

Finding aid for the Emilio Adolfo Westphalen papers regarding surrealism in Latin America, 1938-1995 2001.M.21

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Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
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reference@getty.edu
URL: <http://hdl.handle.net/10020/askref>

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Summary Information

- Repository:** Special Collections
- Creator:** Westphalen, Emilio Adolfo, 1911-2001
- Title:** Emilio Adolfo Westphalen papers regarding surrealism in Latin America
- ID:** 2001.M.21
- Dates:** 1938-1995
- Extent:** 7.5 Linear Feet (18 boxes)
- Request Materials:** To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#).
- Language:** Spanish
- Abstract:** Peruvian writer and editor, active in the literary and artistic avant-garde in Peru and Mexico. Letters, manuscripts, drawings, clippings, and ephemera document the work of Westphalen and the surrealist Peruvian poet César Moro (1903-1956). Many files relate to *Las Moradas* (1947-1949) and *Amaru* (1967-1971), journals published by Westphalen.

Preferred Citation

Emilio Adolfo Westphalen papers regarding surrealism in Latin America, 1938-1995, Research Library, The Getty Research Institute, Accession no. 2001.M.21

<http://hdl.handle.net/10020/cifa2001m21>

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Biographical / Historical Note

Emilio Adolfo Westphalen was a Peruvian writer and editor who, with César Moro, was a central figure in the development of avant-garde art and literature in Peru and Mexico. He began the journal *Las Moradas* in 1947, publishing poets and writers, artists, and articles on politics, philosophy and anthropology. He published the work of Spanish writers in exile, as well as Americans, and Europeans.

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Scope and Content of Collection

The papers document aspects of the literary and artistic avant-garde in Latin America through letters, manuscripts, drawings, clippings, and ephemera. Much of the material relates to César Moro and to the two journals Westphalen published: *Las Moradas* (1947-1949) and *Amaru* (1967-1971), and his own writings.

Note: several items are accompanied by handwritten notes which identify, describe, and comment on them. These notes were placed with the items to which they refer by the dealer through whom the archive was acquired.

Books and periodicals received with the archive remain in the collection.

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Arrangement note

Arranged in nine series: Series I. Correspondence, 1938-1971; Series II. Artworks, ca. 1938-ca 1970; Series III. Photographs, ca. 1938-ca. 1970; Series IV. César Moro sketchbooks and notebooks, ca. 1940-ca. 1959; Series V. César Moro manuscripts and typescripts, ca. 1940-1959; Series VI. Emilio Adolfo Westphalen manuscripts, ca. 1960-1969; Series VII. Manuscripts by others, ca. 1947-ca. 1971; Series VIII. Clippings and ephemera, ca. 1960-1995; Series IX. Publications: periodicals

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

Acquired in 2001.

Processing History

Processed by Alan Tomlinson.

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Controlled Access Headings

Contributor(s)

- Abril, Xavier, 1905-1990
- Arguedas, José María
- Berman, Eugene, 1899-1972
- Capa, Cornell
- Coyné, André, 1927-
- Cueto Fernandini, Carlos
- Disselhoff, Hans Dietrich
- Eielson, Jorge Eduardo, 1924-2006
- Eliot, T. S. (Thomas Stearns), 1888-1965
- Escajadillo, Tomás G.
- Fitte, Claudine
- Fuentes, Carlos
- Guzmán Reynoso, Abimael, 1934-
- Huidobro, Vicente, 1893-1948
- Kubler, George, 1912-1996
- Lazo, Agustín, 1896-1971
- Macleod, Norman, 1906-1985
- Mangan, Sherry, 1904-
- McWilliams, Carey, 1905-1980
- Moreno Jimeno, Manuel
- Moro, César, 1903-1956
- Onslow-Ford, Gordon
- Paalen, Wolfgang, 1907-1959
- Palm, Erwin Walter, 1910-1988
- Péret, Benjamin, 1899-1959
- Salazar Bondy, Sebastián
- Schwab, Fernando
- Sologuren, Javier
- Stephan, Ruth, 1910-1974

- Tenaud, Ricardo
- Valle, Rosamel del, 1901-1965

Subjects - People

- Moro, César, 1903-1956
- Westphalen, Emilio Adolfo, 1911-2001

Subjects - Topics

- Authors, Mexican -- 20th century
- Authors, Peruvian -- 20th century
- Authors, Spanish -- 20th century
- Politics in art -- Periodicals
- Surrealism (Literature) -- Latin America
- Surrealism -- Influence -- Periodicals
- Surrealism -- Latin America

Genres and Forms of Materials

- Collages -- Latin America -- 20th century
- Drawings -- Latin America -- 20th century
- Ephemera -- Latin America -- 20th century
- Photographic prints -- Latin America -- 20th century
- Photographs, Original -- Latin America -- 20th century
- Watercolors (paintings) -- 20th century

Collection Inventory

Series I. Correspondence, 1938-1971

Scope and Contents note:

Letters to Westphalen, and some from him. A large number of letters are from César Moro to Westphalen. Some letters are between César Moro and others. Some files include additional papers. Unless otherwise noted, letters are to Westphalen from the correspondents named.

Title/Description	Containers	
List of addresses, undated 2 page(s) <i>Scope and Contents note:</i> In Westphalen's handwriting.	Box 1	Folder 1
Letters and copies of letters from Westphalen, 1938-1970 8 letters	Box 1	Folder 2
List of addresses 2 page(s) <i>Scope and Contents note:</i> In Moro's handwriting.	Box 1	Folder 3

Moro letters to Westphalen, 1939-1955, undated	Box 1	Folder 4-12
1939 13 letters	Box 1	Folder 4
1940 22 letters	Box 1	Folder 5
1941 18 items	Box 1	Folder 6
1942, 1943 22 letters	Box 1	Folder 7
1944, 1945 19 letters	Box 1	Folder 8
1946 12 letters	Box 1	Folder 9
1947 25 letters	Box 1	Folder 10
1948-1955 18 items	Box 1	Folder 11
Letters and translations of letters, 1943-1948 19 page(s)	Box 1	Folder 12
Annotated folder	Box 1	Folder 13
<i>Scope and Contents note:</i> Originally contained items now in Folders 14 and 15 below. Labeled by the source of the archive (?).		
Moro correspondence	Box 1	Folder 14
<i>Scope and Contents note:</i> Typed letter from Moro to Genaro Vasquez; telegram to Moro from Antonio Acosta Martinez, with envelope; miscellaneous notes.		
Westphalen/Moro miscellaneous items	Box 1	Folder 15
Letters to Westphalen about <i>Las Moradas</i> , 1947-1949, undated	Box 1	Folder 16-17
<i>Scope and Contents note:</i> Regarding publication and reception of <i>Las Moradas</i> , arranged chronologically.		
1947-1948 32 letters	Box 1	Folder 16
1949, undated 18 letters	Box 1	Folder 17
Westphalen correspondence about <i>Amaru</i> , 1966-1971, undated	Box 2	Folder 1-2
<i>Scope and Contents note:</i> Regarding publication and reception of <i>Amaru</i> . Letters arranged chronologically,		
1966-1970 23 items	Box 2	Folder 1
1970-1971, undated 14 items	Box 2	Folder 2
Xavier Abril, 1930-1934	Box 2	Folder 3-4
1930 Jul 9-1931 Nov 5 21 letters	Box 2	Folder 3
1934 May 2-Dec 24 12 letters	Box 2	Folder 4
<i>Scope and Contents note:</i>		

9 letters and 3 postcards undated or with partial dates; typescript of article on Federico García Lorca; Jose Vasquez Amaral 1 letter; Joachim M. Ardanuy 1 letter and envelope

Jose Maria Arguedas, 1939-1969, undated	Box 2	Folder 5-7
1939 Jan 9-1958 Dec 15 22 letters	Box 2	Folder 5
1959 Mar 19-1969 Aug 14, undated 17 letters	Box 2	Folder 6
Letters to Westphalen and others, undated	Box 2	Folder 7
<i>Scope and Contents note:</i>		
7 letters to Westphalen or Judith from Celia Arguedas; 6 letters from Arguedas to Alejandro Ortiz; 7-page typescript headed "Folklore"; Stefan Baciu 1 letter, and 2-page typescript; Sergio Bagu 1 letter and envelope; Jaime Balcazar 2 letters; Elizabeth Bishop 1 letter		
Ralph Steele Boggs, undated 1 letter and envelope	Box 2	Folder 8
Sebastian Salazar Bondy, 1948 Mar 2-1949 Aug 29 11 letters	Box 2	Folder 8
Jorge Bravo Bresani, undated 1 card(s)	Box 2	Folder 8
J.E. la Brosse-Janvry, undated 1 letter and envelope	Box 2	Folder 8
Luis Jaime Cisneros, undated 1 letters	Box 2	Folder 8
Michel Collinet, undated 1 card and envelope	Box 2	Folder 8
Jose Corti, undated 2 letters, 1 envelope	Box 2	Folder 8
André Coyné, 1949-1971, undated 48 letters	Box 2	Folder 9
J.M. Delabarre, undated 1 letter and envelope	Box 2	Folder 10
Hans Dietrich Disselhoff, 1948-1970, undated 35 items	Box 2	Folder 11
Marc Duchesne, undated 1 letters	Box 2	Folder 11
Jorge Eielson, 1950-1974 14 letters	Box 2	Folder 11
T.S. Eliot, undated 1 letters	Box 2	Folder 11
Tomás Escajadillo, 1949-1958 8 letters	Box 2	Folder 11
Edith Faupel, undated 1 letters	Box 3	Folder 1
Carlos Cueto Fernandini, 1949-1963 15 letters	Box 3	Folder 1
Claudine Fitte, 1956-1967 18 letters	Box 3	Folder 2
Dudley Fitts, undated 1 letters	Box 3	Folder 2
Victor Vich Florez, undated 1 letters	Box 3	Folder 2
Eugenio Florit, undated 2 letters	Box 3	Folder 2
Gordon Onslow Ford, undated 1 letters	Box 3	Folder 2
German de la Fuente, undated 1 letters	Box 3	Folder 2

Pablo de la Fuente, 1963-1971 8 letters	Box 3	Folder 2
Carlos Fuentes, undated 3 letters	Box 3	Folder 2
Maxime Kuczynski Godard, undated 1 letters	Box 3	Folder 2
Gonzalo (i.e. Guzmán Reynoso, Abimael) undated 21 letters	Box 3	Folder 3
Celestino Gorostiza, undated 1 letters	Box 3	Folder 3
Jorge Guillen, undated 3 letters	Box 3	Folder 3
H.R. Hays, undated 8 letters	Box 3	Folder 3
Therese Dulac Gutierrez, undated 5 items	Box 3	Folder 3
Marcel Hennant, undated 1 letters	Box 3	Folder 3
Sepp Hiekisch-Picard, undated 1 letters	Box 3	Folder 3
Vicente Huidobro, undated 1 letters	Box 3	Folder 3
Manuel Moreno Jimeneo, 1949-1966 26 letters	Box 3	Folder 4
Leon Kochnitzky, undated 1 letters	Box 3	Folder 5
George Kubler, undated 1 letters	Box 3	Folder 5
Valerio Larbaud, undated 1 postcard	Box 3	Folder 5
Juan Larrea, undated 2 letters	Box 3	Folder 5
Agustin Lazo, 1948-1949 9 items	Box 3	Folder 5
Paul Linder, 1947-1956 8 items	Box 3	Folder 5
Gonzalo Lora, 1956-1963 13 letters	Box 3	Folder 6
Norman Macleod, 1930-1937 15 items	Box 3	Folder 6
Weston McDaniel, undated 2 letters	Box 3	Folder 6
Carey McWilliams, undated 1 letters	Box 3	Folder 6
Dorrey Malcolm, undated 5 items	Box 3	Folder 6
Sherry Mangan 60 items	Box 3	Folder 7
<i>Scope and Contents note:</i>		
Fifty-four letters, with related letters regarding Mangan's death from: Kate Kurzke 4 letters; Denise Miller 1 letter; Else Busse-Augull 1 letter.		
L. Martin, undated 1 letters	Box 3	Folder 8
Angelica Mendoza, 1951-1960 11 letters	Box 3	Folder 8
Benito Milla, undated 1 letters	Box 3	Folder 8
César Miro, undated 2 letters	Box 3	Folder 8
Enrique Munguia, undated 1 letters	Box 3	Folder 8
John Murra, undated 4 letters		

	Box 3	Folder 8
J. Ortega, undated 1 letters	Box 3	Folder 8
Wolfgang Paalen, undated 4 letters <i>Scope and Contents note:</i> Includes typescript of 2 poems.	Box 3	Folder 8
Erwin Walter Palm, undated 9 items	Box 3	Folder 8
Stanislaw Pazurkiewicz, undated 4 items	Box 3	Folder 8
Donato Pelayo, undated 1 letters	Box 3	Folder 8
Aldo Pellegrini, v 1 letters	Box 3	Folder 8
Enrique Pena, 1933-1961 38 items	Box 3	Folder 9
"Pepe," 1947-1969 32 items	Box 3	Folder 10
Benjamin Péret, undated 7 items <i>Scope and Contents note:</i> Six letters, and a draft of Westphalen's reply to one of them.	Box 3	Folder 10
O. Plath, undated 4 items	Box 3	Folder 11
Poupard 1 letters	Box 3	Folder 11
Jose M. Quimper 1 letters	Box 3	Folder 11
Edson Regis 1 letters	Box 3	Folder 11
Alfonso Reyes 4 items	Box 3	Folder 11
Jose Rodriguez-Feo 3 letters	Box 3	Folder 11
Jose Romero 2 letters	Box 3	Folder 11
Maurice Saillet 1 letters	Box 3	Folder 11
Salvatierra 1 postcard	Box 3	Folder 11
Jose Alvarado Sanchez, 1932-1949 6 items	Box 3	Folder 11
Fernando Schwab, 1950-1962 14 letters	Box 3	Folder 11
Pierre Seghers 2 letters <i>Scope and Contents note:</i> With cover letter, from French Embassy in Peru.	Box 4	Folder 1
Javier Sologuren, 1948-1961 23 items <i>Scope and Contents note:</i> 17 letters and 1 postcard with 1 undated fragment, 1 leaflet, and 3 envelopes.	Box 4	Folder 1
John Stephan 3 letters	Box 4	Folder 1

Ruth Stephan, 1946-1948, undated 26 items <i>Scope and Contents note:</i> 16 letters, plus 4 postcards, 6 miscellaneous items.	Box 4	Folder 2
Ruth Stephan, 1948-1971 21 letters	Box 4	Folder 3
Jules Superville 1 letters	Box 4	Folder 4
Nathaniel Tarn 2 letters	Box 4	Folder 4
Nivaria Tejera, 1963-1970, undated 14 letters	Box 4	Folder 4
Ricardo Tenaud, 1950-1970 19 letters	Box 4	Folder 4
Librairie Tschann 1 letters	Box 4	Folder 4
Edna Worthley Underwood 1 letters	Box 4	Folder 4
Antonio de Undurraga 1 letters	Box 4	Folder 4
Rosamel del Valle, 1948-1958 15 items	Box 4	Folder 5
Vera Wygod, undated 13 letters	Box 4	Folder 5
Armando Zegri 3 letters	Box 4	Folder 5
Letters to Westphalen with only partial signatures, A-R, 1952-1963, undated	Box 4	Folder 6-8
A, 1952-1962 20 items	Box 4	Folder 6
C, 1956-1958, undated	Box 4	Folder 7
C-R, 1949-1963, undated 34 letters	Box 4	Folder 8
Letters to Wesphalen with indecipherable signatures, 1927-1971 58 letters	Box 4	Folder 9-10
1927-1955 28 letters	Box 4	Folder 9
1955-1971, undated 30 letters	Box 4	Folder 10

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Series II. Art works, ca. 1938-ca. 1970

Scope and Contents note:

Works on paper by César Moro, Miquel Reynel, Eugene Berman, and Julio Wesler. Some were for publication in *Las Moradas*.

Title/Description	Containers	
César Moro art works, undated	Box 5	Folder 1-4
Collages 3 items	Box 5	Folder 1
Drawings 9 items	Box 5	Folder 2

Scope and Contents note:

Last in folder is panel of 3 drawings published in *Las Moradas* 4.

Watercolors and pastels 18 items	Box 5	Folder 3
Monotypes 5 items <i>Scope and Contents note:</i> Note: these items are fragile and should be handled with care.	Box 5	Folder 4
Drawing and watercolor 3 items <i>Scope and Contents note:</i> 1 pencil drawing, 2 watercolors, mounted on board and matted.	Box 6	
Large pastel 1 item	Oversize box 7	
Miguel Reynel drawings 3 items <i>Scope and Contents note:</i> Three drawings published in <i>Las Moradas</i> 4	Box 5	Folder 5
Eugene Berman drawing 1 item <i>Scope and Contents note:</i> Drawing on the back of a letter.	Box 5	Folder 5
Julio Wesler pastel 1 item	Box 5	Folder 5
Photograph of César Moro on beach	Box 6	
Eva Sulzer photograph <i>Scope and Contents note:</i> Labeled "Hazelton Hazelton (Tombeau d'une femme)."	Box 6	
Fernando de Szyszlo, Homenaje a Vallejo <i>Scope and Contents note:</i> 8 lithographs in cover.	Oversize box 7	

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Series III. Photographs, ca. 1938-ca. 1970

Scope and Contents note:

Personal photographs, and photographs used for publication. Includes pages from César Moro's photograph album.

Title/Description	Containers	
Photograph of Fernando de Szyszlo by Cornell Capa	Box 8	Folder 1
Photograph of Yucatan Pyramid by Eva Sulzer	Box 8	Folder 1

Photographs for <i>Las Moradas</i> 4 <i>Scope and Contents note:</i> 8 photographs for reproduction.	Box 8	Folder 1
César Moro photograph album pages <i>Scope and Contents note:</i> Front and back cover boards, and 10 pages from Moro's album.	Box 8	Folder 2
Miscellaneous photographic prints <i>Scope and Contents note:</i> In various formats, some with names, dates, personal notes written on versos. Also included are two strips of 6 x 6 cm negatives, with original annotated envelope.	Box 9	

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Series IV. César Moro sketchbooks and notebooks, ca. 1940-ca. 1959

Scope and Contents note:
Three sketchbooks and four notebooks that include writings and translations.

Title/Description	Containers	
3 sketchbooks	Box 10	Folder 1
Notebook: poems and other writings	Box 10	Folder 2
Notebook: assorted writings	Box 10	Folder 3
Notebook IV <i>Scope and Contents note:</i> Contains translation of Antonin Artaud.	Box 10	Folder 4
Notebook: translation of Marquis de Sade	Box 10	Folder 5

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Series V. César Moro manuscripts, ca. 1940-1959

Scope and Contents note:
Typed manuscripts of poems and other writings by Moro.

Title/Description	Containers	
<i>La Tortuga Ecuestre</i> 5 manuscript(s) <i>Scope and Contents note:</i> With a list, in Moro's writing, of subscribers to an edition of <i>La Tortuga Ecuestre</i> .	Box 11	Folder 1

<i>La Tortuga Ecuestre</i>	Box 11	Folder 2
<i>Scope and Contents note:</i> Typescript of 26 pages, some with corrections by Moro.		
Typescript 7 page(s)	Box 11	Folder 2
Typescript	Box 11	Folder 2
<i>Scope and Contents note:</i> Labeled as "posthumously published by Coyne in 1957." 24 numbered pages, of which the first is a cover letter by Moro.		
<i>Amour a Mort</i> 23 page(s)	Box 11	Folder 3
<i>Scope and Contents note:</i> Carbon copy of typed manuscript of poems.		
<i>Lettre d'amour</i> 4 page(s)	Box 11	Folder 3
<i>Scope and Contents note:</i> Typescript, of which the first page is a cover letter by Moro.		
<i>Couleur de bas-reve tete de negre</i> 13 page(s)	Box 11	Folder 3
<i>Scope and Contents note:</i> 11 pages of typescript and 2 pages of photocopy of note on Moro to accompany publication, with original envelope.		
<i>Pierre des Soleils</i> 33 page(s)	Box 11	Folder 3
<i>Scope and Contents note:</i> Typescript, some pages with annotations by Moro.		
Typescript of poems in French 22 page(s)	Box 11	Folder 4
Poemas Ineditos de César Moro 14 page(s)	Box 11	Folder 4
<i>Scope and Contents note:</i> Typescript of poems in French. First page headed, in pencil, "Poemas Ineditos de César Moro." Some with notes and corrections by Moro.		
Moro writings published in <i>Las Moradas</i> 6 items, 34 pages	Box 11	Folder 5
Typescripts of writings by Moro published in different magazines 5 items, 10 pages	Box 11	Folder 6
Typescripts of various 5 items	Box 11	Folder 7
<i>Scope and Contents note:</i> See labels from original folders (by dealer?), enclosed with relevant typescripts.		
Typescripts of various 7 items	Box 11	Folder 8
<i>Scope and Contents note:</i>		

See label from original folder, enclosed with typescripts.

"La Vida Misteriosa de Julio Wesler..." 2 page(s) <i>Scope and Contents note:</i> Typescripts.	Box 11	Folder 9
<i>Trajectoire du Reve</i> 4 page(s) <i>Scope and Contents note:</i> Typescript, 1 page with notes and corrections by Moro.	Box 11	Folder 9
"Imagen de Proust," 1953 16 page(s) <i>Scope and Contents note:</i> Lecture on Proust.	Box 11	Folder 9
<i>Los Auteojos de Azufre</i> <i>Scope and Contents note:</i> Typescripts; including material by others than Moro. See label and note from original folder.	Box 11	Folder 10-12
<i>El Uso de la Palabra</i> <i>Scope and Contents note:</i> Typescripts, and some carbon copies, including material by others than Moro. See label and note from original folder, placed at front of this folder.	Box 11	Folder 13-14

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Series VI. Emilio Adolfo Westphalen manuscripts, ca. 1960-1969

Scope and Contents note:

Articles, most typed, about Moro, poetry, surrealism, criticism, and the visual arts.

Title/Description	Containers	
"Noticia sobre César Moro" 4 manuscript(s) <i>Scope and Contents note:</i> Eleven pages, with 8 pages of computer printout.	Box 12	Folder 1
"César Moro: las Bodas Alquimicas..." 7 page(s)	Box 12	Folder 1
"Para una Semblanza de Moro" 15 page(s)	Box 12	Folder 1
"Surrealismo a la Distanci" 3 page(s)	Box 12	Folder 1
"Introduccion a una Lectura de Poemas" 7 page(s)	Box 12	Folder 2
"Algunas Digresiones sobre el Surrealismo y sobre Moro..." 25 page(s)	Box 12	Folder 2

"Digresion sobre Surrealismo y sobre César Moro..." 22 page(s) <i>Scope and Contents note:</i> With 15 pages of a photocopy of typed transcription of text, with corrections.	Box 12	Folder 2
Miscellaneous and partial manuscripts <i>Scope and Contents note:</i> Many fragmentary.	Box 12	Folder 3
Bibliography of Westphalen's writings <i>Scope and Contents note:</i> With manuscript notes and corrections.	Box 12	Folder 4
Corrected typescript of <i>Las Insulas Extranas</i> 9 page(s)	Box 12	Folder 5
Corrected typescript of <i>El Centenario de Lautreamont</i> 21 page(s)	Box 12	Folder 6
Corrected typescript of <i>La Vida de Poeta</i> 27 page(s)	Box 12	Folder 7
Typescripts of 7 contributions by Westphalen to <i>La Prensa</i> , 1944-1947	Box 12	Folder 8
Typescripts of 7 contributions by Westphalen to <i>Debate</i>	Box 12	Folder 9
Typescripts	Box 12	Folder 10
"La Concepcion de la Poesia"	Box 12	Folder 10
"Quien Dice el Poema"	Box 12	Folder 10
"Enrique el Caminante"	Box 12	Folder 10
"Eguren el Maltratado"	Box 12	Folder 10
"Fiestas y Danzas en el Cuzco . . ."	Box 12	Folder 10
Lecture introduction	Box 12	Folder 10
"Respuesta a Carlos German Belli"	Box 12	Folder 10
"Pecios de una Actividad Incruenta"	Box 12	Folder 10
"El Poeta Jose M. Eguren" with related letters	Box 12	Folder 10
"Un Poema de Vallejo . . ."	Box 12	Folder 11
"La Poesia Contemporanea en el Peru"	Box 12	Folder 11
"'Segundo Imperio' de Agustin Lazo"	Box 12	Folder 11
"Nacido en una Aldea Grande"	Box 12	Folder 11
"La Poesia de Marianne Moore"	Box 12	Folder 11
Lecture on Kafka	Box 12	Folder 11
Westphalen curricula vitae <i>Scope and Contents note:</i> Three complete, and part of a fourth.	Box 12	Folder 12

"Introduccion," <i>Los Anos 30 en Lima</i>	Box 12	Folder 12
"Los Criticos Mexicanos y la Exposicion del Surrealismo" <i>Scope and Contents note:</i> With carbon copy.	Box 12	Folder 12
"Peregrin Cazador de Figuras; En Prosa"	Box 12	Folder 12
"Llamad"	Box 12	Folder 12
<i>La Tortuga Ecuestre</i> <i>Scope and Contents note:</i> With carbon copy.	Box 12	Folder 12
Miscellaneous 3 items	Box 12	Folder 12
Contributions by Westphalen to <i>Las Moradas</i> <i>Scope and Contents note:</i> Six typescripts, some with corrections.	Box 13	Folder 1

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Series VII. Manuscripts by others, ca. 1947-ca. 1971

Scope and Contents note:

All typed, some with corrections. Some of the typescripts are unidentified, several appear to be fragments. Probably sent to Westphalen to be published in *Las Moradas*.

Title/Description	Containers	
Contributions to <i>Las Moradas</i> , no. 1 and no.2 <i>Scope and Contents note:</i> Two corrected typescripts.	Box 13	Folder 2
Contributions to <i>Las Moradas</i> , no. 3 <i>Scope and Contents note:</i> Six corrected, and signed typescripts.	Box 13	Folder 3
Contributions to <i>Las Moradas</i> , no. 4 <i>Scope and Contents note:</i> Sixteen corrected and signed typescripts.	Box 13	Folder 4-5
Contributions to <i>Las Moradas</i> , no. 5 <i>Scope and Contents note:</i> Sixteen corrected, signed typescripts.	Box 13	Folder 6-7

Typescripts of poems 35 poems <i>Scope and Contents note:</i> By: Xavier Abril; Vicente Azar; Martin Adan; Marian Brull; Andre Coyne; Carlos Cueto; Jorge Eielson; Ruth Stephan; Gonzalo Otero Lora; Norman Macleod Spanish translations by Vicente Azar; Rafo Mendez; Enrique Pena; Reyna Rivas; Emilio Adolfo Westphalen with English translation by Sherry Mangan. Typescripts of 5 unsigned poems by César Moro (?). Typescripts of 4 unsigned poems.	Box 13	Folder 8
Annotated folder (from dealer?). <i>Scope and Contents note:</i> Originally contained items now in Folders 10 and 11 below.	Box 13	Folder 9
Miscellaneous items from original folder <i>Scope and Contents note:</i> Fragments and unidentified. Folder labeled, "Incomplete, unable to find? Desk litter, unable to identify."	Box 13	Folder 10-11

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Series VIII. Clippings and ephemera, ca. 1960-1995

Scope and Contents note:

Articles clipped from journals and newspapers. Articles by and about Westphalen and Moro, and about the literary and artistic avant-garde. Includes printed ephemera about exhibits and events.

Title/Description	Containers	
<i>Biblioteca de Mexico</i> , n. 13, Jan-Feb 1993 <i>Scope and Contents note:</i> Items by and about Westphalen and Moro.	Box 14	Folder 1
<i>Casa del Tiempo</i> , vol. IX, no. 85, May 1989 <i>Scope and Contents note:</i> Article about Moro by Westphalen.	Box 14	Folder 2
<i>Review: Latin American Literature and Arts</i> , no. 51, Fall 1995 <i>Scope and Contents note:</i> Article with images of paintings by Moro, and interview with Westphalen.	Box 14	Folder 3
<i>Vuelta</i> , vol. 8 no. 95, Oct 1984 <i>Scope and Contents note:</i> Poems by Westphalen and article by Moro.	Box 14	Folder 4
Articles by Westphalen 3 items		

<p><i>Scope and Contents note:</i> One clipped from unidentified newspaper, and 2 from issues of <i>Debate</i>.</p>	Box 14	Folder 5
<p>Articles by Westphalen</p> <p><i>Scope and Contents note:</i> Photocopies of 11 articles.</p>	Box 14	Folder 6
<p><i>La Gaceta del Fondo de Cultura Economica</i>, no. 110, Feb 1980</p> <p><i>Scope and Contents note:</i> Article about Westphalen by Javier Sologuren.</p>	Box 14	Folder 7
<p>Articles about Westphalen 11 items</p> <p><i>Scope and Contents note:</i> Clipped from various newspapers and journals.</p>	Box 14	Folder 8
<p>Articles about Westphalen 10 items</p> <p><i>Scope and Contents note:</i> Original typescripts, or photocopies of typescripts.</p>	Box 14	Folder 9
<p>Postcards, ephemera, and clippings regarding publication of <i>Las Moradas</i> 13 items</p>	Box 14	Folder 10
<p>Program and other printed material for 1990 Lima symposium, <i>Avatares del Surrealismo en el Peru</i></p> <p><i>Scope and Contents note:</i> With some related material, including a binder of photocopies of press articles and reviews.</p>	Box 14	Folder 11
<p>Westphalen miscellaneous ephemera</p> <p><i>Scope and Contents note:</i> Includes 21 visiting cards, some with personal notes.</p>	Box 14	Folder 12
<p>Westphalen miscellaneous leaflets and exhibition announcements</p>	Box 14	Folder 13
<p>César Moro miscellaneous articles and ephemera</p>	Box 14	Folder 14-15
<p>Diploma, clippings, and ephemera</p> <p><i>Scope and Contents note:</i> César Moro's 1951 diploma from the Ecole pratique de langue Francaise. Miscellaneous articles by, about, or collected by Moro or Westphalen. Clipped from various journals and newspapers.</p>	Box 15	
<p>Clippings</p> <p><i>Scope and Contents note:</i> By, about, or collected by Moro or Westphalen. Clipped from various journals and newspapers.</p>	Oversize box 16	

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Series IX. Publications, 1926-1948

Scope and Contents note:

Books, including catalogs, and issues of magazines collected by Westphalen. Many of the books are inscribed to Westphalen. Arranged by format: periodicals, books, and exhibition catalogs..

Title/Description	Containers	
<i>Periodicals</i> 1926-1949 52 items		
<i>Scope and Contents note:</i> Arranged alphabetically by title. Includes six issues of <i>Las Moradas</i> .		
<i>Le Bulletin de la Vie Artistique</i> , 7 année, no. 15, 1926 August 1 1 issues <i>Scope and Contents note:</i> Fragile.	Box 17	Folder 1
<i>Forma: Revista de Artes Plasticas</i> , vol. 1, no. 3, 1927 1 issues <i>Scope and Contents note:</i> Some water damage.	Box 17	Folder 2
<i>Front</i> , no. 1 and no. 2, 1930 December, 1931 February 2 issues	Box 17	Folder 3
<i>Front</i> , no. 3 and no. 4, 1931 April, 1931 June 2 issues	Box 17	Folder 4
<i>El Hijo Prodigio</i> , year 1, nos. 1-9, 1943 April-September 9 issues <i>Scope and Contents note:</i> Fragile.	Box 17	Folder 5-7
<i>El Hijo Prodigio</i> , vol. III-IX, nos. 12-15, 17, 21-22, 24-33, March 1944-December 1945 17 issues <i>Scope and Contents note:</i> Some are fragile.	Box 18	Folder 1-6
<i>El Hijo Prodigio</i> , vol. XII, nos. 37, 38; vol. XIII, no.42, 1946 April-May, 1946 September 3 issues	Box 19	Folder 1
<i>The Left</i> (Davenport, Iowa), vol. 1, no. 1 and no. 2, 1931 Spring-Autumn 2 issues	Box 19	Folder 2
<i>Las Moradas</i> , vol. I, no. 1; vol. I, no. 3; vol. II, no. 4, 1947 May - 1948 April 3 issues	Box 19	Folder 3
<i>Las Moradas</i> , vol. II, nos. 5, 6; vol. III, no. 7-8, 1948 July-October, [1949] January-July 3 issues	Box 19	Folder 4
<i>Signos</i> (Cuba), year 1, no. 1, 1969 November 1 issues	Box 19	Folder 5

<p><i>Das Tagebuch</i>, Heft 41, Jahrgang 12; Heft 41, Jahrgang 13; Heft 46, Jahrgang 13, 1931 October 10, 1932 October 8, 1932 November 12 3 issues</p> <p><i>Scope and Contents note:</i> Fragile.</p>	Box 19	Folder 6
<p><i>Die Weltbuhne</i>, Jahrgang XXVIII, nos. 30, 49; Jahrgang XXIX, nos. 1, 3, and 6, 1932 July 26, 1932 December 6, 1933 January-February 5 issues</p> <p><i>Scope and Contents note:</i> Fragile.</p>	Box 19	Folder 7
<p><i>Books, 1927-1990</i></p> <p><i>Scope and Contents note:</i> Arranged alphabetically by author. Many are inscribed by the author to Westphalen and his wife, Judith Ortiz Reyes de Westphalen (later Judith Westphalen Milano).</p>		
<p>Abril, Xavier, <i>Descubrimiento del Alba</i>, 1937</p> <p><i>Scope and Contents note:</i> Inscribed to Westphalen by Abril.</p>	Box 20	Folder 1
<p>Abril, Xavier, <i>Difícil Trabajo</i>, 1935</p> <p><i>Scope and Contents note:</i> Inscribed to Westphalen by Abril; some pages marked up in pencil.</p>	Box 20	Folder 2
<p>Abril, Xavier, <i>Hollywood</i>, 1931</p> <p><i>Scope and Contents note:</i> Inscribed to Westphalen by Abril.</p>	Box 20	Folder 3
<p>Adan, Martin, <i>La Casa de Carton</i>, 1961 2 copies</p> <p><i>Scope and Contents note:</i> One copy is inscribed to Westphalen by Adan and has annotated pages.</p>	Box 20	Folder 4
<p>Adan, Martin, <i>Diario de Poeta</i>, 1975</p> <p><i>Scope and Contents note:</i> Inscribed to Westphalen by Adan, and with note in pencil inside back cover.</p>	Box 20	Folder 5
<p>Adan, Martin, <i>Escrito a Ciegas</i>, 1961</p> <p><i>Scope and Contents note:</i> Some pages annotated.</p>	Box 20	Folder 5
<p>Adan, Martin, <i>La Mano Desasida</i>, 1964</p> <p><i>Scope and Contents note:</i> Inscribed to Westphalen by Adan, and with some pages marked up in pencil.</p>	Box 20	Folder 5

Arenas, Braulio, <i>La Mujer Mnemotecnica</i> , 1941 <i>Scope and Contents note:</i> Inscribed to Westphalen by Arenas.	Box 20	Folder 6
Arenas, Braulio, <i>El Mundo y Su Doble</i> , 1940 <i>Scope and Contents note:</i> Inscribed to Westphalen by Arenas, with a pencil note below the inscription.	Box 20	Folder 6
Arguedas, Jose Maria, <i>La Agonia de "Rasu Niti,"</i> 1962 <i>Scope and Contents note:</i> Inscribed to Westphalen by Arguedas.	Box 20	Folder 7
Arguedas, Jose Maria, <i>El Arte Popular Religioso y la Cultura Mestiza</i> , 1958 <i>Scope and Contents note:</i> Inscribed to Westphalen by Arguedas, with some pages marked up in pencil, and with a newspaper clipping about Arguedas originally placed between pp. 168-169.	Box 20	Folder 7
Arguedas, Jose Maria, <i>Cancion Quechua Anonima</i> , 1959 <i>Scope and Contents note:</i> Inscribed to Westphalen by Arguedas.	Box 20	Folder 8
Arguedas, Jose Maria, <i>Cusco</i> , 1959 <i>Scope and Contents note:</i> Inscribed to Westphalen by Arguedas.	Box 20	Folder 8
Arguedas, Jose Maria, <i>Evolucion de las Comunidades Indigenas</i> , 1957 <i>Scope and Contents note:</i> Inscribed to Westphalen by Arguedas, and with some pages annotated in ink.	Box 20	Folder 8
Arguedas, Jose Maria, <i>El Sexto</i> , 1961 <i>Scope and Contents note:</i> Inscribed to Westphalen by Arguedas.	Box 20	Folder 9
Arguedas, Jose Maria, <i>The Singing Mountaineers</i> , ed. Ruth Stephan, 1957	Box 20	Folder 10
Arguedas, Jose Maria, <i>Todas las Sangres</i> , 1964 <i>Scope and Contents note:</i> Inscribed to Westphalen by Arguedas.	Box 20	Folder 11
Arguedas, Jose Maria, <i>Yawar Fiesta</i> , <i>Inscribed to Westphalen by Arguedas</i> 1941 <i>Scope and Contents note:</i> Inscribed to Westphalen by Arguedas.	Box 20	Folder 12

Aub, Max, <i>Versiones y Subversiones</i> , signed and numbered edition, 1971	Box 21	Folder 1
Baciu, Stefan, <i>EAW</i> , 1985 <i>Scope and Contents note:</i> Inscribed to Westphalen by Baciu.	Box 21	Folder 2
Baciu, Stefan, <i>Entrevistando a Benjamin Peret</i> , 1985 <i>Scope and Contents note:</i> Inscribed to Westphalen by Baciu.	Box 21	Folder 2
Barrenechea, Enrique Pena, <i>El Aroma en la Sombra</i> , 1938 <i>Scope and Contents note:</i> Inscribed to Westphalen by Barrenechea.	Box 21	Folder 3
Becker, Heribert, et. al. eds., <i>Das Surrealiste Gedichte</i> , 1985	Box 21	Folder 3a
Belli, Carlos German, <i>Asir la Forma Que Sa Va</i> , 1979 <i>Scope and Contents note:</i> Inscribed to Westphalen by Belli	Box 21	Folder 4
Belli, Carlos German, <i>Oh Hada Cibernetica!</i> 1962 <i>Scope and Contents note:</i> Inscribed to Westphalen by Belli.	Box 21	Folder 4
Belli, Carlos German, <i>El Pie sobre el Cuello</i> , 1964 <i>Scope and Contents note:</i> Inscribed to Westphalen by Belli.	Box 21	Folder 4
Belli, Carlos German, <i>Poemas</i> , numbered limited edition, 1958 <i>Scope and Contents note:</i> Inscribed to Westphalen by Belli.	Box 21	Folder 4
Belli, Carlos German, <i>Por el Monte Abajo</i> , 1966 <i>Scope and Contents note:</i> Inscribed to Westphalen by Belli.	Box 21	Folder 4
Bondy, Sebastian Salazar, <i>Bartolome, o, De la Dominacion</i> , 1974	Box 21	Folder 5
Bondy, Sebastian Salazar, <i>Cuaderno de la Persona Oscura</i> , 1946? <i>Scope and Contents note:</i> Undated. Inscribed to Westphalen by Bondy in 1946.	Box 21	Folder 5
Bondy, Sebastian Salazar, <i>Mascara del que Duerme</i> , 1949? <i>Scope and Contents note:</i>	Box 21	Folder 5

Undated. Inscribed to Westphalen by Bondy in 1949

Bondy, Sebastian Salazar, <i>Los Ojos del Prodigio</i> , 1951 <i>Scope and Contents note:</i> Inscribed to Westphalen by Bondy.	Box 21	Folder 6
Bondy, Sebastian Salazar, <i>El Tacto de la Arana: Sombras Como Cosas Solidas</i> , 1966	Box 21	Folder 6
Bondy, Sebastian Salazar, <i>Vida de Ximena</i> , 1960 <i>Scope and Contents note:</i> Inscribed to Westphalen by Bondy.	Box 21	Folder 6
Bosquet, Alain, <i>Chavez</i> , 1976 <i>Scope and Contents note:</i> Inscribed to Westphalen by Chavez.	Box 21	Folder 7
Breton, Andre, <i>Fata Morgana</i> , 1942	Box 21	Folder 8
Breton, Andre, <i>Legitime Defense</i> , 1926 <i>Scope and Contents note:</i> Some pages annotated in pencil.	Box 21	Folder 8
Breton, Andre, <i>Trajectoire du Reve</i> , 1938 <i>Scope and Contents note:</i> Signed by Westphalen, and with some pages marked up in pencil.	Box 21	Folder 8
Breton, Andre, <i>Les Vases Communicants</i> , 1932 <i>Scope and Contents note:</i> Inscribed to Ricardo Martinez de la Torre by Breton, and with some pages annotated in pencil.	Box 22	Folder 1
Bunuel, Luis, , <i>Poemas</i> , Portuguese translation, 1974 <i>Scope and Contents note:</i> Inscribed to Westphalen by Mario Cesariny, the translator.	Box 22	Folder 2
Caceres, Jorge, <i>Monumento a los Pajaros</i> , 1942	Box 22	Folder 3
Caceres, Jorge, <i>Rene, o, La Mecanica celeste</i> , 1941 <i>Scope and Contents note:</i> Inscribed to Westphalen by Caceres.	Box 22	Folder 3
Caillois, Roger, <i>El Hombre y lo Sagrado</i> , Spanish translation, 1942	Box 22	Folder 4
Casanueva, Huberto Diaz, <i>Antologia Poetica</i> , 1970 <i>Scope and Contents note:</i> Inscribed to Westphalen by Casanueva.	Box 22	Folder 5

Casanueva, Huberto Diaz, <i>La Hija Vertiginosa</i> , 1954 <i>Scope and Contents note:</i> Inscribed to Westphalen by Casanueva.	Box 22	Folder 5
Casanueva, Huberto Diaz, <i>Poesia</i> , no. 17, special issue in homage to Casanueva, March-April 1974 <i>Scope and Contents note:</i> With explanatory cover letter to Westphalen from Alejandro Oliveros.	Box 22	Folder 6
Casanueva, Huberto Diaz, <i>Requiem</i> , bilingual English/Spanish edition, 1958 <i>Scope and Contents note:</i> With clipping of article on the poem by Gabriela Mistral, inscribed to Westphalen by Casanueva.	Box 22	Folder 6
Casanueva, Huberto Diaz, <i>Sol de Lenguas</i> , 1970 <i>Scope and Contents note:</i> Inscribed to Westphalen by Casanueva.	Box 22	Folder 7
Cesariny, Mario, <i>Jornal do Gato</i> , 1974 <i>Scope and Contents note:</i> Inscribed to Westphalen by Cesariny.	Box 22	Folder 8
Chisholm, Hugh, <i>Several Have Lived</i> , undated	Box 22	Folder 8
Cisneros, Antonio, <i>David</i> , 1962	Box 22	Folder 8
Coyne, Andre, <i>L'Absence a Habiter</i> , 1954 3 copies <i>Scope and Contents note:</i> One inscribed to Westphalen and his wife, another inscribed to Westphalen, by Coyne.	Box 22	Folder 9
Coyne, Andre, <i>Alibi a Loup d'Angle</i> , 1966	Box 22	Folder 9
Coyne, Andre, <i>César Moro</i> , 1956	Box 22	Folder 10
Coyne, Andre, <i>Dario, Raro</i> , 1967 <i>Scope and Contents note:</i> Inscribed to Westphalen and his wife by Coyne.	Box 22	Folder 10
Coyne, Andre, <i>Sept Toits du Toi</i> , 1976	Box 22	Folder 10
Coyne, Andre, <i>My Life en Espanol</i> , 1966	Box 22	Folder 11
Coyne, Andre, <i>Nota Sobre la Aventura Humana: El Ejemplo de Proust</i> , 1957	Box 22	Folder 11
Coyne, Andre, <i>Nuit l'Orbite</i> , 1962 <i>Scope and Contents note:</i>	Box 22	Folder 11

Signed by Coyne, and the illustrator, Enrique Zanartu.

Crevel, Rene, <i>Le Clavecin de Diderot</i> , 1932	Box 22	Folder 12
Crevel, Rene, <i>L'Esprit Contre la Raison</i> , 1927	Box 22	Folder 12
Crevel, Rene, <i>Etes-Vous Fou?</i> , 1929 <i>Scope and Contents note:</i> Inscribed to Westphalen by Crevel.	Box 23	Folder 1
Dali, Salvador, <i>La Femme Visible</i> , 1930	Box 23	Folder 2
Dali, Salvador, <i>Metamorphosis of Narcissus</i> , 1937	Box 23	Folder 3
de Chirico, G[iorgio], <i>Hebdomeros</i> , 1920 <i>Scope and Contents note:</i> Signed by Westphalen.	Box 23	Folder 4
<i>Disctionnaire Abrege du Surrealisme</i> pub. by Galerie Beaux-Arts, Paris, 1938	Box 23	Folder 5
Dorich, Rafael Mendez, <i>Cantos Rodados</i> , 1968 <i>Scope and Contents note:</i> Inscribed to Westphalen and his wife by Dorich.	Box 23	Folder 5
Eielson, Jorge E., S. Salazar Bondy, and Javier Sologuren, <i>La Poesia Contemporanea d el Peru</i> , 1946 <i>Scope and Contents note:</i> Some pages annotated.	Box 23	Folder 6
Escobar, Alberto, <i>Patio de Letras</i> , 1965 <i>Scope and Contents note:</i> Inscribed to Westphalen by Escobar.	Box 23	Folder 7
Espinoza, Enrique, <i>Epistola a Pablo Neruda</i> , private edition of 100 copies, undated	Box 23	Folder 8
Espinoza, Enrique, <i>El Espiritu Criollo</i> , 1951 <i>Scope and Contents note:</i> Inscribed to Westphalen by Espinoza.	Box 23	Folder 8
Espinoza, Enrique, <i>Quince Sonetos Mas o Menos Hispanicos</i> , 1958 <i>Scope and Contents note:</i> Inscribed to Westphalen by Espinoza.	Box 23	Folder 8
Ferrari, Americo, <i>Martin Adan: Poesia y Realidad</i> , 1975 <i>Scope and Contents note:</i> Inscribed to Westphalen by Ferrari.	Box 23	Folder 9

Florit, Eugenio, <i>Conversacion a Mi Padre</i> , 1949 <i>Scope and Contents note:</i> Inscribed to Westphalen by Florit.	Box 23	Folder 9
Fourre, Maurice, <i>La Nuit du Rose-Hotel</i> , 1950	Box 23	Folder 9
Fuente, Pablo de la, <i>Los Esfuerzes Inutiles</i> , 1961? <i>Scope and Contents note:</i> Undated. Inscribed to Westphalen by Fuente in 1961.	Box 23	Folder 10
Fuente, Pablo de la, <i>Tiempo Amargoi</i> , 1953 <i>Scope and Contents note:</i> Inscribed to Westphalen by Fuente.	Box 24	Folder 1
Fuente, Pablo de la, <i>El Senor Cuatro</i> , 1954 <i>Scope and Contents note:</i> Inscribed to Westphalen by Fuente.	Box 24	Folder 2
G.L.M., ". . . cahiers de habitude de la poesie chez G.L.M.", nos. 1 Valentine Penrose, 6 Tristan Tzara, and 8 Pierre Robin, 1937	Box 24	Folder 3
Gascoyne, David, <i>Man's Life Is This Meat</i> , undated	Box 24	Folder 4
Larrea, Juan, <i>Cesar Vallejo Frente a Andre Breton</i> , 1969 <i>Scope and Contents note:</i> Inscribed to Westphalen by Larrea.	Box 24	Folder 5
Larrea, Juan, <i>El Surrealismo entre Viejo y Nuevo Mundo</i> , 1944	Box 24	Folder 5
Lazo, Agustin, <i>El Caso de Don Juan Manuel</i> , undated <i>Scope and Contents note:</i> Numbered limited edition inscribed to Westphalen by Lazo.	Box 24	Folder 6
Lazo, Agustin, <i>La Huela</i> , undated <i>Scope and Contents note:</i> Numbered limited edition; play was staged in 1947. Inscribed to Westphalen and his wife by Lazo.	Box 24	Folder 7
Leiris, M., and G. Limbour, <i>Andre Masson et Son Univers</i> , 1947	Box 24	Folder 8
Levy, Julien, <i>Surrealism</i> , 1936 <i>Scope and Contents note:</i> Signed by Levy.	Box 24	Folder 9
Lorca, Federico Garcia, <i>Federico Garcia Lorca (1899-1936): vida y Obra . . . etc.</i> , pub. by Hispanic Institute in the United States, 1941	Box 24	Folder 10

Lunel, Augusto, <i>Los Puentes</i> , 1955	Box 24	Folder 11
Mabille, Pierre, <i>La Destruccion del Mundo</i> , 1953	Box 24	Folder 12
Mabille, Pierre, <i>Le Merveilleux</i> , 1945	Box 24	Folder 12
Mallarme, Stephane, <i>Poesies</i> , Viau, Buenos Aires, numbered limited edition, 1943	Box 24	Folder 13
Macleod, Norman, <i>Thanksgiving Before November</i> , 1936 <i>Scope and Contents note:</i> Inscribed to Westphalen by Macleod.	Box 25	Folder 1
Mangan, Sherry, <i>No Apology for Poetrie</i> , 1934 <i>Scope and Contents note:</i> Inscribed to Westphalen by Mangan.	Box 25	Folder 2
Mangan, Sherry, <i>Salutation to Valediction</i> , , 1938 <i>Scope and Contents note:</i> Inscribed to Westphalen by Mangan.	Box 25	Folder 2
Mansour, Joyce, <i>Faire Signe au Machiniste</i> , 1977	Box 25	Folder 3
Mansour, Joyce and Gerardo Chavez, <i>Trous Noirs</i> , 1986 <i>Scope and Contents note:</i> Inscribed to Westphalen by Chavez.	Box 23	Folder 3
Molina, Enrique, <i>Las Bellas Furias</i> , 1966 <i>Scope and Contents note:</i> Inscribed to Westphalen by Molina.	Box 23	Folder 4
Molina, Enrique, <i>Monzon Napalm</i> , 1968 <i>Scope and Contents note:</i> Inscribed to Westphalen and his wife by Molina.	Box 23	Folder 4
Molina, Enrique, <i>Pasiones Terrestres</i> , 1946 <i>Scope and Contents note:</i> Inscribed to Westphalen by Molina.	Box 25	Folder 4
Molina, Enrique, <i>Una Sombra Donde Suenan Camila O'Gorman</i> , 1973 <i>Scope and Contents note:</i> Inscribed to Westphalen by Molina.	Box 25	Folder 5
Molinari, Ricardo E., <i>Nunca</i> , 1933 <i>Scope and Contents note:</i> Inscribed to Westphalen by Molinari.	Box 25	Folder 6

Molinari, Ricardo E., <i>El Tabernaculo</i> , 1934 <i>Scope and Contents note:</i> Inscribed to Westphalen by Molinari.	Box 25	Folder 6
Moreno Jimeno, Manuel, <i>Asi Bajaron los Perros</i> , 1934 <i>Scope and Contents note:</i> Inscribed to Westphalen by Moreno Jimeno.	Box 25	Folder 7
Moreno Jimeno, Manuel, <i>El Corazon Ardiendo</i> , 1960 <i>Scope and Contents note:</i> Inscribed to Westphalen by Moreno Jimeno.	Box 25	Folder 7
Moreno Jimeno, Manuel, <i>Delirio de las Dias</i> , 1967 <i>Scope and Contents note:</i> Inscribed to Westphalen by Moreno Jimeno.	Box 25	Folder 8
Moreno Jimeno, Manuel, <i>Las Llamas de la Sangre</i> , 1974 <i>Scope and Contents note:</i> Inscribed to Westphalen by Moreno Jimeno.	Box 25	Folder 8
Moreno Jimeno, Manuel, <i>Los Malditos</i> , 1937 <i>Scope and Contents note:</i> Inscribed to Westphalen by Moreno Jimeno.	Box 25	Folder 9
Moreno Jimeno, Manuel, <i>La Noche Ciega</i> , 1947 <i>Scope and Contents note:</i> Inscribed to Westphalen by Moreno Jimeno.	Box 25	Folder 9
Moro, Cesar, <i>Amour a Mort</i> , 1957 <i>Scope and Contents note:</i> A numbered limited edition; pp. 46-47 annotated in pencil.	Box 25	Folder 10
Moro, Cesar, <i>Amour a Mort et Autres Poemes : Choix et presentation par Andre Coyne</i> , 1990	Box 25	Folder 10
Moro, Cesar, <i>Amour a Mort</i> , English translation by Frances LeFevre, 1973	Box 25	Folder 11
Moro, Cesar, <i>Los Antejos de Azufre</i> , 1958 <i>Scope and Contents note:</i> Annotated pages, and with child's (?) water color drawing pasted inside front cover.	Box 25	Folder 12
Moro, Cesar, <i>Los Antejos de Azufre</i> , 1958 <i>Scope and Contents note:</i> Westphalen's personal annotated copy.	Box 26	Folder 1

Moro, Cesar, <i>Ces Poemes/Estos Poemas</i> , bilingual edition: Moro's original French text, with Spanish translation by Armando Rojas, 1987 <i>Scope and Contents note:</i> Annotated pages.	Box 26	Folder 2
Moro, Cesar, <i>Le Chateau de Grisou</i> , 1943 2 copies <i>Scope and Contents note:</i> Copy with pink cover is no. 5 of limited edition of 50, inscribed to Westphalen by Moro, and with original variotype by Wolfgang Paalen, initialed and numbered in pencil by the artist, tipped-in on page opposite title page.	Box 26	Folder 3
Moro, Cesar, <i>Couleurs des Bas-Reves Tetes de Negre</i> , 1983	Box 26	Folder 4
Moro, Cesar, <i>Derniers Poemes/Ultimas Poemas</i> , Spanish translation by Ricardo Silva-Santisteban, 1976 <i>Scope and Contents note:</i> Signed by Javier Sologuren, and with some pages marked up in ink.	Box 26	Folder 4
Moro, Cesar, <i>Lettre d'Amour</i> , signed and numbered limited edition, 1944 <i>Scope and Contents note:</i> Inscribed to Westphalen by Moro; with frontispiece etching by Alice Paalen, signed and numbered in pencil by the artist.	Box 26	Folder 4
Moro, Cesar, <i>L'Ombre du Paradisier et Autres Textes/La Sombre del Ave del Paraiso y Otros Textos</i> , bilingual edition; Moro's original French text with Spanish translation by Franca Linares, undated? <i>Scope and Contents note:</i> Annotated pages.	Box 26	Folder 4
Moro, Cesar, <i>Raphael</i> , 1991 <i>Scope and Contents note:</i> Facsimiles of Moro's original French-language collages, with facing Spanish translations by Armando Rojas and Ricardo Silva-Santisteban.	Box 26	Folder 4
Moro, Cesar, <i>La Tortuga Ecuestre</i> , 1957 <i>Scope and Contents note:</i> Annotated pages.	Box 26	Folder 5
Moro, Cesar, <i>Trafalgar Square</i> , 1954 <i>Scope and Contents note:</i> Trafalgar Square, 1954 inscribed to Westphalen and his wife by Moro.	Box 26	Folder 6
Moro, Cesar, <i>Versiones del Surrealismo</i> , 1974	Box 26	Folder 6
Moro, Cesar, <i>Vida de Poeta</i> , 1983	Box 26	Folder 6

Neruda, Pablo, <i>Homenaje a Pablo Neruda</i> , 1935 <i>Scope and Contents note:</i> Inscribed to Westphalen by Neruda.	Box 26	Folder 7
Nerval, Gerard de, <i>El Sueno y la Vida</i> , Spanish translations by Agustin Lazo, 1942	Box 26	Folder 7
Paalen, Alice, <i>Noir Animal</i> , 1941? <i>Scope and Contents note:</i> Undated; inscribed to Westphalen by Paalen in 1941.	Box 26	Folder 8
Paalen, Alice, <i>Sablier Couche</i> , undated <i>Scope and Contents note:</i> Inscribed to Westphalen by Paalen.	Box 26	Folder 8
Palm, Erwin Walter, <i>Rose aus Asche: Spanische und Spanisch-Amerikane Lyrik seit 1900</i> , 1955 <i>Scope and Contents note:</i> Inscribed to Westphalen by Palm.	Box 26	Folder 9
Paoli, Roberto, " <i>Los Rios Profundos</i> ": <i>La Memoria y lo Imaginario</i> , 1982 <i>Scope and Contents note:</i> Inscribed to Westphalen by Paoli, and with annotations in pencil by Westphalen.	Box 26	Folder 9
Paz, Octavio, <i>Aguila o Sol?</i> 1951	Box 26	Folder 10
Paz, Octavio, <i>In/Mediaciones</i> , 1979 <i>Scope and Contents note:</i> Inscribed to Westphalen by Paz.	Box 26	Folder 10
Paz, Octavio, <i>Piedra de Sol</i> , signed and numbered limited edition, 1957	Box 26	Folder 11
Paz, Octavio, <i>Xavier Villaurrutia en Persona y en Obra</i> , 1978	Box 26	Folder 11
Paz, Octavio and Charles Tomlinson, <i>Air Born/Hijos del Aire</i> , numbered limited edition, 1979 <i>Scope and Contents note:</i> Inscribed to Westphalen by Paz.	Box 26	Folder 10
Puga, Mario A., <i>Elegia a la Muerte de Leon Trotsky</i> , undated <i>Scope and Contents note:</i> Inscribed to Westphalen by Puga.	Box 27	Folder 1
<i>La Rama Florida</i> , Nos. 1 Roger Caillois; 3 J.E.Eielson; 5 Allen Ginsberg; 7 Arturo Jimenez Boria; 8 Jorge Guillen; 9 Manuel Moreno Jimeno, 1959-1962 <i>Scope and Contents note:</i> Inscribed to Westphalen by Moreno Jimeno.	Box 27	Folder 2

Roussel, Raymond, <i>Chiquenaude</i> , 1940	Box 27	Folder 3
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Salinas, Pedro, <i>Maravilla del Mundo</i> , 1940	Box 27	Folder 4
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Soderberg, Lasse, <i>Wilfredo Lam</i> , 1970? <i>Scope and Contents note:</i> Undated; inscribed to Westphalen by Soderberg in 1970, and with note from Soderberg on a visiting card.	Box 27	Folder 5
Sologuren, Javier, <i>Antologia de la Poesia Sueca Contemporanea</i> , 1959 <i>Scope and Contents note:</i> Inscribed to Westphalen and his wife by Sologuren.	Box 27	Folder 6
Sologuren, Javier, <i>Bajo los Ojos del Amor?</i> , 1950 <i>Scope and Contents note:</i> Inscribed to Westphalen by Sologuren.	Box 27	Folder 6
Sologuren, Javier, <i>Dedalo Dormido</i> , 1949 <i>Scope and Contents note:</i> Inscribed to Westphalen by Sologuren.	Box 27	Folder 6
Sologuren, Javier, <i>Detenimientos</i> , 1947 <i>Scope and Contents note:</i> Inscribed to Westphalen by Sologuren.	Box 27	Folder 6
Sologuren, Javier, <i>Estancias</i> , numbered limited edition, 1960 <i>Scope and Contents note:</i> Inscribed to Westphalen by Sologuren.	Box 27	Folder 6
Sologuren, Javier, <i>La Gruta de la Sirena</i> , numbered limited edition, 1950 <i>Scope and Contents note:</i> Inscribed to Westphalen by Sologuren.	Box 27	Folder 7
Sologuren, Javier, <i>Holderlin, la Pasion de la Armonia</i> , undated <i>Scope and Contents note:</i> Offprint from journal? inscribed to Westphalen by Sologuren.	Box 27	Folder 7
Sologuren, Javier, <i>El Morador</i> , 1944	Box 27	Folder 7

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Sologuren, Javier, <i>Surcando el Aire Oscuro</i> , 1970 <i>Scope and Contents note:</i> Inscribed to Westphalen by Sologuren.	Box 27	Folder 7
Sologuren, Javier, et al, <i>Homenaje a Apollinaire</i> <i>poemas</i> , numbered limited edition, 1968	Box 27	Folder 7
Sotomayor, Julio, <i>Dios es Dios</i> , 1935 <i>Scope and Contents note:</i> Inscribed to Westphalen by Julio and Carlos Sotomayor.	Box 27	Folder 8
Sotomayor, Julio, <i>Trafico entre Auroras</i> , 1934 <i>Scope and Contents note:</i> Inscribed to Westphalen by Sotomayor.	Box 27	Folder 8
Stephan, Ruth, <i>Prelude to poetry</i> , 1934 <i>Scope and Contents note:</i> Inscribed to Westphalen by Stephan; p. 39 has note in pencil.	Box 27	Folder 9
Stephan, Ruth, <i>Various poems</i> 1963 <i>Scope and Contents note:</i> Inscribed to Westphalen and his wife by Stephan.	Box 27	Folder 9
Valle, Rosamel del, <i>El Corazon Escrito</i> , 1960 <i>Scope and Contents note:</i> Inscribed to Westphalen by del Valle.	Box 27	Folder 10
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Vallejo, Georgette de, <i>Apuntes Biograficos sobre "Poems en Prosa" y "Poemas Humanos"</i> , 1968	Box 27	Folder 11
Vallejo, Georgette de, <i>Masque de Chaux</i> , 1964 <i>Scope and Contents note:</i> Inscribed to Westphalen and his wife by Vallejo.	Box 27	Folder 11
Vallejo, Georgette de, <i>Vallejo: Alla Ellos, Alla Ellos, Alla Ellos!</i> 1978	Box 27	Folder 11
Varallanos, Jose, <i>Elegia en el Mundo</i> , 1940	Box 27	Folder 12
Vargas Llosa, Mario, <i>Historia Secreta de una Novela</i> , 1971 <i>Scope and Contents note:</i>	Box 27	Folder 12

Inscribed to Westphalen and his wife by Vargas Llosa.

Villaurrutia, Xavier, <i>Canto a la Primavera</i> , 1948 <i>Scope and Contents note:</i> Inscribed to Westphalen by Villaurrutia.	Box 28	Folder 1
Villaurrutia, Xavier, <i>Decima Muerte</i> , 1941 <i>Scope and Contents note:</i> Inscribed to Westphalen by Villaurrutia.	Box 28	Folder 1
Villaurrutia, Xavier, translator, <i>El Matrimonio del Cielo y del Infierno</i> , 1942 <i>Scope and Contents note:</i> Villaurrutia's Spanish translation of William Blake's <i>The Marriage of Heaven and Hell</i> . Annotated pages.	Box 28	Folder 1
Villaurrutia, Xavier, <i>Nostalgia de la Muerte</i> , 1946 <i>Scope and Contents note:</i> Inscribed to Westphalen by Villaurrutia.	Box 28	Folder 2
Weller, Hubert P., <i>Bibliografía de Martin Adan</i> , 1975 <i>Scope and Contents note:</i> pp. 30-31 marked up in pencil.	Box 28	Folder 3
Westphalen, Emilio Adolfo, <i>Abolicion de la Muerte</i> , 1935 <i>Scope and Contents note:</i> Inscribed by Westphalen.	Box 28	Folder 4
Westphalen, Emilio Adolfo, <i>Abolition de la Mort</i> , French translation of above text by Claudine Fitte and Bernard Noel, 1990 2 copies	Box 28	Folder 5
Westphalen, Emilio Adolfo, <i>Ha Vuelto la Diosa Ambarina</i> , 1988	Box 28	Folder 6
Westphalen, Emilio Adolfo, <i>Las Insulas Extranas</i> , 1933 <i>Scope and Contents note:</i> Inscribed by Westphalen to Ricardo Tenaud.	Box 28	Folder 6
Westphalen, Emilio Adolfo, <i>Maximas y Minimas</i> , numbered limited edition, 1982	Box 28	Folder 7
Westphalen, Emilio Adolfo, <i>Para una Semblanza de César Moro</i> , undated 5 copies	Box 28	Folder 7
Westphalen, Emilio Adolfo, <i>Poesia Quechua y Pintura Abstracta</i> , 1964	Box 28	Folder 7
<i>Exhibition catalogs</i> , 1933-2001 13 items <i>Scope and Contents note:</i> Arranged alphabetically by title. Includes set of postcards from van der Donk Gallery, dated 2001, and some duplicates.	Box 28	Folder 8-13

<i>Exposicion de Diciembre: Maria Valencia, Gabriela Rivadeneira, Jaime Dvor, Waldo Parraguez, 1933</i>	Box 28	Folder 8
<i>Exposicion de las Obras de: Jaime Dvor, César Moro, Waldo Parraguez, Gabriela Rivadeneira, Carlos Sotomayor, Maria Valencia, Lima, 1935</i> <i>Scope and Contents note:</i> Signed by Moro on 1st page; annotations on other pages.	Box 28	Folder 8
<i>Exposicion de las Obras de: Jaime Dvor, César Moro, Waldo Parraguez, Gabriela Rivadeneira, Carlos Sotomayor, Maria Valencia, 1935 [sic]</i> <i>Scope and Contents note:</i> An apparent modern reprint.	Box 28	Folder 8
<i>[Wolfgang Paalen]</i> , Paris; preface by Andre Breton, 1938 2 copies <i>Scope and Contents note:</i> Catalog for exhibition of Wolfgang Paalen's works. Both copies inscribed by Paalen, one to Westphalen, the other to Westphalen and his wife.	Box 28	Folder 9
<i>Exposicion Internacional del Surrealismo</i> , organised by Andre Breton, Wolfgang Paalen, and Cesar Moro, 1940 <i>Scope and Contents note:</i> Title page signed by Eva Sulzer, Alice Paalen, and Wolfgang Paalen; signed note by Moro on page following his introduction to the catalog.	Box 28	Folder 10
<i>Homenaje a Cesar Moro</i> ; introductory brochure for exhibit, 1956	Box 28	Folder 11
<i>Homenaje a Cesar Moro</i> ; introductory brochure for exhibit, 1973	Box 28	Folder 11
<i>Cesar Moro, Pintor, 1989</i> <i>Scope and Contents note:</i> Catalog for exhibition of same name; with annotations by Westphalen.	Box 28	Folder 11
<i>Con los Anteojos de Azufre: Cesar Moro, Artista Plastico, 2000</i> 2 copies <i>Scope and Contents note:</i> Catalog for exhibit of same name.	Box 28	Folder 12
<i>Emilio A. Westphalen — Cesar Moro: El Uso de la Palabra</i> , Jan van der Donk Gallery, New York, 2001 4 copies <i>Scope and Contents note:</i> Set of 8 postcards, published by van der Donk Gallery, of artworks by Moro and photographs of him.	Box 28	Folder 13

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