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The J. Paul Getty Museum Highlights of the Collections

From treasures of the ancient world and medieval manuscripts to Renaissance drawings, French furniture, Impressionist paintings, iconic American photographs, and much more, this app gives you access to 150 of the most beloved objects in the Getty's collection. Each object is presented with an image and a brief discussion, and some also include audio commentary and multiple views. This multiplatform app brings the Getty's most extraordinary artworks and the expertise of its curators to your fingertips.

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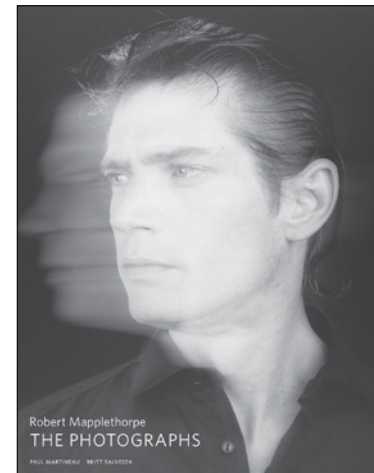
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THE J. PAUL GETTY MUSEUM + GETTY RESEARCH INSTITUTE + GETTY CONSERVATION INSTITUTE + GETTY FOUNDATION

Cover: Statue depicting the Buddha after he has entered nirvana. Middle Tang dynasty. Cave 158, Mogao Grottoes, Dunhuang, China. Photo courtesy of the Dunhuang Academy.



A fascinating look at one of photography's most controversial and beloved icons

Robert Mapplethorpe

The Photographs

Paul Martineau and Britt Salvesen

With essays by Philip Gefter, Jonathan D. Katz, Ryan Linkof, Richard Meyer, and Carol Squiers

The legacy of Robert Mapplethorpe (1946–1989) is rich and complicated, triggering controversy, polarizing critics, and providing inspiration for many artists who followed him. Mapplethorpe, one of the most influential figures of his time, today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful.

Robert Mapplethorpe: The Photographs offers a timely and rewarding examination of his oeuvre and influence. Drawing from the extraordinary collection jointly acquired in 2011 by the J. Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation, as well as the Mapplethorpe Archive housed at the Getty Research Institute, the authors were given the unique opportunity to explore new resources and present fresh perspectives. The result is a fascinating introduction to Mapplethorpe's career and legacy, accompanied by a rich selection of illustrations covering the remarkable range of his photographic work. All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe's work and practice.

This publication is issued on the occasion of the exhibition *Robert Mapplethorpe: The Perfect Medium* on view at both the J. Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20, respectively, through July 31, 2016; at the Musée des Beaux-Arts de Montréal from September 10, 2016, through January 15, 2017; and at the Art Gallery of New South Wales, Sydney, from October 28, 2017, through February 4, 2018.

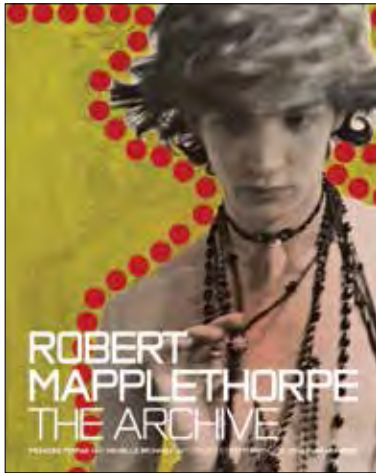
PAUL MARTINEAU is associate curator in the Department of Photographs at the J. Paul Getty Museum. **BRITT SALVESEN** is curator and head of the Wallis Annenberg Photography Department and the Prints and Drawings Department at the Los Angeles County Museum of Art.

J. Paul Getty Museum
340 pages, 9½ x 12 inches
241 color illustrations
ISBN 978-1-60606-469-6, hardcover
US \$59.95 T [UK £40.00]

MARCH

> PHOTOGRAPHY





“Robert’s archive is a gift for those who seek to comprehend the genesis of his work, his emotional range, his heightened imagination, and the progressive steps of his evolution.”

—Patti Smith

Robert Mapplethorpe

The Archive

Frances Terpak and Michelle Brunnick

With essays by Patti Smith and Jonathan Weinberg

Celebrated photographer Robert Mapplethorpe challenged the limits of censorship and conformity, combining technical and formal mastery with unexpected, often provocative content that secured his place in history. Mapplethorpe’s artistic vision helped shape the social and cultural fabric of the 1970s and ’80s and, following his death in 1989 from AIDS, informed the political landscape of the 1990s. His photographic works continue to resonate with audiences all over the world.

Throughout his career, Mapplethorpe preserved studio files and art from every period and vein of his production, including student work, jewelry, sculptures, and commercial assignments. The resulting archive is fascinating and astonishing. With over 400 illustrations, this volume surveys a virtually unknown resource that sheds new light on the artist’s motivations, connections, business acumen, and talent as a curator and collector.

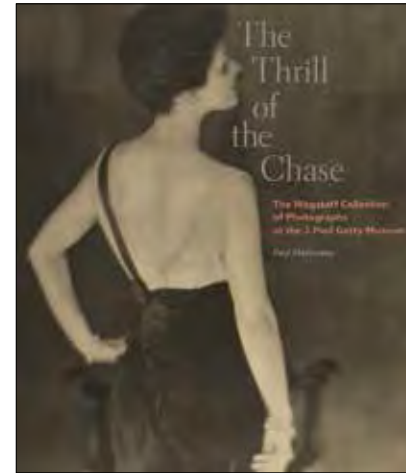
FRANCES TERPAK is curator of photographs at the Getty Research Institute, where she has built the photographic and optical devices collections. She is the author of *Brush and Shutter: Early Photography in China* (Getty Publications, 2011). **MICHELLE BRUNNICK** is a visual artist and critical theorist. She was the Robert Mapplethorpe archive curatorial assistant at the Getty Research Institute. **PATTI SMITH** is a singer-songwriter, poet, and visual artist. She was inducted into the Rock and Roll Hall of Fame in 2007, and she won the National Book Award in 2010 for her memoir *Just Kids*. **JONATHAN WEINBERG** is a visiting critic at the Yale School of Art and a lecturer at the Rhode Island School of Design.



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 Getty Research Institute
 240 pages, 9½ x 12 inches
 274 color and 134 b/w illustrations
 ISBN 978-1-60606-470-2, hardcover
 US \$49.95 T [UK £32.50]

MARCH

> PHOTOGRAPHY



This captivating book unveils one of the finest collections of photography in the world

The Thrill of the Chase

The Wagstaff Collection of Photographs at the J. Paul Getty Museum

Paul Martineau

With an essay by Eugenia Parry and an introduction by Weston Naef

Samuel J. Wagstaff Jr. (1921–1987) amassed an extraordinary collection of 26,000 photographs between 1973 and 1984, recognizing that photography was an undervalued art form on which he might have a profound impact as a collector. He was mainly attracted to photographs that stimulated his imagination, and his taste ran toward the idiosyncratic—images that surprised him chiefly because he had never seen them before.

In choosing the 147 works reproduced in this volume, Paul Martineau selected masterpieces as well as images from obscure sources: daguerreotypes, *cartes-de-visite*, and stereographs, plus mug shots, medical photographs, and works by unknown makers. The latter category contains some of the most outstanding objects in the collection, demonstrating Wagstaff’s willingness to position unfamiliar images alongside works by established masters as well as underrepresented contemporary artists of the time, including Jo Ann Callis, William Garnett, and Edmund Teske.

This book is published to accompany an eponymous exhibition on view at the J. Paul Getty Museum from March 15 to July 31, 2016; at the Wadsworth Atheneum in Hartford, CT, from September 10 to December 11, 2016; and at the Portland Museum of Art in Portland, ME, from February 1 to April 30, 2017.

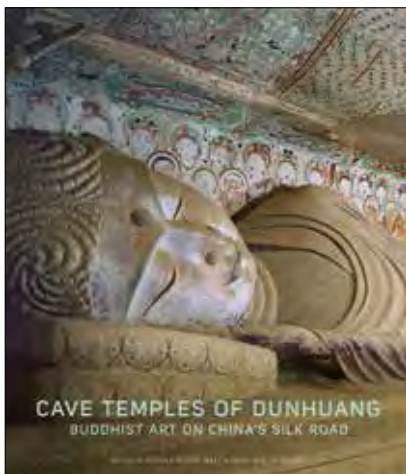
PAUL MARTINEAU is associate curator in the Department of Photographs at the J. Paul Getty Museum, where **WESTON NAEF** is curator emeritus. **EUGENIA PARRY** is a former professor of the histories of art and photography at Wellesley College.



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 J. Paul Getty Museum
 244 pages, 9½ x 11 inches
 166 color and 8 b/w illustrations
 ISBN 978-1-60606-467-2, hardcover
 US \$59.95 X [UK £40.00]

MARCH

> PHOTOGRAPHY



An unforgettable account of a world-renowned artistic treasure located in the heart of China

Cave Temples of Dunhuang

Buddhist Art on China's Silk Road

Edited by Neville Agnew, Marcia Reed, and Tevvy Ball

The Mogao grottoes in northwestern China, located near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. Preserved in some five hundred caves carved into rock cliffs at the edge of the Gobi Desert are one thousand years of exquisite wall paintings and sculpture. Founded by Buddhist monks in the late fourth century, Mogao grew into an artistic and spiritual center whose renown extended from the Chinese capital to the far western kingdoms of the Silk Road. Among its treasures are 45,000 square meters of murals, more than 2,000 statues, and some 50,000 medieval silk paintings and illustrated manuscripts.

This sumptuous catalogue accompanies an exhibition of the same name, which will run from May 7 through September 4, 2016, at the Getty Center. Organized by the Getty Conservation Institute, Getty Research Institute, Dunhuang Academy, and Dunhuang Foundation, the exhibition celebrates a decades-long collaboration between the GCI and the Dunhuang Academy to conserve this UNESCO World Heritage Site. It presents, for the first time in North America, a collection of objects from the so-called Library Cave, including illustrated sutras, prayer books, and other exquisite treasures, as well as three full-scale, hand-painted replica caves. This volume includes essays by leading scholars, an illustrated portfolio on the replica caves, and comprehensive entries on all objects in the exhibition.

NEVILLE AGNEW is principal project specialist at the Getty Conservation Institute. **MARCIA REED** is chief curator and head of Special Collections at the Getty Research Institute. **TEVVY BALL** is an editor at Getty Publications.



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 Getty Conservation Institute
 302 pages, 9½ x 11 inches
 192 color and 25 b/w illustrations
 ISBN 978-1-60606-489-4, hardcover
 US \$59.95 X [UK £40.00]

MAY

> ART HISTORY



This incisive volume brings a vibrant set of trailblazing postwar painters to brilliant life

London Calling

Bacon, Freud, Kossoff, Kitaj, Auerbach, and Andrews

Elena Crippa and Catherine Lampert

Between the postwar years and the 1980s in Britain, and in particular in London, a number of figurative painters simultaneously reinvented the way in which life is represented in art. Focusing on the depiction of the human figure, these artists rendered the frailty and vitality of the human condition.

Offering a fresh account of developments that have since characterized postwar British painting, this catalogue focuses on Michael Andrews, Frank Auerbach, Francis Bacon, Lucian Freud, R. B. Kitaj, and Leon Kossoff—artists who worked in close proximity as they were developing new forms of realism. If for many years their efforts seemed to clash with dominant tendencies, reassessment in recent decades has afforded their work a central position in a richer and more complex understanding of postwar British art and culture.

Rigorous and gorgeously illustrated, the essays reflect on the parallel yet diverse trajectories of these artists, their friendships and mutual admiration, and the divergence of their practice from the discourse of high modernism. The authors seek to dispel the notion of their work as a uniquely British endeavor by highlighting the artists' international outlook and ongoing dialogue with contemporary European and American painters as well as masters from previous generations.

This book is published to coincide with an exhibition at the J. Paul Getty Museum from July 26 through November 13, 2016.

ELENA CRIPPA is curator of modern and contemporary British art at Tate Britain. **CATHERINE LAMPERT** is an independent curator and art historian.

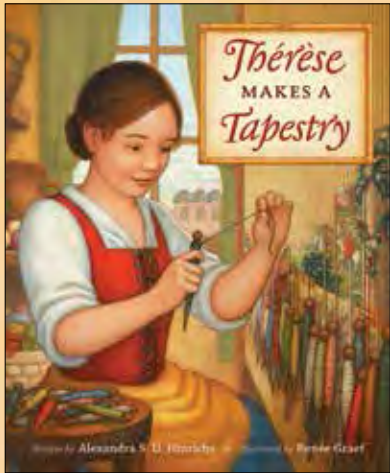
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 J. Paul Getty Museum
 136 pages, 9 x 11 inches
 101 color illustrations
 ISBN 978-1-60606-484-9, hardcover
 US \$35.00 X

JULY
 NAO

> ART HISTORY



Lucian Freud (British, 1922–2011)
Man with a Thistle (Self-Portrait),
 ca. 1946, oil on canvas,
 61 x 50.2 cm (24 x 19¾ in.)
 © Tate, London 2015.



The charming story of a girl in seventeenth-century France whose ambitious plan surprises her parents, siblings, and even King Louis XIV

Thérèse Makes a Tapestry

Alexandra S. D. Hinrichs

Illustrated by Renée Graef

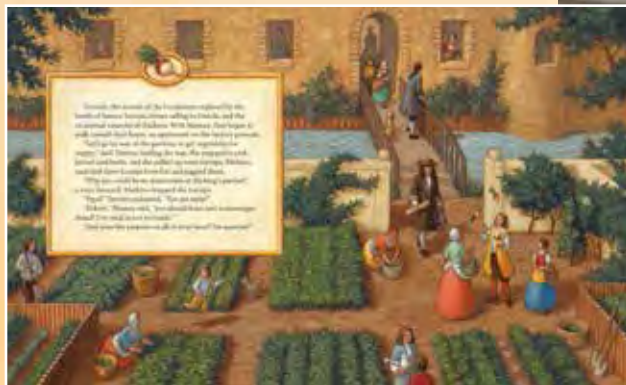
Step back in time to seventeenth-century Paris with Thérèse, a talented young girl who lives and works at the Gobelins Manufactory, where Europe's greatest artisans make tapestries and luxury objects for King Louis XIV. Even though girls are not trained on the great looms there, Thérèse practices on a small one at home and dreams of becoming a royal weaver someday.

This charming story follows Thérèse as she carries out an ambitious plan with the help of family, friends, and the artisans of the Gobelins. The intricate craft of tapestry weaving is illuminated, and surprises await Thérèse, her parents and brothers, and even the king himself. Children's book author Alexandra S. D. Hinrichs here breathes vivid life into a delightful tale full of fun twists and an appealing cast of characters.

Original paintings by award-winning artist Renée Graef playfully illustrate the book, as well as the many steps involved in the creation of the famous Gobelins tapestries, from dyeing wool and making silver thread, to painting and copying the elaborate designs, to the delicate art of weaving.

Thérèse's fictional adventures are inspired by real people, the actual Gobelins Manufactory, and a beautiful tapestry that hangs today in the J. Paul Getty Museum.

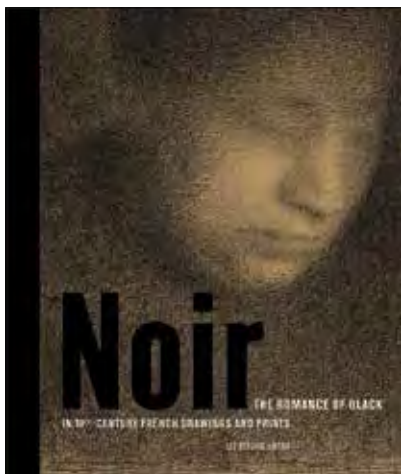
ALEXANDRA S. D. HINRICHS loves exploring new places, including France, where she once studied. She lives in Bangor, ME. **RENÉE GRAEF** has illustrated over seventy books for children, including the Kirsten series in the American Girl collection and many of the *My First Little House* books by Laura Ingalls Wilder. She splits her time between Los Angeles and Milwaukee.



J. Paul Getty Museum
40 pages, 9 x 11 inches
41 color illustrations
ISBN 978-1-60606-473-3, hardcover
US \$19.95 T [UK £12.99]

MARCH

> CHILDREN'S



An absorbing examination of some of the most spectacular works of art on paper ever created

Noir

The Romance of Black in 19th-Century French Drawings and Prints

Edited by Lee Hendrix

With contributions by Lee Hendrix, Cynthia Burlingham, Laurel Garber, Timothy David Mayhew, Michelle Sullivan, and Nancy Yocco

Due to the technological advances of the nineteenth century, an abundance of black drawing media exploded onto the market. Charcoal, conte crayon, and fabricated black chalks and crayons; fixatives; various papers; and many lifting devices gave rise to an unprecedented amount of experimentation. Indeed, innovation became the rule, as artists developed their own unique — and often experimental — processes. The exploration of black media in drawing is inextricably bound up with the exploration of black in prints, and this volume presents an integrated study that rises above specialization in one over the other.

Noir brings together such diverse artists as Francisco de Goya, Maxime Lalanne, Gustave Courbet, Odilon Redon, and Georges Seurat and explores their inventive works on paper. Sidelining labels like “conservative” or “avant-garde,” the essays in this book employ all the tools that art history and modern conservation have given us, inviting the reader to look more broadly at the artists’ methods and materials.

This volume accompanies an eponymous exhibition on view at the J. Paul Getty Museum from February 9 to May 15, 2016.

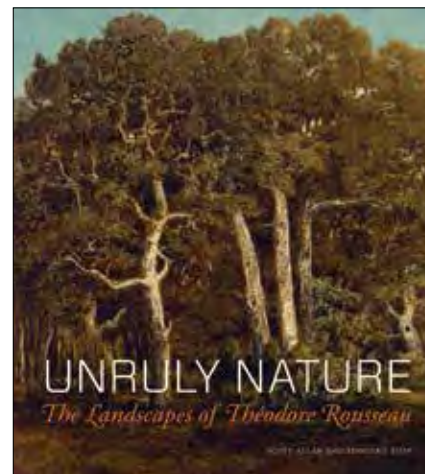
LEE HENDRIX is senior curator of drawings at the J. Paul Getty Museum, where **NANCY YOCCO** is senior paper conservator and where **LAUREL GARBER** and **MICHELLE SULLIVAN** were both graduate interns. **CYNTHIA BURLINGHAM** is deputy director at the Hammer Museum. **TIMOTHY DAVID MAYHEW** is an artist and scientist at the Atelier Cedar Ridge in New Mexico.



J. Paul Getty Museum
184 pages, 9½ x 11 inches
111 color illustrations
ISBN 978-1-60606-482-5, hardcover
US \$39.95 X [UK £27.50]

FEBRUARY

> ART HISTORY



An elegantly conceived book on the revolutionary and stunning works of a nineteenth-century French master

Unruly Nature

The Landscapes of Théodore Rousseau

Scott Allan and Édouard Kopp

With Line Clausen Pedersen

Théodore Rousseau (1812–1867), arguably the most important French landscape artist of the mid-nineteenth century and a leader of the so-called Barbizon School, occupies a crucial moment of transition from the idealizing effects of academic painting to the radically modern vision of the Impressionists. He was an experimental artist who rejected the traditional historical, biblical, or literary subject matter in favor of “unruly nature,” a Romantic naturalism that confounded his contemporaries with its “bizarre” compositional and coloristic innovations.

Lavishly illustrated and thoroughly documented, this volume includes five essays by experts in the field. Scott Allan and Édouard Kopp alternately examine Rousseau’s diverse techniques and working procedures as a painter and as a draftsman, as well as his art’s mixed economic and critical fortunes on the art market and at the Salon. Line Clausen Pedersen’s essay focuses on *Mont Blanc Seen from La Faucille, Storm Effect*, an early touchstone for the artist and a spectacular example of the Romantic sublime in the Ny Carlsberg Glyptotek’s collection.

This catalogue accompanies an eponymous exhibition on view at the J. Paul Getty Museum from June 21 to September 11, 2016, and at the Ny Carlsberg Glyptotek from October 13, 2016, to January 8, 2017.

SCOTT ALLAN is associate curator of paintings at the J. Paul Getty Museum. **ÉDOUARD KOPP** is associate curator of drawings at the Harvard Art Museums, Cambridge, MA. **LINE CLAUSEN PEDERSEN** is curator of modern art at the Ny Carlsberg Glyptotek in Copenhagen.



Théodore Rousseau (French, 1812–1867). *Forest of Fontainebleau, Cluster of Tall Trees Overlooking the Plain of Clair-Bois at the Edge of Bas-Bréau*, ca. 1849–52, oil on canvas, 90.8 x 116.8 cm (35¾ x 46 in.), J. Paul Getty Museum, Los Angeles.

J. Paul Getty Museum
224 pages, 9½ x 11 inches
140 color and 15 b/w illustrations
ISBN 978-1-60606-477-1, hardcover
US \$49.95 X [UK £32.50]

JUNE

> ART HISTORY



A rigorous account of the European origins of American art museums

The Invention of the American Art Museum

From Craft to *Kulturgeschichte*, 1870–1930

Kathleen Curran

American art museums share a mission and format that differ from those of their European counterparts, which often have origins in aristocratic collections. This groundbreaking work recounts the fascinating story of the invention of the modern American art museum, starting with its roots in the 1870s in the craft museum type, which was based on London’s South Kensington (now the Victoria and Albert) Museum.

At the turn of the twentieth century, American planners grew enthusiastic about a new type of museum and presentation that was developed in Northern Europe, particularly in Germany, Switzerland, and Scandinavia. Called *Kulturgeschichte* (cultural history) museums, they were evocative displays of regional history. American trustees, museum directors, and curators found that the *Kulturgeschichte* approach offered a variety of transformational options in planning museums, classifying and displaying objects, and broadening collecting categories, including American art and the decorative arts. Leading institutions, including the Museum of Fine Arts, Boston, and the Metropolitan Museum of Art in New York, adopted and developed crucial aspects of the *Kulturgeschichte* model. By the 1930s, such museum plans and exhibition techniques had become standard practice at museums across the country.

KATHLEEN CURRAN is professor of fine arts at Trinity College in Hartford, CT.

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 Getty Research Institute
 256 pages, 8 x 10 inches
 119 b/w illustrations
 ISBN 978-1-60606-478-8, hardcover
 US \$49.95 X [UK £32.50]

JULY

> **ART HISTORY**



An intimate glimpse into the public and private world of one of history’s most famous—and infamous—queens

Marie-Antoinette

Hélène Delalex, Alexandre Maral, and Nicolas Milavanovic

Marie-Antoinette (1755–1793) continues to fascinate historians, writers, and filmmakers more than two centuries after her death. She became a symbol of the excesses of France’s aristocracy in the eighteenth century that helped pave the way to dissolution of the country’s monarchy. The great material privileges she enjoyed and her glamorous role as an arbiter of fashion and a patron of the arts in the French court, set against her tragic death on the scaffold, still spark the popular imagination.

In this gorgeously illustrated volume, the authors find a fresh and nuanced approach to Marie-Antoinette’s much-told story through the objects and locations that made up the fabric of her world. They trace the major events of her life, from her upbringing in Vienna as the archduchess of Austria, to her ascension to the French throne, to her execution at the hands of the revolutionary tribunal. The exquisite objects that populated Marie-Antoinette’s rarefied surroundings—beautiful gowns, gilt-mounted furniture, chinoiserie porcelains, and opulent tableware—are depicted. But so too are possessions representing her personal pursuits and private world, including her sewing kit, her harp, her children’s toys, and even the simple cotton chemise she wore as a condemned prisoner. The narrative is sprinkled with excerpts from her correspondence, which offer a glimpse into her personality and daily life.

Visually rich and engaging, *Marie-Antoinette* offers a fascinating look at the multifaceted life of France’s last, ill-fated queen.

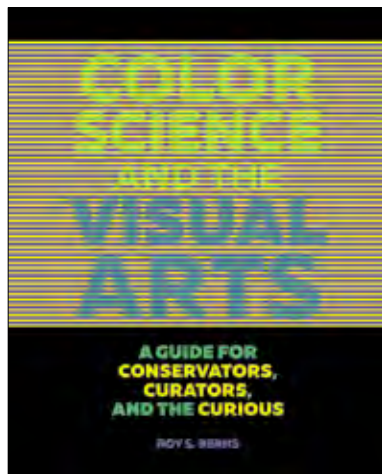
HÉLÈNE DELALEX is curator attaché at the Palace of Versailles, where **ALEXANDRE MARAL** is curator. **NICOLAS MILOVANOVIC** is curator at the Louvre Museum.

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 216 pages, 9½ x 11¼ inches
 225 color illustrations
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 US \$49.95 T [UK £32.50]

JULY

> **EUROPEAN HISTORY**





A brilliant and lively look at the science that grounds our understanding of color and its role in art

Color Science and the Visual Arts

A Guide for Conservators, Curators, and the Curious

Roy S. Berns

“A curator, a paintings conservator, a photographer, and a conservation scientist walk into a bar.” What happens next? In lively and accessible prose, color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced.

Berns writes for two types of audiences: museum professionals seeking explanations for common color-related issues and students in conservation, museum studies, and art history programs. The seven chapters in the book fall naturally into two sections: fundamentals, covering topics such as spectral measurements, metamerism, and color inconstancy; and applications, where artwork display, painting materials, and color reproduction are discussed. A unique feature of this book is the use of more than 200 images as its main medium of communication, employing color physics, color vision, and imaging science to produce visualizations throughout the pages. An annotated bibliography complements the main text with suggestions for further reading and more in-depth study of particular topics.

Engaging, incisive, and absolutely critical for any scholar or student interested in color science, *Color Science and the Visual Arts* is sure to become a key reference for the entire field.

ROY S. BERNIS is the Richard S. Hunter Professor in Color Science, Appearance, and Technology at Rochester Institute of Technology, home to the Munsell Color Science Laboratory and the only doctoral program in color science in the United States.



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 208 pages, 8 x 10 inches
 250 color illustrations
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 US \$55.00 X [UK £35.00]

JULY

> CONSERVATION



This gorgeously illustrated book examines the practice and materials of a prominent Abstract Expressionist

Hans Hofmann

The Artist's Materials

Dawn V. Rogala

The career of the German-American painter and educator Hans Hofmann (1880–1966) describes the arc of artistic modernism from pre–World War I Munich and Paris to mid-twentieth-century Greenwich Village. His career also traces the transatlantic engagement of modern painting with the materials of its own making, a relationship that is perhaps still not completely understood. In these interrelated narratives, Hofmann is a central protagonist, providing a vital link between nineteenth- and twentieth-century art practice and between European and American modernism. The remarkable vitality of his later work affords insight not only into the style but also the literal substance of this formative period of artistic and material innovation.

This richly illustrated book, the fourth in the Getty Conservation Institute’s Artist’s Materials series, presents a thorough examination of Hofmann’s late-career materials. Initial chapters present an informative overview of Hofmann’s life and work in Europe and America and discuss his crucial role in the development of Abstract Expressionism. Subsequent chapters present a detailed analysis of Hofmann’s materials and techniques and explore the relationship of the artist’s mature palette to shifts in the style and aging characteristics of his paintings. The book concludes with lessons for the conservation of modernist paintings generally, and particularly those that incorporate both traditional and modern paint media.

This book will be of value to conservators, art historians, conservation scientists, and general readers with an interest in modern art.

DAWN V. ROGALA is a paintings conservator in the Museum Conservation Institute at the Smithsonian Institution in Suitland, MD.



Hans Hofmann, *Combinable Wall I and II*, 1961 (detail). Oil on canvas, 84½ x 112½ in. (214.6 x 285.8 cm). Gift of Hans Hofmann. Berkeley Art Museum/Pacific Film Archive, 1963.10.

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 Getty Conservation Institute
 The Artist's Materials series
 140 pages, 7½ x 10 inches
 50 color and 40 b/w illustrations
 ISBN 978-1-60606-487-0, paper
 US \$40.00 X [UK £25.00]

AUGUST

> CONSERVATION



A revised and expanded edition of a key text for librarians, scholars, and museum professionals

Introduction to Metadata

Third Edition

Edited by Murtha Baca

Metadata provides a means of indexing, accessing, preserving, and discovering digital resources. The volume of digital information available over electronic networks has created a pressing need for standards that ensure correct and proper use and interpretation of the data by its owners and users. Well-crafted metadata is needed more now than ever before and helps users to locate, retrieve, and manage information in this vast and complex universe.

The third edition of *Introduction to Metadata*, first published in 1998, provides an overview of metadata, including its types, roles, and characteristics; a discussion of metadata as it relates to Web resources; and a description of methods, tools, standards, and protocols for publishing and disseminating digital collections. This revised edition is an indispensable resource in the field, addressing advances in standards such as Linked Open Data, changes in intellectual property law, and new computing technologies, and offering an expanded glossary of essential terms.

Praise for the first edition:

“An excellent starting point for information professionals to gain a basic understanding of fundamental concepts, then move ahead with a guided path for further research and study.”

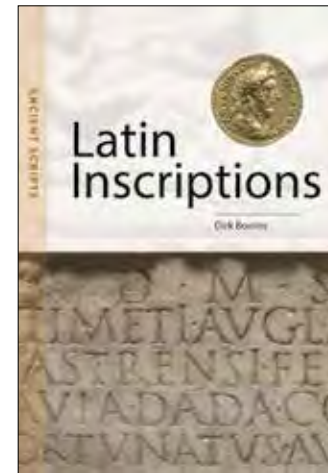
—*Art Documentation*

MURTHA BACA is head of digital art history at the Getty Research Institute. She is the editor of *Introduction to Art Image Access: Issues, Tools, Standards, and Strategies* (Getty Publications, 2002) and the series editor of the Introduction To series from the Getty Research Institute.

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Getty Research Institute
 Introduction To series
 96 pages, 7 x 9½ inches
 11 b/w illustrations
 ISBN 978-1-60606-479-5, paper
 US \$30.00 S [UK £20.00]

JUNE

> REFERENCE



An informative guide to decoding these brief but revealing ancient texts

Latin Inscriptions

Ancient Scripts

Dirk Booms

Visitors to museums or ancient Roman sites are often confronted with Latin texts inscribed on objects or buildings from classical antiquity. To the uninitiated such Latin inscriptions can appear daunting—a jumble of letters seemingly without structure or meaning. However, since they were meant to be understood by all levels of ancient Roman society, even those who couldn’t read, these ancient inscriptions followed strict grammatical rules and standardized abbreviations that could be easily decoded.

This book will teach readers—even those with no knowledge of Latin—how to decipher these ancient messages. Each illustrated inscription is accompanied by a transcription, a transliteration in which all abbreviations are spelled out, a translation, and finally an interpretation of the text’s meaning and significance.

Even the smallest piece of information in an inscription can aid classicists in reconstructing the daily lives of Romans, especially those less visible in the archaeological record: the poor, slaves, and women. In conveying devastation at the death of a loved one, comradeship among soldiers, or the key events in individual lives, inscriptions can reveal much about ancient Roman history and culture.

DIRK BOOMS is curator of Roman archaeology at the British Museum, whose areas of specialty are Roman architecture, sculpture, glass, and inscriptions.

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J. Paul Getty Museum
 Ancient Scripts series
 112 pages, 5¾ x 8¾ inches
 30 line drawings
 ISBN 978-1-60606-466-5, paper
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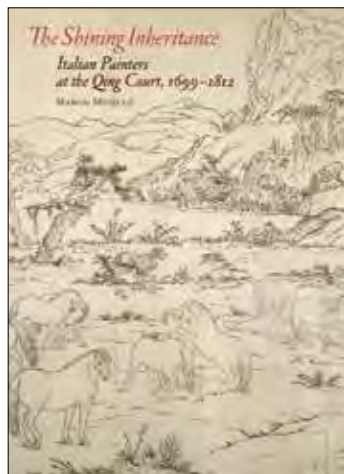
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> ANCIENT HISTORY



Marble chest containing the cremated bones of Tiberius Claudius Lupercus, freedman of Acte. The inscription is set within a wreath held by two Victories, an adaptation of imperial motifs for private use. Marble lid with a curved pediment, decorated with a basket of fruit flanked by two birds and palmette ornaments at two corners. British Museum, London.



A perceptive account of East-West artistic exchange through the lens of Baroque Italian painters who made China their home

The Shining Inheritance

Italian Painters at the Qing Court, 1699–1812

Marco Musillo

During Qing dynasty China, Italian artists were hired through Jesuit missionaries by the imperial workshops in Beijing. In *The Shining Inheritance: Italian Painters at the Qing Court, 1699–1812*, Marco Musillo considers the professional adaptations and pictorial modifications to Chinese traditions that allowed three of these Italian painters—Giovanni Gherardini (1655–ca. 1729), Giuseppe Castiglione (1688–1766), and Giuseppe Panzi (1734–1812)—to work within the Chinese cultural sphere from 1699, when Gherardini arrived in China, to 1812, the year of Panzi’s death. Musillo focuses especially on the long career and influence of Castiglione (whose Chinese name was Lang Shining), who worked in Beijing for more than fifty years. Serving three Qing emperors, he was actively engaged in the pictorial discussions at court.

The Shining Inheritance perceptively explores how each painter’s level of professional artistic training affected his understanding, selection, and translation of the Chinese pictorial traditions. Musillo further demonstrates how this East-West artistic exchange challenged the dogma of European universality through a professional dialogue that became part of established workshop routines. The cultural elements, procedures, and artistic languages of both China and Italy were strategically played against each other in negotiating the successes and failures of the Italian painters in Beijing. Musillo’s subtle analysis offers a compelling methodological model for an increasingly global field of art history.

MARCO MUSILLO is a research fellow at the Kunsthistorisches Institut in Florence.

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JUNE

> **ART HISTORY**



This fiery and influential book, available for the first time in English, presents an Italian Futurist’s radical ideas about art and architecture

Futurist Painting Sculpture (Plastic Dynamism)

Umberto Boccioni

Introduction by Maria Elena Versari

Translation by Richard Shane Agin and Maria Elena Versari

Futurist Painting Sculpture (Plastic Dynamism), a truly radical book by Umberto Boccioni (1882–1916), claimed a central position in artistic debates of the 1910s and 1920s, exerting a powerful influence on the Italian Futurist movement as well as on the entire European historical avant-garde, including Dada and Constructivism.

Today, Boccioni is best known as an artist whose paintings and sculptures are prized for their revolutionary aesthetic by American and European museums. But *Futurist Painting Sculpture* demonstrates that he was also the foremost avant-garde theorist of his time. In his distinctive, exhilarating prose style, Boccioni not only articulates his own ideas about the Italian movement’s underpinnings and goals but also systematizes the principles expressed in the vast array of manifestos that the Futurists had already produced. Featuring photographs of fifty-one key works and a large selection of manifestos devoted to the visual arts, Boccioni’s book established the canon of Italian Futurist art for many years to come.

First published in Italian in 1914, *Futurist Painting Sculpture* has never been available in English—until now. This edition includes a critical introduction by Maria Elena Versari. Drawing on the extensive Futurist archives at the Getty Research Institute, Versari systematically retraces, for the first time, the evolution of Boccioni’s ideas and arguments; his attitude toward contemporary political, racial, philosophical, and scientific debates; and his polemical view of Futurism’s role in the development of modern art.

MARIA ELENA VERSARI is visiting assistant professor of art history at Carnegie Mellon University.
RICHARD SHANE AGIN is associate professor of French and Italian at Duquesne University.

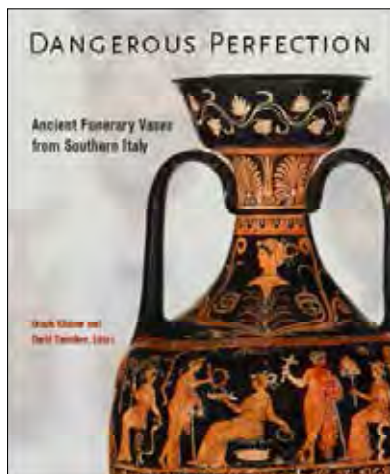
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“We need to have courage and discipline in life and art! We need to have the courage to destroy and trample on what we’ve held, by memory or habit, to be dear. We need to chop off the old and useless branches, proceed bare and fierce, and look ahead until our pupils burst.”

—Umberto Boccioni



An erudite consideration of a gorgeous trove of ancient vases and the evolution of conservation practice

Dangerous Perfection

Ancient Funerary Vases from Southern Italy

Edited by Ursula Kästner and David Saunders

In 2008, the Berlin Antikensammlung initiated a project with the J. Paul Getty Museum to conserve a group of ancient funerary vases from southern Italy. Monumental in scale and richly decorated, these magnificent vessels were discovered in hundreds of fragments in the early nineteenth century at Ceglie, near Bari. Acquired by a Bohemian diplomat, they were reconstructed in the Neapolitan workshop of Raffaele Gargiulo, who was considered one of the leading restorers of antiquities in Europe. His methods exemplify what was referred to as “une perfection dangereuse,” an approach to reassembly and repainting that made it difficult to distinguish what was ancient and what was modern.

Bringing together archival documentation and technical analyses, this volume provides a comprehensive study of the vases and their treatment from the nineteenth century up to today. In addition to lavish illustrations, two in-depth essays on the history of the vases and on Gargiulo’s work, as well as detailed conservation notes for each object, this publication also features the first English translation of Gargiulo’s original text on his understanding as to how ancient Greek vases were manufactured.

This is the companion volume to an exhibition on view at the Getty Villa, from November 19, 2014, to May 11, 2015, and then at the Antikensammlung, Staatliche Museen zu Berlin from June 17, 2015, to June 18, 2017.

URSULA KÄSTNER is curator for the vase collection in the Department of Classical Antiquity of the Staatliche Museen zu Berlin. **DAVID SAUNDERS** is associate curator of antiquities at the J. Paul Getty Museum.

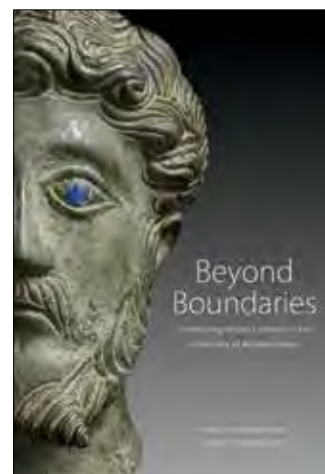


Apulian Red-Figure Volute Krater, associated with the Iliupersis Painter. South Italian (Apulian), ca. 350 B.C. Terracotta, H with foot: 112 cm (44 in.); W including handles: 55.9 cm (22 in.)

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> **ANTIQUITIES**



A magisterial and comprehensive volume on the rich visual culture in the Roman provinces

Beyond Boundaries

Connecting Visual Cultures in the Provinces of Ancient Rome

Edited by Susan E. Alcock, Mariana Egri, and James F. D. Frakes

The Roman Empire had a rich and multifaceted visual culture, which was often variegated due to the sprawling geography of its provinces. In this remarkable work of scholarship, a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces. The result is a collection of nineteen compelling essays—accompanied by carefully curated visual documentation, seven detailed maps, and an extensive bibliography—organized around the four major themes of provincial contexts, tradition and innovation, networks and movements, and local accents in an imperial context. Easy assumptions about provincial dependence on metropolitan models give way to more complicated stories. Similarities and divergences in local and regional responses to Rome appear, but not always in predictable places and in far from predictable patterns.

The authors dismiss entrenched barriers between art and archaeology, center and provinces, even “good art” and “bad art,” extending their observations well beyond the empire’s boundaries, and examining phenomena, sites, and monuments not often found in books about Roman art history or archaeology. The book thus functions to encourage continued critical engagement with how scholars study the material past of the Roman Empire and, indeed, of imperial systems in general.

SUSAN E. ALCOCK is professor of classical archaeology and classics, as well as special counsel for institutional outreach and engagement, Office of the President, at the University of Michigan. **MARIANA EGRI** is associate professor of archaeology at the Babeş-Bolyai University of Cluj-Napoca, Romania. **JAMES F. D. FRAKES** is associate professor of art history at the University of North Carolina, Charlotte.

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> **ANCIENT HISTORY**



A wide-ranging periodical highlighting original research underway at the Getty

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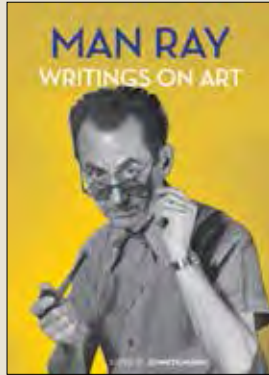
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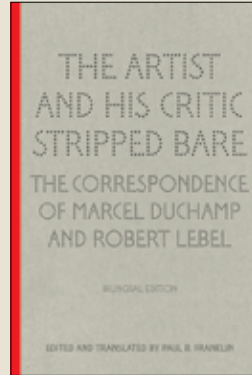
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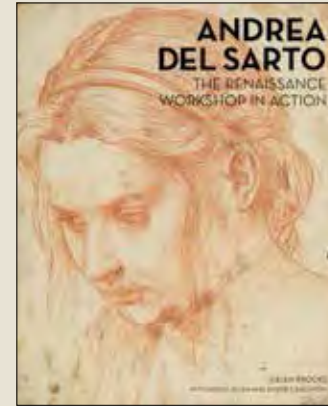
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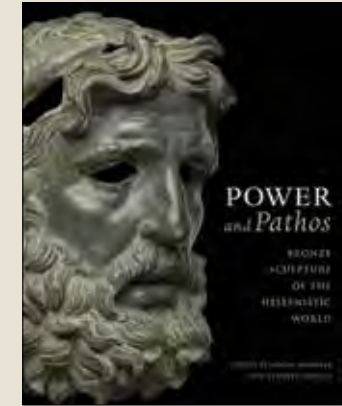
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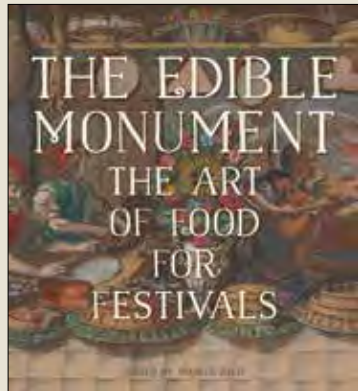
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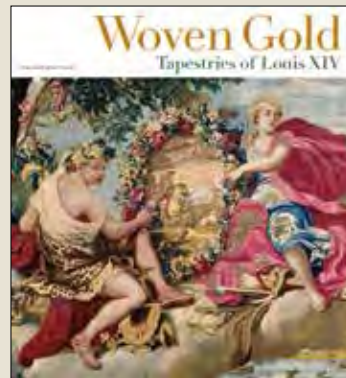
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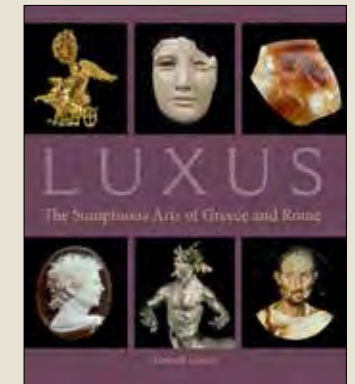
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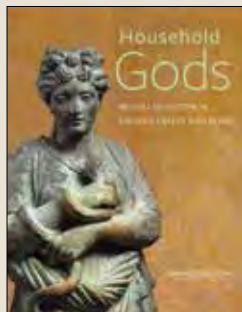
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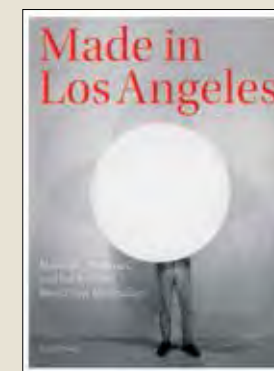
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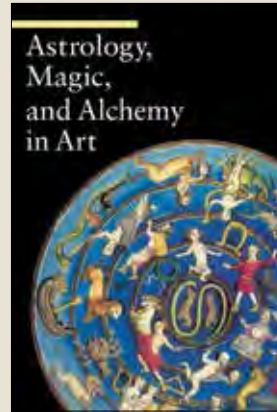
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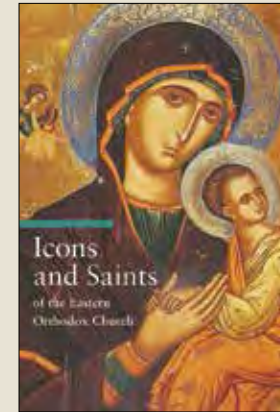
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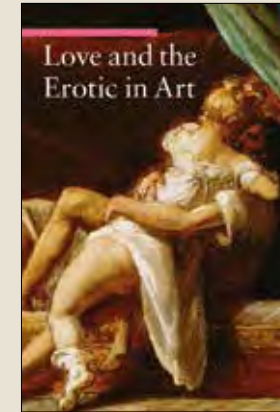
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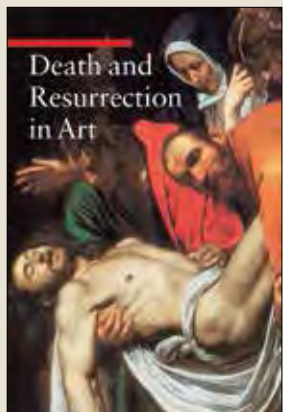
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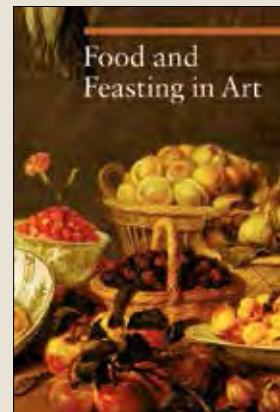
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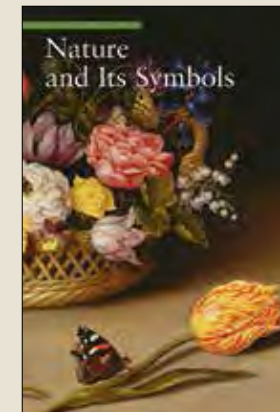
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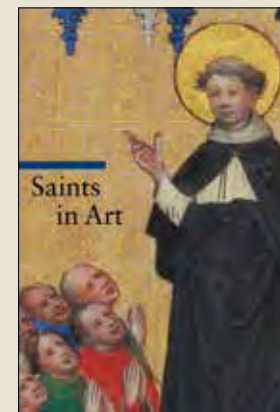
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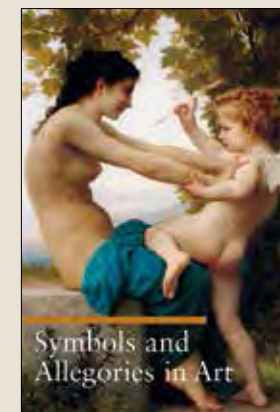
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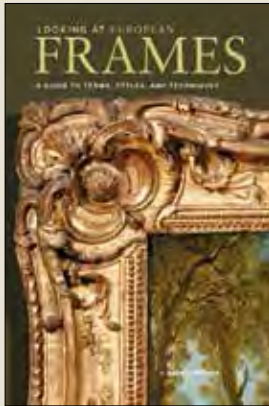
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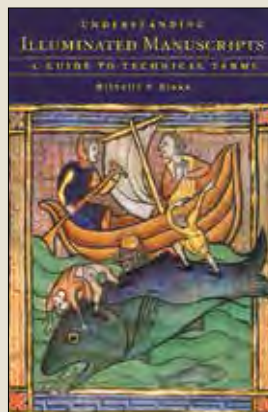
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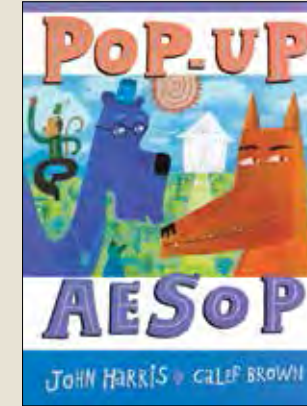
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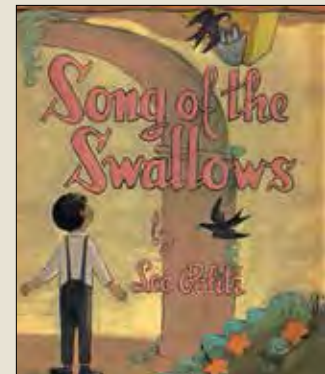
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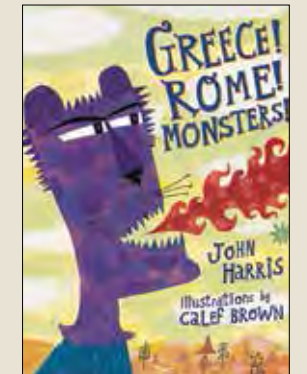
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ISBN 978-0-89236-969-0, pa
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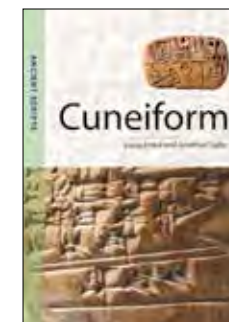
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Edited by Karl Galinsky and Kenneth Lapatin

With contributions by Susan Alcock, Jas' Elsner, Alicia Jiménez, Zena Kamash, Rachel Kousser, Elizabeth Marlowe, Carlos Noreña, Felipe Rojas, C. Brian Rose, Steven Rutledge, John Weisweiler, Tim Whitmarsh, Greg Woolf, and Ann Marie Yasin

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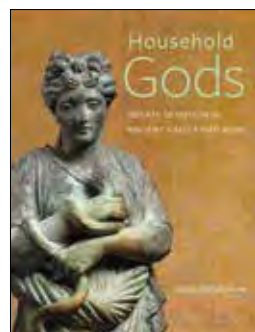
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Tony Allan

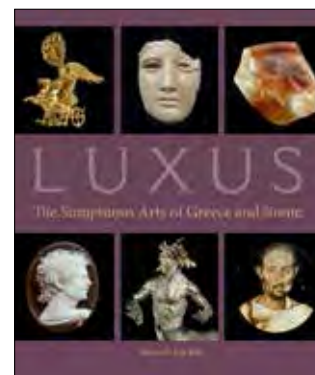
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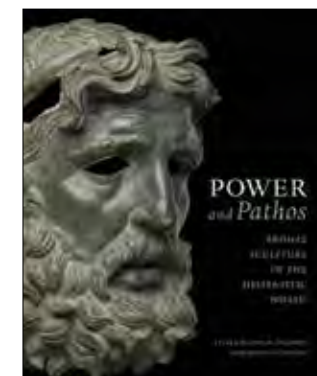
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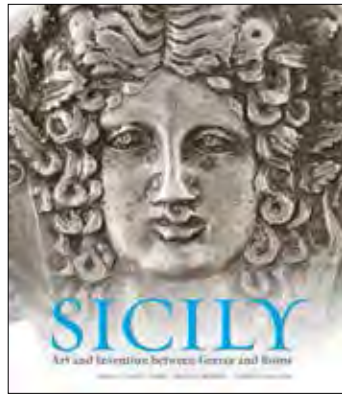
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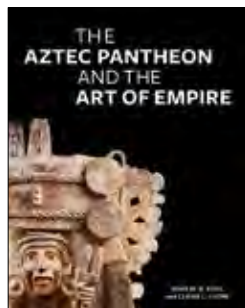
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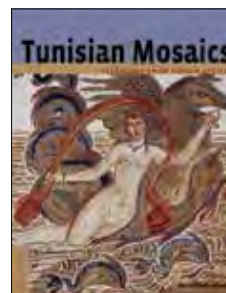
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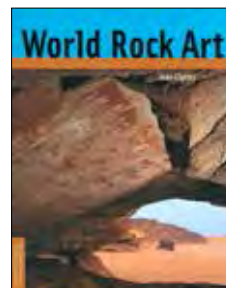


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Jean Clottes

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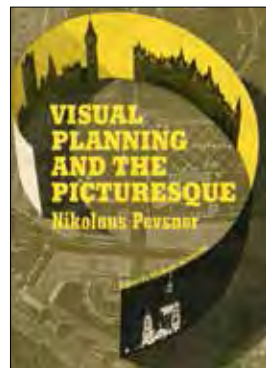
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Pietro Mellini

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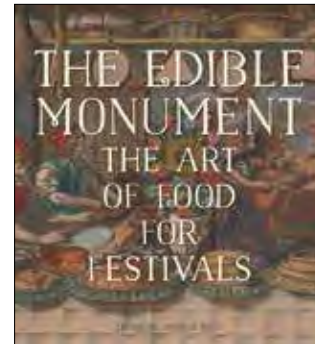
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Introduction by Maurizio Ghelardi
Translation by David Britt and Caroline Beamish

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from Rome and Athens

Antoine Quatremère de Quincy
Introduction by Dominique Poulat
Translation by Chris Miller and David Gilks

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Manuscript Cultures of
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Edited by Thomas B. F. Cummins, Emily
Engel, Barbara Anderson, and
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This book explores how the Galvin Murúa, the Getty Murúa, the Florentine Codex, and the *Relación de Michoacán* were each created while showcasing dynamic new developments in the field of manuscript research.

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280 pages, 8½ x 10½ inches
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Dōshin Satō
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Introduction by Oskar Bätschmann
Translation by David Britt

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27 b/w illustrations
ISBN 978-0-89236-674-3, pa
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Robert Irwin
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352 pages, 6 x 9 inches
7 color and 18 b/w illustrations
ISBN 978-1-60606-075-9, hc
\$35.00 X, UK £24.95, 2011



Nothing but the Clouds
Unchanged

Artists in World War I

Edited by Gordon Hughes and Philipp Blom

Much of how World War I is understood today is rooted in artistic depictions of the brutal violence and destruction that marked the conflict. This haunting work examines how the physical and psychological devastation of the war altered the course of art history.

192 pages, 8 x 10 inches
67 color and 23 b/w illustrations
ISBN 978-1-60606-431-3, hc
\$40.00 X, UK £29.95, 2014

Observations on the
Letter of Monsieur Mariette
With Opinions on Architecture, and
a Preface to a New Treatise on the
Introduction and Progress of the
Fine Arts in Europe in Ancient Times

Giovanni Battista Piranesi
Introduction by John Wilton-Ely
Translation by Caroline Beamish
and David Britt

192 pages, 7 x 10 inches
43 b/w illustrations
ISBN 978-0-89236-636-1, pa
\$35.00 S, UK £24.99, 2002

Odd Man Out
Readings of the Work and Reputation
of Edgar Degas

Carol Armstrong

299 pages, 7 x 10 inches
4 color and 127 b/w illustrations
ISBN 978-0-89236-728-3, pa
\$30.00 S, UK £21.99, 2003

The Origins of Baroque Art
in Rome

Alois Riegl
Edited and translated by Andrew Hopkins
and Arnold Witte
With essays by Alina Payne, Arnold Witte,
and Andrew Hopkins

Delivered at the turn of the twentieth century, Riegl's groundbreaking lectures called for the Baroque period to be judged by its own rules and not merely as a period of decline.

292 pages, 7 x 10 inches
48 b/w illustrations
ISBN 978-1-60606-041-4, pa
\$50.00 X, UK £35.00, 2010

Paragons and Paragone
Van Eyck, Raphael, Michelangelo,
Caravaggio, Bernini

Rudolf Preimesberger

This brilliant study shows how the *paragone*—or rivalry between the arts—is the key to unlocking the works of the great masters of the Renaissance and Baroque.

158 pages, 7½ x 10½ inches
25 color and 20 b/w illustrations, 3 line drawings
ISBN 978-0-89236-964-5, hc
\$40.00 S, UK £27.95, 2011

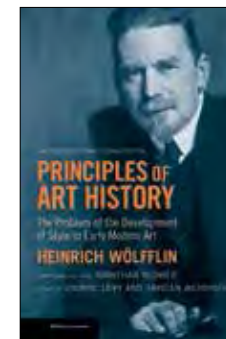


Paul Cézanne
Drawings and Watercolors

Christopher Lloyd

In addition to his oil paintings, which paved the way for modern art, Paul Cézanne left behind over a thousand drawings and hundreds of gorgeous watercolors. This elegantly conceived volume by Christopher Lloyd traces the development of Cézanne's style and life through these stunning works, which emerge in this book as some of the most absorbing art ever created.

320 pages, 6 x 9 inches
198 color and 28 b/w illustrations
ISBN 978-1-60606-464-1, hc, \$39.95 T
2015
NAO



Principles of Art History
The Problem of the Development of Style
in Early Modern Art
One Hundredth Anniversary Edition

Heinrich Wölfflin
A New Translation by Jonathan Blower
Essays by Evonne Levy and Tristan Weddigen

A titan in his field, Heinrich Wölfflin and his magnum opus *Principles of Art History* have influenced scholars of aesthetics and art criticism for generations. In this new crystalline translation, Wölfflin's approach to art history proves to be as revolutionary and vital as it was a century ago.

368 pages, 7 x 10 inches
122 b/w illustrations
ISBN 978-1-60606-452-8, pa
\$34.95 X, UK £20.00, 2015

The History of the Church in Art

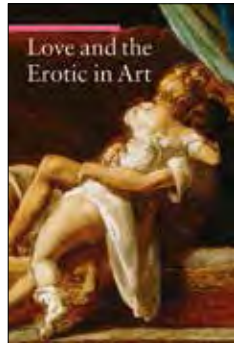
Rosa Giorgi
This richly illustrated volume analyzes key elements of the Christian church—including key events, leaders, and practices—as portrayed in art.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-936-2, pa
\$24.95 T, UK £16.99, 2009

Icons and Saints of the Eastern Orthodox Church

Alfredo Tradigo
Alfredo Tradigo examines the stylized and primarily symbolic pictorial language of icons—wooden panel paintings of holy persons or scenes from Orthodox Christianity.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-845-7, pa
\$24.95 T, UK £16.99, 2006



Love and the Erotic in Art

Stefano Zuffi
This beautifully illustrated guide explores how love and sexuality have been portrayed in Western art.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-1-60606-009-4, pa
\$24.95 T, UK £16.99, 2010

Medicine in Art

Giorgio Bordin and Laura Polo D'Ambrosio
Fully illustrated with hundreds of artworks, this guide explores depictions of illness and healing in Western art.

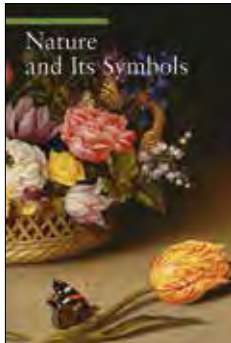
384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-1-60606-044-5, pa
\$24.95 T, UK £16.99, 2010



Music in Art

Alberto Asoni
This abundantly illustrated, easy-to-use guide covers the ways in which visual artists have depicted music, musical instruments, and musical performance throughout the centuries.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-965-2, pa
\$24.95 T, UK £16.99, 2009



Nature and Its Symbols

Lucia Impelluso
This book explains the symbolism of plants, flowers, fruits, and animals depicted in European art.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-772-6, pa
\$24.95 T, UK £16.99, 2004

Old Testament Figures in Art

Chiara de Capoa
This stunning work identifies events and figures from the Pentateuch, the historical books, the books of wisdom and poetry, and the prophetic books.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-745-0, pa
\$24.95 T, UK £16.99, 2004

Saints in Art

Rosa Giorgi
This book identifies the characteristic visual elements of more than one hundred saints often encountered in sacred Western art.

“Highly recommended.”
—*Library Journal*

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-717-7, pa
\$24.95 T, UK £16.99, 2003



Symbols and Allegories in Art

Matilde Battistini
This volume explains the symbolism behind representations of time, man, earth, and sky, and analyzes allegories and moral lessons.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-818-1, pa
\$24.95 T, UK £16.99, 2005



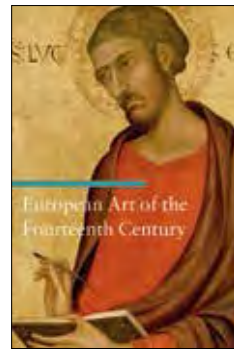
Symbols of Power in Art

Paola Rapelli
This masterful guide covers the symbols of political and dynastic power in Western art.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-1-60606-066-7, pa
\$24.95 T, UK £16.99, 2011

Art through the Centuries

This series presents the significant people, places, concepts, and techniques in Western art and their context. These easy-to-use guides are generously illustrated with art from museums around the world. Important elements in the illustrations are called out in the margins of each entry.



European Art of the Fourteenth Century

Sandra Baragli
Famine, war, and, most devastatingly, the Black Plague shaped this century. These widespread crises inspired a mystical religiosity that emphasized both ecstatic joy and extreme suffering, resulting in emotionally charged artworks.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-859-4, pa
\$24.95 T, UK £16.99, 2007

European Art of the Fifteenth Century

Stefano Zuffi
This work identifies the imagery used to represent the people, places, and concepts of the early Renaissance and includes important cities of artistic production and highlights key terms, styles, and techniques.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-831-0, pa
\$24.95 T, UK £16.99, 2005

European Art of the Sixteenth Century

Stefano Zuffi
Stefano Zuffi identifies the highly valued artists and flourishing artistic centers at the height of the Renaissance.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-846-4, pa
\$24.95 T, UK £16.99, 2006



European Art of the Seventeenth Century

Rosa Giorgi
The Baroque, rooted in classicism but with a new emphasis on emotionalism and naturalism, was the leading style of the seventeenth century. The movement exhibited both stylistic complexity and great diversity in its subject matter, from large religious works and history paintings to portraits, landscapes, and scenes of everyday life.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-934-8, pa
\$24.95 T, UK £16.99, 2008



European Art of the Eighteenth Century

Daniela Tarabra
A new sensibility emerged in the early years of the eighteenth century. This artistic style, called the Rococo, was characterized by delicately curving forms, pastel colors, and a lighthearted mood. In the latter half of the century, in response to critics who urged a return to morally uplifting art and stimulated by excavations in Pompeii and Herculaneum, the Neoclassical style was developed as artists emulated classical Greek and Roman models.

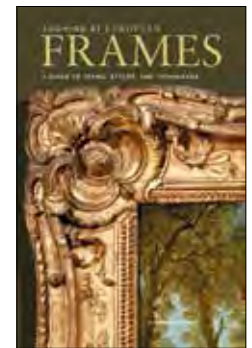
384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 978-0-89236-921-8, pa
\$24.95 T, UK £16.99, 2008

Looking At

These reference guides contain rich and informative histories of particular media with concise explanations of technical terms often encountered by museum patrons.

Looking at European Ceramics
A Guide to Technical Terms

David Harris Cohen and Catherine Hess
92 pages, 6¼ x 9¼ inches
54 color and 32 b/w illustrations
ISBN 978-0-89236-216-5, pa, \$19.95 T
1993
COBEE



Looking at European Frames
A Guide to Terms, Styles, and Techniques

D. Gene Karraker
88 pages, 6¼ x 9¼ inches
60 color and 1 b/w illustrations, 2 line drawings
ISBN 978-0-89236-981-2, pa
\$19.95 T, UK £12.99, 2010

Looking at European Sculpture
A Guide to Technical Terms

Jane Bassett and Peggy Fogelman
104 pages, 6¼ x 9¼ inches
65 color and 34 b/w illustrations
ISBN 978-0-89236-291-2, pa, \$19.95 T
1997
COBEE

Looking at Glass
A Guide to Terms, Styles, and Techniques

Catherine Hess and Karol Wight
108 pages, 6¼ x 9¼ inches
75 color and 6 b/w illustrations
ISBN 978-0-89236-750-4, pa, \$19.95 T
2005
COBEE

Looking at Greek and Roman Sculpture in Stone

A Guide to Terms, Styles, and Techniques

Janet Burnett Grossman

140 pages, 6¼ x 9¼ inches
75 color and 25 b/w illustrations
ISBN 978-0-89236-708-5, pa
\$19.95 T, UK £12.99, 2003



Looking at Paintings

A Guide to Technical Terms Revised Edition

Tiarna Doherty and Anne T. Woollett

100 pages, 6¼ x 9¼ inches
71 color and 7 b/w illustrations
ISBN 978-0-89236-972-0, pa
\$19.95 T, UK £12.99, 2009



Looking at Photographs

A Guide to Technical Terms Revised Edition

Gordon Baldwin and Martin Jürgens

104 pages, 6¼ x 9¼ inches
61 color and 23 b/w illustrations
ISBN 978-0-89236-971-3, pa
\$19.95 T, UK £12.99, 2009

Looking at Prints, Drawings and Watercolours

A Guide to Technical Terms Revised Edition

Paul Goldman

72 pages, 6¼ x 9¼ inches
50 color and 22 b/w illustrations
ISBN 978-0-89236-871-6, pa, \$19.95 T
2006
NAO



Looking at Textiles

A Guide to Technical Terms

Elena Phipps

112 pages, 6¼ x 9¼ inches
78 color and 2 b/w illustrations
ISBN 978-1-60606-080-3, pa
\$19.95 T, UK £12.99, 2012



Understanding Greek Vases

A Guide to Terms, Styles, and Techniques

Andrew J. Clark, Maya Elston, and Mary Louise Hart

176 pages, 6¼ x 9¼ inches
73 color and 89 b/w illustrations,
2 line drawings, 1 map
ISBN 978-0-89236-599-9, pa
\$19.95 T, UK £12.99, 2002

Understanding Illuminated Manuscripts

A Guide to Technical Terms

Michelle P. Brown

128 pages, 6¼ x 9¼ inches
64 color and 33 b/w illustrations
ISBN 978-0-89236-217-2, pa, \$19.95 T
1994
COBEE

Children's Books

1 to 10 and Back Again

A Getty Museum Counting Book

Ages two and up

56 pages, 8 x 8 inches
56 color illustrations
ISBN 978-0-89236-525-8, hc
\$16.95 T, UK £10.99, 1999

A Is for Artist

A Getty Museum Alphabet

Ages two and up

60 pages, 8 x 8 inches
56 color illustrations
ISBN 978-0-89236-377-3, hc
\$16.95 T, UK £10.95, 1997

An ABC of What Art Can Be

Meher McArthur

Pictures by Esther Pearl Watson

This colorful book explores many different ways to make visual art—whether it's weaving or making pottery or working on the computer.

Ages four and up

40 pages, 11 x 5¼ inches
40 color illustrations
ISBN 978-0-89236-999-7, hc
\$17.95 T, UK £10.95, 2010

The Ancient Greeks

Their Lives and Their World

Alexandra Villing

Meet the people of ancient Greece, learn how they lived and worked, and see the sorts of objects they made and used.

Ages twelve and up

80 pages, 8½ x 8½ inches
180 color illustrations
ISBN 978-0-89236-985-0, hc, \$17.95 T
2010
NAO

Brave Cloelia

Story by Jane Louise Curry

Illustrations by Jeff Crosby

Brave Cloelia is the story of a Roman girl named Cloelia who was taken prisoner by the king of the Etruscans. Her daring escape plan won her the admiration of all of Rome.

Ages eight and up

32 pages, 10½ x 8¼ inches
24 color illustrations
ISBN 978-0-89236-763-4, hc
\$17.95 T, UK £10.99, 2004

Discovering Art: Cats

John Harris and Catherine Lorenz

This colorful board book for young children is filled with delightful images of cats from the collection of the J. Paul Getty Museum accompanied by a bit of read-aloud rhyme.

Ages 6 months to 3 years

22 pages, 5½ x 5½ inches
20 color illustrations
ISBN 978-0-89236-951-5, board book
\$4.95 T, UK £4.95, 2009

Discovering Art: Dogs

John Harris and Catherine Lorenz

This colorful board book for young children is filled with delightful images of dogs from the collection of the J. Paul Getty Museum accompanied by a bit of read-aloud rhyme.

Ages 6 months to 3 years

22 pages, 5½ x 5½ inches
20 color illustrations
ISBN 978-0-89236-949-2, board book
\$4.95 T, UK £4.95, 2009

Discovering Art: Kids

John Harris and Catherine Lorenz

This colorful board book for young children is filled with delightful images of children from the collection of the J. Paul Getty Museum accompanied by a bit of read-aloud rhyme.

Ages 6 months to 3 years

22 pages, 5½ x 5½ inches
20 color illustrations
ISBN 978-0-89236-952-2, board book
\$4.95 T, UK £4.95, 2009



Emmet

Written and illustrated by Leo Politi

The plucky canine hero of this story is the neighborhood rascal, but he saves the day when a fire breaks out.

Ages six and up

32 pages, 8 x 10 inches
16 color illustrations
ISBN 978-0-89236-992-8, hc
\$16.95 T, UK £10.95, 2009

Exploring World Art

Andrea Belloli

Ages ten and up

120 pages, 9 x 11 inches
120 color illustrations
ISBN 978-0-89236-510-4, hc, \$29.95 T
1999
NAO

The Fate of Achilles

Bimba Landmann

From the author-illustrator of *The Incredible Voyage of Ulysses* comes a powerful retelling of the tale of Achilles.

Ages nine to twelve

32 pages, 8½ x 12½ inches
40 color illustrations
ISBN 978-1-60606-085-8, hc
\$19.95 T, UK £12.95, 2011



The Goldfish in the Chandelier

Casie Kesterson

Illustrations by Gary Hovland

This charming tale about the creation of an unusual chandelier—based on an actual chandelier in the Getty's collection—will inspire the imagination.

Ages seven to ten

32 pages, 7½ x 11¼ inches
24 color illustrations
ISBN 978-1-60606-094-0, hc
\$17.95 T, UK £12.95, 2012

Greece! Rome! Monsters!

John Harris

Illustrated by Calef Brown

Meet twenty updated mythological creatures in jazzy retellings by John Harris, with wild illustrations by Calef Brown.

“Accessible and entertaining.”

—*School Library Journal*

Ages five and up

48 pages, 7¼ x 10 inches
24 color illustrations
ISBN 978-0-89236-618-7, hc, \$17.95 T
2002
COBEE



If...

Sarah Perry

“An extraordinary book that launches the imagination of all those who pass through the pages.”

—*Bloomsbury Review*

Ages two and up

44 pages, 8½ x 10½ inches
20 color illustrations
ISBN 978-0-89236-321-6, hc
\$16.95 T, UK £10.95, 1995

Illustrated Encyclopedia of Ancient Greece

Sean Sheehan

The art, culture, and mythology of ancient Greece are explored in this attractive, authoritative book.

Ages nine and up

160 pages, 8¼ x 11 inches
250 color and 50 b/w illustrations
ISBN 978-0-89236-667-5, hc, \$19.95 T
2002
NAO

Illustrated Encyclopedia of Ancient Rome

Mike Corbishley

More than two hundred entries describe everyday life in ancient Rome and identify emperors, writers, and gladiators.

Ages nine and up

160 pages, 8¼ x 11 inches
250 color and 50 b/w illustrations,
4 maps
ISBN 978-0-89236-705-4, hc, \$19.95 T
2004
NAO

The Incredible Voyage of Ulysses

Bimba Landmann

This retelling of Homer's epic tale is accompanied by bold and colorful illustrations reminiscent of ancient Greek art.

Ages nine to twelve

60 pages, 8½ x 12½ inches
180 color illustrations
ISBN 978-1-60606-012-4, hc
\$19.95 T, UK £12.95, 2010

Juanita

Written and illustrated by Leo Politi

First published in 1948, this Caldecott Honor Book recounts the traditional Easter blessing of the animals on Olvera Street, a Latino neighborhood in downtown Los Angeles.

Ages six and up

32 pages, 8 x 10 inches
25 color illustrations
ISBN 978-0-89236-991-1, hc
\$16.95 T, UK £10.95, 2009



A King Seen from the Sky

Bruno Gibert

From award-winning children's book author and illustrator Bruno Gibert comes this fantastical tale of the first hot-air balloon ride and the sheep, duck, and hen who were its passengers. In front of a grand audience at Versailles, including none other than Louis XVI, the animals take to the air and their successful flight launches them into a rollicking adventure featuring royal fetes, ever-lasting friendships—and revolution.

Ages five to seven

32 pages, 8½ x 8½ inches
20 color illustrations
ISBN 978-1-60606-460-3, hc
\$16.95 T, UK £12.99, 2015



Marguerite Makes a Book

Bruce Robertson
Illustrated by Kathryn Hewitt

"A cleverly concealed art lesson. The gilded illustrations . . . would do a real manuscript illuminator proud."
—*Horn Book Guide*

Ages eight and up

48 pages, 9 x 11 inches
46 color illustrations
ISBN 978-0-89236-372-8, hc
\$19.95 T, UK £12.95, 1999



My Monster Notebook

John Harris
Illustrated by Mark Todd

From the Teumessian Fox to the hundred-headed Briareus, this zany book introduces kids to some lesser-known monsters from Greek mythology.

Ages eight and up

48 pages, 7½ x 9½ inches
48 color illustrations
ISBN 978-1-60606-050-6, hc, \$16.95 T
2011
NAO



My Travels with Clara

Mary Taverer Holmes
Illustrated by Jon Cannell

This delightful true story, with fanciful illustrations, follows Clara the rhinoceros from her birth in India to her exploits in Berlin, Rome, Venice, Versailles, and Paris, where she caused a public sensation.

Ages eight and up

32 pages, 11 x 8½ inches
33 color illustrations
ISBN 978-0-892326-880-8, hc
\$17.95 T, UK £10.95, 2007

Pedro: The Angel of Olvera Street

Written and illustrated by Leo Politi

This beloved picture book—first published in 1946—gives a colorful glimpse of the Christmas traditions on Olvera Street, a Latino neighborhood in downtown Los Angeles.

Ages six and up

32 pages, 6 x 8 inches
26 color illustrations
ISBN 978-0-89236-990-4, hc
\$14.95 T, UK £9.95, 2009

A Pocket Dictionary of Ancient Greek Heroes and Heroines

Richard Woff

This handy reference book introduces young readers to the legendary heroes and heroines in Greek mythology.

Ages twelve and up

48 pages, 5¼ x 7¼ inches
47 color illustrations
ISBN 978-0-89236-795-5, hc, \$9.95 T
2005
NAO

A Pocket Dictionary of Aztec and Mayan Gods and Goddesses

Clara Bezanilla

Illustrated with color photographs of Aztec and Mayan artifacts, this guide presents the key gods and goddesses in the Aztec and Mayan pantheons.

Ages twelve and up

48 pages, 5¼ x 7¼ inches
41 color illustrations and 2 line drawings
ISBN 978-1-60606-008-7, hc, \$9.95 T
2010
NAO

A Pocket Dictionary of Greek and Roman Gods and Goddesses

Richard Woff

This book includes lively entries on more than forty of the most frequently represented gods and goddesses in classical mythology.

Ages twelve and up

48 pages, 5¼ x 7¼ inches
55 color illustrations
ISBN 978-0-89236-706-1, hc, \$9.95 T
2003
NAO

A Pocket Dictionary of Roman Emperors

Paul Roberts

This colorful visual guide examines twenty-seven famous—and infamous—Roman emperors, from mighty Augustus, who defeated Antony and Cleopatra, to the murderous Nero, who swept away much of Rome for his own palace.

Ages twelve and up

48 pages, 5¼ x 7¼ inches
60 color illustrations
ISBN 978-0-89236-868-6, hc, \$9.95 T
2006
NAO

Pop-Up Aesop

John Harris
Illustrated by Calef Brown

This zany pop-up retells five of Aesop's fables—the classic "The Tortoise and the Hare" plus four lesser-known tales—and includes a spinner that helps kids create their own fables.

Ages four and up

12 pages, 8½ x 11 inches
7 color illustrations
ISBN 978-0-89236-814-3, hc
\$19.95 T, UK £12.95, 2005

Renoir's Colors

Marie Sellier

This engaging interactive book invites readers to explore colors through eight paintings by the Impressionist master: open a flap to see a detail of the work, then turn the page to see the full painting.

Ages two to five

40 pages, 8¾ x 8¾ inches
16 color illustrations
ISBN 978-1-60606-003-2, hc
\$16.95 T, UK £10.95, 2010

Song of the Swallows

Written and illustrated by Leo Politi

This charming tale, winner of the Caldecott Medal, tells the famous story of the yearly return of the swallows to Mission San Juan Capistrano through the eyes of a child.

Ages six and up

32 pages, 8 x 10 inches
19 color illustrations
ISBN 978-0-89236-989-8, hc
\$16.95 T, UK £10.95, 2009



Strong Stuff

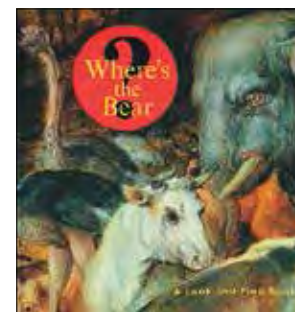
Herakles and His Labors

John Harris
Illustrated by Gary Baseman

This offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology is illustrated by contemporary artist Gary Baseman.

Ages eight and up

32 pages, 9 x 12 inches
17 color illustrations
ISBN 978-0-89236-784-9, hc
\$16.95 T, UK £10.99, 2005



Where's the Bear?

A Look-and-Find Book

This book offers twenty-two detailed illustrations that prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting.

Ages two and up

60 pages, 8 x 8 inches
25 color illustrations, 1 color foldout
ISBN 978-0-89236-378-0, hc
\$16.95 T, UK £10.95, 1997

Yi...

Sarah Perry

This is the Spanish-language version of *If...*

Ages two and up

44 pages, 8½ x 10½ inches
20 color illustrations
ISBN 978-0-89236-542-5, hc
\$16.95 T, UK £10.95, 1999

RELATED TITLE

Going to the Getty, see GETTY CENTER

Conservation: Buildings & Sites

Archaeological Sites Conservation and Management

Edited by Sharon Sullivan and Richard Mackay

More than seventy texts—both historical and contemporary—that have made important contributions to the understanding of the conservation and management of archaeological sites are gathered in this volume.

736 pages, 7 x 10 inches
28 color and 21 b/w illustrations
ISBN 978-1-60606-124-4, pa
\$70.00 S, UK £49.99, 2013



Cave Temples of Mogao at Dunhuang

Art and History on the Silk Road Second Edition

Roderick Whitfield, Susan Whitfield, and Neville Agnew

The Mogao grottoes in China, near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. This new edition of a classic in its field offers a revised and expanded look at this world-renowned artistic treasure and its conservation.

160 pages, 8 x 10 inches
155 color and 25 b/w illustrations, 1 map
ISBN 978-1-60606-445-0, pa
\$29.95 X, UK £18.99, 2015

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

Predrag Gavrilović, William S. Ginell, Veronika Sendova, and Lazar Sumanov

The authors present a summary of a four-year study to develop and test seismic-retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8½ x 11 inches
47 b/w illustrations, 126 charts and graphs
ISBN 978-0-89236-777-1, pa
\$50.00 S, UK £34.99, 2005

Conservation of Ancient Sites on the Silk Road

Edited by Neville Agnew

This volume's sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples carved into a mile-long rock cliff in western China.

530 pages, 9 x 11 inches
210 color and 200 b/w illustrations, 2 maps
ISBN 978-1-60606-013-1, pa
\$89.00 S, UK £65.00, 2010

The Conservation of Archaeological Sites in the Mediterranean Region

An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

Edited by Marta de la Torre

176 pages, 8³/₁₆ x 11¹/₁₆ inches
13 color and 111 b/w illustrations
ISBN 978-0-89236-486-2, pa
\$55.00 S, UK £38.00, 1997

The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang

A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy

Edited by Lori Wong and Neville Agnew

This case study uses the Late-Tang dynasty Cave 85 to forge a methodology that stabilizes the deterioration of wall paintings.

458 pages, 8¹/₂ x 11 inches
500 color and 50 b/w illustrations
50 line drawings, 1 map
ISBN 978-1-60606-157-2, pa
\$60.00 S, UK £45.00, 2014

The Conservation of Decorated Surfaces on Earthen Architecture

Edited by Leslie Rainer and Angelyn Bass Rivera

This volume explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 x 11 inches
70 color and 70 b/w illustrations
ISBN 978-0-89236-850-1, pa
\$75.00 S, UK £55.00, 2006

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Four Case Studies

Marta de la Torre, Margaret G. H. MacLean, Randall Mason, and David Myers
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Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation

Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005

Edited by Aïcha Ben Abed, Martha Demas, and Thomas Roby

The volume's fifty-three papers, with contributions from over eighty leading professionals in the field, are presented in either English or French, with abstracts of all papers in both languages.

432 pages, 9 x 11 inches
200 color and 150 b/w illustrations
ISBN 978-0-89236-920-1, pa
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Management Planning for Archaeological Sites

Proceedings of the Corinth Workshop

Edited by Gaetano Palumbo and Jeanne Marie Teutonico

96 pages, 8³/₁₆ x 11¹/₁₆ inches
15 color and 2 line illustrations
ISBN 978-0-89236-691-0, pa
\$40.00 S, UK £27.99, 2002

Managing Change Sustainable Approaches to the Conservation of the Built Environment

Edited by Jeanne Marie Teutonico and Frank Matero

224 pages, 8³/₁₆ x 11¹/₁₆ inches
16 color and 77 b/w illustrations, 6 tables
ISBN 978-0-89236-692-7, pa
\$55.00 S, UK £38.00, 2003

Of the Past, For the Future Integrating Archaeology and Conservation

Edited by Neville Agnew and Janet Bridgland

This volume presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, DC, in 2003.

336 pages, 9 x 11 inches
47 color and 67 b/w illustrations
ISBN 978-0-89236-826-6, pa
\$75.00 S, UK £55.00, 2006

Palace Sculptures of Abomey History Told on Walls

Francesca Piqué and Leslie H. Rainer

120 pages, 8 x 10 inches
141 color and 17 b/w illustrations
ISBN 978-0-89236-569-2, pa, \$29.95 T
1999
COBEE

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell

160 pages, 8¹/₂ x 11 inches
100 b/w illustrations
ISBN 978-0-89236-588-3, pa
\$45.00 S, UK £31.99, 2002

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200 pages, 8¹/₂ x 11 inches
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Terra 2008

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau

This volume's sixty-four papers cover the conservation of earthen architecture worldwide, including living sites, archaeological sites, seismic issues, and recent advances in research and training.

456 pages, 9 x 11 inches
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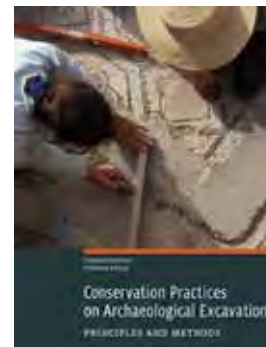
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Stories in Stone, see ARCHAEOLOGY

Tunisian Mosaics, see ARCHAEOLOGY

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Conservation Practices on Archaeological Excavations

Corrado Pedeli and Stefana Pulga
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Exploring the many facets of conservation practices on archaeological excavations, this book covers both structures and artifacts, starting from the moment when they are discovered.

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Guía para museos y otras instituciones culturales

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280 pages, 8¹/₂ x 11 inches
10 b/w illustrations, 7 tables
ISBN 978-0-89236-747-4, pa
\$40.00 S, UK £27.99, 2004

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520 pages, 7 x 10 inches
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Historical Perspectives on Preventive Conservation

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426 pages, 7 x 10 inches
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\$70.00 S, UK £49.99, 2013

The Painter's Voice

The Restoration of Two Master Paintings

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Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the J. Paul Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color
ISBN 978-0-89236-913-3
DVD format, \$14.95 T, 2008



Personal Viewpoints

Thoughts about Paintings Conservation

Edited by Mark Leonard

This volume explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7¹/₂ x 10 inches
54 color and 19 b/w illustrations
ISBN 978-0-89236-698-9, pa
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Alkoxysilanes and the Consolidation of Stone

George Wheeler

This book is a comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ x 11 inches
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Rakesh Kumar and Anuradha V. Kumar

88 pages, 8½ x 11 inches
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Edited by Mary M. Brooks and Dinah D. Eastop

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680 pages, 7 x 10 inches
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The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkrig, and Ruth E. Norton

350 pages, 8½ x 11 inches
68 b/w illustrations, 160 line drawings
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The Conservation of Tapestries and Embroideries

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ISBN 978-0-89236-154-0, pa
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Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

Edited by Francesca Piqué and Dusan Stulik

These essays deal with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 x 11 inches
87 color and 82 b/w illustrations
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\$40.00 S, UK £27.99, 2005

Copper and Bronze in Art Corrosion, Colorants, Conservation

David A. Scott

532 pages, 7½ x 10 inches
118 color and 19 b/w illustrations, 38 charts
ISBN 978-0-89236-638-5, hc
\$70.00 S, UK £50.00, 2002

The Craftsman Revealed

Adriaen de Vries, Sculptor in Bronze

Jane Bassett

Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidting II

This volume presents the results of the technical study of twenty-five bronzes by de Vries and includes information on the artist's background, technical methodologies, and methods and materials used to create the statues.

352 pages, 8 x 10½ inches
100 color and 220 b/w illustrations
ISBN 978-0-89236-919-5, hc
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Historical Perspectives in the Conservation of Works of Art on Paper

Edited by Margaret Holben Ellis

This book gathers a selection of more than ninety-five texts that have been influential in the preservation of our cultural heritage. Each relates how paper conservation has responded to the changing place of prints and drawings in society.

608 pages, 7 x 10 inches
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ISBN 978-1-60606-432-0, pa
\$70.00 S, UK £55.00, 2015

History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

240 pages, 7¼ x 11 inches
16 color and 150 b/w illustrations
ISBN 978-0-89236-723-8, pa
\$65.00 S, UK £45.00, 2004



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History and Use

Harriet A. L. Standeven

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8½ x 11 inches
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\$60.00 S, UK £41.99, 2011

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Edited by David Bomford and Mark Leonard

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520 pages, 7 x 10 inches
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ISBN 978-0-89236-780-1, hc
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Made in Los Angeles Materials, Processes, and the Birth of West Coast Minimalism

Rachel Rivenc

In the 1960s, a dynamic artistic movement exploded in Los Angeles, one rooted in simple shapes, pristine reflective surfaces, and brilliant color. With the unique eye of a conservator, Rachel Rivenc takes on four icons of West Coast Minimalism—Larry Bell, Robert Irwin, Craig Kauffman, and John McCracken—and offers an understanding of these artists within the context of the burgeoning midcentury art scene and the light-infused LA cityscape.

208 pages, 7½ x 10 inches
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Johannes Taubert

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Max Schweidler

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304 pages, 7½ x 10½ inches
11 color and 94 b/w illustrations,
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Solvent Gels for the Cleaning of Works of Art The Residue Question

Edited by Valerie Dorge

180 pages, 8½ x 11 inches
6 color and 34 b/w illustrations,
75 charts and graphs, 23 tables
ISBN 978-0-89236-759-7, pa
\$35.00 S, UK £24.99, 2004

Stone Conservation

An Overview of Current Research Second Edition

Eric Doehne and Clifford A. Price

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ x 11 inches
1 b/w illustration, 1 line drawing, 2 tables
ISBN 978-1-60606-046-9, pa
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The Structural Conservation of Panel Paintings

Proceedings of a Symposium at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8¾ x 11¼ inches
103 color and 353 b/w illustrations,
121 line drawings
ISBN 978-0-89236-384-1, pa
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Techniques of Chinese Lacquer The Classic Eighteenth-Century Treatise on Asian Varnish

Filippo Bonanni

Translated by Flavia Perugini

This is the first English translation of the most important early study of Chinese lacquer in Europe.

80 pages, 6 x 9 inches
4 line drawings
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Conservation: Modern & Contemporary Art

Analysis of Modern Paints

Thomas J. S. Learner

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ x 11 inches
10 color illustrations, 240 spectra,
37 drawings
ISBN 978-0-89236-779-5, pa
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Conserving Contemporary Art Issues, Methods, Materials, and Research

Oscar Chiantore and Antonio Rava

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

332 pages, 6½ x 9¾ inches
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Conserving Outdoor Sculpture

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Brian Considine, Julie Wolfe, Katrina Posner, and Michel Bouchard

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History and Conservation of Installation Art

Edited by Barbara Ferriani and Marina Pugliese
Translated by Helen Glanville

The authors of this volume discuss strategies for documenting and conserving installation art.

280 pages, 6¾ x 9½ inches
105 color and 49 b/w illustrations
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The Transitional Moment

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This volume unveils the making of Jackson Pollock's *Mural* using new scientific evidence uncovered during recent conservation efforts and considers the long shadow *Mural* casts over twentieth-century art.

124 pages, 10 x 9 inches
78 color and 13 b/w illustrations
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\$29.95 T, UK £24.95, 2014



Jean Paul Riopelle

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Marie-Claude Corbeil, Kate Helwig, and Jennifer Poulin

This volume presents an overview of Canadian artist Riopelle's life and work, as well as close analyses of the materials and techniques he used.

96 pages, 7½ x 10 inches
28 color and 6 b/w illustrations, 4 line drawings
ISBN 978-1-60606-086-5, pa
\$40.00 X, UK £29.99, 2011



Lucio Fontana

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Pia Gottschaller

This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post-World War II Italian artists.

150 pages, 7½ x 10 inches
76 color and 18 b/w illustrations
ISBN 978-1-60606-114-5, pa
\$50.00 X, UK £34.99, 2012

Modern Paints Uncovered

Proceedings from the Modern Paints Uncovered Symposium, May 16–19, 2006, Tate Modern, London

Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling

This volume looks at the challenges new materials present to art conservators and reveals the latest cutting-edge research.

372 pages, 9 x 11 inches
104 color and 64 b/w illustrations, 58 line drawings, 27 tables
ISBN 978-0-89236-906-5, pa
\$75.00 S, UK £55.00, 2008

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The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10½ x 11 inches
95 color and 3 b/w illustrations
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Conservation: Science

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Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8½ x 11 inches
19 graphs, 2 tables
ISBN 978-0-89236-645-3, pa
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Environmental Management for Collections

Alternative Conservation Strategies for Hot and Humid Climates

Shin Maekawa, Vincent L. Beltran, and Michael Henry

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Charles Selwitz and Shin Maekawa

150 pages, 8½ x 11 inches
14 b/w illustrations and 20 line drawings
ISBN 978-0-89236-502-9, pa
\$30.00 S, UK £18.00, 1998

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8½ x 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 978-0-89236-469-5, pa
\$75.00 S, UK £55.00, 1999

Plant Biology for Cultural Heritage Biodeterioration and Conservation

Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6¾ x 9½ inches
169 color and 107 b/w illustrations,
140 drawings, charts, and graphs
ISBN 978-0-89236-939-3, pa
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The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

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6 color and 50 b/w illustrations,
25 line drawings
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\$65.00 S, UK £45.00, 2002

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Terra 2008

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Environmental Management for Collections
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Jeffrey Weaver and Madeline H. Caviness

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104 pages, 7½ x 10½ inches
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John Mason, Ken Price, and Peter Voulkos, 1956–1968

Edited by Mary Davis MacNaughton

Focusing on three radical artists, this book examines the period when ceramics artists broke from the craft tradition and elevated the medium to a fine art.

Scripps College / J. Paul Getty Museum
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131 color and 37 b/w illustrations
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Stéphane Castelluccio

This book provides a revealing look at porcelain collecting from the reign of Louis XIV through the eighteenth century.

224 pages, 8 x 10½ inches
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Conundrum

Puzzles in the Grotesques Tapestry Series
Charissa Bremer-David

Without a narrative thread, theological moral, or allegorical symbolism, the unusual imagery of four tapestries in the collection of the J. Paul Getty Museum is perplexing. This incisive study reveals the eclectic origins of these designs, from antique statuary to Renaissance prints, from Mannerist tapestries to seventeenth-century theater.

76 pages, 9 x 10 inches
56 color and 10 b/w illustrations
ISBN 978-1-60606-453-5, pa
\$20.00 X, UK £14.99, 2015

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Baroque and Régence
Catalogue of the J. Paul Getty Museum Collection

Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, Brian Considine, and Arlen Heginbotham

Forty-four objects from the Baroque and Régence periods are presented here with a description of each item and an analysis of its style, use, provenance, and published history, as well as its construction and alterations, materials, and conservation.

404 pages, 9 x 12 inches
107 color and 432 duotone illustrations
ISBN 978-0-89236-874-7, hc
\$125.00 X, UK £88.00, 2008

French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

188 pages, 9 x 12 inches
55 color and 146 duotone illustrations,
1 color foldout
ISBN 978-0-89236-379-7, hc
\$90.00 S, UK £65.00, 1997

Italian Ceramics

Catalogue of the J. Paul Getty Museum Collections

Catherine Hess

224 pages, 9 x 12 inches
53 color and 227 duotone illustrations,
17 line drawings, 1 map
ISBN 978-0-89236-670-5, hc
\$85.00 S, UK £60.00, 2002

Luxury Arts of the Renaissance

Marina Belozerskaya

288 pages, 9 x 11 inches
189 color and 26 b/w illustrations
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2005
NAO

Murano

Poem by Mark Doty
Glass from the J. Paul Getty Museum

56 pages, 7 x 5½ inches
28 color illustrations
ISBN 978-0-89236-598-2, hc
\$15.95 T, UK £10.99, 2000

Objects of Virtue Art in Renaissance Italy

Luke Syson and Dora Thornton

272 pages, 8½ x 10½ inches
136 color and 79 b/w illustrations
ISBN 978-0-89236-657-6, hc, \$50.00 X
2002
NAO



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Edited by Charissa Bremer-David
With contributions by Charissa Bremer-David, Kimberly Chrisman-Campbell, Joan DeJean, Mimi Hellman, and Peter Björn Kerber

Using a unique approach to the study of decorative arts, this stunning volume contextualizes objets d'art by showing how they were used in the daily lives of French aristocrats.

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Pietre Dure

The Art of Semiprecious Stonework

Annamaria Giusti

This comprehensive survey looks at the techniques used to create *pietre dure* and its decorative uses from prehistory to the present day.

224 pages, 10½ x 13½ inches
300 color illustrations
ISBN 978-0-89236-849-5, hc, \$85.00 X
2006
NAO

A Royal Menagerie

Meissen Porcelain Animals

Samuel Wittwer

48 pages, 8 x 10½ inches
30 color and 17 b/w illustrations
ISBN 978-0-89236-644-6, pa
\$18.00 S, UK £12.99, 2001
Not available in the Netherlands or Belgium

Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ x 11 inches
52 color illustrations
ISBN 978-0-89236-050-5, pa
\$35.00 S, UK £24.99, 1983



Stained Glass Radiant Art

Virginia Chieffo Raguin

This elegantly conceived book considers the making of stained glass and its enduring iconography.

112 pages, 6 x 9 inches
80 color illustrations
ISBN 978-1-60606-153-4, pa
\$20.00 X, UK £16.99, 2013

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum

Gillian Wilson and Catherine Hess

320 pages, 9 x 10 inches
597 b/w illustrations
ISBN 978-0-89236-632-3, pa
\$65.00 S, UK £40.00, 2002

Vincennes and Sèvres Porcelain

Catalogue of the Collections
The J. Paul Getty Museum

Adrian Sassoon

206 pages, 9 x 12 inches
53 color and 136 duotone illustrations
ISBN 978-0-89236-173-1, hc
\$85.00 S, UK £60.00, 1992



Woven Gold

Tapestries of Louis XIV

Charissa Bremer-David
With essays by Pascal-François Bertrand, Arnaud Brejon de Lavergnée, and Jean Vittet

The luxurious tapestries in the collection of Louis XIV represent the greatest achievements of the art form. This gorgeous catalogue revels in the beauty of these masterworks and provides art-historical context for the novice and scholar alike.

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123 color and 9 b/w illustrations
ISBN 978-1-60606-438-2, hc
\$59.00 X, UK £40.00, 2015

Capturing Nature's Beauty Three Centuries of French Landscapes

Édouard Kopp

Gorgeously illustrated with works on paper by artists such as Van Gogh, Lorrain, and Seurat, this book highlights the French landscape tradition from the seventeenth through the nineteenth centuries.

96 pages, 9 x 7½ inches
45 color illustrations
ISBN 978-0-89236-995-9, hc
\$19.95 T, UK £14.95, 2009

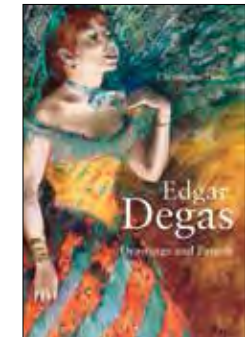
Drawings by Rembrandt and His Pupils

Telling the Difference

Holm Bevers, Lee Hendrix, William W. Robinson, and Peter Schatborn

This stunning catalogue highlights the exquisite draftsmanship produced in Rembrandt's studio and distinguishes the master's work from that of his pupils.

304 pages, 11½ x 11 inches
202 color and 3 b/w illustrations
ISBN 978-0-89236-978-2, hc
\$75.00 S, UK £55.00
ISBN 978-0-89236-979-9, pa
\$49.95 T, UK £34.99, 2010



Edgar Degas

Drawings and Pastels

Christopher Lloyd

Through an examination of his drawings and pastels, this book reveals the development of Degas's style as well the story of his life, including his complicated relationship with the Impressionists.

320 pages, 6 x 9 inches
238 color illustrations
ISBN 978-1-60606-327-9, hc, \$39.95 T
2014
NAO

Gustav Klimt

The Magic of Line

Marian Bisanz-Prakken

This beautifully illustrated volume argues that to understand Klimt's art, one must carefully consider his drawings.

304 pages, 9½ x 11 inches
225 color illustrations
ISBN 978-1-60606-111-4, hc, \$49.95 T
2012
NAO

Insects and Flowers

The Art of Maria Sibylla Merian

David Brafman and Stephanie Schrader

Beautiful details from Merian's book *Metamorphosis of the Insects of Suriname* are reproduced in this delightful gift book.

52 pages, 4½ x 6¼ inches
22 color illustrations
ISBN 978-0-89236-929-4, pa
\$9.95 T, UK £6.99, 2008



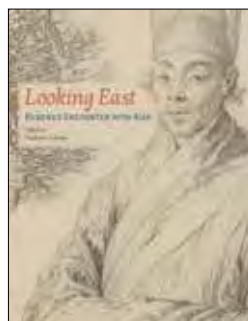
Leonardo da Vinci

The Mechanics of Man

Martin Clayton and Ron Philo

This fascinating volume examines anatomical drawings by Da Vinci and includes translations of his meticulous notes and commentary on the accuracy of the renderings.

160 pages, 8½ x 12¼ inches
88 color illustrations
ISBN 978-1-60606-020-9, hc, \$29.95 T
2010
NAO



Looking East

Rubens's Encounter with Asia

Edited by Stephanie Schrader
With contributions by Burglind Jungmann,
Kim Young-Jae, and Christine Göttler

Scholars explore the mystery that surrounds *Man in Korean Costume*, one of Rubens's most intriguing drawings.

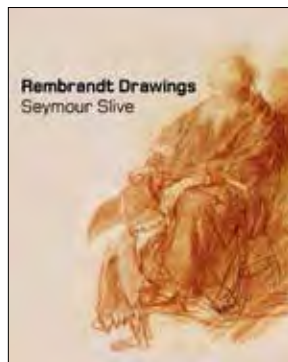
128 pages, 7 x 9 inches
47 color and 5 b/w illustrations
ISBN 978-1-60606-131-2, pa
\$20.00 X, UK £13.99
ISBN 978-1-60606-159-6,
Ebook through the iBookstore, \$9.99
2013

Master Drawings Close-Up

Julian Brooks

The techniques of master draftsmen are explored through enlarged details of forty-five of their most spectacular drawings.

124 pages, 9½ x 9½ inches
90 color and 5 b/w illustrations
ISBN 978-1-60606-019-3, pa, \$24.95 T
2010
NAO



Rembrandt Drawings

Seymour Slive

In this gorgeous volume one of the greatest living experts on the subject explores Rembrandt's extraordinary achievements as a draftsman by scrutinizing more than 150 drawings.

260 pages, 8 x 10 inches
197 color and 46 b/w illustrations
ISBN 978-0-89236-976-8, hc, \$49.95 T
2009
NAO

Taddeo and Federico Zuccaro

Artist-Brothers in Renaissance Rome

Julian Brooks
With essays by Robert Williams,
Peter Lukehart, and Christina Strunck

This lovely volume presents the series of twenty drawings by Federico Zuccaro of his older brother Taddeo's life as a struggling artist in sixteenth-century Rome and examines the role of the copying of masterworks in the training of young Renaissance artists.

144 pages, 9¾ x 10 inches
95 color and 60 b/w illustrations
ISBN 978-0-89236-902-7, hc
\$50.00 X, UK £35.00, 2007

RELATED TITLES

Looking at Prints, Drawings and Watercolours,
see ART REFERENCE

*The Restoration of Engravings, Drawings, Books,
and Other Works on Paper*,
see CONSERVATION: MATERIALS

Getty Center

Concert of Wills

Making the Getty Center

This acclaimed documentary traces the building of the Getty Center.

"A fine and painstaking work of art."
—*New York Times*

100 minutes, color
ISBN 978-0-89236-741-2
DVD format, \$24.95 T
1998

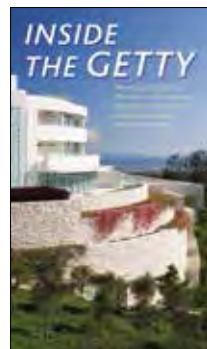
Going to the Getty

J.otto Seibold and Vivian Walsh

"Seriously witty."
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Ages three and up

32 pages, 8½ x 12 inches
32 color illustrations
ISBN 978-0-89236-493-0, hc
\$17.95 T, UK £12.95, 1997



Inside the Getty

Edited by William Hackman
and Mark Greenberg

This is a behind-the-scenes look—including public places and secret spaces—at the J. Paul Getty Trust's four programs: the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and Getty Foundation.

184 pages, 5½ x 9½ inches
306 color and 40 b/w illustrations
ISBN 978-0-89236-911-9, pa
\$14.95 T, UK £10.99, 2008

The J. Paul Getty Museum and Its Collections

A Museum for the New Century

John Walsh and Deborah Gribbon

This is an illuminating text about J. Paul Getty and his passion for art, with archival and recently commissioned photographs, provides a biography of the Museum's benefactor and a history of the Museum's collections and the buildings that have housed them.

288 pages, 8¾ x 11¾ inches
200 color and 50 duotone illustrations
ISBN 978-0-89236-476-3, pa
\$40.00 X, UK £26.00, 1997



The J. Paul Getty Museum Handbook of the Collection

Eighth Edition

This gorgeous new edition of the handbook features over 350 of the museum's most beloved objects, including a number of exciting new acquisitions—from the Gillion manuscript and Rembrandt's *Laughing* to Robert Mapplethorpe's *Self Portrait* and Édouard Manet's *Spring*.

392 pages, 5½ x 8¾ inches
374 color illustrations
ISBN 978-1-60606-449-8, pa
\$19.95 T, UK £12.99, 2015

Making Architecture

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Preface by Harold M. Williams
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable

176 pages, 10 x 10 inches
109 color, 149 duotone,
and 29 b/w illustrations, 1 color foldout
ISBN 978-0-89236-463-3, pa, \$55.00 X
1997
COBEE

Plants in the Getty's Central Garden

Jim Duggan
Photographs by Becky Cohen
Foreword by Robert Irwin

A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

164 pages, 5½ x 8¾ inches
373 color illustrations
ISBN 978-0-89236-714-6, flexibind
\$19.95 X, UK £14.99, 2004

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The three volumes in this handsome boxed set provide a visual tour of the treasures at the Getty Center.

192 pages, 6 x 6 inches
227 color illustrations
ISBN 978-0-89236-975-1, 3-volume boxed set
\$19.95 T, UK £18.95, 2009

Seeing the Getty Collections at the Getty Center

Foreword by David Bomford

This small book—full of details from the collections—simulates the experience of visiting the J. Paul Getty Museum and the delight of discovering similarities among otherwise disparate works.

64 pages, 6 x 6 inches
70 color illustrations
ISBN 978-0-89236-962-1, pa
\$10.95 T, UK £8.99, 2009

Getty Villa

As I See It

The Autobiography of J. Paul Getty

Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

360 pages, 6 x 9 inches
64 b/w illustrations
ISBN 978-0-89236-700-9, pa
\$19.95 T, UK £14.95, 2003



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160 pages, 5½ x 8¾ inches
225 color illustrations
ISBN 978-1-60606-049-0, flexibind
\$19.95 T, UK £14.99, 2011

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Marion True and Jorge Silveti

This book presents a lively history of the J. Paul Getty Museum and its antiquities collections, from its growth as a small museum in Mr. Getty's house in Malibu to its first home in the Villa building and now to its third incarnation as a museum exclusively devoted to antiquities.

256 pages, 9¾ x 10½ inches
250 color illustrations
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\$65.00 S, UK £45.00
ISBN 978-0-89236-841-9, pa
\$39.95 X, UK £29.99, 2006

Guide to the Getty Villa

This handy volume introduces visitors to the renovated site and the antiquities collection on display.

132 pages, 5½ x 9½ inches
172 color and 20 b/w illustrations
ISBN 978-0-89236-828-0, pa
\$12.95 X, UK £8.50, 2006

The J. Paul Getty Museum Handbook of the Antiquities Collection

Revised Edition

Edited by Kenneth Lapatin and Karol Wight

This guide showcases ancient Greek vases, monumental marble sculptures, Greek and Roman gems, and Hellenistic silverware, jewelry, and glass in the J. Paul Getty Museum's collection.

264 pages, 5½ x 9½ inches
200 color and 12 b/w illustrations
ISBN 978-0-89236-998-0, pa
\$19.95 S, UK £13.99, 2010



The Joys of Collecting

J. Paul Getty

Oil baron and museum founder J. Paul Getty recounts his passion for collecting art.

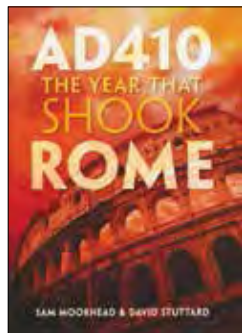
80 pages, 5¾ x 8½ inches
15 b/w illustrations
ISBN 978-1-60606-087-2, pa
\$9.95 T, UK £8.99, 2011

Seeing the Getty Villa

This souvenir book captures the visual delights of the renovated Getty Villa. More than seventy color photographs artfully record the stunning art, architecture, and grounds.

64 pages, 6 x 6 inches
70 color illustrations
ISBN 978-0-89236-833-4, pa
\$10.95 T, UK £8.99, 2006

History



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The Year That Shook Rome

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This compelling chronicle recreates the chain of events that led to the devastating sack of Rome and the eventual collapse of the Empire.

184 pages, 5 1/4 x 8 1/4 inches
78 color illustrations, 1 line drawing, 3 maps
ISBN 978-1-60606-024-7, hc, \$24.95 T
2010

NAO



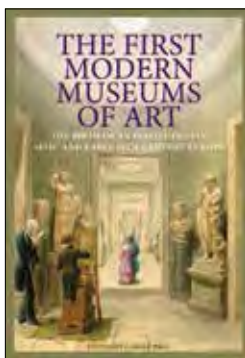
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A Living History

Martyn Lyons

From papyrus scrolls to the iPad, this engaging history explores every iteration of the book.

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2011

NAO



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The Birth of an Institution in 18th- and Early-19th-Century Europe

Edited by Carole Paul

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368 pages, 7 x 10 inches
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288 pages, 8 1/2 x 10 1/4 inches
259 color and 18 b/w illustrations
ISBN 978-0-89236-987-4, hc, \$39.95 T
2009

NAO



The Knightly Art of Battle

Ken Mondschein

Illustrations from a medieval manuscript on martial arts techniques show modern day readers how to fight like a knight.

128 pages, 6 1/4 x 9 inches
93 color illustrations
ISBN 978-1-60606-076-6, \$14.95 T, UK £10.99, 2011

The Mediterranean in History

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This richly illustrated history of the "Great Sea" includes the stories of the birth of Western Civilization, the clash of warring faiths, and the rivalries of empires.

"The illustrations are magnificent and not just decorative, but mesh intelligently with the text."

—London Sunday Times

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—Library Bookwatch

320 pages, 8 1/2 x 11 inches
150 color and 150 b/w illustrations
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2011

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Nigel Spivey and Michael Squire

This synthesis of Greek, Etruscan, and Roman worlds from 700 BC to the early fourth century AD is organized in ten thematic chapters.

"A sumptuous presentation of three ancient civilizations—Greeks, Etruscans and Romans."

—Philadelphia Inquirer

"The photographs, most of them in color, are superb. But what separates great from merely good picture books is the quality of the text, and on that score this book excels."

—Choice

368 pages, 8 1/2 x 11 inches
400 color and 186 b/w illustrations, 1 map
ISBN 978-1-60606-056-8, pa, \$29.95 T
2011

NAO



Renaissance People
Lives that Shaped the Modern Age

Robert C. Davis and Beth Lindsmith

Profiles of Renaissance personalities from iconic figures including Leonardo da Vinci and Christopher Columbus to those that are less well known are presented here.

336 pages, 7 1/2 x 9 1/4 inches
180 color and 20 b/w illustrations
ISBN 978-1-60606-078-0, hc, \$39.95 T
2011

NAO

Los Angeles

Looking for Los Angeles
Architecture, Film, Photography, and the Urban Landscape

Edited by Charles G. Salas and Michael S. Roth

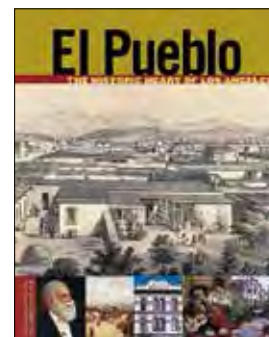
320 pages, 7 x 10 inches
24 color and 106 b/w illustrations
ISBN 978-0-89236-616-3, pa
\$50.00 X, UK £34.99, 2001

The Los Angeles Watts Towers

Bud and Arloa Paquin Goldstone

120 pages, 8 x 10 inches
83 color and 41 b/w illustrations
ISBN 978-0-89236-491-6, pa
\$24.95 T, UK £14.95, 1997

COBEE



El Pueblo
The Historic Heart of Los Angeles

Jean Bruce Poole and Tevvy Ball

"One of the most needed and best books on LA"

—Edward James Olmos

136 pages, 8 x 10 inches
88 color and 72 b/w illustrations
ISBN 978-0-89236-662-0, pa
\$24.95 T, UK £18.99, 2002

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California Video, see MODERN ART

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Herb Ritts: L.A. Style, see PHOTOGRAPHY

Julius Shulman's Los Angeles, see PHOTOGRAPHY

Los Angeles Union Station, see ARCHITECTURE

Overdrive, see ARCHITECTURE

Pacific Standard Time, see MODERN ART

A Place in the Sun, see PHOTOGRAPHY

Proof, see ART HISTORY & CRITICISM

Manuscripts

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Elizabeth Morrison

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112 pages, 7 x 9 inches
111 color illustrations
ISBN 978-0-89236-888-4, hc, \$19.95 T
2007

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Using details from illuminated manuscripts, this volume shows the creative ways in which medieval artists represented the architecture of their day.

104 pages, 7 x 9 inches
102 color illustrations
ISBN 978-1-60606-006-3, hc, \$19.95 T
2010

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Faces of Power and Piety

Erik Inglis

Featuring images found in illuminated manuscripts, this book explores medieval portraiture and its goal to present a person not at a particular moment in time, but as the subject wished to be remembered through the ages.

96 pages, 7 x 9 inches
84 color illustrations
ISBN 978-0-89236-930-0, hc, \$19.95 T
2008

COBEE

Images in the Margins

Margot McIlwain Nishimura

This book presents the astonishing mix of creatures found in the margins of illuminated manuscripts, which often were topical and irreverent.

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84 color illustrations
ISBN 978-0-89236-982-9, hc, \$19.95 T
2009

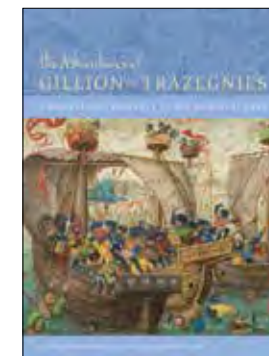
COBEE

An Abecedarium
Illuminated Alphabets from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5 1/4 x 7 1/4 inches
38 color illustrations
ISBN 978-0-89236-471-8, hc, \$14.95 T
1997

NAO



The Adventures of Gillion de Trazegnies

Chivalry and Romance in the Medieval East

Elizabeth Morrison and Zrinka Stahuljak

Equal parts travelogue, romance, and thrilling epic, the medieval adventures of Gillion de Trazegnies can be read as one of the finest exemplars of the golden era of Flemish manuscript illumination. This stunning book provides selected translations of the original text and lush reproductions of the gold-flecked illuminations, as well as bracing historical and literary analysis.

176 pages, 9 x 12 inches
96 color illustrations, 1 diagram, 1 map
ISBN 978-1-60606-463-4, hc
\$49.00 X, UK £35.00, 2015

The Art of the Pen
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64 pages, 5 1/4 x 7 1/4 inches
52 color illustrations
ISBN 978-0-89236-622-4, hc, \$14.95 T
2003

NAO

Fashion in the Middle Ages

Margaret Scott

This handsome volume explores the role of medieval fashions through illuminated manuscripts—from the luxurious garments worn by royalty to the modest clothes of the peasantry.

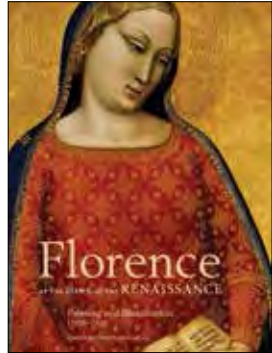
112 pages, 5 x 9 inches
88 color illustrations
ISBN 978-1-60606-061-2, hc
\$19.95 T, UK £14.95, 2011

Flemish Manuscript Painting in Context

Edited by Elizabeth Morrison and Thomas Kren

A companion to the prize-winning exhibition catalogue *Illuminating the Renaissance*, this volume contains thirteen selected papers presented at two conferences held in conjunction with the exhibition.

160 pages, 7¼ x 11 inches
67 color and 83 b/w illustrations
ISBN 978-0-89236-852-5, pa
\$60.00 X, UK £41.95, 2006



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448 pages, 9 x 12 inches
240 color illustrations
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\$65.00 X, UK £44.95, 2012

French Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren

This book focuses on selections from the Getty Museum's rich holdings of French manuscripts from the ninth to the eighteenth centuries.

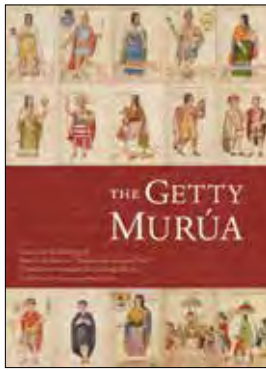
144 pages, 6½ x 9½ inches
113 color illustrations
ISBN 978-0-89236-858-7, pa
\$19.95 T, UK £13.99, 2007

Gardens of the Renaissance

Bryan C. Keene

Drawn from a wide range of works in the Getty Museum's permanent collection, this lavishly illustrated book explores gardens of all kinds, from the Garden of Eden to the courtly gardens of nobility to the idyllic green spaces in everyday life.

100 pages, 7 x 8 inches
64 color illustrations
ISBN 978-1-60606-143-5, hc
\$19.95 T, UK £14.95, 2013



The Getty Murúa

Essays on the Making of Martín de Murúa's "Historia General del Piru," J. Paul Getty Museum Ms. Ludwig XIII 16

Edited by Thomas B. F. Cummins and Barbara Anderson

The Getty Murúa discusses not only the *Historia general del Piru*'s physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources. This volume is also included with *Historia general del Piru*.

192 pages, 9½ x 13 inches
17 color and 45 b/w illustrations, 10 tables
ISBN 978-0-89236-894-5, hc
\$40.00 S, UK £27.99, 2008

The Gualenghi-d'Este Hours

Art and Devotion in Renaissance Ferrara

Kurt Barstow

272 pages, 6½ x 9 inches
39 color and 89 duotone illustrations
ISBN 978-0-89236-370-4, hc
\$110.00 S, UK £78.00, 2000

Historia general del Piru

Facsimile of J. Paul Getty Museum Ms. Ludwig XIII 16

Boxed set with *The Getty Murúa*

Martín de Murúa

Martín de Murúa's illustrated manuscript *Historia general del Piru*, on the history of the Inca empire and early viceregal Peru, is here published in facsimile, accompanied by a groundbreaking volume on the creation of the important Andean work the Getty Murúa.

804 pages, 9½ x 13 inches
40 color and 758 b/w illustrations
Boxed set of facsimile edition with *The Getty Murúa* essay volume
ISBN 978-0-89236-895-2, two-volume hc set
\$250.00 S, UK £155.00, 2008

The Hours of Simon de Varie

James H. Marrow
With a contribution by François Avril

272 pages, 5¼ x 7¼ inches, with slipcase
69 color and 58 duotone illustrations
ISBN 978-0-89236-284-4, hc, \$110.00 S
1994

COBEE

Illuminated Manuscripts from Belgium and the Netherlands in the J. Paul Getty Museum

Thomas Kren

Exquisite illuminated manuscripts created in the area known today as Belgium and the Netherlands are showcased in this handsome volume.

96 pages, 6½ x 9½ inches
85 color illustrations
ISBN 978-1-60606-014-8, pa
\$19.95 T, UK £14.95, 2010

Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum

Thomas Kren

This beautifully illustrated and accessible volume explores the richness of the J. Paul Getty Museum's holdings in German and Central European manuscripts from the ninth to the eighteenth century.

132 pages, 6½ x 9½ inches
110 color illustrations
ISBN 978-0-89236-948-5, pa
\$19.95 T, UK £14.95, 2009

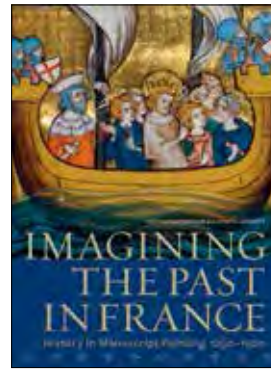


Illuminating the End of Time
The Getty Apocalypse Manuscript

Nigel J. Morgan

A masterpiece of English manuscript illumination that vividly illustrates the book of Revelation is reproduced here in its entirety with commentary.

180 pages, 8¾ x 12½ inches
82 color and 34 b/w illustrations, 6 line drawings
ISBN 978-1-60606-071-1, hc
\$75.00 X, UK £50.00, 2012



Imagining the Past in France
History in Manuscript Painting, 1250–1500

Elizabeth Morrison and Anne D. Hedeman

This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts.

384 pages, 9 x 12 inches
194 color illustrations, 1 map
ISBN 978-1-60606-028-5, hc
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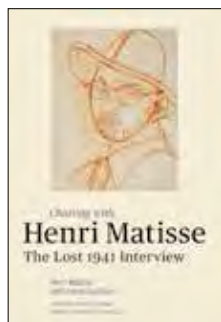
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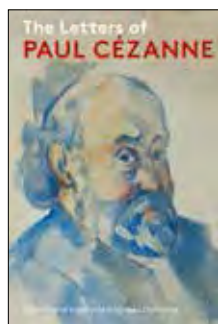
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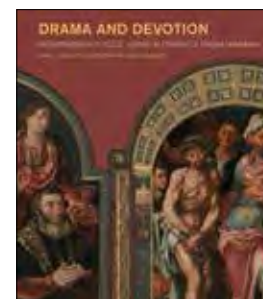
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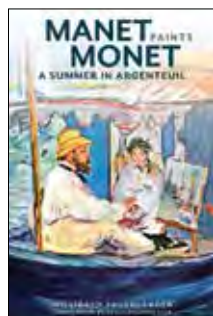
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\$45.00 X, UK £31.95, 2011
Available worldwide except in Asia

Camille Silvy: River Scene, France

Mark Haworth-Booth
122 pages, 7½ x 9¼ inches
16 color and 36 duotone illustrations,
1 color foldout
ISBN 978-0-89236-205-9, pa
\$20.00 X, UK £14.99, 1992

Carleton Watkins: The Complete Mammoth Photographs

Weston Naef and Christine Hult-Lewis
This groundbreaking catalogue of all the known mammoth photographs—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific Coast.

608 pages, 9¼ x 12½ inches
1,351 duotone illustrations
ISBN 978-1-60606-005-6, hc
\$195.00 X, UK £135.00, 2011



Carleton Watkins in Yosemite

Weston Naef
All the grandeur of the American West in the mid-nineteenth century is reflected in this selection of photographs made by Carleton Watkins in and around Yosemite Valley, California.

88 pages, 9 x 10 inches
60 duotone illustrations, 1 map
ISBN 978-0-89236-945-4, hc
\$29.95 T, UK £21.95, 2009

The Digital Print: Identification and Preservation

Martin C. Jürgens
This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 x 10 inches
227 color and 49 b/w illustrations; includes a removable identification poster
ISBN 978-0-89236-960-7, pa, \$60.00 S
2009
NAO

Ed Ruscha and Some Los Angeles Apartments

Virginia Heckert
This beautifully produced volume contextualizes and celebrates *Some Los Angeles Apartments* by the noted contemporary artist Ed Ruscha.

100 pages, 8 x 10 inches
11 color and 56 b/w illustrations
ISBN 978-1-60606-138-1, pa
\$24.95 T, UK £16.95, 2013

Edward Weston's Book of Nudes

Edited by Brett Abbott
Based on the unpublished book compiled by Nancy Newhall and Edward Weston
Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography

96 pages, 10½ x 11¼ inches
1 color and 70 duotone illustrations
ISBN 978-0-89236-903-4, hc
\$39.95 T, UK £27.95, 2007



Eliot Porter: In the Realm of Nature

Paul Martineau
With a foreword by Michael Brune
Porter's exquisite bird and landscape photographs, which inspired a generation of environmentalists, are celebrated in this attractive book.

144 pages, 9½ x 11 inches
80 color and 30 b/w illustrations
ISBN 978-1-60606-119-0, hc
\$39.95 T, UK £27.95, 2012



Felice Beato: A Photographer on the Eastern Road

Anne Lacoste
With an essay by Fred Ritchin
"[Beato's] life is well-told in Anne Lacoste's superb study... and the prints remain as revelatory today as they were to a 19th-century audience."
—The Wall Street Journal

208 pages, 11 x 10½ inches
162 color illustrations, 1 map
ISBN 978-1-60606-035-3, hc
\$39.95 T, UK £27.95, 2010

Graciela Iturbide: Juchitán

Judith Keller
In this provocative series of photographs, Iturbide captures the public and private lives of the women of Juchitán, Mexico—an ancient, matriarchal, and fiercely independent society.

75 pages, 9¼ x 10¾ inches
50 duotone illustrations
ISBN 978-0-89236-905-8, hc
\$35.00 X, UK £24.95, 2008

A Guide to the Preventive Conservation of Photograph Collections

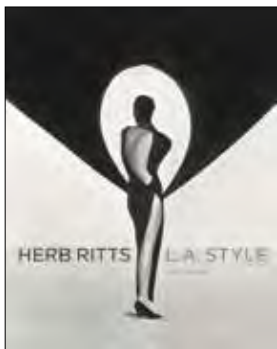
Bertrand Lavédrine
This tome synthesizes both the enormous amount of research completed to date and the international standards established on the subject of preservation of photographic collections.

304 pages, 7½ x 9¾ inches
128 color and 15 b/w illustrations
ISBN 978-0-89236-701-6, pa
\$45.00 S, UK £30.00, 2003

Gustave Le Gray: 1820–1884

Sylvie Aubenas
Edited by Gordon Baldwin
Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélemy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

402 pages, 11¼ x 9¼ inches
237 color and 113 b/w illustrations,
1 gatefold
ISBN 978-0-89236-671-2, pa
\$50.00 X, UK £34.99, 2002



Herb Ritts
L.A. Style

Paul Martineau
With an essay by James Crump

A seductive collection of portraits and nudes from the famed fashion photographer is beautifully reproduced in this handsome volume.

224 pages, 9½ x 12 inches
30 color and 135 tritone illustrations
ISBN 978-1-60606-100-8, hc
\$64.95 T, UK £39.95, 2012

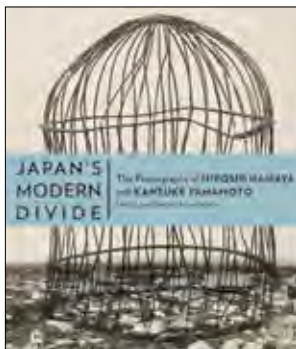


Ishiuchi Miyako
Postwar Shadows

Amanda Maddox

Ishiuchi Miyako is a major figure in the world of photography and in particular her native Japan. A recent recipient of the prestigious Hasselblad Award, she has quietly influenced generations of photographers born in the post-war era. This rich and captivating exploration of her career will reaffirm her rightful place in the pantheon of contemporary art.

192 pages, 9½ x 10 inches
140 color illustrations
ISBN 978-1-60606-455-9, hc
\$49.95 X, UK £35.00, 2015



Japan's Modern Divide
The Photographs of Hiroshi Hamaya and Kansuke Yamamoto

Edited by Judith Keller and Amanda Maddox
Contributions by Kotarō Iizawa, Ryūichi Kaneko, and Jonathan Reynolds

Two strains of modern Japanese photography, one documentary and the other avant-garde, are brought together in this handsome book.

224 pages, 9½ x 11 inches
105 color and 40 b/w illustrations
ISBN 978-1-60606-132-9, hc
\$49.95 T, UK £34.95, 2013

Jo Ann Callis
Woman Twirling

Judith Keller

This lively catalogue celebrates artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

96 pages, 9½ x 9½ inches
55 color and 15 duotone illustrations
ISBN 978-0-89236-956-0, hc
\$29.95 T, UK £21.95, 2009

Julia Margaret Cameron
A Critical Biography

Colin Ford

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9¾ x 11¼ inches
100 color and 20 b/w illustrations
ISBN 978-0-89236-707-8, hc, \$50.00 X
2003

Julius Shulman's Los Angeles

Christopher James Alexander

The iconic photographer's breathtaking views of Los Angeles from the downtown skyline to sleek interiors of mid-century modern homes are reproduced here.

72 pages, 5¼ x 6½ inches
60 duotone illustrations
ISBN 978-1-60606-079-7, pa
\$9.95 T, UK £8.99, 2011

Landscape in Photographs

Karen Hellman and Brett Abbott

The works presented here show how photographers' approaches to nature have evolved in diverse and meaningful ways over the course of the medium's history.

112 pages, 7¼ x 8¾ inches
16 color and 65 b/w illustrations
ISBN 978-1-60606-103-9, hc
\$24.95 T, UK £16.95, 2012

Le Corbusier & Lucien Hervé
A Dialogue Between Architect and Photographer

Jacques Sbriglio
With introductions by Quentin Bajac and Béatrice Andrieux
Preface by Michel Richard

Beautifully illustrated, this striking volume recounts the collaboration between these two groundbreaking Modernists.

296 pages, 13¾ x 9¾ inches
250 color illustrations
ISBN 978-1-60606-088-9, hc, \$74.95 T
2011

NAO



Light, Paper, Process
Reinventing Photography

Virginia Heckert

In this ambitious volume, seven artists consider the possibilities of analog photography in a digital age by finding innovative, surprising, and even controversial ways to push light-sensitive papers and chemical processing beyond their limits.

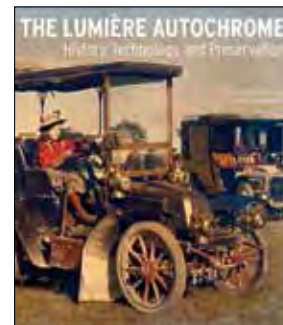
180 pages, 9½ x 11 inches
125 color illustrations
ISBN 978-1-60606-437-5, hc
\$49.95 X, UK £35.00, 2015

Lucien Hervé
Building Images

Olivier Beer

This photographic retrospective demonstrates that Hervé's subject matter moves beyond his sixteen-year association with the architect Le Corbusier.

224 pages, 9¾ x 12¼ inches
12 color and 205 duotone illustrations
ISBN 978-0-89236-754-2, hc
\$65.00 X, UK £45.00, 2004

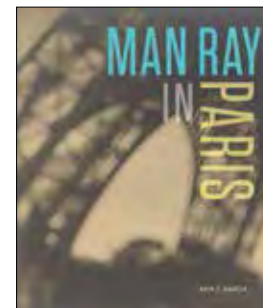


The Lumière Autochrome
History, Technology, and Preservation

Bertrand Lavédrine and Jean-Paul Gandolfo
With the collaboration of Christine Capderou and Ronan Guinée

The first industrially produced form of color photography is explored in this thoroughly illustrated guide, which includes practical tips for storage and preservation.

380 pages, 9 x 10 inches
225 color and 75 b/w illustrations
ISBN 978-1-60606-125-1, pa
\$70.00 X, UK £49.99, 2013



Man Ray in Paris

Erin C. Garcia

With fascinating text and nearly ninety illustrations, this book vividly demonstrates why Man Ray is considered one of the most innovative photographers of the twentieth century.

128 pages, 7½ x 9½ inches
99 color illustrations
ISBN 978-1-60606-060-5, hc, \$24.95 T
2011

NAO

Milton Rogovin
The Mining Photographs

Judith Keller

This book features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 x 10½ inches
126 duotone illustrations
ISBN 978-0-89236-811-2, hc
\$60.00 X, UK £41.95, 2005

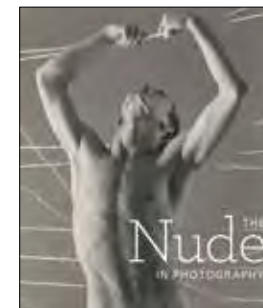


Minor White
Manifestations of the Spirit

Paul Martineau

This volume focuses on the controversial, misunderstood, and sometimes overlooked photographer Minor White, whose work exerted powerful influence over later photographers throughout the twentieth century.

200 pages, 9½ x 11 inches
4 color and 160 b/w illustrations
ISBN 978-1-60606-322-4, hc
\$39.95 T, UK £29.95, 2014



The Nude in Photography

Paul Martineau

This elegantly conceived volume explores the subject of the nude from the earliest surviving images of Greek and Roman sculpture to rich considerations of the human body as pure form.

112 pages, 7¼ x 8¾ inches
21 color and 73 b/w illustrations
ISBN 978-1-60606-266-1, hc
\$24.95 T, UK £18.95, 2014

Paul Outerbridge
Command Performance

Paul Martineau

Paul Outerbridge, an American photographer and a master of the carbro color process, produced a dynamic body of work. Beautifully reproduced in this engaging catalogue are photographs from all periods and styles in his career: still-life images, commercial magazine photography, and nudes.

164 pages, 9½ x 11 inches
59 color and 61 duotone illustrations
ISBN 978-0-89236-961-4, hc
\$39.95 T, UK £27.95, 2009

Photographer of Modern Life
Camille Silvy

Mark Haworth-Booth

This book explores the innovative techniques of French photographer Camille Silvy (1834–1910), including his use of multiple negatives to create one print.

160 pages, 8½ x 10½ inches
113 color illustrations
ISBN 978-1-60606-025-4, hc, \$40.00 X
2010

Photographers of Genius at the Getty

Weston Naef

176 pages, 9½ x 12 inches
60 color and 54 duotone illustrations
ISBN 978-0-89236-749-8, pa
\$35.00 X, UK £24.99, 2004

The Photographs of Frederick H. Evans

Anne M. Lyden

With an essay by Hope Kingsley

The life and work of the British photographer, who was known for his breathtaking platinum prints of medieval cathedrals, are celebrated in this richly illustrated volume.

172 pages, 9 x 11 inches
137 color and 16 b/w illustrations
ISBN 978-0-89236-988-1, hc
\$50.00 X, UK £35.00, 2010

Photographs of the Past
Process and Preservation

Bertrand Lavédrine

With the collaboration of Jean-Paul Gandolfo, Sibylle Monod, and John P. McElhone
Preface by Michel Frizot

This handy guide provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source.

350 pages, 7½ x 9½ inches
171 color and 164 b/w illustrations,
130 line drawings
ISBN 978-0-89236-957-7, pa
\$50.00 X, UK £34.99, 2009

Photography and Play

Erin C. Garcia

From billiard players and barflies to families on vacation, this inventive volume shows the many ways photographers capture people at play.

112 pages, 7¼ x 8¾ inches
15 color and 83 b/w illustrations
ISBN 978-1-60606-107-7, hc
\$24.95 T, UK £18.95, 2012

Photography as Fiction

Erin C. Garcia

Staged photographs from the dawn of the medium to the present are reproduced in this intriguing book.

112 pages, 7 1/4 x 8 3/8 inches
24 color and 62 b/w illustrations
ISBN 978-1-60606-031-5, hc
\$24.95 T, UK £18.95, 2011



Photography's Orientalism
New Essays on Colonial Representation

Edited by Ali Behdad and Luke Gartlan

The essays in this volume explore the rich interplay between nineteenth-century photography and Europe's vision of the Middle East.

224 pages, 7 x 10 inches
27 color and 45 b/w illustrations, 2 line drawings
ISBN 978-1-60606-151-0, pa
\$35.00 S, UK £24.99
ISBN 978-1-60606-267-8, E-book, \$35.00 S
2013

A Place in the Sun

Photographs of Los Angeles
by John Humble

Essay by Gordon Baldwin

This book celebrates the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 x 12 inches
45 color illustrations
ISBN 978-0-89236-881-5, hc
\$39.95 T, UK £27.99, 2007

Prom

Mary Ellen Mark
With a DVD of the film Prom by Martin Bell

Documentary photographer Mary Ellen Mark traveled to thirteen high school proms across the nation to record this uniquely American rite of passage.

164 pages, 10 x 12 3/4 inches
129 b/w illustrations
NTSC DVD
ISBN 978-1-60606-108-4, hc
\$49.95 T, UK £34.99, 2012

Railroad Vision

Photography, Travel, and Perception

Anne M. Lyden

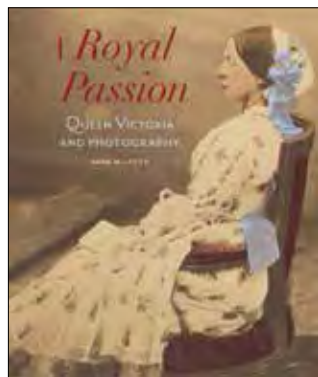
180 pages, 11 x 8 1/2 inches
23 color and 107 duotone illustrations
ISBN 978-0-89236-726-9, hc
\$50.00 X, UK £35.00, 2003

Roger Fenton:

Pasha and Bayadère

Gordon Baldwin

116 pages, 7 1/2 x 9 1/4 inches
19 color and 38 duotone illustrations,
1 color foldout
ISBN 978-0-89236-367-4, pa
\$20.00 X, UK £14.99, 1996



A Royal Passion

Queen Victoria and Photography

Anne M. Lyden

With contributions by Sophie Gordon and Jennifer Green-Lewis

This richly illustrated exploration of Queen Victoria's portrayal in photography also uncovers her role in shaping the medium.

228 pages, 9 1/2 x 11 1/2 inches
173 color and 49 b/w illustrations
ISBN 978-1-60606-155-8, hc
\$50.00 T, UK £36.00, 2014

Some Aesthetic Decisions

The Photographs of Judy Fiskin

Virginia Heckert

This first major monograph of Los Angeles-based artist Judy Fiskin reproduces nearly three hundred images taken from 1973 to 1995, her complete photographic oeuvre.

368 pages, 8 3/8 x 10 3/8 inches
294 duotone illustrations
ISBN 978-1-60606-081-0, hc
\$50.00 X, UK £35.00, 2011

Some Japanese Flowers

Photographs by Kazumasa Ogawa

This book gathers thirty-eight full-color images from one of Japan's most influential photographers. Each exquisite image in this volume represents a flower native to Japan, from the lotus to the lily.

52 pages, 6 1/2 x 7 1/4 inches
38 color and 1 b/w illustrations
ISBN 978-1-60606-130-5, hc
\$14.95 T, UK £9.95, 2013

Spirit into Matter

The Photographs of Edmund Teske

Julian Cox

This retrospective examines the work of one of the alchemists of twentieth-century photography.

180 pages, 9 x 12 inches
30 color and 80 duotone illustrations
ISBN 978-0-89236-761-0, pa
\$45.00 X, UK £31.99, 2004

Still Life in Photography

Paul Martineau

The genre of still life is considered from a wide range of visual perspectives as it spans the history of photography from the early nineteenth century to the present.

112 pages, 7 1/4 x 8 1/2 inches
26 color and 68 b/w illustrations
ISBN 978-1-60606-033-9, hc
\$24.95 T, UK £18.95, 2010



This Is the Day

The March on Washington

Leonard Freed

Foreword by Julian Bond
Essay by Michael Eric Dyson
Afterword by Paul Farber

The March on Washington on August 28, 1963, where Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, is documented in this stirring photo-essay.

128 pages, 8 3/4 x 9 3/4 inches
79 b/w illustrations
ISBN 978-1-60606-121-3, hc
\$29.95 T, UK £19.95, 2013

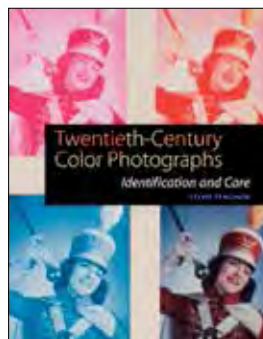


The Tree in Photographs

Françoise Reynaud

This surprising selection of photographs by Ansel Adams, Eugène Atget, Alfred Stieglitz, Carleton Watkins, and others, focuses on the tree as subject matter.

112 pages, 7 1/4 x 8 3/8 inches
14 color and 76 b/w illustrations
ISBN 978-1-60606-032-2, hc
\$24.95 T, UK £18.95, 2011



Twentieth-Century Color Photographs

Identification and Care

Sylvie Pénicchon

This accessible overview of the history and technology behind twentieth-century color photographs is also easy-to-use guide to conserving and caring for them.

360 pages, 8 x 10 inches
375 color and 70 b/w illustrations
ISBN 978-1-60606-156-5, pa, \$65.00 X
2013
NAO

Walker Evans: Cuba

Essay by Andrei Codrescu
Introduction by Judith Keller

Poignant photographs of Cuba in the 1930s taken by a quintessential American photographer are displayed along with a provocative essay by Andrei Codrescu.

"Evans's pictures are lyrical observations of Havana's streets and people."
—*New York Times Book Review*

"A beautiful and essential publication for those interested in Walker Evans, and an alluring and fascinating book for anyone interested in Cuba."
—*Black & White Magazine*

96 pages, 11 1/2 x 10 inches
73 duotone illustrations
ISBN 978-1-60606-064-3, pa
\$24.95 T, UK £16.99, 2011

Walker Evans: Signs

Essay by Andrei Codrescu

96 pages, 9 x 7 1/2 inches
50 duotone and 50 b/w illustrations
ISBN 978-0-89236-376-6, hc, \$19.95 T
1998

COBEE



The Window in Photographs

Karen Hellman

This lively catalogue illustrates how the window has provided photography with one of its richest themes since its inception.

112 pages, 7 1/4 x 8 1/2 inches
21 color and 71 b/w illustrations
ISBN 978-1-60606-144-2, hc
\$24.95 T, UK £18.95, 2013

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Looking at Photographs,
see ART REFERENCE

P Is for Peanut,
see CHILDREN'S BOOKS

Issues in the Conservation of Photographs,
see CONSERVATION: MATERIALS

Religion

The Armenian Gospels of Gladzor

The Life of Christ Illuminated

Thomas F. Mathews and Alice Taylor

128 pages, 7 x 10 inches
60 color and 10 b/w illustrations
ISBN 978-0-89236-627-9, pa
\$25.00 X, UK £18.99, 2001

Bernard Picart and the First Global Vision of Religion

Edited by Lynn Hunt, Margaret Jacob,
and Wijnand Mijnhardt

These fifteen essays provide a multifaceted study of *Cérémonies et coutumes religieuses de tous les peuples du monde*, the monumental eighteenth-century comparative religion text.

370 pages, 7 x 10 inches
11 color and 123 b/w illustrations, 1 chart
ISBN 978-0-89236-968-3, pa
\$65.00 S, UK £45.00, 2010

The Bible in the Armenian Tradition

Vrej Nersessian

96 pages, 8 1/2 x 10 1/2 inches
45 color illustrations
ISBN 978-0-89236-640-8, hc, \$30.00 X
2001
NAO

A Treasury of Hours

Selections from Illuminated Prayer Books

Introduction and commentaries
by Fanny Fay-Sallois
Foreword by Dominique Ponnaud

Illuminations from personal prayer books commissioned by the nobility in the fourteenth and fifteenth centuries are collected here.

128 pages, 6 3/4 x 9 1/2 inches
55 color illustrations
ISBN 978-0-89236-819-8, hc
\$19.95 T, UK £14.95, 2005

RELATED TITLES

The Ancestors of Christ Windows at Canterbury Cathedral, see DECORATIVE ARTS

Gospel Figures in Art, see ART REFERENCE

Icons and Saints of the Eastern Orthodox Church, see ART REFERENCE

Joy Lasts, see PAINTINGS

Masaccio: Saint Andrew and the Pisa Altarpiece, see PAINTINGS

Old Testament Figures in Art, see ART REFERENCE

Saints in Art, see ART REFERENCE

The St. Albans Psalter, see MANUSCRIPTS

Sculpture

Adriaen de Vries 1556–1626 Imperial Sculptor

Frits Scholten
“Splendid.”
—*New York Times*

312 pages, 8¾ x 11¼ inches
77 color and 161 b/w illustrations
ISBN 978-0-89236-553-1, hc
\$65.00 S, UK £45.00, 1999
Available in North America, UK, and Ireland

Anglo-American Exchange in Postwar Sculpture, 1945–1975

Edited by Rebecca Peabody
The postwar art world saw dynamic interactions between British and American sculptors, critics, curators, teachers, and institutions. Using works of art as points of departure, this collection of essays explores the international movement of people, objects, and ideas, demonstrating the importance of Anglo-American exchange in the history of postwar sculpture.

ISBN 978-1-60606-069-8
OPEN ACCESS
www.getty.edu/digitalpublications

Elementary Instructions for Students of Sculpture

Francesco Carradori
Translated and introduction
by Matti Kalevi Auvinen
Essay by Paolo Bernardini

144 pages, 8¾ x 11¼ inches
17 b/w illustrations
ISBN 978-0-89236-688-0, pa
\$45.00 S, UK £31.99, 2002

Ephemeral Bodies Wax Sculpture and the Human Figure

Edited by Roberta Panzanelli
With a translation of Julius von Schlosser’s
“History of Portraiture in Wax” and
contributions by Whitney Davis, Georges
Didi-Huberman, Sharon Hecker, Uta
Kornmeier, Joan B. Landes, Lyle Massey,
and Roberta Panzanelli

This volume breaks new ground as it explores wax reproductions of the body and assesses their conceptual ambiguity, material impermanence, and implications for the history of Western art.

336 pages, 7½ x 10½ inches
41 color and 89 halftone illustrations
ISBN 978-0-89236-877-8, hc
\$49.95 T, UK £35.00, 2008

The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum

Edited by Antonia Boström
With contributions by Christopher Bedford,
Penelope Curtis, and John Dixon Hunt

This book takes readers on a visual tour of the sculpture gardens and installations at the Getty Center that feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi.

208 pages, 10 x 11 inches
100 color and 64 b/w illustrations
ISBN 978-0-89236-904-1, hc
\$50.00 X, UK £35.00, 2008

Messerschmidt and Modernity

Antonia Boström
This engrossing study traces Franz Xaver Messerschmidt’s influence on later artists, including Egon Schiele, Francis Bacon, Arnulf Rainer, Tony Cragg, and Tony Bevan.

80 pages, 7¾ x 9¾ inches
51 color illustrations
ISBN 978-0-89236-974-4, pa
\$20.00 X, UK £13.99, 2012

Modern Sculpture Reader

Edited by Jon Wood, David Hulks,
and Alex Potts
This critical collection of writings on the creation, display, and interpretation of sculpture includes poems, lectures, interviews, articles, and artist’s statements.

544 pages, 6½ x 9½ inches
ISBN 978-1-60606-106-0, pa
\$50.00 X, UK £34.99, 2012

The Restoration of Ancient Bronzes Naples and Beyond

Edited by Erik Risser and David Saunders
Bringing together the research of an international group of curators, conservators, archivists, and scientists, this extensively illustrated online volume examines the evolving practice of bronze restoration in Naples and other European centers from the eighteenth century until today.

ISBN 978-1-60606-154-1
OPEN ACCESS
www.getty.edu/digitalpublications

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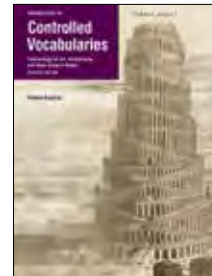
- Clay’s Tectonic Shift, see DECORATIVE ARTS
- Conserving Outdoor Sculpture, see CONSERVATION: MODERN & CONTEMPORARY ART
- The Craftsman Revealed, see CONSERVATION: MATERIALS
- Looking at European Sculpture, see ART REFERENCE

Technology Reference

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The updated edition of this essential primer reflects recent developments in building, maintaining, and utilizing controlled vocabularies for art and cultural materials.

258 pages, 7 x 9½ inches
68 b/w illustrations and 4 line drawings
ISBN 978-1-60606-150-3, pa
\$50.00 S, UK £34.99, 2013

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T = J. Paul Getty Trust
R = Getty Research Institute
C = Getty Conservation Institute

All titles are displayed in **boldface**. Authors are listed in roman type. In some cases, an author may have multiple titles on the listed page.

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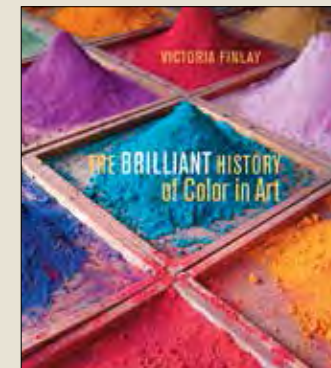
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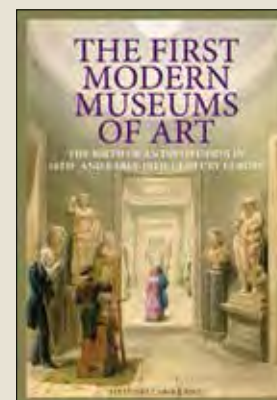
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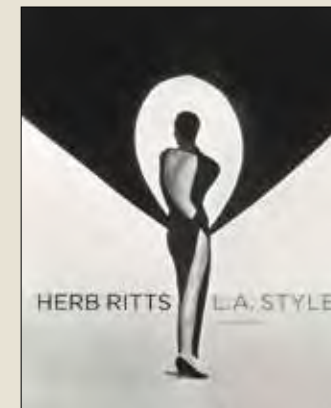
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