

Finding aid for the Heinrich Geissler Papers, 1857-1996, bulk 1960-1990 2001.M.9

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Geissler, Heinrich
- Title:** Heinrich Geissler papers
- ID:** 2001.M.9
- Dates:** 1857-1996, bulk 1960-1990
- Extent:** 29.24 Linear Feet (75 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in German.
- Abstract:** The archive represents a lifetime of scholarship by the German art historian and curator Heinrich Geissler, who devoted his scholarly career to the study and attribution of sixteenth and seventeenth century drawing in German-speaking regions of Central Europe. It contains research material leading to Geissler's groundbreaking exhibition *Zeichnung in Deutschland deutsche Zeichner 1540-1640*, held between December 1979 and February 1980 at the Staatsgalerie Stuttgart, and the publication of the exhibition catalog, as well as unpublished material compiled for ten more years after the exhibition. Extensive files on individual artists are arranged preserving Geissler's original filing system by region or city. Besides a wealth of study photographs and copious notes, there is correspondence with art experts, and card indexes of artists and drawings in private and public collections. Also present are research materials Geissler inherited from another German scholar, Friedrich Thöne, including Thöne's unpublished manuscript "Die deutsche Meisterzeichnung."

Preferred Citation

Heinrich Geissler papers, 1857-1996, bulk 1960-1990, The Getty Research Institute, Los Angeles, Accession no. 2001.M.9.

<http://hdl.handle.net/10020/cifa2001m9>

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Biographical / Historical Note

The German art historian Heinrich Geissler (1927-1990) spent most of his professional career at the Staatsgalerie Stuttgart, becoming chief curator of prints and drawings in 1983. A student of Kurt Bauch, he completed his dissertation on the Bavarian court painter, Christoph Schwarz, in 1960. The significance of his scholarship must be seen within the art historical context of the post-war reevaluation of what until then, and especially under the Nazi regime, was considered German art. This substantial reconsideration had a profound impact on Geissler's generation and without it his groundbreaking exhibition *Zeichnung in Deutschland deutsche Zeichner 1540-1640*, held at the Staatsgalerie Stuttgart between December 1979 and February 1980, would likely have not taken place. After the collapse of National Socialism, art historians were in a sense "free" to assess the artistic production in the many German-speaking regions of sixteenth- and seventeenth-century Central Europe as a totality, regardless of where the artists active in those places were born. Seeing artists in terms of where they produced their works, rather than in terms of their national origin, enabled the post-war scholars to rethink the history of late Renaissance and early Baroque German art. In addition, after World War II, German museums were generally encouraged not to organize exhibitions promoting only great German masters such as Albrecht Dürer. As a scholar and museum curator, Geissler focused on artworks by lesser-known artists from a period that was still viewed as a time of decline after the heyday of German Renaissance art of the early sixteenth century, when the "great German masters" such as Dürer, Lucas Cranach the Elder, Lucas Cranach the Younger, Hans Holbein the Elder, and Hans Holbein the Younger were active.

Geissler devoted his scholarship to a period that was characterized by German artists travelling and adopting styles from a variety of different regions and that also was marked by non-German artists who travelled throughout the German-speaking world of the Holy Roman Empire. It was his innovative and systematic approach towards organizing his research files that opened the way to new scholarship. Geissler arranged the materials geographically from North to South into separate groups for the many centers of art production, and included not only artwork by artists who were schooled and active locally, but also artwork by artists travelling from other German-speaking regions or from other countries, especially from the Netherlands and Italy. If artists travelled and produced art in various places, he filed their artistic output in places where it was produced. Within each center of art production, he organized the material chronologically and by category of the commissioned art. Such a systematic approach made it possible not only to trace stylistic and iconographic changes in the artworks of travelling artists and to define the specific style of locally produced art, but also to document interregional and international contacts between the artists and to study the dynamics of art production resulting from such exchanges. Furthermore, by establishing the specifically local characteristics of art production centers, Geissler contributed to the attribution of numerous anonymous and undated drawings.

Thus, by filing the artwork geographically, regardless of the artists' regional origins or nationality, Geissler changed the established definition of the art historical term "German drawing" from a term based on national identity to the geographically defined term "drawing from Germany."

Geissler's major publication, the extensive two-volume catalog of the 1979-1980 exhibition *Zeichnung in Deutschland deutsche Zeichner 1540-1640*, follows the arrangement of his research files and is considered a handbook for scholars of late Renaissance and early Baroque German drawing. Geissler also published numerous articles. The bibliography of his writings was included in the 1991 publication

Erwerbungen der Graphischen Sammlung Staatsgalerie Stuttgart 1983-1990 (pages 181-184); and was supplemented in 2003 by Hans-Martin Kaulbach in his article on Geissler's archive in the *Kunstchronik* (Feb. 2003, Heft 2).

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Scope and Content of Collection

The archive represents a lifetime of scholarship by the German art historian and museum curator Heinrich Geissler, who devoted his career to the study and attribution of sixteenth- and seventeenth-century drawing in the German-speaking regions of Central Europe, most of which were part of the Holy Roman Empire. The archive contains a wealth of research material leading to Geissler's groundbreaking exhibition *Zeichnung in Deutschland deutsche Zeichner 1540-1640*, held between December 1979 and February 1980 at the Staatsgalerie Stuttgart, as well as unpublished research material that he continued to compile for ten more years following the exhibition. While Geissler's extensive two-volume catalog of that exhibition is considered a handbook for scholars of late Renaissance and early Baroque German drawing, it only represents a fraction of the images present in this archive.

The archive contains a wealth of study photographs, notes, and printed matter; card indexes; Geissler's correspondence as curator at the Staatsgalerie Stuttgart; and his collection of annotated offprints of articles from periodicals and other publications. The photographic files are enriched by materials that are interfiled with the photographs, including notes, clippings from auction catalogs and art journals, offprints, and correspondence with scholars, dealers, and collectors. The original location of all items in the archive was maintained in order to preserve the scholarly significance of Geissler's innovative filing system.

The archive includes research material he inherited from another German scholar, Friedrich Thöne. Present is Thöne's correspondence, contact sheets reproducing drawings and other artworks from Thöne's photographic archive, and Thöne's unpublished manuscript "Die deutsche Meisterzeichnung." Thöne's prewar correspondence is filed with Series I.A. under Ingolstadt with research material concerning Caspar Freisinger (box 23). Thöne's postwar correspondence is filed with Series I.B. with research material concerning the Bocksberger family (box 36). Contact sheets of Thöne's photographic archive, along with corresponding notes by Geissler are filed in Series II. (box 46). Geissler's correspondence regarding Thöne's archive and Thöne's unpublished manuscript "Die deutsche Meisterzeichnung" are filed in Series IV.C. (box 69).

Series I contains files on individual artists. Comprising more than a half of the archive, it forms the most extensive part. The arrangement follows Geissler's original geographic filing order by region or city. The files vary in extent but most include study photographs, annotated printed matter, and notes. Often inserted are letters to Geissler from art historians and art collectors as well as carbon copies of letters sent by Geissler. The majority of the artists are from German-speaking regions of Europe, but also included are artists from the Netherlands and Italy who travelled to Austria, Germany, Poland, or Switzerland. Especially extensive is the research material on Hans Bocksberger the Elder and other members of the

Bocksberger family, Johann Matthias Kager, Hans Krumpper, Hans (Johannes) Rottenhammer the Elder and his sons, and Lambert and Friedrich Sustris.

Series II comprises seven topical groups and two files of unsorted photographs and other research papers. The topical groups include photographs, notes and various papers on paintings of Italian and Spanish origin; the Fryszmann collection; and the *Welt im Umbruch* and *Prag um 1600* exhibitions. Also included here are photographs of artworks Geissler considered misattributed or could not identify.

Series III includes Geissler's card indexes of drawings in museums and private collections, and a card index of artists. These meticulously organized indexes are cross-referenced and refer to thousands of drawings, many more as documented in the first series. A separate group Geissler originally filed here are his notes, letters received, and transcripts of sixteenth-century documents related to his research on the court painter Christoph Schwarz.

Series IV includes Geissler's professional correspondence as the curator of prints and drawings at Staatsgalerie Stuttgart; correspondence concerning the exhibition *Zeichnung in Deutschland deutsche Zeichner 1540-1640*; and correspondence concerning the archive of art historian Friedrich Thöne. Also filed with this series is a manuscript by Eliška Fušková, and Thöne's unpublished manuscript "Die deutsche Meisterzeichnung."

Series V consists predominantly of offprints from scholarly art magazines, but complete issues of some periodicals and a few small monographic publications are also present. Some of the articles are annotated by Geissler and some bear dedications from the authors to Geissler. Occasionally inserted are letters Geissler received from the authors, and his notes.

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Arrangement

Organized in five series: Series I. Artist files, 1857-1996, undated; Series II. Other research files, 1944-1992, undated; Series III. Card catalogs, undated; Series IV. Correspondence, 1938-1990, undated; Series V. Offprints and manuscripts, 1886-1992, undated.

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Administrative Information

Access

Open for use by qualified researchers.

Acquisition Information

Acquired in 2001.

Processing History

The archive was first processed in 2001 by Richard Zwies. Isabella Zuralski reprocessed the archive in 2014 and wrote the finding aid.

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Controlled Access Headings

Contributor(s)

- Schade, Werner
- Thöne, Friedrich

Subjects - Topics

- Art historians -- Germany -- Correspondence
- Artists -- Holy Roman Empire
- Drawing -- 16th century -- Expertising
- Drawing -- 17th century -- Expertising
- Drawing, Baroque -- Holy Roman Empire
- Drawing, German
- Drawing, Renaissance -- Holy Roman Empire

Genres and Forms of Materials

- Black-and-white photographs
- Color photographs
- Color transparencies
- Contact sheets
- Gelatin silver prints
- Photographs, Original

Occupation(s)

- Art historians -- Archives
- Art museum curators -- Archives

Collection Inventory

Series I. Artist files, 1857-1996, undated 17.1 Linear Feet (41 boxes)

Scope and Contents:

The artist files comprise a wealth of material on artists active in the German-speaking parts of Europe from the mid-16th to the mid-17th century. The geographically arranged files are followed by files on a few selected artists.

The files vary in extent, but most include numerous study photographs, annotated printed matter, and notes. The study photographs are frequently extensively annotated by Geissler on their verso and bear stamps or labels of various repositories. Often present are letters to Geissler from art historians, art collectors, or staff at various institutions as well as carbon copies of letters sent by Geissler.

The file names follow captions inscribed on original enclosures, with the German names of regions and cities given in English where possible. Since the original location of all items in this series is maintained, Geissler's original box numbers are also included for each file.

Arrangement:

Arranged in two subseries: by region or city and selected artists.

Series I.A. By region or city, 1857-1996, undated 14.6 Linear Feet (35 boxes)

Scope and Contents:

Arranged from North to South, the files document artwork by artists active in the German-speaking parts of Europe. Geissler's geographical division includes Northern Germany, East and West Prussia, Westphalia, the various Rhine regions, Hesse, Swabia, Saxony, Palatinate, Bavaria, Austria, Switzerland, and Silesia. Some files document artists active in particular cities, including Augsburg, Cologne, Dresden, Ingolstadt, Munich, Nuremberg, Prague, Strassbourg, Stuttgart, and Wolfenbüttel. The most extensive files are on artists active in Nuremberg, Augsburg, and Prague. The majority of the artists are from German-speaking regions, but also included are artists from the Netherlands and Italy who travelled to Austria, Germany, or Switzerland.

Arrangement:

Geissler's geographical arrangement from North to South by region or city is preserved, as is the idiosyncratic listing of artists within each region or city. Some artists are filed under their name and some are filed under the name of the region or city in which they were active.

Title/Description	Containers	
Northern Germany part I. (including Lorch, Hinrich Degener), 1964-1989, undated		
Franz Buch (Braunschweig), 1989, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Twenty photographs, notes, printed matter, correspondence with Garzmann at Stadtarchiv Braunschweig. Geissler box 1.</p>		
Bremen (Elst, Landwehr, Tilmann, Heimbach), 1979, 1984, undated	Box 1	Folder 2-4
<p><i>Scope and Contents:</i></p>		

Hieronymus van der Elst, Jürgen Landwehr, Simon Peter Tilmann, Wolfgang Heimbach. Nine photographs, correspondence with Alfred Löhr at Bremer Landesmuseum and Galerie Arnoldi-Livie, notes, offprints. Geissler box 1.

Bückebug (Anton Boten, and other artists), 1964-1979, undated <i>Scope and Contents:</i> Nine photographs, notes, correspondence with Paul-Henry Boerlin, Rolf Fritz, Hans Georg Gmelin. Geissler box 1.	Box 1	Folder 5
Martin Faber (Emden) 1978, undated <i>Scope and Contents:</i> Nine photographs with annotations, correspondence with Hans Georg Gmelin, biographical note. Geissler box 1.	Box 1	Folder 6
Emden (other artists, without Faber), undated <i>Scope and Contents:</i> Three photographs, notes. Geissler box 1.	Box 1	Folder 7
Flensburg, Hamburg, Lübeck (Melchior Lorch), 1979-1982, undated <i>Scope and Contents:</i> Twenty-seven photographs, notes, printed matter, correspondence with Ulrich Schulte-Wülwer and Helena Kusáková-Knozová. Geissler box 1.	Box 1	Folder 8-11
Hamburg (Hinrich Degener), 1979, undated <i>Scope and Contents:</i> Twenty-two photographs, correspondence with Staatsarchiv Hamburg; offprints, printed matter. Geissler box 1.	Box 1	Folder 12-13
Hamburg (other artists, without Jan and David Kindt), 1976, 1979, undated <i>Scope and Contents:</i> Gillis Coignet, Peter Albert Gätgens, Jacob Jacobs, Georg Koy, Dietrich Krüger, Jacob Mores, Heinrich Münstermann, Hans Pfeiffer, Joh. Moritz Riesenberger, Jacob Rodemann, and Heinrich von Schwüle. Nine photographs, correspondence with Herbert Wolfgang Keiser and Kunstversteigerungshaus Adolf Weinmüller, notes, offprints. Geissler box 1.	Box 1	Folder 14-16
Hamburg (Jan and David Kindt), undated <i>Scope and Contents:</i> Six photographs, one note, offprints. Geissler box 1.	Box 1	Folder 17
Hannoversch Münden, Büsinde, 1981, 1987, undated <i>Scope and Contents:</i> Three photographs, letter from Christian Dittrich at Staatliche Kunstsammlungen Dresden, notes, printed matter. Geissler box 1.	Box 1	Folder 18

<p>Braunschweig, Bremen, Bückebug, Celle, Flensburg, Halberstadt, Hamburg, Helmstedt, Hildesheim, 1976-1986, undated</p> <p><i>Scope and Contents:</i> Braunschweig (Spitzer, Forster), Bremen, Bückebug, Celle (Jaster, M. de Vos), Detmold (Tilmann), Flensburg, with Schleswig (Johan Enum, Nicolaus Andrea), Halberstadt (Lindemeyer), Hamburg (Münstermann), Helmstedt (Jacob Lucius), Hildesheim (Hopffe, Mollenbeck). Six photographs, correspondence with Staatliches Museum Schwerin, Stadtarchiv Celle, and Kirchenbuchamt Celle, notes, offprints. Geissler box 1.</p>	<p>Box 1</p>	<p>Folder 19-21</p>
<p>Northern Germany part II. (including Franz Cleyn, Augustin Medow, Vredeman de Vries), 1974-1980, undated</p>		
<p><i>Scope and Contents:</i> Included are Lemgo, Lübeck, Lüneburg, Magdeburg, Oldenburg, Osnabrück, Rostock, Schleswig, Schwerin.</p>		
<p>Franz Cleyn (Rostock), 1979, undated</p>	<p>Box 2</p>	<p>Folder 1</p>
<p>File Plan</p>		
<p>Fifteen photographs, letter from Erik Fischer at the Royal Museum of Fine Arts in Copenhagen, notes, offprints. Geissler box 2.</p>		
<p>Augustin Medow (Lübeck-Stettin 1602-Königsberg 1616), 1979-1980, undated</p>	<p>Box 2</p>	<p>Folder 2</p>
<p><i>Scope and Contents:</i> One photograph, letters from Archiv der Hansestadt Lübeck and Max Hasse. Geissler box 2.</p>		
<p>Hans Stütte (Lübeck), 1974, undated</p>	<p>Box 2</p>	<p>Folder 3</p>
<p><i>Scope and Contents:</i> Nine photographs, letter from An Zwollo at RKD, notes. Geissler box 2.</p>		
<p>Lübeck (without Willinges, Stütte, and Medow), undated</p>	<p>Box 2</p>	<p>Folder 4</p>
<p><i>Scope and Contents:</i> Jost de Laval, Hans von Hembsen, Hans Kemmer, Heinrich Gottes, Conrad Michael Hirt. Eight photographs, notes, printed matter. Geissler box 2.</p>		
<p>Georg Berger (Osnabrück), 1980, undated</p>	<p>Box 2</p>	<p>Folder 5</p>
<p><i>Scope and Contents:</i> Eighteen photographs, letters from Franz-Joachim Verspohl at Universität Marburg, one note, printed matter. Geissler box 2.</p>		
<p>Lüneburg (Jürgen Jaster, and others), undated</p>	<p>Box 2</p>	<p>Folder 6</p>
<p><i>Scope and Contents:</i> Eight photographs, notes, printed matter. Geissler box 2.</p>		

Johann Willinges (Lübeck, Hamburg, Oldenburg), 1979, undated <i>Scope and Contents:</i> Thirty-one photographs, correspondence with John Rowlands at the British Museum, notes, offprints, printed matter. Geissler box 2.	Box 2	Folder 7-8
Lauenburg, Lemgo, Lübeck, Lüneburg, Magdeburg, Oldenburg, Rostock, Salzuflen, Schleswig, Schwerin, Stadthagen, 1979, undated <i>Scope and Contents:</i> Ten photographs, letters from Wille at Städtisches Gustav-Lübke-Museum Hamm, the Lippische Landesbibliothek Detmold, G. Spies at Städtisches Museum Braunschweig, J.-U. Brinkmann at Städtisches Museum Göttingen, Walter Konrad at Roemer- und Pelizaeus-Museum Hildesheim, F. Otten at Bomann-Museum Celle, notes, printed matter, offprints. Geissler box 2.	Box 2	Folder 9-11
Hans Vredeman de Vries (Wolfenbüttel, Danzig, Prague, Hamburg), 1977, 1979, undated <i>Scope and Contents:</i> Five photographs, letters from Hermann Oertel and Hans Georg Gmelin, notes, offprints. Geissler box 2.	Box 2	Folder 12
Other items filed with this group, undated <i>Scope and Contents:</i> Two photographs, typed note, offprint. Geissler box 2.	Box 2	Folder 13
Wolfenbüttel, 1966-1987, undated		
Christoph Gertner (Wolfenbüttel, Bückeberg, Oldenburg), 1972-1973, 1987, undated <i>Scope and Contents:</i> One hundred twenty-two photographs, one strip of negative images, notes, printed matter, letters by Werner Schade, Heinrich Stahl, and Johannes Habich. Geissler box 3.		
Black-and-white photographs and papers, 1972-1973, 1987, undated	Box 2	Folder 14-17
Color photograph and negatives, undated	Box 62	Folder 1
Sebastian Schütz, undated <i>Scope and Contents:</i> Eight photographs, notes. Geissler box 3.	Box 2	Folder 18
Wolfenbüttel other artists (without Gertner and Schütz), 1966, 1979, undated <i>Scope and Contents:</i> Hans Georg Wolf, Heinrich Gottes, Phil. Rudolf Hübner, Blasius von Würzburg, Jacob van Dorth, Caspar Gerke. Twelve photographs, notes, printed matter, offprint, letters from Werner Schade. Geissler box 3.	Box 2	Folder 19

East Prussia and Poland, 1882-1983, undated		
Poland (without Danzig): Posen, Thorn, Gradenz, 1979, undated	Box 3	Folder 1
<i>Scope and Contents:</i> Eight photographs, notes, printed matter, letter from Heimatmuseum Neuburg a. d. Donau (Heinrich Feyerlein). Geissler box 4.		
East and West Prussia and Danzig, 1976, 1980, undated	Box 3	Folder 2
<i>Scope and Contents:</i> Nine photographs, one strip of negatives, notes, offprint, printed matter. Geissler box 4.		
Photographs, notes, printed matter, 1976, 1980, undated	Box 3	Folder 2
Negatives, undated	Box 62	Folder 2
Michel Ribestein, 1973, 1979, undated	Box 3	Folder 3
<i>Scope and Contents:</i> One photograph, notes, offprint, letter from Staatliche Museen Preussischer Kulturbesitz, Kunstbibliothek (E. Berckenhagen). Geissler box 4.		
Mark Brandenburg (Margraviate of Brandenburg): Berlin, Frankfurt an der Oder, 1979, undated	Box 3	Folder 4
<i>Scope and Contents:</i> Nine photographs, notes, offprint, letter from Stadtarchiv Frankfurt (Oder). Geissler box 4.		
Rest of Danzig (without Möller, Krieg, Schultz), 1937, 1973, undated	Box 3	Folder 5
<i>Scope and Contents:</i> Five photographs, notes, printed matter, offprints. Geissler box 4.		
Georg Daniel Schultz (Danzig), undated	Box 3	Folder 6
<i>Scope and Contents:</i> Seven photographs, notes, printed matter. Geissler box 4.		
Anton Möller the Younger and the Elder (Danzig), 1979, undated	Box 3	Folder 7-8
<i>Scope and Contents:</i> Twenty-eight photographs, notes, printed matter, letter from Kunstsammlungen Stadt Augsburg. Geissler box 4.		
Hermann Hahn, 1957, 1971, undated	Box 3	Folder 9
<i>Scope and Contents:</i> Two photographs, notes, offprints (in Polish). Geissler box 4.		
Wolfgang Sporer (Bayreuth, Forchheim, Danzig), undated	Box 3	Folder 10

Scope and Contents:

Four photographs, one note. Geissler box 4.

Hans Krieg (Danzig), 1924-1983, undated	Box 3	Folder 11-12
<i>Scope and Contents:</i>		
Twenty-two photographs, notes, offprints, letters from Martin von Wagner Museum and F. Georg Miller. Geissler box 4.		
Pommern (Pomerania), 1882, 1957-1959, undated	Box 3	Folder 13
<i>Scope and Contents:</i>		
Four photographs, notes, offprints. Geissler box 4.		
Saxony (without Dresden), 1857-1989, undated		
Hermann Weyer (Coburg?), 1931, 1972-1988, undated	Box 4	Folder 1-4
<i>Scope and Contents:</i>		
Fifty-nine photographs, notes, offprints, letter to Horst Vey, letters from Julien Stock (Sotheby's) and Joachim Krause (Kunstsammlungen der Veste Coburg). Geissler box 5.		
Wolfgang Krodell, 1921, 1988, undated	Box 4	Folder 5
<i>Scope and Contents:</i>		
Two photographs, notes, offprint. Geissler box 5.		
Leipzig (Andreas Bretschneider, Hans Krell, Valent. Silbermann, and others), 1857-1979, undated	Box 4	Folder 6
<i>Scope and Contents:</i>		
Ten photographs, notes, offprints, letter from Muzeum Narodowe w Warszawie. Geissler box 5.		
Lucas Cranach the Younger, 1975, undated	Box 4	Folder 7
<i>Scope and Contents:</i>		
Twenty two photographs, notes, postcard from H. Drayer. Geissler box 5.		
Saxony (without Dresden and Leipzig), undated	Box 4	Folder 8
<i>Scope and Contents:</i>		
Nine photographs, notes. Geissler box 5.		
Jakob Lucius, 1941-1989	Box 4	Folder 9
<i>Scope and Contents:</i>		
Five photographs, notes, offprints, letter from Tilman Falk (Kunstmuseum Basel). Geissler box 5.		
Thuringia, 1979-1980, undated	Box 4	Folder 10
<i>Scope and Contents:</i>		

Twelve photographs, notes, printed matter, letter from M. Maedebach
(Kunstsammlungen der Veste Coburg). Geissler box 5.

Dresden, 1890-1979, undated		
Andreas Göding, Heinrich Göding the Elder, Heinrich Göding the Younger, 1890, 1969-1979, undated	Box 5	Folder 1
<i>Scope and Contents:</i> Sixteen photographs, notes, printed matter, letter from Lucien Goldschmidt, letter from Julius H. Weitzner, letter to Werner Schade, offprint, manuscript by Werner Schade. Geissler box 6.		
Rest of Dresden, 1905-1976, undated	Box 5	Folder 3
<i>Scope and Contents:</i> Zacharias Wehme, Francesco Ricchino, Kilian Fabritius, Johann Böhme, Ernst Dantz, Hans Schmidt, Gabriel Thola, Christoph Klein. Thirty three photographs, letter from Anna Domke, letter to Staatliches Kupferstichkabinett Dresden (G. Friedrich), printed matter, offprint, notes. Geissler box 6.		
Monogram HD, H.D. (Hans Donauer) (1611, 1612), 1979, undated	Box 5	Folder 4
<i>Scope and Contents:</i> Thirteen photographs, letter from Jürgen Zimmer. Geissler box 6.		
Anton Gasser, undated	Box 5	Folder 5
<i>Scope and Contents:</i> Six photographs, notes. Geissler box 6.		
Daniel Kellerthaler, 1975, undated	Box 5	Folder 6
<i>Scope and Contents:</i> Seven photographs, printed matter, letter from P. & D. Colnaghi (Shaunagh Fitzgerald). Geissler box 6.		
Valentin Wagner, undated	Box 5	Folder 7
<i>Scope and Contents:</i> Three photographs, notes, printed matter. Geissler box 6.		
Johann Fasold, undated	Box 5	Folder 8
<i>Scope and Contents:</i> Ten photographs, notes, printed matter. Geissler box 6.		
Walther (Sebastian, Hans, Michael), 1967, undated	Box 5	Folder 9
<i>Scope and Contents:</i> Eight photographs, printed matter, offprint. Geissler box 6.		
Johann Kellerthaler, 1939, 1971, undated	Box 5	Folder 10
<i>Scope and Contents:</i>		

Twenty photographs, one black-and-white negative image, printed matter, offprint. Geissler box 6.

Cologne: Augustin Braun, Johann Hulsmann; and Bocholt: Jan van Lintelo, 1964-1990, undated

Augustin Braun, 1964-1990, undated	Box 6	Folder 1-4
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Scope and Contents:

Forty four photographs, notes, offprints, letters from Universitäts- und Stadtbibliothek Köln (Dr. Blum), Kunstmuseum Basel (Tilman Falk), Staatliche Kunsthalle Karlsruhe (Horst Vey), and Kunstmuseum Düsseldorf (Markowitz). Geissler box 7.

Johann Hulsmann, 1966, undated	Box 6	Folder 5
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Scope and Contents:

Six photographs, printed matter, offprint. Geissler box 7.

Jan van Lintelo, 1980-1984, undated	Box 6	Folder 6-8
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Scope and Contents:

Eleven photographs, printed matter, letters from Kunstmuseum Düsseldorf (Friedrich W. Heckmanns), Stadt Bocholt (Hans D. Opper), Algemeen Rijksarchief, Wallraf-Richartz-Museum (Hella Robels), Drei Linden Verlag, Staatliche Graphische Sammlung München, Rijksbureau voor Kunsthistorische Documentatie. Geissler box 7.

Cologne, Kleve, Aachen, Düsseldorf, Xanten, Münster, Paderborn, others, 1962-1989, undated

Rest of Cologne, 1962-1989, undated	Box 6	Folder 9
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Scope and Contents:

Goth de Wedig, Hans Hersbach, Geldorp Gortzius, Tousseyn, Campus, Bartel Bruyn. Twenty-eight photographs, printed matter, offprint, letters from Sotheby & Co., Staatliche Kunsthalle Karlsruhe (Horst Vey), Harvard University Art Museums (Konrad Oberhuber), and Wallraf-Richartz-Museum (Hella Robels). Geissler box 8.

Papers and black-and-white photographs, 1962-1989, undated	Box 6	Folder 9-10
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Color photographs, undated	Box 63	Folder 3
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Crispin de Passe, Willem de Passe, undated	Box 6	Folder 11
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Scope and Contents:

Seven photographs, notes, printed matter. Geissler box 8.

Rest of Lower Rhine Region: Kleve, Aachen, Düsseldorf, Xanten, 1980, undated	Box 6	Folder 12
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Scope and Contents:

Four photographs, notes, letters from Stadt Xanten, Katholisches Pfarramt Xanten, Paul Pieper, and Stadtgeschichtliches Museum Düsseldorf. Geissler box 8.

Frans Hogenberg, undated <i>Scope and Contents:</i> Eight photographs, notes, printed matter. Geissler box 8.	Box 6	Folder 13
Adrian de Werdt, 1980, undated <i>Scope and Contents:</i> Two photographs, printed matter, letter from Ingrid van Gelder-Jost. Geissler box 8.	Box 6	Folder 14
Herrman Tom Ring, undated <i>Scope and Contents:</i> Eight photographs, notes. Geissler box 8.	Box 6	Folder 15
Rest of Westphalia, 1977-1979, undated <i>Scope and Contents:</i> Nine photographs, notes, letters from Germanisches Nationalmuseum (A. Kesting), and Museum für Kunst und Kunstgeschichte der Stadt Dortmund (Horst Appuhn). Geissler box 8.	Box 6	Folder 16
Heinrich Aldegrewer, 1979, 1989, undated <i>Scope and Contents:</i> Twenty photographs, printer matter, letter from Otmar Plassmann and Rijksmuseum Amsterdam. Geissler box 8.	Box 6	Folder 17
Middle Rhine, 1924, 1966-1988, undated		
Mainz and Aschaffenburg (without Adam Grimmer), 1979-1988, undated <i>Scope and Contents:</i> Seven photographs, notes, offprints, and letters from Landeshauptstadt Mainz and Josef Heinzelmann (with a manuscript). Geissler box 9.	Box 7	Folder 1
Koblenz, Andernach, Trier, Simmern, 1986, undated <i>Scope and Contents:</i> One photograph, notes, printed matter, letter from Hohenlohe-Zentralarchiv Neuenstein. Geissler box 9.	Box 7	Folder 2
Adam Grimmer, 1924, 1966-1981, undated <i>Scope and Contents:</i> Eleven photographs, notes, printed matter, offprints, letters from David Landau, Josef Heinzelmann, Werner Schade, and Fritz Arens from <i>Mainzer Zeitschrift</i> . Geissler box 9.	Box 7	Folder 3
Frankfurt am Main, 1916-1990, undated		

Others in Frankfurt am Main: Heinrich Eberhardt, Peter Müller, Jobst Harrich, Konrad Faber von Kreuznach, Friedrich van Hülsen, 1929, 1940, 1977-1979, 1985-1989 <i>Scope and Contents:</i> Five photographs, notes, photocopies of printed matter, letters from George Gordon at Sotheby's London, A. Lazar at Stadt- und Universitätsbibliothek Frankfurt am Main, and Klaus Eymann. Geissler box 10.	Box 7	Folder 4
Georg Keller, 1927, 1973, 1980 <i>Scope and Contents:</i> Thirty photographs, notes, photocopy of printed matter, and letters from Ilse O'Dell-Fr. and Keith Andrews at the National Gallery of Scotland. Geissler box 10.	Box 7	Folder 5
Adam Elsheimer (early work) and Johann Vetter, 1983 <i>Scope and Contents:</i> Eight photographs, one note, and correspondence with Adolphe Stein and Keith Andrews at the National Gallery of Scotland. Geissler box 10.	Box 7	Folder 6
Monogram S.F. (Siegmond Feyerabend), undated <i>Scope and Contents:</i> Two photographs, printed matter, notes. Geissler box 10.	Box 7	Folder 7
Marten van Valkenborch, Lucas van Valkenborch, Gillis, undated <i>Scope and Contents:</i> Six photographs, notes. Geissler box 10.	Box 7	Folder 8
Phillip Uffenbach, 1939, 1985, undated <i>Scope and Contents:</i> Thirty-two photographs, notes, photocopies of printed matters, and letters from Dr. Leister and Joel Noland. Geissler box 10.	Box 7	Folder 9-10
Sebastian Furck, 1916, 1977-1978, undated <i>Scope and Contents:</i> Two photographs, notes, photocopies of printed matter, letter from Klaus Eymann. Geissler box 10.	Box 7	Folder 11
Georg Flegel, 1967, 1979, undated <i>Scope and Contents:</i> Three photographs, notes, one offprint, printed matter, and a letter from Wolfgang J. Müller at Kunsthistorisches Institut der Universität Kiel. Geissler box 10.	Box 7	Folder 12
Mathäus Merian the Elder, 1964-1968 <i>Scope and Contents:</i> Twelve photographs, printed matter. Geissler box 10.	Box 7	Folder 13

<p>Joos van Winghe, Jeremias van Winghe, 1947, 1965-1990</p> <p><i>Scope and Contents:</i> Thirteen photographs, notes, photocopies of printed matter, letters from Thomas le Claire and Rainer Schoch at Hessisches Landesmuseum Darmstadt, and correspondence with Dr. Pensgen. Geissler box 10.</p>	Box 7	Folder 14
<p>Jan Theodor de Bry, Theodor de Bry, 1973-1978, undated</p> <p><i>Scope and Contents:</i> Ten photographs, notes, photocopies of printed matter. Geissler box 10.</p>	Box 7	Folder 15
<p>Various texts, undated</p>	Box 7	Folder 16
<p>Hesse, without Frankfurt am Main, 1913-1989, undated</p>		
<p>Hans Brosamer, 1978-1988, undated</p> <p><i>Scope and Contents:</i> Eleven photographs, photocopies of printed matter, printed matter, letter from Ernst Kramer in Fulda to Karsten Temme, letter from Fedja Anzelewski at Kupferstichkabinett Berlin to Ernst Kramer, letters to Geissler from Ernst Kramer. Geissler box 11.</p>	Box 8	Folder 1
<p>Junker family of sculptors, Aschaffenburg, 1918, 1980, undated</p> <p><i>Scope and Contents:</i> Photocopies of printed matter, letter to Geissler from Ernst Schneider at Geschichts- und Kunstverein Aschaffenburg. Geissler box 11.</p>	Box 8	Folder 2
<p>Christoph Jobst, 1926, 1979-1988, undated</p> <p><i>Scope and Contents:</i> Fifteen photographs, photocopies of printed matter, letters from Christian Dittrich at Staatliche Kunstsammlungen Dresden, Dr. Eckhardt at Hessisches Staatsarchiv Marburg, and Dr. M. Pape at Gesamthochschul-Bibliothek Kassel. Geissler box 11.</p>		
<p>Papers and black-and-white photographs, 1926, 1979-1988, undated</p>	Box 8	Folder 3
<p>Color photographs, undated</p>	Box 62	Folder 4
<p>Alexander Wiskemann (Fulda), 1958, 1979-1989</p> <p><i>Scope and Contents:</i> Two photographs, printed matter, photocopies of printed matter, a letter from Elisabeth Fuhge, and correspondence with Ernst Kramer. Geissler box 11.</p>	Box 8	Folder 4
<p>Rest of Hesse: Kassel, Wetzlar, Hanau, Giessen, Marburg, 1913, 1956-1987</p> <p><i>Scope and Contents:</i> Three photographs, notes, an offprint, a publication, photocopies of printed matter, and letters from Stadt Hanau (Anton Merk) and Marburger Universitätsmuseum für Kunst und Kulturgeschichte (Dr. Graepler). Geissler box 11.</p>	Box 8	Folder 5

Palatinate: Heidelberg, Frankenthal, Speyer, Worms, 1913-1987, undated		
Hans Besser, 1985-1986, undated	Box 9	Folder 1
<i>Scope and Contents:</i> Two photographs, printed matter, and letter from Germanisches Nationalmuseum. Geissler box 12.		
Frankenthal: Coninxloo, Schonbroede, Jan Brueghel, Ghysmans, undated	Box 9	Folder 2
<i>Scope and Contents:</i> Ten photographs. Geissler box 12.		
Hendrik van der Borch, Anton Mirou, 1966-1969, undated	Box 9	Folder 3
<i>Scope and Contents:</i> Nine photographs, offprints, printed matter, letters from an unidentified correspondent and from Margaretha Krämer. Geissler box 12.		
Sebastian Götz, 1980, 1985, undated	Box 9	Folder 4
<i>Scope and Contents:</i> Seventeen photographs, notes, photocopy of printed matter, and letters from Sigrid Wechsler at Kurpfälzisches Museum der Stadt Heidelberg and Thomas DaCosta Kaufmann at Princeton University. Geissler box 12.		
Rest of Palatinate (Pfalz): Heidelberg, Speyer, Worms, 1947, 1962, 1985-1986, undated	Box 9	Folder 4
<i>Scope and Contents:</i> One photograph, notes, one offprint, photocopies of printed matter. Geissler box 12.		
<i>Kurpfälzisches Skizzenbuch</i> and Jan Brueghel the Elder, 1979, undated	Box 9	Folder 6
<i>Scope and Contents:</i> Eight photographs, other illustrated matter, notes, and letter from Sigrid Wechsler. Geissler box 12.		
Anton Mirou, undated	Box 9	Folder 7
<i>Scope and Contents:</i> Ten photographs, notes. Geissler box 12.		
Hans Häuser von Ach, Jacobus Häuser von Ach, 1912, 1931, 1967-1983, undated	Box 9	Folder 8
<i>Scope and Contents:</i> Eight photographs, notes, several offprints, photocopies of printed matter, letters from Stadtverwaltung Speyer and Rüdiger an der Heiden at Bayerische Staatsgemäldesammlungen. Geissler box 12.		
Unfiled items, 1956-1987, undated	Box 9	Folder 9
<i>Scope and Contents:</i>		

Two photographs, numerous notes, printed matter, and letters from Margaretha Krämer, Klaus Ertz at Luca Verlag Freren, and Karl Rudolf Müller in Speyer. Geissler box 12.

Upper Rhine: Alsace (Elsass), Breisgau, 1896-1988, undated		
David Kandel, undated	Box 9	Folder 10
<i>Scope and Contents:</i> Three photographs, photocopies of printed matter, notes. Geissler box 13.		
Baden-Baden (Durlach), 1936, 1942, 1967, undated	Box 9	Folder 11
<i>General:</i> Two photographs, notes, photocopy of printed matter, letter to Geissler from Gerda Kircher and a 1942 letter from the Direktion der Bayerischen Staatsgemäldesammlungen to Dr. Töhne (incomplete). Geissler box 13.		
Heinrich Voghter, 1944, 1979, undated	Box 9	Folder 12
<i>Scope and Contents:</i> Five photographs, notes, photocopies of printed matter, letter to Geissler from Jutte von Suistra (?) Geissler box 13.		
Freiburg im Breisgau and Sulzburg, 1970, undated		
<i>Scope and Contents:</i> Eleven photographs, notes, printed matter, letter to Geissler from Stadt Freiburg im Breisgau (I. Krummer-Schroth). Geissler box 13.		
Photographs and papers, 1970, undated	Box 9	Folder 13
Color photograph, undated	Box 62	Folder 5
Friedrich Brentel, 1911, 1922, 1965-1985, undated	Box 9	Folder 14
<i>Scope and Contents:</i> Thirty photographs, photocopies of printed matter, letter from Max [?], letters from J.E. von Borries at Staatliche Kunsthalle Karlsruhe, and letter from Kai Budde at Badisches Landesmuseum Karlsruhe. Geissler box 13.		
Johann Jakob Besserer, 1988, undated	Box 10	Folder 1
<i>Scope and Contents:</i> One photograph, photocopies of printed matter. Geissler box 13.		
Tobias Stimmer, 1985-1986, undated	Box 10	Folder 2
<i>Scope and Contents:</i> Nine photographs, notes, photocopies of printed matter, letters from Paul Tanner [?] at Kunstmuseum Basel. Geissler box 13.		
Strasbourg (Strassburg) (without Dietterlin and Brentel): Nikolaus Kremer, Franz Bruns, Johann Wilhelm Baur, Jacob van der Heyden, Bartholomäus Lingg, 1896, 1924, 1976-1985, undated	Box 10	Folder 3

Scope and Contents:

Twenty-two photographs, illustrated and printed matter, photocopies of printed matter, letters from Hauptstaatsarchiv Stuttgart and J.E. von Borries at Staatliche Kunsthalle Karlsruhe. Geissler box 13.

Strasbourg, 1921-1989, undated

Dietterlin, Wendel, 1961-1989, undated

Scope and Contents:

Fifty-nine photographs, notes, an offprint, printed matter, photocopies of printed and illustrated matter, letters from J.E. von Borries at Staatliche Kunsthalle Karlsruhe, Julie Harksen at Staatliche Galerie Dessau, Caren Clarke and Valery Taylor at Valery Taylor, Gisela Bergsträsser at Hessisches Landesmuseum, Thea Vignau-Wilberg, Werner Schade, Werner Schmidt at Staatliche Kunstsammlungen Dresden, and correspondence with Günter Irscher at Textilmuseum Krefeld. Geissler box 14.

Photographs and papers, 1961-1989, undated

Box 10

Folder 4-7

Color photographs, undated

Box 62

Folder 6-7

Bartholomäus and Hilarius Dietterlin, 1921, 1938, 1973, 1985-1989, undated

Box 10

Folder 8

Scope and Contents:

Eighteen photographs, notes, photocopies of printed matter, letters from Konrad Oberhuber, Emeric Hahn, and K. Ulshöfer at Historischer Verein für Württembergisch Franken. Geissler box 14.

Switzerland, 1936-1988, undated

Christoph Murer (early Basel and Strasbourg period), 1966-1967, 1971, 1985, undated

Box 11

Folder 1

Scope and Contents:

Ten photographs, photocopies of printed matter, letters from Edmund Schilling, and letter from Thea [?]. Geissler box 15.

Christoph Murer, undated

Box 11

Folder 2

Scope and Contents:

Three photographs, photocopies of printed matter. Geissler box 15.

Rest of Switzerland, 1986-1988, undated

Box 11

Folder 3-6

Scope and Contents:

Forty-two photographs, photocopies of printed and illustrated matter, letters from Maria Schreiber and Stadt Augsburg (Rolf Biedermann). Geissler box 15.

Hans Asper (Zurich), 1985, undated

Box 11

Folder 7

Scope and Contents:

Seven photographs, letter from Germanisches National Museum (Dr. Schoch [?]). Geissler box 15.

Grosshans Thomann, undated <i>Scope and Contents:</i> One photograph. Geissler box 15.	Box 11	Folder 8
Tobias Stimmer, 1936, 1972, 1987, undated <i>Scope and Contents:</i> Nineteen photographs, notes, photocopies of printed and illustrated matter, press clippings, letter from Paul Tanner at Öffentliche Kunstsammlung Basel. Geissler box 15.	Box 11	Folder 9
Daniel Lindtmayer, undated <i>Scope and Contents:</i> Eight photographs, printed illustrated matter. Geissler box 15.	Box 11	Folder 10
Hans Bock the Elder, undated <i>Scope and Contents:</i> Six photographs, printed illustrated matter. Geissler box 15.	Box 11	Folder 11
Rudolf and Conrad Meyer, 1978, undated <i>Scope and Contents:</i> Twenty-five photographs, numerous photocopies of illustrated matter, letter from Tilman Falk at Öffentliche Kunstsammlung Basel. Geissler box 15.	Box 11	Folder 12
Upper Swabia, Lake Constance (Bodensee), the High Rhine (Hochrhein) and Baar, 1928-1982, undated		
Johann Heinrich Schönfeld, undated <i>Scope and Contents:</i> Eleven photographs. Geissler box 16.	Box 11	Folder 13
Allgäu (Kempten, Memmingen, Füssen, Wangen), undated <i>Scope and Contents:</i> Six photographs, photocopy of illustrated matter. Geissler box 16.	Box 11	Folder 14
Rest of "Schäbisch" (more under Stuttgart), 1950, undated <i>Scope and Contents:</i> Five photographs, photocopies of printed and illustrated matter. Geissler box 16.	Box 11	Folder 15
Rottenburg am Neckar, 1940-1947, 1962-1965, 1982, undated <i>Scope and Contents:</i> One photograph, notes, photocopies of printed and illustrated matter, correspondence with Anton von Euw at Schütgen-Museum in Cologne. Geissler box 16.	Box 11	Folder 16

Constance (Konstanz): Christoph Bockstorfer, Samuel Metzler, Christoph Stover, 1928, 1937, undated <i>Scope and Contents:</i> Three photographs, notes, photocopies of printed and illustrated matter. Geissler box 16.	Box 11	Folder 17
Jakob Ernst Thomann von Hagelstein, undated <i>Scope and Contents:</i> One color photograph, a note, and photocopy of printed matter. Geissler box 16.		
Note and printed matter,	Box 11	Folder 18
Color photograph	Box 62	Folder 8
Master of Messkirch (Meister von Messkirch), 1928, 1967, undated <i>Scope and Contents:</i> Typescripts, photocopies of printed and illustrated matter. Geissler box 16.	Box 11	Folder 19
High Rhine (Hochrhein), Lake Constance (Bodensee), and Baar (Constance (Konstanz), Meersburg, Überlingen, Lindau, Ravensburg, Wolfegg, Weingarten, Heiligenberg, Donaueschingen, 1975, undated <i>Scope and Contents:</i> Six photographs, notes, typescript, photocopies of printed and illustrated matter, letter from Christiane Klemm. Geissler box 16.	Box 11	Folder 20
Rest of Upper Swabia, 1939, 1977, undated <i>Scope and Contents:</i> Five photographs, notes, photocopy of printed matter, correspondence with Karin Berg. Geissler box 16.	Box 11	Folder 21
Franken-Oberpfalz (without Nuremberg: Würzburg, Bamberg, Ansbach, Regensburg, Amberz, Rothenburg ob der Tauber), 1901, 1923-1990, undated		
Franken-Oberpfalz (without Nuremberg (Nürnberg) and Regensburg), 1901, 1923, 1936, 1980-1990, undated <i>Scope and Contents:</i> Nineteen photographs, including two in color; one strip of color negatives; notes; printed matter; photocopies of printed matter; letters from Lorna Lowe and Geppert at Stadtarchiv Rottenburg am Neckar. Geissler box 17.		
Notes and printed matter, 1901, 1923, 1936, 1980-1990, undated	Box 12	Folder 1
Color photographs and negatives, undated	Box 62	Folder 9
Balthasar Katzenberger (Würzburg-Speyer), 1974-1980, undated <i>Scope and Contents:</i> Twenty photographs, notes, printed matter, a small publication on Schloss Weikersheim, photocopies of illustrated matter, correspondence with Susan	Box 12	Folder 2

L. Zilber at Yale University, letter from Klaus Merten at Württembergisches Landesmuseum. Geissler box 17.

Michael and Sebastian Kirchmaier (Regensburg), 1927, undated <i>Scope and Contents:</i> Seven photographs, illustrated matter, photocopy of printed matter. Geissler box 17.	Box 12	Folder 3
Andreas Summerlain, undated <i>Scope and Contents:</i> Four photographs, illustrated matter. Geissler box 17.	Box 12	Folder 4
Rest of Regensburg (Schwender, Ostendorfer), 1967-1987, undated <i>Scope and Contents:</i> Fifteen photographs, notes, one offprint, letter from Walter Boll at Museum der Stadt Regensburg. Geissler box 17.	Box 12	Folder 5
Johann (Hans) Ulrich Bühler (Würzburg, Dinkelsbühl), 1923, 1980, undated <i>Scope and Contents:</i> Nineteen photographs, notes, photocopy of printed matter, letter from Volker Hoffmann at Martin von Wagner Museum der Universität Würzburg. Geissler box 17.	Box 12	Folder 6
Württemberg, Nördlingen, Ulm, Schwäbisch Gmünd, Reutlingen, Neuburg, Donauwörth, Nördlingen, Dillingen, Kaufbeuren, 1923-1989, undated		
Ulm, 1951, 1978, 1986, undated <i>Scope and Contents:</i> David Heschler, Jonas Arnold, Johann Ulrich Arnold, Hans Denzel, Jörg Denzel, Daniel Denzel, Peter Schmid, Georg Rieder the Elder, Andreas Schuch. Nineteen photographs, notes, illustrated and printed matter, letters from Stadtarchiv Ulm to Dr. Budde at Badisches Landesmuseum Karlsruhe and to Geissler, an offprint, and photocopy of typescript. Geissler box 18.	Box 12	Folder 7
Tübingen (without Züberlin), undated <i>Scope and Contents:</i> Two photographs, notes, one offprint. Geissler box 18.	Box 12	Folder 8
Schwäbisch Gmünd (Christoph Friedel the Elder, Christoph Friedel the Younger), 1951-1986, undated <i>Scope and Contents:</i> Nine photographs, issue of <i>Unicornis</i> , notes, printed matter, photocopies of printed matter, letter from Albert Deibele at Stadtarchiv Schwäbisch Gmünd to Dr. Fleischhauer, correspondence with Hermann Kissling. Geissler box 18.	Box 12	Folder 9-10
Urach, undated <i>Scope and Contents:</i>	Box 12	Folder 11

One photograph. Geissler box 18.

Reutlingen, undated <i>Scope and Contents:</i> One photograph, notes. Geissler box 18.	Box 12	Folder 12
Geislingen (Henneberger), 1923, 1951, 1982-1985, undated <i>Scope and Contents:</i> Twenty-one photographs, letters from Julien Stock (Sotheby's) to Volker Himmelein and Geissler, letter from Stadtarchiv Ulm to Geissler, letter to Geissler from Reinhard Vort [?], photocopies of printed matter and typescript. Geissler box 18.	Box 12	Folder 13
Bopfingen (Riedstadt), 1972, 1986, undated <i>Scope and Contents:</i> Photocopies of illustrated matter. Geissler box 18.	Box 12	Folder 14
Lauingen (Matthias Gerung), 1989, undated <i>Scope and Contents:</i> Four photographs, illustrated matter, notes, letter from Anja Eichler. Geissler box 18.	Box 12	Folder 15
Neuburg, undated <i>Scope and Contents:</i> One photograph, notes. Geissler box 18.	Box 12	Folder 16
Bavarian Swabia (Bayerisch Schwaben): Donauworth, Nördlingen, Mindelheim, Dillingen, Lauingen, Kaufbeuren, Babenhausen), 1927, 1979, undated <i>Scope and Contents:</i> Nine photographs, including one in color; notes; photocopies of printed matter; letter from Heimatmuseum der Stadt Mindelheim. Geissler box 18.	Box 12	Folder 17
Black-and-white photographs, papers, 1927, 1979, undated	Box 12	Folder 17
Color photograph, undated	Box 62	Folder 10
Jörg Ratgeb, undated <i>Scope and Contents:</i> One photograph, notes, photocopy of printed matter. Geissler box 18.	Box 12	Folder 18
Stuttgart I: Lusthauskünstler, 1932-1972, undated		
Tübingen (Jakob Züberlin), 1952-1972, undated <i>Scope and Contents:</i> Eight photographs, one strip of negatives, an offprint, notes, photocopy of printed matter, letter from Werner Fleischauer. Geissler box 19.	Box 13	Folder 1

Photographs and papers, 1952-1972, undated	Box 13	Folder 1
Negatives, undated	Box 62	Folder 11
<p>Johann Steiner (Stuttgart), undated</p> <p><i>Scope and Contents:</i> Fifty-eight photographs, one strip of negatives, notes, illustrated printed matter. Geissler box 19.</p>		
Photographs and notes, undated	Box 13	Folder 2-4
Negatives, undated	Box 62	Folder 12
<p>Artists of the "neue Lusthaus": Andreas Herneisen, Hans Dorn, Christ. Friedel, 1932, 1961-1965, undated</p> <p><i>Scope and Contents:</i> Five photographs, photocopies of printed and illustrated matter, two offprints, notes, postcard from Wolfgang Wegner. Geissler box 19.</p>		
<p>Stuttgart II: without Lusthaus-artists, with Heidenheim sketches, 1969-1996, undated</p>		
<p>Georg Thonauer, Hans Thonauer the Younger, undated</p> <p><i>Scope and Contents:</i> Fourteen photographs, notes, negatives. Geissler box 20.</p>		
Photographs and notes	Box 13	Folder 16
Negatives	Box 62	Folder 13
<p>Stuttgart (without Lusthauskünstler): Balthasar Pfeffenhauser, Heinrich Füllmaurer, Jakob Ramsler, Peter Jost, Erhard vom Bucke, Philipp Groter, 1969-1996, undated</p> <p><i>Scope and Contents:</i> Seventeen photographs, handwritten and typescript notes, printed matter, letters from Karl & Faber (Sue Cubitt), Friedrich Thöne, and two unidentified correspondents. Geissler box 20.</p>		
<p>Travellers passing through Stuttgart: Carlo Screta, Hans Ludwig Stadler, Pieter van der Bordet, Christoph Malach, Wenzel Hollar, Matthäus Merian, Friedrich Brentel, Johann Ebelmann, Joh. Heinrich Schönfeld, Michael Herr, Christoph Jamnitzer, undated</p> <p><i>Scope and Contents:</i> Nine photographs, illustrated matter. Geissler box 20.</p>		
Christoph Jamnitzer, undated	Box 13	Folder 19
<p><i>Scope and Contents:</i> Twenty-one photographs. Geissler box 20.</p>		
Heidenheimer Schloss, 1974-1986, undated	Box 13	Folder 20
<p><i>Scope and Contents:</i></p>		

Twenty photographs, notes, photocopy of a manuscript, a letter from Klaus Merten at Württembergisches Landesmuseum, correspondence with Philip Foster. Geissler box 20.

Nuremberg I, 1923-1991, undated		
Lienhard Brechtel, undated	Box 14	Folder 1
<i>Scope and Contents:</i> Two photographs. Geissler box 21.		
Hans (Sebald?) Becham, undated	Box 14	Folder 2
<i>Scope and Contents:</i> Three photographs, illustrated and printed matter. Geissler box 21.		
Jost Ammann, 1940, 1966-1985, undated	Box 14	Folder 3-5
<i>Scope and Contents:</i> Thirty photographs, notes, two offprints, printed and illustrated matter, letters from Andrew Robison [?], Wolfgang Wegner at Staatliche Graphische Sammlung München, Ilse Franke in London, and Shaunagh Fitzgerald at P. & D. Colnaghi & Co. in London. Geissler box 21.		
Peter Flötner, undated	Box 14	Folder 6
<i>Scope and Contents:</i> Three photographs, illustrated printed matter. Geissler box 21.		
Michael Herr (Heer), 1923, 1970-1991, undated	Box 14	Folder 7-9
<i>Scope and Contents:</i> Fifty-five photographs, printed matter, typescript and handwritten notes, correspondence with Alessandro Ballarin at Università di Padova, Staatsbibliothek Bamberg, Württembergisches Hauptstaatsarchiv, Evangelisches Pfarramt in Metzingen, Stadt Metzingen, Evangelische Kirchenpflege Metzingen, letters from the Wallraf-Richartz-Museum in Cologne, Achim Riether in Stuttgart, and Glaubrecht Friedrich. Geissler box 21.		
Nuremberg II: Juvenell, Jamnitzer, 1926-1989, undated		
Paul Juvenell, 1926, 1978-1986, undated	Box 14	Folder 10
<i>Scope and Contents:</i> Twenty-nine photographs, notes, photocopies of printed matter, letters from Gode Krämer at Stadt Augsburg, Kunstsammlungen and Karl-Heinz Schreyll at Stadtgeschichtliche Museen in Nuremberg, Jörg Rasmussen's at Zentralinstitut für Kunstgeschichte in Munich, correspondence with Kurt Meissner and Monika Kopplin, a postcard to Geissler from [?] at the National Gallery of Scotland. Geissler box 22.		
Nikolaus Juvenell, 1982-1989, undated	Box 14	Folder 11
<i>Scope and Contents:</i>		

Thirteen photographs, notes, photocopies of printed matter, an offprint, correspondence with Lars Olof Larsson at Kunsthistorisches Institut der Universität Kiel, letters from R. Jung and Jennifer Montagu at the Warburg Institute. Geissler box 22.

Wenzel Jamnitzer and Hans Jamnitzer (H.G.), 1970-1985, undated	Box 14	Folder 12-13
<i>Scope and Contents:</i> Eighteen photographs, notes, offprints, photocopies of printed matter, letter from Klaus Pechstein at Germanisches Nationalmuseum, and correspondence with Bruno Thomas at Kunsthistorisches Museum Wien. Geissler box 22.		
Christoph Jamnitzer and Georg Christian Jamnitzer, 1975-1987, undated	Box 14	Folder 14-15
<i>Scope and Contents:</i> Fifteen photographs, photocopies of printed and illustrated matter, notes, several offprints, a letter from Klaus Pechstein at Germanisches Nationalmuseum and a postcard from Ilse O'Dell-Franke. Geissler box 22.		
Nuremberg III: Kolb-Troschel, 1936-1988, undated		
Liechtenstein-Meister, 1953-1978, undated	Box 15	Folder 1
<i>Scope and Contents:</i> Nine photographs, notes, photocopies of printed matter, offprints. Geissler box 23.		
Friedrich Christoph Steinhammer, undated		
<i>Scope and Contents:</i> Seven photographs, including one in color; one color slide; printed illustrated matter. Geissler box 23.		
Black-and-white photographs, printed matter	Box 15	Folder 2
Color photograph, color slide	Box 62	Folder 14
Paulus Kolb the Elder, undated	Box 15	Folder 3
<i>Scope and Contents:</i> Seven photographs, typed note. Geissler box 23.		
Paulus Mayr, 1988, undated	Box 15	Folder 4
<i>Scope and Contents:</i> Twelve photographs, printed illustrated matter, one offprint, notes. Geissler box 23.		
Virgil Solis, Nikolaus Solis, Abraham Merten, 1974-1977, undated	Box 15	Folder 5
<i>Scope and Contents:</i> Six photographs, illustrated printed matter, note, one offprint, letter from Ilse O'Dell-Franke. Geissler box 23.		
Emanuel Schweiger (Schweigger) and Gregor Schweigger, 1936, undated		

<p><i>Scope and Contents:</i> Three photographs, note, photocopy of printed matter. Geissler box 23.</p>	Box 15	Folder 6
<p>Georg Strauch, undated</p> <p><i>Scope and Contents:</i> Five photographs, notes. Geissler box 23.</p>	Box 15	Folder 7
<p>Lorenz Strauch, 1984, undated</p> <p><i>Scope and Contents:</i> Eight photographs, color postcard, notes, one offprint. Geissler box 23.</p>	Box 15	Folder 8
<p>Hans Troschel, 1939, 1986, undated</p> <p><i>Scope and Contents:</i> Twelve photographs, printed matter, photocopy of printed matter, letter from Dietrich Schüttpelz. Geissler box 23.</p>	Box 15	Folder 9
<p>Georg Pencz, 1977-1988, undated</p> <p><i>Scope and Contents:</i> Nine photographs, notes, printed illustrated matter, letters from Hans Georg Gmelin. Geissler box 23.</p>	Box 15	Folder 10
<p>Nuremberg IV: Valckenborch-Weyer, rest of Nuremberg,</p>		
<p>Frederick van Valckenborgh, 1963, 1974, undated</p> <p><i>Scope and Contents:</i> Fourteen photographs, one color slide, photocopies of printed matter, notes, one offprint. Geissler box 24.</p>		
<p>Photographs and papers, 1963, 1974, undated</p>	Box 15	Folder 11
<p>Color slide, undated</p>	Box 62	Folder 15
<p>Gabriel Weyer, 1974-1986, undated</p> <p><i>Scope and Contents:</i> Fifty-two photographs, notes, photocopies of printed matter, one offprint, letters from Matthias Mende at Museen der Stadt Nürnberg. Geissler box 24.</p>	Box 15	Folder 12-14
<p>Hans Weyer, undated</p> <p><i>Scope and Contents:</i> One photograph. Geissler box 24.</p>	Box 15	Folder 15
<p>Rest of Nuremberg, 1937-1939, 1974-1980, undated</p> <p><i>Scope and Contents:</i> MS, Jobst Harrich [?], Paulus Bonacker, Stephan Strobel, Jörgg Baudenbacher, Gotting, Lienhard Panzer, Lienhard Heberlein, Balthasar Jenichen, Andreas</p>	Box 15	Folder 16

Herneisenn, Johann Krenzfelder, Hans Weigel, Christoph Harrich, Lorenz Hess, Pierter Schönbroech, Hans Kaiser, Sebald Baumhauer, Paulus Mayr, Paulus Vlindt, Jobst Skverl, Heinrich Ulrich, Benedikt Wurzelbauer. Thirty-two photographs, notes, printed illustrated matter, photocopies of printed matter, letter from Andrew Robison at the National Gallery of Art in Washington DC, a postcard from [?], letter from M. Mende at Stadtgeschichtliche Museen in Nuremberg. Geissler box 24.

Nuremberg V: followers of the Nuremberg Danube-School (Nürnberger Donau-Schule-Nachfolge): Hirschvogel, Lautensack, and others, 1950s-1989, undated

Dürer-Renaissance: Hans Hoffmann, Georg Gärtner (the Younger and the Elder), Veit Reichert, and unknown artists, 1984, undated

Scope and Contents:

Five photographs, color transparency, printed illustrated matter, press clipping, correspondence with W. Mark Brady at Colnaghi. Geissler box 25.

Photographs and papers, 1984, undated

Box 16

Folder 1

Color transparency, undated

Box 62

Folder 16

Georg Gertner the Younger, undated

Box 16

Folder 2

Scope and Contents:

Six photographs, notes. Geissler box 25.

Nuremberg Caravaggio successors: Johann Hertz, Heinrich Vorbruck, undated

Box 16

Folder 3

Scope and Contents:

Three photographs, notes, printed matter. Geissler box 25.

Hans Lautensack, undated

Box 16

Folder 4

Scope and Contents:

Three photographs, printed illustrated matter, notes. Geissler box 25.

Augustin Hirschvogel, 1950s, 1968-1969, 1978-1989, undated

Box 16

Folder 5

Scope and Contents:

Twenty photographs, illustrated printed matter, notes, photocopies of printed matter, letter from David Alston at Christ Church in Oxford, Helmut Reiniger and Keith K. Andrews at the National Gallery of Scotland, Geissler's letter to Staatsgalerie Stuttgart. Geissler box 25.

Hans Hoffmann, 1962, 1985-1986, undated

Box 16

Folder 6

Scope and Contents:

Thirteen photographs, printed illustrated matter, notes, two offprints, letter from Szilvia Bodnár at Szépművészeti Múzeum in Budapest. Geissler box 25.

Nuremberg landscape artists (without Laufensack, Hirschvogel and Lorenz Strauch), undated

Box 16

Folder 7

Scope and Contents:

Five photographs, printed illustrated matter, photocopy of printed matter.
Geissler box 25.

Augsburg I: Amberger-Göttlich, 1921-1990, undated		
Hans Ulrich Franckh, undated	Box 16	Folder 8
<i>Scope and Contents:</i> Three photographs. Geissler box 26.		
Tobias Bernhart, Wolfgang Bernhart von Hersbruck, Caspar Bernhart, 1981, undated	Box 16	Folder 9
<i>Scope and Contents:</i> Eighteen photographs, illustrated printed matter, notes. Geissler box 26.		
Hans Freyberger, 1921, 1974-1990, undated		
<i>Scope and Contents:</i> Thirty-five photographs, one color polaroid, illustrated printed matter, photocopies of printed matter, notes, correspondence with Rolf Biedermann at Kunstsammlungen Augsburg and Christian Theuerkauff at Staatliche Museen Preussischer Kulturbesitz Berlin. Geissler box 26.		
Black-and-white photographs and papers, 1921, 1974-1990, undated	Box 16	Folder 10-12
Color polaroid, undated	Box 62	Folder 17
Franz Aspruck, undated	Box 16	Folder 13
<i>Scope and Contents:</i> Sixteen photographs, illustrated printed matter. Geissler box 26.		
Hans Fischer, 1966-1968, undated	Box 16	Folder 14
<i>Scope and Contents:</i> Three photographs, notes, letter from Hannelore Müller to Annette Pfaff-Stöhr, letters from Libuše Jandová at Národní Galerie in Prague and Dr. Butzmann at Herzog August Bibliothek Wolfenbüttel. Geissler box 26.		
Christoph Amberger, Emanuel Amberger, undated	Box 16	Folder 15-17
<i>Scope and Contents:</i> Eighteen photographs, illustrated printed matter, notes, one offprint, letter from Kurt Löcher at Germanisches Nationalmuseum. Geissler box 26.		
Jonas Arnold the Younger, 1955, undated	Box 16	Folder 18
<i>Scope and Contents:</i> Two photographs, note, photocopy of printed matter. Geissler box 26.		
Jörg Breu the Younger and Anton Jo. Breu, undated	Box 16	Folder 19
<i>Scope and Contents:</i> Eleven photographs, illustrated printed matter, notes. Geissler box 26.		

Johann Ebelmann, undated <i>Scope and Contents:</i> Two photographs. Geissler box 26.	Box 16	Folder 20
Paul Göttich, undated <i>Scope and Contents:</i> Three photographs. Geissler box 26.	Box 16	Folder 21
Jakob Custos, Raphael Custos, Dominicus Custos, David Custos, 1988, undated <i>Scope and Contents:</i> Five photographs, notes, letter to Geissler from an unidentified correspondent. Geissler box 26.	Box 16	Folder 22
Wilhelm Frommer, 1968, undated <i>Scope and Contents:</i> Notes, letter Borries [?] at Staatliche Kunsthalle Karlsruhe. Geissler box 26.	Box 16	Folder 23
Augsburg II: Gundelach-Kilian, 1941-1990, undated		
Mathäus Gundelach, 1968, 1989-1990, undated <i>Scope and Contents:</i> Sixty-five photographs, including two in color; illustrated printed matter; notes, correspondence with Eberhard Rabe; letter from Hans Möhle at Staatliche Museen der Stiftung Preussischer Kulturbesitz. Geissler box 27.		
Black-and-white photographs and papers, 1968, 1989-1990, undated	Box 17	Folder 1-2
Color photographs, undated	Box 62	Folder 18
Lukas Kilian, 1941, 1979, 1989, undated <i>Scope and Contents:</i> Fifty-nine photographs, illustrated printed matter, notes, letter from Heike Götz, correspondence with J. F. Hayward at Sotheby Parke Bernet in London. Geissler box 27.	Box 17	Folder 3-4
Wolfgang Kilian, undated <i>Scope and Contents:</i> Three photographs, notes. Geissler box 27.	Box 17	Folder 5
Abraham de Hel, undated <i>Scope and Contents:</i> Thirteen photographs, notes. Geissler box 27.	Box 17	Folder 6
Joseph Heintz the Younger, undated <i>Scope and Contents:</i>	Box 17	Folder 7

Five photographs, illustrated printed matter, notes. Geissler 27.

Erasmus Hornick (or Lukas Kilian), 1979 <i>Scope and Contents:</i> One offprint. Geissler box 27.	Box 17	Folder 8
Augsburg III: König-Meneller, 1930-1991, undated		
Johann König, 1967, 1972, 1984-1991, undated <i>Scope and Contents:</i> Twenty-three photographs, illustrated printed matter, notes, one offprint, printed matter, a letter from an unidentified correspondent from Weimar, and letters from Robert Keil, Klaus J. Dorsch at Germanisches Nationalmuseum, and Georg Friedrich Koch at Technische Hochschule Darmstadt. Geissler box 28.	Box 18	Folder 1-2
Hans Lachner, undated <i>Scope and Contents:</i> One photograph, photocopies of printed and illustrated matter. Geissler box 28.	Box 18	Folder 3
Thomas Maurer, 1962, 1982, undated <i>Scope and Contents:</i> Two photographs, note, photocopy of printed matter, letter from Dr. Lieb at Kunstsammlungen in Augsburg. Geissler box 28.	Box 18	Folder 4
Alexander Mair, 1973, 1978, undated <i>Scope and Contents:</i> Eleven photographs, photocopies of printed matter, printed matter, notes, letters from M. Preyning [?] at Fürstl. und gräfl. Fuggersches Familien- u. Stiftungs-Archiv and Ilse Franke. Geissler box 28.	Box 18	Folder 5
Zacharias Lencker, 1970, undated <i>Scope and Contents:</i> Eighteen photographs, illustrated printed matter, letter from Alfred Schädler at Bayerisches Nationalmuseum. Geissler box 28.	Box 18	Folder 6-7
Caspar Menneler (Meneller?), 1930, 1945, 1970, 1982, undated <i>Scope and Contents:</i> Forty-two annotated index cards with small photographs pasted on, notes, photocopies of printed matter, several letters from Hannelore Müller at Kunstsammlungen der Stadt Augsburg, and a letter from Jürgen Zimmer at Zentralinstitut für Kunstgeschichte. Geissler box 28.	Box 18	Folder 8-9
Augsburg IV: Mozart-Schorer, 1968-1982, undated		
Anton Mozart, 1969-1978, undated <i>Scope and Contents:</i>	Box 19	Folder 1-2

Forty-four photographs, illustrated printed matter, one offprint, notes, letters from Eckhard von Knorre and Gode Krämer at Kunstsammlungen der Stadt Augsburg, the Deutsches Brotmuseum in Ulm, and Georg Himmelheber at Bayerisches Nationalmuseum. Geissler box 29.

Hans Friedrich Schorer, 1968, 1982, undated	Box 19	Folder 3-5
<i>Scope and Contents:</i> Seventy-four photographs, illustrated printed matter, notes, letters from Jutta Grewenig and Christoph von Heusinger at Kunsthalle Bremen. Geissler box 29.		
Hans Reichle, undated	Box 19	Folder 6
<i>Scope and Contents:</i> Five photographs, illustrated printed matter. Geissler box 29.		
Georg (Jörg) Petel, undated	Box 19	Folder 7
<i>Scope and Contents:</i> Two photographs, illustrated printed matter, notes. Geissler box 29.		
Augsburg V: Steinmüller-Ulrich, other and unknown artists, 1937-1986, undated		
Lorenz Stör, 1980, undated	Box 19	Folder 8
<i>Scope and Contents:</i> Eight photographs, illustrated printed matter, notes, letter from Société des amis du Louvre. Geissler box 30.		
Christian Steinmüller, 1968, 1977, undated		
<i>Scope and Contents:</i> Fifteen photographs, including six in color; illustrated printed matter; notes; letters from Anton Wiedemann and Werner Schade. Geissler box 30.		
Black-and-white photographs and papers, 1968, 1977, undated	Box 19	Folder 9
Color photographs, undated	Box 62	Folder 19
Augsburg (later works): Hansher. Franck, Johann Heinrich Schönfeld, Joh. Spillenberger, Mathias Strasser, Jonas Umbach, Joh. Ulrich Mayr, undated	Box 19	Folder 10
<i>Scope and Contents:</i> Seven photographs, illustrated printed matter, notes. Geissler box 30.		
Caspar Strauss, 1975, undated		
<i>Scope and Contents:</i> Twenty-three photographs, including one in color; notes; correspondence with François Bergot at Musée de Rennes. Geissler box 30.		
Black-and-white photographs and papers, 1975, undated	Box 19	Folder 11
Color photograph, undated	Box 62	Folder 20

Augsburg (unknown artists and works, Heinhofer Stammbuch), 1937, 1957, 1983-1986, undated <i>Scope and Contents:</i> Thirty-eight photographs, notes, offprint, photocopies of manuscript and printed matter, letter from Rolf Biedermann at Kunstsammlungen Augsburg, correspondence with Konrad Oberhuber at the Fogg Art Museum, and letter from Soprintendenza alle Gallerie in Florence. Geissler box 30.	Box 19	Folder 12-13
Ulrich Boas, 1978, undated <i>Scope and Contents:</i> Ten photographs, illustrated printed matter, letter from Klaus Pechstein at Germanisches Nationalmuseum. Geissler box 30.	Box 19	Folder 14
Augsburg, Friedberg, Fürstenfeldbruck, 1979, 1981-1983, undated <i>Scope and Contents:</i> Hans Trey, Joseph Schreiber, Josua Kürtz, Jeremias Gily, Rudolf Anthoni, Wolfgang Pardeller, Gregor Schair, Hans Kreber, Giulio Licinio da Pordenone, Hans Raiser, Joh. Jakob Bayer, Christoph Reinhard, Hans Herzog, Hans Hochmuth, Hans Kaiser, Conrad Fischer, Elias Schemel, Hieronymus Kessel, Jakob Sandtner, Abrah Drentwet, Georg Maurer, Hans Bögitz, Stephan Michelspacher. Twenty-two photographs, printed illustrated matter, notes, offprint, letter from Michael Venator, letter to Rolf [?]. Geissler box 30.	Box 19	Folder 15
Bavaria without Munich: Aibling-Passau, 1969-1989, undated		
Caspar Diefstötter (Tiefstätter), 1975, 1989, undated <i>Scope and Contents:</i> Seven photographs, notes, photocopy of printed matter, letter from Heinz Verfondern. Geissler box 31.	Box 20	Folder 1
Passau (Wolf Huber, W.R.), 1979, undated <i>Scope and Contents:</i> Three photographs, illustrated printed matter, note, letters from Gottfried Schäfer and Stadtarchivar Glück at Stadt Passau. Geissler box 31.	Box 20	Folder 2
D.H. (1596-1597), undated <i>Scope and Contents:</i> Four photographs, notes. Geissler box 31.	Box 20	Folder 3
Landshut/Niederbayern (Joh. Baptist Beyrer), undated <i>Scope and Contents:</i> Six photographs, including one in color. Geissler box 31.		
Black-and-white photographs	Box 20	Folder 4
Color photograph	Box 62	Folder 21
Landshut (D.H.), undated		

<p><i>Scope and Contents:</i> One photograph, notes. Geissler box 31.</p>	Box 20	Folder 5
<p>Landshut (Hans Pachmayr), 1976, 1983-1988, undated</p> <p><i>Scope and Contents:</i> Seven photographs, notes, photocopies of illustrated matter, printed matter, letter from Georg Spitzlberger. Geissler box 31.</p>	Box 20	Folder 6
<p>Ingolstadt (without Freisinger): Melchior Ritterl, Augustin Vogel, monogr. SMO, Hans Melcher, undated</p> <p><i>Separated Materials:</i> Six photographs, notes. Geissler box 31.</p>	Box 20	Folder 7
<p>Erding (Georg Jörg Schütz), undated</p> <p><i>Scope and Contents:</i> Two photographs, notes. Geissler box 31.</p>	Box 20	Folder 8
<p>Deggendorf (Oswald Schauer), 1979, undated</p> <p><i>Scope and Contents:</i> Two photographs, illustrated printed matter, photocopy of a manuscript, letter from Stadt Deggendorf. Geissler box 31.</p>	Box 20	Folder 9
<p>Dachau (B.A. or A.B.), undated</p> <p><i>Scope and Contents:</i> One photograph, notes. Geissler box 31.</p>	Box 20	Folder 10
<p>Aibling (Heinrich Fromann), undated</p> <p><i>Scope and Contents:</i> Five photographs. Geissler box 31.</p>	Box 20	Folder 11
<p>Elias Greither the Elder and the Younger (Weilheim), 1988, undated</p> <p><i>Scope and Contents:</i> Forty-seven photographs, illustrated printed matter, notes, correspondence with Fürst zu Hohenlohe-Oehringen'sche Verwaltung. Geissler box 32.</p>	Box 21	Folder 1-3
<p>Wolfgang Pittenharter, 1972, 1979, undated</p> <p><i>Scope and Contents:</i> Three photographs, one color negative, illustrated printed matter, photocopies of printed matter, photocopy of a manuscript, notes, letters from Stadt Wasserburg am Inn and F. Schmid, and Geissler's letter to Bayerisches Hauptstaatarchiv. Geissler box 32.</p>		
<p>Black-and-white photographs and papers, 1972, 1979, undated</p>	Box 21	Folder 4

Color negative, undated	Box 62	Folder 22
Casper Adler, undated <i>Scope and Contents:</i> Two photographs, one note. Geissler box 32.	Box 21	Folder 5
Wolf Höslwanger, undated <i>Scope and Contents:</i> Eight photographs, notes. Geissler box 32.	Box 21	Folder 6
Paulus Röpfl, undated <i>Scope and Contents:</i> Two photographs, illustrated printed matter, notes. Geissler box 32.	Box 21	Folder 7
Hans Teysen, 1969, 1974, 1984, undated <i>Scope and Contents:</i> Eight photographs, including one in color; photocopy of printed matter; notes; letters from Hans Erich Freudenberg and Hans Rudolf Spagl; and photocopy of a letter to Freudenberg from Gollwitzer at Stadt Mühldorf am Inn. Geissler box 32.		
Black-and-white photographs and papers, 1969, 1974, 1984, undated	Box 21	Folder 8
Color photograph, undated	Box 62	Folder 23
Georg Kopp, 1977, undated <i>Scope and Contents:</i> Twenty-five photographs, illustrated printed matter, notes, photocopy of printed matter, letter from Wolfgang Pfeiffer at Stadt Regensburg. Geissler box 32.	Box 21	Folder 9
Georg (Jörg) Hössel, undated <i>Scope and Contents:</i> Geissler's annotated folder only. Geissler box 32.	Box 21	Folder 10
Ingolstadt (Bavaria): Caspar Freisinger, 1936-1984, undated		
Miniatures in the <i>Matrikelbuch</i> of Ingolstadt University, undated <i>Scope and Contents:</i> Six photographs, three strips of black-and-white negatives, notes. Geissler box 33.		
Photographs and notes	Box 22	Folder 1
Negatives	Box 62	Folder 24
Paintings, 1958, undated <i>Scope and Contents:</i> Seven photographs, notes, letter from Franz Koislmeier. Geissler box 33.	Box 22	Folder 2

Copies after Freisinger, undated <i>Scope and Contents:</i> Thirteen photographs, notes. Geissler box 33.	Box 23	Folder 3
Uncertain works, 1939, undated <i>Scope and Contents:</i> Thirteen photographs, illustrated printed matter. Geissler box 33.	Box 23	Folder 4
Undated works, undated <i>Scope and Contents:</i> Twenty-eight photographs, notes. Geissler box 33.	Box 23	Folder 5
Spitalkirche, Ingolstadt, 1937, undated <i>Scope and Contents:</i> Eleven photographs, illustrated printed matter, notes, a 1937 letter from Städtisches Archiv (Schlossmuseum) Ingolstadt to Friedrich Thöne. Geissler box 33.	Box 23	Folder 6
Prints, undated <i>Scope and Contents:</i> Six photographs, notes. Geissler box 33.	Box 23	Folder 7
Certain works, in chronological order, 1940, 1957, 1970, 1984, undated <i>Scope and Contents:</i> Forty-seven photographs, including one in color; illustrated printed matter; notes; one offprint (1940); letters from Iván Fenyő at Országos Szépművészeti Múzeum in Budapest, W. Wegener at Staatliche Graphische Sammlung in Munich, and Peter Dreyer at Kupferstichkabinett in Berlin. Geissler box 33.		
Black-and-white photographs and papers, 1940, 1957, 1970, 1984, undated	Box 23	Folder 8-12
Color photograph, undated	Box 62	Folder 25
Various notes and printed matter, 1938, 1964-1966, undated <i>Scope and Contents:</i> Included is a letter from Dr. Puchner at Bayerisches Hauptstaatsarchiv, and three offprints. Geissler box 33.	Box 23	Folder 13-15
Correspondence of Friedrich Thöne, 1936-1939		
1936	Box 23	Folder 16
1937-1939	Box 23	Folder 17
Munich, 1921-1996, undated		
Amort-Priederl, 1863, 1908, 1923, 1960-1985, undated		

Caspar Amort, undated <i>Scope and Contents:</i> Four photographs, one note. Geissler box 34.	Box 23	Folder 1
Priederl (Brüderl), undated <i>Scope and Contents:</i> Four photographs and notes. Geissler box 34.	Box 23	Folder 2
Thomas Ölgast, 1908, 1972, undated <i>Scope and Contents:</i> Seven photographs, illustrated and printed matter, letter from Dr. Hofmann at Stadtarchiv Ingolstadt. Geissler box 34.	Box 23	Folder 3
Engelhard de Pee, 1981, undated <i>Scope and Contents:</i> Eight photographs, notes, letters from Thomas DaCosta Kaufmann at Princeton University. Geissler box 34.	Box 23	Folder 4
Monogram F.H., 1923, undated <i>Scope and Contents:</i> Five photographs, notes, photocopy of printed matter. Geissler box 34.	Box 23	Folder 5
Ulrich Loth, 1975, undated <i>Scope and Contents:</i> Fifteen photographs, notes, letter from A. Gebessler at Bayerisches Landesamt für Denkmalpflege. Geissler box 34.	Box 23	Folder 6
Hans Holtzmayr (and Melchior Holtzmayr), 1863, undated <i>Scope and Contents:</i> Three photographs, illustrated matter, photocopies of printed matter. Geissler box 34.	Box 23	Folder 7
Thomas Hoffmann, 1960, 1977-1978, 1985, undated <i>Scope and Contents:</i> Thirty-eight photographs, notes, illustrated and printed matter, letters from Georg Spitzlberger at Stadtarchiv Landshut, and Thomas le Claire. Geissler box 34.	Box 23	Folder 8-10
Siegmund Hebenstreit, undated <i>Scope and Contents:</i> Fifteen photographs, one note. Geissler box 34.	Box 23	Folder 11
Georg Fischer, 1967-1980, undated <i>Scope and Contents:</i>	Box 23	Folder 12-16

Twenty-five photographs, notes, a publication, printed matter, letters from Christian Theuerkauff at Staatliche Museen Preussischer Kulturbesitz, Brigitte Knuttel and Gisela Goldberg at Bayerische Staatsgemäldesammlungen, Annette Pfaff at Galerie Holbein, Max Willibald, and Geissler's correspondence with Franziskanerkloster Bozen and with Jürgen Rapp at Galerie Gerda Bassenge. Geissler box 34.

Refinger-Thorianer, 1908-1988, undated		
Ludwig Refinger, 1962, undated	Box 24	Folder 1
<i>Scope and Contents:</i> One photograph, note, photocopy of printed matter. Geissler box 35.		
Bartolomäus Reiter, 1956, 1986-1996, undated		
<i>Scope and Contents:</i> Fifty-seven photographs, one color transparency, one color photograph, illustrated printed matter, numerous notes, correspondence between Monika Kopplin and Tilman Falk, and letters to Geissler from Gustav Schwarting and Keith Andrews. Geissler box 35.		
Black-and-white photographs and papers, 1956, 1986-1996, undated	Box 24	Folder 2-2.3
Color photograph and color transparency, undated	Box 62	
Alessandro Scalzi (Paduano), 1908, 1932, 1977-1978, undated		
<i>Scope and Contents:</i> Twenty-five photographs, notes, Geissler's letters to Tilman Falk at Kunstmuseum Basel and Herbert Schade at Jesuitenkloster in Munich, letter from Dieter Kuhrmann at Staatliche Graphische Sammlung in Munich, and a letter from Katholisches Pfarramt St. Jodok. Geissler box 35.		
Black-and-white photographs and papers, 1908, 1932, 1977-1978, undated	Box 24	Folder 3
Color photograph, undated	Box 62	Folder 26
Abraham Schöpfer, Hans Schöpfer the Elder, Hans Schöpfer the Younger, Wilhelm Schöpfer, 1980, undated		
<i>Scope and Contents:</i> Ten photographs, including one in color; notes; and a 1980 letter to Geissler regarding a dissertation on Wilhelm Schöpfer. Geissler box 35.		
Black-and-white photographs and papers, 1980, undated	Box 24	Folder 4
Color photograph, undated	Box 62	Folder 27
Sadeler-Family (without Egidius), 1922, 1971, 1981, undated		
<i>Scope and Contents:</i> Six photographs, photocopies of printed matter, notes. Geissler box 35.		
Hans Thonauer the Elder, Hans Thonauer the Younger, 1964-1988, undated		
<i>Scope and Contents:</i>		

Seventeen photographs, notes, photocopies of printed matter, letter from Bruno Bushart in Augsburg. Geissler box 35.

Weiner-Zimmermann (without Schwarz, Sustris, Hans Werl), unknown, 1937-1984, undated		
Unknown artists, 1960, undated	Box 24	Folder 7
<i>Scope and Contents:</i> Nineteen photographs, notes, letter from Wilhelm Kücker. Geissler box 36.		
Paulus Wohlmut, undated	Box 24	Folder 8
<i>Scope and Contents:</i> Two photographs. Geissler box 36.		
Johann David Werl, undated	Box 24	Folder 9
<i>Scope and Contents:</i> Three photographs, illustrated matter, notes. Geissler box 36.		
Hans Wein(h)er, Peter Weiner, undated	Box 24	Folder 10
<i>Scope and Contents:</i> Six photographs, notes, printed matter. Geissler box 36.		
Antonio Maria Viani, undated	Box 24	Folder 11
<i>Scope and Contents:</i> Ten photographs, illustrated matter, notes. Geissler box 36.		
Christoph Zimmermann, 1978, undated	Box 24	Folder 12-16
<i>Scope and Contents:</i> Thirty-seven photographs, illustrated matter, notes, letter from Bo#ena Steinborn at Muzeum Narodowe we Wroc#awiu. Geissler box 36.		
Other artists: Gabriel Einkhommer, Heinrich Beisch, Gregor Freisinger, Georg Furthuber, Georg Hamer, Balthasar Hormann, Nikolaus Lintener, Johann de Pay, Konrad Wolf, Augustin Vogel, 1937, 1974-1984, undated	Box 24	Folder 17-21
<i>Scope and Contents:</i> Thirty photographs, notes, Geissler's correspondence with Brigitte Volk, letter from Peter Diemer. Geissler box 36.		
Hans Werl, 1942, 1967-1988, undated	Box 25	Folder 1-9
<i>Scope and Contents:</i> Fifty-nine photographs, notes, illustrated matter, photocopies of printed matter, letters from Brigitte Volk, Horst Stierhof at Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen, Brigitte Knüttel at Bayerische Staatsgemäldesammlungen, and Geissler's correspondence with Galerie Sabrina Förster. Geissler box 37.		

Candid, Krumpper, 1962-1982, undated		
Peter Candid, 1962-1982, undated	Box 25	Folder 10-17
<i>Scope and Contents:</i> Approximately one hundred photographs, notes, illustrated matter, photocopies of printed and illustrated matter, letters F. Fuhrmann at Salzburger Museum Carolino Augusteum, Brigitte Knüttel, Charles Parkhurst at the National Gallery of Art in Washington, D.C., Keith K. Andrews at the National Gallery of Scotland in Edinburgh, and correspondence with Brigitte Volk at Bayerisches Nationalmuseum. Geissler box 38.		
Hans Krumpper, 1976, 1980, undated		
Hans Krumpper, 1976, 1980, undated	Box 25	Folder 18
<i>Scope and Contents:</i> Thirty-one photographs (thirteen pasted on cards), photocopies of printed matter, and a letter from Sigmund Benker at Diözesan Museum Freising. Geissler box 38.		
Christoph Schwarz, 1921-1990, undated		
<i>Scope and Contents:</i> Preserving the original arrangement of the archive, items concerning Geissler's research on Christoph Schwarz from Ingolstadt are also filed in Series III.A. under Bavaria.		
Religious topics, 1936, 1961-1988, undated		
Religious topics, 1936, 1961-1988, undated	Box 26	Folder 1-15
<i>Scope and Contents:</i> Included are: Seven Falls of Christ, Warning of the Venereal Disease, The So Called Diagonal Posed Crosses, Fall of Angels, Erection of the Cross, Carrying the Cross, Adoration of the Shepherds, Last Judgement. Approximately one hundred thirty-seven photographs, including six in color; one color slide; notes; illustrated matter; photocopies of printed matter; letters from Gustaaf Ennik, Horst Sierhof, and Michael D. Grünwald; Geissler's letter to Otto Biena; and Geissler's correspondence with Helmut Ricke at Kunsthistorisches Institut der Universität Heidelberg, Grgo Gamulin in Zagreb, and Galerie Wolfgang Ketterer in Munich. Geisler box 39.		
Black-and-white photographs and papers, 1936, 1961-1988, undated	Box 26	Folder 1-15
Color slide, color photographs, undated	Box 62	Folder 28
Other topics, 1921-1987, undated		
Roman histories, 1973-1976, 1985, undated	Box 26	Folder 1
<i>Scope and Contents:</i> Thirty-five photographs, letters from Werner Schade, K. Diemer, and Erik Fischer at Statens Museum for Kunst in København. Geissler box 40.		
Rape of Proserpina, 1960, 1964, undated	Box 27	Folder 2
<i>Scope and Contents:</i>		

Eight photographs, letters from Oliver Millar, Deputy Surveyor of The Queen's Pictures and J. W. Goodison at the Fitzwilliam Museum. Geissler box 40.

Classical mythology, undated <i>Scope and Contents:</i> Eleven photographs, one note. Geissler box 40.	Box 27	Folder 3
Craft industry and altar construction, 1986, undated <i>Scope and Contents:</i> Twelve photographs, a card inscribed to Geissler, notes. Geissler box 40.	Box 27	Folder 4
Uncertain drawings (including religious topics), 1921, 1926, 1970, 1987, undated <i>Scope and Contents:</i> Twenty-seven photographs, one black-and-white negative, notes, photocopies of printed matter, letter from Kunstmuseum Düsseldorf. Geissler box 40.		
Black-and-white photographs and papers, 1921, 1926, 1970, 1987, undated	Box 27	Folder 5
Black-and-white negative, undated	Box 62	Folder 28
Portraits, 1962-1974, undated <i>Scope and Contents:</i> Seventeen photographs, illustrated matter, photocopies of printed matter, notes, letters from Bruno Bushart at Kunstsammlungen Augsburg, K. Löcher in Munich, and the auctionhouse Neumeister KG in Munich. Geissler box 40.	Box 27	Folder 6
Portraits of Christoph Schwarz, undated <i>Scope and Contents:</i> Sixteen photographs, one illustrated matter. Geissler box 40.	Box 27	Folder 7
Engraving register, 1959-1972, 1980, undated <i>Scope and Contents:</i> Thirteen folios with register, Geissler's correspondence with Rolf (?) at Kunstsammlungen Augsburg, H. Keutner at Kunsthistorisches Institut in Florence, and letters from Otto Benesch at Graphische Sammlung Albertina, Fritz Heinemann, and Grgo Gamulin in Zagreb. Geissler box 40.	Box 27	Folder 8
Exterior painting, 1974-1976, undated <i>Scope and Contents:</i> Twenty-five photographs, photocopies of printed matter, notes, Geissler's letter to Till Beberecht Lahusen. Geissler box 40.	Box 27	Folder 9

<p>Drawings, including copies, undated</p> <p><i>Scope and Contents:</i> Seven photographs. Geissler box 40.</p>	Box 27	Folder 10
<p>Religious allegory, undated</p> <p><i>Scope and Contents:</i> Five photographs. Geissler box 40.</p>	Box 27	Folder 11
<p>Other allegory, undated</p> <p><i>Scope and Contents:</i> Eleven photographs, illustrated matter, notes. Geissler box 40.</p>	Box 27	Folder 12
<p>Outside the files, undated</p> <p><i>Scope and Contents:</i> Fourteen photographs. Geissler box 40.</p>	Box 27	Folder 13
<p>Other religious topics (without allegory, craft industry, and exterior painting), 1962-1990, undated</p>		
<p><i>Defeat of Sanherib</i>, 1966-1975, undated</p> <p><i>Scope and Contents:</i> Eleven photographs, a note, one publication (Feigen exhibition catalog), letters from Justus (?), Michael Schattenhofer at Stadtarchiv München, Geissler's letter to H. Joachim at the Art Institute of Chicago, and a circular letter from Richard L. Feigen & Co. in Chicago. Geissler box 41.</p>	Box 28	Folder 1
<p>New Testament (Life of Christ), 1962-1989, undated</p> <p><i>Scope and Contents:</i> Approximately one hundred and four photographs, including six in color; notes; printed matter; Geissler's correspondence with Georg Friedrich Koch at Technische Hochschule Darmstadt; letters to Geissler from Patricia Rose, Wolfram König, Rolf (?) at Kunstsammlungen Augsburg, and Stanisław Szymborski in Warsaw; Geissler's letters to Robert Keil and E. Schenk zu Schweinsberg. Geissler box 41.</p>		
<p>Black-and-white photographs and papers, 1962-1989, undated</p>	Box 28	Folder 2-13
<p>Color photographs, undated</p>	Box 62	Folder 28
<p>Old Testament, 1965, undated</p> <p><i>Scope and Contents:</i> Nine photographs, notes, undated letter from Geissler to Professore Panazza, and a letter to Geissler from Justus (?). Geissler box 41.</p>	Box 28	Folder 14
<p>Virgin Mary, 1966-1990, undated</p> <p><i>Scope and Contents:</i></p>		

Forty-seven photographs, including one in color; illustrated matter; photocopies of printed matter; Geissler's letter to Biblioteca Nacional in Madrid; Geissler's correspondence with Brigitte Volk; letters to Geissler from Galerie Peter Griebert and Kunsthandel Robert Keil. Geissler box 41.

Black-and-white photographs and papers, 1966-1990, undated	Box 28	Folder 15-20
Color photograph, undated	Box 62	Folder 28
Saints, 1967-1986, undated <i>Scope and Contents:</i> Forty-seven photographs, including one in color; nine color transparencies; notes; illustrated and printed matter; letter from Donat de Chapeaurouge to Gunther Thiem; letter from Geissler to Konrad Hoffmann; Geissler's correspondence with Antiquitäten Gertrud Rudigier. Geissler box 41.		
Black-and-white photographs and papers, 1967-1986, undated	Box 28	Folder 21-25
Color transparencies and color photographs, undated	Box 62	Folder 29
Bavaria, 1958-1989, undated		
Hans Mielich, 1963-1989, undated		
Drawings and paintings, undated <i>Scope and Contents:</i> Three photographs, illustrated matter, notes. Geissler box 42.	Box 29	Folder 1
Drawings for Ingolstadt altar, 1989, undated <i>Scope and Contents:</i> Thirty-four photographs, notes, illustrated matter. Geissler box 42.	Box 29	Folder 2
Mielich school, undated <i>Scope and Contents:</i> Eleven photographs, illustrated matter, notes. Geissler box 42.	Box 29	Folder 3
Uncertain works, 1984, undated <i>Scope and Contents:</i> Twenty-six photographs, notes, Geissler's correspondence with Martha Wolff at the National Gallery of Art in Washington DC. Geissler box 42.	Box 29	Folder 4
Miniatures, undated <i>Scope and Contents:</i> Twenty-one photographs, notes. Geissler box 42.	Box 29	Folder 5
Questionable drawings, undated <i>Scope and Contents:</i>	Box 29	Folder 6

Eight photographs, notes. Geissler box 42.

Ingolstadt altar (Mielich and other artists), undated <i>Scope and Contents:</i> Forty-four photographs, illustrated matter, notes. Geissler box 42.	Box 29	Folder 7-9
Outside of files, 1963, 1968, 1974, undated <i>Scope and Contents:</i> One photograph, notes, illustrated matter, one offprint, photocopies of printed matter, a typescript. Geissler box 42.	Box 29	Folder 10
Thomas Zechetmayr, 1958-1962, 1980, undated <i>Scope and Contents:</i> One photograph, notes, illustrated matter, letters from Th. Dombart, Katholisches Stadtpfarramt St. Georg in Munich, Verlag Schnell & Steiner, and Christl Karnehm. Geissler box 42.	Box 29	Folder 11
Bavaria and Austria, 1956-1989, undated		
Georg Pecham (working in Munich, Augsburg, Salzburg, Graz, Rosenheim, Hall in Tirol), 1955-1989, undated		
Certain works, 1956-1985, undated <i>Scope and Contents:</i> Ninety photographs, one black-and-white negative, notes, illustrated printed matter, press clipping, photocopies of printed matter, letters from Bundesdenkmalamt der Landeskonservator für Salzburg, Justus [?] at Kunsthistorisches Institut der Universität Bonn, W. Wegner at Staatliche Graphische Sammlung in Munich, and the Metropolitan Museum of Art, Geissler's correspondence with Emile E. Wolf, and his letter to the Stadtarchiv in Hall. Geissler box 43.		
Black-and-white photographs and papers, 1956-1985, undated	Box 30	Folder 1-9
Black-and-white negative, undated	Box 62	Folder 29
Etchings by Pecham, 1955-1959, 1986, undated <i>Scope and Contents:</i> Seventeen photographs, notes, letters from Hans Mielke at Staatliche Museen Preussischer Kulturbesitz, the Graphische Sammlung der Eidg. Technischen Hochschule in Zurich, and Christopher White at the British Museum. Geissler box 43.	Box 30	Folder 10-11
Uncertain works, 1985-1989, undated <i>Scope and Contents:</i> Sixty-six photographs, notes, photocopies of printed and illustrated matter, letter from Thomas le Claire. Geissler box 43.	Box 30	Folder 12-15
Biographical information, 1966, 1977, 1988, undated	Box 30	Folder 16

Scope and Contents:

Two photographs, notes, photocopies of printed matter, letters from Peter Krenn at Alte Galerie am Landesmuseum Joanneum, the Stadtamt Hall in Tirol, and Geissler's correspondence with Stadtarchiv Rosenheim. Geissler box 43.

Anonymous artists, 1975-1990, undated

Drawings of the Sustris-Circle, 1979, undated

Box 31

Folder 1

Scope and Contents:

Eleven photographs, letter from Tilman Falk at Kunstmuseum Basel. Geissler box 44.

Outside the files, 1975-1990, undated

Scope and Contents:

Approximately two hundred eighty photographs, notes, printed matter, photocopies of printed and illustrated matter, letters from Erich Hasberg, Thomas DaCosta Kaufmann at Princeton University, Noel Annesley at Christie's London, Dr. Morenz at Stadtarchiv München, and Alois Döring at the Institut für Deutsche Philologie der Universität Würzburg. Geissler box 44.

Black-and-white photographs and papers, 1975-1990, undated

Box 31

Folder 2-19

Color photographs, color transparency, undated

Box 62

Folder 30

Wittelsbacher portraits, 1968, undated

Box 31

Folder 20

Scope and Contents:

Sixteen photographs, notes, letter from Rüdiger an der Heiden at Kunsthistorisches Institut der Universität Würzburg. Geissler box 44.

Austria I: Salzburg, Tyrol, 1903-1990, undated

Paolo Piazza (Cosimo da Castelfranco), undated

Box 32

Folder 1

Scope and Contents:

Four photographs, notes. Geissler box 45.

Salzburg (without Caspar Memberger, Paulus van Vranen, Joachim Reiter), 1979, undated

Box 32

Folder 2

Scope and Contents:

Hans Krebs, Stephen Westiner, David Lutz, Adam Guttmann, Wilhelm Weissenkirchner, Peter Osswald, Christoph Müller, Daniel Müller, Donato Mascagni. Four photographs, illustrated matter, notes, letter from Franz Wagner at Salzburger Barockmuseum. Geissler box 45.

Caspar Memberger, 1936-1937, 1973-1988, undated

Box 32

Folder 3-6

Scope and Contents:

Thirty-seven photographs, illustrated and printed matter, notes, letter to Thöne from Bayerische Staatsgemäldesammlungen, letters to Geissler from Franz

Wagner at Salzburger Barockmuseum, [?] at the National Gallery of Scotland, and a postcard from Roswitha Jaffinger [?]. Geissler box 45.

Joachim Reiter, undated <i>Scope and Contents:</i> Five photographs, notes. Geissler box 45.	Box 32	Folder 7
Hans Schmidt (Innsbruck), 1985, 1990, undated <i>Scope and Contents:</i> Five photographs, illustrated and printed matter, notes, letter to Ulrike Gauss from Julius S. Held. Geisler box 45.	Box 32	Folder 8
Giovanni Battista Fontana, 1958, undated <i>Scope and Contents:</i> Nine photographs, illustrated matter, offprint. Geissler box 45.	Box 32	Folder 9
Francesco Terzio, undated <i>Scope and Contents:</i> Ten photographs, illustrated matter, notes. Geissler box 45.	Box 32	Folder 10
Bozen, Brixen, Meran, 1952, undated <i>Scope and Contents:</i> Three photographs, notes, printed matter. Geissler box 45.	Box 32	Folder 11
Giovanni Pietro de Pomis, undated <i>Scope and Contents:</i> Three photographs, illustrated matter, notes. Geissler box 45.	Box 32	Folder 12
Bartholomäus Dill Riemenschneider, 1953-1960, 1979, 1987, undated <i>Scope and Contents:</i> Eight photographs, illustrated matter, photocopies of printed matter, notes, letter from Mary Lightbown at University College London. Geissler box 45.	Box 32	Folder 13-14
Rest of Tyrol: Hans Kager, Melchior Ritterl, Georg Wick, Ruper v.d. Holts, Paul Honecker, Xaspar Rohrer, Christoph Helfenrieder, Giovanni Pietro de Pomis, 1905, 1923, 1930, 1977-1981, undated <i>Scope and Contents:</i> Fourteen photographs, printed and illustrated matter, notes, correspondence with Yvonne Tan Bunzl, Geissler's letter to Elizabeth Llewellyn at Sotheby's in London, letter from Gert Ammann at Tiroler Landesmuseum Ferdinandeum. Geissler box 45.	Box 32	Folder 15-17
Martino Rota and Giulio Licinio, 1903, 1924-1933, 1954-1990, undated <i>Scope and Contents:</i>	Box 32	Folder 18-19

Six photographs, illustrated matter, photocopies of printed matter, notes, offprints, letter from [?] at the University of Zagreb. Geissler box 45.

Austria II: Vienna, Graz, Linz, Siebenbürgen (Transylvania), 1962-1988, undated

Rest of Vienna (without Hirschvogel, Lautensack, Spranger, Lorch), undated Box 33 Folder 1

Scope and Contents:

Donat Hübschmann, Heinrich Vogtherr the Younger, Josias Rozlau, Hans Jörg Hohenauer, Christian Steinmüller, Georg Wilhelm Raiger, Jakob de Monte, Tobias Pock, Hans Jungwirth, Kirchmair. Seven photographs, photocopies of printed and illustrated matter, notes. Geissler box 46.

Samuel Denner (Deyrer, Tener), 1978, undated

Scope and Contents:

Eleven photographs, including one in color; notes; letter from Volker Lutz at Magistrat Steyr. Geissler box 46.

Black-and-white photographs and papers, 1978, undated Box 33 Folder 2

Color photograph, undated Box 62 Folder 31

Andreas Sterz (and drawings similar to him) and Georg Dreer, 1965-1980, undated Box 33 Folder 3-4

Scope and Contents:

Twenty-nine photographs, illustrated matter, notes, letters from Adalbert Krause and Bruno Hubl at Stiftsbibliothek Admont, Rolf Biedermann at Kunstsammlungen Augsburg, P. Paulus Weigele in Ottobeuren, and Franz Freiherr von Vequel-Westernach. Geissler box 46.

Joris Hoefnagel and Jakob Hoefnagel (Wien, Prag), 1974, 1984, undated Box 33 Folder 5

Scope and Contents:

Four photographs, illustrated matter, photocopies of printed matter, notes. Geissler box 46.

Josias Rozlau (Rozeau), undated Box 33 Folder 6

Scope and Contents:

One photograph, one illustration. Geissler box 46.

Gabriel Hornstein and Gabriel Dreer, 1962, 1972, 1985, undated Box 33 Folder 7

Scope and Contents:

Four photographs, illustrated matter, photocopies of illustrated matter, notes, letter from Dr. Diemer at Landratsamt Biberach. Geissler box 46.

Viennese artists of *The Assumption of the Virgin Mary*, 1987, undated Box 33 Folder 8

Scope and Contents:

Fifteen photographs, illustrated matter, photocopies of printed and illustrated matter. Geissler box 46.

Austria?: conjectures, with monogram D.H., undated

<p><i>Scope and Contents:</i> Thirteen photographs. Geissler box 46.</p>	Box 33	Folder 9
<p>Hans Jungwiryh (Vienna), 1988, undated</p> <p><i>Scope and Contents:</i> Three photographs, letter from Philippe Le Leyzour at Musée des beaux-Arts de Bordeaux. Geissler box 46.</p>	Box 33	Folder 10
<p>Johann Heintz, 1971, 1981, undated</p> <p><i>Scope and Contents:</i> Twelve photographs, illustrated matter, notes, letter from Kurt Woisetschläger at Landesmuseum Joanneum. Geissler box 46.</p>	Box 33	Folder 11
<p>Isaak Major, 1971-1974, 1987, undated</p> <p><i>Scope and Contents:</i> Seventeen photographs, illustrated matter, notes, one offprint. Geissler box 46.</p>	Box 33	Folder 12
<p>Rest of Austria, 1967-1987, undated</p> <p><i>Scope and Contents:</i> Balthasar Ludevicus, Hirschvogel, Jakob Katzner, Joh. Baumgartner, Lorenz Glabar, Joh. Twenger, Jeremias Gunther, Jakob Seisenegger, Heinrich Vogtherr, Magnus Reisinger, Daniel Hefner, Wolfgang Caspar Schichel, Daniel Manasser, Joh. Boxesinger, David van Doelen. Thirteen photographs, illustrated matter, photocopies of printed matter, notes, letter from Dr. Waissenberger at Museen der Stadt Wien. Geissler box 46.</p>	Box 33	Folder 13
<p>Prague I: Aachen-Arcimboldo, 1960-1992, undated</p>		
<p>Hans von Aachen, 1960-1992, undated</p> <p><i>Scope and Contents:</i> Sixty-seven photographs, including three in color; illustrated matter; photocopies of printed and illustrated matter; notes; letters from Uwe Jannsen, George Gordon at Sotheby's London, Thomas DaCosta Kaufmann at Princeton University, Jürgen Zimmer, Eliška Fušková; and Geissler's correspondence with Hans-Erich Schmidt. Geissler box 47.</p>		
<p>Black-and-white photographs, 1960-1992, undated</p>	Box 33	Folder 14-16
<p>Color photographs, undated</p>	Box 62	Folder 32
<p>Giuseppe Arcimboldo, 1979, 1983, undated</p> <p><i>Scope and Contents:</i> Nine photographs, illustrated matter, photocopies of printed matter, notes, letters from Martin G. Buttin in Netzbach, Hubert List in Munich, and Thomas DaCosta Kaufmann at Princeton University. Geissler box 47.</p>	Box 33	Folder 17-18
<p>Prague II: Christ-Ravesteyn, (Heintz), 1916-1990, undated</p>		

Hans Christoph Christ, undated <i>Scope and Contents:</i> Two photographs. Geissler box 48.	Box 34	Folder 1
Joseph Heintz the Elder and Jeremias Günther, 1974, 1984-1990, undated <i>Scope and Contents:</i> Thirty-three photographs, including one in color; illustrated and printed matter; letters from Jürgen Zimmer from Grosshesselohe and Herfried Thaler at Landeshauptstadt Linz; Geissler's correspondence with Bernd Roeck at Institut für Neuere Geschichte der Universität München. Geissler box 48.		
Black-and-white photographs and papers, 1974, 1984-1990, undated	Box 34	Folder 2-4
Color photograph, undated	Box 62	Folder 33
Daniel Fröschl, 1916, 1984, undated <i>Scope and Contents:</i> Two photographs, note, photocopy of printed matter, letter from Jürgen Zimmer at Zentralinstitut für Kunstgeschichte in Munich. Geissler box 48.	Box 34	Folder 5
Hans G. Hering, 1923, undated <i>Scope and Contents:</i> Nineteen photographs, illustrated matter, photocopies of printed and illustrated matter, note. Geissler box 48.	Box 34	Folder 6
Jacob Hoefnagel (son of Joris), undated <i>Scope and Contents:</i> Two photographs. Geissler box 48.	Box 34	Folder 7
Pieter Fransz Isaacs, 1986, undated <i>Scope and Contents:</i> Seven photographs, illustrated matter, photocopies of printed matter, notes, Geissler's correspondence with Karel Boon. Geissler box 48.	Box 34	Folder 8
Georg Gabriel Meyer, undated <i>Scope and Contents:</i> Four photographs. Geissler box 48.	Box 34	Folder 9
Jan de Mont, 1967, 1987, undated <i>Scope and Contents:</i> Two photographs, illustrated matter, notes, one offprint, photocopies of printed matter. Geissler box 48.	Box 34	Folder 10
Dirck van Ravensteyn, undated <i>Scope and Contents:</i> Seven photographs, notes. Geissler box 48.	Box 34	Folder 11

Prague III: Sadeler-Spranger, 1911-1988, undated		
Egidius Sadeler, 1935, 1970-1988, undated	Box 34	Folder 12-13
<i>Scope and Contents:</i> Twenty-four photographs, printed and illustrated matter, notes, letter from J. H. Steiner from Larchmont, New York. Geissler box 49.		
Roelant Savery, undated	Box 34	Folder 14
<i>Scope and Contents:</i> Six photographs, illustrated matter, notes. Geissler box 49.		
Bartholomäus Spranger, 1911, 1937, 1967-1981, undated	Box 34	Folder 15-17
<i>Scope and Contents:</i> Nineteen photographs, printed and illustrated matter, photocopies of printed matter, notes, letters from Bernhard Schnackenburg at Kunsthalle Bremen and Herbert Zimmermann, Geissler's letter to Konrad Oberhuber at the National Gallery of Art in Washington DC. Geissler box 49.		
Prague IV: Stevens-Vries, 1909-1992, undated		
Pieter Stevens, undated	Box 35	Folder 1
<i>Scope and Contents:</i> Eight photographs, illustrated matter. Geissler box 50.		
Monogram C.S. (Christoph Schwer?), undated	Box 35	Folder 2
<i>Scope and Contents:</i> Four photographs. Geissler box 50.		
Jacopo and Ottavio Strada, 1972, undated	Box 35	Folder 3
<i>Scope and Contents:</i> One photograph, illustrated and printed matter. Geissler box 50.		
Paulus van Vianen, undated	Box 35	Folder 4
<i>Scope and Contents:</i> Twelve photographs, illustrated matter, notes. Geissler box 50.		
Monogram H.S., undated	Box 35	Folder 5
<i>Scope and Contents:</i> Eleven photographs. Notes. Geissler box 50.		
Adriaen de Vries, 1971, undated	Box 35	Folder 6
<i>Scope and Contents:</i> Six photographs, illustrated matter, a note. Geissler box 50.		

Rest of Prague, 1909, 1942, 1978-1979, undated <i>Scope and Contents:</i> Hans Patzelt, Jacopo Strada, Tobias Fischer, Georg Neher, Gregor Schweiger, Erh. Gaulrap, Jeremias Günther, Matons Ornys, Georg Widmann, Peter Cornelys von Ryck. Five photographs, illustrated matter, photocopies of printed matter, notes, letter from Jürgen Zimmer at the Zentralinstitut für Kunstgeschichte and from an unidentified correspondent in Prague. Geissler box 50.	Box 35	Folder 7
Unknown artists (influenced by "rudolfinisch" works), 1962, 1978, 1988, 1992, undated <i>Scope and Contents:</i> Fourteen photographs, printed and illustrated matter, one book, notes, letters from Dorothy Limouze from Philadelphia, George Gordon at Sotheby's in London, Guy Grieten from Brussels, Thomas DaCosta Kaufmann at Princeton University, and postcard from Werner Schade. Geissler box 50.	Box 35	Folder 8-9
Silesia (Schlesien), 1849-1989, undated		
Bartholomäus Strobel, 1849, 1924, 1932, 1952-1957, 1989, undated <i>Scope and Contents:</i> Nineteen photographs, photocopies of printed and illustrated matter, notes, and several letters from Jacek Tylicki in Toru#, Poland. Geissler box 51.	Box 35	Folder 10-13
David Heidenreich (Breslau), 1979, undated <i>Scope and Contents:</i> Twelve photographs, letter from Alexa Stracke, notes, illustrated matter, photocopy of printed matter, a typescript by Anna Gosieniecka. Geissler box 51.		
Silesia without Heidenreich, Peter Schmidt and Strobel, 1934, 1967, 1984, undated <i>Scope and Contents:</i> Nine photographs, illustrated matter, photocopies of printed and illustrated matter, notes, typescript by Werner Schade, and a letter from Anna Kozak at Muzeum Narodowe w Warszawie. Geissler box 51.	Box 35	Folder 15
Jakob Walther, undated <i>Scope and Contents:</i> Eight photographs, illustrated matter. Geissler box 51.	Box 35	Folder 16
Peter Schmidt (Breslau), undated <i>Scope and Contents:</i> Ten photographs, notes, photocopies of printed and illustrated matter, postcard from I.Q. Regteren Altena. Geissler box 51.	Box 35	Folder 17

Series I.B. Selected artists, 1859-1990, undated 2.5 Linear Feet (6 boxes)

Scope and Contents:

Included is extensive research material on Hans Bocksberger the Elder and other members of the Bocksberger family, Johann Matthias Kager, Hans Krumpper, Johannes Rottenhammer the Elder and his sons, and Lambert and Friedrich Sustris.

Preserving the original arrangement of the archive, items concerning Geissler's research on Christoph Schwarz from Ingolstadt are filed in Series I.A. under Munich and in Series III.A. under Bavaria.

Arrangement:

Arranged alphabetically.

Title/Description	Containers	
Bocksberger family, 1933-1989, undated		
Hans Bocksberger the Elder, 1962, 1989, undated	Box 36	Folder 1-3
<i>Scope and Contents:</i> Forty-eight photographs, notes, printed and illustrated matter, photocopies of printed matter, letters from Kurt Munzinger. Geissler box 52.		
Hans Bocksberger the Younger, 1933, 1959, 1988, undated	Box 36	Folder 4-6
<i>Scope and Contents:</i> Twenty-four photographs, illustrated matter, notes, photocopies of printed and illustrated matter, letters from Günter Irmischer in Cologne and Dr. Kratochwill in Vienna. Geissler box 52.		
Melchior Bocksberger, 1986-1987, undated	Box 36	Folder 7-8
<i>Scope and Contents:</i> Thirty-two photographs, illustrated and printed matter, notes, photocopy of a manuscript. Geissler box 52.		
Bocksberger (no division possible, uncertain works, copies, etc.), 1934, 1957-1982, undated		
<i>Scope and Contents:</i> Forty-six photographs, one negative, printed and illustrated matter, photocopies of printed and illustrated matter, notes, letter from Heinz Grunert in Cologne. Geissler box 52.		
Black-and-white photographs and papers, 1934, 1957-1982, undated	Box 36	Folder 9-14
Negative, undated	Box 62	Folder 34
Outside the files, 1940-1979, undated	Box 36	Folder 15-19
<i>Scope and Contents:</i> One photograph, notes, printed and illustrated matter, a typescript by Friedrich Thöne, letters to Geissler from Franz Wagner at the Salzburger Barockmuseum and Br. Pretzell in Celle; extensive correspondence of Thöne dating from 1940 to 1960, and notes by Thöne. Geissler box 52.		
Johann Matthias Kager, 1926-1989, undated		

Exterior paintings, 1959, undated	Box 37	Folder 1
<i>Scope and Contents:</i> Four photographs, printed and illustrated matter. Geissler box 53.		
Paintings, 1961-1973, undated		
<i>Scope and Contents:</i> Thirty-four photographs, including one in color; one color slide; one strip of black-and-white slides; illustrated matter; notes, letters from [?] at Herzog Anton Ulrich-Museum in Braunschweig, correspondence with Dr. Hofmann in Diessenhofen, and Geissler's letter to N. Lieb at Kunsthistorisches Institut der Universität in Munich. Geissler box 53.		
Black-and-white photographs and papers, 1961-1973, undated	Box 37	Folder 2-3
Color photograph and slides, undated	Box 62	Folder 35
Kager and Candid (Golden Hall), 1966, undated		
<i>Scope and Contents:</i> Nine photographs, printed and illustrated matter, postcard from Jürgen Zimmer. Geissler box 53.		
Uncertain works, 1979, 1980, 1989, undated	Box 37	Folder 5
<i>Scope and Contents:</i> Twenty-four photographs, photocopies of printed and illustrated matter, notes, letters from Susanne Netzer in Munich and J. Erichsen at Haus der Bayerischen Geschichte in Munich. Geissler box 53.		
Engravings and "Druckgraphik," 1966, 1986, undated		
<i>Scope and Contents:</i> Fourteen photographs, one black-and-white negative, illustrated and printed matter, notes, letter from Tilmann Falk at Kunstsammlungen Augsburg. Geissler box 53.		
Black-and-white photographs and papers, 1966, 1986, undated	Box 37	Folder 6
Negative, undated	Box 62	Folder 36
Collection of copies, 1963, 1968, undated	Box 37	Folder 7
<i>Scope and Contents:</i> Eleven photographs, photocopies of printed matter, postcard from Jürgen Zimmer. Geissler box 53.		
Drawings before 1606, 1985, undated	Box 37	Folder 8-9
<i>Scope and Contents:</i> Thirty-nine photographs, illustrated matter, photocopies of illustrated matter, notes, letter from Christian Klemm at Kunsthaus Zürich. Geissler box 53.		
Drawings after 1606, 1979-1988, undated	Box 37	Folder 10-12

Scope and Contents:

Fifty-four photographs, photocopies of printed and illustrated matter, notes, letters from Arturo Cuéllar-Nathan and Susanne Netzer. Geissler box 53.

<p>Miniatures and sketches, 1979, undated</p> <p><i>Scope and Contents:</i> Eighteen photographs, notes, letter from Susanne Netzer. Geissler box 53.</p>	Box 37	Folder 13
<p>Bavaria Sancta et Pia-Folge, 1986, undated</p> <p><i>Scope and Contents:</i> Eighteen photographs, illustrated matter, photocopies of printed and illustrated matter, notes, letter from École nationale supérieure des beaux-arts in Paris. Geissler box 53.</p>	Box 37	Folder 14
<p>Copies after Kager, 1973, undated</p> <p><i>Scope and Contents:</i> Six photographs, letter from Werner Schade at Staatliche Museen zu Berlin. Geissler box 53.</p>	Box 37	Folder 15
<p>Outside the files, 1926, 1961-1965, 1971, undated</p> <p><i>Scope and Contents:</i> Notes, photocopies of printed matter, offprint, letters from Adolf Layer and Otto Benesch at Albertina. Geissler box 53.</p>	Box 37	Folder 16
<p>Hans Krumpper, 1922-1987, undated</p>		
<p>Certain works, 1966-1987, undated</p> <p><i>Scope and Contents:</i> Thirty-two photographs, illustrated matter, notes, letters from E. Schalkhausser, Thomas le Claire, and M. von Andrényi, and correspondence with Stephan List at Karl u. Faber Kunst- und Literatur-Antiquariat in Munich. Geissler box 54.</p>	Box 38	Folder 1-2
<p>Certain works (eigenhändig), 1980-1982, undated</p> <p><i>Scope and Contents:</i> Forty-two photographs, illustrated matter, photocopies of illustrated matter, notes, letters from Christl Karnehm and Justyna Guze. Geissler box 54.</p>	Box 38	Folder 3-5
<p>Uncertain works, 1968, 1976, undated</p> <p><i>Scope and Contents:</i> Notes, printed and illustrated matter, letter from Karin Berg and E. Heinemeyer [?] at Landesmuseum für Kunst und Kulturgeschichte in Oldenburg. Geissler box 54.</p>	Box 38	Folder 6
<p>Works not by Krumpper, 1975, undated</p> <p><i>Scope and Contents:</i></p>	Box 38	Folder 7-9

Fifty-three photographs, photocopies of printed and illustrated matter, notes.
Many of the artworks are attributed by Geissler to F. Sustris. Geissler box 54.

Outside of the files, 1922, 1973-1983, undated

Scope and Contents:

Thirty-two photographs, including one in color; illustrated matter; notes; photocopies of printed and illustrated matter; letters from E. Schalkhausser at Bayerisches Armeemuseum and Brigitte Herbach at Institut für Kunstgeschichte der Universität Würzburg. Geissler box 54.

Black-and-white photographs and papers, 1922, 1973-1983, undated,	Box 38	Folder 10-13
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Color photograph, undated	Box 62	Folder 37
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Rottenhammer and sons, 1958-1990, undated

Paintings, including uncertain works, 1958-1981, undated

Scope and Contents:

Forty-five photographs, including four in color; illustrated matter; notes; photocopies of printed and illustrated matter; letters from [?] at Museum für Kunst und Gewerbe Hamburg, Ulrike Eichler at Neumeister Münchener Kunstauktionshaus KG, Hana Seifertová at Národní Galerie in Prague, and Harry Schlichtenmaier in Tübingen. Geissler box 55.

Black-and-white photographs and papers, 1958-1981, undated	Box 39	Folder 1-3
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Color photographs, undated	Box 62	Folder 38
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Certain drawings, 1968, 1985, undated

Scope and Contents:

Forty-three photographs, including one in color; letters from the Herzog Anton Ulrich-Museum and Galerie Schlichtenmaier. Geissler box 55.

Black-and-white photographs and papers, 1968, 1985, undated	Box 39	Folder 4-5
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Color photograph, undated	Box 62	Folder 39
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Wrong identifications and copies, 1987-1990, undated

Scope and Contents:

Twenty-four photographs, including one in color; illustrated printed matter; letter from Galerie Schlichtenmaier and George Watson in Cambridge, England. Geissler box 55.

Black-and-white photographs and papers, 1987-1990, undated	Box 39	Folder 6
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Color photograph, undated	Box 62	Folder 40
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Earliest drawings, undated

Scope and Contents:

Eleven photographs, including one in color. Geissler box 55.

Black-and-white photographs

	Box 39	Folder 7
Color photograph	Box 62	Folder 41
Outside the files, 1963, 1981, undated	Box 39	Folder 8
<i>Scope and Contents:</i> Notes, printed matter, photocopies of printed matters, one offprint, letter from J. Bruyn in Amsterdam. Geissler box 55.		
Sustris I (Lambert Sustris, Friedrich Sustris), 1908, 1963-1988, undated		
Lambert Sustris and other artists, 1976, undated	Box 39	Folder 9
<i>Scope and Contents:</i> Thirteen photographs, illustrated matter, notes, letter from Walter Baldessarini. Geissler box 56.		
Wall fountain for the Fugger-House in Augsburg, 1908, 1978, undated		
<i>Scope and Contents:</i> Five photographs, two stripes of negatives, illustrated matter, photocopies of printed and illustrated matter, notes, letters from the Fürstl. und gräfl. Fuggersches Familien- u. Stiftungs-Archiv in Dillingen and from Ulrich Heiss in Munich. Geissler box 56.		
Black-and-white photographs and papers, 1908, 1978, undated	Box 39	Folder 10
Negatives, undated	Box 62	Folder 42
Drawing <i>Allegory of the Church</i> , Augsburg, 1978, undated	Box 39	Folder 11
<i>Scope and Contents:</i> Nine photographs, printed and illustrated matter, letter from Lutz S. Malke at the Städelsches Kunstinstitut. Geissler box 56.		
Reliquary shrine in the Reiche Kapelle of the Munich Residenz, 1983, undated	Box 39	Folder 12
<i>Scope and Contents:</i> Twenty-seven photographs, notes, photocopies of printed matter, correspondence with Hella Robels at the Wallraf-Richartz-Museum in Cologne. Geissler box 56.		
Sketches for various artworks, 1977-1988, undated	Box 39	Folder 13
<i>Scope and Contents:</i> Twenty-six photographs, photocopies of printed and illustrated matter, notes, letters from Thomas DaCosta Kaufmann at Princeton University, Eliane De Wilde at Musées royaux des beaux-arts de Belgique, Hans [?] at Staatliche Museen Preussischer Kulturbesitz Kupferstichkabinett in Berlin, Brigitte Volk in Munich, and Dorothea [?]. Geissler box 56.		
Sketches for statues of Apostles, 1978, undated	Box 39	Folder 14
<i>Scope and Contents:</i>		

Twelve photographs, illustrated matter, photocopies of illustrated matter, letters from Susanne Netzer in Munich and E. Schneider at Schlossmuseum in Aschaffenburg. Geissler box 56.

Engravings after Sustris, undated <i>Scope and Contents:</i> Thirteen photographs, notes, printed and illustrated matter. Geissler box 56.	Box 39	Folder 15
Sketches for engravings for <i>Imagines Sanctorum Augustanorum Vind.</i> , undated <i>Scope and Contents:</i> Twenty-four photographs, photocopies of illustrated matter, notes. Geissler box 56.	Box 39	Folder 16
Outside the files, 1963-1978, undated <i>Scope and Contents:</i> Notes, printed matter, two offprints, photocopies of printed matter, letters from Günther Heinz at Kunsthistorisches Museum in Vienna and Konrad Oberhuber at Graphische Sammlung Albertina in Vienna. Geissler box 56.	Box 39	Folder 17-18
<i>Baptism of Christ</i> , 1963, 1970-1971, undated <i>Scope and Contents:</i> Three photographs, an offprint, and letters to Geissler from Julius Böhler, Jan Lauts at Staatliche Kunsthalle Karlsruhe, and Robert Oertel at Staatliche Museen Preussischer Kulturbesitz.	Box 39	Folder 19
<i>Procession to Calvary</i> , 1950, undated <i>Scope and Contents:</i> Two photographs, printed matter.	Box 39	Folder 20
Sustris II (Friedrich Sustris), 1859, 1962-1987, undated		
Fugger-House, Augsburg, 1973, 1978, undated <i>Scope and Contents:</i> Nine photographs, illustrated matter, notes, letter from J.H. van Borssum Buisman at Kunstverzamelingen Teylers Stichting in Haarlem and Philip Foster at SUNY in Purchase. Geissler box 57.	Box 40	Folder 1
Trausnitz, 1962-1965, 1981, undated <i>Scope and Contents:</i> Forty-six photographs, illustrated matter, photocopies of illustrated matter, notes, one offprint, publication, letter from F. Lugt at Institut Néerlandais. Geissler box 57.	Box 40	Folder 2-5
Grottenhof, 1859, 1984-1987, undated <i>Scope and Contents:</i> Twenty-three photographs, illustrated matter, photocopies of printed and illustrated matter, notes, letter from Ugo Ruggeri. Geissler box 57.	Box 40	Folder 6

Antiquarium (with uncertain works), undated <i>Scope and Contents:</i> Eight photographs, photocopies of illustrated matter. Geissler box 57.	Box 40	Folder 7
History paintings, former Munich Residence, 1963, undated <i>Scope and Contents:</i> Ten photographs, photocopies of printed and illustrated matter, notes. Geissler box 57.	Box 40	Folder 8-10
Altar of the Andreas Chapel in Augsburg, 1978, undated <i>Scope and Contents:</i> Thirty-three photographs, notes, photocopy of printed matter, letter from Konrad Renger at Kunstgeschichtliches Seminar der Georg-August-Universität in Göttingen. Geissler box 57.	Box 40	Folder 11-13
<i>Crucifixion</i> in St. Martin, Landshut, undated <i>Scope and Contents:</i> Four photographs, including one in color; notes. Geissler box 57.		
Black-and-white photographs and papers	Box 40	Folder 14
Color photograph	Box 62	Folder 43
<i>Crucifixion</i> in the bishop's palace in Augsburg, undated <i>Scope and Contents:</i> Ten photographs, notes. Geissler box 57.	Box 40	Folder 15
Outside the files, 1984, undated <i>Scope and Contents:</i> Notes, photocopy of printed matter, letter from Thomas DaCosta Kaufmann at Princeton University. Geissler box 57.	Box 40	Folder 16
Sustris III: Sustris, Paduano (Alessandro Scalzi), Hubert Gerhardt, 1921-1922, 1962-1989, undated		
St. Michael church, Munich, 1984, undated <i>Scope and Contents:</i> Thirty-one photographs, illustrated matter, photocopy of printed and illustrated matter, notes, letter from Dorothee Diemer in Munich. Geissler box 58.	Box 41	Folder 1
Rest of drawings, 1981-1989, undated <i>Scope and Contents:</i> Sixteen photographs, illustrated matter, photocopies of illustrated matter, notes, letter to Dr. Biedermann from Heinrich [?] in Munich, and letters to Geissler from Horst Stierhof at Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen, Keith Andrews in Edinburgh, Rolf Biedermann at Kunstsammlungen	Box 41	Folder 2

Augsburg, and Thomas DaCosta Kaufmann at Princeton University. Geissler box 58.

Copies and uncertain works, 1986-1987, undated	Box 41	Folder 3
<p><i>Scope and Contents:</i> Twenty-one photographs, photocopies of printed and illustrated matter, notes, letter from George Gordon at Sotheby's London, and Geissler's correspondence with Kate de Rothschild in London. Geissler box 58.</p>		
Ivory engravings of the Vienna Treasury, 1981-1982, undated	Box 41	Folder 4
<p><i>Scope and Contents:</i> Five photographs, notes, one offprint, Geissler's correspondence with András Szilágyi at Kunstgewerbemuseum in Budapest. Geissler box 58.</p>		
Other religious paintings, 1963-1986, undated	Box 51	Folder 5-8
<p><i>Scope and Contents:</i> Forty-six photographs, notes, illustrated matter, photocopies of printed and illustrated matter, correspondence with Brigitte Volk, and letters from Evang.-Luth. Pfarramt Heilig Kreuz in Augsburg, Gode Krämer at Kunstsammlungen Augsburg, Wolfgang Ratjen in Munich, F. Lugt at Institut Néerlandais in Paris, and the President of the Bob Jones University in Greenville, South Carolina. Geissler box 58.</p>		
Portraits, 1969, undated	Box 41	Folder 9
<p><i>Scope and Contents:</i> Notes, illustrated matter, letter from Dr. Puchner at Bayerisches Hauptstaatsarchiv in Munich. Geissler box 58.</p>		
Hubert Gerhardt, 1921-1922, 1977-1988, undated	Box 41	Folder 10
<p><i>Scope and Contents:</i> Thirteen photographs, illustrated matter, photocopies of printed and illustrated matter, notes, Geissler's correspondence with Hans Robert Weihrauch. Geissler box 58.</p>		
Wrong identifications, 1962, undated	Box 41	Folder 11
<p><i>Scope and Contents:</i> Seven photographs, notes, photocopies of printed matter. Geissler box 58.</p>		

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Series II. Other files, 1944-1992, undated 2.5 Linear Feet (6 boxes)

Scope and Contents:

Geissler kept materials in this series separate from the geographically arranged files and files on individual artists. There are seven topical groups and two files of unsorted photographs and other research papers. The topical groups include photographs, notes and other papers on paintings of Italian and Spanish origin; materials concerning the Fryszmann collection; materials

on *Welt im Umbruch* and *Prag um 1600* exhibitions; photographs of artworks Geissler considered wrongly attributed; and photographs of artworks by artists he could not identify. Also included are contact sheets of Friedrich Thöne's photographic archive, along with notes by Geissler.

Arrangement:

In original order.

Title/Description	Containers	
Unidentified artists, 1957-1988, undated		
<i>Scope and Contents:</i>		
Approximately 350 photographs, including five in color; illustrated matter; photocopies of printed and illustrated matter; notes; letters from Dieter Kuhmann and Richard Harprath at Staatliche Graphische Sammlung in Munich, Eva Frodl-Kraft at Institut für Österreichische Kunstforschung in Vienna, G. Hirschmann at Stadtarchiv Nürnberg, Hans Aurenhammer at Österreichische Galerie in Vienna, Eckhard Schaar at Hamburger Kunsthalle, Nils Tellander, Max Hasse, Gustav Schwarting in Delmenhorst, Peter Volk at Staatsgalerie Stuttgart, Günter Irmscher in Cologne; and Geissler's correspondence with Christina von Marle and with Eva Winkler at L'Art Ancien in Zurich. Geissler box 59.		
Black-and-white photographs and papers, 1957-1988, undated	Box 42	Folder 1-20
Color photographs, undated	Box 62	Folder 44
Paintings of Italian and Spanish origin, 1974-1979, undated		
<i>Scope and Contents:</i>		
Fifty-four photographs, including one in color; six strips of negatives; illustrated and printed matter; one offprint; photocopies of illustrated matter; notes; letters to Geissler from Georg Himmelheber at Bayerisches Nationalmuseum and Richard Harprath at Staatliche Graphische Sammlung in Munich. Geissler box 59.		
Black-and-white photographs and papers, 1974-1979, undated	Box 43	Folder 1-3
Color photograph and negatives, undated	Box 62	Folder 45
Fryszmann collection, Paris, 1989-1990, undated	Box 43	Folder 4
<i>Scope and Contents:</i>		
Twenty-five photographs, photocopies of illustrated matter, Geissler's letters (carbon copies) to Rolf Biedermann at Städtische Kunstsammlungen in Augsburg, Pavel Preiss at the Nationalgalerie in Prague, and Achim Riether in Stuttgart. Geissler box 59.		
<i>Welt im Umbruch</i> exhibition, Augsburg 1980, 1944, 1964-1988, undated		
<i>Scope and Contents:</i>		
One hundred twenty-six photographs, including ten in color; illustrated matter; photocopies of printed and illustrated matter; one offprint; letters from Auke van der Woud at Rijksmuseum Kröller-Müller, Eva Dencker in Zurich, Lorna Lowe in London, Jens [?] in Heidelberg, W. Wegner in Munich, E. Schilling, Matthias Winner at Staatliche Museen Preussischer Kulturbesitz Kupferstichkabinett, Kurt L[?] at Germanisches Nationalmuseum in Nuremberg, Wolfgang Lehner, J.H. Steiner in Larchmont, New York, Geissler's letter to Fräulein Reinsch, and his correspondence with Christa van Marle at Mak van Waay in Amsterdam and with David Brown at the Ashmolean Museum in Oxford, also a 1944 letter to Arthur Pelzer from Martin de Voss. Geissler box 59.		

Black-and-white photographs and papers, 1944, 1964-1988, undated	Box 43	Folder 5-11
Color photographs, undated	Box 62	Folder 46-47
Paintings (wrong attribution), 1955-1990, undated		
<i>Scope and Contents:</i>		
Approximately one hundred sixty photographs, including nine in color and two color polaroids; four color transparencies; illustrated matter; notes; Geissler's letters (carbon copies) to Friedhelm Beuker in Düsseldorf, J.R. Rogers in London, and Hildegard Weber at Augustiner Museum in Freiburg i. Br., letters to Geissler from W. Schönberger in Mainz, Sylvie Béguin at Musée du Louvre, Jan [?] at Staatliche Kunsthalle Karlsruhe, Harry Schlichtenmaier, Hans-Meinhard Bischoff in Berlin, Josef Dominick in Viersen-Helenabrunn, Wilhelm H. Köhler at Staatliche Museen Preussischer Kulturbesitz Gemäldegalerie, Eckhard von Knorre at Kunstsammlungen Augsburg, [?] Fischer at Staatliche Kunstsammlungen Dresden, and Würzburger Katholisches Sonntagsblatt, and Geissler's correspondence with Herbert Keutner at Kunsthistorisches Institut in Florenz, Michael D. Grünwald at Galerie Grünwald in Munich, P. Herbert Douteil CSSp in Cologne, and Oskar Scheidwimmer in Munich. Geissler box 59.		
Black-and-white photographs and papers, 1955-1990, undated	Box 43	
	Box 44	
Color photographs and transparencies, undated	Box 62	Folder 48-51
Unsorted photographs, 1965-1977, undated	Box 45	Folder 1-23
<i>Scope and Contents:</i>		
Four hundred twenty-three photographs, illustrated matter, Geissler's letter to Günther Grzimek in Friedrichshafen (folder 7), letter to Geissler from Armand Gobiet (folder 9), and a letter to Geissler from his mother (folder 10). Geissler box 59.		
<i>Prag um 1600</i> exhibition, Vienna 1988, 1983-1992, undated		
<i>Scope and Contents:</i>		
Twenty-one photographs, including two in color; photocopies of printed and illustrated matter; notes; letters to Geissler from Jürgen Zimmer, Markus Graf Fugger, and Hans Georg Gmelin, Geissler's letter to Kurt [?], Geissler's correspondence with Thomas le Claire in Hamburg and Konrad Oberhuber at Albertina, and letters to Geissler's widow Monika Kopplin-Geissler from Achim Riether and Johannes Ramharter, with a transcript of Geissler's lecture held in connection with the <i>Prag um 1600</i> exhibition (folder 1). Also present is Geissler's handwritten draft for the lecture (folder 5). Geissler box 59.		
Black-and-white photographs and papers, 1983-1992, undated	Box 46	Folder 1-5
Color photographs, undated	Box 62	Folder 52
Contact sheets Friedrich Thöne's photographic archive, 1988, undated		
<i>Scope and Contents:</i>		
Notes, letters to Geissler from Anne Röver at Kunsthalle Bremen and [?] at Staatliche Kunstsammlungen Dresden, and fifty-three contact sheets reproducing approximately 1000 drawings and other artworks. A few personal photographs of Thöne are also present. The contact sheets are numbered, and frequently marked and annotated on verso. Included with the contact sheets are Geissler's handwritten notes regarding attribution,		

geographic locations, provenance information such as names of private collectors and museums, and other information pertaining to the artworks.

Geissler's correspondence concerning Thöne's photographic archive and the manuscript of Thöne's unpublished work *Die deutsche Meisterzeichnung* are filed in Series IV.C. (box 69).

Notes and letters, 1988, undated	Box 46	Folder 6
Contact sheets, undated	Box 46	Folder 7-28
Unsorted research files, 1975, 1981-1989, undated	Box 47	Folder 1-10

Scope and Contents:

Sixty-six photographs, illustrated matter, notes, photocopies of printed and illustrated matter, four offprints and other printed matter, letters to Geissler from Christl Karnehm, Johannes Erichsen at Haus der Bayerischen Geschichte, Helene Petermann, [?] Büchner, Julius Held (folder 4), and Werner [Schade?], Geissler's letter (carbon copy) to S. Hofmann at Stadtarchiv Ingolstadt. Several items concern artworks by Hans Mielich and Hans Vredeman de Vries. Photographs in folders 9 and 10 were originally filed in a binder with correspondence.

Series III. Card indexes, 1877, 1938, 1957-1989, undated 5.47 Linear Feet (10 boxes)

Scope and Contents:

Geissler maintained card indexes of drawings in museums and in private collections, and a card index of artists. These meticulously organized indexes are cross-referenced and refer to thousands of drawings, many more that are documented in the two previous research files.

Arrangement:

The original filing order is preserved but most indexes are arranged alphabetically.

Series III.A. Museum collections, 1877, 1955-1989, undated 3.75 Linear Feet (9 boxes)

Scope and Contents:

Geissler's catalog of drawings in museum collections consists of notes handwritten on paper approximately 5 x 10 cm. in size. Most collections are in Germany, but also in other European countries, mainly Austria, France, Italy, the Netherlands, Poland, and Russia; a few are in the United States and Canada, as well as in Israel (Jerusalem). Occasionally included is correspondence, mainly letters received by Geissler.

The indexes are divided into three groups: by city, by country, and in Bavaria. Filed at the end of the group arranged by country are bibliographical references, and a list of photographs in the collection of Bildarchiv Foto Marburg.

The group on drawings in Bavaria consists of notes on artworks and inventories held mainly at Bayerische Staatsgemälde Sammlungen in Munich, and in various collections in Augsburg. A separate group originally filed here are photographs and research papers on Christoph Schwarz from Ingolstadt.

Arrangement:

The first two groups are filed alphabetically and the original German filing order is retained. The Bavaria group is subdivided into two sequences, GI and GII, and includes a separate research file on Christoph Schwarz from Ingolstadt.

Title/Description	Containers	
: By city, 1877, 1955-1989, undated 0 Linear Feet		
Aachen, undated	Box 48	Folder 1
Amsterdam, undated	Box 48	Folder 2-4
Antwerp, undated	Box 48	Folder 5
Aschaffenburg, 1974, undated	Box 48	Folder 6
<i>Scope and Contents:</i> Includes letter to Geissler from Stadt Aschaffenburg.		
Augsburg, 1979, undated	Box 48	Folder 7
<i>Scope and Contents:</i> Includes a letter from Kunstsammlungen Augsburg (Rolf).		
Bamberg, undated	Box 48	Folder 8
Basel, undated	Box 48	Folder 9-10
Bautzen, undated	Box 48	Folder 11
Berlin-West, 1977, undated		
Kunstbibliothek, undated	Box 48	Folder 12
Kupferstichkabinett, 1977, undated	Box 48	Folder 13-15
<i>Scope and Contents:</i> Includes a letter to Geissler.		
Berlin-East, undated	Box 48	Folder 16
Bern, undated	Box 48	Folder 17
Besançon, undated	Box 48	Folder 18
Boston, undated	Box 48	Folder 19
Bozen, undated	Box 48	Folder 20
Braunschweig, 1975-1979, undated	Box 49	Folder 1-3
<i>Scope and Contents:</i> Letters from Herzog Anton Ulrich-Museum.		
Bremen, 1982-1985, undated	Box 49	Folder 9-10
Breslau, 1877, 1969, undated		
Muzeum Narodowe we Wroc#awiu, 1877, 1969, undated	Box 49	Folder 11
<i>Scope and Contents:</i> Letter from Muzeum #l#skie we Wroc#awiu, photocopy of printed matter, notes.		

Ossolineum, undated	Box 49	Folder 12
Brno, 1975, undated	Box 49	Folder 13
<i>Scope and Contents:</i> Includes letter and list of works from Moravská Galerie v Brn#.		
Brussels, undated	Box 49	Folder 14
Budapest, 1972-1988, undated	Box 49	Folder 15-16
<i>Scope and Contents:</i> Includes letters from Therese Gerszi at Szépm#vészeti Múzeum in Budapest, Klaus Merten at Württembergisches Landesmuseum Stuttgart, and Wolfgang Wegner at Staatliche Graphische Sammlungen in Munich.		
Cambridge, Mass., undated		
Fogg Museum of Art	Box 49	Folder 17
Busch-Reisinger Museum	Box 49	Folder 18
Chantilly, undated	Box 49	Folder 19
Chatsworth, England, Duke of Devonshire, undated	Box 49	Folder 20
Cleveland, undated	Box 49	Folder 21
Coburg (Veste Coburg), 1977, undated	Box 49	Folder 22
<i>Scope and Contents:</i> Includes Geissler's letter (carbon copy) to H. Maedebach.		
Danzig, 1978, undated	Box 49	Folder 23
<i>Scope and Contents:</i> Includes an inventory.		
Darmstadt, undated	Box 49	Folder 24
<i>Scope and Contents:</i> Includes small photographs.		
Dessau, 1976-1977, undated	Box 50	Folder 1
<i>Scope and Contents:</i> Includes Geissler's correspondence with Ingrid Ehlert at Staatliche Galerie Dessau, and a handwritten letter to Geissler from Frau Dr. Herksen [?].		
Dijon, undated	Box 50	Folder 2
Donaueschingen, undated	Box 50	Folder 3
Dresden, 1962-1986, undated	Box 50	Folder 4-7
<i>Scope and Contents:</i>		

Includes letters from Christian Dittrich, Werner Schmidt and others at Staatliche Kunstsammlungen Dresden, and a letter and a postcard from Glaubrecht Friedrich; also several lists of works are included (folder 4).

Düsseldorf, undated	Box 50	Folder 8-9
Edinburgh, undated	Box 50	Folder 10
Ellwangen, undated	Box 50	Folder 11
Erlangen, 1973, undated	Box 50	Folder 12
<i>Scope and Contents:</i> Includes letter to Geissler from Universitätsbibliothek Erlangen-Nürnberg.		
Florence, 1975, undated	Box 50	Folder 13
<i>Scope and Contents:</i> Include Geissler's correspondence with Anna Forlani Tempesti at Gabinetto Disegni e Stampe degli Uffizi.		
Frankfurt am Main, 1971, undated		
Städelsches Kunstinstitut, 1971, undated	Box 50	Folder 14
<i>Scope and Contents:</i> Includes Geissler's letter (carbon copy) to T. Falck at Kunstmuseum Basel.		
Museum für Kunsthandwerk, undated	Box 50	Folder 15
Freiburg im Breisgau, undated	Box 50	Folder 16
Göttingen, 1979, undated	Box 50	Folder 17
<i>Scope and Contents:</i> Includes letter from Hans Georg Gmelin.		
Göteborg, undated	Box 50	Folder 18
Gotha, undated	Box 50	Folder 19
Graz, undated	Box 50	Folder 20
Haarlem, 1978, undated	Box 50	Folder 21
<i>Scope and Contents:</i> Includes a card to Geissler from Teylers Stichting.		
Hamburg, undated	Box 50	Folder 22
Hannover, 1977-1979, undated		
Technische Universität, Sammlung Haupt, 1977, undated	Box 50	Folder 23
<i>Scope and Contents:</i> Includes Geissler's letter (carbon copy) at Sammlung Haupt.		

Niedersächsisches Landesmuseum, 1979, undated <i>Scope and Contents:</i> Includes letter from Hans Georg Gmelin.	Box 50	Folder 24
Harburg, 1979, undated <i>Scope and Contents:</i> Includes letter from Fürstlich-Oettingen-Wallerstein'sche Bibliothek und Kunstsammlung Schloss Harburg.	Box 51	Folder 1
Hartford, undated	Box 51	Folder 2
Innsbruck, 1975, undated <i>Scope and Contents:</i> Includes a postcard to Geissler.	Box 51	Folder 3-5
Jerusalem, undated	Box 51	Folder 6
Karlsruhe, undated	Box 51	Folder 7
Kassel, undated	Box 51	Folder 8
Kiel, undated	Box 51	Folder 9
Köln (Cologne), 1978, undated <i>Scope and Contents:</i> Includes a letter from Rheinisches Archiv.	Box 51	Folder 10
Konstanz, undated	Box 51	Folder 11
Kopenhagen (Copenhagen), 1971, 1978, undated <i>Scope and Contents:</i> Includes a letter from Erik Fischer at Statens Museum for Kunst, and invoices.	Box 51	Folder 12-13
Krakau (Krakow), undated	Box 51	Folder 14
Leiden, 1977, undated <i>Scope and Contents:</i> Includes Geissler's letter (carbon copy) to Jan Bolten at Kunsthistorische Institut der Rijksuniversiteit Prentenkabinet.	Box 51	Folder 15
Leipzig, undated	Box 51	Folder 16
Lemberg (Lviv), 1986, undated <i>Scope and Contents:</i> Includes a letter from Dmitrij Schelest at Lvov Art Gallery.	Box 51	Folder 17
Leningrad (St. Petersburg), 1970-1984, undated <i>Scope and Contents:</i>	Box 51	Folder 18

Includes a letter from Lisa Oehler to Thöne, Geissler's letters to Jury Kuznetsow at the Eremitage, and Geissler's correspondence with Ludmila Markina at the Tretiakov-Galerie.

Lille, undated	Box 51	Folder 19
Linz, 1971, 1989, undated		
Oberösterreichisches Landesmuseum, 1971, undated	Box 51	Folder 20
<i>Scope and Contents:</i> Includes letter from Alfred Marks at Oberösterreichisches Landesmuseum.		
Nordico Stadtmuseum, 1989, undated	Box 51	Folder 21
<i>Scope and Contents:</i> Includes letter from Herfried Thaler at Stadtmuseum Linz.		
London, undated		
British Museum	Box 52	Folder 1
Courtauld Institute, University College	Box 52	Folder 2
Victoria and Albert Museum	Box 52	Folder 3
Lübeck, undated	Box 52	Folder 4
Mailand (Milan), undated	Box 52	Folder 5
Mainz, undated	Box 52	Folder 6
Mönchengladbach, undated	Box 52	Folder 7
Montpellier, 1987, undated	Box 52	Folder 8
<i>Scope and Contents:</i> Includes Geissler's letter (photocopy) to Musée Fabre.		
Moskau (Moscow), undated	Box 52	Folder 9
München (Munich), undated		
Bayerische Nationalbibliothek	Box 52	Folder 9
Staatliche Graphische Sammlung (Halm-Maffei-Sammlung)	Box 52	Folder 10-12
Halm-Maffei-Sammlung (separate)	Box 52	Folder 13-16
Various other insitutions	Box 52	Folder 17
Münster, undated	Box 52	Folder 18
New York, undated		
Pierpont Morgan Library	Box 52	Folder 19
Cooper-Hewitt-Museum	Box 52	Folder 20
Frick Collection	Box 52	Folder 20

Metropolitan Museum of Art	Box 52	Folder 21
New York Public Library	Box 52	Folder 22
Nürnberg (Nuremberg), undated	Box 52	Folder 23-24
Oslo, undated	Box 53	Folder 1
Oxford, undated		
Christ-Church	Box 53	Folder 2
Ashmolean-Museum	Box 53	Folder 3
Paris, 1973-1974, undated		
Musée du Louvre, Cabinet des dessins, 1973-1974, undated	Box 53	Folder 4-5
<i>Scope and Contents:</i> Includes undated drafts of letters from Geisler, Geissler's letter to Madame Sérullaz at Musée nationale du Louvre, Cabinet des dessins and letter to Geissler from Service de documentation photographique.		
École des beaux-arts, undated	Box 53	Folder 6
Institut néerlandais (Lugt Collection), undated	Box 53	Folder 7
Philadelphia, 1972, undated	Box 53	Folder 8
<i>Scope and Contents:</i> Includes Geissler's letter (carbon copy) to Mr. McNulty at Philadelphia Museum of Art.		
Pittsburgh, undated	Box 53	Folder 9
Posen (Pozna#), undated	Box 53	Folder 10
Prag (Prague), undated	Box 63	Folder 11
Providence, Rhode Island, undated	Box 53	Folder 12
Ravensburg, undated	Box 53	Folder 13
Regensburg, undated		
Städtische Kunstsammlung	Box 53	Folder 14
Fürstliche Schatzkammer Thurn und Taxis	Box 53	Folder 15
Reims, 1982, undated	Box 53	Folder 16
<i>Scope and Contents:</i> Includes letter to Geissler from François Pomarède at the Musée Saint-Denis.		
Reutlingen, 1989, undated	Box 53	Folder 17
<i>Scope and Contents:</i> Includes letter to Geissler from Dr. Ostberg at Stadt Reutlingen.		

Rotterdam, undated	Box 53	Folder 18
Sacramento, California, undated	Box 53	Folder 19
Salzburg, undated		
Städtische Kunstsammlung Carolino-Augusteum	Box 53	Folder 20
Erzabtei Sankt Peter	Box 53	Folder 21
Universitätsbibliothek	Box 53	Folder 22
Schaffhausen, undated	Box 53	Folder 23
Schwerin, undated	Box 53	Folder 24
Sigmaringen, undated	Box 53	Folder 25
Stams, undated	Box 53	Folder 26
Stettin (Szczecin), 1978, undated	Box 53	Folder 27
<i>Scope and Contents:</i> Includes a letter to Geissler from Muzeum Narodowe.		
Stockholm, 1988, undated	Box 53	Folder 28
<i>Scope and Contents:</i> Includes Geissler's letter (carbon copy) to Börje Magnusson at Nationalmuseum Stockholm.		
Strassbourg, undated	Box 54	Folder 1
Stuttgart, undated		
Staatsgalerie	Box 54	Folder 2
Landesbibliothek, Württembergisches Landesmuseum	Box 54	Folder 3
Tübingen, undated	Box 54	Folder 4
Turin, undated	Box 54	Folder 5
Ulm, undated	Box 54	Folder 6
Utrecht, undated	Box 54	Folder 7
Venedig (Venice), undated	Box 54	Folder 8
Warschau (Warszawa), 1978, undated		
Biblioteka Narodowa, undated	Box 54	Folder 9
Muzeum Narodowe, undated	Box 54	Folder 10
Biblioteka Uniwersytecka w Warszawie, 1978, undated	Box 54	Folder 11
<i>Scope and Contents:</i> Includes letter to Geissler from Teresa Sulerzyska at Biblioteka Uniwersytecka w Warszawie.		

Washington DC, undated		
National Gallery	Box 54	Folder 12
Library of Congress	Box 54	Folder 13
Weimar, 1955, 1978-1979, undated		
Schlossmuseum, Staatliche Kunstsammlungen, 1955, 1978-1979, undated	Box 54	Folder 14
<i>Scope and Contents:</i> Includes letters to Geissler from A. Janda at Staatliche Kunstsammlungen Weimar and Kurt [?] at Germanisches Nationalmuseum.		
Nationale Forschungs- und Gedenkstätten, undated	Box 54	Folder 15
Zentralbibliothek, undated	Box 54	Folder 16
Wien (Vienna), 1976, undated		
Albertina, undated	Box 54	Folder 17
<i>Scope and Contents:</i> Includes photocopy of an undated letter from Geissler to Fritz Koreny at Albertina.		
Akademie der bildenden Künste in Wien, 1976, undated	Box 54	Folder 18
<i>Scope and Contents:</i> Includes a letter to Geissler from Wanda Lhotsky at Akademie der bildenden Künste in Wien, and Geissler's letter (carbon copy) to the Akademie.		
Museum für angewandte Kunst, undated	Box 54	Folder 19
Österreichische Nationalbibliothek, undated	Box 54	Folder 20
Williamstown, Mass., undated	Box 54	Folder 21
Windsor Castle, 1978, undated	Box 54	Folder 22
<i>Scope and Contents:</i> Includes letter to Geissler from Else Benson at Royal Library Windsor Castle.		
Wolfegg (Waldburg-Wolfegg), undated	Box 55	Folder 1-2
Wolfenbüttel, undated	Box 55	Folder 3
Worms, undated	Box 55	Folder 4
Würzburg, 1970, undated		
Martin von Wagner Museum, undated	Box 55	Folder 5
Universitätsbibliothek, 1970, undated	Box 55	Folder 6-7
<i>Scope and Contents:</i> Includes a letter to Geissler from T. Fuchs at Universitätsbibliothek Würzburg.		

Zug (Switzerland), undated	Box 55	Folder 9
Zürich (Zurich), undated	Box 55	Folder 9
By country, 1974-1983, undated		
<i>Scope and Contents:</i> Filed at the end are notes with bibliographical references and a list of photographs in the collection of the Bildarchiv Foto Marburg.		
Belgium, 1982, undated	Box 63	Folder 1-2
<i>Scope and Contents:</i> Includes letter to Geissler from W. Le Loup at Stad Brugge Directie van de Stedelijke Musea, Geissler's correspondence with Jean Fraikin at Musée de la vie wallonne in Liège, and letter to Geissler from Françoise Léonard Etienne at Ville de Liège Cabinet des estampes et des dessins.		
Czechoslovakia, undated	Box 63	Folder 3
DDR (East Germany), 1978, undated	Box 63	Folder 4
<i>Scope and Contents:</i> Includes letter to Geissler from Museen, Gedenkstätten und Sammlungen der Stadt Magdeburg.		
France, undated	Box 63	Folder 5
Great Britain and Ireland, undated	Box 63	Folder 6
Holland (Netherlands), undated	Box 63	Folder 7
Italy, 1977-1981, undated	Box 63	Folder 8
<i>Scope and Contents:</i> Includes Geissler's letters (carbon copies) to Museo Civico di Bolzano, letter to Geissler from Maria Catelli Isola at Istituto Nazionale per la Grafica in Rome, and letter to Geissler from Gunther Erhart at Museo di Merano/Meraner Museum.		
Jugoslawien (Yugoslavia), 1979	Box 63	Folder 9
<i>Scope and Contents:</i> Letter to Geissler from Grozdana Kozak at Narodni Muzej Ljubljana.		
Kanada (Canada), undated	Box 63	Folder 10
Norway, 1976, undated	Box 63	Folder 11
<i>Scope and Contents:</i> Letter to Geissler from Ingeborg Astrup at Nasjonalgalleriet in Oslo.		
Österreich (Austria), 1974-1982, undated	Box 63	Folder 12
<i>Scope and Contents:</i> Includes letters to Geissler from Elmar Vonbank at Vorarlberger Landesmuseum in Bregenz, Geissler's correspondence with Gregor Martin Lechner at Stiftsarchiv		

und Graphisches Kabinett Stift Göttweig, Geissler's correspondence with Stift Heiligenkreuz, letter to Geissler from Angela Völker at Österreichisches Museum für angewandte Kunst in Vienna, Geissler's letter (carbon copy) to Benediktinerstift in Kremmsmünster, and letters to Geissler from Gottfried Biedermann at Alte Galerie am Landesmuseum Joanneum in Graz and Detlef Zinke at Städtische Museen Freiburg i. Br.

Romania, undated	Box 63	Folder 13
Schweden (Sweden), undated	Box 63	Folder 14
Schweiz (Switzerland), undated	Box 63	Folder 15
Spain, undated	Box 63	Folder 16
UDSSR (Soviet Union), 1976-1977, undated	Box 63	Folder 17
<i>Scope and Contents:</i> Includes Geissler's correspondence with Kalininskaja Oblastnaja Kartinnaja Galeria.		
United States, 1983, undated	Box 63	Folder 18
<i>Scope and Contents:</i> Includes letter to Geissler from Peter Morse in Honolulu.		
Bibliographical notes, undated	Box 63	Folder 20
Bildarchiv Foto Marburg, undated	Box 63	Folder 21
Bavaria, 1957-1958, undated	Box 65	
<i>Scope and Contents:</i> This file contains Geissler's notes on artworks and inventories in various collections in Bavaria, predominantly at Bayerische Staatsgemälde Sammlungen in Munich, also in Augsburg. Some notes concern artworks known only from reference sources. The cards are numbered by Geissler in two sequences: GI (numbers 1-27) and GII (numbers 127-137, 152, 157-158, 162-166, 169-170,172). Part of the GI sequence are notes on artworks and inventories in collections outside of Bavaria: Kunsthistorisches Museum in Vienna (folder 10), Fitzwilliam Museum in Cambridge, Massachusetts (folder 11), and Hampton Court Palace in London, England (folder 12). A separate group Geissler originally filed here are notes, letters received, and transcripts of sixteenth-century documents related to his research on the court painter Christoph Schwarz from Ingolstadt.		
GI, 1-27, undated	Box 65	Folder 1-13
GII, 127-137, 152, 157-158, 162-166, 169-170,172, undated	Box 65	Folder 14-16
Christoph Schwarz (Ingolstadt), 1957-1966, undated		
<i>Scope and Contents:</i> The Christoph Schwarz file consists of Geissler's notes; letters he received from Schloss Ingolstadt, Städtische Kunstsammlungen Augsburg, Dr. Schmid in Geisenfeld, Jarmila Vacková in Prague, and R. Till at Magistrat der Stadt Wien; and transcripts of sixteenth-century documents from the collection of Bayerisches Hauptstaatsarchiv in Munich, which mention Schwarz. Among the transcripts		

are financial records of the Duchy of Bavaria, excerpts from an orderly book, correspondence of William V, Duke of Bavaria, and excerpts from his decrees. Also present are a few photocopies of some of the documents. Filed together with the above materials are fourteen photographs, including one in color; notes; a letter to Geissler from K.H. Rochels in Leverkusen, and a letter to Geissler from Dr. Kaczmarzyk at Propyläen-Kunsthandlung in Berlin (folders 24-25). These items were originally filed by Geissler in a binder with correspondence.

Notes and letters, 1957-1958, undated	Box 65	Folder 17-19
Transcripts, undated	Box 65	Folder 20-23
Photographs, 1966, undated		
Black-and-white photographs and papers, 1966, undated	Box 65	Folder 24-25
Color photograph, undated	Box 62	Folder 53

Series III.B. Private collections, 1938, 1962-1989, undated 0.83 Linear Feet (2 boxes)

Scope and Contents:

Geissler's index of drawings in private collections consists of his handwritten notes on paper sheets approximately 5 x 10 cm. in size. There is a group of notes which are not interfiled and a group of notes on drawings sold at auctions. Among the private collectors are Jacques Fryszman, Julius Held, Max Himmelheber, Reinhard Koenig-Fachsenfeld, Kurt Meissner, and I.Q. van Regteren Altena. Most files include correspondence, mainly letters received by Geissler.

Arrangement:

The original arrangement is preserved. With exception of the first two, the files are arranged alphabetically by name of collector.

Title/Description	Containers	
Not interfiled, 1962-1989, undated	Box 60	Folder 1-5
<i>Scope and Contents:</i>		
Includes a handwritten list and letters to Geissler from Jacques Fryszman, Jürgen Emma [?], Rudolf Beck at Fürstlich Waldburg-Zeil'sches Archiv, Georg Fürst von Waldburg-Zeil, F.G. Miller, and Trude Fischer at Galerie Fischer Luzern, Klaus Stopp in Mainz, a postcard from Geiger, Enzenberg, Wolfgang Ratjen in Munich, Geissler's letter to Paula Behr in Heimertingen, letters to Geissler from Peter Kröcker in Murnau, Otto Schäfer in Schweinfurt, Rudolph S. Joseph in Munich.		
Auctions, undated	Box 60	Folder 6-8
West Germany (various), 1977-1985, undated	Box 60	Folder 9
<i>Scope and Contents:</i>		
Includes letters to Geissler from Heimatpfleger in Memmingen Uli Braun, Elisabeth Grünenwald at Fürstlich Öttingen-Spielbergisches Archiv, Geissler's letter (carbon copy) to W. Weber at Pfalzgalerie des Bezirksverbandes in Kaiserslautern, letters to Geissler from Hans Rochelmeyer in Mainz, H. Eichhorn at Ostfriesisches Landesmuseum in Emden, Elfriede Heinemeyer at Landesmuseum für Kunst und Kulturgeschichte, Helga Walter-Dressler at Kunstsammlungen Karlsruhe, Ulrich [?] at Museum Wiesbaden, and Hinderhofer at Bodensee-Museum in Friedrichshafen.		

Ehlers, Göttingen, 1938, undated <i>Scope and Contents:</i> Includes photocopy of the 1938 C.G. Boerner auction catalog of the collection of Philipp Otto Runge.	Box 60	Folder 10
Jacques Fryszman, Paris, undated	Box 60	Folder 11
Bernhard Funk, Munich, undated	Box 60	Folder 12
Gamerdinger, Stuttgart, undated	Box 60	Folder 13
Graff, Herford, Heilbronn, 1983, undated <i>Scope and Contents:</i> Includes photocopy of a letter from Julien Stock at Sotheby's London to Dr. Graff.	Box 60	Folder 14
Gröbel, Oberhausen-Holten, undated	Box 60	Folder 15-16
Ralph Grosse, Frankfurt a. M., undated	Box 60	Folder 17
Heinz Grunert, Cologne, 1975, undated <i>Scope and Contents:</i> Includes two letters from Grunert to Geissler.	Box 60	Folder 18
Gutwillinger, Stuttgart-Wangen, undated	Box 60	Folder 19
Julius Held, Bennington, undated	Box 60	Folder 20
Max Himmelheber, Inzlingen (former Phil Hermann, Karlsruhe), 1977, undated <i>Scope and Contents:</i> Includes photocopy of Geissler's letter to Max Himmelheber.	Box 60	Folder 21
Bernhard Himmelhebr, Karlsruhe, 1976, undated <i>Scope and Contents:</i> Includes a letter to Geissler from Himmelheber at Bayerisches Nationalmuseum.	Box 60	Folder 22
Holtkott, Tübingen, undated	Box 61	Folder 1
Richard Jung, Freiburg i. Br., undated	Box 61	Folder 2
Heinz Kirchhoff, Göttingen, 1977, undated <i>Scope and Contents:</i> Includes Geissler's correspondence with Kirchhoff.	Box 61	Folder 3
Wolfram Köberl, Innsbruck, 1976, undated <i>Scope and Contents:</i> Includes Köberl's letter to Geissler.	Box 61	Folder 4
Reinhard Koenig-Fachsenfeld, 1975, undated	Box 61	Folder 5

Scope and Contents:

Includes letter to Geissler from Reinhard Koenig-Fachsenfeld.

Paul Krauss, Göppingen, 1967, 1974, 1985, undated	Box 61	Folder 6
<i>Scope and Contents:</i> Includes letters to Geissler.		
Krezdorn, Sindelfingen-Maichingen, undated	Box 61	Folder 7
Kröker, Essen, Murnau, undated	Box 61	Folder 8
Krümper, Munich, undated	Box 61	Folder 9
Robert Landolt, Chur, 1981, undated	Box 61	Folder 10
<i>Scope and Contents:</i> Includes letter to Geissler.		
Kurt Meissner, Zurich, undated	Box 61	Folder 11
Dr. Maul, Kempten, Allgäu 1970-1972, undated	Box 61	Folder 12
<i>Scope and Contents:</i> Includes a postcard from Maul to Geissler, and a letter to Geissler from Dr. Felber at Kultur- und Schulreferat in Kempten.		
Wolf Ratjen, Munich, 1977, undated	Box 61	Folder 13
<i>Scope and Contents:</i> Includes Geissler's letter (carbon copy) to Ratjen.		
I.Q. van Regteren Altena, Amsterdam, undated	Box 61	Folder 14
Edmund Schilling, Edgware, undated	Box 61	Folder 15
Anton Schmid, Vienna, Munich, 1989, undated	Box 61	Folder 16
<i>Scope and Contents:</i> Includes letter to Geissler from An Zwollo at Rijksbureau voor Kunsthistorische Documentatie.		
Gustav Schwarting, Delmenhorst, Bremen, 1939, undated	Box 61	Folder 17
<i>Scope and Contents:</i> Includes a postcard from Schwarting to Friedrich Thöne.		
Werner Soldan, Berlin, undated	Box 61	Folder 18
Richard Tüngel, Ahrensburg, Müllheim, undated	Box 61	Folder 19
Rosemarie Usener, Stuttgart, undated	Box 61	Folder 20
Herbert Zimmermann, Burgholzhausen, 1977	Box 61	Folder 21
<i>Scope and Contents:</i> Letter to Geissler.		

Series III.C. Artists, undated 2.09 Linear Feet (5 boxes)

Scope and Contents:

Each index card is inscribed with a list of names of museums and private collections holding the artist's works, frequently with inclusion of repository numbers, dates of the artworks and titles. Included is an index of artists known only by a monogram.

Arrangement:

Divided into two groups: by artist and by place of origin; and filed alphabetically within each group by the name of artist or city.

Title/Description	Containers
By name	
Hans von Aachen - Fedor Ivanov	Box 56
van der Kabel - Ulrich Sturm	Box 57
Franz Werner von Tamm - Mathias Zwirn	Box 58
Monogrammists	Box 59
By place of origin	Box 64

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Series IV. Correspondence, 1938-1990, undated 1.67 Linear Feet (circa 4 boxes)

Scope and Contents:

There are three subseries: Geissler's professional correspondence; correspondence concerning the exhibition *Zeichnung in Deutschland deutsche Zeichner 1540-1640*; and correspondence concerning the archive of Friedrich Thöne. Included with the second subseries are offprints and a manuscript by Eliška Fušiková. The third subseries includes Friedrich Thöne's unpublished manuscript "Die deutsche Meisterzeichnung."

Arrangement:

The letters in each of the three subseries are arranged alphabetically by correspondent.

Series IV.A. General correspondence, 1954-1990, undated 1.04 Linear Feet (2 and a half boxes)

Scope and Contents:

Geisser's professional correspondence dates from 1954 to 1990. It includes exchanges with art historians, private collectors, and curators at art museums and other institutions holding collections of prints and drawings. Among art historians are several well known experts on medieval, Renaissance and Baroque art such as as Günter Bandmann, Kurt Bauch, Jan Białostocki, Bruno Bushart, Luitpold Dussler, Julius S. Held, Werner Haftmann, Egbert Haverkamp Begemann, Justus Müller Hofstede, Thomas DaCosta Kaufmann, Dieter Koeplin, Klaus Lankheit, Konrad Oberhuber, Konrad Renger, Marcel Roethlisberger, Werner Schade, Hana Seifertová, and Horst Vey. The most extensive correspondence is with Werner Schade. Also present is Geissler's correspondence with well known collectors and art experts Jacques Fryszman, Fritz Lugt, and I.Q.

van Regteren Altena; and with editors at the publishing house Macmillan Publishers Ltd. The correspondence is of a purely professional nature, dealing with matters of connoisseurship, exchange of information concerning artists and the current whereabouts of their work, and, to a lesser extent, iconography.

Of particular interest is the photocopy of a 1967 letter to Geissler from the widow of the twentieth-century German painter and photographer Wols (pseudonym of Alfred Otto Wolfgang Schulze) in which she describes Wols's life, including internment in France under Nazi occupation during World War II, and relates details concerning several of Wols's artworks.

Letters from correspondents whose names could not be identified are filed at the end. The first folder contains a typed list of names found with the letters and photocopies of labels of original housing. Most letters are letters received. If not indicated the file contains letters sent as well as letters received. Letters sent by Geissler are carbon copies.

Arrangement:

Arranged alphabetically by correspondent.

Title/Description	Containers	
Copies of labels, list of names, undated	Box 66	Folder 1
Andrews, Keith, 1973, 1985-1987, undated	Box 66	Folder 2
Appuhn-Radtke, Sibylle, 1987	Box 66	Folder 3
<i>Scope and Contents:</i> Letter received.		
Azétat-Pellicer, Françoise, 1982, undated	Box 66	Folder 4
Bandmann, Günter, 1973	Box 66	Folder 5
<i>Scope and Contents:</i> Letter received.		
Bardua, Heinz, 1982	Box 66	Folder 6
<i>Scope and Contents:</i> Letter received.		
Bauch, Kurt, 1973	Box 66	Folder 7
<i>Scope and Contents:</i> Letter received.		
Becker, Karin, 1982	Box 66	Folder 8
<i>Scope and Contents:</i> Letter received.		
Bia#ostocki, Jan (Muzeum Narodowe w Warszawie), 1978	Box 66	Folder 9
<i>Scope and Contents:</i> Letter received.		
Biedermann, Rolf, 1982-1988	Box 66	Folder 10

Boeck, Wilhelm, 1974-1976 <i>Scope and Contents:</i> Letters received.	Box 66	Folder 11
Brehler, Friedrich Karl (Friedens Kunst Bewegung), 1974, 1981-1984 <i>Scope and Contents:</i> Letters received, also Brehler's letters to Peter Beye, printed matter.	Box 66	Folder 12
Briels, Jan, 1983 <i>Scope and Contents:</i> Letter received, notes by Geissler.	Box 66	Folder 13
Brockmüller, Edelband, undated <i>Scope and Contents:</i> Letter received.	Box 66	Folder 14
Bucher, Werner, 1982	Box 66	Folder 15
Bunzl, Yvonne Tan, 1970 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 16
Bursche, Stefan (Staatliche Museen Preussischer Kulturbesitz), 1983 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 17
Bushart, Bruno, 1986-1988 <i>Scope and Contents:</i> Letters received.	Box 66	Folder 18
C. G. Boerner, 1985	Box 66	Folder 19
Ciechanowiecki, Andrzej Stanisław, 1990 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 20
Clausse, Gisela, 1989 <i>Scope and Contents:</i> Letter sent.	Box 66	Folder 21
Dencker-Winkler, Eva, 1985	Box 66	Folder 22
Denison, Cara D., 1987 <i>Scope and Contents:</i> Letter received.	Box 23	Folder 23

Diemer, Dorothea, 1980, 1986	Box 66	Folder 24
Diemer, Peter, 1985-1987	Box 66	Folder 25
Döbele, Hedwig (Galerie Döbele), 1987-1988	Box 66	Folder 26
Domizlaff, Helmuth, 1957	Box 66	Folder 27
Dreier, Franz-Adrian (Kunstgewerbemuseum Berlin), 1983 <i>Scope and Contents:</i> Letter sent.	Box 66	Folder 28
Dussler, Luitpold, 1957 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 29
Erzbischöfliches Ordinariat München, 1983 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 30
Evangelische Akademie Nordelbien, 1982	Box 66	Folder 31
Falk, Tilman, 1985 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 32
Feiler, Beate (Georg-August-Universität Göttingen, Seminar für Volkskunde), 1985 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 33
Fiess, Peggy, 1989 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 34
Friedrich, Glaubrecht (Staatliche Kunstsammlungen Dresden), 1985 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 35
Fryszman, Jacques, 1989	Box 66	Folder 36
Galavics, Géza (Magyar Tudományos Akadémia), 1987 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 37
Gasser, Helmi (Kunstdenkmäler Kanton Uri), 1984	Box 66	Folder 37.1
Geiger, Hans, 1982		

	Box 66	Folder 38
Gerszi, Therese (Szépművészeti Múzeum Budapest), 1972, 1988	Box 66	Folder 39
<i>Scope and Contents:</i> Letters received.		
Gollwitzer, Gerhard, 1967	Box 66	Folder 40
<i>Scope and Contents:</i> Letter received.		
Gordon, George (Sotheby's), 1988	Box 66	Folder 41
<i>Scope and Contents:</i> Letter received.		
Graf, Dieter, 1970-1971	Box 66	Folder 42
<i>Scope and Contents:</i> Letters received.		
Graphische Sammlung Albertina, 1985, 1989	Box 66	Folder 43
<i>Scope and Contents:</i> Letters received.		
Gräuble, Jakob, 1977, 1982	Box 66	Folder 44
<i>Scope and Contents:</i> Letters received.		
Gröbel, Inge Vera, 1982, 1986	Box 66	Folder 45
Gröbel, Siegfried, 1982	Box 66	Folder 46
Grohmann (Firm), undated	Box 66	Folder 47
<i>Scope and Contents:</i> Receipt sent.		
Grünwald, Michael O. (Galerie Grünwald), 1982	Box 66	Folder 48
<i>Scope and Contents:</i> Letter received.		
Gutwillinger, Walther, 1986	Box 66	Folder 49
<i>Scope and Contents:</i> Letter received.		
Haftmann, Werner, 1987	Box 66	Folder 50
<i>Scope and Contents:</i> Letter received.		

Hagenmann, Marion, 1987 <i>Scope and Contents:</i> Letters received.	Box 66	Folder 51
Hanke, Karl August, 1981 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 52
Haverkamp Begemann, Egbert, 1986, 1988 <i>Scope and Contents:</i> Letters received.	Box 66	Folder 53
Heininger (Herzog Anton Ulrich-Museum), 1974 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 54
Held, Julius S., 1972, 1986-1988 <i>Scope and Contents:</i> Letters received.	Box 66	Folder 55
Herrbach, Brigitte, 1984 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 56
Heuser, August (Akademie der Diözese Rottenburg-Stuttgart), 1989	Box 66	Folder 57
Heusinger, Christian von, 1987 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 58
Heuss, Franziska, 1985	Box 66	Folder 59
Himmelheber, Georg, 1986 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 60
Hindelang, Eduard (Museum Langenargen), undated <i>Scope and Contents:</i> Note by Geissler (originally filed with correspondence).	Box 66	Folder 61
Hoffmann, Claus-W. (Biberach an der Riss), 1982	Box 66	Folder 62
Hosch, Hubert, 1981 <i>Scope and Contents:</i>	Box 66	Folder 63

Letter received.

Hugelshofer, Walter, 1970 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 64
Irmscher, Günter, 1986, 1988 <i>Scope and Contents:</i> Letters received.	Box 66	Folder 65
Joseph, Rudolph S., 1972 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 66
Kalusche, Manfred, 1983	Box 66	Folder 67
Karl & Faber, 1985	Box 66	Folder 68
Karzon, Helena, 1982 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 69
Kaufmann, Helmut, 1989 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 70
Kaufmann, Thomas DaCosta, 1989 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 71
Kingzett, Richard (Thos. Agnew & Sons), 1982 <i>Scope and Contents:</i> Letter received.	Box 66	Folder 72
Klapproth, Rüdiger, 1976, undated <i>Scope and Contents:</i> Letter to Klapproth (unsent) and extensive notes by Geissler.	Box 66	Folder 73
Kliemann, Carl-Heinz, undated <i>Scope and Contents:</i> Letter received.	Box 66	Folder 74
Klinge, Ekkart (Hetjens-Museum), 1985 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 1

Knab, Eckhart, 1973 <i>Scope and Contents:</i> Letters received.	Box 67	Folder 2
Koenig-Fachsenfeld, Reinhard, 1980, 1984 <i>Scope and Contents:</i> Letters received.	Box 67	Folder 3
Koepplin, Dieter (Öffentliche Kunstsammlung Basel), 1970, 1983 <i>Scope and Contents:</i> Letters received.	Box 67	Folder 4
Kramer, Ernst, 1982 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 5
Krämer, Gode (Kunstsammlungen Augsburg), 1982	Box 67	Folder 5.1
Kruse, Joachim, 1988	Box 67	Folder 6
Kurras, Lotte (Germanisches Nationalmuseum), 1985 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 7
Kuznetsov, Juri, undated <i>Scope and Contents:</i> New Year's greetings received.	Box 67	Folder 8
Landolt, Hanspeter, 1973 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 9
Landolt-Hatz, Robert, 1982	Box 67	Folder 10
Lankheit, Klaus, 1988 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 11
Lehrman, Sara, 1982 <i>Scope and Contents:</i> Letter sent.	Box 67	Folder 12
Leister, Dieter-Jürgen, 1985, undated <i>Scope and Contents:</i>	Box 67	Folder 13

Letters received.

Löcher, Kurt (Germanisches Nationalmuseum), 1982 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 14
Loewig, H., 1987 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 15
Longo, Lucia, 1982 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 16
Lugt, Frits, 1957, 1963	Box 67	Folder 17
Macmillan Publishers Ltd. (The Dictionary of Art), 1985-1988	Box 67	Folder 18
Martin, Kurt, 1972-1973 <i>Scope and Contents:</i> Letters received.	Box 67	Folder 19
Meissner, Kurt, 1983-1987 <i>Scope and Contents:</i> Letters received.	Box 67	Folder 20
Meyer, Ludwig, 1989 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 21
Michel, 1970 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 22
Hans Mielke (Staatliche Museen Preussischer Kulturbesitz), 1978-1983	Box 67	Folder 23
Müller, Mrs., 1982 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 24
Müller, Theodor, 1986 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 25
Müller Hofstede, Justus, 1983, 1986	Box 67	Folder 26

Musée Fabre, 1987, undated <i>Scope and Contents:</i> Letter sent and handwritten draft.	Box 67	Folder 27
Musper, H. Th., 1973 <i>Scope and Contents:</i> Postcard received.	Box 67	Folder 28
Nesch, Rolf, 1964 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 29
Oberhuber, Konrad, 1970 <i>Scope and Contents:</i> Letters received.	Box 67	Folder 30
Oppel, Hans D. (Stadt Bocholt), 1989	Box 67	Folder 31
Pechstein, Klaus (Germanisches Nationalmuseum), 1984 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 32
Peltzer, Alfred, 1954 <i>Scope and Contents:</i> Postcard received.	Box 67	Folder 33
Peter-Raupp, Hanna, 1982, 1988 <i>Scope and Contents:</i> Letters received.	Box 67	Folder 34
Pfeiffer, Wolfgang (Stadt Regensburg), 1985 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 35
Pichler, Walter, 1981 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 36
Poensgen, Jens, 1971, 1973 <i>Scope and Contents:</i> Letters received.	Box 67	Folder 37
Preiss, Pavel, 1989	Box 67	Folder 38

Scope and Contents:

Letter received.

Rapp, Jürgen, 1990 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 39
Regteren Altena, I. Q. van, 1972-1979 <i>Scope and Contents:</i> Letters received.	Box 67	Folder 40
Renger, Konrad (Bayerische Staatsgemäldesammlungen), 1982-1983	Box 67	Folder 41
Riester, Rudolf, 1976, 1982 <i>Scope and Contents:</i> Letters received.	Box 67	Folder 42
Roethlisberger, Marcel, 1969 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 43
Rössler, Dr. (Universitätsbibliothek Erlangen-Nürnberg), 1982 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 44
Rothschild, Kate de, 1985	Box 67	Folder 45
Röttger, Dr. (Bayerisches Landesamt für Denkmalpflege), 1955 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 46
Salzburger Landessammlungen (Roswitha Juffinger), 1986	Box 67	Folder 47
Saran, Bernhard, 1973 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 48
Schade, Werner, 1982-1989	Box 67	Folder 49
Schapiro, Efim, 1972 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 50
Schelest, Dmitrij (Lvov Art Gallery), 1987 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 51

Schilling, Edmund, 1972 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 52
Schmid, Anton, 1970, 1982	Box 67	Folder 53
Schmid, Manfred, 1981 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 54
Schmidt, Werner (Staatliche Kunstsammlungen Dresden), 1970 <i>Scope and Contents:</i> Letters received.	Box 67	Folder 55
Schoenherr, Douglas, 1986 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 56
Schultz, Jürgen, 1978 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 57
Schulz, Wolfgang (Stiftung Deutschlandhaus), 1985	Box 67	Folder 58
Schwarting, Gustav, 1956 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 59
Schwegler, Fritz, 1970 <i>Scope and Contents:</i> Postcard received. Original screen print by the artist.	Box 67	Folder 60
Seifertová, Hana (Národní Galerie v Praze), 1982 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 61
Söding, Ulrich, 1982 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 62
Soldan, Wilhelm, 1957-1981, undated	Box 67	Folder 63
Steinborn, Bożena (Muzeum Narodowe w Warszawie), 1982, 1988 <i>Scope and Contents:</i>	Box 67	Folder 64

Postcard and letter received.

Steiner, Peter (Diözesan Museum Freising), 1983	Box 67	Folder 65
Stock, Julien (Sotheby's London), 1989 <i>Scope and Contents:</i> Letter received.	Box 67	Folder 66
Strack, H. Dieter (Evangelisches Bildungszentrum München), 1983 <i>Scope and Contents:</i> Letter received.	Box 68	Folder 1
Stubbe, Wolf, 1981-1982 <i>Scope and Contents:</i> Letters received.	Box 68	Folder 2
Szépművészeti Múzeum Budapest, 1982 <i>Scope and Contents:</i> Customs document.	Box 68	Folder 3
Thiem, Gunther, 1970? <i>Scope and Contents:</i> Letter received.	Box 68	Folder 4
Troutman, Philip (Courtauld Institute of Art), 1971 <i>Scope and Contents:</i> Letter received.	Box 68	Folder 5
Ullmann, Klaus (Verein Haus Schlesien), 1988	Box 68	Folder 6
Vey, Horst, 1972, 1982-1984 <i>Scope and Contents:</i> Letters and postcard received.	Box 68	Folder 7
Victor, W., 1982 <i>Scope and Contents:</i> Letter sent.	Box 68	Folder 8
Vignau-Wilberg, Thea (Bayerische Staatsgemäldesammlungen), 1987, undated <i>Scope and Contents:</i> Letter and postcard received.	Box 68	Folder 9
Villa Gemmingen, undated <i>Scope and Contents:</i>	Box 68	Folder 10

Letter addressed to Hauptkonservator and signed HWS who writes on behalf of Landesdenkmalamt regarding a drawing by an artist from Flein, with a mention of Bruno Bushart.

Volk, Brigitte, 1974 <i>Scope and Contents:</i> Letter received.	Box 68	Folder 11
Von, Hermann, 1958 <i>Scope and Contents:</i> Postcard received.	Box 68	Folder 12
Wagner, Franz (Salzburger Barockmuseum), 1985	Box 68	Folder 13
Wegner, Wolfgang, 1972 <i>Scope and Contents:</i> Letter received.	Box 68	Folder 14
Winkler (Ehem. Staatliche Museen Berlin Kupferstichkabinett), 1955 <i>Scope and Contents:</i> Letter received.	Box 68	Folder 15
Wolf, Emile E., 1987 <i>Scope and Contents:</i> Letter received.	Box 68	Folder 16
Wols, Grety (Wols's widow), 1967 <i>Scope and Contents:</i> Letter received (8 leaves). Photocopy of a letter to Geissler from Wols's widow in which she describes Wols's life in France under Nazi occupation during World War II and relates details concerning several of Wols's artworks.	Box 68	Folder 17
Wüthrich, Lukas, 1985 <i>Scope and Contents:</i> Letter received.	Box 68	Folder 18
Yankauskes, Virginia, 1982	Box 68	Folder 19
Zimmer, Jürgen, 1982 <i>Scope and Contents:</i> Letter received.	Box 68	Folder 20
Zimmermann, Doris, 1986 <i>Scope and Contents:</i> Letter received.	Box 68	Folder 21

Zinke, Detlef (Städtische Museen Freiburg), 1989	Box 68	Folder 22
<i>Scope and Contents:</i> Letter received.		

Unidentified, 1954-1985	Box 68	Folder 23
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Series IV.B. Concerning exhibition *Zeichnung in Deutschland deutsche Zeichner 1540-1640, 1956-1988, undated* 0.21 Linear Feet (35 folders)

Scope and Contents:

The exhibition *Zeichnung in Deutschland deutsche Zeichner 1540-1640* was held between 1 December 1979 and 17 February 1980 at Staatsgalerie Stuttgart. Geissler curated the exhibition and wrote the catalog.

Geissler kept correspondence concerning the exhibition separate from his other professional correspondence. Included are letters sent and received prior to the exhibition's opening as well as letters of appreciation received after the opening. If not indicated, the file contains letters received only. Letters sent by Geissler are carbon copies. Also included are several offprints and a typescript (19 leaves) with editorial corrections of Eliška Fušiková's paper "Zur Zeichnung an Prager Hof unter Kaiser Rudolf II."

Arrangement:

Arranged in two groups: letters and papers. The letters are arranged alphabetically by correspondent.

Title/Description	Containers	
Letters, 1977-1981, undated		
Andrews, Keith, 1980	Box 68	Folder 23
Beye, Peter, 1978-1979	Box 68	Folder 24
<i>Scope and Contents:</i> Beye's letters to Peter Cannon-Brooks at Birmingham Museum and Art Gallery, and to Hermann Auer at Deutsches Museum in Munich (original, photocopy, and carbon copy).		
Bia#ostocki, Jan, 1980-1981	Box 68	Folder 25
Busch, Günter (Kunsthalle Bremen), 1980-1981	Box 68	Folder 26
Eggert, Fritz (Antiquariat Fritz Eggert), 1980	Box 68	Folder 27
Friedrich, Glaubrecht, 1980-1981	Box 68	Folder 28
Gerszi, Therese, 1980	Box 68	Folder 29
Held, Julius S., 1981	Box 68	Folder 30
Hugelshofer, Walter, 1977	Box 68	Folder 31
<i>Scope and Contents:</i> Letter from Geissler.		
Kirchhoff, Heinz, 1980	Box 68	Folder 32

Knab, Eckhart (Graphische Sammlung Albertina), 1980-1981	Box 68	Folder 33
Koenig-Fachsenfeld, Reinhard, 1980	Box 68	Folder 34
Koepplin, Dieter (Öffentliche Kunstsammlung Basel), 1978, 1980 <i>Scope and Contents:</i> Letter from Geissler.	Box 68	Folder 35
Krauss, Paul, 1980-1981	Box 68	Folder 36
Kultusministerium Baden-Württemberg, 1978 <i>Scope and Contents:</i> Letter from Geissler.	Box 68	Folder 37
Löcher, Kurt, 1980	Box 68	Folder 38
Meissner, Kurt, 1981	Box 68	Folder 39
Müller Hofstede, Justus, 1981	Box 68	Folder 40
Niemeijer, J. W. (Rijksmuseum Amsterdam), 1980	Box 68	Folder 41
O'Dell-Franke, Ilse, 1978 <i>Scope and Contents:</i> Letter from Geissler.	Box 68	Folder 42
Osten, Gert von der 1980-1981	Box 68	Folder 43
Riester, Rudolf, 1981	Box 68	Folder 44
Schmid, Anton, 1980	Box 68	Folder 45
Schmidt, Werner (Staatliche Kunstsammlungen Dresden), 1981	Box 68	Folder 46
Soldan, Wilhelm, 1980	Box 68	Folder 47
Storz, Gerhard, 1980 <i>Scope and Contents:</i> Letter to Peter Beye at Staatsgalerie Stuttgart.	Box 68	Folder 48
Stubbe, Wolf, 1980	Box 68	Folder 49
Vey, Horst, undated	Box 68	Folder 50
Wilhelm, Rainer, 1980	Box 68	Folder 51
Woisetschläger, Kurt (Alte Galerie am Landesmuseum Joanneum), 1979	Box 68	Folder 51
Zimmer, Jürgen, 1981	Box 68	Folder 52
Papers, 1956-1988, undated		
Manuscript, undated <i>Scope and Contents:</i>	Box 68	Folder 53

Typescript (19 leaves) with editorial corrections of "Zur Zeichnung an Prager Hof unter Kaiser Rudolf II" by Eliška Fušková.

Offprints, 1956-1988

Box 68

Folder 54-56

Series IV.C. Concerning Friedrich Thöne's archive, 1938, 1952, 1974-1977, undated 0.42 Linear Feet (1 box)

Scope and Contents:

The material in this subseries includes Geissler's correspondence concerning the photographic archive of Friedrich Thöne and two copies of Thöne's unpublished manuscript of "Die deutsche Meisterzeichnung." Filed at the beginning of the letters are Geissler's notes about the archive.

Thöne's prewar correspondence is filed with Series I.A. under Ingolstadt with research material concerning Caspar Freisinger (box 23). Thöne's postwar correspondence is filed with Series I.B. with research material concerning the Bocksberger family (box 36). Contact sheets of Thöne's photographic archive, along with notes by Geissler, are filed in Series II. (box 46).

Arrangement:

Arranged in two groups: letters concerning the archive and Thöne's unpublished manuscript.

Title/Description	Containers	
Letters, 1938, 1952, 1974-1977, undated		
<i>Scope and Contents:</i>		
Geissler's correspondence concerning the archive of Friedrich Thöne includes letters sent and received between 1974 and 1977. Included is an exchange of letters between Geissler and Thöne, dating from 1974 and 1975. The 1938 letter to Friedrich Thöne from Direktion der Bayerischen Staatsgemäldesammlungen and the 1953 postcard to Thöne from Ernst Gall were originally filed by Geissler with this group.		
If not indicated, the file contains letters sent and letters received. Letters sent by Geissler are carbon copies. The most extensive exchanges are with Pietro Maietta, co-author of Thöne's <i>Diessenhofen, St. Katharinenthal, Paradies</i> , published in Diessenhofen, Switzerland in 1965; Willibald Sauerländer at Zentralinstitut für Kunstgeschichte; Rolf Hagen at Stadt-und Kreis-Heimatmuseum Wolfenbüttel and at Braunschweigisches Landesmuseum; and Lucas Wüthrich at Schweizerisches Landesmuseum in Zurich.		
Notes by Geissler, undated	Box 69	Folder 1
Biedermann, Rolf, 1976	Box 69	Folder 2
<i>Scope and Contents:</i> Letter sent.		
Busshart, Barbara (and Brigitte Fetzer), 1976	Box 69	Folder 3
<i>Scope and Contents:</i> Letter received.		
Direktion der Bayerischen Staatsgemäldesammlungen, 1938	Box 69	Folder 4
<i>Scope and Contents:</i>		

Letter to Friedrich Thöhne.

Frenoge, Max (Allerheiligen-Museum Schaffhausen), 1976 <i>Scope and Contents:</i> Letter sent.	Box 69	Folder 5
Gall, Ernst, 1952 <i>Scope and Contents:</i> Postcard to Thöne.	Box 69	Folder 6
Gmelin, Hans Georg, 1977	Box 69	Folder 7
Hagen, Rolf (Stadt- und Kreis-Heimatismuseum Wolfenbüttel), 1975-1977	Box 69	Folder 8
Hagen, Rolf (Braunschweigisches Landesmuseum), 1976	Box 69	Folder 9
Hauptstaatsarchiv Stuttgart, 1976 <i>Scope and Contents:</i> Letter received.	Box 69	Folder 10
Hofmann, Siegfried (Städtisches Museum Ingolstadt), 1977 <i>Scope and Contents:</i> Letter sent.	Box 69	Folder 11
Hoffmann und Campe, 1976 <i>Scope and Contents:</i> Letter sent.	Box 69	Folder 12
Lieb, Hans (Staatsarchiv Schaffhausen), 1976-1977	Box 69	Folder 13
Lüthy, Hans Armin (Schweizerisches Institut für Kunstwissenschaft), 1976 <i>Scope and Contents:</i> Letter sent.	Box 69	Folder 14
Maietta, Pietro, 1975-1976	Box 69	Folder 15
Mauer, Hans (Gesellschaft für Schweizerische Kunstgeschichte), 1976 <i>Scope and Contents:</i> Letter sent.	Box 69	Folder 16
Naschold, Frieder (Universität Konstanz), 1976	Box 69	Folder 17
Peyer, Bernhard and Hans Konrad Peyer, 1976 <i>Scope and Contents:</i> Photocopy of a letter to Marietta.	Box 69	Folder 18
Preimesberger, Rudolf (Zentralinstitut für Kunstgeschichte), 1976	Box 69	Folder 19

Scope and Contents:

Letter sent.

Raabe, Paul (Herzog-August-Bibliothek Wolfenbüttel), 1976	Box 69	Folder 20
<i>Scope and Contents:</i> Letter sent and letter to Geissler from Martin Bircher.		
Roesch, Elisabeth, 1976	Box 69	Folder 21
Sauerländer, Willibald (Zentralinstitut für Kunstgeschichte), 1976	Box 69	Folder 22
Tavel, Hans Christoph von, 1976	Box 69	Folder 23
<i>Scope and Contents:</i> Letter received.		
Thöne, Friedrich, 1974-1975	Box 69	Folder 24
Verlag Dokumentation Saur, 1976	Box 69	Folder 25
Wüthrich, Lucas (Schweizerisches Landesmuseum), 1976-1977	Box 69	Folder 26
Zimmer, Jürgen (Zentralinstitut für Kunstgeschichte), 1976	Box 69	Folder 27
<i>Scope and Contents:</i> Letter received.		
Zimmermann, Jürg (Museum zu Allerheiligen Schaffhausen), 1976	Box 69	Folder 28
<i>Scope and Contents:</i> Letter sent, Zimmermann's letter to Pietro Maietta, note by Geissler.		
Manuscript of <i>Die deutsche Meisterzeichnung</i> , undated		
<i>Scope and Contents:</i> Present are two typed drafts of Thöne's unpublished work and handwritten bibliographic references (Anmerkungen).		
Typescripts	Box 69	Folder 29-30
Bibliographic references	Box 69	Folder 31

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Series V. Offprints and manuscripts, 1886-1992, undated 2.5 Linear Feet (6 boxes)

Scope and Contents:

This series consists predominantly of offprints from scholarly art magazines, but complete issues and a few small monographic publications are also present. Some of the articles are annotated by Geissler and some bear dedications from the authors to Geissler. Occasionally inserted are letters Geissler received from the authors, and his notes. There are four topical groups: Art in Bavaria circa 1600; Art under Emperor Rudolf II of Austria; Mannerism and Drawing; and Artists. The titles are derived

from Geissler's original labels in German: Bayerische Kunst um 1660; Rudolfinische Kunst; Weiteres zum Manierismus und zur Zeichenkunst; and Künstler.

Arrangement:

Geissler's original grouping by topic is preserved. Within each group offprints from periodicals are listed by title; offprints from books and manuscripts are listed under the name of the author.

Title/Description	Containers	
: Art in Bavaria circa 1600, 1886, 1940, 1958-1992, undated	Box 70	Folder 1-11
<i>Arrangement:</i> Listed alphabetically.		
<i>Architectura</i> , 1984	Box 70	Folder 1
<i>Ars Bavarica</i> , 1978, 1980	Box 70	Folder 2
<i>Barockberichte</i> , 1992	Box 70	Folder 3
<i>Münchner Jahrbuch der bildenden Kunst</i> , 1967	Box 70	Folder 4
<i>Das Münster</i> , 1958	Box 70	Folder 5
<i>Scope and Contents:</i> Photocopy of article.		
<i>Oberbayerisches Archiv</i> , 1977	Box 70	Folder 6
<i>The Origins of Museums, the Cabinet of Curiosities in sixteenth- and seventeenth-century Europe</i> , 1985, 1988	Box 70	Folder 7
<i>Scope and Contents:</i> Offprint from 1985 publication and typescript bibliography dated 1988.		
<i>Sammelblatt des Historischen Vereins Ingolstadt</i> , 1972-1973	Box 70	Folder 8
<i>Scope and Contents:</i> Included is a letter to Geissler from Dr. Hoffmann.		
<i>Verhandlungen des Historischen Vereins für Niederbayern</i> , 1886, 1940, 1984-1985	Box 70	Folder 9-10
<i>Scope and Contents:</i> Photocopy of a 1886 article.		
<i>Wittlesbach und Bayern</i> , 1980, undated	Box 70	Folder 11
<i>Scope and Contents:</i> Photocopy of a 1980 article.		
: Art under Emperor Rudolf II of Austria, 1904, 1928, 1931, 1952-1987, undated		
<i>Arrangement:</i> Listed alphabetically.		

<i>Bulletin du Musée hongrois des beaux-arts</i> , 1976	Box 71	Folder 1
<i>Bulletin du Musée national de Varsovie</i> , 1962	Box 71	Folder 2
<i>Jaarboek Koninklijk Museum voor Schone Kunsten-Antwerpen</i> , 1979	Box 71	Folder 3
<i>Jahrbuch der Hamburger Kunstsammlungen</i> , 1961	Box 71	Folder 4
<i>Jahrbuch des Zentralinstituts für Kunstgeschichte</i> , 1986-1987 <i>Scope and Contents:</i> The 1987 offprint includes a note to Geissler from Dorothea Diemer and a card from Peter Diemer.	Box 71	Folder 5
<i>Marburger Jahrbuch für Kunstwissenschaft</i> , 1928	Box 71	Folder 6
<i>Die Markgrafschaft Mähren in kunstgeschichtlicher Beziehung</i> , 1904 <i>Scope and Contents:</i> Geissler's notes concerning the book by August Prokop.	Box 71	Folder 7
<i>Das Münster</i> , 1962 <i>Scope and Contents:</i> The offprint is a photocopy.	Box 71	Folder 8
<i>Rudolínská kresba</i> 1978 <i>Scope and Contents:</i> Included is German translation (photocopy of typescript).	Box 71	Folder 9-10
<i>Umění</i> , 1960-1979, undated <i>Scope and Contents:</i> Two issues of the periodical, offprints, photocopy of offprint, undated printed matter, and notes by Geissler.	Box 71	Folder 11-14
<i>Unsere Kunstdenkmäler</i> (Gesellschaft für Schweizerische Kunstgeschichte), 1984	Box 71	Folder 15
<i>Weltkunst</i> , 1952	Box 71	Folder 16
<i>Zeitschrift für Geschichte der Erziehung und des Unterrichts</i> , 1931 <i>Scope and Contents:</i> Photocopy of an article.	Box 71	Folder 17
Various printed matter, undated	Box 71	Folder 18
: Mannerism and Drawing, 1924, 1955-1989, undated <i>Arrangement:</i> Listed alphabetically.		
Ames-Lewis, Francis, 1987 <i>Scope and Contents:</i> Paper held at Royal Academie London (photocopy of typescript).	Box 72	Folder 1

<i>Beiträge zur Landeskunde</i> , 1989	Box 72	Folder 2
<i>Billedverdener og verdensbilleder i 1500-tallets grafik</i> , 1987	Box 72	Folder 3
<i>Central European History</i> , 1985	Box 72	Folder 4
Hutter, Herbert, 1966 <i>Scope and Contents:</i> Photocopy from Hutter's book <i>Die Handzeichnung</i> .	Box 72	Folder 4.1
<i>Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg</i> , 1969, undated	Box 72	Folder 5
<i>Jahrbuch der Wittheit zu Bremen</i> , 1958 <i>Scope and Contents:</i> Photocopy of an article.	Box 72	Folder 6
<i>Kunst & Antiquitäten</i> , 1983	Box 72	Folder 7
<i>Kunst und Kultur im Weserraum</i> , 1966	Box 72	Folder 8
<i>Kunstchronik</i> , 1967	Box 72	Folder 9
Landolt, Hanspeter, 1963 <i>Scope and Contents:</i> Lecture held on the occasion of Landolt's habilitation. Photocopy of typescript.	Box 72	Folder 10
<i>Leids kunsthistorisch Jaarboek</i> , 1982	Box 72	Folder 11
Lucien Goldschmidt catalogue, undated	Box 72	Folder 12
Meyer, Ludwig, 1989 <i>Scope and Contents:</i> Paper on <i>Theatrum Europaeum</i> by Bartholomäus Strobel. Photocopy of typescript.	Box 72	Folder 13
<i>MonatsAnzeiger Museen und Ausstellungen in Nürnberg</i> , 1981	Box 72	Folder 14
<i>Münchner Jahrbuch</i> , 1924 <i>Scope and Contents:</i> Photocopy of article.	Box 72	Folder 15
<i>Pantheon</i> , 1964, 1973	Box 72	Folder 16
<i>Renaissance im Weserraum</i> , 1989 <i>Scope and Contents:</i> Photocopies.	Box 72	Folder 17
Schade, Werner, 1966 <i>Scope and Contents:</i> Werner Schade's unpublished dissertation <i>Dresdener Zeichnungen 1550-1650</i> . Typescript, carbon copy.	Box 72	Folder 18

<i>Semper Attentus</i> , 1977	Box 72	Folder 19
Solms-Laubach, Ernstotto, Graf zu, 1955 <i>Scope and Contents:</i> Catalog of paintings at Schloss Laubach.	Box 72	Folder 20
<i>Studium Generale</i> , 1971	Box 72	Folder 21
Thiem, Gunther, 1974 <i>Scope and Contents:</i> Article on Vasari.	Box 72	Folder 22
<i>Veröffentlichungen des Museum Ferdinandeum</i> , 1961 <i>Scope and Contents:</i> Photocopy.		
Wagner, Franz, undated <i>Scope and Contents:</i> Notes on artists from Salzburg. Typescript.	Box 72	Folder 24
<i>Westfalen</i> , 1969	Box 72	Folder 25
<i>Zeitschrift für Kunstgeschichte</i> , 1968	Box 72	Folder 26
<i>Zeitschrift für Württembergische Landesgeschichte</i> , 1986	Box 72	Folder 27
: Artists, 1922-1994, undated		
Hans von Aachen, 1928, 1970, 1988	Box 73	Folder 1-2
Christoph Amberger, 1969, 1979, undated <i>Scope and Contents:</i> Included are letters to Geissler from Kurt Löcher and Werner Schade.	Box 73	Folder 3-4
Jost Amman, 1978, 1985-1986,	Box 73	Folder 5
Arcimboldo, 1984, 1988	Box 73	Folder 6
Hans Asper, 1985	Box 73	Folder 7
Hendrick van Balen the Elder, 1963	Box 73	Folder 8
Peeter Baltens, undated <i>Scope and Contents:</i> Photocopies of printed matter and one photograph.	Box 73	Folder 9
Johann Wilhelm Baur, 1986	Box 73	Folder 10
Anthonis Blocklandt, 1967-1968	Box 73	Folder 11
Abraham Bloemaert, 1984, 1987		

	Box 73	Folder 12
Hans Bol, 1989	Box 73	Folder 13
Paul Brill, 1968	Box 73	Folder 14
Peter Candid, 1988	Box 73	Folder 15
Hans Degler, 1982	Box 73	Folder 16
Wendel Dietterlin, 1954, 1961	Box 73	Folder 17
Veit Eschay, 1978	Box 73	Folder 18
Hanns Ulrich Franck, 1994	Box 73	Folder 19
Christoph Friedel, 1982	Box 73	Folder 20
Hubert Gerhard, 1959, 1988	Box 74	Folder 1
<i>Scope and Contents:</i> Included is a letter to Geissler from Dorothea Diemer.		
Christoph Gertner, 1984	Box 74	Folder 2
Jan de la Groze, 1981	Box 74	Folder 3
Joseph Heintz il Giovane, 1983	Box 74	Folder 4
Joris Hoefnagel, 1944-1945, 1965, 1985-1987	Box 74	Folder 5-6
<i>Scope and Contents:</i> Offprint, photocopies of printed matter annotated by Geissler, notes, and letters to Geisler from Brigitte Volk and and Lee Hendrix at the J. Paul Getty Museum.		
Hans Hoffmann, undated	Box 74	Folder 7
Erasmus Hornick, 1983	Box 74	Folder 8
<i>Scope and Contents:</i> Included is a letter to Geissler from Günter Irmischer.		
Christoph Jamnitzer, 1985, undated	Box 74	Folder 9
Mathias Kager, 1965	Box 74	Folder 10
Franz Kessler, 1972	Box 74	Folder 11
Hans Krumpper, 1922, 1980, undated	Box 74	Folder 12-14
<i>Scope and Contents:</i> Photocopies of printed matter and notes by Geissler.		
Jan van Lintelo, 1982	Box 74	Folder 15
Karel van Mander, 1973, 1985	Box 74	Folder 16
Caspar Meneller, 1983	Box 74	Folder 17
Hans Mielich, 1987	Box 74	Folder 18

Ludwig Münsterman, 1977	Box 74	Folder 19
Adam van Noort, undated	Box 74	Folder 20
de Pay (family of artists), 1986	Box 75	Folder 1
Hermannus Posthumus, 1985 <i>Scope and Contents:</i> Photocopy.	Box 75	Folder 2
Sadeler (family of artists), 1989	Box 75	Folder 3
Jacob Savery, 1975, 1979, 1985-1986 <i>Scope and Contents:</i> Included is a letter to Geissler from Ann Zwollo.	Box 75	Folder 4
Roelant Savery, 1967	Box 75	Folder 5
Hans Friedrich Schorer, 1983 <i>Scope and Contents:</i> Master's thesis by Jutta Grewenig. Photocopy.	Box 75	Folder 6
Christoph Schwarz, 1961, 1984	Box 75	Folder 7
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Pieter Stevens, 1968, 1982	Box 75	Folder 10
Tobias Stimmer, 1985	Box 75	Folder 11
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Friedrich Sustris, 1967-1968, 1978 <i>Scope and Contents:</i> Offprints, notes by Geissler, and letter to Geissler from Ingrid van Gelder-Jost.	Box 75	Folder 13-14
Lambert Sustris, 1962	Box 75	Folder 15
Jacob Ernst Thomas von Hagelstein, 1969	Box 75	Folder 16
Gillis van Valckenborch (or Jeremias van Winghe), 1989 <i>Scope and Contents:</i> Meyer's paper "Friede in Europa" and his letter to Geissler.	Box 75	Folder 17
Lucas van Valckenborch, 1974	Box 75	Folder 18
Otto van Veen, 1957	Box 75	Folder 19
Hans Vredeman de Vries, 1962, 1967, 1985-1986 <i>Scope and Contents:</i> Included is a note to Geissler from Günter Irmischer.	Box 75	Folder 20-21

Adriaen de Vries, 1984	Box 75	Folder 22
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