



PST ART CLIMATE IMPACT PROGRAM REPORT: LHL CONSULTING BIOS

Laura Lupton, Founder & CEO of LHL Consulting PST ART Climate Impact Program Founding Codirector

With over a decade of experience working directly with leading artist studios, nonprofit institutions, museums, and galleries to produce large-scale projects, Lupton brings inside knowledge of what it takes to catalyze action. Believing that art is a climate solution, her work focuses on engagement, people-led action, and resilience as core to climate strategy.

Lupton founded LHL Consulting in 2023, developing climate strategy for clients in the cultural sector. Prior to that, she cofounded several collaborative projects at the intersection of art and climate, including Galleries Commit, Artists Commit, and Barder. She was a founding member of the Visual Arts PACT and was on the founding committee of the Gallery Climate Coalition's New York chapter.

Lupton was previously the director of special projects at Gladstone Gallery, the director of artist relations and projects at Andrea Rosen Gallery, and the exhibition and production manager at Creative Time. She holds a degree in history and critical theory from Wesleyan University and a graduate certificate in corporate sustainability and innovation from Harvard University.

Debra Scacco, Artist PST ART Climate Impact Program Founding Codirector

Debra Scacco is an interdisciplinary artist, researcher, and educator who investigates the ecological and cultural impacts of anthropogenic change. Her practice bridges visual art, public scholarship, oral history, and pedagogy to interrogate systems of land and water use, extractive histories, immigration policy, and environmental justice. Her projects often function as public platforms for engagement, discourse, and collective action.

Scacco's work is deeply collaborative and research driven. She held tenure as the inaugural Artist-in-Residence embedded in the City of Santa Monica Public Works (2023-25); and at Ellis Island Museum and Statue of Liberty National Monument in conjunction with New Jersey City University (2012). She is the recipient of the City of Los Angeles Master Artist Project (COLA I.M.A.P.) (2023-24). Her work has been supported by The Getty Foundation, National Endowment for the Arts, The Durfee Foundation, and many others. Ongoing collaborators include Los Angeles Public Library and Sanborn Map Library (California State University, Northridge). Scacco is the founding director of AIR Projects (2016-20), a residency program that supported

climate-focused artists with funding, research opportunities, and access to a \$10M+ prototyping facility at the Los Angeles Cleantech Incubator (LACI). Her work has been collected, exhibited, reviewed, and published internationally.