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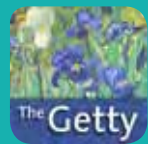
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## Mobile App

### The J. Paul Getty Museum Highlights of the Collections

From treasures of the ancient world and medieval manuscripts to Renaissance drawings, French furniture, Impressionist paintings, iconic American photographs, and much more, this app gives you access to 150 of the most beloved objects in the Getty's collection. Each object is presented with an image and a brief discussion, and some also include audio commentary and multiple views. This multiplatform app brings the Getty's most extraordinary artworks and the expertise of its curators to your fingertips.

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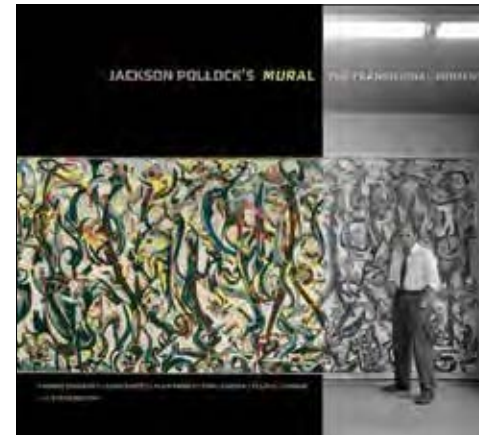
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Cover: Minor White (American, 1908–1976), *Pavilion, New York* (detail), 1957. From *Sound of One Hand*, sequenced 1965. Gelatin silver print. The J. Paul Getty Museum, Los Angeles. Purchased in part with funds provided by the Greenberg Foundation, 2013.44.11. © Trustees of Princeton University.



*A look at the making of a modern American masterpiece and its restoration*

## Jackson Pollock's Mural

### The Transitional Moment

**Yvonne Szafran, Laura Rivers, Alan Phenix, Tom Learner, Ellen G. Landau, and Steve Martin**

Jackson Pollock's (1912–1956) first large-scale painting, *Mural*, in many ways represents the birth of Pollock, the legend. The controversial artist's creation of this painting has been recounted in dozens of books and dramatized in the Oscar-winning film *Pollock*. Rumors—such as it was painted in one alcohol-fueled night and at first didn't fit the intended space—abound. But never in doubt was that the creation of the painting was pivotal, not only for Pollock but for the Abstract Expressionists who would follow his radical conception of art—"no limits, just edges."

*Mural*, painted in 1943, was Pollock's first major commission. It was made for the entrance hall of the Manhattan duplex of Peggy Guggenheim, who donated it to the University of Iowa in the 1950s where it stayed until its 2012 arrival for conservation and study at the Getty Center. This book unveils the findings of that examination, providing a more complete picture of Pollock's process than ever before. It includes an essay by eminent Pollock scholar Ellen Landau and an introduction by comedian Steve Martin. It accompanies an exhibition of the painting on view at the J. Paul Getty Museum from March 11 through June 1, 2014.

Yvonne Szafran is senior conservator of paintings and Laura Rivers is associate conservator of paintings at the J. Paul Getty Museum. Alan Phenix is a scientist and Tom Learner is a senior scientist at the Getty Conservation Institute. Ellen G. Landau is Andrew W. Mellon Professor Emerita of the Humanities at Case Western Reserve University and has published widely on Abstract Expressionism. Steve Martin is a comedian, actor, musician, writer, and art collector.

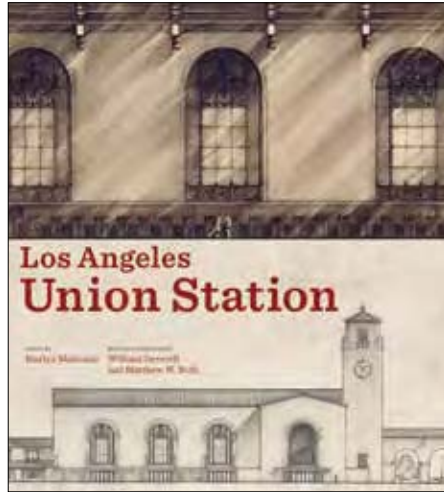


J. Paul Getty Museum  
124 pages, 10 x 9 inches  
78 color and 13 b/w illustrations  
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MARCH

> ART HISTORY





*The riveting history of the legendary gateway to the city of Los Angeles*

## Los Angeles Union Station

*Edited by Marlyn Musicant  
With contributions by William Deverell and Matthew W. Roth*

Union Station today is a celebrated architectural icon and vibrant centerpiece of Los Angeles's regional transportation network. Designed by John and Donald B. Parkinson, its mission revival architecture speaks to a mythic vision of Spanish heritage, but with streamline moderne and art deco details. At first glance this masterpiece, conceived as a magnificent gateway to the growing metropolis, offers no hint of the civic, financial, and legal battles surrounding its development, siting, style, and construction—battles that were waged across decades in the early twentieth century and that went as high as the U.S. Supreme Court.

*Los Angeles Union Station* explores this compelling example of how transit and corporations disrupted regional balances of power and political economies. Aided by new research and beautiful drawings from the Getty Research Institute's archive, the authors demonstrate how contentious politics informed architectural design—and the many ways in which Union Station was at the heart of the rise of Los Angeles. The book accompanies the exhibition *No Further West*, on view at the Los Angeles Public Library from May 2 through August 10, 2014.

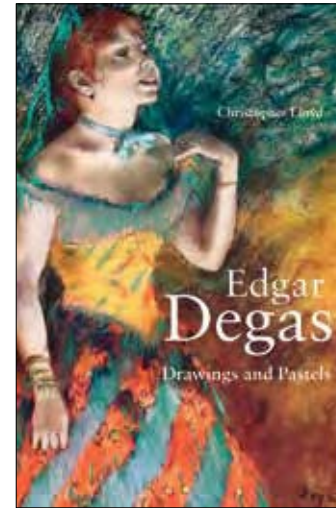
Marlyn Musicant is a senior exhibitions coordinator at the Getty Research Institute. William Deverell is professor of history at the University of Southern California and director of the Huntington-USC Institute on California and the West. Matthew W. Roth is director of corporate archives at the Automobile Club of Southern California and the founding curator of the Petersen Automotive Museum.



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 Getty Research Institute  
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MAY

> ARCHITECTURE



*An intimate perspective on the work of one of the great artists of the nineteenth century*

## Edgar Degas

*Drawings and Pastels*

*Christopher Lloyd*

Edgar Degas (1834–1917) was one of the outstanding draftsmen of the nineteenth century, and drawing was not only a central tenet of his art but also essential to his existence. Through an examination of his drawings and pastels, this book reveals the development of Degas's style as well the story of his life, including his complicated relationship with the Impressionists.

Following a broadly chronological approach, the author discusses the artist's various subject areas, from the images of dancers—which form over half of Degas's total oeuvre—to nudes, laundresses, milliners, and the less well-known racehorse and landscape drawings. He covers the whole career, from when Degas was copying the Old Masters to learn his craft to when he ceased work in 1912 because of failing eyesight, and sets him within the artistic context of the period. Extensive research, including a careful study of the artist's detailed notebooks, has resulted in a comprehensive exposition with, at its heart, over 200 pencil, black-chalk, pen-and-ink, and charcoal drawings and pastels of timeless appeal.

Christopher Lloyd was surveyor of The Queen's Pictures in the British Royal Collection from 1988 to 2005. He has curated numerous exhibitions worldwide, including *Impressionism: Pastels, Watercolors, Drawings* at the Milwaukee Art Museum and the Albertina in Vienna (2011–12). He has published extensively on Western Art and is the author of *In Search of a Masterpiece: An Art Lover's Guide to Great Britain & Ireland* (Thames & Hudson, 2011).

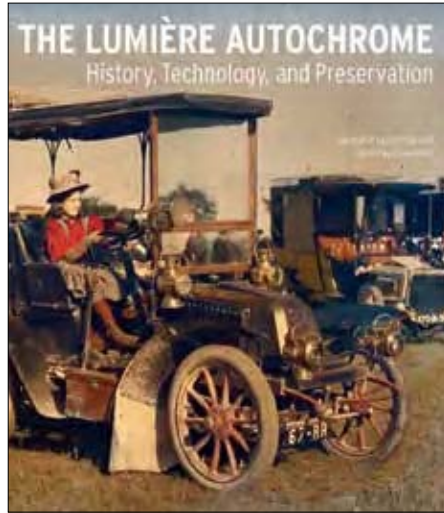


Edgar Degas (French, 1834–1917), *Miss Lala at the Fernando Circus*, 1879, Los Angeles, J. Paul Getty Museum, 2004.93.

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MAY  
 NAO

> ART HISTORY



**PREVIOUSLY ANNOUNCED**

*A fascinating look at the history of and technology behind early color photographs, with a practical guide to their care and preservation*

**The Lumière Autochrome**

**History, Technology, and Preservation**

**Bertrand Lavédrine and Jean-Paul Gandolfo**

*With the collaboration of Christine Capderou and Ronan Guinée*

Louis Lumière is perhaps best known in the United States for his crucial role in the invention of cinema, but his most important contribution to the history of photography was the autochrome. Engagingly written and lavishly illustrated with over 300 images, this volume tells the fascinating story of the first industrially produced form of color photography.

Initial chapters present the Lumière family enterprise, set out the challenges posed by early color photography, and recount the invention, rise, and eventual decline of the autochrome, which for the first four decades of the twentieth century was the most widely used form of commercial color photography. The book then discusses the technology of the autochrome, including the technical challenges of plate fabrication described in step-by-step detail, and a thorough account of autochrome manufacture. A long final chapter provides in-depth recommendations concerning the preservation of these vulnerable objects, including proper storage and display guidelines. There are also engaging portfolios throughout the book showcasing autochrome photographs taken around the world as part of an initiative founded by the French banker Albert Kahn, as well as engrossing testimonials by children of men who worked in the Lumière factories in the early twentieth century. The appendix includes transcriptions and facsimile reproductions from the Lumière notebooks as well as original patent documents.

Bertrand Lavédrine is director of the Centre de recherche sur la conservation des collections (CRCC) in Paris. He is the author of *Photographs of the Past: Process and Preservation* (Getty Publications, 2009) and *A Guide to the Preventive Conservation of Photograph Collections* (Getty Publications, 2003). Jean-Paul Gandolfo teaches at the École nationale supérieure Louis-Lumière near Paris.

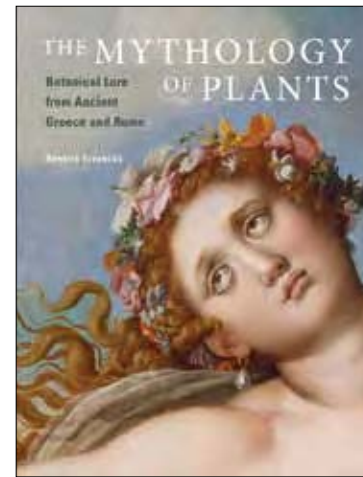
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**Getty Conservation Institute**  
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**AVAILABLE**

> **PHOTOGRAPHY / CONSERVATION**



Edouard Blanc, *Self-Portrait in Laboratory*, c. 1907.



*This beguiling book explores the role of the botanical in ancient myth and classical literature*

**The Mythology of Plants**

**Botanical Lore from Ancient Greece and Rome**

**Annette Giesecke**

This engaging book focuses on the perennially fascinating topic of plants in Greek and Roman myth. The author, an authority on the gardens, art, and literature of the classical world, introduces the book's main themes with a discussion of gods and heroes in ancient Greek and Roman gardens. The following chapters recount the everyday uses and broader cultural meaning of plants with particularly strong mythological associations. These include common garden plants such as narcissus and hyacinth; pomegranate and apple, which were potent symbols of fertility; and sources of precious incense including frankincense and myrrh. Following the sweeping botanical commentary are the myths themselves, told in the original voice of Ovid, classical antiquity's most colorful mythographer.

The volume's interdisciplinary approach will appeal to a wide audience, ranging from readers interested in archaeology, classical literature, and ancient history to garden enthusiasts. With an original translation of selections from Ovid's *Metamorphoses*, an extensive bibliography, a useful glossary of names and places, and a rich selection of images including exquisite botanical illustrations, this book is unparalleled in scope and realization.

Annette Giesecke is professor of classics at the University of Delaware. She is the author of *The Epic City: Urbanism, Utopia, and the Garden in Ancient Greece and Rome* (Harvard University Press, 2007) as well as editor of and contributor to *Earth Perfect? Nature, Utopia, and the Garden* (Black Dog Publishing, 2012) and *The Good Gardener? Nature, Humanity, and the Garden* (Artifice Books on Architecture, 2014).

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**J. Paul Getty Museum**  
 144 pages, 6½ x 8½ inches  
 53 color and 1 b/w illustrations, 1 map  
 ISBN 978-1-60606-321-7, hardcover  
 US \$25.00 X [UK £18.95]

**APRIL**

> **CLASSICS**





*A beautifully illustrated tribute to one of the most influential photographers of the twentieth century*

## Minor White

*Manifestations of the Spirit*

Paul Martineau

Controversial, misunderstood, and sometimes overlooked, Minor White (1908–1976) is one of the great photographers of the twentieth century, whose ideas exerted a powerful influence on a generation of photographers and still resonate today. His photographic career began in 1938 in Portland, Oregon, with assignments for the WPA (Works Progress Administration). After serving in World War II and studying art history at Columbia University, White’s focus shifted toward the metaphorical. He began creating images charged with symbolism and a critical aspect called equivalency, referring to the invisible spiritual energy present in a photograph made visible to the viewer.

This book brings together White’s key biographical information—his evolution as a photographer, teacher of photography, and editor of *Aperture*, as well as particularly insightful quotations from his journals, which he kept for more than forty years. The result is an engaging narrative that weaves through the main threads of White’s life, his growth as an artist, as well as his spiritual search and ongoing struggle with his own sexuality and self-doubt. He sought comfort in a variety of religious practices that influenced his continually metamorphosing artistic philosophy.

Complemented with a rich selection of more than 160 images including some never published before, the book accompanies the first major exhibition of White’s work since 1989, on view at the J. Paul Getty Museum from July 8 to October 19, 2014.

Paul Martineau is associate curator in the Department of Photographs at the J. Paul Getty Museum. He is the author of *Paul Outerbridge: Command Performance* (Getty Publications, 2009), *Herb Ritts: L.A. Style* (Getty Publications, 2012), and *Eliot Porter: In the Realm of Nature* (Getty Publications, 2012).

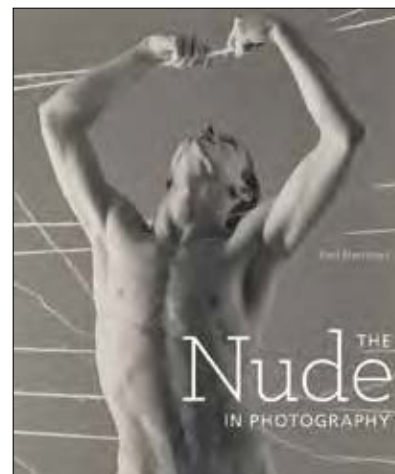


Minor White (American, 1908–1976), *Haags Alley, Rochester*, 1960. From *Sequence 16: Steely the Barb of Infinity*, sequenced 1960. Gelatin silver print. Daniel Greenberg and Susan Steinhauser, MWA 60-47. © Trustees of Princeton University.

J. Paul Getty Museum  
200 pages, 9½ x 11 inches  
4 color and 160 b/w illustrations  
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US \$39.95 T [UK £29.95]

JULY

> PHOTOGRAPHY



*A visual celebration of one of photography’s most enduring and evocative subjects*

## The Nude in Photography

Paul Martineau

Born like Venus on the half shell from the centuries-long tradition of the nude in painting, the nude first appeared as a subject matter in photography with the introduction of the medium itself, between 1837 and 1840, and has continued as an ever-evolving theme through changing technical developments and cultural mores to the present day. This volume surveys the subject of nudity from the earliest surviving photographs of Greek and Roman sculpture through studies of living nude models for aesthetic or scientific purposes to the burgeoning practice of exploring the human body as pure form.

The seventy-eight works, selected from the extensive collection of the J. Paul Getty Museum and further contextualized here in the essay “Masterworks of the Nude,” span the entire arc of the history of photography in a manner that is both fresh and illuminating. Among the sixty-four photographers included are nineteenth-century masters Julia Margaret Cameron, Edgar Degas, and Thomas Eakins; early-twentieth-century artists Man Ray, Alfred Stieglitz, and Edward Weston; mid-twentieth-century innovators Bill Brandt, Harry Callahan, and Minor White; late-twentieth-century image makers Diane Arbus, Robert Mapplethorpe, and Herb Ritts; and contemporary artists Chuck Close, Timothy Greenfield-Sanders, and Mona Kuhn.

Paul Martineau is associate curator in the Department of Photographs at the J. Paul Getty Museum. He is the author of *Paul Outerbridge: Command Performance* (Getty Publications, 2009), *Herb Ritts: L.A. Style* (Getty Publications, 2012), and *Eliot Porter: In the Realm of Nature* (Getty Publications, 2012).



J. Paul Getty Museum  
112 pages, 7¼ x 8¾ inches  
88 color illustrations  
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US \$24.95 T [UK £18.95]

APRIL

> PHOTOGRAPHY





*An innovative exploration of Peter Paul Rubens's emotional depictions of religious subjects*

**The Catholic Rubens**

**Saints and Martyrs**

**Willibald Sauerländer**

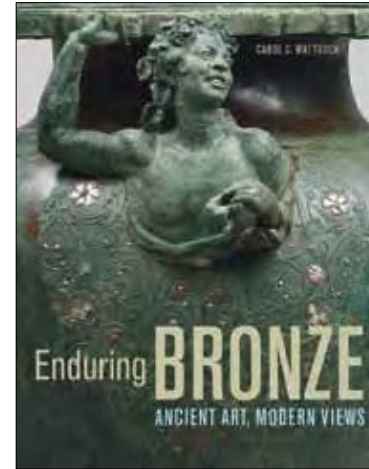
*Translated by David Dollenmayer*

The art of Rubens is rooted in an era darkened by the long shadow of devastating wars between Protestants and Catholics. In the wake of this profound schism, the Catholic Church decided to cease using force to propagate the faith. Like Gian Lorenzo Bernini, Peter Paul Rubens (1577–1640) sought to persuade his spectators to return to the true faith through the beauty of his art. While Rubens is praised for the “baroque passion” in his depictions of cruelty and sensuous abandon, nowhere did he kindle such emotional fire as in his religious subjects. Their color, warmth, and majesty—but also their turmoil and lamentation—were calculated to arouse devout and ethical emotions. This fresh consideration of the images of saints and martyrs Rubens created for the churches of Flanders and the Holy Roman Empire offers a masterly demonstration of Rubens’s achievements, liberating their message from the secular misunderstandings of the postreligious age and showing them in their intended light.

Willibald Sauerländer has been a professor at the University of Freiburg; a director of the Central Institute for Art History in Munich; a visiting professor at the Collège de France, Paris, Harvard University, New York University, the Scuola Normale Superiore, Pisa, and the University of California, Berkeley; and was a Mellon Lecturer at the National Gallery of Art, Washington, D.C. His books include *Gothic Sculpture in France, 1140–1270* (H. N. Abrams, 1973), *Cathedrals and Sculpture* (Pindar Press, 1999), and *Romanesque Art: Problems and Monuments* (Pindar Press, 2004). David Dollenmayer is a literary translator and emeritus professor of German at the Worcester Polytechnic Institute in Worcester, Massachusetts.

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APRIL  
 > ART HISTORY



*A revealing consideration of ancient bronzes from their halcyon days in antiquity to their allure today*

**Enduring Bronze**

**Ancient Art, Modern Views**

**Carol C. Mattusch**

Ancient bronze statuary provides a sense of immediacy, a window directly back to the classical world. The wistful expression of a young Roman woman, the fixed jaw of a politician, and the tensed muscles of a Greek athlete appear startlingly lifelike, transfixing the viewer with their striking realism. Incredibly durable yet frequently destroyed for their valuable materials, ancient bronzes are comparatively rare discoveries. This book, richly illustrated with works from the J. Paul Getty Museum and other important collections, provides an engaging overview of classical bronzes.

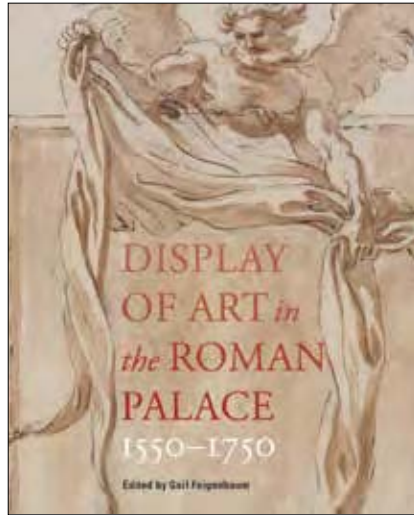
*Enduring Bronze* considers bronze throughout its long history, exploring its enormous appeal from antiquity to the present day. The book discusses the many roles bronze objects played in ancient Greece and Rome and analyzes discoveries made at ancient foundries and by contemporary scientists. It also examines references to bronze in mythology, Pliny’s histories, and other classical texts, as well as representations on vases and other artworks.

Carol C. Mattusch is Mathy Professor of Art History at George Mason University. She was guest curator of the exhibition *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (National Gallery of Art, 2008–9) and is the author of *Pompeii and the Roman Villa* (National Gallery of Art, 2009), *The Victorious Youth* (Getty Publications, 1997), and *The Villa dei Papiri at Herculaneum* (Getty Publications, 2005), among many others.

J. Paul Getty Museum  
 272 pages, 6 1/2 x 8 1/2 inches  
 99 color and 14 b/w illustrations  
 ISBN 978-1-60606-326-2, paper  
 US \$30.00 X [UK £24.99]

JUNE  
 > ANTIQUITIES





*This ambitious work lifts a veil on a pivotal chapter in the history of art and its social meanings*

## Display of Art in the Roman Palace, 1550–1750

Edited by Gail Feigenbaum

This book explores the principles of the display of art in the magnificent Roman palaces of the early modern period, focusing attention on how the parts function to convey multiple artistic, social, and political messages, all within a splendid environment that provided a model for aristocratic residences throughout Europe. Many of the objects exhibited in museums today once graced the interior of a Roman Baroque palazzo or a setting inspired by one. In fact, the very convention of a paintings gallery—the mainstay of museums—traces its ancestry to prototypes in the palaces of Rome.

Inside Roman palaces, the display of art was calibrated to an increasingly accentuated dynamism of social and official life, activated by the moving bodies and the attention of residents and visitors. Display unfolded in space in a purposeful narrative that reflected rank, honor, privilege, and intimacy.

With a contextual approach that encompasses the full range of media, from textiles to stucco, this study traces the influential emerging concept of a unified interior. It argues that art history—even the emergence of the modern category of fine art—was worked out as much in the rooms of palaces as in the printed pages of Vasari and other early writers on art.

Gail Feigenbaum is associate director of the Getty Research Institute. She has published widely on early modern art and is coeditor of *Provenance: An Alternate History of Art* (Getty Publications, 2012) and *Sacred Possessions: Collecting Italian Religious Art, 1500–1900* (Getty Publications, 2011).

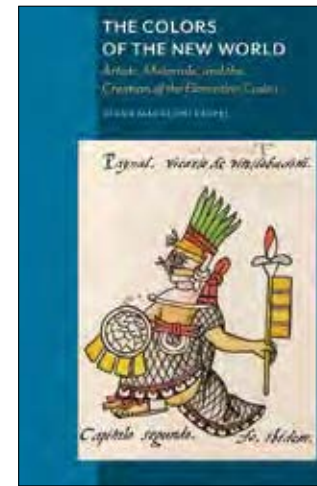


Frescoes by Pietro da Cortona showing Stories of Solomon in the gallery of Palazzo Mattei di Giove, Rome. Los Angeles, Getty Research Institute.

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AUGUST

> ART HISTORY



*A penetrating glimpse into the first illustrated encyclopedia of the New World*

## The Colors of the New World

Artists, Materials, and the Creation of the Florentine Codex

Diana Magaloni Kerpel

In August 1576, in the midst of an outbreak of the plague, the Spanish Franciscan friar Bernardino de Sahagún and twenty-two indigenous artists locked themselves inside the school of Santa Cruz de Tlaltelolco in Mexico City with a mission: to create nothing less than the first illustrated encyclopedia of the New World. Today this twelve-volume manuscript is preserved in the Biblioteca Medicea Laurenziana in Florence and is widely known as the Florentine Codex.

A monumental achievement, the Florentine Codex is the single most important artistic and historical document for studying the peoples and cultures of pre-Hispanic and colonial Central Mexico. It reflects both indigenous and Spanish traditions of writing and painting, including parallel columns of text in Spanish and Nahuatl and more than two thousand watercolor illustrations prepared in European and Aztec pictorial styles. This volume reveals the complex meanings inherent in the selection of the pigments used in the manuscript, offering a fascinating look into a previously hidden symbolic language. Drawing on cutting-edge approaches in art history, anthropology, and the material sciences, the book sheds new light on one of the world's great manuscripts—and on a pivotal moment in the early modern Americas.

Diana Magaloni Kerpel is a researcher at the Universidad Nacional Autónoma de México and has served as director of the Museo Nacional de Antropología in Mexico City.

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 80 pages, 6 x 8½ inches  
 20 color illustrations  
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JULY

> ART HISTORY



Book 7, folio 236r, from the Florentine Codex. Florence, Biblioteca Medicea Laurenziana.



Book 12, folio 447v, from the Florentine Codex. Florence, Biblioteca Medicea Laurenziana.





**A definitive guide to the materials used in architecture during the past century that includes tips on building repair and restoration**

## Twentieth-Century Building Materials

History and Conservation

Edited with a new preface by Thomas C. Jester

Over the concluding decades of the twentieth century, the historic preservation community increasingly turned its attention to modern buildings, including bungalows from the 1930s, gas stations and diners from the 1940s, and office buildings and architectural homes from the 1950s. Conservation efforts, however, were often hampered by a lack of technical information about the products used in these structures, and to fill this gap *Twentieth-Century Building Materials* was developed by the U.S. Department of the Interior's National Park Service and first published in 1995. Now, this invaluable guide is being reissued—with a new preface by the book's original editor.

With more than 250 illustrations, including a full-color photographic essay, the volume remains an indispensable reference on the history and conservation of modern building materials. Thirty-seven essays written by leading experts offer insights into the history, manufacturing processes, and uses of a wide range of materials, including glass block, aluminum, plywood, linoleum, and gypsum board. Readers will also learn about how these materials perform over time and discover valuable conservation and repair techniques. Bibliographies and sources for further research complete the volume.

The book is intended for a wide range of conservation professionals including architects, engineers, conservators, and material scientists engaged in the conservation of modern buildings, as well as scholars in related disciplines.

Thomas C. Jester, AIA, formerly an architectural historian with the National Park Service, is a senior architect at Quinn Evans Architects, where he specializes in historic preservation.



The Aluminum Company of America (1953, Harrison and Abramovitz), Pittsburgh.

.....  
 Getty Conservation Institute  
 352 pages, 7½ x 9½ inches  
 26 color and 188 b/w illustrations  
 50 line drawings  
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**AUGUST**

> ARCHITECTURE / CONSERVATION



PREVIOUSLY ANNOUNCED

**A look back on all the freewheeling young architects who flocked to Los Angeles in the 1970s and forged new ways of thinking about urban design**

## A Confederacy of Heretics

Edited by Todd Gannon and Ewan Branda

*A Confederacy of Heretics* examines the explosion of activity associated with the Architecture Gallery—the first gallery in Los Angeles devoted exclusively to architecture and urban design. Launched by Thom Mayne in 1979, the gallery staged ten pathbreaking exhibitions in as many weeks by such blazing visionaries as Eugene Kupper, Roland Coate, Jr., Frederick Fisher, Frank Dimster, Frank Gehry, Peter de Bretteville, Thom Mayne, Michael Rotondi, Craig Hodgetts, Robert Mangurian, and Eric Owen Moss. In an unprecedented move by the popular press, the events were chronicled in weekly reviews by the critic John Dreyfuss in the *Los Angeles Times*. These were heady times.

Gathering an array of original drawings, models, photographs, video recordings, and commentary alongside new assessments by current scholars, this volume explores the early works of these rebel architects, charts the development of their most potent design techniques, and documents a crucial turning point in Los Angeles architecture—a time when architecture in the city shifted from working local variations on imported themes to exporting highly original disciplinary innovations with global reach. Generously illustrated with 300 full color images, *A Confederacy of Heretics* lifts a veil on a pivotal moment in the development of late-twentieth-century architecture.

Todd Gannon and Ewan Branda are curators at the Southern California Institute of Architecture.

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 256 pages, 8¾ x 10 inches  
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**AVAILABLE**

> ARCHITECTURE







## Getty Research Journal No. 6

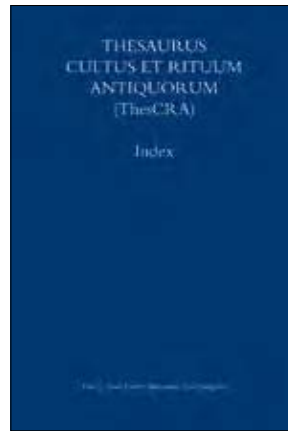
The *Getty Research Journal* features the work of established and emerging art historians, museum curators, and conservators around the world as part of the Getty's mission to promote critical thinking in the presentation, conservation, and interpretation of the world's artistic legacy. Articles present original research related to the Getty's collections, initiatives, and research projects. Shorter texts highlight acquisitions and tools for scholarship under development at the Getty.

This issue features essays on Florentine painter Carlo Dolci; nineteenth-century French academic artist Élie-Honoré Montagny; the relationship between David Octavius Hill's painting practice and early photography; an early photographic album of Tehran; Orientalism at the universal and colonial expositions; previously unknown drawings by Ernst Ludwig Kirchner of the Apocalypse; and a pair of essays about the recently restored mural *América tropical* by David Alfaro Siqueiros. Two essays detail recently developed tools of scholarship: the Getty Research Portal and the immense collection of Max Hutzel's photographs of Italian art and architecture. Short texts include a trio of essays about medieval manuscripts; essays on educational materials published by the Milton Bradley Company; a poem by Umberto Boccioni; debates between Allan Kaprow and Claes Oldenburg; and Russian mail art.

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**MARCH**

> **ART HISTORY**



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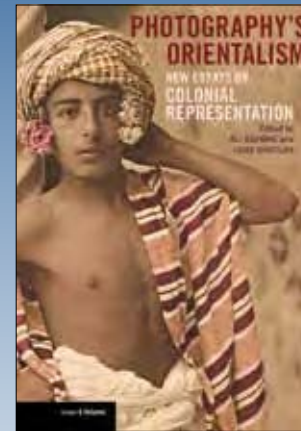
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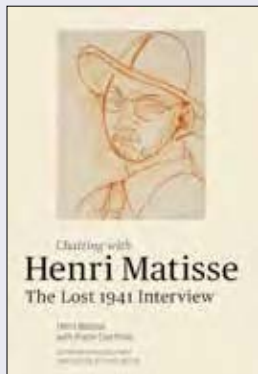
Ali Behdad is John Charles Hillis Professor of Literature and chair of the English Department at the University of California, Los Angeles. His books include *Belated Travelers: Orientalism in the Age of Colonial Dissolution* (Duke, 1994) and *A Forgetful Nation: On Immigration and Cultural Identity in the United States* (Duke, 2005). Luke Gartlan is a lecturer in the School of Art History at the University of St Andrews, Scotland. His most recent publication is "'Bronzed and Muscular Bodies': Jinrikishas, Tattooed Bodies, and Yokohama Photography," in *Transculturation in British Art, 1770–1930* (Ashgate, 2012). He is also editor of the journal *History of Photography*.

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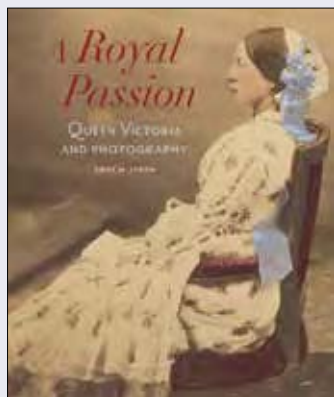
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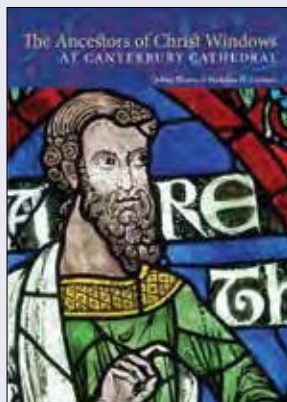
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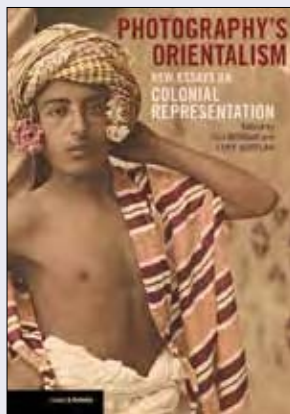
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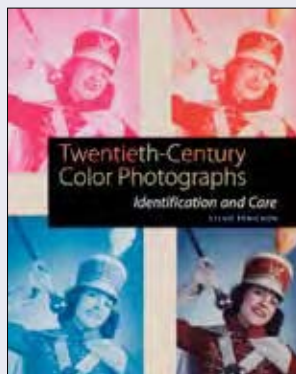
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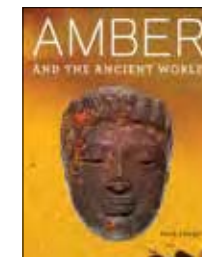
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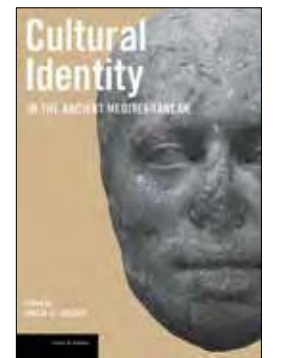
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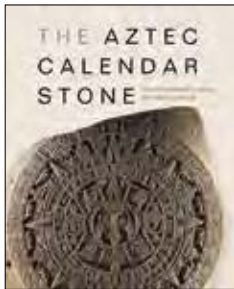
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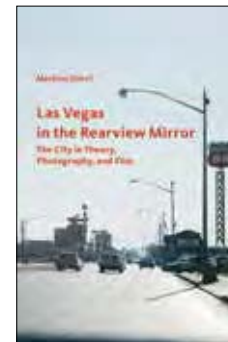
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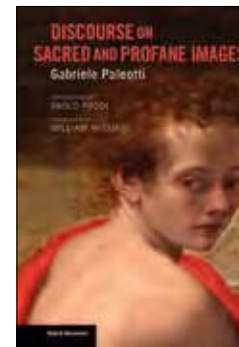
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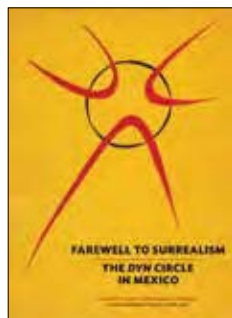
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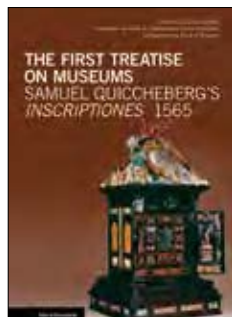
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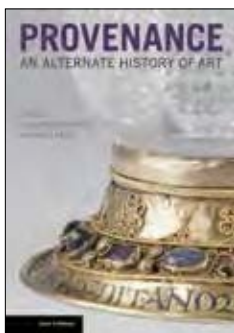
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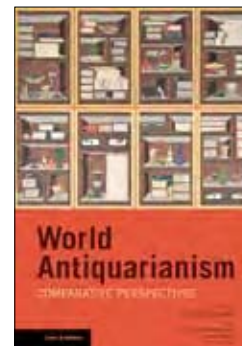
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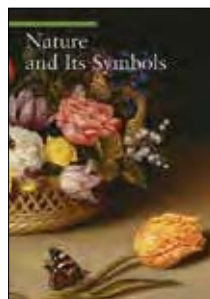


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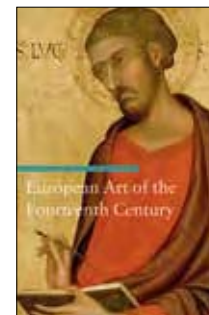
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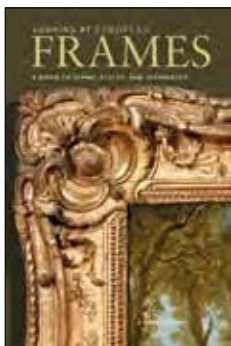
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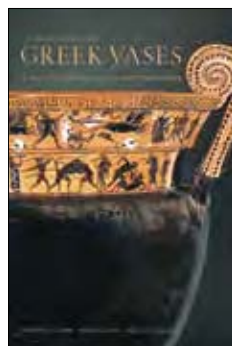


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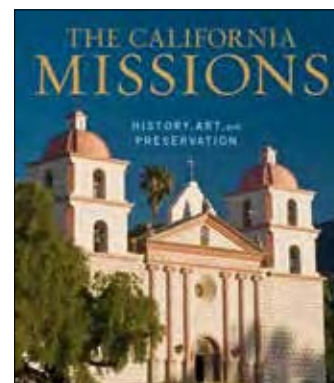
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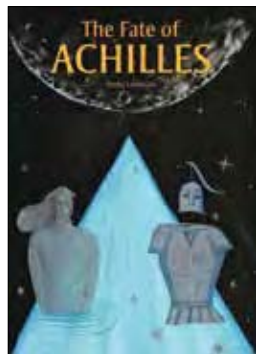
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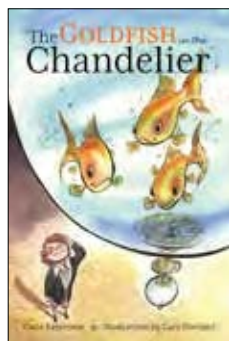


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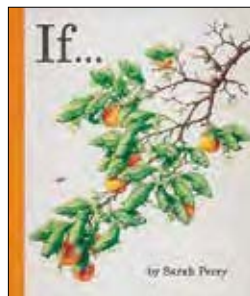
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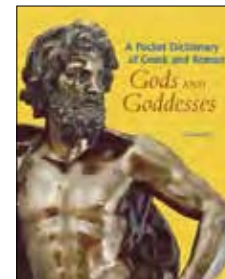
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Clara Bezanilla

Illustrated with color photographs of Aztec and Mayan artifacts, this guide presents the key gods and goddesses in the Aztec and Mayan pantheons.

Ages twelve and up  
48 pages, 5½ x 7¼ inches  
41 color illustrations and 2 line drawings  
ISBN 978-1-60606-008-7, hc, \$9.95 T  
2010  
NAO



**A Pocket Dictionary of Greek and Roman Gods and Goddesses**

Richard Woff

This book includes lively entries on more than forty of the most frequently represented gods and goddesses in classical mythology.

Ages twelve and up  
48 pages, 5½ x 7¼ inches  
55 color illustrations  
ISBN 978-0-89236-706-1, hc, \$9.95 T  
2003  
NAO

**A Pocket Dictionary of Roman Emperors**

Paul Roberts

This colorful visual guide introduces twenty-seven famous—and infamous—Roman emperors, from mighty Augustus, who defeated Antony and Cleopatra, to the murderous Nero, who swept away much of Rome for his own palace.

Ages twelve and up  
48 pages, 5½ x 7¼ inches  
60 color illustrations  
ISBN 978-0-89236-868-6, hc, \$9.95 T  
2006  
NAO

**Pop-Up Aesop**

John Harris  
Illustrated by Calef Brown

This zany pop-up retells five of Aesop’s fables—the classic “The Tortoise and the Hare” plus four lesser-known tales—and includes a spinner that helps kids create their own fables.

Ages four and up  
12 pages, 8½ x 11 inches  
17 color illustrations  
ISBN 978-0-89236-814-3, hc, \$19.95 T  
2005

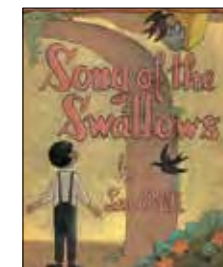


**Renoir’s Colors**

Marie Sellier

This engaging interactive book invites readers to explore colors through eight paintings by the Impressionist master: open a flap to see a detail of the work, then turn the page to see the full painting.

Ages two to five  
40 pages, 8½ x 8½ inches  
16 color illustrations  
ISBN 978-1-60606-003-2, hc, \$16.95 T  
2010



**Song of the Swallows**

Written and illustrated by Leo Politi

This charming tale, winner of the Caldecott Medal, tells the famous story of the yearly return of the swallows to Mission San Juan Capistrano through the eyes of a child.

Ages six and up  
32 pages, 8 x 10 inches  
19 color illustrations  
ISBN 978-0-89236-989-8, hc, \$16.95 T  
2009



**Strong Stuff**  
Herakles and His Labors

John Harris  
Illustrated by Gary Baseman

An offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology is illustrated by contemporary artist Gary Baseman.  
**Ages eight and up**

32 pages, 9 x 12 inches  
17 color illustrations  
ISBN 978-0-89236-784-9, hc, \$16.95 T  
2005

**Where's the Bear?**  
A Look-and-Find Book

This book offers twenty-two detailed illustrations that prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting.  
**Ages two and up**

60 pages, 8 x 8 inches  
25 color illustrations, 1 color foldout  
ISBN 978-0-89236-378-0, hc, \$16.95 T  
1997

**Y si...**

Sarah Perry  
This is the Spanish-language version of *If...*  
**Ages two and up**

44 pages, 8½ x 10 ½ inches  
20 color illustrations  
ISBN 978-0-89236-542-5, hc, \$16.95 T  
1999

**RELATED TITLE**

Going to the Getty, see GETTY CENTER

# Conservation: Buildings & Sites



**Archaeological Sites Conservation and Management**

Edited by Sharon Sullivan and Richard Mackay

More than seventy texts—both historical and contemporary—that have made important contributions to the understanding of the conservation and management of archaeological sites are gathered in this volume.

736 pages, 7 x 10 inches  
28 color and 21 b/w illustrations  
ISBN 978-1-60606-124-4, pa, \$70.00 S  
2013

**Cave Temples of Mogao**  
Art and History on the Silk Road

Roderick Whitfield, Susan Whitfield, and Neville Agnew

144 pages, 8 x 10 inches  
144 color and 2 b/w illustrations, 1 map  
ISBN 978-0-89236-585-2, pa, \$29.95 T  
2001  
NAO

**Conservation and Seismic Strengthening of Byzantine Churches in Macedonia**

Predrag Gavrilović, William S. Ginell, Veronika Sendova, and Lazar Šumanov

The authors present a summary of a four-year study to develop and test seismic-retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8½ x 11 inches  
47 b/w illustrations, 126 charts and graphs  
ISBN 978-0-89236-777-1, pa, \$50.00 S  
2005

**Conservation of Ancient Sites on the Silk Road**

Edited by Neville Agnew

This volume's sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples carved into a mile-long rock cliff in western China.

530 pages, 9 x 11 inches  
210 color and 200 b/w illustrations, 2 maps  
ISBN 978-1-60606-013-1, pa, \$89.00 S  
2010

**The Conservation of Archaeological Sites in the Mediterranean Region**  
An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

Edited by Marta de la Torre

176 pages, 8½ x 11 ¼ inches  
13 color and 111 b/w illustrations  
ISBN 978-0-89236-486-2, pa, \$55.00 S  
1997



**The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang**

A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy

Edited by Lori Wong and Neville Agnew

This case study uses the Late-Tang dynasty Cave 85 to forge a methodology that stabilizes the deterioration of wall paintings.

458 pages, 8½ x 11 inches  
500 color and 50 b/w illustrations  
50 line drawings, 1 map  
ISBN 978-1-60606-157-2, pa, \$60.00 S  
2014

**The Conservation of Decorated Surfaces on Earthen Architecture**

Edited by Leslie Rainer and Angelyn Bass Rivera

This volume explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 x 11 inches  
70 color and 70 b/w illustrations  
ISBN 978-0-89236-850-1, pa, \$75.00 S  
2006

**Heritage Values in Site Management**  
Four Case Studies

Marta de la Torre, Margaret G. H. MacLean, Randall Mason, and David Myers  
Edited by Marta de la Torre

This analysis of four historic sites discusses their creation and management.

230 pages, 8½ x 11 inches, with CD-ROM  
53 b/w illustrations, 11 maps, 6 charts  
ISBN 978-0-89236-797-9, pa, \$40.00 S  
2005

**Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation**  
Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005

Edited by Aicha Ben Abed, Martha Demas, and Thomas Roby

The volume's fifty-three papers, with contributions from over eighty leading professionals in the field, are presented in either English or French, with abstracts of all papers in both languages.

432 pages, 9 x 11 inches  
200 color and 150 b/w illustrations  
ISBN 978-0-89236-920-1, pa, \$75.00 S  
2008

**Management Planning for Archaeological Sites**  
Proceedings of the Corinth Workshop

Edited by Gaetano Palumbo and Jeanne Marie Teutonico

96 pages, 8½ x 11 ¼ inches  
16 color and 77 b/w illustrations  
ISBN 978-0-89236-691-0, pa, \$40.00 S  
2002

**Managing Change**  
Sustainable Approaches to the Conservation of the Built Environment

Edited by Jeanne Marie Teutonico and Frank Matero

224 pages, 8½ x 11 ¼ inches  
16 color and 77 b/w illustrations, 6 tables  
ISBN 978-0-89236-692-7, pa, \$55.00 S  
2003

**Of the Past, For the Future**  
Integrating Archaeology and Conservation

Edited by Neville Agnew and Janet Bridgland

This volume presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, D.C., in 2003.

336 pages, 9 x 11 inches  
47 color and 67 b/w illustrations  
ISBN 978-0-89236-826-6, pa, \$75.00 S  
2006

**Palace Sculptures of Abomey**  
History Told on Walls

Francesca Piqué and Leslie H. Rainer

120 pages, 8 x 10 inches  
141 color and 17 b/w illustrations  
ISBN 978-0-89236-569-2, pa, \$29.95 T  
1999  
COBEE

**Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures**

E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell

160 pages, 8½ x 11 inches  
100 b/w illustrations  
ISBN 978-0-89236-588-3, pa, \$45.00 S  
2002

**Seismic Stabilization of Historic Adobe Structures**  
Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

200 pages, 8½ x 11 inches  
286 b/w illustrations, 15 drawings  
ISBN 978-0-89236-587-6, pa, \$45.00 S  
2000

**Terra 2008**  
The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau

This volume's sixty-four papers cover the conservation of earthen architecture worldwide, including living sites, archaeological sites, seismic issues, and recent advances in research and training.

456 pages, 9 x 11 inches  
181 color and 208 b/w illustrations  
ISBN 978-1-60606-043-8, pa, \$80.00 S  
2011

**RELATED TITLES**

Creacion de un plan de emergencia, see CONSERVATION: GENERAL

Établir un plan d'urgence, see CONSERVATION: GENERAL

The Los Angeles Watts Towers, see LOS ANGELES

El Pueblo, see LOS ANGELES

Stories in Stone, see ARCHAEOLOGY

Tunisian Mosaics, see ARCHAEOLOGY

World Rock Art, see ARCHAEOLOGY

# Conservation: General



**Advances in the Protection of Museum Collections from Earthquake Damage**

Papers from a Symposium Held at the J. Paul Getty Museum at the Villa, May 3–4, 2006

Edited by Jerry Podany

Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7¼ x 11 inches  
125 color and 35 b/w illustrations, 11 tables, 90 charts/diagrams/maps  
ISBN 978-0-89236-908-9, pa, \$75.00 S  
2008



**Conservation Practices on Archaeological Excavations**  
Principles and Methods

Corrado Pedeli and Stefano Pulga  
Translated by Erik Risser

Exploring the many facets of conservation practices on archaeological excavations, this book covers both structures and artifacts, starting from the moment when they are discovered.

168 pages, 7¼ x 10 ¾ inches  
88 b/w illustrations  
ISBN 978-1-60606-158-9, pa, \$50.00 S  
2014



**Creación de un plan de emergencia**

**Guía para museos y otras instituciones culturales**

*Compiled by Valerie Dorge and Sharon L. Jones*

This step-by-step guide in Spanish helps institutions develop emergency preparedness and response strategies.

280 pages, 8½ x 11 inches  
10 b/w illustrations, 7 tables  
ISBN 978-0-89236-747-4, pa, \$40.00 S  
2004

**Établir un plan d'urgence**

**Guide pour les musées et autres établissements culturels**

*Compiled by Valerie Dorge and Sharon L. Jones*

This step-by-step guide in French helps institutions develop emergency preparedness and response strategies.

280 pages, 8½ x 11 inches  
10 b/w illustrations, 7 tables  
ISBN 978-0-89236-746-7, pa, \$40.00 S  
2004

**Historical and Philosophical Issues in the Conservation of Cultural Heritage**

*Edited by Nicholas Stanley Price, M. Kirby Talley, Jr., and Alessandra Melucco Vaccaro*

520 pages, 7 x 10 inches  
57 color and 32 b/w illustrations  
ISBN 978-0-89236-398-8, pa, \$45.00 X  
1996



**Historical Perspectives on Preventive Conservation**

*Edited by Sarah Staniforth*

This collection provides students, conservators, museum curators, and collection managers with sixty-six of the most important texts on this critical topic.

456 pages, 7 x 10 inches  
10 color and 12 b/w illustrations  
ISBN 978-1-60606-142-8, pa, \$70.00 S  
2013

**The Painter's Voice**

**The Restoration of Two Master Paintings**

*Filmed and Directed by William Friedkin*

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the J. Paul Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color  
ISBN 978-0-89236-913-3  
DVD format, \$14.95 T  
2008



**Changing Views of Textile Conservation**

*Edited by Mary M. Brooks and Dinah D. Eastop*

This important volume collects critically important readings on the concepts and practices of textile conservation.

680 pages, 7 x 10 inches  
15 color and 81 b/w illustrations,  
34 line drawings  
ISBN 978-1-60606-048-3, pa, \$70.00 S  
2011

**The Conservation of Artifacts Made from Plant Materials**

*Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton*

350 pages, 8½ x 11 inches  
68 b/w illustrations, 160 line drawings  
ISBN 978-0-89236-160-1, pa, \$50.00 S  
1990

**The Conservation of Tapestries and Embroideries**

**Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium**

130 pages, 8¾ x 11¼ inches  
49 color and 53 b/w illustrations, 21 line drawings  
ISBN 978-0-89236-154-0, pa, \$45.00 S  
1989

**Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague**

*Edited by Francesca Piqué and Dusan Stulik*

These essays deal with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 x 11 inches  
87 color and 82 b/w illustrations  
ISBN 978-0-89236-782-5, pa, \$40.00 S  
2005

**Copper and Bronze in Art Corrosion, Colorants, Conservation**

*David A. Scott*

"Combining information on pigments and corrosion products, which are usually treated separately but are often chemically identical, is brilliant. No conservator or scientist in the field should ignore this work."

—Gerhard Eggert, professor of conservation, Academy of Fine Arts, Stuttgart, Germany

532 pages, 7½ x 10 inches  
118 color and 19 b/w illustrations, 38 charts  
ISBN 978-0-89236-638-5, hc, \$70.00 S  
2002

**The Craftsman Revealed**

**Adriaen de Vries, Sculptor in Bronze**

*Jane Bassett  
Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidling II*

This volume presents the results of the technical study of twenty-five bronzes by De Vries and includes information on the artist's background, technical methodologies, and methods and materials used to create the statues.

352 pages, 8 x 10½ inches  
100 color and 220 b/w illustrations  
ISBN 978-0-89236-919-5, hc, \$60.00 S  
2008

**History of Restoration of Ancient Stone Sculptures**

*Edited by Janet Burnett Grossman, Jerry Podany, and Marion True*

240 pages, 7¾ x 11 inches  
16 color and 150 b/w illustrations  
ISBN 978-0-89236-723-8, pa, \$65.00 S  
2004



**House Paints, 1900–1960**

**History and Use**

*Harriet A. L. Standeven*

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8½ x 11 inches  
11 color and 8 b/w illustrations  
ISBN 978-1-60606-067-4, pa, \$60.00 S  
2011

**Issues in the Conservation of Paintings**

*Edited by David Bomford and Mark Leonard*

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.

520 pages, 7 x 10 inches  
8 color and 5 b/w illustrations  
ISBN 978-0-89236-780-1, hc, \$65.00 S  
ISBN 978-0-89236-781-8, pa, \$45.00 X  
2005

**Issues in the Conservation of Photographs**

*Edited by Debra Hess Norris and Jennifer Jae Gutierrez*

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.

752 pages, 7 x 10 inches  
36 color and 55 b/w illustrations,  
111 line drawings  
ISBN 978-1-60606-000-1, pa, \$70.00 S  
2010

**The Restoration of Engravings, Drawings, Books, and Other Works on Paper**

*Max Schweidler  
Translated, edited, and with an introduction, appendix, and glossary by Roy Perkinson*

Max Schweidler's important text on the conservation and restoration of works on paper was originally published in Germany in 1938 and is now available for the first time in English.

304 pages, 7½ x 10½ inches  
11 color and 94 b/w illustrations,  
53 line drawings  
ISBN 978-0-89236-835-8, hc, \$50.00 S  
2006

**Solvent Gels for the Cleaning of Works of Art The Residue Question**

*Edited by Valerie Dorge*

This volume presents the methodologies, data, and results of gel cleaning in the treatment of paintings and painted works of art.

180 pages, 8½ x 11 inches  
6 color and 34 b/w illustrations,  
75 charts and graphs, 23 tables  
ISBN 978-0-89236-759-7, pa, \$35.00 S  
2004

**Stone Conservation**

**An Overview of Current Research Second Edition**

*Eric Doehne and Clifford A. Price*

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ x 11 inches  
1 b/w illustration, 1 line drawing and 2 tables  
ISBN 978-1-60606-046-9, pa, \$35.00 S  
2011

**The Structural Conservation of Panel Paintings**

**Proceedings of a Symposium at the J. Paul Getty Museum, April 1995**

*Edited by Kathleen Dardes and Andrea Rothe*

588 pages, 8¾ x 11¼ inches  
103 color and 353 b/w illustrations,  
121 line drawings  
ISBN 978-0-89236-384-1, pa, \$85.00 S  
1998

**Techniques of Chinese Lacquer**

**The Classic Eighteenth-Century Treatise on Asian Varnish**

*Filippo Bonanni  
Translated by Flavia Perugini*

This is the first English translation of the most important early study of Chinese lacquer in Europe.

80 pages, 6 x 9 inches  
4 line drawings  
ISBN 978-0-89236-953-9, pa, \$30.00 S  
2009

**RELATED TITLES**

*Color Science in the Examination of Museum Objects,*  
see CONSERVATION: SCIENCE

*The Digital Print,*  
see PHOTOGRAPHY

*Guide to Preventive Conservation of Photographs,*  
see PHOTOGRAPHY

*Lessons Learned,*  
see CONSERVATION: BUILDINGS & SITES

*Palace Sculptures of Abomey,*  
see CONSERVATION: BUILDINGS & SITES

*Personal Viewpoints,*  
see CONSERVATION: GENERAL

*Photographs of the Past,*  
see PHOTOGRAPHY

*Stories in Stone,* see ARCHAEOLOGY

*Twentieth-Century Color Photographs,*  
see PHOTOGRAPHY

# Conservation: Modern & Contemporary Art

## Analysis of Modern Paints

Thomas J. S. Learner

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ x 11 inches  
10 color illustrations, 240 spectra,  
37 drawings  
ISBN 978-0-89236-779-5, pa, \$45.00 S  
2005



## Conserving Contemporary Art Issues, Methods, Materials, and Research

Oscar Chiantore and Antonio Rava

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

332 pages, 6½ x 9½ inches  
180 color and 37 b/w illustrations  
ISBN 978-1-60606-104-6, pa, \$49.95 X  
2013

## Conserving Outdoor Sculpture

### The Stark Collection at the Getty Center

Brian Consideine, Julie Wolfe, Katrina Posner, and Michel Bouchard

This volume discusses the issues involved in installing and caring for modern and contemporary sculptures displayed outdoors.

288 pages, 7½ x 10½ inches  
132 color and 81 b/w illustrations, 1 map  
ISBN 978-1-60606-010-0, pa, \$75.00 S  
2010



## Ephemeral Monuments History and Conservation of Installation Art

Edited by Barbara Ferriani and Marina Pugliese

Translated by Helen Glanville

The authors of this volume discuss strategies for documenting and conserving installation art.

280 pages, 6¾ x 9½ inches  
105 color and 49 b/w illustrations  
ISBN 978-1-60606-134-3, pa, \$50.00 X  
2013



## Jean Paul Riopelle

### The Artist's Materials

Marie-Claude Corbeil, Kate Helwig, and Jennifer Poulin

This volume presents an overview of Canadian artist Riopelle's life and work, as well as close analyses of the materials and techniques he used.

96 pages, 7½ x 10 inches  
28 color and 6 b/w illustrations, 4 line drawings  
ISBN 978-1-60606-086-5, pa, \$40.00 X  
2011



## Lucio Fontana

### The Artist's Materials

Pia Gottschaller

This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post–World War II Italian artists.

150 pages, 7½ x 10 inches  
76 color and 18 b/w illustrations  
ISBN 978-1-60606-114-5, pa, \$50.00 X  
2012

## Modern Paints Uncovered

### Proceedings from the Modern Paints Uncovered Symposium, May 16–19, 2006, Tate Modern, London

Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling

This volume looks at the challenges new materials present to art conservators and reveals the latest cutting-edge research.

372 pages, 9 x 11 inches  
104 color and 64 b/w illustrations, 58 line drawings, 27 tables  
ISBN 978-0-89236-906-5, pa, \$75.00 S  
2008

## Mortality Immortality?

### The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10½ x 11 inches  
95 color and 3 b/w illustrations  
ISBN 978-0-89236-528-9, pa, \$40.00 X  
1999

## Willem de Kooning

### The Artist's Materials

Susan F. Lake

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

"The smartest and most engaging book published about art this year."

—Tyler Green, *Modern Art Notes*

"Fascinating."  
—*The New Republic*

112 pages, 7½ x 10 inches  
34 color and 17 b/w illustrations, 6 graphs  
ISBN 978-1-60606-021-6, pa, \$40.00 X  
2010

# Conservation: Science

## Color Science in the Examination of Museum Objects

### Nondestructive Procedures

Ruth Johnston-Feller

385 pages, 8½ x 11 inches  
11 color and 2 b/w illustrations,  
167 graphs, 30 tables  
ISBN 978-0-89236-586-9, pa, \$80.00 S  
2001

## Effects of Light on Materials in Collections

### Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8½ x 11 inches  
19 graphs, 2 tables  
ISBN 978-0-89236-645-3, pa, \$35.00 S  
2001

## Inert Gases in the Control of Museum Insect Pests

Charles Selwitz and Shin Maekawa

150 pages, 8½ x 11 inches  
14 b/w illustrations and 20 line drawings  
ISBN 978-0-89236-502-9, pa, \$30.00 S  
1998

## Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8½ x 11 inches  
31 b/w illustrations, 135 charts and graphs  
ISBN 978-0-89236-469-5, pa, \$75.00 S  
1999

## Monitoring for Gaseous Pollutants in Museum Environments

Cecily M. Grzywacz

This book discusses environmental monitoring for common gaseous pollutants, with emphasis on passive sampling, the planning and conducting of an air quality monitoring program, and the interpretation of results and mitigation considerations.

160 pages, 8½ x 11 inches  
17 color and 19 b/w illustrations,  
13 tables  
ISBN 978-0-89236-851-8, pa, \$65.00 S  
2006

## Oxygen-Free Museum Cases

Edited by Shin Maekawa

100 pages, 8½ x 11 inches  
45 b/w illustrations  
ISBN 978-0-89236-529-6, pa, \$35.00 S  
1998

## Plant Biology for Cultural Heritage Biodeterioration and Conservation

Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6¾ x 9½ inches  
169 color and 107 b/w illustrations,  
140 drawings, charts, and graphs  
ISBN 978-0-89236-939-3, pa, \$70.00 S  
2008

## The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

224 pages, 8½ x 11 inches  
6 color and 50 b/w illustrations,  
25 line drawings  
ISBN 978-0-89236-693-4, pa, \$65.00 S  
2002

### RELATED TITLES

*Alkoxysilanes and the Consolidation of Stone*, see CONSERVATION: MATERIALS

*Copper and Bronze in Art*, see CONSERVATION: MATERIALS

*Solvent Gels for the Cleaning of Works of Art*, see CONSERVATION: MATERIALS

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*Solvent Gels for the Cleaning of Works of Art*

*Stone Conservation*

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*Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation*

*Management Planning for Archaeological Sites*

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*Modern Paints Uncovered*

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*The Structural Conservation of Panel Paintings*

*Terra 2008*

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*Color Science in the Examination of Museum Objects*

*Infrared Spectroscopy in Conservation Science*

*Monitoring for Gaseous Pollutants in Museum Environments*

*The Use of Oxygen-Free Environments in the Control of Museum Insect Pests*



## Cooking



### The Classical Cookbook Revised Edition

Andrew Dalby and Sally Grainger

Featuring a fresh, new design, this book updates nearly fifty recipes from the ancient world for today's kitchen.

160 pages, 6½ x 8½ inches  
35 color and 35 b/w illustrations  
ISBN 978-1-60606-110-7, hc, \$24.95 X  
2012  
NAO

### Meals and Recipes from Ancient Greece

Eugenia Salza Prina Ricotti

The delights of food, wine, and conviviality that were important aspects of meals in ancient Greece are featured in this presentation of fifty-six delicious recipes, gleaned from ancient sources and updated with ingredients available to the contemporary American cook.

128 pages, 6½ x 9½ inches  
42 color line drawings and 3 b/w illustrations  
ISBN 978-0-89236-876-1, hc, \$24.95 X  
2007



### The Medieval Cookbook Revised Edition

Maggie Black

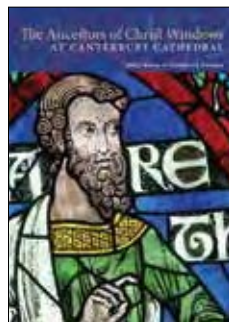
Eighty recipes drawn from the earliest English cookbooks are presented here and updated for the modern cook.

144 pages, 6¾ x 8¾ inches  
53 color and 3 b/w illustrations  
ISBN 978-1-60606-109-1, hc, \$24.95 X  
2012  
NAO

#### RELATED TITLE

*Ancient Herbs*, see GARDENS

## Decorative Arts



### The Ancestors of Christ Windows at Canterbury Cathedral

Jeffrey Weaver and Madeline H. Caviness

This book brings some of the oldest stained glass—and most famous medieval paintings—in all of England back to vivid life.

104 pages, 7½ x 10½ inches  
63 color and 5 b/w illustrations  
ISBN 978-1-60606-146-6, pa, \$25.00 X  
2013

### The Arts of Fire

#### Islamic Influences on Glass and Ceramics of the Italian Renaissance

Edited by Catherine Hess  
Contributions by George Saliba and  
Linda Komaroff

This striking volume traces many of the techniques of production and ornamentation in glass and ceramic arts to their development in the Islamic East between the eighth and twelfth centuries.

184 pages, 8 x 10 inches  
61 color and 17 b/w illustrations, 1 map  
ISBN 978-0-89236-758-0, pa, \$40.00 X  
2004

### Carved Splendor

#### Late Gothic Altarpieces in Southern Germany, Austria, and South Tirol

Rainer Kahsnitz

Sumptuous color illustrations showcase twenty-two of the most important surviving altarpieces from the Middle Ages. The altarpieces are shown in all of their possible arrangements and feature the awe-inspiring skills of painters, sculptors, and cabinetmakers.

480 pages, 10¾ x 12¾ inches, with slipcase  
362 color and 70 b/w illustrations  
ISBN 978-0-89236-853-2, hc, \$150.00 X  
2006  
NAO

### Clay's Tectonic Shift

John Mason, Ken Price, and  
Peter Voulkos, 1956–1968

Edited by Mary Davis MacNaughton

Focusing on three radical artists, this book examines the period when ceramics artists broke from the craft tradition and elevated the medium to a fine art.

Scripps College / J. Paul Getty Museum  
240 pages, 8½ x 11 inches  
131 color and 37 b/w illustrations  
ISBN 978-1-60606-105-3, hc, \$50.00 X  
2012



### Collecting Chinese and Japanese Porcelain in Pre-Revolutionary Paris

Stéphane Castelluccio

This book provides a revealing look at porcelain collecting from the reign of Louis XIV through the eighteenth century.

224 pages, 8 x 10½ inches  
145 color and 16 b/w illustrations  
ISBN 978-1-60606-139-8, hc, \$60.00 X  
2013

### French Furniture and Gilt Bronzes

#### Baroque and Régence Catalogue of the J. Paul Getty Museum Collection

Gillian Wilson, Charissa Bremer-David,  
Jeffrey Weaver, Brian Considine, and  
Arlen Heginbotham

Forty-four objects from the Baroque and Régence periods are presented here with a description of each item and an analysis of its style, use, provenance, and published history, as well as its construction and alterations, materials, and conservation.

404 pages, 9 x 12 inches  
107 color and 432 duotone illustrations  
ISBN 978-0-89236-874-7, hc, \$125.00 X  
2008

### French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

188 pages, 9 x 12 inches  
55 color and 146 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-379-7, hc, \$90.00 X  
1997

### Fruits of Desire

#### A Seventeenth-Century Carved Ivory Cup

Eike D. Schmidt

This sumptuously illustrated gift book showcases Balthasar Griessmann's seventeenth-century ivory goblet—an extraordinary achievement in virtuosic carving that celebrates the benefits and risks of wine.

56 pages, 5 x 8¾ inches  
25 color illustrations  
ISBN 978-0-89236-940-9, hc, \$14.95 T  
2009

### Italian Ceramics

#### Catalogue of the J. Paul Getty Museum Collections

Catherine Hess

224 pages, 9 x 12 inches  
53 color and 227 duotone illustrations,  
17 line drawings, 1 map  
ISBN 978-0-89236-670-5, hc, \$85.00 S  
2002

### Luxury Arts of the Renaissance

Marina Belozerskaya

Marina Belozerskaya explores the Renaissance aesthetic preference for finely-wrought luxury artifacts based on the value of their exquisite craftsmanship.

288 pages, 9 x 11 inches  
189 color and 26 b/w illustrations  
ISBN 978-0-89236-785-6, hc, \$100.00 X  
2005  
NAO

### Masterpieces of Marquetry

#### Volume I: From the Beginnings to Louis XIV

#### Volume II: From the Régence to the Present Day

#### Volume III: Outstanding Marqueters

Pierre Ramond  
Translated by Brian Considine

496 pages, 9 x 12 inches  
675 color and 450 b/w illustrations  
ISBN 978-0-89236-595-1, hc, \$295.00 X (set)  
2001

### The Monkeys of Christophe Huet

#### Singeries in French Decorative Arts

Nicole Garnier-Pelle, Anne Forray-Carlier,  
and Marie Christine Anselm

This delightful volume explores the whimsical monkey motifs popular in French decorative arts of the Rococo period.

176 pages, 8 x 10½ inches  
360 color illustrations  
ISBN 978-1-60606-065-0, hc, \$50.00 X  
2011

### Objects of Virtue

#### Art in Renaissance Italy

Luke Syson and Dora Thornton

272 pages, 8½ x 10½ inches  
136 color and 79 b/w illustrations  
ISBN 978-0-89236-657-6, hc, \$50.00 S  
2002  
NAO

### Pietre Dure

#### The Art of Semiprecious Stonework

Annamaria Giusti

This comprehensive survey looks at the techniques used to create *pietre dure* and its decorative uses from prehistory to the present day.

224 pages, 10¼ x 13¼ inches  
300 color illustrations  
ISBN 978-0-89236-849-5, hc, \$85.00 X  
2006  
NAO

### A Royal Menagerie

#### Meissen Porcelain Animals

Samuel Wittwer

48 pages, 8 x 10¼ inches  
30 color and 17 b/w illustrations  
ISBN 978-0-89236-644-6, pa, \$18.00 S  
2001  
Not available in the Netherlands or Belgium

### Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ x 11 inches  
52 color illustrations  
ISBN 978-0-89236-050-5, pa, \$35.00 S  
1983



### Stained Glass Radiant Art

Virginia Chieffo Raguin

This elegantly conceived book considers the making of stained glass and its enduring iconography.

112 pages, 6 x 9 inches  
80 color illustrations  
ISBN 978-1-60606-153-4, pa, \$20.00 X  
2013

## Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum

Gillian Wilson and Catherine Hess

320 pages, 9 x 10 inches  
597 b/w illustrations  
ISBN 978-0-89236-632-3, pa, \$65.00 S  
2002



### Taking Shape

#### Finding Sculpture in the Decorative Arts

Introduction by Martina Droth  
Essays by Charissa Bremer-David, Katie  
Scott, Mimi Hellman, and Mary D. Sheriff

Featured here are thirty-eight extraordinary works of decorative art and furniture that incorporate sculptural forms or assert a sculptural presence.

222 pages, 9¾ x 11¾ inches  
115 color and 88 b/w illustrations, 1 gatefold  
ISBN 978-0-89236-963-8, hc, \$40.00 X  
2009  
NAO

### Vincennes and Sèvres Porcelain

#### Catalogue of the Collections The J. Paul Getty Museum

Adrian Sassoon

206 pages, 9 x 12 inches  
53 color and 136 duotone illustrations  
ISBN 978-0-89236-173-1, hc, \$85.00 S  
1992

#### RELATED TITLES

*Looking at European Ceramics*,  
see ART REFERENCE

*Murano*, see LITERATURE

# Drawings

## Capturing Nature's Beauty Three Centuries of French Landscapes

Édouard Kopp

Gorgeously illustrated with works on paper by artists such as Van Gogh, Lorrain, and Seurat, this book highlights the French landscape tradition from the seventeenth through the nineteenth centuries.

96 pages, 9 x 7 1/2 inches  
45 color illustrations  
ISBN 978-0-89236-995-9, hc, \$19.95 T  
2009

## Drawings by Rembrandt and His Pupils

Telling the Difference

Holm Bevers, Lee Hendrix, William W. Robinson, and Peter Schatborn

This stunning catalogue highlights the exquisite draftsmanship produced in Rembrandt's studio and distinguishes the master's work from that of his pupils.

304 pages, 11 1/2 x 11 inches  
202 color and 3 b/w illustrations  
ISBN 978-0-89236-978-2, hc, \$75.00 S  
ISBN 978-0-89236-979-9, pa, \$49.95 T  
2010



## Gustav Klimt The Magic of Line

Marian Bisanz-Prakken

This beautifully illustrated volume argues that to understand Klimt's art, one must carefully consider his drawings.

304 pages, 9 1/2 x 11 inches  
225 color illustrations  
ISBN 978-1-60606-111-4, hc, \$49.95 T  
2012  
NAO

## Insects and Flowers

The Art of Maria Sibylla Merian

David Brafman and Stephanie Schrader

Beautiful details from Merian's book *Metamorphosis of the Insects of Suriname* are reproduced in this delightful gift book.

52 pages, 4 1/2 x 6 1/4 inches  
22 color illustrations  
ISBN 978-0-89236-929-4, pa, \$9.95 T  
2008

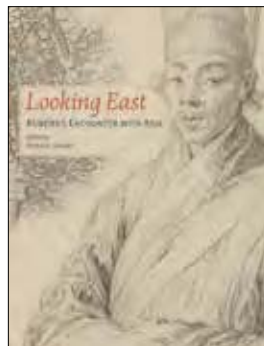
## Leonardo da Vinci

The Mechanics of Man

Martin Clayton and Ron Philo

This fascinating volume examines anatomical drawings by Da Vinci and includes translations of his meticulous notes and commentary on the accuracy of the renderings.

160 pages, 8 1/2 x 12 1/4 inches  
88 color illustrations  
ISBN 978-1-60606-020-9, hc, \$29.95 T  
2010  
NAO



## Looking East

Rubens's Encounter with Asia

Edited by Stephanie Schrader  
With contributions by Burglind Jungmann, Kim Young-Jae, and Christine Göttler

Scholars explore the mystery that surrounds *Man in Korean Costume*, one of Rubens's most intriguing drawings.

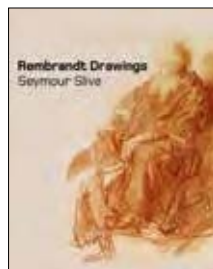
128 pages, 7 x 9 inches  
47 color and 5 b/w illustrations  
ISBN 978-1-60606-131-2, pa, \$20.00 X  
ISBN 978-1-60606-159-6,  
Ebook through the iBookstore, \$9.99  
2013

## Master Drawings Close-Up

Julian Brooks

The techniques of master draftsmen are explored through enlarged details of forty-five of their most spectacular drawings.

124 pages, 9 1/2 x 9 1/2 inches  
90 color and 5 b/w illustrations  
ISBN 978-1-60606-019-3, pa, \$24.95 T  
2010  
NAO



## Rembrandt Drawings

Seymour Slive

In this gorgeous volume one of the greatest living experts on the subject explores Rembrandt's extraordinary achievements as a draftsman by scrutinizing more than 150 drawings.

260 pages, 8 x 10 inches  
197 color and 46 b/w illustrations  
ISBN 978-0-89236-976-8, hc, \$49.95 T  
2009  
NAO

## Rembrandt on Paper

Hilary Williams

This lavishly illustrated book pays tribute to Rembrandt's marvelous gifts as a graphic artist through fifty sublime drawings.

96 pages, 6 x 7 1/4 inches  
54 color illustrations  
ISBN 978-0-89236-973-7, hc, \$14.95 T  
2009  
NAO

## Taddeo and Federico Zuccaro Artist-Brothers in Renaissance Rome

Julian Brooks

With essays by Robert Williams, Peter Lukehart, and Christina Strunck

This lovely volume presents the series of twenty drawings by Federico Zuccaro of his older brother Taddeo's life as a struggling artist in sixteenth-century Rome and examines the role of the copying of masterworks in the training of young Renaissance artists.

144 pages, 9 1/2 x 10 inches  
95 color and 60 b/w illustrations  
ISBN 978-0-89236-902-7, hc, \$50.00 X  
2007

### RELATED TITLES

*Looking at Prints, Drawings and Watercolours*, see ART REFERENCE

*The Restoration of Engravings, Drawings, Books, and Other Works on Paper*, see CONSERVATION: MATERIALS

# Gardens



## Ancient Herbs

Marina Heilmeyer

Delightfully illustrated with drawings from early-nineteenth-century botanical publications. This book presents the forty most important plants used for culinary, medicinal, and religious purposes in classical antiquity.

108 pages, 8 x 9 inches  
55 color illustrations  
ISBN 978-0-89236-884-6, hc, \$19.95 T  
2007  
COBEE

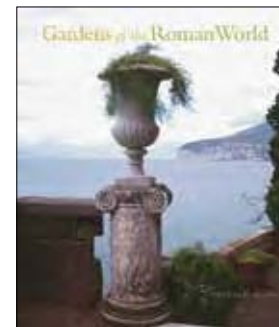
## Earthy Paradises

Ancient Gardens in History  
and Archaeology

Maureen Carroll

*Earthy Paradises* examines recent evidence of the existence of ancient gardens and the horticultural practices used to plant and maintain them.

144 pages, 8 1/2 x 8 1/2 inches  
72 color and 30 b/w illustrations  
ISBN 978-0-89236-721-4, hc, \$35.00 X  
2003  
NAO



## Gardens of the Roman World

Patrick Bowe

Patrick Bowe describes the variety and influence of Roman gardens—from the humblest to the most ornate—throughout the former empire.

176 pages, 9 1/2 x 11 inches  
197 color illustrations, 1 map  
ISBN 978-0-89236-740-5, hc, \$50.00 X  
2004  
NAO



## Inventing the Garden

Matteo Vercelloni and Virgilio Vercelloni

Lavishly illustrated, this volume traces the evolution of the Western garden from the first plots cultivated for pleasure in the Middle East to contemporary designs.

"A reader, running a finger along one of the winding garden paths in this volume, can get lost in reverie."

—*The Wall Street Journal*

240 pages, 9 1/2 x 11 1/4 inches  
250 color and 80 b/w illustrations  
ISBN 978-1-60606-047-6, hc, \$74.95 T  
2011  
NAO

### RELATED TITLES

*Flowers of the Renaissance*, see PAINTINGS

*Gardens and Plants of the Getty Villa*, see GETTY VILLA

*Gardens in Art*, see ART REFERENCE

*Gardens of the Renaissance*, see MANUSCRIPTS

*Miraculous Bouquets*, see PAINTINGS

*Plants in the Getty's Central Garden*, see GETTY CENTER

# Getty Center

## Concert of Wills

Making the Getty Center

This acclaimed documentary traces the building of the Getty Center.

"A fine and painstaking work of art."  
—*The New York Times*

100 minutes, color  
ISBN 978-0-89236-741-2  
DVD format, \$24.95 T  
1998

## Going to the Getty

J.otto Seibold and Vivian Walsh

"Seriously witty."  
—*The New York Times*

Ages three and up

32 pages, 8 1/2 x 12 inches  
32 color illustrations  
ISBN 978-0-89236-493-0, hc, \$17.95 T  
1997



## Inside the Getty

Edited by William Hackman  
and Mark Greenberg

This is a behind-the-scenes look—including public places and secret spaces—at the J. Paul Getty Trust's four programs: the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and Getty Foundation.

184 pages, 5 1/2 x 9 1/2 inches  
306 color and 40 b/w illustrations  
ISBN 978-0-89236-911-9, pa, \$14.95 T  
2008

## The J. Paul Getty Museum and Its Collections

A Museum for the New Century

John Walsh and Deborah Gribbon

This is an illuminating text about J. Paul Getty and his passion for art, with archival and recently commissioned photographs, provides a biography of the Museum's benefactor and a history of the Museum's collections and the buildings that have housed them.

288 pages, 8 1/2 x 11 1/4 inches  
200 color and 50 duotone illustrations  
ISBN 978-0-89236-476-3, pa, \$40.00 X  
1997



## The J. Paul Getty Museum Handbook of the Collections

Many acquisitions to the J. Paul Getty Museum collection have been added to this revised edition, which also includes the more familiar masterpieces visitors have become acquainted with over the years.

336 pages, 5½ x 9½ inches  
382 color and 2 b/w illustrations  
ISBN 978-0-89236-886-0, hc, \$26.95 T  
ISBN 978-0-89236-887-7, pa, \$19.95 T  
2007

### Making Architecture

#### The Getty Center

*Preface by Harold M. Williams,  
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable*

176 pages, 10 x 10 inches  
109 color, 149 duotone,  
and 29 b/w illustrations, 1 color foldout  
ISBN 978-0-89236-463-3, pa, \$55.00 X  
1997

COBEE

### Plants in the Getty's Central Garden

*Jim Duggan  
Photographs by Becky Cohen  
Foreword by Robert Irwin*

A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

164 pages, 5½ x 8¾ inches  
373 color illustrations  
ISBN 978-0-89236-714-6, flexibind, \$19.95 X  
2004

### Seeing the Getty Center

#### Collections, Buildings, and Gardens

The three volumes in this handsome boxed set provide a visual tour of the treasures at the Getty Center.

192 pages, 6 x 6 inches  
227 color illustrations  
ISBN 978-0-89236-975-1, 3-volume boxed set,  
\$19.95 T  
2009

### Seeing the Getty Collections at the Getty Center

*Foreword by David Bomford*

This small book—full of details from the collections—simulates the experience of visiting the J. Paul Getty Museum and the delight of discovering similarities among otherwise disparate works.

64 pages, 6 x 6 inches  
70 color illustrations  
ISBN 978-0-89236-962-1, pa, \$10.95 T  
2009

#### RELATED TITLE

*The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum, see SCULPTURE*

# Getty Villa

### As I See It

**The Autobiography of J. Paul Getty**  
Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

360 pages, 6 x 9 inches  
64 b/w illustrations  
ISBN 978-0-89236-700-9, pa, \$19.95 T  
2003



### Gardens and Plants of the Getty Villa

*Patrick Bowe and Michael D. DeHart*

This beautiful guide documents each plant used in the Getty Villa gardens and describes the role of gardens in ancient Rome.

160 pages, 5½ x 8¾ inches  
225 color illustrations  
ISBN 978-1-60606-049-0, flexibind, \$19.95 T  
2011

### The Getty Villa

*Marion True and Jorge Silvetti*

This book presents a lively history of the J. Paul Getty Museum and its antiquities collections, from its growth as a small museum in Mr. Getty's house in Malibu to its first home in the Villa building and now to its third incarnation as a museum exclusively devoted to antiquities. This is the story of architectural imagination and geographical hurdles, which have ultimately resulted in a unique and breathtaking site.

256 pages, 9¾ x 10½ inches  
250 color illustrations  
ISBN 978-0-89236-838-9, hc, \$65.00 S  
ISBN 978-0-89236-841-9, pa, \$39.95 X  
2006

### Guide to the Getty Villa

This handy volume introduces visitors to the renovated site and the antiquities collection on display.

132 pages, 5½ x 9½ inches  
172 color and 20 b/w illustrations  
ISBN 978-0-89236-828-0, pa, \$12.95 X  
2006

### The J. Paul Getty Museum Handbook of the Antiquities Collection

#### Revised Edition

*Edited by Kenneth Lapatin and Karol Wight*

This guide showcases ancient Greek vases, monumental marble sculptures, Greek and Roman gems, and Hellenistic silverware, jewelry, and glass in the J. Paul Getty Museum's collection.

264 pages, 5½ x 9½ inches  
200 color and 12 b/w illustrations  
ISBN 978-0-89236-998-0, pa, \$19.95 S  
2010



### The Joys of Collecting

*J. Paul Getty*

Oil baron and museum founder J. Paul Getty recounts his passion for collecting art.

80 pages, 5¾ x 8½ inches  
15 b/w illustrations  
ISBN 978-1-60606-087-2, pa, \$9.95 T  
2011

### Seeing the Getty Villa

This souvenir book captures the visual delights of the renovated Getty Villa. More than seventy color photographs artfully record the stunning art, architecture, and grounds.

64 pages, 6 x 6 inches  
70 color illustrations  
ISBN 978-0-89236-833-4, pa, \$10.95 T  
2006

# History

### AD410

#### The Year That Shook Rome

*Sam Moorhead and David Stuttard*

184 pages, 5¾ x 8¼ inches  
78 color illustrations, 1 line drawing, 3 maps  
ISBN 978-1-60606-024-7, hc, \$24.95 T  
2010  
NAO



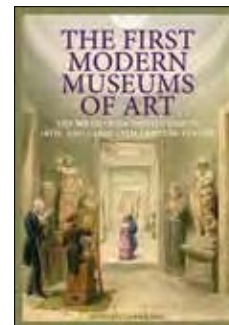
### Books

#### A Living History

*Martyn Lyons*

From papyrus scrolls to the iPad, this engaging history explores every iteration of the book.

224 pages, 7½ x 10 inches  
170 color and 50 b/w illustrations  
ISBN 978-1-60606-083-4, hc, \$34.95 T  
2011  
NAO



### The First Modern Museums of Art

#### The Birth of an Institution in 18th- and Early-19th-Century Europe

*Edited by Carole Paul*

This important volume explores the origins of Europe's most prominent museums, as well as their nature, display, and growth, and their role in educating the public.

368 pages, 7 x 10 inches  
65 b/w illustrations  
ISBN 978-1-60606-120-6, hc, \$50.00 X  
2012

### The Great Empires of the Ancient World

*Edited by Thomas Harrison*

This thorough investigation of ancient empires traces impact they had on the modern world.

288 pages, 8¾ x 10½ inches  
259 color and 18 b/w illustrations  
ISBN 978-0-89236-987-4, hc, \$39.95 T  
2009  
NAO



### The Knightly Art of Battle

*Ken Mondschein*

Illustrations from a medieval manuscript on martial arts techniques show modern day readers how to fight like a knight.

128 pages, 6¾ x 9 inches  
93 color illustrations  
ISBN 978-1-60606-076-6, pa, \$14.95 T  
2011

### Medieval Panorama

*Edited by Robert Bartlett*

This stunning book contains an all-encompassing visual re-creation of the medieval world.

336 pages, 8½ x 11 inches  
612 color and 200 b/w illustrations  
ISBN 978-0-89236-642-2, hc, \$50.00 X  
2001

Available in USA and Canada only

### The Mediterranean in History

*Edited by David Abulafia*

This richly illustrated history of the "Great Sea" includes the stories of the birth of Western Civilization, the clash of warring faiths, and the rivalries of empires.

"The illustrations are magnificent and not just decorative, but mesh intelligently with the text."  
—*The London Sunday Times*

"A superb resource for personal enrichment and an acclaimed contribution to both academic and community library shelves."  
—*Library Bookwatch*

320 pages, 8¾ x 11 inches  
150 color and 150 b/w illustrations  
ISBN 978-1-60606-057-5, pa, \$29.95 T  
2011  
NAO

### Panorama of the Classical World

*Nigel Spivey and Michael Squire*

This synthesis of Greek, Etruscan, and Roman worlds from 700 BC to the early 4th century AD is organized in ten thematic chapters.

"A sumptuous presentation of three ancient civilizations—Greeks, Etruscans and Romans."  
—*The Philadelphia Inquirer*

—*The Philadelphia Inquirer*

"The photographs, most of them in color, are superb. But what separates great from merely good picture books is the quality of the text, and on that score this book excels."  
—*Choice*

—*Choice*

368 pages, 8¾ x 11 inches  
400 color and 186 b/w illustrations,  
1 map  
ISBN 978-1-60606-056-8, pa, \$29.95 T  
2011  
NAO

### Panorama of the Enlightenment

*Dorinda Outram*

This lucid text tells the fascinating story of the men and women of the Enlightenment—a time of boundless curiosity about the physical universe and the nature of the human mind—with a lucid text and beautiful illustrations.

320 pages, 8¾ x 11 inches  
153 color and 234 b/w illustrations  
ISBN 978-0-89236-861-7, hc, \$60.00 X  
2006  
NAO



### Renaissance People

#### Lives that Shaped the Modern Age

*Robert C. Davis and Beth Lindsmith*

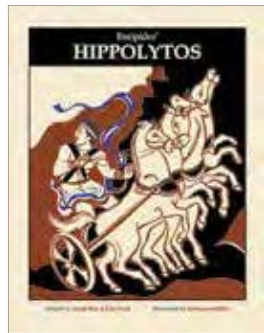
Profiles of Renaissance personalities from iconic figures including Leonardo da Vinci and Christopher Columbus to those that are less well known are presented here.

336 pages, 7½ x 9¾ inches  
180 color and 20 b/w illustrations  
ISBN 978-1-60606-078-0, hc, \$39.95 T  
2011  
NAO

# Literature

## Greek Tragedies Retold

These contemporary retellings of Greek tragedies are printed on handmade paper and feature original silk-screened illustrations.



### Euripides' *Hippolytos*

Retold by Sirish Rao and Gita Wolf  
Illustrated by Indrapramit Roy

28 pages, 7½ x 10 inches  
8 three-color silk-screened illustrations  
ISBN 978-0-89236-864-8, hc, \$25.00 X 2006

Available worldwide except in India

### Euripides' *The Bacchae*

Retold by Sirish Rao and Gita Wolf  
Illustrated by Indrapramit Roy

28 pages, 7½ x 10 inches  
6 three-color silk-screened illustrations  
ISBN 978-0-89236-765-8, hc, \$25.00 X 2005

Available worldwide except in India

### Sophocles' *Antigone*

Retold by Gita Wolf and Sirish Rao  
Illustrated by Indrapramit Roy

28 pages, 7½ x 10 inches, with slipcase  
8 two-color silk-screened illustrations  
ISBN 978-0-89236-637-8, hc, \$25.00 X 2001

Available worldwide except in India

### Sophocles' *Oedipus the King*

Retold by Sirish Rao and Gita Wolf  
Illustrated by Indrapramit Roy

28 pages, 7½ x 10 inches  
8 three-color silk-screened illustrations  
ISBN 978-0-89236-764-1, hc, \$25.00 X 2004

Available worldwide except in India

## Bacchus

### A Biography

Andrew Dalby

This creative biography of the god of wine weaves together myths and episodes found in writings from antiquity.

168 pages, 5¼ x 9 inches  
18 color illustrations  
ISBN 978-0-89236-742-9, pa, \$22.00 X 2004  
NAO

### Classical Love Poetry

Edited and introduction by Jonathan Williams  
Contributions by Clive Cheesman

Selections of translated Greek and Roman verse from Homer, Sappho, Virgil, Horace, and Ovid, among others, are paired with fine examples of paintings, sculpture, vases, and decorative objects.

96 pages, 5¼ x 7¼ inches  
40 color illustrations  
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NAO

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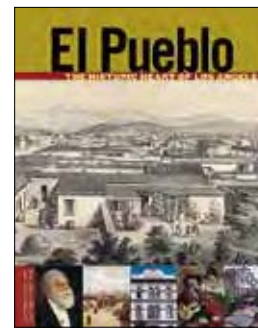
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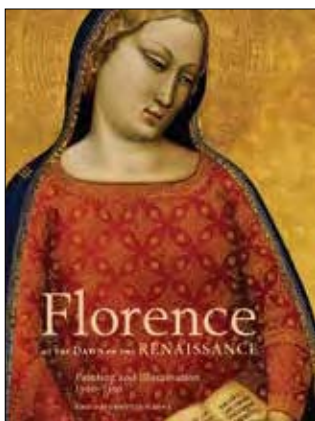
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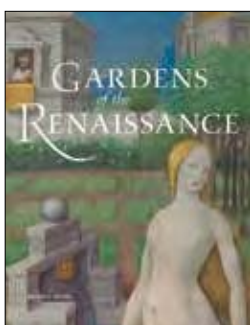
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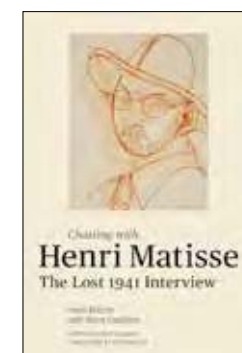
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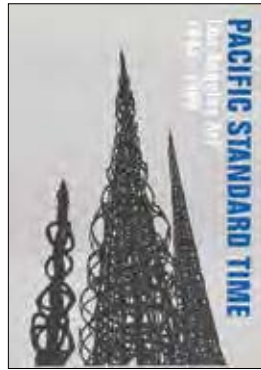
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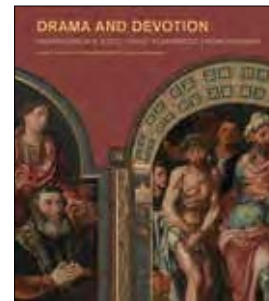
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**Jean-Baptiste Greuze:  
The Laundress**

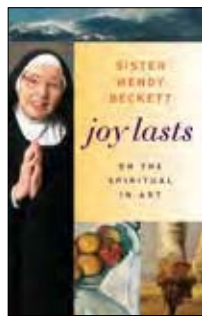
Colin B. Bailey

90 pages, 7½ x 9¼ inches  
40 color and 32 b/w illustrations,  
1 color foldout  
ISBN 978-0-89236-564-7, pa, \$20.00 X  
1999

**Joachim Wtewael: Mars and  
Venus Surprised by Vulcan**

Anne W. Lowenthal

88 pages, 7½ x 9¼ inches  
16 color and 53 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-304-9, pa, \$20.00 X  
1995



**Joy Lasts  
On the Spiritual in Art**

Sister Wendy Beckett

Art expert Sister Wendy explores the differences between religious and spiritual art, using examples from fourteen works in the Getty's collection.

60 pages, 5¾ x 9 inches  
40 color illustrations  
ISBN 978-0-89236-843-3, hc, \$15.00 X  
2006

**Looking at the Landscapes:  
Courbet and Modernism**

With a Preface by Mary Morton

These essays closely examine realist painter Gustave Courbet's landscape oeuvre, including the influence of seventeenth-century painterly practices, the market for his work in light of burgeoning tourism, connections between his paintings and mid-nineteenth-century landscape photography, what makes a painting "modern," and Courbet's legacy to Modernist painting.

ISBN 978-0-89236-927-0  
**OPEN ACCESS**  
www.getty.edu/digitalpublications

**Masaccio: Saint Andrew  
and the Pisa Altarpiece**

Eliot W. Rowlands

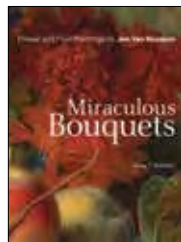
Eliot W. Rowlands examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece* painting, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7½ x 9¼ inches  
39 color and 38 b/w illustrations,  
1 drawing, 1 color foldout  
ISBN 978-0-89236-286-8, pa, \$20.00 X  
2003

**Masterpieces of Painting  
in the J. Paul Getty Museum  
Fifth Edition**

This edition includes many significant additions to the Getty Museum's paintings collection.

128 pages, 8½ x 11 inches  
80 color illustrations  
ISBN 978-0-89236-710-8, pa, \$20.00 X  
2003



**Miraculous Bouquets  
Flower and Fruit Paintings  
by Jan van Huysum**

Anne T. Woollett

Exquisite details guide the reader through Dutch artist Jan van Huysum's still life paintings *Vase of Flowers* and *Fruit Piece* in this delightful volume.

48 pages, 4¼ x 6¼ inches  
24 color illustrations  
ISBN 978-1-60606-090-2, pa, \$9.95 T  
2011

**Nicolas Lancret:  
Dance Before a Fountain**

Mary Tavener Holmes

Conservation note by Mark Leonard

This enticing scene in the Getty Museum's painting is an excellent example of *fête galante*, a genre that reached its peak of popularity in France during the first half of the eighteenth century.

100 pages, 7½ x 9¼ inches  
58 color and 36 b/w illustrations  
ISBN 978-0-89236-832-7, pa, \$20.00 X  
2006

**Oudry's Painted Menagerie  
Portraits of Exotic Animals  
in Eighteenth-Century Europe**

Edited by Mary Morton

Contributions by Colin Bailey, Marina Belozerskaya, Charissa Bremer-David, Christoph Frank, Christine Giviskos, and Mark Leonard

These insightful essays focus on a series of life-size portraits of the animals in Louis XV's royal menagerie at Versailles painted by the eighteenth-century artist Jean-Baptiste Oudry.

192 pages, 11 x 11 inches  
86 color and 17 b/w illustrations  
ISBN 978-0-89236-889-1, pa, \$40.00 X  
2007

**Pieter de Hooch:  
A Woman Preparing Bread  
and Butter for a Boy**

Wayne E. Franits

The author places the painting within the broader context of seventeenth-century Dutch culture and society.

100 pages, 7½ x 9¼ inches  
34 color and 25 b/w illustrations  
ISBN 978-0-89236-844-0, pa, \$23.00 X  
2007

**Pontormo: Portrait  
of a Halberdier**

Elizabeth Cropper

"In taking on every significant issue attendant on our understanding of this painting, Cropper has produced an estimable book."  
—College Art Association Reviews

132 pages, 7½ x 9¼ inches  
21 color and 32 b/w illustrations, 1 color foldout  
ISBN 978-0-89236-366-7, pa, \$20.00 X  
1997

**Rembrandt in  
Southern California**

Anne T. Woollett

The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.

64 pages, 5 x 6¼ inches  
26 color illustrations, 1 map  
ISBN 978-0-89236-993-5, pa, \$9.95 T  
2009

**Rubens and Brueghel  
A Working Friendship**

Anne Woollett and Ariane van Suchtelen  
Contributions by Tiarna Doherty,  
Mark Leonard, and Jørgen Wadum

This volume explores the extraordinary collaboration between Peter Paul Rubens (1577–1640) and Jan Brueghel the Elder (1568–1625).

270 pages, 9 x 12 inches  
75 color and 115 b/w illustrations  
ISBN 978-0-89236-848-8, pa, \$45.00 X  
2006

.....  
**RELATED TITLES**

*Issues in the Conservation of Paintings*, see CONSERVATION: MATERIALS

*Looking at Paintings*, see ART REFERENCE

*The Painter's Voice*, see CONSERVATION: GENERAL

*Personal Viewpoints*, see CONSERVATION: GENERAL

*Seeing Venice*, see LITERATURE

*The Structural Conservation of Panel Paintings*, see CONSERVATION: MATERIALS

# Photography

> SERIES

## In Focus

**Photographs from the  
J. Paul Getty Museum**

This series makes available in an affordable format the Museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.

**In Focus: Alfred Stieglitz**

Weston Naef

144 pages, 6 x 7¾ inches  
58 duotone illustrations  
ISBN 978-0-89236-303-2, pa, \$19.95 T  
1995

**In Focus: André Kertész**

Weston Naef

148 pages, 6 x 7¾ inches  
60 duotone illustrations  
ISBN 978-0-89236-290-5, pa, \$19.95 T  
1994

**In Focus: August Sander**

Claudia Bohn-Spector

144 pages, 6 x 7¾ inches  
55 duotone illustrations  
ISBN 978-0-89236-567-8, pa, \$19.95 T  
2001

**In Focus: Carleton Watkins**

Peter E. Palmquist

144 pages, 6 x 7¾ inches  
55 duotone illustrations  
ISBN 978-0-89236-399-5, pa, \$19.95 T  
1997

**In Focus: Doris Ulmann**

Judith Keller

144 pages, 6 x 7¾ inches  
57 duotone illustrations  
ISBN 978-0-89236-373-5, pa, \$19.95 T  
1996

**In Focus: Dorothea Lange**

Judith Keller

144 pages, 6 x 7¾ inches  
53 duotone illustrations  
ISBN 978-0-89236-675-0, pa, \$19.95 T  
2002

**In Focus: Edward Weston**

Brett Abbott

144 pages, 6 x 7¾ inches  
61 duotone illustrations  
ISBN 978-0-89236-809-9, pa, \$19.95 T  
2005

**In Focus: Eugène Atget**

Gordon Baldwin

144 pages, 6 x 7¾ inches  
50 duotone illustrations  
ISBN 978-0-89236-601-9, pa, \$19.95 T  
2000

**In Focus: Hill and Adamson**

Anne M. Lyden

144 pages, 6 x 7¾ inches  
55 duotone illustrations, 1 color foldout  
ISBN 978-0-89236-540-1, pa, \$19.95 T  
1999

**In Focus:  
Julia Margaret Cameron**

Julian Cox

144 pages, 6 x 7¾ inches  
55 duotone illustrations  
ISBN 978-0-89236-374-2, pa, \$19.95 T  
1996

**In Focus: László Moholy-Nagy**

Katherine Ware

128 pages, 6 x 7¾ inches  
49 duotone illustrations  
ISBN 978-0-89236-324-7, pa, \$19.95 T  
1995

**In Focus: Man Ray**

Katherine Ware

144 pages, 6 x 7¾ inches  
50 duotone illustrations  
ISBN 978-0-89236-511-1, pa, \$19.95 T  
1998

**In Focus:  
Manuel Alvarez Bravo**

Roberto Tejada

144 pages, 6 x 7¾ inches  
55 duotone illustrations  
ISBN 978-0-89236-625-5, pa, \$19.95 T  
2001

**In Focus: Paul Strand**

Anne M. Lyden

144 pages, 6 x 7¾ inches  
55 duotone illustrations  
ISBN 978-0-89236-808-2, pa, \$19.95 T  
2005

**In Focus: Weegee**

Judith Keller

144 pages, 6 x 7¾ inches  
50 duotone illustrations  
ISBN 978-0-89236-810-5, pa, \$19.95 T  
2005

**In Focus:  
William Henry Fox Talbot**

Larry Schaaf

144 pages, 6 x 7¾ inches  
56 color illustrations  
ISBN 978-0-89236-660-6, pa, \$19.95 T  
2002

**In Focus: André Kertész,  
László Moholy-Nagy,  
and Man Ray**

420 pages, 6 x 7¾ inch boxed set  
159 duotone illustrations  
ISBN 978-0-89236-568-5, pa, \$45.00 X  
1999



**Antiquity and Photography**

**Early Views of Ancient Mediterranean Sites**

Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak

This gorgeously illustrated book includes portfolios of works by several major photographers.

240 pages, 11 x 10 inches  
130 color and 3 b/w illustrations  
ISBN 978-0-89236-805-1, hc, \$65.00 X  
2005  
NAO



**Architecture in Photographs**

Gordon Baldwin

This breathtaking book showcases images of architecture from Greek temples to Gothic Cathedrals to modern day skyscrapers.

112 pages, 7¼ x 8½ inches  
75 color and 4 b/w illustrations  
ISBN 978-1-60606-152-7, hc, \$24.95 T  
2013

**Artful Lives**

**Edward Weston, Margrethe Mather, and the Bohemians of Los Angeles**

Beth Gates Warren

This captivating biography reveals the previously untold love story of two photographers, one who became a major figure in the medium and one who fell into obscurity.

392 pages, 7 x 10 inches  
87 b/w illustrations  
ISBN 978-1-60606-070-4, hc, \$39.95 T  
2011

**Black in White America**

Leonard Freed

Freed traveled throughout the South, New York, and Washington, D.C., to create this powerful photographic essay on African American life in the civil rights era.

216 pages, 8¾ x 10 inches  
208 duotone illustrations  
ISBN 978-1-60606-011-7, pa, \$29.95 T  
2010

**Brush and Shutter**

**Early Photography in China**

Edited by Jeffrey W. Cody and Frances Terpak

This fascinating history examines the introduction of photography to China during the nineteenth century.

“An eye-opening delight.”  
—Publishers Weekly

220 pages, 11 x 10½ inches  
61 color and 75 b/w illustrations  
ISBN 978-1-60606-054-4, hc, \$45.00 X  
2011

Available worldwide except in Asia

**Camille Silvy: River Scene, France**

Mark Haworth-Booth

122 pages, 7½ x 9¼ inches  
16 color and 36 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-205-9, pa, \$20.00 X  
1992

**Carleton Watkins**

**The Complete Mammoth Photographs**

Weston Naef and Christine Hult-Lewis

This groundbreaking catalogue of all the known mammoth photographs—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific Coast.

608 pages, 9¾ x 12½ inches  
1,351 duotone illustrations  
ISBN 978-1-60606-005-6, hc, \$195.00 X  
2011

**Carleton Watkins in Yosemite**

Weston Naef

All the grandeur of the American West in the mid-nineteenth century is reflected in this selection of photographs made by Carleton Watkins in and around Yosemite Valley, California.

88 pages, 9 x 10 inches  
60 duotone illustrations, 1 map  
ISBN 978-0-89236-945-4, hc, \$29.95 T  
2009

**The Digital Print Identification and Preservation**

Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 x 10 inches  
227 color and 49 b/w illustrations; includes a removable identification poster  
ISBN 978-0-89236-960-7, pa, \$60.00 S  
2009  
NAO

**Ed Ruscha and Some Los Angeles Apartments**

Virginia Heckert

This beautifully produced volume contextualizes and celebrates *Some Los Angeles Apartments* by the noted contemporary artist Ed Ruscha.

100 pages, 8 x 10 inches  
11 color and 56 b/w illustrations  
ISBN 978-1-60606-138-1, pa, \$24.95 T  
2013

**Edward Weston’s Book of Nudes**

Edited by Brett Abbott  
Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston’s original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography

96 pages, 10½ x 11¼ inches  
1 color and 70 duotone illustrations  
ISBN 978-0-89236-903-4, hc, \$39.95 T  
2007



**Eliot Porter**

**In the Realm of Nature**

Paul Martineau  
With a foreword by Michael Brune

Porter’s exquisite bird and landscape photographs, which inspired a generation of environmentalists, are celebrated in this attractive book.

144 pages, 9½ x 11 inches  
80 color and 30 b/w illustrations  
ISBN 978-1-60606-119-0, hc, \$39.95 T  
2012

**Graciela Iturbide**

**Juchitán**

Judith Keller

In this provocative series of photographs, Iturbide captures the public and private lives of the women of Juchitán, Mexico—an ancient, matriarchal, and fiercely independent society.

75 pages, 9¾ x 10¾ inches  
50 duotone illustrations  
ISBN 978-0-89236-905-8, hc, \$35.00 X  
2008

**A Guide to the Preventive Conservation of Photograph Collections**

Bertrand Lavédrine

This tome synthesizes both the enormous amount of research completed to date and the international standards established on the subject of preservation of photographic collections.

304 pages, 7½ x 9¾ inches  
128 color and 15 b/w illustrations  
ISBN 978-0-89236-701-6, pa, \$45.00 S  
2003

**Gustave Le Gray**

**1820–1884**

Sylvie Aubenas  
Edited by Gordon Baldwin  
Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

402 pages, 11¼ x 9½ inches  
237 color and 113 b/w illustrations,  
1 gatefold  
ISBN 978-0-89236-671-2, pa, \$50.00 X  
2002



**Herb Ritts**

**L.A. Style**

Paul Martineau  
With an essay by James Crump

A seductive collection of portraits and nudes from the famed fashion photographer is beautifully reproduced in this handsome volume.

224 pages, 9½ x 12 inches  
30 color and 135 tritone illustrations  
ISBN 978-1-60606-100-8, hc, \$59.95 T  
2012

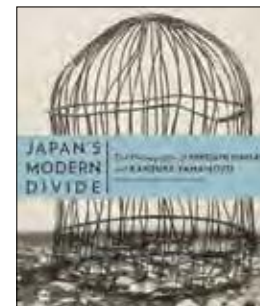
**Irving Penn**

**Small Trades**

Virginia A. Heckert and Anne Lacoste

This book presents fashion photographer Irving Penn’s remarkable series of insightful studio portraits of skilled tradespeople, the Small Trades.

272 pages, 9¾ x 12 inches  
259 tritone illustrations  
ISBN 978-0-89236-996-6, hc, \$64.95 T  
2009



**Japan’s Modern Divide**

**The Photographs of Hiroshi Hamaya and Kansuke Yamamoto**

Edited by Judith Keller and Amanda Maddox  
Contributions by Kotarō Izawa, Ryūichi Kaneko, and Jonathan Reynolds

Two strains of modern Japanese photography, one documentary and the other avant-garde, are brought together in this handsome book.

224 pages, 9½ x 11 inches  
105 color and 40 b/w illustrations  
ISBN 978-1-60606-132-9, hc, \$49.95 T  
2013

**Jo Ann Callis**

**Woman Twirling**

Judith Keller

This lively catalogue celebrates artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

96 pages, 9½ x 9¾ inches  
55 color and 15 duotone illustrations  
ISBN 978-0-89236-956-0, hc, \$29.95 T  
2009

**Julia Margaret Cameron**

**A Critical Biography**

Colin Ford

This biography casts new light on Cameron’s links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9¾ x 11¼ inches  
100 color and 20 b/w illustrations  
ISBN 978-0-89236-707-8, hc, \$50.00 X  
2003  
NAO

**Julius Shulman’s Los Angeles**

Christopher James Alexander

The iconic photographer’s breathtaking views of Los Angeles from the downtown skyline to sleek interiors of mid-century modern homes are reproduced here.

72 pages, 5¾ x 6¾ inches  
60 duotone illustrations  
ISBN 978-1-60606-079-7, pa, \$9.95 T  
2011

**Landscape in Photographs**

Karen Hellman and Brett Abbott

The works presented here show how photographers’ approaches to nature have evolved in diverse and meaningful ways over the course of the medium’s history.

112 pages, 7¼ x 8½ inches  
81 color illustrations  
ISBN 978-1-60606-103-9, hc, \$24.95 T  
2012

**Le Corbusier & Lucien Hervé**

**A Dialogue Between Architect and Photographer**

Jacques Sbriglio  
With introductions by Quentin Bajac and Béatrice Andrieux  
Preface by Michel Richard

Beautifully illustrated, this striking volume recounts the collaboration between these two groundbreaking Modernists.

296 pages, 13¼ x 9¾ inches  
250 color illustrations  
ISBN 978-1-60606-088-9, hc, \$74.95 T  
2011  
NAO

**Lucien Hervé**

**Building Images**

Olivier Beer

This photographic retrospective demonstrates that Hervé’s subject matter moves beyond his sixteen-year association with the architect Le Corbusier.

224 pages, 9¾ x 12¼ inches  
12 color and 205 duotone illustrations  
ISBN 978-0-89236-754-2, hc, \$65.00 X  
2004

**Man Ray in Paris**

Erin C. Garcia

With fascinating text and nearly ninety illustrations, this book vividly demonstrates why Man Ray is considered one of the most innovative photographers of the twentieth century.

128 pages, 7½ x 9¾ inches  
99 color illustrations  
ISBN 978-1-60606-060-5, hc, \$24.95 T  
2011  
NAO

**Milton Rogovin**

**The Mining Photographs**

Judith Keller

This book features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 x 10½ inches  
126 duotone illustrations  
ISBN 978-0-89236-811-2, hc, \$60.00 X  
2005



**Paul Outerbridge  
Command Performance**

Paul Martineau

Paul Outerbridge, American photographer and master of the carbro color process, produced a dynamic body of work. Beautifully reproduced in this engaging catalogue are photographs from all periods and styles in his career: still-life images, commercial magazine photography, and nudes.

164 pages, 9½ x 11 inches  
59 color and 61 duotone illustrations  
ISBN 978-0-89236-961-4, hc, \$39.95 T  
2009

**Photographer of Modern Life  
Camille Silvy**

Mark Haworth-Booth

This book explores the innovative techniques of French photographer Camille Silvy (1834–1910), including his use of multiple negatives to create one print.

160 pages, 8½ x 10½ inches  
113 color illustrations  
ISBN 978-1-60606-025-4, hc, \$40.00 X  
2010  
NAO

**Photographers of Genius  
at the Getty**

Weston Naef

176 pages, 9½ x 12 inches  
60 color and 54 duotone illustrations  
ISBN 978-0-89236-749-8, pa, \$35.00 X  
2004

**The Photographs of  
Frederick H. Evans**

Anne M. Lyden  
With an essay by Hope Kingsley

The life and work of the British photographer, who was known for his breathtaking platinum prints of medieval cathedrals, are celebrated in this richly illustrated volume.

172 pages, 9 x 11 inches  
137 color and 16 b/w illustrations  
ISBN 978-0-89236-988-1, hc, \$50.00 X  
2010

**Photographs of the Past  
Process and Preservation**

Bertrand Lavédrine  
With the collaboration of Jean-Paul Gandolfo, Sibylle Monod, and John P. McElhone  
Preface by Michel Frizot

This handy guide provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source.

350 pages, 7½ x 9½ inches  
171 color and 164 b/w illustrations,  
130 line drawings  
ISBN 978-0-89236-957-7, pa, \$50.00 X  
2009

**Photography and Play**

Erin C. Garcia

From billiard players and barflies to families on vacation, this inventive volume shows the many ways photographers capture people at play.

112 pages, 7¼ x 8¾ inches  
87 color illustrations  
ISBN 978-1-60606-107-7, hc, \$24.95 T  
2012

**Photography as Fiction**

Erin C. Garcia

Staged photographs from the dawn of the medium to the present are reproduced in this intriguing book.

112 pages, 7¼ x 8¾ inches  
82 color illustrations  
ISBN 978-1-60606-031-5, hc, \$24.95 T  
2011



**Photography's Orientalism  
New Essays on Colonial Representation**

Edited by Ali Behdad and Luke Gartlan

The essays in this volume explore the rich interplay between nineteenth-century photography and Europe's vision of the Middle East.

224 pages, 7 x 10 inches  
27 color and 45 b/w illustrations, 2 line drawings  
ISBN 978-1-60606-151-0, pa, \$35.00 S  
ISBN 978-1-60606-267-8, E-book, \$35.00 S  
2013

**A Place in the Sun**

Photographs of Los Angeles  
by John Humble

Essay by Gordon Baldwin

This book celebrates the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 x 12 inches  
45 color illustrations  
ISBN 978-0-89236-881-5, hc, \$39.95 T  
2007

**Prom**

Mary Ellen Mark  
With a DVD of the film Prom by Martin Bell

Documentary photographer Mary Ellen Mark traveled to thirteen high school proms across the nation to record this uniquely American rite of passage.

164 pages, 10 x 12½ inches  
129 b/w illustrations  
NTSC DVD  
ISBN 978-1-60606-108-4, hc, \$49.95 T  
2012

**Railroad Vision**

Photography, Travel, and Perception

Anne M. Lyden

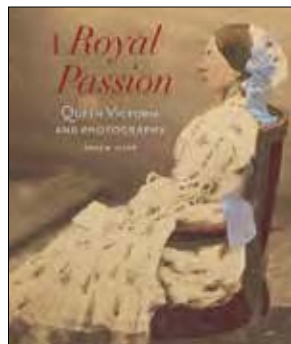
*Railroad Vision* illustrates the parallel histories of railroads and photography with over one hundred photographs.

180 pages, 11 x 8½ inches  
23 color and 107 duotone illustrations  
ISBN 978-0-89236-726-9, hc, \$50.00 X  
2003

**Roger Fenton:  
Pasha and Bayadère**

Gordon Baldwin

116 pages, 7½ x 9¼ inches  
19 color and 38 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-367-4, pa, \$20.00 X  
1996



**A Royal Passion  
Queen Victoria and Photography**

Anne M. Lyden  
With contributions by Sophie Gordon and Jennifer Green-Lewis

This richly illustrated exploration of Queen Victoria's portrayal in photography also uncovers her role in shaping the medium.

228 pages, 9½ x 11½ inches  
173 color and 49 b/w illustrations  
ISBN 978-1-60606-155-8, hc, \$50.00 T  
2014

**Some Aesthetic Decisions  
The Photographs of Judy Fiskin**

Virginia Heckert

This first major monograph of Los Angeles-based artist Judy Fiskin reproduces nearly three hundred images taken from 1973 to 1995, her complete photographic oeuvre.

368 pages, 8¾ x 10½ inches  
294 duotone illustrations  
ISBN 978-1-60606-081-0, hc, \$50.00 X  
2011



**Some Japanese Flowers  
Photographs by Kazumasa Ogawa**

This book gathers thirty-eight full-color images from one of Japan's most influential photographers. Each exquisite image in this volume represents a flower native to Japan, from the lotus to the lily.

52 pages, 6½ x 7¼ inches  
38 color and 1 b/w illustrations  
ISBN 978-1-60606-130-5, hc, \$14.95 T  
2013

**Spirit into Matter  
The Photographs of Edmund Teske**

Julian Cox

This retrospective examines the work of one of the alchemists of twentieth-century photography.

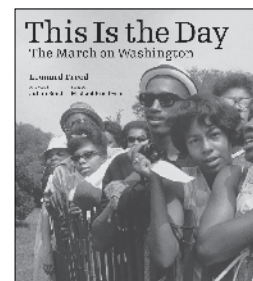
180 pages, 9 x 12 inches  
30 color and 80 duotone illustrations  
ISBN 978-0-89236-761-0, pa, \$45.00 X  
2004

**Still Life in Photography**

Paul Martineau

The genre of still life is considered from a wide range of visual perspectives as it spans the history of photography from the early nineteenth century to the present.

112 pages, 7¼ x 8¾ inches  
94 color illustrations  
ISBN 978-1-60606-033-9, hc, \$24.95 T  
2010



**This Is the Day  
The March on Washington**

Leonard Freed  
Foreword by Julian Bond  
Essay by Michael Eric Dyson  
Afterword by Paul Farber

The March on Washington on August 28, 1963, where Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, is documented in this stirring photo-essay.

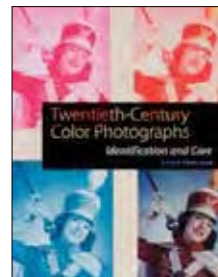
128 pages, 8¾ x 9¼ inches  
79 b/w illustrations  
ISBN 978-1-60606-121-3, hc, \$29.95 T  
2013

**The Tree in Photographs**

Françoise Reynaud

This surprising selection of photographs by Ansel Adams, Eugène Atget, Alfred Stieglitz, Carleton Watkins, and others, focuses on the tree as subject matter.

112 pages, 7¼ x 8¾ inches  
90 color illustrations  
ISBN 978-1-60606-032-2, hc, \$24.95 T  
2011



**Twentieth-Century Color  
Photographs**

Identification and Care

Sylvie Pénichon

This accessible overview of the history and technology behind twentieth-century color photographs is also easy-to-use guide to conserving and caring for them.

360 pages, 8 x 10 inches  
375 color and 70 b/w illustrations  
ISBN 978-1-60606-156-5, pa, \$65.00 S  
2013  
NAO

**Walker Evans: Cuba**

Essay by Andrei Codrescu  
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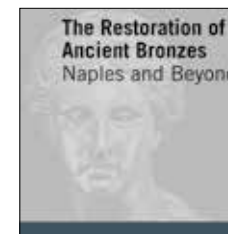
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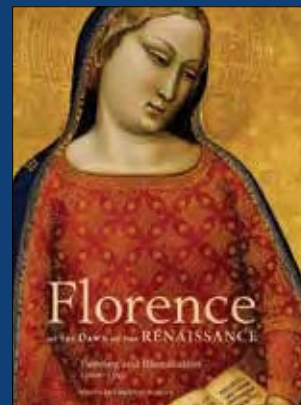
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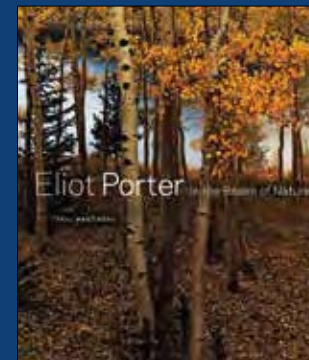
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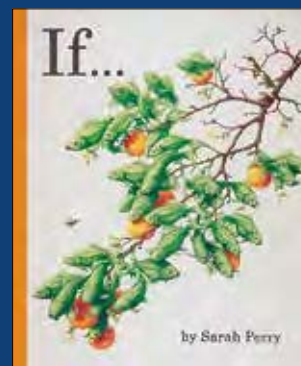
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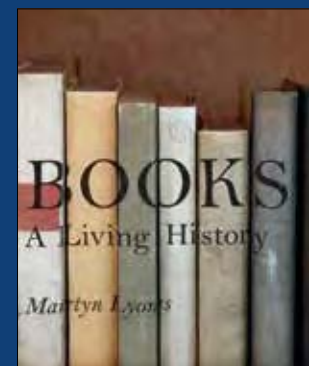
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