The background is a highly textured, cracked surface, possibly a mosaic or fresco. It features a large, circular frame with a prominent red border. Inside this frame, there's a depiction of a landscape with green hills and brown mountains. The overall color palette includes blues, yellows, greens, and browns, all heavily cracked and aged.

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Cover: Giovanni di Paolo (ca. 1399-1482), *The Creation and the Expulsion of Adam and Eve from Paradise*. 1445. Tempera and gold on wood, 18¼ × 20½ in. (46.4 × 52.1 cm). New York, Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.31). Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY. Photo: Malcolm Varon. From *Lumen: The Art and Science of Light, 800-1600*, edited by Kristen Collins and Nancy K. Turner, see page 2.

Panel: *Phiale with Lion-Griffins* (detail), ca. 400-350 BC. Silver with gilding. H: 4 cm; Diam: 19 cm; Wt: 281.7 grams. Vratsa, Regional Historical Museum, B 465. From *Ancient Thrace and the Classical World*, edited by Jeffrey Spier, Timothy Potts, Sara E. Cole, and Margarit Damyanov, see page 1.

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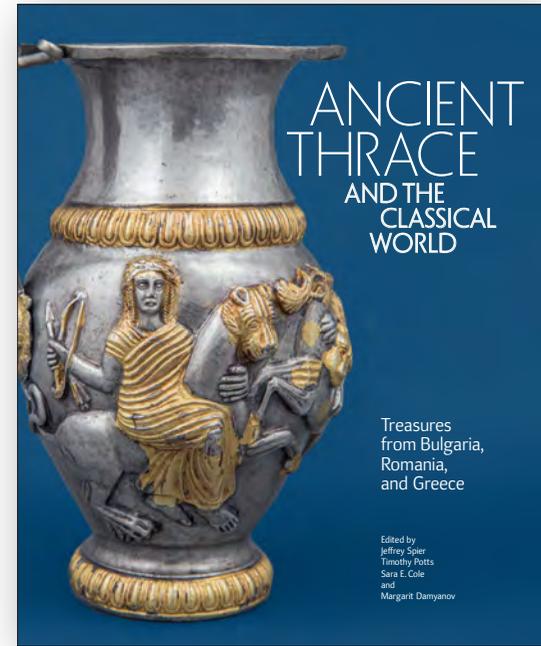
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A captivating examination of the profound impact Thracian art and culture had on the Greeks and the entire northern Aegean region



Ancient Thrace and the Classical World

Treasures from Bulgaria, Romania, and Greece

Edited by Jeffrey Spier, Timothy Potts, Sara E. Cole, and Margarit Damyanov

JEFFREY SPIER is former Anissa and Paul John Balson II Senior Curator of Antiquities at the J. Paul Getty Museum.

TIMOTHY POTTS is Maria Hummer-Tuttle and Robert Tuttle Director of the J. Paul Getty Museum.

SARA E. COLE is assistant curator of antiquities at the J. Paul Getty Museum.

MARGARIT DAMYANOV is associate professor in the Department of Thracian Archaeology at the National Archaeological Institute with Museum at the Bulgarian Academy of Sciences in Sofia.

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*J. Paul Getty Museum
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November 6, 2024–
March 3, 2025

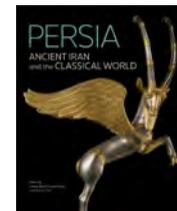
The Thracians—a collection of tribal peoples who inhabited territories north of ancient Greece, an area that comprises present-day Bulgaria, much of Romania, and parts of Greece and Turkey—were renowned for their skill as warriors and horsemen, as well as for their wealth in precious metals. Thracians left few written records, and knowledge of their history and customs has long been dependent on brief accounts from ancient Greek authors. They appeared in Greek myth as formidable adversaries in the Trojan War, cruel kings, and followers of the ecstatic god Dionysos. Spectacular archaeological discoveries made in Thracian lands during modern times, however, have provided firsthand evidence of this remarkable culture, illuminating Thrace's interactions with Greece, Persia, and Rome.

Ancient Thrace and the Classical World reproduces more than two hundred glorious objects dating from the end of the Bronze Age, around 1200 BC, to the end of the first century AD, when Thrace became part of the Roman Empire. Experts explore topics such as Thracian royal tombs, the Greek colonization of the Black Sea coast, Thracian religion, and more, placing Thracian culture in a broader historical context that highlights its complex relationships with the surrounding region.

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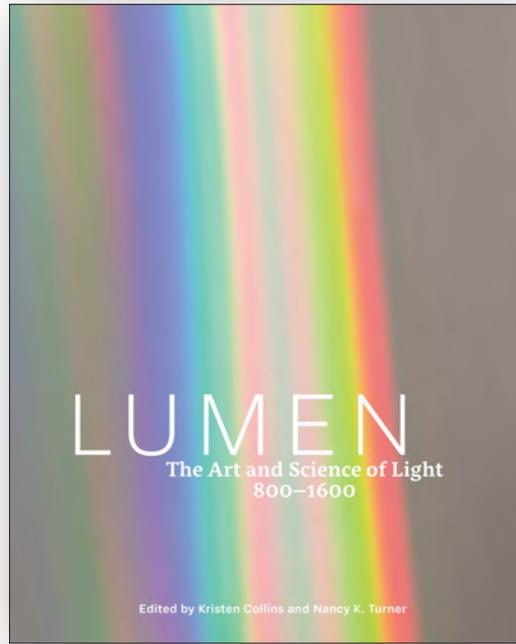
Antiquities



Related Title

Persia
ISBN 978-1-60606-680-5, HC
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UK £55.00, 2022
Page 18

Sumptuously illustrated with dazzling objects, this publication explores the ways art and science worked hand in hand in the Middle Ages and Renaissance



Lumen The Art and Science of Light, 800–1600

Edited by Kristen Collins and Nancy K. Turner

KRISTEN COLLINS is curator of manuscripts at the J. Paul Getty Museum.

NANCY K. TURNER is conservator of manuscripts in the Department of Paper Conservation at the J. Paul Getty Museum.

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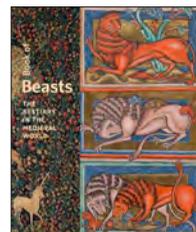
Through the manipulation of materials, such as gold, crystal, and glass, medieval artists created dazzling light-filled environments, evoking, in the everyday world, the layered realms of the divine. While contemporary society separates science and spirituality, the medieval world harnessed the science of light to better perceive and understand the sacred. From 800 to 1600, the study of astronomy, geometry, and optics emerged as a framework that was utilized by theologians and artists to comprehend both the sacred realm and the natural world.

Through essays written by contributors from the fields of art history, the history of science, and neuroscience, and with more than 200 illustrations, including glimmering golden reliquaries, illuminated manuscripts, rock crystal vessels, astronomical instruments, and more, *Lumen* cuts across religious, political, and geographic boundaries to reveal the ways medieval Christian, Jewish, and Islamic artists, theologians, and thinkers studied light. To convey the sense of wonder created by moving light on precious materials, a number of contemporary artworks are placed in dialogue with historic objects.

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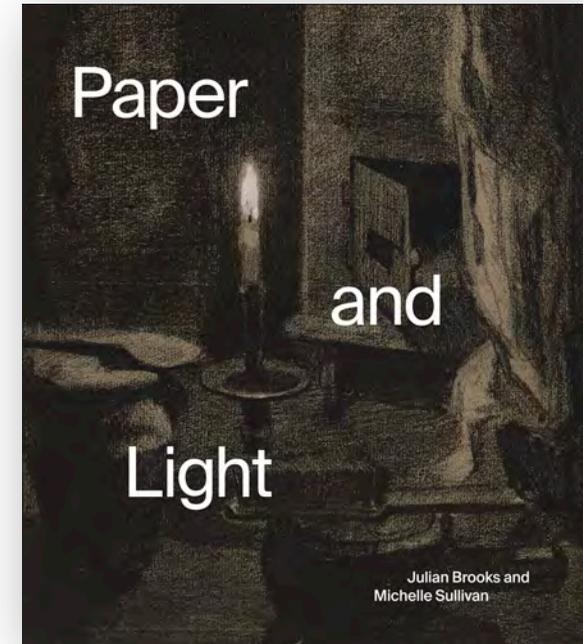
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UK £50.00, 2019
Page 55

This volume looks at the techniques and materials that artists have utilized since the Renaissance to create spectacular light effects in drawings



Paper and Light Luminous Drawings

Julian Brooks and Michelle Sullivan

JULIAN BROOKS is senior curator and head of the Department of Drawings at the J. Paul Getty Museum.

MICHELLE SULLIVAN is associate conservator of drawings at the J. Paul Getty Museum.

EXHIBITION
J. Paul Getty Museum
Getty Center
October 15, 2024–
January 19, 2025

The treatment of light and shadow is one of the building blocks of drawing. From techniques such as highlights and reserves, to material selection and the creation of translucent tracing paper, to the use of light as a medium for viewing artworks, artists for hundreds of years have found innovative and dazzling ways to create light on a sheet of paper.

This publication examines the central relationship between paper and light in the world of drawings in western European art from the Renaissance to the twentieth century. Focusing on drawings from the collection of the J. Paul Getty Museum, as well as works from the British Museum, Musée du Louvre, and others, and featuring masterful works by such artists as Parmigianino, Leonardo da Vinci, Nicolas Poussin, Odilon Redon, Edgar Degas, and Georges Seurat, *Paper and Light* will entice readers to look longer and more closely at drawings, deriving an even deeper appreciation for the skill and labor that went into them.

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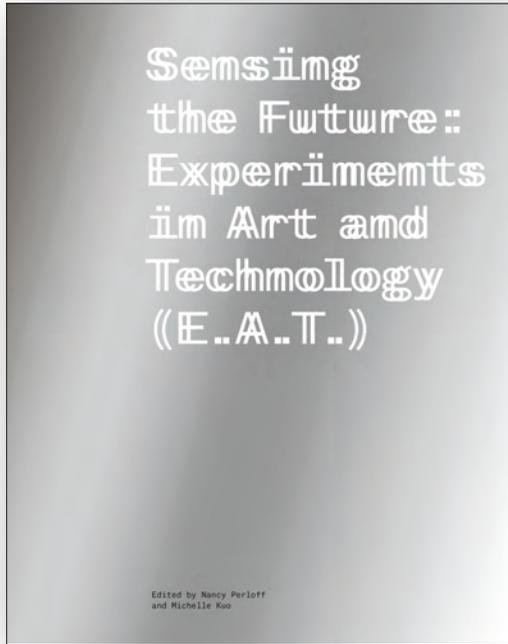
Drawings



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Page 50

In the 1960s and '70s, collaborations between artists and engineers led to groundbreaking innovations in multi-sensory performance art that continue to resonate today



Sensing the Future Experiments in Art and Technology (E.A.T.)

Edited by Nancy Perloff and Michelle Kuo

NANCY PERLOFF is curator of modern and contemporary collections at the Getty Research Institute.

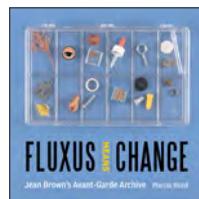
MICHELLE KUO is chief curator at large and publisher at the Museum of Modern Art, New York.

EXHIBITION
Getty Research Institute
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September 10, 2024–
February 23, 2025

In 1966, Billy Klüver and Fred Waldhauer, engineers at Bell Telephone Laboratories in New Jersey, teamed up with artists Robert Rauschenberg and Robert Whitman to form a nonprofit organization, Experiments in Art and Technology (E.A.T.). E.A.T.'s debut event, *9 Evenings: Theatre & Engineering*, integrated art, theater, and groundbreaking technology in a series of performances at the 69th Regiment Armory in Manhattan. Its second major event, the 1970 Pepsi Pavilion in Osaka, Japan, presented a complex, multisensory environment for the first world exposition held in Asia. At these events, and in the hundreds of collaborations E.A.T. facilitated in between, its members—including John Cage, Lucinda Childs, Deborah Hay, Steve Paxton, Yvonne Rainer, and David Tudor—imagined innovative ways for art and science to intersect and enrich society.

Sensing the Future tells the story of how this unique organization brought artists and engineers together to pioneer technology-based artworks and performances. Through the examination of films, photographs, diagrams, and ephemera from the archives of the Getty Research Institute, this volume provides a new perspective on multimedia art in the 1960s and '70s and highlights the ways E.A.T. pushed the role of the artist beyond the traditional art world.

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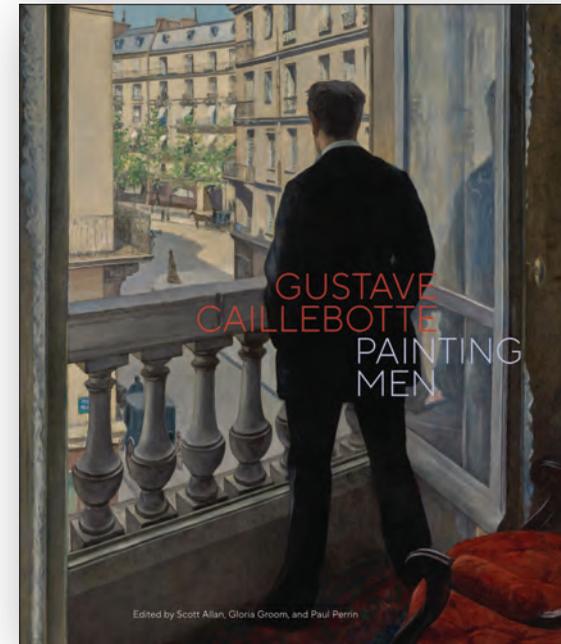


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Page 58

SEPTEMBER

Modern & Contemporary Art

This richly illustrated volume paints a complex portrait of Caillebotte, masculinity, and identity in late nineteenth-century France



Gustave Caillebotte Painting Men

Edited by Scott Allan, Gloria Groom, and Paul Perrin

SCOTT ALLAN is curator in the Department of Paintings at the J. Paul Getty Museum.

GLORIA GROOM is chair of European painting and sculpture and David and Mary Winton Green Curator at the Art Institute of Chicago.

PAUL PERRIN is chief curator, head of curatorial, and director of collections at the Musée d'Orsay.

EXHIBITION
Musée d'Orsay
October 8, 2024–
January 19, 2025

J. Paul Getty Museum
Getty Center
March 25–May 25, 2025

The Art Institute of Chicago
June 29–October 5, 2025

More than any other French Impressionist, painter Gustave Caillebotte (1848–1894) observed and depicted the many men in his life, including his brothers and friends, employees, and the workers and bourgeois in his Parisian neighborhood. Male subjects feature prominently in some of his best-known works, such as *The Floor Scrapers*, *Man at His Bath*, *Young Man at His Window*, *Boating Party*, and *Paris Street, Rainy Day*. The originality of his paintings of men is fully explored for the first time in this catalogue, published to accompany a major international exhibition co-organized by the J. Paul Getty Museum, Musée d'Orsay, and The Art Institute of Chicago.

Alongside paintings, drawings, and photographs, as well as an appendix featuring maps and new biographical research that sheds light on Caillebotte's social network, this volume includes historically grounded thematic essays by curators and leading scholars. By exploring the complex and varied facets of Caillebotte's identity—as son, brother, soldier, bachelor, *amateur*, sportsman, and so on—these essays pose questions of identity, leaving space for ambiguous and fluid expressions of gender and masculinity—for both Caillebotte and the larger late nineteenth-century French world.

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Page 64

DECEMBER

Paintings

This book examines the life and legacy of Franklin D. Israel, an influential member of the Los Angeles school of architects



Franklin D. Israel A Life in Architecture

Todd Gannon

TODD GANNON is professor of architecture at Ohio State University's Knowlton School and the author of *Reyner Banham and the Paradoxes of High Tech* (Getty, 2017).

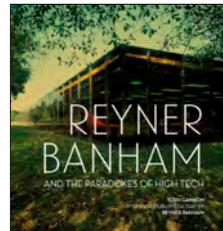
Acclaimed Los Angeles architect Franklin D. Israel (1945–1996) created innovative residential projects and office interiors that made him one of the most talked-about designers of his generation. In this vivid account, architectural historian Todd Gannon draws on archival resources, analyses of Israel's buildings, and recent interviews with the architect's colleagues, clients, and contemporaries, including Frank Gehry, Thom Mayne, and Robert A. M. Stern. Gannon traces Israel's development from his early years and career on the East Coast to his formative world travels and residence at the American Academy in Rome. The author guides readers through the Los Angeles architectural context, Israel's influential teaching at UCLA, his dalliance with Hollywood, and the personal motivations behind his architecture and design work—all aspects of an influential career that was cut short by his death from AIDS-related complications at the age of fifty.

Franklin D. Israel is a compelling work of architectural history and biography, chronicling one gay man's engagement with the largely heteronormative world of American architectural culture. It explores the achievement of this central figure in the still largely unstudied history of late twentieth-century avant-garde Los Angeles architecture.

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JANUARY

Architecture

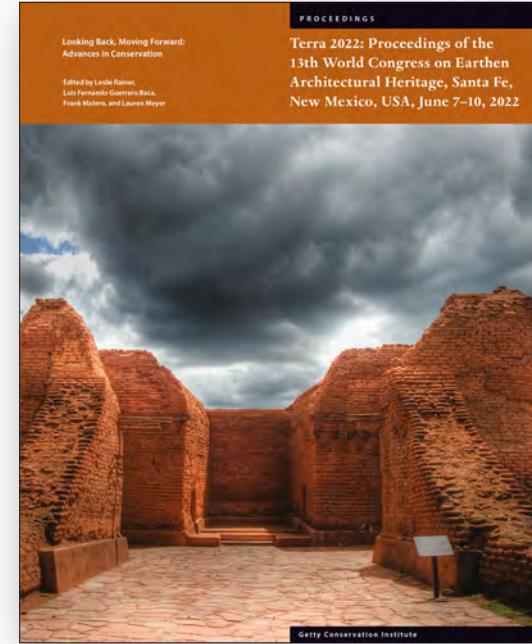


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Reyner Banham and the Paradoxes of High Tech
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Open Access

Featuring a global compendium of sites, buildings, urban settlements, and cultural landscapes, this volume combines recent research with practical approaches to conservation of earthen architectural heritage



Terra 2022 Proceedings of the 13th World Congress on Earthen Architectural Heritage, Santa Fe, New Mexico, USA, June 7–10, 2022

Edited by Leslie Rainer, Luis Fernando Guerrero Baca, Frank Matero, and Lauren Meyer

LESLIE RAINER is a wall paintings conservator and senior project specialist in the Field Projects Department at the Getty Conservation Institute.

LUIS FERNANDO GUERRERO BACA is a professor and researcher in conservation and reuse of built heritage at the Metropolitan Autonomous University in Mexico.

FRANK MATERO is professor of architecture and chair of the Department of Historic Preservation at the Stuart Weitzman School of Design at the University of Pennsylvania.

LAUREN MEYER oversees the Vanishing Treasures Program for the National Park Service.

Earthen architecture is one of the oldest forms of construction and is evidenced around the globe. This volume gathers the research and presentations from Terra 2022: 13th World Congress on Earthen Architectural Heritage, which brought together in Santa Fe, New Mexico, 350 conservation professionals and practitioners from fifty-two countries.

Seventy richly illustrated papers, fifty-seven in English and thirteen in Spanish, address a range of conservation issues. Abstracts are provided in both English and Spanish for each paper. Themes covered include advances in research, strategies for archaeological sites, community-based care and decision-making, cultural landscapes, decorated surfaces, education, historic and modern buildings, conservation history, risks and vulnerabilities, and traditional materials and practices. Sections that draw on symposia held at the congress spotlight two recent architectural heritage initiatives: the rehabilitation of an urban settlement by the AIUla Old Town and Oasis Conservation Project in Saudi Arabia, and the conservation and management of eight monumental enclosure complexes at the Hopewell Ceremonial Earthworks in Ohio.

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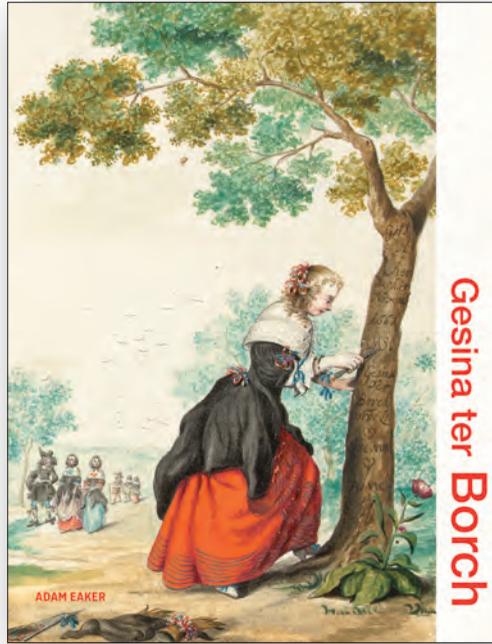
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FEBRUARY

Conservation

This absorbing monograph is the first to detail the captivating life and oeuvre of the Dutch artist Gesina ter Borch



Gesina ter Borch

Adam Eaker

ADAM EAKER is associate curator of European Paintings at the Metropolitan Museum of Art. His recent publications include *Van Dyck and the Making of English Portraiture* (2022).

Gesina ter Borch (1631–1690), a Dutch watercolorist and draftswoman—and the younger half-sister of painter Gerard ter Borch (1617–1681)—is one of the most well-known women artists of the seventeenth-century Dutch Republic. Her oeuvre is securely attributed and thoroughly catalogued, with three albums of her watercolors and calligraphy known today; surprisingly, though, she has never been the subject of an independent monograph or sustained discussion. This volume is the first to highlight her watercolors and calligraphy in their own right, alongside documentation of her work as an art teacher, archivist, and artist’s model.

Adam Eaker revisits Ter Borch’s role during the genesis of Dutch “high-life” genre painting and, in doing so, examines the construction of gender and social classes by comparing her art with that of her brother. In this monograph, Eaker questions a historiography of women’s art that frequently valorizes painting over other media and values work for the market over “amateur” production. *Gesina ter Borch* offers a fascinating exploration of Ter Borch’s life and work and a more nuanced understanding of the ideologies and achievements of Dutch genre painting.

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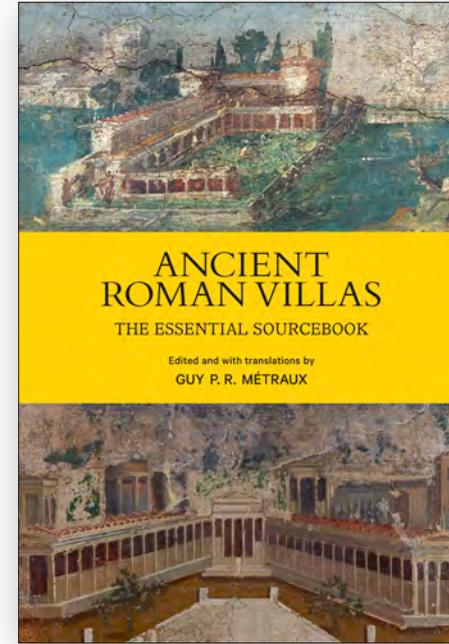
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Page 35

OCTOBER

Art History

This authoritative compendium of newly translated primary sources reveals ancient Roman attitudes on every aspect of villas, from selection of place and construction activities to day-to-day management and lived experiences



Ancient Roman Villas The Essential Sourcebook

Edited by and with translations by Guy P. R. Métraux

GUY P. R. MÉTRAUX is professor emeritus in the Department of Visual Art and Art History at York University in Toronto.

While the term *villa* is generic today, its meaning extended across the entirety of ancient Roman life: villas supplied food, oil, and wine to towns and cities and produced raw materials for craft industries and building construction. Villas were also venues for pleasure, relaxation, and the cultivation of friendships and the mind. Many were known for their spectacular sites, architecture, decoration, and furnishings. They came to be ubiquitous throughout ancient Rome’s European and Mediterranean rural hegemony.

This volume compiles a wealth of newly translated Latin and ancient Greek sources—treatises, letters, poems, histories, biographies, and other works of literary art—to vividly convey the architectural, economic, social, political, and cultural significance of ancient Roman villas, from their Greek antecedents through the early Christian period. Thematic chapters reveal ancient Roman attitudes on villa architecture, agricultural operations, and the practices of buying, building, and decorating villas as well as entertaining and pursuing leisure there. References to family, gender relations, and the lives of enslaved persons aim to situate, if only indirectly, a broad range of experiences within villas. Supplemented by generous commentaries, copious annotation, a comprehensive bibliography, and a glossary, this definitive sourcebook equips scholars and students alike for further research and makes for fascinating reading.

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JANUARY

Antiquities

This book offers an exciting in-depth look at the intersection of art and science at the renowned California Institute of Technology



Crossing Over Art and Science at Caltech, 1920–2020

Edited by Peter Sachs Collopy and Claudia Bohn-Spector

PETER SACHS COLLOPY is university archivist and head of Archives and Special Collections at the California Institute of Technology.

CLAUDIA BOHN-SPECTOR is an independent curator.

EXHIBITION
California Institute of Technology
September 27–
December 15, 2024

Science is as much a visual practice as a textual or quantitative one. For centuries, scientists have used microscopes, telescopes, painting, illustration, printing, and photography to perceive nature and communicate what they see in it, often in collaboration with artists. In the twentieth century, scientists also came to view creativity as an essential resource and looked to art to foster it.

Crossing Over is an interdisciplinary publication that looks at one prominent university—the California Institute of Technology (Caltech) in Pasadena—as a site for scientific and artistic image production. Uncovering the rich pictorial record embedded in its Archives and Special Collections, a team of visual culture scholars examines Caltech through a series of tightly focused case studies. How, the authors ask, have science and engineering institutions like Caltech used scientific representation, art, and architecture to construct themselves and produce discovery and invention? This book reveals new facets of life and work at Caltech that will be illuminating even to those familiar with the school, showcasing views that informed—and were informed by—the vibrant visual culture of Southern California.

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OCTOBER

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JANUARY

Antiquities

Open Access

Illustrated with stunning new photography, this catalogue details the J. Paul Getty Museum's phenomenal holdings of ancient glass, spanning three millennia



Ancient Glass in the J. Paul Getty Museum

Anastassios Antonaras

ANASTASSIOS ANTONARAS is an archaeologist and a curator who serves as head of the Exhibition, Education, and Communications Department at the Museum of Byzantine Culture, Thessaloniki.

The J. Paul Getty Museum's collection of ancient glass—astonishingly delicate, richly hued, and fancifully shaped—is among the most celebrated in the United States. Ranging from the Bronze Age to the medieval period (1500 BCE–1000 CE), the 584 objects included in this publication originated from a wide geographical area, including the Middle East, the Mediterranean, and central Europe.

This catalogue, written by acclaimed scholar Anastassios Antonaras, begins with a fascinating essay on the history of glassmaking—a highly technical art form that is still practiced similarly today—and continues with detailed and informative entries on the works. Each entry is accompanied by vivid photography. The book also includes a history of the collection, glossary of glassmaking terms, technical study, and full bibliography.

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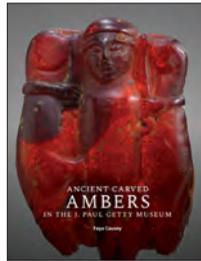
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Ancient Carved Ambers in the J. Paul Getty Museum

Faya Causey

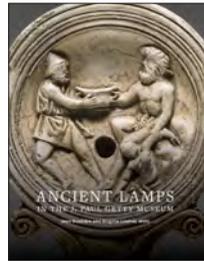
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Jean Bussière and Birgitta Lindros Wohl

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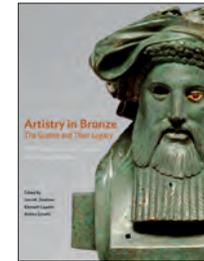
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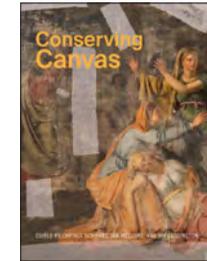
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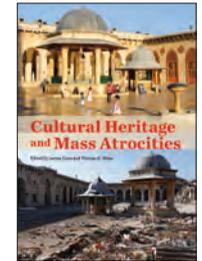
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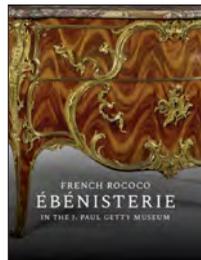
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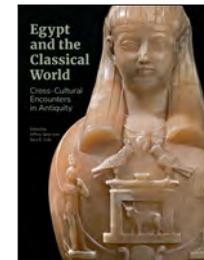
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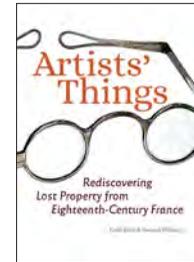
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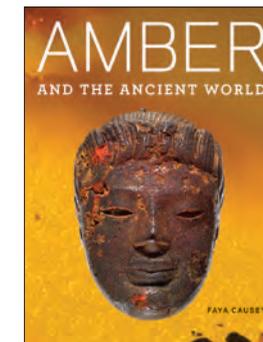
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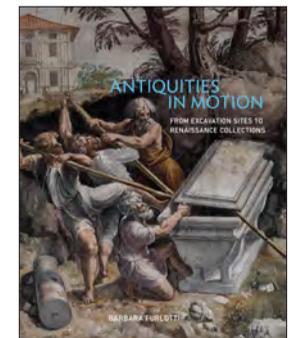
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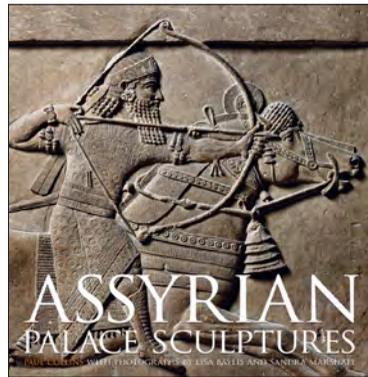
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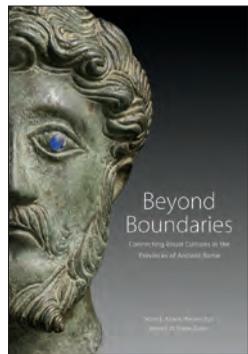
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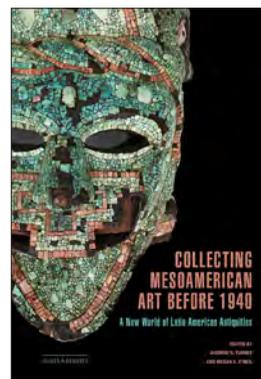
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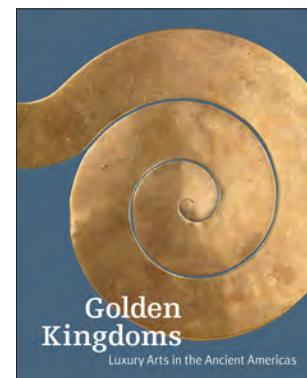
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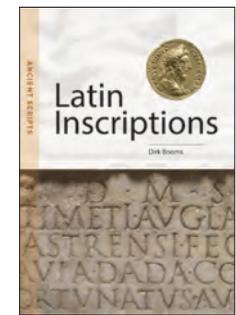
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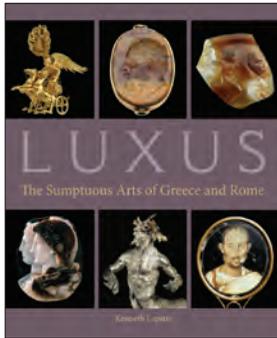
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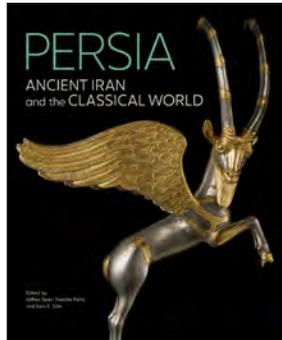
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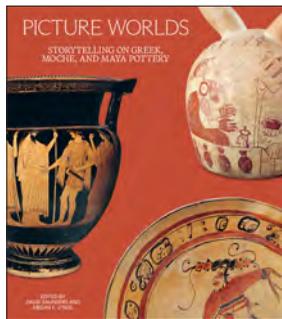
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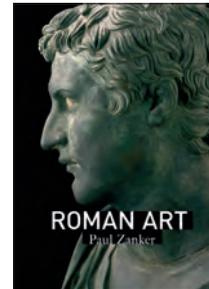
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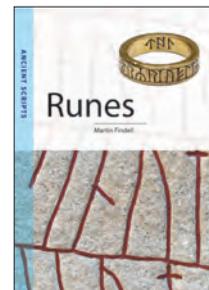


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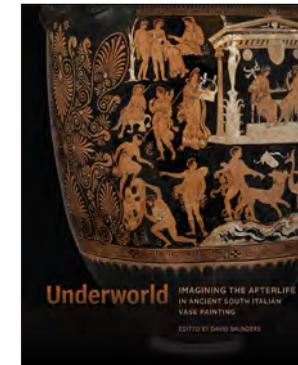
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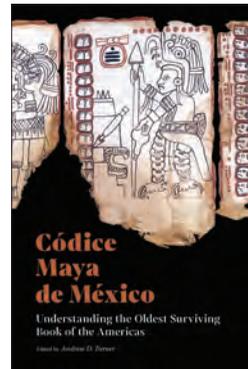
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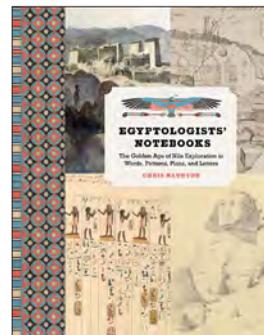
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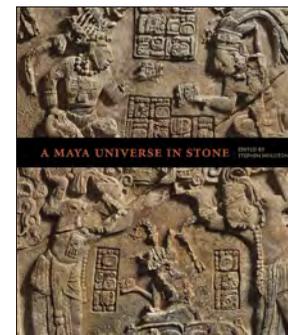
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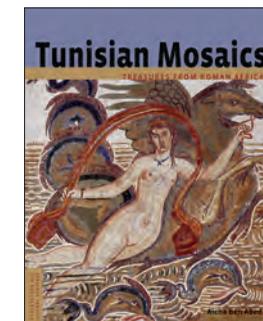
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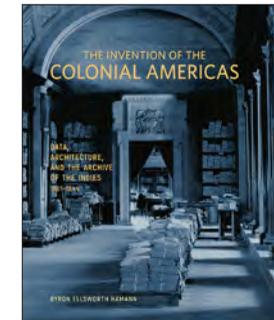
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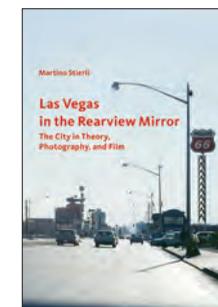
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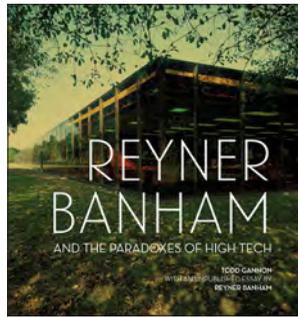
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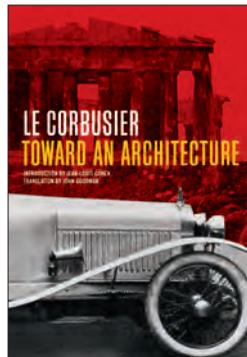
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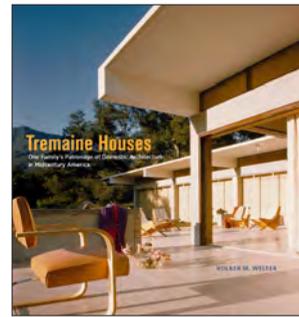


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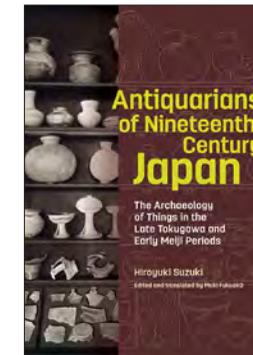
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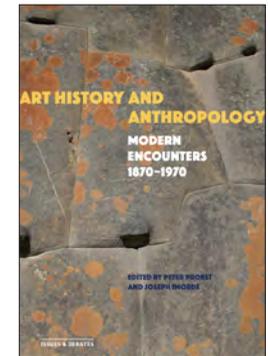
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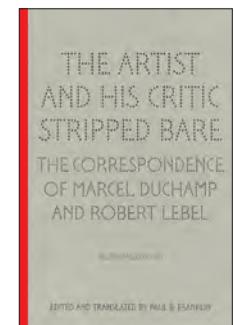


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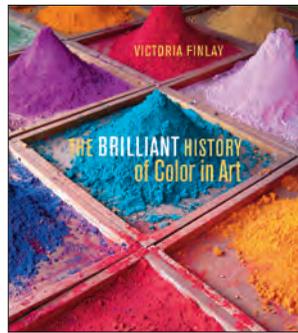
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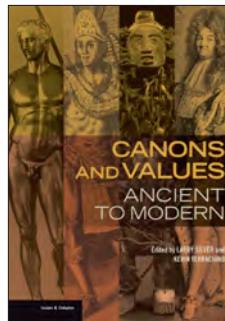


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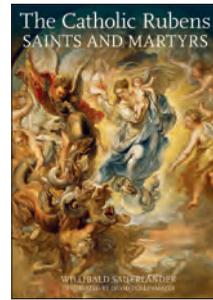
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This compelling book unspools the inner workings of the Allies' Central Collecting Point, where works confiscated from the Nazis after World War II were transported to be identified for restitution.

320 pages, 6½ × 9½ inches
238 b/w illustrations
ISBN 978-1-60606-582-2, HC
US \$70.00 Academic Trade, UK £60.00, 2019

China on Paper

European and Chinese Works from the
Late Sixteenth to the Early Nineteenth
Century

Edited by Marcia Reed and Paola Demattè

"As one expects from a Getty publication, the scholarship is thorough and the reproductions are impeccable."
—*Publishers Weekly*

248 pages, 8½ × 11 inches
48 color and 69 b/w illustrations
ISBN 978-1-60606-068-1, PA
US \$30.00 Academic Trade, UK £26.00, 2011

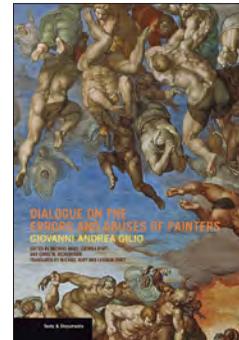
The Dawn of Christian Art in Panel Paintings and Icons

Thomas F. Mathews

With Norman E. Muller

Staking out new territory in the history of art, this erudite book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance.

256 pages, 9½ × 12¼ inches
100 color and 5 b/w illustrations
ISBN 978-1-60606-509-9, HC
US \$49.95 Academic Trade, UK £45.00, 2016



Dialogue on the Errors and Abuses of Painters

Giovanni Andrea Gilio

Edited by Michael Bury, Lucinda Byatt,
and Carol M. Richardson

Translated by Michael Bury and
Lucinda Byatt

Giovanni Andrea Gilio's *Dialogue* remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation. This newly translated and unabridged version of the text reveals the nuanced and provisional debates happening during this crucial era.

280 pages, 7 × 10 inches
44 color and 4 b/w illustrations
ISBN 978-1-60606-556-3, PA
US \$55.00 Academic Trade, UK £48.00, 2018

Discourse on Sacred and Profane Images

Gabriele Paleotti

Introduction by Paolo Prodi

Translated by William McCuaig

In the wake of the Counter-Reformation and fear of rampant abuse in the arts, Cardinal Gabriele Paleotti wrote this treatise on how religious images should be portrayed.

368 pages, 7 × 10 inches
11 b/w illustrations
ISBN 978-1-60606-116-9, PA
US \$60.00 Short, UK £50.00, 2012

Display of Art in the Roman Palace, 1550–1750

Edited by Gail Feigenbaum

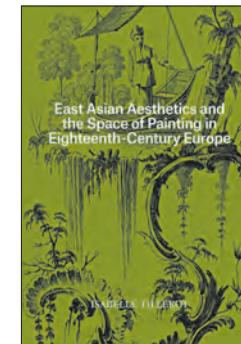
384 pages, 8½ × 10½ inches
50 color and 116 b/w illustrations
ISBN 978-1-60606-298-2, HC
US \$75.00 Short, UK £65.00, 2014

Dosso's Fate

Painting and Court Culture
in Renaissance Italy

Edited by Luisa Ciammitti, Steven F.
Ostrow, and Salvatore Settis

432 pages, 7 × 10 inches
156 b/w illustrations
ISBN 978-0-89236-505-0, PA
US \$50.00 Short, UK £45.00, 1998



East Asian Aesthetics and the Space of Painting in Eighteenth-Century Europe

Isabelle Tillerot

Translated by Chris Miller

An insightful examination of how European imports of East Asian textiles, porcelain, and lacquers inspired a revolution in the role of painting in early modern Europe.

272 pages, 7 × 10 inches
46 color and 101 b/w illustrations
ISBN 978-1-60606-797-0, PA
US \$70.00 Short, UK £60.00
ISBN 978-1-60606-798-7, e-book (PDF)
2024

The Edible Monument The Art of Food for Festivals

Edited by Marcia Reed

With contributions by Charissa Bremer-David,
Joseph Imorde, Marcia Reed,
and Anne Willan

From the banquets of the Medici and the Palace of Versailles to the pig feasts of Bologna and pre-Lenten festivals of Bavaria, this volume offers a sumptuous account of the dynamic interplay between art and the culinary in the Western world.

192 pages, 9 × 10 inches
91 color illustrations
ISBN 978-1-60606-454-2, HC
US \$35.00 Academic Trade, UK £30.00, 2015

Farewell to Surrealism

The *Dyn* Circle in Mexico

Annette Leddy and Donna Conwell
Introduction by Dawn Ades

80 pages, 8 × 11 inches
16 color and 29 b/w illustrations
ISBN 978-1-60606-118-3, PA
US \$20.00 Academic Trade, NAO, 2012



Finding Dora Maar

An Artist, an Address Book, a Life

Brigitte Benkemoun

Translated by Jody Gladding

Merging memoir, biography, and cultural history, this French bestseller traces the life of Dora Maar through a serendipitous encounter with the artist's address book.

216 pages, 5¼ × 8¼ inches
ISBN 978-1-60606-659-1, PA
US \$24.95 Trade, UK £21.99
ISBN 978-1-60606-660-7, e-book (EPUB/PDF)
2020



Flesh and Bones The Art of Anatomy

Monique Kornell, with contributions by
Thisbe Gensler, Naoko Takahatake, and
Erin Travers

At the intersection of science and art, this illustrated volume explores themes of anatomy from the Renaissance to modern times.

248 pages, 8 × 11 inches
163 color illustrations
ISBN 978-1-60606-769-7, HC
US \$50.00 Academic Trade, UK £45.00
ISBN 978-1-60606-770-3, e-book (PDF)
2022

Futures & Ruins

Eighteenth-Century Paris and
the Art of Hubert Robert

Nina L. Dubin

210 pages, 7½ × 10½ inches
24 color and 54 b/w illustrations
ISBN 978-1-60606-140-4, PA
US \$35.00 Short, UK £30.00, 2013

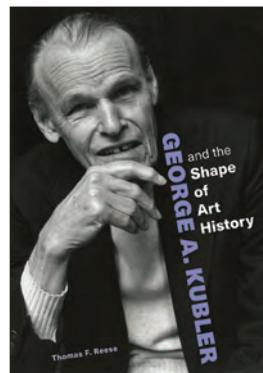
**Futurist Painting Sculpture
(Plastic Dynamism)**

Umberto Boccioni

Introduction by Maria Elena Versari
Translated by Richard Shane Agin
and Maria Elena Versari

First published in 1914, the fiery and
influential book *Futurist Painting Sculpture
(Plastic Dynamism)* contains a selection
of manifestos by the noted sculptor and
Italian Futurist Umberto Boccioni. This
new translation captures the spirit of
Boccioni's exciting prose and presents
his radical ideas about art, architecture,
and politics.

304 pages, 7 × 10 inches
51 color and 13 b/w illustrations
ISBN 978-1-60606-475-7, PA
US \$49.00 Academic Trade, UK £42.00, 2016

**George A. Kubler and the
Shape of Art History**

Thomas F. Reese

This biography tracks the formation and
development of art historian George A.
Kubler's wide-ranging career and writings,
illuminating his influential thinking.

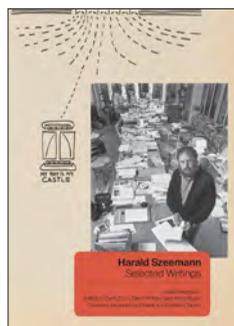
272 pages, 7 × 10 inches
2 b/w illustrations
ISBN 978-1-60606-832-8, PA
US \$60.00 Short, UK £50.00
ISBN 978-1-60606-834-2, e-book (EPUB)
ISBN 978-1-60606-833-5, e-book (PDF)
2023

**Harald Szeemann
Museum of Obsessions**

Edited by Glenn Phillips and Philipp Kaiser
With Doris Chon and Pietro Rigolo

The Swiss curator Harald Szeemann is
arguably one of the most influential
figures in twentieth-century art. This
exhibition catalogue provides new insight
into Szeemann's remarkable curatorial
philosophy by drawing upon his archive.

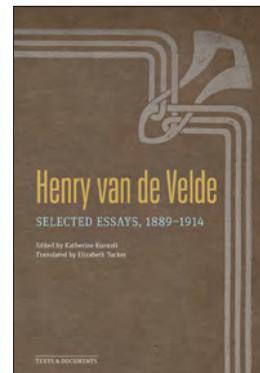
416 pages, 9½ × 12 inches
240 color and 122 b/w illustrations
ISBN 978-1-60606-559-4, HC
US \$69.95 Academic Trade, UK £60.00, 2018

**Harald Szeemann
Selected Writings**

Harald Szeemann
Edited by Doris Chon, Glenn Phillips,
and Pietro Rigolo
Translated by Jonathan Blower
and Elizabeth Tucker

As a curator who helped herald in move-
ments as disparate as Pop Art, Conceptu-
alism, and Fluxus, Harald Szeemann is
recognized as a tastemaker of twentieth-
century art. He was also a prolific author,
but his writings had not been collected in
English. This thoughtfully assembled
volume takes up that task, and the result
is a lively look inside the mind of the
eccentric and respected Swiss curator.

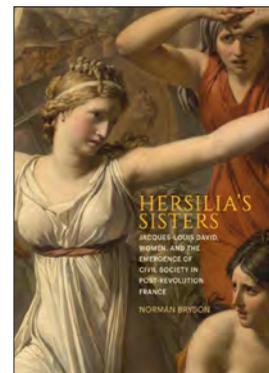
416 pages, 6½ × 9¼ inches
41 color and 63 b/w illustrations
ISBN 978-1-60606-554-9, PA
US \$49.95 Academic Trade, UK £45.00, 2018

**Henry van de Velde
Selected Essays, 1889–1914**

Henry van de Velde
Edited by Katherine Kuehli
Translated by Elizabeth Tucker

This is the first English collection of
writings by Henry van de Velde, one
of the most influential designers and
theorists of the twentieth century.

392 pages, 7 × 10 inches
ISBN 978-1-60606-794-9, PA
US \$60.00 Short, UK £50.00
ISBN 978-1-60606-796-3, e-book (EPUB)
ISBN 978-1-60606-795-6, e-book (PDF)
2022

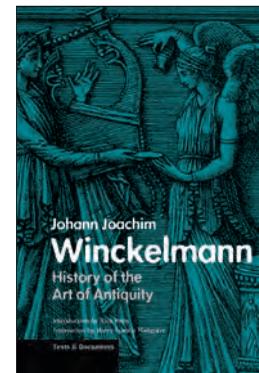
**Hersilia's Sisters**

Jacques-Louis David, Women, and the
Emergence of Civil Society in Post-
Revolution France

Norman Bryson

This illustrated text explores how a
flourishing women's culture during the
rebuilding of society in post-Revolution
France influenced the work of Jacques-
Louis David.

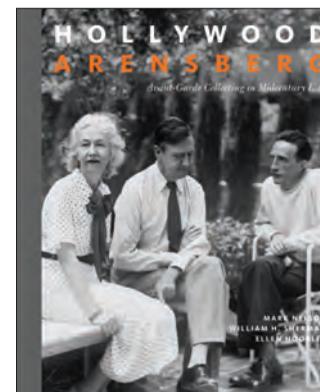
352 pages, 7½ × 10½ inches
168 color illustrations
ISBN 978-1-60606-771-0, HC
US \$75.00 Short, UK £65.00
ISBN 978-1-60606-772-7, e-book (PDF)
2023

**History of the Art
of Antiquity**

Johann Joachim Winckelmann
Introduction by Alex Potts
Translation by Harry Francis Mallgrave

This book is the first English translation of
Winckelmann's landmark 1764 text, which
presented a systematic theory of art in
ancient Egypt, Persia, Etruria, Rome, and,
above all, Greece.

448 pages, 7 × 10 inches
38 b/w illustrations
ISBN 978-0-89236-668-2, PA
US \$70.00 Academic Trade, UK £60.00, 2006

**Hollywood Arensberg
Avant-Garde Collecting in
Midcentury L.A.**

Mark Nelson, William H. Sherman,
and Ellen Hoobler

This volume takes an intimate look at
Louise and Walter Arensberg's ground-
breaking collection of modern and
pre-Columbian art, which filled nearly
every space of their Los Angeles home.

448 pages, 9 × 11 inches
103 color and 227 b/w illustrations
ISBN 978-1-60606-666-9, HC
US \$65.00 Trade, UK £55.00, 2020

**Italian Renaissance Painting
according to Genres**

Jacob Burckhardt

Introduction by Maurizio Ghelardi
Translation by David Britt and Caroline
Beamish

This volume presents the first English
translation of Burckhardt's manuscript,
which employed a novel approach
of classifying Renaissance paintings.

252 pages, 7 × 10 inches
31 b/w illustrations
ISBN 978-0-89236-736-8, PA
US \$55.00 Short, UK £48.00, 2005

**A Kingdom of Images**

French Prints in the Age of Louis XIV,
1660–1715

Edited by Peter Fuhring, Louis Marchesano,
Rémi Mathis, and Vanessa Selbach

A golden age of printmaking in Paris, the
reign of Louis XIV saw not only the flourish-
ing of print production from a technical and
artistic standpoint but also the rise of the
print as a highly effective tool for political
propaganda. This beautifully illustrated
catalogue offers a fresh and fascinating
consideration of French printmaking with-
in this rich historical moment.

344 pages, 9½ × 11 inches
51 color and 138 b/w illustrations
ISBN 978-1-60606-450-4, HC
US \$80.00 Academic Trade, UK £70.00, 2015

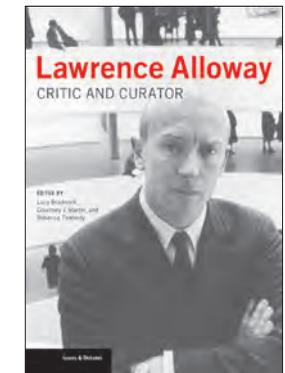
Late Thoughts

Reflections on Artists and
Composers at Work

Edited by Karen Painter and Thomas Crow

Late Thoughts examines the juncture of
aesthetics and mortality through the non-
representational arts of music, abstract
painting and sculpture, and architecture.

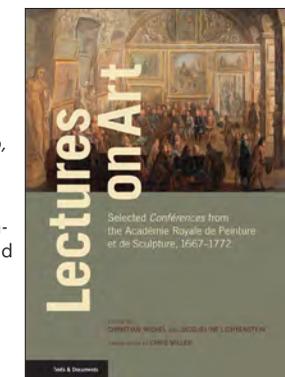
256 pages, 7 × 10 inches
19 color and 66 b/w illustrations
ISBN 978-0-89236-813-6, PA
US \$40.00 Short, UK £35.00, 2006

**Lawrence Alloway
Critic and Curator**

Edited by Lucy Bradnock, Courtney J.
Martin, and Rebecca Peabody

This incisive book offers a revealing
glimpse into the life and thought of this
sometimes overlooked but highly
influential art critic.

216 pages, 7 × 10 inches
34 color and 18 b/w illustrations
ISBN 978-1-60606-442-9, PA
US \$40.00 Short, UK £35.00, 2015

**Lectures on Art**

Selected *Conférences* from the
Académie Royale de Peinture et de
Sculpture, 1667–1772

Edited by Christian Michel
and Jacqueline Lichtenstein
Translated by Chris Miller

Available in English for the first time, this
authoritative collection of the Académie's
lectures illuminates French art of the
seventeenth and eighteenth centuries.

488 pages, 7 × 10 inches
73 color illustrations
ISBN 978-1-60606-646-1, PA
US \$75.00 Short, UK £65.00, 2020

Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens

Antoine Quatremère de Quincy
Introduction by Dominique Poulot
Translation by Chris Miller and David Gilks

These two series of letters, essential to the founding of museology, are published here in English for the first time. Antoine Quatremère de Quincy argued against the French plundering of Vatican artworks in one but favored the British Museum's acquisition of the Elgin Marbles in the other.

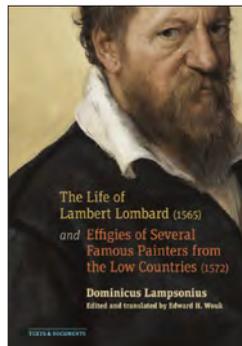
208 pages, 7 × 10 inches
17 b/w illustrations
ISBN 978-1-60606-099-5, PA
US \$50.00 Short, UK £45.00, 2011

The Life and the Work Art and Biography

Edited by Charles G. Salas

This collection of provocative essays explores the lives and work of such figures as Andy Warhol, Bob Dylan, Vincent van Gogh, Paul Cézanne, and Leonardo da Vinci.

176 pages, 7½ × 10½ inches
31 color and 44 b/w illustrations
ISBN 978-0-89236-823-5, HC
US \$45.00 Academic Trade, UK £40.00, 2007

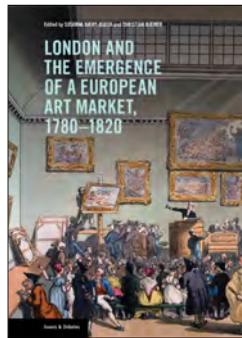


The Life of Lambert Lombard (1565); and Effigies of Several Famous Painters from the Low Countries (1572)

Dominicus Lampsonius
Edited and translated by Edward H. Wouk

Available for the first time in English, these two key texts are among the earliest written on the history and theory of Netherlandish art.

176 pages, 7 × 10 inches
18 color and 64 b/w illustrations
ISBN 978-1-60606-740-6, PA
US \$60.00 Short, UK £50.00
ISBN 978-1-60606-741-3, e-book (PDF)
2021

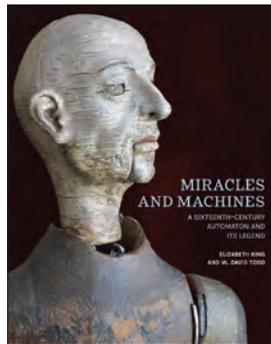


London and the Emergence of a European Art Market, 1780–1820

Edited by Susanna Avery-Quash and Christian Huemer

In the late 1700s, as the events of the French Revolution roiled France, London displaced Paris as the primary hub of international art sales. From individual case studies to economic overviews, this groundbreaking volume illuminates London's role in the development of a European art market.

304 pages, 7 × 10 inches
63 color and 1 b/w illustrations,
39 graphs, charts, and tables
ISBN 978-1-60606-595-2, PA
US \$60.00 Short, UK £50.00, 2019



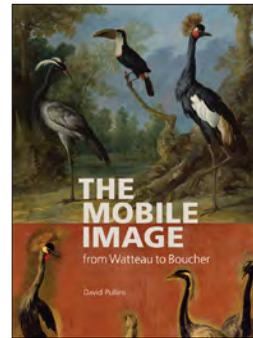
Miracles and Machines

A Sixteenth-Century Automaton and Its Legend

Elizabeth King and W. David Todd, with photographs by Rosamond Purcell

Expansively illustrated, this book tells the singular story of “the monk”: a 450-year-old walking, gesticulating robot that prays.

256 pages, 8 × 10 inches
74 color and 67 b/w illustrations
ISBN 978-1-60606-839-7, HC
US \$45.00 Trade, UK £40.00
ISBN 978-1-60606-840-3, e-book (PDF)
2023



The Mobile Image from Watteau to Boucher

David Pullins

Reframing long-held assumptions about what distinguishes fine from decorative art, this innovative study explores a mode of making, seeing, and thinking that slices across eighteenth-century visual culture.

208 pages, 7½ × 10 inches
115 color and 30 b/w illustrations
ISBN 978-1-60606-888-5, PA
US \$60.00 Short, UK £50.00
ISBN 978-1-60606-889-2, e-book (PDF)
2024

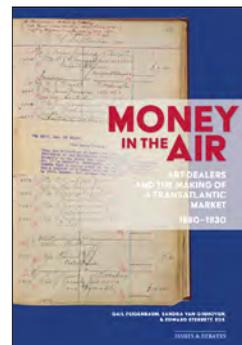
Modern Japanese Art and the Meiji State

The Politics of Beauty

Dōshin Satō

Translated by Hiroshi Nara

376 pages, 7½ × 10½ inches
19 color and 19 b/w illustrations,
17 line drawings
ISBN 978-1-60606-059-9, HC
US \$75.00 Short, UK £65.00, 2011



Money in the Air Art Dealers and the Making of a Transatlantic Market, 1880–1930

Edited by Gail Feigenbaum, Sandra van Ginhoven, and Edward Sterrett

This volume explores the crucial, yet often-overlooked, role of art dealers in creating a transatlantic art market in the late nineteenth and early twentieth centuries.

384 pages, 7 × 10 inches
106 color and 16 b/w illustrations
ISBN 978-1-60606-891-5, PA
US \$60.00 Short, UK £50.00
ISBN 978-1-60606-892-2, e-book (PDF)
2024

More than One Picture

An Art History of the Hyperimage

Felix Thürlemann

Translated by Elizabeth Tucker

Thought-provoking and original, this book argues that hyperimages—calculated displays of images on walls or pages—have played a major role in the history of art.

228 pages, 6¼ × 9¼ inches
10 color and 98 b/w illustrations
ISBN 978-1-60606-625-6, PA
US \$55.00 Short, UK £48.00, 2019

Nine Letters on Landscape Painting

Written in the Years 1815–1824; with a Letter from Goethe by Way of Introduction

Carl Gustav Carus

Introduction by Oskar Bätschmann

Translation by David Britt

200 pages, 7 × 10 inches
27 b/w illustrations
ISBN 978-0-89236-674-3, PA
US \$35.00 Short, UK £30.00, 2002

Notes toward a Conditional Art

Robert Irwin

Introduced and edited by Matthew Simms

In addition to being a renowned pioneer of the Light and Space movement in Los Angeles, Robert Irwin was also an engaging and thoughtful writer. This volume collects texts that span his entire career, from his philosophy of teaching to his understanding of art as a form of pure inquiry.

352 pages, 6 × 9 inches
7 color and 18 b/w illustrations
ISBN 978-1-60606-550-1, PA
US \$29.95 Academic Trade, UK £26.00, 2017

Nothing but the Clouds Unchanged

Artists in World War I

Edited by Gordon Hughes and Philipp Blom

This haunting work examines how the physical and psychological devastation of World War I altered the course of art history.

192 pages, 8 × 10 inches
67 color and 23 b/w illustrations
ISBN 978-1-60606-431-3, HC
US \$40.00 Academic Trade, UK £35.00, 2014

Observations on the Letter of Monsieur Mariette

With Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times

Giovanni Battista Piranesi

Introduction by John Wilton-Ely

Translation by Caroline Beamish and David Britt

192 pages, 7 × 10 inches
43 b/w illustrations
ISBN 978-0-89236-636-1, PA
US \$35.00 Short, UK £30.00, 2002

The Origins of Baroque Art in Rome

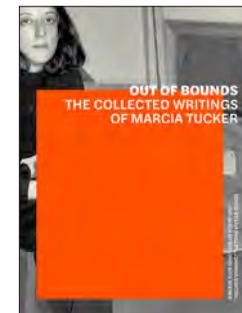
Alois Riegl

Edited and translated by Andrew Hopkins and Arnold Witte

With essays by Alina Payne, Arnold Witte, and Andrew Hopkins

292 pages, 7 × 10 inches
48 b/w illustrations

ISBN 978-1-60606-041-4, PA
US \$50.00 Academic Trade, UK £45.00, 2010



Out of Bounds

The Collected Writings of Marcia Tucker

Edited by Lisa Phillips, Johanna Burton, and Alicia Ritson, with Kate Wiener

The first to assemble the writings of Marcia Tucker, art historian, critic, curator, and founding director of the New Museum, this anthology of influential, hard-to-obtain texts showcases her lifelong commitment to pushing the boundaries of curatorial practice and writing.

New Museum / Getty Research Institute
288 pages, 6½ × 8½ inches
41 color and 10 b/w illustrations
ISBN 978-1-60606-596-9, PA
US \$40.00 Academic Trade, UK £35.00, 2019

Paragons and Paragone

Van Eyck, Raphael, Michelangelo, Caravaggio, Bernini

Rudolf Preimesberger

This brilliant study shows how the paragone—or rivalry between the arts—is the key to unlocking the works of the great masters of the Renaissance and Baroque.

158 pages, 7½ × 10½ inches
25 color and 20 b/w illustrations, 3 line drawings
ISBN 978-0-89236-964-5, HC
US \$40.00 Short, UK £35.00, 2011

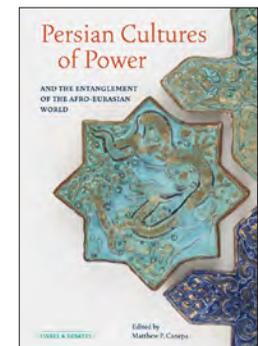
Paul Cézanne

Drawings and Watercolors

Christopher Lloyd

In addition to his oil paintings, which paved the way for modern art, Paul Cézanne left behind over a thousand drawings and hundreds of gorgeous watercolors.

320 pages, 6 × 9 inches
198 color and 28 b/w illustrations
ISBN 978-1-60606-464-1, HC
US \$39.95 Trade, NAO, 2015

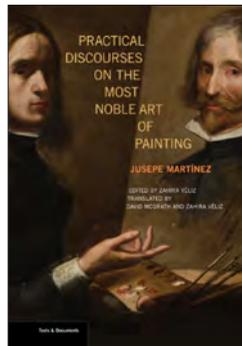


Persian Cultures of Power and the Entanglement of the Afro-Eurasian World

Edited by Matthew P. Canepa

This volume analyzes the role Persian cultures played in articulating power through art, architecture, ritual, and luxury material across Afro-Eurasia between the sixth century BCE and the nineteenth century CE.

296 pages, 7 × 10 inches
56 color and 54 b/w illustrations, 1 map
ISBN 978-1-60606-842-7, PA
US \$65.00 Short, UK £55.00
ISBN 978-1-60606-843-4, e-book (PDF)
2024



Practical Discourses on the Most Noble Art of Painting

Jusepe Martínez
 Edited by Zahira Véliz
 Translated by David McGrath and Zahira Véliz

Jusepe Martínez's *Practical Discourses on the Most Noble Art of Painting* (ca. 1673–75) was highly influential on art, artists, and artistic practice and theory long after its publication. Buttressed by a thoughtful introduction and helpful notes, this volume is the first English translation of the text, which, while circulated in manuscript copies, was not even published until the mid-nineteenth century.

144 pages, 7 × 10 inches
 13 b/w illustrations
 ISBN 978-1-60606-528-0, PA
 US \$55.00 Short, UK £48.00, 2017

Principles of Art History The Problem of the Development of Style in Early Modern Art

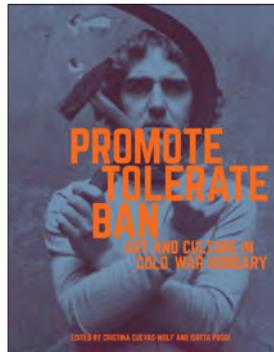
One Hundredth Anniversary Edition
 Heinrich Wölfflin
 A new translation by Jonathan Blower
 Essays by Evonne Levy and Tristan Weddigen

Heinrich Wölfflin's *Principles of Art History* has influenced scholars of aesthetics and art criticism for generations. In this translation, his approach to art history proves to be as revolutionary and vital as it was a century ago.

368 pages, 7 × 10 inches
 122 b/w illustrations
 ISBN 978-1-60606-452-8, PA
 US \$34.95 Academic Trade, UK £30.00, 2015

Printing the Grand Manner Charles Le Brun and Monumental Prints in the Age of Louis XIV

Louis Marchesano and Christian Michel
 120 pages, 12 × 11 inches
 41 color and 19 b/w illustrations, 1 line drawing
 ISBN 978-0-89236-980-5, HC
 US \$50.00 Academic Trade, UK £45.00, 2010



Promote, Tolerate, Ban Art and Culture in Cold War Hungary

Edited by Cristina Cuevas-Wolf and Isotta Poggi
 Essays by Katalin Cseh-Varga, Cristina Cuevas-Wolf, Dávid Fehér, Steven Mansbach, Géza Perneczky, Isotta Poggi, and Tibor Valuch

In 1956, Hungarians led a short-lived rebellion against Soviet control before the Soviet-aligned minister János Kádár assumed power. Focusing on the Kádár era (1956–89), this publication explores the political reforms and artistic experiments under the regime's authoritarian cultural policy by drawing on the writings and archives of contemporary artists and critics.

128 pages, 8½ × 10½ inches
 37 color and 26 b/w illustrations
 ISBN 978-1-60606-539-6, HC
 US \$49.95 Academic Trade, UK £45.00, 2018

Proof

The Rise of Printmaking in Southern California

Edited by Leah Lehmbeck

Proof is a fascinating introduction to the printmaking pioneers of Southern California—including influential workshops, independent artists, and the academic community—from the Norton Simon Museum.

Norton Simon Museum
 256 pages, 9 × 12 inches
 200 color illustrations
 ISBN 978-1-60606-093-3, HC
 US \$60.00 Academic Trade, UK £50.00, 2011

Provenance An Alternate History of Art

Edited by Gail Feigenbaum and Inge Reist

This collection of essays presents new arguments regarding the significance of the social biography of art and the transformative power of ownership.

224 pages, 7 × 10 inches
 60 b/w illustrations
 ISBN 978-1-60606-122-0, PA
 US \$40.00 Short, UK £35.00, 2013

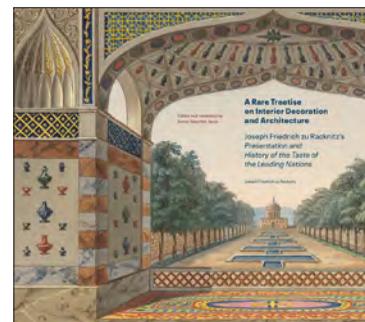
Qing Encounters

Artistic Exchanges between China and the West

Edited by Petra ten-Doesschate Chu and Ning Ding

This ambitious work examines how contact between China and Europe during the eighteenth and early nineteenth centuries transformed the arts on both sides of the East and West divide, offering a new and more nuanced understanding of this critical chapter in the history of art.

320 pages, 7 × 10 inches
 68 color and 45 b/w illustrations
 ISBN 978-1-60606-457-3, PA
 US \$55.00 Short, UK £48.00, 2015



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Joseph Friedrich zu Racknitz's Presentation and History of the Taste of the Leading Nations

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 Edited and translated by Simon Swynfen Jervis

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368 pages, 10½ × 9¾ inches
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 ISBN 978-1-60606-624-9, HC
 US \$85.00 Short, UK £75.00, 2019

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Jean-Léon Gérôme's undisputed professional success was met with critical hostility; this volume reexamines his career and place in art history.

168 pages, 6 × 9½ inches
 8 color and 27 b/w illustrations
 ISBN 978-1-60606-038-4, PA
 US \$27.50 Short, UK £24.95, 2010



Rediscovering Black Portraiture

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 US \$40.00 Trade, UK £35.00
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 2023

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Histories, Bodies, Visions

Edited by Richard Meyer

Through an interlocking series of texts and images, this work explores how intense emotions such as misery, ecstasy, rage, and wonder have been portrayed at different moments in Western culture.

312 pages, 7 × 10 inches
 14 color and 79 b/w illustrations
 ISBN 978-0-89236-676-7, PA
 US \$40.00 Short, UK £35.00, 2003

Rubens

Picturing Antiquity

Edited by Anne T. Woollett, Davide Gasparotto, and Jeffrey Spier

This catalogue is the first study devoted to classical art's vital creative impact on the work of the Flemish painter Peter Paul Rubens.

192 pages, 9 × 11 inches
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 ISBN 978-1-60606-670-6, HC
 US \$40.00 Academic Trade, UK £35.00, 2021



Rubens in Repeat

The Logic of the Copy in Colonial Latin America

Aaron M. Hyman

This book examines the reception of Peter Paul Rubens in Latin America, showing how colonial artists used his prints to forge new frameworks for artistic creativity.

320 pages, 7 × 10 inches
 150 color and 12 b/w illustrations
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 US \$70.00 Short, UK £60.00
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Julien-David Le Roy
 Introduction by Robin Middleton
 Translation by David Britt

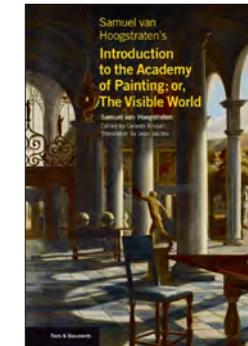
568 pages, 7 × 10 inches
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 ISBN 978-0-89236-669-9, PA
 US \$60.00 Short, UK £50.00, 2004

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Edited by Gail Feigenbaum and Sybille Ebert-Schifferer

This innovative study explores how interpretations of religious works of art change when they are moved into secular contexts.

256 pages, 7 × 10 inches
 86 b/w illustrations, 1 chart
 ISBN 978-1-60606-042-1, PA
 US \$30.00 Academic Trade, UK £26.00, 2011

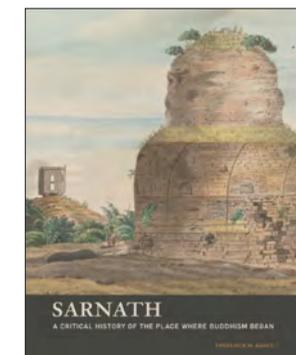


Samuel van Hoogstraten's Introduction to the Academy of Painting; or, The Visible World

Samuel van Hoogstraten
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 Translation by Jaap Jacobs

This seventeenth-century text is a unique account of painting as it was practiced, taught, and discussed during a period of extraordinary artistic and intellectual ferment in the Netherlands.

424 pages, 7 × 10 inches
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 US \$75.00 Short, UK £65.00, 2021



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Erika Naginski

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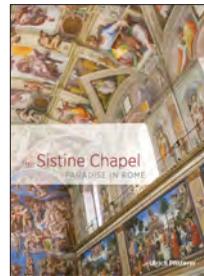
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Marco Musillo

In Qing dynasty China, Italian artists were hired through Jesuit missionaries by the imperial workshops in Beijing. *The Shining Inheritance* looks at three of these artists and perceptively explores how each painter's level of professional artistic training affected his understanding, selection, and translation of Chinese pictorial traditions.

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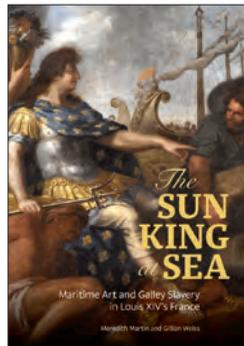
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Ulrich Pfisterer

Translated by David Dollemayer

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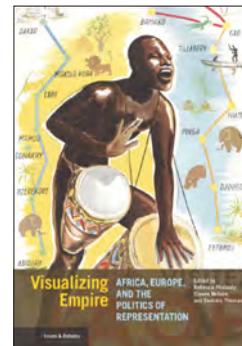
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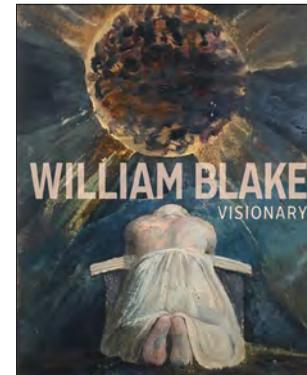


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This book explores how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire.

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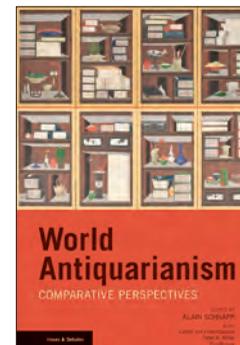


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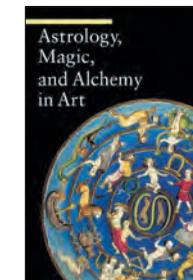
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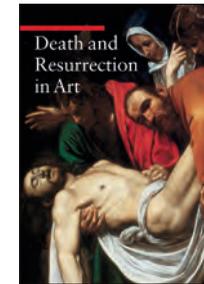
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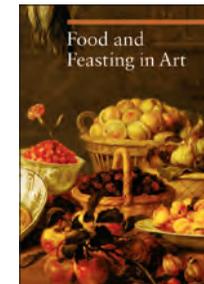
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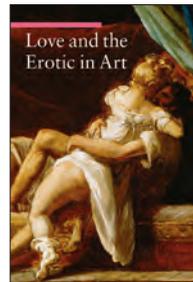
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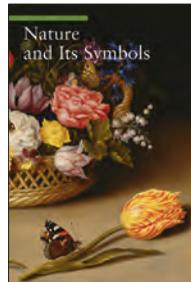
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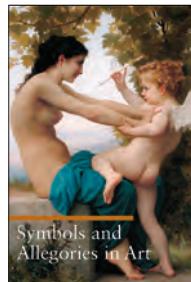
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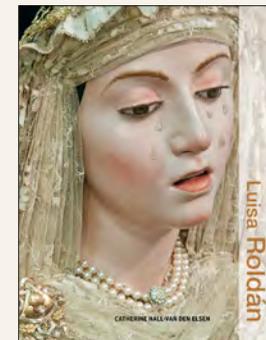
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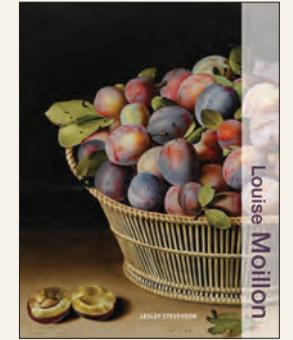
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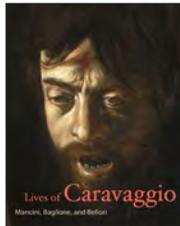
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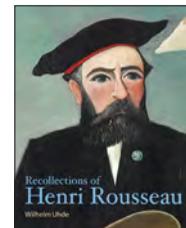
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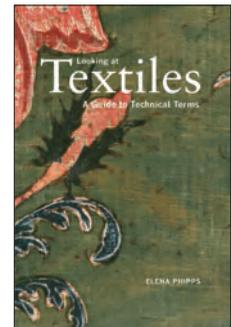
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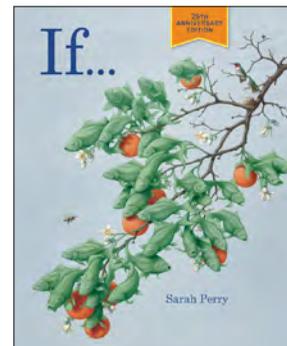
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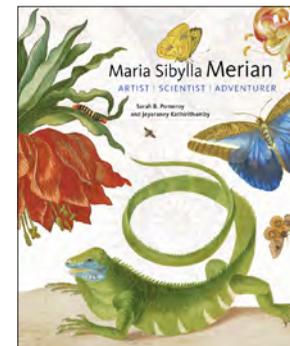
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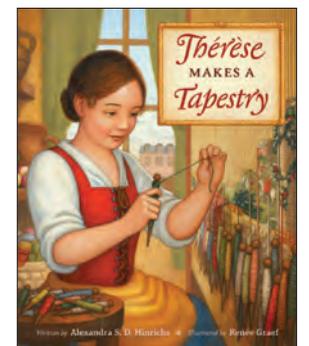
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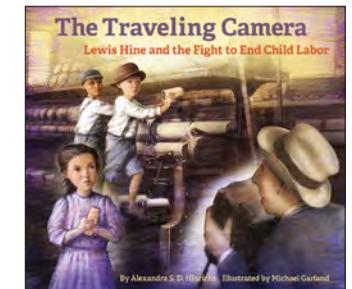
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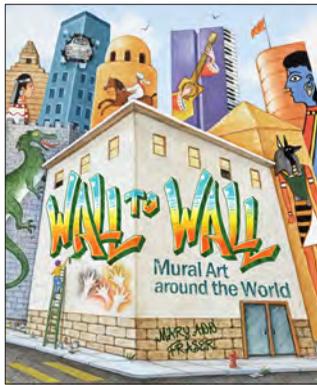
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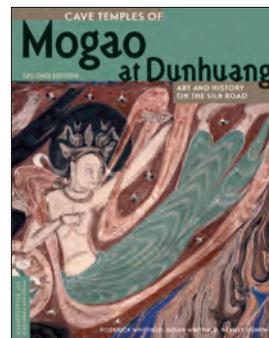
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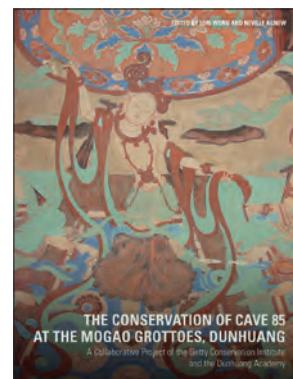
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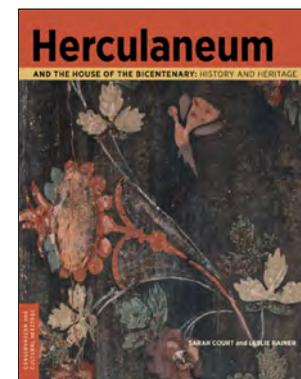
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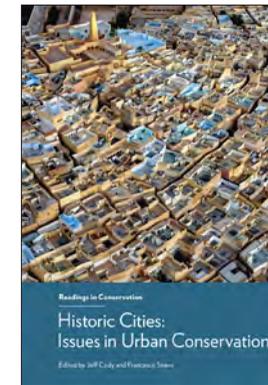
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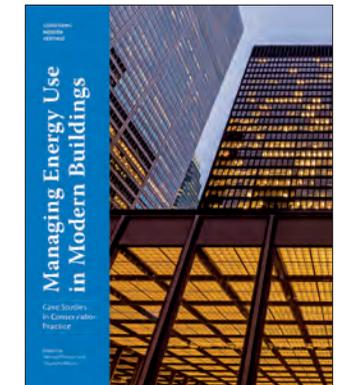
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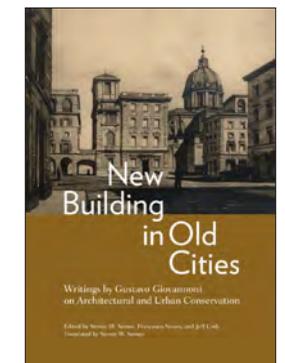
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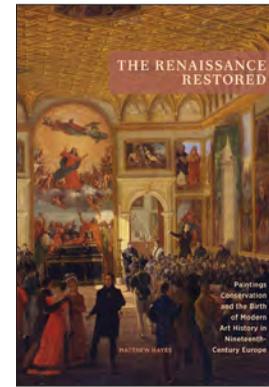
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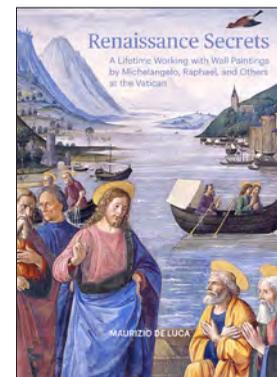
The Renaissance Restored

Paintings Conservation and the Birth
of Modern Art History in Nineteenth-
Century Europe

Matthew Hayes

This handsomely illustrated book traces
the intersections of art history and paint-
ings restoration in nineteenth-century
Europe and proposes a model for a new
conservation history.

208 pages, 7 × 10 inches
56 color and 50 b/w illustrations
ISBN 978-1-60606-696-6, PA
US \$65.00 Short, UK £55.00
ISBN 978-1-60606-722-2, e-book (EPUB/PDF)
2021



Renaissance Secrets

A Lifetime Working with Wall Paintings
by Michelangelo, Raphael, and Others
at the Vatican

Maurizio De Luca

Translated by Jason Cardone

This engaging book offers an intimate
perspective on some of the greatest wall
paintings of the Renaissance.

160 pages, 8¼ × 11 inches
232 color and 2 b/w illustrations
ISBN 978-1-60606-799-4, PA
US \$35.00 Academic Trade, UK £30.00, 2023

Conservation: Materials

Alkoxysilanes and the Consolidation of Stone

George Wheeler

This book is a comprehensive
resource for conservators, scientists,
and preservation architects in the
field of stone conservation.

160 pages, 8½ × 11 inches
45 b/w illustrations, 26 graphs, 7 tables
ISBN 978-0-89236-815-0, PA
US \$45.00 Short, UK £40.00, 2005

Biodeterioration of Stone in Tropical Environments

An Overview

Rakesh Kumar and Anuradha V. Kumar

88 pages, 8½ × 11 inches
ISBN 978-0-89236-550-0, PA
US \$30.00 Short, UK £26.00, 1999



Changing Views of Textile Conservation

Edited by Mary M. Brooks
and Dinah D. Eastop

This volume collects critically important
readings on the concepts and practices
of textile conservation.

680 pages, 7 × 10 inches
15 color and 81 b/w illustrations,
34 line drawings
ISBN 978-1-60606-048-3, PA
US \$70.00 Short, UK £60.00, 2011



Concrete

Case Studies in Conservation Practice

Edited by Catherine Croft and
Susan Macdonald with Gail Ostergren

This timely volume brings together
fourteen case studies that address the
challenges of conserving the twentieth
century's most ubiquitous building
material—concrete.

208 pages, 8½ × 10½ inches
162 color and 21 b/w illustrations
ISBN 978-1-60606-576-1, PA
US \$59.95 Short, UK £50.00, 2019

The Conservation and Presentation of Mosaics: At What Cost?

Proceedings of the 12th Conference
of the International Committee for the
Conservation of Mosaics, Sardinia,
October 27–31, 2014

Edited by Jeanne Marie Teutonico, Leslie
Friedman, Aicha Ben Abed, and Roberto
Nardi

This is a comprehensive record of
the twelfth triennial meeting of the
International Committee for the Conser-
vation of Mosaics, which focused on
the theme of cost, broadly considered,
relating specifically to the preservation
and presentation of the world's mosaic
heritage.

452 pages, 9 × 11 inches
251 color and 176 b/w illustrations,
36 line drawings
ISBN 978-1-60606-533-4, PA
US \$89.95 Short, UK £79.00, 2017

The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright,
and Ruth E. Norton

350 pages, 8½ × 11 inches
68 b/w illustrations, 160 line drawings
ISBN 978-0-89236-160-1, PA
US \$90.00 Short, UK £79.00, 1990



The Conservation of Medieval Polychrome Wood Sculpture History, Theory, Practice

Michele D. Marincola and Lucretia Kargère

This is the first English-language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture.

296 pages, 8½ × 10¼ inches
175 color and 30 b/w illustrations
ISBN 978-1-60606-655-3, PA
US \$70.00 Short, UK £60.00, 2020

The Conservation of Tapestries and Embroideries Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8⅝ × 11⅞ inches
49 color and 53 b/w illustrations, 21 line drawings
ISBN 978-0-89236-154-0, PA
US \$45.00 Short, UK £40.00, 1989

The Craftsman Revealed Adriaen de Vries, Sculptor in Bronze

Jane Bassett
Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidting II

352 pages, 8 × 10½ inches
100 color and 220 b/w illustrations
ISBN 978-0-89236-919-5, HC
US \$60.00 Short, UK £50.00, 2008

Historical Perspectives in the Conservation of Works of Art on Paper

Edited by Margaret Holben Ellis

This book gathers a selection of more than ninety-five texts that have been influential in the preservation of works of art on paper. Each relates how paper conservation has responded to the changing place of prints and drawings in society.

548 pages, 7 × 10 inches
30 color and 35 b/w illustrations
ISBN 978-1-60606-432-0, PA
US \$70.00 Short, UK £60.00, 2015

Conservation Series

THE ARTIST'S MATERIALS

Clyfford Still
Franz Kline
Hans Hofmann
Jean Paul Riopelle
Lucio Fontana
René Magritte
Roy Lichtenstein: Outdoor Painted Sculpture
Sam Francis
Sidney Nolan
Willem de Kooning

CONSERVATION AND CULTURAL HERITAGE

Cave Temples of Mogao at Dunhuang
Herculaneum and the House of the Bicentenary
Palace Sculptures of Abomey
El Pueblo
Tunisian Mosaics
World Rock Art

CONSERVING MODERN HERITAGE

Concrete: Case Studies in Conservation Practice
Managing Energy Use in Modern Buildings: Case Studies in Conservation Practice

GCI SCIENTIFIC PROGRAM REPORTS

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures
Seismic Stabilization of Historic Adobe Structures

READINGS IN CONSERVATION

Archaeological Sites: Conservation and Management
Changing Views of Textile Conservation
Historic Cities: Issues in Urban Conservation
Historical and Philosophical Issues in the Conservation of Cultural Heritage
Historical Perspectives in the Conservation of Works of Art on Paper
Historical Perspectives on Preventive Conservation
Issues in the Conservation of Paintings
Issues in the Conservation of Photographs

History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

240 pages, 7¼ × 11 inches
16 color and 150 b/w illustrations
ISBN 978-0-89236-723-8, PA
US \$65.00 Short, UK £55.00, 2004

RESEARCH IN CONSERVATION

Alkoxysilanes and the Consolidation of Stone
Analysis of Modern Paints
Biodegradation of Stone in Tropical Environments
Cellulose Nitrate in Conservation
Effects of Light on Materials in Collections
House Paints, 1900–1960
Inert Gases in the Control of Museum Insect Pests
Solvent Gels for the Cleaning of Works of Art
Stone Conservation

SYMPOSIUM PROCEEDINGS

The Conservation and Presentation of Mosaics: At What Cost?
Conservation of Ancient Sites on the Silk Road
The Conservation of Archaeological Sites in the Mediterranean Region
The Conservation of Decorated Surfaces on Earthen Architecture
The Conservation of Tapestries and Embroideries
Keep It Moving? Conserving Kinetic Art
Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation
Living Matter: The Preservation of Biological Materials in Contemporary Art
Management Planning for Archaeological Sites
The Structural Conservation of Panel Paintings
Terra 2008

TOOLS FOR CONSERVATION

Environmental Management for Collections
Infrared Spectroscopy in Conservation Science
The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

House Paints, 1900–1960 History and Use

Harriet A. L. Standeven

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8½ × 11 inches
11 color and 8 b/w illustrations
ISBN 978-1-60606-067-4, PA
US \$60.00 Short, UK £50.00, 2011

Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.

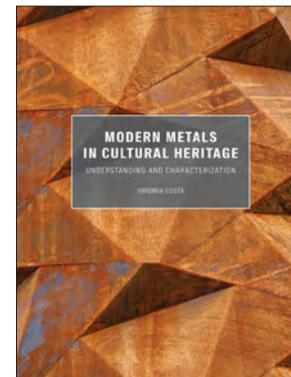
520 pages, 7 × 10 inches
8 color and 5 b/w illustrations
ISBN 978-0-89236-780-1, HC
US \$65.00 Short, UK £55.00
ISBN 978-0-89236-781-8, PA
US \$45.00 Academic Trade, UK £40.00
2005

Issues in the Conservation of Photographs

Edited by Debra Hess Norris and Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts.

752 pages, 7 × 10 inches
36 color and 55 b/w illustrations, 111 line drawings
ISBN 978-1-60606-000-1, PA
US \$70.00 Short, UK £60.00, 2010



Modern Metals in Cultural Heritage

Understanding and Characterization
Virginia Costa

This practical guide provides artists, conservators, curators, and other heritage professionals with tools for understanding, evaluating, and approaching the care and treatment of modern metals.

136 pages, 7¼ × 10 inches
38 color and 20 b/w illustrations, 79 line drawings
ISBN 978-1-60606-605-8, PA
US \$60.00 Short, UK £50.00, 2019

On Canvas

Preserving the Structure of Paintings
Stephen Hackney

The first truly comprehensive analysis of the history, practice, and conservation of painting on canvas, this book is destined to become an invaluable resource for the field.

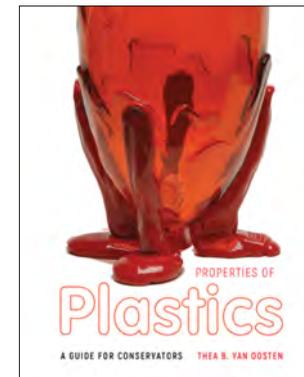
256 pages, 8 × 10 inches
82 color and 34 b/w illustrations, 30 charts
ISBN 978-1-60606-626-3, PA
US \$50.00 Short, UK £45.00, 2020

Polychrome Sculpture Meaning, Form, Conservation

Johannes Taubert
Edited with a new introduction by Michele D. Marincola

In the decades since its initial publication in German in 1978, this work has been widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture. The book is now available in English for the first time in this crystalline new translation.

216 pages, 8¼ × 10¼ inches
240 color illustrations
ISBN 978-1-60606-433-7, HC
US \$59.95 Academic Trade, UK £50.00, 2015

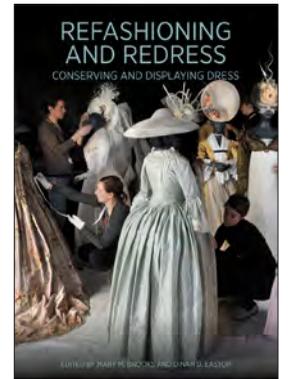


Properties of Plastics A Guide for Conservators

Thea B. van Oosten

This practical, comprehensive resource on the complex behaviors of plastics was written expressly for conservation and cultural heritage professionals.

320 pages, 7¼ × 9¼ inches
251 color and 161 b/w illustrations, 15 tables
ISBN 978-1-60606-693-5, PA
US \$70.00 Short, UK £60.00
ISBN 978-1-60606-768-0, e-book (PDF)
2022



Refashioning and Redress Conserving and Displaying Dress

Edited by Mary M. Brooks and Dinah D. Eastop

Through seventeen wide-ranging essays, this volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process.

272 pages, 6¼ × 9⅞ inches
65 color illustrations
ISBN 978-1-60606-511-2, PA
US \$65.00 Short, UK £55.00, 2017

The Restoration of Paintings in Paris, 1750–1815

Practice, Discourse, Materiality

Noémie Étienne

Drawing on previously unpublished archival material from Paris, Berlin, Rome, and Venice, this book combines art history with anthropology and sociology to survey the diversity of restoration practices during the waning decade of the ancien régime and early post-Revolution France, all while illuminating the influence of restoration and exhibitions on the aesthetic understanding of paintings as material objects.

316 pages, 7 × 10 inches
37 color and 33 b/w illustrations
ISBN 978-1-60606-516-7, PA
US \$69.95 Short, UK £60.00, 2017

Solvent Gels for the Cleaning of Works of Art The Residue Question

Edited by Valerie Dorge

180 pages, 8¼ × 11 inches
6 color and 34 b/w illustrations, 75 charts and graphs, 23 tables
ISBN 978-0-89236-759-7, PA
US \$40.00 Short, UK £35.00, 2004

Stone Conservation**An Overview of Current Research
Second Edition***Eric Doehne and Clifford A. Price*

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ × 11 inches
1 b/w illustration, 1 line drawing, 2 tables
ISBN 978-1-60606-046-9, PA
US \$35.00 Short, UK £30.00, 2011

**The Structural Conservation
of Panel Paintings****Proceedings of a Symposium
at the J. Paul Getty Museum, April 1995***Edited by Kathleen Dardes and Andrea Rothe*

588 pages, 8¼ × 11¼ inches
103 color and 353 b/w illustrations,
121 line drawings
ISBN 978-0-89236-384-1, PA
US \$85.00 Short, UK £75.00, 1998

RELATED TITLES

The Digital Print
see PHOTOGRAPHY

Keep It Moving? Conserving Kinetic Art
see OPEN ACCESS

Lessons Learned
see CONSERVATION: BUILDINGS & SITES

Living Matter see OPEN ACCESS

Making Art Concrete
see MODERN & CONTEMPORARY ART

Mummy Portraits of Roman Egypt
see OPEN ACCESS

Palace Sculptures of Abomey
see CONSERVATION: BUILDINGS & SITES

Personal Viewpoints
see CONSERVATION: GENERAL

Photographs of the Past
see PHOTOGRAPHY

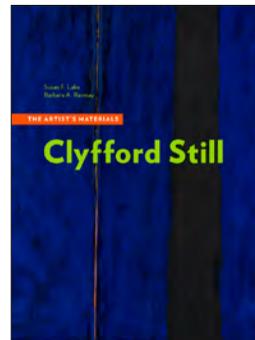
Twentieth-Century Color Photographs
see PHOTOGRAPHY

Conservation: Modern & Contemporary Art

Analysis of Modern Paints*Thomas J. S. Learner*

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ × 11 inches
10 color illustrations, 240 spectra,
37 drawings
ISBN 978-0-89236-779-5, PA
US \$45.00 Short, UK £40.00, 2005

**Clyfford Still****The Artist's Materials***Susan F. Lake and Barbara A. Ramsay*

This heavily illustrated and engaging book provides the first detailed account of Clyfford Still's working methods, materials, and techniques.

176 pages, 7½ × 10 inches
100 color and 27 b/w illustrations
ISBN 978-1-60606-695-9, PA
US \$40.00 Academic Trade, UK £35.00
ISBN 978-1-60606-721-5, e-book (EPUB)
ISBN 978-1-60606-763-5, e-book (PDF)
2022

**Conserving Contemporary Art
Issues, Methods, Materials,
and Research***Oscar Chiantore and Antonio Rava*

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

332 pages, 6½ × 9¾ inches
180 color and 37 b/w illustrations
ISBN 978-1-60606-104-6, PA
US \$49.95 Academic Trade, UK £45.00, 2013

Conserving Outdoor Sculpture**The Stark Collection at the Getty Center***Brian Considine, Julie Wolfe, Katrina Posner, and Michel Bouchard*

This volume discusses the issues involved in installing and caring for modern and contemporary sculpture displayed outdoors.

288 pages, 7¼ × 10½ inches
132 color and 81 b/w illustrations, 1 map
ISBN 978-1-60606-010-0, PA
US \$75.00 Short, UK £65.00, 2010

**Franz Kline****The Artist's Materials***Corina E. Rogge with Zahira Véliz Bomford*

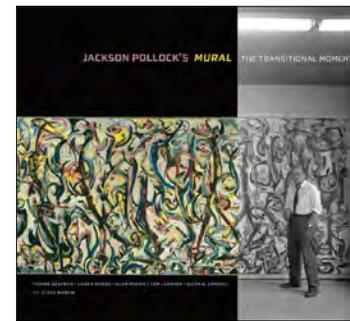
This heavily illustrated and engaging book provides an in-depth analysis of the working methods, materials, and techniques of American Abstract Expressionist Franz Kline.

160 pages, 7¼ × 10 inches
68 color and 23 b/w illustrations
ISBN 978-1-60606-764-2, PA
US \$40.00 Academic Trade, UK £35.00
ISBN 978-1-60606-765-9, e-book (EPUB)
ISBN 978-1-60606-766-6, e-book (PDF)
2022

Hans Hofmann**The Artist's Materials***Dawn V. Rogala*

The career of the German-American painter and educator Hans Hofmann describes the arc of artistic modernism from pre-World War I Munich and Paris to mid-twentieth-century Greenwich Village. Through the keen eyes of a conservator, Dawn V. Rogala examines the materials and practices of Hofmann in this gorgeously illustrated book.

160 pages, 7¼ × 10 inches
55 color and 17 b/w illustrations
ISBN 978-1-60606-487-0, PA
US \$40.00 Academic Trade, UK £35.00, 2016

**Jackson Pollock's Mural
The Transitional Moment***Yvonne Szafran, Laura Rivers,
Alan Phenix, Tom Learner,
Ellen G. Landau, and Steve Martin*

This volume unveils the making of Jackson Pollock's *Mural* using new scientific evidence uncovered during recent conservation efforts and considers the long shadow *Mural* casts over twentieth-century art.

124 pages, 10 × 9 inches
78 color and 13 b/w illustrations
ISBN 978-1-60606-323-1, HC
US \$29.95 Trade, UK £26.00, 2014

Jean Paul Riopelle**The Artist's Materials***Marie-Claude Corbeil, Kate Helwig,
and Jennifer Poulin*

This volume presents an overview of the Canadian artist Jean Paul Riopelle's life and work, as well as close analyses of the materials and techniques he used.

96 pages, 7½ × 10 inches
28 color and 6 b/w illustrations, 4 line drawings
ISBN 978-1-60606-086-5, PA
US \$40.00 Academic Trade, UK £35.00, 2011

Lucio Fontana**The Artist's Materials***Pia Gottschaller*

This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post-World War II Italian artists.

152 pages, 7½ × 10 inches
76 color and 18 b/w illustrations
ISBN 978-1-60606-114-5, PA
US \$50.00 Academic Trade, UK £45.00, 2012

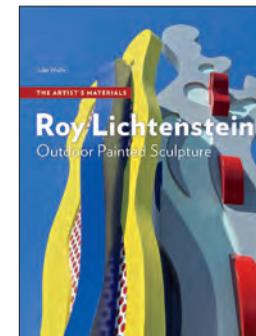
Mortality Immortality?**The Legacy of 20th-Century Art***Edited by Miguel Angel Corzo*

212 pages, 10½ × 11 inches
95 color and 3 b/w illustrations
ISBN 978-0-89236-528-9, PA
US \$40.00 Academic Trade, UK £35.00, 1999

**René Magritte****The Artist's Materials***Catherine Defeyt and Francisca Vandepitte, with contributions
by David Strivay, Elodie Herens,
and Joy Mazurek*

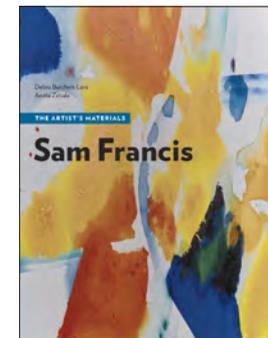
This copiously illustrated material study sheds new light on the artistic practice of one of the most famous Surrealists of the twentieth century.

120 pages, 7¼ × 10 inches
85 color and 30 b/w illustrations, 1 table
ISBN 978-1-60606-800-7, PA
US \$40.00 Academic Trade, UK £35.00
ISBN 978-1-60606-802-1, e-book (EPUB)
ISBN 978-1-60606-801-4, e-book (PDF)
2023

**Roy Lichtenstein****Outdoor Painted Sculpture***Julie Wolfe, with contributions by
Clare Bell and technical analysis by
Alan Phenix and Rachel Rivenc*

Based on extensive archival research of Lichtenstein's studio materials, interviews, and technical analyses, this book is an essential resource for conservators, curators, and others interested in the iconic artist.

168 pages, 7¼ × 10 inches
139 color and 10 b/w illustrations, 13 tables
ISBN 978-1-60606-669-0, PA
US \$40.00 Academic Trade, UK £35.00
ISBN 978-1-60606-804-5, e-book (EPUB)
ISBN 978-1-60606-803-8, e-book (PDF)
2023

**Sam Francis****The Artist's Materials***Debra Burchett-Lere and Aneta Zebala*

This volume presents for the first time the results of an in-depth scientific study of more than forty of Sam Francis's paintings, which reveal new information about his creative process.

160 pages, 7¼ × 10 inches
98 color and 18 b/w illustrations
ISBN 978-1-60606-583-9, PA
US \$40.00 Academic Trade, UK £35.00, 2019

Sidney Nolan**The Artist's Materials***Paula Dredge*

This volume is the first technical study of the Australian modern painter Sidney Nolan, examining his innovative use of commercial and household paints among other diverse materials.

144 pages, 7¼ × 10 inches
73 color and 23 b/w illustrations, 3 charts
ISBN 978-1-60606-594-5, PA
US \$40.00 Academic Trade, UK £35.00, 2020

Willem de Kooning**The Artist's Materials***Susan F. Lake*

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

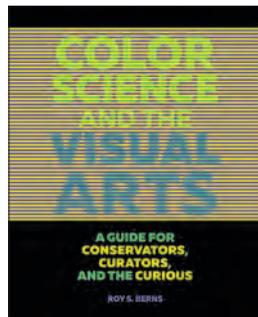
112 pages, 7¼ × 10 inches
34 color and 17 b/w illustrations, 6 graphs
ISBN 978-1-60606-021-6, PA
US \$40.00 Academic Trade, UK £35.00, 2010

Conservation: Science

Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8½ × 11 inches
3 diagrams, 3 graphs
ISBN 978-0-89236-098-7, PA
US \$25.00 Short, UK £21.99, 1988



Color Science and the Visual Arts

A Guide for Conservators, Curators, and the Curious

Roy S. Berns

Color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced.

264 pages, 8 × 10 inches
325 color illustrations
ISBN 978-1-60606-481-8, PA
US \$55.00 Academic Trade, UK £48.00, 2016

Effects of Light on Materials in Collections

Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8½ × 11 inches
19 graphs, 2 tables
ISBN 978-0-89236-645-3, PA
US \$35.00 Short, UK £30.00, 2001

Environmental Management for Collections

Alternative Conservation Strategies for Hot and Humid Climates

Shin Maekawa, Vincent L. Beltran, and Michael C. Henry

This volume offers valuable hands-on guidance that addresses the specific challenges that curators and conservators face in hot and humid climates.

344 pages, 8½ × 11 inches
247 color and 33 b/w illustrations
ISBN 978-1-60606-434-4, PA
US \$65.00 Short, UK £55.00, 2015

Inert Gases in the Control of Museum Insect Pests

Charles Selwitz and Shin Maekawa

150 pages, 8½ × 11 inches
14 b/w illustrations, 20 line drawings
ISBN 978-0-89236-502-9, PA
US \$30.00 Short, UK £26.00, 1998

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8½ × 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 978-0-89236-469-5, PA
US \$75.00 Short, UK £65.00, 1999



Plant Biology for Cultural Heritage

Biodeterioration and Conservation

Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6¼ × 9½ inches
169 color and 107 b/w illustrations,
140 drawings, charts, and graphs
ISBN 978-0-89236-939-3, PA
US \$70.00 Short, UK £60.00, 2008

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

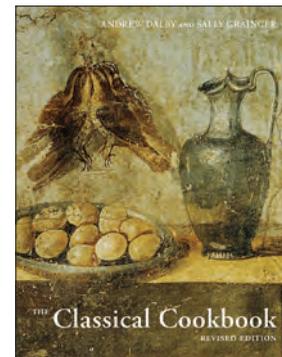
Shin Maekawa and Kerstin Elert

224 pages, 8½ × 11 inches
6 color and 50 b/w illustrations,
25 line drawings
ISBN 978-0-89236-693-4, PA
US \$65.00 Short, UK £55.00, 2002

RELATED TITLES

Alkoxysilanes and the Consolidation of Stone see CONSERVATION: MATERIALS
Solvent Gels for the Cleaning of Works of Art see CONSERVATION: MATERIALS

Cooking



The Classical Cookbook

Revised Edition

Andrew Dalby and Sally Grainger

Featuring a fresh, new design, this book updates nearly fifty recipes from the ancient world for today's kitchen.

160 pages, 6¼ × 8½ inches
35 color and 35 b/w illustrations
ISBN 978-1-60606-110-7, HC
US \$24.95 Trade, NAO, 2012



The Medieval Cookbook

Revised Edition

Maggie Black

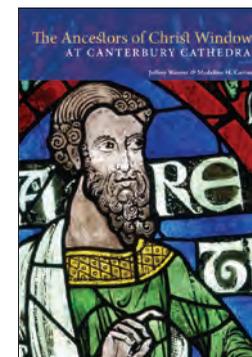
Fifty recipes drawn from the earliest English cookbooks are presented here and updated for the modern cook.

144 pages, 6¼ × 8½ inches
53 color and 3 b/w illustrations
ISBN 978-1-60606-109-1, HC
US \$24.95 Trade, NAO, 2012

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The Edible Monument see ART HISTORY & CRITICISM
Food and Feasting in Art see ART SERIES

Decorative Arts



The Ancestors of Christ Windows at Canterbury Cathedral

Jeffrey Weaver and Madeline H. Caviness

This book brings some of the oldest stained glass—and most famous medieval paintings—in all of England back to vivid life.

104 pages, 7¼ × 10¼ inches
63 color and 5 b/w illustrations
ISBN 978-1-60606-146-6, PA
US \$25.00 Academic Trade, UK £21.99, 2013

Clay's Tectonic Shift

John Mason, Ken Price, and Peter Voulkos, 1956–1968

Edited by Mary Davis MacNaughton

Focusing on three radical artists, this book examines the period when ceramics artists broke from the craft tradition and elevated the medium to a fine art.

Scripps College/J. Paul Getty Museum
240 pages, 8½ × 11 inches
131 color and 37 b/w illustrations
ISBN 978-1-60606-105-3, HC
US \$50.00 Academic Trade, UK £45.00, 2012

Conundrum

Puzzles in the Grotesques Tapestry Series

Charissa Bremer-David

This incisive study reveals the eclectic origins of four tapestries in the Getty Museum collection, from antique statuary to Renaissance prints, from Mannerist tapestries to seventeenth-century theater.

76 pages, 9 × 10 inches
56 color and 10 b/w illustrations
ISBN 978-1-60606-453-5, PA
US \$20.00 Academic Trade, UK £16.99, 2015

French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

188 pages, 9 × 12 inches
55 color and 146 duotone illustrations,
1 color foldout
ISBN 978-0-89236-379-7, HC
US \$90.00 Short, UK £79.00, 1997

Italian Ceramics

Catalogue of the J. Paul Getty Museum Collection

Catherine Hess

224 pages, 9 × 12 inches
53 color and 227 duotone illustrations,
17 line drawings, 1 map
ISBN 978-0-89236-670-5, HC
US \$85.00 Short, UK £75.00, 2002

Murano

Poem by Mark Doty

Glass from the J. Paul Getty Museum

56 pages, 7 × 5½ inches
28 color illustrations
ISBN 978-0-89236-598-2, HC
US \$15.95 Trade, UK £13.99, 2000

Objects of Virtue

Art in Renaissance Italy

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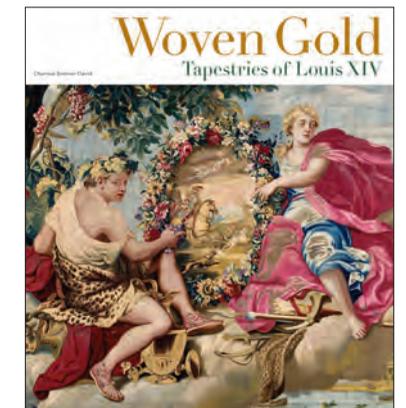
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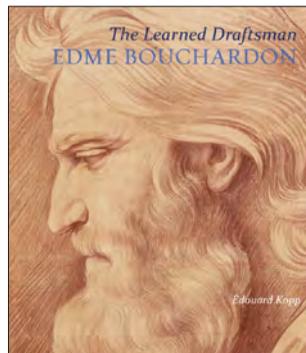
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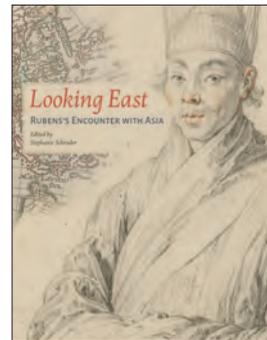
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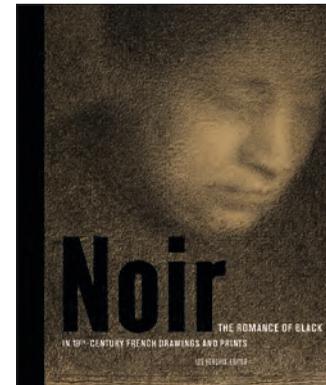
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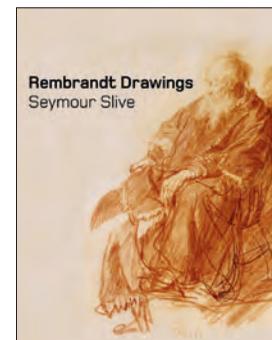
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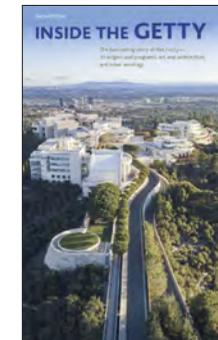
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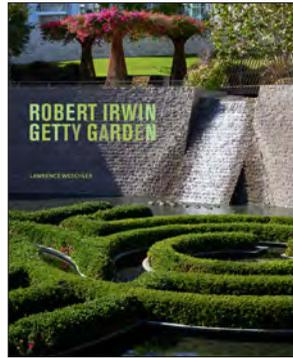
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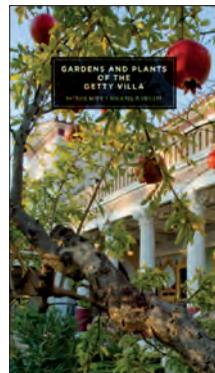
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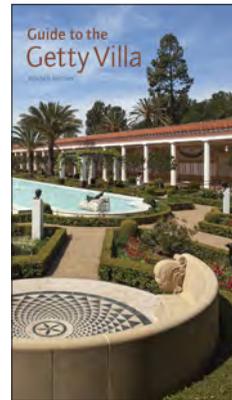
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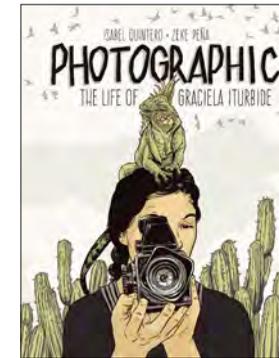
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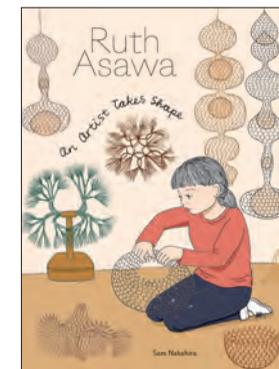
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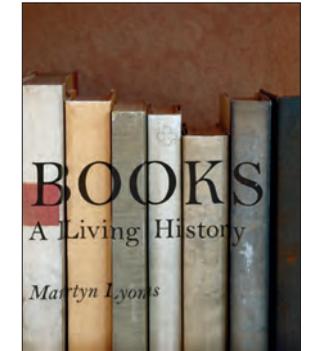
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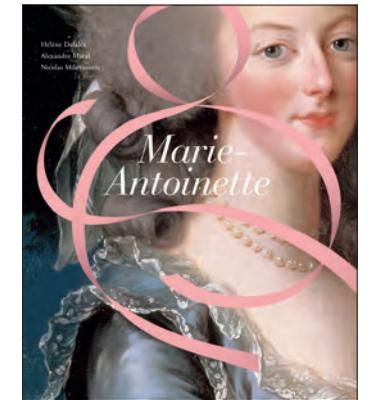
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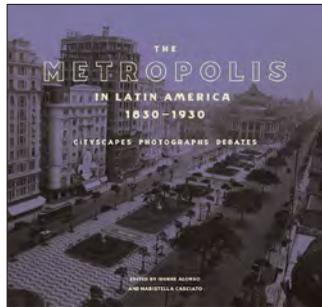
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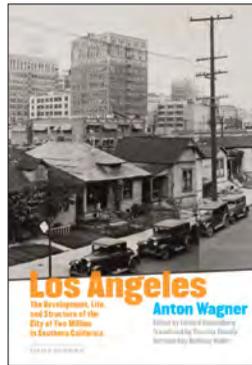
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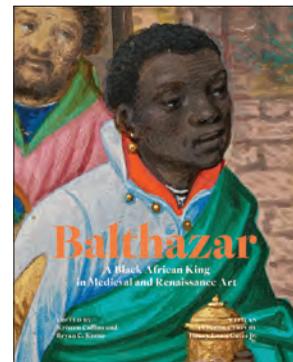
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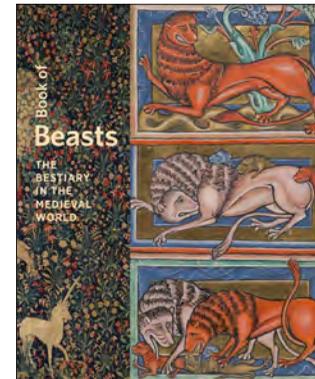
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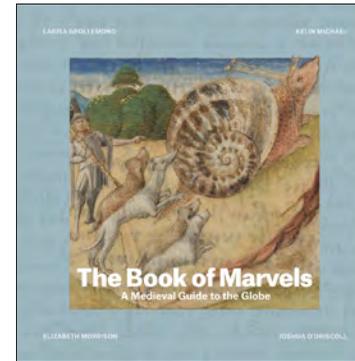
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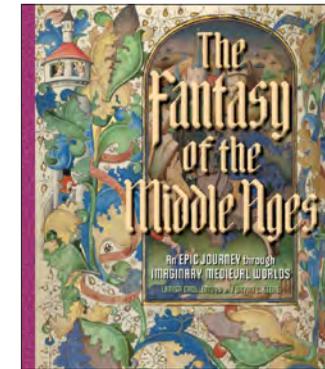
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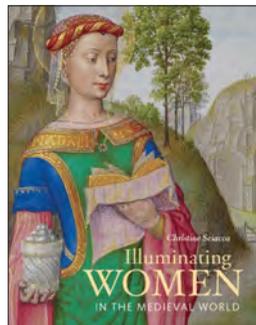
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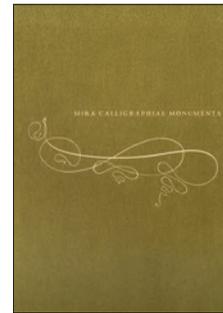
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Kristen Collins, Peter Kidd, and Nancy Turner

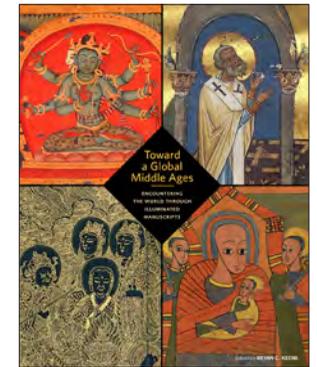
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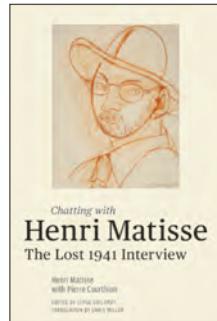
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Edited by María José Herrera

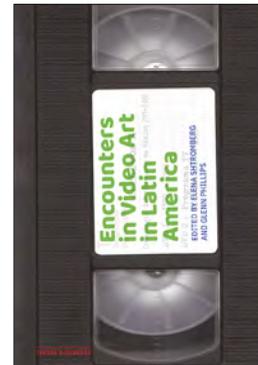
and Kristina Newhouse

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The renowned Argentine Conceptual artist David Lamelas has an expansive oeuvre of sensory, restive, and evocative work. This book, published to coincide with the first monographic exhibition of the artist's work in the United States, offers an incisive look into Lamelas's art.

University Art Museum, California State University, Long Beach, in association with Getty Publications

264 pages, 8½ × 13 inches
150 color and 70 b/w illustrations
ISBN 978-1-60606-543-3, HC
US \$55.00 Academic Trade, UK £48.00, 2017



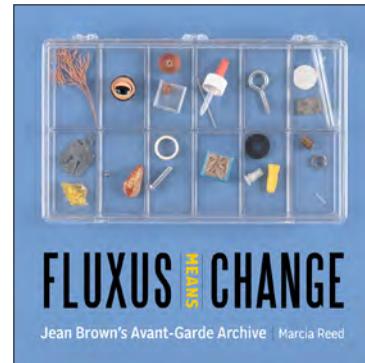
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2023



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Marcia Reed

This book explores the radical artists who transformed the ways art is conceived, exhibited, and collected, as seen through the Dada, Surrealist, and Fluxus collections of Jean and Leonard Brown.

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G

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Edited and translated by Alex Danchev

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2013



Making Art Concrete

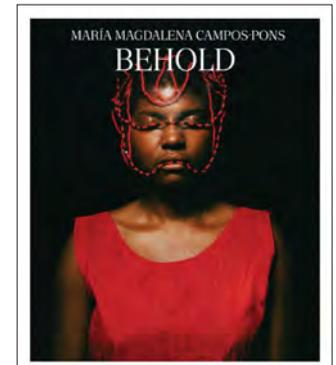
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Pia Gottschaller and Aleca Le Blanc

Edited by Pia Gottschaller, Aleca Le Blanc, Zanna Gilbert, Tom Learner, and Andrew Perchuk

In the years after World War II, artists in Argentina and Brazil engaged in lively debates about the role of artwork in society and used novel synthetic materials and geometric abstraction, creating objects that they proposed become part of everyday reality. This collection sheds new light on the social, political, and cultural underpinnings of these artists' propositions.

152 pages, 9½ × 10¼ inches
150 color and 1 b/w illustrations
ISBN 978-1-60606-529-7, HC
US \$20.00 Academic Trade, UK £16.99, 2017



María Magdalena Campos-Pons

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Brooklyn Museum / J. Paul Getty Museum
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193 color and 1 b/w illustrations
ISBN 978-1-60606-858-8, HC
US \$45.00 Trade, UK £40.00
ISBN 978-1-60606-859-5, e-book (PDF)
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Monet Hates Me

Tacita Dean

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368 pages, 6½ × 9 inches
161 color and 75 b/w illustrations
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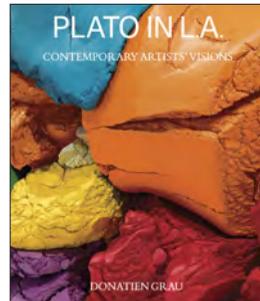
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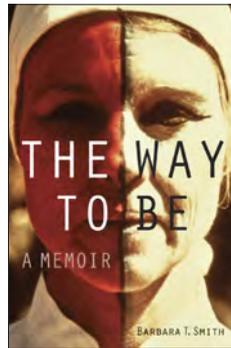
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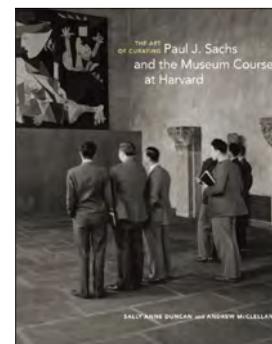
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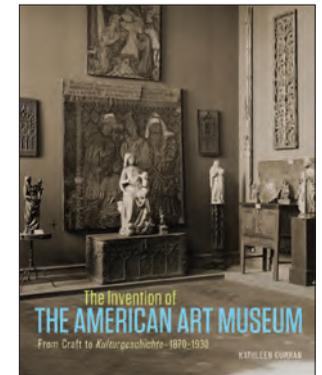
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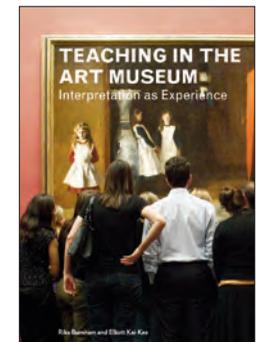
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Introduction by Mark A. Meadow
Translation by Mark A. Meadow and Bruce Robertson

160 pages, 7 × 10 inches
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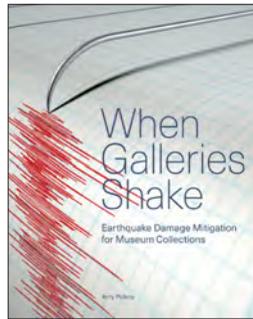
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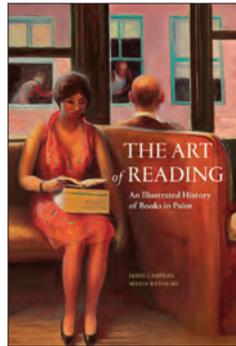
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Edited by Bernhard Ridderbos,
Anne van Buren, and Henk van Veen

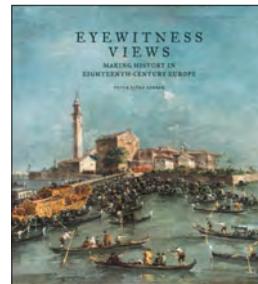
This book analyzes the style and provenance of significant early Netherlandish works and explores the history of collecting and of art historical research and interpretation.

481 pages, 6½ × 9½ inches
52 color and 118 b/w illustrations
ISBN 978-0-89236-816-7, HC
US \$65.00 Short, UK £55.00
Available worldwide except in the Netherlands
2005

Edgar Degas: Waiting

Richard Thomson

102 pages, 7¼ × 9¼ inches
25 color and 50 duotone illustrations,
1 color foldout
ISBN 978-0-89236-285-1, PA
US \$20.00 Academic Trade, UK £16.99, 1995



Eyewitness Views

Making History in Eighteenth-Century Europe

Peter Björn Kerber

Canaletto, Bellotto, Carlevarijis, Panini, Guardi—these renowned view painters are perhaps most famous for their expansive canvases depicting the ruins of Rome or the canals of Venice. But these artists also captured contemporary events for their most eminent patrons. This volume reveals the politics and practices that influenced this often overlooked genre of European art.

252 pages, 10 × 11 inches
288 color illustrations
ISBN 978-1-60606-525-9, HC
US \$45.00 Academic Trade, UK £40.00, 2017

Fernand Khnopff:

Portrait of Jeanne Kéfer

Michel Draguet

120 pages, 7¼ × 9¼ inches
51 color and 28 b/w illustrations,
1 color foldout
ISBN 978-0-89236-730-6, PA
US \$20.00 Academic Trade, UK £16.99, 2004

Fragonard's Allegories of Love

Andrei Molotiu

This book is the first to examine Fragonard's erotic series of paintings as a group, analyzing the composition, iconography, and source for each allegory in the context of ancien régime Preromanticism.

128 pages, 8¼ × 10¼ inches
53 color and 24 b/w illustrations
ISBN 978-0-89236-897-6, HC
US \$30.00 Academic Trade, UK £26.00, 2007

From Caspar David Friedrich to Gerhard Richter

German Paintings from Dresden

Ulrich Bischoff, Elisabeth Hipp,
and Jeanne Nugent

This catalogue brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.

120 pages, 8¼ × 10¼ inches
43 color and 16 b/w illustrations
ISBN 978-0-89236-863-1, PA
US \$30.00 Academic Trade
Not for sale in the UK and Europe
2006



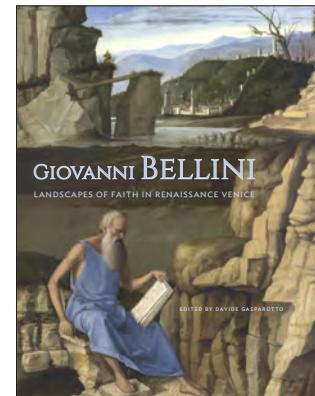
Giacomo Ceruti

A Compassionate Eye

Edited by Davide Gasparotto

Accompanying the first US exhibition to focus solely on Ceruti, this publication is a thoughtful look at representations of people experiencing poverty in early modern Europe.

128 pages, 8 × 10 inches
55 color illustrations
ISBN 978-1-60606-836-6, PA
US \$27.95 Academic Trade, UK £24.95
ISBN 978-1-60606-838-0, e-book (EPUB)
ISBN 978-1-60606-837-3, e-book (PDF)
2023



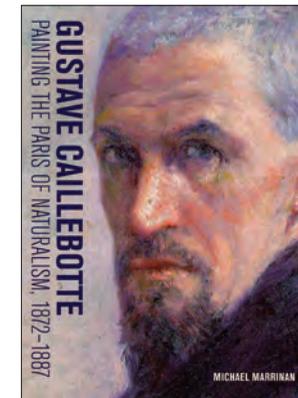
Giovanni Bellini

Landscapes of Faith in Renaissance Venice

Edited by Davide Gasparotto

Giovanni Bellini is widely considered to be the supreme Venetian painter of the Quattrocento. Drawing on a selection of masterpieces that span his long and successful career, this volume focuses on the function of landscape in his oeuvre.

148 pages, 9 × 11 inches
63 color and 1 b/w illustrations
ISBN 978-1-60606-531-0, HC
US \$35.00 Academic Trade, UK £30.00, 2017



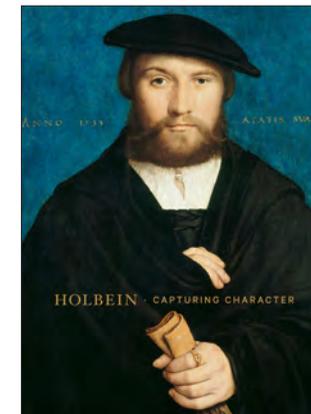
Gustave Caillebotte

Painting the Paris of Naturalism, 1872-1887

Michael Marrinan

Gustave Caillebotte is well known for not only organizing and funding groundbreaking exhibitions of Impressionist art but also bringing his urban milieu to vivid life in his own celebrated works. This monumental study of Caillebotte's life and artistic development explores the rich context of the Parisian surroundings that shaped the man and his work.

400 pages, 7¼ × 10 inches
136 color and 59 b/w illustrations
ISBN 978-1-60606-507-5, HC
US \$69.95 Academic Trade, UK £60.00, 2017



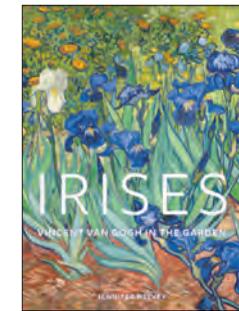
Holbein

Capturing Character

Edited by Anne T. Woollett,
with contributions by Austėja Mackelaitė,
John T. McQuillen, and others

Best known for his stunning portraits of nobles, ladies, scholars, and merchants, this catalogue explores the vibrant visuals and intellectual approach of German artist Hans Holbein.

192 pages, 9 × 12 inches
175 color and 8 b/w illustrations
ISBN 978-1-60606-747-5, HC
US \$55.00 Academic Trade, UK £48.00, 2021



Irises

Vincent van Gogh in the Garden

Jennifer Helvey

This beautifully illustrated volume offers insight on Vincent van Gogh's famous canvas in the context of his many other flower and garden paintings.

208 pages, 5½ × 7¾ inches
70 color and 16 b/w illustrations
ISBN 978-0-89236-226-4, HC
US \$19.95 Trade, UK £16.99, 2009

Jan Brueghel the Elder: The Entry of the Animals into Noah's Ark

Arianne Faber Kolb

100 pages, 11 × 8 inches
45 color and 33 b/w illustrations
ISBN 978-0-89236-770-2, PA
US \$20.00 Academic Trade, UK £16.99, 2005

Jan Steen: The Drawing Lesson

John Walsh

88 pages, 7¼ × 9¼ inches
30 color and 35 duotone illustrations,
1 color foldout
ISBN 978-0-89236-392-6, PA
US \$20.00 Academic Trade, UK £16.99, 1996

Jean-Baptiste Greuze: The Laundress

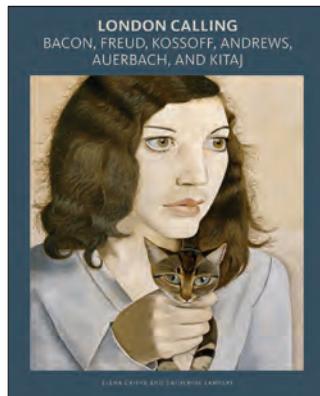
Colin B. Bailey

90 pages, 7¼ × 9¼ inches
40 color and 32 b/w illustrations,
1 color foldout
ISBN 978-0-89236-564-7, PA
US \$20.00 Academic Trade, UK £16.99, 1999

Joachim Wtewael: Mars and Venus Surprised by Vulcan

Anne W. Lowenthal

88 pages, 7¼ × 9¼ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN 978-0-89236-304-9, PA
US \$20.00 Academic Trade, UK £16.99, 1995



London Calling

Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj

Elena Crippa and Catherine Lampert

From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.

136 pages, 9 × 11 inches
104 color illustrations
ISBN 978-1-60606-484-9, HC
US \$35.00 Academic Trade, NAO, 2016



Manet and Modern Beauty

The Artist's Last Years

Edited by Scott Allan, Emily A. Beeny, and Gloria Groom

This stunning examination of the last years of Édouard Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s. Fresh, intimate, and unapologetically pretty, the artist's late works demonstrate his fierce embrace of beauty and pleasure in the face of death.

400 pages, 9½ × 11½ inches
206 color and 97 b/w illustrations, 1 table
ISBN 978-1-60606-604-1, HC
US \$65.00 Trade, UK £55.00, 2019

Manet Paints Monet

A Summer in Argenteuil

Willibald Sauerländer
Translated by David Dollenmayer

This elegantly conceived book offers a fresh consideration of Impressionism by way of a single masterwork. Willibald Sauerländer describes how Édouard Manet, with his vibrant portrait of fellow painter Claude Monet, created a defining image for an entire epoch.

80 pages, 5½ × 8½ inches
30 color and 8 b/w illustrations, 1 map
ISBN 978-1-60606-428-3, HC
US \$19.95 Trade, UK £16.99, 2014

Masaccio: Saint Andrew and the Pisa Altarpiece

Eliot W. Rowlands

Eliot W. Rowlands examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece*, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7½ × 9½ inches
39 color and 38 b/w illustrations,
1 drawing, 1 color foldout
ISBN 978-0-89236-286-8, PA
US \$20.00 Academic Trade, UK £16.99, 2003



Masterpieces of Painting

J. Paul Getty Museum

Scott Allan, Davide Gasparotto, Peter Björn Kerber, and Anne T. Woollett

Rooted in a passion for the Italian Renaissance as well as Baroque works, the original collection of J. Paul Getty has been transformed over decades to include seminal pieces by masters such as Titian, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Fragonard, Manet, Monet, Cézanne, and Ensor. This volume includes illustrations of more than one hundred significant paintings.

127 pages, 10 × 11 inches
115 color illustrations
ISBN 978-1-60606-579-2, HC
US \$40.00 Trade, UK £35.00, 2019

Miraculous Bouquets

Flower and Fruit Paintings
by Jan van Huysum

Anne T. Woollett

Exquisite details guide the reader through the Dutch artist Jan van Huysum's still-life paintings *Vase of Flowers* and *Fruit Piece* in this delightful volume.

48 pages, 4¼ × 6¼ inches
24 color illustrations
ISBN 978-1-60606-090-2, PA
US \$9.95 Trade, UK £8.99, 2011

Nicolas Lancret: Dance Before a Fountain

Mary Tavener Holmes

Conservation note by Mark Leonard

100 pages, 7½ × 9½ inches
58 color and 36 b/w illustrations
ISBN 978-0-89236-832-7, PA
US \$20.00 Academic Trade, UK £16.99, 2006



On Modern Beauty

Three Paintings by Manet, Gauguin, and Cézanne

Richard R. Brettell

As the discipline of art history has moved away from connoisseurship, the notion of beauty has become increasingly problematic, a term being both culturally and personally subjective and difficult to define. Examining beauty using three works of art by Édouard Manet, Paul Gauguin, and Paul Cézanne, this thought-provoking book dares to confront the concept of modern beauty head-on.

116 pages, 6¼ × 8½ inches
63 color and 4 b/w illustrations
ISBN 978-1-60606-606-5, PA
US \$19.95 Trade, UK £16.99
ISBN 978-1-60606-607-2, e-book (EPUB/PDF)
2019

Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy

Wayne E. Franits

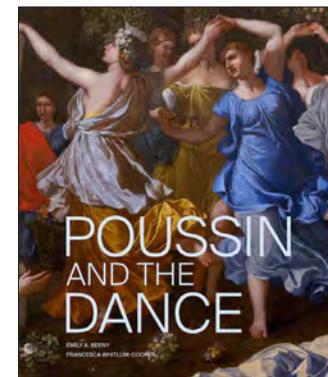
The author places Pieter de Hooch's painting within the broader context of seventeenth-century Dutch culture and society.

100 pages, 7½ × 9¼ inches
34 color and 25 b/w illustrations
ISBN 978-0-89236-844-0, PA
US \$23.00 Academic Trade, UK £19.99, 2007

Pontormo: Portrait of a Halberdier

Elizabeth Cropper

132 pages, 7½ × 9½ inches
21 color and 32 b/w illustrations,
1 color foldout
ISBN 978-0-89236-366-7, PA
US \$20.00 Academic Trade, UK £16.99, 1997



Poussin and the Dance

Emily A. Beeny and Francesca Whitlum-Cooper

Richly illustrated and engagingly written, this catalogue examines how the pioneer of French classicism brought dance to bear on every aspect of his artistic production.

144 pages, 9½ × 11 inches
89 color illustrations
ISBN 978-1-60606-683-6, PA
US \$30.00 Academic Trade, NAO, 2021



Reckoning with Millet's Man with a Hoe, 1863-1900

Edited by Scott Allan, with contributions by Simon Kelly and John Ott

This revelatory volume situates Jean-François Millet's painting within the arc of his career and traces its fascinating and contentious reception.

136 pages, 7¼ × 8½ inches
45 color and 13 b/w illustrations
ISBN 978-1-60606-855-7, PA
US \$26.95 Academic Trade, UK £22.99
ISBN 978-1-60606-857-1, e-book (EPUB)
ISBN 978-1-60606-856-4, e-book (PDF)
2023

Rembrandt in Southern California

Anne T. Woollett

The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.

64 pages, 5 × 6¼ inches
26 color illustrations, 1 map
ISBN 978-0-89236-993-5, PA
US \$9.95 Trade, UK £8.99, 2009

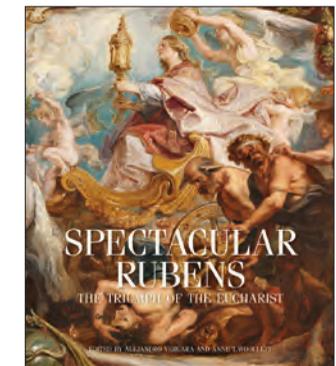
Seeing Venice Bellotto's Grand Canal

Essay by Mark Doty

Seeing Venice presents Bernardo Bellotto's *View of the Grand Canal* in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by the artist.

"Exquisite."
—Easy Reader

64 pages, 5¼ × 5½ inches
40 color illustrations
ISBN 978-0-89236-658-3, HC
US \$15.95 Trade, UK £13.99, 2002



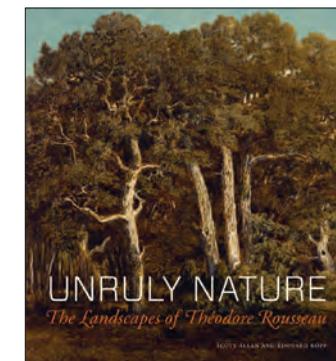
Spectacular Rubens

The Triumph of the Eucharist

Edited by Alejandro Vergara and Anne T. Woollett

This exquisite volume offers a fascinating glimpse into the artistic process of Peter Paul Rubens. The authors explore and celebrate the making of his *Triumph of the Eucharist* series—monumental tapestries that are considered among the finest of their kind.

112 pages, 9½ × 11 inches
88 color and 10 b/w illustrations
ISBN 978-1-60606-430-6, PA
US \$24.95 Trade, UK £21.99, 2014



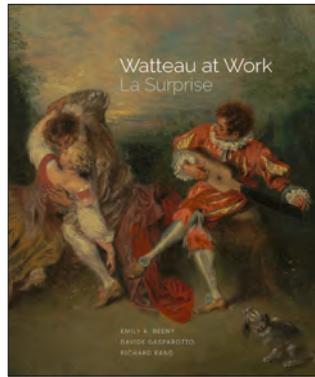
Unruly Nature

The Landscapes of Théodore Rousseau

Scott Allan and Édouard Kopp
With Line Clausen Pedersen

Théodore Rousseau eschewed traditional historical, biblical, and allegorical subjects in favor of a Romantic naturalism that he called "unruly nature." In this book, the authors offer a novel look at this experimental artist working in a unique historical moment between the idealization of academic paintings and the radical modernity of the Impressionists.

224 pages, 9½ × 11 inches
164 color and 10 b/w illustrations
ISBN 978-1-60606-477-1, HC
US \$49.95 Academic Trade, UK £45.00, 2016



Watteau at Work La Surprise

Emily A. Beeny, Davide Gasparotto,
and Richard Rand

Marking the three hundredth anniversary of Jean Antoine Watteau's death, this publication takes a close, revealing look at his recently rediscovered painting *La Surprise*.

88 pages, 7¼ × 8¼ inches
34 color illustrations
ISBN 978-1-60606-735-2, PA
US \$24.95 Academic Trade, UK £21.99
ISBN 978-1-60606-736-9, e-book (EPUB)
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2021

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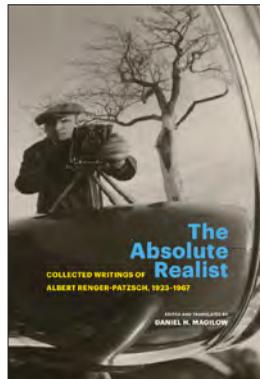
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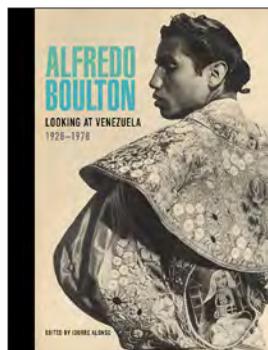
The Absolute Realist

Collected Writings of Albert Renger-Patzsch, 1923–1967

Albert Renger-Patzsch
Edited and translated by Daniel H. Magilow

This volume presents, for the first time in English, the German photographer's collected writings on the defining visual medium of modernity.

340 pages, 7 × 10 inches
76 b/w illustrations
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US \$50.00 Academic Trade, UK £45.00
ISBN 978-1-60606-782-6, e-book (EPUB)
ISBN 978-1-60606-781-9, e-book (PDF)
2022



Alfredo Boulton Looking at Venezuela, 1928–1978

Edited by Idurre Alonso

This illustrated volume offers an original perspective on Alfredo Boulton, one of the foremost modern Venezuelan artists and intellectuals of the twentieth century.

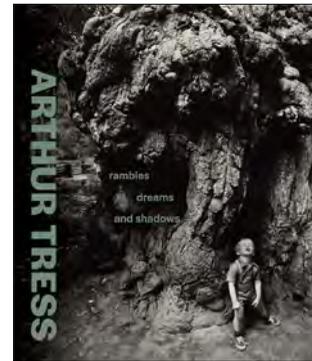
288 pages, 8¼ × 10¾ inches
164 color and 19 b/w illustrations
ISBN 978-1-60606-819-9, HC
US \$60.00 Academic Trade, UK £50.00
ISBN 978-1-60606-820-5, e-book (PDF)
2023

Animals in Photographs

Arpad Kovacs

From the wild dogs of South Africa to images from Victorian zoos, this whirlwind tour through the history of photography offers a fascinating and nuanced look at one of the medium's most enduring and beloved subjects.

112 pages, 7¼ × 8¼ inches
92 color illustrations
ISBN 978-1-60606-441-2, HC
US \$24.95 Trade, UK £18.99, 2015



Arthur Tress

Rambles, Dreams, and Shadows

Edited by James A. Ganz, with contributions by Mazie M. Harris and Paul Martineau

A richly illustrated volume that presents the first critical look at the early career of American photographer Arthur Tress, one of the foremost proponents of magical realism and staged photography.

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US \$60.00 Trade, UK £50.00
ISBN 978-1-60606-862-5, e-book (PDF)
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Brush & Shutter

Early Photography in China

Edited by Jeffrey W. Cody and Frances Terpak

This fascinating history examines the introduction of photography to China during the nineteenth century.

"An eye-opening delight."
—Publishers Weekly

220 pages, 11 × 10¼ inches
61 color and 75 b/w illustrations
ISBN 978-1-60606-054-4, HC
US \$45.00 Academic Trade, UK £40.00
Available worldwide except in Asia
2011

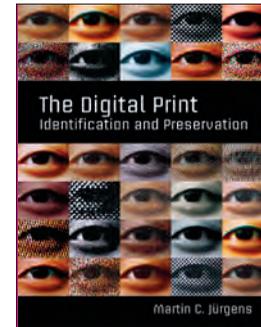
Carleton Watkins

The Complete Mammoth Photographs

Weston Naef and Christine Hult-Lewis

This groundbreaking catalogue of all the known mammoth photographs by Carleton Watkins—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific coast.

608 pages, 9¾ × 12½ inches
1,351 duotone illustrations
ISBN 978-1-60606-005-6, HC
US \$195.00 Academic Trade, UK £170.00, 2011



The Digital Print

Identification and Preservation

Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 × 10 inches
227 color and 49 b/w illustrations; includes a removable identification poster
ISBN 978-0-89236-960-7, PA
US \$60.00 Short, NAO, 2009



Ed Ruscha and Some Los Angeles Apartments

Virginia Heckert

This beautifully produced volume contextualizes and celebrates *Some Los Angeles Apartments* by the noted contemporary artist Ed Ruscha.

88 pages, 8 × 10 inches
11 color and 56 b/w illustrations
ISBN 978-1-60606-138-1, PA
US \$24.95 Trade, UK £21.99, 2013

Edward Weston's Book of Nudes

Edited by Brett Abbott

Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography
96 pages, 10½ × 11¼ inches
1 color and 70 duotone illustrations
ISBN 978-0-89236-903-4, HC
US \$39.95 Trade, UK £35.00, 2007

Eliot Porter

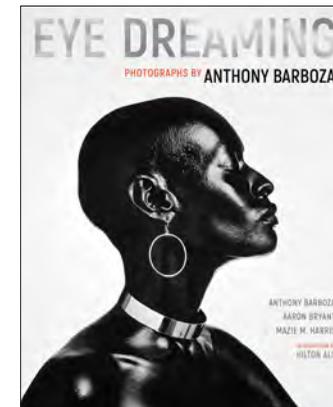
In the Realm of Nature

Paul Martineau

With a foreword by Michael Brune

Eliot Porter's exquisite bird and landscape photographs, which inspired a generation of environmentalists, are celebrated in this attractive book.

144 pages, 9½ × 11 inches
80 color and 30 b/w illustrations
ISBN 978-1-60606-119-0, HC
US \$39.95 Trade, UK £35.00, 2012



Eye Dreaming

Photographs by Anthony Barboza

Anthony Barboza, Aaron Bryant, and Mazie M. Harris, with an introduction by Hilton Als

This richly illustrated monograph is the first on the celebrated photographer Anthony Barboza, who has made thousands of iconic images since 1963.

184 pages, 9¾ × 12 inches
216 color illustrations
ISBN 978-1-60606-783-3, HC
US \$40.00 Trade, UK £35.00
ISBN 978-1-60606-784-0, e-book (PDF)
2022

Felice Beato

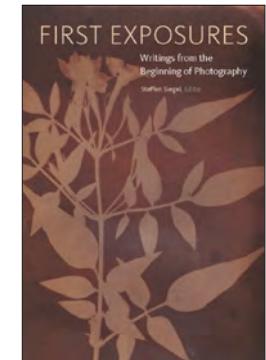
A Photographer on the Eastern Road

Anne Lacoste

With an essay by Fred Ritchin

"[Felice Beato's] life is well-told in Anne Lacoste's superb study . . . and the prints remain as revelatory today as they were to a 19th-century audience."
—Wall Street Journal

208 pages, 11 × 10½ inches
162 color illustrations, 1 map
ISBN 978-1-60606-035-3, HC
US \$39.95 Trade, UK £35.00, 2010



First Exposures

Writings from the Beginning of Photography

Edited by Steffen Siegel

This new compendium of primary sources brings the various threads of early photography together, examining the lives and works of the various actors trafficking in the medium through a rich combination of correspondence, newspaper articles, journals, and ephemera.

448 pages, 6¼ × 9¼ inches
57 b/w illustrations
ISBN 978-1-60606-524-2, PA
US \$49.95 Academic Trade, UK £45.00, 2017

Gustave Le Gray

1820–1884

Sylvie Aubenas

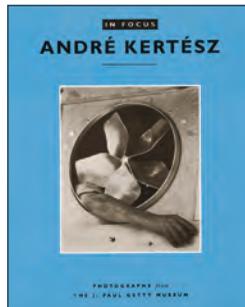
Edited by Gordon Baldwin
Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

402 pages, 11¾ × 9¼ inches
237 color and 113 b/w illustrations, 1 gatefold
ISBN 978-0-89236-671-2, PA
US \$50.00 Academic Trade, UK £45.00, 2002

SERIES

In Focus: Photographs from the J. Paul Getty Museum

This series makes available in an affordable format the museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.



In Focus: Eugène Atget

Gordon Baldwin

144 pages, 6 × 7½ inches
50 duotone illustrations
ISBN 978-0-89236-601-9, PA
US \$19.95 Trade, UK £16.99, 2000

In Focus: Hill and Adamson

Anne M. Lyden

144 pages, 6 × 7½ inches
55 duotone illustrations, 1 color foldout
ISBN 978-0-89236-540-1, PA
US \$19.95 Trade, UK £16.99, 1999

In Focus: Manuel Alvarez Bravo

Roberto Tejada

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-625-5, PA
US \$19.95 Trade, UK £16.99, 2001

In Focus: Paul Strand

Anne M. Lyden

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-808-2, PA
US \$19.95 Trade, UK £16.99, 2005

In Focus: André Kertész

Weston Naef

148 pages, 6 × 7½ inches
60 duotone illustrations
ISBN 978-0-89236-290-5, PA
US \$19.95 Trade, UK £16.99, 1994

In Focus: Carleton Watkins

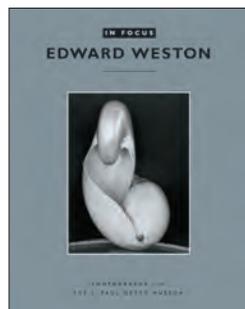
Peter E. Palmquist

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-399-5, PA
US \$19.95 Trade, UK £16.99, 1997

In Focus: Doris Ulmann

Judith Keller

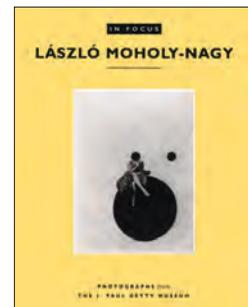
144 pages, 6 × 7½ inches
57 duotone illustrations
ISBN 978-0-89236-373-5, PA
US \$19.95 Trade, UK £16.99, 1996



In Focus: Edward Weston

Brett Abbott

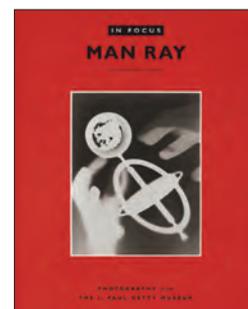
144 pages, 6 × 7½ inches
61 duotone illustrations
ISBN 978-0-89236-809-9, PA
US \$19.95 Trade, UK £16.99, 2005



In Focus: László Moholy-Nagy

Katherine Ware

128 pages, 6 × 7½ inches
49 duotone illustrations
ISBN 978-0-89236-324-7, PA
US \$19.95 Trade, UK £16.99, 1995



In Focus: Man Ray

Katherine Ware

144 pages, 6 × 7½ inches
50 duotone illustrations
ISBN 978-0-89236-511-1, PA
US \$19.95 Trade, UK £16.99, 1998



Herb Ritts

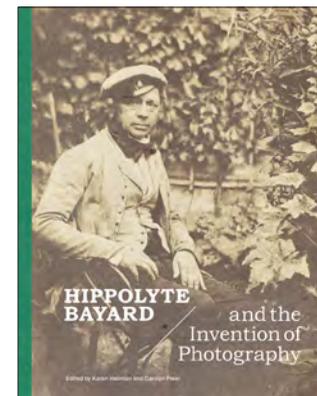
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US \$64.95 Trade, UK £55.00, 2012



Hippolyte Bayard and the Invention of Photography

Edited by Karen Hellman and Carolyn Peter

This volume, the first English-language book about Hippolyte Bayard, showcases some of the world's earliest, rarest, and most fragile photographs.

304 pages, 9 × 11 inches
288 color illustrations
ISBN 978-1-60606-893-9, HC
US \$65.00 Academic Trade, UK £55.00
ISBN 978-1-60606-894-6, e-book (PDF)
2024



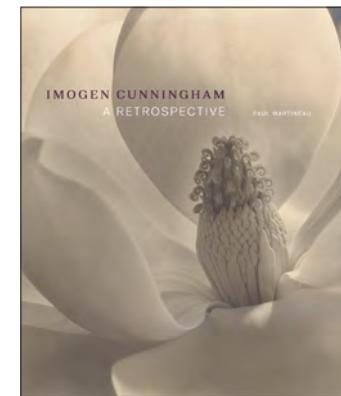
Icons of Style

A Century of Fashion Photography

Paul Martineau

This stunning exhibition catalogue explores fashion photography's remarkable evolution and features artists such as Hiro, Richard Avedon, Herb Ritts, Man Ray, Bruce Weber, and many more.

368 pages, 9½ × 12 inches
180 color and 147 duotone illustrations
ISBN 978-1-60606-558-7, HC
US \$65.00 Trade, UK £55.00, 2018



Imogen Cunningham

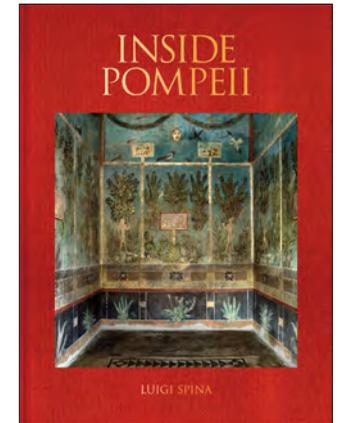
A Retrospective

Paul Martineau

With contributions by Susan Ehrens

Thoroughly researched and beautifully produced, this book offers a comprehensive look at the motivations and extraordinary work of American photographer Imogen Cunningham.

256 pages, 9½ × 11 inches
199 color illustrations
ISBN 978-1-60606-675-1, HC
US \$55.00 Trade, UK £48.00, 2020

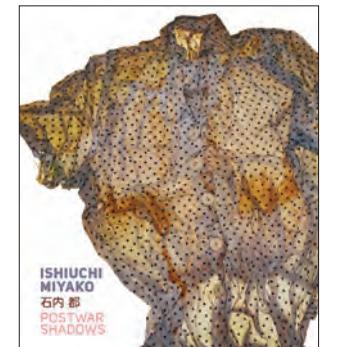


Inside Pompeii

Luigi Spina

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274 color illustrations
ISBN 978-1-60606-890-8, HC
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Ishiuchi Miyako

Postwar Shadows

Amanda Maddox

Ishiuchi Miyako is a major figure in the world of photography and in particular her native Japan. This rich and captivating exploration of her career will reaffirm her rightful place in the pantheon of contemporary art.

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140 color illustrations
ISBN 978-1-60606-455-9, HC
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Colin Ford

212 pages, 9 1/4 × 11 1/4 inches
100 color and 20 b/w illustrations
ISBN 978-0-89236-707-8, HC
US \$50.00 Academic Trade, UK £45.00, 2003

Julius Shulman's Los Angeles

Christopher James Alexander

Julius Shulman's breathtaking views of Los Angeles, from the downtown skyline to sleek interiors of midcentury modern homes, are reproduced here.

72 pages, 5 1/2 × 6 1/2 inches
60 duotone illustrations
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US \$12.95 Trade, UK £10.99, 2011

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Jean-Paul Gandolfo
With the collaboration of Christine
Capderou and Ronan Guinée

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ISBN 978-1-60606-125-1, PA
US \$70.00 Academic Trade, UK £60.00, 2013

**Mario Giacomelli****Figure/Ground**

Virginia Heckert

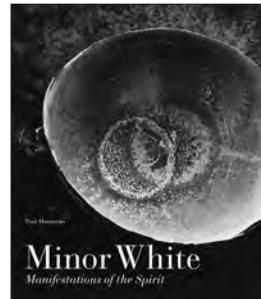
Spanning the full range of his career, this publication celebrates the work of Mario Giacomelli, one of Italy's foremost photographers of the twentieth century.

160 pages, 6 × 7 1/4 inches
124 color illustrations, 1 map
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US \$24.95 Trade, UK £21.99
ISBN 978-1-60606-729-1, e-book (PDF)
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Judith Keller

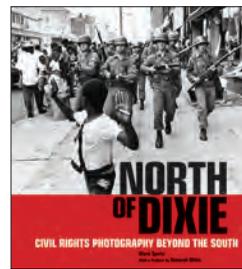
144 pages, 9 × 10 1/2 inches
126 duotone illustrations
ISBN 978-0-89236-811-2, HC
US \$60.00 Academic Trade, UK £50.00, 2005

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Paul Martineau

This volume focuses on the controversial, misunderstood, and sometimes overlooked photographer Minor White, whose work exerted powerful influence over later photographers throughout the twentieth century.

200 pages, 9 1/2 × 11 inches
4 color and 160 b/w illustrations
ISBN 978-1-60606-322-4, HC
US \$50.00 Trade, UK £45.00
ISBN 978-1-60606-778-9, e-book (PDF)
2014

**North of Dixie****Civil Rights Photography
Beyond the South**

Mark Speltz
With a preface by Deborah Willis

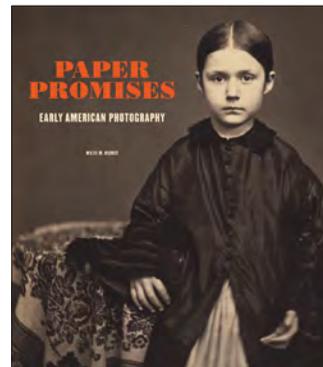
The civil rights movement is commonly illustrated with iconic photographs from the South. In *North of Dixie*, Mark Speltz reveals the important work of activists who fought segregation, police brutality, and job discrimination in the American North through indelible images from such luminaries as Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, and Gordon Parks.

160 pages, 8 1/2 × 9 1/4 inches
115 b/w illustrations
ISBN 978-1-60606-505-1, HC
US \$35.00 Academic Trade, UK £30.00, 2016

**Off the Walls****Inspired Re-Creations
of Iconic Artworks**

This book is a global celebration of imagination and creativity, inspired by re-creation challenges from Getty and other museums. Getty Publications will donate all profits from sales to a charity supporting art and artists.

144 pages, 6 × 5 1/4 inches
405 color illustrations
ISBN 978-1-60606-684-3, PA
US \$14.00 Trade, UK £11.99
ISBN 978-1-60606-685-0, e-book (EPUB)
2020

**Paper Promises****Early American Photography**

Mazie M. Harris

Filling a gap in previous scholarship, Mazie M. Harris looks specifically at early American photographers who used paper negatives to create images on a variety of papers. This richly detailed catalogue provides a new window not only into photography practice in the mid-nineteenth century but also life in general.

224 pages, 9 1/2 × 11 inches
191 color and 20 b/w photographs
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US \$49.95 Academic Trade, UK £45.00, 2018

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Paul Martineau

Paul Outerbridge, an American photographer and a master of the carbro color process, produced a dynamic body of work. Beautifully reproduced in this catalogue are photographs from all periods and styles in his career.

164 pages, 9 1/2 × 11 inches
59 color and 61 duotone illustrations
ISBN 978-0-89236-961-4, HC
US \$39.95 Trade, UK £35.00, 2009

Photographer of Modern Life**Camille Silvy**

Mark Haworth-Booth

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US \$40.00 Academic Trade, NAO, 2010

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at the Getty**

Weston Naef

176 pages, 9 1/2 × 12 inches
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Bertrand Lavédrine
With the collaboration of
Jean-Paul Gandolfo, Sibylle Monod,
and John P. McElhone
Preface by Michel Frizot

350 pages, 7 1/2 × 9 1/2 inches
171 color and 164 b/w illustrations,
130 line drawings
ISBN 978-0-89236-957-7, PA
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**Photography and
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Edited by Sarah Hamill and Megan R. Luke

What is the photograph's place in writing the history of sculpture? How has it changed according to culture, generation, critical conviction, and changes in media? This volume studies aspects of these questions from the perspectives of sixteen leading art historians, including essays on Conceptual art, Roman sculpture, and contemporary photography in India.

312 pages, 7 × 10 inches
19 color and 77 b/w illustrations
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US \$45.00 Short, UK £40.00, 2017

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Edited by Ali Behdad and Luke Gartlan

The essays in this volume explore the rich interplay between nineteenth-century photography and Europe's vision of the Middle East.

224 pages, 7 × 10 inches
27 color and 45 b/w illustrations, 2 line drawings
ISBN 978-1-60606-151-0, PA
US \$35.00 Short, UK £30.00
ISBN 978-1-60606-267-8, e-book (EPUB/PDF)
2013

A Place in the Sun**Photographs of Los Angeles
by John Humble**

Essay by Gordon Baldwin

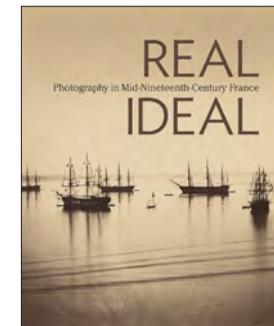
This book celebrates John Humble's distinctive photographs of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 × 12 inches
45 color illustrations
ISBN 978-0-89236-881-5, HC
US \$39.95 Trade, UK £35.00, 2007

Railroad Vision**Photography, Travel, and Perception**

Anne M. Lyden

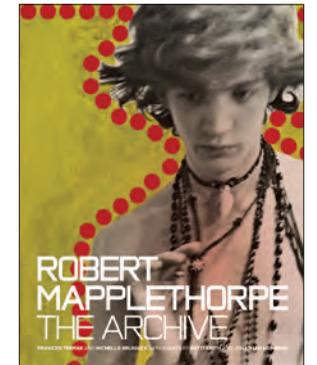
180 pages, 11 × 8 1/2 inches
23 color and 107 duotone illustrations
ISBN 978-0-89236-726-9, HC
US \$50.00 Academic Trade, UK £45.00, 2003

**Real/Ideal****Photography in Mid-Nineteenth-
Century France**

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After the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimentation in compositions and processes. Featuring works by key figures such as Édouard Baldus, Gustave Le Gray, and Charles Nègre, this volume investigates photography's early history, when the ambiguities inherent in the photograph were ardently debated.

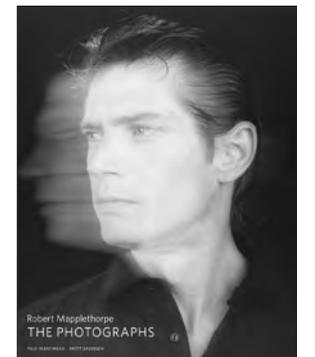
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Frances Terpak and Michelle Brunnick
With essays by Patti Smith
and Jonathan Weinberg

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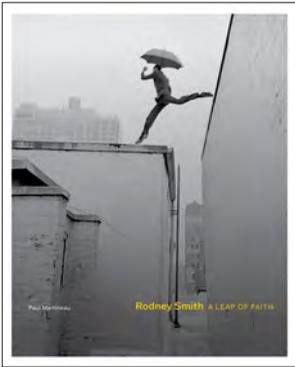
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US \$60.00 Trade, UK £50.00, 2016

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340 pages, 9 1/2 × 12 inches
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ISBN 978-1-60606-469-6, HC
US \$69.95 Trade, UK £60.00, 2016



Rodney Smith

A Leap of Faith

Paul Martineau, with contributions by Rebecca A. Senf and Leslie Smolan, and an introduction by Graydon Carter

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224 color illustrations
ISBN 978-1-60606-846-5, HC
US \$65.00 Trade, UK £55.00, 2023

Roger Fenton: Pasha and Bayadère

Gordon Baldwin

116 pages, 7½ × 9¼ inches
19 color and 38 duotone illustrations,
1 color foldout
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US \$20.00 Academic Trade, UK £16.99, 1996

A Royal Passion Queen Victoria and Photography

Anne M. Lyden

With contributions by Sophie Gordon and Jennifer Green-Lewis

This richly illustrated exploration of Queen Victoria's portrayal in photography also uncovers her role in shaping the medium.

228 pages, 9½ × 11¼ inches
173 color and 49 b/w illustrations
ISBN 978-1-60606-155-8, HC
US \$50.00 Trade, UK £45.00, 2014

Some Japanese Flowers Photographs by Kazumasa Ogawa

This book gathers thirty-eight full-color images by Kazumasa Ogawa, one of Japan's most influential photographers. Each exquisite picture represents a flower native to Japan, from the lotus to the lily.

52 pages, 6½ × 7¼ inches
38 color and 1 b/w illustrations
ISBN 978-1-60606-130-5, HC
US \$14.95 Trade, UK £12.99, 2013

This Is the Day

The March on Washington

Leonard Freed

Foreword by Julian Bond

Essay by Michael Eric Dyson

Afterword by Paul Farber

The March on Washington on August 28, 1963, where Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, is documented in this stirring photo-essay.

128 pages, 8¼ × 9¼ inches
79 b/w illustrations
ISBN 978-1-60606-121-3, HC
US \$29.95 Trade, UK £26.00, 2013

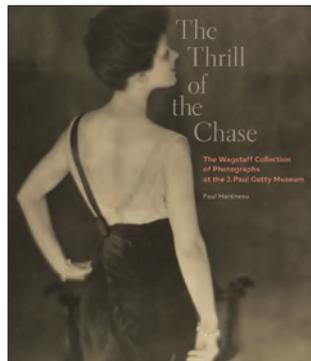
Thomas Annan

Photographer of Glasgow

Amanda Maddox and Sara Stevenson

In the mid-nineteenth century, Thomas Annan was one of the most famous photographers in his native Scotland, and his diverse works ranged from portraits to landscapes. But many of his most well-known images originated as municipal projects for the city of Glasgow that depicted the realities of life in Scottish slums.

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The Thrill of the Chase

The Wagstaff Collection of Photographs at the J. Paul Getty Museum

Paul Martineau

With an essay by Eugenia Parry

and an introduction by Weston Naef

From 1973 to 1984, Samuel J. Wagstaff Jr. amassed a remarkable 26,000 photographs, ranging from well-known masterpieces to images from obscure sources, such as daguerreotypes and *cartes-de-visite*. This exhibition catalogue offers an overview of Wagstaff's idiosyncratic collection, vividly reproducing over 150 of his finest acquisitions.

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US \$59.95 Academic Trade, UK £50.00, 2016

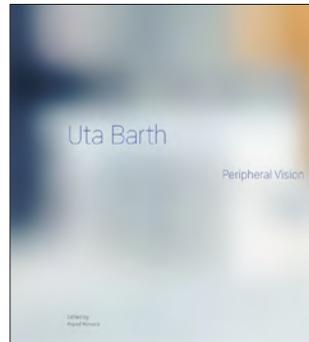
Twentieth-Century Color Photographs

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This accessible overview of the history and technology behind twentieth-century color photographs is also an easy-to-use guide to conserving and caring for them.

360 pages, 8 × 10 inches
375 color and 70 b/w illustrations
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US \$65.00 Academic Trade, NAO, 2013



Uta Barth

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Edited by Arpad Kovacs, with contributions by Lucy Gallun and Jeremy Gilbert-Rolfe

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2024

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Essay by Andrei Codrescu

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50 duotone and 50 b/w illustrations
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Anne-Lise Desmas, Édouard Kopp, Guilhem Scherf, and Juliette Trey

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448 pages, 9½ × 11¼ inches
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US \$79.95 Academic Trade, UK £70.00, 2017



Camille Claudel

Edited by Emerson Bowyer and Anne-Lise Desmas

Featuring more than two hundred and fifty photographs, this publication provides a fascinating and comprehensive reevaluation of the visionary French sculptor Camille Claudel.

The Art Institute of Chicago / J. Paul Getty Museum
328 pages, 9½ × 10¼ inches
256 color and 30 b/w illustrations
ISBN 978-1-60606-870-0, HC
US \$65.00 Academic Trade, UK £55.00
ISBN 978-1-60606-871-7, e-book (PDF)
2023

Elementary Instructions for Students of Sculpture

*Francesco Carradori
Translated and introduction
by Matti Kalevi Auvinen
Essay by Paolo Bernardini*

144 pages, 8¾ × 11¼ inches
17 b/w illustrations
ISBN 978-0-89236-688-0, PA
US \$45.00 Short, UK £40.00, 2002

The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum

Edited by Antonia Boström

With contributions by Christopher Bedford, Penelope Curtis, and John Dixon Hunt

This book takes readers on a visual tour of the sculpture gardens and installations at the Getty Center that feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi.

208 pages, 10 × 11 inches
100 color and 64 b/w illustrations
ISBN 978-0-89236-904-1, HC
US \$50.00 Academic Trade, UK £45.00, 2008

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Genesis and Genius

Christoph Luitpold Frommel

With contributions by Claudia Echinger-Maurach, Antonio Forcellino, and Maria Forcellino

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Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum
see OPEN ACCESS

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Conserving Outdoor Sculpture
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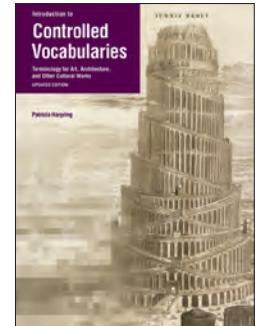
Photography and Sculpture
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T = J. Paul Getty Trust
R = Getty Research Institute
C = Getty Conservation Institute

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