



PST ART CLIMATE IMPACT PROGRAM REPORT: PARTICIPANT LIST

Following is a list of partner projects that participated in the CIP and completed the required reporting on emissions and waste. Projects are grouped by organization type and listed alphabetically by institution in each category.

Major Institution Projects*

1. Academy Museum of Motion Pictures, *Color in Motion: Chromatic Explorations of Cinema*
2. Academy Museum of Motion Pictures, *Cyberpunk: Envisioning Possible Futures*
3. Getty, *Lumen: The Art and Science of Light*
4. Getty, *Sensing the Future: Experiments in Art and Technology (E.A.T.)*
5. Getty, *Ultra-Violet: New Light on Van Gogh's Irises*
6. Hammer Museum, *Breath(e): Toward Climate and Social Justice*
7. The Huntington, *Storm Cloud: Picturing the Origins of Our Climate Crisis*
8. Los Angeles County Museum of Art, *We Live in Painting: The Nature of Color in Mesoamerican Art*
9. Museum of Contemporary Art (MOCA), *Olafur Eliasson*
10. Museum of Contemporary Art San Diego (MCASD), *For Dear Life: Art, Medicine, and Disability*
11. Natural History Museum of Los Angeles County, *Excavations*
12. Natural History Museum of Los Angeles County, *Reframing Dioramas: The Art of Preserving Wilderness*
13. San Diego Museum of Art, *Wonders of Creation: Art, Science, and Innovation in the Islamic World*

* The highest and lowest carbon emitting projects from major institutions were removed from emissions analysis to avoid outliers skewing data averages.

Small/Midsize Museum Projects

14. Craft Contemporary, *Material Acts: Experimentation in Architecture and Design*
15. Institute of Contemporary Art Los Angeles, *Scientia Sexualis*
16. Mingei International Museum, *Blue Gold: The Art and Science of Indigo*
17. Museum of Art and History Lancaster (MOAH Lancaster), *Desert Forest: Life with Joshua Trees*
18. Museum of Latin American Art, *ARTEONICA*: Art, Science, and Technology in Latin America Today*▲
19. Oceanside Museum of Art/Orange County Museum of Art, *Transformative Currents: Art and Action in the Pacific Ocean*

20. Palm Springs Art Museum, *Particles and Waves: Southern California Abstraction and Science, 1945–1990*
21. Vincent Price Art Museum Foundation (VPAM), *We Place Life at the Center*
22. Wende Museum, *Surveillance and Countersurveillance: Control, Privacy, Agency*

Community/Experimental Art Space Projects

23. Armory Center for the Arts, *From the Ground Up: Nurturing Diversity in Hostile Environments*
24. Fulcrum Arts, *Energy Fields: Vibrations of the Pacific***
25. Jet Propulsion Laboratory, *Blended Worlds: Experiments in Interplanetary Imagination*
26. Library Foundation of Los Angeles, *No Prior Art: Illustrations of Invention*
27. Los Angeles Contemporary Exhibitions (LACE), *Beatriz da Costa:(un)disciplinary tactics*
28. Museum of Jurassic Technology, *A Veiled Gazelle - Intimations of the Infinite and Eternal▲*
29. Self-Help Graphics & Arts, *Sinks: Places We Call Home*

** *Fulcrum Arts used an alternative reporting approach and wasn't included in the analysis.

University Affiliated Projects

30. Art Center College of Design, *Seeing the Unseeable: Data, Design, Art*
31. University Art Gallery at California State University, Dominguez Hills, *Brackish Water Los Angeles*
32. Fowler Museum at UCLA, *From Fire We Are Born*
33. Fowler Museum at UCLA, *Sangre de Nopal/Blood of the Nopal: Tanya Aguiñiga and Porfirio Gutiérrez in Conversation*
34. OXY ARTS at Occidental College, *Invisibility: Powers and Perils*
35. UC Irvine Beall Center for Art + Technology, *Future Tense: Art, Complexity, and Uncertainty*
36. UCLA Art Sci Center, *Atmosphere of Sound: Sonic Art in Times of Climate Disruption▲*
37. UCLA Design Media Arts, *Art and the Internet in L.A.*
38. UCLA Film and Television Archive, *Science Fiction against the Margins*
39. UCR ARTS at University of California, Riverside, *Digital Capture: Southern California and the Origins of the Pixel-Based Image World▲*
40. UCSD Visual Arts and Birch Aquarium at Scripps, *Embodied Pacific*

▲ These projects submitted a baseline report, including a questionnaire of key metric insights, but did not submit a final report with narrative, emissions, and waste data: Museum of Latin American Art, Museum of Jurassic Technology, UCLA Art Sci Center, UCR ARTS at University of California, Riverside