



Spring 2018

Getty Publications





Getty Publications

The J. Paul Getty Museum
Getty Research Institute
Getty Conservation Institute
Getty Foundation

To order

INDIVIDUALS

Visit your local bookstore or call:
800 223-3431 (North America)
310 440-7059 (International)
<http://shop.getty.edu>
pubsinfo@getty.edu

BOOKSTORES

800 621-2736 (US and Canada)
(44) 020 7079 4900 (UK and Europe)

Connect with Us



E-Newsletter

For information about Getty Publications and future titles, sign up for *Art Bound*, our monthly electronic newsletter, at <https://community.getty.edu>

AREA SALES RESTRICTIONS

OBE
World rights except United Kingdom and Commonwealth

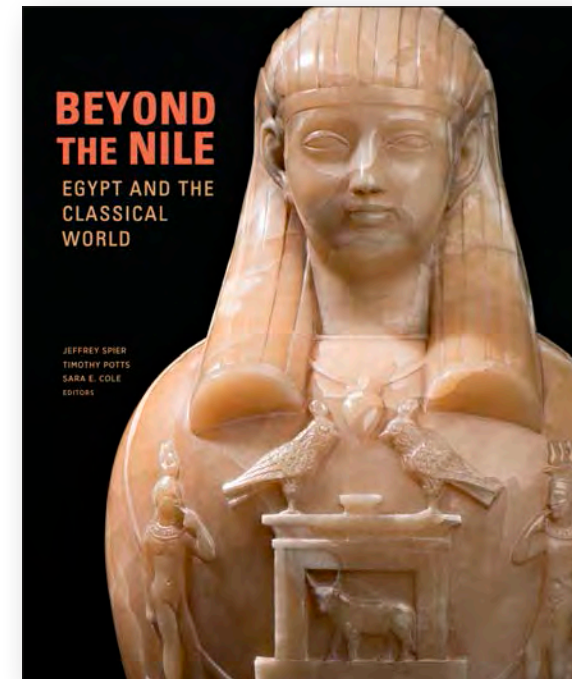
COBE
Not for sale in Commonwealth except Canada

COBEE
Not for sale in Commonwealth and Europe except Canada

USA
For sale in the United States and its dependencies only

NAO
For sale in North America only

Cover image: Daniel E. Kelm (American, born 1951) and Barbara Fahrner (German, born 1941), *The Philosopher's Stone*, 1993. Pencil and ink on paper with stainless steel wire, aluminum tubing, thread, and wire edge binding, 15 × 22 × 17 cm (6 × 8 3/4 × 6 3/4 in.). The Getty Research Institute, Los Angeles.
From *Artists and the Books / Books and Their Artists* by Marcia Reed and Glenn Phillips, see page 5
Inside front cover: Vase with Berenike II (detail), Ptolemaic, ca. 243-221 BCE, Faience, 22.2 × 14 cm (8 3/4 × 5 1/2 in.). Malibu, J. Paul Getty Museum, Villa Collection, 96.A1.58
Page 2, clockwise from top left: Herb Ritts (American, 1952-2002), *Cindy Crawford, Ferre 3, Malibu*, 1993. Gelatin silver print, image: 33.9 × 26 cm (13 3/8 × 10 1/4 in.), sheet: 35.5 × 27.6 cm (14 × 10 7/8 in.). United States, California, Malibu. The J. Paul Getty Museum, Los Angeles, Gift of Herb Ritts Foundation, 2011.18.6. Man Ray (American, 1890-1976), [Elsa Schiaparelli, Paris], 1934. Solarized gelatin silver print, image: 10.3 × 7 cm (4 1/8 × 2 3/4 in.). The J. Paul Getty Museum, Los Angeles, 86.XM.626.21. Norman Parkinson (British, 1913-1990), *Golfing at Le Touquet*, 1939. Gelatin silver print, image: 40 × 28.5 cm (15 3/4 × 11 1/4 in.), sheet: 43.2 × 30.5 cm (17 × 12 in.). The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2016.89.1. Hiro (American, born China, 1930), *Kelly Stewart, New York*, negative 1994; print 201. Pigment print, image: 51.3 × 40.7 cm (20 1/8 × 16 in.), sheet: 55.9 × 43.2 cm (22 × 17 in.). United States, New York, New York. The J. Paul Getty Museum, Los Angeles. Purchased with funds provided by the Photographs Council, 2012.24.10
Page 8: Jeff Koons, *Play-Doh*, 1994-2014. Polychromed aluminum, 312.4 × 383.5 × 348 cm (123 × 151 × 137 in.). Collection of the artist, courtesy Gagosian Gallery



Beyond the Nile Egypt and the Classical World

Edited by Jeffrey Spier, Timothy Potts, and Sara E. Cole

JEFFREY SPIER is senior curator in the Department of Antiquities at the J. Paul Getty Museum. He is the author of *Ancient Gems and Finger Rings* (Getty Publications, 1993).

TIMOTHY POTTS is director of the J. Paul Getty Museum.

SARA E. COLE is curatorial assistant in the Department of Antiquities at the J. Paul Getty Museum.

EXHIBITION
The J. Paul Getty Museum
The Getty Center
March 27 to
September 9, 2018

From about 2000 BCE onward, Egypt served as an important nexus for cultural exchange in the eastern Mediterranean, importing and exporting not just wares but also new artistic techniques and styles. Egyptian, Greek, and Roman craftsmen imitated one another's work, creating cultural and artistic hybrids that transcended a single tradition. Yet in spite of the remarkable artistic production that resulted from these interchanges, the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States. It is precisely this aspect of Egypt's history, however, that *Beyond the Nile* uncovers.

Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange, first between Egyptians and Greeks—during the Bronze Age, then the Archaic and Classical periods of Greece, and finally Ptolemaic Egypt—and later, when Egypt passed to Roman rule with the defeat of Cleopatra.

Beyond the Nile, a milestone publication issued on the occasion of a major international exhibition, will become an indispensable contribution to the field. With gorgeous photographs of more than two hundred rare objects, including frescoes, statues, obelisks, jewelry, papyri, pottery, and coins, this volume offers an essential and interdisciplinary approach to the rich world of artistic cross-pollination during antiquity.

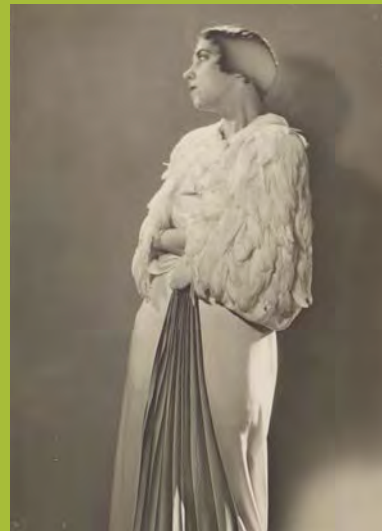
J. PAUL GETTY MUSEUM
360 pages, 9 1/2 × 11 1/2 inches
322 color and 16 b/w illustrations, 1 table
ISBN 978-1-60606-551-8, hardcover
US \$65.00 X [UK £50.00]

APRIL

Ancient History



© Herb Ritts Foundation



© Man Ray Trust ARS-ADAGP

Fashion photographs are willed into being by the photographer's creative force, capturing and preserving a moment in time in all its complexity.



© Hiro



© Norman Parkinson Ltd./Courtesy Norman Parkinson Archive



Icons of Style A Century of Fashion Photography

Paul Martineau

PAUL MARTINEAU has curated numerous exhibitions at the J. Paul Getty Museum and is the author or coauthor of *Herb Ritts: L.A. Style* (Getty Publications, 2012), *Robert Mapplethorpe: The Photographs* (Getty Publications, 2016), and *The Thrill of the Chase: The Wagstaff Collection of Photographs at the J. Paul Getty Museum* (Getty Publications, 2016).

EXHIBITION
The J. Paul Getty Museum
The Getty Center
June 26 to October 21, 2018

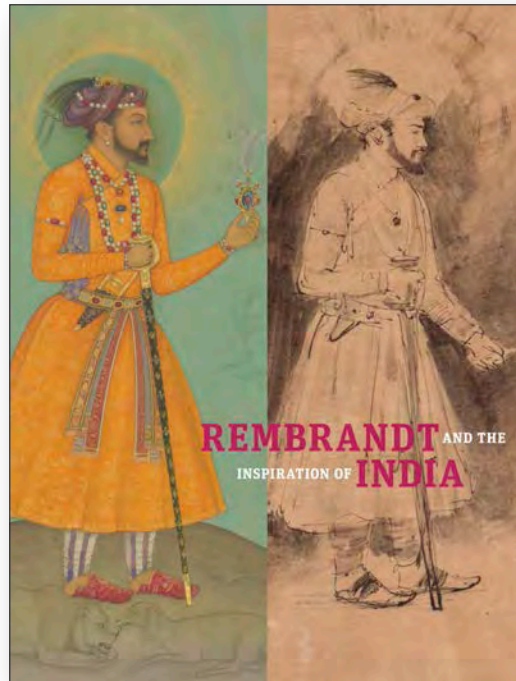
In 1911 the French couturier Paul Poiret challenged Edward Steichen to create the first *artistic*, rather than merely documentary, fashion photographs, a moment that is now considered to be a turning point in the history of fashion photography. As fashion changed over the next century, so did the photography of fashion. Steichen's modernist approach was forthright and visually arresting. In the 1930s the photographer Martin Munkácsi pioneered a gritty, photojournalistic style. In the 1960s Richard Avedon encouraged his models to express their personalities by smiling and laughing, which had often been discouraged previously. Helmut Newton brought an explosion of sexuality into fashion images and turned the tables on traditional gender stereotypes in the 1970s, and in the 1980s Bruce Weber and Herb Ritts made male sexuality an important part of fashion photography. Today, following the integration of digital technology, teams like Inez & Vinoodh and Mert & Marcus are reshaping our notion of what is acceptable—not just aesthetically but also technically and conceptually—in a fashion photograph.

This lavishly illustrated survey of one hundred years of fashion photography updates and reevaluates this history in five chronological chapters by experts in photography and fashion history. It includes more than three hundred photographs by the genre's most famous practitioners as well as important but lesser-known figures, alongside a selection of costumes, fashion illustrations, magazine covers, and advertisements.

J. PAUL GETTY MUSEUM
368 pages, 9½ × 12 inches
176 color and 147 duotone illustrations
ISBN 978-1-60606-558-7, hardcover
US \$65.00 T [UK £50.00]

JULY

Photography



Rembrandt and the Inspiration of India

Edited by Stephanie Schrader
With contributions by Catherine Glynn, Yael Rice, and William W. Robinson

STEPHANIE SCHRADER is curator of drawings at the J. Paul Getty Museum. She is editor of *Looking East: Rubens's Encounter with Asia* (Getty Publications, 2013).

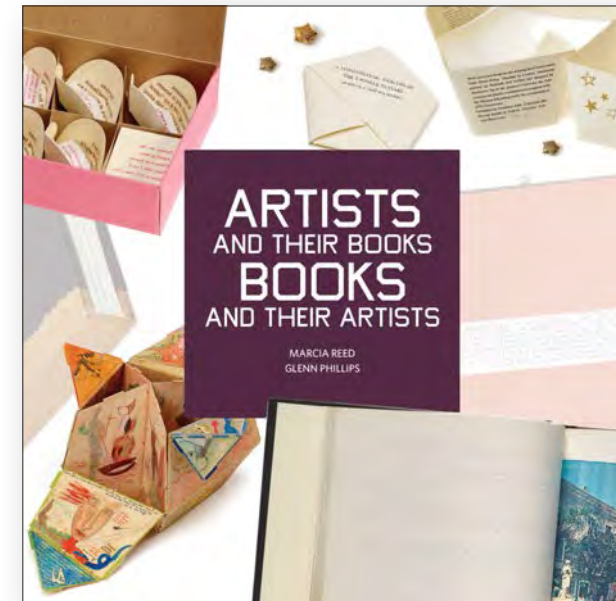
EXHIBITION
The J. Paul Getty Museum
The Getty Center
March 13 to June 24, 2018

This sumptuously illustrated volume examines the impact of Indian art and culture on Rembrandt (1606–1669) in the late 1650s. By pairing Rembrandt's twenty-two extant drawings of Shah Jahan, Jahangir, Dara Shikoh, and other Mughal courtiers with Mughal paintings of similar compositions, the book critiques the prevailing notion that Rembrandt "brought life" to the static Mughal art. Written by scholars of both Dutch and Indian art, the essays in this volume instead demonstrate how Rembrandt's contact with Mughal painting inspired him to draw in an entirely new, refined style on Asian paper—an approach that was shaped by the Dutch trade in Asia and prompted by the curiosity of a foreign culture. Seen in this light, Rembrandt's engagement with India enriches our understanding of collecting in seventeenth-century Amsterdam, the Dutch global economy, and Rembrandt's artistic self-fashioning. A close examination of the Mughal imperial workshop provides new insights into how Indian paintings came to Europe as well as how Dutch prints were incorporated into Mughal compositions.

J. PAUL GETTY MUSEUM
160 pages, 8¾ × 11½ inches
130 color illustrations, 1 map
ISBN 978-1-60606-552-5, hardcover
US \$39.95 X [UK £30.00]

MARCH

[Art History](#)



Artists and Their Books / Books and Their Artists

Marcia Reed and Glenn Phillips

MARCIA REED is chief curator and associate director for special collections and exhibitions at the Getty Research Institute, where **GLENN PHILLIPS** is curator and head of modern and contemporary collections.

EXHIBITION
The Getty Research Institute
The Getty Center
June 26 to October 28, 2018

This stunning volume illuminates the current moment of artists' engagement with books, revealing them as an essential medium in contemporary art. Ever innovative and predictably diverse in their physical formats, artists' books occupy a creative space between the familiar four-cornered object and challenging works of art that effectively question every preconception of what a book can be. Many artists specialize in producing self-contained art projects in the form of books, like Ken Campbell and Susan King, or they establish small presses, like Simon Cutts and Erica Van Horn's Coracle Press or Harry and Sandra Reese's Turkey Press. Countless others who are primarily known as sculptors, painters, or performance artists carry on a parallel practice in artists' books, including Anselm Kiefer, Annette Messager, Ed Ruscha, and Richard Tuttle. *Artists and Their Books / Books and Their Artists* includes eighty important examples selected from the Getty Research Institute's Special Collections of more than six thousand editions and unique artists' books.

This volume also presents precursors to the artist's book, such as Joris Hoefnagel's sixteenth-century calligraphy masterpiece; single-sheet episodes from Albrecht Dürer's *Life of Mary*, designed to be either broadsides or a book; early illustrated scientific works; and avant-garde publications. Twentieth-century works reveal the impact of artists' books on Pop Art, Fluxus, Conceptualism, feminist art, and postmodernism. The selection of books by an international range of artists who have chosen to work with texts and images on paper provokes new inquiry into the nature of art and books in contemporary culture.

GETTY RESEARCH INSTITUTE
200 pages, 10 × 10 inches
184 color illustrations
ISBN 978-1-60606-573-0, hardcover
US \$49.95 T [UK £40.00]

JULY

[Art History](#)

Lives of the Artists

Vivid and engaging accounts of the world's most renowned artists by their contemporaries

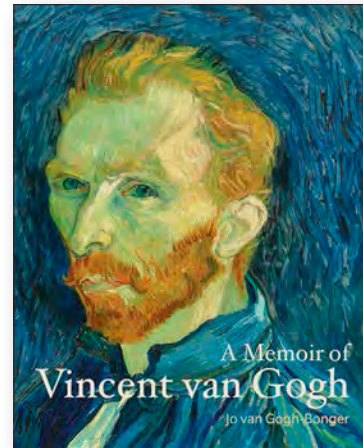
What does Vasari have to teach us about Raphael? What did Van Gogh's sister-in-law think of his painting? What was it like for Rilke to be Rodin's secretary? The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Each volume contains a contextualizing introduction from a modern scholar and beautiful full-page images. These books represent a diversity of opinions, perspectives, and voices that scholars, art aficionados, and even those brand new to the history of art will find informative, accessible, and unique.

NAO
J. PAUL GETTY MUSEUM

APRIL

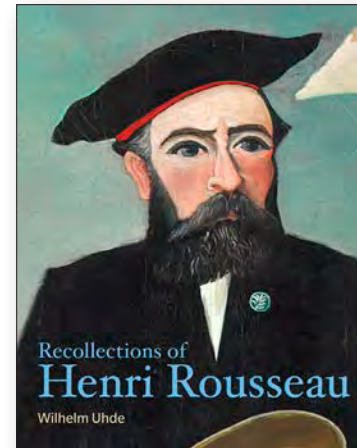
Art History



A Memoir of Vincent van Gogh

Jo van Gogh-Bonger

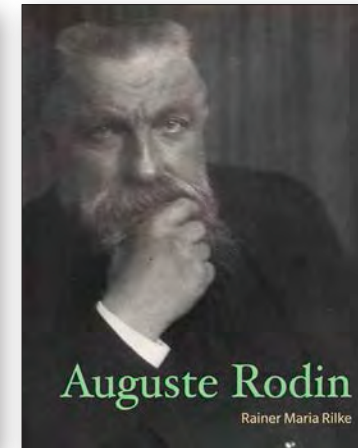
192 pages, 4½ × 5¾ inches
64 color illustrations
ISBN 978-1-60606-560-0, paper
\$12.95 T



Recollections of Henri Rousseau

Wilhelm Uhde

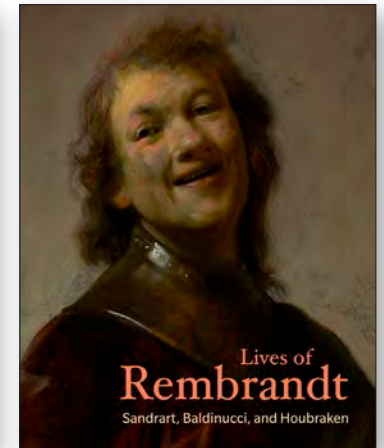
96 pages, 4½ × 5¾ inches
27 color and 1 b/w illustrations
ISBN 978-1-60606-567-9, paper
\$10.95 T



Auguste Rodin

Rainer Maria Rilke

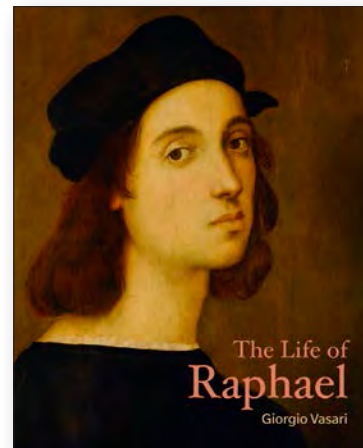
112 pages, 4½ × 5¾ inches
35 b/w illustrations
ISBN 978-1-60606-561-7, paper
\$10.95 T



Lives of Rembrandt

Joachim von Sandrart, Filippo Baldinucci, and Arnold Houbraken

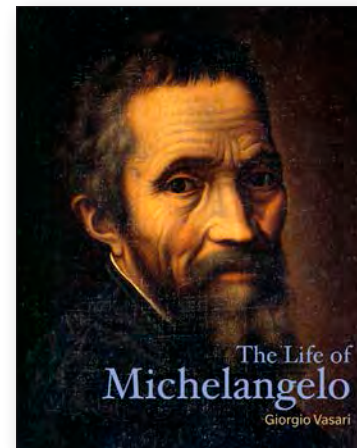
112 pages, 4½ × 5¾ inches
46 color illustrations
ISBN 978-1-60606-562-4, paper
\$10.95 T



The Life of Raphael

Giorgio Vasari

112 pages, 4½ × 5¾ inches
30 color illustrations
ISBN 978-1-60606-563-1, paper
\$10.95 T



The Life of Michelangelo

Giorgio Vasari

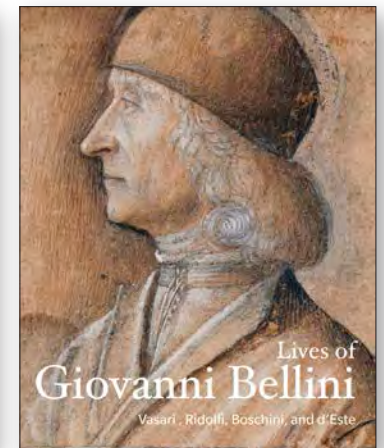
240 pages, 4½ × 5¾ inches
42 color and 4 b/w illustrations
ISBN 978-1-60606-565-5, paper
\$14.95 T



Looking at Manet

Émile Zola

144 pages, 4½ × 5¾ inches
38 color illustrations
ISBN 978-1-60606-566-2, paper
\$12.95 T



Lives of Giovanni Bellini

Giorgio Vasari, Carlo Ridolfi, Marco Boschini, and Isabella d'Este

160 pages, 4½ × 5¾ inches
39 color illustrations
ISBN 978-1-60606-564-8, paper
\$12.95 T

Plato Contemporary Artists' Visions

Donatien Grau

DONATIEN GRAU holds doctoral degrees in comparative literature from the Université Paris-Sorbonne and in philosophy from the University of Oxford. He is a writer, curator, and cultural critic and has published widely on contemporary art.

EXHIBITION

The J. Paul Getty Museum
The Getty Villa
April 18 to September 3, 2018

No thinker in the West has had a wider and more sustained influence than the ancient Greek philosopher Plato. From philosophy to drama, religion to politics, it is difficult to find a current cultural or social phenomenon that is not in some aspect indebted to the famous philosopher and the Platonic tradition. It should come as no surprise that contemporary artists continue to engage with and respond to the ideas of Plato.

Accompanying an exhibition at the Getty Villa, this book brings together eleven renowned artists working in a variety of media—Paul Chan, Rachel Harrison, Huang Yong Ping, Mike Kelley, Jeff Koons, Joseph Kosuth, Paul McCarthy, Whitney McVeigh, Raymond Pettibon, Adrian Piper, and Michelangelo Pistoletto—all of whom have acknowledged the role of Plato in their artistic process.

Featuring candid interviews with the artists, this volume begins with an essay by the critic and curator Donatien Grau that contextualizes Plato in antiquity and in the present day. Contemporary art, Grau demonstrates, is Platonism stripped bare, and it allows us to reconsider Plato's philosophy as a deeply human construct, one that remains highly relevant today.

J. PAUL GETTY MUSEUM

112 pages, 7½ × 9 inches
20 color illustrations
ISBN 978-1-60606-574-7, paper
US \$20.00 X [UK £15.00]

APRIL

Contemporary Art



© Jeff Koons



Guide to the Getty Villa Revised Edition

This revised and updated edition of the *Guide to the Getty Villa* is published in conjunction with the reinstatement of the Villa collection galleries. It offers an engaging introduction to the Villa's history as well as an up-to-date look at its gardens, historical rooms, and galleries.

It begins with the history of the site, recounting how, as J. Paul Getty's art collection grew, he decided to house it in a replica of the ancient Roman villa at Herculaneum now known as the Villa dei Papiri. The second chapter chronicles the destruction of Herculaneum in 79 CE during the eruption of Mount Vesuvius, the Villa dei Papiri's rediscovery in the eighteenth century, and more recent archaeological discoveries at the site. The third chapter leads readers on a tour of the Getty Villa, from the cobblestone "Roman road" through the outdoor theater, atrium, peristyles, and gardens; it includes detailed descriptions of special rooms such as the Basilica, the Room of Colored Marbles, the Temple of Herakles, and the Tablinum. The final chapter recounts how Getty began collecting art in the late 1930s, how the collection grew in the decades before and after his death in 1974, and how the displays at the Villa have evolved along with the collection, culminating in the chronological arrangement to be completed in early 2018.

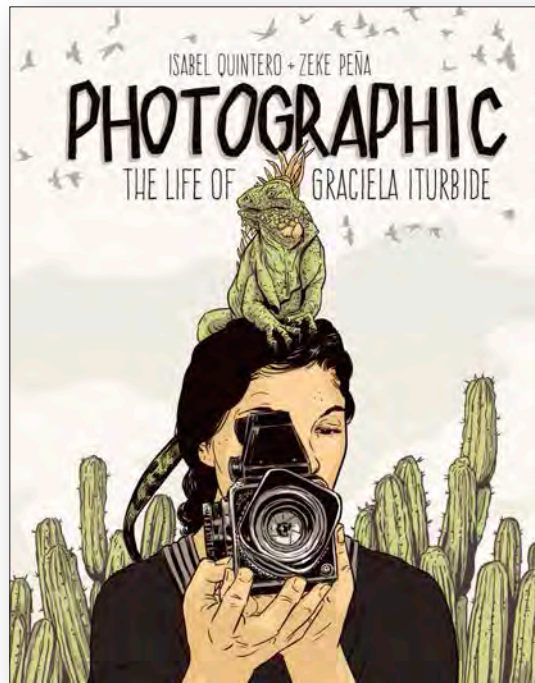
This edition includes a new director's foreword as well as a revised and refreshed main text, including an entirely new chapter. It also includes updated illustrations throughout the book and updated floor plans of the newly reinstated Villa.

J. PAUL GETTY MUSEUM

132 pages, 5½ × 9½ inches
165 color and 20 b/w illustrations, 3 maps
ISBN 978-1-60606-547-1, paper
US \$12.95 S [UK £9.95]

MARCH

Travel



Photographic

The Life of Graciela Iturbide

Isabel Quintero and Zeke Peña

ISABEL QUINTERO is a poet and author based in California's Inland Empire. Her 2014 young-adult novel, *Gabi, a Girl in Pieces*, won the American Library Association's William Morris Award, honoring the best new voice in young-adult literature, and was recognized by *School Library Journal*, *Booklist*, and the California Book Awards, among others.

ZEKE PEÑA is a cartoonist, illustrator, and painter who lives and works on the US-Mexico border in El Paso, Texas. His work has been shown at galleries and museums across the US, and his illustrations have appeared on album and book covers, in editorials and comics, and as graphics for community organizing.

Renowned Mexican photographer Graciela Iturbide was born in Mexico City in 1942, the oldest of thirteen children. When tragedy strikes Graciela as a young mother, she turns to photography for solace and understanding.

From then on Graciela embarks on a photographic journey that takes her throughout her native Mexico, from the Sonora Desert to Juchitán to Frida Kahlo's bathroom, and then to the United States, India, and beyond.

Photographic is a symbolic, poetic, and deeply personal graphic biography of this iconic photographer. Graciela's journey will excite young adults and budding photographers, who will be inspired by her resolve, talent, and curiosity.

Ages twelve and up

"This extraordinary biography captures the poetry of Graciela Iturbide's photography. The brilliant pairing of Isabel Quintero's words and Zeke Peña's art creates a graphic novel that evokes the process and meaning of what it is to create. Highly recommended!"

—Cathy Camper, author of *Lowriders in Space* and *Lowriders to the Center of the Earth*

Please note that this title is distributed and sold in North America by ABRAMS, New York.

J. PAUL GETTY MUSEUM

96 pages, 7 × 9 inches
25 duotone photographs and 67 b/w illustrations
ISBN 978-1-94744-000-5, hardcover
US \$19.95 T [UK £15.95]

MARCH

Young Adult/Graphic Novel



Maria Sibylla Merian

Artist, Scientist, Adventurer

Sarah B. Pomeroy and Jeyaraney Kathirithamby

SARAH B. POMEROY is the author of *Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity* and many other groundbreaking books on women in the ancient world. She is Distinguished Professor of Classics and History, Emerita, City University of New York (CUNY), and wrote this book for her grandchildren.

JEYARANEY KATHIRITHAMBY was a Rhodes Visiting Fellow and is an entomologist at the Department of Zoology and St. Hugh's College, University of Oxford. She is the world authority on the entomophagous parasitoid Strepsiptera, on which she has published extensively.

Science and art combine in this captivating, lushly illustrated biography of Maria Sibylla Merian (1647-1717), one of the world's first entomologists, who was also a botanist, naturalist, and celebrated artist.

In 1660, at the age of thirteen, Merian began her study of butterfly metamorphosis—years before any other scientist published an accurate description of the process. Later, she and her daughter Dorothea ventured thousands of miles from the Netherlands into the rain forests of South America seeking new and amazing insects to observe and illustrate.

Years after her death, Merian's accurate and beautiful illustrations were used by scientists, including Carl Linnaeus, to classify species, and today her prints and paintings are prized by museums around the world. More than a dozen species of plants and animals are named in her honor.

The first Merian biography written for ages ten and up, this book will enchant budding scientists and artists alike. Readers will be inspired by Merian's talent, curiosity, and grit and will be swept up by the story of her life, which was adventurous even by today's standards. With its lively text, quotations from Merian's own study book, and fascinating sidebars on history, art, and science, this volume is an ideal STEAM title.

Ages ten and up

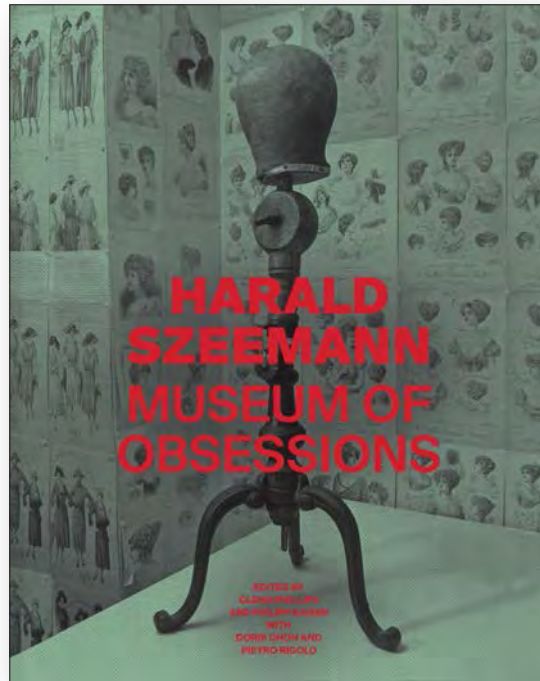
Please note that this title is distributed and sold in North America by ABRAMS, New York.

J. PAUL GETTY MUSEUM

96 pages, 8½ × 10 inches
116 color and 3 b/w illustrations
ISBN 978-1-94744-001-2, hardcover
US \$21.95 T [UK £16.95]

FEBRUARY

Middle-Grade Nonfiction



Harald Szeemann Museum of Obsessions

Glenn Phillips and Philipp Kaiser
With Doris Chon and Pietro Rigolo

GLENN PHILLIPS is curator and head of modern and contemporary collections at the Getty Research Institute.

PHILIPP KAISER is an independent curator based in Los Angeles.

DORIS CHON is a research specialist at the Getty Research Institute, where **PIETRO RIGOLO** is a special collections archivist.

EXHIBITION
*The Getty Research Institute
The Getty Center*
February 6 to May 6, 2018

A satellite show will be at:
*Institute of Contemporary Art,
Los Angeles*
February 4 to April 22, 2018

*Kunsthalle Bern
Bern, Switzerland*
June to September 2018

*Kunsthalle Düsseldorf
Düsseldorf, Germany*
October 2018 to January 2019

*Castello di Rivoli Museo d'Arte
Contemporanea
Rivoli, Turin, Italy*
February to May 2019

Widely regarded as the most influential curator of the second half of the twentieth century, Harald Szeemann (1933–2005) is associated with some of the most important artistic developments of the postwar era. A passionate advocate for avant-garde movements like Conceptualism and Postminimalism, he collaborated with artists such as Joseph Beuys, Bruce Nauman, Richard Serra, and Cy Twombly, developing new ways of presenting art that reflected his sweeping vision of contemporary culture.

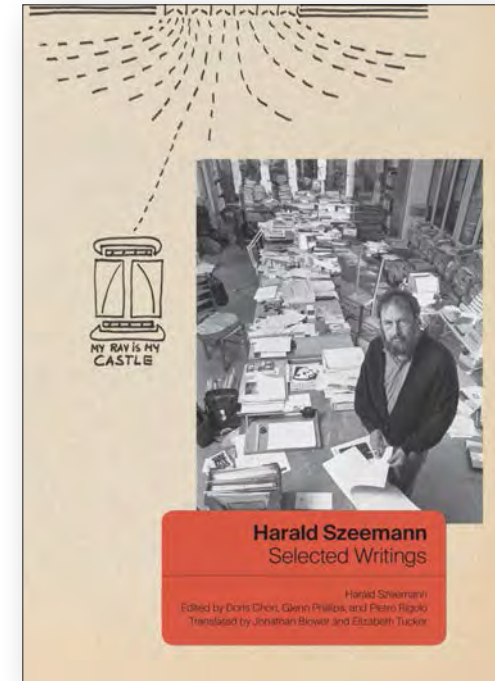
Szeemann once stated that his goal as an exhibition maker was to create a “Museum of Obsessions.” This richly illustrated volume is a virtual collection catalogue for that imaginary institution, tracing the evolution of his curatorial method through letters, drawings, personal datebooks, installation plans, artists’ books, posters, photographs, and handwritten notes. This book documents all phases of Szeemann’s career, from his early stint as director of the Kunsthalle Bern, where he organized the seminal *Live in Your Head: When Attitudes Become Form* (1969); to documenta 5 (1972) and the intensely personal exhibition he staged in his own apartment using the belongings of his hairdresser grandfather (1974); to his reinvention as a freelance curator who realized projects on wide-ranging themes until his death in 2005.

The book contains essays exploring Szeemann’s curatorial approach as well as interviews with collaborators. Its more than 350 illustrations include previously unpublished installation photographs and documents as well as archival materials.

GETTY RESEARCH INSTITUTE
416 pages, 9½ × 12 inches
240 color and 122 b/w illustrations
ISBN 978-1-60606-559-4, hardcover
US \$69.95 X [UK £55.00]

APRIL

Art History



Harald Szeemann Selected Writings

Harald Szeemann
Edited by Doris Chon, Glenn Phillips, and Pietro Rigolo
Translated by Jonathan Blower and Elizabeth Tucker

GLENN PHILLIPS is curator and head of modern and contemporary collections at the Getty Research Institute.

DORIS CHON is a research specialist at the Getty Research Institute, where **PIETRO RIGOLO** is a special collections archivist.

EXHIBITION
*The Getty Research Institute
The Getty Center*
February 6 to May 6, 2018

A satellite show will be at:
*Institute of Contemporary Art,
Los Angeles*
February 4 to April 22, 2018

*Kunsthalle Bern
Bern, Switzerland*
June to September 2018

*Kunsthalle Düsseldorf
Düsseldorf, Germany*
October 2018 to January 2019

*Castello di Rivoli Museo d'Arte
Contemporanea
Rivoli, Turin, Italy*
February to May 2019

Born in Bern, Switzerland, in 1933, Harald Szeemann was a crucial force in identifying, exhibiting, and writing about the important new movements in postwar contemporary art. This collection of seventy-four texts from the curator’s vast body of written work—which includes essays, lectures, studio notes, reviews, interviews, correspondence, and transcripts—introduces the depth of his method, insight, and inclusive artistic interests. The pieces have been translated from German and French and collected in an informed, authoritative edition, making this the first time Szeemann’s work is accessible in English.

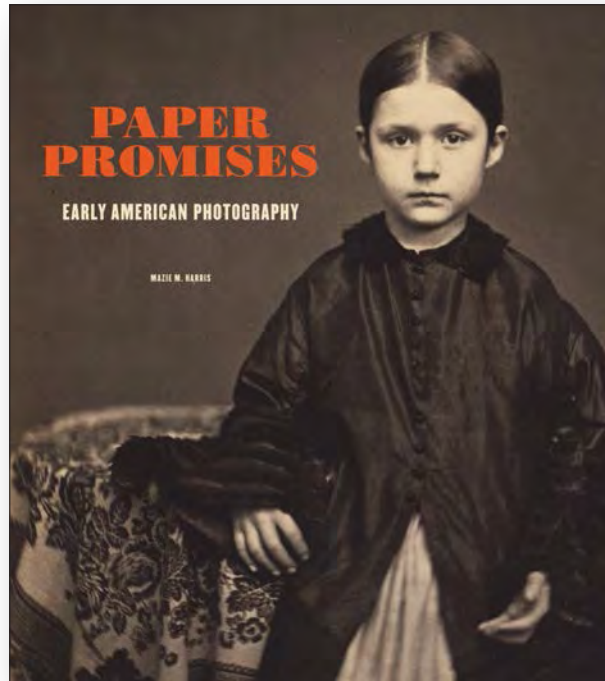
The first two sections of this volume republish Szeemann’s anthologies *Museum der Obsessionen* (1981) and *Individuelle Mythologien* (1985). The final part assembles important writings from 1986 until his death in 2005 to represent the later years of his career and round out a record of his contribution to and dialogue with later twentieth-century art and artists.

The book’s publication coincides with the opening of the Getty Research Institute’s exhibition *Harald Szeemann: Museum of Obsessions* and complements its catalogue, as well as a contemporaneous satellite show at the Institute of Contemporary Art, Los Angeles, that focuses on Szeemann’s *Grandfather* exhibition (1974).

GETTY RESEARCH INSTITUTE
424 pages, 6½ × 9 inches
32 color and 69 b/w illustrations
ISBN 978-1-60606-554-9, paper
US \$49.95 X [UK £40.00]

APRIL

Art History



Paper Promises Early American Photography

Mazie M. Harris

MAZIE M. HARRIS is assistant curator in the Department of Photographs at the J. Paul Getty Museum. Her research focuses on American photography.

EXHIBITION
The J. Paul Getty Museum
The Getty Center
February 27 to May 27, 2018

Scholarship on photography's earliest years has tended to focus on daguerreotypes on metal or on the European development of paper photographs made from glass or paper negatives. But Americans also experimented with negative-positive processes to produce photographic images on a variety of paper formats in the early decades of the medium. *Paper Promises: Early American Photography* presents this rarely studied topic within photographic history.

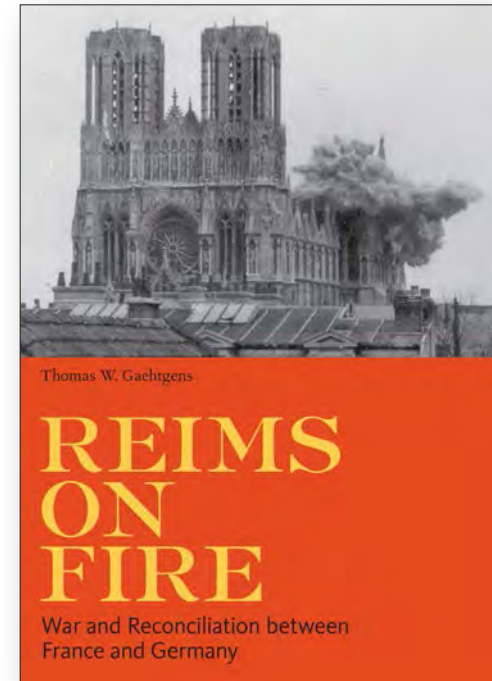
The well-researched and richly detailed texts in this book delve into the complexities of early paper photography in the United States from the 1840s to 1860s, bringing to light a little-known era of American photographic appropriation and adaptation. Exploring the economic, political, intellectual, and social factors that impacted its unique evolution, both the essays and the carefully selected images illustrate the importance of photographic reproduction in shaping and circulating perceptions of America and its people during a critical period of political tension and territorial expansion.

Due to the fragility of paper photography from this period, the works in this catalogue are rarely displayed, making the volume an essential tool for any scholar in the field and a very rare peek into the mid-nineteenth century.

J. PAUL GETTY MUSEUM
224 pages, 9½ × 11 inches
187 color and 20 b/w photographs
ISBN 978-1-60606-549-5, hardcover
US \$49.95 X [UK £40.00]

MARCH

Photography



Reims on Fire War and Reconciliation between France and Germany

Thomas W. Gaehtgens

THOMAS W. GAEHTGENS is the director of the Getty Research Institute.

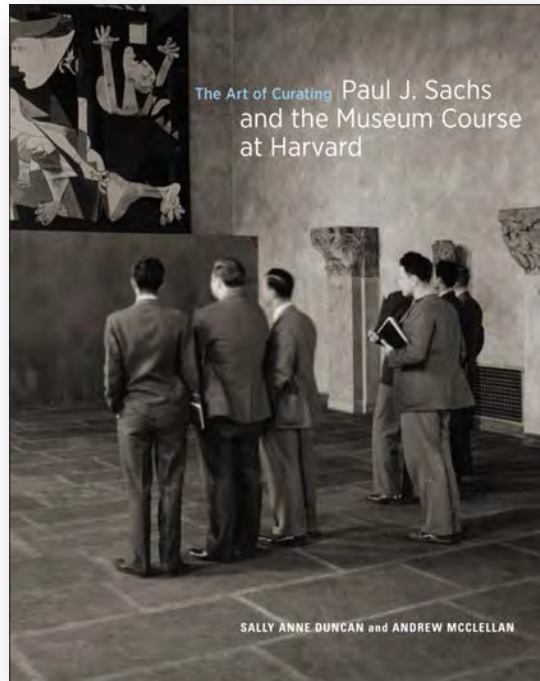
As the site of royal coronations, Reims cathedral was a monument to French national history and identity. But after German troops bombed the cathedral during World War I, it took on new meaning. The French reimagined it as a martyr of civilization, as the rupture between the warring states. Despite a history of mutual respect, the bombing of the cathedral caused all social, scientific, artistic, and cultural ties between Germany and France to be severed for decades. The resulting battle of words and images stressed the differences between German *Kultur* and French *civilisation*. Artists and intelligentsia caricatured this entrenched cultural dichotomy, influencing portrayals of the two nations in the international press.

This book explores the structure's breadth of meaning in symbolic, art historical, and historical arenas, including competing claims over the origins of Gothic art and architecture as national style and issues of monument preservation and restoration. It highlights how vulnerable art is during war, and how the destruction of national monuments can set the tone for international conflict—once again a timely and pressing issue. Thomas W. Gaehtgens articulates how these nations began to mend their relationship in the decades after World War II, starting with the courageous vision of Charles de Gaulle and Konrad Adenauer, and how the cathedral of Reims was eventually transformed into a site of reconciliation and European unification.

GETTY RESEARCH INSTITUTE
296 pages, 6¼ × 8¾ inches
35 color and 65 b/w illustrations
ISBN 978-1-60606-570-9, hardcover
US \$55.00 S [UK £45.00]

MAY

History



The Art of Curating Paul J. Sachs and the Museum Course at Harvard

Sally Anne Duncan and Andrew McClellan

SALLY ANNE DUNCAN was visiting professor of art history and museum studies at Plymouth State College.

ANDREW MCCLELLAN is professor of art history at Tufts University. He is the author of *The Art Museum from Boulée to Bilbao*.

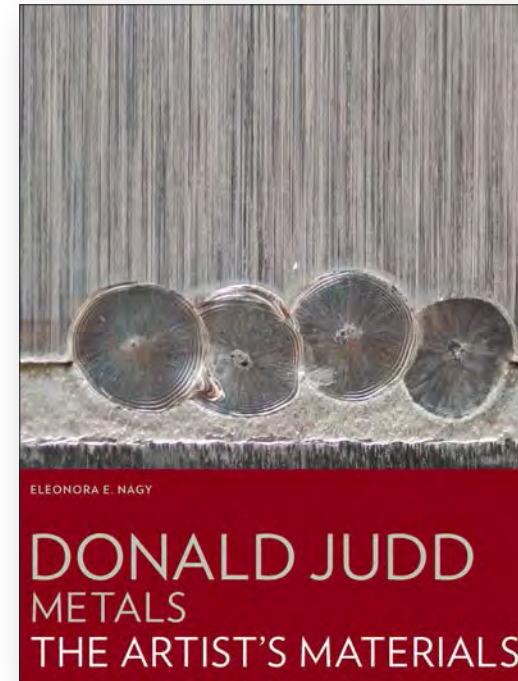
From 1921 until 1948, Paul J. Sachs (1878–1965) offered a yearlong program in art museum training, “Museum Work and Museum Problems,” through Harvard University’s Fine Arts Department. Known simply as the Museum Course, the program was responsible for shaping a professional field—museum curatorship and management—that, in turn, defined the organizational structure and values of an institution through which the American public came to know art. Conceived at a time of great museum expansion and public interest in the United States, the Museum Course debated curatorial priorities and put theory into practice through the placement of graduates in museums big and small across the land. In this book, authors Sally Anne Duncan and Andrew McClellan examine the role that Sachs and his program played in shaping the character of art museums in the United States in the formative decades of the twentieth century.

The Art of Curating is essential reading for museum studies scholars, curators, and historians.

GETTY RESEARCH INSTITUTE
288 pages, 8 × 10 inches
123 b/w illustrations, 1 map
ISBN 978-1-60606-569-3, hardcover
US \$49.95 X [UK £40.00]

AUGUST

[Art History](#)



Donald Judd Metals

Eleonora E. Nagy

ELEONORA E. NAGY is the principal at Modern Sculpture Conservation LLC, which specializes in works made of modern and contemporary metals; she is also a research conservator at the Whitney Museum of American Art.

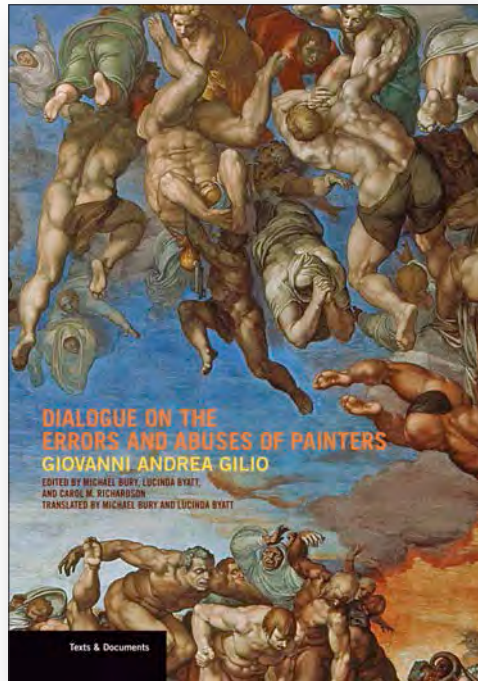
A leading figure in the Minimalist movement in the visual arts, Donald Judd (1928–1994) pioneered the use of industrial materials and techniques, avoiding traditional substances and the direct use of his own hands. While recent decades have witnessed a proliferation of art historical studies of the artist, to date there has been no thorough technical examination of his materials. This gap in the scholarship is particularly significant, as Judd’s use of materials and techniques intended for industry and not for fine art has resulted in unexpected challenges in the preservation and display of his work. Damage and deterioration now threaten a number of iconic pieces.

This abundantly illustrated volume, by one of the world’s leading experts on the conservation of Judd’s art, is therefore particularly timely. It focuses on the works in metal, arguably Judd’s signature material. These have received scant attention from technical specialists, which is surprising considering their importance and the urgent conservation efforts they require. An initial chapter provides an overview of Judd’s life and art; subsequent chapters examine his formal innovations, investigate his use of ferrous and nonferrous metal alloys, and provide an account of his singular artistic process, including his use of assistants and fabricators and the ways in which qualities of the materials themselves have influenced the aesthetics of his art. Case studies and a discussion of conservation issues complete the volume, together with several technical appendices and a glossary.

GETTY CONSERVATION INSTITUTE
The Artist’s Materials series
168 pages, 7½ × 10 inches
46 color and 47 b/w illustrations
ISBN 978-1-60606-568-6, paper
US \$40.00 X [UK £30.00]

AUGUST

[Conservation](#)



Dialogue on the Errors and Abuses of Painters

Giovanni Andrea Gilio

Edited by Michael Bury, Lucinda Byatt, and Carol M. Richardson

Translated by Michael Bury and Lucinda Byatt

MICHAEL BURY is honorary fellow in the history of art at the University of Edinburgh.

LUCINDA BYATT is a freelance translator based in Edinburgh.

CAROL M. RICHARDSON is senior lecturer in the history of art at the University of Edinburgh.

Giovanni Andrea Gilio's *Dialogue on the Errors and Abuses of Painters* (1564) is one of the first treatises on art published in the post-Tridentine period. It remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation.

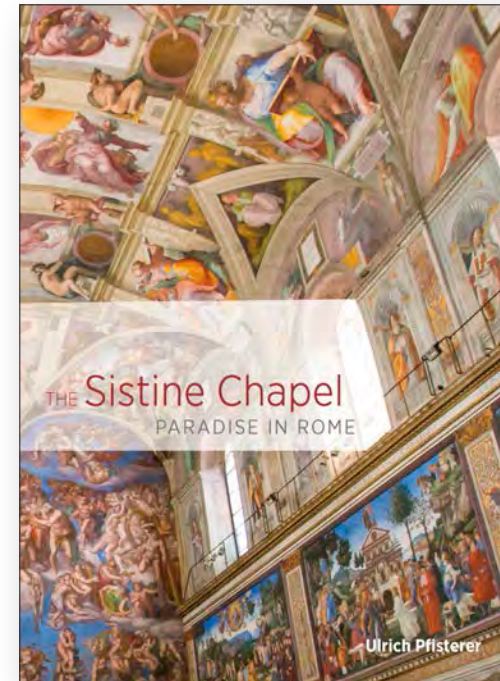
Relatively little is known about Gilio himself, a cleric from Fabriano, Italy. He was evidently familiar with Cardinal Alessandro Farnese's lively court circle in Rome and dedicated his book to the cardinal. His text—available here in English in full for the first time—takes the form of a spirited dialogue among six protagonists, using the voices of each to present different points of view. Through their dialogue Gilio grapples with a host of issues, from the relationship between poetry and painting, to the function of religious images, to the effects such images have on viewers. The primary focus is the proper representation of history, and Michelangelo's *Last Judgment* fresco in the Sistine Chapel is the exemplary case. Indeed, Michelangelo's painting is both praised and condemned as an example of the possibilities and limits of art. Although Gilio's dialogue is often quoted by art historians to point out the more controlling view of art and artists by the Roman Catholic Church, the unabridged text reveals the nuanced and provisional debates happening during this critical era.

GETTY RESEARCH INSTITUTE

Texts & Documents series
280 pages, 7 × 10 inches
37 color and 4 b/w illustrations
ISBN 978-1-60606-556-3, paper
US \$55.00 X [UK £45.00]

APRIL

Art History



The Sistine Chapel Paradise in Rome

Ulrich Pfisterer

Translated by David Dollenmayer

ULRICH PFISTERER is professor of art history at the Institut für Kunstgeschichte at the Ludwig-Maximilians-Universität in Munich.

DAVID DOLLENMAYER is a prizewinning literary translator and emeritus professor of German at the Worcester Polytechnic Institute in Worcester, Massachusetts.

The art of the Sistine Chapel, decorated by artists who competed with one another and commissioned by popes who were equally competitive, is a complex fabric of thematic, chronological, and artistic references. Four main campaigns were undertaken to decorate the chapel between 1481 and 1541, and with each new addition, fundamental themes found increasingly concrete expression. One overarching theme plays a central role in the chapel: the legitimization of papal authority, as symbolized by two keys—one silver, one gold—to the kingdom of heaven.

The Sistine Chapel: Paradise in Rome is a concise, informative account of the Sistine Chapel. In unpacking this complex history, Ulrich Pfisterer reveals the remarkable unity of the images in relation to theology, politics, and the intentions of the artists themselves, who included such household names as Botticelli, Michelangelo, and Raphael. Through a study of the main campaigns to adorn the Sistine Chapel, Pfisterer argues that the art transformed the chapel into a pathway to the kingdom of God, legitimizing the absolute authority of the popes. First published in German, the prose comes to life in English in the deft hands of translator David Dollenmayer.

GETTY RESEARCH INSTITUTE

184 pages, 5½ × 7½ inches
31 color and 18 b/w illustrations, 8 line drawings
ISBN 978-1-60606-553-2, paper
US \$24.95 X [UK £19.95]

AUGUST

Art History



Getty Research Journal, no. 10

The *Getty Research Journal* features the work of art historians, museum curators, and conservators from around the world as part of the Getty's mission to promote critical thinking in the presentation, conservation, and interpretation of the world's artistic legacy. Articles present original research related to the Getty's collections, initiatives, and research projects.

This issue features essays on the cross-cultural features of a small alabaster vessel in the "international style" of the ancient Mediterranean, French and Flemish influences in the Montebourg Psalter, a new identification for the so-called bust of Saint Cyricus, the effects of the Reformation on the art market in northern Europe, sketchbooks kept by the Portuguese painter João Glama Stroeberle containing comments from his teachers, the origins of the architectural history survey, Japanese ink aesthetics in non-ink media, the impact of the invention of adhesive tape in the 1930s on the artistic process of abstract painters, and the importance of ephemeral artifacts for the documentation of Carolee Schneemann's performance works.

Shorter texts include notices on an Egyptian ushabti from the tomb of Neferibresaneith, a bronze statuette newly identified as representing the Alexandrian god Hermanubis, and an etching by Félix Bracquemond commissioned by the Parisian gallery Arnold & Tripp.

GETTY RESEARCH INSTITUTE

236 pages, 7 × 10 inches
108 color illustrations
ISBN 978-1-60606-571-6, paper
For more information, please contact:
subscriptions@press.uchicago.edu

MARCH

Art History

Recent Publications



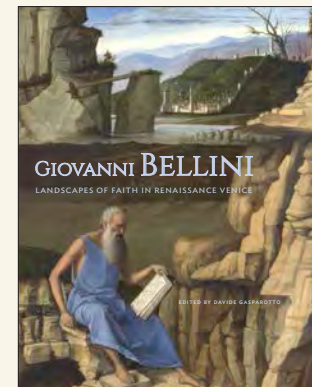
978-1-60606-548-8, HC
US \$59.95 X, UK £50.00



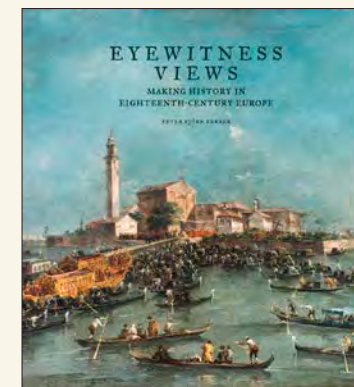
978-1-60606-529-7, HC
US \$39.95 X, UK £32.50



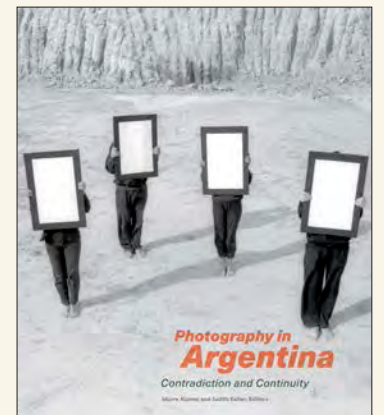
978-1-60606-519-8, HC
US \$19.95 X, UK £15.99



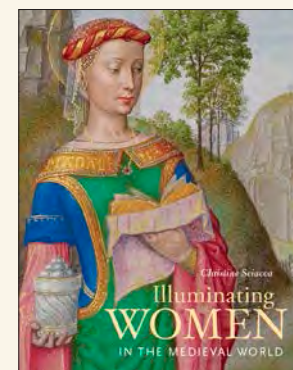
978-1-60606-531-0, HC
US \$35.00 X, UK £30.00



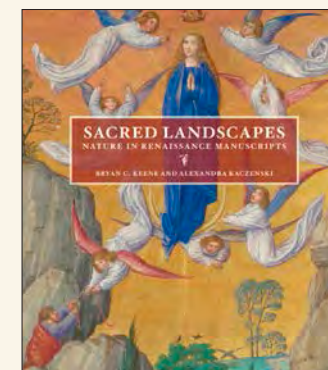
978-1-60606-525-9, HC
US \$45.00 X, UK £37.50



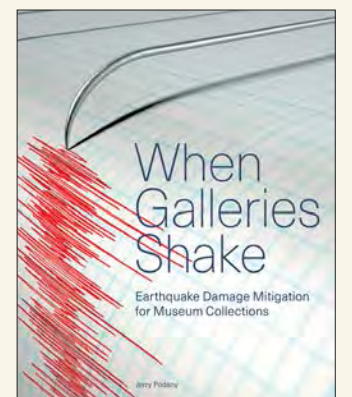
978-1-60606-532-7, HC
US \$55.00 X, UK £45.00



978-1-60606-526-6, HC
US \$24.95 X, UK £19.99



978-1-60606-546-4, HC
US \$24.95 X, UK £19.99



978-1-60606-522-8, PA
US \$60.00 S, UK £45.00

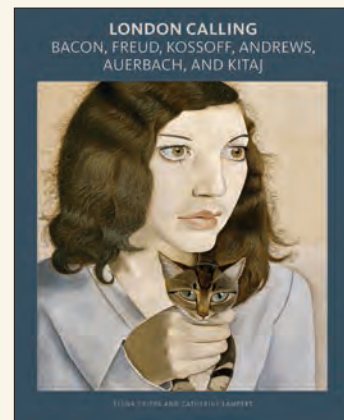
Best of the Backlist



978-1-60606-469-6, HC
US \$59.95 T, UK £45.00

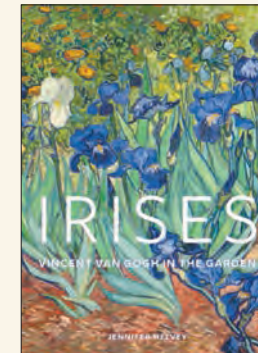


978-1-60606-427-6, HC
US \$49.95 T, NAO



978-1-60606-484-9, HC
US \$35.00 X, NAO

Best of the Backlist



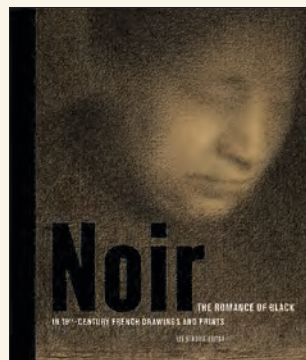
978-0-89236-226-4, HC
US \$19.95 T, UK £16.99



978-1-60606-130-5, HC
US \$14.95 T, UK £9.95



978-0-89236-929-4, PA
US \$9.95 T, UK £8.99



978-1-60606-482-5, HC
US \$39.95 X, UK £30.00



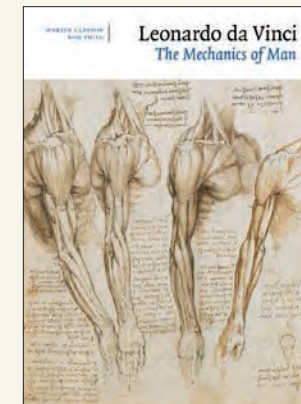
978-1-60606-438-2, HC
US \$59.00 X, UK £42.00



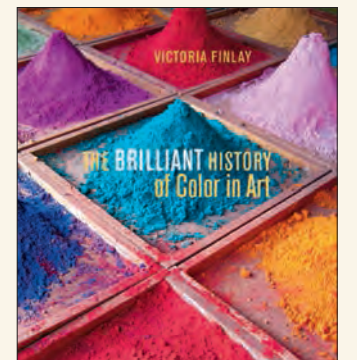
978-1-60606-461-0, HC
US \$49.95 X, UK £35.00



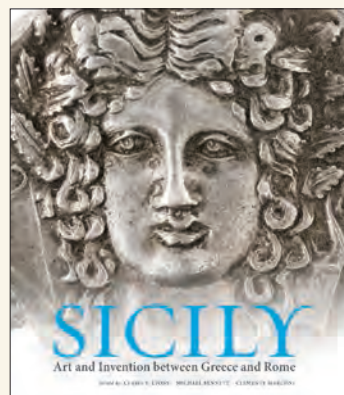
978-1-60606-019-3, PA
US \$24.95 T, NAO



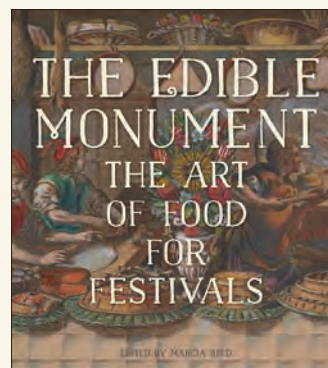
978-1-60606-020-9, HC
US \$29.95 T, NAO



978-1-60606-429-0, HC
US \$24.95 T, UK £14.95



978-1-60606-133-6, HC
US \$60.00 X, UK £42.00



978-1-60606-454-2, HC
US \$35.00 X, UK £27.50



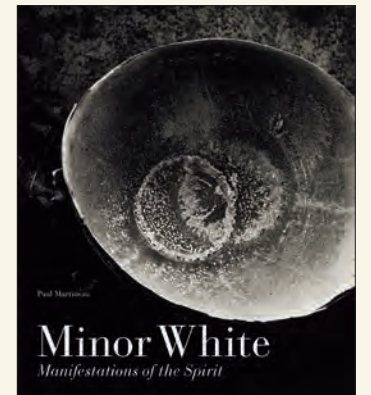
978-1-60606-029-2, PA
US \$49.95 T, UK £37.00



978-1-60606-109-1, HC
US \$24.95 T, NAO



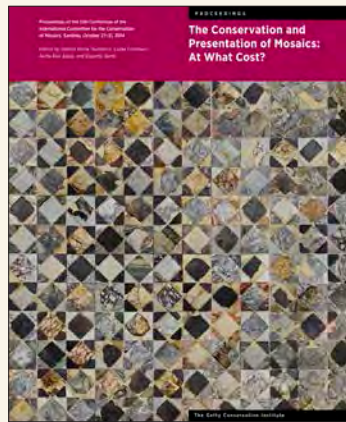
978-1-60606-076-6, PA
US \$14.95 T, UK £10.99



978-1-60606-322-4, HC
US \$39.95 T, UK £32.50

From the Getty Conservation Institute

From the Getty Research Institute



978-1-60606-533-4, PA
US \$89.95 S, UK £75.00



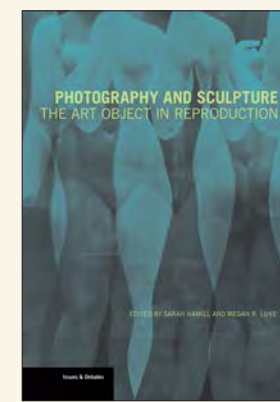
978-1-60606-511-2, PA
US \$65.00 S, UK £42.50



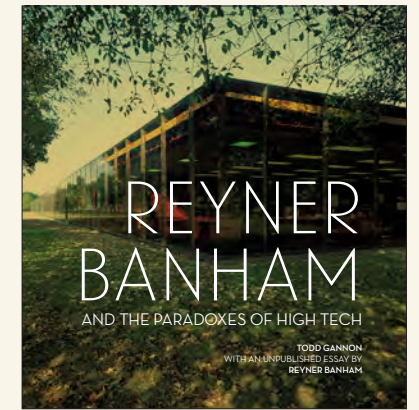
978-1-60606-516-7, PA
US \$69.95 S, UK £45.00



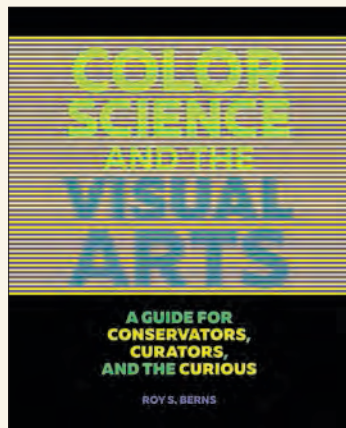
978-1-60606-539-6, HC
US \$49.95 X, UK £40.00



978-1-60606-534-1, PA
US \$45.00 S, UK £35.00



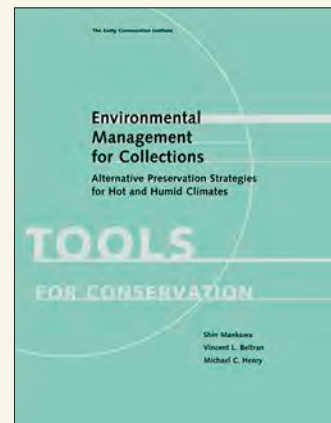
978-1-60606-530-3, HC
US \$49.95 X, UK £40.00



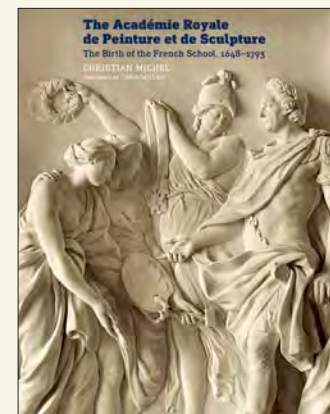
978-1-60606-481-8, PA
US \$55.00 X, UK £45.00



978-1-60606-487-0, PA
US \$40.00 X, UK £30.00



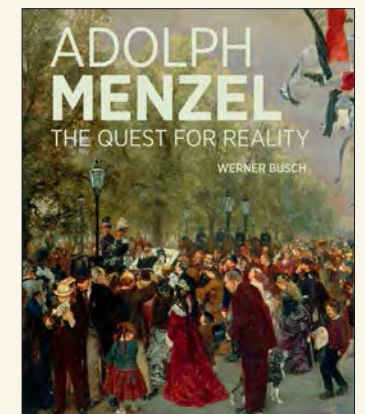
978-1-60606-434-4, PA
US \$65.00 S, UK £52.00



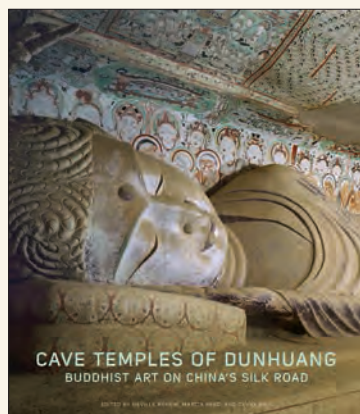
978-1-60606-535-8, PA
US \$75.00 S, UK £65.00



978-1-60606-528-0, PA
US \$55.00 S, UK £35.00



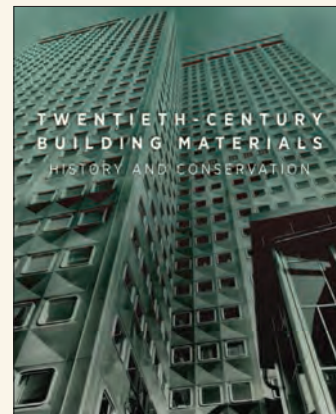
978-1-60606-517-4, HC
US \$65.00 X, UK £42.50



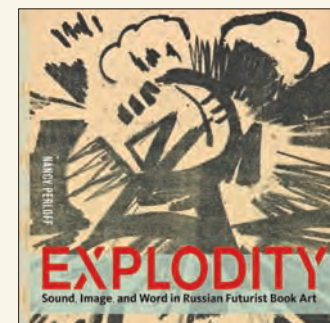
978-1-60606-489-4, HC
US \$59.95 X, UK £45.00



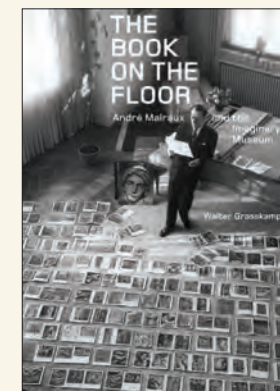
978-1-60606-432-0, PA
US \$70.00 S, UK £58.00



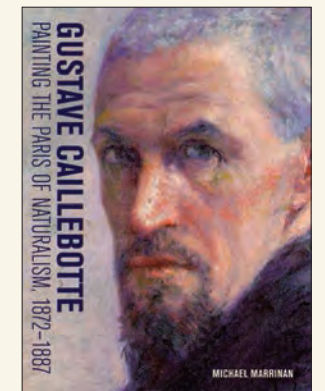
978-1-60606-325-5, PA
US \$55.00 X, UK £46.00



978-1-60606-508-2, HC
US \$50.00 X, UK £32.50



978-1-60606-501-3, HC
US \$45.00 X, UK £35.00



978-1-60606-507-5, HC
US \$69.95 X, UK £45.00

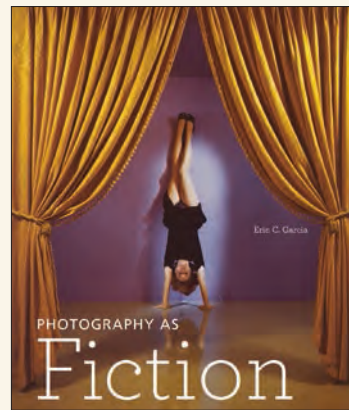
Focus on Photography



978-1-60606-441-2, HC
US \$24.95 T, UK £18.95



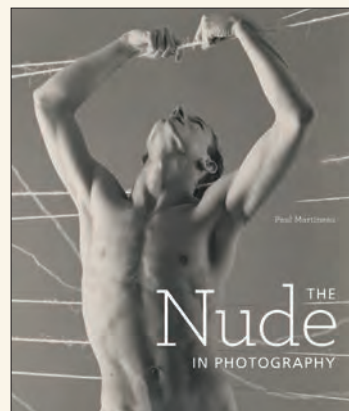
978-1-60606-152-7, HC
US \$24.95 T, UK £18.95



978-1-60606-031-5, HC
US \$24.95 T, UK £18.95



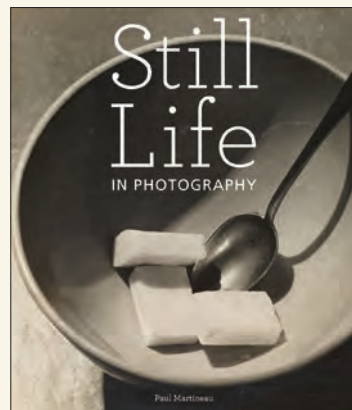
978-1-60606-103-9, HC
US \$24.95 T, UK £18.95



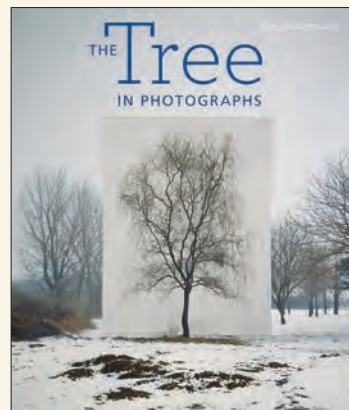
978-1-60606-266-1, HC
US \$24.95 T, UK £18.95



978-1-60606-107-7, HC
US \$24.95 T, UK £18.95



978-1-60606-033-9, HC
US \$24.95 T, UK £18.95



978-1-60606-032-2, HC
US \$24.95 T, UK £18.95

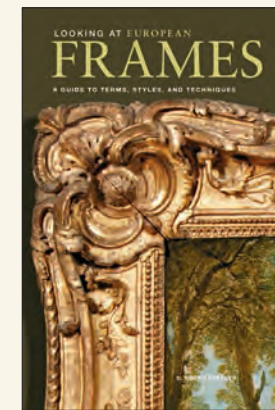


978-1-60606-144-2, HC
US \$24.95 T, UK £18.95

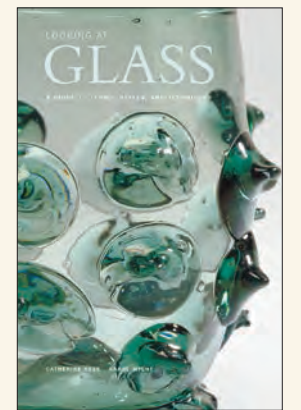
Looking At Series



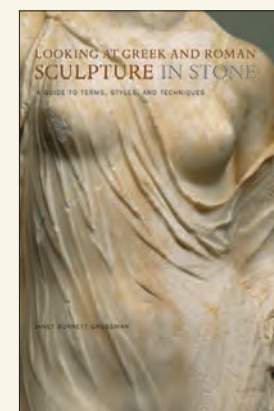
978-0-89236-216-5, PA
US \$19.95 T, COBEE



978-0-89236-981-2, PA
US \$19.95 T, UK £14.99



978-0-89236-750-4, PA
US \$19.95 T, COBEE



978-0-89236-708-5, PA
US \$19.95 T, UK £14.99



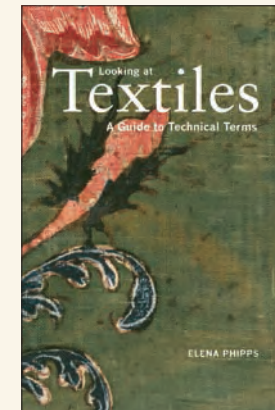
978-0-89236-972-0, PA
US \$19.95 T, UK £14.99



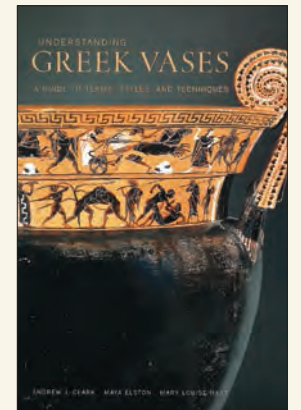
978-0-89236-971-3, PA
US \$19.95 T, UK £14.99



978-0-89236-871-6, PA
US \$19.95 T, NAO



978-1-60606-080-3, PA
US \$19.95 T, UK £14.99



978-0-89236-599-9, PA
US \$19.95 T, UK £14.99

Also in this series:
Looking at European Sculpture, 978-0-89236-291-2, PA, US \$19.95 T, COBEE

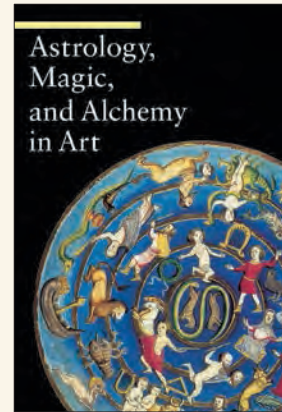
A Guide to Imagery Series



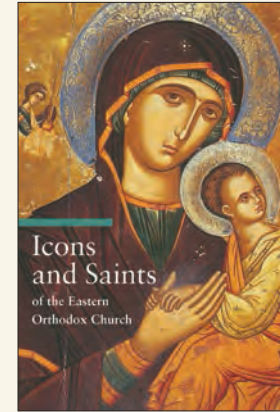
978-0-89236-830-3, PA
US \$24.95 T, UK £16.99



978-0-89236-860-0, PA
US \$24.95 T, UK £16.99



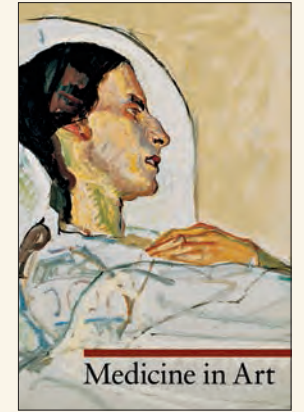
978-0-89236-907-2, PA
US \$24.95 T, UK £16.99



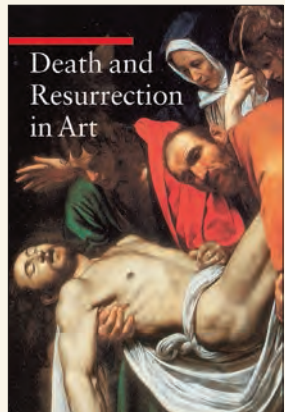
978-0-89236-845-7, PA
US \$24.95 T, UK £16.99



978-1-60606-009-4, PA
US \$24.95 T, UK £16.99



978-1-60606-044-5, PA
US \$24.95 T, UK £16.99



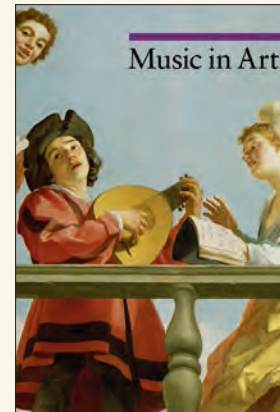
978-0-89236-947-8, PA
US \$24.95 T, UK £16.99



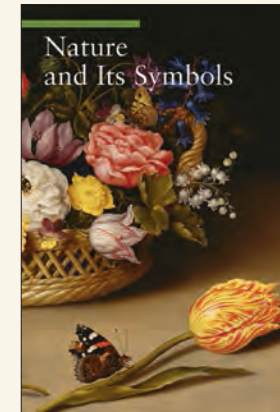
978-0-89236-914-0, PA
US \$24.95 T, UK £16.99



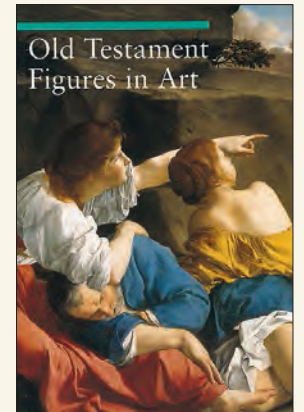
978-0-89236-885-3, PA
US \$24.95 T, UK £16.99



978-0-89236-965-2, PA
US \$24.95 T, UK £16.99



978-0-89236-772-6, PA
US \$24.95 T, UK £16.99



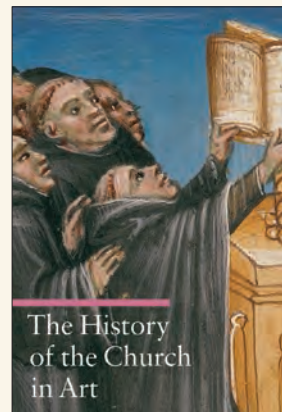
978-0-89236-745-0, PA
US \$24.95 T, UK £16.99



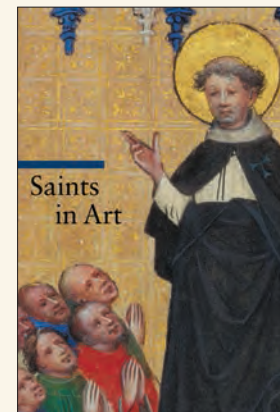
978-0-89236-702-3, PA
US \$24.95 T, UK £16.99



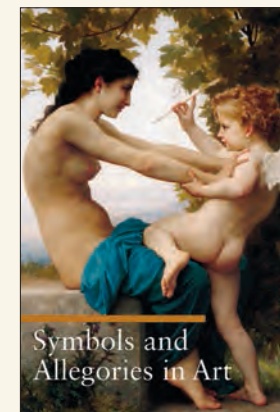
978-0-89236-727-6, PA
US \$24.95 T, UK £16.99



978-0-89236-936-2, PA
US \$24.95 T, UK £16.99



978-0-89236-717-7, PA
US \$24.95 T, UK £16.99



978-0-89236-818-1, PA
US \$24.95 T, UK £16.99

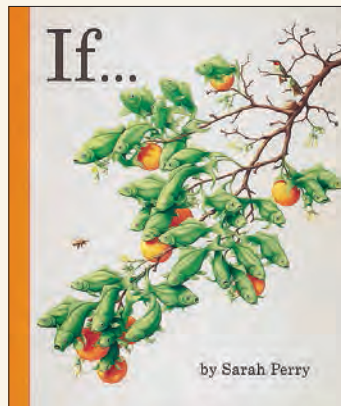


978-1-60606-066-7, PA
US \$24.95 T, UK £16.99

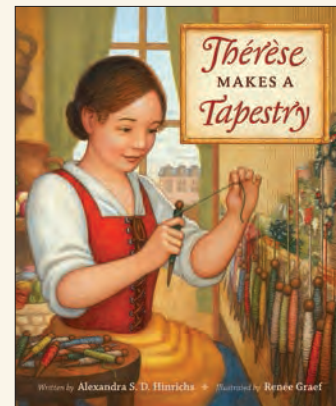
Children's Books



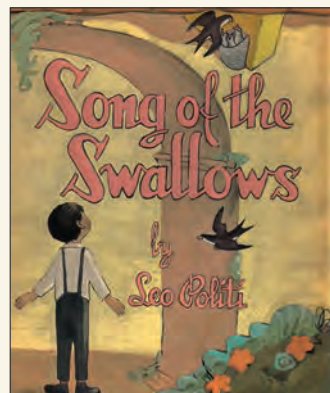
978-0-89236-372-8, HC
US \$19.95 T, UK £12.95



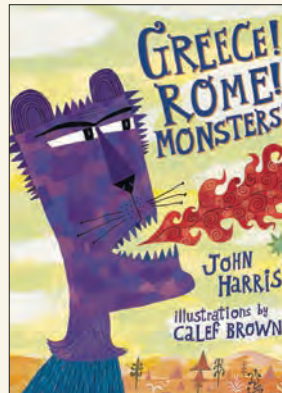
978-0-89236-321-6, HC
US \$16.95 T, UK £10.95



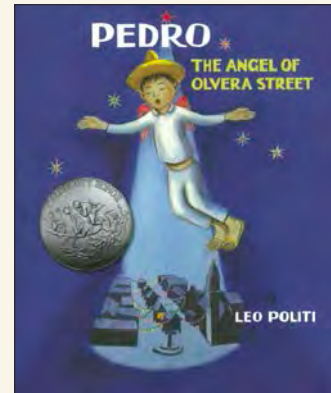
978-1-60606-473-3, HC
US \$19.95 T, UK £12.99



978-0-89236-989-8, HC
US \$16.95 T, UK £12.99



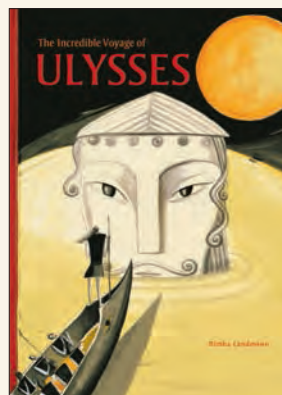
978-0-89236-618-7, HC
US \$17.95 T, COBEE



978-0-89236-990-4, HC
US \$14.95 T, UK £11.99



978-0-89236-377-3, HC
US \$16.95 T, UK £12.99

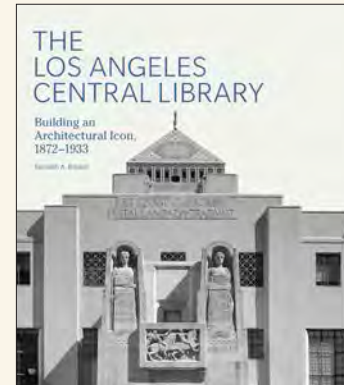


978-1-60606-012-4, HC
US \$19.95 T, UK £12.95

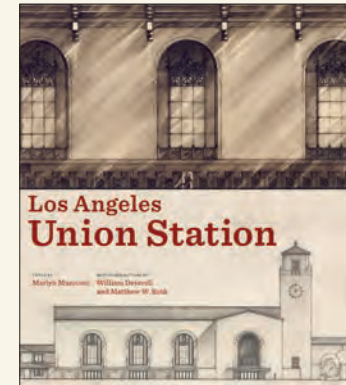


978-1-60606-460-3, HC
US \$16.95 T, UK £12.95

California Reading



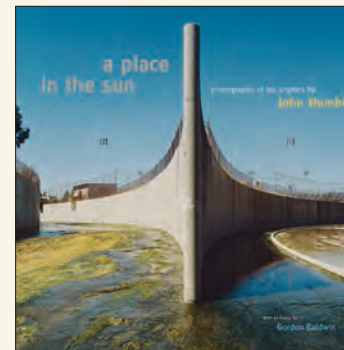
978-1-60606-490-0, HC
US \$45.00 X, UK £30.00



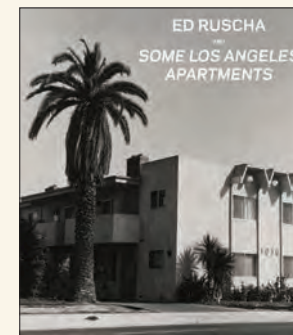
978-1-60606-324-8, HC
US \$24.95 T, UK £22.50



978-1-60606-100-8, HC
US \$64.95 T, UK £39.95



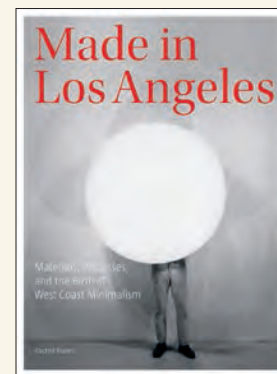
978-0-89236-881-5, HC
US \$39.95 T, UK £30.00



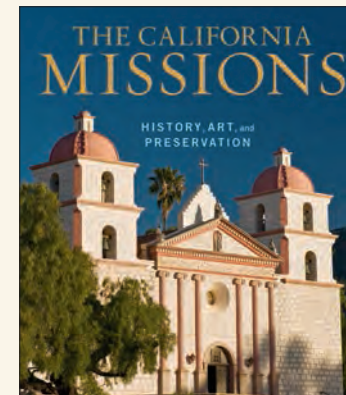
978-1-60606-138-1, PA
US \$24.95 T, UK £18.99



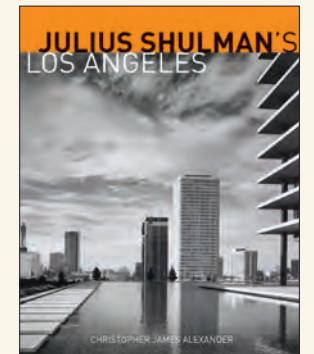
978-1-60606-128-2, HC
US \$59.95 T, UK £42.00



978-1-60606-465-8, PA
US \$49.00 X, UK £40.00



978-0-89236-983-6, HC
US \$39.95 T, UK £30.00



978-1-60606-079-7, PA
US \$9.95 T, UK £8.99

Open Access

Print and Digital Editions

Featuring high-resolution zoomable images, interactive maps, linked footnotes and glossaries, and 360-degree views of select objects, these open-access catalogues are available for free online and in multiple formats for download, including PDF, EPUB, and MOBI/Kindle.

Paperback reference editions are also available for purchase.



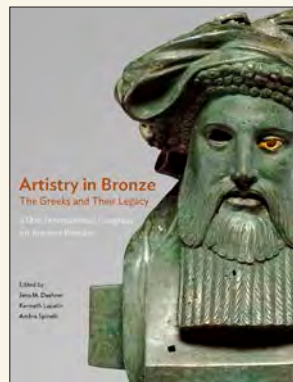
www.getty.edu/publications/keepitmoving

GETTY CONSERVATION INSTITUTE

ONLINE
228 color illustrations, 19 videos
ISBN 978-1-60606-536-5
FREE

E-BOOK
(EPUB and MOBI/Kindle)
208 pages
228 color illustrations
ISBN 978-1-60606-537-2
FREE

PRINT
208 pages, 8½ × 11 inches
228 color illustrations
ISBN 978-1-60606-538-9,
paper
US \$40.00 S [UK £50.00]



www.getty.edu/publications/artistryinbronze

J. PAUL GETTY MUSEUM
GETTY CONSERVATION INSTITUTE

ONLINE
339 color illustrations, 15 charts
ISBN 978-1-60606-540-2
FREE

E-BOOK
(EPUB and MOBI/Kindle)
339 color illustrations, 15 charts
ISBN 978-1-60606-542-6
FREE

PRINT
422 pages, 8½ × 11 inches
339 color illustrations, 15 charts
ISBN 978-1-60606-541-9, paper
US \$82.50 S [UK £95.00]



www.getty.edu/publications/ancientlamps

ONLINE
1,893 color illustrations,
56 line drawings, interactive map
ISBN 978-1-60606-515-0
FREE

E-BOOK
(EPUB and MOBI/Kindle)
632 color illustrations,
56 line drawings, 1 map
ISBN 978-1-60606-514-3
FREE

PRINT
510 pages, 8½ × 11 inches
632 color illustrations,
56 line drawings, 1 map
ISBN 978-1-60606-513-6, paper
US \$95.00 S [UK £95.00]

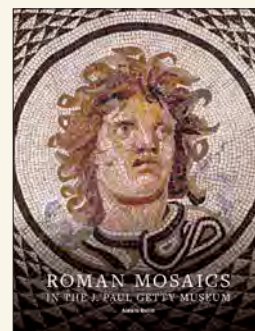


www.getty.edu/publications/terracottas

ONLINE
240 color illustrations, interactive map
ISBN 978-1-60606-123-7
FREE

E-BOOK
(EPUB and MOBI/Kindle)
72 color illustrations, 1 map
ISBN 978-1-60606-485-6
FREE

PRINT
250 pages, 8½ × 11 inches
72 color illustrations, 1 map
ISBN 978-1-60606-486-3, paper
US \$50.00 S [UK £50.00]



www.getty.edu/publications/romanmosaics

ONLINE
93 color and 5 b/w illustrations,
4 interactive maps
ISBN 978-1-60606-499-3
FREE

E-BOOK
(EPUB and MOBI/Kindle)
29 color and 5 b/w illustrations, 4 maps
ISBN 978-1-60606-498-6
FREE

PRINT
72 pages, 8½ × 11 inches
29 color and 4 b/w illustrations,
5 line drawings
ISBN 978-1-60606-497-9, paper
US \$20.00 S [UK £25.00]

This catalog presents books scheduled for publication and distribution from March 1 to August 31, 2018. All prices and/or publication dates are subject to change without notice.

ORDERS FOR INDIVIDUALS

Shop online at <http://shop.getty.edu>

Order by phone:
800 223-3431 (North America)
310 440-7059 (International)

Order by mail:
The Getty Store
Attn: Mail Order
1200 Getty Center Drive, Suite 1200
Los Angeles, CA 90049
gettystore@getty.edu

Please contact us for shipping rates. California sales tax will be added to all orders shipped to California. Customer service hours are 9 a.m. to 5 p.m. Pacific Time, Monday through Friday (except holidays). We accept MasterCard, Visa, Discover, and American Express.

DESK COPIES

To request a desk copy of a book that has already been adopted for course use, please submit a request on school letterhead with the title of the course, expected enrollment, and the name of the bookstore that placed the order. Mail your request to "Attn: Desk Copies" at the address below. Requests can also be e-mailed to publicity@getty.edu.

EXAMINATION COPIES

To request an examination copy, please send on school letterhead the name and description of the course, expected enrollment, and term in which it will be taught. Mail your request to "Attn: Exam Copies" at the address below. Requests can also be e-mailed to publicity@getty.edu.

REVIEW COPIES

Requests for review copies should be sent on media letterhead. Mail the request to the Marketing Department at the address below. Requests can also be e-mailed to publicity@getty.edu.

MAILING ADDRESS FOR DESK, EXAMINATION, AND REVIEW COPIES

Getty Publications
Marketing Department
1200 Getty Center Drive, Suite 500
Los Angeles, CA 90049

DISCOUNTS

T Trade
X Academic Trade
S Short

FORMAT

HC Hardcover
PA Paperback

UNLESS OTHERWISE NOTED, GETTY PUBLICATIONS ARE DISTRIBUTED IN THE UNITED STATES AND CANADA BY:

Chicago Distribution Center
11030 South Langley
Chicago, IL 60628
800 621-2736 Telephone
800 621-8476 Fax
custserv@press.uchicago.edu

US SALES REPRESENTATION

Arizona, California, Metro New York, Nevada, New Mexico, Texas
Gary Hart
818 956-0527 Telephone
818 243-4676 Fax
ghart@press.uchicago.edu

Connecticut; Delaware; Eastern Pennsylvania; Maine; Maryland; Massachusetts; New Hampshire; New Jersey; Rhode Island; Vermont; Washington, DC
Blake DeLodder
301 322-4509 Telephone
301 583-0376 Fax
bdelodder@press.uchicago.edu

Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, Western New York, Western Pennsylvania, Wisconsin
Bailey Walsh
608 218-1669 Telephone
608 218-1670 Fax
bwalsh@press.uchicago.edu

Alaska, Colorado, Hawaii, Idaho, Montana, Oregon, Utah, Washington, Wyoming
Bob Rosenberg
415 564-1248 Telephone
888 491-1248 Fax
bob@bobrosberggroup.com

Florida (except Panhandle), Southern Georgia
Geoff Rizzo
Southern Territory Associates
772 223-7776 Telephone
877 679-6913 Fax
rizzosta@yahoo.com

North Carolina; South Carolina; Virginia; Knoxville, TN
Angie Smits
Southern Territory Associates
336 574-1879 Telephone
336 275-3290 Fax
hasmits@aol.com

Alabama, Arkansas, Louisiana, Mississippi, West Tennessee
Tom Caldwell
Southern Territory Associates
773 450-2695 Telephone
tomcaldwell79@gmail.com

Oklahoma
Rayner Krause
Southern Territory Associates
972 618-1149 Telephone/Fax
knkrause@aol.com

Florida Panhandle; Georgia; Chattanooga, TN
Teresa Rolfe Kravtin
Southern Territory Associates
706 882-9014 Telephone
706 882-4105 Fax
trkravtin@charter.net

For questions regarding your sales representation in the US please contact:
John Kessler, Sales Director
University of Chicago Press
1427 East 60th Street
Chicago, IL 60637
773 702-7248 Telephone
773 702-9756 Fax
jkessler@press.uchicago.edu

CANADIAN SALES REPRESENTATION

Mical Moser
Lexa Publishers' Representative
12 Park Place 2F
Brooklyn, NY 11217
718 781-2770 Telephone
514 843-9094 Fax
micalmoser@me.com

* Photographic and Maria Sibylla Merian are sold and distributed in North America by ABRAMS

195 Broadway, 9th Floor
New York, NY 10007
Please direct all inquiries to:
Marti Malovany
Director of Museum Sales and Distribution
212 229-7132 Telephone
212 414-5785 Fax
mmalovany@abramsbooks.com

OUTSIDE THE US AND CANADA

John Wiley & Sons Ltd
Customer Services Department
European Distribution Centre
New Era Estate, Oldlands Way
Bognor Regis, West Sussex
PO22 9NQ
United Kingdom
(44) 01243 843 291 Telephone
(44) 01243 843 274 Fax
customer@wiley.com

Sales representation by
Yale University Press, London
47 Bedford Square
London
WC1B 3DP
United Kingdom
(44) 020 7079 4900 Telephone
(44) 020 7079 4901 Fax
sales@yaleup.co.uk

For more information on individual territories, please visit:
<http://yalebooks.co.uk/pid/page/representation>

FOR QUESTIONS REGARDING SALES AND MARKETING

Maureen Winter
Sales and Marketing Manager
Getty Publications
1200 Getty Center Drive, Suite 500
Los Angeles, CA 90049 USA
310 440-6117 Telephone
310 440-7758 Fax
mwinter@getty.edu



The Getty

The J. Paul Getty Museum
Getty Research Institute
Getty Conservation Institute
Getty Foundation

To order

INDIVIDUALS

Visit your local bookstore or call:
800 223-3431 (North America)
310 440-7059 (International)
www.getty.edu/publications
pubsinfo@getty.edu

BOOKSTORES

800 621-2736 (US and Canada)
(44) 020 7079 4900 (UK and Europe)

The J. Paul Getty Trust

1200 Getty Center Drive, Suite 500
Los Angeles, CA 90049-1682

© 2018 J. Paul Getty Trust

Spring 2018

Getty

Publications