli oggetti antichi (dalla Reg. VIII Ins. I alla Reg. IX, Ins. IX), undated 1 notebook	Box 54	Folder 2
Villa dei Misteri, undated 1 notebook	Box 54	Folder 3
Casa ed abitanti, undated 1 notebook	Box 54	Folder 4
Carta archeologica, 1930 1 notebook and 1 inserted leaf	Box 54	Folder 5
Teano, undated 1 notebook	Box 54	Folder 6
Excavations at Fondo Azzolini, Valle di Pompei, 1911-1914 55 leaves removed from notebook	Box 54	Folder 7
<p><i>Scope and Contents note:</i> Vander Poel added a photocopy of Della Corte's notes, as well as an index.</p>		
<hr/>		
Excavations at Alife, undated 1 notebook	Box 55	Folder 1
Various inscriptions and topography, 1913-1959, undated	Box 55	
1913[?] 1 notebook	Box 55	Folder 2
<p><i>Scope and Contents note:</i> Includes I 6, 7; I 9, 5; II 1, 1; III 1, 1, 2, 3; IX 13, 5, 6; also includes notes on secondary sources.</p>		
<hr/>		
May 1919-Jul 1921 1 notebook and 1 inserted leaf	Box 55	Folder 3
<p><i>Scope and Contents note:</i></p>		

Includes I 6, 1; II 4, 1; II 5, 1, 2, 3, 4; III 5, 1, 3; V 4, 9; IX 12, 5; also includes notes on secondary sources.

Feb 1958-Jul 1959 1 notebook, 2 lucidi	Box 55	Folder 4
undated 2 notebooks, 10 loose leaves with notebook cover, 2 empty notebook covers	Box 55	Folder 5-8

Lucidi and cards documenting inscriptions, 1903-1954, undated

Numbered set of cards and lucidi, 1903-1910

Scope and Contents note:

The numbered cards and lucidi have been broken up into six groups, which reflect their arrangement as found. Due to the greatly varying size of the lucidi, a numeric range of standard-sized examples is presented first, followed by individual oversize examples from within that number range.

Numbers 1-133, Jan 1903-Nov 1903

Numbers 1-114, 116, 118-133, Jan 1903-Nov 1903 175 items	Box 56	
Oversize number 115, May 1903 1 lucido, 1 envelope	Box 466*	Folder 1
Oversize number 117, 1903 1 lucido, 1 envelope	Box 466*	Folder 2

Numbers 134-304, Jan 1904-May 1904

Numbers 134-170, 172-248, 250-256, 258-294, 296-297, 299-304, Jan 1904-May 1904 224 items	Box 57	
Oversize number 171, 1904 1 lucido, 1 envelope	Box 466*	Folder 3
Oversize number 249, 1904 1 lucido, 1 envelope	Box 466*	Folder 4
Oversize number 257, 1904 2 lucidi, 1 envelope	Box 466*	Folder 5
Oversize number 295, 14 Mar 1904 2 lucidi, 1 envelope	Box 466*	Folder 6
Oversize number 298, 20 Apr 1904 1 lucido, 1 envelope	Box 466*	Folder 7

Numbers 305-380, Jan 1904-Aug 1905

Scope and Contents note:

Number 317 is lacking.

Numbers 305-314, 316, 318-339, 344-349, 351-358, 360-379, Jan 1904-Aug 1905 144 items	Box 58	
Oversize number 315, 7 Feb 1905 2 lucidi, 1 envelope	Box 466*	Folder 8
Oversize number 340, 20 Jul 1905 1 lucido, 1 envelope	Flatfile 1**	
Oversize number 341, 20 Jul 1905 1 lucido, 1 envelope	Box 466*	Folder 9
Oversize number 342, 20 Jul 1905 1 lucido, 1 envelope	Box 466*	Folder 10
Oversize number 343, 1905 1 lucido, 1 leaf, 1 envelope	Box 466*	Folder 11
Oversize number 350, 1905 2 lucidi, 1 card, 1 envelope	Flatfile 2**	

Oversize number 359, 28 Mar 1905 1 lucido, 1 envelope	Box 467*	Folder 1
Numbers 381-501, Jan 1906-Feb 1908		
Numbers 381-385, 387-391, 393-406, 408-414, 416, 419-428, 432-442, 444-448, 451-458, 461-462, 467, 469, 472, 476-478, 480, 482-483, 485-496, 499-501, Jan 1906-Feb 1908 153 items	Box 59	
Oversize number 386, 31 Mar 1906 1 lucido, 1 envelope	Box 467*	Folder 2
Oversize number 392, 2 Apr 1906 1 lucido, 1 envelope	Box 467*	Folder 3
Oversize number 407, 25 Feb 1906 1 lucido, 1 envelope	Box 467*	Folder 4
Oversize number 415, circa 1906-1907 1 lucido, 1 envelope	Box 467*	Folder 5
Oversize number 417, circa 1906-1907 1 lucido, 1 envelope	Box 467*	Folder 6
Oversize number 418, circa 1906-1907 1 lucido, 1 leaf, 1 envelope	Box 467*	Folder 7
Oversize number 429, Sep 1907 1 lucido, 1 envelope	Flatfile 3**	
Oversize number 430, Sep 1907 1 lucido, 1 envelope	Box 467*	Folder 8
Oversize number 431, Sep 1907 2 lucidi, 1 envelope	Box 467*	Folder 9
Oversize number 443, 1907 1 lucido, 1 envelope	Box 468*	Folder 1
Oversize number 449, 12 Dec 1907 1 lucido, 1 envelope	Box 468*	Folder 2
Oversize number 450, 12 Dec 1907 2 lucidi, 1 envelope	Flatfile 4**	
Oversize number 459, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 3
Oversize number 460, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 4
Oversize number 463, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 5
Oversize number 464, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 6
Oversize number 465, 1908 1 lucido, 1 envelope	Box 468*	Folder 7
Oversize number 466, 13 Jan 1908 2 lucidi, 1 envelope	Box 468*	Folder 8
Oversize number 468, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 9
Oversize number 470, 13 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 10
Oversize number 471, 15 Jan 1908 2 lucidi, 1 envelope	Box 468*	Folder 11
Oversize number 473, 15 Jan 1908 1 lucido, 1 envelope	Flatfile 5**	
Oversize number 474, 15 Jan 1908 1 lucido, 1 envelope	Box 468*	Folder 12
Oversize number 475, 28 Jan 1908 1 lucido, 1 envelope	Box 469*	Folder 1
Oversize number 479, 3 Feb 1908 1 lucido, 1 envelope	Box 469*	Folder 2
Oversize number 481, 3 Feb 1908 1 lucido, 1 envelope	Box 469*	Folder 3
Oversize number 484, 24 Feb 1908 1 lucido, 1 envelope	Box 469*	Folder 4
Oversize number 497, 1908 1 lucido, 1 envelope	Flatfile 6**	

Oversize number 498, 24 Feb 1908 1 lucido, 1 envelope	Box 469*	Folder 5
Numbers 502-707, Mar 1908-1910		
<i>Scope and Contents note:</i> Numbers 528, 532-543, 546-548, 550-566, 599, 601, 604, 607, 608, 614, 616 and 661-706 are lacking.		
Numbers 503-518, 520-527, 529-530, 547, 567-581, 583-598, 602-603, 605-606, 609-613, 617-660, Mar 1908-Dec 1909 159 items	Box 60	
Oversize number 502, 10 Mar 1908 1 lucido, 1 envelope	Box 469*	Folder 6
Oversize number 519, 30 Apr 1908 2 lucidi, 1 envelope	Box 469*	Folder 7
Oversize number 531, Oct 1908 1 lucido, 1 envelope	Box 469*	Folder 8
Oversize number 544, Oct 1908 1 lucido, 1 envelope	Flatfile 7**	
Oversize number 545, Oct 1908 2 lucidi, 1 envelope	Box 469*	Folder 9
Oversize number 549, Oct 1908 1 lucido, 1 envelope	Box 469*	Folder 10
Oversize number 582, 1908 1 lucido, 1 envelope	Box 469*	Folder 11
Oversize number 600, 16 Oct 1908 1 lucido, 1 envelope	Flatfile 8**	
Oversize number 615, 28 Jun 1909 1 lucido, 1 envelope	Box 469*	Folder 12
Oversize number 707, 1910 1 lucido, 1 envelope	Box 469*	Folder 13
Numbers 708, 709, 711-713, 723, 724, 737, 738, 765, 766, 783-787, Jan 1910- Jul 1910 32 items	Box 61	
Cards with lucidi, not numbered Oct 1910-Mar 1933		
<i>Scope and Contents note:</i> Due to the varying size of the lucidi, the group of standard-sized examples is presented first, followed by individual oversize lucidi.		
Cards with lucidi, Oct 1910-Mar 1933 111 items	Box 62	
Oversize lucido, 8 Oct 1910 1 lucido, 1 envelope	Box 470*	Folder 1
Oversize lucidi, VI 16, 4-5, 18 May 1930 3 lucidi, 1 envelope	Box 470*	Folder 2
Oversize lucidi, VI 16, 6, 10 May 1930 2 lucidi, 1 envelope	Box 470*	Folder 3
Lucidi labeled "Vol. X" or "C.X.", 1912-1947 207 items	Box 63	
Lucidi and drawings of inscriptions by location, 1929-1955, undated		
I 7, undated 3 leaves	Box 471*	Folder 1
VI 16, undated 1 lucido, 1 leaf	Box 471*	Folder 2
<i>Scope and Contents note:</i> Includes notes added by Vander Poel.		
Villa di Minori, 11 Oct 1932 9 lucidi, 2 leaves, 1 envelope	Box 471*	Folder 3

Scope and Contents note:

Includes plans of villa and notes.

Villa di Fannio, undated 2 sheets, 1 envelope	Box 471*	Folder 4
Herculaneum, 1929-1954		
Herculaneum I-III, 1929-1954 439 items	Box 64	
	Box 65	
	Box 66	
Oversize items, 1930-1931 6 lucidi, 3 envelopes	Box 470*	Folder 4-6
Boscoreale, 12 Dec 1928 5 lucidi, 1 envelope	Box 470*	Folder 7
Sorrento, 20 Sep 1934 1 lucido, 1 envelope	Box 470*	Folder 8
Trocchia, 10 Jan 1932 2 lucidi, 1 envelope	Box 470*	Folder 9
Stabiae, 1952-1955, undated 30 lucidi, 30 photocopies, 6 leaves of notes, 1 drawing, 5 envelopes	Flatfile 9**	
Inscriptions in the Museo Nazionale delle Terme in Rome, circa Nov 1934 5 lucidi, 1 envelope	Box 471*	Folder 5
Lucidi relating to Vergil, undated 39 lucidi, 5 leaves, 1 envelope	Box 471*	Folder 6
Lucidi and notes on cryptograms, after 1929 6 drawings, 3 lucidi, 9 leaves, 1 offprint	Box 472*	
Charts and drawings of inscriptions, undated 19 sheets, 2 leaves	Box 473*	

Scope and Contents note:

Several sheets labeled "Collezione Epigrafica"; includes 2 pages of notes added by Vander Poel.

Marks and other untranslatable graffiti, undated 6 lucidi, 1 photograph, 1 envelope	Box 474*	Folder 1
Miscellaneous unidentified lucidi and drawings of inscriptions, undated		
<i>Scope and Contents note:</i>		
Due to the varying size of this material, the group of standard-sized examples is presented first, followed by oversize items.		
Lucidi and drawings 23 sheets	Box 67	
Oversize lucidi 14 sheets	Box 474*	Folder 2
Oversize drawings 3 sheets	Flatfile 10 **	
General research materials and notes, 1906-1960, undated		

Notes on architecture, topography and inscriptions, 1908-1933, undated		
List of tombs opened 1908-1909, undated 1 leaf	Box 68	Folder 1
Notes relating to excavations at Scafati and Valle di Pompei, undated 11 leaves	Box 68	Folder 2

Summary of Dall'Osso's 1907 excavations at Alife, after 1907 2 leaves, 6 photographs, 1 drawing, 1 envelope	Box 474*	Folder 3
Casa di Citarista (I 4, 5), undated 3 leaves	Box 68	Folder 3
Casa del Criptoportico (I 6, 2), 1933, undated		
General material, undated 3 leaves, 6 lucidi, 1 envelope	Box 68	Folder 4
Oversize material, 1933, undated 13 leaves, 10 photographs, 1 drawing, 4 lucidi	Box 474*	Folder 4
<i>Scope and Contents note:</i> Includes corrected typescript of article (?) by Guido Della Valle and drawing signed by N. Ascione, dated Nov 1933.		
Graffiti from I 6, 8, 16 Aug 1927 5 leaves	Box 68	Folder 5
<i>Scope and Contents note:</i> Includes further research on names found in graffiti.		
Villa di Giulia Felice (II 4), undated 48 leaves and 1 envelope	Box 68	Folder 6
Schola Juventutis (III 3, 6), undated 17 leaves and 1 envelope	Box 68	Folder 7
Description of Thermopolium (VI 16), undated 2 leaves	Box 68	Folder 8
Nuovi Scavi, undated 77 leaves, 6 envelopes	Box 68	Folder 9-14
Location key for paintings in Sogliano, "Le pitture murale...," undated 4 leaves	Box 68	Folder 15
Lists of inscriptions, by location and topic, undated 14 leaves and 1 envelope	Box 68	Folder 16
Lists of inscriptions, by location, undated 112 leaves	Box 68	Folder 17
Research material on the villa of N. Popidius Florus at Boscoreale, undated 1 booklet, 13 photographs, 1 ink on vellum plan, 2 pencil on vellum drawings	Box 68	Folder 18-19
<i>Scope and Contents note:</i> Includes a privately printed (?) booklet, "La Villa de N. Popidius Florus fouillée par Mme. Zurlo-Pulzella à Boscoreale," with 12 pages of text and 16 photographs tipped in. Several photographs have been cut out of this copy.		
Notes on the Fabii, after 1912 20 leaves	Box 68	Folder 20
<i>Scope and Contents note:</i> Notes taken from various sources including Daremberg, Pauly-Wissowa, and Helbig; many notes appear to be written on the verso of slips of paper cut from the manuscript of "Librae pompeianae" (1912).		
Notes on military issues, undated 5 leaves	Box 68	Folder 21
Notes on the etymology of aliquies/uctor, undated 3 leaves	Box 68	Folder 22
Notes on Petronius, undated 1 leaf	Box 68	Folder 23
Lists of portraits, undated 35 leaves and 2 envelopes	Box 68	Folder 24

Prospectus for Vittorio Spinazzola, <i>Pompei alla luce degli scavi nuovi di Via dell'Abbondanza (anni 1910-1923)</i> , 1953 1 leaf, 1 clipping	Box 474*	Folder 5
<i>Scope and Contents note:</i>		
Includes newspaper clipping with profile of Spinazzola.		
Reading notes, undated	Box 69	Folder 1-10
Karl Weber, "Pianta di una porzione degli edificii e strade della Pompeana," <i>AnnIst</i> 2 (1830) 2 leaves	Box 69	Folder 1
Fausto and Felice Niccolini, <i>Case ed i monumenti di Pompei, disegnati e descritti</i> (1854-1896) 1 leaf	Box 69	Folder 2
Otto Jahn, <i>Über Darstellungen des Handwerks und Handelverkehrs auf antiken Wandgemälden</i> (1868) 1 leaf	Box 69	Folder 3
Unidentified article by Musco 1 leaf	Box 69	Folder 4
Lily Ross Taylor, "The Worship of Augustus in Italy during his Lifetime," <i>TAPA</i> 51 (1920) 4 leaves	Box 69	Folder 5
Unidentified article by C. Ricci 1 leaf	Box 69	Folder 6
Angelo Paredi, <i>I prefazi ambrosiani</i> (1937) 1 card, 1 offprint of review	Box 69	Folder 7
Amedeo Maiuri, <i>La peinture romaine</i> (1953) 2 leaves	Box 69	Folder 8
Erik Sjöqvist, "A Cypriote Temple Attendant" <i>AJA</i> 59 (1955) Fascicle of journal with article annotated; 1 clipping and 2 leaves of notes inserted	Box 69	Folder 9
Otto Brendel, "Two Fortunae, Antium and Praeneste" <i>AJA</i> 64 (1960) Fascicle of journal with article annotated; 2 leaves of notes inserted	Box 69	Folder 10
Translations, undated	Box 69	Folder 11-13
Translation into Italian of entry for a fragment of a <i>Tabula Iliaca</i> 1 leaf	Box 69	Folder 11
<i>Scope and Contents note:</i>		
Pages 165-172 in H. S. Jones, <i>A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome: the Sculptures of the Museo Capitolino</i> (1912).		
Translation into Italian of Eduard Nowotny, "Zur Mechanik der antiken Wage" 9 leaves	Box 69	Folder 12
Translations of passages from Greek and Latin texts into Italian 11 leaves	Box 69	Folder 13
Typescripts, 1930-1958, undated	Box 69	Folder 14-24
Ferdinando Rodriguez, <i>La villa di Giulia Felice</i> , circa 1930 1 staple-bound copy	Box 69	Folder 14
<i>Scope and Contents note:</i>		
Reproduced copy with slight annotations.		
Works by H. Wehling-Schücking relating to Sator-Rotas, 1936-1938 4 staple-bound typescripts, 2 envelopes	Box 69	Folder 15

Scope and Contents note:

Reproduced copies with annotation.

Maria Santonicola, "La cultura nell'antica Pompei," circa 1948 1 staple-bound copy	Box 69	Folder 16
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Scope and Contents note:

Tesi di Laurea supervised by Amedeo Maiuri; slight annotations by Della Corte and Vander Poel.

"Giornale dei lavori di scavo stratigrafico eseguiti a scopo di studio durante il mese di gennaio 1951 nell'area della Basilica (Chalcidium)," 31 Jan 1951 17 leaves	Box 69	Folder 17
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Francesco Ribezzo, "Su nuovo elogium a Q. Fabio Massimo scoperto a Brindisi per la ripresa di Taranto," circa 1958 1 staple-bound copy	Box 69	Folder 18
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Scope and Contents note:

Reproduced copy of text of paper delivered at conference in Brindisi on 20 Oct 1951.

Amedeo Maiuri, "Scavi e scoperte in Magna Grecia," circa 1958 1 staple-bound copy	Box 69	Folder 19
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Scope and Contents note:

Reproduced copy of text of paper delivered at the Seventh International Congress of Classical Archaeology (Rome, 1958).

Luigi Tursini, "Archeologia subaquea," circa 1958 1 staple-bound copy	Box 69	Folder 20
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Scope and Contents note:

Reproduced copy of text of paper delivered at the Seventh International Congress of Classical Archaeology (Rome, 1958).

Catalog of <i>La rinascita di Pompei ed Ercolano</i> , exhibition at the Museo archeologico nazionale di Napoli, circa 1958 1 staple-bound copy	Box 69	Folder 21
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Scope and Contents note:

Reproduced copy.

E. Bracco, "Irsina: rinvenimento di due sepolcri di età greca," undated 3 leaves	Box 69	Folder 22
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"Roman Art: Decadence, Fulfillment, Promise?" undated 1 staple-bound copy	Box 69	Folder 23
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Unidentified typescript, undated 1 staple-bound copy	Box 69	Folder 24
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Scope and Contents note:

Carbon copy with cover erased and title page removed; biography of Alessandro Manzoni(?).

Miscellaneous notes, undated 83 leaves	Box 69	Folder 25
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Scope and Contents note:

Various topics including Casa del Centauro (VI 9, 3), Casa del Fauno (VI 12), Somma Vesuviana. Many loose pages appear to have been removed from notebooks. Also includes indices and notes added by Vander Poel.

Bibliographic references, undated 167 items	Box 70	
Photographs, undated		
Lists of photographs of Pompeii available from commercial vendors, 848 items	Box 71	
<i>Scope and Contents note:</i> Lists of Alinari, Brogi, Sommer and Richter photographs.		
Photographs of inscriptions with translations into Italian, 11 photographs, 2 leaves, 1 envelope	Box 72	Folder 1
Miscellaneous documentary photographs, 173 photographs, 3 envelopes	Box 73	Folder 1-5
<i>Scope and Contents note:</i> Subjects include inscriptions, architecture, wall painting, sculpture and small finds.		
Plates removed from publications, 1910-1927, undated		
Wall-paintings from the Villa dei Misteri, 1910 20 plates	Box 72	Folder 2
<i>Scope and Contents note:</i> From NSA (1910).		
Plans of Pompeii, 1910 3 plates	Box 72	Folder 3
<i>Scope and Contents note:</i> Plans II, III and V from August Mau, <i>Führer durch Pompeji</i> , 5th edition, (1910).		
Eleusis, 1927 2 plates	Box 474*	Folder 6
<i>Scope and Contents note:</i> Plates 111 and 112 from Ferdinand Noack, <i>Eleusis</i> (1927).		
Two Roman portraits, undated 1 plate	Box 72	Folder 4
<i>Scope and Contents note:</i> Plate from unidentified source, labeled Volume I, Tav. V.		
Plan of theater at Beneventum, undated 1 plate	Box 474*	Folder 7
<i>Scope and Contents note:</i> Plate from unidentified source.		
Plates and text of "Lykischer Sarkophag und Sarkophag der Klagefrauen," undated 2 plates, 1 leaf	Box 475*	Folder 1
<i>Scope and Contents note:</i> Plates 10 and 11 from <i>Antike Denkmäler</i> III; signed presentation copy from Fr. Winter.		

Original plans and architectural drawings by Antonio Tedesco, 1928, undated

I 6, 4, undated 2 items (1 ink on vellum, 1 pencil on paper) Box 475* Folder 2

Scope and Contents note:

Sketches of wall decoration: elephants, philosopher.

II, undated 2 items (1 ink on vellum, 1 ink on paper) Box 475* Folder 3

Scope and Contents note:

Schematic plan of II, 1- II, 7; insular profiles of II, 1- II, 2.

II, 7, undated 9 items (6 ink on vellum, 3 ink on paper) Box 475* Folder 4

Scope and Contents note:

Includes plans and elevations of Porta IV, Porta V, Porta VIII, Turris III and wall.

Plan of II 7, undated 1 item (ink on vellum) Flatfile 11**

Scope and Contents note:

Annotated.

V 5, 3 (?), undated 1 item (pencil on paper) Box 475* Folder 5

Scope and Contents note:

Unidentified sketch.

VI 3, 3, undated 1 item (ink on paper) Box 475* Folder 6

Scope and Contents note:

Atrium plan and elevation.

VII 4, 1, undated 1 item (ink on paper) Box 475* Folder 7

Scope and Contents note:

Preliminary plan and long section.

VII, 8, undated 4 items (3 ink on paper, 1 pencil on paper) Box 476* Folder 1

Scope and Contents note:

Includes elevation and section of portico and section of temple.

VII, 9, 45-66, undated 1 item (ink on paper) Box 476* Folder 2

Scope and Contents note:

Plan and elevation of garden.

VII, Ins. Occ. [23], Mar 1928 1 item (ink on paper) Box 476* Folder 3

Scope and Contents note:

Plan and elevation.

VIII, 7, 28, undated 1 item (ink on paper)	Box 476*	Folder 4
<i>Scope and Contents note:</i> Plan.		
Extra portam, undated 5 items (ink on paper)	Box 476*	Folder 5
<i>Scope and Contents note:</i> Includes Torre XI and stratigraphic section of area near Samnitic tombs.		
Villa delle colonne a mosaico, undated 1 item (ink on paper)	Box 476*	Folder 6
<i>Scope and Contents note:</i> Plan and elevation of nymphaeum.		
Unidentified, undated 2 items (pencil on paper)	Box 476*	Folder 7
<i>Scope and Contents note:</i> Unidentified elevation and block.		
Plan of unidentified theater, undated 1 item (ink and pencil on paper)	Flatfile 12**	
<i>Scope and Contents note:</i> This plan may not belong to the Tedesco drawings.		
List of plans and elevations, undated 10 leaves	Box 476*	Folder 8
<i>Scope and Contents note:</i> Lists of plans and elevations, many by Tedesco and Oliva, compiled by Vander Poel.		
Original plans and architectural drawings by R. Oliva, 1942-1955		
VIII 1, 1942 6 items (4 ink on paper, 2 pencil on paper)	Box 477*	
<i>Scope and Contents note:</i> Includes plan and section of Calcidico and sections of cistern.		
VIII 7, 24/22, 1954-1955 5 items (ink and wash on paper)	Box 478*	
<i>Scope and Contents note:</i> Wall decoration.		
General plans and architectural drawings, circa 1908-1943, undated		
<i>Piano topografico del nuovo comune di Valle di Pompei, circa 1908 1 photograph</i>	Flatfile 152**	
<i>Scope and Contents note:</i> This is an oversize photographic reproduction of the original plan. The reproduction was created as a use-copy due to the fragile condition of the original (Box 644**).		

Plan of Pompeii, circa 1922 1 plan (ink on cloth), 1 leaf	Flatfile 13**
Large-scale plan of Pompeii, circa 1925-1930	
<i>Scope and Contents note:</i> Plan of Pompeii partially derived from the Tascone/Mau 1:1000 plan of the city. The state of the excavations appear to date this plan to the later 1920s. The plan divides the area of Pompeii into sections starting at the northwest and working south and then east in strips. Sections a and b are the first in this series and then are followed by sections 1-13. Section a is lacking. Most sections have two copies and most copies have house numbers and other information added by hand. Parts of this map are labeled in Della Corte's hand, yet other sections were mixed in with Vander Poel's general mapping material.	
Sections b-4 8 reprographic copies	Flatfile 14**
<i>Scope and Contents note:</i> Section a lacking, section 2 has only one copy and portion has been cut out.	
Sections 5-8 6 reprographic copies	Flatfile 15**
<i>Scope and Contents note:</i> One copy only of sections 7 and 8.	
Sections 9-12 7 reprographic copies	Flatfile 16**
<i>Scope and Contents note:</i> One copy only of section 10.	
Section 13 3 reprographic copies	Flatfile 17**
Sections 11 and 13 1 reprographic copy	Flatfile 18**
<i>Scope and Contents note:</i> Sections glued together.	
Plan of Pompeii, circa 1935-1951 3 items (1 ink on vellum, 2 reprographic copies)	Flatfile 19**
<i>Scope and Contents note:</i> Scale 1:2000.	
Plan of the Villa di Giulia Felice, undated 1 plan, 2 photocopies	Box 479*
<i>Scope and Contents note:</i> Manuscript plan with notes, based on Karl Weber's plan published in <i>MonIned I</i> (1829-1838), pl. 16. Photocopies of plate added by Vander Poel.	
Plan of II 2, 23 Jun 1943 1 reprographic copy	Flatfile 20**
<i>Scope and Contents note:</i> Labeled as II, v.	

Plans of facades along the Via dell'Abbondanza, II, v-viii and III, v-vii, undated 2 sheets	Box 480*	Folder 1
Reconstruction drawing of "soffitto pompeiano," 1938 1 reprographic copy	Box 480*	Folder 2
Reconstruction drawing of wall decoration from villa at Boscoreale, undated 1 item (ink on vellum)	Box 480*	Folder 3
Miscellaneous plans and drawings, undated 13 sheets, 3 envelopes, 1 leaf	Box 72	Folder 5
Reconstruction model of a <i>tavola cerata</i> , 1950 1 wooden model, 1 photograph and 4 leaves in leather slip-case	Box 74	
<i>Scope and Contents note:</i> Photograph and notes added by Vander Poel.		

Series I.D. Miscellaneous professional papers, 1901-1997, bulk 1901-1960 10 Linear Feet

Scope and Contents note:

This subseries contains a wide range of Della Corte's miscellaneous professional papers (circa 600 items). Of particular interest are the documents relating to the excavations at Pompeii and Della Corte's notes and complaints about colleagues. Also included here are materials relating to the sales of Della Corte's books, congress materials, and institutional notices. Vander Poel added a brief summary of the contents to most items in this subseries, as well as typescript copies of selected items.

Title/Description	Containers	
Material relating directly to the excavations at Pompeii, 1902-1935		
Scavi di Pompei, miscellaneous documents, 1902-1929 35 items	Box 76	Folder 1
List of objects sent from Pompeii to the Museo archeologico nazionale di Napoli, 2 Oct 1910 2 leaves	Box 75	
Permissions to visit excavations at Pompeii, 1913-1935 10 leaves, 1 photograph	Box 76	Folder 2
Account book, 1918-1919 1 notebook	Box 76	Folder 3
<i>Scope and Contents note:</i> Accounts for excavations at Pompeii.		
Lists of members of foreign archaeological schools who visited the excavations at Pompeii, circa 1923-1927 6 leaves	Box 76	Folder 4
Professional conflicts, 1903-1937	Box 76	Folder 5-6
Notes on colleagues, 1903-1937 69 leaves	Box 76	Folder 5
<i>Scope and Contents note:</i> Notes and reports documenting Della Corte's side of various conflicts with colleagues, especially Ettore Pais, Vittorio Spinazzola and Amedeo Maiuri; also reports of colleagues' "anti-Fascist" activities.		
Notes of complaints, 1924-1929 85 leaves, 1 envelope	Box 76	Folder 6

Scope and Contents note:
Mostly against Amedeo Maiuri.

Material related to Della Corte's publications, 1924-1951	Box 76	Folder 7-9
Offprint mailing lists, circa 1924-1937 11 leaves	Box 76	Folder 7
Business cards of travel agents who sold Della Corte's guidebooks, after 1926 14 cards, 1 envelope	Box 76	Folder 8
Publicity material and invitations for Della Corte publications and speaking engagements, 1930-1951 3 cards, 5 pamphlets, 2 leaves	Box 76	Folder 9
Conference materials, 1924-1958		
Festa pompeiana, 1924 31 items	Box 76	Folder 10
<i>Scope and Contents note:</i> All materials relating to the festival: correspondence, guest list, tickets.		
Congresso nazionale di studi romani, 1930-1935		
2nd, 1930 14 leaves, 8 booklets, 13 cards	Box 77	Folder 1
<i>Scope and Contents note:</i> All materials relating to the Congress: programs, booklets, invitations, tickets, receipts and correspondence.		
3rd, 1933 13 leaves, 6 booklets, 17 cards	Box 77	Folder 2
<i>Scope and Contents note:</i> All materials relating to the Congress: programs, booklets, invitations, tickets, receipts and correspondence.		
4th, 1935 1 leaf, 4 booklets, 2 cards	Box 77	Folder 3
<i>Scope and Contents note:</i> Materials relating to the Congress: programs, invitations.		
Associazione archeologica romana, trip to Sicily and Tripolitania, 1931 16 leaves, 4 booklets, 2 cards		
<i>Scope and Contents note:</i> All materials relating to the trip for Della Corte and his wife: program, souvenir booklets, tickets, receipts, list of participants and correspondence.		
Miscellaneous conference materials 1931-1958 5 booklets	Box 77	Folder 5
Professional notices, 1913-1960		
Jahresbericht des Deutschen Archäologischen Instituts, 1913-1960 12 items	Box 77	Folder 6
<i>Scope and Contents note:</i> Names and addresses of members, some annotated.		
Institutional notices, 1923-1961 47 items	Box 78	Folder 1-2

Scope and Contents note:

General institutional notices and newsletters from various societies, including Touring club italiano, Associazione archeologica romana, Accademia nazionale dei Lincei, Società nazionale di scienze lettere ed arti in Napoli, Rotary Club, Istituto di studi romani.

Announcements and invitations, 1933-1963	Box 78	Folder 3-6
Publication announcements, 1933-1961 8 items	Box 78	Folder 3
Invitations to lectures and other professional events, 1934-1961 18 cards, 1 pamphlet	Box 78	Folder 4
Death announcements of colleagues, 1962 3 cards	Box 78	Folder 5
Miscellaneous cards, 1954-1963 17 cards	Box 78	Folder 6

Scope and Contents note:

Announcements, reply cards, order cards.

Clippings pertaining to the excavations at Pompeii, Della Corte and his colleagues, 1908-1961		
1908-1926 85 clippings, 5 photocopies of clippings and 1 partial index	Box 481*	Folder 1-3
1931-1961 74 clippings	Box 482*	Folder 1-3
Honoraria and certificates of membership, 1901-1957, undated 21 items	Box 483*	

Scope and Contents note:

From Victor Emmanuel III of Italy, Boris III of Bulgaria, Ferdinand I of Romania, Ministère de l'Instruction Publique et des Beaux-Arts de France and various professional societies including Accademia pontaniana, Accademia nazionale dei Lincei, Deutsches Archäologisches Institut, Deutsche Akademie der Wissenschaften zu Berlin, Pontificia Accademia romana di archeologia.

Medals, 1921-1948 7 medals in 4 leather cases [and 27 photographs added by Vander Poel]	Box 79	
<i>Scope and Contents note:</i>		
Medals of chivalric orders: Order of the Crown of Romania, Type I, Officer; Order of the Corona d'Italia, various grades. Also medal commemorating Francesco Galdi. Photographs include images of medals not included in the collection.		

Miscellaneous material, 1911-1959, undated	Box 78	Folder 7-15
Print material, 1911-1958, undated 6 items	Box 78	Folder 7

Scope and Contents note:

Loose sections of journals and fascicles sent to Della Corte.

Summary of presentation of Della Corte's work at the Reale accademia nazionale dei Lincei, 1923 1 offprint	Box 78	Folder 8
<i>Scope and Contents note:</i>		

Annotated.

Processo verbale di prestazione di giuramento, 2 Oct 1926 1 leaf	Box 78	Folder 9
Curriculum vitae material, circa 1927 45 leaves, 5 photographs	Box 78	Folder 10
Articles with mentions of Della Corte's work, 1931-1937 4 items	Box 78	Folder 11
Portraits of colleagues, after 1935 35 portraits, 1 envelope	Box 78	Folder 12
<i>Scope and Contents note:</i> Cut from conference proceedings.		
Brief guidebooks to Pompeii, 1944 4 items	Box 78	Folder 13
<i>Scope and Contents note:</i> Some heavily annotated.		
Diorama, 1959 11 leaves	Box 78	Folder 14
<i>Scope and Contents note:</i> Reproduced typescript copy of section from volume XIV, number 30, including profile of Della Corte.		
Corrected proofs of publication on Marco Galdi, undated 4 leaves	Box 78	Folder 15
<i>Scope and Contents note:</i> Pages 4-7, used as wrapping material.		

Series I.E. Personal papers, 1899-1997, bulk 1901-1961 4.7 Linear Feet

Scope and Contents note:

Della Corte's personal papers (circa 250 items) comprise this subseries, including contracts, certificates, membership cards, calendars, receipts and family photographs. A brief summary of contents commissioned by Vander Poel has been added to most items. Vander Poel also added photographs. The organization of the material is roughly chronological.

Title/Description	Containers	
Contracts, 1899-1932 11 leaves	Box 80	Folder 1
<i>Scope and Contents note:</i> Agreements and contracts relating to the rental and sale of the trattoria "Del Giardino" in Valle di Pompei; change in dowry contract.		
Certificates, 1901-1904 10 leaves	Box 80	Folder 2
<i>Scope and Contents note:</i> Health certificates and proofs of citizenship.		
Prescriptions [?], 1902 2 leaves	Box 80	Folder 3
Train schedule for the Napoli-Sarno line, Jan 1907 1 item	Box 80	Folder 4
Regia Università di Napoli, student identification card, 1907-1908 1 item	Box 80	Folder 5
Calendars, 1910-1915 6 items	Box 80	Folder 6

Bills and receipts, 1911-1951 92 leaves	Box 80	Folder 7
Statements of military and civil service, 1921-1928 2 leaves	Box 80	Folder 8
Membership cards, 1921-1934	Box 80	Folder 9-11
Società nazionale "Dante Alighieri," 1921 1 item	Box 80	Folder 9
Partito nazionale fascista and other fascist organizations, 1923-1934 10 items	Box 80	Folder 10
Touring club italiano, 1924-1928 3 cards	Box 80	Folder 11
Address book, circa 1930 1 book, 2 inserted booklets, 8 inserted leaves	Box 80	Folder 12
<i>Scope and Contents note:</i> Includes accounts of book sales		
Party menus, 1932-1960 4 items	Box 80	Folder 13
"Cronache della celebrazione delle nozze d'oro della copia Matteo Della Corte e Anna Pironti," 1960 1 booklet	Box 80	Folder 14
Papal blessing, 1960 1 certificate	Box 82	Folder 1
<i>Scope and Contents note:</i> On the occasion of Della Corte's fiftieth wedding anniversary.		
Visiting cards, undated 11 visiting cards	Box 80	Folder 15
<i>Scope and Contents note:</i> Includes two different types of Matteo Della Corte's visiting cards, as well as a visiting card of his wife, Anna.		
Addresses, undated 23 cards	Box 80	Folder 16
Poem about Pompeii, undated 1 leaf	Box 80	Folder 17
<i>Scope and Contents note:</i> Sent to Della Corte by T. Silberberg (?) of Vienna.		
Miscellaneous religious items, undated 1 pamphlet, 6 leaves, 5 photographs	Box 81	Folder 1
Photographs, 1913-1958, undated		
<i>Scope and Contents note:</i> See also Box 547.		
Visitors to Pompeii, 1913-1936, undated 30 photographs	Box 81	Folder 2
<i>Scope and Contents note:</i> Original photographs and duplicate prints [added by Vander Poel?] showing Della Corte with various notable visitors to the site. Also includes signed presentation photographs of Ferdinand I of Romania and George V and Queen Mary of England.		
Tatiana Warscher's 78th birthday party, 1 Jul 1958 3 photographs	Box 81	Folder 3

Family photographs, undated		
Miscellaneous 13 photographs	Box 81	Folder 4
<i>Scope and Contents note:</i> Photographs of Della Corte and his wife Anna, unidentified people and landscapes.		
Della Corte family photographs from the Van Buren papers 4 photographs	Box 81	Folder 5
<i>Scope and Contents note:</i> Photographs of Anna Della Corte and Matteo [?] from the Van Buren papers. These items were added by Vander Poel, who was given the photographs by Nina Longobardi.		
Large-format personal photographs 4 photographs	Box 82	Folder 2
<i>Scope and Contents note:</i> Photographs of Della Corte and unidentified group photograph. Also includes one copy print made by GRI in 2002.		
Negatives of personal photographs, undated 8 glass plate negatives, 5 negatives; 13 x 18 cm. or smaller	Box 547	Folder 2
<i>Scope and Contents note:</i> Includes copy work negatives made by Vander Poel.		
Paintings, 1930, undated 2 paintings	Box 82	Folder 3
<i>Scope and Contents note:</i> Small paintings after wall decoration at Pompeii. One painting signed by G. [?] Luciano, the other by Otto Westphal.		
<i>L'illustration</i> , 1919 1 partial fascicle, 1 postcard	Box 82	Folder 4
<i>Scope and Contents note:</i> Contains cover, advertising section and five loose images from the 20 Dec edition. Also includes an Easter card.		
Advertisements for the hotel run by Della Corte's father, undated 2 leaves	Box 484*	
<i>Scope and Contents note:</i> Cut down and reused as framing material.		

Series I.F. Memorials, 1962-1997 1.2 linear feet, 1 flat file folder

Scope and Contents note:
After Matteo Della Corte's death, Halsted Vander Poel collected and created memorials to the scholar. Further memorials are included in Series VIII.

Title/Description	Containers
Broadsides announcing Della Corte's death, 1962 5 sheets	Flatfile 21**

Memorial articles, 1962	Box 83	Folder 1-3
By Pio Ciprotti from <i>Studia et documenta historiae et iuris</i> , 3 bound offprints	Box 83	Folder 1
By Pio Ciprotti from <i>Studi romani</i> , 1 offprint, 1 bound offprint	Box 83	Folder 2
In <i>Rassegna storica salernitana</i> , 1 fascicle, 3 leaves	Box 83	Folder 3
Memorial address by Veikko Väänänen from the commemoration of the centenary of Della Corte's birth, held 18 Jan 1976, 1976-1981 3 leaves, 1 note, 1 offprint	Box 83	Folder 4
<i>Scope and Contents note:</i> Photocopy of typescript of speech; a note from Väänänen to Vander Poel mentioning the Tatiana Warscher Fund; a signed presentation copy of an offprint of the publication of the address by Väänänen with an epilogue in <i>Recherches et récréations latino-romanes</i> in 1981.		
Memorial notice from <i>Archaeology</i> , Sep 1965 49 offprints	Box 83	Folder 5
<i>Scope and Contents note:</i> Dedication of bronze bust at Pompeii. See also Series VIII.		
Della Corte family tree, undated 1 leaf	Box 83	Folder 6
<i>Scope and Contents note:</i> Drawn up by Vander Poel.		
Della Corte bequest, undated 2 leaves	Box 83	Folder 7
<i>Scope and Contents note:</i> Section of a larger biographical manuscript (?) in which Vander Poel briefly describes how he acquired the Della Corte papers.		
Memorial plaque, 1987 1 plaster plaque	Box 84	
<i>Scope and Contents note:</i> Plaque commemorating Matteo and Anna Della Corte.		

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Series II. Tatiana Warscher papers, 1912-1997, bulk 1924-1960 39.9 Linear Feet

Scope and Contents note:

Tatiana Warscher (variant form Warsher) was born in Moscow on 18 June 1880. From 1898 to 1901, she attended the Women's College of the University of St. Petersburg, where she was a student of Michael Rostovtzeff. In 1921, Warscher fled from Russia and the aftermath of the Revolution. Leaving Dorpat where she had been working as a teacher, she went first to Berlin and then to Paris, where she again met Rostovtzeff in 1923. He encouraged her to move to Rome and to study Pompeii, an interest of hers since a summer spent in Italy in 1911.

By 1924, Warscher had followed Rostovtzeff's advice. She devoted the rest of her life to the study of Pompeii, either working independently or as Rostovtzeff's assistant. Indeed, Rostovtzeff, either directly or indirectly, appears to have provided much of Warscher's financial support in the late 1920s and 1930s. In this same period, Rostovtzeff was also providing intellectual support.

By October 1931, if not before, Rostovtzeff was guiding Warscher's research toward a project which would develop into the "Codex Topographicus Pompeianus," a massive work intended to document every structure in Pompeii. The first volume of this work was produced circa 1935, and Warscher continued working on the project throughout her life.

Also at the urging of Michael Rostovtzeff, Tatiana Warscher shifted from casual photography of Pompeii to systematic documentation of the site. Her resulting photographic collection is important for its breadth and its detailed archaeological focus. Her photographs, shot over a span of almost fifty years, record structures and details of the site that are now lost, due either to the Allied bombing of Pompeii in World War II or to the general weathering and disintegration of the remains through time. Although Warscher did not have the skills of a professional photographer, she used an archaeologist's eye to document the general architecture of structures, as well as details of stonework, paintings and mosaics. These photographs provided the material for her densely illustrated manuscripts and they were also a source of income. Warscher sold her images of Pompeii to the photographic archives of the Deutsches Archäologisches Institut in Rome.

Halsted Vander Poel met Warscher in Rome in the late 1950s. She encouraged his interest in Pompeii and in many respects he became her intellectual heir. Most of Vander Poel's Pompeii projects, ranging from his excavations at the Casa di Meleagro to his planned new edition of Helbig's classic work on the paintings from the site, found their roots in Warscher's research. Vander Poel was bequeathed Tatiana Warscher's papers when she died in Rome on 2 December 1960.

Much of the material presented in this subseries lacks a specific date and individual items are therefore marked as undated. However, Warscher's own material dates from circa 1912 to 1960. Vander Poel's additions, when lacking a specific date, can be dated in the general range from circa 1960 to 1997.

Arrangement note:

The Tatiana Warscher papers are arranged in six subseries by type of material. A limited amount of additional Warscher material is scattered in subsequent series where it was integrated into Vander Poel's materials.

Series II.A. Letters, 1924-1997, bulk 1924-1947 0.8 Linear Feet

Scope and Contents note:

This subseries contains circa 200 letters and postcards received by Tatiana Warscher. The letters, predominately in Russian, tend to be general, with comments on health, travels, mutual friends, and work.

Letters from Michael Rostovtzeff, the historian of ancient Greece and Rome, comprise the majority. The Rostovtzeff letters reflect the correspondents' original teacher-student relationship. Most letters indicate Rostovtzeff's continued intellectual guidance and financial support, including the work of photographing and documenting Pompeii, for which Rostovtzeff paid Warscher through his Yale University research funds. Also included are one letter and several postcards from Rostovtzeff's wife. Vander Poel commissioned English translations of Rostovtzeff's letters. Each letter has been hand-numbered and keyed to the translations. The arrangement of the letters is dictated by the numbering.

Letters from several Russian émigré writers, including Nina Berberova, V. Korsak, Z.N. Gippius, Mark Aldanov, and Ivan Bunin, follow. Each letter is again hand-numbered and provided with an English translation commissioned by Vander Poel. The arrangement of the letters is dictated by the numbering.

Title/Description	Containers	
Rostovtzeff, Michael Ivanovich, 1924-1997, bulk 1924-1941	Box 85	
Letters, 1924-1941 78 letters (80 leaves and 1 envelope)	Box 85	Folder 1-2
<i>Scope and Contents note:</i> Hand-numbered 1-78, keyed to English translations.		
Letters, undated 12 letters (15 leaves)	Box 85	Folder 3

Scope and Contents note:

Hand-numbered 1-12, keyed to English translations; no. 12 is a profile of Warscher written in English.

Cards and postcards, 1925-1938 2 cards with photographs attached, 42 postcards Box 85 Folder 4

Scope and Contents note:

Hand-numbered 1-44, keyed to English translations; includes photographs of Dura-Europos and Rostovtzeff.

Translations of Rostovtzeff letters, 1960-1997 171 leaves Box 85 Folder 5-6

Scope and Contents note:

Typescript of translations from Russian to English and two copies; numbering key.

Cards without translations, 1932-1937 4 cards Box 85 Folder 7

Scope and Contents note:

Found among Warscher's photographs.

Berberova, Nina Nikolaevna, 2 Feb 1938 1 letter and translation into English (4 leaves) Box 86 Folder 1

Scope and Contents note:

Scathing reply to a letter sent by Warscher.

Korsak, V. [Veniamin Zavadski], 1935-1941 19 letters (21 leaves), 7 postcards, 2 photographs Box 86 Folder 2

Scope and Contents note:

Hand-numbered 1-25, 75 and keyed to English translations; three letters and two postcards are entirely or partially from his wife, Nadezha.

Gippius, Z. N., 1934-1938 23 letters (25 leaves), 7 postcards Box 86 Folder 3

Scope and Contents note:

Hand-numbered 26-49, 76-81; keyed to English translations.

Aldanov, Mark Aleksandrovich, 1931-1937 4 letters (4 leaves), 9 postcards Box 86 Folder 4

Scope and Contents note:

Hand-numbered 50-62; keyed to English translations.

Miliukova, Anna Sergejevna, 1933 4 letters (4 leaves), 2 postcards Box 86 Folder 5

Scope and Contents note:

Hand-numbered 63-69; keyed to English translations; one complete and one partial letter from her husband, Pavel Nikolaevic Miliukov.

Bunin, Ivan Alekseevich, 1936-1947 3 letters (3 leaves), 1 postcard Box 86 Folder 6

Scope and Contents note:

Hand-numbered 70-71, 73-74; keyed to English translations.

Zlobin, Vladimir, 27 Nov 1937 1 letter (1 leaf)

Scope and Contents note:
Hand-numbered 72; keyed to English translation.

Box 86 Folder 7

Envelope that held the letters of the Russian authors, 25 Apr 1948 1 envelope Box 86 Folder 8

Translations, 1960-1997 150 leaves Box 86 Folder 9

Scope and Contents note:
Typescript of translations from Russian to English and copy.

Jablonovskaja, N., undated 1 letter (1 leaf), 2 leaves Box 86 Folder 10

Scope and Contents note:
Letter and two copies of typescript of translation from Russian to English.

Series II.B. Writings, 1935-1997 11.3 Linear Feet

Scope and Contents note:

This subseries contains all the material relating to Tatiana Warscher's published and unpublished writings. Although she published very little, Warscher was a prolific writer. She produced works on Pompeian gardens, architectural marbles, several keys and concordances to important scholarly volumes and a complete overview of the city, the "Codex Topographicus Pompeianus." Unfortunately, the fact that there would always be more excavations and more discoveries at Pompeii combined with Warscher's perfectionist sensibilities prevented her from believing that any of her massive typescripts was ever complete and ready for publication.

Tatiana Warscher's life's work was the creation of the 25-volume "Codex Topographicus Pompeianus." Organized topographically, the "Codex" includes extracts from published references, Warscher's own comments and observations and photographs for each building documented. The photographic component of the work was very important and Warscher used both her own photographs and those available from vendors, such as Alinari and the Deutsches Archäologisches Institut. Warscher intended to document every excavated structure in Pompeii, but her work was constrained by limited access to certain areas of the site. The earliest extant copy of a volume of the "Codex" dates to circa 1935 and Warscher continued working on the project until her death. The "Codex" was never published but survives in variant typescript copies held by a small number of research libraries.

Various materials (circa 3,100 leaves with 3,500 photographs) related to the "Codex Topographicus Pompeianus" comprise the first section of this subseries. This includes a limited amount of material produced by Warscher herself and a much larger quantity of material added by Vander Poel. One copy of the volume entitled "Appendix: Via Mercurio" was actually assembled by Warscher herself. This is followed by copies of reconstructed Warscher "Codex" volumes, commissioned by Vander Poel. The majority of the material in this subseries, however, is material compiled by Vander Poel for a revised version of the "Codex," which he intended to publish.

Warscher's other writings follow the "Codex" materials. These are primarily unpublished manuscripts and typescripts. Vander Poel added translations, copies and notes to several items in this section of the subseries. In some instances, it is not always clear whether the typescripts are Warscher's originals or later copies commissioned by Vander Poel. The arrangement of these materials is roughly chronological.

Title/Description	Containers
"Codex Topographicus Pompeianus," 1935-1997	
"Codex Topographicus Pompeianus," 1937 1 leaf <i>Scope and Contents note:</i>	Box 87 Folder 1

Photocopy of brief notice by Warscher describing her project, published in *Revue archéologique* 9 (1937): 254-255.

"Appendix: Via di Mercurio," 1952-1953	Box 87	Folder 2-5
1952 41 joined leaves with 75 photographs attached; 26 joined leaves with 41 photographs attached	Box 87	Folder 2-3
<i>Scope and Contents note:</i> Unpublished typescript of first draft, assembled by Warscher; presentation copy to Armin von Gerkan. The typescript bears the property stamp of the DAI Rome, but it is marked as deaccessioned 17 Jan 1975.		
1953 84 leaves with 152 photographs attached	Box 87	Folder 4-5
<i>Scope and Contents note:</i> Typescript, probably a reproduction commissioned by Vander Poel.		
"Regio VII, Insula IV, Part III," 1960-1997	Box 88	Folder 1-4
Typescript copy of Warscher's 1938 typescript, 185 leaves with 127 photographs attached	Box 88	Folder 1-2
<i>Scope and Contents note:</i> Commissioned by Vander Poel with revisions and explanatory note, includes VII 4, 56-59, 61-63.		
Carbon copy of typescript commissioned by Vander Poel, 174 leaves with 119 photographs attached	Box 88	Folder 3-4
<i>Scope and Contents note:</i> Missing the first eleven pages.		
Material for a revised and expanded version of the "Codex," 1960-1997		
<i>Scope and Contents note:</i> This appears to be a mix of original material and new material collected by Vander Poel for his intended revision of the "Codex." It includes photographic copies of pages from the original "Codex," as well as pages of text and photographs. Some of the pages of text are original with Warscher's writing, while others are Vander Poel's later additions. The same holds true for the photographs. They include Warscher's original photographs, prints from commercial vendors and photographs taken or commissioned by Vander Poel.		
Regio I		
Insula 2 18 leaves with 20 photographs attached, 6 loose photographs	Box 89	Folder 1
Insula 3 17 leaves with 23 photographs attached, 4 loose photographs	Box 89	Folder 2
Insula 4, except Casa del Citarista 36 leaves with 6 photographs attached	Box 89	Folder 3
Insula 4, 5, Casa del Citarista 245 leaves with 148 photographs attached, 5 loose photographs	Box 89	Folder 4-7
Insula 5 6 photographs	Box 89	Folder 8

Insula 6	22 leaves with 25 photographs attached, 1 loose photograph	Box 90	Folder 1
Insula 7	20 leaves with 20 photographs, 2 loose photographs	Box 90	Folder 2
Insula 8	5 leaves with 5 photographs attached	Box 90	Folder 3
Insula 9	4 leaves with 4 photographs attached	Box 90	Folder 4
Insula 10	6 leaves with 6 photographs attached	Box 90	Folder 5
Insula 11	3 leaves with 3 photographs attached	Box 90	Folder 6
Insula 13	1 leaf with 1 photograph attached	Box 90	Folder 7
Insula 14	4 leaves with 4 photographs attached	Box 90	Folder 8
Regio II		Box 90	Folder 9-14
Insula 1	1 leaf with 1 photograph attached	Box 90	Folder 9
Insula 2	6 leaves with 6 photographs attached, 1 loose photograph	Box 90	Folder 10
Insula 3	3 leaves with 3 photographs attached	Box 90	Folder 11
Insula 4	3 leaves with 4 photographs attached	Box 90	Folder 12
Insulae 5-6	2 leaves with 1 photograph attached	Box 90	Folder 13
Insula 7	2 leaves with 5 photographs attached	Box 90	Folder 14
Regio III		Box 90	Folder 15-17
Insula 2	3 leaves with 3 photographs attached	Box 90	Folder 15
Insula 3	1 leaf with 1 photograph attached	Box 90	Folder 16
Insula 4	9 leaves with 9 photographs attached	Box 90	Folder 17
Regio V		Box 91	Folder 1-5
Insula 1	42 leaves with 51 photographs attached	Box 91	Folder 1
Insula 2	34 leaves with 36 photographs attached, 2 loose photographs	Box 91	Folder 2
Insula 3	3 leaves with 4 photographs attached, 1 loose photograph	Box 91	Folder 3
Insula 4	19 leaves with 25 photographs attached	Box 91	Folder 4
Insula 5	7 leaves with 8 photographs attached	Box 91	Folder 5
Regio VI			
Insula 1	133 leaves with 129 photographs attached	Box 91	Folder 6-8
Insula 2	13 leaves with 13 photographs attached, 5 loose photographs	Box 92	Folder 1
Insula 3	6 leaves with 9 photographs attached	Box 92	Folder 2
Insula 4	3 leaves with 3 photographs attached, 1 loose photograph	Box 92	Folder 3
Insula 5	9 leaves with 9 photographs attached	Box 92	Folder 4
Insula 6	23 leaves with 31 photographs attached	Box 92	Folder 5

Insula 7 10 leaves with 11 photographs attached, 3 loose photographs	Box 92	Folder 6
Insula 8 78 leaves with 110 photographs attached, 19 loose photographs	Box 92	Folder 7-8
Insula 9, 1 37 leaves with 20 photographs attached, 4 loose photographs	Box 93	Folder 1
Insula 9, 2 319 leaves with 129 photographs attached	Box 93	Folder 2-7
<i>Scope and Contents note:</i> Includes photographs of Vander Poel's excavations.		
Insula 9, 3 58 leaves with 26 photographs attached, 6 loose photographs	Box 94	Folder 1
Insula 9, 6-7 118 leaves with 129 photographs attached, 9 loose photographs	Box 94	Folder 2-4
Insula 10 113 leaves with 135 photographs attached, 5 loose photographs	Box 95	Folder 1-3
Insula 11 30 leaves with 47 photographs attached, 10 loose photographs	Box 95	Folder 4
Insula 12 35 leaves with 52 photographs attached, 2 loose photographs	Box 95	Folder 5
Insula 13 35 leaves with 55 photographs attached, 4 loose photographs	Box 95	Folder 6
Insula 14 47 leaves with 61 photographs attached, 8 loose photographs	Box 96	Folder 1
Insula 15 35 leaves with 46 photographs attached, 1 loose photograph	Box 96	Folder 2
Insula 16 29 leaves with 33 photographs attached, 2 loose photographs	Box 96	Folder 3
Ins. Occ. and extra moenia 17 leaves with 20 photographs attached	Box 96	Folder 4
Regio VII		
Insula 1 45 leaves with 50 photographs attached, 2 loose photographs	Box 96	Folder 5
Insula 2 75 leaves with 91 photographs attached, 2 loose photographs	Box 97	Folder 1-2
Insula 3 12 leaves with 20 photographs attached	Box 97	Folder 3
Insula 4, except Casa dei Capitelli Colorati (VII 4, 31/51) and Casa della Caccia Antica (VII 4, 48) 57 leaves with 81 photographs attached, 22 loose photographs	Box 97	Folder 4-5
Insula 4, Casa dei Capitelli Colorati (VII 4, 31/51) 39 leaves with 48 photographs attached, 12 loose photographs	Box 97	Folder 6
Insula 4, Casa della Caccia Antica (VII 4, 48) 39 leaves with 48 photographs attached, 38 loose photographs	Box 98	Folder 1
Insula 5 11 leaves with 11 photographs attached, 1 loose photograph	Box 98	Folder 2
Insula 6 8 leaves with 8 photographs attached, 1 loose photograph	Box 98	Folder 3
Insula 7 14 leaves with 17 photographs attached, 2 loose photographs	Box 98	Folder 4
Insula 8 8 leaves with 8 photographs attached, 1 loose photograph	Box 98	Folder 5
Insula 9 33 leaves with 47 photographs attached, 5 loose photographs	Box 98	Folder 6
Insula 10 1 leaf with 1 photograph attached	Box 98	Folder 7

Insula 12 13 leaves with 15 photographs attached, 4 loose photographs	Box 98	Folder 8
Insula 13/14 7 leaves with 8 photographs attached	Box 98	Folder 9
Insula 15 17 leaves with 19 photographs attached, 5 loose photographs	Box 98	Folder 10
Ins. Occ. 4 leaves with 12 photographs attached	Box 98	Folder 11
Regio VIII	Box 99	Folder 1-7
Insula 1 8 leaves with 11 photographs attached, 4 loose photographs	Box 99	Folder 1
Insula 2 55 leaves with 66 photographs attached, 13 loose photographs	Box 99	Folder 2
Insula 3 22 leaves with 31 photographs attached, 1 loose photograph	Box 99	Folder 3
Insula 4 39 leaves with 45 photographs attached, 1 loose photograph	Box 99	Folder 4
Insula 5 22 leaves with 26 photographs attached, 1 loose photograph	Box 99	Folder 5
Insula 6 2 leaves with 2 photographs attached	Box 99	Folder 6
Insula 7 45 leaves with 52 photographs attached, 8 loose photographs	Box 99	Folder 7
Regio IX		
Insula 1 38 leaves with 56 photographs attached, 8 loose photographs	Box 100	Folder 1
Insula 2 29 leaves with 36 photographs attached, 18 loose photographs	Box 100	Folder 2
Insula 3 34 leaves with 41 photographs attached, 6 loose photographs	Box 100	Folder 3
Insula 4 13 leaves with 21 photographs attached, 4 loose photographs	Box 100	Folder 4
Insula 5 26 leaves with 30 photographs attached, 1 loose photograph	Box 100	Folder 5
Insula 6 3 leaves with 3 photographs attached	Box 100	Folder 6
Insula 7 23 leaves with 27 photographs attached, 1 loose photograph	Box 100	Folder 7
Insula 8 30 leaves with 36 photographs attached, 6 loose photographs	Box 101	Folder 1
Insula 9 19 leaves with 20 photographs attached, 4 loose photographs	Box 101	Folder 2
Insula 10 2 leaves with 2 photographs attached	Box 101	Folder 3
Insula 12 2 leaves with 2 photographs attached	Box 101	Folder 4
Insula 13 4 leaves with 3 photographs attached, 4 loose photographs	Box 101	Folder 5
Insula [14] 12 leaves with 12 photographs attached	Box 101	Folder 6
Tombs and areas outside the gates 35 leaves with 35 photographs attached, 12 loose photographs	Box 101	Folder 7
Marbles 15 photographs	Box 101	Folder 8
Villa Imperiale 43 leaves with 43 photographs attached	Box 101	Folder 9
Notes on the "Codex" 98 leaves	Box 101	Folder 10
Copy negatives of the "Codex"		

Region VII 4 113 negatives, 31 glass plate negatives; 9 x 12 cm. or smaller

	Box 560	Folder 1
Via Mercurio appendix 145 negatives; 2.5 x 3.5 inches	Box 561	Folder 1
Miscellaneous negatives		
Glass negatives 2 glass plate negatives; 6.5 x 9 cm.	Box 560	Folder 2
35 mm. negatives 110 frames	Box 561	Folder 2
"Die Gärten von Pompei," <i>Gartenschönheit</i> , 1929		
Copies of article 18 photographs, 1 bound photocopy	Box 102	Folder 1
<i>Scope and Contents note:</i> Three sets of photographic copies of article pages and photocopy added by Vander Poel.		
Negatives 5 negatives; 2.5 x 3.5 inches	Box 561	Folder 3
"[Reflections in the Cemetery. To the memory of Mihail Konstantinovic Pervuhin]," circa 1935 3 leaves	Box 102	Folder 2
<i>Scope and Contents note:</i> Unpublished manuscript in Russian and English translation added by Vander Poel.		
"Kladbichtche antichnoye y Kladbichtche sovremennoye [Antique and modern cemeteries]," 1938 8 leaves	Box 102	Folder 3
<i>Scope and Contents note:</i> Unpublished manuscript in Russian of work discussing the ancient cemeteries of Pompeii and the Testaccio cemetery in Rome. Also includes an English translation added by Vander Poel.		
"Flora Pompeiana," 1942 193 leaves, 4 photographs	Box 102	Folder 4-6
<i>Scope and Contents note:</i> Unpublished typescript, without images. Also includes a photocopy added by Vander Poel.		
"O Pavle Nikolayeviche i Anna Sergeyevne Miliukov...[What I remember about Pavel Nikolaevic, his wife Anna Sergejevna, their son Sereza (Sergej) and all about the events of our friendship]," circa 1946 55 leaves	Box 102	Folder 7
<i>Scope and Contents note:</i> Unpublished manuscript in Russian of work containing autobiographical material. Also includes an English translation added by Vander Poel.		
"Marmi di Pompei," 1948		
Unpublished typescript		
Copy 1 196 leaves with 223 photographs attached	Box 103	Folder 1-4
Copy 2 183 leaves with 210 photographs attached	Box 104	Folder 1-2
Copy 3 183 leaves with 210 photographs attached	Box 105	Folder 1-2

Copy 4 182 leaves with 209 photographs attached	Box 106	Folder 1-2		
Notes and parts of early draft 97 leaves with 22 photographs attached	Box 106	Folder 3		
Extra photographs 170 photographs	Box 107			
<i>Scope and Contents note:</i> Incomplete, with several copies of some images.				
<hr/>				
Negatives 252 frames of 35 mm film; 1 negative, 6.5 x 9 cm.	Box 561	Folder 4		
"Index per Museo Borbonico," 1948 1 bound photocopy, 1 inserted leaf	Box 108	Folder 1		
<i>Scope and Contents note:</i> Photocopy of unpublished typescript with notes added by Vander Poel.				
<hr/>				
"Index for <i>Bulletino Archeologico Napoletano</i> (1841-1847)," 1949	Box 108	Folder 2-4		
Unpublished typescript 1 bound photocopy	Box 108	Folder 2		
Miscellaneous original pages of text and notes 21 leaves	Box 108	Folder 3		
Typed text and notes for subsequent volume covering years 1852-1854 17 leaves with 2 photographs attached	Box 108	Folder 4		
<hr/>				
"Compendium of Wolfgang Helbig, <i>Wandgemälde der vom Vesuv verschütteten Städte Campaniens</i> ," undated				
<i>Scope and Contents note:</i> Vander Poel continued this project, see below Box 269.				
<hr/>				
Unpublished typescript 504 leaves with 331 photographs attached (1 damaged), 1 loose photograph	Box 109			
	Box 110			
<i>Scope and Contents note:</i> Annotations in Warscher's hand, as well as additions by Vander Poel.				
<hr/>				
Notes 3 notebooks, 6 leaves	Box 111	Folder 1		
Warscher's very heavily annotated copy of Helbig 1 bound copy	Box 111	Folder 2		
"Compendium of <i>Delle antichità di Ercolano</i> [Pd'E]," undated	Box 112	Folder 1-3		
<i>Scope and Contents note:</i> Vander Poel continued this project, see below Boxes 297-298.				
<hr/>				
Unpublished typescript 78 leaves	Box 112	Folder 1		
<i>Scope and Contents note:</i> Sections of unpublished typescript with annotations in Warscher's hand, as well as additions by Vander Poel.				
<hr/>				
Notes on volumes III-V 4 notebooks, 49 leaves	Box 112	Folder 2-3		
"Compendium of Fiorelli, <i>Pompeianarum Antiquitatum Historia</i> , volumes I and II," undated 108 leaves	Box 112	Folder 4		

Scope and Contents note:

Incomplete annotated typescript of unpublished work. Vander Poel continued this project, see below Box 267.

"VI, 9, 6, Casa di Castore e Polluce," undated 37 leaves

Box 112

Folder 5

Scope and Contents note:

Typescript of unpublished work.

Edited typescripts of articles, 1996 65 leaves

Box 112

Folder 6

Scope and Contents note:

Typescripts of "Reflections in the Cemetery," "Antique and Modern Cemeteries," and "What I Remember about Pavel Nikolaevic..." edited by Vander Poel; includes cover letter.

Series II.C. Photographic documentation of Pompeii, 1912-1960 18.2 Linear Feet

Scope and Contents note:

Warscher's set of almost 5,000 3.5 x 4.5 inch format acetate negatives and the prints produced from them comprise this subseries. These photographs represent the core of Warscher's attempt to systematically document the remains of Pompeii. Her intent was to photograph the entire site, but for much of the time that she studied Pompeii, Warscher's access to certain parts of the site was restricted, particularly in the area of the "nuovi scavi." However, with the exception of these off-limits areas, her coverage of the site is quite thorough. Additional Warscher negatives in other formats are also found in the following subseries.

Although, with few exceptions, Warscher's individual negatives are undated, it is clear that Warscher photographed the same structure at different times. Not all the images of a structure are from the same period, as is shown by changed states of preservation. The earliest image in the collection, showing the peristyle in the Casa dell'Ancora Nera (VI 10, 7), negative number 418a, dates to a vacation trip to the site in 1912.

The individual photographic prints presented in this subseries come from three sources. About 900 prints were produced for Warscher and are identifiable by notations in her hand on the back. Another group of circa 1,000 prints were made for Vander Poel from Warscher's negatives. Many of these have notations in Vander Poel's hand. A third group of almost 3,000 contact prints were produced by the Getty Research Institute. These prints are identifiable by their black borders.

The photographs of the site are arranged in region and insula order. When preserved, Warscher's original housing envelopes are included with the photographs. Notations on the envelopes indicate negative counts for structures in various years. Also the glassine envelopes used by Vander Poel for rehousing Warscher's negatives are included if they have added notes. Warscher's negative lists follow the photographs.

Title/Description	Containers
Regio I, Insulae 1 and 2 100 photographs	Box 113

Scope and Contents note:

Contains I 1, including Stabian Gate (16 photographs, including 1 duplicate print); I 2, 1 (1 photograph); I 2, 3 (14 photographs); I 2, 6 (7 photographs); I 2, 8 (1 photograph); I 2, 10 (9 photographs); I 2, 15 (2 photographs); I 2, 16 (5 photographs); I 2, 17 (3 photographs); I 2, 18 (3 photographs); I 2, 21/22 (3 photographs); I 2, 23 (1 photograph); I 2, 24 (11 photographs); I 2, 28 (20 photographs, including 3 duplicate prints); I 2, 30 (4 photographs).

Regio I, Insula 3 136 photographs

Box 114

Scope and Contents note:

Contains I 3, 1 (4 photographs); I 3, 3 (14 photographs); I 3, 5/6/7 (6 photographs); I 3, 8 (31 photographs, including 9 duplicate prints); I 3, 9 (6 photographs); I 3, 13 (4 photographs); I 3, 15/16 (8 photographs); I 3, 22 (2 photographs); I 3, 23 (17 photographs); I 3, 24/29 (1 photograph); I 3, 25 (15 photographs, including 3 duplicate prints); I 3, 27 (16 photographs); I 3, 30 (12 photographs).

Regio I, Insula 4, 1-4 56 photographs

Box 115

Scope and Contents note:

Contains I 4, Vicolo d'Iside (12 photographs); I 4, Vicolo di Tesmo (6 photographs); I 4 (11 photographs, including 1 duplicate print); I 4, 1-4 (27 photographs, including 7 duplicate prints).

Regio I, Insula 4, 5/25/28 177 photographs, including 14 duplicate prints

Box 116

Regio I, Insula 4, 7-27 94 photographs

Box 117

Scope and Contents note:

Contains I 4, 7 (3 photographs); I 4, 8 (4 photographs); I 4, 9 (21 photographs); I 4, 10 (2 photographs); I 4, 12/13 (14 photographs); I 4, 14-15 (6 photographs); I 4, Quadrivium Via dell'Abbondanza/Via Stabiana (14 photographs); I 4, 15/16 (5 photographs); I 4, 17 (2 photographs); I 4, 18 (2 photographs); I 4, 19 (1 photograph); I 4, 20-21 (3 photographs); I 4, 22 (9 photographs); I 4, 23-24 (2 photographs); I 4, 26 (2 photographs); I 4, 27 (4 photographs).

Regio I, Insulae 5, 6, 7, 8, 10, 11, 12, extra portam 79 photographs

Box 118

Scope and Contents note:

Contains I 5 (20 photographs, including 3 duplicate prints); I 6 (2 photographs); I 6, 2 (3 photographs); I 6, 7 (2 photographs); I 6, 11 (4 photographs); I 6, 12 (1 photograph); I 6, 13/14 (2 photographs); I 7, 1 (5 photographs); I 7, 2/3 (1 photograph); I 7, 7 (1 photograph); I 7, 10-12 (21 photographs, including 1 duplicate print); I 8, 1 (5 photographs); I 8, 8 (1 photograph); I 10 (1 photograph); I 10, 3 (1 photograph); I 10, 4 (3 photographs, including 1 duplicate print); I 10, 7 (1 photograph); I 10, 8 (1 photograph); I 10, 11 (1 photograph); I 11, 1 (1 photograph); I 12, 3 (1 photograph); I extra portam (1 photograph).

Regio II, Insulae 1, 2, 6; Regio III, Insulae 2, 3, 4 and Regio IV, extra portam 67 photographs

Box 119

Scope and Contents note:

Contains II 1, 1 (1 photograph); II 1, 2 (1 photograph); II 2, 1/6 (1 photograph); II 2, 2 (13 photographs); II 2, 3 (1 photograph); II 2, 4 (3 photographs); II 6 (8 photographs); III 2, 1 (14 photographs); III 3, 1 (1 photograph); III 3, 6 (7 photographs, including 1 duplicate print); III 4, 1 (1 photograph); III 4, 2/3 (3 photographs, including 1 duplicate print); III 4, 4 (6 photographs); Porta di Nola (2 photographs); IV extra portam (5 photographs).

Regio V, Insula 1 68 photographs

Box 120

Scope and Contents note:

Contains V 1, 1-4 (2 photographs); V 1, 7 (18 photographs); V 1, 14 (1 photograph); V 1, 15 (1 photograph); V 1, 18 (3 photographs); V 1, 26 (34 photographs, including 2 duplicate prints); V 1, 28/30 (8 photographs); V 1, 31 (1 photograph).

Regio V, Insula 2 37 photographs

Box 121

Scope and Contents note:

Contains V, 2 (1 photograph); V 2, 1 (2 photographs); V 2, 4 (13 photographs, including 2 duplicate prints); V 2, 10 (2 photographs); V 2, 14 (5 photographs); V 2, 15 (3 photographs); V 2, 19 (1 photograph); V 2, D (1 photograph); V 2, E (1 photograph); V 2, I (1 photograph); V 2, J (8 photographs).

Regio V, Insulae 3-7 60 photographs

Box 122

Scope and Contents note:

Contains V 3 (1 photograph); V 3, 4 (3 photographs); V 3, 6 (1 photograph); V 3, 7 (3 photographs); V 3, 8 (2 photographs); V 3, 9 (1 photograph); V 3, 10 (2 photographs); V 3, 11 (4 photographs); V 3, 12 (2 photographs); V 4 (1 photograph); V 4, 3 (5 photographs); V 4, 7/8 (3 photographs); V 4, 9 (3 photographs); V 4, 12/13 (8 photographs); V 4, A (2 photographs); V 4, B (6 photographs); V 4, C (3 photographs); V 5, 3 (9 photographs); V 6 (2 photographs); V 7 (1 photograph).

Regio VI, Insula 1, 1-7 115 photographs

Box 123

Scope and Contents note:

Contains VI 1 Porta Ercolano (5 photographs); VI 1 (17 photographs, including 5 duplicate prints); VI 1, 1-7 (5 photographs, including 1 duplicate print); VI 1, 5 (1 photograph); VI 1, 7/24/25 (87 photographs, including 9 duplicate prints).

Regio VI, Insula 1, 10-19 76 photographs

Box 124

Scope and Contents note:

Contains VI 1, 10/23 (42 photographs, including 2 duplicate prints); VI 1, 13-18 (1 photograph); VI 1, 13/ 22 (10 photographs); VI 1, 14/21 (6 photographs, including 1 duplicate print); VI 1, 17 (3 photographs); VI 1, 18/20 (4 photographs); VI 1, 19 (10 photographs).

Regio VI, Insulae 2-4 58 photographs

Box 125

Scope and Contents note:

Contains VI 2, 4 (25 photographs, including 2 duplicate prints); VI 2, 13 (3 photographs); VI 2, 14 (1 photograph); VI 2, 15/22 (2 photographs); VI 2, 18/19 (1 photograph); VI 2, 23/24 (2 photographs); VI 2, 32 (?) (1 photograph); VI 3, 3/4/28 (7 photographs); VI 3, 7 (2 photographs); VI 3, 16, 18/19, 20 (9 photographs, including 1 duplicate print); VI 3, 24 (2 photographs); VI 4 (2 photographs); VI 4, 11 (1 photograph).

Regio VI, Insulae 5-6 116 photographs

Box 126

Scope and Contents note:

Contains VI 5, 4 (6 photographs); VI 5, 5 (4 photographs); VI 5, 8/20 (1 photograph); VI 5, 13 (3 photographs); VI 5, 16 (7 photographs, including 1 duplicate print); VI 5, 17 (2 photographs); VI 5, 19 (3 photographs); VI 6, 1 (51 photographs); VI 6, 2 (1 photograph); VI 6, 3 (6 photographs); VI 6, 8-11 (7 photographs); VI 6, 12 (3

photographs); VI 6, 13-17 (11 photographs); VI 6, 18 (4 photographs); VI 6, 20 (7 photographs).

Regio VI, Insula 7 and Insula 8, 5-19 81 photographs

Box 127

Scope and Contents note:

Contains VI 7, 19/20 (2 photographs); VI 7, 23 (1 photograph); VI 7, 26 (2 photographs); VI 8 Arco di Caligula (2 photographs); VI 8 (2 photographs); VI 8, 5 (41 photographs, including 10 duplicate prints); VI 8, 7-9 (11 photographs); VI 8, 11 (1 photograph); VI 8, 12 (2 photographs); VI 8, 14-19 (17 photographs, including 3 duplicate prints).

Regio VI, Insula 8, 20-24 122 photographs

Box 128

Scope and Contents note:

Contains VI 8, 20/21 (29 photographs); VI 8, 22 (23 photographs, including 4 duplicate prints); VI 8, 23/24 (78 photographs, including 19 duplicate prints).

Regio VI, Insula 9 178 photographs

Box 129

Scope and Contents note:

Contains VI 9 (2 photographs); VI 9, 1 (6 photographs, including 2 duplicate prints); VI 9, 2 (154 photographs, including 5 duplicate prints); VI 9, 3 (9 photographs); VI 9, 6 (7 photographs); VI 9, 7 (1 photograph).

Regio VI, Insula 10, 1-10, 6 144 photographs

Box 130

Scope and Contents note:

Contains VI 10 (1 photograph); VI 10, 1 (19 photographs, including 4 duplicate prints); VI 10, 2 (29 photographs, including 1 duplicate print); VI 10, 3/4 (24 photographs, including 1 duplicate print); VI 10, 6 (71 photographs, including 35 duplicate prints).

Regio VI, Insula 10, 7 123 photographs

Box 131

Regio VI, Insula 10, 8/9/11 130 photographs, including 16 duplicate prints

Box 132

Regio VI, Insula 10, 10-15 and Insula 11 112 photographs

Box 133

Scope and Contents note:

Contains VI 10, 10 (6 photographs); VI 10, 10-18 (5 photographs); VI 10, 12 (7 photographs); VI 10, 14 (27 photographs); VI 10, 15 (8 photographs); VI 11 (3 photographs); VI 11, 8/9/10 (53 photographs, including 1 duplicate print); VI 11, 14 (1 photograph); VI 11, 16 (1 photograph); VI 11, 18 (1 photograph).

Regio VI, Insula 12 74 photographs, including 1 duplicate print

Box 134

Regio VI, Insula 13 163 photographs

Box 135

Scope and Contents note:

Contains VI 13, 2 (37 photographs); VI 13, 5 (31 photographs); VI 13, 7 (1 photograph); VI 13, 10/11 (9 photographs); VI 13, 13 (26 photographs); VI 13, 16/17 (19 photographs); VI 13, 19 (40 photographs, including 1 duplicate print).

Regio VI, Insula 14, 1-27 102 photographs

Box 136

Scope and Contents note:

Contains VI 14, 1-4 (9 photographs); VI 14, 5 (2 photographs); VI 14, 8/10 (3 photographs); VI 14, 12/16 (20 photographs, including 2 duplicate prints); VI 14, 18 (17 photographs, including 1 duplicate print); VI 14, 20 (21 photographs); VI 14, 22 (23 photographs, including 4 duplicate prints); VI 14, 25/27 (7 photographs).

Regio VI, Insula 14, 28-43 139 photographs

Box 137

Scope and Contents note:

Contains VI 14, 28 (2 photographs); VI 14, 29 (6 photographs); VI 14, 30 (4 photographs, including 3 duplicate prints); VI 14, 31 (16 photographs); VI 14, 34 (3 photographs); VI 14, 35/36 (7 photographs, including 3 duplicate prints); VI 14, 37 (6 photographs); VI 14, 38 (7 photographs); VI 14, 39 (10 photographs, including 2 duplicate prints); VI 14, 40 (20 photographs); VI 14, 41/42 (18 photographs, including 6 duplicate prints); VI 14, 43 (39 photographs).

Regio VI, Insulae 15 and 16 106 photographs

Box 138

Scope and Contents note:

Contains VI 15 (4 photographs, including 3 duplicate prints); VI 15, 1 (40 photographs, including 4 duplicate prints); VI 15, 3 (2 photographs); VI 15, 5 (4 photographs); VI 15, 6 (?) (2 photographs); VI 15, 7/8 (3 photographs); VI 15, 9 (5 photographs); VI 15, 23 (3 photographs); VI 16 (5 photographs); VI 16, 7 (22 photographs); VI 16, 12 (2 photographs); VI 16, 27 (3 photographs); VI 16, 28 (5 photographs); VI 16, 32 (6 photographs).

Regio VI, Ins. Occ., extra portam and extra moenia 72 photographs

Box 139

Scope and Contents note:

Contains VI 17, Ins. Occ. (10 photographs, including 1 duplicate); VI extra portam Vesuvius (6 photographs); VI extra moenia, Via dei Sepolcri, east (33 photographs); VI extra moenia, west (23 photographs).

Regio VII, Insula 1 65 photographs

Box 140

Scope and Contents note:

Contains VII 1, 8, 14/15, 48, 50 (30 photographs); VII 1, 25/47 (14 photographs); VII 1, 32/33 (1 photograph); VII 1, 39 (1 photograph); VII 1, 40 (16 photographs); VII 1, 41/42 (1 photograph); VII 1, 49 (2 photographs).

Regio VII, Insula 2, 1-20 114 photographs

Box 141

Scope and Contents note:

Contains VII 2, 1/2 (3 photographs); VII 2, 3 (8 photographs); VII 2, 5/6 (8 photographs, including 1 duplicate print); VII 2, 11 (15 photographs, including 3 duplicate prints); VII 2, 14/15 (2 photographs); VII 2, 16 (26 photographs); VII 2, 18 (18 photographs, including 1 duplicate print); VII 2, 20/38 (34 photographs).

Regio VII, Insula 2, 22-51 98 photographs

Box 142

Scope and Contents note:

Contains VII 2, 22 (11 photographs); VII 2, 23 (8 photographs); VII 2, 24/26 (11 photographs); VII 2, 28 (10 photographs); VII 2, 34 (5 photographs); VII 2, 37-38 (2 photographs); VII 2, 41 (5 photographs); VII 2, 42 (5 photographs); VII 2, 44/45

(16 photographs, including 1 duplicate print); VII 2, 48 (10 photographs, including 1 duplicate print); VII 2, 51 (15 photographs, including 1 duplicate print).

Regio VII, Insula 3 30 photographs

Box 143

Scope and Contents note:

Contains VII 3 (8 photographs); VII 3, 6 (2 photographs); VII 3, 8 (2 photographs); VII 3, 13 (8 photographs); VII 3, 16-20 (3 photographs); VII 3, 21 (3 photographs); VII 3, 24 (1 photograph); VII 3, 27 (1 photograph); VII 3, 29 (2 photographs).

Regio VII, Insula 4, 1-29 100 photographs

Box 144

Scope and Contents note:

Contains VII 4 (7 photographs); VII 4, 1 (36 photographs, including 6 duplicate prints); VII 4, 3-11 (19 photographs, including 1 duplicate print); VII 4, 10 (1 photograph); VII 4, 16-29 Strada degli Augustali (27 photographs); VII 4, 29 (10 photographs).

Regio VII, Insula 4, 31/51 68 photographs, including 1 duplicate print

Box 145

Regio VII, Insula 4, 34-62 160 photographs

Box 146

Scope and Contents note:

Contains VII 4, 34-45 Vicolo Storto (24 photographs); VII 4, 48 (61 photographs, including 5 duplicate prints); VII 4, 56 (12 photographs); VII 4, 57 (26 photographs, including 1 duplicate print); VII 4, 58 (3 photographs); VII 4, 59 (23 photographs); VII 4, 62 (11 photographs).

Regio VII, Insulae 5, 6 and 7 112 photographs

Box 147

Scope and Contents note:

Contains ; VII 5 (13 photographs, including 3 duplicate prints); VII 6 (5 photographs); VII 6, 7 (2 photographs); VII 6, 24 (8 photographs); VII 6, 28 (20 photographs, including 3 duplicate prints); VII 6, 30 (1 photograph); VII 6, 34 (2 photographs); VII 6, 35 (7 photographs, including 1 duplicate print); VII 7 (2 photographs); VII 7, 5 (15 photographs); VII 7, 10/13 (13 photographs); VII 7, 16 (1 photograph); VII 7, 17 (2 photographs); VII 7, 22 (1 photograph); VII 7, 23 (1 photograph); VII 7, 26 (2 photographs); VII 7, 29, 30; (4 photographs); VII 7, 32 Temple of Apollo (13 photographs).

Regio VII, Insula 8 74 photographs

Box 148

Regio VII, Insulae 9, 10 and 11 108 photographs

Box 149

Scope and Contents note:

Contains VII 9, 1/67/68 (31 photographs); VII 9, 2 (16 photographs); VII 9, 3 (7 photographs); VII 9, 4-12 (31 photographs); VII 9, 33 (2 photographs); VII 9, 47 (6 photographs); VII 9, 63 (2 photographs); VII 10, 1-2 (2 photographs); VII 10, 5 (3 photographs); VII 11 (4 photographs); VII 11, 11/14 (4 photographs).

Regio VII, Insulae 12, 13, 14, 15 and Ins. Occ. 106 photographs

Box 150

Scope and Contents note:

Contains VII 12, 1 (2 photographs); VII 12, 12 (1 photograph); VII 12, 14 (2 photographs); VII 12, 21 (5 photographs); VII 12, 23 (4 photographs); VII 12, 26 (6 photographs); VII 12, 28 (3 photographs); VII 12, 33 (1 photograph); VII 13 (2

photographs); VII 13, 4 (3 photographs); VII 13, 7 (2 photographs); VII 13, 8 (1 photograph); VII 14, 5 (6 photographs); VII 14, 8-9 (6 photographs); VII 14, 14 (1 photograph); VII 15 (2 photographs); VII 15, 2 (19 photographs); VII 15, 5 (3 photographs); VII 15, 8 (1 photograph); VII 15, 9-10 (4 photographs); VII 15, 11 (1 photograph); VII 15, 12-13 (12 photographs); VII Ins. Occ. (20 photographs).

Regio VIII, Insulae 1, 2, 3 162 photographs

Box 151

Scope and Contents note:

Contains Porta Marina (2 photographs); VIII 1, [1] (24 photographs); VIII 1, Temple of Venus (12 photographs); VIII 2 (5 photographs); VIII 2, 1 (8 photographs); VIII 2, 6/8/10 (7 photographs); VIII 2, 14-16 (15 photographs); VIII 2, 17-21 (3 photographs); VIII 2, 23 (7 photographs); VIII 2, 26 (3 photographs); VIII 2, 29 (3 photographs); VIII 2, 30 (10 photographs); VIII 2, 34 (3 photographs); VIII 2, 37 (2 photographs); VIII 2, 39 (5 photographs); VIII 3, 4 (2 photographs); VIII 3, 6 (1 photograph); VIII 3, 8 (24 photographs); VIII 3, 10-12 (1 photograph); VIII 3, 13-16 (5 photographs); VIII 3, 21 (1 photograph); VIII 3, 24 (4 photographs); VIII 3, 27-28 (3 photographs); VIII 3, 31 (11 photographs); VIII 3, 32 (1 photograph).

Regio VIII, Insulae 4, 5, 6 77 photographs

Box 152

Scope and Contents note:

Contains VIII 4 (1 photograph); VIII 4, 1 (2 photographs); VIII 4, 4 (11 photographs); VIII 4, 9 (1 photograph); VIII 4, 10-12 (3 photographs); VIII 4, 15 (18 photographs); VIII 4, 26-28 (3 photographs); VIII 4, 34 (4 photographs); VIII 5, 2 (10 photographs); VIII 5, 9 (1 photograph); VIII 5, 10 (1 photograph); VIII 5, 16 (10 photographs); VIII 5, 17-20 (2 photographs, including 1 duplicate print); VIII 5, 24 (1 photograph); VIII 5, 28 (1 photograph); VIII 5, 32-34 (1 photograph); VIII 5, 37 (2 photographs); VIII 6, 4 (1 photograph); VIII 6, 9 (1 photograph); VIII 6, 10 (3 photographs including 2 duplicate prints).

Regio VIII, Insula 7 107 photographs

Box 153

Scope and Contents note:

Contains VIII 7, 5 (7 photographs); VIII 7, 6/8 (2 photographs); VIII 7, 10 (1 photograph); VIII 7, 16 (8 photographs, including 1 duplicate print); VIII 7, 19-20 (10 photographs, including 1 duplicate print); VIII 7, 24 (5 photographs); VIII 7, 25 (1 photograph); VIII 7, 28 (60 photographs, including 2 duplicate prints); VIII 7, 29 (3 photographs); VIII 7, 30 (10 photographs).

Regio IX, Insula 1 138 photographs

Box 154

Scope and Contents note:

Contains IX 1 (1 photograph); IX 1, 1-4 (1 photograph); IX 1, 1 (4 photographs); IX 1, 2-5 (1 photograph); IX 1, 3 (9 photographs); IX 1, 5 (12 photographs); IX 1, 7 (12 photographs); IX 1, 12 (9 photographs); IX 1, 13 (1 photograph); IX 1, 14 (1 photograph); IX 1, 15/16 (7 photographs); IX 1, 18 (1 photograph); IX 1, 20 (25 photographs, including 1 duplicate print); IX 1, 22/29 (38 photographs); IX 1, 25-27 (12 photographs, including 6 duplicate prints); IX 1, 28 (1 photograph); IX 1, 32 (3 photographs).

Regio IX, Insula 2 121 photographs

Box 155

Scope and Contents note:

Contains IX 2 (1 photograph); IX 2, 1 (7 photographs); IX 2, 2-3 (1 photograph); IX 2, 4-5 (3 photographs); IX 2, 5 (3 photographs); IX 2, 7 (5 photographs); IX 2, 8-9 (5 photographs, including 1 duplicate print); IX 2, 10 (5 photographs); IX 2, 11-12 (8 photographs); IX 2, 16 (28 photographs); IX 2, 17 (14 photographs); IX 2, 18 (9 photographs); IX 2, 21 (13 photographs); IX 2, 24 (1 photograph); IX 2, 25 (1 photograph); IX 2, 26 (8 photographs); IX 2, 27 (9 photographs).

Regio IX, Insula 3 123 photographs

Box 156

Scope and Contents note:

Contains IX 3 (2 photographs); IX 3, 1-5 (1 photograph); IX 3, 1-2, (11 photographs); IX 3, 4 (4 photographs); IX 3, 5 (52 photographs); IX 3, 7-9 (3 photographs); IX 3, 10/12 (11 photographs); IX 3, 13 (1 photograph); IX 3, 14 (4 photographs); IX 3, 15 (6 photographs); IX 3, 17 (3 photographs); IX 3, 18 (2 photographs); IX 3, 19-20 (13 photographs); IX 3, 21-22 (3 photographs); IX 3, 23 (3 photographs); IX 3, 25 (4 photographs).

Regio IX, Insulae 4-6 82 photographs

Box 157

Scope and Contents note:

Contains IX 4 (31 photographs); IX 5 (3 photographs); IX 5, 2 (1 photograph); IX 5, 6, (3 photographs); IX 5, 9 (16 photographs, including 1 duplicate print); IX 5, 11-13 (6 photographs, including 1 duplicate print); IX 5, 14-16 (7 photographs); IX 5, 18 (4 photographs); IX 6 (8 photographs); IX 6, 3 (1 photograph); IX 6, 4 (1 photograph); IX 6, 8 (1 photograph).

Regio IX, Insulae 7-14 89 photographs

Box 158

Scope and Contents note:

Contains IX 7, 1-2 (2 photographs); IX 7, 4-10 (3 photographs); IX 7, 16 (3 photographs); IX 7, 17-18 (1 photograph); IX 7, 20 (11 photographs); IX 7, 21/22 (1 photograph); IX 7, 25 (5 photographs); IX 8, 3/6 (35 photographs); IX 9 (7 photographs); IX 10 (3 photographs); IX 11, 1 (1 photograph); IX 12, 1-2 (2 photographs); IX 12, 6 (1 photograph); IX 13 (2 photographs); IX 14 (12 photographs).

Villas outside the walls and city features 50 photographs

Box 159

Scope and Contents note:

Contains Villa di Diomede (18 photographs, including 9 duplicate prints); Villa dei Misteri (3 photographs); Villa Suburbana (2 photographs, including duplicate print); Villa delle colonne a mosaico (3 photographs); Boscoreale (1 photograph); city walls and gates (9 photographs); street and water features (9 photographs); inscriptions (5 photographs); magazine (2 photographs).

Unidentified photographs 56 photographs

Box 160

Folder 1

Negatives

I 1- I 4, 5 427 negatives

Box 562

I 4, 7- IV 233 negatives

Box 563

V- VI 1 336 negatives

Box 564

VI 2- VI 8 346 negatives

Box 565

VI 9 172 negatives	Box 566	
VI 10 393 negatives	Box 567	
VI 11- VI 13 293 negatives	Box 568	
VI 14- VI extra moenia 390 negatives	Box 569	
VII 1- VII 2 269 negatives	Box 570	
VII 3- VII 6 391 negatives	Box 571	
VII 7- VII Ins.Occ. 343 negatives	Box 572	
VIII 339 negatives	Box 573	
IX 1- IX 3 374 negatives	Box 574	
IX 4- IX 14, villas, city features and unidentified photographs 264 negatives	Box 575	
Index of negatives 1 bound volume	Box 161	Folder 1
<p><i>Scope and Contents note:</i> Typed list of negatives, organized by negative number, with hand-written additions by Warscher and annotations by Vander Poel.</p>		
List of negatives 57 leaves	Box 161	Folder 2
<p><i>Scope and Contents note:</i> Typed list of negative count, organized by house number, with interleaved carbon copy.</p>		
Unidentified photographs lacking negatives		
<p><i>Scope and Contents note:</i> These photographs appear to be Warscher's prints, but can not be paired with her 3.5 x 4.5 negatives. They may be derived from missing negatives, or may have been printed from Warscher's 35 mm. negatives. See below Boxes 577-578.</p>		
Photographic prints 28 photographs	Box 160	Folder 2
Copy work negatives 2 negatives; 9 x 12 cm.	Box 561	Folder 5
Warscher photographs used to illustrate Pierre Grimal, <i>Les jardins romains</i> ,		
<p><i>Scope and Contents note:</i> Photographic copies of Grimal's plates commissioned by Vander Poel.</p>		
Photographic prints 16 photographs	Box 161	Folder 3
Copy work negatives 10 negatives; 2.5 x 3.5 in.	Box 561	Folder 6

Series II.D. Research materials and miscellaneous professional papers, 1939-1997, undated 7.3 linear feet

Scope and Contents note:

This subseries contains circa 1,700 items of Warscher's research materials. These include Warscher's own primary observations of the site and her notes on secondary sources, as well as her foreign language vocabulary notebooks. Vander Poel added material to two of these items.

Title/Description	Containers	
Notes on I 4, undated 1 notebook with 2 photographs attached	Box 162	Folder 1
Notes on VI 9, 2, Casa di Meleagro, undated 6 leaves, 8 notebooks	Box 162	Folder 2-6
<p><i>Scope and Contents note:</i> See also Series III below.</p>		
Notes on wall decoration of unidentified room, undated 1 notebook	Box 162	Folder 7
Notes on paintings and mosaics in the Museo archeologico nazionale di Napoli, undated 1 book, 1 notebook, 1 leaf	Box 162	Folder 8-9
<p><i>Scope and Contents note:</i> Includes Warscher's very heavily annotated copy of Olga Elia, <i>Pitture murali e mosaici nel Museo Nazionale di Napoli</i>, Rome, 1932.</p>		
Notes on Fiorelli, <i>Descrizione di Pompei</i> , undated 51 leaves	Box 162	Folder 10-11
Notes on Schefold, <i>Die Wände Pompejis</i> , undated 33 leaves	Box 162	Folder 12
Notes on Roux-Barré, <i>Herculanium et Pompei</i> , undated 6 leaves	Box 162	Folder 13
Compendium of public buildings at Pompeii, undated 27 leaves with 45 photographs attached	Box 163	Folder 1
Compendium of bomb damage at Pompeii, undated 130 leaves with 59 photographs attached	Box 163	Folder 2-4
<p><i>Scope and Contents note:</i> Documentation of the damage from the 1943 bombing, with notes added by Vander Poel.</p>		
Miscellaneous notes on Pompeii, undated 9 notebooks, 3 leaves	Box 164	Folder 1-5
Painting from the Villa dei Misteri, undated 1 postcard	Box 164	Folder 6
<p><i>Scope and Contents note:</i> Card with Christmas greeting sent to unidentified recipient.</p>		
Drawing of mill, undated		
Drawing 1 leaf	Box 164	Folder 7
Negative of drawing 1 glass plate negative; 6.5 x 9 cm.	Box 560	Folder 3
Corrected proofs of Armin von Gerkan, <i>Der Stadtplan von Pompeji</i> , circa 1939 24 leaves	Box 164	Folder 8
Plans of Pompeii, undated 4 plans	Box 485*	Folder 1
<p><i>Scope and Contents note:</i> Hand-drawn plans of the Forum, Regio VI and portions of Regio VI, insulae 1 and 10.</p>		

Photographic documentation of the Protestant Cemetery in Rome, undated 45 negatives; 8.5 x 11 cm.	Box 576	Folder 1
Miscellaneous photographic negatives, undated		
<i>Scope and Contents note:</i> Primarily copy work with a limited amount of original photography.		
35 mm negatives, undated 949 frames	Box 577	
	Box 578	
Sheet film negatives, undated 167 negatives; 3.5 x 4.5 inches or smaller	Box 579	
Glass negatives, undated 71 glass plate negatives; 13 x 18 cm. or smaller	Box 580	
	Box 581	
	Box 582	
	Box 583	
Slides of wall-painting reconstructions, undated 4 glass lantern slides; 8.5 x 10 cm.	Box 584	Folder 1
Foreign language exercises, 1957-1958, undated		
French practice, undated 1 notebook	Box 165	Folder 1
<i>Scope and Contents note:</i> Phrases, sentences, vocabulary and practice with idioms		
English practice, undated 12 notebooks	Box 165	Folder 2-6
<i>Scope and Contents note:</i> Phrases, sentences, vocabulary and practice with idioms		
English vocabulary, undated 4 notebooks	Box 166	Folder 1-2
<i>Scope and Contents note:</i> Lists of vocabulary terms, working from French, German and Italian.		
German-English vocabulary [?], 1957-1958 204 leaves	Box 166	Folder 3-4
<i>Scope and Contents note:</i> Material from binder labeled "Tatiana Warscher/(First Steps)/ T.W. and H.B.vdP/ Rome 1957-1958"; lists of vocabulary words taken from German archaeological publications with English translations; majority in Warscher's handwriting, the rest in Vander Poel's.		

Series II.E. Personal papers, 1958-1959, undated 1.3 Linear Feet

Scope and Contents note:

Tatiana Warscher's personal papers comprise this subseries. The material consists primarily of address books and photographs.

Title/Description	Containers	
Address books, undated 4 books	Box 167	Folder 1-4
<i>Swoboda</i> [Freedom], May 1959 1 magazine	Box 167	Folder 5
<p><i>Scope and Contents note:</i> Anti-Soviet magazine for emigrants, published in Munich.</p>		
Photograph album of Warscher's 78th birthday party, 1 Jul 1958		
<p><i>Scope and Contents note:</i> Album assembled by Vander Poel and presented to Warscher, signed by the guests. Also includes typescripts of short speeches given by Vander Poel and Della Corte.</p>		
Album 1 album	Box 168	
Negatives of photographs 16 frames; 120 film	Box 561	Folder 7
Photographs related to Nataliya Petrovna Khalyutina, undated 6 photographs, 3 leaves, 1 envelope	Box 167	Folder 6
Miscellaneous personal photographs, undated		
Photographic prints 40 photographs	Box 167	Folder 7
<p><i>Scope and Contents note:</i> Mostly snapshots of Warscher's friends and colleagues, some labeled on back.</p>		
Negatives 41 negatives; 8.5 x 11 cm. or smaller	Box 576	Folder 2
<p><i>Scope and Contents note:</i> Mostly unidentified groups and individuals.</p>		

Series II.F. Memorials, 1960-1997 1 Linear Feet

Scope and Contents note:
After Tatiana Warscher's death, Vander Poel collected and created memorials to the scholar. Further memorials are included in Series VIII.

Title/Description	Containers	
Obituary, 6 Dec 1960 10 copies of newspaper	Box 485*	Folder 2
<p><i>Scope and Contents note:</i> In <i>Novoye russkoye slovo</i>, a Russian language newspaper published in New York.</p>		
Obituary, 13 Dec 1960 1 clipping, 2 photocopies, 1 photographic copy	Box 169	Folder 1
<p><i>Scope and Contents note:</i> By Matteo Della Corte from <i>Roma</i>.</p>		
Necrology, undated 4 leaves	Box 169	Folder 2
<p><i>Scope and Contents note:</i></p>		

Two photocopies of necrology by Lawrence Richardson, Jr. and C. Bradford Welles
from *AJA* 66 (1962): 95-96.

Blank certificates for the Tatiana Warscher Award at the American Academy in Rome, undated 54 certificates Box 169 Folder 3

Scope and Contents note:
Certificates printed for dates ranging from 1967-2000.

Thoughts on Warscher by Vander Poel, undated 1 leaf Box 169 Folder 4

Medaglia di Benemerenza, undated 2 medals, 1 photograph Box 170

Scope and Contents note:
Medals from the Ministro della pubblica istruzione honoring Warscher's work at Pompeii. Also included is a photographic copy of a page of text discussing the Medaglia di Benemerenza awarded in connection with the 200th anniversary of the excavations at Pompeii.

Informal portraits of Tatiana Warscher, 1960, undated 42 frames of 35 mm negatives; 5 slides Box 561 Folder 8

Scope and Contents note:
Some of these photographs served as studies for the bronze portrait head of Warscher, see below Series VIII.

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Series III. Vander Poel excavations at Pompeii, 1958-1982, undated, bulk, 1960-1965 25.7 linear feet, 26 flat file folders, 4 rolls

Scope and Contents note:

From 1960 to 1963 Vander Poel led a team conducting a series of excavations at Pompeii, focusing on the Casa di Meleagro. This series contains all the material relating those excavations.

Vander Poel's Pompeii excavations had two objectives. The first was to reexcavate and clarify issues relating to the Casa di Meleagro, which was first excavated in 1829. The second, simultaneous project involved searching for early levels throughout Pompeii.

Vander Poel's Casa di Meleagro project arose from Tatiana Warscher's interest in the house. She had studied the structure closely from 1956 to 1959 and Vander Poel's excavations were designed to continue her investigations. From 1960 to 1963, Vander Poel spent three complete and one very limited excavation seasons cleaning and reexcavating major portions of the Casa di Meleagro, as well as its neighboring structures, the Casa del Duca d'Aumale and the Casa del Centauro. In the course of this project, he worked on revising the plan and the transverse section of the house, traced and analyzed the cisterns and water systems of the house and discovered a previously unknown subterranean room. Vander Poel also studied the decorative program of the house, analyzing the frescoes and mosaic floorings and commissioning graphic reconstructions of the painted decoration in almost all the rooms.

At the same time, along with the work in the Casa di Meleagro and its neighbors, Vander Poel pursued a second project at Pompeii, searching for earlier habitation levels at the site, that is, those from before the eruption in A. D. 79. His team dug circa 250 soundings throughout the site to a depth of just over two meters and documented earlier occupation levels.

Arrangement note:

Vander Poel's excavation materials are arranged in four subseries.

Series III.A. Pompeii excavation notes, 1960-1964 1.3 Linear Feet

Scope and Contents note:

Vander Poel's excavation notes for the 1960-1963 seasons form this subseries. They consist of both rough field notes and an edited version, labeled "Giornale di scavi." The material is arranged chronologically.

Title/Description	Containers
1960	Box 171
Field notebooks 3 notebooks	Box 171 Folder 1-3
<i>Scope and Contents note:</i>	
Handwritten, unedited notes of the excavation.	
Field notes 155 leaves with 2 photographs attached	Box 171 Folder 4-5
<i>Scope and Contents note:</i>	
Detailed notes on the 1960 excavations and lists of photographs. Also includes Vander Poel's research on previous work at the house and notes on his preliminary work in 1959, as well as notes and a short text by Tatiana Warscher.	
Giornale di scavi 110 leaves	Box 171 Folder 6
<i>Scope and Contents note:</i>	
Typed notes with sketched plans and drawings attached. Also includes excavations in the Casa del Duca d' Aumale and the Casa del Centauro. Also includes a copy (negative and reversed) of typed notes with plans and drawings.	
Giornale di scavi with photographs 175 leaves with 142 photographs attached	Box 171 Folder 7-9
<i>Scope and Contents note:</i>	
Annotated photocopy of typed notes with photographs added on facing pages.	
1961	Box 172
Field notebooks 3 notebooks	Box 172 Folder 1-3
<i>Scope and Contents note:</i>	
Handwritten, unedited notes of the excavation.	
Giornale di scavi 115 leaves	Box 172 Folder 4
<i>Scope and Contents note:</i>	
Typed notes with sketched plans and drawings attached.	
Giornale di scavi with photographs 144 leaves with 63 photographs attached	Box 172 Folder 5-6
<i>Scope and Contents note:</i>	
Typed notes with sketched plans and drawings attached. Photographs added to facing pages.	

Notes 46 leaves	Box 172	Folder 7
1962	Box 173	Folder 1-7
Field notebooks 3 notebooks	Box 173	Folder 1-3
<i>Scope and Contents note:</i> Handwritten, unedited notes of the excavation.		
Giornale di scavi 97 leaves	Box 173	Folder 4
<i>Scope and Contents note:</i> Typed notes (carbon copy?) with sketched plans and drawings attached.		
Giornale di scavi with photographs 116 leaves with 35 photographs attached	Box 173	Folder 5
<i>Scope and Contents note:</i> Typed notes with sketched plans and drawings attached. Photographs added to facing pages.		
Notes 121 leaves	Box 173	Folder 6
<i>Scope and Contents note:</i> Detailed notes on the 1962 excavations and lists of photographs. Also includes general notes.		
Payroll records 1 receipt pad	Box 173	Folder 7
1963	Box 173	Folder 8-11
Field notebook 1 notebook	Box 173	Folder 8
<i>Scope and Contents note:</i> Handwritten, unedited notes of the excavation.		
Giornale di scavi 25 leaves	Box 173	Folder 9
<i>Scope and Contents note:</i> Typed notes (carbon copy) with sketched plans and drawings attached.		
Giornale di scavi with photographs 29 leaves with 11 photographs attached	Box 173	Folder 10
<i>Scope and Contents note:</i> Typed notes with sketched plans and drawings attached. Photographs added to facing pages.		
Notes 68 leaves	Box 173	Folder 11
<i>Scope and Contents note:</i> Excavation notes and general notes.		
1964	Box 173	Folder 12
Drafts of letters and notes regarding further work 7 leaves	Box 173	Folder 12

Series III.B. Visual documentation of the Casa di Meleagro, 1959-1982

15.1 linear feet, 25 flat file folders, 4 rolls

Scope and Contents note:

This subseries (circa 3,000 items) comprises visual documentation of the Casa di Meleagro and Vander Poel's work there. Photographic materials form the majority of this subseries. They record Vander Poel's excavations in the Casa di Meleagro, and the neighboring Casa del Duca d'Aumale, Casa del Centauro and the Vicolo del Fauno, his soundings throughout the site and the state of the house in this period. Plans and architectural drawings constitute the rest of the subseries. Of particular interest are the reconstruction drawings of room decoration commissioned by Vander Poel.

Title/Description	Containers	
Excavation photographs, 1960-1965		
1960-1961 233 photographs	Box 174	
1961 22 photographs	Box 175	Folder 1
<i>Scope and Contents note:</i>		
Photographs have fallen off mounts, many include identifying captions.		
1961-1963 59 photographs	Box 175	Folder 2
<i>Scope and Contents note:</i>		
Majority of photographs are from 1961 excavations, but also includes some others. Most photographs have identifying captions.		
1961-1965 136 mounted photographs	Box 175	Folder 3-5
1962-1963 207 photographs	Box 176	
<i>Scope and Contents note:</i>		
Also includes excavations in VI 4, 4; VI 16, 28 and IX 4, 18.		
1960-1963 201 photographs	Box 177	
Color slides, 1960-1963 35 slides	Box 586	Folder 1
Photographic documentation of the state of the Casa di Meleagro, 1959-1965, undated		
Photography of house by Islay Lyons, 1959-1960		
Color transparencies, Nov 1959 24 color transparencies; 60 x 60 cm.	Box 586	Folder 2
Black-and-white prints, 1960 1 leaf, 18 mounted photographs	Box 178	Folder 1
Wall elevations, 1960-1963 89 photographs	Box 179	
Views of Casa di Meleagro, undated 38 photographs	Box 178	Folder 2-3
<i>Scope and Contents note:</i>		
Set of mounted photographs, most with identifying captions.		
Terracotta puteal, undated 8 photographs	Box 178	Folder 4
<i>Scope and Contents note:</i>		

From slipcase labeled "Terracotta puteal, ca. first century B.C., VI, ix, 2, photographs."

Miscellaneous photographs, undated 106 photographs	Box 178	Folder 5-7
Color photographs and negatives, 1960-1965 12 color photographs; 17 frames of 120 film	Box 586	Folder 3
Color slides, 1959, undated 40 slides	Box 586	Folder 4
Negatives of excavation and site photographs, 1960-1963 1822 frames of 35 mm., 3 frames of 120 film	Box 585	
<p><i>Scope and Contents note:</i> Primarily VI 9, 2, but also images identified as V 1, 26; V 4, 11; VI 7, 23; VI 9, 3; VI 9, 6; VI 9, 13; VI 14, 23; VI 15; IX 1-4; IX 5, 9 and IX 8, 6. The negatives include a limited amount of copy work photography and photographs of an altar from the house.</p>		
Negatives of site documentation photographs, 1968, 1982	Box 586	Folder 5-6
1968 12 frames of 127 film	Box 586	Folder 5
1982 30 frames of 35 mm.	Box 586	Folder 6
Plans and architectural drawings, 1960-1963		
Plans of the Casa di Meleagro, 1960-1963	Box 486*	
<p><i>Scope and Contents note:</i> Miscellaneous plans from Vander Poel's work at the house, some mounted on board, several with annotations indicating drainage and water systems and the location of paintings.</p>		
Standard size plans 12 plans	Box 486*	
Oversize plans 2 plans	Flatfile 22**	
	Flatfile 23**	
Drawings of artifacts, 1960-1963 11 ink on vellum drawings	Box 487*	
<p><i>Scope and Contents note:</i> Primarily stucco moldings from pozzo.</p>		
Sections through house, 3 Oct 1960 10 drawings (3 ink on vellum, 7 reprographic copies)	Flatfile 24**	
	Flatfile 25**	
<p><i>Scope and Contents note:</i> Sections by A. Fraser, labeled as unfinished.</p>		
Architectural reconstruction drawings of the Casa di Meleagro and its decoration, circa 1960-1965	Flatfile 26**	
Reconstruction of the elevation 3 drawings (1 ink on vellum, 2 reprographic copies)	Flatfile 28**	

Scope and Contents note:

Includes 2 different drawings; one or both by Bertolani.

"La Casa di Meleagro. Disegni Pompei" 101 reprographic copies, 3 watercolors	Flatfile 29**
<i>Scope and Contents note:</i>	Flatfile 30**
Reconstruction drawings of the facade and wall and floor decoration of the house, organized room by room. Originally assembled in one folio by Vander Poel and presumably intended as a comprehensive guide to the house.	Flatfile 31**
	Flatfile 32**
	Flatfile 33**
	Flatfile 34**
	Flatfile 35**
	Flatfile 36**
	Flatfile 37**
	Flatfile 38**
	Flatfile 39**
	Flatfile 40**

Reconstructions of wall and floor decoration

Scope and Contents note:

Reconstruction drawings replicating many of those found assembled together by Vander Poel in the previous entry.

Fauces, north and south walls 3 reconstruction drawings (3 reprographic copies)	Box 490*	Folder 1
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Fauces floor 2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)	Flatfile 41**
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Atrium 3 reconstruction drawings (1 ink on vellum, 2 reprographic copies), 1 leaf of notes	Box 490*	Folder 2
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Scope and Contents note:

Southwest and northeast walls.

Tablinum 9 reconstruction drawings (2 ink on vellum, 7 reprographic copies)	Box 490*	Folder 3
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Scope and Contents note:

Includes floor and walls.

Room 12 6 reconstruction drawings (3 ink on vellum, 3 reprographic copies)	Box 490*	Folder 4
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Scope and Contents note:

Includes floor, south and west walls.

Room 13 6 reconstruction drawings (2 ink on vellum, 4 reprographic copies)	Box 490*	Folder 5
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Scope and Contents note:

Includes floor, east and west walls.

Room 14 5 reconstruction drawings (2 ink on vellum, 3 reprographic copies)	Box 490*	Folder 6
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Scope and Contents note:

Includes floor, east and west walls.

Room 16 2 reprographic copies

Flatfile 42**

Scope and Contents note:

Walls only.

Peristyle 4 reconstruction drawings (2 ink on vellum, 2 photographic copies)

Roll 1**

Scope and Contents note:

Revised elevation.

Roll 2**

Room 27 or 28

Scope and Contents note:

Includes floor, south and east walls, stucco molding.

Standard size drawings 7 reconstruction drawings (3 ink on vellum, 4 reprographic copies)

Box 491*

Folder 1

Oversize drawings 2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)

Flatfile 43**

Room 29

Scope and Contents note:

East wall and stucco molding.

Standard size drawings 3 reconstruction drawings (3 reprographic copies)

Box 491*

Folder 2

Oversize drawings 2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)

Flatfile 44**

Room 30

Scope and Contents note:

Includes floor, north and east walls.

Standard size drawings 4 reconstruction drawings (1 ink on vellum, 3 reprographic copies)

Box 491*

Folder 3

Oversize drawing 1 reconstruction drawing (1 photostat)

Flatfile 45**

Room 30 and peristyle 10 reconstruction drawings (9 reprographic copies, 1 photostat)

Roll 3**

Roll 4**

Room 32 8 reconstruction drawings (4 ink on vellum, 4 reprographic copies)

Box 491*

Folder 4

Scope and Contents note:

Includes floor, east and north walls, stucco molding.

Room 33 9 reconstruction drawings (4 ink on vellum, 5 reprographic copies)

Box 492*

Folder 1

Room 35/36

Scope and Contents note:

Includes floor, walls and stucco molding.

Standard size drawings 9 reconstruction drawings (2 ink on vellum, 7 reprographic copies)	Box 492*	Folder 2
Oversize drawing 1 reconstruction drawing (1 photostat)	Flatfile 46**	
Room 42 3 reconstruction drawings (1 ink on vellum, 2 reprographic copies)	Box 492*	Folder 3
<p><i>Scope and Contents note:</i> Includes east and south walls, stucco molding.</p>		
Second-story bedroom 2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)	Flatfile 47**	
Negatives of plans and reconstruction drawings 40 glass plate negatives; 13 x 18 cm.	Box 588	
	Box 589	
<p><i>Scope and Contents note:</i> Primarily reconstruction drawings of floor and wall decoration.</p>		

Series III.C. Casa di Meleagro research materials, 1958-1966, undated

5.7 linear feet, 1 flat file folder

Scope and Contents note:

This subseries contains the research material assembled by Vander Poel for his work at the Casa di Meleagro. It includes copies and translations of earlier excavation reports, bibliography, notes, study photographs and comparanda. The general groupings of material reflect Vander Poel's arrangement.

Title/Description	Containers	
Material relating to earlier work at Casa di Meleagro, 1959-1962 247 leaves, 8 photographs	Box 180	Folder 1-3
<p><i>Scope and Contents note:</i> Handwritten and typed copies and translations of reports and letters concerning early excavations. Includes Vander Poel's notes on works consulted and "to do" lists. Includes letter from Lawrence Richardson, (10 Aug 1960).</p>		
Transcription of Giornale de Soprstanti di Pompei, 1963 7 notebooks and 8 loose leaves	Box 180	Folder 4-6
<p><i>Scope and Contents note:</i> Handwritten copy of excavation records of the Casa di Meleagro from Oct 1829 to Jul 1831.</p>		
Early plans of the Casa di Meleagro, undated		
Standard size plans 7 plans	Box 488*	
Oversize plan copied from <i>Museo Borbonico</i> 5 copies (1 ink on plastic, 4 reprographic copies)	Flatfile 27**	
Translations relating to the Casa di Meleagro, undated		

Letters and reports by Bonucci 166 leaves	Box 181	Folder 1
<p><i>Scope and Contents note:</i> Typescript copies of English translations of excavation records and letters relating to excavations at the Casa di Meleagro from 1829 to 1830.</p>		
<hr/>		
Fiorelli, <i>Descrizione di Pompei</i> 6 leaves	Box 181	Folder 2
<p><i>Scope and Contents note:</i> Handwritten English translation of pertinent sections, with notes added on facing pages.</p>		
<hr/>		
Mau, <i>Geschichte der decorativen Wandmalerei in Pompeji</i> 14 leaves	Box 181	Folder 3
<p><i>Scope and Contents note:</i> Translation of sections relating to VI 9, pages 74-75, 373-374, 446, 453. Annotated early typescript draft, typescript of later draft.</p>		
<hr/>		
Nissen, <i>Pompeianische Studien</i> 11 leaves	Box 181	Folder 4
<p><i>Scope and Contents note:</i> Typescript of English translation of pages 426 and 429 concerning the Casa di Meleagro and the Casa del Duca D'Aumale; includes hand-written draft of translation by Warscher with corrections and annotations by Vander Poel.</p>		
<hr/>		
Museo Borbonico 23 photographs, 29 leaves	Box 181	Folder 5
<p><i>Scope and Contents note:</i> Photographic copy and handwritten English translation of various sections, both annotated.</p>		
<hr/>		
Extracts from classical texts intended for use as quotations in a book on the Casa di Meleagro 40 leaves	Box 181	Folder 5
<p><i>Scope and Contents note:</i> Translated from Latin into English.</p>		
<hr/>		
Room analysis, 1959-1960, undated 129 leaves, 15 photographs	Box 182	Folder 1-2
<p><i>Scope and Contents note:</i> Room by room notes on the Casa di Meleagro, with extracts from previous scholars. Includes notes by Tatiana Warscher.</p>		
<hr/>		
Notes on the tablinum, 1958-1963, undated 88 leaves, 5 photographs	Box 182	Folder 3
<p><i>Scope and Contents note:</i> Also includes notes by Tatiana Warscher, a letter from Fratelli Alinari, (17 May 1960) and a chemical analysis of plaster samples.</p>		
<hr/>		
Miscellaneous notes, 1961-1964, undated 2 notebooks, 192 leaves, 1 photograph	Box 182	Folder 4-8
<p><i>Scope and Contents note:</i> Includes correspondence with G. Müller and Margarete Bieber regarding theater tickets.</p>		

Notes on architecture, decoration and analogies, 1959-1962 796 cards	Box 183	
Study photographs of the Casa di Meleagro from various sources, undated		
Oecus		
Photographs 32 leaves with 30 photographs attached, 8 loose photographs	Box 184	Folder 1
Copy work negatives 12 negatives; 9 x 12 cm.	Box 586	Folder 7
General 95 leaves with 274 photographs attached; 157 loose photographs, 1 leaf	Box 184	Folder 2-5
<i>Scope and Contents note:</i> Composed primarily of photographs drawn from the work of Tatiana Warscher and the photographic archive of the Deutsches Archäologisches Institut in Rome.		
Research on the painted decoration of the house, 1959-1964, undated		
Notes on paintings, 1959-1963		
<i>Scope and Contents note:</i> Notes relating to the wall-paintings of the Casa di Meleagro, including descriptions, publication histories and inventories. Some of these notes are in Warscher's handwriting. Also included here are English translations of portions of Helbig and Trendelenberg, a photographic copy of a section of Rochette, a letter from Vander Poel to Lawrence Richardson (24 Aug 1959) with Richardson's reply in the margin, an undated letter from Richardson to Tatiana Warscher and correspondence with British Museum regarding a painting in their collection.		
Notes, translations, correspondence and photographs 290 leaves, 22 photographs	Box 185	Folder 1-3
Negative of painting in the British Museum 1 negative; 6.5 x 8.5 in.	Box 586	Folder 8
Programming of paintings, undated		
<i>Scope and Contents note:</i> Contains notes on Mary Lee Thompson, "Programmatic Painting in Pompeii," (Ph.D. diss., New York University, 1960) and a photographic copy of a portion of the text, an English translation of Trendelenberg, a photographic copy of a review of Schefold, <i>Pompejanische Malerei</i> and a draft of a text on the programming of paintings in the Casa di Meleagro.		
Notes, translations and photographs 74 leaves, 117 photographs	Box 185	Folder 4-5
Negatives for copy of Thompson dissertation 109 frames; 35 mm.	Box 587	Folder 1
Details of paintings, 1964 28 mounted photographs	Box 186	Folder 1
<i>Scope and Contents note:</i> Photographs of paintings, many from commercial sources.		
Documentation of paintings, undated 33 leaves with 28 photographs attached, 10 loose photographs	Box 186	Folder 2

Scope and Contents note:

Includes Tatiana Warscher's notes.

Analogies to paintings in the Casa di Meleagro, 1964	Box 186	
Photographs 69 photographs, 3 leaves	Box 186	Folder 3-5
Negatives 2 frames; 127 film	Box 587	Folder 2
Glass negative 1 glass plate negative; 9 x 12 cm.	Box 584	Folder 2
Tablinum frieze and its analogies, undated 15 photographs	Box 186	Folder 6
Photographs of reconstruction drawings of tablinum decoration, undated 9 photographs	Box 186	Folder 7
Paintings from the Casa di Meleagro in the Museo archeologico nazionale di Napoli 26 slides	Box 587	Folder 3
<i>Scope and Contents note:</i> Most slides labeled with museum number and original location.		
Photographs of tesserae, Sep 1966 58 photographs	Box 187	Folder 1
<i>Scope and Contents note:</i> Study photographs of tesserae from unidentified collection.		
Model of Casa di Meleagro and surrounding area, undated		
<i>Scope and Contents note:</i> Photographs of a section of the large site model of Pompeii housed in the Museo archeologico nazionale di Napoli.		
Photographs 13 photographs	Box 187	Folder 2
Slides and negatives 10 slides; 19 frames of 35 mm.	Box 587	Folder 4
Miscellaneous slides and negatives relating to research on the Casa di Meleagro, undated		
Slides of statue of Meleager 2 slides	Box 587	Folder 5
<i>Scope and Contents note:</i> Statue of Meleager found in Salamis, now in the Cyprus Museum in Nicosia.		
Photographic copy of footnote		
<i>Scope and Contents note:</i> Footnote discussing the history of the study of the paintings from Pompeii from an unidentified publication.		
Slides 2 slides	Box 587	Folder 6
Glass negatives 2 glass plate negatives; 2.5 x 2.5 in.	Box 584	Folder 3
General negatives 64 negatives; 3.5 x 4.5 inches or smaller	Box 587	Folder 7
<i>Scope and Contents note:</i> Includes copy work of photographs from Warscher's <i>Codex</i> .		

Color negatives 4 negatives; 120 film

Box 587

Folder 8

Scope and Contents note:

Portions of the tablinum frieze now in the Museo archeologico nazionale di Napoli.

Series III.D. Analysis and publication of the excavations, 1958-1965 16.9 Linear Feet

Scope and Contents note:

Although Vander Poel had envisioned publishing a monograph on the Casa di Meleagro, his excavations at Pompeii remain substantially unpublished. The levels project culminated in a typescript and the only publication from his work on the Casa di Meleagro was a short article on the frieze in the tablinum.

Title/Description	Containers	
Material from the Casa di Meleagro, 1960-1963 10 boxes	Box 652	
<i>Scope and Contents note:</i> Various material from Vander Poel's Casa di Meleagro excavations, including plaster and paint samples taken for analysis. A complete list of material is available in the research file.	Box 653 Box 654 Box 655 Box 656 Box 657 Box 658 Box 659 Box 660 Box 661	
Compilation of data on preeruption levels at Pompeii, 1965, undated 24 leaves	Box 188	Folder 1
<i>Scope and Contents note:</i> Excavation data and notes on the early history of the city.		
Documentation of levels beneath the Casa di Meleagro, 1965 7 plans, 1 section	Box 489*	
<i>Scope and Contents note:</i> Includes one cumulative plan and five plans indicating individual levels.		
Level analysis, undated 1 staple-bound typescript, 19 leaves, 1 notebook	Box 188	Folder 2-3
<i>Scope and Contents note:</i> Various drafts of a report on excavation results and notes.		
"Certain Observations on the Casa di Meleagro," 1958, undated 74 leaves	Box 188	Folder 4
<i>Scope and Contents note:</i> Notes and drafts of unpublished article, appears to have been begun by Tatiana Warscher, but finished by Vander Poel.		

Production materials for "The Frieze of the House of Meleager at Pompeii," 1960-1961

Scope and Contents note:

Published in *Archaeology* magazine in 1961.

Manuscript, 1960 113 leaves

Box 188

Folder 5

Scope and Contents note:

Handwritten and typed drafts of article, as well as notes.

Published article, 1961 2 bound offprints, 1 fascicle

Box 188

Folder 6

Scope and Contents note:

Fascicle was presentation copy to Matteo Della Corte from Vander Poel.

Color proofs for illustrations, 14 Mar 1961 3 staple-bound booklets, 1 leaf

Box 188

Folder 7

Printing plates for illustrations, 1961 23 plates attached to wooden blocks

Box 189

Box 190

Lyons photographs of frieze, circa 1960 4 lantern slides

Box 587

Folder 9

Scope and Contents note:

Slides used for the *Archaeology* article.

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Series IV. *Corpus Topographicum Pompeianum* production materials, 1776-1996, undated, bulk, 1960-1992 101.6 linear feet, 43 flat file folders, 21 rolls

Scope and Contents note:

Production materials for Vander Poel's multi-volume publication *Corpus Topographicum Pompeianum* (hereafter, *CTP*) comprise this series. The *CTP* was intended as a reference tool, providing indices, concordances, bibliography and up-dated plans for scholars studying Pompeii. The project was begun in 1958 at the urging of Matteo Della Corte, Tatiana Warscher and Axel Boëthius, and work continued into the 1990s. The earlier material in the date range of the series consists primarily of reproductions of eighteenth- and nineteenth century materials made for research purposes. Although published under Vander Poel's name, the series was actually created by the Research in Campanian Archaeology group (RICA), which consisted of Vander Poel and a staff of researchers, especially Laurentino García y García and Armando La Porta.

As with any publication with such a long history, the *CTP* went through many different configurations, with varying titles and volume numbers, over the years of planning. In the end, five volumes, II, III, IIIA, IV and V, were published. Of particular interest to scholars, however, is the material compiled by Vander Poel but not published. Five more volumes, I, IIIB, IIIC, IIID and IVA, were left in various states of preparation and there is further material not clearly given a placement in the numbering system.

Much of the material presented in this subseries lacks a specific date and individual items are therefore marked as undated. However, for original research a date within the range from circa 1958 to 1996 can be assumed.

Arrangement note:

The *CTP* production materials are arranged in twelve subseries. The first ten subseries correspond to the volumes of the *CTP* series and are presented in numerical order. The last two subseries contain material outside the current volume numbering system, including the alphabetical and numerical indices and general material.

Series IV.A. *Corpus Topographicum Pompeianum. Pars I: Register*, 1972-1984, undated 2.3 Linear Feet

Scope and Contents note:

This subseries contains the material gathered for the unpublished Register volume of the *CTP* series. This volume was meant to catalog all street entrances, with bibliography, dates of excavation and prosopography, as well as topographical and archaeological data. Because this volume was never published and its content overlaps to a degree with the text of the *CTP* III insular volumes, the material intended specifically for the volume can be hard to identify. Included here is all research based on structures and street entrances that is not clearly and directly connected to the *CTP* III volumes.

Title/Description	Containers	
General introduction to the <i>Corpus</i> , 1984, undated 46 leaves	Box 193	Folder 1
<i>Scope and Contents note:</i> Typescript of introduction tracing the history of the excavations; notes.		
Enumerations, 1984, undated	Box 193	
Additions and changes to the enumeration in the RICA maps, 1984, undated 32 leaves	Box 193	Folder 2
Concordance of Spinelli numbering and current numbering, undated 62 leaves		
Concordance of old numbering and actual numbering, undated 15 leaves	Box 193	Folder 3
House surveys, undated		
<i>Scope and Contents note:</i> Documentation of each insula, usually for each house, including plans, identification, bibliography, information on paintings and objects. Also includes photographs of some objects and paintings and photographic copies of pertinent text material.		
Region I, insula 1 through insula 7 136 leaves, 25 photographs	Box 194	Folder 1-2
Region I, insula 8 through insula 22 143 leaves, 37 photographs	Box 194	Folder 3-4
Region II, insula 1 through Region IV, insula 5 111 leaves, 3 photographs	Box 194	Folder 5
Region V, insula 1 through insula 7 108 leaves, 4 photographs	Box 194	Folder 6
Region VI, insula 1 through insula 6 57 leaves, 4 photographs	Box 195	Folder 1
Region VI, insula 7 through insula 8 44 leaves, 6 photographs	Box 195	Folder 2
Region VI, insula 9 through insula 11 58 leaves, 5 photographs	Box 195	Folder 3
Region VI, insula 12 through insula 14 53 leaves, 2 photographs	Box 195	Folder 4
Region VI, insula 15 through ins. occ. 96 leaves, 5 photographs	Box 195	Folder 5
Region VII, insula 1 through insula 4 132 leaves, 2 photographs	Box 196	Folder 1

Region VII, insula 5 through ins. occ. 130 leaves, 4 photographs	Box 196	Folder 2
Region VIII, insula 1 through insula 3 73 leaves, 2 photographs	Box 196	Folder 3
Region VIII, insula 4 through insula 7 82 leaves, 4 photographs	Box 196	Folder 4
Region IX, insula 1 through insula 3 47 leaves, 5 photographs	Box 196	Folder 5
Region IX, insula 4 through insula 7 63 leaves, 1 photograph	Box 196	Folder 6
Region IX, insula 8 through insula 14 78 leaves, 2 photographs	Box 196	Folder 7
Notes on numbered entrances by Laurentino García y García, 1972-1984	Box 197	
1972 1 notebook	Box 197	Folder 1
<i>Scope and Contents note:</i>		
Measurements from fixed points to numbered entrances; also includes log of John House photographs (see below, Boxes 411-415).		
1980-1984 1 notebook	Box 197	Folder 2
Dates of excavations, 1976, undated	Box 197	
<i>Scope and Contents note:</i>		
This material provides documentation of the excavation dates of houses, tombs, villas and other structures. The finished compilation is presented first, followed by the raw research materials.		
Compilation of excavation dates organized by house number, undated 73 leaves	Box 197	Folder 3
List of excavation dates extracted from NSA articles, undated 19 leaves	Box 197	Folder 4
List of excavation dates organized by "lot" number, 1976, undated 305 leaves	Box 197	Folder 5-7
List of excavations, 1890-1896, undated 13 leaves	Box 197	Folder 8
Excavations from 1748 to 1908, undated 1 notebook	Box 197	Folder 9
Miscellaneous notes, undated 42 leaves	Box 197	Folder 10
Miscellaneous notebooks, 1974-1976, undated	Box 198	
Codice dell'indice numerico, undated 1 notebook	Box 198	Folder 1
Bibliography and abbreviations, undated 1 notebook	Box 198	Folder 2
Strada e vicoli, undated 1 notebook	Box 198	Folder 3
Ostia murata ab antiquo, undated 1 notebook	Box 198	Folder 4
Ager pompeianus, undated 1 notebook	Box 198	Folder 5
Verifications, 1974-1976 1 notebook	Box 198	Folder 6

Series IV.B. *Corpus Topographicum Pompeianum. Pars II: Toponymy, 1980-1983, undated 1.9 Linear Feet*

Scope and Contents note:

This subseries contains the production materials (circa 1,700 leaves) for volume II of the *CTP* as published in 1983. The arrangement of the material follows the chapters and headings of the published volume.

Title/Description	Containers
"Introduction to the Toponymy," undated	Box 199
Early manuscript draft with annotations 33 leaves	Box 199 Folder 1
Portion of early typescript draft 7 leaves	Box 199 Folder 2
Photocopy of section from published book 12 leaves	Box 199 Folder 3
<i>Scope and Contents note:</i> Two sets.	
Photocopies of proofs 29 leaves	Box 199 Folder 4
<i>Scope and Contents note:</i> Three sets, also includes Acknowledgments section.	
"The Toponymy," 1980-1981, undated	
Typescript with annotations, 1980 359 leaves	Box 199 Folder 5-10
Photocopy of typescript with annotations, undated 530 leaves	Box 200 Folder 1-6
Heavily annotated later typescript, undated 287 leaves	Box 201 Folder 1-5
<i>Scope and Contents note:</i> Incomplete, only A-P.	
Corrected proofs, pages ii-202, 1981 236 leaves	Box 201 Folder 6-7
<i>Scope and Contents note:</i> Incomplete photocopy, only A-P.	
"Villae Rusticae," 1983 5 leaves	Box 202 Folder 1
<i>Scope and Contents note:</i> Annotated typescript	
"Aedificia extra Portas," undated 100 leaves	Box 202 Folder 2
<i>Scope and Contents note:</i> Annotated photocopy of typescript.	
Miscellaneous notes, undated 139 leaves, 6 mounted photographs	Box 202 Folder 3-4
<i>Scope and Contents note:</i> Includes annotated photographic copy of pages 141-146 of D. Murano, <i>Pompeii</i> (Naples, 1894).	
Printed volumes with annotations and corrections, undated 2 books	Box 203

Series IV.C. *Corpus Topographicum Pompeianum. Pars III: The RICA Maps of Pompeii, 1967-1984* 6.2 linear feet, 20 flat file folders, 12 rolls

Scope and Contents note:

The materials used to produce the 1:1000 scale maps published as volume III of the *CTP* in 1984 comprise this subseries. They document the transition from raw data to finished maps. A detailed discussion of this process is found in the Introduction to *CTP IIIA*. The aerial photography of the site commissioned by Vander Poel in 1979 is of particular interest. Also included in this subseries are the materials relating to the creation of the schematic plan of the site.

Title/Description	Containers
Aerial photography, 1967-1979, undated	
Aerial photography carried out by Aerofotogrammetrica Nistri, 1979 1031 photographs,	Box 204 Box 205
<i>Scope and Contents note:</i> Three series of photographs, labeled D, E and F. Series E has two sets of photographs. One set contains E-001 to E-373 (lacking 73, 75, 76, 95-101, 117-122, 139-140, 186-190, 256), while the other is much less complete. Series F contains one set of photographs labeled F-002 to F-368 (lacking 79) and a small number of duplicate prints.	Box 206 Box 207 Box 208 Box 209 Box 210 Box 211
Notes related to the Nistri aerial photography, 1970, undated 7 leaves	Box 212 Folder 1
<i>Scope and Contents note:</i> Includes photocopy of letter from Roberto Nistri to Vander Poel, (19 Feb 1970), saying that they have received permission from the Ministry of Defense for aerial photography.	
Aerial photographs of Pompeii from Compagnia Generale Riprese Aeree for Nistri, 25 Sep 1978 11 color photographs, 1 receipt	Box 590 Folder 1
Photography of Pompeii carried out by the United States Navy, 1967-1968	
Photographs 16 photographs, 1 leaf	Box 212 Folder 2
<i>Scope and Contents note:</i> Includes photocopy of memorandum listing Navy personnel responsible for the photography.	
Negatives 6 negatives; 5 x 5.25 in.	Box 590 Folder 2
Aerial photographs, 1979, undated	
<i>Scope and Contents note:</i> Various photographs, but mainly Nistri; at different scales, some full site, some details.	
Photographs, undated 17 photographs	Box 493*

Oversize photographs, undated 4 photographs	Flatfile 48**
	Flatfile 49**
Rolled photograph, undated 1 photograph	Roll 5**
Negatives of Nistri photomosaic, 1979 9 negatives, 1 positive black-and-white transparency; 8 x 10 in. or smaller	Box 590 Folder 3
Negative of copy of aerial photograph, undated 1 negative	Box 590 Folder 4

Aerial photographs with overlays, circa 1979

Scope and Contents note:

Initial stage of the conversion from the aerial photographs to drawn plans. Details from the photograph are traced onto vellum overlays. Delineation at this stage includes Regions, Insulae and entrances.

Site 1 photograph, 1 overlay	Roll 6**
	Roll 7**
Region I 1 photograph, 2 overlays	Roll 8**
Region II 1 photograph, 2 overlays	Roll 9**
Region III 1 photograph, 2 overlays	Flatfile 50**
Region IV 1 photograph, 2 overlays	Flatfile 51**
Region V 1 photograph, 2 overlays	Roll 10**
Region VI 1 photograph, 2 overlays	Flatfile 52**
Region VII 1 photograph, 2 overlays	Flatfile 53**
Region VIII 1 photograph, 2 overlays	Roll 11**
Region IX 1 photograph, 2 overlays	Flatfile 54**
Strada dei sepolcri 1 photograph, 2 overlays	Flatfile 55**

Research materials, 1968-1982, undated

Notes for map project, 1968-1981 8 leaves	Box 212	Folder 3
Locations of stepping stones, undated 11 leaves	Box 212	Folder 4
Position of stepping stones, undated 7 sheets	Flatfile 56**	

Scope and Contents note:

Photocopy of Eschebach plan of Pompeii with notes added.

Survey of thoroughfares and sidewalks, Oct 1982 14 leaves	Box 212	Folder 5
RICA maps, 1979-1980, undated		

Initial oleographic plan, 1979 2 sheets

Roll 12**

Scope and Contents note:

Plan derived from Nistri aerial photography, with notes added.

Drafts of plans, undated 3 reprographic copies	Flatfile 57**
Drafts of large RICA plan with contours, 1980	
Complete plan, 4 reprographic copies (3 on paper, 1 on vellum)	Roll 13**
	Roll 14**
Plan in three segments 3 reprographic copies	Flatfile 58**
Plan of Pompei West, undated 3 reprographic copies (2 on paper, 1 on vellum)	Roll 15**
Mock-ups of Plans I and II, undated	
<i>Scope and Contents note:</i> Photocopies and reprographic copies of areas of Pompeii mosaiced and attached to plexiglass backers. Maps have planimetry but no street numbers.	
Mock-ups 2 sheets of plexiglass	Flatfile 59**
	Flatfile 60**
Negatives of mock-ups 2 negatives	Flatfile 61**
	Flatfile 62**
Draft of Plan VII, undated 1 reprographic copy	Flatfile 63**
<i>Scope and Contents note:</i> Map of villae rusticae in area of Pompeii.	
Drafts of Plans I-IV, undated 4 plans	Roll 16**
<i>Scope and Contents note:</i> Plan I and II have no text.	
Mechanicals and proofs of map text, undated 17 leaves, 4 sheets transparent plastic	Box 212
	Folder 6
Schematic plan, 1977, undated	
<i>Scope and Contents note:</i> The schematic plan was created by Mrs Renzo Consiglio. It was used for the endpapers of the CTP volumes and was meant to serve as interim plan during the preparation of the more detailed RICA maps.	
Complete site, 1977, undated 12 reprographic copies (8 on paper, 4 on vellum), 7 photocopies	Flatfile 64**
	Flatfile 65**
<i>Scope and Contents note:</i> Labeled as "Consiglio." Some with added notes, some with markings for endpapers.	
Regions, undated 27 plans	Flatfile 66**
<i>Scope and Contents note:</i>	Flatfile 67**

Schematic plans of Regions I-IX and the Strada dei Sepolcri with entrances numbered (2 sets). labeled as "piante Consiglio." Also includes ink on vellum working plans of Region VII.

Negatives of schematic and insular plans, undated 12 negatives; 5 x 7 in.

Box 590

Folder 5

Series IV.D. *Corpus Topographicum Pompeianum. Pars IIIA: The Insulae of Regions I-V, 1980-1986, undated* 15.2 Linear Feet

Scope and Contents note:

This subseries contains the production materials (circa 2,700 leaves) for volume IIIA as published in 1986. As an extension of the general site mapping of Pompeii presented in *CTP III*, Vander Poel also commissioned plans of the individual insulae at a scale of 1:500. Only this volume for Regions I-V was published. The arrangement of the material follows the published volume's divisions.

Title/Description	Containers
Materials relating to the production of the text of the volume, 1980-1986, undated	
Front matter, 1986 10 leaves	Box 213 Folder 1
<i>Scope and Contents note:</i> Handwritten text and sketch of layout, annotated typescript with typesetting specifications and annotated photocopies of front matter from <i>CTP II</i> , showing changes necessary for volume IIIA.	
Acknowledgments, circa 1986 73 leaves	Box 213 Folder 2
<i>Scope and Contents note:</i> Notes, early drafts, annotated typescript with typesetting specifications; annotated photocopies of Acknowledgments from <i>CTP V</i> , indicating names also to be included in volume III.	
Introduction, 1983-1986, undated	Box 213 Folder 3-12
<i>Scope and Contents note:</i> Like most of the <i>CTP</i> volumes, the introduction to <i>CTP IIIA</i> appears to have been worked on in sections and then assembled into a final form. The drafts of the integrated text are presented first, followed by notes and early drafts of some of the sections, which received a great deal of work, and finally general notes.	
Handwritten draft of integrated text, undated 62 leaves	Box 213 Folder 3
Annotated typescript of integrated text with typesetting specifications, undated 77 leaves	Box 213 Folder 4
"Early History of the Project," undated 33 leaves	Box 213 Folder 5
<i>Scope and Contents note:</i> Early handwritten and typed drafts and notes.	
"Architectural Problems Encountered," 1983, undated 15 leaves	Box 213 Folder 6
<i>Scope and Contents note:</i> Early handwritten and typed drafts and notes.	

"Comments of the Architects," 1984-1986, undated 112 leaves	Box 213	Folder 7
<i>Scope and Contents note:</i> Early handwritten and typed drafts and notes.		
"Plans of the Amphitheatre," 1986, undated 56 leaves	Box 213	Folder 8
<i>Scope and Contents note:</i> Early handwritten and typed drafts and notes. Also includes letter from Carlo Bonaccorsi (15 Jul 1986) about a translation of a study of amphitheatre curves.		
"Enquiries into the Bombing of the Scavi, 1943," undated 24 leaves	Box 213	Folder 9
<i>Scope and Contents note:</i> Early handwritten and typed drafts and notes.		
"Vittorio Spinazzola," undated 10 leaves	Box 213	Folder 10
<i>Scope and Contents note:</i> Early handwritten and typed drafts and notes.		
"Stereorestitutors," 1984, undated 12 leaves, 1 spiral-bound booklet	Box 213	Folder 11
<i>Scope and Contents note:</i> Photocopy of promotional material from Officine Galileo, explaining photogrammetry, stereorestitutors and the Stereosimplex II/c, with English translation. Also spiral-bound photocopy of instruction manual for the Stereosimplex II/c.		
General notes and early drafts, 1980-1986, undated 149 leaves	Box 213	Folder 12
Abbreviations and architectural symbols, 1986, undated 32 leaves	Box 214	Folder 1
<i>Scope and Contents note:</i> Notes and drafts, including final draft with typesetting specifications.		
Region I text, 1982-1986, undated		
Enumerations, 1985, undated 26 leaves	Box 214	Folder 2
Research notes, 1982-1986	Box 214	Folder 3-6
Photocopy of notes in Italian, 1982 60 leaves	Box 214	Folder 3
Annotated manuscript of English translation, circa 1982-1985 36 leaves	Box 214	Folder 4
Annotated typescript of English translation, 1985 99 leaves	Box 214	Folder 5
Annotated typescript of corrected text of English translation, 1986 65 leaves	Box 214	Folder 6
General notes, undated	Box 214	Folder 7-8
Manuscript of general notes 29 leaves	Box 214	Folder 7

Annotated typescript of general notes 32 leaves	Box 214	Folder 8
Final draft, Jun 1986	Box 214	Folder 9-10
Photocopy of lightly annotated typescript 102 leaves	Box 214	Folder 9
Heavily annotated typescript of final draft with typesetting specifications 102 leaves	Box 214	Folder 10
Earlier version of text for Region I 4, undated		
Annotated typescript with typesetting specifications 7 leaves	Box 214	Folder 11
Proofs 6 leaves	Box 217	Folder 1
<i>Scope and Contents note:</i> Three sets of photocopies. One set in layout form, glued to a backing sheet.		
Queries from notes during walks with Della Corte and Warscher, undated 1 leaf	Box 214	Folder 12
Measurements of insulae, 1982 10 leaves	Box 214	Folder 13
Miscellaneous notes, undated 13 leaves	Box 214	Folder 14
Region II text, 1982-1986, undated	Box 215	Folder 1-9
Enumerations, 1985, undated 9 leaves	Box 215	Folder 1
Research notes, 1982-1986	Box 215	Folder 2-4
Photocopy of notes in Italian, 1982 19 leaves	Box 215	Folder 2
Annotated typescript of English translation, 1982-1986 48 leaves	Box 215	Folder 3
Annotated typescript of corrected text of English translation, 1986 43 leaves	Box 215	Folder 4
General notes, undated	Box 215	Folder 5-6
Manuscript 10 leaves	Box 215	Folder 5
Annotated typescript 11 leaves	Box 215	Folder 6
Final draft, Jun 1986	Box 215	Folder 7-8
Photocopy of annotated typescript 46 leaves	Box 215	Folder 7
Annotated typescript with typesetting specifications 46 leaves	Box 215	Folder 8
Miscellaneous notes, undated 7 leaves	Box 215	Folder 9
Region III text, 1982-1986, undated	Box 215	Folder 10-17
Enumerations, 1985, undated 13 leaves	Box 215	Folder 10
Research notes, 1982-1986	Box 215	Folder 11-14
Photocopy of notes in Italian, 1982 13 leaves	Box 215	Folder 11
Manuscript of English translation, 1982-1985 5 leaves	Box 215	Folder 12
<i>Scope and Contents note:</i>		

Incomplete.

Annotated typescript of English translation, 1985 29 leaves	Box 215	Folder 13
Annotated typescript of corrected text of English translation, 1986 30 leaves	Box 215	Folder 14
General notes, undated	Box 215	Folder 15-16
Manuscript 14 leaves	Box 215	Folder 15
Annotated typescript 21 leaves	Box 215	Folder 16
Annotated typescript of final draft with typesetting specifications, Jun 1986 30 leaves	Box 215	Folder 17
Region IV text, 1986, undated	Box 215	Folder 18-24
Enumerations, undated 6 leaves	Box 215	Folder 18
Research notes, 1986, undated	Box 215	Folder 19-20
Annotated typescript of English translation, undated 7 leaves	Box 215	Folder 19
Annotated typescript of corrected text of English translation, 1986 9 leaves	Box 215	Folder 20
General notes, undated	Box 215	Folder 21-22
Manuscript 5 leaves	Box 215	Folder 21
Annotated typescript 5 leaves	Box 215	Folder 22
Final draft, Jun 1986	Box 215	Folder 23-24
Photocopy of lightly annotated typescript 6 leaves	Box 215	Folder 23
Annotated typescript with typesetting specifications 6 leaves	Box 215	Folder 24
Region V text, 1982-1986, undated	Box 216	Folder 1-8
Enumerations, undated 9 leaves	Box 216	Folder 1
Research notes, 1982-1986	Box 216	Folder 2-4
Photocopy of notes in Italian, 1982 21 leaves	Box 216	Folder 2
Annotated typescript of English translation, 1982-1986 20 leaves	Box 216	Folder 3
Annotated typescript of corrected text of English translation, 1986 43 leaves	Box 216	Folder 4
Manuscript of general notes, undated 15 leaves	Box 216	Folder 5
Final draft, Jun 1986	Box 216	Folder 6-7
Photocopy of lightly annotated typescript 41 leaves	Box 216	Folder 6
Heavily annotated typescript with typesetting specifications 41 leaves	Box 216	Folder 7
Miscellaneous notes, undated 7 leaves	Box 216	Folder 8
"Additions to and Changes from Addresses of Structures," undated 16 leaves	Box 216	Folder 9

Scope and Contents note:

Annotated typescript of final draft with typesetting specifications.

Corrected proofs of text, 1986

First proofs	Box 494*	Folder 1-2
First copy 78 leaves	Box 494*	Folder 1
Second copy 85 leaves	Box 494*	Folder 2
Second proofs	Box 495*	Folder 1-2
First copy 72 leaves	Box 495*	Folder 1
Second copy 70 leaves	Box 495*	Folder 2
Third proofs 101 leaves	Box 496*	Folder 1
Fourth proofs 31 leaves	Box 496*	Folder 2

Scope and Contents note:

Front matter and introduction.

Proofs for "Addresses of Structures" section 10 leaves	Box 496*	Folder 3
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RICA insular plans for Regions I-V, 1982-1984, undated

Region I, 1982-1983, undated		
Master, undated 22 plans on vellum	Box 497*	Folder 1
Copies, undated 21 photocopies	Box 217	Folder 2
Notes for plans, 1982-1983, undated 57 leaves	Box 498*	Folder 1-3

Scope and Contents note:

Material for the creation of the new plans: includes reprographic copies of plans, annotated photocopies of plans and notes.

Region II, undated

Master 12 plans on vellum	Box 497*	Folder 2
Copies 21 photocopies	Box 217	Folder 3
Notes for plans 15 leaves	Box 498*	Folder 4-5

Scope and Contents note:

Material for the creation of the new plans: includes reprographic copies of plans, annotated photocopies of plans and notes.

Region III-V, 1982-1984, undated

Master, undated 11 plans on vellum	Box 497*	Folder 3-4
Copies, undated 10 photocopies	Box 217	Folder 4-5
Notes for plans, 1982-1984, undated 20 leaves	Box 498*	Folder 6

Scope and Contents note:

Material for the creation of the new plans: includes reprographic copies of plans, annotated photocopies of plans and notes.

General research on structures in Regions, I-V, undated

Box 218

Folder 1-9

Scope and Contents note:

Organized by street entrances, includes names, excavation history, bibliography and prosopography. The first 3 folders are handwritten in bound notebooks, the subsequent folders are a combination of loose handwritten and typed sheets.

Region I, insula 1 - insula 3 1 notebook, 1 leaf

Box 218

Folder 1

Region I, insula 4 - insula 7 1 notebook

Box 218

Folder 2

Region I, insula 7 - insula 10 1 notebook

Box 218

Folder 3

Region I, insula 11 - insula 22 39 leaves

Box 218

Folder 4

Region I 1 notebook

Box 218

Folder 5

Region II 23 leaves

Box 218

Folder 6

Region III 11 leaves

Box 218

Folder 7

Region IV 8 leaves

Box 218

Folder 8

Region V 62 leaves

Box 218

Folder 9

Checklist of questions and corrections for Regions I-V, Apr 1986, undated 30 leaves

Box 218

Folder 10

Printed copy of volume IIIA, 1986 1 bound volume, 19 leaves

Box 219

Folder 1-2

Scope and Contents note:

Copy of volume IIIA is labeled as "uncorrected copy." Also includes additional photocopy of pages ix-xix, and partial photocopy of corrected proofs for Changes to Addresses section.

Series IV.E. *Corpus Topographicum Pompeianum. Pars IIIB: The Insulae of Regions VI-VII, 1982-1996, undated* 8.8 linear feet, 1 flat file folder

Scope and Contents note:

This subseries contains the production materials (circa 3,400 leaves) compiled for the projected volume IIIB in the *CTP* series. This volume was not published, but the material preserved here is substantially complete. The bulk of the material is arranged by region and insula, but there is also a limited amount of integrated text and notes.

Title/Description	Containers
Introductory material, 1982-1987 115 leaves	Box 220 Folder 1
<i>Scope and Contents note:</i>	
Includes abbreviations, notes for general introduction and miscellaneous notes relating to both Regions VI and VII.	
Region VI text, 1982-1992, undated	

Insula 1, 1982-1988 39 leaves	Box 220	Folder 2
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text and two annotated typescript drafts.</p>		
Insula 2, 1982-1988 55 leaves	Box 220	Folder 3
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, five annotated typescript drafts and miscellaneous notes.</p>		
Insula 3, 1982-1988 23 leaves	Box 220	Folder 4
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.</p>		
Insula 4, 1982-1988 15 leaves	Box 220	Folder 5
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text and two annotated typescript drafts.</p>		
Insula 5, 1982-1988 55 leaves	Box 220	Folder 6
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.</p>		
Insula 6, 1982-1988 73 leaves	Box 220	Folder 7
<p><i>Scope and Contents note:</i> Includes two photocopies of research notes in Italian, typescript of annotated translation into English, two manuscripts of text, three annotated typescript drafts, miscellaneous notes and photocopy of letter from C. L. J. Peterse (24 Sep 1987).</p>		
Insula 7, 1982-1988 61 leaves	Box 220	Folder 8
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, three annotated typescript drafts and miscellaneous notes.</p>		
Insula 8, 1982-1988 36 leaves	Box 220	Folder 9
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.</p>		

Insula 9, 1982-1988 134 leaves

Box 220

Folder 10

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts of text, five annotated typescript drafts, miscellaneous notes and corrected proofs.

Insula 10, 1982-1988 33 leaves

Box 221

Folder 1

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.

Insula 11, 1982-1988 50 leaves

Box 221

Folder 2

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes.

Insula 12, 1982-1988 37 leaves, 1 photograph

Box 221

Folder 3

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, three annotated typescript drafts and miscellaneous notes.

Insula 13, 1982-1988 43 leaves

Box 221

Folder 4

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, three annotated typescript drafts and miscellaneous notes.

Insula 14, 1982-1992 66 leaves

Box 221

Folder 5

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.

Insula 15, 1983-1988 38 leaves

Box 221

Folder 6

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.

Insula 16, 1983-1988 33 leaves

Box 221

Folder 7

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.

Ins. Occ., 1983-1988 81 leaves

Box 221

Folder 8

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.

Enumerations, 1982-1985, undated 19 leaves

Box 222

Folder 1

Annotated photocopy of typescript sent to University of Texas, Jul 1987 129 leaves

Box 222

Folder 2

Scope and Contents note:

Includes copy of letter from Vander Poel to Edwin R. Sharpe and copy of letter from John H. Kroll to Edwin R. Sharpe.

Research notes, 1982-1983 64 leaves

Box 222

Folder 3

Scope and Contents note:

Duplicate photocopies of research notes in Italian for some insulae.

Handwritten draft of insula map text, undated 21 leaves

Box 222

Folder 4

Notes, undated 2 notebooks with 14 inserted leaves

Box 222

Folder 5

Research for RICA insular plans, 1984-1992, undated

Scope and Contents note:

Photocopies of plans of insulae from various sources, many heavily annotated with extensive notes.

Plans and notes 136 leaves, 15 photographs

Box 223

Negatives of plans 5 negatives; 3.5 x 4.5 in or smaller

Box 590

Folder 6

Region VII text, 1983-1996, undated

Insula 1, 1983-1988 52 leaves

Box 224

Folder 1

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes.

Insula 2, 1983-1988 108 leaves

Box 224

Folder 2

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes.

Insula 3, 1984-1988 32 leaves

Box 224

Folder 3

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, annotated typescript and miscellaneous notes.

Insula 4, 1984-1992 68 leaves

Box 224

Folder 4

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, annotated typescript and miscellaneous notes.

Insula 5, 1984-1991 60 leaves

Box 224

Folder 5

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.

Insula 6, 1984-1990 69 leaves

Box 224

Folder 6

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.

Insula 7, 1984-1991 211 leaves

Box 224

Folder 7

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes.

Insula 8, 1984-1988 207 leaves

Box 224

Folder 8

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.

Insula 9, 1984-1991 118 leaves

Box 225

Folder 1

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.

Insula 10, 1984-1989 55 leaves

Box 225

Folder 2

Scope and Contents note:

Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.

Insula 11, 1984-1996 64 leaves	Box 225	Folder 3
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.</p>		
Insula 12, 1984-1992 132 leaves	Box 225	Folder 4
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, three annotated typescript drafts and miscellaneous notes.</p>		
Insula 13, 1984-1989 83 leaves	Box 225	Folder 5
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.</p>		
Insula 14, 1984-1987 66 leaves	Box 225	Folder 6
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.</p>		
Insula 15, 1984-1992 644 leaves	Box 226	Folder 1-6
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.</p>		
Ins. Occ., 1983-1990 148 leaves	Box 226	Folder 7
<p><i>Scope and Contents note:</i> Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes.</p>		
Research for RICA insular plans, 1984-1987, undated 120 leaves, 20 photographs	Box 227	
<p><i>Scope and Contents note:</i> Photocopies and photographic copies of plans of insulae from various sources, many heavily annotated with extensive notes.</p>		
Enumerations, undated 20 leaves	Box 228	Folder 1
Handwritten draft of insula map text, undated 27 leaves	Box 228	Folder 2
Annotated photocopy of typescript sent to University of Texas, undated 112 leaves	Box 228	Folder 3

Scope and Contents note:

Includes copy of letter from John Kroll to Edwin Sharpe (10 Aug 1987) saying that he has reviewed Region VII.

Queries from notes during walks with Della Corte and Warscher, undated 8 leaves	Box 228	Folder 4
Notes on VII 10-VII 15, undated 33 leaves	Box 228	Folder 5
<i>Scope and Contents note:</i> Photocopy.		
Insula Occidentalis text, 1985, undated	Box 228	Folder 6-8
Typescript with typesetting specifications, undated 10 leaves	Box 228	Folder 6
First proofs, 1985 10 leaves	Box 228	Folder 7
Second proofs, undated 1 leaf	Box 228	Folder 8
Insular plans, 1985-1988		
Region VI, 1985-1988		
Masters, 1985-1988 19 plans on vellum, 12 leaves	Box 499*	Folder 1
<i>Scope and Contents note:</i> Includes added notes.		
Copies of plans, 1985 26 photocopies	Box 499*	Folder 2
<i>Scope and Contents note:</i> Some plans lightly annotated.		
Region VII, 1985-87		
Masters, 1985-87 19 plans on vellum, 8 leaves	Box 499*	Folder 3
<i>Scope and Contents note:</i> Includes added notes.		
Copies of plans, 1985		
<i>Scope and Contents note:</i> Some plans lightly annotated.		
Photocopies of plans 31 leaves	Box 499*	Folder 4
Negatives of annotated plans 6 frames of 120 color film	Box 590	Folder 7
Early plans of the Forum, undated		
<i>Scope and Contents note:</i> Reproductions of plans, possibly by Mazois and Hakewill.		
Plans 2 leaves	Box 499*	Folder 5
Negative 1 negative; 5 x 7 in.		

Box 590 Folder 8

Insula Occidentalis, 1985-87, undated 1 plan on vellum, 30 leaves, 1 photograph Flatfile 68**

Scope and Contents note:

Includes master and photocopies of plans, many with extensive notes.

Miscellaneous notes, 1987-1990, undated 12 leaves Box 228 Folder 9

Series IV.F. *Corpus Topographicum Pompeianum. Pars IIIC: The Insulae of Regions VIII-IX, 1982-1993, undated 5.2 linear feet, 1 flat file folder*

Scope and Contents note:

This subseries contains the research materials (circa 500 leaves) compiled for the projected volume IIIC in the CTP series. Work on this volume appears to still have been in its early stages. Plans of the insulae are completed, but the accompanying text was not written.

Title/Description	Containers
Region VIII text, 1982-1993 235 leaves, 1 photograph	Box 229 Folder 1-2
<i>Scope and Contents note:</i>	
Includes photocopy of research notes in Italian, typescript and carbon copy of annotated translation into English, notes and plans.	
Region IX text, 1983-1986, undated 156 leaves, 2 photographs	Box 229 Folder 3-4
<i>Scope and Contents note:</i>	
Includes photocopy of research notes in Italian, typescript and carbon copy of annotated translation into English, notes and plans.	
RICA insular plans, 1985, undated	
Region VIII, 1985, undated	
Masters, 1985 10 plans on vellum	Box 500* Box 1
Copies, undated 8 photocopies	Box 501* Folder 1
Notes for plans, 1985, undated 32 leaves	Box 501* Folder 2
<i>Scope and Contents note:</i>	
Includes reprographic copies and photocopies of plans and text from various sources.	
Plan of Region VIII, 1 and 2 with revisions by Laurentino García y García, undated 1 reprographic copy	Flatfile 69**
Region IX, 1985, undated	
Masters, 1985, undated 11 plans on vellum	Box 500* Folder 2
Copies, undated 11 photocopies	Box 501* Folder 3
Notes for plans, 1985, undated	
<i>Scope and Contents note:</i>	

Annotated photocopies of plans and notes from various sources.

Photocopies, undated 25 leaves	Box 501*	Folder 4
Negatives of plans, undated 3 negatives; 9 x 12 cm.	Box 590	Folder 9

Series IV.G. *Corpus Topographicum Pompeianum. Pars IIID: Extra Portam, 1967-1992, undated 13.0 linear feet, 3 flat file folders, 3 rolls*

Scope and Contents note:

This subseries contains the initial research materials (circa 400 items) compiled for the projected volume IIID in the *CTP* series.

Title/Description	Containers
Tombs, 1967-1986, undated	
Plans of the necropolis outside the Porta di Nocera, undated	
<i>Scope and Contents note:</i> Various plans at different scales, most with the Maiuri and Della Corte numbering.	
Standard size plans 4 plans	Box 502*
Oversize plan 1 plan on paper	Flatfile 70**
Rolled plans 4 plans on paper	Roll 17**
Documentation of the necropolis outside the Porta di Nocera, 1967-1986, undated	
<i>Scope and Contents note:</i> Extensive documentation of each tomb, including notes, photographs and photocopies from <i>Un impegno per Pompei</i> (Milan, 1983).	
Southwest section, 1967-1986 25 leaves, 26 photographs, 1 drawing	Box 230
Southeast section, 1967-1986 14 leaves, 9 photographs, 1 drawing	Box 230
Northeast section, 1967-1986 31 leaves, 30 photographs	Box 231
General notes, 1984, undated 34 leaves, 2 photographs, 1 drawing	Box 232
General photographs, 1967-1968 18 photographs	Box 232
Photographs of inscriptions, 10 Oct 1984	
<i>Scope and Contents note:</i> Photographs by Laurentino García y García.	
Photographic prints 17 photographs	Box 232
Negatives 27 frames; 35 mm.	Box 590
Negatives of tombs on the Via di Nocera, 1968 81 frames; 35 mm.	Box 590
Plans of the Strada dei sepolcri, 1980, undated	

Standard size plans, undated 4 reprographic copies (3 on paper, 1 on plastic)	Box 503*
<p><i>Scope and Contents note:</i> One copy has notes by Laurentino García y García.</p>	
Oversize plans, undated 4 reprographic copies on paper	Flatfile 71**
Plan of the Strada dei sepolcri by B. Weber, 1980 4 reprographic copies (1 on vellum, 3 on paper)	Roll 18** Roll 19**
<p><i>Scope and Contents note:</i> From Valentin Kockel, <i>Die Grabbauten vor dem Herkulaneer Tor in Pompeji</i> (Mainz am Rhein, 1983).</p>	
Plan of necropolis outside the Porta di Nola, undated 1 ink on vellum plan	Box 232
Research on various tombs, undated	Folder 4
<p><i>Scope and Contents note:</i> Primarily outside the Porta di Nocera and the Porta di Stabiae.</p>	
Notes 38 leaves, 1 photograph	Box 232
Negative 1 negative; 9 x 12 cm.	Box 590
Villas, 1992, undated	Folder 12
RICA insular plan masters, 1992 7 plans on vellum	Box 504*
Plan of villae suburbanae et rusticae, undated 1 copy mounted on board	Box 505*
<p><i>Scope and Contents note:</i> Copied from <i>JRS</i> 21 (1931), pl. 15</p>	
Notes on villas, undated 33 leaves, 4 photographs	Box 504*
<p><i>Scope and Contents note:</i> Photocopies and photographic copies of plans and articles, many annotated.</p>	
Baths, 1983-1992	Folder 2
RICA insular plan masters of Terme Suburbane, 1992 3 plans on vellum	Box 504*
<i>Scavi di Pompei. Planimetria Porta Marina. Aggiornata a ottobre 1960</i> , 1983 2 reprographic copies	Flatfile 72**
<p><i>Scope and Contents note:</i> With revisions to the baths added by L. García y García; original plan by C. Jorio.</p>	
Annotated plan of Terme Suburbane, 1985 1 reprographic copy	Box 504*
Walls and gates, 1982-1992, undated	Folder 4
RICA insular plan masters of gates, 1992 2 plans on vellum	Box 504*
Notes on walls and gates, 1982-1986, undated 20 leaves, 1 photograph	Folder 5
Notes on walls and gates, 1982-1986, undated 20 leaves, 1 photograph	Box 504*
	Folder 6

Scope and Contents note:

Photocopies and reprographic copies of plans from various sources, many annotated.

Miscellaneous, 1983-1986, undated 31 leaves, 1 photograph

Box 232

Folder 6

Scope and Contents note:

Includes notes and plans.

Series IV.H. *Corpus Topographicum Pompeianum. Pars IV: Bibliography, 1968-1990, undated, bulk, 1968-1976 5.8 Linear Feet*

Scope and Contents note:

This subseries contains the production materials (circa 3,100 leaves) for volume IV as published in 1977. The arrangement of the material follows the published volume's divisions. Also included here as the final section of the subseries is an earlier version of the published bibliography designated as the "comprehensive bibliography."

Title/Description	Containers	
Front matter and table of contents, undated 10 leaves	Box 233	Folder 1
Acknowledgments, undated 130 leaves	Box 233	Folder 2-3
<i>Scope and Contents note:</i> Various handwritten and typed drafts; notes.		
Introduction, undated 42 leaves	Box 233	Folder 4
<i>Scope and Contents note:</i> Various handwritten and typed drafts and photocopy.		
Notes to the reader, undated 6 leaves	Box 233	Folder 5
Editorial abbreviations, undated 10 leaves	Box 233	Folder 6
Bibliographical abbreviations, 1968-1976, undated		
1968-1972, undated 335 leaves, 1 notepad	Box 234	Folder 1-6
<i>Scope and Contents note:</i> Includes handwritten assembled draft, four annotated typescripts and two photocopies, notes.		
1974-1976 173 leaves	Box 235	Folder 1-2
<i>Scope and Contents note:</i> Includes heavily annotated typescript (part original, part photocopy) and photocopy of corrected proofs.		
"Collections," undated 26 leaves	Box 235	Folder 3
<i>Scope and Contents note:</i> Photocopy of typescript; manuscript and typescript of introduction.		

"Manuscripts," undated 2 leaves	Box 235	Folder 4
<i>Scope and Contents note:</i> Manuscript and typescript of introduction.		
"Newspaper Articles," 1973 111 leaves	Box 235	Folder 5
<i>Scope and Contents note:</i> Handwritten, assembled draft, three typescript drafts and photocopy of one typescript.		
"Bibliographies and Necrologies," undated 29 leaves	Box 235	Folder 6
<i>Scope and Contents note:</i> Photocopy of typescript, includes large section on Mazois; manuscript and typescript of introduction.		
"Books," 1968-1976, undated 466 leaves	Box 236	Folder 1-6
<i>Scope and Contents note:</i> Handwritten assembled draft, three annotated typescripts and photocopy of one typescript, manuscript and typescript of section introduction, notes.		
"Art and Culture," 1968-1976 544 leaves	Box 237	Folder 1-5
<i>Scope and Contents note:</i> Handwritten, assembled draft, three annotated typescripts and photocopy of one typescript, manuscript and typescript of section introduction.		
"Travel and Guide Books," 1968-1975 107 leaves	Box 237	Folder 6
<i>Scope and Contents note:</i> Handwritten, assembled draft, annotated typescript, photocopy of a second typescript, manuscript and typescript of section introduction, notes.		
"Articles," undated 2 leaves	Box 237	Folder 7
<i>Scope and Contents note:</i> Manuscript and typescript of section introduction.		
"Inscriptions," 1968-1976 596 leaves	Box 238	Folder 1-5
<i>Scope and Contents note:</i> Handwritten draft, combination handwritten and typed draft, two annotated typescripts and photocopy, manuscript and typescript of section introduction.		
"Reference Works," 1968-1976 106 leaves	Box 238	Folder 6
<i>Scope and Contents note:</i> Handwritten, assembled draft, three typescript drafts and photocopy of one typescript, manuscript and typescript of section introduction.		
"Villae Rusticae," 1976 14 leaves		

Scope and Contents note:
Manuscript and typescript.

Box 238 Folder 7

Final publication, 1977-1990

Corrected proofs, 1977 23 stapled signatures, 1 sheet, 1 bound copy Box 239

Corrected copies of publication, 1977-1990 4 bound copies Box 240

Scope and Contents note:

Corrections may have been made in connection with preparation of volume IVA,
see below Subseries IV. I.

Box 241

Miscellaneous notes, 1972-1974, undated

Box 242 Folder 1-4

Notes, 1972-1973, undated 46 leaves Box 242

Folder 1

Scope and Contents note:

Small slips of paper and paging forms stapled to backing sheets.

Research in London, 1973-1974, undated 272 leaves

Box 242 Folder 2

Scope and Contents note:

Photocopy of handwritten list of bibliography. Also includes research notes on
Gell and A. Roos.

General notes, 1972-1973, undated 301 leaves

Box 242 Folder 3-4

Scope and Contents note:

Handwritten and typescript lists of bibliography, many are lists of articles
arranged by journal.

Comprehensive bibliography, 1968-1975, undated

Lists of articles, 1968-1975, undated

Scope and Contents note:

Contains all subjects, as opposed to the "Articles" section in volume IV as
published, which is just topographic.

Handwritten list, A-G and S-Z, 1968-1975 198 leaves

Box 243 Folder 1-2

Annotated typescript, A-F, 1968-1972 159 leaves

Box 244 Folder 1

Annotated typescript, A-D, undated 161 leaves

Box 244 Folder 2

Scope and Contents note:

Photocopy of portion of annotated typescript above with additional
handwritten lists and notes.

Annotated typescript, A-G, 1972-1973 193 leaves

Box 244 Folder 3

Annotated typescript, A-G, 1973-1975 176 leaves

Box 244 Folder 4

Photocopy of typed list, D, undated 75 leaves	Box 244	Folder 5
Photocopy of typed list, E-L, undated 63 leaves	Box 245	Folder 1
Photocopy of typed list, M-P, undated 82 leaves	Box 245	Folder 2
Photocopy of variant typed list, M, undated 89 leaves	Box 245	Folder 3
Annotated typescript, S-Z, 1973-1975 132 leaves	Box 245	Folder 4
Photocopy of typescript, R-Z, undated 106 leaves	Box 245	Folder 5
Photocopy of variant typed list, S, undated 89 leaves	Box 245	Folder 6
Early compilation of titles, undated 136 leaves	Box 246	Folder 1
Preliminary draft of text, undated 287 leaves	Box 246	Folder 2-4
<i>Scope and Contents note:</i> Handwritten and typescript bibliography, arranged alphabetically and then by topic within letter.		
Revised draft of text, undated 267 leaves	Box 246	Folder 5-6
<i>Scope and Contents note:</i> Handwritten and typescript bibliography, arranged alphabetically and then by topic within letter.		
Draft of text, 26 Jul 1974-16 Mar 1976 174 leaves	Box 247	Folder 1-2
<i>Scope and Contents note:</i> Handwritten and typescript bibliography, arranged alphabetically and then by topic within letter. Revisions made in 1976.		

Series IV.I. *Corpus Topographicum Pompeianum. Pars IVA: Index to the Bibliography, 1988-1993, undated 0.4 Linear Feet*

Scope and Contents note:

This subseries contains the production materials (circa 490 leaves) compiled for the projected volume IVA, a computer generated index, in the *CTP* series. The Index was being produced in association with Jos de Waele at the Katholieke Universiteit Nijmegen. Although the material preserved here indicates that the volume was substantially complete, it appears never to have been published. Included in this subseries are various proposals for an index, samples of text, proofs and financial statements. The correspondence between Vander Poel and Waele also forms part of this subseries. It documents the progress of the *CTP* project, as well as Waele's other research and publications.

Title/Description	Containers	
Initial proposals for an index to <i>CTP</i> IV, 1988, undated	Box 248	Folder 1-2
Proposal signed by Carlo Bonaccorsi, undated 27 leaves	Box 248	Folder 1
Proposal signed by H. M. Dresen, Jan 1988 14 leaves	Box 248	Folder 2
Index materials, 1989-1993	Box 248	Folder 3-12
Author's index, 24 Oct 1989 26 leaves	Box 248	Folder 3

Scope and Contents note:
Annotated photocopy.

Statement of account for <i>CTP IVA</i> project, 31 Dec 1989 1 leaf	Box 248	Folder 4
<i>Scope and Contents note:</i> Computer printout.		
Epigraphical index, 10 May 1991 72 leaves	Box 248	Folder 5
<i>Scope and Contents note:</i> Also includes note from one of Vander Poel's staff passing on message from Waele, list of provisional expenses.		
Subject index, 10 May 1991 75 leaves	Box 248	Folder 6
Proofs of front matter and preface, 27 Jun 1992 35 leaves	Box 248	Folder 7
<i>Scope and Contents note:</i> Three variants of layout and font sent for Vander Poel's opinion. Includes cover letter from Waele.		
Revised cost estimate for production of <i>CTP IVA</i> , 27 Jun 1992 3 leaves	Box 248	Folder 8
<i>Scope and Contents note:</i> Includes cover letter from Waele.		
Statement of account for <i>CTP IVA</i> , 1992-1993 6 leaves	Box 248	Folder 9
Thematic bibliography of Pompeii 1971-1992 by Antonio Varone, 1993 152 leaves	Box 248	Folder 10-11
<i>Scope and Contents note:</i> Two copies of typed list and notes.		
Preparatory notes for index, undated 21 leaves	Box 248	Folder 12
Correspondence with Jos de Waele, 1989-1994	Box 248	Folder 13-22
Letters from Jos de Waele to Vander Poel	Box 248	Folder 13-21
23 Jun 1989 23 leaves	Box 248	Folder 13
<i>Scope and Contents note:</i> Brief cover letter and prospectus of brochure for Centro Internazionale di Studi "Pompeianum."		
29 Aug 1990 14 leaves	Box 248	Folder 14
<i>Scope and Contents note:</i> Cover letter and xeroxes regarding possible formats for bibliography.		
13 Feb 1991 1 leaf	Box 248	Folder 15
<i>Scope and Contents note:</i>		

CTP IV index almost ready; has not yet paid (the students'), the full amount is still in the account.

14 Apr 1991 1 leaf

Box 248

Folder 16

Scope and Contents note:
Will bring *CTP IV* index in May.

10 May 1991 1 leaf

Box 248

Folder 17

Scope and Contents note:
Delivering subject, epigraphical and topographical indices. The author's index is not done yet. He still has the last check and will pay the students when they finish.

27 Jun 1991 17 leaves

Box 248

Folder 18

Scope and Contents note:
CTP IV index will be finished next week. Includes photocopies of plans requested (?) by Vander Poel.

13 Jul 1992 2 leaves

Box 248

Folder 19

Scope and Contents note:
General discussion of Waele's research.

4 Sep 1993 2 leaves

Box 248

Folder 20

Scope and Contents note:
Working on the final version of index and will have proofs printed and sent.

13 Jun 1994 1 leaf, 1 scale on plastic film

Box 248

Folder 21

Scope and Contents note:
Will be in Rome 24 June and includes line-number scale.

Letter from Vander Poel to Jos de Waele, 2 Jul 1992 1 leaf

Box 248

Folder 22

Scope and Contents note:
Carbon copy of letter inquiring about publishing costs.

Miscellaneous material sent to Vander Poel by Waele, 1990, undated 130 leaves, 1 brochure, 3 cards, 1 color photograph

Box 248

Folder 23-24

Scope and Contents note:
Includes copy of typescript of Waele's book on the Propylaia in Athens and brochure for the Museen der Stadt Aschaffenburg.

Material related to production costs of *CTP IVA*, 1992, undated 4 leaves

Box 248

Folder 25

Series IV.J. *Corpus Topographicum Pompeianum. Pars V: Cartography, 1776-1981, undated 37.5 linear feet, 18 flat file folders, 6 rolls*

Scope and Contents note:

This subseries includes the specific production materials for volume V as published in 1981. However, Vander Poel's research on the historical cartography of Pompeii forms the most important element of this subseries. He compiled an extensive research collection of plans, spanning the range from Latapie's early work at the site to recent tourist pamphlets. The majority of these plans are photographic or reprographic copies, but a few originals are also included. The dates given with each plan below represent the date of the state of excavations depicted, and this is frequently different from a plan's publication date. The plans are arranged chronologically.

Title/Description	Containers
Early typescript drafts of sections of text, undated 304 leaves	Box 249 Folder 1-2
Corrected proofs, 1981 45 leaves	Box 249 Folder 3
<i>Scope and Contents note:</i> Partial set of proofs: pages 98-144.	
Materials for mechanicals, undated 11 sheets plastic film	Box 249 Folder 4
Miscellaneous notes, undated 23 leaves	Box 249 Folder 5
Corrected copies of publication, 1981 2 bound copies	Box 250
Research on the history of plans of Pompeii and vicinity, 1776-1981, undated	
<i>Scope and Contents note:</i> The dates given below indicate the year of excavation they document. These dates will often differ from a publication date for a plan.	
Research on the <i>Tabula Peutingeriana</i> , undated 13 leaves	Box 249 Folder 6
<i>Latapie, Esquisse du plan de Pompeii, 1776</i>	
<i>Scope and Contents note:</i> From a manuscript in Bibliothèque municipal de Bordeaux: "Description de l'état des fouilles de Pompeii au mois de Février 1776."	
Copy photographs 3 photographs	Box 506* Folder 1
Negatives 2 negatives; 2.5 x 3.5 in.	Box 590 Folder 13
<i>Piranesi, Topografia delle Fabbriche scoperte nella Città di Pompei..., 1786</i>	
<i>Scope and Contents note:</i> Annotated.	
Copy prints 2 photographs	Box 507* Folder 1
Negatives 3 negatives; 8 x 10 in or smaller	Box 590 Folder 14
<i>d'Ancora, Pianta Topografica degli Scavi di Pompei, 1798</i> 1 original plan	Box 506* Folder 2
<i>Scope and Contents note:</i> Annotated; from <i>Prospecto storico-fisico degli Scavi di Ercolano e di Pompei... (Naples, 1803)</i> .	
<i>La Vega, Pianta di parte della città ed adiacenze di Pompei, 1809</i>	

Analysis of maps by La Vega, undated 9 leaves, 21 photographs	Box 251	Folder 1
<p><i>Scope and Contents note:</i> Photographic copies of details of LaVega's map, many annotated and notes</p>		
Copy print 1 photograph	Box 506*	Folder 3
<p><i>Scope and Contents note:</i> Annotated.</p>		
Negative 1 frame of 120 film	Box 590	Folder 15
<p>Mazois, <i>Plan de la ville de Pompei</i>, 1812 1 copy photograph</p>		
<p><i>Scope and Contents note:</i> Published in Mazois, vol. 1, 1824.</p>		
Engelbach, <i>Map of the Country...in the vicinity of Naples</i> , circa 1815 2 photocopies	Box 506*	Folder 5
<p><i>Scope and Contents note:</i> Published in <i>Naples and the Campagna felice</i> (London, 1815). Also includes photocopy of <i>Map of the Island of Capri in the Gulf of Naples</i> from the same source.</p>		
Grundriss der Ausgrabungen von Pompeja..., 1817 1 copy photograph	Box 251	Folder 2
<p><i>Scope and Contents note:</i> Annotated.</p>		
Plan des fouilles de Pompéa, 1817 1 copy photograph	Box 251	Folder 3
<p><i>Scope and Contents note:</i> Annotated.</p>		
Russo, <i>Pianta degli scavi di Pompei nello stato in cui si trovano alla fine del 1817</i> , 1817 1 copy photograph	Flatfile 73**	
<p><i>Scope and Contents note:</i> Annotated on verso.</p>		
Wilkins, <i>Plan of Pompeii...</i> , 1817		
Copy print 1 photograph	Box 506*	Folder 6
<p><i>Scope and Contents note:</i> Annotated.</p>		
Negative 1 negative; 9 x 12 cm.	Box 590	Folder 16
Donaldson, <i>Plan of the city of Pompeii</i> , 1818		
<p><i>Scope and Contents note:</i> Published in <i>Pompeii, Illustrated with Picturesque Views</i> (London, 1827).</p>		
Reprographic copies 3 copies		

Scope and Contents note:
Annotated.

Box 506* Folder 7

Negatives 5 negatives; 2.5 x 3.5 in.

Box 590 Folder 17

Solé, *Plan des fouilles de Pompéi...*, 1819 2 copy photographs

Box 506* Folder 8

Scope and Contents note:
Annotated.

Russo, *Pianta degli scavi di Pompei nello stato in cui si trovano alla fine del 1821*, 1821 1 copy photograph

Box 507* Folder 2

Scope and Contents note:
Annotated on verso.

Fumagalli, *Plan de la Ville de Pompeia*, 1822 1 original plan

Box 506* Folder 9

Scope and Contents note:
Annotated; published in *Pompeia. Trattato pittorico, storico, e geometrico* (Firenze, 1827).

Bibent, *Plan de Pompeia*, 1:350, 1824

Copy prints 2 photographs

Box 507* Folder 3

Scope and Contents note:
Annotated on verso.

Negatives 2 negatives; 30 x 40 cm.

Box 591 Folder 1

Bibent, *Plan de Pompeia*, 1:1400, 1824

Copy print 1 photograph

Flatfile 74**

Scope and Contents note:
Annotated on verso.

Negatives 3 negatives; 24 x 30 cm.

Box 591 Folder 2

Donaldson, *Plan of the principal portion of the excavations of the city*, 1824 1 copy photograph

Box 251 Folder 4

Scope and Contents note:
Annotated; published in *Pompeii, Illustrated with Picturesque Views* (London, 1827).

Goro, *Pompeii*, 1824

Scope and Contents note:
Published in *Wanderungen durch Pompeii* (Vienna, 1825).

Copy print 1 photograph

Box 251 Folder 5

Scope and Contents note:

Annotated.

Negative 1 negative; 9 x 12 cm.	Box 590	Folder 18
de Jorio/Russo, <i>Plan de Pompei...</i> , 1824 1 copy photograph	Box 507*	Folder 4
de Jorio/Russo, <i>Plan de Pompei...</i> , 1825 1 copy photograph	Box 251	Folder 6
de Jorio/Russo, <i>Plan de Pompei...</i> , 1826		
Copy print 1 photograph	Box 251	Folder 7
Negative 1 negative; 24 x 30 cm.	Box 591	Folder 3
Zahn, <i>Grundriss von Pompeji</i> , 1826		
<i>Scope and Contents note:</i>		
Published in <i>Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji</i> (Berlin, 1828).		
Copy prints 2 photographs	Box 507*	Folder 5
Negative 2 negatives; 5 x 7 in.	Box 590	Folder 19
de Jorio/Russo, <i>Plan de Pompei...</i> , 1827		
Copy print 1 photograph	Box 507*	Folder 6
Color print and negative 1 color photograph, 1 negative; 24 x 30 cm.	Box 591	Folder 4
Russo, <i>Pianta degli scavi di Pompei...</i> , 1827 1 copy photograph	Flatfile 75**	
Russo, <i>Pianta dei scavamenti di Pompei...</i> , 1827 1 copy photograph	Box 251	Folder 8
Mazois, <i>Plan général de la ville de Pompeia</i> , 1828 1 copy on cloth	Flatfile 76**	
<i>Scope and Contents note:</i>		
Annotated; published in Mazois, vol. 4 1838.		
Rossini, <i>Pianta della città di Pompei</i> , 1829		
<i>Scope and Contents note:</i>		
Published in <i>Le antichità di Pompei</i> (Rome, 1831).		
Copy print 1 photograph	Box 251	Folder 9
Negative 1 negative; 9 x 12 cm.	Box 590	Folder 20
Clarke, <i>Pompeii</i> , 1830 2 original plans	Box 508*	Folder 1
Engelhard, <i>Pompeii</i> , 1830 1 copy photograph	Box 508*	Folder 2
<i>Scope and Contents note:</i>		
Annotated.		
de Jorio/Russo, <i>Plan de Pompei...</i> , 1830		
Copy print 1 photograph		

		Box 251	Folder 10
Negative 1 negative; 24 x 30 cm.		Box 591	Folder 5
Canina, <i>Pianta di Pompei delineata sulle scoperte...</i> , 1832 1 copy photograph		Box 508*	Folder 3
<i>Scope and Contents note:</i> Annotated; published in <i>Architettura antica</i> (Rome, 1830-1840).			
Russo, <i>Pianta degli scavi di Pompei...</i> , 1832			
Copy print 1 photograph		Flatfile 77**	
Negatives and receipt 1 photograph, 3 frames of 828 film		Box 593	Folder 1
Russo, <i>Pianta degli scavi di Pompei...</i> , 1833 1 copy photograph		Flatfile 78**	
Audot, <i>Pianta di Pompei</i> , 1834 1 negative; 5 x 7 in.		Box 593	Folder 2
Artaria, <i>Pianta della città di Pompei...</i> , 1837 1 mounted copy		Box 508*	Folder 4
de Jorio/Russo, <i>Plan de Pompei...</i> , 1837 1 copy photograph		Box 509*	Folder 1
de Jorio/Russo, <i>Plan de Pompei...</i> , 1839 1 photocopy		Box 509*	Folder 2
Russo, <i>Pianta degli scavi di Pompei...</i> , 1840			
Copy print 1 photograph		Box 509*	Folder 3
Negative 1 negative; 5 x 7 in.		Box 593	Folder 3
Zahn, <i>Grundriss... Pompeji</i> , 1843			
<i>Scope and Contents note:</i> Published in <i>Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji</i> (Berlin, 1844).			
Copy print 1 photograph		Box 509*	Folder 4
<i>Scope and Contents note:</i> Annotated.			
Negative 2 negatives; 5 x 7 in.		Box 593	Folder 4
Bonucci, <i>Pianta degli scavi di Pompei...</i> , 1844			
<i>Scope and Contents note:</i> Annotated.			
Copy print 1 photograph		Box 509*	Folder 5
<i>Scope and Contents note:</i> Annotated.			
Negative 1 negative; 9 x 12 cm.		Box 593	Folder 5
Drainage basin of the Sarno, circa 1844 1 negative; 4 x 5 in.		Box 593	Folder 6
<i>Scope and Contents note:</i>			

Published in *Sul fiume Sarno, discorso storico-idraulico* (Naples, 1844).

Artaria, *Pianta della città di Pompei...*, 1845 1 copy mounted on cloth Box 509* Folder 6

de Sanctis, *Pianta di Pompei*, 1845 1 bound photocopy Box 251 Folder 11

Scope and Contents note:

Published in *Atlante corografico del Regno delle due Sicilie* (Naples, 1843).

Klassovski, *Plan' Pompeyi...*, 1846

Copy print 1 photograph, 6 leaves Box 509* Folder 7

Scope and Contents note:

Annotated and notes.

Glass negative 1 glass plate negative; 5 x 7 in. Box 592 Folder 1

d'Aloe, *Nouveau plan de Pompéi*, 1851 1 copy photograph Box 509* Folder 8

Scope and Contents note:

Annotated, published in *Les ruines de Pompéi* (Naples, 1851).

d'Aloe, *Neuer Plan von Pompeji*, 1851 1 copy photograph Box 508* Folder 5

Scope and Contents note:

Annotated, published in *Die Ruinen von Pompeji* (Berlin, 1854).

Overbeck, *Plan der Stadt Pompeji*, 1851

Scope and Contents note:

Published in *Pompeji* (Leipzig, 1856).

Copy print 1 photograph (mounted on board) Box 509* Folder 9

Scope and Contents note:

Annotated.

Negative 1 negative; 5 x 7 in. Box 593 Folder 7

Stier, *Plan der Stadt Pompeji*, 1852

Copy print 1 photograph Box 508* Folder 6

Scope and Contents note:

Annotated.

Negative 1 negative; 2.5 x 3.5 in. Box 593 Folder 8

Sorgente, *Tabula Coloniae Veneriae Corneliae Pompeis*, 1858-1860

Plan 42 plates Box 510*

Scope and Contents note:

Annotated.

Box 511* Box 512*

		Box 513*
		Box 514*
		Box 515*
		Box 516*
Locator index 10 leaves	Box 251	Folder 12
Sections C2 and C3 2 photographic reproductions mounted on board	Flatfile 79**	
<i>Scope and Contents note:</i> Annotated.		
Steeger, <i>Nuova pianta degli scavi di Pompei</i> , 1861 1 copy photograph	Flatfile 80**	
<i>Scope and Contents note:</i> Annotated.		
Steeger, <i>Nuova pianta degli scavi di Pompei</i> [variant], 1861 1 copy photograph	Box 517*	Folder 1
<i>Scope and Contents note:</i> Annotated.		
Steeger, <i>Nuova pianta degli scavi di Pompei</i> , circa 1861 1 plan in book binding	Box 251	Folder 13
<i>Scope and Contents note:</i> Labeled as 1861 on housing but varies from plans marked 1861 on the piece.		
Negatives for Steeger, 1861 2 negatives; 5 x 7 in. or smaller	Box 593	Folder 9
Steeger, <i>Nuova pianta degli scavi di Pompei</i> , 1865 1 copy photograph	Box 517*	Folder 2
<i>Scope and Contents note:</i> Annotated.		
Zangemeister, <i>Pompeii</i> , 1865		
<i>Scope and Contents note:</i> Published in <i>CIL</i> IV.		
Copies 5 photographs, 1 reprographic copy on cloth	Box 517*	Folder 3
<i>Scope and Contents note:</i> Annotated.		
Glass negative 1 glass plate negative; 5 x 7 in.	Box 592	Folder 2
Steeger, <i>Nuova pianta degli scavi di Pompei</i> , 1872		
Copy print 1 photograph	Box 517*	Folder 4
<i>Scope and Contents note:</i> Annotated.		

Negative 1 negative; 12 x 16 cm.	Box 593	Folder 10
Niccolini, <i>Topografia di Pompei</i> , 1874 7 copy photographs, 1 leaf	Box 251	Folder 14
<i>Scope and Contents note:</i> Published in Niccolini, vol. 3 (1890).		
<i>Pompeji</i> , 1874 1 copy photograph, 2 leaves	Box 508*	Folder 7
<i>Scope and Contents note:</i> Annotated and notes.		
<i>Plan of Pompei</i> , 1877 1 original copy	Flatfile 81**	
<i>Scope and Contents note:</i> Bound as a pamphlet.		
<i>New plan of Pompeii</i> , 1878 1 original(?) copy	Box 517*	Folder 5
<i>Scope and Contents note:</i> Annotated.		
Overbeck, <i>Plan der Stadt Pompeji</i> , 1881 1 copy photograph	Box 517*	Folder 6
Tascone, Unpublished plan 1885 9 leaves	Box 251	Folder 15
<i>Scope and Contents note:</i> Photocopies of plates composing the plan with notes added.		
Tascone/Mau, <i>Pianta della città di Pompei alla scala di 1:1000</i> , 1885-1908		
<i>Scope and Contents note:</i> Two versions of Mau's adaptation of the Tascone plan, held by the DAI Rome.		
Copies 3 reproductive copies mounted on cloth, 12 photocopies	Flatfile 82**	
Negative 1 negative; 16 x 17 cm.	Box 593	Folder 11
<i>Valle di Pompei</i> , 1887 2 copy photographs	Box 251	Folder 16
<i>Scope and Contents note:</i> Plan of Pompeii and surrounding area published in Ludovico Pepe, <i>Memorie storiche dell'antica Valle di Pompei</i> (Valle di Pompei, 1887).		
Steeger, <i>Neuer Plan von Pompeii</i> , 1891 1 plan in book binding	Box 251	Folder 17
Mau/Kelsey, <i>Plan VI - The excavated portion of the city</i> , 1900		
<i>Scope and Contents note:</i> Published in <i>Pompeii, its Life and Art</i> (New York, 1902).		
Plans 1 original, 2 reprographic copies	Box 518*	
Glass negative 1 glass plate negative; 5 x 7 in.	Box 592	Folder 3

Plan des fouilles d'antiquités dans la propriété de M. l'ingénieur Gennaro Matrone, Box 593 Folder 12
1903 1 negative; 2.5 x 3.5 in.

Scope and Contents note:

Published in *Precis historique sur les fouilles executees par M. l'ingenieur J. Matrone pres de l'ancienne bourgade de la marine de Pompei* (Castellammare di Stabia, 1903).

Mau, *Pompeiorum quae efossa sunt*, 1908

Scope and Contents note:

Published in *CIL IV. Suppl. Pars 2* (Berlin, 1909).

Copies 1 original, 3 reprographic copies (1 on plastic, 2 on paper) Flatfile 83**

Bound copies 2 reprographic copies mounted on cloth and bound Box 252

Scope and Contents note:

Annotated.

Negatives 2 negatives; 5 x 7 in. Box 593 Folder 13

Glass negative 1 glass plate negative; 5 x 7 in. Box 592 Folder 4

Variant version 1 reprographic copy mounted on board Flatfile 84**

Scope and Contents note:

Mau's plan combined with details of larger area.

Cozzi, *Plan parlant de Pompei*, 1913 1 plan in book binding Box 251 Folder 18

Scope and Contents note:

Signed presentation copy to Spinazzola.

Nuova pianta di Pompei, undated 1 plan Box 251 Folder 19

Planimetria della proprietà demaniale per gli Scavi di Pompei, undated 1 reprographic copy Roll 20**

Scavi di Pompei. Aggiornata fino al 31 gennaio 1959, 1959 1 copy Flatfile 85**

Scope and Contents note:

Annotated.

Scavi di Pompei. Planimetria generale degli scavi eseguiti dal 1948 al 1960, 1960 Roll 21**
3 reprographic copies

Scope and Contents note:

Plans at 1:500, by Ciro Jorio.

Scavi di Pompei, 1960 1 reprographic copy Box 517* Folder 7

Scope and Contents note:

Plan at 1:2500; heavily annotated.

Pompei. Scavo eseguito dal 1948 al 1961, 1961 2 reprographic copies Roll 22**

Scope and Contents note:

Variant versions, one marked as being made by Ciro Jorio.

Pompei, undated

Scope and Contents note:

Schematic plan by Ciro Jorio at 1:4000; most copies annotated.

Plans 15 reprographic copies (13 on paper, 2 on plastic) Flatfile 86**

Flatfile 87**

Glass negative 1 glass plate negative; 5 x 7 in. Box 592 Folder 5

Pianta di orientamento, undated 8 plans Box 254 Folder 1

Scope and Contents note:

Plan incorporated in a tourist brochure, most annotated.

Plan of site and surrounding area, undated 2 reprographic copies Roll 23**

Scope and Contents note:

Plan at 1:2000.

Eschebach, *Pompeji. M. 1:1000. Stand der Grabungen*, 1969

Text, *Die städtebauliche Entwicklung des antiken Pompeji*, (Heidelberg, 1970) Box 253 Folder 1
1 copy

Scope and Contents note:

Heavily annotated.

Notes and photocopy of unidentified article found inserted in text 17 leaves Box 253 Folder 2

Plan

Plan 3 original copies, 1 reprographic copy Box 253 Folder 3-6

Scope and Contents note:

Annotated; three copies are mounted on cloth.

Oversize original plan 1 original plan Roll 24**

Oversize copies of plan 6 reprographic copies (1 negative on paper, 1 on plastic, 4 on vellum) Roll 25**

Scope and Contents note:

Some annotated.

Negatives 3 negatives; 5 x 7 in or smaller Box 593 Box 14

Übersichtsplan and Teilplan I-VII 9 leaves

Original copy 9 leaves	Box 519*	
<i>Scope and Contents note:</i> Annotated.		
Photocopies 39 leaves, 1 photograph	Flatfile 88**	
<i>Scope and Contents note:</i> Annotated.		
Plan of modern roofing, Pompeii East, circa 1979 1 ink on vellum plan	Flatfile 89**	
Eschebach, <i>Plan of excavations</i> , 1981 2 plans	Box 254	Folder 2
Miscellaneous twentieth-century plans of Pompeii, undated 13 photographs, 5 leaves	Box 251	Folder 20
<i>Scope and Contents note:</i> Photographic copies and photocopies of various plans.		
Unidentified plans, undated		
Plans 8 copies, 2 photographs	Flatfile 90**	
Slides 2 slides	Box 593	Folder 15
Negatives 7 negatives; 5 x 7 in. or smaller	Box 593	Folder 16
General research notes on plans of Pompeii, undated 16 leaves	Box 251	Folder 21

Series IV.K. Alphabetical and numerical indices, 1967-1973, undated

2.1 Linear Feet

Scope and Contents note:

This subseries contains material (circa 3,200 leaves) orphaned when the volume structure of *CTP* changed in development. In the earlier planning stages of *CTP*, an alphabetical index and a numerical index were envisioned at various times as independent elements and as a combined volume in the series. An appendix, a listing of miscellaneous categories of information about Pompeii, would supplement these indices. In the final publication, however, the majority of this material was incorporated into volume II. The alphabetical index became the "Toponymy" section and a portion of the material from the numerical index was published in a chapter of that volume.

Title/Description	Containers	
Alphabetical index, 1967, undated	Box 255	
Handwritten and typed lists labeled "Alphabetical Index," undated 265 leaves	Box 255	Folder 1-3
Annotated typed lists, undated 144 leaves	Box 255	Folder 4
Early typescript, 1967 330 leaves	Box 255	Folder 5-6
<i>Scope and Contents note:</i> Includes material later moved into "Bibliography" and "Appendix."		
Preliminary notes, undated 9 leaves, 1 photograph	Box 255	Folder 7
<i>Scope and Contents note:</i>		

Alphabetical list of structures with location and dates of excavation. Also includes introduction and photograph of site plan.

Numerical index, undated

Introduction 50 leaves Box 256 Folder 1

Scope and Contents note:
Handwritten and typed drafts

Notes and research for early version of the numerical index 148 leaves Box 256 Folder 2-3

Detailed research and short sections of manuscript for Regions VI-IX 208 leaves Box 256 Folder 4-6

Annotated photocopy of manuscript for Regions VI-IX 244 leaves Box 256 Folder 7

Typescript labeled "First preliminary draft," Regions I-IX 264 leaves Box 257 Folder 1-2

Typescript labeled "Preliminary draft," Regions I-IX 214 leaves Box 257 Folder 3-4

Scope and Contents note:
Also includes handwritten list relating to alphabetical index.

Typescript draft of text for Region I, Insulae 1-3 43 leaves Box 257 Folder 5

Combined indices, 1970-1973, undated Box 257 Folder 6-8

Drafts of "General Introduction" to alphabetical and numerical indices, 1970-73, undated 250 leaves Box 257 Folder 6-7

Scope and Contents note:
Various handwritten and typed drafts and notes for introduction.

Procedural comments and notes, 1972, undated 7 leaves Box 257 Folder 8

Scope and Contents note:
Also includes handwritten list relating to alphabetical index.

Appendix, undated

Scope and Contents note:
Major categories include types of structures listed by function, structures listed by building periods, architectural features, lists of people by profession, artifacts by type and lists relating to the chronology of the excavations.

Handwritten and typed drafts of combined lists 454 leaves Box 258 Folder 1-3

Handwritten and typed drafts of combined lists 175 leaves Box 259 Folder 1-2

Handwritten and typed drafts of combined lists 290 leaves Box 259 Folder 3-4

Preparatory notes 60 leaves Box 259 Folder 5

Miscellaneous notes 119 leaves Box 259 Folder 6

Series IV.L. General material, 1885-1996, undated **3.2 Linear Feet**

Scope and Contents note:

This subseries contains miscellaneous material related to the research and production of the *CTP* series.

Title/Description	Containers
Glossary, 1970-1986, undated	Box 260
Glossary compiled by Laurentino García y García, 1970-1986 1 notebook	Box 260
Terms and definitions, undated 5 notebooks	Box 260
Notes and sources, undated 130 leaves	Box 260
Material relating to appraisal of financial value of <i>CTP</i> , 1967, undated	Box 260
Assessment of <i>CTP</i> project by Lawrence Richardson, 1967 18 leaves	Box 260
<i>Scope and Contents note:</i> Two sets of photocopies of letter from Richardson to John Skilling and Richardson's report annotated by Vander Poel.	Folder 5
Draft of document by Vander Poel relating to value of <i>CTP</i> , undated 5 leaves	Box 260
General research for <i>CTP</i> , 1885-1996, undated	Folder 6
Plans published in <i>NSA</i> , 1885-1952, 1977, undated	
Photographic copies, 1977, 266 photographs	Box 261
Negatives, 1977 261 frames; 35mm.	Box 593
List of plans, undated 16 leaves	Box 261
Miscellaneous notes, 1986-1996, undated 49 leaves	Box 260
Production materials, 1986, undated	Folder 7
Dust jacket mock-ups, undated 7 leaves	Box 520*
Paper sample, Nov 1986 2 leaves	Box 520*
Miscellaneous production materials, undated 43 leaves	Box 260
	Folder 8

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Series V. New editions of early archaeological publications on Pompeii, 1796-1989 34.5 Linear Feet

Scope and Contents note:

In addition to the *CTP*, Vander Poel envisioned another ambitious series of publications. He planned to issue new editions of many of the classic, early archaeological publications on Pompeii and to present unpublished material which he had tracked down. Vander Poel hoped to increase access to these source materials for Pompeii and to make them easier for the modern scholar to use. Many of the early publications on Pompeii were monumental, heavily illustrated folio editions, very rare and held by only a limited number of libraries. His new editions would increase their availability. These new editions would also be augmented by the scholarly apparatus which would facilitate their use as research tools.

The precise form these new editions were to take remains unclear. For most of his projected new editions, the research appears to be in preliminary form. The majority of the material in the series consists of reproductions of his source materials and his initial notes on supplemental information. His primary focus was providing information on original location, current location and bibliography for the architecture, paintings and objects presented in the early works.

Much of the material presented in this subseries lacks a specific date and individual items are therefore marked as undated. However, for original research a date within the range from circa 1958 to 1996 can be assumed, with the exception of reproductions of early material.

Arrangement note:

The series is arranged in seventeen subseries. These subseries are presented alphabetically by author.

Series V.A. Translation of the early excavation records of R. de Alcubierre, undated 0.8 Linear Feet

Scope and Contents note:

Roque Joach. de Alcubierre (1702-1780), the military engineer in charge of excavations under Charles III, kept a journal for the period from 1738 to 1756 with reports of the excavations at Pompeii, Herculaneum and Stabiae. Vander Poel tracked down the unpublished manuscript and commissioned translations from the original Spanish into Italian. The date of the translations is unknown. Vander Poel had intended to publish the translation with an analysis and documentation of the sections on Pompeii.

Title/Description	Containers	
Typescript of translation by A.F. Alvarez, undated 479 leaves	Box 262	Folder 1-4
Carbon copy of typescript of translation by A.F. Alvarez, undated 480 leaves	Box 262	Folder 5-8
Annotated typescript of translation by A.F. Hevia, undated 463 leaves	Box 263	Folder 1-4
Photocopy of typescript of translation by A.F. Hevia, undated 463 leaves	Box 263	Folder 5-8

Series V.B. Early documentation of Pompeii by Edward Falkener, 1846-1851, undated 2.1 Linear Feet

Scope and Contents note:

Edward Falkener (1814-1896) was an English architect with an interest in antiquity. In the course of a Grand Tour, Falkener spent an extended period in Pompeii in the years 1846-1847 studying and sketching the ruins. He even supervised excavations in the house of Marcus Lucretius (IX 3, 5). In 1974, Vander Poel located Falkener's papers in the possession of his heirs in Guernsey and in 1976 arranged to have photographic copies made of his drawings.

This subseries consists of reproductions of those materials, as well as other sources. Falkener's drawings and sketches dating to 1846 include plans of houses, mosaics, architectural elements, objects and reconstructions. Vander Poel also planned to publish Falkener's "Dulcis Pompeia," an unpublished manuscript dating to 1851. The date of Vander Poel's work on the manuscript is unknown.

Title/Description	Containers
Falkener's drawings and paintings of Pompeii, circa 1846	
<i>Scope and Contents note:</i>	
The drawings and paintings reproduced here come from three sources. One group comes from the holdings of the Athenaeum Club in London, the second comes from Falkener's heirs in Guernsey, and the third group is reproduced from unknown	

sources. All the photographs bear the stamp "Eric Sirett, photographer, La Bouveé, St. Martins, Guernsey." Some of the photographs have been identified and annotated by Vander Poel.

Drawings "collected from the Athenaeum by Vander Poel" 46 photographs Box 264 Folder 1-2

Scope and Contents note:
Photographic copies made Oct 1976.

Drawings "in the possession of Miss Margery Falkener, Guernsey" 79 photographs, 1 leaf Box 264 Folder 3-4

Scope and Contents note:
Photographic copies made Jan 1976.

Drawings from an unidentified source 16 photographs Box 264 Folder 5

Notes and drawings from an unidentified source 6 photocopies, 14 photographs Box 264 Folder 6

Paintings 18 slides Box 594 Folder 1

"Dulcis Pompeia," 1851 Box 265

Photocopy of unpublished manuscript 305 leaves Box 265 Folder 1-2

Typescript copy of unpublished manuscript 431 leaves Box 265 Folder 3-4

Scope and Contents note:
Includes interleaved carbon copy and notes.

Photograph of painting (?) of IX 3, 5/24, undated 1 albumen photograph Box 266

Scope and Contents note:
Inscription on mount reads "House excavated by me in 1847."

Series V.C. Material related to the work of Giuseppe Fiorelli, 1854-1979, undated 12.9 Linear Feet

Scope and Contents note:

Giuseppe Fiorelli (1823-1896) was the scholar responsible for establishing scientific excavation at Pompeii. Given Fiorelli's dominant role in the history of Pompeian archaeology, it comes as no surprise that Vander Poel planned to update and expand several key works by this author and gathered a significant amount of other material related to Fiorelli and his work.

As the primary project related to Fiorelli, Vander Poel intended to create a new edition of *Pompeianarum Antiquitatum Historia*. Fiorelli had compiled and edited the original daily and weekly reports of the early excavators of Pompeii during the period from 1748 to 1859. He published this compilation as *Pompeianarum Antiquitatum Historia* (P.A.H.), which came out in three volumes from 1860 to 1864. The majority of the material in this subseries relates to Vander Poel's analysis and documentation of the P.A.H. volumes. The content of these volumes is invaluable, yet as published they are extremely difficult to use. They have no indices nor standard topographic references. The project of transcribing and analyzing the P.A.H. had been begun by Tatiana Warscher in the 1930's (see above Box 112) and was continued by Vander Poel since 1960. He envisioned creating indices and intended to "analyze and interpret" the work in a new four volume publication.

Vander Poel also intended to do a project involving Fiorelli's 1875 synthetic guidebook *Descrizione di Pompei*. This was spurred by the fact that Vander Poel gained access to an annotated copy of the book belonging to August Mau (1840-1909), one of the great Pompeian scholars of his time. Vander Poel was interested in the intersection of these two scholars' thoughts

on Pompeii and commissioned a transcription and translation of Mau's notes. He also intended to add topographical analyses and documentation.

The rest of the subseries contains material related to a third work by Fiorelli, *Gli scavi di Pompei dal 1861 al 1872* and other miscellaneous material related to Fiorelli.

Title/Description	Containers
Research on <i>Pompeianarum Antiquitatum Historia</i> , 1971-1991, undated	Box 267
English translation of entries through 7 July 1764, circa 1971-1973 222 leaves	Box 267 Folder 1-2
<p><i>Scope and Contents note:</i> Annotated typescript, labeled as first draft.</p>	
Analyses of <i>P.A.H.</i> , 1991, undated	Box 267 Folder 3-4
Volumes I, (1810-1812, 1814, 1816) and II (1822), undated 46 leaves	Box 267 Folder 3
<p><i>Scope and Contents note:</i> Typescript.</p>	
Volume I, 1991 54 leaves	Box 267 Folder 4
<p><i>Scope and Contents note:</i> Typescript.</p>	
Analysis of paintings recorded in <i>P.A.H.</i> , undated 66 leaves	Box 267 Folder 5
<p><i>Scope and Contents note:</i> Includes list of artists who worked at Pompeii.</p>	
General notes, undated 1 notebook, 89 leaves	Box 267 Folder 6
Research on <i>Descrizione di Pompei</i> , 1970-1973, undated	Box 268 Folder 1-3
Typescript of transcription of Mau's notes, pp. 6-231, undated 14 leaves	Box 268 Folder 1
Typescript of transcription of Mau's notes, pp. 241-447, undated 117 leaves	Box 268 Folder 2
Typescript of translation of Mau's notes into Italian, pp. 241-447, 1970-1973 115 leaves	Box 268 Folder 3
Material related to <i>Gli Scavi di Pompei dal 1861 al 1872</i> , 1873, undated	Box 268
Drawing of pilaster, VI, 13, circa 1873 1 drawing, 1 leaf	Box 268 Folder 4
<p><i>Scope and Contents note:</i> Original drawing for chromolithograph; page of notes by Vander Poel.</p>	
Annotated photocopies of sections of text relating to VII 1, VII 7, VII 12, VII 15 and VIII 4, undated 36 leaves	Box 268 Folder 5
Insular plans, undated 20 plans, mounted	Box 521*
<p><i>Scope and Contents note:</i> A group of annotated insular plans housed in a case labeled as " <i>Gli scavi di Pompei dal 1861 al 1872</i>. Bozze: Pianta delle insulae. Napoli, 1873." However,</p>	Box 522*

with one exception these plans do not match those published in *Gli scavi...* . This group of plans may relate to Sorgente or Tascone's work on plans for the site commissioned by Fiorelli. Most of the plans are annotated in more than one hand, one of which appears to be Fiorelli's. They include plans of I 3 and 4, II 6, VI 1-3, VI 5-12, VI Ins. Occ., VII 4, VII 8, VIII 2, and VIII 5-6.

Box 523*

Box 524*

Box 525*

Miscellaneous material related to Fiorelli, 1854-1979 Box 268 Folder 6-8

Photograph of Oscana parietal notice, circa 1854 1 photograph, 2 leaves Box 268 Folder 6

Scope and Contents note:

Photograph of graffiti from the papers of Fiorelli; page of notes by Vander Poel.

Autograph letters of Giuseppe Fiorelli, 1864-1875 3 leaves, 2 cards Box 268 Folder 7

Scope and Contents note:

Includes two letters from Fiorelli to Bartolomeo Capasso, notifying him of his nomination and election to the Accademia di archeologia, lettere e belle arti; a museum pass and a Herculaneum site pass issued to Antonio Sogliano by Fiorelli; page of notes by Vander Poel and sales catalog entry.

Material for lecture on Fiorelli, 1979, 48 leaves, 1 bound copy Box 268 Folder 8

Scope and Contents note:

Multiple drafts of talk presented at the Commonwealth Club.

Series V.D. Research on the work of Wolfgang Helbig, undated 0.4 Linear Feet

Scope and Contents note:

In 1868, Wolfgang Helbig (1839-1915) published *Wandgemälde der vom Vesuv verschütteten Städte Campaniens*, a catalog of almost 2,000 frescoes from Pompeii, Herculaneum and Stabiae. The work represented the culmination of five years of research in Pompeii by Helbig and included every painting excavated up to 1867, arranged by subject. Although now extremely out of date, the work remains an important tool for the identification of Campanian paintings.

In his work on Helbig, Vander Poel continued a project begun in the mid 1930's by Tatiana Warscher (see above Boxes 109-111). This new edition of Helbig would have provided details and corrections in provenance information and current locations and inventory numbers where possible, as well as indicating analogies. Vander Poel also included current bibliographic information. The date of Vander Poel's research on Helbig is unknown.

Title/Description	Containers
Notes on Helbig, undated 357 leaves with 14 photographs attached, 19 loose photographs	Box 269 Folder 1-3
<p><i>Scope and Contents note:</i></p> <p>Handwritten notes, organized by catalog number.</p>	

Notes for Helbig concordance, undated 17 leaves Box 269 Folder 4

Series V.E. Early drawings of Pompeii by William Light, circa 1824-1828

0.4 Linear Feet

Scope and Contents note:

William Light (1786-1839) was an English soldier and surveyor, best known as the founder of Adelaide, Australia. Between postings, Light traveled and sketched in Italy. *Views of Pompeii*, a book of lithographs after his drawings, was published in 1828.

Vander Poel intended to identify and document features of the ruins seen in the drawings. This subseries contains the copy work negatives used by Vander Poel to create a reproduction of Light's book (see Separated Material section). The date of Vander Poel's research on Light is unknown.

Title/Description	Containers
Copy work negatives 59 negatives; 4 x 5 in.	Box 592 Folder 6

Series V.F. Early measured drawings of Pompeii by Charles François Mazois, 1809-1981, undated **0.8 Linear Feet**

Scope and Contents note:

Charles François Mazois (1783-1826), a French architect, spent the years 1809-1811 in residence at the excavations at Pompeii. His stay culminated in a four-volume work *Les Ruines de Pompéi*, published in Paris from 1824-1838, which included his drawings and measurements of the site. This was the first extensive graphic work on Pompeii.

Vander Poel initiated a course of general research on Mazois for an analysis and documentation of his work. He gained access to Mazois' original drawings for the work and he was particularly interested in documenting variations between the original and the printed versions of his plans and drawings.

Title/Description	Containers
Research on Mazois in the Bibliothèque nationale, 1974-1980 220 leaves	Box 270 Folder 1-3
<i>Scope and Contents note:</i> Includes summaries of various Bibliothèque nationale holdings connected with Mazois, three letters to Vander Poel from L. O. Ziegel (18 Apr 1974, 10 May 1974, 15 Jul 1974) concerning the research she is conducting for him, photocopies of biographical material, paging request cards, notes on slides and microfilm, summary of <i>Les Ruines de Pompei</i> from the Librairie Firman-Didot, lists of plates and general notes.	
Mazois manuscripts in the Bibliothèque nationale, Sep 1974 2 microfilms	Box 643 Folder 1-2
<i>Scope and Contents note:</i> Includes "Les ruines de Pompei," "Le palais de Scaurus," and "Essai sur les habitations des anciens romains."	
General research on Mazois, 1976-1981, undated	Box 270 Folder 4-7
1976-1981 386 leaves	Box 270 Folder 4-6
<i>Scope and Contents note:</i> Includes general research, manuscript of introduction for a work on Mazois, research on problems with the scales in Mazois' publication, biographical material, various drafts of a topographical analysis of Mazois and identifications	

of plates. Several letters were also included with this material: letter to Vander Poel from W. G. Eagleton (14 May 1980) who wants to sell a rare book; from Vander Poel to Molly (30 Jun 1980) with draft of introduction for Prof. Rivet's reaction; photocopy of letter from Jeremy Blake (22 Mar 1980) regarding the variance of scales in Mazois' plates; letter from Paul Williamson of the Victoria and Albert Museum (23 Mar 1981) responding to query regarding Mazois' engraver; copy of letter from Liliane Ziegel (22 Nov 1979) regarding Mazois' scales .

undated 87 leaves, 4 photographs

Box 270

Folder 7

Scope and Contents note:

Includes notes and photocopies of biographical sources and preliminary draft for article on Mazois.

Slides of Mazois images, undated 300 slides

Box 594

Folder 2

Negatives of Mazois images and text, undated 12 frames; 35 mm.

Box 594

Folder 3

Series V.G. Research on Niccolini, *Le case ed i monumenti di Pompei disegnati e descritti, 1854-1896, 1964-1966, undated* 0.4 Linear Feet

Scope and Contents note:

Le case ed i monumenti di Pompei was an exhaustive work meant to be a complete catalog of remains from Pompeii, from topography to plans of individual buildings to paintings and mosaics. The project was initiated by Antonio Niccolini (1772-1850) and carried out by his sons Fausto and Felice and his grandson Antonio. The work was issued in over 100 fascicles in the period from 1854 to 1896. Vander Poel was in the initial phases of this project. He had begun collecting images, but had not yet added analysis.

Title/Description	Containers	
Notes and photograph log, 1964-1966 16 leaves	Box 595	Folder 1
Photographic copies of text, 1854-1896 61 photographs	Box 595	Folder 2-5
<i>Scope and Contents note:</i> Includes a small number of black-and-white images of plates.		
Color photographs of plates, 1854-1896 68 color photographs	Box 595	Folder 6-8
<i>Scope and Contents note:</i> Incomplete set; photographic copies made in Sep 1966.		
Negatives, undated	Box 595	Folder 9-11
Glass negative 1 plate glass negative; 9 x 12 cm.	Box 595	Folder 9
Black-and-white negatives 104 negatives; 7 x 11.5 cm. or smaller	Box 595	Folder 10
Color negatives 125 frames; 35 mm.	Box 595	Folder 11

Series V.H. Piranesi prints of Pompeii, 1804-1989, undated 1.2 Linear Feet

Scope and Contents note:

Giovanni Battista Piranesi visited Pompeii on five occasions between 1770 and 1778. The various volumes of prints executed from drawings by him and his sons provide some of the earliest known views of areas of the site. They remain important today because they include features of the site that have long since disappeared. Vander Poel collected Piranesi images of Pompeii and intended to identify the exact locations of the scenes depicted.

Title/Description	Containers	
<i>Antiquites de la Grand Grece [Pompeia], 1804-1807</i>	Box 271	Folder 1-4
Photographic copies of volumes I and II, undated 2 bound volumes, 1 leaf	Box 271	Folder 1-2
<i>Scope and Contents note:</i> These are reproduction copies of the book assembled by Vander Poel using photographic prints purchased from the DAI in Rome. Structures have been identified and notes added.		
Miscellaneous photographic copies, 1972-1973 20 photographs, 15 leaves	Box 271	Folder 3-4
<i>Scope and Contents note:</i> Photographic copies of selected prints from the Pompeia section of the Didot 1835-1837 edition of <i>Opere di Giovanni Battista Piranesi...</i> in the Library of Congress, as well as other sources. Also included are the Library of Congress order forms and Vander Poel's related correspondence.		
<i>Diversi ornati delle pareti volte e pavimenti di musaico, 1808</i>		
Photographic copies of selected prints, 11 photographs	Box 271	Folder 5
<i>Scope and Contents note:</i> Prints from the Diversi ornati section of the Didot 1835-1837 edition of <i>Opere di Giovanni Battista Piranesi...</i> .		
Negatives 50 frames; 35 mm.	Box 594	Folder 4
<i>Diverse maniere d'adornare i cammini, Nov 1972</i> 6 photographs	Box 271	Folder 6
<i>Scope and Contents note:</i> Photographic copies of selected plates, from a copy in the Victoria and Albert Museum. Notes on back of one photograph.		
Miscellaneous prints, 1972-1973 3 photographs	Box 271	Folder 7
<i>Scope and Contents note:</i> Photographic copies of prints from the Didot 1835-1837 edition of <i>Opere di Giovanni Battista Piranesi...</i> in the Library of Congress. Contains "Veduta del Tempio d'Iside...", "Veduta del Sepolcro di C. Mamia...", and "Veduta della Porta..."		
Notes, Jun 1989, undated 8 leaves, 1 bound photocopy	Box 271	Folder 8
<i>Scope and Contents note:</i> Includes heavily annotated photocopy of Hylton A. Thomas, "Piranesi and Pompeii," <i>Kunstmuseets Årsskrift</i> 39-42 (1952-1955): 13-28.		

Negatives for copy work Piranesi photographs, undated 37 negatives; 8 x 10 in or smaller

Box 596

Series V.I. Research on Salomon Reinach, *Répertoire de peintures grecques et romaines*, 1969-1980, undated 2.9 Linear Feet

Scope and Contents note:

Salomon Reinach (1858-1932) was a French archaeologist best known for his encyclopedic compilations of ancient art. Vander Poel's interest focused on Reinach's 1922 volume of line drawings of frescoes and mosaics, *Répertoire de peintures grecques et romaines*. Vander Poel intended to produce a three-volume work providing a bibliography of these paintings, the provenance, dates of excavation, inventory numbers and present location, as well as an index of all figure identifications to date.

Title/Description	Containers
Lists of paintings from Pompeii, undated	
<i>Scope and Contents note:</i>	
Vander Poel compiled two sets of lists of paintings, arranged by page number in Reinach. Each entry includes the location of the painting and bibliography. The two sets are differentiated by the level of detail and amount of bibliography included.	
List of paintings with brief bibliographies	
<i>Scope and Contents note:</i>	
Each entry below contains a typed list with two carbon copies interleaved.	
Pages 5-100 538 leaves	Box 272 Folder 1-3
Pages 101-195 665 leaves	Box 272 Folder 4-7
Pages 196-299 366 leaves	Box 273 Folder 1-2
Pages 303-407 447 leaves	Box 273 Folder 3-5
Lists of paintings with extensive bibliographies	
Handwritten list	
Pages 1-49 236 leaves, 10 photographs	Box 274 Folder 1-2
Pages 50-90 190 leaves, 11 photographs	Box 274 Folder 3-4
Pages 91-120 166 leaves, 13 photographs	Box 274 Folder 5-6
Pages 121-150 150 leaves, 4 photographs	Box 274 Folder 7
Pages 151-180 161 leaves, 3 photographs	Box 275 Folder 1
Pages 181-221 207 leaves, 14 photographs	Box 275 Folder 2-3
Pages 222-265 195 leaves, 1 photograph	Box 275 Folder 4
Pages 266-330 196 leaves, 5 photographs	Box 275 Folder 5
Pages 331-365 180 leaves, 7 photographs	Box 276 Folder 1-2

Pages 366-427 130 leaves, 2 photographs	Box 276	Folder 3
Typed version of previous list with carbon copy		
Pages 1-30 443 leaves	Box 276	Folder 4-5
Pages 31-54 324 leaves	Box 277	Folder 1-2
Pages 181-195 334 leaves	Box 277	Folder 3-4
Notes for index, undated 201 leaves, 1 notebook	Box 277	Folder 5-7
<p><i>Scope and Contents note:</i> Includes material on other topics, such as lists of reports by Rostovtzeff and copies of Giornale de Soprastanti di Pompei for October 1829. Also includes group of sketches found attached to geographical index.</p>		
Entries for bibliography, 1980 194 leaves	Box 278	Folder 1
<p><i>Scope and Contents note:</i> Photocopy of annotated handwritten and typed bibliographic entries.</p>		
Notes for bibliography, 1969, undated 14 leaves	Box 278	Folder 2
<p><i>Scope and Contents note:</i> Includes letter from Peter [von Blankenhagen?] 19 Feb 1969.</p>		
General research notes, 1978-1979	Box 278	Folder 3-6
Research at the Bibliothèque Salomon Reinach, Lyons, Oct 1978 27 leaves	Box 278	Folder 3
<p><i>Scope and Contents note:</i> Includes inventory of manuscripts.</p>		
Research at the Musée des moulages, Lyons, Oct 1978 33 leaves	Box 278	Folder 4
Research at the Bibliothèque Jacques Doucet, Institute d'art et d'archéologie, Lyons, Feb 1979 12 leaves	Box 278	Folder 5
<p><i>Scope and Contents note:</i> Includes clipping.</p>		
Research at the Bibliothèque de l'Institut de France, Feb 1979 8 leaves	Box 278	Folder 6
Roman antiquities in the Reinach collection, Zurich, undated 31 slides	Box 597	Folder 1

Series V.J. Photographic documentation related to G.E. Rizzo, *La pittura ellenistico-romana*, undated 0.1 Linear Feet

Scope and Contents note:

G. E. Rizzo's 1929 publication *La pittura ellenistico-romana* provides extensive visual documentation of frescoes, mosaics and other finds from Pompeii, but it is difficult to use as a research tool as published. Vander Poel intended to add indices, as well as precise find locations, bibliography, present locations and inventory numbers for the objects discussed. This project was in its initial stages.

Title/Description	Containers	
Initial research, undated 53 photographs, 1 leaf <i>Scope and Contents note:</i> Incomplete set of copy work photographs of plates and one page of notes.	Box 278	Folder 7

Series V.K. Research on the plates of Henri Roux and Louis Barré, *Herculaneum et Pompéi*, undated 0.6 Linear Feet

Scope and Contents note:

Herculaneum et Pompéi, published in Paris by Didot from 1861-1863, was yet another massive visual compilation of Campanian material and as such presents the standard problems of inadequate documentation for modern researchers. Here again Vander Poel compiled information on original locations, bibliography, present locations and inventory numbers for the objects presented in the plates. The precise date of Vander Poel's research on this work is unknown.

Title/Description	Containers	
Key to the plates, undated <i>Scope and Contents note:</i> Typescript organized by plate number	Box 279	Folder 1-2

Volume I	Box 279	Folder 1
Plates 1-108, 135 leaves	Box 279	Folder 2
Bronzes, Plates 1-110, 163 leaves	Box 279	Folder 3
Volume II	Box 279	Folder 4
Plates 1-90, 206 leaves	Box 279	Folder 5
Plates 91-149, 131 leaves	Box 279	Folder 6
Bronzes, Plates 1-22, 55 leaves	Box 279	Folder 7
Volume III,	Box 279	Folder 8
Plates 1-42, 73 leaves	Box 279	Folder 9
Plates 43-123, 152 leaves	Box 279	Folder 10
Bronzes, Plates 1-100, 180 leaves	Box 279	Folder 11
Volume IV, Plates 1-60, 152 leaves	Box 279	Folder 12
Volume V, Plates 1-30, 67 leaves	Box 280	Folder 13
Volume VI, Plates 1-32, 48 leaves	Box 280	Folder 14
Volume VII, Musée secret Plates 1-60, 87 leaves	Box 280	Folder 15
Miscellaneous notes on Roux-Barré, undated 4 leaves	Box 280	Folder 16

Series V.L. Research on the work of Antonio Sogliano, 1912, undated

0.2 Linear Feet

Scope and Contents note:

Antonio Sogliano (1854-1942) had a long career in Pompeian studies, including a term as Director of the Excavations from 1905-1910. In 1879 Sogliano published *Le pitture murali campane scoperte negli anni 1867-79*, a supplement to Helbig's *Wandgemälde* volume. In order to bring this research tool up to date, Vander Poel intended to add a bibliography and provenance information. The precise date of Vander Poel's work on this project is unknown. Also included here is a letter written by Sogliano with reference to the conflicts surrounding Ettore Pais.

Title/Description	Containers	
Notes on paintings in <i>Le pitture murali</i> , undated 288 leaves, 33 photographs	Box 280	Folder 5-6
Letter from Sogliano to his wife, 19 May 1912 2 leaves	Box 280	Folder 7
<i>Scope and Contents note:</i> Includes entry from sales catalog.		

Series V.M. Research on Wilhelm Ternite, *Wandgemälde aus Pompeji und Herculaneum*, 1839-1858, 1964, undated 1.5 Linear Feet

Scope and Contents note:

Wilhelm Ternite (1786-1871) was a painter connected with the Prussian court. A trip to Pompeii and Herculaneum in the spring of 1825 led to a fascination with the surviving frescoes from these sites. Ternite copied the frescoes and planned a massive comprehensive publication. Eleven parts of *Wandgemälde aus Pompeji und Herculaneum* were published from 1839 to 1858, but the project was never completed. Vander Poel intended to add information on provenance, bibliography and analogies for the paintings presented in the publication, but his work on this project appears to only be in its initial stages.

Title/Description	Containers	
Text, 1839-1858		
Photographic copies and notes 273 photographs (of which 65 are mounted), 43 leaves	Box 281	
	Box 282	
<i>Scope and Contents note:</i> Four sets of photographic copies of text of Ternite with extra prints of some pages; also includes notes.		
Negatives 71 frames; 35 mm.	Box 597	Folder 2
Plates, 1839-1858		
Photographic copies 384 photographs	Box 283	
<i>Scope and Contents note:</i> Photographic copies of plates from Ternite; several sets of duplicate prints.		
Negatives 81 frames; 35 mm.	Box 597	Folder 3
Color plates, 1839-1858		
Color photographs 12 color photographs		

Scope and Contents note:
Copy photographs taken in May 1964.

Box 597

Folder 4

Color negatives 12 frames; 35 mm.

Box 597

Folder 5

Slides 13 slides

Box 597

Folder 6

Series V.N. Research on Wilhelm Zahn, *Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji, Herculaneum und Stabiae, 1828-1859, 1963-1969, undated* 3.2 Linear Feet

Scope and Contents note:

Wilhelm Zahn (1800-1871) was an architect and painter, who spent the years 1824-1827 in Italy. A substantial part of this time was spent at Pompeii studying and drawing the frescoes. His work *Die schönsten Ornamente* was published in six parts from 1828 to 1859 and reproduced the paintings and decorative moldings of Pompeii. It was meant to be used as a pattern book for designers and as such has drawbacks for scholars. The reproductions of the paintings are very accurate in the details, but sometimes figures are transposed and the precise original location of a painting is rarely given.

Vander Poel had prepared his "Apparatus" for Zahn, essentially an unpublished manuscript of additions of bibliography and provenance information for each plate in Zahn. Also included here are Vander Poel's earlier research materials, that is copies of his cataloging sheets and photographic copies of the plates and transcriptions and photographic copies of the text.

Title/Description	Containers	
Apparatus Scriptorum ad Opus Wilhelmi Zahn, <i>Die schönsten Ornamente aus Pompeji, Herkulaneum und Stabiae</i> curante H.B. Vander Poel Roma MCMLXIV, 1963-1964		
Introduction, 1963-1964 4 leaves	Box 284	Folder 1
Volume I, 1964 95 leaves with 59 black-and-white and 26 color photographs attached	Box 284	Folder 2-3
<i>Scope and Contents note:</i> Cataloging sheets, most with photographs attached, identifying plates in Zahn and providing information on original location and bibliographic references.		
Volume II, 1964 86 leaves	Box 284	Folder 4-5
<i>Scope and Contents note:</i> Cataloging sheets identifying plates in Zahn and providing information on original location and bibliographic references. These sheets once had photographs attached, but they were removed at some point.		
Volume III, 1964 98 leaves	Box 285	Folder 1-2
<i>Scope and Contents note:</i> Cataloging sheets identifying plates in Zahn and providing information on original location and bibliographic references. These sheets once had photographs attached, but they were removed at some point.		
Proofs for title page, 1964 19 leaves	Box 285	Folder 3

Research materials for Zahn plates, 1828-1859, 1964

Cataloging sheets, 1964

Scope and Contents note:

Identification of plates in Zahn, providing information on original findspot and bibliographic references, many with photographs attached.

Volume I, (ends with Plate 41) 124 leaves with 59 black-and-white and 8 color photographs attached

Box 286

Folder 1-2

Scope and Contents note:

Many duplicate sheets.

Volume I, (ends with Plate 100) 291 leaves with 270 black-and-white photographs attached

Box 287

Folder 1-6

Scope and Contents note:

Three sets of catalog sheets.

Reproductions of Zahn plates, 1828-1859

Scope and Contents note:

Copy work photographs of plates in Zahn; many duplicate prints.

Copy work photographs of plates in Zahn 402 photographs

Box 288

Scope and Contents note:

Many duplicate prints.

Photographic contact sheets 11 photographs

Box 287

Folder 7

Color photographs 8 color photographs

Box 598

Folder 1

Scope and Contents note:

Images of selected plates; copies made in May 1964.

Slides 57 slides

Box 598

Folder 2

Negatives

Glass negatives 1 glass plate negative; 9 x 12 cm.

Box 592

Folder 7

Color negatives 211 frames; 35 mm.

Box 598

Folder 3

Research materials for Zahn text, 1964-1969

Volume I

Box 289

Folder 1-2

Typescript copy of German and French text (incomplete), 1964 74 leaves

Box 289

Folder 1

Scope and Contents note:

Various drafts.

Photographic copy of German and French text, 1964 57 photographs

Box 289

Folder 2

Scope and Contents note:

Many duplicate prints; includes proof sheet.

Volume II	Box 289	Folder 3-5
Typescript copy of German text, 1964 123 leaves <i>Scope and Contents note:</i> Various drafts.	Box 289	Folder 3
Typescript copy of French text, 1964 130 leaves <i>Scope and Contents note:</i> Various drafts.	Box 289	Folder 4
Photographic copy of German text, 1964 9 photographs <i>Scope and Contents note:</i> Only sections iii and viii; many duplicate prints.	Box 289	Folder 5
Volume III		
Typescript copies of German text, 1969 306 leaves <i>Scope and Contents note:</i> Two corrected copies and partial third copy.	Box 289	Folder 6-7
Typescript copies of French text, 1969 303 leaves <i>Scope and Contents note:</i> Two corrected copies and partial third copy.	Box 290	Folder 1-2
Miscellaneous notes, undated 107 leaves, 1 photograph	Box 290	Folder 3
Negatives of text and plates, undated 521 frames; 35 mm.	Box 598	Folder 4

Series V.O. Research on the plates in *Real Museo Borbonico*, undated

2.1 Linear Feet

Scope and Contents note:

The *Real Museo Borbonico* comprised a series of 16 reports published from 1824 to 1857. The volumes offer extensive treatment of the objects, such as frescoes, mosaics, bronzes and marbles, found in the excavations of the Campanian cities and held by the museum in Naples.

Vander Poel prepared plate concordances listing the original provenance of the object, inventory number, current location in the museum and bibliography for each plate in the series. Vander Poel's research is arranged by volume number. Each volume has an annotated typescript and two annotated carbon copies of an alternate typescript or earlier draft. The precise date of Vander Poel's work on this project is unknown.

Title/Description	Containers	
Volume I 272 leaves	Box 291	Folder 1-3
Volume II 278 leaves	Box 291	Folder 4-6
Volume III 213 leaves		

	Box 291	Folder 7-9
Volume IV 217 leaves	Box 292	Folder 1-3
Volume V 223 leaves	Box 292	Folder 4-6
Volume VI 238 leaves	Box 292	Folder 7-9
Volume VII 275 leaves	Box 293	Folder 1-3
Volume VIII 255 leaves	Box 293	Folder 4-6
Volume IX 229 leaves	Box 293	Folder 7-9
Volume X 177 leaves	Box 294	Folder 1-3
Volume XI 210 leaves	Box 294	Folder 4-6
Volume XII 158 leaves	Box 294	Folder 7-9
Volume XIII 113 leaves	Box 294	Folder 10-12
Volume XIV 140 leaves	Box 295	Folder 1-3
Volume XV 109 leaves	Box 295	Folder 4-6
Volume XVI 63 leaves	Box 295	Folder 7-9

Series V.P. Research on *Gli ornati delle pareti ed i pavimenti delle stanze dell'antica Pompei incisi in rame*, 1796-1838, 1964-1972, undated 4.1 Linear Feet

Scope and Contents note:

Gli ornati delle pareti was a suite of 109 prints documenting paintings and mosaics from Pompeii. These prints were originally published in three bound volumes from 1796 to 1808; subsequent printings up to 1838 produced varying editions. During the course of his research on these prints, Vander Poel both acquired a volume of the prints and commissioned photographs from copies of *Gli ornati* held in several libraries.

Title/Description	Containers
Volume of bound prints from <i>Gli ornati delle pareti</i> , 1796-1838 1 bound volume with 69 prints	Box 526*
<i>Scope and Contents note:</i>	
Although labeled as Volume I of the original edition, this volume actually holds an assembled group of prints. The title page for Volume I is used here, but the prints are a mixture of those found in both Volumes I and II of the original edition, as well as later reprints. Vander Poel has annotated the prints in this volume, adding bibliographic information.	
Reproductions of prints from copies of <i>Gli Ornati</i> held by various research libraries, undated	
Copy held by the DAI in Rome	
Volume I 66 photographs	Box 296
<i>Scope and Contents note:</i>	

Lacking I, 25; I, 29; I, 34; I, 39; I, 40; I, 47; includes a partial set of duplicate prints.

Volume II 68 photographs	Box 296	Folder 2
<i>Scope and Contents note:</i> Lacking II, 32; II, 38; II, 39; II, 42; II, 46; includes a partial set of duplicate prints.		
Negatives 97 negatives; 4 x 5 in.	Box 599	Folder 1
Copy held by the American Academy in Rome		
Photographic copy 1 photograph	Box 296	Folder 3
<i>Scope and Contents note:</i> Plate 18.		
Negatives 18 negatives; 4 x 5 in.	Box 599	Folder 2
Copy held by the Library of Congress		
Photographic copy 10 photographs	Box 296	Folder 4
Negatives 10 negatives; 8 x 10 in.	Box 600	
Miscellaneous notes on <i>Gli ornati delle pareti</i> , 1964-1972, undated 19 leaves	Box 296	Folder 5

Series V.Q. Research on the plates in *Le antichità di Ercolano esposte* [Pd'E], undated 0.8 Linear Feet

Scope and Contents note:

Delle antichità di Ercolano comprises eight volumes published from 1757 to 1792. The volumes illustrate paintings, bronzes and other objects from the early excavations. Continuing a project begun by Tatiana Warscher (see above Box 112), Vander Poel prepared plate concordances listing the original provenance of the object, inventory number, current location in the museum and bibliography for each plate. The precise date of Vander Poel's work on this project is unknown.

Title/Description	Containers	
Volume II 79 leaves	Box 297	Folder 1
Volume III 185 leaves	Box 297	Folder 2-3
Volume V 95 leaves	Box 297	Folder 4
Volume VI 155 leaves	Box 297	Folder 5-6
Volume VII 169 leaves	Box 298	Folder 1-2
Volume VIII 137 leaves	Box 298	Folder 3
General notes 3 leaves	Box 298	Folder 4

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Series VI. Documentation of objects in the Museo archeologico nazionale di Napoli, 1960-1971, undated 5.6 Linear Feet

Scope and Contents note:

Improving the documentation of objects from Pompeii in the Museo archeologico nazionale di Napoli was another of Vander Poel's goals. Concerned over the state of the records in the museum, Vander Poel initiated two projects, a reconstruction of the catalog of the museum, which had been lost in the 1960s, and a photographic inventory of the frescoes not on public display. Work on these projects appears to be in preliminary form.

Series VI.A. Catalog of the Museo archeologico nazionale di Napoli, 1960-1971, undated 2.5 Linear Feet

Scope and Contents note:

Vander Poel began a reconstruction of the Museo Archeologico catalog because the original volumes, which recorded the acquisition numbers, dates of acquisition, and inventory numbers of objects held by the museum, had been lost. This reconstruction emphasizes the frescoes, but also includes other media, such as marbles, bronzes, vases, terracottas, and inscriptions. For each object, Vander Poel provided basic information and bibliographic references, and in many cases, a photograph.

Title/Description	Containers	
Paintings, nos. 1265-8643, undated 99 leaves with 41 photographs attached, 30 loose photographs	Box 299	Folder 1-2
Paintings, nos. 8644-9000, undated 120 leaves with 28 photographs attached, 29 loose photographs	Box 299	Folder 3-4
Paintings, nos. 9001-9499, undated 148 leaves with 33 photographs attached, 61 loose photographs	Box 300	Folder 1-3
Paintings, nos. 9500-9999, undated 160 leaves with 36 photographs attached, 64 loose photographs	Box 301	Folder 1-2
Paintings, nos. 10,000-155,730, undated 76 leaves with 22 photographs attached, 19 loose photographs	Box 301	Folder 3
Paintings, without numbers, undated 90 leaves with 7 photographs attached, 9 loose photographs	Box 301	Folder 4
Paintings, miscellaneous notes, 1960-1971, undated 11 leaves	Box 301	Folder 5
<i>Scope and Contents note:</i> Lists of paintings.		
Paintings, room listing, undated 154 leaves with 2 photographs attached	Box 302	Folder 1-2
<i>Scope and Contents note:</i> Room by room listing of paintings in the museum.		
Vases, undated 283 leaves with 4 photographs attached, 1 loose photograph, 1 drawing	Box 302	Folder 3-4
Marbles, undated 115 leaves with 10 photographs attached, 2 loose photographs	Box 302	Folder 5

Bronze sculpture, undated 213 leaves with 45 photographs attached, 9 loose photographs	Box 303	Folder 1-2
Sculpture, nos. 187-6697, undated 168 leaves with 12 photographs attached, 1 loose photograph	Box 303	Folder 3-4
Terracottas, undated 134 leaves with 2 photographs attached	Box 304	Folder 1
Inscriptions, undated 113 leaves, 2 photographs	Box 304	Folder 2
Bronze objects, undated 308 leaves with 14 photographs attached, 7 loose photographs	Box 304	Folder 3-4
Miscellaneous objects, undated 231 leaves, 2 photographs	Box 304	Folder 5-6
<i>Scope and Contents note:</i> Includes glass, precious metals, gems and ivories.		
Room lists, undated 22 leaves	Box 304	Folder 7

Series VI.B. Photographic inventory of 1008 frescoes, undated 2.5 Linear Feet

Scope and Contents note:

The second element of Vander Poel's Museo archeologico documentation project was to provide photographic documentation of the frescoes not on public display. Vander Poel photographed the frescoes housed in seven storerooms of the museum. These paintings had little or no documentation due to the loss of the catalog. Vander Poel intended to identify the paintings and trace their provenance. The frescoes have been arranged by subject.

Title/Description	Containers	
Deities 12 leaves with 12 photographs attached	Box 305	Folder 1
Mythological figures 9 leaves with 9 photographs attached	Box 305	Folder 2
Bacchantes 27 leaves with 27 photographs attached	Box 305	Folder 3
Priestesses 15 leaves with 15 photographs attached	Box 305	Folder 4
Erotes 43 leaves with 45 photographs attached	Box 305	Folder 5
Victories 12 leaves with 12 photographs attached	Box 305	Folder 6
Sirens 6 leaves with 6 photographs attached	Box 305	Folder 7
Seated and reclining figures 21 leaves with 21 photographs attached	Box 305	Folder 8
Miscellaneous and unidentified figures 32 leaves with 33 photographs attached	Box 306	Folder 1
Birds 121 leaves with 124 photographs attached, 1 loose photograph	Box 306	Folder 2-4
Quadrupeds 63 leaves with 63 photographs attached	Box 307	Folder 1-2
Snakes 4 leaves with 4 photographs attached	Box 307	Folder 3
Sea-creatures 41 leaves with 45 photographs attached	Box 307	Folder 4
Theatrical scenes 5 leaves with 6 photographs attached	Box 308	Folder 1
Masks 69 leaves with 70 photographs attached	Box 308	Folder 2-3

Landscapes 54 leaves with 56 photographs attached	Box 308	Folder 4
Gardens 3 leaves with 3 photographs attached	Box 308	Folder 5
Hunting scenes 15 leaves with 15 photographs attached	Box 308	Folder 6
Still lifes and attributes 66 leaves with 66 photographs attached	Box 309	Folder 1-2
Architectural motifs 54 leaves with 59 photographs attached	Box 309	Folder 3
Friezes, dadoes, borders, etc. 62 leaves with 63 photographs attached	Box 309	Folder 4-5
Intervals 60 leaves with 65 photographs attached	Box 310	Folder 1-2
Mosaics 3 leaves with 3 photographs attached	Box 310	Folder 3
Miscellaneous 27 leaves with 43 photographs attached	Box 310	Folder 4-5

Series VI.C. Miscellaneous material, 1964, undated 0.6 Linear Feet

Scope and Contents note:

Miscellaneous material, primarily photographic negatives, relating to Vander Poel's documentation work in the Museo archeologico comprises this subseries.

Title/Description	Containers	
Room descriptions, undated 1 notebook	Box 311	Folder 1
<i>Scope and Contents note:</i> Documentation of exhibition layouts by Laurentino García y García.		
Notes and photograph log, 1964 45 leaves	Box 311	Folder 2
Slides and photographic negatives of paintings in the Museo archeologico, 1964, undated		
<i>Scope and Contents note:</i> Combination of original and copy work photography in various formats.		
Black-and-white negatives, Jul 1964 20 glass plate negatives; 5 x 7 in.	Box 601	Folder 1
<i>Scope and Contents note:</i> Box labeled as Sala XLIII.		
Black-and-white negatives, undated 4 glass plate negatives; 9 x 12 cm.	Box 601	Folder 2
Color negatives, undated 17 frames; 120 mm.	Box 597	Folder 7
Color prints and negatives, Aug 1964 7 photographs; 8 frames; 35 mm.	Box 597	Folder 8
Black-and-white negatives, undated 84 frames; 35 mm.	Box 597	Folder 9
Slides, undated 19 color slides	Box 597	Folder 10

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Series VII. Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 98.7 linear feet, 25 flat file folders, 2 rolls

Scope and Contents note:

The various research materials drawn together by Vander Poel and his research team, known as RICA, comprise this series. Vander Poel collected these materials in order to form a comprehensive resource for the study of Pompeii since the wide dispersal of documentation on Pompeii and Herculaneum had long presented a problem for scholars. Although many of the textual and visual documents presented in this series are reproductions rather than originals, Vander Poel created an invaluable resource for Pompeian scholars by pulling together all these materials in one location.

Much of the material presented in this subseries lacks a specific date, and individual items are therefore marked as undated. However, for original research a date within the range from circa 1958 to 1996 can be assumed, with the exception of reproductions of early material.

Arrangement note:

The RICA research materials are arranged in five subseries by type of material.

Series VII.A. General textual sources for the study of Pompeii, 1724-1996 41 Linear Feet

Scope and Contents note:

In combination with the books discussed in the Separated Material section above, the textual materials presented in this subseries were meant to form a complete research library for the study of Pompeii and Campania. The materials are further divided into published and unpublished sources.

Series VII.A.1 Published sources, 1724-1996 34.1 Linear Feet

Scope and Contents note:

The published source material collected by Vander Poel is exhaustive. This subseries contains articles and extracts from longer works which take the form of offprints, photocopies and photographic copies, often from obscure publications. The material presented here covers the archaeology, philology and history of the Campanian region, as well as its geology and volcanology.

Aside from its sheer bibliographic value, this subseries is important because of the scholars' notes and annotations preserved in the offprints. This subseries contains significant quantities of material from the library of Matteo Della Corte, as well as material from Tatiana Warscher, Pietro Soprano, G. Oscar Onorato, Martin Frederiksen and other scholars.

Title/Description	Containers
Abaecherli, Aline L.	
"Fercula, Carpenta, and Tensae in the Roman Procession." <i>BAssStMedit</i> 6 (1935-1936): 1-20 1 offprint	Box 312 Folder 1
<i>Scope and Contents note:</i> Signed presentation copy, probably from the library of Tatiana Warscher; annotated.	

Abate, Felice

"Riforma dell'arte di murare in pietre trattabili colla scure, merce l'uso della macchina litotomica." <i>AnnCivSic</i> 23 (1840): 129-134 1 bound photocopy	Box 312	Folder 2
Abbott, Frank Frost		
"Municipal Politics in Pompeii." In <i>Society and Politics in Ancient Rome: essays and sketches</i> , 3-21. New York: C. Scribner's Sons, 1911 1 bound photocopy	Box 312	Folder 3
Acocella, Nicola		
"Il cilento dai Longobardi ai Normanni (secoli X e XI)." <i>RassStorSalern</i> 23 (1962): 1-88 1 offprint	Box 312	Folder 4
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen.		
Adriani, A.		
"Epifania di Dioniso a Nasso." <i>BArchAlex</i> 39 (1951): 5-29 1 offprint	Box 312	Folder 5
Aebischer, Paul		
"Le nom de lieu 'Schiazzano' de la péninsule sorrentine et de l'apennin parmesan et le gentilice 'Stlaccius'." <i>RBPhil</i> 11 (1932): 27-43 1 offprint	Box 312	Folder 6
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.		
"La parola 'scrajo, scraggio, scheraggio' nella toponomastica italiana." <i>RendNap</i> 18 (1938): 3-13 2 offprints	Box 312	Folder 7
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; one is a signed presentation copy.		
Aland, Kurt		
"Der Rotas-Sator-Rebus." In <i>Corona Gratiarum</i> , 285-343. Brugge: Sint Pietersabdij, 1975 1 photocopy	Box 312	Folder 8
Albizzati, Carlo		
"Tre sculture ellenistiche." <i>La critica d'arte</i> 21-22 (1939): 76-81 1 offprint	Box 312	Folder 9
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Alfano, Giovanni		
"Sulle cause che determinano la traiettoria dei detriti del Vesuvio durante le sue eruzioni." <i>MemPontAcc</i> 29 (1911): 3-28 1 offprint	Box 312	Folder 10
<i>Scope and Contents note:</i> Signed presentation copy.		
Allan, Robert		

"An Account of a Recent Excavation at Pompeii." <i>Archaeologia Scotica</i> 4 (1831): 126-129 1 bound photocopy, 1 loose photocopy (4 leaves)	Box 312	Folder 11
Allroggen-Bedel, Agnes		
"Das sogenannte Forum von Herculaneum und die bourbonischen Grabungen von 1739." <i>CrErcol</i> 4 (1974): 97-110 1 offprint	Box 312	Folder 12
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
"Der Hausherr der 'Casa dei Cervi' in Herculaneum." <i>CrErcol</i> 5 (1975): 99-103 1 offprint	Box 312	Folder 13
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
"Ein Malerei-Fragment aus der Villa dei Papiri." <i>CrErcol</i> 6 (1976): 85-88 1 offprint	Box 312	Folder 14
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
"Die Malereien aus dem Haus Insula occidentalis, 10." <i>CrPomp</i> 2 (1976): 144-183 1 offprint	Box 312	Folder 15
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
Amarotta, Arcangelo R.		
"I Borboni e le chiuse del Sarno." <i>AttiAccPontaniana</i> N.S. 20 (1971): 233-248 1 bound photocopy	Box 312	Folder 16
<i>Scope and Contents note:</i> Annotated.		
Amelung, W.		
<i>August Mau.</i> Roma, 1913 1 pamphlet	Box 312	Folder 17
<i>Scope and Contents note:</i> Report of committee raising funds for memorial to Mau; from the library of Matteo Della Corte.		
Andreae, Bernard		
"Zum Relief Ruesch." <i>MarbWinckProg</i> (1956): 7-11 1 bound photocopy	Box 312	Folder 18
<i>Scope and Contents note:</i> Annotated.		
"Archäologische Funde und Grabungen im Bereich der Soprintendenzen von Nord- und Mittelitalien 1949-1959." <i>AA</i> (1959): 107-240 1 offprint	Box 312	Folder 19
"Il gruppo del Laocoonte." <i>RendPontAcc</i> 58 (1985-1986): 3-24 1 offprint	Box 312	Folder 20

Scope and Contents note:

Signed presentation copy to Vander Poel.

"Der Asklepios des Phyromachos." In *Phyromachos-Probleme*, 45-100. Mainz am Rhein: Philipp von Zabern, 1990 1 offprint

Box 312

Folder 21

Scope and Contents note:

Signed presentation copy to Vander Poel.

"Die Laokoon-Gruppe in neuem Licht." *BerlWProg* (1991): 67-72 1 offprint

Box 312

Folder 22

Scope and Contents note:

Signed presentation copy to Vander Poel.

"Il Ninfeo di Punta dell'Epitaffio a Baia." In *Giornate di studio in onore di Achille Adriani*, 239-265. Roma: Bretschneider, 1991 1 offprint

Box 313

Folder 1

Scope and Contents note:

Signed presentation copy to Vander Poel.

"Die römischen Kopien in Marmor nach griechischen Meisterwerken in Bronze als Ausdruck der römischen Kultur." *StItFilCl* 10 (1992): 21-31 1 offprint

Box 313

Folder 2

"Kurze Geschichte des Deutschen Archäologischen Instituts in Rom dargestellt im Wirken seiner leitenden Gelehrten." *RM* 100 (1993): 5-41 1 offprint

Box 313

Folder 3

"Laurea Coronatur. Der Lorbeerkrantz des Asklepios und die Attaliden von Pergamon." *RM* 100 (1993): 83-106 1 offprint

Box 313

Folder 4

"Auftraggeber und Bedeutung der Dirke-Gruppe." *RM* 100 (1993): 107-131 1 offprint

Box 313

Folder 5

"Il Toro Farnese." In *Storia, poesia e pensiero nel mondo antico: studi in onore di Marcello Gigante*, 23-33. Napoli: Bibliopolis, 1994 1 offprint

Box 313

Folder 6

Scope and Contents note:

Signed presentation copy to Vander Poel.

Andreau, Jean

"Histoire des séismes et histoire économique. Le tremblement de terre de Pompéi (62 ap . J.-C.)." *Annales E.S.C.* 28 (1973): 369-395 1 bound photocopy

Box 313

Folder 7

Andrén, Arvid

"Commemorazione di Axel Boëthius." *RendPontAcc* 42 (1969-1970): 3-19 1 offprint

Box 313

Folder 8

Andrieu, Lt.-colonel

"Les origines de la scénographie, transformation et développement." *Mémoires de l'académie des sciences, arts et belles-lettres de Dijon* (1934): 31-32 1 photocopy (4 leaves)

Box 313

Folder 9

"Un cryptogramme chrétien du III siècle." *Mémoires de l'académie des sciences, arts et belles-lettres de Dijon* (1935): 15-16 3 photocopies (8 leaves)

Box 313

Folder 10

"Le 'carré Sator', étude nouvelle." <i>Mémoires de l'academie des sciences, arts et belles-lettres de Dijon</i> (1935): 30-32 1 photocopy (5 leaves)	Box 313	Folder 11
Annecchino, Raimondo		
"Una villa puteolana di Ottaviano Augusto." <i>Atti del V Congresso nazionale di studi romani</i> (1940): 1-4 1 offprint	Box 313	Folder 12
Anti, Carlo		
"Il nuovo bronzo di Pompei." <i>Dedalo</i> 7 (1926-1927): 73-85 1 bound photocopy	Box 313	Folder 13
Apicella, Domenico		
"Soccorso ad un aereo USAF precipitato in fiamme." <i>Il setaccio</i> 41 (10 Nov 1952): 2-4 1 offprint	Box 313	Folder 14
<i>Scope and Contents note:</i> From the library of Matteo Della Corte		
Ardenne de Tizac, Jean Henri de		
Extract from <i>Les collections de M. Léonce Rosenberg</i> . Paris, Imp. Lahure, 1911 5 leaves	Box 313	Folder 15
<i>Scope and Contents note:</i> Photocopy of section dealing with fresco from Pompeii.		
Armentano, Giovanni		
"Tavola di bronzo." <i>AnnCivSic</i> 12 (1836): 117-123 1 bound photocopy	Box 313	Folder 16
<i>Scope and Contents note:</i> Photocopy of "Ancora della tavola di bronzo" included.		
Arthur, Paul		
"Problems of the Urbanization of Pompeii: Excavations 1980-1981." <i>Antiquaries Journal</i> 66 (1986): 29-44 1 offprint, 2 photocopies (1 bound)	Box 313	Folder 17
<i>Scope and Contents note:</i> Photocopies are annotated.		
Artieri, Giovanni		
"Pompeiani e napoletani." <i>NuovAnt</i> Anno 89, Vol. 462, Fasc. 1848 (1954): 531-542 2 offprints	Box 313	Folder 18
<i>Scope and Contents note:</i> One copy from the library of Matteo Della Corte.		
Audot, Père Louis Eustache		
Extract from <i>L'Italie, la Sicile, les îles Éoliennes, l'île d'Elbe, la Sardaigne, Malte, l'île de Calypso, etc.</i> Paris: Audot, 1834 1 bound photocopy	Box 313	Folder 19
<i>Scope and Contents note:</i> Section on Pompeii and Herculaneum, pages 120-190.		

Aurigemma, Salvatore

"Mosaico con scene d'anfiteatro in una villa romana a Zliten in Tripolitania." *Dedalo* 4 (1923): 333-361 1 bound photocopy

Box 313

Folder 20

"Mosaico con volute decorative ed animali in una villa romana a Zliten in Tripolitania." *Dedalo* 5 (1924): 197-219 1 bound photocopy

Box 313

Folder 21

Bagnasco, Mario

"Escursioni archeologiche in Campania: Pompei." *Realtà* 7 (1930): 244-254 1 offprint

Box 314

Folder 1

Scope and Contents note:

From the library of Matteo Della Corte; annotated.

Baldi, Agnello

"Strane analogie tra un antichissimo mito paleobabilonese e la trilogia di Oreste." *Aevum* (1959): 145-147 1 offprint

Box 314

Folder 2

Scope and Contents note:

From the library of Matteo Della Corte.

"Elementi di epigrafia pompeiana." *Latomus* 23 (1964): 793-801 1 bound photocopy

Box 314

Folder 3

Scope and Contents note:

Annotated.

"Da 'pulla' a 'pullicenella' attraverso un graffito pompeiano." *Latomus* 25 (1966): 291-294 1 bound photocopy

Box 314

Folder 4

Scope and Contents note:

Annotated.

"Un graffito pompeiano inedito." *Latomus* 26 (1967): 480-485 1 bound photocopy

Box 314

Folder 5

Baldi, Raffaele

Il disegno di Guido. Cava di Tirreni, 1932. 1 pamphlet

Box 314

Folder 6

Scope and Contents note:

From the library of Matteo Della Corte.

Ballance, M. H.

"The origin of Africano." *PBSR* 34 (1966): 79-81 1 offprint, 1 leaf

Box 314

Folder 7

Scope and Contents note:

Includes note from "John."

Bandini, Carlo

"Pompei." *La lettura* 26 (Dec 1926): 911-920 1 bound photocopy

Baratta, Mario

"Pompei." *La geografia* 16 (1928): 145-153

Photographic copy of offprint 10 mounted photographs

Box 314

Folder 9

Negatives 10 frames; 35 mm.

Box 602

Folder 1

"Il porto di Pompei." *AthenaeumPav* 11 (1933): 250-260 2 bound photocopies

Box 314

Folder 10

Barlow, Claude

"An Unpublished Dedicatory Poem by Lambert of Moyenmoutier." *Revue Bénédictine* (1937): 196-199 1 offprint

Box 314

Folder 11

Scope and Contents note:

From the library of Tatiana Warscher; signed presentation copy.

"The Literary Heritage of Spain (350-600 A.D.)." *Folia* 1 (1946): 101-113 1 offprint

Box 314

Folder 12

Scope and Contents note:

From the library of Tatiana Warscher; signed presentation copy.

Barnabei, Felice

La villa pompeiana di P. Fannio Sinistore. Roma: Accad. dei Lincei, 1901 1 bound copy.

Box 381

Folder 1

Scope and Contents note:

From the library of Matteo Della Corte; extensively annotated with ephemera attached.

Barocelli, Piero

"Scavi della stazione preistorica del Castellaro di Gottolengo Bresciano." *Rivista di antropologia* 31 (1936): 3-10 1 offprint

Box 314

Folder 13

Scope and Contents note:

From the library of Matteo Della Corte.

"Appunti sugli scavi della 'Terramara' parmense del Castellazzo di Fontanellato." *RendPontAcc* 20 (1943-1944): 193-203 1 offprint

Box 314

Folder 14

Scope and Contents note:

From the library of Matteo Della Corte, with property stamp of Pietro Soprano. Vander Poel indicates that this was originally Della Corte's copy, but it was "taken" by Soprano and then purchased by Vander Poel in 1973.

"Antichità della prima civiltà del ferro di Castelletto Ticino di Golasecca (Somma Lombardo) e del Comasco." In *Raccolta di scritti in onore di Antonio Giussani*, 61-79. Milano: Ulrico Hoepli, 1944 1 offprint

Box 314

Folder 15

Scope and Contents note:

From the library of Matteo Della Corte, with property stamp of Pietro Soprano. Vander Poel indicates that this was originally Della Corte's copy, but it was "taken" by Soprano and then purchased by Vander Poel in 1973.

Barosso, Maria

"Le costruzioni sottostanti la basilica massenziana e la velia." *Atti del V Congresso nazionale di studi romani* 1940: 3-7 1 offprint

Box 314

Folder 16

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

Bassel, K.

"Der Wasserleitung von Pompeji." *Die Denkmalpflege* 23 (1921): 34-36 1 bound photocopy

Box 314

Folder 17

Bastet, F. L.

"In Memoriam Hendrick Gerard Beyen, 1901-1965." *BABesch* 41 (1966): 2-6 1 offprint

Box 314

Folder 18

Becatti, Giovanni

"Dell'organicità e dell'astrazione." *ParPass* 55 (1957): 281-297 1 bound photocopy

Box 314

Folder 19

Bechi, Guglielmo

"Sommario degli scavi di Pompei eseguiti nel corso del mese di Agosto 1851." *MemErcol* 7 (1851): 39-47 1 bound photocopy

Box 314

Folder 20

Bendinelli, Goffredo

"Il fregio dionisiaco della Villa dei Misteri a Pompei." *Universita di Torino. Miscellanea della facolta di lettere e filosofia* 14 (1936): 17-56 1 bound photocopy

Box 314

Folder 21

Bernardelli, Rosetta

"Il tripartitore d'acqua di Porta Vesuvio a Pompei." *Studi urbinati di storia, filosofia e letteratura* 45 (1971): 1151-1156 1 bound photocopy

Box 315

Folder 1

Scope and Contents note:

Annotated.

Beyen, H. G.

"Democritus Misunderstood?" *BABesch* 29 (1954): 31 1 offprint

Box 315

Folder 2

"A propos of the 'Villa Suburbana' ('Villa Imperiale') near the Porta Marina at Pompeii." *BABesch* 31 (1956): 54-57 1 bound photocopy

Box 315

Folder 3

"The Wall-decoration of the Cubiculum of the Villa of P. Fannius Synistor near Boscoreale in its Relation to ancient Stage-Painting." *Mnemosyne* 10 (1957): 147-153 1 offprint

Box 315

Folder 4

"Das stilistische und chronologische Verhältnis der letzten drei pompejanischen Stile." *Antiquity and Survival* 2 (1958): 349-372 1 fascicle

Box 315

Folder 5

Review of L. Richardson, Jr., <i>Pompeii: The Casa dei Dioscuri and its Painters.</i>	Box 315	Folder 6
<i>Gnomon</i> 31 (1959): 528-533 2 offprints, 3 leaves		
<i>Scope and Contents note:</i> One offprint given to Vander Poel by Della Corte. Also includes typescript of an English translation.		
"Die neuentdeckten Malereien auf dem Palatin." <i>BaBesch</i> 39 (1964): 140-143 1 offprint	Box 315	Folder 7
Bidder, G. P.		
"The Mensa Ponderaria of Pompeii." <i>The Academy</i> 47 (1895): 319-320 1 photocopy (3 leaves)	Box 315	Folder 8
Bieber, Margarete		
"Myron I." In <i>Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart</i> , 1-5. Leipzig: Seemann, 1907-1950 1 offprint	Box 315	Folder 9
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Billig, Ragnhild		
"Chronologische Probleme der römischen Konkretverkleidung." <i>Opuscula Archaeologica</i> 3 (1944): 124-144 1 bound photocopy	Box 315	Folder 10
Blake, Marion		
Review of <i>MAAR</i> , Volume 19. <i>AJA</i> 54 (1950): 451-453 1 photocopy (4 leaves)	Box 315	Folder 11
Blanchet, Adrien		
Extract from <i>Les encientes romaines de la Gaule</i> . Paris: Ernest Leroux, 1907 1 photocopy (2 leaves)	Box 315	Folder 12
<i>Scope and Contents note:</i> Reference to the walls of Pompeii.		
Blanckenhagen, Peter von		
"Das Bild des Menschen in der römischen Kunst." <i>Marburger Jahrbuch für Kunsthissenschaft</i> 15 (1949-1950): 115-134 1 offprint	Box 315	Folder 13
Review of <i>Forschungen in Ephesos VIII, I.</i> <i>AJA</i> 82 (1978): 565-567 1 offprint	Box 315	Folder 14
<i>Scope and Contents note:</i> Presented to Vander Poel by the author, with note by Vander Poel.		
Blümlein, Carl		
"Bericht über die Literatur zu den römischen Kriegsaltertümern in den Jahren 1921-1925." <i>JberBursian</i> 218 (1928): 69-100 1 offprint	Box 315	Folder 15
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		

Review of O. Broneer, <i>Corinth IV, ii: Terracotta Lamps. Philologische Wochenschrift</i> 51 (1931): 277-279 1 fascicle	Box 315	Folder 16
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
<hr/>		
Boccadamo, G.		
"La figura di Raffaele Garrucci." <i>CivCatt</i> 89 (1938): 520-531 1 bound photocopy	Box 315	Folder 17
"Il Garrucci epigrafista." <i>CivCatt</i> 89 (1938): 535-547 1 bound photocopy	Box 315	Folder 18
"Nel bicentenario degli scavi Pompeiani: uno dei pionieri." <i>CivCatt</i> 99 (1948): 389-400, 594-602		
Photocopies 2 bound photocopies	Box 315	Folder 19
Negatives 14 frames; 35 mm.	Box 602	Folder 2
<hr/>		
Boehringer, E.		
"Ausgrabungen in Rom." <i>Gnomon</i> 2 (1926): 493-494 1 offprint	Box 315	Folder 20
<hr/>		
Boëthius, Axel		
Review of V. Lundström, <i>Undersökningar i Roms topografi. Athenaeum</i> 9 (1931): 108-127 1 bound offprint	Box 316	Folder 1
<i>Scope and Contents note:</i> From the library of Matteo Della Corte, signed presentation copy.		
<hr/>		
"Gli Etruschi in Pompei." In <i>Symbolae Philologicae O. A. Danielsson octogenario dicatae</i> , 1-12. Uppsala: Almqvist, 1932 1 bound photocopy of offprint	Box 316	Folder 2
"The Neronian 'Nova urbs'." In <i>Corolla Archaeologica</i> , 84-97. Lund: C. W. K. Gleerup, 1932 1 offprint, 1 bound photocopy	Box 316	Folder 3
<i>Scope and Contents note:</i> Offprint from the library of Matteo Della Corte.		
<hr/>		
Review of A.W. Van Buren, <i>Ancient Rome as Revealed by Recent Discoveries. Gnomon</i> 14 (1938): 25-29 1 offprint	Box 316	Folder 4
<i>Scope and Contents note:</i> From the library of Matteo Della Corte, signed presentation copy.		
<hr/>		
"Il guerriero di Capestrano." <i>La critica d'arte</i> 21-22 (1939): 49-52 1 offprint	Box 316	Folder 5
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
<hr/>		
"Pompeji sett i dess sammanhang med grekernas och etruskernas städer och med Rom." <i>Nordenskiöld-samfundets tidskrift</i> (1949): 3-26		

Photocopy 1 bound photocopy	Box 316	Folder 6
Translation into English 94 leaves	Box 383	Folder 1
<i>Scope and Contents note:</i> Handwritten draft and typescript.		
Review of Bertha Tilly, <i>Vergil's Latium. Gnomon</i> 22 (1950): 111-118 1 offprint	Box 316	Folder 7
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Problemi connessi con l'architettura della Repubblica romana." <i>Palladio</i> 1 (1958): 1-7 1 offprint	Box 316	Folder 8
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Etruskernas sexhundra år i Italien." In <i>San Giovenale, Etruskerna, landet och folket</i> , 11-111. Malmö: Allhem's Förlag, 1960 1 offprint	Box 316	Folder 9
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Bombe, Walter		
"Die neuen Ausgrabungen in Pompeji." <i>NJbWiss</i> 4 (1928): 25-36		
Photocopy 1 bound photocopy	Box 316	Folder 10
Translation into English 3 stitched copies, 22 leaves	Box 383	Folder 2
<i>Scope and Contents note:</i> Typescript with annotations and two carbon copies; corrected typescript.		
Bonghi Jovino, Maria		
"Commento ad una tomba dipinta da Nola." <i>Klearchos</i> 25-28 (1965): 1-13 1 offprint	Box 316	Folder 11
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen.		
"Una tabella capuana con ratto di Ganimede ed i suoi rapporti con l'arte tarantina." <i>Latomus</i> 103 (1968): 66-78 1 offprint	Box 316	Folder 12
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen.		
"Apporti alla comprensione del linguaggio figurativo della Campania sannitica." <i>ArchCl</i> 21 (1969): 66-71 1 offprint	Box 316	Folder 13
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen; signed presentation copy.		

Bonucci, Charles

Extract from *Pompéi décrite*. Naples: Imprimerie française, 1830 7 photographs

Box 316

Folder 14

Scope and Contents note:

Photographic copy of pages 138-149.

Bontemps, M. G.

"An Examination of Pompeian Glass." *Chemical News* 6 (1862): 87-88 1 bound photocopy

Box 316

Folder 15

Borecký, B.

"Iz chozjajstvennoj istorii Pompej v I v. n. e." *VDI* 57 (1956): 106-199 1 bound photocopy

Box 316

Folder 16

Bormann, E.

Extract from *Inscriptiones Aemiliae Etruriae Umbriae*. Berlin: Reimer, 1888 1 bound photocopy

Box 316

Folder 17

Scope and Contents note:

Copy of pages 335-348, entries for Arretium.

Borriello, Maria Rosaria

"Una casa tardo-romana a S. Maria Capua Vetere." *RendNap* 46 (1971): 199-203 1 offprint

Box 317

Folder 1

Scope and Contents note:

From the collection of Martin Frederiksen.

Bosanquet, R. C.

"Greek and Roman Towns I - Streets." *Town Planning Review* 5 (1915): 286-293 1 photocopy (9 leaves)

Box 317

Folder 2

"Greek and Roman Towns II - Town Planning in Syria." *Town Planning Review* 6 (1915): 101-113 1 photocopy (14 leaves)

Box 317

Folder 3

Bottomley, Harriet T.

"The Pompeian Dwelling." *Architectural Review* 2 (1913): 25-29, 183-189 1 bound photocopy

Box 317

Folder 4

Bouard, Michel de

"L'abbazia di Santa Maria di Realvalle." *RendNap* 17 (1937): 147-153 2 offprints

Box 317

Folder 5

Scope and Contents note:

From the collection of Matteo Della Corte; one copy includes a clipping of a review by Della Corte from *Giorn.d'Italia*, 22 Jan 1949.

Boyce, Aline Abaecherli

Review of Kenneth Scott, *The Imperial Cult under the Flavians*. *AJP* 59 (1938): 123-124 3 offprints Box 317 Folder 6

Scope and Contents note:
Two copies are from the library of Tatiana Warscher.

"The Twelfth Imperatorial Acclamation of Septimius Severus." *AJA* 53 (1949): 337-344 1 offprint Box 317 Folder 7

Scope and Contents note:
From the library of Tatiana Warscher.

"A New Heracles Type from the Mint of Perinthus." *ANSMuseum Notes* 4 (1950): 73-77 1 offprint Box 317 Folder 8

Scope and Contents note:
From the library of Tatiana Warscher.

Boyce, George K.

"A Letter of Mercator Concerning his Ptolemy." *Papers of the Bibliographical Society of America* 42 (1948): 1-11 1 offprint Box 317 Folder 9

Scope and Contents note:
From the library of Tatiana Warscher; signed presentation copy.

Brady, Thomas A.

"A Head of Sarapis from Corinth." *HSCP* 51 (1941): 61-69 1 offprint Box 317 Folder 10

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"The Gymnasium in Ptolemaic Egypt." *University of Missouri Studies*: 9-20 1 offprint Box 317 Folder 11

Scope and Contents note:
From the library of Matteo Della Corte.

Breglia, Laura

"Un lingotto aureo di zecca Imperiale Romana." *Bollettino del circolo numismatico napoletano* 17-18 (1939): 3-12 1 offprint Box 317 Folder 12

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy; annotated.

Extract from "Circolazione monetale ed aspetti di vita economica a Pompei." In *Pompeiana*, 41-59. Napoli: G. Macchiaroli, 1950 2 leaves Box 317 Folder 13

Scope and Contents note:
Photocopy of Table A only, pages 57-59.

Brendel, Otto

"Archäologische Funde in Italien, Tripolitanien, der Kyrenaika und Albanien von Oktober 1934 bis Oktober 1935." AA 1935: 519-596 1 offprint

Box 317

Folder 14

Scope and Contents note:

From the library of Matteo Della Corte.

Brewster, Frank

"The Arrangement of Oars in the Trireme." *HSCP* 44 (1933): 205-225 1 bound photocopy

Box 317

Folder 15

Bridgman, Charles F. and Sheldon Keck

"The Radiography of Paintings." *Medical Radiography and Photography* 37 (1961): 62-70 1 fascicle

Box 317

Folder 16

Britchkoff, Marie

"Une question d'architecture antique." *Bulgarian Academy of Sciences. Archeological Institute. Publication* 19 (1955): 261-269 1 offprint

Box 317

Folder 17

Scope and Contents note:

From the library of Tatiana Warscher.

Brommer, Frank

"Die Königstochter und das Ungeheuer." *MarbWinckProg* (1955): 4-15 1 bound photocopy

Box 317

Folder 18

Bruce, J. Collingwood

Extract from *A Descriptive Catalogue of Antiquities, Chiefly British, at Alnwick Castle*. Newcastle-upon-Tyne: Andrew Reid, 1880 21 mounted photographs

Box 317

Folder 19

Scope and Contents note:

Photographic copy of section dealing with objects from Pompeii.

Bruckner, Auguste

"Schwarze und rote Teller vom Magdalensberg." *Carinthia* I 153 (1963): 281-286 1 partial offprint

Box 317

Folder 20

"Küchengeschirr aus der Casa del Fauno in Pompeji." *Acta Rei Cretariae Romanae Fautorum* 7 (1965): 7-14 1 bound photocopy

Box 317

Folder 21

Bruzza, P. Luigi

"Scoperta di figurine in Pozzuoli." *BdI* (1875): 3-17 1 offprint, 1 leaf

Box 317

Folder 22

Scope and Contents note:

Includes note by Vander Poel.

Buchner, Giorgio

"Appunti sul collezioni preistoriche e protoistoriche del Museo Nazionale di Napoli, in occasione del loro riordinamento." 97-107 1 offprint

Box 317

Folder 23

Scope and Contents note:

Source of offprint unidentified.

Buecheler, Franz

"Sittenzüge der römischen Kaiserzeit." In *Kleine Schriften*, 423-439. Leipzig: Teubner, 1915 1 bound photocopy

Box 317

Folder 24

Bunin, A. V.

Extract from *Istorija Gradostroitel' nogo Iskusstva*. Moscow, 1953 1 bound photocopy

Box 317

Folder 25

Scope and Contents note:

Section dealing with Pompeii, pages 114-124.

Buongiorno, Antonio

"La classifica dei beni compresi nella falda meridionale della bonifica di Somma e Vesuvio." *Annali dei lavori pubblici* (1925): 3-18 1 offprint

Box 317

Folder 26

Buttlar, Herbert von

"Eine Kopfreplik der 'Danae im Louvre'." *MarbWinckProg* (1947): 5-8 1 bound photocopy

Box 317

Folder 27

Byvanck, A.W.

"La dernière période de l'histoire de Pompéji." *BABesch* 28 (1958): 24-27 1 bound photocopy

Box 317

Folder 28

Cagiano de Azevedo, Michelangelo

"Vernici settecentesche sulle pitture di Ercolano e Pompei." *BICR* 1 (1950): 40-41 1 bound photocopy

Box 318

Folder 1

Cagnat, René

"Un diplôme militaire de Brestovitza (Bulgarie)." 373-376 1 offprint

Box 318

Folder 2

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy; source of offprint unidentified.

Caillemer, E.

"Un commissaire-priseur à Pompéi au temps de Néron." *Nouvelle revue historique de droit français et étranger* 1 (1877): 397-410 1 bound photocopy

Box 318

Folder 3

Calderini, Aristide

"Intorno agli ultimi scavi di Pompei e di Ostia." *RendIstLomb* 57 (1924): 1-8 1 offprint

Box 318

Folder 4

Scope and Contents note:

From the library of Matteo Della Corte; annotated.

"I nuovi scavi di Pompei." *Vita e pensiero* 10 (1924): 423-430 1 offprint

Box 318

Folder 5

Scope and Contents note:

From the library of Matteo Della Corte; annotated.

"Excursioni pompeiane." In *Saggi e studi di antichità*, 81-200. Milan: Società editrice "Vita e pensiero", 1924 1 bound photocopy, 1 leaf

Box 318

Folder 6

Scope and Contents note:

Annotated; includes card with notes.

Calza, G.

"I nuovi grandi scavi di Ostia." *Bullettino della commissione archeologica del governatorato di Roma* 69 (1941): 1-4 1 offprint

Box 318

Folder 7

Scope and Contents note:

From the library of Matteo Della Corte, signed presentation copy.

Camaggio, Maria Rinaldi

"L'Atrium Testudinatum'. Contributo alla storia della 'domus'." *RendLinc* 4 (1928): 25-44 1 offprint

Box 318

Folder 8

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"Noterelle pompeiane." *Historia* 2 (1928): 596-617 1 offprint

Box 318

Folder 9

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"Le punizione di Amore." *Historia* 9 (1935): 241-247 1 offprint

Box 318

Folder 10

Canessa, César

"Le trésor monétaire de Boscoreale." *Le Musée* 6 (1909): 259-265 1 bound photocopy

Box 318

Folder 11

Cappelli, Remo

"Invito alla numismatica." 2 photographs

Box 318

Folder 12

Scope and Contents note:

Photographic copy of article from unidentified source

Carcopino, Jérôme

"Le christianisme secret du 'carré magique'." In *Études d'histoire chrétienne*, 9-91. Paris: Albin Michel, 1953 1 bound photocopy

Box 318

Folder 13

Scope and Contents note:

Partial photocopy, pages 30-72.

Carrington, R. C.

"Studies in the Campanian 'Villae Rusticae'." *JRS* 21 (1931): 110-130 1 bound photocopy

Box 318

Folder 14

Scope and Contents note:

Annotated.

"The Etruscans and Pompeii." *Antiquity* 6 (1932): 5-23

Photographic copy 21 photographs	Box 318	Folder 15
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Negatives 5 frames; 35 mm.	Box 602	Folder 3
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Scope and Contents note:

Negatives of only title page and plans.

"Notes on the Building Materials of Pompeii." *JRS* 23 (1933): 126-138

Photographic copy 13 photographs	Box 318	Folder 16
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Negatives 12 frames; 35 mm.	Box 602	Folder 4
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"Some Ancient Italian Country-Houses." <i>Antiquity</i> 8 (1934): 261-280 1 bound photocopy	Box 318	Folder 17
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"The Eruption of Vesuvius, A.D. 79." <i>Antiquity</i> 8 (1934): 330-332 1 bound photocopy	Box 318	Folder 18
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"New Discoveries at Pompeii." <i>JRIBA</i> 41 (1934): 393-397 1 bound photocopy and 5 photographs	Box 318	Folder 19
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Scope and Contents note:

Includes a photographic copy of the article.

Casella, D.

"A proposito di raffigurazioni di ananas, mango e annona squamosa in dipinti pompeiani." <i>Rivista dell'ortoflorofrutticoltura italiana</i> 81 (1956): 3-19 1 offprint	Box 319	Folder 1
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Scope and Contents note:

Signed presentation copy to Oscar Onorato.

"Ancora a proposito di raffigurazioni di ananas, mango e annona squamosa in dipinti pompeiani." <i>Rivista dell'ortoflorofrutticoltura italiana</i> 82 (1957): 3-11 1 offprint	Box 319	Folder 2
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Scope and Contents note:

Signed presentation copy to Oscar Onorato.

Caskey, L. D.

"Pompeian Frescoes." <i>Bull. Museum of Fine Arts Boston</i> 23 (1925): 34 1 bound photocopy	Box 319	Folder 3
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"Pompeian Frescoes." <i>Bull. Museum of Fine Arts Boston</i> 37 (1939): 9-16 1 bound photocopy	Box 319	Folder 4
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Castagnoli, Ferdinando

"Recenti ricerche sull'urbanistica ippodamea." <i>AntCl</i> 15 (1963): 180-197 1 offprint	Box 319	Folder 5
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Scope and Contents note:

Signed presentation copy to Vander Poel.

Castaldi, Francesco

"La trasformazione della 'Villa rustica' romana in rapporto alle condizioni dell'agricoltura." *Annali dell'istituto di scienze e lettere 'S. Chiara'* (1950): 225-304 1 bound photocopy

Box 319

Folder 6

Scope and Contents note:
Annotated.

Catalano, Virgilio

"La scoperta di Ercolano." *Il fuidoro* 2 (1955): 7-30 2 offprints

Box 319

Folder 7

Scope and Contents note:
One copy from the library of Giovanni Oscar Onorato, second copy from the library of Matteo Della Corte.

"Antiquarium Herculaneum." *Il fuidoro* 3 (1956): 7-55 1 offprint

Box 319

Folder 8

Scope and Contents note:
From the library of Matteo Della Corte.

"Per l'Antiquarium di Ercolano." *Samnium* 30 (1957): 5-12 2 offprints

Box 319

Folder 9

Scope and Contents note:
One copy from the library of Giovanni Oscar Onorato, second copy from the library of Matteo Della Corte.

"Note geologiche ercolanesi." *Rendiconti dell'accademia di scienze fisiche e matematiche della Soc. naz. di scienze, lettere ed arti di Napoli* 24 (1957): 3-7 1 offprint

Box 319

Folder 10

Scope and Contents note:
From the library of Matteo Della Corte.

Interessi archeologici e turistici di Resina. Resina, 1958 1 pamphlet

Box 319

Folder 11

Scope and Contents note:
From the library of Matteo Della Corte.

"Aspetti e problemi dell'archeologia cilentana." *Partenope* 2 (1961): 1-56 1 offprint

Box 319

Folder 12

Scope and Contents note:
From the collection of Martin Frederiksen.

Cecchelli, Carlo

"Noterelle sul Cristianismo africano." In *Studi dedicati alla memoria di Paolo Usbaldi*, 189-204. Milan, Società editrice "Vita e pensiero", 1937 1 offprint

Box 319

Folder 13

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Note sopra il culto delle reliquie nell'Africa Romana." <i>RendPontAcc</i> 15 (1939): 259-265 1 offprint	Box 319	Folder 14
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Ciborio." In <i>EncIt</i> (1949), 195-196 19 leaves	Box 383	Folder 3
<i>Scope and Contents note:</i> Two corrected typescript copies of Italian text and an English translation.		
Cerutti, Steven and L. Richardson, Jr.		
"Vitruvius on Stage Architecture and some Recently Discovered Scaenae Frons Decorations." <i>JSAH</i> 58 (1989): 172-179 1 offprint	Box 319	Folder 15
<i>Scope and Contents note:</i> Presentation copy to Vander Poel, signed by Richardson.		
Cesareo, R. and F. W. von Hase		
"Analisi di ori etruschi del VII sec. A.C. con uno strumento portatile che impiega la tecnica della fluorescenza X eccitata da radioisotopi." In <i>Atti di convegni Lincei</i> 11 (1976): 259-296 1 offprint	Box 319	Folder 16
<i>Scope and Contents note:</i> Presentation copy to Vander Poel, signed by von Hase.		
Chabert, S.		
"Le tremblement de terre de Pompéi." In <i>Mélanges Boissier</i> , 115-119. Paris: Fontemoing, 1903 1 bound photocopy	Box 320	Folder 1
Chambalu, August		
"Die wiederverschüttete Besitzung der Julia Felix beim Amphitheater in Pompeji." In <i>Festschrift der dreiundvierzigsten Versammlung deutscher Philologen und Schulmänner dargeboten von den höheren Lehranstalten Kölns</i> , 1-20. Bonn: Universitäts-Buchdruckerei, 1895 1 bound photocopy	Box 320	Folder 2
Chevallier, Raymond		
Review of Robert Étienne, <i>La vie quotidienne à Pompéi. Latomus</i> 25 (1966): 620-622 1 photocopy (4 leaves)	Box 320	Folder 3
Chifflot, L.		
"Étude sur l'habitation antique." <i>Le Musée</i> 2 (1905): 209-218 1 bound photocopy	Box 320	Folder 4
Ciprotti, Pio		
"Ut Latine Scribamus et Loquamus quae sit Veterum Inscriptionum Utilitas." <i>Bollettino internazionale di studi-ricerche-informazioni</i> 4 (1942): 1-7 1 bound offprint	Box 320	Folder 5
Review of <i>Pompeiana. SDHI</i> 17 (1951): 291-295 1 offprint		

	Box 320	Folder 6
Review of <i>Corpus Inscriptionum Latinarum I</i> . <i>SDHI</i> 18 (1952): 260-268 1 offprint	Box 320	Folder 7
"Num Christi Signum Amphorae Pompeianae Ferant." <i>Latinitas</i> 1 (1953): 279-283 1 offprint	Box 320	Folder 8
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Review of Matteo Della Corte, <i>Case ed abitanti</i> ² . <i>SDHI</i> 20 (1954): 342-348 1 offprint	Box 320	Folder 9
Review of <i>Corpus Inscriptionum Latinarum II</i> . <i>SDHI</i> 21 (1955): 337-340 3 offprints	Box 320	Folder 10
"Rassegna bibliografica pompeiana (1946-1955)." <i>SDHI</i> 21 (1955): 409-427 1 offprint, 1 bound offprint	Box 320	Folder 11
<i>Scope and Contents note:</i> Unbound copy from the library of Matteo Della Corte.		
"De Stabianis Picturis." <i>Latinitas</i> 4 (1955): 95-102 1 offprint	Box 320	Folder 12
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Review of <i>Beiträge zum Gedächtnis an Ludwig Curtius</i> . <i>SDHI</i> 21 (1955): 365-370, 2 offprints	Box 320	Folder 13
<i>Scope and Contents note:</i> One copy from the library of Matteo Della Corte.		
"Taberna Pii IX." <i>Latinitas</i> 4 (1956): 21-26 1 bound offprint	Box 320	Folder 14
"Urbanistica e piano regolatore nell'antichità (in un recente studio di F. Castagnoli)." <i>SDHI</i> 23 (1957): 334-345 1 bound offprint	Box 320	Folder 15
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy from Castagnoli; annotated.		
Review of Karl Schefold, <i>Die Wände Pompejis</i> . <i>SDHI</i> 23 (1957): 374-378 1 offprint, 1 bound offprint	Box 320	Folder 16
"Pitture pompeiane inedite." <i>RendPontAcc</i> 30-31 (1957-1959): 153-160 1 bound offprint, 1 bound photocopy	Box 321	Folder 1
<i>Conoscere Pompei</i> . Roma: L'Erma, 1959, 1 notebook, 176 loose leaves	Box 383	Folder 4-6
<i>Scope and Contents note:</i> English translation: includes handwritten draft, annotated typescript of second draft, partial typescript of third(?) draft.		
"Epistulae Pompeianae." <i>Latinitas</i> 7 (1959): 1-29 1 bound offprint	Box 321	Folder 2

Scope and Contents note:

Signed presentation copy, recipient not indicated.

Review of Maurizio Borda, *La pittura romana. SDHI* 25 (1959): 452-455 1 offprint, 1 bound offprint

Box 321

Folder 3

Review of Ferdinando Castagnoli et al., *Topografica e urbanistica di Roma. SDHI* 25 (1959): 455-457 1 offprint

Box 321

Folder 4

Review of *La pianta marmorea di Roma antica. SDHI* 26 (1960): 430-438 1 offprint

Box 321

Folder 5

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"Contributo allo studio della disciplina della circolazione stradale nell'antichità: Roma e Pompei." *Rivista giuridica della circolazione e dei trasporti* 15 (1961): 3-18 1 offprint, 1 bound offprint

Box 321

Folder 6

Scope and Contents note:

Unbound copy from the library of Matteo Della Corte.

"Epigraphica Minora." *SDHI* 29 (1963): 277-283 2 bound offprints

Box 321

Folder 7

Scope and Contents note:

Signed presentation copy to Vander Poel.

Review of Carlo Ludovico Ragghianti, *Pittori di Pompei. SDHI* 29 (1963): 440-445 1 offprint

Box 321

Folder 8

"Mitologia greca e circolazione stradale." *Rivista giuridica della circolazione e dei trasporti* 17 (1963): 1-8 1 bound offprint

Box 321

Folder 9

"Inscriptiones Nonnullae Nondum Editae in Italia Repertae." *Helikon* 4 (1964): 303-307 1 bound offprint

Box 321

Folder 10

"Postille sui Cristiani di Pompei e di Ercolano." *Lateranum* 30 (1964): 1-17 1 offprint

Box 321

Folder 11

"Le lettere del Lippi sulla distruzione di Pompei e di Ercolano." *Helikon* 5 (1965): 566-567 1 bound offprint

Box 321

Folder 12

"Die Graffiti." *Das Altertum* 13 (1967): 85-94 1 offprint

Box 321

Folder 13

Scope and Contents note:

Signed presentation copy, but recipient not indicated.

Colasanti, Arduino

"Necrologio. Eduardo Brizio." *BA* 1 (1907): 36 1 photocopy (1 leaf)

Box 322

Folder 1

Colin, Jean

"Nouveaux graffites de Pompéi." *AntCl* 20 (1951): 129-142 3 offprints

Box 322

Folder 2

Scope and Contents note:

From the library of Matteo Della Corte.

"Restitution de l'inscription des sevirs de Lanuvium au Vatican." <i>Revue de philologie</i> 25 (1951): 195-201 1 offprint	Box 322	Folder 3
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Le Préfet du Prétoire Cornelius Fuscus." <i>Latomus</i> 15 (1956): 59-82 1 offprint	Box 322	Folder 4
<i>Scope and Contents note:</i> Annotated.		
Collignon, Maxime		
"Les peintures de la capona de la rue de Mercure à Pompéi." In <i>Mélanges Boissier</i> , 127-131. Paris: Fontemoing, 1903 1 bound photocopy	Box 322	Folder 5
Comfort, Howard		
"Puteoli." In <i>Princeton Encyclopedia of Classical Sites</i> , 743-744. Princeton: Princeton University Press, 1976 1 photocopy (3 leaves)	Box 322	Folder 6
Consiglio, Alberto		
"Incantesimi pompeiani." <i>La lettura</i> 33 (1933): 417-425 1 copy removed from journal	Box 322	Folder 7
Constans, L. A.		
"Récentes découvertes archéologiques en Italie." <i>Journal des savants</i> 19 (1921): 168-177, 214-223 1 bound photocopy	Box 322	Folder 8
Cornwall, Peter Bruce		
"Ancient Arabia: Exploartions in Hasa, 1940-41." <i>Geographical Journal</i> 107 (1946): 28-50 1 offprint, 1 leaf	Box 322	Folder 9
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel. Also includes letter from Cornwall to Vander Poel.		
Cotton, M. Aylwin		
"Some Research Work on Roman Villas in Italy, 1960-1980." In <i>Rome and her Northern Provinces</i> , 56-66. Gloucester: A. Sutton, 1983 1 offprint, 10 leaves	Box 322	Folder 10
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel; also includes corrected typescript copy of article.		
Cozza-Luzi, Giuseppe		
"Le eruzioni di Lipari e del Vesuvio nell'anno 787." <i>Nuovo giornale arcadico</i> (1890): 3-32 1 offprint	Box 322	Folder 11
Cozzi, Salvatore		
"La fognatura di Pompei." <i>NSA</i> 1900, 587-599 1 bound photocopy	Box 322	Folder 12

Scope and Contents note:
Annotated.

Curtius, Ludwig

"Zu Bildern in der Casa del Poeta Tragico." In *Festschrift zum 60. Geburtstag von Paul Clemen*, 94-104. Bonn: F. Cohen, 1926 1 offprint

Box 322

Folder 13

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Komposition." *Die Antike* 8 (1932), 301-318 1 offprint

Box 322

Folder 14

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Zum 'Dionysos' aus Herculaneum." *ArchEph* 92/93 (1953-1954): 230-234 1 offprint

Box 322

Folder 15

Scope and Contents note:
Presentation copy from the DAI, includes letter from Reinhard Herbig.

D'Agostino, V.

Review of J. Wight Duff, *Roman Satire. Il mondo classico* 8 (1938): 13-15 2 fascicles, 1 postcard

Box 323

Folder 1

Scope and Contents note:
Includes postcard from Angelo Taccone, editor of the journal, to Duff;
annotated.

Dall'Osso, I.

"Scavi preistorici di Pompei." *NuovAnt* Fasc. 810 (1905): 231-243 1 bound fascicle

Box 323

Folder 2

Scope and Contents note:
From the library of Vittorio Spinazzola.

"Il quadro sulle origini di Roma." *NuovAnt* Fasc. 822 (1906): 5-16 1 photocopy (9 leaves).

Box 323

Folder 3

D'Aloe, Stanislao

"Degli scavamenti ercolanesi nel secol presente." *AnnCivSic* 47 (1853): 107-116 1 bound photocopy

Box 323

Folder 4

D'Ambrosio, Antonio

"Un tomba sannitica a S. Prisco di Caserta." *RendNap* 46 (1971): 205-209 1 offprint.

Box 323

Folder 5

Scope and Contents note:
From the collection of Martin Frederiksen.

D'Amico, Vincenzo

"I Bulgari stanziati nelle terre d'Italia nell'alto medio evo." *Bulgaria* 13 (1942): 5-41 1 offprint. Box 323 Folder 6

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Grotte artificiali dei Siculi nel Molise." 221-223 1 offprint. Box 323 Folder 7

Scope and Contents note:
Signed presentation copy; publication and date not indicated.

D'Arms, J. H.

"CIL X, 1972: A Municipal Notable of the Augustan Age." *HSCP* 76 (1972): 207-216 1 offprint. Box 323 Folder 8

Scope and Contents note:
From the collection of Martin Frederiksen; signed presentation copy.

"A New Inscribed Base from 4th Century Puteoli." *ParPass* 145 (1972): 255-270 1 offprint. Box 323 Folder 9

Scope and Contents note:
From the collection of Martin Frederiksen.

"Puteoli in the Second Century of the Roman Empire." *JRS* 64 (1974): 104-124 1 offprint. Box 323 Folder 10

Scope and Contents note:
From the collection of Martin Frederiksen; signed presentation copy.

"Tacitus, Histories 4.13 and the Municipal Origins of Hordeonius Flaccus." *Historia* 23 (1974): 497-504 1 offprint. Box 323 Folder 11

Scope and Contents note:
From the collection of Martin Frederiksen.

"Tacitus, Annals 13.48 and a New Inscription from Puteoli." In *The Ancient Historian and his Materials*, 155-165. Farnborough: Gregg, 1975 1 offprint. Box 323 Folder 12

Scope and Contents note:
From the collection of Martin Frederiksen.

"Notes on Municipal Notables of Imperial Ostia." *AJPhil* 97 (1976): 387-411 1 bound photocopy. Box 323 Folder 13

Davies, James A.

"On a Lydian Double Pipe (tibiae pares) Represented in a Painting of a House at Pompeii Excavated by Mr. Falkener." In *Museum of Classical Antiquities* 2 (1852): 90-92 1 bound photocopy. Box 323 Folder 14

Davy, Humphry

"Some Experiments and Observations on the Colours used in Painting by the Ancients." <i>PhilTrans</i> 105 (1815): 97-124 1 bound photocopy	Box 323	Folder 15
"On Unrolling the Herculaneum MSS." <i>Literary Gazette</i> 119 (1819): 280-282 1 photocopy (3 leaves)	Box 323	Folder 16
"Some Observations and Experiments on the Papyri found in the Ruins of Herculaneum." <i>PhilTrans</i> (1821): 191-208 1 bound photocopy	Box 323	Folder 17
<hr/>		
De Cou, Herbert F.		
"Antiquities from Boscoreale in Field Museum of Natural History." <i>Field Museum, Anthropological Series</i> 7 (1912): 149-153, 166-167, 184-187 12 leaves	Box 323	Folder 18
<i>Scope and Contents note:</i> Incomplete photocopy; annotated.		
<hr/>		
De Franciscis, Alfonso		
"Il significato della parola 'aliari' in un programma elettorale pompeiano." <i>RendLinc</i> Ser. 7, Vol. 1 (1939): 46-49 1 offprint	Box 323	Folder 19
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
<hr/>		
"Ara sacrificale pompeiana." <i>RendPontAcc</i> 23-24 (1947-1949): 175-186 1 offprint	Box 323	Folder 20
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
<hr/>		
"S. Maria Capua Vetere: ricerche di casa romana." <i>NSA</i> 1952: 301-331 1 offprint	Box 323	Folder 21
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
<hr/>		
Review of <i>Annali dell'Istituto italiano di numismatica</i> , III (1956). <i>Archivio storico per la Calabria e la Lucania</i> 25 (1957): 449-451 1 offprint	Box 323	Folder 22
"Giuseppe Spano." <i>AttiAccPontaniana</i> 13 (1963-1964): 3-7 1 offprint	Box 323	Folder 23
"Underwater Discoveries Around the Bay of Naples." <i>Archaeology</i> 20 (1967): 209-216 1 offprint	Box 323	Folder 24
"Un relieve funerario da Pompei." <i>RendAcANap</i> 58 (1983): 251-258 1 offprint	Box 323	Folder 25
<i>Scope and Contents note:</i> Signed presentation copy.		
<hr/>		
De Lorenzo, Giuseppe		
"Un probabile copia pompeiana del ritratto di Alessandro magno." <i>Flegrea</i> 2 (1900): 3-8 1 offprint	Box 323	Folder 26
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.		

"Il cratere di Nisida nei Campi Flegrei." <i>Rendiconti dell'accademia di scienze fisiche e matematiche della soc. naz. di scienze, lettere ed arti di Napoli</i> 13 (1907): 1-14 1 offprint	Box 323	Folder 27
"Il seppellimento di Ercolano." <i>NuovAnt</i> 44 (1909): 374-382 1 offprint	Box 323	Folder 28
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; damaged.		
"Il terremoto." <i>Gerarchia</i> 636-653 2 signatures from journal; volume number and date not indicated.	Box 323	Folder 29
De Luca, Ferdinando		
"Cenni necrologici, Giovanni Guarini." <i>AnnCivSic</i> 62 (1858): 79-82 1 bound photocopy	Box 323	Folder 30
"Su' tremuoti memoria di geografia fisica." <i>AnnCivSic</i> (1859): 1-112 1 bound offprint	Box 324	Folder 1
De Petra, Giulio		
"Iscrizione Latina." <i>Archivio storico per le province napoletane</i> 5 (1880) 1 offprint	Box 324	Folder 2
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"Nuovo frammento del feriale cumano." <i>RendNap</i> 11 (1883): 33-43 1 bound offprint	Box 324	Folder 3
"Sulle nuove scoperte dell'antico teatro di Napoli." <i>AttiAccPontan</i> 16 (1884): 3-8 1 bound offprint	Box 324	Folder 4
"Frammento di decreto puteolano." <i>RendAcANap</i> 12 (1887): 1-5 1 bound offprint	Box 324	Folder 5
"Due atti rinvenuti in Pompei." <i>RendAcANap</i> 14 (1889-1890): 17-33 1 offprint, 1 bound offprint	Box 324	Folder 6
<i>Scope and Contents note:</i> Unbound offprint from the library of Matteo Della Corte.		
"Napoli colonia romana." <i>RendAcANap</i> 16 (1891-1893): 57-79 1 bound offprint	Box 324	Folder 7
"Necrologie: Giuseppe Fiorelli." <i>Rivista italiana di numismatica</i> (1896): 113-117 1 bound photocopy	Box 324	Folder 8
"Il decumano primo." <i>RendAcANap</i> 19 (1897-1898): 1-19 1 bound offprint	Box 324	Folder 9
"Sul vecchio Erechtheion." <i>RendNap</i> 20 (1898-1899): 1-14 1 bound offprint	Box 324	Folder 10
"Intorno al Museo Nazionale di Napoli. Autodifesa." <i>RendNap</i> 15 (1901): 23-60		
Photocopy 1 bound photocopy	Box 324	Folder 11

Translation into English 52 leaves, 2 bound copies	Box 383	Folder 6-7
<i>Scope and Contents note:</i> Typescript of draft with corrections; bound typescript and photocopy of corrected version; notes by Vander Poel.		
"Pompei. Villa romana presso Pompei." <i>NSA</i> (1910): 139-145 1 offprint; 1 bound photocopy	Box 324	Folder 12
"Necrology: Volfango Helbig." <i>RendLinc</i> 24 (1915): 1-5 1 offprint	Box 324	Folder 13
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
De Rossi, M. S.		
"Documenti raccolti dal defunto Conte Antonio Malvasia per la storia dei terremoti ed eruzioni vulcaniche massime d'Italia." <i>MemLinc</i> 5 (1889): v-113 1 offprint	Box 324	Folder 14
De Santis, Fabrizio		
"Lo scandalo di Paestum." <i>Le vie d'Italia</i> (1964): 1037-1046 1 bound photocopy	Box 324	Folder 15
Decker, J. de		
"Het cryptogram van Pompeii." <i>Hermeneus</i> 21 (1949-1950): 69-70 2 bound photocopies	Box 325	Folder 1
Degrassi, Attilio		
"S. Quirino." <i>NSA</i> (1938): 3-5 1 offprint	Box 325	Folder 2
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Resultati della revisione del testo dei fasti capitolini." <i>Epigraphica</i> 1 (1939): 21-27 1 offprint	Box 325	Folder 3
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"P. Cluvius Maximus Paullinus." <i>Epigraphica</i> 1 (1939): 307-321 1 offprint	Box 325	Folder 4
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Quattuorviri in colonie romane e in municipi retti da duoviri." <i>MemLinc</i> (1949): 281-344 1 offprint	Box 325	Folder 5
Review of M. Della Corte, <i>CIL</i> IV, pars III, 1. <i>Athenaeum</i> 31 (1953): 102-107 1 offprint	Box 325	Folder 6
<i>Scope and Contents note:</i> Signed presentation copy from the library of Oscar Onorato.		

Review of H. Thylander, *Inscriptions du Port d'Ostie*. *Gnomon* 26 (1954): 102-107 2 offprints

Box 325

Folder 7

Scope and Contents note:

One copy from the library of Matteo Della Corte, the other from Oscar Onorato; both are signed presentation copies.

"Veleia o velleia." In *Studi veleiani*, 1-3. Piacenza: Società tipografica editoriale Porta, 1954 1 offprint

Box 325

Folder 8

Scope and Contents note:

From the library of Matteo Della Corte.

"Un municipio romano nei pressi di Nalles?" *Archivio per l'alto adige* 49 (1955): 385-389 1 offprint

Box 325

Folder 9

Scope and Contents note:

From the library of Matteo Della Corte.

"Sul duovirato nei municipi italici." In *Omagiu lui Constantin Daicoviciu*, 141-145. Bucarest, 1960 1 offprint

Box 325

Folder 10

Scope and Contents note:

From the library of Matteo Della Corte.

Review of Léon Halkin, *La supplication d'action de graces chez les Romains*. *Rivista di filologia* 220-221 1 offprint

Box 325

Folder 11

Scope and Contents note:

From the library of Matteo Della Corte; no volume number or date indicated.

Degrassi, Nevio

"Brescia." *NSA* (1950): 30-52 1 offprint

Box 325

Folder 12

"Il mercato romano di Leptis Magna." *Quaderni di archeologia della Libia* 2 (1954): 27-70 1 offprint

Box 325

Folder 13

Scope and Contents note:

Signed presentation copy to Soprano.

Del Giudice, F.

"Brevi considerazioni intorno ad alcuni più costanti fenomeni vesuviani." *Atti del detto R. Istituto d'incoraggiamento alle scienze naturali di Napoli* 9 (1855): 1-67 1 offprint

Box 325

Folder 14

"Ragguaglio dei principali fenomeni naturali avvenuti nel regno durante il 1856." *AnnCivSic* 59 (1857): 49-63 1 photocopy (15 leaves)

Box 325

Folder 15

Della Corte, Matteo

"Ercole e l'Ara Massima in un dipinto pompeiano." *MemNap* 1 (1908): 167-180 1 offprint

Box 326

Folder 1

"Pompei." <i>NSA</i> (1911): 48-55, 105-111, 154-156, 201-203, 214-222, 267-272, 289, 349-351, 417-432, 455-460 1 bound photocopy	Box 326	Folder 2
<p><i>Scope and Contents note:</i> Collection of Della Corte's various <i>NSA</i> entries for the year; annotated.</p>		
"Il Pomerium di Pompei." <i>RendLinc</i> 22 (1913): 261-308 1 offprint, 1 bound photocopy	Box 326	Folder 3
<p><i>Scope and Contents note:</i> Collection of Della Corte's various <i>NSA</i> entries for the year; annotated.</p>		
"Pompei. Continuazione degli scavi nella via dell'Abbondanza." <i>NSA</i> (1914): 399-403 1 bound photocopy	Box 326	Folder 5
<p><i>Scope and Contents note:</i> Annotated.</p>		
"Casa ed abitanti a Pompei." <i>Neapolis</i> 2 (1915): 153-337 1 bound photocopy, partial second photocopy (38 leaves)	Box 326	Folder 6
"Pompei. Continuazione degli scavi in via dell'Abbondanza." <i>NSA</i> (1916): 148-158, 284-309 1 bound photocopy	Box 326	Folder 7
<p><i>Scope and Contents note:</i> Collection of Della Corte's <i>NSA</i> entries for the year; annotated.</p>		
"Pompei; Scavi eseguiti da privati nel territorio pompeiano." <i>NSA</i> (1921): 415-467; (1922): 459-485 and (1923): 271-287 2 bound photocopies	Box 327	Folder 1
<p><i>Scope and Contents note:</i> One complete bound copy and second copy of section two of article; annotated.</p>		
"Case e abitanti a Pompei." <i>RIGI</i> 8 (1924): 113-131 1 bound photocopy	Box 327	Folder 2
"Publius Paquius Proculus." <i>JRS</i> 16 (1926): 145-154 1 bound photocopy	Box 327	Folder 3
"Ai nostri caduti." <i>Numero unico</i> (2 May 1926): 3-15 1 offprint	Box 327	Folder 4
<p><i>Scope and Contents note:</i> Signed presentaion copy from Della Corte to Propero de Filippis.</p>		
"A 'Case ed Abitanti a Pompei'. Aggiunte e correzioni", <i>Mouseion</i> 4 (1927): 82-89 9 frames; 35 mm.	Box 602	Folder 5
<p><i>Scope and Contents note:</i> Negatives only.</p>		
"Publio Paquio Proculo." <i>AttiAccPontaniana</i> 58 (1928): 73-91 1 bound photocopy of offprint	Box 327	Folder 5

"Pompei: Borgo Marinaro." <i>NSA</i> (1928): 369-377 1 bound photocopy	Box 327	Folder 6
"Viaggi d'istruzione." <i>Bollettino del reale Istituto di archeologia e storia dell'arte</i> 2 (1928): 27-29 1 bound photocopy	Box 327	Folder 7
<i>Scope and Contents note:</i> Annotated.		
<hr/>		
"Le iscrizioni graffite della 'Basilica degli Argentari' sul Foro di Giulio Cesare." <i>BCom</i> 61 (1933): 111-130 1 bound photocopy	Box 328	Folder 1
"Pompei: Iscrizioni dell'isola X della Regione I." <i>NSA</i> (1933): 277-331 1 bound photocopy	Box 328	Folder 2
<i>Scope and Contents note:</i> Annotated.		
<hr/>		
"Il graffito di Masgaba e gli studi 'Augustiana'." <i>RendIstLomb</i> 68 (1935): 145-166 1 bound photocopy, 3 leaves	Box 328	Folder 3
<i>Scope and Contents note:</i> Includes photocopy of review.		
<hr/>		
"Revisione di un famoso graffito cristiano di Roma." <i>RendPontAcc</i> 13 (1937): 127-29 1 bound photocopy	Box 328	Folder 4
"La tavoletta cerata di Cecilio Giocondo N.XLV." <i>RassStorSalern</i> 2 (1938): 3-10 1 bound photocopy	Box 328	Folder 5
"Le iscrizioni graffite nel criptoportico del teatro di Sessa Aurunca." In <i>Campania romana</i> , 189-204. Napoli: Editrice Rispoli, 1938 1 photocopy (19 leaves)	Box 328	Folder 6
"Sigillum-devotio." <i>RendAcANap</i> 18 (1938): 3-13 1 offprint	Box 328	Folder 7
"I Cristiani a Pompei." <i>RendAcANap</i> 19 (1938-1939): 5-32 1 bound photocopy	Box 328	Folder 8
"Pompei ed i Cristiani." <i>RassStorSalern</i> 3 (1939): 62-69 1 bound photocopy	Box 328	Folder 9
"Virgilio nell'epigrafia pompeiana." <i>Epigraphica</i> 2 (1940): 171-178 1 bound photocopy	Box 328	Folder 10
"L'albergo dei Cristiani a Pompei." <i>Civiltà</i> 3 (1942): 73-80 2 bound photocopies	Box 329	Folder 1
"Pompei: Scoperte epigrafiche (Reg. I, ins. VII-VIII e varie)." <i>NSA</i> (1946): 84-129 1 bound offprint, 1 bound photocopy	Box 329	Folder 2
<i>Scope and Contents note:</i> Offprint annotated.		
<hr/>		
"Graffiti pompeiani indotti da soggetti dipinti o scolpiti in vista." <i>RendAcANap</i> 24-25 (1949-1950): 97-104 1 offprint, 1 bound photocopy	Box 329	Folder 3
"Fabius Eupor, Princeps Libertinorum, e gli elementi giudaici in Pompei" <i>AttiAccPontaniana</i> 3 (1950): 347-353 1 offprint	Box 329	Folder 4

"Notabilia varia Herculaneum." *Atti Acc Pontaniana* 7 (1957): 272-275 1
offprint

Box 329

Folder 5

Scope and Contents note:

Signed presentation copy from Della Corte to Onorato (?).

"La scuola di Epicuro in alcune pitture pompeiane." *StRom* 7 (1959): 129-145 1
bound offprint

Box 329

Folder 6

Scope and Contents note:

Signed presentation copy from Della Corte to Vander Poel (?).

"Scuole e maestri in Pompei antica." *StRom* 7 (1959): 621-634 1 bound
photocopy of offprint

Box 329

Folder 7

"La novacula ultimamente rinvenuta a Pompei." In *Studi in onore di Riccardo
Filangieri*, 1-5. Napoli: L'Arte tip., 1959 1 offprint

Box 329

Folder 8

Scope and Contents note:

Signed presentation copy from Della Corte to Vander Poel; annotated.

Della Corte, Matteo and Pietro Soprano

"Onomasticum Herculaneum." *RendNap* 27 (1953): 3-25 1 offprint

Box 329

Folder 9

Scope and Contents note:

Signed presentation copy from Della Corte to Onorato.

Della Valle, Guido

"Dove nacque Tito Lucrezio Caro?" *RIGI* 17 (1933): 1-16 1 offprint

Box 330

Folder 1

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy to Luigi
Jacono.

"Caio Memmio comandava il presidio di Pompei?" *RStPomp* 1 (1934-1935):
3-15 1 offprint

Box 330

Folder 2

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy; annotated.

"Il nome gentilizio 'Lucretius', il cognome 'Carus' e la 'domus Cari' in Pompei."
MemLinc Ser. 8, Vol. 3 (1951): 395-476 1 offprint

Box 330

Folder 3

Scope and Contents note:

Annotated.

Dennison, Walter

"Some New Inscriptions from Puteoli, Baiae, Misenum and Cumae." *AJA* 2
(1898): 373-398 2 bound photocopies

Box 330

Folder 4

D'Erasmo, G.

"Di Niccolò Braucci da Caivano (1719-1774) e della sua opera inedita titolo 'Istoria naturale della Campania sotterranea'." <i>MemAccScienzeNapoli</i> 2 (1941): 1-48 1 offprint	Box 330	Folder 5
Dercsényi, Dezsö "La titela dei monumenti in Ungheria." <i>Quaderni di documentazione</i> (1964) 1 offprint	Box 330	Folder 6
Descoedres, Jean-Paul "A Pompeian House Revisited." <i>Australian Natural History</i> 20 (1981): 117-122 1 bound photocopy	Box 330	Folder 7
Deutsches Archäologisches Institut. Römische Abteilung Extracts from <i>Katalog der Bibliothek des kaiserlich deutschen archäologischen Instituts in Rom</i> . Rome: Loescher, 1914 1 bound photocopy	Box 330	Folder 8
<i>Scope and Contents note:</i> Pages 323-333, 391-394, 469-494, 519, 556.		
<i>Katalog der Bibliothek des deutschen archäologischen Instituts in Rom</i> . 2nd edition. Berlin: W. de Gruyter, 1932 150 signatures, 1 bound photocopy	Box 331	
<i>Scope and Contents note:</i> Signatures labeled as F. Matz's proof sheets; photocopy is partial, pages 364-389, 495-515, 538-554.	Box 332	
Di Capua, Francesco "Il ritmo nella prosa liturgica e il praeconium paschale." <i>Didaskaleion</i> (1927): 1-23 1 offprint	Box 333	Folder 1
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Il ritmo prosaico e le scuole romane di retorica dal III al VI sec. d. Cristo." <i>Atti del 2° Congresso nazionale di studi romani</i> (1931): 1-12 1 bound offprint	Box 333	Folder 2
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Ritrovamenti archeologici nel territorio dell'antica Stabia negli anni 1931-33." <i>RStPomp</i> 1 (1934-1935): 3-10 1 offprint	Box 333	Folder 3
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Appunti su l'origine e sviluppo delle terme romane." <i>RendAcANap</i> 20 (1940): 5-77 1 offprint	Box 333	Folder 4
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.		

"Un'epigrafe stabiese e il culto della 'Deum Mater' presso le sorgenti di acque minerali." <i>RendAcANap</i> 21 (1941): 75-83 1 offprint, 1 bound offprint	Box 333	Folder 5
<i>Scope and Contents note:</i> Unbound copy from the library of Matteo Della Corte; bound copy is signed presentation copy to Pietro Soprano.		
"L'impero romano-cristiano e la rinascenza del Latino letterario-ritmico nel IV e V secolo." <i>Atti del V Congresso nazionale di studi romani</i> (1946): 1-7 2 offprints	Box 333	Folder 6
<i>Scope and Contents note:</i> Signed presentation copy from the library of Matteo Della Corte; signed presentation copy to Pietro Soprano.		
"La concezione agonistica del martirio nei primi secoli del cristianesimo e l'introito della messa di S. Agata." <i>Ephemerides Liturgicae</i> 61 (1947): 229-240 1 offprint	Box 333	Folder 7
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Lo stile commatico in alcune preghiere del periodo carolingio." In <i>Miscellanea Liturgica in Honorem L. Cuniberti Mohlberg</i> II, 209-221. Roma: Edizioni liturgiche, 1948 1 offprint	Box 333	Folder 8
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Religiosi crusis'." <i>RendNap</i> 24-25 (1949-1950): 3-14 1 offprint	Box 333	Folder 9
<i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.		
"Per la storia del Latino letterario medievale e del 'cursus'." <i>Giornale italiano di filologia</i> 4 (1951): 97-113 1 offprint	Box 333	Folder 10
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Di Giacomo, S.		
"Les fresques de Boscoreale." <i>Gazette des beaux-arts</i> 43 (1901): 15-26 1 bound photocopy	Box 333	Folder 11
"Les dernières fouilles de Pompéi." <i>Gazette des beaux-arts</i> 43 (1901): 302-304 1 bound photocopy	Box 333	Folder 12
Diller, Aubrey		
"Scipio Tettius' Index <i>Librorum nondum Editorum</i> ." <i>AJP</i> 56 (1935): 14-27 1 photocopy (15 leaves)	Box 334	Folder 1
Donner von Richter, Otto		

Scope and Contents note:

See also Box 602.

"Die erhaltenen antiken Wandmalereien in technischer Beziehung." In Helbig, *Wandgemälde der vom Vesuv verschütteten Städte Campaniens*, I-CXXVIII. Leipzig: Breitkopf, 1868 136 leaves

Box 384

Folder 1

Scope and Contents note:
Annotated typescript of an English translation

"Ueber die eingesetzten Holztafeln in Pompeji und die Pliniusstelle XXXV, 149." *RM* 14 (1899): 119-140

Photographic copy 25 photographs, 11 leaves

Box 334

Folder 2

Scope and Contents note:
Photographic copy of the article with some duplicate prints; also includes incomplete photocopy.

Negatives 27 frames; 35 mm.

Box 602

Folder 6

English translation 70 leaves

Box 384

Folder 2

Scope and Contents note:
Annotated typescript of early draft, typescripts of two later drafts, photocopies of figures from article.

Dörpfeld, Wilhem and Emil Ruesch

Extracts from *Das griechische Theater*. Athens: Barth, 1896 6 leaves

Box 334

Folder 3

Scope and Contents note:
Photocopy of pages 362-365 and pl. 8.

D'Orsi, Libero

"Gli scavi di Stabia" *Realtà nuova* (1955): 3-8 2 offprints

Box 334

Folder 4

Scope and Contents note:
One copy is signed presentation copy from the library of Matteo Della Corte.

Drerup, Heinrich

"Die römische Villa." *MarbWinckProg* 10 (1959): 1-24 1 bound photocopy

Box 334

Folder 5

Ducati, Pericle

"Commemorazione di Antonio Sogliano." *RendAccIt* 4 (1943): 84-90 1 photocopy (10 leaves)

Box 334

Folder 6

Duhn, Friedrich von

"Der Hafen von Pompei." *RheinMus* 36 (1881): 127-130 1 bound photocopy

Box 334

Folder 7

"Archaeological Research in Italy During the Last Eight Years." *JHS* 16 (1896): 120-142 1 bound photocopy

Box 334

Folder 8

Extract from *Italische Gräberkunde*. Heidelberg: C. Winter, 1924 6 leaves Box 334 Folder 9

Scope and Contents note:
Photocopy of section on Pompeii, pages 621-625.

Durini, Il Barone

"Sulla ricchezza degli antichi popoli del Sannio." *AnnCivSic* 11 (1836): 101-109 1 bound photocopy Box 334 Folder 10

Dwyer, Eugene

"An Alexander/Macedonia Contorniate." *ANSMuseum Notes* 15 (1969): 93-96 1 offprint Box 334 Folder 11

Scope and Contents note:
Signed presentation copy to Vander Poel.

"Sculpture and its Display in Private Houses of Pompeii." In *Pompeii and the Vesuvian Landscape*, 59-77. Washington D.C.: Smithsonian Institution, 1979 1 offprint Box 334 Folder 12

Scope and Contents note:
Signed presentation copy to Vander Poel.

"Pompeian Oscilla Collections." *RM* 88 (1981): 247-306 1 offprint Box 334 Folder 13

Scope and Contents note:
Signed presentation copy to Vander Poel.

Eckstein, Felix

Review of Carl Blümel, *Hermes eines Praxiteles. Deutsche Literaturzeitung* 73 (1952): 668-674 1 offprint Box 334 Folder 14

Scope and Contents note:
Signed presentation copy to Amedeo Maiuri.

Édon, Georges

Extract from *Nouvelle étude sur le chant lémural, les frères arvales et l'écriture cursive des Latins*. Paris: Vve E. Belin et fils, 1884 66 leaves Box 334 Folder 15

Scope and Contents note:
Photocopy of pages x-103.

Elia, Olga

"Pozzuoli. Vaso marmoreo in forma di puteale." *NSA* (1930): 395-399 1 offprint Box 335 Folder 1

Scope and Contents note:
From the library of Matteo Della Corte.

"I cubicoli nella case di Pompei." *Historia* 6 (1932): 394-421

Offprints 1 offprint, 1 bound offprint	Box 335	Folder 2
<i>Scope and Contents note:</i> Heavily annotated, signed presentation copy from the library of Matteo Della Corte.		
Negatives 28 negatives; 6 x 9 cm. or smaller.	Box 602	Folder 7
"La casa di un Augustiano a Pompei." <i>Atti del III Congresso nazionale di studi romani</i> (1934): 215-226 1 bound photocopy	Box 335	Folder 3
"Pompei. Relazione sullo scavo dell'Insula X della Regio I." <i>NSA</i> (1934): 264-344		
Offprint 1 bound offprint	Box 335	Folder 4
<i>Scope and Contents note:</i> Annotated.		
Negatives 43 frames; 35 mm.	Box 602	Folder 8
"I lararia pompeiani." <i>Atti del IV Congresso nazionale di studi romani</i> (1938): 158-169 1 offprint	Box 335	Folder 5
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.		
"Un tratto dell'Acquedotto detto 'Claudio' in territorio di Sarno." In <i>Campania romana</i> , 1-11. Napoli: Editrice Rispoli, 1938 1 offprint	Box 335	Folder 6
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Un gioco di scacchi di età romana." <i>Bullettino del Museo dell'impero romano</i> 10 (1939): 57-63 1 offprint	Box 335	Folder 7
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Repertori figurati e tecnica nella pittura parietale campana." <i>Atti del V Congresso nazionale di studi romani</i> (1940): 3-14 1 offprint	Box 335	Folder 8
<i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.		
"Testa isiaca e ritratti ellenistico-romani da Pompei." <i>RIASA</i> 8 (1940): 89-106 1 bound photocopy	Box 335	Folder 9
"Nota per uno studio della decorazione parietale a Pompei." <i>Pompeiana</i> , 3-14. Napoli: G. Macchiaroli, 1950 1 offprint	Box 335	Folder 10
<i>Scope and Contents note:</i> From the library of Oscar Onorato; signed presentation copy.		
"Vasi magici e mani pantee a Pompei." <i>RendAcANap</i> 35 (1960): 5-10		

Offprints 1 offprint, 3 photographs	Box 335	Folder 11
<p><i>Scope and Contents note:</i> Offprint is annotated, photographs reproduce the cover and some plates.</p>		
Negatives 6 frames; 35 mm.	Box 602	Folder 9
"La domus marittima delle tabulae ceratae nel suburbio di Pompei." <i>RendAcANap</i> 35 (1960): 29-33 1 bound photocopy	Box 335	Folder 12
"Bacco fanciullo e Dioniso chtonio a Pompei." <i>BdA</i> 46 (1961): 1-6 1 bound photocopy	Box 335	Folder 13
"Il Portico dei Triclini del pagus maritimus di Pompei." <i>BdA</i> 46 (1961): 200-211 1 offprint, 1 bound photocopy	Box 336	Folder 1
<p><i>Scope and Contents note:</i> Offprint is signed presentation copy to Pietro Soprano; photocopy annotated.</p>		
"Lo stibadio dionisiaco in pitture pompeiane." <i>RM</i> 69 (1962): 118-127 1 offprint	Box 336	Folder 2
<p><i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.</p>		
"Culti familiari e privati della Campania." <i>Latomus</i> 58 (1962): 559-566 1 bound photocopy	Box 336	Folder 3
<p><i>Scope and Contents note:</i> Annotated.</p>		
Ely, Talfourd		
"House of A. Vettius." <i>Athenaeum</i> no. 3566 (1896): 285 1 photocopy	Box 336	Folder 4
Engelhard, Johann Daniel		
"Beschreibung der in Pompeji ausgegrabenen Gebäude." <i>Crelle's Journal für die Baukunst</i> 18 (1843): 1-80		
Photocopy 1 photocopy	Box 336	Folder 5
Translation into English 1 bound typescript copy	Box 384	Folder 3
Engelmann, R.		
"Die neuen Ausgrabungen in Pompeji und Herkulaneum." <i>ZBildKu</i> 7 (1872): 144-152, 250-258, 367-372 1 bound photocopy	Box 336	Folder 6
Eschebach, H.		
"Die innerstädtische Gebrauchswasserversorgung dargestellt am Beispiel Pompejis." In <i>Journées d'études sur les aqueducs romains</i> , 81-132. Paris: Les Belles Lettres, 1983 1 bound photocopy	Box 336	Folder 7
<p><i>Scope and Contents note:</i> Typescript of conference paper or of subsequently published article.</p>		

Étienne, Robert			
"Les dernières heures de Pompéi." <i>Archéologia</i> 54 (1973): 9-14 1 bound photocopy	Box 336	Folder 8	
Ettlinger, Elisabeth			
"Frühaugusteische Arretina in der Schweiz." <i>Limes-Studien</i> 45-47 1 offprint	Box 336	Folder 9	
Falkener, Edward			
"Report on a House at Pompeii, excavated under personal superintendence in 1847." <i>Museum of Classical Antiquities</i> 2 (1852): 35-89 1 bound photocopy	Box 336	Folder 10	
"The Grecian House as Described by Vitruvius." <i>JRIBA</i> 1 (1893-1894): 29-49 1 bound photocopy, 25 photographs	Box 336	Folder 11	
<i>Scope and Contents note:</i> Includes photographic copy of the article.			
Ferrajoli, Ferdinando			
"I medici degl'incurabili durante la Repubblica Partenopea" <i>Il rievocatore</i> 10 (1959): 5-20 1 offprint	Box 336	Folder 12	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.			
Fienga, Francesco.			
"Esplorazione del pago marittimo pompeiano." In <i>Atti del III Congresso nazionale di studi romani</i> (1934): 172-176 1 bound photocopy	Box 336	Folder 13	
Filangieri, Riccardo			
<i>I fattori storici dell'arte nel mezzogiorno d'Italia.</i> Napoli, 1960 1 pamphlet	Box 336	Folder 14	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.			
Filipetto, Gino			
<i>Fortuna di una biblioteca.</i> Viterbo, 1976 1 pamphlet	Box 336	Folder 15	
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.			
Finati, Giovambattista			
"Intorno alla originalità di un monocromo ercolanese e novella dilucidazione di un bassorilievo rinvenuto in Oropo di Atene." <i>RendNap</i> (1862): 41-45 1 signature	Box 336	Folder 16	
Fiorelli, Giuseppe			
"Sulle imputazioni addebitate a Giuseppe Fiorelli." Napoli, 1849 1 bound photocopy	Box 337	Folder 1	

Scope and Contents note:
Heavily annotated photocopy of manuscript.

Sulle regioni pompeiane e della loro antica distribuzione. Napoli: Tip. G. Limongi, 1858. 1 offprint

Box 337

Folder 2

Scope and Contents note:
Annotated.

Giornale degli scavi di Pompei 8, 9, 10 (1861): 281-400 1 bound photocopy

Box 337

Folder 3

Scope and Contents note:
Annotated.

Extract from *Sulle scoverte archeologiche fatte in Italia dal 1846 al 1866.* Napoli, Tip. Ghio, 1867 1 bound photocopy

Box 337

Folder 4

Scope and Contents note:
Copy of section on Pompeii, pages 56-109; annotated.

"Notizie degli scavi di antichità comunicate dal Socio G. Fiorelli." *NSA* 1876, 1879, 1880 147 leaves

Box 337

Folder 5

Scope and Contents note:
Pages removed from the journal, includes Fiorelli's reports on various sites for the months from January through September 1876; September through December 1879; January through June 1880.

Fiorentini, Francesco

"Che cosa accadde a Pozzuoli nel 1970?" *Le scienze e il loro insegnamento* 12 (1975): np 1 photocopy (5 leaves)

Box 337

Folder 6

Scope and Contents note:
From the collection of Martin Frederiksen.

Florus, Lucius Annaeus

Extract from *Rerum Romanarum*, libri iv. Rome, 1724 16 leaves

Box 337

Folder 7

Scope and Contents note:
Photocopy of pages 128-141.

Folco Carozzi, D'Alma

"La 'Regio VI' di Pompei, dati archeologici e onomastico-linguistici." *RendIstLomb* 71 (1938): 566-582 1 offprint

Box 337

Folder 8

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"La gens Stlaboria di Pompei." *RendIstLomb* 72 (1938-1939): 341-347 1 offprint

Box 337

Folder 9

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

Forbes, James D.

"On the Buried Cities of Herculaneum, Pompeii, and Stabiae." *Edinburgh Journal of Science* 10 (1829): 108-133 1 bound photocopy

Box 337

Folder 10

Fornari, Francesco

"Ricerche sugli originali dei dipinti pompeiani col mito di Achille in Sciro." *BCom* 44 (1916): 55-77 1 offprint, 1 bound photocopy

Box 337

Folder 11

Scope and Contents note:

Offprint from the library of Matteo Della Corte; signed presentation copy.

Förster, Friedrich

"Ueber die neuesten Ausgrabungen in Pompeji." *Berliner Kunst-Blatt* 1 (1828): 14-21 1 bound photocopy

Box 337

Folder 12

"Die neuesten Ausgrabungen in Pompeji, Herkulaneum und Stabiä." *Berliner Kunst-Blatt* 1 (1828): 206-210 1 bound photocopy

Box 337

Folder 13

Forti, Lidia

"L'orante di Ercolano." *RendAcANap* 34 (1959): 3-12 1 offprint

Box 337

Folder 14

Scope and Contents note:

From the collection of Martin Frederiksen.

Fraccaro, P.

Review of *Inscriptiones Italiae*, Vol. X-XI. *Athenaeum* 13 (1935): 1-17 1 offprint

Box 337

Folder 15

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

Review of *Forma Italiae. Regio IX, Liguria*. *Athenaeum* 15 (1937): 95-101 1 offprint

Box 337

Folder 16

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

Franco, Antonio

Review of Mario Napoli, *Napoli greco-romana. La zaga glia* 2 (1960): 3-13 1 offprint, 1 leaf

Box 337

Folder 17

Franco, Pasquale

"Sull' aftalosa del Vesuvio." *Giornale di mineralogia, cristallografia e petrografia* 4 (1893): 1-5 1 offprint

Box 337

Folder 18

Frank, Tenney

"The Economic Life of an Ancient City." *ClPhil* 13 (1918): 225-240 1 bound photocopy

Box 337

Folder 19

"A New Advertisement at Pompeii" *AJPhil* 59 (1938): 224-225 1 offprint Box 337 Folder 20

Scope and Contents note:

From the library of Matteo Della Corte; heavily annotated.

Freeman, Mr.

"An Extract of a Letter, dated May 2, 1750, from Mr. Freeman at Naples to the right honourable the Lady Mary Capel, relating to the Ruins of Herculaneum." *PhilTrans* 47 (1751): 131-142 1 bound photocopy Box 338 Folder 1

Fresa, Alfonso

"Sulla possibilità della vita negli altri mondi." *Coelum* 9-10 (1957): 1-8 1 offprint Box 338 Folder 2

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"Lunar worship in ancient times." *Journal of the International Lunar Society* 2 (1962): 3-8 1 offprint Box 338 Folder 3

Scope and Contents note:

Signed presentation copy to Pietro Soprano.

"Parmenides di Elea e la teoria delle zone celesti e terrestri." *AttiAccPontaniana* 12 (1963): 3-15 1 offprint Box 338 Folder 4

Scope and Contents note:

Signed presentation copy to Pietro Soprano.

Frey, Jean-Baptiste

"Il delfino col tridente nella catacomba giudaica di via Nomentana." *Rivista di archeologia cristiana* 8 (1931): 301-314 1 offprint Box 338 Folder 5

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"Pompei 562-567." Extract from *Corpus Inscriptionum Iudaicarum* I, 414-418. Roma, 1936 1 bound photocopy Box 338 Folder 6

Fuchs, Günter

"Zur Wanddekoration der Casa del Bell'Impluvio in Pompeji." *AA* 71 (1956): 9-30 1 offprint Box 338 Folder 7

Scope and Contents note:

Signed presentation copy to Pietro Soprano.

Fulchiron, Jean-Claude

Extract from *Voyage dans l'Italie méridionale*. Paris: Lacombé, 1843 3 photographs Box 338 Folder 8

Scope and Contents note:

Photographic copy of pages 363-364.

Gabba, Emilio

Review of Franco Sartori, *Problemi di storia costituzionale italiota. Athenaeum* Box 338 Folder 9
32 (1954): 285-289 1 offprint

Scope and Contents note:
Signed presentation copy.

Gabrici, Ettore

"Pompei. Relazione degli scavi fatti durante i mesi di ottobre-novembre 1901." Box 338 Folder 10
NSA (1902): 201-207 1 bound photocopy

Scope and Contents note:
Annotated.

"Per la iconografia di Livia." *RendNap* 20 (1906): 227-238 1 offprint Box 338 Folder 11

"Bibliografia ercolanese." *BdA* 1 (1907): 23-25 1 bound photocopy Box 338 Folder 12

"Relazione della Commissione giudicatrice del concorso al posto di direttore
del Museo Nazionale di Napoli." *Bollettino ufficiale del Ministero della
pubblica istruzione* 39 (22 Sep 1910): 1-13 1 offprint Box 338 Folder 13

Galdi, Francesco

"Linee programmatiche di clinica medica." *Folia medica* 3 (1926): 1-20 1 Box 338 Folder 14
offprint

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Le grandi tradizioni malpighiane della clinica moderna." *Relazioni della
XXVIII reunione della S.I.P.S.* 1 (1940): 429-457 1 offprint Box 338 Folder 15

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"San Luca Medica." *Minerva Medica* 42 (1951): 3-28 1 offprint Box 338 Folder 16

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

Galdi, Marco

"De Latinis Joannis Casae Carminibus." *AttiAccArch* 1 (1908): 113-147 1 Box 338 Folder 17
offprint

Scope and Contents note:
From the library of Matteo Della Corte.

Galletier, E.

"Chateaubriand à Pompéi." *Annales de Bretagne* 41 (1934): 307-315 1 bound Box 338 Folder 18
photocopy

Galli, Francesco

"Pompei dall' 89 all' 80 av. Cristo." *RendNap* 21 (1907): 535-551 1 bound photocopy, 1 fascicle of journal

Box 338

Folder 19

"La conflagrazione vesuviana del 79 dopo Cristo negli scrittori del secolo di Dante." *RendLinc* 25 (1916): 975-1003 1 offprint

Box 338

Folder 20

Garrucci, Raffaele

"Bassorilievo d'Isernia." *AdI* 29 (1857): 3-13 1 offprint

Box 339

Folder 1

Gauckler, Paul

"La mosaïque antique." In *Dictionnaire des antiquités grecques et romaines*. Paris: Hachette, 1904 1 offprint

Box 339

Folder 2

Scope and Contents note:

Signed presentation copy

Geist, Hieronymus

Miscellaneous articles on ancient medicine from *Ärztliche Praxis* and *Zahnärztliche Praxis* 1954-1962 19 offprints

Box 339

Folder 3

Scope and Contents note:

From the library of Matteo Della Corte; many are signed presentation copies.

Gell, William

"Remarques sur un essai topographique des environs de Rome." *AdI* (1830): 113-127 1 bound photocopy

Box 339

Folder 4

Gell, William and Angelo Antonio Scotti

"Papiri ercolanesi." *BdI* (1830): 111-112 1 bound photocopy

Box 339

Folder 5

Geller, Henryk Zvi

"Il significato archeologico e storico delle catacombe ebraiche di Roma." *La rassegna mensile di Israel* 44 (1978): 268-282 1 offprint

Box 339

Folder 6

Gelsomino, Remo

"Augusti Epistula ad Maecenatem." *RheinMus* 100 (1958): 147-152 1 offprint

Box 339

Folder 7

Scope and Contents note:

From the library of Matteo Della Corte.

"Augusti Epistula ad Horatium Commentario Instructa." *RheinMus* 100 (1958): 328-335 1 offprint

Box 339

Folder 8

Scope and Contents note:

From the library of Matteo Della Corte.

"Lexicalia Latina et Osca." *Annuario del liceo ginnasio 'G. Carducci'* (1949-1959): 78-82 1 offprint

Box 339

Folder 9

Scope and Contents note:

From the library of Matteo Della Corte.

Gerhard, E.

"Pompeji." *Kunst-Blatt* 5-7 (1824-1826) 1 bound photocopy Box 339 Folder 10

Scope and Contents note:

Series of brief articles on Pompeii.

"Intorno la pittura pompeiana rappresentante i dodici dei." *AdI* 22 (1850): 3-11 Box 339 Folder 11
1 offprint

Gerkan, Armin von

Extract from *Das Theater von Priene*. Munich: F. Schmidt, 1921 3 leaves Box 339 Folder 12

Scope and Contents note:

Photocopy of section on Pompeii, pages 104-105.

Review of Amedeo Maiuri, *L'ultima fase edilizia di Pompei*, *Deutsche Literaturzeitung* 1943: 181-184 1 leaf Box 339 Folder 13

"Die forschung nach dem Grab Petri." *Evangelisch-lutherische Kirchenzeitung* 21 (1952): 1-6 1 copy Box 339 Folder 14

Scope and Contents note:

From the library of Matteo Della Corte, presentation copy.

Review of H. Schaal, *Ostia, der Welthafen Roms*. *Gymnasium* 66 (1959): 187-189 1 offprint Box 339 Folder 15

Scope and Contents note:

From the library of Tatiana Warscher.

"Die angeblich etruskischen Pfeilerkapitelle in Pompeji." In *Von antiker Architektur und Topographie: gesammelte Aufsätze von Armin von Gerkan*, 158-166. Stuttgart: Kohlhammer, 1959 1 bound photocopy Box 339 Folder 16

Gervasio, Michele

"La Puglia e l'Oriente fra il III e il I sec.av. Cr." *Iapiglia* 6 (1935): 3-26 1 offprint Box 339 Folder 17

Gierlew, Andreas Christian

Extracts from *Breve over Italien og Sicilien, paa en Reise i Aarene 1803 og 1804*. Copenhagen, 1807 29 leaves Box 339 Folder 18

Scope and Contents note:

Photocopy of section on Naples area, pages 182-232.

Gilfillan, S. C.

"Roman Culture and Dysgenic Lead Poisoning." *Mankind Quarterly* 5 (1965): 3-20 1 offprint, 1 leaf Box 339 Folder 19

Scope and Contents note:

Signed presentation copy; annotated.

Giordano, Carlo

"Su alcune tavolette cerate dell'Agro Murecine." *RendAcANap* 41 (1966): 107-121 1 offprint

Box 339

Folder 20

Scope and Contents note:

Signed presentation copy to Vander Poel.

"Quarto contributo alle tavolette cerate pompeiane." *RendAcANap* 47 (1972): 311-318 1 offprint

Box 339

Folder 21

Scope and Contents note:

Signed presentation copy to Vander Poel.

"Il miles gloriosus nell'epigrafia pompeiana." *Sylva mala* 1 (1980): 3-4 1 fascicle

Box 339

Folder 22

Giordano, Carlo and Gaetano V. Pelagalli

"Cani e canili nella antica Pompei." *AttiAccPontaniana* 7 (1957): 3-20 1 offprint

Box 339

Folder 23

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy; annotated.

Gioseffi, Decio

"La terminologia dei sistemi di pavimentazione marmorea e una pagina della 'Naturalis Historia'." *RendLinc* 10 (1955): 572-595 1 fascicle

Box 339

Folder 24

Gjerstad, Einar

"Cypriote Syllabary Inscriptions." In *The Swedish Cyprus Expedition* Vol. III, 633-638. Stockholm: Swedish Cyprus Expedition, 1937 1 offprint

Box 339

Folder 25

Scope and Contents note:

From the library of Matteo Della Corte; includes signed card.

Goidànich, P. G.

"Illazioni dall'orientazione sacrale." *Atti del V Congresso nazionale di studi romani* (1939): 3-14 1 offprint

Box 339

Folder 26

Scope and Contents note:

Signed presentation copy to Amedeo Maiuri.

Gordon, Mary L.

"The Ordo of Pompeii." *JRS* 17 (1927): 165-183 1 bound photocopy

Box 339

Folder 27

Goro von Agyagfalva, Ludwig

Wanderungen durch Pompeii, Vienna: Morschner und Jasper, 1825

Extracts from text with English translations 38 leaves, 3 photographs

Box 384

Folder 4

Scope and Contents note:
Photocopies and photographic copies.

Negatives 31 frames; 35 mm.	Box 602	Folder 10
Grimal, P.		
"Les représentations de jardins." In <i>Les jardins romains</i> , 479-501. Paris: De Boccard, 1943 37 leaves	Box 339	Folder 28
<i>Scope and Contents note:</i> Photocopy of section on Pompeii and various other pages, also 1 page of notes.		
Grinbaum, N.S.		
Review of E.L. Bennett and J.-P. Olivier, <i>The Pylos Tablets Transcribed. Vestnik Dervnej Istorii</i> 3 (1980): 198-200 2 offprints	Box 339	Folder 29
Grosser, F.		
"Skizze zur Lesung eines Berliner Satoramulettes." <i>Theologische Blätter</i> 20 (1941): 1 1 offprint	Box 340	Folder 1
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Guarducci, Margherita		
"Iscrizione arcaica della regione di Siri." <i>Atti e memorie della Società Magna Grecia</i> 2 (1958): 51-61 1 photocopy (13 leaves)	Box 340	Folder 2
Guicciardini, Celestino		
Extract from <i>Mercurius Campanus</i> . Naples, 1667 19 leaves	Box 340	Folder 3
<i>Scope and Contents note:</i> Photocopy of pages 56-73.		
Guimet, E.		
"L'Isla romaine." <i>CRAI</i> 24 (1896): 155-169 1 bound photocopy	Box 340	Folder 4
Gummerus, Herman		
"Pompejanska Vägginskrifter." <i>Nya Argus</i> 6 (1913): 66-68 1 bound photocopy, 2 leaves	Box 340	Folder 5
<i>Scope and Contents note:</i> Includes correspondence relating to the acquisition of the photocopy.		
Günther, R. T.		
"Earth-movements in the Bay of Naples." <i>The Geographical Journal</i> 22 (1903): 121-149 1 bound photocopy, 2 leaves	Box 340	Folder 6
<i>Scope and Contents note:</i> Includes photocopy of page from reprint edition.		

"The Submerged Greek and Roman Foreshore near Naples." <i>Archaeologia</i> 8 (1903): 502-560 1 bound photocopy	Box 340	Folder 7
Haehnel, Otto.		
"Kristallgefüge und Disglomeration des Bleies." <i>Elektrische Nachrichten-Technik</i> 8 (1931): 77-88 1 offprint	Box 340	Folder 8
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Haevernick, Thea Elizabeth and Paula Hahn-Weinheimer		
"Untersuchungen römischer Fenstergläser." <i>Saalburg-Jahrbuch</i> 14 (1955): 65-73 1 offprint	Box 340	Folder 9
<i>Scope and Contents note:</i> Signed presentation copy.		
Haight, Elizabeth Hazelton		
"The Classical Museum of Vassar College." <i>Vassar Alumnae Magazine</i> (1939): 13-14 1 offprint	Box 340	Folder 10
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Halbherr, Frederick		
"A Recent Visit to Pompeii." <i>The Antiquary</i> 22 (1890): 48-50 1 bound photocopy	Box 340	Folder 11
"Pompeii revisited." <i>The Antiquary</i> 24 (1891): 97-99 1 bound photocopy	Box 340	Folder 12
Hall, Ursula.		
"Voting Procedure in Roman Assemblies." <i>Historia</i> 13 (1964): 267-306 1 bound photocopy	Box 340	Folder 13
Harsh, Philip		
"The Origins of the Insulae at Ostia." <i>MAAR</i> 12 (1935): 9-66 1 bound offprint.	Box 381	Folder 2
<i>Scope and Contents note:</i> From the library of Tatiana Warscher; signed presentation copy; annotated.		
Hase, Karl von		
Extract from <i>Gesammelte Werke</i> . Leipzig: Breitkopf und Härtel, 1890 11 leaves	Box 340	Folder 14
<i>Scope and Contents note:</i> Photocopy of extracts from "Erinnerungen an Italien", p. 194-199 and photocopy of Italian translation.		
Hautecoeur, L.		

"Les artes à Naples au XVIII siècle." <i>Gazette des beaux-arts</i> 53 (1911): 408-411 1 bound photocopy (incomplete)	Box 340	Folder 15
Haverfield, F.		
Extract from <i>Ancient Town-Planning</i> . Oxford: Clarendon Press, 1913 7 leaves	Box 340	Folder 16
<i>Scope and Contents note:</i> Photocopy of section on Pompeii, pages 63-68.		
Heilprin, Angelo		
"Vesuvius and Pompeii: a Parallel." In <i>Mont Pelée and the Tragedy of Martinique</i> , 121-139. Philadelphia: Lippincott, 1903 1 bound photocopy	Box 340	Folder 17
"The Destruction of Pompeii as Interpreted by the Volcanic Eruptions of Martinique." <i>National Geographic</i> 15 (1904): 431 2 bound photocopies	Box 340	Folder 18
<i>Scope and Contents note:</i> Abstract of paper delivered at the Eighth International Geographic Congress.		
Henzen, G.		
"Intorno all'iscrizione puteolana de' Luccei." <i>BdI</i> (1851): 186-202 1 photocopy (10 leaves)	Box 340	Folder 19
Herbig, Reinhard		
"Zu den Wandgemälden der Villa Item." <i>AA</i> (1925): 261-266 1 offprint	Box 341	Folder 1
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.		
"Fensterstudien an antiken Wohnbauten in Italien." <i>RM</i> 44 (1929): 260-321 1 bound photocopy	Box 341	Folder 2
"Herakles im Orient." In <i>Corolla Ludwig Curtius</i> , 205-211. Stuttgart: Kohlhammer, 1937 1 offprint	Box 341	Folder 3
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Héron de Villefosse, A.		
"Le trésor d'argenterie de Bosco Reale." <i>Gazette des beaux-arts</i> 37 (1895): 89-104 1 bound photocopy	Box 341	Folder 4
Herrlich, S.		
"Über 'Sibyllinische' Weissagungen über den Vesuvausbruch von 79." <i>Berliner Philologische Wochenschrift</i> 23 (1903): 1149-1151 1 bound photocopy	Box 341	Folder 5
"Die antike Überlieferung über den Vesuvausbruch im Jahre 79." <i>Klio</i> 4 (1904): 209-226 1 bound photocopy	Box 341	Folder 6
Herrmann, P.		
"Noch einmal die Wandbilder der Villa Gargiulo." <i>Berliner Philologische Wochenschrift</i> 31 (1911): 757-759 1 leaf	Box 341	Folder 7

Extracts from *Denkmäler der Malerei des Altertums*. Munich: F. Bruckmann, 1934-1950 18 leaves with photographs attached, 15 leaves Box 341 Folder 8

Scope and Contents note:

Photographic copies of selected sections of text and images, as well as English translations.

Heukemes, Berndmark

"Eine grün glasierte Gladiatorenendarstellung von Karlsruhe-Grünwinkel." In *Festschrift Wahle*, 163-167. Heidelberg: C. Winter, 1950 1 offprint Box 341 Folder 9

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy

Highbarger, E. L.

"Theogonis and the Persian Wars." *TAPA* 68 (1937): 88-111 1 offprint Box 341 Folder 10

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

Hill, G. F.

"Appendix IV: The Imperial Families of the Western Empire to A.D. 476." Extract from *Handbook of Greek and Roman Coins*, 230-241. London: Macmillan, 1899 1 bound photocopy Box 341 Folder 11

Hoare, Mr.

"Extract of a Letter, dated at Rome, Aug. 5, 1747, from Mr. Hoare, a young statuary, pursuing his studies there, to his brother Mr. Hoare, an eminent Painter at Bath, giving a short Account of some Antique Pictures found in the Ruins of Herculaneum at Portici, near Naples." *PhilTrans Abridged* 9 (1744-1749): 362-364 1 photocopy (4 leaves) Box 341 Folder 12

Holton-Bechtolsheim, H.

Bemerkninger til Dekorationerne i Soro Skoles Hovedbygning. 5-48, 1 photocopy (45 leaves) Box 341 Folder 13

Horedt, Kurt

"Eine lateinische Inschrift des 4. Jahrhunderts aus Siebenbürgen." *Anuarul Institutului de Studii Clasice* 4 (1941-1942): 3-8 1 offprint Box 341 Folder 14

Scope and Contents note:

From the library of Matteo Della Corte; annotated.

Horne, John Fletcher

The Buried Cities of Vesuvius. London: Hazell, Watson and Viney, 1895 2 photographs Box 341 Folder 15

Scope and Contents note:

Photographic copies of title page and bibliography only.

Horstkotte, H.J.

Review of J. Andreau, *Les affaires de Monsieur Jucundus. Gnomon* 49 (1977): 701-707 1 bound typescript

Scope and Contents note:
Translation into Italian.

Hülsen, Christian

"Miscellanea epigrafica, XXI. Tessere lusorie." *RM* 11 (1896): 227-257 1 bound photocopy

Box 341

Folder 16

Ippel, Albert

"Pertica pompeiorum." *RM* 46 (1931): 198-304

Offprint of article 1 offprint

Box 342

Folder 1

Translation into English and synthesis 1 bound typescript, 7 leaves

Box 384

Folder 6

Review of Erich Pernice, *Pavimente und figürliche Mosaiken. Gnomon* 15 (1939): 556-567 1 offprint, 1 leaf

Box 342

Folder 2

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy; annotated; includes page of notes.

Ivanoff, Sergio

"Varie specie di soglie in Pompei ed indagine sul vero sito della fauce." *AdI* 31 (1859): 82-108 1 bound photocopy

Box 342

Folder 3

Aus Pompeji. Architektonische Studien. Heft 2 mit Erläuterungen von August Mau. Berlin: G. Reimer, 1895

"Nachtrag zu Pompeji" 1 signature

Box 581

Folder 12

Scope and Contents note:

Section from original publication.

Negatives 40 frames; 35 mm.

Box 602

Folder 11

Jacono, Luigi

"Osservazioni su i viridarii pompeiani." *Rassegna nazionale* 175 (1910): 575-586

Copies of article 1 offprint, 1 typescript copy

Box 342

Folder 4

Scope and Contents note:

Original (?) typescript.

Negatives 15 frames; 35 mm.

Box 602

Folder 12

"Note di archeologia marittima." *Neapolis* 1 (1913): 353-371 1 bound photocopy

Box 342

Folder 5

"Della cochlea di Archimede nella descrizione Vitruviana e in un dipinto pompeiano." *NSA* (1927): 84-89 1 offprint Box 342 Folder 6

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

Jahn, Otto

"Über eine auf einem Thongefäß befindliche lateinische Inschrift." *BerVerhLeipz* 9 (1857): 191-205 1 bound photocopy Box 342 Folder 7

"Über Darstellungen antiker Reliefs, welche sich auf Handwerk und Handelsverkehr beziehen." *BerVerhLeipz* 13 (1861): 291-374 1 bound photocopy Box 342 Folder 8

"Über Darstellungen des Handwerks und Handelsverkehrs auf antiken Wandgemälden." *AbhLeipz* 5 (1870): 265-318 1 bound photocopy Box 342 Folder 9

Jashemski, Wilhelmina

"The Flower Industry at Pompeii." *Archaeology* 16 (1963): 112-121 1 offprint Box 342 Folder 10

Scope and Contents note:
Signed presentation copy to Vander Poel.

"A Pompeian Copa." *ClJ* 59 (1964): 337-349 1 fascicle Box 342 Folder 11

Scope and Contents note:
Signed presentation copy to Vander Poel.

"Pompeii." *Natural History* 73 (1964): 30-41 1 offprint Box 342 Folder 12

Scope and Contents note:
Signed presentation copy to Vander Poel; entire fascicle.

"The Discovery of a Market-Garden Orchard at Pompeii: The Garden of the 'House of the Ship Europa'." *AJA* 78 (1974): 391-404 1 bound photocopy Box 342 Folder 13

Scope and Contents note:
Annotated.

Johannowsky, W.

"Relazione preliminare sugli scavi di Cales." *BdA* 3 (1961): 258-268 1 offprint Box 342 Folder 14

Scope and Contents note:
From the collection of Martin Frederiksen.

"Gli Etruschi in Campania." *Klearchos* 19 (1963): 62-75 1 offprint Box 342 Folder 15

"Un corredo tombale con vasi di bronzo laconici da Capua." *RendNap* 49 (1974): 3-20 1 offprint Box 342 Folder 16

Scope and Contents note:
From the collection of Martin Frederiksen.

Johnston-Lavis, H.J.

"The Eruption of Vesuvius in April, 1906." *Scientific Transactions of the Royal Dublin Society* 9 (1909): 139-200 1 bound offprint

Box 342

Folder 17

Jongman, Willem

"Pompeii: een stad in onderontwikkeling." *Hermeneus* 60 (1988): 263-271 1 bound photocopy

Box 342

Folder 18

Scope and Contents note:

Also includes letter from Jongman.

Kähler, Heinz

"Der Augustus von Primaporta." *Gymnasium* 63 (1956): 345-350 1 offprint

Box 343

Folder 1

Kelsey, Francis W.

"The Stage Entrances of the Small Theatre at Pompeii." *AJA* 6 (1902): 387-397 1 bound photocopy

Box 343

Folder 2

"A Waxed Tablet of the Year 128 A.D." *TAPA* 54 (1923): 187-195 1 offprint

Box 343

Folder 3

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy; annotated.

Kepartová, Jana

"Zu dem Begriff 'pupa'." *Listy filologické* 106 (1983): 187-188 1 offprint

Box 343

Folder 4

"Kinder in Pompeji." *Klio* 66 (1984): 192-209 1 offprint

Box 343

Folder 5

"Eine epigraphische Untersuchung zu den Gladiatorenspielen in Pompeji." *Klio* 66 (1984): 320-322 1 offprint

Box 343

Folder 6

Scope and Contents note:

Offprint also includes "Eine Studie zum Skulpturenschmuck pompejanischer Häuser," 323-325.

"Die Arbeiten an Bd. IV. des *Corpus Inscriptionum Latinarum*." *Listy filologické* 108 (1985): 164-167 1 offprint

Box 343

Folder 7

"Ein Katalog der Antiken im Stadtbild von Chiusi." *Klio* 67 (1985): 356-357 1 offprint

Box 343

Folder 8

"Ein Katalog der Steininschriften aus Concordia." *Klio* 67 (1985): 358-359 1 offprint

Box 343

Folder 9

"Ein Einführung in die Epigraphik." *Klio* 67 (1985): 609-611 1 offprint

Box 343

Folder 10

"Ehrenstatuen in Rom." *Klio* 67 (1985): 612-613 1 offprint

Box 343

Folder 11

"Zu Inschriften aus Italien." *Klio* 67 (1985): 614-617 1 offprint

Box 343

Folder 12

Klein, Wilhelm

"Pompejanische Bilderstudien I," *ÖJh* 15 (1912): 143-167 69 leaves

Box 384

Folder 7

Scope and Contents note:

Translation into English: annotated typescript and two carbon copies.

"Pompejanische Bilderstudien II," *ÖJh* 19-20 (1919): 268-295 30 leaves Box 384 Folder 8

Scope and Contents note:

Translation into English: annotated typescript.

"Pompejanische Bilderstudien III," *ÖJh* 23 (1926): 71-115 49 leaves Box 384 Folder 9

Scope and Contents note:

Translation into English: annotated typescript.

Klinkert, Walter

"Bemerkungen zur Technik der pompejanischen Wanddekoration." *RM* 64 (1957): 111-148 1 bound photocopy Box 343 Folder 13

Knapton, George

"Extract of a letter to Mr. Charles Knapton, on the same subject [Herculaneum]." *PhilTrans Abridged* 8 (1740): 437-439 1 photocopy (4 leaves) Box 343 Folder 14

Koch, Heiner

"Pompeji." *Schöne Vohnen* (1961): 108-127 1 bound offprint Box 381 Folder 3

Kockel, Valentin

"Archäologische Funde und Forschungen in den Vesuvstädten I." *AA* 1985: 495-571 1 offprint Box 343 Folder 15

Scope and Contents note:

Signed presentation copy to Vander Poel.

"Archäologische Funde und Forschungen in den Vesuvstädten II." *AA* 1986: 443-569 212 leaves, 1 visiting card Box 343 Folder 16

Scope and Contents note:

Photocopy presented to Vander Poel by Jos de Waele. Also includes copy of "Vesuvstädten I".

"Im Tode Gleich? Die sullanischen Kolonisten und ihr kulturelles Gewicht in Pompeji am Beispiel der Nekropolen." In *Römische Gräberstrassen*, 183-198. Munich, 1987 1 offprint Box 343 Folder 17

Scope and Contents note:

Signed presentation copy to Vander Poel.

Review of Verena Gassner, *Die Kaufläden in Pompeji. Gnomon* 59 (1987): 539-543 1 offprint Box 343 Folder 18

Kockel, Valentin and Berthold F. Weber

"Die Villa delle Colonne a Mosaico in Pompeji." *RM* 90 (1983): 51-89 1 offprint Box 343 Folder 19

Scope and Contents note:

Signed presentation copy to Vander Poel from Kockel.

Koepp, Friedrich

Review of Ernest Pfuhl, *Die Anfänge der griechischen Bildniskunst. Göttingischen gelehrten Anzeigen* (1927): 373-381 1 offprint

Box 344

Folder 1

Scope and Contents note:

From the library of Matteo Della Corte.

Review of Heinrich Fuhrmann, *Philoxenos von Eretria. Göttingischen gelehrten Anzeigen* (1932): 89-104 1 offprint

Box 344

Folder 2

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy; annotated.

Review of Ulrich Wilcken, *Zu den impensae der res gestae Divi Augusti. Gnomon* 9 (1933): 312-320 1 offprint

Box 344

Folder 3

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

Köhler, Walter

"Zur Geschichte des Täufertums in der Reformationszeit." *Pädagogisches Zentralblatt* 2 (1933): 92-101 1 offprint

Box 344

Folder 4

Scope and Contents note:

From the library of Tatiana Warscher.

Körte, G.

"August Mau." *Nachrichten der K. Gesellschaft der Wissenschaften zu Göttingen* 1 (1909): 1-6 1 bound photocopy

Box 344

Folder 5

Kornemann, Ernst

"Das 'Hellenentum' der Makedonen in Aegypten." *Aegyptus* 13 (1933): 644-650 1 offprint

Box 344

Folder 6

Kraemer, Casper J., Jr. and Naphtali Lewis

"A Divorce Agreement from Southern Palestine." *TAPA* 69 (1938): 111-148 1 offprint

Box 344

Folder 7

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

Kraus, Theodor

"Reinhard Herbig." *RM* 69 (1962): 1-13 1 offprint

Box 344

Folder 8

Scope and Contents note:

Presentation copy to Vander Poel.

"Die Basis des Epistrategen Fidus Aquila aus Antinoopolis." <i>RM</i> 69 (1962): 128-15 1 offprint	Box 344	Folder 9
<i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.		
Kretzschmer, Fritz		
"La robinetterie romaine." <i>Revue de l'Est et Centre-Est</i> 11 (1960): 89-113 1 offprint	Box 344	Folder 10
Krischen, Fritz		
Extract from <i>Die Stadtmauer von Pompeji und griechische Festungsbaukunst in Unteritalien und Sizilien</i> . Berlin: W. de Gruyter, 1941 1 bound photocopy	Box 344	Folder 11
<i>Scope and Contents note:</i> Photocopy of pages 7-18.		
Kroker, E.		
"Die neuesten Ausgrabungen in Pompeji." <i>PhilWSchr</i> 5 (1885): 218-224, 250-254 1 bound photocopy	Box 344	Folder 12
<i>Scope and Contents note:</i> Annotated.		
Kroll, W.		
Review of Bertil Axelson, <i>Zum Alexanderroman des Iulius Valerius. Gnomon</i> 13 (1937): 287-288 1 offprint	Box 344	Folder 13
"Lateinisch: Syntax, Sprachgeschichte, Metrik." <i>Glotta</i> 26 (1937): 71-84 1 offprint	Box 344	Folder 14
Krüger, Emil		
"Die römischen Mosaiken in Deutschland." <i>Forschungen und Fortschritte</i> 9 (1933): 296-297 1 bound photocopy	Box 344	Folder 15
La Condamine, Charles Marie de		
"Extrait d'un journal de voyage en Italie." <i>Histoire de l'académie royale des sciences</i> (1757): 336-410 1 photocopy (39 leaves)	Box 344	Folder 16
Lamboglia, Nino		
"Ceramica 'presigillata' a Ventimiglia, a Minorca e in Sicilia." <i>Archivo español de arqueología</i> 83-84 (1951): 1-7 1 offprint	Box 344	Folder 17
"Per una classificazione preliminare della ceramica campana." In <i>Atti del I° Congresso internazionale di studi liguri</i> , 139-206. Bordighera, 1952 1 offprint	Box 344	Folder 18
"La ceramica iberica negli strati di Albintimilium e nel territorio ligure e tirrenico." <i>Rivista di studi liguri</i> 20 (1954): 83-124 1 offprint	Box 344	Folder 19
"Bolli ampuritani su 'Campana C'." <i>Rivista di studi liguri</i> 21 (1955): 51-56 1 offprint	Box 344	Folder 20

"Sulla cronologia delle anfore romane di età repubblicana (II-I secolo A.C.)." <i>Rivista di studi liguri</i> 21 (1955): 241-270 1 offprint	Box 344	Folder 21
"Concetto e metodi dell'archeologia in Liguria." <i>Rivista di studi liguri</i> 21 (1955): 289-297 1 offprint	Box 344	Folder 22
Lamer, Hans		
"Zwei metrische Grabinschriften aus Lucanien." <i>PhilWSchr</i> (1927): 542-543 1 offprint	Box 344	Folder 23
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.		
"Wilhelm Dörpfeld." <i>Roland-Blätter</i> (1928): 108-110 1 fascicle	Box 344	Folder 24
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"Historisch-literarische Schriftreihe der Deutsch-Griechischen Gesellschaft." <i>PhilWSchr</i> (1931): 1582-1590 1 offprint	Box 344	Folder 25
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Langlotz, Ernst		
"Zur Überlieferung der sitzenden Aphrodite-Olympias." In <i>Festschrift Andreas Rumpf</i> , 101-106. Krefeld: Scherpe, 1952 62 leaves	Box 384	Folder 10
<i>Scope and Contents note:</i> Translation into English: annotated typescript of early draft, typescript of final draft and three carbon copies.		
Latapie, François		
"Description des fouilles de Pompéii (a. 1776)." <i>RendAcANap</i> 28 (1953): 3-28 2 offprints	Box 344	Folder 26
<i>Scope and Contents note:</i> One copy heavily annotated.		
Lauter, Hans		
"Zur Siedlungsstruktur Pompejis in samnitischer Zeit." In <i>Neue Forschungen in Pompeji</i> , 147-152. Recklinghausen: Bongers, 1975 1 offprint	Box 344	Folder 27
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
Lauter-Bufe, Heide		
"Entstehung und Entwicklung des kombinierten lakonischen Akroters." <i>AM</i> 89 (1974): 205-230 1 offprint	Box 344	Folder 28
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		

Leclercq, Henri

Extract from "Graffites." *DACL* 6.2 (1925): col. 1453-1542 1 bound photocopy Box 344 Folder 29

Scope and Contents note:
Photocopy of cols. 1481-1484.

Ledeen, Michael

"The Unknown Catacombs." *Commentary* 64 (1977): 64-66 1 photocopy (4 leaves) Box 344 Folder 30

Lee, Robert Emmons

"Ancient Roman Curb Bits." *HSCP* 11 (1900): 151-157 1 bound photocopy Box 344 Folder 31

Lehmann-Hartleben, Karl

"Ein historisches Gemälde in Pompeji." *Forschungen und Fortschritte* 4 (1928): 1-2

Offprint of article 1 offprint Box 344 Folder 32

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

Translation into English 4 leaves Box 385 Folder 1

Scope and Contents note:
Annotated typescript of early draft, typescript of final draft.

"The *Imagines* of the Elder Philostratus." *ArtB* 23 (1941): 16-44 1 offprint Box 344 Folder 33

Scope and Contents note:
From the library of Matteo Della Corte.

"Some Ancient Portraits." *AJA* 46 (1942): 198-216 1 offprint Box 344 Folder 34

Scope and Contents note:
From the library of Matteo Della Corte.

"Thomas Jefferson, Archaeologist." *AJA* 47 (1943): 161-163 1 offprint Box 344 Folder 35

Scope and Contents note:
From the library of Matteo Della Corte.

Lentini, Gerlando

"Dal 'De amore coniugali' nenie." *Annuario del R. liceo-ginnasio 'Umberto I' di Palermo* (1932-1935): 3-12 1 offprint Box 345 Folder 1

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

Leonhard, Walther

"Mosaikstudien zur Casa del Fauno in Pompeji." <i>Neapolis</i> 2 (1914): 42-152 2 bound photocopies	Box 345	Folder 2
Lepore, Ettore		
"Orientamenti per la storia sociale di Pompei." In <i>Pompeiana</i> , 144-166. Napoli: G. Macchiaroli, 1950, 1 offprint	Box 345	Folder 3
<i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.		
Review of R.E.M. Wheeler, <i>Rome Beyond the Imperial Frontiers. ParPass</i> 41 (1955): 140-154 1 offprint	Box 345	Folder 4
"Classi e ordini in Magna Grecia." In <i>Recherches sur les structures sociales dans l'antiquité classique</i> , 43-62. Paris: Éditions du CNRS, 1970 1 offprint	Box 345	Folder 5
Leppmann, Wolfgang		
"Goethe und die pompejanische Tradition," <i>German Quarterly</i> 37 (1964): 219-229 42 leaves, 9 bound copies	Box 385	Folder 2
<i>Scope and Contents note:</i> Translation into English of Leppmann's article, done in 1987: heavily annotated early typescript and notes; corrected typescript; 5 photocopies of original article; 4 copies of final translation.		
Lerici, C. M. and E. Carabelli		
"Apparecchiatura fotografica per ricerche archeologique." <i>Quaderni di geofisica applicata</i> (1956): 3-11 1 offprint	Box 345	Folder 6
Levi, Alda		
"Un tipo Apollineo del V secolo avanti Cristo." <i>Dedalo</i> 10 (1929-1930): 591-616 1 bound photocopy	Box 345	Folder 7
Levi Della Vida, G.		
"Ugo Monneret de Villard (1881-1954)." <i>RivStOrient</i> 30 (1955): 172-188 1 offprint	Box 345	Folder 8
<i>Scope and Contents note:</i> From the library of Matteo Della Corte, signed presentation copy.		
Ling, Roger		
"Pompeii and Herculaneum: Recent Research and Future Prospects." In <i>Papers in Italian Archaeology I</i> , 153-174. Oxford: British Archaeological Reports, 1978 1 bound offprint, 1 leaf	Box 345	Folder 9
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel; includes letter from Ling.		
Little, Alan M. G.		
"A Series of Notes in Four Parts on Campanian Megalography. C. The Boscoreale Cycle" <i>AJA</i> 68 (1964): 62-66 1 bound photocopy	Box 345	Folder 10

Liversidge, Joan

"Wall-Painting in Roman Britain: A Survey of the Evidence." *Antiquity and Survival* 2 (1958): 373-386 1 offprint, 5 photographs, 1 card

Box 345

Folder 11

Long, Charlotte R.

"The Pompeii Calendar Medallions." *AJA* 96 (1992): 477-501 1 offprint

Box 345

Folder 12

Scope and Contents note:

Signed presentation copy.

Lugli, Giuseppe

Review of Armin von Gerkan, "Die republikanische Stadtmauer Roms zwischen dem Kapitol und Quirinal." *Athenaeum* 20 (1942): 138-140 1 offprint

Box 345

Folder 13

Scope and Contents note:

From the library of Matteo Della Corte.

"Pomerio." In *EncIt* (1949), 794-795 10 leaves

Box 345

Folder 14

Scope and Contents note:

Three corrected typescript copies.

"La terminologia dei sistemi costruttivi usati dai Romani" *RendLinc* 5 (1950): 297-306 1 offprint

Box 345

Folder 15

"Axel Boëthius." *StRom* 6 (1958): 260-263 1 offprint

Box 345

Folder 16

Scope and Contents note:

From the library of Matteo Della Corte.

"Opus Incertum" *RendLinc* 14 (1959): 321-330 1 offprint

Box 345

Folder 17

Scope and Contents note:

Signed presentation copy to Vander Poel, includes note from Vander Poel.

Lumisden, Andrew

Extract from *Remarks on the Antiquities of Rome and its environs*. London: Bulmer, 1797 1 bound photocopy

Box 345

Folder 18

Scope and Contents note:

Appendix on Herculaneum, pages 466-478.

Macchioro, Vittorio

"Una basilica orfica in Pompei." Extract from *Zagreus. Studi sull'Orfismo*, 11-68. Bari: G. Laterza, 1920 1 bound photocopy

Box 346

Folder 1

MacMechan, A. M.

"The City of the Dead." *Dalhousie Review* 12 (1933): 454-460 1 bound photocopy

Box 346

Folder 2

Magaldi, Emilio

"Intorno a un errore tradizionale e alla dimora di Druso a Pompei." <i>MousNap</i> 3 (1927): 5-16 1 offprint	Box 346	Folder 3
<p><i>Scope and Contents note:</i> Heavily annotated.</p>		
"De inscriptione parietaria pompeiana picta." <i>MousNap</i> 3 (1927): 145-148, n.d. 1 bound photocopy	Box 346	Folder 4
"Il male di Filottete." <i>AttiAccPontaniana</i> 57 (1927): 5-19 1 offprint	Box 346	Folder 5
"Di Proculo, principe dei panettieri pompeiani, e studioso anche." <i>Nuova cultura</i> 8 (1928): 5-15 1 offprint	Box 346	Folder 6
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte.</p>		
"Il significato del 'Paradeisos' sul plinto del Toro Farnese." <i>RendAcANap</i> 11, part 1 (1929-1930): 89-98 1 offprint	Box 346	Folder 7
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.</p>		
"Le inscrizioni parietali pompeiane con particolare riguardo al costume." <i>RenAcANap</i> 11, part 2 (1929-1930): 3-148 1 offprint	Box 346	Folder 8
"Il commercio ambulante a Pompei." <i>AttiAccPontaniana</i> 60 (1930): 5-15 2 offprints	Box 346	Folder 9
<p><i>Scope and Contents note:</i> One offprint is signed presentation copy to Vittorio Spinazzola.</p>		
"Le abbreviature nelle iscrizioni parietali pompeiane." <i>Bollettino della accademia italiana di stenografia</i> 7 (1931): 66-69 1 offprint	Box 346	Folder 10
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.</p>		
"'Venus Plagaria' in un graffito pompeiano." <i>Atti del II° Congresso nazionale di studi romani</i> Roma, (1931): 3-12, 1 offprint	Box 346	Folder 11
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.</p>		
"Pubblicazioni di Antonio Sogliano." In <i>Onoranze ad Antonio Sogliano</i> , 28-37. Napoli: Tipo.-Lit. F. de Luca, 1931 2 bound photocopies, 11 leaves	Box 346	Folder 12
"Di un particolare ignorato e strano del culto della dea Fortuna." <i>Il folklore italiano</i> (1932): 97-110 1 bound photocopy	Box 346	Folder 13
"Un precursore dei moderni metodi di scavo usati a Pompei." <i>Il mondo classico</i> 3 (1933): 141-148 1 bound photocopy	Box 346	Folder 14
"Note storico-archeologiche sulla Lucania romana." <i>Atti del V Congresso nazionale di studi romani</i> Roma (1940): 3-8 1 offprint	Box 346	Folder 15

Scope and Contents note:
From the library of Matteo Della Corte.

Magalotti, Lorenzo

"Come si scaldavano gli antichi." *La lettura* 19 (1919): 912 1 bound photocopy Box 346 Folder 16

Maier, H.

"Aufdeckung von Gräbern in Pompeji." *Centralblatt der Bauverwaltung* 6 (1886): 451-452 1 bound photocopy Box 346 Folder 17

Maiuri, Amedeo

"Bollettino bibliografico di epigrafia greca (1909-1911)." *Ausonia* 6 (1911): 41-94 1 offprint Box 347 Folder 1

Miscellaneous articles: Cuma, Napoli, Ceprano, S. Giovanni Incarico, Minturno, Teano, Pietrabbondante, Boiano, *NSA* (1913) 1 bound photocopy Box 347 Folder 2

"Fuso di bronzo e Askos a decorazione geometrica di Sala Consilia (Salerno)." 1 offprint, 1 envelope Box 347 Folder 3

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy; no publication information.

"La raffigurazione del 'placentarius' in quattro bronzetti pompeiani" *BdA* 19 (1925): 268-275 1 offprint Box 347 Folder 4

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Armille di bronzi preromane dell'Italia meridionale" *Bullettino di paletnologia italiana* 46 (1926): 3-9 1 offprint Box 347 Folder 5

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"La ripresa degli scavi di Ercolano" *RendNap* 41 (1927): 3-10 1 offprint Box 347 Folder 6

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Pompei: Relazione sui lavori di scavo dal Marzo 1924 al Marzo 1926" *NSA* (1927): 3-83 1 offprint Box 347 Folder 7

Scope and Contents note:
Annotated.

"Soprintendenza alle antichità della Campania. Tutela e restauro dei monumenti." *BdA* 21 (1928): 373-382 1 offprint Box 347 Folder 8

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Una necropoli arcaica presso Salerno e tracce dell'espansione etrusca nell'Agro Picentino." <i>Studi etruschi</i> 3 (1929): 91-101 1 offprint	Box 347	Folder 9
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"I vecchi ed i nuovi scavi di Ercolano" <i>NuovAnt</i> 343 (1929): 3-15 1 offprint	Box 347	Folder 10
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"Contributi allo studio dell'ultima fase edilizia pompeiana" <i>Atti del I Congresso nazionale di studi romani</i> Roma, (1929): 161-172 1 bound photocopy	Box 347	Folder 11
"Regione IV, Sabina et Samnum" <i>NSA</i> (1929): 207-223 1 offprint	Box 347	Folder 12
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; includes reports on Faicchio, Sepino and Benevento.		
"Pompei: Relazione sui lavori di scavo dall'aprile 1926 al dicembre 1927" <i>NSA</i> (1929): 354-438 73 photographs	Box 347	Folder 13
<i>Scope and Contents note:</i> Photographic copy of selected figures and plates.		
"Studi e ricerche sulla fortificazione di Pompei." <i>Monumenti antichi</i> 33 (1929): 116-286 1 offprint	Box 381	Folder 4
"Statua marmorea con ritratto di Livia dalla Villa dei Misteri a Pompei" <i>BdA</i> 10 (1930): 3-16 1 bound photocopy	Box 347	Folder 14
"Pompei - Restauri ai monumenti (a. 1929-1930)" <i>BdA</i> 10 (1930): 563-572 1 bound photocopy	Box 347	Folder 15
"Aspetti e problemi dell'archeologia campana" <i>Historia</i> 4 (1930): 50-82 1 offprint	Box 347	Folder 16
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"A proposito di un problema di archeologia campana" <i>Historia</i> 4 (1930): 274-279 1 offprint	Box 347	Folder 17
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"Postille ad una replica" <i>Historia</i> 4 (1930): 714-725 1 offprint	Box 347	Folder 18
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Pompei: Saggi nella 'Casa del Chirurgo' (Reg. VI, Ins. I, n. 10)." <i>NSA</i> (1930): 381-395 1 bound photocopy	Box 347	Folder 19

"Monumenti e luoghi della Campania nell'epopea Virgiliana." <i>Studi Virgiliani</i> 1 (1931): 3-19	1 offprint	Box 348	Folder 1
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.</p>			
<hr/>			
"Commemorazione di Giulio De Petra" <i>Atti Acc Pontaniana</i> 61 (1931): 3-11	1 offprint	Box 348	Folder 2
<p><i>Discorso pronunziato il 7 giugno 1931 per l'inaugurazione del Museo Civico di Venafro.</i> Napoli, 1931 1 pamphlet</p>			
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte, signed presentation copy.</p>			
<hr/>			
"Il ritratto di Menandro nella Casa dell'Argenterie a Pompei." <i>BdA</i> 25 (1931-1932): 241-251	1 offprint	Box 348	Folder 4
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte.</p>			
<hr/>			
"Pompei. Nuovi saggi di esplorazione nella Terme Stabiane" <i>NSA</i> (1932): 507-516	7 photographs	Box 348	Folder 5
<p><i>Scope and Contents note:</i> Multiple prints of first page and plan.</p>			
<hr/>			
"Pompei: Studi e ricerche intorno alla 'Casa del Criptoportico' sulla Via dell'Abbondanza (Reg. I, Ins. VI, n. 2 e 4)." <i>NSA</i> (1933): 252-276	1 bound photocopy, 5 photographs	Box 348	Folder 6
<p>"Brevi note sulla vita di Augusto a Capri." <i>RendAcANap</i> 13 (1933-1934): 211-226</p>	2 offprints	Box 348	Folder 7
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte; one copy extensively annotated.</p>			
<hr/>			
"Pompei." <i>EncIt</i> 27 (Roma, 1935): 823-837			
Copy of article 1 bound photocopy		Box 348	Folder 8
Negatives 15 negatives; 2.5 x 3.5 in.		Box 602	Folder 13
<hr/>			
"Le ultime vicende dell'anfiteatro di S. Maria Capua Vetere." <i>RendNap</i> 17 (1937): 3-9	1 offprint	Box 348	Folder 9
<p>"Gli studi di antichità a Napoli nel Sette e Ottocento." <i>RendAcANap</i> 17 (1937): 33-59</p>	1 photocopy (29 leaves)	Box 348	Folder 10
<hr/>			
"Restauri a Pompei" <i>Le arti</i> 1 (1938-1939): 72-74	1 bound photocopy	Box 348	Folder 11
<hr/>			
"Statuette eburnea di arte indiana a Pompei." <i>Le arti</i> 1 (1939): 111-115	2 offprints, 1 bound photocopy	Box 348	Folder 12
<p><i>Scope and Contents note:</i> One offprint is signed presentation copy from the library of Matteo Della Corte; annotated.</p>			

"Pompei: Scavo della 'Grande Palaestra' nel quartiere dell'Anfiteatro (a. 1935-1939)." NSA (1939): 165-238 1 bound photocopy	Box 348	Folder 13
<i>Scope and Contents note:</i> Annotated.		
""Picturae ligneis formis inclusae'." <i>RendAccIt</i> 1 (1940): 140-160		
Copies of article 1 offprint, 18 photographs	Box 348	Folder 14
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated by Della Corte and Vander Poel. Also includes one photographic copy and a second, partial photographic copy.		
Negatives 13 frames; 35 mm.	Box 602	Folder 14
""Fulgur conditum' o della scoperta di un 'bidental' a Pompei" <i>RendAcANap</i> 21 (1941): 55-72 1 offprint, 7 photographs	Box 348	Folder 15
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated by Della Corte and Vander Poel.		
"Pompei. Saggi nell'area del Foro." NSA (1941): 371-404		
Copy of article 1 bound photographic copy	Box 348	Folder 16
Negatives 35 frames; 35 mm.	Box 602	Folder 15
"Pompei. Saggi negli edifici del Foro." NSA (1942): 253-320		
Copies of article 1 offprint, 68 photographs	Box 349	Folder 1-2
<i>Scope and Contents note:</i> Offprint is signed presentation copy from the library of Matteo Della Corte; also includes a photographic copy.		
Negatives 71 frames; 35 mm.	Box 602	Folder 16
Translation into English 318 leaves	Box 385	Folder 3
<i>Scope and Contents note:</i> Typescript and two carbon copies.		
"Pompei. Saggi nella 'Casa di Trittolemo'." NSA (1942): 404-415		
Copies of article 1 bound photocopy, 12 photographs	Box 349	Folder 3
<i>Scope and Contents note:</i> Includes a photographic copy.		
Negatives 14 frames; 35 mm.	Box 602	Folder 17
Translation into English 20 leaves, 1 bound copy	Box 385	Folder 4

Scope and Contents note:

Early typescript draft, later draft bound.

"Geologia ed archeologia ad Ercolano ed a Pompei." *RendNap* 22 (1942): 5-30
1 offprint

Box 349

Folder 4

"Venere pompeiana." *Bollettino S.I.F.C.A.* 10 (1942): 1-15 1 offprint

Box 349

Folder 5

"Fanciullo erto da Ercolano." *Le arti* 5 (1943): 175-179 1 bound photocopy

Box 349

Folder 6

"Greci ed Etruschi a Pompei." *MemAccIt* 4 (1943): 121-149 1 offprint

Box 349

Folder 7

Scope and Contents note:

Signed presentation copy to Oscar Onorato.

"Pompei. Isolamento della cinta murale fra Porta Vesuvio e Porta Ercolano."
NSA (1943): 275-314 1 offprint

Box 349

Folder 8

Scope and Contents note:

Signed presentation copy to Oscar Onorato; annotated.

Extract from *Introduzione allo studio di Pompei (Magistrature pompeiane)*.
Napoli, 1944 1 partial offprint

Box 349

Folder 9

Scope and Contents note:

From the library of Oscar Onorato; section on "comune italico e romano",
pages 101-117.

"Pompei. Saggi nella 'Casa della Fontana grande' e in altre case pompeiane."
NSA (1944-1945): 130-159

Copies of article 1 offprint, 30 photographs

Box 349

Folder 10

Scope and Contents note:

Includes a photographic copy.

Negatives 32 frames; 35 mm.

Box 602

Folder 18

Translation into English 177 leaves

Box 385

Folder 5

Scope and Contents note:

Three copies of early typescript draft, one annotated; typescript of later
draft.

"Pompei e la guerra." *Rassegna d'Italia* 1 (1946): 134-140 2 bound photocopies

Box 349

Folder 11

Scope and Contents note:

Annotated.

"Problemi di archeologia italica." *ParPass* 1 (1946): 22-32 1 offprint

Box 349

Folder 12

Gli studi pompeiani nel II centenario degli scavi. Roma: Accademia nazionale
dei Lincei, 1948 15 frames; 35 mm.

Box 602

Folder 19

Scope and Contents note:

Negatives only.

"La parodia di Enea." <i>BdA</i> 35 (1950): 108-112 1 offprint	Box 349	Folder 13
<i>Scope and Contents note:</i> From the library of Tatiana Warscher; signed presentation copy.		
"Pompei. Scoperta di un edificio termale nella Regio VIII, Insula 5, nr. 36." <i>NSA</i> 4 (1950): 116-136 7 photographs	Box 349	Folder 14
<i>Scope and Contents note:</i> Multiple photographic copies of first page and plan.		
"Aspetti e problemi della ricerca archeologica in Magna Grecia." <i>ParPass</i> 16 (1951): 5-21 1 offprint	Box 349	Folder 15
"Pompei. Saggi e ricerche intorno alla Basilica." <i>NSA</i> (1951): 225-260 1 offprint	Box 349	Folder 16
"Gli 'Oeci' vitruviani in Palladio e nella casa pompeiana ed ercolanese." <i>Palladio</i> 2 (1952): 1-8 1 offprint	Box 349	Folder 17
<i>Scope and Contents note:</i> Signed presentation copy to Pietro Soprano.		
"Nuove pitture di giardino a Pompei." <i>BdA</i> 37 (1952): 5-12 1 bound photocopy	Box 349	Folder 18
<i>Scope and Contents note:</i> Annotated.		
"Sulla datazione del 'Quadrato Magico' o criptogramma cristiano a Pompei." <i>RendAcANap</i> 28 (1953): 3-13 2 offprints	Box 350	Folder 1
<i>Scope and Contents note:</i> One offprint is a signed presentation copy to Pietro Soprano.		
"Fontana monumentale in bronzo nei nuovi scavi di Ercolano." <i>BdA</i> 39 (1954): 193-199 1 bound photocopy	Box 350	Folder 2
"Ginecèo ed 'Hospitium' nella casa pompeiana." <i>MemLinc</i> 5 (1954): 449-467 2 offprints	Box 350	Folder 3
<i>Scope and Contents note:</i> One copy from the library of Matteo Della Corte is annotated.		
"Il restauro della cavea nei teatri di Pompei." <i>BdA</i> 39 (1954): 264-267 1 bound photocopy	Box 350	Folder 4
"Nascita e ratto delle 'Nove Muse' a Pompei." <i>Napoli</i> 80 (1954): 1-4 1 offprint	Box 350	Folder 5
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Fedro a Miseno." <i>ParPass</i> 46 (1956): 32-37 1 offprint	Box 350	Folder 6
"Una nuova pittura nilotica a Pompei." <i>MemLinc</i> 7 (1957): 65-80 1 offprint	Box 350	Folder 7

Scope and Contents note:
From the library of Matteo Della Corte.

"I nuovi scavi d'Ercolano." <i>NuovAnt</i> 92 (1957): 335-342 1 bound photographic copy	Box 350	Folder 8
"Navalia Pompeiana." <i>RendAcANap</i> 33 (1958): 7-34 2 offprints	Box 350	Folder 9
<i>Scope and Contents note:</i> One offprint from the library of Matteo Della Corte; signed presentation copy; annotated		
"Pompei e Nocera." <i>RendAcANap</i> 33 (1958): 35-40 3 offprints	Box 350	Folder 10
<i>Scope and Contents note:</i> One offprint is a signed presentation copy from the library of Matteo Della Corte; another offprint is a signed presentation copy to Oscar Onorato.		
"Portali con capitelli cubici a Pompei." <i>RendAcANap</i> 33 (1958): 203-218 2 offprints	Box 350	Folder 11
"Pompeii." <i>Scientific American</i> 198 (1958): 68-78 1 bound offprint	Box 350	Folder 12
"Orrizonti storici della Campania antica." 1 pamphlet	Box 350	Folder 13
<i>Scope and Contents note:</i> Text of speech delivered at the Accademia Aeronautica Militare, 10 Dec 1958.		
"La casa di Marco Lucrezio a Pompei in un curioso e raro opuscolo di un erudito bolognese." In <i>Il pensiero e l'opera di Guido Della Valle</i> , 196-206. Napoli: Libreria scientifica Editrice, 1958 1 offprint	Box 350	Folder 14
<i>Scope and Contents note:</i> One offprint from the library of Matteo Della Corte; signed presentation copy; annotated.		
"Note di topografia pompeiana." <i>RendAcANap</i> 34 (1959): 73-88 2 offprints	Box 350	Folder 15
<i>Scope and Contents note:</i> One offprint is a signed presentation copy from the library of Matteo Della Corte; the other is a signed presentation copy to Pietro Soprano.		
"Sul <i>De Nola</i> di Ambrogio Leone." In <i>Studi in onore di Riccardo Filangieri</i> II, 261-271. Napoli: L'Arte tip., 1959 2 offprints	Box 350	Folder 16
<i>Scope and Contents note:</i> One offprint from the library of Matteo Della Corte; signed presentation copy; annotated.		
"Pompei. Sterro dei cumuli e isolamento della cinta murale" <i>BdA</i> 45 (1960): 166-179 3 offprints	Box 350	Folder 17
<i>Scope and Contents note:</i>		

One offprint is a signed presentation copy from the library of Matteo Della Corte; one a signed presentation copy to Pietro Soprano; one a signed presentation copy to Oscar Onorato.

"L'archeologia in Campania." In <i>La ricerca archeologica nell'Italia meridionale</i> , 33-36. Napoli: F. Fiorentino, 1960 1 offprint	Box 350	Folder 18
"Due pannelli vitrei figurati da Pompei." <i>BdA</i> 46 (1961): 18-23 1 offprint <i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.	Box 350	Folder 19
"La Campania al tempo dell'approdo di San Paolo" <i>StRom</i> 9 (1961): 1-13 1 offprint	Box 350	Folder 20
"A proposito di una recente scoperta pompeiana." <i>RendAcANap</i> 36 (1961): 151-153 1 offprint	Box 350	Folder 21
"Aspetti ignoti o poco noti di Pompei." <i>StRom</i> 10 (1962): 636-644 1 bound photocopy	Box 350	Folder 22
"Pompeii ispiratrice di scrittori." <i>Capri segreta</i> 9 (1963): 3-5 1 fascicle	Box 351	Folder 1
"Pompeii." <i>EAA</i> 6 (1965): 308-356 <i>Scope and Contents note:</i> Also includes article by H. G. Beyen on "Stili pompeiana."	Box 351	Folder 2-3
Negatives 66 frames; 35 mm.	Box 602	Folder 20
Majak, E. L.		
Review of E. Peruzzi, <i>Aspetti culturali del Lazio primitivo. VesDrevIstor</i> 3 (1980): 200-215 1 bound offprint	Box 351	Folder 4
Malkiel-Jimounsky, Myron		
"La Villa des Mistères." <i>L'amour de l'art</i> 16 (1935): 205-211 1 bound photocopy	Box 351	Folder 5
Malladra, Alessandro		
"Il fondo del cratere vesuviano." <i>RendNap</i> (1912): 1-11 1 offprint	Box 352	Folder 1
"Il impianto sismico dell'osservatorio vesuviano." <i>Bollettino della società sismologica italiana</i> 18 (1914): 3-33 1 offprint	Box 352	Folder 2
"Sopra l'attività del Vesuvio nell'Aprile 1917." <i>Bollettino della società dei naturalisti in Napoli</i> 30 (1917): 37-45 1 offprint	Box 352	Folder 3
"L'attività del Vesuvio nell'anno 1918." <i>Bollettino della società dei naturalisti in Napoli</i> 34 (1921): 69-127, n.d. 1 offprint	Box 352	Folder 4
"Sulle temperature di una corrente lavica nel cratere del Vesuvio, misurate il 28 febbraio 1922 e sull'attività del vulcano nello stesso mese." <i>RendNap</i> 28 (1922): 3-12 1 offprint	Box 352	Folder 5

"Studi recenti sul Vulcanismo." <i>Atti della Società italiana per il progresso delle scienze</i> (1926): 1-11 1 offprint	Box 352	Folder 6
Mallardo, Domenico		
"Ordo ad ungendum infirmum." <i>Rivista di scienze e lettere</i> 8 (1937): 5-59 1 offprint	Box 352	Folder 7
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"La vite negli antichi monumenti cristiani di Napoli e della Campania." <i>RACrist</i> 25 (1949): 3-33 1 offprint	Box 352	Folder 8
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Marcello, Alessandro and Domenica Tomasello		
"Un uragano nell'antica altino." <i>AttiVenezia</i> 108 (1958-1959): 133-145 1 offprint	Box 352	Folder 9
Marconi, Momolina		
"Melissa dea cretese." <i>Athenaeum</i> 18 (1940): 1-15 1 offprint	Box 352	Folder 10
Mariani, Valerio		
"Emilio Lavagnino." <i>StRom</i> 11 (1963): 320-322 1 photocopy (5 leaves)	Box 352	Folder 11
Mariotti, Stanislao		
"L'origine del 'tablinum' e uso della parola 'mensa'." <i>RendNap</i> 16 (1902): 399-405 1 offprint	Box 352	Folder 12
Marouzeau, J.		
"Archéologie romaine et romane." In <i>Dix années de bibliographie classique</i> , 716-788. Paris: Société d'édition "Les belles lettres," 1928 1 bound photocopy	Box 352	Folder 13
Marriott, H. P. Fitzgerald		
"The New House in Pompei." <i>The English Illustrated Magazine</i> 14 (1896): 449-457 1 bound photocopy	Box 352	Folder 14
"The Five-storied Cliff Houses of Pompei." <i>The Antiquary</i> 33 (1897): 20-25 1 bound photocopy	Box 352	Folder 15
"On Family Portraits at Pompeii." <i>Athenaeum</i> no. 3620 (1897): 352 1 photocopy (2 leaves)	Box 352	Folder 16
"The Study of Pompei." <i>The Antiquary</i> 36 (1900): 206-208 1 bound photocopy	Box 352	Folder 17
Marucchi, Orazio		
"Una rarissima statua della dea Epona." <i>AdI</i> (1881): 239-248 1 offprint	Box 352	Folder 18
Marzullo, Antonio		

"Il collegium juvenum e le benemerenze dei Tullii a Paestum." *Atti del 3º Congresso nazionale di studi romani* (1934): 1-8 1 offprint

Box 352

Folder 19

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy; annotated.

Matteucci, R.V.

"Iodio e bromo nei prodotti delle fumarole dell'eruzione vesuviana del 1895."

Box 353

Folder 1

Rend. della R. accademia delle scienze fisiche e matematiche di Napoli (1897):

1-2 1 offprint

"Sul periodo di forte attività esplosiva dal Vesuvio." *Boll. della Soc. Sism. Ital.*

Box 353

Folder 2

6 (1901): 5-110 1 bound offprint

Matz, Friedrich

"Ein hellenistisches Bild." *MarbWPr* (1947): 9-12 1 bound photocopy

Box 353

Folder 3

Mau, August

"Osservazioni sulla rete stradale di Pompei." *BdI* 1881: 108-112 3 frames; 35

Box 602

mm. Folder 21

Scope and Contents note:

Negatives only.

Review of Domenico Comparetti and Giulio de Petra, *La villa ercolanese dei Pisoni. BdI* (1883): 87-96 1 offprint

Box 353

Folder 4

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy to M. Ruggiero.

"Su certi apparecchi nei pistrini di Pompei." *RM* 1 (1886): 45-48 1 bound photocopy

Box 353

Folder 5

"Storia degli scavi di Ercolano." *RM* 1 (1886): 57-58 1 photocopy (3 leaves)

Box 353

Folder 6

"Scavi di Pompei 1884-85." *RM* 1 (1886): 141-157, 203-213 2 bound photocopies

Box 353

Folder 7

"Scavi di Pompei 1885-86." *RM* 2 (1887): 110-138 1 bound photocopy

Box 353

Folder 8

"Sul significato della parola 'pergula' nell'architettura antica." *RM* 2 (1887): 214-220 1 bound photocopy

Box 353

Folder 9

"Scavi di Pompei. Sepolcri della Via Nucerina." *RM* 3 (1888): 120-149 1 bound photocopy

Box 353

Folder 10

"Scavi di Pompei 1886-88. Insula VIII, 2." *RM* 3 (1888): 181-207 1 bound photocopy

Box 353

Folder 11

"Statua di Marcello nipote di Augusto." *RendAcANap* 15 (1890): 1-19 1 bound offprint

Box 354

Folder 1

Scope and Contents note:

From the library of Matteo Della Corte, signed presentation copy to M. Ruggiero.

Extract from "Scavi di Pompei 1891-92. Insula V, 2." <i>RM</i> 8 (1893): 3-61 7 mounted photographs	Box 354	Folder 2
<i>Scope and Contents note:</i> Photographic copy of pages 14-18.		
"Ausgrabungen von Boscoreale." <i>RM</i> 11 (1896): 131-140 1 bound photocopy	Box 354	Folder 3
"Das Capitolium und der Tempel des Zeus Meilichios in Pompeji." <i>RM</i> 11 (1896): 141-149 1 bound photocopy	Box 354	Folder 4
"Die Statuen des Forums von Pompeji." <i>RM</i> 11 (1896): 150-156 1 bound photocopy	Box 354	Folder 5
"Der Tempel der Fortuna Augusta in Pompeji." <i>RM</i> 11 (1896): 269-284 1 bound photocopy	Box 354	Folder 6
"Der staedtische Larentempel in Pompeji." <i>RM</i> 11 (1896): 285-301 1 bound photocopy	Box 354	Folder 7
"Fulcra lectorum. Testudines alveorum." <i>Nachrichten der K. Gesellschaft der WissenGöttingen Phil.-hist. Klasse</i> 1 (1896): 1-7 1 offprint	Box 354	Folder 8
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy to G. de Petra; annotated.		
"Ausgrabungen von Pompeji. Insula VI, 15." <i>RM</i> 13 (1898): 3-59 1 bound photocopy	Box 354	Folder 9
"Ausgrabungen von Pompeji." <i>RM</i> 16 (1901): 283-365 1 bound photocopy	Box 354	Folder 10
Maurel, André		
"Les nouvelles fouilles de Pompéi." In <i>Mélanges Bertiaux</i> , 214-220. Paris: E. De Boccard, 1924 1 bound photocopy.	Box 355	Folder 1
Melucco Vaccaro, Alessandra		
"The Equestrian Statue of Marcus Aurelius." In <i>The Art of the Conservator, 108-121</i> . London: British Museum Press, 1992 1 photocopy (15 leaves)	Box 355	Folder 2
Mendelssohn-Bartholdy, Felix		
Extract from <i>Letters from Italy and Switzerland</i> . London: Longman, 1862 5 photographs	Box 355	Folder 3
<i>Scope and Contents note:</i> Photographic copy of pages 144-147.		
Mercalli, G.		
"I terremoti napoletani del secolo XVI." <i>Boll. della società geologica italiana</i> 10 (1891): 3-19 1 offprint	Box 355	Folder 4
"Sul Vesuvio e nei Campi Flegrei." <i>Appennino meridionale</i> 2 (1900): 1-6 1 offprint	Box 355	Folder 5

"Sulla forma di alcuni prodotti delle esplosioni vesuviane recenti." <i>Atti della società italiana di scienze naturali</i> 42 (1903): 3-9 1 offprint	Box 355	Folder 6
Merkelbach, Reinhold		
"Der Isiskult in Pompei." <i>Latomus</i> 24 (1965): 144-149 1 bound photocopy.	Box 355	Folder 7
Meyboom, Paul		
"Un monument énigmatique 'dusari sacrum' à Pouzoles." In <i>Hommages à Maarten J. Vermaseren</i> II, 782-790. Leiden: E.J. Brill, 1978 1 offprint.	Box 355	Folder 8
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
Michaelides, Demetrios		
Review of <i>Catalogue des mosaïques romaines et paleochrétiennes du Musée du Louvre. JRS</i> 70 (1980): 230-232 1 offprint, 1 card	Box 355	Folder 9
<i>Scope and Contents note:</i> Includes Christmas card.		
Micheletti, Pietro		
Extract from <i>Storia dei monumenti del reame delle Due Sicile</i> . Napoli: Fibreno, 1846 1 bound photocopy.	Box 355	Folder 10
<i>Scope and Contents note:</i> Photocopy of sections on Herculaneum and Pompeii, pages 319-361.		
Michelucci, Giovanni and Roberto Papi		
"Lezione di Pompei." <i>Arte mediterranea</i> 2 (1934): 23-32 1 bound photocopy.	Box 355	Folder 11
Mielsch, Harald		
"Hadrianische Malereien der Vatikannekropole 'ad circum'." <i>RendPontAcc</i> 46 (1973-1974): 79-87 1 offprint.	Box 355	Folder 12
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
"Neronische und flavische Stuckreliefs in den Vesuvstädten." In <i>Neue Forschungen in Pompeji</i> , 125-128. Recklinghausen: Bongers, 1975 1 offprint.	Box 355	Folder 13
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
Miller, Walter		
"Necrology: Overbeck." <i>AJA</i> 11 (1896): 361-370 2 bound photocopies.	Box 355	Folder 14
Mingazzini, Paolino		
"Regione I (Latium et Campania)." <i>NSA</i> (1931): 346-360 1 offprint	Box 355	Folder 15
<i>Scope and Contents note:</i>		

From the library of Matteo Della Corte; section on Positano annotated.

"Sul sito dell'Apragopoli menzionata da Suetonio." *Atti di R. Accademia archeologia lettere e belle arti* 13 (1933-1934): 61-67 1 offprint, 1 visiting card

Box 355

Folder 16

Scope and Contents note:

From the library of Matteo Della Corte; heavily annotated; includes visiting card of Mingazzini; repurchased by Vander Poel May 1970.

"Un criterio di datazione della Villa di Diomede a Pompei." *ArchCl* 1 (1949): 202-203 1 offprint

Box 355

Folder 17

"De pictura quadam Pompeis reperta et de fabula ab ea nobis tradita." *RM* 60/61 (1953-1954): 150-152 2 offprints

Box 355

Folder 18

Scope and Contents note:

One offprint is a signed presentation copy from the library of Matteo Della Corte and includes a copy of a letter from Della Corte.

"Una copia dell'Alexandros Keraunophoros di Apelle." *Jahrbuch der Berliner Museen* 3 (1961): 7-17 1 offprint

Box 355

Folder 19

"Fulgor conditum e bidental nonché l'etimologia del nome bidental." In *Gli archeologi italiani in onore di Amedeo Maiuri*, 317-334. Cava dei Tirreni: Di Mauro, 1965 1 offprint

Box 355

Folder 20

Miola, Alfonso

"Giulio Minervini." *Atti Acc Pontaniana* 23 (1893): 1-8 1 bound photocopy.

Box 356

Folder 1

Mommsen, Theodor

"Die pompeianischen Quittungstafeln des L. Caecilius Jucundus." *Hermes* 12 (1877): 88-141 1 bound photocopy.

Box 356

Folder 2

"Attische Gewichte aus Pompeii." *Hermes* 16 (1881): 317-320 1 bound photocopy.

Box 356

Folder 3

"Tre iscrizioni puteolane." *BdI* 3 (1888): 78-83 1 offprint.

Box 356

Folder 4

Monaco, Domenico

Extracts from *A complete Handbook to the National Museum in Naples*. Napoli: E. Pietrocola, 1893 1 bound photocopy.

Box 356

Folder 5

Scope and Contents note:

Photocopy of selected pages with antiquities from Pompeii.

Monahan, Michael

"The Lure of Pompeii." *The Catholic World* 137 (1933): 715-719 1 bound photocopy.

Box 356

Folder 6

Moormann, Eric M.

"Die Wandmalereien in der Casa del Mobilio Carbonizzato in Herculaneum." In *Pictores per provincias*, 127-134. Avenches: Association Pro Aventico, 1987 1 offprint

Box 356

Folder 7

Scope and Contents note:
Signed presentation copy to Vander Poel.

La pittura parietale romana. Assen: van Gorcum, 1988 1 brochure Box 356 Folder 8

Scope and Contents note:
Signed presentation copy of publication announcement.

"Zwei Landschaftsdarstellungen in der Casa Sannitica in Herculaneum." *Kölner Jahrbuch für Vor- und Frühgeschichte* 24 (1991): 11-17 2 offprints Box 356 Folder 9

Scope and Contents note:
One is a signed presentation copy to Vander Poel.

Morel, Jean-Paul

"Céramique à vernis noir de Pompéi." *RCRF* 7 (1965): 81-103 1 bound photocopy Box 356 Folder 10

"L'atelier des petites estampilles." *Mélanges d'archéologie et d'histoire* 81 (1969): 59-117 1 bound photocopy Box 356 Folder 11

"Sondages sur l'acropole de Véolia." *ParPass* 130-133 (1970): 131-145 1 offprint Box 356 Folder 12

Scope and Contents note:
From the collection of Martin Frederiksen.

"Les Phocéens dans l'extrême occident, vus depuis Tartessos." *ParPass* 130-133 (1970): 285-289 1 offprint Box 356 Folder 13

Scope and Contents note:
From the collection of Martin Frederiksen.

Morton, Friedrich

"Ein neuer Tragsack für Salz aus Halstatt." *Wiener prähistorische Zeitschrift* 26 (1939): 157-166 1 offprint Box 357 Folder 1

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

Müller, Valentin

"The Roman Basilica." *AJA* 41 (1937): 251-261 1 bound photocopy Box 357 Folder 2

Review of F. Noack and K. Lehmann-Hartleben, *Baugeschichtliche Untersuchungen am Stadtrand vom Pompeii.* *AJA* 41 (1937): 347-348 1 photocopy (1 leaf) Box 357 Folder 3

Murolo, Mario

"Il cosiddetto 'odeo' di Pompei ed il problema della sua copertura." *RendAcANap* 34 (1959): 89-101 1 offprint Box 357 Folder 4

Murray, John

Extract from *A Handbook for Travellers in Southern Italy*, 7th edition. London: Box 357 Folder 5
J. Murray, 1873 1 bound photocopy

Scope and Contents note:
Section on Pompeii, pages 208-257.

Musella, Elena

"Concerti musicali e danze nella pittura pompeiana ed ercolanese."
AttiAccPontaniana 2 (1948-1949): 223-238 1 fascicle Box 357 Folder 6

Scope and Contents note:
From the library of Matteo Della Corte.

Museo della civiltà romana

Catalogo Roma: Colombo, 1958 36 frames; 35 mm. Box 603 Folder 1

Scope and Contents note:
Negatives only of selected images.

Mustilli, D.

Review of A.D. Trendall, *Paestan Pottery. Archivio storico per la Calabria e la Lucania* 8 (1938): 191-192 1 offprint Box 357 Folder 7

"Gli scavi italiani di Butrinto." *Romana* 4 (1940): 3-11 1 offprint Box 357 Folder 8

"Il busto di Augusto scoperta a Fondi e i problemi dell'iconografia Augustea." *MemNap* 6 (1942): 5-22 1 offprint Box 357 Folder 9

Scope and Contents note:
From the library of Matteo Della Corte.

"La villa pseudourbana ercolanese." *RendAcANap* 31 (1956): 3-23 1 offprint Box 357 Folder 10

Scope and Contents note:
Signed presentation copy to Oscar Onorato.

Mygind, Holger

"Die Wasserversorgung Pompejis." *Janus* 22 (1917): 294-351

Copy of article 1 offprint Box 357 Folder 11

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

Translation into English 51 leaves Box 386 Folder 1

Scope and Contents note:
Typescript with corrections.

"Hygienische Verhältnisse im alten Pompeji." *Janus* 25 (1921): 251-355

Copies of article 1 bound photocopy, 1 bound offprint Box 357 Folder 12

Scope and Contents note:

Offprint is only of last section of article, pages 325-355.

Translation into English 98 leaves, 1 bound typescript

Box 386

Folder 2-3

Scope and Contents note:

Heavily annotated early draft, bound corrected draft.

Napoli, Mario

"Ritratto di fanciullo da Pompei." *RendLinc* 1 (1946): 314-322 2 offprints

Box 358

Folder 1

Scope and Contents note:

One is a signed presentation copy from the library of Matteo Della Corte; the other is a signed presentation copy to Pietro Soprano.

"Il capitello ionico a quattro facce a Pompei." In *Pompeiana*, 230-265. Napoli: G. Macchiaroli, 1950 1 offprint

Box 358

Folder 2

Scope and Contents note:

Signed presentation copy to Oscar Onorato.

Neppi Modona, Aldo

"Vecchiano (Pisa). Ruota antica in località 'Troncolo'." *NSA* (1935): 196-197 1 offprint

Box 358

Folder 3

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

Neugebauer, K. A.

"Zur Datierung pompejanischer Funde." *Geistige Arbeit* 1 (1934): 9 1 bound photocopy

Box 358

Folder 4

Nicole, Georges

"Les dernières fouilles de Pompéi." *Gazette des beaux-arts* 53 (1911): 21-33 1 bound photocopy

Box 358

Folder 5

Nicolini, Fausto

"I manoscritti dell'Abate Galiani." *ArchStorNap* 33 (1908): 3-26 1 offprint

Box 358

Folder 6

"Della Società di scienze, lettere e arti di Napoli, e di altre accademie che la precederono." *Accademie e biblioteche d'Italia* 25 (1957): 3-33 1 offprint

Box 358

Folder 7

L'accademia pontaniana: cenni storici. Napoli, 1957 1 pamphlet

Box 358

Folder 8

Niebling, Georg

"Der Tempel und Altar des Vespasian in Pompeji." *Forschungen und Fortschritte* 31 (1957): 23-29 1 bound photocopy

Box 358

Folder 9

Nieuwboer, F.

"Notities in verband met mijn onderzoeken over de technieken van de Pompejaanse Fresco's." <i>Mededelingen Vereniging van Vrienden van het Allard Pierson Museum</i> 55 (1972): 1-4 1 fascicle	Box 358	Folder 10
Nissen, Heinrich		
Extract from <i>Das Templum</i> . Berlin: Weidmann, 1869, 1986 123 leaves	Box 386	Folder 4
<i>Scope and Contents note:</i> Translation into English of Chapter III, pages 54-100 by Helle Constance Levinson. Photocopy of German text, lightly corrected typescript, photocopy of typescript, note and letter from Levinson, notes.		
Extracts from <i>Pompeianische Studien zur Städtekunde des Altertums</i> . Leipzig: Karl W. Hiersemann, 1877		
Translation into English of pages 30-70, 271-274, 426 57 leaves	Box 386	Folder 5
<i>Scope and Contents note:</i> Lightly corrected typescript.		
Translation into English of Register I, pages 669-680 96 leaves	Box 386	Folder 6
<i>Scope and Contents note:</i> Annotated early typescript; two copies of later typescript, one annotated.		
Noack, Ferdinand		
"Vom alten Pompeji." AA (1930): 558-590 1 offprint	Box 358	Folder 11
<i>Scope and Contents note:</i> Annotated.		
"Neue Arbeiten und Untersuchungen in Pompeji." <i>Forschungen und Fortschritte</i> 7 (1931): 333-334 1 bound photocopy	Box 358	Folder 12
Nock, A.D.		
"Seviri and Augustales." <i>L'annuaire de l'institut de philologie et d'histoire orientales</i> 11 (1933-34): 627-638 1 offprint	Box 358	Folder 13
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.		
Nogara, Bartolomeo		
"Nuovi incrementi dei musei e delle gallerie pontificie." <i>Atti del V Congresso nazionale di studi romani</i> (1938): 1-8 1 offprint	Box 358	Folder 14
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Nowotny, Eduard		
"Groma." <i>Germania</i> 7 (1923): 22-29 1 offprint, 1 partial fascicle of journal, 1 bound photocopy	Box 358	Folder 15

Scope and Contents note:
Fascicle from the library of Matteo Della Corte.

"Die 'Groma', das Vermessungsinstrument der Römer." *Zeitschrift für Vermessungswesen* (1925): 311-314 1 offprint

Box 358

Folder 16

"Römische Hufeisen aus Virunum." *JOAI* 26 (1930): 217-230 1 offprint

Box 358

Folder 17

Scope and Contents note:
From the library of Matteo Della Corte.

Nunziante-Cesàro, Carlo

Ernesto Cesàro. Torre Annunziata, 1950. 1 pamphlet

Box 358

Folder 18

Scope and Contents note:
From the library of Matteo Della Corte.

Olsen, Erling C.

"An Interpretation of the Hephaisteion Reliefs." *AJA* 42 (1938): 276-287 1 bound offprint

Box 358

Folder 19

Scope and Contents note:
From the library of Tatiana Warscher; annotated.

"Two Roman Portrait heads in the Museum of the American Academy in Rome." *MAAR* 15 (1938): 82-86 1 offprint.

Box 381

Folder 5

Scope and Contents note:
From the library of Tatiana Warscher.

Moddeo, Adolfo

"La croce d'Ercolano e il culto precostantino della croce." *La critica* 38 (1940): 45-61 1 bound photocopy

Box 359

Folder 1

Onorato, Giovanni Oscar

"La data del terremoto di Pompei 5 febbraio 62 d.C." *RendLinc* 4 (1949): 644-661 2 offprints

Box 359

Folder 2

Scope and Contents note:
One is signed presentation copy from the library of Matteo Della Corte; other is signed presentation copy to Bianca Maiuri.

"La partecipazione di Cicerone alla guerra sociale in Campania." *RendAcANap* 24-25 (1949-1950): 3-12 1 offprint

Box 359

Folder 3

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"La sistemazione stradale del quartiere del Foro Triangolare di Pompei." *RendLinc* 6 (1951): 250-264 1 offprint

Box 359

Folder 4

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"Pompei 'municipium' e colonia romana." *RendAcANap* 26 (1951): 115-156 1 offprint Box 359 Folder 5

Scope and Contents note:
Onorato's copy.

"La Mostra Archeologica Irpina." *Corriere dell'irpinia* (1954) 1 offprint Box 359 Folder 6

Scope and Contents note:
Signed presentation copy to Pietro Soprano.

Orsi, Paolo

"Le belle monete siracusane." *Dedalo* 4 (1923): 67-87 1 bound photocopy Box 359 Folder 7

Overbeck, Johannes

Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken. Leipzig: W. Engelmann, 1884 743 leaves Box 387 Folder 1-4

Scope and Contents note:
Translation into Italian: annotated typescript.

Paderni, Camillo

Extracts of three letters to Thomas Hollis on Herculaneum *PhilTrans* 48 (1755), 49 (1756): 634-638; 821-825, 110-112 1 bound photocopy, 4 leaves Box 359 Folder 8

"On the Late Discoveries of Antiquities at Herculaneum." *PhilTrans* 50 (1757): 79-80 1 photocopy (3 leaves) Box 359 Folder 9

Pais, Ettore

"A New Discovery at Pompeii. A Fresco Representing the Origin of Rome" *The Century* 69 (1904-1905): 597-601 1 bound photocopy Box 359 Folder 10

"A proposito della palafitta della Valle del Sarno." *RendLinc* 19 (1910): 3-12 1 offprint Box 359 Folder 11

Scope and Contents note:
From the library of Matteo Della Corte.

Pallottino, Massimo

"Axel Boëthius." *StEtr* 37 (1969): 569-571 2 bound photocopies Box 359 Folder 12

Palmieri, Luigi

"L'atrio del cavallo." *Strenna napoletana* (1883): 167-170 1 photocopy (6 leaves) Box 359 Folder 13

Scope and Contents note:
Annotated.

Paolini, Roberto

Extract from <i>Memorie sui monumenti di antichità e di belle arti, ch'esistono in Miseno, in Baoli, in Baja, in Cuma, in Pozzuoli, in Napoli, in Capua antica, in Ercolano, in Pompei, ed in Pesto</i> . Napoli: Monitore delle Due Sicile, 1812 1 bound photocopy	Box 359	Folder 14
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Scope and Contents note:
Section on Herculaneum and Pompeii, pages 260-349.

Pappalardo, Umberto

"Beobachtungen am Fries der Mysterien-Villa in Pompeji." <i>Antike Welt</i> 13 (1982): 10-20 1 offprint	Box 359	Folder 15
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Scope and Contents note:
Signed presentation copy to Vander Poel.

Parascandola, Antonio

"Il Monte del Pericolo nei Campi Flegrei." <i>Bollettino della Società dei naturisti in Napoli</i> 48 (1936): 67-79 1 offprint	Box 360	Folder 1
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"Sull'attuale bradisismo puteolano." <i>Le scienze</i> 4 (1975): 216-226 1 offprint, 1 leaf	Box 360	Folder 2
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Scope and Contents note:
From the collection of Martin Frederiksen; signed presentation copy; also includes letter from author.

Paribenì, Roberto

"Pompei." <i>NSA</i> (1902): 207-213, 274-276, 369-381, 399-401, 468-469, 512-515, 564-578 2 bound photocopies	Box 360	Folder 3
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Scope and Contents note:
Various reports on Pompeii for 1902; annotated.

"Commemorazione del Socio Nazionale Felice Barnabei." <i>RendLinc</i> 31 (1922): 364-367 1 bound photocopy	Box 360	Folder 4
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Pascal, Carlo

"Un graffito di Pompei." <i>RendIstLomb</i> 53 (1920): 493-496 1 bound photocopy	Box 360	Folder 5
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Patroni, Giovanni

"La colonna etrusca di Pompei nella storia dell'archtettura antica e l'origine della 'domus'." <i>RendLinc</i> 12 (1903): 367-384 14 frames; 35 mm.	Box 603	Folder 2
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Scope and Contents note:
Negatives only.

"La pretesa palafitta del Sarno." <i>RendLinc</i> 18 (1909): 265-270 1 offprint	Box 360	Folder 6
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Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Gl' insomnia di Didone e la pittura pompeiana Helbig 974." <i>RendIstLomb</i> 53 (1920): 281-289 1 bound photocopy	Box 360	Folder 7
"La porta del tempio che stava edificando Didone." <i>Athenaeum</i> 5 (1927): 77-100 1 bound photocopy	Box 360	Folder 8
"Di alcuni criteri archeologici e della loro applicazione a Pompei." <i>Historia</i> 4 (1930): 507-536 1 offprint	Box 360	Folder 9
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Porticus." <i>RendIstLomb</i> 64 (1931): 1-14 1 offprint	Box 360	Folder 10
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Ad conlegas mediolanenses salutatio." <i>RendIstLomb</i> 72 (1938): 1-2 1 offprint	Box 360	Folder 11
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Plastica." <i>RendAccIt</i> 2 (1940): 1-14 1 offprint	Box 360	Folder 12
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Paulovics, Stefano		
"Il Campidoglio di Savaria (Szombathely)." <i>Corvina</i> (1940): 1-14 1 offprint	Box 360	Folder 13
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Pellegrini, Carlo		
"L'Italia di Madame de Staël." <i>Le vie d'Italia</i> (1966): 670-679 1 bound photocopy	Box 360	Folder 14
Pellegrino, Camillo		
Extract from <i>Apparato alle antichità di Capua o vero discorsi della Campania Felice</i> , nuova edizione. Napoli: G. Gravier, 1771 14 leaves	Box 360	Folder 15
<i>Scope and Contents note:</i> Photocopy of section on Herculaneum and Pompeii, pages 331-343.		
Pelzel, Thomas		
"Winckelmann, Mengs and Casanova: A Reappraisal of a Famous Eighteenth-Century Forgery." <i>Art Bulletin</i> 54 (1972): 301-315 1 bound offprint	Box 360	Folder 16
Pemp, Rudolf		
<i>Drei Wasserhebewerke Pompejis</i> . Würzburg, 1940. 107 leaves	Box 387	Folder 5

Scope and Contents note:
Translation into English.

Penta, Francesco

"Confronto fra lava vesuviana (Vesuvite) e altre rocce ignee adoprate per pavimentazione stradale di Napoli." *Bulletin volcanologique* 7 (1930): 71-116 1 offprint

Box 361

Folder 1

Pernice, Erich

Die hellenistische Kunst in Pompeji. Berlin: De Gruyter, 1925

Translation into English 56 leaves, 2 bound copies

Box 388

Folder 1

Scope and Contents note:
Typescript and six photocopies.

Translation into Italian 72 leaves

Box 388

Folder 2

Review of Bogdan D. Filow, *Die archaische Nekropole von Trebenischt am Ochridasee. Göttingischen gelehrten Anzeigen* (1929):439-446 1 offprint

Box 361

Folder 2

Scope and Contents note:

Signed presentation copy.

"Pompejanische Mosaiken." *Die Antike* 13 (1937): 43-60 1 bound photocopy

Box 361

Folder 3

Peters, W. J. T.

Review of Karl Schefold, *Vergessenes Pompeji. Gnomon* 36 (1964): 411-415 1 offprint

Box 361

Folder 4

"Roman Mural Painting in the Allard Pierson Museum, Amsterdam." *BABesch* 39 (1964): 143-148 1 offprint

Box 361

Folder 5

Scope and Contents note:

Signed presentation copy to Vander Poel.

"Roman Mural Painting in the Museum Meermanno-Westreenianum." *BABesch* 40 (1965): 84-89 1 offprint, 1 bound photocopy

Box 361

Folder 6

Peters, W.J.T. and Eric M. Moormann

"I pittori della Casa di Marcus Lucretius Fronto a Pompei. Riflessioni un anno dopo." *MededRome* 54 (1995): 167-175 1 offprint

Box 361

Folder 7

Peterse, C. L. J.

"Notes on the Design of the House of Pansa (VI,6,1) in Pompeii." *MededRome* 46 (1985): 35-55 1 bound photocopy

Box 361

Folder 8

Petersen, Walter

Review of Christian Huelsen, *The Forum and the Palatine. CJ* 24 (1928): 57-60 1 offprint

Box 361

Folder 9

Scope and Contents note:

From the library of Matteo Della Corte.

Pietrangeli, Carlo

"Frammento dei fasti del collegio romano dei fabri tignarii." *BCom* 67 (1939): 101-107 1 offprint

Box 361

Folder 10

Scope and Contents note:

From the library of Matteo Della Corte.

Pilla, Leopoldo

"Osservazioni intorno à principali cangiamenti e fenomeni avvenuti nel Vesuvio nel corso dell' anno 1832." *AnnCivSic* (1833): 155-160 1 photocopy (6 leaves)

Box 361

Folder 11

"Relazione de' tremuoti che afflissero la città di Sangermano ed il monastero di Monte-Casino nella primavera del corrente anno 1837." *AnnCivSic* (1837): 91-105 1 photocopy (15 leaves)

Box 361

Folder 12

Pinto, Mari

"Iter Bithynicum." *Certamine Capitolino* 4 (1953): 5-51 1 bound offprint

Box 361

Folder 13

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

Pisapia, Maria Stella

"Il mosaico di Frisso ed Elle." *RendAcANap* 53 (1978): 215-225 1 offprint

Box 361

Folder 14

Scope and Contents note:

Signed presentation copy to Vander Poel.

"L'area ercolanese dopo l'eruzione del 79." *RendAcANap* 56 (1981): 63-74 1 offprint

Box 361

Folder 15

Scope and Contents note:

Signed presentation copy to Vander Poel.

Plommer, Hugh

Extract from *Ancient and Classical Architecture*. London: Longmans, 1956 1 bound photocopy

Box 361

Folder 16

Scope and Contents note:

Section on Pompeii, pages, 238-242.

Pohl, Alfredo

"Le iscrizioni cuneiformi del Museo Vaticano." *RendPontAcc* 19: 247-254 1 photocopy (11 leaves)

Box 361

Folder 17

Polacco, Luigi

"Il trionfo di Tiberio nella tazza Rothschild da Boscoreale." *Atti e memorie della Accademia Patavina di scienze lettere e arte* 67 (1954-55): 3-20 1 offprint

Box 361

Folder 18

Scope and Contents note:

From the library of Matteo Della Corte.

Ponsich, Michel

"Les lampes romaines de la collection Ingres." *Revue archéologique du centre* 2 (1963): 100-132 1 fascicle

Box 361

Folder 19

Scope and Contents note:

Presentation copy to Pietro Soprano, signed by Max Vauthey, editor.

Portigliotti, Giuseppe

"Come funzionavano gli oracoli antichi." *La lettura* 11 (1911) 1 bound photocopy

Box 361

Folder 20

Pozzi, Enrica

"Exedra funeraria pompeiana fuori Porta di Nola." *RendAcANap* 35 (1960): 175-186 1 offprint

Box 361

Folder 21

Presuhn, Emil

Pompeji. Die neuesten Ausgrabungen von 1874 bis 1878 für Kunst- und Altertumsfreunde. Leipzig: Weigel, 1878 6 leaves

Box 388

Folder 3

Scope and Contents note:

Translation into English: Typescript of translation of pages 4-6.

Price, Thomas D. and A.W. Van Buren

"The House of Marcus Loreius Tiburtinus at Pompeii." *MAAR* 12 (1935): 151-153 2 offprints

Box 381

Folder 6

Scope and Contents note:

One offprint is signed presentation copy from the library of Matteo Della Corte; second copy is from the library of Tatiana Warscher.

Pugliese Carratelli, Giovanni

"Tabulae ceratae herculanenses." *ParPass* 1 (1946): 373-385 1 photocopy (14 leaves)

Box 361

Folder 22

Puglisi, S. M.

"Le culture dei capannicoli sul promontorio Gargano." *MemLinc* 2 (1948): 3-57 1 offprint

Box 361

Folder 23

Quaranta, Bernardo

"Origini, vicende e scavazioni di Ercolano e Pompei." *AnnCivSic* 1 (1833): 52-64 1 bound photocopy

Box 362

Folder 1

"Poche parole sul gran musaico pompeiano." *AnnCivSic* 1 (1833): 67-77 1 bound photocopy

Box 362

Folder 2

"Le visioni dileguate." *AnnCivSic* 1 (1833): 134-154 1 bound photocopy

Box 362

Folder 3

"Di una fontana a musaico disotterrata in Pompei." *AnnCivSic* 3 (1833): 57-65 1 bound photocopy

Box 362

Folder 4

"De' Papiri Ercolanesi." <i>AnnCivSic</i> 7 (1835): 19-26; 20 (1839): 153-157; 21 (1839): 119-124; 22 (1840); 49-54, 147-153; 23 (1840): 57-61, 162-166; 24 (1840): 27-32, 109-112; 25 (1841): 62-68 1 bound photocopy	Box 362	Folder 5
"Sopra un dipinto pompeiano che rappresenta la Carità Greca." <i>AnnCivSic</i> 7 (1835): 73-77 1 bound photocopy	Box 362	Folder 6
"Dichiarazione di alcuni particolari notati nel gran musaico pompeiano." <i>AnnCivSic</i> 7 (1835): 78-87 1 bound photocopy	Box 362	Folder 7
"La favola di Zefiro e Glori." <i>AnnCivSic</i> 8 (1835): 45-52 1 bound photocopy	Box 362	Folder 8
"Arianna abbandonata dipinta sopra un intonaco disotterrato in Pompei nella casa de' Capitelli Figurati." <i>AnnCivSic</i> 8 (1835): 53-60 1 bound photocopy	Box 362	Folder 9
"Imeneo dipinto sopra una parete di Pompei." <i>AnnCivSic</i> 9 (1835): 34-38 1 bound photocopy	Box 362	Folder 10
"Vaso bacchico dipinto del Real Museo Borbonico." <i>AnnCivSic</i> 9 (1835): 42-49 1 bound photocopy	Box 362	Folder 11
"Di quattordici vasi d'argento dissotterrati in Pompei nel MDCCCXXXV." <i>AnnCivSic</i> 11 (1836): 5-32 1 bound photocopy	Box 362	Folder 12
"Di un gran vaso fittile dipinto che rappresenta i funerali di Archemoro e si conserva nel Real Museo Borbonico." <i>AnnCivSic</i> 15 (1837): 52-72 1 bound photocopy	Box 363	Folder 1
"Degli antichi monumenti venuti non ha guari nel Real Museo Borbonico." <i>AnnCivSic</i> 17 (1838): 49-55 1 bound photocopy	Box 363	Folder 2
"Viaggio archeologico nella parte meridionale d'Italia." <i>AnnCivSic</i> 19 (1839): 33-45 1 bound photocopy	Box 363	Folder 3
"Cure filologiche." <i>AnnCivSic</i> 27 (1841): 20-31, 138-144 and 33 (1843): 105-114 1 bound photocopy	Box 363	Folder 4
"Intorno ad un antico vaso greco di creta pitturata scoperto a Ruvo e rappresentante Teseo ed altri greci combattitori contro le Amazzoni." <i>AnnCivSic</i> 29 (1842): 129-143 and 31 (1843): 51-64 1 bound photocopy	Box 363	Folder 5
"Dedalo con Icaro, Proteo e Menelao, Perseo con Medusa e le altre Gorgoni rappresentati sopra un vaso greco pitturata che si conserva nel Real Museo Borbonico." <i>AnnCivSic</i> 30 (1842): 70-74 1 bound photocopy	Box 363	Folder 6
"I libri di medicina di A. Cornelio Celso..." <i>AnnCivSic</i> 44 (1847): 169-186 1 photocopy (19 leaves)	Box 363	Folder 7
"L'esequie di Perdice ucciso da Dedalo." <i>MemErcol</i> 7 (1851): 169-191 1 bound photocopy	Box 363	Folder 8
"Gli scheletri cerocefali trovati in un antico sepolcro di Cuma nel dicembre del MDCCCLII." <i>AnnCivSic</i> 51 (1854): 120-130 13 leaves	Box 363	Folder 9

Scope and Contents note:
Photocopy and notes.

Quirini, Angelo Maria

Extract from *Epistolae Angelimariae Quirini..* Venice: S. Coleti, 1756 1 bound photocopy Box 363 Folder 10

Scope and Contents note:
Epistola LIII: Jo. Matthiae Gesnero, pages 450-453.

Rakob, Friedrich

"Ein Grottentriklinium in Pompeji." *RM* 71 (1964): 182-194 1 offprint Box 364 Folder 1

Scope and Contents note:
Signed presentation copy.

Rea, Salvatore

"I Campi Flegrei." *Le vie d'Italia* 11 (1964): 1318-1329 1 bound photocopy Box 364 Folder 2

Rebuffat, Orazio

Sulla natura e l'uso di alcune fibre vegetali rinvenute in Pompei. Napoli, 1915
1 pamphlet Box 364 Folder 3

Recchia, Olga

"Una scatola di ricordi." *Strenna dei romanisti* 18 (Apr 1987), 527-544 1
offprint Box 364 Folder 4

Renan, Ernest

Review of B. Aubé, *Histoire der persécutions de l'Église jusqu'à la fin des Antonins*. *Journal des savants* 1876: 696-704 1 photocopy (6 leaves) Box 364 Folder 5

Ribezzo, Francesco

"Universalismo ed umanesimo nella storia dello spiritualismo ebraico-cristiano
delle Origini." *La repubblica universale* 30-31 (1956): 3-13 1 offprint Box 364 Folder 6

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

Riccio, L.

"Nuovi documenti sull' incendio vesuviano dell'anno 1631." *ArchStorNap* 14
(1889): 489-555 2 bound photocopies Box 364 Folder 7

Scope and Contents note:
Second copy is bibliography only, pages, 538-555.

Richard, Jean-Claude

Review of Pierre Grimal, *Les jardins romains*, *Latomus* 29 (1970): 574-575 1
photocopy (3 leaves) Box 364 Folder 8

Richardson, Lawrence, Jr.

Review of Jean-Michel Croisille, *Les natures mortes campaniennes*. *AJA* 70
(1966): 206-207 1 offprint Box 364 Folder 9

"Nola." In <i>Princeton Encyclopedia of Classical Sites</i> , 627-628. Princeton: Princeton University Press, 1976 1 photocopy (3 leaves)	Box 364	Folder 10
"Nuceria." In <i>Princeton Encyclopedia of Classical Sites</i> , 634-635. Princeton: Princeton University Press, 1976 1 photocopy (3 leaves)	Box 364	Folder 11
"Honos et virtus' and the Sacra Via." <i>AJA</i> 82 (1978): 240-246 1 offprint	Box 364	Folder 12
"The Curia Julia and the Janus Geminus." <i>RM</i> 85 (1978): 359-369 1 offprint	Box 364	Folder 13
<i>Scope and Contents note:</i> Presentation copy to Vander Poel.		
"Concordia and Concordia Augusta: Rome and Pompeii." <i>ParPass</i> 181 (1978): 260-272 1 offprint	Box 364	Folder 14
"Basilica Fulvia, modo Aemilia." In <i>Studies in Classical Art and Archaeology</i> , 209-215. Locust Valley, N.Y.: J.J. Augustin, 1979 1 offprint	Box 364	Folder 15
"The Approach to the Temple of Saturn in Rome." <i>AJA</i> 84 (1980): 51-62 1 offprint	Box 364	Folder 16
"Two Topographical Notes." <i>AJP</i> 101 (1980): 53-56 1 offprint	Box 364	Folder 17
<i>Scope and Contents note:</i> Presentation copy to Vander Poel.		
"The City-Plan of Pompeii." In <i>La regione sotterrata dal Vesuvio</i> , 341-351. Napoli, 1982 1 offprint, 11 leaves	Box 364	Folder 18
<i>Scope and Contents note:</i> Photocopy of typescript of article; both typescript and offprint are signed presentation copies to Vander Poel.		
"A Contribution to the Study of Pompeian Dining-rooms." <i>Pompeii, Herculaneum, Stabiae</i> 1 (1983): 61-71 1 offprint	Box 364	Folder 19
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
"A Note on the Architecture of the Theatrum Pompei in Rome." <i>AJA</i> 91 (1987): 123-126 1 offprint	Box 364	Folder 20
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
Richter, Gisela M. A.		
"Two recent acquisitions by the Metropolitan Museum of Art." <i>AJA</i> 43 (1939): 1-9 1 offprint	Box 364	Folder 21
<i>Scope and Contents note:</i> Incomplete, page 9 missing.		
Rizzo, G. E.		

"Copie romane della statua di bronzo scoperta a Pompei." <i>BCom</i> 53 (1925): 3-44 1offprint	Box 364	Folder 22
<i>Scope and Contents note:</i> Signed presentation copy to A. W. Van Buren.		
<hr/>		
"L'Eneide e l'arte antica." <i>Bollettino dell'associazione internazionale per gli studi mediterranei</i> 1 (1930): 6-18 1offprint	Box 364	Folder 23
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
<hr/>		
Robertson, Robert H. S.		
"Fuller's Earth from Pompeii." <i>Scottish Journal of Science</i> 1 (1967): 59-65 1 bound photocopy	Box 364	Folder 24
<hr/>		
Robinson, David M.		
"A new Marble Bust of Menander, Wrongly called Vergil." <i>ProcPhilSoc</i> 83 (1940): 465-477 1 offprint	Box 364	Folder 25
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
<hr/>		
Rocco, Anna		
"Di una classe di vasi del Museo Nazionale di Napoli." <i>MemNap</i> 6 (1938): 3-13 1 offprint	Box 364	Folder 26
<i>Scope and Contents note:</i> Bears property stamp of Pietro Soprano.		
<hr/>		
"La ceramica di Gnathia." <i>MemNap</i> 6 (1940): 9-30 1 offprint	Box 364	Folder 27
<i>Scope and Contents note:</i> Bears property stamp of Pietro Soprano; signed presentation copy.		
<hr/>		
Rocco, N.		
"La croce scoperta ad Ercolano." <i>Bollettino del Santuario del Gesù Vecchio</i> 7-8 (1941): 2-8 1 offprint	Box 364	Folder 28
<hr/>		
Rochette, Desiré		
<i>Choix de peintures de Pompéi</i> . Paris: Labitte, 1867		
Photographs of text related to Plate 18. 1 leaf, 20 photographs	Box 364	Folder 29
Negatives 36 frames; 35 mm.	Box 603	Folder 3
Slides 23 slides; 35 mm.	Box 603	Folder 4
<hr/>		
Rodenwaldt, G.		
Extracts from <i>Die Komposition der pompejanischen Wandgemälde</i> . Berlin: Weidmann, 1909 7 leaves	Box 388	Folder 4

Scope and Contents note:

Typescript of translation into English of pages 161, 250-252, 216, 234-237.

Review of Joseph Hazzidakis, *Tylissos, villas minoennes. Gnomon* 11 (1935): 329-332 1 offprint Box 365 Folder 1

Rolfe, John C.

"On the use of Alius in Ju. Capit. Vit. Ant. PII V. 4." *ClassPhil* 23 (1928): 60-62 1 offprint Box 365 Folder 2

Scope and Contents note:

From the library of Matteo Della Corte; annotated.

Romanelli, Pietro

"Amedeo Maiuri." *StRom* 11 (1963): 317-319 1 bound photocopy Box 365 Folder 3

Rostovtzeff, M.I.

"Postelniye otkrytiya v Pompeyi [On the new excavations at Pompeii]," *Zurnal Ministerstva Narodnago Prosvehcheniya* 291 (1894): 45-101

Copy of article 1 bound photocopy of offprint Box 388 Folder 5

Translation into French by Raissa de Chirico, 2 bound copies, 49 leaves Box 388 Folder 6

Scope and Contents note:

Photocopies of typescript translation bearing the property stamp of DAI Rome; one copy annotated by Vander Poel.

Revised translation into French 92 leaves Box 388 Folder 7

Scope and Contents note:

Heavily annotated photocopy of portion of de Chirico's translation; typescript of revised version and three copies.

"Pompeyi za 1893-1895." *Zapiski Imperatorskago Russkago archeologiceskago obscestva* 8 (1896): 307-393 2 bound photocopies of offprint Box 365 Folder 4-5

"Pompeianische Landschaften und römische Villen." *JdI* 19 (1904): 103-126 1 bound photocopy Box 365 Folder 6

"Die hellenistisch-roemische Architekturlandschaft." *RM* 26 (1911): 1-185 1 bound photocopy Box 365 Folder 7

[The House of Homer in Pompeii] 6 leaves Box 388 Folder 8

Scope and Contents note:

Typescript of translation into English of Russian newspaper clipping.

Ruesch, A.

Extract from *Illustrated Guide to the National Museum in Naples*. Napoli, 1908 1 bound photocopy Box 366 Folder 1

Scope and Contents note:

Index of catalog and inventory numbers, pages 207-223.

Ruggiero, Michele

Sopra un masso di pomici trovato in Pompei." *RendAcANap* 8 (1877-1878): 195-207 1 bound photocopy

Box 366

Folder 2

Plates from *Degli scavi di Stabia dal MDCCXLIX al MDCCCLXXXII*. Napoli, 1881 15 negatives; 9 x 12 cm.

Box 603

Box 5

Scope and Contents note:

Negatives only of selected plates.

"Impronte pompeiane." *RendAcANap* 15 (1890): 1-3 1 offprint

Box 366

Folder 3

Rumpf, Andreas

Review of Mabel Gabriel, *Masters of Campanian Painting*. *AJA* 68 (1954): 346-347 1 photocopy (3 leaves)

Box 366

Folder 4

Ruocco, Domenico

"I Campi Flegrei." *Memorie di geografia economica* 11 (1954): 5-99 1 offprint

Box 366

Folder 5

Scope and Contents note:

From the collection of Martin Frederiksen.

Rusconi, A. J.

"I nuovi scavi di Pompei." *Emporium* 65 (1927): 78-92 1 offprint

Box 366

Folder 6

Scope and Contents note:

From the library of Matteo Della Corte.

"La Villa dei Misteri a Pompei." *Emporium* 65 (1927): 286-299 1 offprint

Box 366

Folder 7

Scope and Contents note:

From the library of Matteo Della Corte; noted as having been repurchased from the widow of Pietro Soprano.

Russo, Ferdinando

"La città morta che revive." *La lettura* 12 (1912): 385-391 1 offprint

Box 366

Folder 8

Säflund, Gösta

"Ancient Latin Cities of the Hills and the Plains." *OpArch* 1 (1935): 1-23 1 bound photocopy

Box 366

Folder 9

Extract from *Heraklidernas återkomst*. Stockholm: Bonniers, 1963 1 bound photocopy

Box 366

Folder 10

Scope and Contents note:

Chapter entitled "När askan begravde Pompeji," pages 106-114.

Salvaneschi, Nino

"La contrada delle sirene." <i>La Lettura</i> (1921): 468-476 1 article removed from fascicle.	Box 366	Folder 11
Sambon, A.		
"Bronze latin trouvé à Pompéi." <i>Le Musée</i> 2 (1905): 298-299 1 bound photocopy	Box 366	Folder 12
Sambon, A., Georges Toudouze and Jean de Foville		
"La banlieue de Pompeï." <i>Le musée</i> 3 (1906): 159-212 1 bound photocopy	Box 366	Folder 13
Sanders, Henry A.		
"The Birth Certificate of a Roman Citizen." <i>ClassPhil</i> 22 (1927): 409-413 1 offprint	Box 366	Folder 14
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.		
"The Kalendarium Again." <i>ClassPhil</i> 23 (1928): 250-257 1 offprint	Box 366	Folder 15
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Sanford, Eva Matthews		
"Political Campaigns in Roman Municipalities." <i>CJ</i> 25 (1930): 453-463 1 offprint	Box 366	Folder 16
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Sapper, K.		
"Die Vorgänge am Mont Pelé und der Untergang Pompeji's." <i>Die Umschau</i> 9 (1905): 21-28 1 bound photocopy	Box 367	Folder 1
Sarfatti, Margherita		
"Pompei risorta." <i>Dedalo</i> 4 (1924): 663-689 1 bound photocopy	Box 367	Folder 2
Savignoni, Luigi		
"Un bassorilievo del Palatino e una pittura di Ercolano." <i>BCom</i> 25 (1897): 73-102 1 offprint	Box 367	Folder 3
Sawyer, Robert Walker		
"An analysis of the political, economic and social influence of select families of colonial Pompeii," Ph.D. Diss, 1972, Univ. Mich. 1095 leaves	Box 389	Folder 1-5
<i>Scope and Contents note:</i> Translation into Italian: typescript and two carbon copies; includes photocopies of sections of original English text.		
Scharten, Carel		
"Een nieuw Pompeji." <i>De Gids</i> (1913): 143-154 1 photocopy (8 leaves)	Box 367	Folder 4

Schauenburg, Konrad			
"Herakles und Omphale." <i>RheinMus</i> (1960): 57-76 1 offprint	Box 367	Folder 5	
Schefold, Karl			
"Der vespasianische Stil in Pompeji." <i>BABesch</i> 23-26 (1949-1951): 70-75 1 bound photocopy	Box 367	Folder 6	
Schlenker, Walter			
"Geschäftsreklame in Pompeji." <i>Forschungen und Fortschritte</i> 5 (1929): 193-195 2 bound photocopies	Box 367	Folder 7	
Schmidt, Otto Eduard			
"Ciceros Villen." <i>NJbKlAlt</i> 2 (1899): 1-62 1 bound photocopy of offprint	Box 367	Folder 8	
Schmiedt, Giulio			
Maps from "Contributo alla ricontruzione della situazione geotopografica di Velia nell'antichità." <i>ParPass</i> 130-133 (1975): 65-92 2 maps	Box 367	Folder 9	
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen.			
Schneider, Edouard			
"Les fouilles de Pompéi et le professeur Vittorio Spinazzola." <i>L'illustration</i> n. 4234 (26 Apr 1924): 373-384 1 bound copy	Box 382		
<i>Scope and Contents note:</i> Annotated.			
Schneider, Gisela			
"Eine Reliefvase aus dem Cabinet des Médailles und ihr Duplikat." <i>BABesch</i> 14 (1939): 10-15 1 offprint	Box 367	Folder 10	
<i>Scope and Contents note:</i> From the library of Tatiana Warscher.			
Schneider, K.			
"Lusus Troiae." <i>RE</i> 13 (1926): cols. 2059-2067 1 offprint	Box 367	Folder 11	
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.			
Schooneman, W.			
"Het kruiswoordraadsel van Pompeii." <i>Hermeneus</i> 21 (1949-1950): 27-30 1 bound photocopy	Box 367	Folder 12	
Schreiber, Th.			
"Artemis." In <i>Ausführliches Lexikon der griechischen und römischen Mythologie</i> , col. 558-608. Leipzig, 1884-1890 154 leaves	Box 390	Folder 1	

Scope and Contents note:
Typescript of English translation and carbon copy.

Schubring, Konrad

"Bericht über das Corpus Inscriptionum Latinarum." In *Actes du deuxième Congrès International d'épigraphie grecque et latine*, 80-84. Paris, 1953 1 offprint, 1 leaf

Box 367

Folder 13

Scope and Contents note:
From the library of Matteo Della Corte; annotated

Review of A. A. M. van der Heyden, *Bildatlas der klassischen Welt. Deutsche Literaturzeitung* 82 (1961): 795-799 1 offprint

Box 367

Folder 14

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

Schulz, Heinrich Wilhelm

"Rapporto intorno gli scavi pompeiani negli ultimi quattro anni." *AdI* 10 (1838): 148-201 1 bound photocopy

Box 367

Folder 15

Scope and Contents note:
Annotated.

Semmola, E.

"Il Vesuvio nel maggio 1900." *Rendiconti della R. Accademia delle scienze fisiche e matematiche di Napoli* (1901): 1-6 1 offprint

Box 367

Folder 16

Sergejenko, Maria

Extracts from *Pompeji*, 3rd ed. Leipzig: Koehler, 1955 1 bound copy, 89 leaves

Box 390

Folder 2-3

Scope and Contents note:
Translations into English: "Wasserversorgung" section, typescript and carbon copy; "Die Häuser und ihre Einrichtung" section, typescript.

Sgobbo, Italo

"La città campana delle 'Saturae' di Petronio." *RendLinc* 31 (1922): 354-406 1 bound photocopy

Box 368

Folder 1

"Frammenti del libro XIV delle 'Saturae' di Petronio." *RendLinc* 6 (1930): 355-361 1 offprint

Box 368

Folder 2

"Terme flegree ed origine delle terme romane." *Atti del I Congresso nazionale di studi romani* (1929): 186-194 1 bound photocopy

Box 368

Folder 3

"I nuclei monumentali delle terme romane di Baia per la prima volta riconosciuti." *Atti del III Congresso Nazionale di Studi Romani* (1934): 294-309 1 offprint

Box 368

Folder 4

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Un complesso di edifici sannitici e i quartieri di Pompei per la prima volta riconosciuti." *MemNap* 6 (1938): 5-29 2 offprints

Box 368

Folder 5

Scope and Contents note:

Copy from the library of Matteo Della Corte is heavily annotated; the other is a signed presentation copy to Vander Poel.

"Thespis l'Auleta raffigurato in un bronzo di Ercolano." *RendAcANap* 45 (1970): 139-158 1 offprint

Box 368

Folder 6

Scope and Contents note:

Signed presentation copy to Vander Poel.

"Panyassis il poeta riconosciuto in un ritratto della 'Villa dei Papiri' di Ercolano." *RendAcANap* 46 (1971): 115-142 1 offprint

Box 368

Folder 7

Scope and Contents note:

From the collection of Martin Frederiksen; signed presentation copy.

"I templi di Baia." In *I Campi Flegrei nell'archeologia e nella storia*, 1-46. Roma: Accademia nazionale dei Lincei, 1977 1 offprint

Box 368

Folder 8

Scope and Contents note:

From the collection of Martin Frederiksen; signed presentation copy.

"Il maggior tempio del foro di Cuma e la munificenza degli heii cumani in epoca sannitica." *RendAcANap* 52 (1977): 231-264 1 offprint

Box 368

Folder 9

Scope and Contents note:

From the collection of Martin Frederiksen; signed presentation copy.

Shelley, Percy B.

"Letter to Thomas Love Peacock." In *The Letters of Percy Bysshe Shelley*, 71-76. Oxford: Clarendon Press, 1964 1 bound photocopy

Box 368

Folder 10

Sichtermann, Hellmut

Review of E. Kirsten, *Nordafrikanische Stadtbilder. Gymnasium* 72 (1965): 276-277 1 offprint

Box 368

Folder 11

Review of M. Hertl, *Laokoon. Gymnasium* 77 (1970): 137-138 1 offprint

Box 368

Folder 12

Review of H. Althaus, *Laokoon. Gymnasium* 77 (1970): 352-354 1 offprint

Box 368

Folder 13

Review of S. Stucchi, *Cirene 1957-1966. Gnomon* (1971): 524 1 offprint

Box 368

Folder 14

"Ein ungewöhnlicher mythologischer Sarkophag." *RM* 78 (1971): 181-202 1 offprint

Box 368

Folder 15

Review of R. Hampe, *Sperlonga und Vergil. Gymnasium* 80 (1973): 461-467 1 offprint

Box 368

Folder 16

"Sarkophag — Miszellen." *AA* (1974): 308-323 1 offprint

Box 368

Folder 17

Signorelli, Olga

"Madama Helbig." <i>L'osservatore politico letterario</i> 21 (1975): 41-52 1 fascicle, 1 leaf	Box 368	Folder 18
<p><i>Scope and Contents note:</i> Includes note from daughter to Vander Poel.</p>		
<hr/>		
Silliani, Tomaso		
<p>"Un tesoro etrusco." <i>La lettura</i> 14 (1914): 1121-1128 1 bound photocopy</p>	Box 368	Folder 19
<hr/>		
Simon, Erika		
<p>"Das Pompejanum in Aschaffenburg und seine Vorbilder in Pompeji." <i>Aschaffenburger Jahrbuch</i> 6 (1979): 423-438 1 photocopy (29 leaves)</p>	Box 368	Folder 20
<p><i>Scope and Contents note:</i> Photocopy sent to Vander Poel by Jos de Waele.</p>		
<hr/>		
Six, J.		
<p>"Een wandschildering uit Boscoreale." <i>BABesch</i> 1 (1926): 3-7 1 bound photocopy</p>	Box 368	Folder 21
<hr/>		
Skutsch, F.		
<p>"Vom pompejanischen Strassenleben." <i>Glotta</i> 1 (1909): 104-113 1 bound photocopy</p>	Box 368	Folder 22
<hr/>		
Skydsgaard, J.E.		
<p>"The Disintegration of the Roman Labour Market and the Clientela Theory." In <i>Studia romana in honorem Petri Krarup septuagenarii</i>, 44-48. Odense: Odense University Press, 1976 1 offprint</p>	Box 368	Folder 23
<hr/>		
Small, Alistair		
<p>"The Villa Rustica of the Hellenistic Period in South Italy." In <i>Papers in Italian Archaeology I</i>, 197-201. Oxford: British Archaeological Reports, 1978 1 bound photocopy</p>	Box 368	Folder 24
<hr/>		
Sogliano, Antonio		
<p>"La coltura letteraria dei Pompeiani." <i>Giornale napoletano</i> 2 (1876): 3-11 1 offprint</p>	Box 369	Folder 1
<hr/>		
<p>"Di alcuni pesi recentemente scoperti in Pompei." <i>RendAcANap</i> 14 (1889-1890): 75-80 1 bound photocopy</p>	Box 369	Folder 2
<hr/>		
<p>"Di due epigrafi anforarie pompejane recentemente scoperte." <i>RendNap</i> 5 (1891): 1-7 1 offprint</p>	Box 369	Folder 3
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte.</p>		
<hr/>		
<p>"Michele Ruggiero e gli scavi di Pompei." <i>RendAcANap</i> 16 (1891-1893): 225-234 1 bound photocopy</p>	Box 369	Folder 4
<hr/>		
<p>"L'origine del 'tablinum' secondo Varrone." <i>RendAcANap</i> 19 (1897): 1-7</p>		

Copy of article 1 offprint	Box 369	Folder 5
<i>Scope and Contents note:</i> Signed presentation copy with annotations.		
Translation into English 13 leaves	Box 390	Folder 4
<i>Scope and Contents note:</i> Annotated typescript and carbon copy.		
"La 'gens Maccia' in Pompei." <i>RendNap</i> 12 (1898): 3-8 1 offprint	Box 369	Folder 6
"Sul dipinto pompeiano rappresentante il Vesuvio." <i>RendNap</i> 13 (1899): 3-8 1 offprint	Box 369	Folder 7
"Didone ed Enea in dipinti pompeiani." <i>AttiNap</i> 21 (1899): 5-16 1 offprint	Box 381	Folder 7
<i>Scope and Contents note:</i> Signed presentation copy to Giulio de Petra.		
"Elenco delle pubblicazioni." <i>RendNap</i> 16 (1902): 373-380 8 leaves of photocopy	Box 369	Folder 8
"La pittura murale campana e la traduzione classica sulla pittura." <i>RendNap</i> (1903): 3-15 1 offprint	Box 369	Folder 9
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"Del preteso influsso della poesia alessandrina sulla pittura murale campana." <i>RendAcANap</i> 23 (1903): 5-23 1 offprint	Box 369	Folder 10
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.		
"Gli scavi di Pompei dal 1873 al 1900." In <i>Atti del Congresso internazionale di scienze storiche</i> , 295-349. Roma, 1904 1 bound photocopy	Box 369	Folder 11
<i>Scope and Contents note:</i> Annotated.		
"Di una salutazione imperatoria in una epigrafe graffita pompeiana." In <i>Miscellanea Ceriani</i> , 251-253. Milano: Hoepli, 1910, undated 1 offprint	Box 369	Folder 12
"Probing Pompeian Politics and Art." <i>Nash's Magazine</i> (1912): 700-706 1 bound photocopy	Box 369	Folder 13
"La necropoli preromana di Pompei." <i>MemNap</i> 2 (1913): 209-229 1 offprint	Box 369	Folder 14
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; annotated.		
"Volfango Helbig." <i>Rendiconto della adunanze e lavori delle R. Accademia di archeologia, lettere e belle arti di Napoli</i> 29 (1915): 3-7 1 offprint	Box 369	Folder 15
<i>Scope and Contents note:</i>		

From the library of Matteo Della Corte; signed presentation copy.

"Silacei Cunei' e 'appagineculi Striati'." *RendAcANap* 5 (1916): 219-231 1 offprint Box 369 Folder 16

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"Porte, torri e vie di Pompei nell' epoca sannitica." *RendAcANap* 6 (1918): 155-180 1 offprint, 28 leaves Box 369 Folder 17

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy; also includes a photocopy.

"Cavedio e famedio." *AttiAccPontaniana* 49 (1919): 3-8 1 offprint Box 369 Folder 18

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"La nostra vittoria e l'Ara Pacis Augustae." *AttiAccPontaniana* 49 (1919): 3-7 1 offprint Box 369 Folder 19

Scope and Contents note:

From the library of Matteo Della Corte.

"Pompeii' e la 'gens Pompeia'." *RendAcANap* 8 (1920): 17-42 1 offprint, 1 leaf Box 369 Folder 20

Scope and Contents note:

Annotated.

"Sulla facciata della villa antica di Lusso e sulla villa detta di Diomede in Pompei." *RendAcANap* 8 (1920): 125-147 1 offprint Box 369 Folder 21

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy; heavily annotated with pages of notes tipped in.

"I 'fabri subaediani'." *AttiAccPontaniana* 51 (1921): 3-6 1 offprint Box 369 Folder 22

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"Anagrafe e catasto nell'antica Pompei." *Nuova rivista storica* 5 (1921): 3-26 2 offprints Box 369 Folder 23

Scope and Contents note:

From the library of Matteo Della Corte.

"Il primitivo ludo gladiatorio di Pompei." *RendLinc* 30 (1921): 1-13 1 offprint Box 369 Folder 24

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy; heavily annotated with pages of notes tipped in.

"Tabella opistographa." In *Solemne paeconium Januario Asprenati Galante*, 25-35. Napoli: D'Auria, 1921 1 offprint

Box 369

Folder 25

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"La scuola in Pompei." *Atti Acc Pontaniana* 53 (1923): 118-124

Copies of article 2 bound photocopies

Box 369

Folder 26

Negatives 4 frames; 35 mm.

Box 603

Folder 6

"Il foro di Pompei." *MemLinc* 1 (1925): 221-272 2 offprints, 1 bound photocopy

Box 370

Folder 1

Scope and Contents note:

One offprint is signed presentation copy with annotations from the library of Matteo Della Corte.

"Il 'suggestum' nel Foro di Pompei." *RendAcANap* 9 (1926): 301-341 1 offprint

Box 370

Folder 2

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"Sunhodus Decumianorum." *Mouseion* 3 (1927): 5-11 1 offprint

Box 370

Folder 3

Scope and Contents note:

From the library of Matteo Della Corte; signed presentation copy.

"Intorno al 'cavum aedium' varroniano." *RendAcANap* 12 (1931-1932): 285-292 1 offprint

Box 370

Folder 4

Scope and Contents note:

From the library of Matteo Della Corte.

Solin, Heikki

"Pompeiana." *Epigraphica* 30 (1968): 105-125 1 bound photocopy, 1 leaf

Box 370

Folder 5

Scope and Contents note:

Includes page of notes.

Review of Matteo Della Corte, *CIL IV Suppl. pars 3, Lfg.3-4. Gnomon* 45 (1973): 258-277 1 offprint, 1 bound photocopy

Box 370

Folder 6

Scope and Contents note:

Offprint is signed presentation copy to Veikko Väänänen with annotations.

Soprano, Pietro

"Via Nucerina. Sepolcri di età romana." *NSA* (1961): 189-200 1 bound photocopy

Box 370

Folder 7

Spano, G.

"Pompei." <i>NSA</i> (1910): 253-282, 315-332, 377-418, 437-486, 555-570 2 bound photocopies	Box 370	Folder 8
<i>Scope and Contents note:</i> Annotated.		
"Pompei." <i>NSA</i> (1911): 331-335, 372-377 2 bound photocopies	Box 370	Folder 9
<i>Scope and Contents note:</i> One copy annotated.		
"L'origine degli archi onorari e trionfali romani." <i>Neapolis</i> 1 (1913): 144-164, 329-352 1 bound photocopy	Box 370	Folder 10
"L'Hekatonstylon di Pompei e l'Hekatonstylon di Pompeo." <i>AttiAccPontaniana</i> 49 (1919): 157-210		
Copies of article 1 bound offprint, 1 offprint, 2 bound photocopies	Box 371	Folder 1-2
<i>Scope and Contents note:</i> Bound offprint is signed presentation copy with annotations from the library of Matteo Della Corte		
Negatives 28 frames; 35 mm.	Box 603	Folder 7
"La illuminazione delle vie di Pompei." <i>RendAcANap</i> 7 (1919): 1-128 66 frames; 35 mm.	Box 603	Folder 8
<i>Scope and Contents note:</i> Negatives only.		
"Bronzi di Siria in Pompei." <i>AttiAccPontaniana</i> 52 (1922): 151-211		
Copy of article 1 bound photocopy	Box 371	Folder 3
Negatives 32 frames; 35 mm.	Box 603	Folder 9
"La pacificazione dell'Armenia per opera di Germanico e gli archi onorari del Foro di Pompei." <i>AttiAccPontaniana</i> 53 (1923): 125-144		
Copies of article 2 bound photocopies	Box 371	Folder 4
Negatives 11 frames; 35 mm.	Box 603	Folder 10
"Le rappresentazione di Artemis e Aktaion e l'Aphrodite di Doidalses." <i>RendAcANap</i> 10 (1926): 3-82 1 fascicle	Box 371	Folder 5
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"Le origini e la evoluzione della casa italica." <i>Bollettino dell'Università di Perugia</i> 7 (1935): 589-596 1 bound photocopy	Box 371	Folder 6
"Porte e regioni pompeiane e vie campane." <i>RendAcANap</i> 17 (1937): 269-359 1 bound photocopy	Box 372	Folder 1

"Peculiarità architettoniche del tempio pompeiano d'Iside." In <i>Studi di antichità classica offerti da colleghi e discepoli a Emanuele Ciaceri</i> , 288-315. Genova, 1940 1 bound photocopy	Box 372	Folder 2
"La tombe dell'edile C. Vestorio Prisco in Pompei." <i>MemLinc</i> 3 (1942-1943): 237-315 1 offprint	Box 372	Folder 3
<i>Scope and Contents note:</i> Signed presentation copy to Oscar Onorato.		
" Il 'Pompeianum' di M. Tullio Cicerone e lo 'Stabianum' di M. Mario." <i>Antiquitas</i> 1 (1946): 55-88 1 bound photocopy	Box 372	Folder 4
"Osservazioni intorno al 'theatrum tectum' di Pompei." <i>Annali dell'Istituto superiore di scienze e lettere S. Chiara di Napoli</i> 1 (1948-1949): 111-139 2 bound photocopies	Box 372	Folder 5
"Abitanti di Pompei chiedenti protezione ai pianeti." <i>Annali dell'Istituto superiore di scienze e lettere S. Chiara di Napoli</i> 2 (1950): 207-221 2 bound photocopies	Box 372	Folder 6
"Alcune osservazioni nascenti da una descrizione dell'anfiteatro di Pompei." <i>Annali dell'Istituto universitario di magistero di Salerno</i> 1 (1949-1950): 355-419 2 bound photocopies	Box 372	Folder 7
"Paesaggio nilotico con pigmei difendentisi magicamente dai coccodrilli." <i>MemLinc</i> 6 (1955): 335-368 2 offprint	Box 373	Folder 1
"Nuove osservazioni intorno ai bassorilievi pompeiani ricordanti il terremoto del 63 d. Cr." In <i>Studi in onore di Riccardo Filangieri</i> , 7-19. Napoli: L'Arte tip., 1959 1 offprint	Box 373	Folder 2
"L'edificio di Eumachia in Pompei." <i>RendAcANap</i> 36 (1961): 5-35 1 offprint	Box 373	Folder 3
Spinazzola, Vittorio		
"Di alcuni scavi e trovamenti nelle necropoli reggine." <i>NSA</i> (1911): 3-14 1 offprint	Box 373	Folder 4
"Di un rinoceronte marmoreo nel Museo Nazionale di Napoli." <i>BdA</i> 7 (1913): 1-4 1 offprint	Box 373	Folder 5
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"Di due grandi trofei e di una sala decorata con vittorie volanti." <i>NSA</i> (1916): 429-450 1 offprint	Box 373	Folder 6
"Pompei. Continuazione degli scavi in via dell'Abbondanza." <i>NSA</i> (1917): 247-264 1 offprint	Box 373	Folder 7
Spinelli, D.		
"Ricerche intorno all'età dellaes flatum comunemente denominato aes grave." <i>AnnCivSic</i> 34 (1844): 60-71 1 bound photocopy	Box 373	Folder 8
Staab, Franz		

"Ostrogothic Geographers at the court of Theodoric the Great." <i>Viator</i> 7 (1976): 27-64 1 photocopy (21 leaves)	Box 373	Folder 9
Stazio, Attilio		
"Sul culto di Vejove in Roma." <i>RendAcANap</i> 23 (1947): 5-15 1 bound offprint	Box 373	Folder 10
<i>Scope and Contents note:</i> Signed presentation copy from the library of Pietro Soprano.		
"Bigati e argentum oscense." <i>Numismatica</i> (1947): 3-8 1 offprint	Box 373	Folder 11
<i>Scope and Contents note:</i> Signed presentation copy from the library of Pietro Soprano.		
Sticotti, Piero		
"Bona Dea." <i>Aquileia nostra</i> 10 (1939): 28-33 1 offprint	Box 373	Folder 12
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.		
"Da Sebatum a Julium Carnicum." <i>Atesia Augusta</i> 1 (1939): 25-27 1 fascicle	Box 373	Folder 13
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Pago." In <i>Hoffillerov zbornik</i> , 179-181. Zagreb, 1940 1 offprint	Box 373	Folder 14
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
Strocka, Volker Michael		
"Zur Datierung der Celsusbibliothek." In <i>Proceedings of the Xth International Congress of Classical Archaeology</i> , 893-899. Ankara, 1978 1 offprint	Box 373	Folder 15
<i>Scope and Contents note:</i> Signed presentation copy.		
"Antikenbezüge des Braunschweiger Löwen." In <i>Der Braunschweiger Burglöwe</i> , 65-87. Göttingen: Goltze, 1985 1 offprint	Box 373	Folder 16
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
"Neubeginn und Steigerung des Principats. Zu den Ursachen des claudischen Stilwandels." In <i>Die Regierungszeit des Kaisers Claudius (41-54 n. Chr.)</i> , 191-220. Mainz: von Zabern, 1994 1 offprint	Box 373	Folder 17
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.		
"Grabungen in Ephesos von 1960-1969. Wandmalerei." <i>JOAI</i> 50 (1972-1973): 470-494 1 offprint	Box 373	Folder 18

Scope and Contents note:
Signed presentation copy.

Studniczka, Franz

"August Mau (1840-1909)." *RM* 23 (1908): 269-274

Copy of article 1 bound photocopy	Box 373	Folder 19
Translations into Italian and English 36 leaves	Box 390	Folder 5-6

Scope and Contents note:
Italian: typescript and photocopy. English: two annotated typescript
drafts, final typescript.

Stuhlfauth, Georg

"Christen in Pompeji?" <i>Pfälzisches Pfarrerblatt</i> 38 (1938): 113-115 1 bound photocopy	Box 373	Folder 20
"Christen in Pompeji?" <i>Pfälzisches Pfarrerblatt</i> 39 (1939): 14-15 1 bound photocopy	Box 373	Folder 21

Sulze, Heinrich

"Der Decumanus Maximus des ältesten Pompeji." *Forschungen und
Fortschritte* 17 (1941): 377-379

Copy of article 1 fascicle	Box 373	Folder 22
Translation into English 16 leaves	Box 390	Folder 7

Scope and Contents note:
Two typescript copies.

"Zum Stand der Forschung über die städtebauliche Entwicklung Pompejis."
Forschungen und Fortschritte 26 (1950): 33-39

Copy of article 1 bound photocopy	Box 373	Folder 23
Translation into English 18 leaves	Box 390	Folder 8

Scope and Contents note:
Partial typescript, begins with page 16 of the translation.

Tandy, F.

"'Groma': The ancient land-surveying instrument." *Archaeological Journal* 77
(1920): 33-39 2 offprints

Scope and Contents note:
One offprint from the library of Matteo Della Corte.

Tanucci, Bernardo

"Lettere inedite di Bernardo Tanucci a Ferdinando Galiani." *ArchStorNap* 29
and 30 (1904-1905) 1 bound photocopy

Scope and Contents note:

Excerpts of letters numbered from LXXXII to XCVIII, pages 665-699,
42-43.

Tarallo, E.

"Intorno al donario del pompeiano Marco Fabio Secondo." *RendLinc* 21
(1912): 69-78 1 offprint

Box 374

Folder 3

Scope and Contents note:

From the library of Matteo Della Corte; annotated.

Tazieff, Haroun

"Man bassa su Pozzuoli 1970." 1 photocopy (6 leaves)

Box 374

Folder 4

Scope and Contents note:

From the collection of Martin Frederiksen; chapter (?) copied from Italian
edition of *L'Etna et les volcanologues* (Paris, 1972), p. 27-32.

Tenore, M.

"Di alcune piante effigiate nel gran musaico pompeano." *AnnCivSic* 3 (1833):
111-116 1 bound photocopy

Box 374

Folder 5

Thompson, Mary Lee

"The Monumental and Literary Evidence for Programmatic Painting in
Antiquity." *Marsyas* 9 (1960-1961): 36-77 1 offprint

Box 374

Folder 6

Scope and Contents note:

Signed presentation copy to Vander Poel.

"A Pompeian Painting of a Samothracian Myth?" In *Essays in Memory of Karl
Lehmann*, 329-343. New York, 1964 1 offprint

Box 374

Folder 7

Torraca, Luigi

"...rumpantur ut ilia Codro." *RendAcANap* 19 (1939), 5-8 1 offprint

Box 374

Folder 8

Scope and Contents note:

From the library of Matteo Della Corte.

Toynbee, J. M. C.

Review of Karl Schefold, *Pompejanische Malerei*, *JRS* 45-46 (1955-1956):
192-196 5 negatives; 9 x 12 cm.

Box 603

Folder 11

Scope and Contents note:

Negatives only. Also includes review of P. W. Lehmann, *Roman Wall
Paintings from Boscoreale in the Metropolitan Museum of Art* by W. I.
Brown.

Traversari, Gustavo

Extract from *L'arco dei Sergi*. Padova: CEDAM, 1971 10 leaves

Box 381

Folder 8

"Further Pompeian Studies." <i>MAAR</i> 10 (1932): 7-54 1 bound photocopy	Box 374	Folder 14
"Pinacothecae', with special reference to Pompeii." <i>MAAR</i> 15 (1938): 70-81		
Copy of article 1 bound photocopy	Box 374	Folder 15
Negatives 4 negatives; 2.5 x 3.5 in.	Box 603	Folder 13
<i>Scope and Contents note:</i> Plates 5-8.		
Review of Helen Tanzer, <i>The Common People of Pompeii, Gnomon</i> 17 (1941): 19-22 1 photocopy (5 leaves)	Box 374	Folder 16
"Osservazioni su alcuni testi letterari ed epigrafici." <i>RendPontAcc</i> 19 (1942-1943): 181-204 1 offprint	Box 374	Folder 17
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"War-Time Productivity in Italy." <i>AJPhil</i> 68 (1947): 1-20 1 offprint	Box 374	Folder 18
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.		
"Pompeii." <i>RE</i> 21 (1952): col. 1999-2038 1 bound offprint, 1 bound photocopy	Box 374	Folder 19
<i>Scope and Contents note:</i> Offprint from the library of Matteo Della Corte, signed presentation copy, annotated.		
"News Letter from Rome." <i>AJA</i> 57 (1953): 211-218 1 offprint	Box 375	Folder 1
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.		
Review of Vittorio Spinazzola, <i>Pompeii alla luce degli scavi nuovi di Via dell'Abbondanza. AJA</i> 57 (1953): 404-416 1 offprint	Box 375	Folder 2
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy; annotated.		
"Alexander Willem Byvanck." <i>BABesch</i> 29 (1954): 2 1 offprint	Box 375	Folder 3
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"Recent Finds at Hadrian's Tiburine Villa." <i>AJA</i> 59 (1955): 215-217 1 offprint	Box 375	Folder 4
<i>Scope and Contents note:</i> From the library of Matteo Della Corte; signed presentation copy.		
"Alcune osservazioni riguardanti materiale pompeiano." <i>RendPontAcc</i> 28 (1954-1955): 31-43 1 bound photocopy	Box 375	Folder 5

Review of Giovanni Oscar Onorato, <i>Inscriptiones pompeianae</i> . AJA 62 (1958): 345-347 1 photocopy (4 leaves)	Box 375	Folder 6
"Some Campanian Revelations." <i>Archaeology</i> 12 (1959): 241 1 offprint	Box 375	Folder 7
Van Essen, C. C.		
Review of L. Richardson, <i>Pompeii: The Casa dei Dioscuri and its Painters</i> , AJA 62 (1958): 121-123 1 photocopy (4 leaves)	Box 375	Folder 8
Vargas Macciucca, M.		
Extract from <i>Dell'antiche colonie venute in Napoli ed i secondi furono gli euboici</i> . Napoli, 1773, n.d. 1 bound photocopy	Box 375	Folder 9
<i>Scope and Contents note:</i> Section on Pompeii, pages 364-366.		
Ven, Paul van den		
"Notes sur les fouilles de Paestum, Pompéi et Herculaneum." <i>Académie Royale de Belgique. Bulletin de la classe des lettres et des sciences morales et politiques</i> 47 (1961): 381-399 1 bound photocopy	Box 375	Folder 10
Venturi, Lionello		
"Studi radiografici sul Caravaggio." <i>MemLinc</i> 5 (1952): 37-46 1 offprint	Box 375	Folder 11
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
Venuti de Dominicis, Teresa		
"Marcello Marchese Venuti." In <i>I Venuti</i> , 22-37, 98-99. Roma, 1889 1 bound photocopy	Box 375	Folder 12
Vilain, Charles Hippolyte, XIV		
"Sur une fouille récemment faite à Pompéi. Lettre de M. -- à M. le Baron de Stassart," <i>Bulletins de l'Academie royale de Bruxelles</i> 10 (1843): 508-516 22 leaves	Box 390	Folder 11
<i>Scope and Contents note:</i> Translation into English: two typescripts.		
Villari, E., E. Scacchi and F. Bassani		
"Relazione sulla Memoria del dottor G. de Lorenzo." <i>Rendiconti dell'Accademia di scienze fisiche e matematiche di Napoli</i> 6-7 (1899): 1-4 1 offprint	Box 375	Folder 13
Vitti, A. M.		
"Parole del risorto." <i>La civiltà cattolica</i> (1941), 13-24 1 offprint	Box 375	Folder 14
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		

Waele, F.J.M. de			
"Het Christendom en het oude Pompeii." <i>Studia Catholica</i> 2 (1926): 203-210 2 bound photocopies	Box 375	Folder 15	
"Het oudste Graffito over de Christenen in Italie." <i>Studia Catholica</i> 3 (1927): 89-93 2 bound photocopies	Box 375	Folder 16	
Waele, J. A. de			
"De 'Dorische' tempel op het Forum Triangulare te Pompeii." <i>Hermeneus</i> 54 (1982): 27-35 1 offprint	Box 375	Folder 17	
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.			
"Der römische Fuss in Pompeji: der Tempel des Juppiter Capitolinus." <i>BABesch</i> 59 (1984): 1-5 1 offprint	Box 375	Folder 18	
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.			
<i>Heel wat voeten in de aarde.</i> Nijmegen, 1986 1 pamphlet	Box 375	Folder 19	
Reviews of Karin Braun and Andreas Furtwängler, <i>Studien zur klassischen Archäologie</i> , Thanassis Kalpaxis, <i>Hemiteles</i> , Nicola Boncasa and Antonino Buttitta, <i>La statua marmorea di Mozia e la scultura di stile severo in Sicilia</i> , and Veder Greco. <i>BABesch</i> 65 (1990), 157-161, 184-185 1 offprint	Box 375	Folder 20	
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.			
"I grandi templi." In <i>Agrigento e la Sicilia greca</i> , 157-205. Roma: L'Erma di Bretschneider, 1992 1 offprint	Box 375	Folder 21	
<i>Scope and Contents note:</i> Signed presentation copy to Vander Poel.			
"The 'Doric' Temple on the Forum Triangulare in Pompeii." <i>Opuscula pompeiana</i> 3 (1993): 105-118 1 offprint; 14 leaves	Box 376	Folder 1	
<i>Scope and Contents note:</i> Offprint is signed presentation copy to Vander Poel; also includes photocopy of corrected proofs for the article.			
"Das Schiffsarsenal des Philon im Piräus (IG II ² 1668)." <i>BABesch</i> 68 (1993): 107-120 2 offprints	Box 376	Folder 2	
<i>Scope and Contents note:</i> Signed presentation copies to Vander Poel.			
"De klassieke Grieskse tempel." In <i>Bouwkunst. Studies in vriendschap voor Kees Peeters</i> , 581-595. Amsterdam: Architectura & Natura Pers, 1993 1 offprint	Box 376	Folder 3	

"Wondering about a World Wonder. Phidias' work in Olympia." *Kodaibunka* Box 376 Folder 4
46 (1994): 15-28 21 leaves

Scope and Contents note:
Photocopy of corrected manuscript, sent to Vander Poel by the author.

Review of Christoph Höcker, *Planung und Konzeption der klassischen RinghallengallenTempel von Agrigent. Gnomon* 68 (1996): 245-252 1 offprint Box 376 Folder 5

Scope and Contents note:
Signed presentation copy to Vander Poel.

Walton, Francis R.

Reviews of Martin Nilsson *The Minoan-Mycenaean Religion and its Survival in Greek Religion*, Pierre Amandry, *La mantique apollinienne à Delphes* and Photeine Bourboulis, *Apollo Delphinios. ClPhil* 47 (1952): 43-47 1 offprint Box 376 Folder 6

Scope and Contents note:
From the library of Tatiana Warscher.

Reviews of *Anthologia lyrica Graeca, Euripides: Helena*, and *Euripides: The Alkestis. ClPhil* 47 (1952): 124-126 1 offprint Box 376 Folder 7

Scope and Contents note:
From the library of Tatiana Warscher.

Review of Bengt Hemberg, *Die Kabiren. Gnomon* 24 (1952): 258-262 1 offprint Box 376 Folder 8

Scope and Contents note:
From the library of Tatiana Warscher.

"Athens, Eleusis, and the Homeric Hymn to Demeter." *Harvard Theological Review* 45 (1952): 105-114 1 offprint Box 376 Folder 9

Scope and Contents note:
From the library of Tatiana Warscher; signed presentation copy.

Review of W. K. C. Guthrie, *The Greeks and their Gods. Phoenix* 6 (1952): 22-25 1 offprint Box 376 Folder 10

Scope and Contents note:
From the library of Tatiana Warscher.

Waltzing, J. P.

Extracts from *Étude historique sur les corporations professionnelles chez les romains*. Louvain: C. Peeters, 1899 1 bound photocopy Box 376 Folder 11

Scope and Contents note:
Sections on Pompeii and Campania, pages 115-118, 428-454.

Ward-Perkins, J.

"The Early Development of Roman town-planning." In *Acta Congressus Madvigiani*, 109-129. Copenhagen, 1957 1 offprint

Box 376

Folder 12

Scope and Contents note:
Signed presentation copy to Vander Poel.

Webster, Graham

"A Note on Romano-British Pottery with Painted Figures." *Antiquaries Journal* 39 (1959): 91-95 1 offprint

Box 376

Folder 13

Scope and Contents note:
From the library of Matteo Della Corte (?); signed presentation copy.

Weinstock, St.

"Mundus patet" 1 offprint

Box 376

Folder 14

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy; no publication information.

Welles, C. Bradford

"Rhetoric and the Law." *Seminar* 13 (1955-1956): 1-16 1 offprint

Box 376

Folder 15

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Michael I. Rostovtzeff." In *Architects and Craftsmen in History*, 55-73. Tübingen: Mohr, 1956 1 offprint

Box 376

Folder 16

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

"Bibliography — M. Rostovtzeff." *Historia* 5 (1956): 358-381 1 bound photocopy

Box 376

Folder 17

Review of Louis Jalabert and René Mouterde, *Inscriptions Grecques et Latines de la Syrie, Tome IV. AJPhil* 78 (1957): 221-223 1 offprint

Box 376

Folder 18

Scope and Contents note:
From the library of Matteo Della Corte.

Westermann, William L.

Extracts from *The Slave Systems of Greek and Roman Antiquity*. Philadelphia: American Philosophical Society, 1955 1 bound photocopy

Box 376

Folder 19

Scope and Contents note:
Pages 90-91, 106-107.

White, K. D.

Extracts from *Roman Farming*. London: Thames & Hudson, 1970 1 bound photocopy

Box 376

Folder 20

Scope and Contents note:
Pages 422-423, 428-431, 436-445.

Wick, F. C.

"L'epigramma pompeiano su Perona e Micone" and "Anora di Perona e Micone." *Atene e Roma* 8 (1905): 211-219, 381-386 1 bound photocopy

Box 376

Folder 21

"La fonetica delle iscrizioni parietarie pompeiane specialmente in quanto risenta dell'osco e accenni all'evoluzione romanza." *RendAcANap* 23 (1905): 325-373 1 offprint

Box 376

Folder 22

Scope and Contents note:
Copy belonged to Spinazzola and S. Aurigemma.

"Vindiciae Carminum Pompeianorum." *RendAcANap* 26 (1907): 5-36 1 offprint

Box 376

Folder 23

Scope and Contents note:
From the library of Matteo Della Corte.

Wiesinger, Ferdinand and Friedrich Morton

"Die römische Siedlung in der Lahn bei Halstatt." *Weiner Jahreshft* 33 (1941): 85-122 1 offprint

Box 377

Folder 1

Scope and Contents note:
From the library of Matteo Della Corte; signed presentation copy.

Willem, P.

"Les élections municipales a Pompéi." *Bulletins de l'Academie royale de Belgique* 12 (1886): 3-142 2 bound offprints, 2 bound photocopies

Box 377

Folder 2-4

Scope and Contents note:
One offprint from the library of Matteo Della Corte (a gift from Luigi Iacono); both offprints annotated. Also includes photocopies of pages 92-109, 122-123.

Wiseman, T. P.

"Vesuvius. The Giant's Revenge." *History Today* 29 (1979): 790-794 1 fascicle

Box 377

Folder 5

Wittmack, Marx Carl Ludwig

"Die in Pompeji gefunden pflanzlichen Reste." *Beiblatt zu den botanischen Jahrbüchern* 73 (1903): 38-63 1 bound photocopy

Box 377

Folder 6

Wolters, Paul

"Das Chalcidicum der pompejanischen Basilica." *RM* 3 (1888): 47-60 1 bound photocopy

Box 377

Folder 7

Zancani Montuoro, Paola

"Un aryballos italocorinzio." *RendAcANap* 39 (1965): 245-247 1 offprint

Box 377

Folder 8

Zottoli, Giampietro

"Publio Paquio Proculo." *RendLinc* 17 (1908): 555-572 2 offprints, 1 bound photocopy

Box 377

Folder 9

"Bibliografia ercolanese." *BIASA* 2 (1928): 47-81

Copies of the article 2 offprints, 1 bound photocopy

Box 378

Folder 1

Scope and Contents note:

One offprint is a signed presentation copy from Amedeo Maiuri to Oscar Onorato; the other offprint is from the library of Matteo Della Corte.

Negatives 59 frames; 35 mm.

Box 603

Folder 14

Zuckermann, Léa

Review of Attilio Degrassi, "Epigraphica III," *Latomus* 27 (1968): 728-729 1 photocopy (2 leaves)

Box 378

Folder 2

Zumpf, C. G.

"Ternite's Fac-similes of the Paintings on the Walls of Pompeii and Herculaneum." *Classical Museum* 3 (1846): 448-452 1 bound photocopy

Box 378

Folder 3

Zuntz, G.

"On the Dionysiac Fresco in the Villa dei Misteri at Pompeii." *Proceedings of the British Academy* 49 (1963): 177-201 1 offprint

Box 378

Folder 4

Zuretti, C. O.

"Per gli scavi di Ercolano." *Atene e Roma* 8 (1905): 33-53 1 bound photocopy

Box 378

Folder 5

Anonymous

Various brief notices on Pompeii, *Kunst-Blatt* 82 (1824): 328; 36 (1825): 141-142; 2 (1827): 8 2 bound photocopies

Box 378

Folder 6

"Recovery of Lost Writings. Papyri-Ancient Tachygraphy-Palimpsest." *Edinburgh Review* 48 (1828): 348-389 1 photocopy (23 leaves)

Box 378

Folder 7

"Necrology — Francesco Carelli." *AnnCivSic* (1833): 83-86 1 bound photocopy

Box 378

Folder 8

Scope and Contents note:

Signed with initials R. L.

"Curiosità naturali. Eruzione del Vesuvio dal di XXX Maggio al di V Giugno MDCCCXXXIII." *AnnCivSic* (1833): 185-186 1 photocopy (2 leaves)

Box 378

Folder 9

"Pomoerium." *The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge*, Vol. 18 (1840): 380-381 1 photocopy (4 leaves)

Box 378

Folder 10

"Inaugurazione del reale osservatorio meteorologico alle falde del Vesuvio." *AnnCivSic* (1845): 125-141 1 photocopy (17 leaves)

Box 378

Folder 11

Scope and Contents note:

Signed with initials R. L.

"Un incendio sconosciuto del Vesuvio." <i>ArchStorNap</i> 15 (1890): 642-646 1 bound photocopy	Box 378	Folder 12
"The Latest Excavations at Pompeii: 'The House of the Covered Passage'." <i>Journal of the British Archaeological Association</i> 28 (1922): 282-285 6 photographs, 6 leaves, 1 bound photocopy	Box 378	Folder 13
<i>Scope and Contents note:</i> Photographic copy of article with notes and two photocopies.		
<i>Meisterwerke der Kunst im National-Museum zu Neapel.</i> Florenz, 1927 1 partial copy	Box 378	Folder 14
<i>Scope and Contents note:</i> From the library of Tatiana Warscher; many images cut out.		
Review of Domenico Mallardo, 'La questione dei Cristiani a Pompei'." <i>RACrist</i> 13 (1936): 370-371 1 bound photocopy	Box 378	Folder 15
"Mosaics representing the seven philosophers." <i>AJA</i> 41 (1937): 135-136 1 photocopy (3 leaves)	Box 378	Folder 16
<i>Bicentenario degli scavi di Pompei</i> Napoli, 1948 29 frames; 35 mm.	Box 603	Folder 15
<i>Scope and Contents note:</i> Negatives only.		
"Deux pionniers a Pompei: Winkelmann et Hamilton." <i>Archeologia</i> 54 (1973): 15-16 1 bound photocopy	Box 378	Folder 17
"Della costruzione degli antichi moli nel seno occidentale del nostro cratere" <i>AnnCivSic</i> : 127-132 1 photocopy (6 leaves)	Box 378	Folder 18
<i>Scope and Contents note:</i> Signed with initials V. D. R.		
Review of R. T. Guenther, <i>Pausilypon, the Imperial Villa near Naples</i> : 127-132 1 photocopy (3 leaves)	Box 378	Folder 19
<i>Scope and Contents note:</i> Signed with initials V. M.; source not identified.		
Various authors		
Extracts from <i>Napoli e i luoghi celebri delle sue vicinanze</i> . Napoli: G. Nobile, 1845 8 photographs	Box 379	Folder 1
<i>Scope and Contents note:</i> Photographic copy of text and plates relating to Pompeii.		
<i>Neapolis</i> 1 (1913) and 2 (1914) 272 leaves	Box 379	Folder 2-3
<i>Scope and Contents note:</i> Photocopy of numerous articles from the journal.		

<i>Napoli nobilissima</i> 2 (1921) 2 fascicles	Box 381	Folder 11
<i>Scope and Contents note:</i> Fascicle 1-2 and fascicle 6.		
<i>Le vie d'Italia</i> , 1925-1965 19 articles	Box 379	Folder 4
<i>Scope and Contents note:</i> Various articles on Campania removed from the magazine.		
<i>Atti della reale accademia di archeologia, lettere e belle arti</i> 12 (1931-1932) 1 fascicle	Box 379	Folder 5
<i>Scope and Contents note:</i> From the library of Matteo Della Corte.		
"Notizie bibliografiche." <i>Rivista di studi pompeiani</i> 1 (1934-1935) 1 offprint	Box 379	Folder 6
<i>Bollettino della Società dei naturalisti in Napoli</i> 55 (1944-1946) 1 fascicle	Box 379	Folder 7
<i>Scope and Contents note:</i> From the collection of Martin Frederiksen; includes several articles on Vesuvius.		
<i>Rivista CIBA</i> 7 (1953) 1 fascicle	Box 380	Folder 1
<i>Scope and Contents note:</i> Issue on Roman medicine; from the library of Matteo Della Corte; annotated.		
<i>Pompei</i> 1 (1957) 1 fascicle	Box 380	Folder 2
<i>ICOM News</i> 20 (1967) 2 fascicles	Box 380	Folder 3
<i>Scope and Contents note:</i> Numbers 4-5 and 6.		
"Schöner Wohnen in Pompeii," <i>Kunstschrift</i> 35, no. 4 (1991) 1 fascicle	Box 380	Folder 4
<i>Scope and Contents note:</i> Given to Vander Poel by de Waele.		
<i>Il gazzettino</i> , 6, no. 1 (1993) 1 fascicle	Box 380	Folder 5

Series VII.A.2. Unpublished sources, 1750-1972, undated 6.9 Linear Feet

Scope and Contents note:
Vander Poel assembled a variety of unpublished sources for the study of Pompeii and Campania. These include reproductions of manuscripts from Italian archives, such as that of the Museo archeologico nazionale di Napoli and the Biblioteca Marucelliana in Florence, as well as individual manuscript works, both originals and reproductions, by various travelers and scholars relating to the early history of the excavations.

Of particular interest are the photographic copies of the original excavation reports from Pompeii held in the archive of the Museo archeologico. The original reports, most of which remain unpublished, take a variety of forms and have varying titles. Vander Poel's copies of these reports provide access to an important scholarly resource, but present certain difficulties for the researcher. Many photographs are blurry and difficult to read, and most have not been identified. The various groupings presented below reflect the arrangement of the photographs as found, but they may not reflect the structure of the original documents. Often groups of photographs have an image of a title page at the front, but it appears that not all the photographs in the group belong with that title page.

Title/Description	Containers	
Documentation from the archives of the Museo archeologico nazionale di Napoli, 1750-1900, 1964-1972, undated		
<p><i>Scope and Contents note:</i> The identified documents are arranged chronologically, followed by unidentified documents, notes and photographic negatives.</p>		
Notizie e rapporti sugli Scavi di Pompei, 1750-1813 77 photographs	Box 391	Folder 1
<p><i>Scope and Contents note:</i> Two sets of photographs labeled 9-37.</p>		
Various early documentation, 1813-1848 70 photographs	Box 391	Folder 2
<p><i>Scope and Contents note:</i> Two sets of photographs labeled 0-33.</p>		
Giornale di Scavi, 1828-1830 51 photographs	Box 391	Folder 3
<p><i>Scope and Contents note:</i> Brief daily reports.</p>		
Giornali degli Scavi di Pompei, Apr-Sep 1829 58 photographs	Box 392	Folder 1
<p><i>Scope and Contents note:</i> Detailed entries on excavations and finds, signed by Bonucci. This material was transcribed and published by Fiorelli in <i>PAH</i>, vol II, p. 221-230, entry 30.</p>		
Giornale di Scavi, Oct-Dec 1829 23 photographs	Box 392	Folder 2
<p><i>Scope and Contents note:</i> Detailed entries on excavations and finds, signed by Bonucci. This material was transcribed and published by Fiorelli in <i>PAH</i>, vol II, p. 230-234, entry 31.</p>		
Reports and letters from Bonucci, 1829-1837 84 photographs	Box 392	Folder 3-4
Giornale di Pompei, Jan-Mar 1830 11 photographs	Box 393	Folder 1
<p><i>Scope and Contents note:</i> Detailed entries on excavations and finds, signed by Bonucci. This material was transcribed and published by Fiorelli in <i>PAH</i>, vol II, p. 234-236, entry 32.</p>		

Misure degli Scavi di Pompei, 1832-1833, 1836-1837 106 photographs	Box 393	Folder 2-3
Misura ed apprezzo di disterramento, trasporto, fabbriche la certi ed altro eseguito dall' Appaltatore D. Giuseppe dell' Aquila nell' antica Citta di Pompei in tutto il mese de Luglio corrente anno 1842, 1842 25 photographs	Box 393	Folder 4
Misure e certificate per Pompei, 1846 168 photographs	Box 394	Folder 1-3
Material relating to Fiorelli and others, 1847-1853 117 photographs	Box 395	Folder 1-2
<i>Scope and Contents note:</i> Two sets of photographs labeled 3-76 and 17-36.		
Misure e certificate per Pompei, 1854 167 photographs	Box 396	Folder 1-2
Report from Antonio Ferrari, circa 1858 7 leaves	Box 396	Folder 3
<i>Scope and Contents note:</i> Nineteenth-century copy of Ferrari's report relating to the published records of the finds in <i>Giornale degli scavi di Pompei</i> . Also includes transcription notes by Vander Poel.		
Report on the statuette of Abbondanza found in IX 7, 20, 1880 3 photographs	Box 396	Folder 4
Reports from Antonio Palumbo, 1885-1886 11 photographs	Box 396	Folder 3
Inventario generale di Pompei, anno 1900, 1900 142 photographs, 5 leaves	Box 397	Folder 1-4
<i>Scope and Contents note:</i> Includes topographical index.		
Notizie del Marchese Galliani, undated 5 leaves	Box 397	Folder 5
<i>Scope and Contents note:</i> Photocopy		
Unidentified manuscript, undated 72 photographs	Box 397	Folder 6
Various unidentified manuscript pages, undated 19 photographs	Box 398	Folder 1
Research by Vincenzo Esposito in the archives, 1972 16 leaves	Box 398	Folder 2
<i>Scope and Contents note:</i> Brief transcriptions of documentation.		
Partial photograph log and notes on manuscripts in the archives, 1964 17 leaves	Box 398	Folder 3
Negatives of documentation in the archives, 1964, undated 1401 frames; 35 mm.	Box 604	Folder 1
<i>Scope and Contents note:</i> Also contains negatives of sections of publications in the Biblioteca of the Museo archeologico.		
Documentation from archives in Naples, probably from the Museo archeologico, 1824-1849, undated		

List of persons permitted to excavate, 1824-1831 4 leaves	Box 398	Folder 4
<i>Scope and Contents note:</i> Photocopy of original document.		
Trovamenti, 1840-1846 14 leaves	Box 398	Folder 5
<i>Scope and Contents note:</i> Photocopy of original document.		
Letters/reports from Bozzelli, 1848-1849 16 leaves	Box 398	Folder 6
<i>Scope and Contents note:</i> Photocopies of two original reports		
Unidentified document, undated 3 leaves	Box 398	Folder 7
<i>Scope and Contents note:</i> Photocopy of original document.		
Lists of manuscripts, undated 6 leaves	Box 398	Folder 8
Documentation in the Biblioteca Marucelliana, Firenze, 1974, undated		
<i>Scope and Contents note:</i> Transcriptions and notes on material, primarily letters of Ridolfino, Marcello and Filipp Venuti.		
Transcriptions and notes on material, 1974, undated 126 cards, 61 leaves	Box 398	Folder 9-10
<i>Scope and Contents note:</i> Primarily letters of Ridolfino, Marcello and Filipp Venuti.		
Microfilms of Marucelliana material, undated 3 reels	Box 643	Folder 3-5
<i>Scope and Contents note:</i> Labeled as Ms.B.VIII.7, Ms.B.VII.18 and A54.		
Manuscripts, journals and letters, 1774-1967, undated		
<i>Scope and Contents note:</i> Combination of original material and reproductions of material held by various libraries and archives arranged alphabetically by author.		
Berry, Duca di. Letter to the Marchese di Circello in Naples, 16 Feb 1805 1 leaf	Box 399	Folder 1
Bianchi, Pietro		
Report submitted to the Accademia ercolanese, 20 Nov 1831 2 leaves	Box 400	Folder 1
<i>Scope and Contents note:</i> Original manuscript of report on finds from the Casa del Fauno. Includes notes by Vander Poel.		

Misura ed apprezzo de' lavori di disterramento, trasporto ed altro eseguito dall' Appaltatore D. Giuseppe dell' Aquila nall' antica Citta di Pompei in tutto il Mese de Febbrajo 1842: Locale alle Spale delle Case di Meleagro e del Laberinto accosto le mura pubbliche, 21 Mar 1842 3 leaves	Box 400	Folder 2
<i>Scope and Contents note:</i> Original manuscript of report on details of the work and the cost of work carried out near the Casa di Meleagro; includes notes by Vander Poel.		
<hr/> <p>Bogsch, Walter</p> <hr/>		
"Vademecum für Pompeji," 1964 1 bound copy, 3 leaves	Box 399	Folder 2
<i>Scope and Contents note:</i> Photocopy of unpublished typescript held by the DAI in Rome.		
<hr/> <p>"Nachweis der Sagenmotive der Wandgemälde Pompejis," 1965-1967 1 bound copy</p> <hr/>	Box 399	Folder 3
<i>Scope and Contents note:</i> Photocopy of unpublished typescript held by the DAI in Rome. Also includes notes.		
<hr/> <p>Bonucci, Carlo</p> <hr/>		
Pel posto di guardia degli Scavi di Pompei, 1 Sep 1828 1 leaf, 1 photograph	Box 400	Folder 3
<i>Scope and Contents note:</i> Original manuscript and photographic copy.		
<hr/> <p>Inventory of finds from Herculaneum submitted to Michele Arditti, 9 Nov 1829 1 leaf</p> <hr/>	Box 399	Folder 4
<i>Scope and Contents note:</i> Cover letter only.		
<hr/> <p>Cockran papers. Journal entry, 1838-1840 2 mounted photographs</p> <hr/>	Box 399	Folder 5
<i>Scope and Contents note:</i> Photographic copy of journal entry from the National Library of Scotland, MSS. no. 2598.		
<hr/> <p>Gamurrini, G. F. <i>Inscriptiones Antiquae Arreti Scriptoribus et Monimentis Exceptae</i>, 1860 1 bound volume, 4 leaves, 1 envelope</p> <hr/>	Box 399	Folder 6-7
<i>Scope and Contents note:</i> Notebook compiled by Gamurrini with drawings and notes on inscriptions from the area of Arezzo. A note on the title page indicates that Bormann drew on this collection for his volume of <i>CIL XI</i> . Also included here are two manuscript letters from the author to Prof. Lignana and notes by Vander Poel.		
<hr/> <p>Henderson, Patrick. Journal entry, undated 5 mounted photographs</p> <hr/>	Box 399	Folder 8
<i>Scope and Contents note:</i>		

Photographic copy of journal entry from the National Library of Scotland,
Mss. no. 7183.

Hill. Notebook of a tour on the continent, 1867 4 photographs, 10 leaves	Box 399	Folder 9
<i>Scope and Contents note:</i> Photographic copy and 2 typescript copies of extracts concerning Pompeii, pages 140-144. Oxford University, Bodleian Library, M.S. Top. gen. e 77.		
Latapie, François. Description de Pompeii, 1776 31 leaves	Box 399	Folder 10
<i>Scope and Contents note:</i> Photocopy of manuscript held in the Bibliothèque municipale de Bordeaux, Fondé Lamontaigne, MSS 1696,31,15. Also includes photocopy of cover letter from researcher, Liliane Ziegel.		
<hr/>		
Leroi, Alice		
Letter to Amedeo Maiuri, 2 Oct 1956 2 photographs, 1 leaf	Box 399	Folder 11
<i>Scope and Contents note:</i> Photographic copy of letter concerning "Venereum" in VI 15, 1.		
<hr/>		
Negatives of letter 3 frames; 35 mm.	Box 604	Folder 2
Lloyd, R. W. Journal of a continental tour, 1840-1841 13 mounted photographs	Box 399	Folder 12
<i>Scope and Contents note:</i> Photographic copy of journal entry from the National Library of Scotland, Mss. no. 6340.		
<hr/>		
Lowth, G. T. Diary, 18 Nov 1849 - 29 Jun 1850 1 bound volume	Box 399	Folder 13
<i>Scope and Contents note:</i> Journal of an artistic tour through Italy, describes visits to Florence, Perugia, Rome, Naples and Pompeii.		
<hr/>		
Pocock, W. W. Letter to his wife, 2 Jan 1872 1 leaf	Box 399	Folder 14
<i>Scope and Contents note:</i> Handwritten copy of extract from the letter, describing trip to Pompeii.		
<hr/>		
Shillington, D. F. Letter to Mrs. W. W. Pocock, 13 Oct 1877 1 leaf	Box 399	Folder 15
<i>Scope and Contents note:</i> Handwritten copy of extract from the letter to his mother-in-law, describing trip to Pompeii.		
<hr/>		
Stevens, Edward. Letter to Sir William Hamilton, 22 Oct 1774 1 bound copy	Box 401	Folder 1
<i>Scope and Contents note:</i> Photographic copy of letter concerning a plan of the Temple of Isis. Original letter held by the Royal Institute of British Architects, London.		

Tyrwhitt, Thomas. Letter to Lord Amherst, 19 Jun 1809 2 leaves	Box 401	Folder 2
<p><i>Scope and Contents note:</i> Photocopy of draft of letter communicating the Prince's request that John Hayter cease work on the Pompeian manuscripts and return to England; Osborn Collection, Beinecke Library, Yale University.</p>		
<hr/>		
Viollet-le-Duc, Eugène-Emmanuel. Articles on Pompeii for <i>Encyclopédie d'architecture</i> , 1873-1874 8 mounted photographs	Box 401	Folder 3
<p><i>Scope and Contents note:</i> Photographic copy of handwritten extracts, held by University of Birmingham.</p>		
<hr/>		
Anonymous		
Catalogo di lucidi e disegni delle pitture di Pompei ed Ercolano, undated 1 notebook	Box 401	Folder 4
Giornale de Soprstanti di Pompei, del Mese di Decembre 1831, Dec 1831 1 leaf (3 pages)	Box 400	Folder 4
<p><i>Scope and Contents note:</i> Brief daily notes.</p>		
<hr/>		
"Some account of Mount Vesuvius and its eruptions from the year 79 to 1817." and "A brief history of Herculaneum and Pompeii." circa 1820 1 bound volume	Box 402	
<p><i>Scope and Contents note:</i> Two unpublished manuscripts, bound together. Signed by an unidentified "S. T."</p>		
<hr/>		
"Sull' opera di Winckelmann in dilucidazione de i ritrovamenti fatti in Ercolano. Si avvertono alcune cose più considerabili e specialmente gli equivoci presi da tale autore.", Naples undated 2 leaves (8 pages), 8 photographs	Box 400	Folder 5
<p><i>Scope and Contents note:</i> Includes photographic copy.</p>		
<hr/>		
"Treatment for preservation of ancient materials," undated 3 photographs	Box 401	Folder 5
<p><i>Scope and Contents note:</i> Photographic copy of original manuscript in Chetham's Library, Manchester.</p>		
<hr/>		
Unidentified manuscript, undated 32 slides	Box 604	Folder 3
<p><i>Scope and Contents note:</i> Photographic copy of section of larger manuscript dealing with Region VI; possibly by Della Corte (?).</p>		

Series VII.B. Visual documentation of Pompeii, 1767-1975, undated

38.2 linear feet, 20 flat file folders, 1 roll

Scope and Contents note:

As a complement to his textual sources, Vander Poel also collected visual documentation of Pompeii. This visual documentation is separated by medium into three further subseries: photographs, postcards and photobooks, and prints, drawings and paintings.

Series VII.B.1. Photographs, circa 1881-1906, 1959-1975, undated

19.1 linear feet, 2 flat file folders

Scope and Contents note:

In conjunction with the photographs in the preceding series, this subseries provides a comprehensive visual record of the archaeological remains of Pompeii. Vander Poel was interested in photography as a medium for recording both the past and present states of preservation at Pompeii. To this end, he collected a small number of original early photographic prints, but he primarily commissioned copy work photography of large numbers of early photographs of the site. As for the current state, he commissioned new photographic campaigns, such as the detailed documentation of facades.

Arrangement note:

The organization of the photographs presented in this subseries is somewhat confusing, but it reflects the different ways in which Vander Poel sorted his material. The subseries is arranged in the following sections: early photograph albums, site photographs, object photographs, copy work from archival collections and miscellaneous photographs. The site documentation is further divided into groups organized by location, thematic groups and then miscellaneous site photographs. The confusion arises from the fact that although Vander Poel generally used these categories, he did not strictly adhere to them. For example, many of the copy work photographs from a given archival collection will be grouped intact, but a portion will have been dispersed into the other categories.

Title/Description	Containers
Photograph albums, circa 1881-1900	
Giorgio Sommer, <i>Napoli</i> , circa 1881 1 album (60 photographic prints) : albumen; 31 x 39 cm., prints 20 x 25 cm. or smaller	Box 403
<i>Scope and Contents note:</i> This album contains images of Naples and environs. Neighboring sites illustrated include Ischia, Capri, Pozzuoli, Caserta, Amalfi, Salerno, Sorrento, Paestum, Vesuvius, San Sebastiano and Pompeii. The album has an elaborate binding and it was noted by Vander Poel as "legatura particolare per F. Niccolini Editore." The red leather album cover bears a title and framing element in high relief with brass bosses at the corners. The edges of the mounts are also colored red and decorated with gold stars.	
Michele Amodio, <i>Pompei</i> , circa 1882 1 album (99 photographic prints) : albumen; 23 x 15.5 cm., prints 16 x 10.5 cm. or smaller	Box 404
<i>Scope and Contents note:</i> The images in this album are primarily architectural views of the site, but it also includes details of wall paintings, mosaics, statues and household goods,	

as well as plaster casts of bodies found in the excavations. Some photographs are labeled with the year of excavation; the latest date is 1881. Vander Poel has added annotations on the mounts.

This album is related to two other Amodio albums of Pompeii held by the Getty Research Institute (see Special Collections accession numbers 91.R.2 and 93.R.111).

Pompeii, circa 1890-1900 1 album (48 photographic prints) : albumen; 22 x 17.5 cm., prints 14 x 11 cm. or smaller Box 405

Scope and Contents note:

The images in this album are primarily architectural views of the site, but it also includes details of wall paintings and mosaics, as well as plaster casts of bodies found in the excavations.

General documentation of the site of Pompeii by location, 1960-1962, undated

Scope and Contents note:

Includes photographs of the site of Pompeii collected from a variety of sources. Some photographs were purchased from vendors such as Alinari, Anderson, Brogi and the DAI in Rome. Others are copy work photographs of originals held by various archives, including the Society of Antiquities, London, the British Museum and the Biblioteca in the Museo archeologico nazionale di Napoli. Most of these copies were made in the period from 1960-1964. And finally, there is original photography carried out under Vander Poel's aegis in the period from 1960-1962. The images include general views of structures, details of paintings and occasional finds associated with houses.

Region I, 1961-1962, undated 50 photographs Box 406 Folder 1-3

Scope and Contents note:

Contains images of I 3, 3; I 3, 30; I 4, 5; I 5,2; I 6, 2; I 7; I 7, 1; I 7, 7; I 8; I 8, 1; I 8,8; I 8, 18; I 9; I 10, 4; I 11; I 11, 10; I 11, 15; I 18, 3.

Region II, undated 10 photographs Box 406 Folder 4

Scope and Contents note:

Contains images of II 2, 2; II 2, 11, II 4, 3 and II 6.

Region III, 1962, undated 16 photographs Box 406 Folder 5

Scope and Contents note:

Contains images of III 4, 3 and III 4, B(?).

Region V, 1962, undated 59 photographs Box 406 Folder 6-7

Scope and Contents note:

Contains images of V 1, 7; V 1, 18; V 1, 26; V 2, 1; V 2, 4; V 2, h; V 2, i; V 3, 9; V 4, 11; V 5, 3.

Region VI, Ins. 1, 1962, undated 20 photographs Box 407 Folder 1

Scope and Contents note:

Contains images of VI 1, 4; VI 1, 5; VI 1, 6; VI 1, 7; VI 1, 10.

Region VI, Ins. 2, 1962, undated 21 photographs	Box 407	Folder 2
<p><i>Scope and Contents note:</i> Contains images of VI 2, 4; VI 2, 5; VI 2, 6; VI 2, 15.</p>		
<hr/>		
Region VI 2, 4 and 5, undated 1 photograph	Box 527*	Folder 1
<p><i>Scope and Contents note:</i> Enlarged copy print from photograph in the British Library.</p>		
<hr/>		
Region VI, Ins. 3-7, 1961-1962, undated 47 photographs	Box 407	Folder 3
<p><i>Scope and Contents note:</i> Contains images of VI 3; VI 3, 1; VI 4, 4; VI 4, 7; VI 4, 8; VI 5, 4; VI 5, 17; VI 6, 1; VI 7, 6; VI 7, 18; VI 7, 19; VI 7, 20; VI 7, 21; VI 7, 23.</p>		
<hr/>		
Region VI, Ins. 8, 1962, undated 44 photographs	Box 407	Folder 4
<p><i>Scope and Contents note:</i> Contains images of VI 8, 5; VI 8, 13; VI 8, 20; VI 8, 22; VI 8, 23; VI 8, 24.</p>		
<hr/>		
Region VI, Ins. 9, 6 1962, undated 38 photographs	Box 407	Folder 5
Region VI, Ins. 10, undated 21 photographs	Box 408	Folder 1
<p><i>Scope and Contents note:</i> Contains images of VI 10, 2; VI 10, 7; VI 10, 11.</p>		
<hr/>		
Region VI, Ins. 11-13, 1962, undated 31 photographs	Box 408	Folder 2
<p><i>Scope and Contents note:</i> Contains images of VI 11, 6; VI 11, 10; VI 12, 2; VI 13; VI 13, 19.</p>		
<hr/>		
Region VI, Ins. 14, 1961-1962, undated 37 photographs	Box 408	Folder 3
<p><i>Scope and Contents note:</i> Contains images of VI 14, 5; VI 14, 20; VI 14, 22; VI 14, 28; VI 14, 34; VI 14, 39; VI 14, 43.</p>		
<hr/>		
Region VI, Ins. 15, 1962, undated 47 photographs	Box 408	Folder 4
<p><i>Scope and Contents note:</i> Contains images of VI 15, 1; VI 15, 8; VI 15, 12; VI 15, 23.</p>		
<p><i>Scope and Contents note:</i> Includes photographs of display of reproductions of decoration from VI 15, 1.</p>		
<hr/>		
Region VI, Ins. 16 and Ins. Occ., 1962, undated 27 photographs	Box 408	Folder 5
<p><i>Scope and Contents note:</i> Contains images of VI 16, 7; VI 16, 8; VI 16, 28; VI 16, 36; Ins. Occ. 2, 3, 4, 13.</p>		

Region VII, Ins. 1, 1962, undated 15 photographs	Box 409	Folder 1
<i>Scope and Contents note:</i> Contains images of VII 1, 8; VII 1, 43.		
<hr/>		
Region VII, Ins. 2-3, 1962, undated 20 photographs	Box 409	Folder 2
<i>Scope and Contents note:</i> Contains images of VII 2; VII 2, 16; VII 2, 18; VII 2, 22; VII 2, 24; VII 2, 25; VII 3, 29.		
<hr/>		
Region VII, Ins. 4-6, 1962, undated 30 photographs	Box 409	Folder 3
<i>Scope and Contents note:</i> Contains images of VII 4, 1; VII 4, 16; VII 4, 31; VII 4, 48; VII 4, 51; VII 4, 56; VII 4, 57; VII 4, 59; VII 4, 62; VII 5, 2; VII 6, 38.		
<hr/>		
Region VII, Ins. 7-8, undated		
Photographs, undated 24 photographs	Box 409	Folder 4
Negative, undated 1 negative; 9 x 12 cm.	Box 605	Folder 1
Posters, undated 2 posters	Flatfile 91**	
<hr/>		
Region VII, Ins. 9, 1962, undated 24 photographs	Box 409	Folder 5
<i>Scope and Contents note:</i> Contains images of VII 9, 2; VII 9, 7/8; VII 9, 47; VII 9, 67; VII 10, 3; VII 12, 17; VII 12, 26; VII 12, 28; VII 15, 2; VII 15, 12, VII Ins. Occ.		
<hr/>		
Region VIII, Ins. 1-7, 1962, undated 32 photographs	Box 409	Folder 6
<i>Scope and Contents note:</i> Contains images of VIII 1; VIII 2, 16; VIII 2, 23; VIII 3, 14; VIII 4, 4; VIII 4, 14; VIII 7, 16; VIII 7, 30.		
<hr/>		
Region VIII, Ins. 8, undated 11 photographs	Box 409	Folder 7
<i>Scope and Contents note:</i> Contains images of VIII 8, 16; VIII 8, 17; VIII 8, 28.		
<hr/>		
Region IX, Ins. 1-2, 1960-1962, undated 30 photographs	Box 410	Folder 1
<i>Scope and Contents note:</i> Contains images of IX 1, 5; IX 1, 7; IX 1, 20; IX 2, 7; IX 2, 17; IX 2, 24; IX 2, 26.		
<hr/>		
Region IX, Ins. 3-4, 1962, undated 16 photographs	Box 410	Folder 2
<i>Scope and Contents note:</i> Contains images of IX 3, 5; IX 3, 10; IX 3, 18; IX 3, 20; IX 4, 5.		
<hr/>		
Region IX, Ins. 5, 1962, undated 33 photographs		

<i>Scope and Contents note:</i> Contains images of IX 5, 2; IX 5, 9; IX 5, 11; IX 5, 14/16; IX 5, 18.	Box 410	Folder 3
Region IX, Ins. 6-14, 1961-1962, undated 29 photographs, 2 photocopies	Box 410	Folder 4
<i>Scope and Contents note:</i> Contains images of IX 6, 8; IX 7, 20; IX 8, 6; IX 9, 6; IX 10; IX 12, 6; IX 13; IX 14.		
Villas, 1962, undated 14 photographs	Box 410	Folder 5
<i>Scope and Contents note:</i> Contains images of the Villa di Diomede, the Villa di Cicerone and the Villa dei Misteri.		
Walls and tombs, 1962, undated 10 photographs	Box 410	Folder 6
<i>Scope and Contents note:</i> Includes contact sheets.		
Negatives of various formats, 1960-1962, undated 89 negatives; 9 x 12 cm. or smaller	Box 605	Folder 2
<i>Scope and Contents note:</i> Group of miscellaneous negatives identified by location.		
Thematic groups of site photographs, 1961-1972, undated		
<i>Scope and Contents note:</i> Photographs grouped by building element or structure type.		
Facades, 1972		
<i>Scope and Contents note:</i> This photographic campaign, executed by John House, was commissioned by Vander Poel as part of a projected work documenting the facades of each insula. This work was discontinued before completion and the coverage is sporadic. As well as facades, occasional interior photographs of structures are also included.		
Regions I-II 205 photographs	Box 411	
<i>Scope and Contents note:</i> Coverage of Region I begins with insula 6 and ends with 13.		
Regions III-IV 171 photographs	Box 412	
Regions V-VI 155 photographs	Box 413	
<i>Scope and Contents note:</i> Coverage of Region V begins with insula 4 and ends with 7. Coverage of Region VI begins substantively with insula 15 and continues with the Ins. Occ.		

Regions VII-IX 177 photographs	Box 414	
<i>Scope and Contents note:</i> Substantial coverage of Region VII only for insula 6, 15 and Ins. Occ.		
<hr/>		
Extra moenia 163 photographs	Box 415	
Contact sheets 15 photographs	Box 410	Folder 7
Negatives 999 frames; 35 mm.	Box 605	Folder 3
Streets, 1962, undated 17 photographs	Box 416	Folder 1
City walls and gates, 1961, undated 15 photographs	Box 416	Folder 2
Lararia, undated		
Photographs 40 mounted photographs	Box 416	Folder 3-4
Glass negatives 28 glass plate negatives; 2.5 x 3.5 in.	Box 606	
<i>Scope and Contents note:</i> Copy work negatives.		
<hr/>		
Palaestra privata, undated 19 mounted photographs	Box 416	Folder 5
Wall construction, undated 32 mounted photographs	Box 416	Folder 6
Water supply, undated 19 mounted photographs	Box 416	Folder 7
Tombs, 1962, undated 16 photographs	Box 416	Folder 8
Miscellaneous site photographs, 1961-1966, undated	Box 417	
Images from Spinazzola, <i>Pompeii alla luce...</i> , undated		
Copy prints 9 photographs, 3 leaves	Box 417	Folder 1
<i>Scope and Contents note:</i> Copy work photographs of selected plans and images; notes about photographs in book.		
<hr/>		
Negatives 64 negatives; 5 x 7 in. or smaller	Box 607	Folder 1
Sets of site photographs from unidentified sources, undated		
Set of older photographs		
<i>Scope and Contents note:</i> Negatives show mounts and may help identify.		
<hr/>		
Photographs 8 photographs	Box 417	Folder 2
Negatives 7 negatives; 2.5 x 3.5 in.	Box 607	Folder 2
Set of mounted photographs 34 photographs	Box 417	Folder 3-4
Partial set of numbered photographs 15 photographs	Box 417	Folder 5

Scope and Contents note:
Numbers 1-8, 10-15, 18-19.

General unidentified black-and-white site photographs, undated 48 photographs	Box 417	Folder 6
Negatives for general unidentified black-and-white site photographs, undated 5 negatives; 9 x 12 cm. or smaller	Box 607	Folder 3
Unidentified color site photographs, undated 11 photographs	Box 607	Folder 4
<p><i>Scope and Contents note:</i> Includes contact sheets.</p>		
General slides of site, undated 72 slides	Box 607	Folder 5
<p><i>Scope and Contents note:</i> Some identified on the mount.</p>		
Color transparencies of site, undated 5 transparencies	Box 607	Folder 6
Unidentified negatives of site photography 1961-1966, undated		
1961 34 frames; 35 mm.	Box 607	Folder 7
1962 161 frames; 35 mm.	Box 607	Folder 8
1966 104 frames; 35 mm.	Box 607	Folder 9
undated 436 negatives; 2.5 x 3.5 in. or smaller	Box 607	Folder 10
Color negatives, undated 11 frames; 120 film	Box 607	Folder 11
Glass negatives, undated 2 glass plate negatives; 2.5 x 3.5 in.	Box 608	Folder 1
Damaged glass negatives, undated 8 glass plate negatives; 10 x 15 cm. or smaller.	Box 613	
<p><i>Scope and Contents note:</i> Negatives with varying amounts of damage.</p>		
General photographic documentation of objects from Pompeii and area, 1961-1965, undated		
Collections of the Museo archeologico nazionale di Napoli, undated		
Frescoes		
Photographs 218 photographs	Box 418	Folder 1-5
Negatives 49 frames; 120 film or smaller	Box 609	Folder 1
Glass negative 1 glass plate negative; 9 x 12 cm.	Box 608	Folder 2
Damaged glass negatives, undated 5 glass plate negatives; 9 x 12 cm. or smaller.	Box 614	
<p><i>Scope and Contents note:</i> Negatives with varying amounts of damage.</p>		

Bronze objects

Photographs 77 photographs	Box 419	Folder 1
Negatives 4 negatives; 9 x 12 cm.	Box 609	Folder 2
Glass negative 1 glass plate negative; 2.5 x 3.5 cm.	Box 608	Folder 3
Marble objects 8 photographs	Box 419	Folder 2
Various materials 5 photographs	Box 419	Folder 3

Objects in the Antiquarium at Pompeii, 1961-1962, undated

Photographs 50 photographs	Box 419	Folder 4-5
Negatives 19 frames; 35 mm.	Box 609	Folder 3
Objects in various magazines at Pompeii, 1965, undated 17 photographs	Box 419	Folder 6
Copy work photographs of Spinazzola, <i>Arti decorative in Pompei e nel Museo nazionale di Napoli</i> , undated 109 photographs	Box 420	Folder 1-5

Scope and Contents note:

Partial set of photographs correlating to Spinazzola's plates.

Unidentified paintings, unknown location, undated

Scope and Contents note:

The location of these paintings, that is whether they are in situ or in the museum, is not identified.

Photographs 22 photographs, 11 leaves	Box 419	Folder 7
<i>Scope and Contents note:</i>		
Includes photocopies of photographs.		
Negatives 70 negatives; 9 x 12 cm. or smaller	Box 609	Folder 4
Glass negatives 2 glass plate negatives; 9 x 12 cm.	Box 608	Folder 4
Slides 27 slides	Box 609	Folder 5
Posters 3 posters	Flatfile 92**	
General unidentified photographs, undated 5 photographs	Box 419	Folder 8

Site and object photographs held by various archives and collections, 1890, 1959-1962, undated

Scope and Contents note:

The photographs are primarily copy work reproductions and are arranged alphabetically by collection.

Alma-Tadema Collection, undated

Scope and Contents note:

Photographic copies of the collection of photographs, paintings and drawings assembled by Lawrence Alma-Tadema as reference works for his paintings. The collection is now held by Birmingham University. Arranged by Birmingham accession numbers.

Scope and Contents note:

No Subnote Content

Photographs and notes 31 leaves, 174 photographs	Box 421	Folder 1-3
Negatives 297 frames; 35 mm.	Box 610	Folder 1
Color photographs 13 photographs	Box 610	Folder 2
Color negatives 15 frames; 35 mm.	Box 610	Folder 3
Archivio fotografica degli Scavi di Pompei, 1959-1962, undated 28 mounted photographs	Box 421	Folder 4

Scope and Contents note:

Primarily excavation shots, but also some objects.

Chetham's Library, Manchester, undated 15 photographs	Box 421	Folder 5
<i>Scope and Contents note:</i> Photographic copies of photographs and clippings related to Pompeii.		

DAI photographic archive, circa 1890, undated		
Photographs, undated 29 photographs, 4 leaves	Box 422	Folder 1
<i>Scope and Contents note:</i> Photographs with DAI negative numbers, but precise location not identified; includes contact sheets.		
Negatives, undated, 54 negatives; 2.5 x 3.5 in. or smaller	Box 610	Folder 4
Enlargements of Vasari photographs, circa 1890 10 photographs	Box 527*	Folder 2-3

Scope and Contents note:

Copies of Vasari photographs, circa 1890, held in the DAI. Includes views of VI 12, 5; VI 15, 2; VII 1, 8; VII 8; VIII 4, 15; VIII 7.

Mitchell Library, Glasgow, undated 2 photographs, 1 leaf	Box 422	Folder 2
<i>Scope and Contents note:</i> Photographic copies of photographs related to Pompeii.		

Scope and Contents note:

No Subnote Content

Museo archeologico nazionale di Napoli, Bibliotheca, undated 36 frames; 35 mm.	Box 610	Folder 5
<i>Scope and Contents note:</i> Photographic copies of photographs of Pompeii; negatives only.		

Society of Antiquaries, London, undated

Photographs 57 photographs

Box 422

Folder 3-4

Scope and Contents note:

The photographs in Folder 4 are reversed.

Negatives 286 frames; 35 mm.

Box 610

Folder 6

"Vatican," undated 33 mounted photographs, 2 leaves

Box 422

Folder 5-6

Scope and Contents note:

Copy work photographs of mostly commercial photographs; includes identification key.

Miscellaneous research photographs, 1906-1975, undated

Photographs of other sites, 1906-1975, undated

Herculaneum, 1906-1960, undated

Photographs, undated 33 photographs

Box 423

Folder 1

Slides, 1960 18 slides

Box 610

Folder 7

Negatives, 1960, undated 93 frames; 35 mm.

Box 610

Folder 8

Glass negative, 1906 1 glass plate negative; 8.5 x 10 cm.

Box 608

Folder 5

Vesuvius, 1962-1975

Photographs, Jun 1962 21 photographs

Box 423

Folder 2

Negatives, circa 1962 27 frames; 35 mm.

Box 610

Folder 9

Aerial photograph, 1975 1 color photograph, mounted on wooden support.

Box 528*

Paestum, undated

Photographs 24 photographs

Box 423

Folder 3

Negatives 14 frames; 35 mm.

Box 610

Folder 10

Glass negatives 7 glass plate negatives; 2.5 x 3 .5 negatives

Box 608

Folder 6

Scope and Contents note:

Copy work photographs of Alinari prints of the temples.

British dig at Capua (Francolise), Aug 1962 2 photographs

Box 423

Folder 4

Palestrina, undated 8 photographs

Box 423

Folder 5

Baia, undated 5 photographs

Box 423

Folder 5

Pozzuoli, undated 3 photographs

Box 423

Folder 6

Greek vases in the Museo di Salerno, undated 40 mounted photographs

Box 423

Folder 7

Portraits of archaeologists, undated

Scope and Contents note:

Primarily Italian and German archaeologists connected with Pompeii.

Photographs 107 photographs	Box 423	Folder 8-9
Negatives 18 negatives; 2.5 x 3.5 in.	Box 610	Folder 11
Undeveloped film cartridges, undated 6 cartridges; 110 film	Box 615	
<p><i>Scope and Contents note:</i> This film may not be exposed.</p>		

Series VII.B.2 Postcards and photobooks, circa 1900, undated 0.4 Linear Feet

Scope and Contents note:

Postcards and photobooks of Pompei and other sites in Campania comprise this subseries. The postcards bear both photographic images and artists' renderings of the site. Of particular interest is the Fischetti set with its reconstruction drawings of Pompeii.

Title/Description	Containers	
Luigi Fischetti, <i>Pompei com' era e com' è</i> , circa 1900 14 postcards and 1 pamphlet of text with original enclosure	Box 424	Folder 1
<i>Pompei</i> , undated 22 postcards with original enclosure	Box 424	Folder 2
<p><i>Scope and Contents note:</i> Set of postcards (originally 24) produced by C. Cotini, Napoli.</p>		
Miscellaneous postcards of Pompeii and Herculaneum, undated 46 postcards	Box 424	Folder 3
Postcards of Vesuvius, undated 2 postcards, 1 business card	Box 424	Folder 4
<p><i>Scope and Contents note:</i> Includes card of Antonio Somma.</p>		
<i>Ricordo di Capri</i> , circa 1910 1 photobook	Box 424	Folder 5
<i>Ricordo di Caserta</i> , undated 1 photobook	Box 424	Folder 6
<p><i>Scope and Contents note:</i> From the library of Matteo Della Corte.</p>		

Series VII.B.3. Prints, drawings and paintings, 1767-1882, undated 18.7 linear feet, 18 flat file folders, 1 roll

Scope and Contents note:

Vander Poel also collected prints, drawings and paintings as part of the visual documentation of Pompeii. Although they provide less reliable documentation than photographs, these formats often have the advantage of documenting earlier stages in the excavations. Prints form the majority of the material in this subseries. They include a combination of original prints and photographic reproductions. The original prints are primarily isolated images removed from larger suites or publications or they are recent restrikes.

Arrangement note:

The material is presented roughly chronologically.

Title/Description	Containers
Drawing of crater of Vesuvius, 29 Dec 1767 2 leaves	Box 426
<i>Scope and Contents note:</i>	Folder 1
Photocopy of drawing and cover letter sent to Lord Morton. From the Osborn Collection, Beinecke Library, Yale University.	
<i>Jean Claude Richard de Saint-Non, Voyage pittoresque où description du Royaume de Naples et de Sicilie. Paris: Clousier. 1781-1786</i>	
<i>Vue de l'entrée de Pompeïa & de la rue principale de cette ville, 1782 1 etching</i>	Box 529*
<i>Scope and Contents note:</i>	Folder 1
This image was incised by Berthault from a design by Jean Louis Desprez and is plate 173 from the section "Les antiquités de Pompeii..." which was published in 1782.	
<i>Ausbruch des Vesuvs von 1771, undated 1 aquatint</i>	Box 427
<i>Scope and Contents note:</i>	Folder 1
After print by P. Jacques Volaire, <i>Eruption du Mont Vésuve du 14 Mai 1771.</i>	
Selected plates and binding of Vander Poel's copy, undated 12 slides; 4 frames; 35 mm.	Box 611
<i>Scope and Contents note:</i>	Folder 1
Negatives only of selected plates; slides of binding.	
<i>Hackert prints of Pompeii, circa 1793-1794 4 glass plate negatives; 12 x 18 cm.</i>	Box 608
<i>Scope and Contents note:</i>	Folder 7
Negatives only.	
<i>Domenico Cuciniello and Lorenzo Bianchi, Viaggio pittorico nel regno delle due Sicile dedicato a sua maestà il re Francesco Primo. Publicato dai ss. ri Cuciniello e Bianchi, 1828-1834</i>	
<i>Scope and Contents note:</i>	
Selected plates and text removed from <i>Viaggio pittorico</i> . Each print is accompanied by two pages of explanatory text. All plates appear to come from Part I, volume I of the publication.	
<i>Anfiteatro campano 2 leaves, 1 lithograph</i>	Box 530*
<i>Scope and Contents note:</i>	Folder 1
Pages 27-28.	
<i>La Via de' sepolcri all' ingresso di Pompei 2 leaves, 1 lithograph</i>	Box 530*
<i>Scope and Contents note:</i>	Folder 2

Pages 53-54. F. Hörner dis.

<i>Forno e mulino in Pompei</i> 2 leaves, 1 lithograph	Box 530*	Folder 3
<i>Scope and Contents note:</i> Pages 65-66. Rod. Müller dis.		
<i>Quartiere di Soldati in Pompei</i> 2 leaves, 1 lithograph	Box 530*	Folder 4
<i>Scope and Contents note:</i> Pages 83-84. R. Müller dis.		
<i>Il Teatro Tragico di Pompei</i> 2 leaves, 1 lithograph	Box 530*	Folder 5
<i>Scope and Contents note:</i> Pages 89-90. Fr. Wenzel dis.; M. Gigante dip.		
<i>Il propilei del Portico annesso al Teatro Tragico di Pompei</i> 3 leaves, 1 lithograph	Box 530*	Folder 6
<i>Scope and Contents note:</i> Pages 101-102. G. Fiorino dis.; M. Gigante dip. Also includes 1 page of notes.		
<i>L'Anfiteatro di Pompei</i> 2 leaves, 1 lithograph	Box 530*	Folder 7
<i>Scope and Contents note:</i> Pages 107-108. Fr. Wenzel dis.; M. Gigante dip.		
<i>Il Tempio d'Iside in Pompei</i> 2 leaves, 1 lithograph	Box 530*	Folder 8
<i>Scope and Contents note:</i> Pages 119-120. F. Horner dis.		
<hr/> <i>Luigi Canina, Architettura antica descritta... Sez. III. L'architettura romana,</i> 1830-1840		
Original prints 7 etchings	Box 529*	Folder 2-8
<i>Scope and Contents note:</i> Plates V, LVIII, XCII, CXL, CCXIV, CCXXXII, CCLVI.		
Photographic copies of selected plates relating to Pompeii 14 photographs	Box 426	Folder 2
<i>Scope and Contents note:</i> Photographs annotated.		
Negatives 15 negatives; 9 x 12 cm.	Box 611	Folder 2
<hr/> <i>Luigi Rossini, Le antichità di Pompei delineate sulle scoperte fatte sino a tutto l'anno MDCCXXX ed incise dall'architetto,</i> 1831, undated		
<i>Scope and Contents note:</i>		

The collection holds three incomplete, assembled sets of prints from this publication. The various prints are different sizes and use different paper stocks. The majority of the prints appear to be recent restrikes.

Large scale set

Plates 1, 3, 5, 6 4 etchings	Flatfile 93**
Plates 7, 8, 10, 11, 12 5 etchings	Flatfile 94**
Plates 13-17 5 etchings	Flatfile 95**
Plates 18, 21, 23, 24, 25 5 etchings	Flatfile 96**
Plates 26-30 5 etchings	Flatfile 97**
Plates 31-35 5 etchings	Flatfile 98**
Plates 36, 37, 39, 41, 42 5 etchings	Flatfile 99**
Plates 43-47 5 etchings	Flatfile 100**
Plates 50, 52, 53, 54, 56 5 etchings	Flatfile 101**
Plates 57-61 5 etchings	Flatfile 102**
Plates 63, 65, 68, 69, 70 5 etchings	Flatfile 103**
Plates 72-74 3 etchings	Flatfile 104**

Small scale set

Plates 7, 11, 14, 17, 18, 21 6 etchings	Flatfile 105**
Plates 23, 24, 26, 32, 36 6 etchings	Flatfile 106**
<i>Scope and Contents note:</i>	
Two copies of Plate 24.	
Plates 39, 44, 47, 52, 54, 56 6 etchings	Flatfile 107**
Plates 61, 63, 65, 70, 72 5 etchings	Flatfile 108**
Miscellaneous prints 5 etchings	Flatfile 109**
<i>Scope and Contents note:</i>	
Plates 2, 4, 9, 19, 31.	
Notes 5 leaves	Box 426
Sketchbook by Sir William Gell, circa 1830 1 sketchbook (58 leaves)	Box 425

Digital Object: Sketchbook by Sir William Gell

Scope and Contents note:

Part of Gell's research for the 1832 revised edition of *Pompeiana*, this sketchbook includes pencil, ink and watercolor site views, architectural details and frescoes, as well as notes. The focus is on material found during the excavations conducted between 1826 and 1829.

Disci marmorei figurati, circa 1833 3 leaves

Box 531*

Folder 1

Scope and Contents note:

Drawings of five marble discs (oscilla) found in the peristyle of the Casa dei bronzi (VII 4, 59) on October 31 1832. They were used as illustrations for F. M. Avellino, *MemErcol 3*, 1843, pages 199-242 and Pl. IV-V. Drawn by Andrea Russo; incised by Raffaele Estevan. Original scaled drawing in pencil, and final delineation in ink.

Père Louis Eustache Audot, *L'Italie, la Sicile les îles Éoliennes, l'île d'Elbe, la Sardaigne, Malte, l'île de Calypso, etc.*, 1834-1837

Original prints 2 etchings

Box 427

Folder 2

Scope and Contents note:

Contains Plate 41, *Vesuvio. Lava d'Ottobre 1751* and Plate 64, *Pompei. Teatro tragico and Piccolo teatro.*

Photographic copy of Audot plate 1 photograph

Box 426

Folder 4

Attilio Zuccagni-Orlandini, *Atlante illustrativo ossia raccolta dei principali monumenti italiani antichi...*, 1844-1845

Strada dei sepolcri a Pompei 1 etching

Box 427

Folder 3

Scope and Contents note:

Tavola XX, no. I; L. De Vegni inc.

Casa privata a Pompei 1 etching

Box 427

Folder 4

Scope and Contents note:

Tavola XXII, no. II; G. Maina inc.

Ultimi scavi di Ercolano nella Provincia di Napoli 1 etching

Box 427

Folder 5

Scope and Contents note:

Tavola XXIV, no. II; L. De Vegni inc.

Alfred Guesdon, *Pompéi. Vue prise au dessus de l'Odéon et du Théâtre tragique*, 1849 1 photograph, 1 leaf

Box 426

Folder 5

Scope and Contents note:

Photographic copy of original in Bibliothèque nationale, DC 265.

Johannes Overbeck, *Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken*, 1856

Ansicht von Pompeji aus der Vogelschau

Scope and Contents note:

Print is frontispiece of the book.

Copies 2 reprographic copies	Roll 26**	
Negatives 2 negatives; 2.5 x 3.5 in.	Box 611	Folder 3
Figures from section on grave monuments		
Photographic copies of Figures 198-223 43 photographs	Box 426	Folder 6
Negatives 22 frames; 35 mm.	Box 611	Folder 4
John Henry Middleton notebooks, 1856, 1892 11 photographs	Box 426	Folder 7
<i>Scope and Contents note:</i> Photographic copy of entries relating to Pompeii. His notes are heavily illustrated with drawings of architectural features, grafitti and other finds. The original notebooks are held by the Museum of Classical Archaeology, Cambridge University.		
Plates from Thomas Henry Dyer, <i>Pompeii: its history, buildings and antiquities</i> , 1867 5 negatives; 9 x 12 cm. or smaller	Box 611	Folder 5
<i>Scope and Contents note:</i> Negatives only of selected plates.		
Plates from August Mau, <i>Geschichte der decorativen Wandmalerei in Pompeji</i> , 1882		
Copy prints 21 photographs, 1 leaf	Box 426	Folder 8
<i>Scope and Contents note:</i> Includes list of plates with identifications and notes.		
Negatives 21 frames; 35 mm.	Box 611	Folder 6
Slides 14 slides	Box 611	Folder 7
Miscellaneous original prints, drawings and paintings, undated		
Set of prints of Pompeii 3 etchings	Box 427	Folder 6
<i>Scope and Contents note:</i> Views of the Via de' Sepolcri, Tempio d' Iside and Avanzi del Tempio di Venere.		
Pen and ink drawings after wall-paintings from Pompeii 3 drawings on vellum	Box 531*	Folder 2
Eruption of Vesuvius 2 gouache paintings	Box 531*	Folder 3-4
<i>Artistic Pictures of Pompei</i> 10 chromolithographs (?) with original enclosure	Box 426	Folder 9
<i>Scope and Contents note:</i> Figures of scantily clad women derived from wall paintings.		

Drawings of mosaics, undated

Scope and Contents note:

Scaled drawings of unidentified mosaics.

Drawings 50 reprographic copies

Box 533*

Box 534*

Oversize drawing 1 reprographic copy

Flatfile

110**

Paintings of Pompeii by antecedant of Olivier Lefuel, undated

Scope and Contents note:

Copy work photographs by Beatriz de Andia.

Photographs 21 photographs, 1 envelope

Box 429

Folder 1

Color photographs, slide and color negatives 13 photographs; 1 slide; 13 frames; 35 mm.

Box 612

Folder 3

Unidentified sets of paintings, undated

Set of paintings 13 color photographs; 9 frames; 127 film

Box 612

Folder 4

Set of paintings 19 slides

Box 612

Folder 5

Set of watercolors 11 slides

Box 612

Folder 6

Scope and Contents note:

Possibly in DAI in Rome; box labeled "German Institute (Zurich Inst.)". Also includes images of fresco fragments.

Miscellaneous unidentified prints, drawings and paintings, undated

Photographs 74 photographs

Box 429

Folder 2-4

Slides 15 slides

Box 612

Folder 7

Negatives 107 negatives; 9 x 12 cm. or smaller

Box 612

Folder 8

Color negatives 27 frames; 35 mm.

Box 612

Folder 9

Glass negatives 2 glass plate negatives; 9 x 12 cm. or smaller

Box 608

Folder 8

Damaged glass negatives 5 glass plate negatives; 13 x 18 cm. or smaller

Box 616

Series VII.C. Scholars' papers, 1837-1914, 1950-1967, undated 6.7 linear feet, 2 flat file folders, 1 roll

Scope and Contents note:

In addition to the papers of Matteo Della Corte and Tatiana Warscher, which form the core of this archive, Vander Poel acquired smaller collections of material belonging to three other Campanian scholars. Pietro Soprano and G. Oscar Onorato were archaeologists who worked at Pompeii and other Campanian sites in the mid-twentieth century. H. J. Johnston-Lavis was one of the leading authorities on southern Italian volcanoes in the late nineteenth century.

Series VII.C.1. Pietro Soprano papers, 1881, 1959-1967, undated 3.7 linear feet, 2 flat file folders, 1 roll

Scope and Contents note:

Materials related to Pietro Soprano's research at Pompeii and Stabiae comprise this subseries. Soprano served as Area Head of the excavations at Stabiae from 1962 until his death in 1968, and had previously worked with the Pompeii excavations.

Soprano also acquired a portion of Matteo Della Corte's papers and library after his death. Vander Poel appears to have felt that he came by them unfairly and purchased many of these items after Soprano's own death in order to reassemble Della Corte's material (see Box 40, Folder 5 and Box 83, Folder 7).

Included here are photographs of the Stabiae excavations, plans of the site, bibliography on Pompeii and Herculaneum and notes on various Campanian topics.

Title/Description	Containers
Photographs of the Stabiae excavations, 1962-1967, undated	
23 Aug 1962 6 photographs	Box 430 Folder 1
<i>Scope and Contents note:</i>	
Gragnano and Varano: Archivio fotografico degli Scavi di Pompei, negs. 2716-2719, 2721.	
Dec 1962 2 photographs	Box 430 Folder 2
<i>Scope and Contents note:</i>	
Soprintendenza alle antichità della Campania - Napoli, negs. 2353-2354.	
21 May 1963 15 photographs	Box 430 Folder 3
<i>Scope and Contents note:</i>	
"Scavo Varano, Villa della Venditrice di Amorini": Archivio fotografico degli Scavi di Pompei, negs. 2896-2901, 2903, 2906-2910.	
30 Jul 1965 36 photographs	Box 430 Folder 4
<i>Scope and Contents note:</i>	
Soprintendenza alle antichità della Campania - Napoli, negs. D235-D270.	
18 Oct 1965 8 photographs	Box 430 Folder 5
<i>Scope and Contents note:</i>	
Soprintendenza alle antichità della Campania - Napoli, negs. D271-D278.	
18 Jan 1966 21 photographs	Box 430 Folder 6
<i>Scope and Contents note:</i>	
Soprintendenza alle antichità della Campania - Napoli, negs. D301-D306, D308-D321.	

20 Jan 1966 18 photographs	Box 430	Folder 7
<p><i>Scope and Contents note:</i> Soprintendenza alle antichità della Campania - Napoli, negs. D322-D338.</p>		
13 Feb 1967 21 photographs	Box 430	Folder 8
<p><i>Scope and Contents note:</i> Soprintendenza alle antichità della Campania - Napoli, negs. D363-D374.</p>		
undated 29 photographs	Box 430	Folder 9
<p><i>Scope and Contents note:</i> Soprintendenza alle antichità della Campania - Napoli, negs. D206-D221, D223-D228, D230-D234 and Archivio fotografico degli Scavi di Pompei, negs. 739-740.</p>		
Object photographs, undated 35 photographs	Box 430	Folder 10
<p><i>Scope and Contents note:</i> Material from the Stabiae (?) excavations, primarily pottery.</p>		
Plans, 1881, 1959, undated		
Plans of Stabiae from Michele Ruggiero, <i>Degli scavi di Stabia dal MDCCXLIX al MDCCCLXXII</i> , 1881 13 reprographic copies	Box 535*	Folder 1
<p><i>Scope and Contents note:</i> Copies of plates 1 and 8-19.</p>		
Comune di Castellammare di Stabia, 1959 1 reprographic copy	Flatfile 111**	
<p><i>Scope and Contents note:</i> Scale 1:5000.</p>		
Estratto dalla mappa, Comune di Castellammare di Stabia, undated 1 reprographic copy	Box 535*	Folder 2
<p><i>Scope and Contents note:</i> Annotated; scale 1:2000.</p>		
Stabia, Località S. Marco, undated 1 reprographic copy	Box 535*	Folder 3
<p><i>Scope and Contents note:</i> Annotated; scale 1:200.</p>		
Villa rustica rinvenuta in località: Carmiano (Gargano), undated 1 reprographic copy	Roll 27**	
<p><i>Scope and Contents note:</i> Plan and two sections by A. Uliano.</p>		

Progetto di fabbricato per abitazioni da costruirsi in Castellammare di Stabia alla via Grotta S. Biagio, 1:1000, undated 1 reprographic copy	Flatfile 112**
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Scope and Contents note:

Plan and section.

Bibliography, undated

Scope and Contents note:

Entries by region, insula and structure, with limited references added

Pompeii, Region I 1 notebook	Box 431	Folder 1
Pompeii, Regions II and III 2 notebooks	Box 431	Folder 2
Pompeii, Region V 1 notebook	Box 431	Folder 3
Pompeii, Region VI 3 notebooks	Box 431	Folder 4
Pompeii, Region VII 3 notebooks	Box 431	Folder 5
Pompeii, Region VIII and IX 5 notebooks	Box 431	Folder 6
Pompeii, Tombs 1 notebook	Box 431	Folder 7
Herculaneum 1 notebook	Box 431	Folder 8
Notes on names, undated 3 notebooks, 9 leaves	Box 432	Folder 1-2
Ceramica pompeiana, undated 1 notebook (now unbound)	Box 432	Folder 3
List of lectures on Pompeii, undated 1 leaf	Box 432	Folder 4
Construction periods, undated 1 notebook	Box 432	Folder 5
Building phases of Pompeii, undated 1 notebook	Box 432	Folder 6
Stabiae, undated 1 notebook	Box 432	Folder 7
Pompei in 60 immagini, undated 1 notebook	Box 432	Folder 8
Daybook, 20 Aug 1966-29 Aug 1966 1 partial notebook	Box 432	Folder 9
Structures, undated 1 notebook	Box 432	Folder 10

Scope and Contents note:

Structure numbers and identifications keyed to unidentified numbering system.

Letter from Lamberto Lamberti, 13 Feb. 1964 5 leaves, 1 photograph	Box 432	Folder 11
<i>Scope and Contents note:</i> Regarding the piscina in a villa at Stabiae.		
Miscellaneous photographs, undated 18 photographs	Box 432	Folder 12

Scope and Contents note:

Objects, copy work photographs, views.

Miscellaneous materials, undated 5 leaves

Box 432

Folder 13

Scope and Contents note:

Includes publication brochure.

Series VII.C.2. Giovanni Oscar Onorato papers, 1950-1962, undated

0.2 Linear Feet

Scope and Contents note:

Materials related to Oscar Onorato's research at Pompeii and other sites comprise this subseries. Onorato served as a member of the administration of the excavations at Pompeii and the Museo archeologico in Naples.

Title/Description	Containers
Notes on Regio VI, Ins. xv, circa 1950 8 leaves	Box 433 Folder 1
<i>Scope and Contents note:</i>	
Photocopies from <i>NSA</i> (1897) and <i>RM</i> (1898) with annotations by Onorato and notes.	
Notes on Regio IX, Ins. ix, circa 1950 5 pages	Box 433 Folder 2
<i>Scope and Contents note:</i>	
Photocopies from <i>NSA</i> (1888-89) and <i>RM</i> (1889-90) with annotations by Onorato.	
Sculpture from Taranto, 1962 2 leaves, 6 photographs, 1 envelope	Box 433 Folder 3
<i>Scope and Contents note:</i>	
Two letters from an unidentified correspondent (Fernando) regarding sculpture.	
Etruscans at Pompei, undated 1 offprint, 23 leaves	Box 433 Folder 4
<i>Scope and Contents note:</i>	
Assembled material relating to Etruscans at Pompeii. Includes notes and charts as well as an offprint of Italo Sgobbo, "Gli Etruschi in Pompei alla luce di un nuovo documento," <i>RendNap</i> 31 (1956): 3-42 (a presentation copy to Domenico Mustilli with annotations and notes added by Onorato).	
Population of Pompei, undated 1 offprint, 18 leaves	Box 433 Folder 5
<i>Scope and Contents note:</i>	
Assembled material relating to the population of Pompeii. Contains notes and manuscript elements stapled into an offprint of Antonio Sogliano, "La popolazione di Pompei," <i>Memoria Accademia pontaniana nella Tornata</i> (1911): 1-14.	
Pozzuoli, Schede popolazione, undated 4 leaves	Box 433 Folder 6
Notes on painting, undated 3 leaves	Box 433 Folder 7
<i>Scope and Contents note:</i>	
Notes on Rizzo and Bianchi-Bandinelli, "Studi sulla pittura pompeiana" removed from Onorato's copy of Elia "Nota per lo studio...", (Box 335, Folder 10).	

Bibliographic notes, undated 1 leaf

Box 433

Folder 8

Series VII.C.3. Henry James Johnston-Lavis papers, 1837-1914, undated 2.8 Linear Feet

Scope and Contents note:

Born in Britain in 1856, Henry James Johnston-Lavis became interested in geology as a boy. Although he went on to pursue a medical degree at University College, London, he never abandoned his early interest in geology. In 1880 he moved to Naples as a consulting physician, where his geologic interests turned to Vesuvius and volcanoes. To the extent that, in 1893, Johnston-Lavis became Professor of Volcanology at the Regia Università. He was a prolific author producing over 200 works, the majority of which were on volcanology. In 1895, Johnston-Lavis moved to France, where he wrote on his twin interests of geology and medicine until his death in a car accident in 1914. Upon his death, the majority of his collection, including geological and volcanological specimens, photographs, books, paintings and engravings, went to University College, London, where they today form the Johnston-Lavis collection.

As part of his volcanic research, Vander Poel acquired a smattering of Johnston-Lavis material. This subseries contains correspondence, manuscripts on volcanological, medical and general topics, offprints of his articles and miscellaneous material.

Title/Description	Containers
Correspondence, 1874-1899, undated	
<i>Scope and Contents note:</i>	
The Johnston-Lavis correspondence is presented chronologically.	
Geologists' Association of London, 9 Mar 1874 1 letter (1 leaf)	Box 434 Folder 1
<i>Scope and Contents note:</i>	
Letter received by Johnston-Lavis with notification of his election as a member.	
Geological Society of London, 11 Feb 1875 1 letter (1 leaf)	Box 434 Folder 2
<i>Scope and Contents note:</i>	
Letter received by Johnston-Lavis with notification of his election as a member.	
Le Havre (France). Le mairie de la ville, 4 Aug 1877 1 letter (1 leaf)	Box 434 Folder 3
<i>Scope and Contents note:</i>	
Invitation received by Johnston-Lavis to a congress of the Association française pour l'avancement des Sciences.	
United States Geological Survey, 18 Mar 1887 1 letters (1 leaf)	Box 434 Folder 4
<i>Scope and Contents note:</i>	
Letter received by Johnston-Lavis acknowledging receipt of offprints.	
Armstrong, Mitchell and Co., 1889 2 letters (2 leaves)	Box 434 Folder 5
<i>Scope and Contents note:</i>	

Letter received by Johnston-Lavis ending his appointment; letter suggesting that he could retain an honorary title with the company.

Scottish Geographical Society, 1889-1899 3 letters (3 leaves)	Box 434	Folder 6
<i>Scope and Contents note:</i> Letters received by Johnston-Lavis concerning his membership in the Society.		
Council of the Anglo-American Institute of Naples, 14 Apr 1890 1 letter, 1 note, 1 visiting card, 1 envelope	Box 434	Folder 7
<i>Scope and Contents note:</i> Copy of a letter of regret sent by Johnston-Lavis for missing meeting; visiting card of Dr. M.W. Gardner with congratulations; note with lists of acceptances and refusals.		
British Museum (Natural History), 8 Aug 1890 1 letter (1 leaf)	Box 434	Folder 8
<i>Scope and Contents note:</i> Letter received by Johnston-Lavis acknowledging receipt of an offprint.		
Italy. Ministero dell'istruzione, 1890-1892 4 letters (4 leaves)	Box 434	Folder 9
<i>Scope and Contents note:</i> Letters received concerning his election as a member.		
Accademia di scienze, lettere ed arti degli zelanti di Acireale, 9 Apr 1891 1 letter (1 leaf)	Box 434	Folder 10
<i>Scope and Contents note:</i> Letter received with notification of election as a member.		
Regia Università di Napoli, 1892 2 letters (2 leaves)	Box 434	Folder 11
<i>Scope and Contents note:</i> Letters received by Johnston-Lavis concerning his appointment.		
Congresso medico internazionale, 4 Jul 1893 1 letter (1 leaf)	Box 434	Folder 12
<i>Scope and Contents note:</i> Letter received with notification of election as member of the organizing committee of the eleventh congress.		
Edinburgh Geological Society, 1893 2 letters (2 leaves)	Box 434	Folder 13
<i>Scope and Contents note:</i> Letter received with notification of election as a member; the Society's <i>Transactions</i> Vol. VI have been sent.		
Directeur du concours médical, 27 Oct 1896 1 letter (2 leaves)	Box 434	Folder 14
<i>Scope and Contents note:</i>		

Draft of letter sent by Johnston-Lavis protesting the editing of his article,
"Medecins étrangers."

Cyclists' Touring Club, 14 Dec 1899 1 letter and enclosure (3 leaves) Box 434 Folder 15

Scope and Contents note:

Letter received by Johnston-Lavis with clarification of his role as Consul for Beaulieu.

Geological Magazine, undated 1 letter (2 leaves) Box 434 Folder 16

Scope and Contents note:

Draft of letter sent by Johnston-Lavis justifying his use of the metric measurements.

Unidentified, undated 1 letter (3 leaves) Box 434 Folder 17

Scope and Contents note:

Draft of letter sent by Johnston-Lavis replying to Prof. Lobley's letter criticizing one of his reviews.

Unidentified, undated 1 letter (2 leaves) Box 434 Folder 18

Scope and Contents note:

Draft of letter sent by Johnston-Lavis replying to criticism of an earlier letter in a publication, concerning a Dr. Allinson.

List of letters, undated 2 leaves Box 434 Folder 19

Scope and Contents note:

Listing of letters in archive.

Manuscripts, 1886, undated

Scope and Contents note:

Included in the Johnston-Lavis papers are several manuscripts. They vary from fairly complete drafts of published articles to pieces of unidentified work. They also vary as to topic, covering volcanology and geology, medical matters and social and political issues. The manuscripts are arranged roughly according to subject matter and then chronologically.

"De la relation existant entre l'activité du Vesuve et certains phénomènes météorologiques et astronomiques, 1886

Scope and Contents note:

Lecture read before the Royal Society of London in 1886, later published as an article.

Manuscript 26 leaves Box 434 Folder 20

Scope and Contents note:

Text in French written on back of announcements for lecture in Nice, "On the History and the Late Eruption of Vesuvius."

Chart 1 leaf	Box 535*	Folder 4
"Richerche petrografiche e geologiche sulla Valsesia by E. Artini and G. Melzi," undated 2 leaves	Box 434	Folder 21
<i>Scope and Contents note:</i> Review written in English		
Translation into English of "I travertini e le Acque Albule nei dintorni di Tivoli" by Signor Pietro Lezi [?], undated 10 leaves	Box 434	Folder 22
<i>Scope and Contents note:</i> Includes Italian manuscript.		
Chapter summaries for work on earthquakes, undated 2 leaves	Box 434	Folder 23
<i>Scope and Contents note:</i> One page written on verso of "Subscription list to <i>Notices on the Earthquakes of Ischia and 1881 and 1883</i> ."		
Description of the structure of a volcano, undated 1 leaf	Box 434	Folder 24
<i>Scope and Contents note:</i> Incomplete, page 3 only.		
"Descriptions des regions volcaniques," undated 2 leaves	Box 434	Folder 25
Notes prepared for paper of Tamborini [?] on the mineralogy of Vesuvius, undated 8 leaves	Box 434	Folder 26
<i>Scope and Contents note:</i> Text in Italian with English title and annotations in French.		
Notes or draft of article on volcanology, undated 11 leaves	Box 434	Folder 27
Bibliography for volcanology and geology, undated 4 leaves	Box 434	Folder 28
Bibliography on earthquakes and volcanology, undated 13 leaves	Box 434	Folder 29
"The destruction of ancient glass," undated 4 leaves	Box 434	Folder 30
"Analyse d'une série de cas d'hypertension et d'hypotension traités à Vittel," undated 13 leaves	Box 434	Folder 31
<i>Scope and Contents note:</i> Manuscript and incomplete typescript with carbon copy.		
"Sources de déséquilibre physiologique," undated 3 leaves	Box 434	Folder 32
<i>Scope and Contents note:</i> Two versions in French and English.		
"Autres exemples illustrant des cas de toxémies chroniques à Vittel," undated 6 leaves	Box 434	Folder 33

"Further examples illustrating cases of chronic toxæmias at Vittel," undated 54 leaves	Box 434	Folder 34
<p><i>Scope and Contents note:</i> Multiple typescript drafts with annotations and corrections; includes cases not in the <i>British Medical Journal</i> publication.</p>		
Cacodylate of soda, undated 2 leaves	Box 434	Folder 35
<p><i>Scope and Contents note:</i> His experiences with and opinions of.</p>		
"A few facts of physiology in plain words," undated 7 leaves	Box 434	Folder 36
<p><i>Scope and Contents note:</i> Early draft in English and a cleaner version in French.</p>		
"La question des médecins étrangers en France," undated 8 leaves	Box 434	Folder 37
<p><i>Scope and Contents note:</i> Text in English and French; addition/different draft on back of circular.</p>		
"The Decline of British Patriotism in Medecine: its disastrous results," undated 20 leaves	Box 434	Folder 38
<p><i>Scope and Contents note:</i> Two manuscript versions and an incomplete typescript.</p>		
Untitled work on "the future of mankind," undated 3 leaves	Box 434	Folder 39
Untitled work on "the vast strides that the world has made along the road of civilization," undated 9 leaves	Box 434	Folder 40
Untitled work on "the scientific discoveries modifying the social facies of civilization," undated 2 leaves	Box 434	Folder 41
"A Constitution and Government based on Natural Laws," undated 3 leaves	Box 434	Folder 42
"A Natural Constitution and Government," undated 34 leaves	Box 434	Folder 43
<p><i>Scope and Contents note:</i> Three versions with slightly varying titles.</p>		
Report on the Third Annual Dinner of the British Chamber of Commerce for the Alpes Maritime and the Principality of Monaco, undated 4 leaves	Box 434	Folder 44
Offprints, 1892-1914		
<i>Harrogate as seen by an Outsider.</i> Harrogate, 1892 1 pamphlet	Box 435	Folder 1
<p><i>Scope and Contents note:</i> Reprinted from the <i>Harrogate Herald</i>.</p>		
"The Basic Eruptive Rocks of Gran (Norway) and their Interpretation. A criticism." <i>Geological Magazine</i> 4 (1894): 252 1 offprint	Box 435	Folder 2

"The Highwood Mountains of Montana and Magmatic Differentiation. <i>Report of the Liverpool Meeting of the British Association for the Advancement of Science</i> 1896 1 offprint	Box 435	Folder 3
"Su una roccia contenente leucite trovata sull'Etna." <i>Bollettino della Società italiana dei microscopisti</i> 1 (1889): 26-29 1 offprint	Box 435	Folder 4
<i>Notes on the Eruption of Vesuvius, April 1906</i> 1 pamphlet <i>Scope and Contents note:</i> Compilation of three short articles from 1906.	Box 435	Folder 5
"De la relation existante entre l'activité de Vésuve et certains phénomènes météorologiques et astronomiques." <i>Bulletin de la Société belge de géologie</i> 21 (1907): 303-324 2 offprints	Box 435	Folder 6
"Note sur le remarquable volcan de Tritriva au centre de l'île de Madagascar." <i>Bulletin de la Société belge de géologie</i> 22 (1908): 103-115 1 offprint <i>Scope and Contents note:</i> Written with Alexandre Bourdariat.	Box 435	Folder 7
"On Chlormanganokalite, a new Vesuvian mineral." <i>Mineralogical Magazine</i> 15 (1908): 54-61 1 offprint <i>Scope and Contents note:</i> Written with J. L. Spencer.	Box 435	Folder 8
"Mécanisme de l'activité volcanique." <i>Compte rendu des travaux du neuvième congrès international de géographie</i> (1908): 1-14 1 offprint	Box 435	Folder 9
"The Mechanism of Volcanic Action, being the opening address to section III (Vulcanology) of the International Geographical Congress." <i>Geological Magazine</i> 5 (1909): 433-443 1 offprint	Box 435	Folder 10
"The Mechanism of Volcanic Action." <i>Smithsonian Report for 1909</i> : 305-315 1 offprint <i>Scope and Contents note:</i> Reprinted from the <i>Geological Magazine</i> .	Box 435	Folder 11
"Renal Calculi and Calcium Metabolism." <i>British Medical Journal</i> 10 Jun 1911 1 offprint	Box 435	Folder 12
"Hypertension, Blood Viscosity, and Capillary Spasm." <i>British Medical Journal</i> 15 Jul 1911 1 offprint	Box 435	Folder 13
"Physiological Disequilibrium or Chronic Toxaemias and the Principles of their Treatment." <i>American Journal of Physiologic Therapeutics</i> 2 (1911): 84-91 1 offprint	Box 435	Folder 14
"Sphygmomanometry and Pachon's Oscillometer." <i>British Medical Journal</i> 13 Jan 1912 1 offprint	Box 435	Folder 15
"Further Examples Illustrating Cases of Chronic Toxaemias at Vittel." <i>British Medical Journal</i> 3 Feb 1912 1 offprint	Box 435	Folder 16

"Zonal Structure in Colloids." <i>Nature</i> 19 Feb 1914 1 offprint	Box 435	Folder 17
Miscellaneous material, 1837-1906, undated		
"Elenco di titoli del Dottore Enrico Giacomo Johnston-Lavis, undated 6 leaves	Box 435	Folder 18
<i>Scope and Contents note:</i> Handwritten list of Johnston-Lavis' degrees, affiliations and publications up to 1887.		
Legal document, 2 Mar 1837 2 leaves	Box 435	Folder 19
List of errata from unidentified work, undated 3 leaves	Box 435	Folder 20
Seating chart for banquet in honor of Sir Joseph Lister, President of the British Association for the Advancement of Science, 1896 1 leaf	Box 435	Folder 21
Address by the Marquis of Salisbury to the British Association for the Advancement of Science, 1894 1 reprint	Box 435	Folder 22
Address by Sir William Crookes to the British Association for the Advancement of Science, 1898 1 reprint	Box 435	Folder 23
Announcement of class in animal physiology, 1876 1 leaf	Box 435	Folder 24
<i>Scope and Contents note:</i> On Michaelmas Term, Evening Class schedule for the Royal Polytechnic College.		
Announcements for lectures on Vesuvius, 1903-1906, undated 3 leaves	Box 535*	Folder 5
Scrapbook, 1876-1891 1 notebook	Box 436	
<i>Scope and Contents note:</i> Clippings, offprints, lecture announcements, covering the period from 1876-1891, primarily concerned with Johnston-Lavis' geological activities.		
Journal, 1884-1901 1 notebook	Box 437	
<i>Scope and Contents note:</i> Diary of Johnston-Lavis' wife, Antonia.		

Series VII.D. Bibliographic projects, 1902-1985, undated 4 Linear Feet

Scope and Contents note:

A variety of bibliographies compiled by Vander Poel and his RICA staff for his research on Pompeii comprise this subseries. These bibliographies should be seen in conjunction with the *CTP* bibliography volume (Boxes 233-247 above). The material includes general bibliography, bibliographies on specific topics or those drawn from specific sources, as well as lists of abbreviations and indices.

Title/Description	Containers
General bibliography, undated	
Early draft	
<i>Scope and Contents note:</i>	

Typescript, with extensive handwritten revisions and additions; signed on first page by Laurentino García y García.

A 30 leaves	Box 439	Folder 1
B 69 leaves	Box 439	Folder 2
C 45 leaves	Box 439	Folder 3
D-E 51 leaves	Box 439	Folder 4
F 63 leaves	Box 439	Folder 5
G-H 86 leaves	Box 439	Folder 6
I-L 50 leaves	Box 439	Folder 7
M 141 leaves	Box 439	Folder 8
N-P 124 leaves	Box 440	Folder 1
Q-R 74 leaves	Box 440	Folder 2
S 157 leaves	Box 440	Folder 3
T-Z 120 leaves	Box 440	Folder 4

Partial later draft

Scope and Contents note:

Typescript incorporating additions from first draft; minor annotations.

A 44 leaves	Box 441	Folder 1
B 238 leaves	Box 441	Folder 2-3
<i>Scope and Contents note:</i>		
Includes carbon copy.		
C 64 leaves	Box 441	Folder 4
<i>Scope and Contents note:</i>		
Annotated typescript.		
D 83 leaves	Box 441	Folder 5
<i>Scope and Contents note:</i>		
Includes carbon copy.		
E 82 leaves	Box 441	Folder 6
<i>Scope and Contents note:</i>		
Includes carbon copy.		
F 101 leaves	Box 441	Folder 7
G 124 leaves	Box 441	Folder 8

H 9 leaves	Box 441	Folder 9
<i>Scope and Contents note:</i> Incomplete.		
I 22 leaves	Box 441	Folder 10
<i>Scope and Contents note:</i> Includes carbon copy.		
J 68 leaves	Box 441	Folder 11
<i>Scope and Contents note:</i> Includes carbon copy.		
K 63 leaves	Box 442	Folder 1
<i>Scope and Contents note:</i> Includes carbon copy.		
L 58 leaves	Box 442	Folder 2
<i>Scope and Contents note:</i> Incomplete; includes carbon copy.		
N-P 198 leaves	Box 442	Folder 3
Bibliographies by topic, 1970-1980, undated		
Mosaics, 1970-1980 200 leaves	Box 443	Folder 1-2
<i>Scope and Contents note:</i> Annotated bibliography including sections on Herculaneum and Stabiae.		
Villae rusticae, 1972-1973, undated 203 leaves	Box 443	Folder 3-4
<i>Scope and Contents note:</i> Annotated bibliography.		
Classical authors, undated 22 leaves	Box 443	Folder 5
<i>Scope and Contents note:</i> Annotated bibliography.		
Early geographic writers, undated 10 leaves	Box 443	Folder 6
<i>Scope and Contents note:</i> Annotated bibliography.		
Various topics, undated 92 leaves	Box 443	Folder 7
<i>Scope and Contents note:</i> Signed on first page by Laurentino García y García.		

Topical annotated bibliography, undated 41 leaves	Box 443	Folder 8
Bibliography by source and format, 1978-1981, undated		
Entries from Mau, "Bibliografia pompeiana," undated 183 index cards, 1 leaf	Box 444	
List of articles by Amedeo Maiuri in <i>Corriere della sera</i> , undated 29 leaves	Box 445	Folder 1
Lists of articles in <i>BullNap</i> , undated 8 leaves	Box 445	Folder 2
<i>Scope and Contents note:</i> Photocopy of handwritten list.		
Materials in Vatican Library, 1978 3 leaves	Box 445	Folder 3
<i>Scope and Contents note:</i> Handwritten list.		
Lists of materials in the DAI in Rome, undated 25 leaves	Box 445	Folder 4
<i>Scope and Contents note:</i> Photocopy of handwritten list.		
Bibliographic research, 1978-1981, undated 141 leaves	Box 445	Folder 5
<i>Scope and Contents note:</i> Generally sorted by location, most by García y García, in green folder.		
Newspaper articles, undated 1286 index cards	Box 446	
<i>Scope and Contents note:</i> By author, by title (F-P), by subject, by date.		
Miscellaneous bibliographic material undated 113 leaves	Box 445	Folder 6
Abbreviations of journals and publications, 1904-1985, undated		
List of abbreviations assembled by RICA, undated 203 leaves	Box 447	Folder 1-2
<i>Scope and Contents note:</i> Annotated bibliography.		
Lists of abbreviations from publishers, 1904-1985		
<i>American Journal of Archaeology</i> 8 (1904): 135-136 1 photocopy	Box 447	Folder 3
<i>American Journal of Archaeology</i> 62 (1958): 1-8 1 bound photocopy	Box 447	Folder 4
British Union bibliography abbreviations 1 bound photocopy	Box 447	Folder 5
Deutsches archäologisches Institut, Abkürzungen, from <i>JdI</i> 1930 2 bound photocopies	Box 447	Folder 6
Deutsches archäologisches Institut, Abkürzungverzeichnis der Zeitschriften, 1932 1 bound photocopy	Box 447	Folder 7

Deutsches archäologisches Institut, Abkürzungverzeichnisse, from AA 1985 1 offprint	Box 447	Folder 8
Other lists, undated 11 leaves	Box 447	Folder 9
Indices, 1902-1941, undated		
Jahrbuch des deutschen archäologischen Instituts, "Bibliographie," undated 1 bound photocopy	Box 448	Folder 1
<i>Scope and Contents note:</i> Entries for Pompeii for the years 1913-1928.		
London Library, Subject-Index, undated 15 photographs	Box 448	Folder 2
<i>Scope and Contents note:</i> Photographic copies of pages of entries relating to Pompeii from various volumes.		
<i>Mitteilungen des deutschen archäologischen Instituts. Römische Abteilung,</i> 1902-1941		
Register zu Band I-X. Rome, 1902 31 leaves	Box 448	Folder 3
<i>Scope and Contents note:</i> Incomplete photocopy, pages 1-25, 43-47.		
"Register zu Band I-XXX." RM 31 (1916): 295 leaves, 1 bound photocopy	Box 448	Folder 4-6
<i>Scope and Contents note:</i> Loose photocopy is complete; bound photocopy is partial and annotated by Vander Poel.		
"Sammelregister zu Jahrgänge 32 bis 55 (1917 bis 1940)." RM 56 (1941) 1 bound photocopy, 5 leaves	Box 448	Folder 7
<i>Scope and Contents note:</i> Partial photocopy, pages 43, 108-109, 200-203, 249, 269, 285, 323-326.		
Notizie degli scavi di antichità. Indici generali, 1876-1900, 1904 1 bound photocopy	Box 448	Folder 8
<i>Scope and Contents note:</i> Partial photocopy with entries for Boscoreale, Castellammare di Stabia, Ercolano, Pompeii, Scafati and Torre Annunziata.		

Series VII.E. Miscellaneous research, 1853-1923, 1958-1993, undated

8.8 linear feet, 3 flat file folders

Scope and Contents note:

A wide range of miscellaneous research on Pompeii and Campania is presented in this subseries. From the identification of Pompeian materials in museums around the world to general newspaper clippings, from general reading notes to research on the bomb damage during World War II, these materials demonstrate the breadth of Pompeian research conducted by Vander Poel and RICA.

Title/Description	Containers	
History of excavations at Pompeii, undated		
List of visitors to Pompeii from 1764-1923 44 leaves	Box 449	Folder 1
List of visitors to Pompeii compiled from <i>P.A.H.</i> 36 leaves	Box 449	Folder 2
List of bodies and skeletons found 1818-1976 12 leaves	Box 449	Folder 3
Lists of artists who worked in Pompeii from October 1829 to February 1831 3 leaves	Box 449	Folder 4
Research on officials and directors of the Scavi 24 leaves, 1 envelope	Box 449	Folder 5
General historical background 8 leaves	Box 449	Folder 6
Documentation of objects excavated at Pompeii and currently held in various museums, undated		
Antiquarium at Pompeii 46 leaves, 17 photographs	Box 449	Folder 7
Italy 9 leaves, 2 photographs	Box 449	Folder 8
<i>Scope and Contents note:</i> Includes material in Palermo, Venice and Rome.		
Germany 5 leaves, 6 photographs	Box 449	Folder 9
<i>Scope and Contents note:</i> Includes material in Berlin, Bonn, Frankfurt, Dresden.		
France 14 leaves	Box 449	Folder 10
<i>Scope and Contents note:</i> Includes material in Paris and Amiens.		
England 11 leaves, 19 photographs	Box 449	Folder 11
<i>Scope and Contents note:</i> Includes material in London and Newcastle-on-Tyne.		
Netherlands and Belgium 10 leaves, 3 photographs	Box 449	Folder 12
<i>Scope and Contents note:</i> Includes material in Amsterdam, the Hague, Brussels and Mariemont.		
Russia 1 leaf	Box 449	Folder 13
<i>Scope and Contents note:</i> Includes material in St. Petersburg.		
United States		
<i>Scope and Contents note:</i> Includes material in Chicago, Minneapolis, Malibu, Richmond, Princeton, Boston, Providence and New York.		

Notes and photographs 31 leaves, 6 photographs	Box 449	Folder 14
Negative of triclinium from Boscoreale 1 negative; 2.5 x 3.5 in.	Box 617	Folder 1
Notes on excavations at Pompeii and neighboring sites, undated		
Casa del Fauno (VI 12, 5), Rakob excavations of 1961 19 photographs, 12 leaves	Box 449	Folder 15
<i>Scope and Contents note:</i> Photographs acquired from the DAI in Rome.		
Ville di Stabia 23 leaves with 32 photographs attached	Box 450	
<i>Scope and Contents note:</i> Original drawings of plans and elevations.		
Research on bomb damage at Pompeii, 1958-1985, undated		
Notes on bomb damage, 1958-1985, undated		
General research 68 leaves with 3 photographs attached, 15 photographs	Box 438	Folder 1
<i>Scope and Contents note:</i> Includes photographic copies of various newspaper articles and Amedeo Maiuri, "Restauri di guerra a Pompei," <i>Vie d'Italia</i> 53 (1947): 215-221.		
Negatives 6 frames; 35 mm.	Box 617	Folder 2
Photographs of bomb damage, undated 14 photographs	Box 438	Folder 2
Pompeii: Bomb-damage 1943, undated		
<i>Scope and Contents note:</i> Plan of city with dots marking damage; dots on plan are numbered, but there is no key.		
Photographs of plan 2 photographs mounted on board	Box 536*	
Negatives 1 negative; 6 x 9.5 cm.	Box 617	Folder 3
Research on building forms and structural elements, undated		
Windows 110 leaves, 171 photographs, 2 mounted photocopies	Box 451	Folder 1-6
<i>Scope and Contents note:</i> Photocopies, translations and notes relating to windows, including notes by Tatiana Warscher. Extensive photographic documentation of windows at Pompeii, with many photographs identified.		
Public fountains 6 leaves	Box 452	Folder 1
Walls, towers and gates 4 leaves	Box 452	Folder 2
Pozzi 10 leaves	Box 452	Folder 3
Vici and pagi 10 leaves	Box 452	Folder 4

Streets, 76 leaves	Box 452	Folder 5
Salinae 1 leaf	Box 452	Folder 6
General identifications, 1958, undated 131 leaves	Box 452	Folder 7-8
<i>Scope and Contents note:</i> Notes on structures in Regions VI and VII, keyed to unidentified source.		
Research on paintings, undated		
Notes on paintings, extracted from Ruggiero works on Herculaneum and Stabiae 26 leaves	Box 452	Folder 9
Miscellaneous notes on paintings 6 leaves	Box 452	Folder 10
Draft of form for research on paintings, undated 1 pencil on vellum chart	Flatfile 115**	
Research on mosaics, undated		
Notes and photographs 7 leaves, 5 photographs	Box 452	Folder 11
<i>Scope and Contents note:</i> Includes notes on mosaics in the Museo archeologico di Napoli and photographs of unidentified mosaics.		
Negatives 9 negatives; 5 x 7 in. or smaller	Box 617	Folder 4
Glass negatives of drawings of mosaics 3 glass plate negatives; 5 x 7 in.	Box 618	
Research on names/prosopography, undated		
Notes 72 leaves	Box 452	Folder 12
Alphabetical list of names and house numbers 1 leaf	Box 454	Folder 1
Winckelmann/B. Galiani controversy, working papers undated 102 leaves, 5 bound photocopies	Box 452	Folder 13-18
<i>Scope and Contents note:</i> Short sections of text draft, notes and photocopies of original articles and later secondary works.		
Research on the eruptions of Vesuvius from 62-1944, undated 48 leaves	Box 438	Folder 3
<i>Scope and Contents note:</i> Includes notes, chronology and bibliography.		
Notes on publications [reading notes], undated		
Adams, <i>Pompeii and Herculaneum</i> 2 leaves	Box 453	Folder 1
Aoyagi, <i>La casa della nova Europa a Pompeii</i> 2 leaves	Box 453	Folder 2
<i>Scope and Contents note:</i> Photocopy of notes; deals with I 15.		

Baldi, <i>La Pompei giudaico-cristiana</i> 1 leaf	Box 453	Folder 3
Blümner, <i>Technologie und Terminologie der Gewerbe und Künste bei Griechen und Römern</i> 3 leaves	Box 453	Folder 4
Clarke, <i>Pompeii</i> 7 leaves	Box 453	Folder 5
Corti, <i>The Destruction and Resurrection of Pompeii and Herculaneum</i> 16 leaves	Box 453	Folder 6
D'Arms, <i>Romans on the Bay of Naples</i> 2 leaves	Box 453	Folder 7
D'Avino, <i>La donna a Pompei</i> 4 leaves	Box 453	Folder 8
Della Corte, <i>Case ed abitanti</i> 11 leaves	Box 453	Folder 9
Della Corte, "Iscrizioni scoperte nel quinquennio 1951-1956," <i>NSA</i> 1958: 77-180 7 leaves	Box 453	Folder 10
Frank, "The Economic Life of an Ancient City," <i>Classical Philology</i> 13 (1918): 225-240	Box 453	Folder 11
Jahn, "Über Darstellungen des Handwerks und Handelverkehrs auf antiken Wangemäldern," <i>AbhLeipz</i> 5 (1870): 263-318 2 leaves	Box 453	Folder 12
Jashemski, <i>The Gardens of Pompeii, Herculaneum and the Villas Destroyed by Vesuvius</i> 6 leaves	Box 453	Folder 13
Jongman, <i>The Economy and Society of Pompeii</i> 7 leaves	Box 453	Folder 14
Leppmann, <i>Pompeii in fact and fiction</i> 3 leaves	Box 453	Folder 15
Mackenzie, <i>Pompeii</i> 1 leaf	Box 453	Folder 16
Maiuri, <i>Bicentenario degli scavi di Pompei</i> 1 leaf	Box 453	Folder 17
Monod, <i>La cité antique de Pompéi</i> 7 leaves	Box 453	Folder 18
Neville-Rolfe, <i>Pompeii Popular and Practical</i> 4 leaves	Box 453	Folder 19
Overbeck, <i>Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken</i> 5 leaves	Box 453	Folder 20
Pesce, <i>I rilievi dell'Anfiteatro Campano</i> 1 leaf	Box 453	Folder 21
Ragghianti, <i>The Painters of Pompeii</i> 2 leaves	Box 453	Folder 22
Scotti, <i>Three Hours in Pompeii</i> 3 leaves	Box 453	Folder 23
Vinci, <i>Descrizione delle ruine di Pompei</i> 1 leaf	Box 453	Folder 24
Pio IX a Pompei 4 leaves	Box 453	Folder 25
<i>Scope and Contents note:</i>		
Includes invitation to the exhibition and notes for Baldassare Conticello.		
Rediscovering Pompeii 2 leaves	Box 453	Folder 26
Research on <i>Giornale degli scavi di Pompei</i> , undated		
Indexing of <i>Giornale degli scavi di Pompei</i> articles 4 notebooks	Box 453	Folder 27-28
<i>Scope and Contents note:</i>		

Organized by regions and insulae, extra portam and streets. Some other articles added.

Notes on section of <i>Giornale degli scavi di Pompei</i> for the years 1871-1872 24 leaves	Box 453	Folder 29
Notes on Eituns inscriptions, undated 6 leaves	Box 453	Folder 30
Research on letter forms, undated		
Notes 5 leaves, 4 photographs	Box 454	Folder 2
<i>Scope and Contents note:</i> Letter form charts taken from Ruggiero, <i>Gli scavi di Pompei</i> .		
Negatives 5 frames; 35 mm.	Box 617	Folder 5
Clippings on Pompeii and Herculaneum, 1853-1923, 1980-1993, undated 33 clippings	Box 537*	Folder 1
<i>Scope and Contents note:</i> Most are photocopies.		
Posters from Pompeii-related exhibitions, 1981 6 posters	Flatfile 113**	
	Flatfile 114**	
Inquiries for Pompeian material, 1963-1965		
<i>Scope and Contents note:</i> Much of the correspondence is in the name of Vander Poel's research assistant at the time, David Jeffreys.		
Responses to advertisements requesting nineteenth-century Pompeian material placed in British newspapers and magazines, 1963-1965 97 leaves	Box 453	Folder 31
<i>Scope and Contents note:</i> Includes copies of letters to publications placing the advertisements, various responses and Vander Poel's replies. Several responses includes extracts from letters and journals.		
Inquiries sent to British museums and galleries 1963-1965 87 leaves	Box 453	Folder 32
<i>Scope and Contents note:</i> Includes copies of original inquiry letter and responses.		
Inquiries sent to American museums and galleries 1963 5 leaves	Box 453	Folder 33
<i>Scope and Contents note:</i> Includes copies of original inquiry letter and responses.		
Research from trips to Britain, 1962-1973, undated		
General research 27 leaves, 23 photographs	Box 453	Folder 34-35

Scope and Contents note:

Includes notes, photographic copies and photocopies of material relating to Pompeii held by various British institutions.

Negatives 604 frames; 35 mm.	Box 617	Folder 6
Resources for photographs, undated		
Lists of DAI negatives 73 leaves	Box 455	Folder 1
<i>Scope and Contents note:</i> Also contains list of DAI call numbers for various journals.		
Addresses of photographic sources 4 leaves	Box 455	Folder 2
<i>Scope and Contents note:</i> Includes negative numbers he wished to order.		
Lectures, 1979, undated		
"Irreverent History of the Campania 1748-1765," 8 Jun 1979 18 leaves	Box 455	Folder 3
<i>Scope and Contents note:</i> Talk at the Commonwealth Club. Includes text of talk, handouts and list of invitees/attendees. Labeled "first talk on Pompeii."		
"The Alexander Mosaic in Pompeii. Goethe's last reflections on this work of art," undated 5 leaves	Box 455	Folder 4
<i>Scope and Contents note:</i> Typescript of DAI address.		
Text of talk [?] on Gell, undated 11 leaves	Box 455	Folder 5
Correspondence relating to Pompeian research, 1962-1993, undated		
Letters from Lawrence Richardson, Jr., 1972-1973 9 letters (12 leaves)	Box 455	Folder 6
<i>Scope and Contents note:</i> Letters discussing Richardson's architectural research at Pompeii; most of the letters are photocopies.		
Miscellaneous correspondence, 1962-1993, undated 18 items	Box 455	Folder 7
<i>Scope and Contents note:</i> Primarily includes letters received by Vander Poel, but also has a few copies of outgoing letters. Correspondents include Bernard Andreae, Marisa Conticello, John D'Arms, Laurentino García y García, David Jeffreys, Eric Moormann and others.		
Reader's tickets from various libraries, 1969-1973 4 items	Box 455	Folder 8
Research on amphora forms, undated		
Notes 4 leaves	Box 454	Folder 3
Negatives 3 frames; 120 film	Box 617	Folder 7

Drawings of Greek vases, undated 3 negatives; 5 x 7 in. Box 617 Folder 8

Scope and Contents note:

Drawings of Greek vase decoration copied from *BullArchNap*; negatives only.

Natural scale indicator, undated 1 copy on vellum, 1 copy on plastic Box 454 Folder 4

Material related to Axel Boethius, 1969 1 clipping, 2 leaves Box 454 Folder 5

Scope and Contents note:

Includes clipping given to Vander Poel by Boethius and Vander Poel's observations on an afternoon visit.

Miscellaneous notebooks, undated 7 notebooks Box 455 Folder 9-10

Scope and Contents note:

Notebooks, mostly spiral bound, with various entries, including general notes, reading notes, drafts of letters, expenses, itineraries.

Miscellaneous notes and research materials, 1964, undated 84 leaves, 8 photographs Box 455 Box 11-12

Miscellaneous negatives, undated 241 negatives; 9 x 12 cm. or smaller Box 617 Folder 9

Scope and Contents note:

Primarily strips of 35 mm. negatives with mixtures of images; copy work of plans, photographs, rare books, drawings, general reference works, etc.

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Series VIII. Objects in the Campanian collection, 1960-1977, undated 17 Linear Feet

Scope and Contents note:

Large objects related to Pompeii comprise this series. Of particular interest in this series are the bronzes commissioned by Vander Poel, reflecting his personal involvement in Pompeii: the portraits of his mentors and the plans of the area in Pompeii where he excavated.

Title/Description	Containers
Bronze portrait heads by A. Harris, circa 1960	
<i>Scope and Contents note:</i> Vander Poel's Pompeian mentors are represented in this set of bronze portraits mounted on black marble bases. An extra unmounted head of Della Corte is also included.	
Set of portrait heads 3 bronze sculptures with bases	Box 645**
<i>Scope and Contents note:</i> Portraits of Matteo Della Corte, Tatiana Warscher and Axel Boethius.	
Extra portrait of Matteo Della Corte 1 bronze sculpture	Box 646**

Bronze plans of Pompeii, undated		
Region VI, insula 9 1 bronze plaque mounted on wood base	Box 647**	
Casa di Meleagro, VI 9, 2 1 bronze plaque mounted on wood base	Box 648**	
Casa del Centauro, VI 9, 5/10-11 1 bronze plaque mounted on wood base	Box 649**	
Replica silver cups, undated		
<i>Scope and Contents note:</i> Replicas of two-handled cups decorated with ivy leaves and corymbs found at Herculaneum. The replicas may be eighteenth century. See also Box 617.		
Cups and notes 2 silver cups with marble stands, 1 leaf of notes	Box 626	
	Box 627	
Negatives 3 negatives; 4 x 5 in.	Box 617	Folder 10
<i>The Treasures of Pompeii</i> , circa 1977 12 silver medals in wooden box	Box 628	
<i>Scope and Contents note:</i> Set of commemorative medals issued by the Franklin Mint.		
Display and storage materials, undated 1 wood box, 2 wood stands	Box 650**	
<i>Scope and Contents note:</i> These materials do not appear to belong with the Campanian collection, but with Vander Poel's antique collection.	Box 651**	

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Series IX. Administrative materials, 1980-1992, undated 0.8 Linear Feet

Scope and Contents note:

Various administrative materials relating to the maintenance and transferal of the Campanian collection form this series. Included are photocopies of two inventories of the collection, with provenance information for some items, as well as shipping lists.

Title/Description	Containers	
"The Vander Poel Collection of Campanian Archaeology Catalogue," Oct 1980, undated		
A-C 96 leaves	Box 629	Folder 1
D 61 leaves	Box 629	Folder 2
E-F 58 leaves	Box 629	Folder 3
H-L 39 leaves	Box 629	Folder 4
M 83 leaves	Box 629	Folder 5
N-R 60 leaves	Box 629	Folder 6
S-Z 77 leaves	Box 629	Folder 7

Campi Flegrei, Pozzuoli and Vesuvius 33 leaves	Box 629	Folder 8
Inventory in black notebooks, undated		
A-B 109 leaves	Box 630	Folder 1
C 88 leaves	Box 630	Folder 2
D 157 leaves	Box 630	Folder 3
E-H 135 leaves	Box 630	Folder 4
I-L 56 leaves	Box 630	Folder 5
M 159 leaves	Box 630	Folder 6
N-R 156 leaves	Box 630	Folder 7
S-U 114 leaves	Box 630	Folder 8
V-Z 115 leaves	Box 630	Folder 9
Shipping and transfer lists for portions of the Campanian collection, 1982-1992 128 leaves	Box 629	Folder 9

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Series X. Non-Campanian materials, circa 1570-1996, bulk, 1932-1992

28.1 linear feet, 36 flat file folders, 5 rolls

Scope and Contents note:

A variety of non-Campanian materials accompanying the Campanian collection comprise this series. They reflect the broader range of Vander Poel's interests, and their distance from the Campanian focus of the collection varies. On the one hand, there are papers of two archaeologists, Friedrich-Wilhelm von Hase and Margaret Murray, not involved in Campania, as well as material relating to the archaeology of other areas of Italy and the world. Other material moves farther afield documenting elements of Vander Poel's art and antique collection or his interest in armaments.

Arrangement note:

The non-Campanian materials are arranged in seven subseries, by topic.

Series X.A. Friedrich-Wilhelm von Hase papers, 1963-1995, undated 3.3 linear feet, 1 flat file folder

Scope and Contents note:

Friedrich-Wilhelm von Hase studied Classical Archaeology, Prehistory and Etruscology in Göttingen, Perugia and Rome. He is best known for his long tenure at the Römisch-Germanischen Zentralmuseum in Mainz from 1983 until his retirement as chief conservator in 2002.

Production materials, from manuscript to offprint, for many of Hase's publications form the bulk of this subseries. Also included is a small amount of correspondence and lecture material.

Title/Description	Containers
Correspondence, 1977-1993	

Fulvio Canciani, 1978-1979 3 letters (3 leaves)	Box 456	Folder 1
Filippo Delpino, 1978-1979 6 letters (6 leaves)	Box 456	Folder 2
Massimo Pallottino, 1979 4 letters (6 leaves)	Box 456	Folder 3
David Ridgway, 1978-1979 3 letters (4 leaves)	Box 456	Folder 4
Vander Poel, Halsted B., 1977-1993 11 letters (14 leaves)	Box 456	Folder 5

Scope and Contents note:

Primarily letters sent from von Hase to Vander Poel.

Manuscripts of publications, 1970-1995, undated

"Zwei etruskische Gürtelschliessen." *Neue Ausgrabungen und Forschungen in Niedersachsen* 6 (1970): 41-45, 1970

Text 13 leaves, 1 bound photocopy

Box 456

Scope and Contents note:

Photocopy of annotated typescript, photocopy of published article.

Negatives of illustrations 2 negatives; 2.5 x 3.5 in.

Box 619

Folder 1

"Gürtelschliessen des 7. und frühen 6. Jahrh. v. Chr. in Mittelitalien." *JdI* 86 (1971): 1-59, 1971

Text 9 leaves

Box 456

Folder 7

Scope and Contents note:

Annotated typescript.

Negatives of illustrations 25 negatives; 2.5 x 3.5 in.

Box 619

Folder 2

"Zum Fragment eines orientalischen Bronzeflügels aus Vetulonia." *RM* 79 (1972): 155-165, 1972

Text 10 leaves

Box 456

Folder 8

Scope and Contents note:

Photocopy of annotated typescript.

Negatives of illustrations 2 negatives; 2.5 x 3.5 in.

Box 619

Folder 3

"Zerstörungsfreie RF-Analyse frühetruskischer Goldfunde mit einer Radionuklid-Röntgenquelle." *Kerntechnik* 15 (1973): 565-569, 1973

Text 101 leaves, 2 photographs

Box 456

Folder 9

Scope and Contents note:

Includes photocopies of typescripts and published article.

Negatives of illustrations 2 negatives; 2.5 x 3.5 in.

Box 619

Folder 4

Entry included within Juliette de la Genière, "À propos de quelques mobiliers funéraires d'Amendolara." *MEFRA* 85 (1973): 7-53, 1973 2 leaves

Box 456

Folder 10

Scope and Contents note:

Typescript of entry on silver jewelry, pages 26-27.

"Die fröhetruskische Goldschale aus Praeneste im Victoria und Albert Museum."
AA (1974): 85-104, 1974 50 leaves

Box 456

Folder 11

Scope and Contents note:
Includes two photocopies of the complete annotated typescript, a small portion of the original annotated typescript and corrected proofs.

"Eine unbekannte etruskische Sitzstatuette in Massa Marittima." *MarWPr* (1974): 16-23, 1974 53 leaves, 1 offprint

Box 456

Folder 12

Scope and Contents note:
Includes three annotated typescripts, and a photocopy and offprint of the published article.

"Zur Problematik der frühesten Goldfunde in Mittelitalien." *HambBeitrA* 5 (1975): 99-182, 1975 81 leaves

Box 456

Folder 13

Scope and Contents note:
Annotated typescript.

"Satricum." In *Civiltà del Lazio primitivo*, 213-249. Rome, 1976, 1976 2 leaves

Box 456

Folder 14

Scope and Contents note:
Annotated typescript.

Review of Jürgen Borchardt, *Homerische Helme. Gnomon* 49 (1977): 288-297, 1977 40 leaves

Box 456

Folder 15

Scope and Contents note:
Includes annotated typescript, corrected proofs and photocopy of the published article.

"Zum östlichen Einfluss auf die Goldarbeiten des späteren 8. und frühen 7. Jahrh. v. Chr. in Mittelitalien." In *Proceedings of the Xth International Congress of Classical Archaeology*, 1101-1110. Ankara, 1978, 1978 14 leaves

Box 456

Folder 16

Scope and Contents note:
Includes annotated typescript and photocopy.

Review of Hermann Müller-Karpe, *Beiträge zu italienischen und griechischen Bronzefunden. Praehistorische Zeitschrift* 53 (1978): 284-289, 1978 33 leaves, 1 offprint

Box 456

Folder 17

Scope and Contents note:
Includes two annotated typescripts, and a photocopy and offprint of published article.

La tomba Bernardini di Palestrina. Rome, 1979 1979 163 leaves

Box 456

Folder 18

Scope and Contents note:
Includes original annotated typescripts and photocopies.

"Zum Beginn des Fernhandels von und nach Etrurien unter besonderer Berücksichtigung der frühesten mittelitalienischen Funde in Griechenland." In <i>Die Aufnahme fremder Kultureinflüsse in Etrurien und das Problem des Retardierens in der etruskischen Kunst</i> , 9-24. Mannheim, 1981, 1981 18 leaves	Box 456	Folder 19
<i>Scope and Contents note:</i> Annotated typescript.		
"Der urnenfeldzeitliche Bronzeschwertgriff aus dem Hortfund von Mannheim-Wallstadt." <i>Archäologischen Nachrichten aus Baden</i> 27 (1981): 3-12, 1981 66 leaves, 2 offprints	Box 456	Folder 20
<i>Scope and Contents note:</i> Includes text of original paper, annotated typescript, photocopies and offprints of the published article.		
"Mykenische Keramik in Italien. Erläuterungen zu einer Verbreitungskarte." In <i>Beiträge zur ägäischen Bronzezeit</i> , 13-28. Marburg, 1982, 1982 39 leaves	Box 457	Folder 1
<i>Scope and Contents note:</i> Annotated typescript and photocopy.		
Review of Stefania Quilici Gigli, <i>Blera. BJb</i> 182 (1982): 679-682, 1981-1982 27 leaves, 1 fascicle	Box 457	Folder 2
<i>Scope and Contents note:</i> Includes manuscript, annotated typescript, two annotated typescripts and photocopy, photocopy of corrected proofs and fascicle of journal with the published review.		
"Ein unbekannter apulisch-korinthischer Helm im Reiss-Museum in Mannheim." <i>Mannheimer Hefte</i> (1982): 99-108, 1982 21 leaves, 1 fascicle	Box 457	Folder 3
<i>Scope and Contents note:</i> Includes annotated typescript with carbon copy and fascicle of journal with the published article.		
"Alle origini della statuaria etrusca." <i>Studi Etruschi</i> 52 (1984): 13-59, 1979-1985 137 leaves	Box 457	Folder 4
<i>Scope and Contents note:</i> Includes manuscript, several annotated typescripts, photocopy of Colonna section and photocopy of corrected proofs, as well as correspondence relating to the publication.		
"Die goldene Prunkfibel aus Vulci, Ponte Sodo." <i>JbRGZM</i> 31 (1984): 247-302, 1984 126 leaves, 1 offprint	Box 457	Folder 5
<i>Scope and Contents note:</i> Includes annotated typescript, corrected proofs and offprint of the published article.		

Review of Luciana Aigner Foresti, *Der Ostalpenraum und Italien. Germania 64* (1986): 621-624, 1986 10 leaves, 1 offprint

Box 457

Folder 6

Scope and Contents note:

Includes annotated typescript, corrected, proofs and offprint of the published review.

"Die ägäisch bronzezeitlichen Importe in Kampanien und Mittelitalien im Licht der neueren Forschung." In *Ägäische Bronzezeit*, 257-273. Darmstadt, 1987, 1987 38 leaves

Box 457

Folder 7

Scope and Contents note:

Photocopy of annotated typescript.

"Früheisenzeitliche Kammhelme aus Italien." In *Antike Helme*, 195-211. Mainz, 1988, 1988 105 leaves

Box 458

Folder 1

Scope and Contents note:

Includes manuscript, annotated typescripts, corrected proofs, photocopy of published article.

"Etrurien und das Gebiet nordwärts der Alpen in der ausgehenden Urnenfelder- und frühen Hallstattzeit." In *Atti del secondo Congresso Internazionale Etrusco 1031-1061*. Rome, 1989, 1985-1989 158 leaves, 1 offprint

Box 458

Folder 2

Scope and Contents note:

Includes manuscript, annotated typescripts, corrected proofs and final article.

"Der etruskische Bucchero aus Karthago." *JbRGZM* 36 (1989): 327-410, 1989 260 leaves, 1 offprint

Box 459

Folder 1-2

Scope and Contents note:

Includes annotated typescript, corrected proofs, offprint of published article.

"Ägäische Importe im zentralen Mittelmeergebiet in späthelladischer Zeit (SH I - SH III C)." In *Orientalisch-Ägäische Einflüsse in der europäischen Bronzezeit*, 80-108. Bonn, 1990, 1990 78 leaves, 1 bound photocopy

Box 457

Folder 8

Scope and Contents note:

Includes annotated manuscripts, annotated photocopy of typescript, corrected proofs and photocopy of published article.

Review of Michel Gras, *Trafics tyrrhénien archäiques. HambBeitrA* 15-17 (1988-1990): 347- 364, 1990 81 leaves, 1 offprint

Box 459

Folder 3

Scope and Contents note:

Includes manuscript, annotated typescript, photocopies of corrected proofs, and offprint of published article.

"Storia delle esplorazioni archeologiche nella Magna Grecia." In *Un secolo di ricerche in Magna Grecia*, 53-84. Taranto, 1990, 1990 146 leaves, 1 bound photocopy

Box 458

Folder 3

Scope and Contents note:

Includes manuscript, annotated typescript, corrected proofs and photocopy of published article.

"The ceremonial jewelry from the Regolini-Galassi tomb in Cerveteri. Some ideas concerning the workshop," in *Prehistoric Gold in Europe*, 533-559. Dordrecht, 1995, 1993-1995 52 leaves, 1 offprint

Box 458

Folder 4

Scope and Contents note:

Includes annotated typescript, corrected proof and offprint of published article.

Catalog entry from unidentified work on "urne a capanna," undated 23 leaves

Box 459

Folder 4

Scope and Contents note:

Includes manuscripts, annotated typescripts and photocopies of images.

Lectures, 1981-1983

"Mykenisch-ägäische Einflüsse in Kampanien und Latium im Lichte der neuen Grabungen von Vivara (Procida)," 1981 20 leaves

Box 459

Folder 5

Scope and Contents note:

Presented to the members of the Deutschen Archäologen Verband auf der Tagung im Römisch-Germanisches Zentralmuseum in Mainz, 4 Apr 1981.

"Zur Arbeit als Archäologe an einem kommunalen Museum," 1982 31 leaves

Box 459

Folder 6

Scope and Contents note:

Presented at the 12. ordentlichen Mitgliederversammlung der Deutschen Archäologen Verband in Freiburg i. Br., 2.-4. Apr 1982.

"Spätmykenische Funde in Italien - zum gegenwärtigen Forschungsstand," 1983 28 leaves

Box 459

Folder 7

Scope and Contents note:

Presented at the Kolloquium "Forschungen zur ägäischen Vorgeschichte in Deutschland" veranstaltet vom Deutschen Archäologen Verband in Freiburg i. Br., 11.-13. Feb 1983.

"Die etruskischen Wandmalereien von Tarquinia und ihre Probleme," 1983 33 leaves

Box 459

Folder 8

Scope and Contents note:

Presented on Archaeological Institute of America, West coast lecture tour in April 1983.

Untitled lecture, 1983 22 leaves

Box 459

Folder 9

Scope and Contents note:

Presented at the Römisch-Germanisches Zentralmuseum in Mainz, 11 and 13 Dec 1983.

Miscellaneous materials, 1963-1983, undated

Seminar exercises, 1963-1964 15 leaves

Box 460

Folder 1

Scope and Contents note:

Annotated typescripts of "Die Grundlagen der absoluten Chronologie der Hallstatt- und Latènezeit" and "Der thrako-kimmerische Horizont in Ungarn."

Photocopy of review of "Die Trensen der Früheisenzeit in Italien," circa 1970 3 leaves

Box 460

Folder 2

Scope and Contents note:

Copied from *Acta Archaeologica Academiae Scientiarum Hungaricae* 22 (1970): 427-429.

Illustrations from "Unbekannte frühetrusische Edelmetallfunde mit Maskenköpfen." *HambBeitrA* 3 (1973): 51-64, 1973 9 negatives; 2.5 x 3.5 in.

Box 619

Folder 5

Scope and Contents note:

Negatives only.

Clippings, 1977-1983 7 items

Flatfile
116**

Photocopy of annotated typescript of Harald Mielsch, "Funde und Forschungen zur Wandmalerei der Prinzipatszeit von 1945," circa 1980 134 leaves

Box 460

Folder 3

Scope and Contents note:

Article appeared with slightly variant title and with added material in *ANRW* II, 12.2, 157-264.

Various materials, 1975-1983, undated 19 leaves, 2 pamphlets

Box 460

Folder 4

Series X.B. Margaret Murray papers, 1905-1954, undated 0.4 Linear Feet

Scope and Contents note:

Margaret Alice Murray was born in India in 1863 to British parents. She returned to England in 1886 and in January 1894 enrolled in University College, London for classes in Egyptology with the recently appointed professor, W. M. Flinders Petrie. Trained by Petrie and his assistants, Murray would become the first woman to work full-time as an Egyptologist. She remained at University College, where she was appointed as a junior lecturer in 1898 and progressed through the academic ranks becoming an Assistant Professor in 1924. She was awarded an honorary doctorate in 1931.

While Petrie spent his time in the field, Murray's role was to remain in London, teaching the classes, which would prepare students to be sent out to Petrie in Egypt, running the administrative end of the Department of Egyptology and maintaining the Petrie Museum. This meant that the author of over eighty books and articles on ancient Egypt was only able to excavate with Petrie in Egypt for one season, at Abydos in 1902. Still, Murray found other outlets for her interest in field work, excavating in the summers in Malta, Minorca and Petra, as well as in England. Murray also had other interests in addition to Egyptology. She was an early suffragist and may be best known to the general public for her numerous publications on folklore and witchcraft. A gifted teacher, Murray retired from University College, London in 1935, having trained two generations of Egyptologists. She led an active retirement, remaining connected to the University until her death in 1963.

The majority of Margaret Murray's papers are held by University College, London. The material held by Vander Poel is limited, including a small selection of letters, lecture texts, and drawings for publication. The letters documenting the conflicts of the 1932 excavation season at Tell el Ajul are especially important for the insight they provide on the late career of Sir Flinders Petrie.

Title/Description	Containers
Letters, 1924-1953, undated	
Letters relating to excavations at Tell el Ajkul, 1932	
Colt, H. Dunscombe, 30 Jan 1932 1 letter (4 leaves)	Box 463 Folder 1
<i>Scope and Contents note:</i> General report: Lady Petrie interfering less, but still a problem; excavations in the cemetery going well, but not so on the tell; illnesses of the staff.	
Corbett, C. K., 6 Apr 1932 1 letter (1 leaf)	Box 463 Folder 2
<i>Scope and Contents note:</i> Forwarding letters from Mrs. Petrie; problems at excavation, but since one can't change the Petries, one must change the staff.	
Petrie, Flinders, 31 March 1932 1 letter (4 leaves)	Box 463 Folder 3
<i>Scope and Contents note:</i> Response to a letter from Murray urging "self-control": Colt is the source of the discord and is trying to drive him out.	
Petrie, Hilda, 1932	
20 Mar 1932 1 letter (6 leaves)	Box 463 Folder 4
<i>Scope and Contents note:</i> Complaints about unnamed person [Colt] corrupting the staff with cocktails and jazz. He is trying to drive out the Petries and wants to take over the dig. Also complaints about the rest of the staff, including J. L. Starkey, G. L. Harding and Olga Tufnell.	
7 Apr 1932 1 letter (2 leaves)	Box 463 Folder 5
<i>Scope and Contents note:</i> Excavation over and now wrapping up the season; problems with the staff not leaving.	
Alford, Violet, 23 Feb 1953 1 letter (1 leaf)	Box 463 Folder 6
<i>Scope and Contents note:</i> Letter regarding canonisation of Joan of Arc.	
Benson, E., undated 1 letter (1 leaf)	Box 463 Folder 7
<i>Scope and Contents note:</i> Enclosing translation(?).	
Davies, Norman de Garis, 26 May 1935 1 letter (1 leaf)	Box 463 Folder 8
<i>Scope and Contents note:</i> Acknowledging Murray's retirement and sending her a copy of his latest book on the Tomb of Rekhmire.	

Eason, H. L., 31 May 1939 1 letter (2 leaves)	Box 463	Folder 9
<i>Scope and Contents note:</i> Forwarding letter from the Foreign Office requesting that Murray not travel to Yemen.		
H. M. Queen Mary 1924-1939 13 letters (13 leaves, 11 envelopes)	Box 463	Folder 10
<i>Scope and Contents note:</i> Letters written on Queen Mary's behalf by various private secretaries regarding her acceptance of copies of books sent by Murray.		
Richardson, Albert E., 4 Jan 1942 1 letter (1 leaf)	Box 463	Folder 11
<i>Scope and Contents note:</i> Response to Murray's query about cobb walls.		
Seaford, _____, 1939 1 letter (1 leaf)	Box 463	Folder 12
<i>Scope and Contents note:</i> Thank you for the gate-leg table.		
Letters regarding royalties for her publications, 1933-1936 7 letters (7 leaves)	Box 463	Folder 13
Letters regarding conferences, 1936-1938 2 letters (2 leaves)	Box 463	Folder 14
Lectures 1913, undated		
"A Course of Six Lectures on the Great Rulers of Egypt," 1913		
<i>Scope and Contents note:</i> For Oxford University Extension.		
Syllabus 1 pamphlet	Box 463	Folder 15
Lecture I. Dyn. I-VI 26 leaves, 1 envelope	Box 463	Folder 16
Lecture V. Dyn. XIX 35 leaves, 1 envelope	Box 463	Folder 17
"Egypt and Europe," undated		
<i>Scope and Contents note:</i> For Oxford University Extension.		
Lecture 4. Late period XXI-XXX 22 leaves, 1 envelope	Box 463	Folder 18
Lecture 5. Ptolemaic period 22 leaves, 1 envelope	Box 463	Folder 19
Lecture 6. Roman and Christian 15 leaves, 1 envelope	Box 463	Folder 20
Syllabus of "A Course of Twelve Lectures on Ancient Egypt," undated 1 pamphlet	Box 463	Folder 21
<i>Scope and Contents note:</i> For University of London, University Extension Lectures.		

Lecture VI. "Biblical Connections," undated 37 leaves, 1 envelope	Box 463	Folder 22
"The Religious Impulse," undated 54 leaves, 1 envelope	Box 463	Folder 23
"Cleopatra's Needle," undated 8 leaves, 1 envelope	Box 463	Folder 24
Drawings for Murray's publications, undated 76 leaves	Box 463	Folder 25
Miscellaneous material 1905-1952, undated		
Notice of election to membership in the Royal Anthropological Institute of Great Britain and Ireland, 12 Apr 1916 1 leaf	Box 463	Folder 26
Invitation to an Afternoon Party at Buckingham Palace, 21 Feb 1927 1 leaf, 1 envelope	Box 463	Folder 27
Research on superstitions, 1905-1952 5 leaves	Box 463	Folder 28
Humorous poems, undated 4 leaves	Box 463	Folder 29

Series X.C. Material related to the art, archaeology and history of Italy, 1570-1996 19.6 linear feet, 19 flat file folders, 4 rolls

Scope and Contents note:

This subseries contains a variety of material collected by Vander Poel dealing generally with the art and archaeology of Italy, but not specifically with the area of Campania. Of particular interest is the material relating to Vander Poel's participation in the excavations at Gravina in Apulia and a collection of early maps of Italy.

Title/Description	Containers	
Excavations at Gravina, 1966-1969		
<i>Scope and Contents note:</i> In the spring of 1967, Vander Poel and M. A. Cotton conducted a short excavation as part of the larger British and American excavations at Botromagno near Gravina. They excavated a field containing a necropolis that had been the scene of tomb-robbing. Their mission was to get data on the cemetery and determine its relation to the residential area that lay to the north. See also Box 587.		
Field notes, 1967 1 bound notebook, 8 leaves	Box 191	Folder 1
<i>Scope and Contents note:</i> Includes two brief summaries of the project that were folded inside the notebook.		
Preliminary notes on 1967 season, 1967 35 leaves	Box 191	Folder 2
<i>Scope and Contents note:</i> Typescript with duplicate copies of some pages.		
Offprint of preliminary report for 1967-1968 season, containing contribution by Vander Poel, 1969 2 offprints	Box 191	Folder 3-4
<i>Scope and Contents note:</i> "Excavations at Botromagno, Gravina di Puglia: Second Interim Report, 1967-68." <i>PBSR</i> 37 (1969), 100-157.		

Offprint of preliminary report for 1966 season, 1966 1 offprint, 4 leaves	Box 191	Folder 5
<p><i>Scope and Contents note:</i> "Trial Excavations on the site of Botromagno, Gravina di Puglia, 1966." <i>PBSR</i> 34 (1966), 131-150.</p>		
Photographic documentation of excavations and artifacts, 1967 293 photographs		
Black-and-white photographs, 293 photographs	Box 192	
Color photographs and negatives, 1967 19 color photographs; 55 frames, 35 mm negatives; 9 negatives, 6.5 x 8.5 cm.	Box 587	Folder 10
<p>Early maps of Italy, 1570-1882, undated</p>		
Pirro Ligorio, <i>Regni Neapolitani Verissima Secundum Antiquorum et Recentiorum Traditionem de Scripto</i> , circa 1570 1 map; 42.5 x 58 cm.; 1 leaf	Box 639*	Folder 1
[Gerard Mercator], <i>Abruzzo et Terra di Lavoro</i> , circa 1609 1 map; 42 x 53.5 cm.	Box 639*	Folder 2
[Edward Wells], <i>A New Map of Present Italy together with the Adjoining Islands of Sicily, Sardinia, and Corsica, Shewing their Principal Divisions, Cities, Towns, Rivers, Mountains, & c.</i> , circa 1700 1 map; 40 x 51.5 cm.	Box 639*	Folder 3
[Edward Wells], <i>A New Map of Latium, Etruria, and as much of Ancient Italy as lay Between Gallia Cisalpina and Graecia Magna, Showing their Principal Divisions, Cities, Towns, Rivers, Mountains, & c.</i> , circa 1701 2 maps; 42 x 55 cm.	Box 639*	Folder 4
<p><i>Scope and Contents note:</i> Scale circa 1:1,450,000; maps are colored differently.</p>		
Guillaume de L'isle, <i>Regionum Italiae Mediarum Tabula Geographica</i> , 1712 1 map; 49 x 68 cm.	Box 639*	Folder 5
<p><i>Scope and Contents note:</i> Scale circa 1:1,560,000; published in London by John Sennex.</p>		
Guillaume de L'isle, <i>Tabula Italiae Antiquae in Regiones XI ab Augusto divisae et tum ad mensuras itinerarias tum ad observationes astronomicas exactae</i> , 1715 1 map; 51.5 x 67 cm.	Box 639*	Folder 6
<p><i>Scope and Contents note:</i> Scale circa 1:2,190,000.</p>		
Guillaume de L'isle, <i>Tabula Italiae Antiquae in Regiones XI ab Augusto divisae et tum ad mensuras itinerarias tum ad observationes astronomicas exactae</i> , 1720 1 map; 52 x 69 cm.	Box 639*	Folder 7
<p><i>Scope and Contents note:</i> Scale circa 1:2,225,000; published in London by John Sennex.</p>		
N. Sanson, <i>L'Italie en general</i> , 1724 1 map; 47 x 60 cm.	Box 639*	Folder 8
<p><i>Scope and Contents note:</i> Scale circa 1:2,850,000.</p>		

Jacques Ayrouard, <i>Plan du Golfe de Naples</i> , circa 1740 1 map; 33.5 x 48 cm.	Box 639*	Folder 9
Robert de Vaugondy, <i>Italia Antiqua, cum Insulis Sicilia, Sardinia et Corsica</i> , 1751 2 maps; 58 x 86 cm. or smaller	Flatfile 117**	
<i>Scope and Contents note:</i> Scale circa 1:2,490,000.	Flatfile 118**	
Carl Weber, <i>Cratere maritimo, o parte del Golfo di Napoli</i> , 1754 1 map; 48 x 67 cm.	Box 640*	Folder 1
<i>Scope and Contents note:</i> Scale circa 1:100,000.		
Jean-Baptiste Bourguignon d'Anville, <i>Tabula Italiae Antiquae Geographica</i> , 1764 1 map; 54.5 x 82 cm.	Flatfile 119**	
<i>Scope and Contents note:</i> Scale circa 1:2,020,000.		
John B. Blair, <i>Tabula Italiae Antiquae in Provincias et Populos Divisa</i> , 1768 1 map; 46 x 59 cm.	Box 640*	Folder 2
<i>Scope and Contents note:</i> Scale circa 1:2,380,000.		
Christoph Cellarius, <i>Graecia Magna sive pars ultima Italiae</i> , circa 1774 1 map; 44 x 56 cm.; 1 leaf	Box 640*	Folder 3
<i>Scope and Contents note:</i> Includes notes by Vander Poel.		
Clermont, <i>Carte des environs de la ville et du Golfe de Naples</i> , circa 1778 1 map; 50 x 63 cm.	Box 640*	Folder 4
<i>Scope and Contents note:</i> Scale circa 1:1,110,000.		
Rizzi-Zannoni, <i>Carte de la premiere partie du Royaume de Naples</i> , circa 1780 1 map; 49 x 60 cm.; 3 leaves	Box 640*	Folder 5
<i>Scope and Contents note:</i> Scale circa 1:1,500,000; includes notes by Vander Poel.		
Guillaume de L'isle, <i>Regionum Italiae Mediarum Tabula Geographica</i> , 1782 1 map; 52 x 69 cm.; 2 leaves	Box 640*	Folder 6
<i>Scope and Contents note:</i> Scale circa 1:1,555,000; includes notes by Vander Poel.		
Jean-Baptiste Bourguignon d'Anville, <i>Tabula Italiae Antiquae Geographica</i> , 1794 1 map; 54.5 x 74 cm.	Flatfile 120**	
<i>Scope and Contents note:</i>		

Scale circa 1:2,050,000; published in London by Laurie & Whittle.

Jean-Baptiste Bourguignon d'Anville, *A New Map of Italy with the Islands of Sicily, Sardinia & Corsica*, 1794 1 map; 52 x 73 cm. Flatfile 121**

Scope and Contents note:

Scale circa 1:2,080,000; published in London by Laurie & Whittle.

Pierre-Grégoire Chanlaire, *Carte générale de l'Italie et de la côte orientale de la Mer Adriatique*, circa 1799

Map sections 6 sheets mounted on linen; 52 x 73 cm. Flatfile 122**

Flatfile 123**

Flatfile 124**

Flatfile 125**

Flatfile 126**

Flatfile 127**

Original [?] enclosure 1 box Box 460 Folder 5

Cramer, *Italiae Antiquae et Novae*, 1825 2 maps, mounted on canvas and in book binding Box 460 Folder 6

James Wyld, *The States of Italy, with their Islands, Corsica, Sardinia, Sicily, & Malta*, 1832 1 map; 59 x 79 cm. Flatfile 128**

Scope and Contents note:

Scale circa 1:2,025,000.

Delamarche, *Carte de l'Italie ancienne, de l'Illyrie et de la Sicile*, 1838 1 map; 34 x 47 cm. Box 641* Folder 1

Scope and Contents note:

Scale circa 1:3,650,000.

Italy II, 1845 1 map; 35 x 43 cm. Box 641* Folder 2

Scope and Contents note:

Scale circa 1:1,770,000.

Colton's Southern Italy, 1855 1 map; 37 x 44 cm. Box 641* Folder 3

Scope and Contents note:

Scale circa 1:2,225,000.

John Dower, *Naples, Northern Portion*, 1860 1 map; 33 x 48 cm. Box 641* Folder 4

Scope and Contents note:
Scale circa 1:1,175,000.

G. H. Swanston, *Italy*, 1860 1 map; 48 x 60 cm. Box 641* Folder 5

Scope and Contents note:
Scale circa 1:2,400,000.

John Dower, *Italy, General Map*, 1863 1 map; 33 x 48 cm. Box 641* Folder 6

Scope and Contents note:
Scale circa 1:3,500,000.

Johnson's Northern Italy and *Johnson's Southern Italy*, 1863 2 joined maps; 46 x 66.5 cm. Box 640* Folder 7

Scope and Contents note:
Scale circa 1:2,240,000.

Italie meridionale, 1882 1 map; 34 x 47 cm. Box 641* Folder 7

Scope and Contents note:
Scale circa 1:2,290,000.

Regno di Napoli, undated 1 map; 40 x 51 cm. Box 641* Folder 8

Miscellaneous notes on maps and map dealers, 1978-1980, undated 23 leaves, 2 sale catalogs Box 460 Folder 7

General Italian art, archaeology and history, circa 1730-1996

Scope and Contents note:
A wide range of materials relating to the art and archaeology of Italy form this section of the archive. The bulk of the material falls into two groups: that related to the archaeology of areas of Italy other than Campania, and that related to Vander Poel's interest in various churches in Rome and the work of Professor Pico Cellini on fresco restoration. Of particular interest is a set of clippings on Italian archaeology, the core of which may have been assembled by Della Corte.

Set of clippings related to the archaeology of Italy, 1850-1976, bulk 1929-1938

Scope and Contents note:
This set of clippings covers the general archaeology of Italy including Campania. The core of the set may have been assembled by Matteo Della Corte, but Vander Poel made added both earlier and later material.

Agrigento, 1929-1936 57 leaves Box 537* Folder 2

Avellino, 1932 3 leaves Box 461 Folder 1

Baia, 1930-1937 13 leaves Box 537* Folder 3

Boscoreale, 1903 8 leaves Box 537* Folder 4

Capri, 1931-1938 36 leaves Box 537* Folder 5

Capua, 1932-1938 15 leaves	Box 537*	Folder 6
Cerveteri, 1930-1934 14 leaves	Box 537*	Folder 7
Cetona, 1933 2 leaves	Box 537*	Folder 8
Chiusi, 1931 3 leaves	Box 538*	Folder 1
Cuma, 1930-1976 6 leaves	Box 461	Folder 2
Durazzano, 1932 1 leaf	Box 461	Folder 3
Ercolano, 1929-1938 32 leaves	Box 538*	Folder 2
Etruria, 1930 1 leaf	Box 538*	Folder 3
Firenze, 1929-1933 6 leaves	Box 461	Folder 4
Fiumicino, 1929-1930 5 leaves	Box 538*	Folder 4
Foce del Tevere, 1930 4 leaves	Box 538*	Folder 5
Formia, undated 1 leaf	Box 461	Folder 5
Naples, 1930-1935 14 leaves	Box 461	Folder 6
Nemi, 1929-1936 45 leaves	Box 538*	Folder 6
Nepi, 1930 1 leaf	Box 461	Folder 7
Ostia, 1929-1938 28 leaves	Box 538*	Folder 7
Paestum, 1930-1976 25 leaves	Box 538*	Folder 8
Pompeii, 1850-1938 51 leaves	Box 539*	Folder 1
Porto, 1935 1 leaf	Box 539*	Folder 2
Pozzuoli, 1932-1934 5 leaves	Box 461	Folder 8
Sabaudia, 1934 1 leaf	Box 539*	Folder 3
Sarno, 1930 1 leaf	Box 461	Folder 9
Taranto, 1929-1938 5 leaves	Box 539*	Folder 4
Tarquinia, 1934-1936 3 leaves	Box 539*	Folder 5
Tivoli, 1930-1932 3 leaves	Box 461	Folder 10
Torcello, 1930, undated 3 leaves	Box 539*	Folder 6
Veio, 1933 1 leaf	Box 461	Folder 11
Velletri, 1936 3 leaves	Box 539*	Folder 7
Art and archaeology of the city of Rome, circa 1756-1761, 1942-1996, undated		
<i>Ricordo di Roma</i> , undated 1 photobook	Box 461	Folder 12
Research on Santa Maria in Aracoeli, circa 1761, undated		
Plan and section drawings from excavations, undated 9 drawings (2 ink on paper, 3 pencil on vellum, 4 ink on vellum)		

Flatfile
129**

Material for article on reliquario, undated 9 photographs

Text 9 photographs Box 461 Folder 13

Scope and Contents note:
Photographic copies of handwritten text.

Negatives 9 frames; 35 mm. Box 619 Folder 6

English translation of Pico Cellini article on the work of Arnolfo in the Aracoeli, undated 30 leaves Box 461 Folder 14

Scope and Contents note:
Includes some leaves from the original article, *BdA* 67 (1962).

Images of reliquaries, undated 23 slides Box 619 Folder 7

Aerial photograph of Santa Maria in Aracoeli and the Capitoline, undated 1 color photograph mounted on wood backing Box 540*

Print by Piranesi, *Veduta del Romano Campidoglio con Scalinata che va alla Chiesa d'Araceli*, circa 1761 2 etchings Flatfile 130**

Scope and Contents note:
Recent restrikes.

Photographs of Santa Maria in Aracoeli on topographical map of Rome, undated 5 frames; 35 mm. Box 619 Folder 8

Scope and Contents note:
Negatives only.

Research related to works of art in S. Agostino, 1980, undated

Notes and general research, undated 49 leaves, 1 postcard, 2 offprints Box 461 Folder 15

Scope and Contents note:
Includes articles and a translation.

Photographs of painting, undated 11 slides Box 619 Folder 9

Documentation of frescoes in S. Ambrogio della Massima, undated 17 slides; 72 frames of 35 mm. negatives Box 619 Folder 10

"Dissertation on Topographical Ancient Rome," 1962-1996 20 leaves Box 461 Folder 16

Scope and Contents note:
Unpublished manuscript, edited by Vander Poel.

Images of ancient wall-paintings from the Villa Negroni in Rome, undated 14 photographs Box 461 Folder 17

Scope and Contents note:

Photographic copies of prints of the wall paintings; prints held by Ickworth House, Suffolk.

Prints of Castel Sant'Angelo, circa 1756, undated

Piranesi, *Veduta del Sotterraneo Fondamento del Mausoleo, che su eretto da Elio Adriano Imp.*, circa 1756 1 engraving, hand-colored

Flatfile
131**

Scope and Contents note:
From *Le antichità romane*, vol. IV, plate IX.

de Rossi, *Vue du chateau et du pont st. Ange. à Rome*, undated 1 engraving

Flatfile
132**

Scope and Contents note:
Reproduction.

Plan from P. Bigot, *Rome antique au IVe siècle J. C.*, 1942

Scope and Contents note:
See also Box 620.

Plan 1 reprographic copy

Flatfile
133**

Negative 1 glass plate negative; 5 x 7 in.

Box 620 Folder 1

Miscellaneous Roman material, 1962-1977, undated 1 pamphlet, 9 leaves

Box 461 Folder 18

Scope and Contents note:
Includes a tourist pamphlet *Les environs de Rome*, photocopies of newspaper clippings.

Miscellaneous views of Rome, undated 15 slides

Box 619 Folder 11

Miscellaneous negatives, undated 2 negatives; 2.5 x 3.5 in. or smaller

Box 619 Folder 12

Glass negative, undated 1 glass plate negative; 2.5 x 3.5 in.

Box 620 Folder 2

Scope and Contents note:
Sculpture from the Forum of Augustus.

Via Appia illustrata, ab urbe Roma ad Capuam, circa 1794 1 bound volume with 24 engravings

Box 541*

Scope and Contents note:
In 1789, Carlo Labruzzi, an Italian landscape painter, accompanied the English antiquarian Sir Richard Colt Hoare on a journey down the Via Appia from Rome to Brindisi, retracing the travel of the Roman poet Horace along the same route in 38 B.C. Labruzzi's role was to document ancient monuments and inscriptions along the way. Over 800 watercolor sketches survive from this expedition, a small number of which served as the sources for these engravings.

Letter from Theodor Mommsen, 29 Aug 1876 1 leaf

Box 461 Folder 19

Scope and Contents note:

Letter from Mommsen to unidentified correspondent regarding a request for an abridged version of his *Römische Geschichte*.

Parliamentary decree in the name of Ferdinand I, 3 Mar 1821 1 leaf	Box 539*	Folder 8
<i>Scope and Contents note:</i> Decree for the transfer of archives and government papers to a safe place.		
Excavations at Decima, 1976 5 items	Box 539*	Folder 9
<i>Scope and Contents note:</i> Includes notice by M. Aylwin Cotton on excavations at Decima, as well as material relating to the <i>Civiltà del Lazio primitivo</i> exhibition.		
Images of Florence, circa 1730, undated		
Postcards of Florence, undated 15 postcards	Box 461	Folder 20
<i>Scope and Contents note:</i> Photographs of works of art and paintings of architecture and street scenes.		
Slides of the Baptistry, undated 12 slides	Box 619	Folder 13
Friedrich Bernhard Werner, Panorama of Florence, circa 1730 2 prints	Roll 28**	
<i>Scope and Contents note:</i> Hand-colored engraving (?) showing panorama of Florence with various structures identified in a key, published by Friedrich Probst. Also includes print showing Venice.		
Excavations at Metapontum, 1974, undated 18 leaves, 1 photograph	Box 461	Folder 21
<i>Scope and Contents note:</i> Material connected with the University of Texas excavations; includes photocopy of report, photograph and Joseph Coleman letter regarding Nelson Foss.		
Archaeology of Palestrina, undated 8 photographs	Box 461	Folder 22
<i>Scope and Contents note:</i> Combination of original and copy work photography.		
Photographs of Palermo Cathedral and Cloisters, 1960, undated 56 slides	Box 619	Folder 14
<i>Scope and Contents note:</i> Includes images of the cathedral and cloisters, also images of Monreale.		
Photographs of Segesta Amphitheater, undated 17 slides	Box 619	Folder 15
Clippings regarding the Sperlonga statues, 1996 2 leaves	Box 461	Folder 23
Images of the Round Temple at Tivoli, undated		
Photograph 1 photograph	Flatfile 134**	

Excavation of shipwreck at Torre Sgarratta, 1967

Scope and Contents note:

Wreck of merchant ship from second century A.D., excavated by Peter Throckmorton.

Photographs 6 photographs

Box 461

Folder 25

Plans 4 reprographic copies

Roll 29**

Scope and Contents note:

Plans showing distribution of surviving planking and stone sarcophagi.

Running of the Olympic torch through Pompeii, 1960

Franco Sicignano, *XVII Olimpiade* 1 pamphlet

Box 461

Folder 26

Photographic documentation 14 slides

Box 619

Folder 16

Miscellaneous material related to Italian art and archaeology, 1961-1979, undated 5 photographs, 2 pamphlets, 1 offprint, 1 clipping

Box 461

Folder 27

General clippings on Italian archaeology, 1962-1996, undated 9 clippings

Box 539*

Folder 8

Miscellaneous plans, 1957, undated

Plan of unidentified excavation, undated 1 reprographic copy

Roll 30**

Plan of Siemens building in Milan, 1957 1 reprographic copy

Roll 31**

Unidentified plans undated 3 plans (2 reprographic copies, 1 ink on vellum)

Flatfile

135**

Series X.D. Material related to the art, archaeology and history of various areas, 1937-1969, undated 1.0 linear foot, 1 flat file folder

Scope and Contents note:

The material gathered in this subseries demonstrates the broad range of Vander Poel's interests. Included here is material related to Greece, Egypt, Ethiopia, the Americas and Great Britain, as well as other areas. Of particular interest is the extensive photography of the monasteries of Mount Athos.

Title/Description	Containers
Greece, 1959-1969, undated	
Materials related to trip to Greece, 1959-1969, undated 28 items	Box 462
	Folder 1
<i>Scope and Contents note:</i>	
Primarily material from 1959 trip, including receipts, brochures, menus, wine labels, ticket stubs and notes on Greek architecture. Also includes some later clippings.	
Images of the monasteries of Mount Athos, 1962	
Slides 262 slides	Box 621

Identification key 11 leaves	Box 462	Folder 2
Slides of general archaeological remains, undated 54 slides	Box 622	
<p><i>Scope and Contents note:</i> Slides, primarily commercial, of major archaeological sites, including Rhodes, Epidauros, Mycenae, Tiryns, and Delphi.</p>		
Miscellaneous material related to Greek archaeology, undated		
Textual material 9 leaves	Box 462	Folder 3
Negative 1 negative; 9 x 12 cm.	Box 619	Folder 17
<p>Egypt, 1958</p>		
John Dimick, "The Embalming House of the Apis Bulls," 1958 4 leaves	Box 462	Folder 4
<p><i>Scope and Contents note:</i> Reprinted from <i>Archaeology</i> 11 (1958): 183-189.</p>		
Memphis -- 1955, circa 1958 2 maps, 1 leaf	Flatfile 136**	
<p>Research on Lake Tana, Ethiopia, 1937</p>		
Negatives 4 negatives; 9 x 12 cm.	Box 623	Folder 1
<p><i>Scope and Contents note:</i> Negatives only of article on Tana.</p>		
Glass negatives 2 glass plate negatives; 9 x 12 cm.	Box 620	Folder 3
<p><i>Scope and Contents note:</i> Negatives only of pages from article on Tana.</p>		
<p>Americas, 1952, undated</p>		
Review of Theodore Stern, <i>Rubber-Ball Games of the Americas</i> , 1952 2 leaves	Box 462	Folder 5
<p><i>Scope and Contents note:</i> Photocopy of review from <i>AJA</i> 56 (1952): 238.</p>		
"The Unwinnable War," undated 5 leaves	Box 462	Folder 6
<p><i>Scope and Contents note:</i> Article on the American Revolution by Richard Ketchum, pages removed from an unidentified magazine.</p>		
Mayan calendar glyphs, undated 1 negative; 9 x 12 cm.	Box 623	Folder 2
<p><i>Scope and Contents note:</i> Negative only.</p>		
<p>Tour of England and Scotland, Jun 1965</p>		

Itineraries and images 2 staple-bound booklets, 107 photographs	Box 462	Folder 7
Negatives 66 frames; 35 mm.	Box 623	Folder 3
Miscellaneous travel slides, undated 35 slides	Box 623	Folder 4

Series X.E. Art and antique collection, 1905, 1932-1983, undated 1.2 linear feet, 8 flat file folders, 1 roll

Scope and Contents note:

Materials related to Vander Poel's collection of antiques and art form this subseries. Beginning in the 1930s, Vander Poel amassed a large collection ranging from Old Master paintings to Asian art, from antiquities to contemporary paintings. His main interest, however, was English furniture and silver of the eighteenth century.

Title/Description	Containers	
Photographic documentation of general collection, undated		
Photographs of general art and antique collection 108 photographs	Box 631	Folder 1
Negatives of general art and antique collection 681 negatives; 4 x 5 in. or smaller	Box 624	
Color negatives 45 negatives; 4 x 5 in. or smaller	Box 625	Folder 1
Color transparencies 6 transparencies; 5 x 7 in. or smaller	Box 625	Folder 2
Color slides 85 slides	Box 625	Folder 3
Collection of tsubas, undated		
Photographs and notes 17 leaves, 40 photographs	Box 631	Folder 2
Negatives 40 negatives; 4 x 5 in.	Box 625	Folder 4
Prints and drawings, 1905, 1960-1983, undated		
<i>Scope and Contents note:</i> Contains both original artwork and documentation.		
Untitled cityscape, 1960 1 etching	Flatfile	
	137**	
<i>Scope and Contents note:</i> Print by Max Gunther labeled as final artist's proof; signed with a dedication.		
Towers and [?] of Rome, 1983 1 print	Flatfile	
	138**	
<i>Scope and Contents note:</i> Signed print by Sally Tate.		
Anatomical drawing of a horse, undated 1 etching	Flatfile	
	139**	
<i>Scope and Contents note:</i> Print by John Worsley "after George Stubbs"; signed with a dedication.		
Reproductive print of <i>Thursday</i> , 1905 1 lithograph	Flatfile	
	140**	
<i>Scope and Contents note:</i>		

Print of 1880 painting of monks fishing by Walter Dendy Sadler; engraved by W. H. Boucher; includes remarque showing figure from *Friday* (1883) in the lower margin; signed (?).

"First chair," 1964, undated 7 reprographic copies, 1 photocopy	Flatfile	
<i>Scope and Contents note:</i> Views and details of chair in measured drawings, also copies of a photograph and a receipt.	141**	
Moscardi design for Gothic frame for Shoumatoff portrait, undated 2 reprographic copies	Flatfile	
<i>Scope and Contents note:</i> Measured drawings.	142**	
Sketch of tabernacle for painting of the Martyrdom of St. Vincent, undated 1 drawing	Flatfile	
<i>Scope and Contents note:</i> Label on shipping tube states that it was given to St. Vincent's.	143**	
Moscardi sketch for the tabernacle for the terra-cotta Madonna and Child, undated 1 drawing	Flatfile	
<i>Scope and Contents note:</i> Label on shipping tube states that it was "given to the Old Mission, 1978" and that the statue was "probably by Michele da Firenze, circa 1450."	144**	
Sketch for unidentified tabernacle, undated 1 drawing	Roll 32**	
Furnishings and prints in the Lester Manor Club, on loan [?] from Vander Poel, 1971		
Photographs 80 photographs, 3 leaves	Box 632	Folder 1
Negatives 89 frames; 35 mm.	Box 625	Folder 5
Miscellaneous materials, 1932-1992 23 leaves, 2 fascicles	Box 632	Folder 2
<i>Scope and Contents note:</i> Includes auction catalog, journal fascicle focusing on silver, appraisal, notes, receipts and correspondence regarding warehouse facilities.		

**Series X.F. Book collection, 1896-1992, undated 1.7 linear feet, 2 flat file
folders**

Scope and Contents note:

Vander Poel was a lifelong collector of rare books and manuscripts. At his death, he was the longest tenured member of the Grolier Club, having been elected in 1938. Indeed, the Grolier Club holds Vander Poel's papers related to book collecting, including acquisitions for the Campanian collection. The materials included in this subseries are a limited number of both original works and administrative and research materials relating to his book collection.

Title/Description **Containers**

Manuscript of "Play unchristened, in three acts" by Arnold Bennett, circa 1929 118 leaves in 2 loose-leaf binders, 1 notebook	Box 633	Folder 1-3
<i>Scope and Contents note:</i> Also includes pocket notebook with notes for play.		
Cards related to the dispersal of a portion of Vander Poel's book collection, undated circa 3200 cards	Box 634	
	Box 635	
<i>Scope and Contents note:</i> Cards are divided into categories: shipped prior to Nov. 1978; waiting for shipment; given away locally; misc. gifts; cross references.	Box 636	
Design for crystal model of the colophon of the Aldine Press, undated 7 drawings: 1 pencil and charcoal on paper, 1 ink on vellum, 1 pencil on vellum, 4 reprographic copies	Flatfile 145**	
Miscellaneous material related to book collecting and early printing techniques, 1933-1992		
Standard size material, 1933-1992 11 items	Box 633	Folder 4-5
Oversize material, 1896 1 clipping	Flatfile 146**	

Series X.G. Miscellaneous topics, 1936-1994, undated flat file folders **0.9 linear feet, 5**

Title/Description	Containers
Material related to Yale University, 1957-1969	
Essays for the C. Douglass Green Prize, 1957-1969 7 items	Box 637
Design of the William Stewart Halsted Trophy, 1965	
Layouts of the design 3 leaves	Box 638 Folder 1
Oversize layouts 4 leaves	Flatfile 147**
Material related to St. Stephens School in Rome, 1968-1970, undated	
Miscellaneous material, 1968-1970, undated 5 items	Box 638 Folder 2
<i>Scope and Contents note:</i> Contains set of corrected proofs for school catalog; set of student photographs for museum passes; photographs of the launching of the Halsted B. Vander Poel, a crew shell; photographs of medals for St. Stephen's School; photographs of school cross.	
Transparencies of school cross and Halsted B. Vander Poel Medal, undated 3 color transparencies, 1 negative; 5 x 7 in. or smaller	Box 623 Folder 5
Documentation of the Keats-Shelley apartment, circa 1976	
Photographs, 9 photographs	Box 638 Folder 3

Negatives, 7 negatives; 4 x 5 in.	Box 623	Folder 6
Medal commemorating the 50th anniversary of the New York Public Library, 1961 1 medal, 6 photographs	Box 638	Folder 4
Materials related to heraldry, 1936, undated		
Images copied from <i>Connoisseur</i> , 1936 22 frames of negatives; 35 mm.	Box 623	Folder 7
"Ornament und Sinnbild," undated 1 clipping	Flatfile 148**	
Obituaries of Sir Harold Acton, 1994 10 clippings	Flatfile 149**	
Material on World War II era and contemporary military planes and ships, 1970-1983		
Miscellaneous material, 1974-1977 3 items	Box 638	Folder 5
Oversize material, 1977-1983 2 clippings	Flatfile 150**	
Photographs of Sixth Fleet maneuvers, 1970 16 frames; 35 mm negatives	Box 623	Folder 8
<i>Scope and Contents note:</i> Negatives only.		
Images of historic yachts, undated		
Negatives 3 negatives; 2.5 x 3.5 in.	Box 623	Folder 9
Glass negatives 2 glass plate negatives; 9 x 12 cm.	Box 620	Folder 4
Rules of the Manor, undated 1 sheet	Flatfile 151**	
<i>Scope and Contents note:</i> Reproduction of rules for servants posted at Hatchlands Park, an eighteenth-century stately home, in Surrey.		
Rules and list of members for Buck's Club in London, 1976 1 pamphlet	Box 638	Folder 6
Miscellaneous material, undated 23 items	Box 638	Folder 7
<i>Scope and Contents note:</i> Primarily unidentified scraps of paper, partial addresses, shopping lists, etc.		

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