Fall 2023
Publications
Maria Magdalena Campos-Pons
Behold
Edited by Carmen Hermo, with contributions by Mazie M. Harris, Jenée-Daria Strand, Phillip Townsend, Selene Wendt, and an introduction by Amalia Mesa-Bains

Maria Magdalena Campos-Pons (b. 1959) makes powerful work that holds and beholds the stories of historically silenced peoples and urges societal change. Her journey as an artist, teacher, and activist has taken her from Cuba through the United States, and her autobiographical compositions honor her Nigerian and Chinese ancestors while also facing the future. With an artistic practice that crosses boundaries, intertwines media—from photography to sculpture, film to performance—and references traditions and beliefs ranging from feminism to Santería, Campos-Pons’s work is deeply layered and complex.

This volume, the first critical look at the artist’s oeuvre in nearly two decades, surveys the concerns, materials, and places invoked throughout her forty-year career. Thoughtful essays explore her vibrant, arresting artwork, which confronts issues of agency and the construction of race and belonging and challenges us to reckon with these issues in our own lives.

US $45.00 / UK £40.00 Trade
ISBN 978-1-60606-858-8, hardcover
193 color and 1 b/w illustrations
216 pages, 9 x 10½ inches

Related Title
Eye Dreaming
US $40.00 Trade, UK £35.00, 2022
Page 75
Camille Claudel

Edited by Emerson Bowyer and Anne-Lise Desmas

Camille Claudel (1864–1943) was among the most daring and visionary sculptors of the late nineteenth century. Although much attention has been paid to her tumultuous life—her affair with her mentor, Auguste Rodin; the premature end to her career; her thirty-year institutionalization in an asylum—her art remains little known outside of France. Memorably praised by critic Octave Mirbeau in 1895 as “a revolt of nature: a woman of genius,” Claudel was celebrated for her brilliance during a time when women sculptors were rare.

Featuring more than two hundred photographs along with contributions from leading experts, this publication accompanies the first comprehensive survey of Claudel’s oeuvre in nearly forty years. With essays exploring the many facets of her life, work, and reception; a biography; commentary by American sculptor Kiki Smith; and a fascinating appendix of documents written by Claudel and her contemporaries, this volume reevaluates the artist’s work on its own merits and repositions her legacy within a more complex genealogy of modernism.

Related Title

Luisa Roldán


US $40.00 Trade, NAO, 2021

Page 43

Liberated

The Radical Art and Life of Claude Cahun

Kaz Rowe

At the turn of the twentieth century in Nantes, France, Lucy Schwob met Suzanne Malherbe, and lightning struck. The two became partners both artistically and romantically and transformed themselves into the creative personas Claude Cahun and Marcel Moore. Together, the couple embarked on a radical journey of Surrealist collaboration that would take them from conservative provincial France to the vibrancy of 1920s Paris to the oppression of Nazi-occupied Jersey during World War II, where they used art to undermine the Nazi regime.

Cahun and Moore challenged gender roles and championed freedom at a time when strict societal norms meant that the truth of their relationship had to remain secret. Featuring ten photographs by Cahun and Moore, this graphic biography by cartoonist Kaz Rowe brings Cahun’s inspiring story to life.

Ages twelve and up

Claude Cahun lived at the crossroads of masculine and feminine, of artist and activist, of blessed and cursed by the circumstances and time period they were born into. Rowe weaves together historical photos, direct quotes, and lyrical imagery to tell the tale of this brave queer icon to great effect.

—Maia Kobabe, author of Photographic: The Life of Graciela Iturbide

Please note that this title is distributed and sold in North America by ABRAMS, New York.

Related Title

KAZ ROWE is a cartoonist, illustrator, and YouTuber.
Arthur Tress
Rambles, Dreams, and Shadows
Edited by James A. Ganz, with contributions by Mazie M. Harris and Paul Martineau

Arthur Tress (b. 1940) is a singular figure in the landscape of postwar American photography. His seminal series, The Dream Collector, depicts Tress’s interests in dreams, nightmares, fantasies, and the unconscious and established him as one of the foremost proponents of magical realism at a time when few others were doing staged photography.

This volume presents the first critical look at Tress’s early career, contextualizing the highly imaginative, fantastic work he became known for while also examining his other interrelated series: Appalachia: People and Places; Open Space in the Inner City; Shadow; and Theater of the Mind. James A. Ganz, Mazie M. Harris, and Paul Martineau plumb Tress’s work and archives, studying ephemera, personal correspondence, unpublished notes, diaries, contact sheets, and more to uncover how he went from earning his living as a social documentarian in Appalachia to producing surreal work of “imaginative fiction.” This abundantly illustrated volume imparts a fuller understanding of Tress’s career and the New York photographic scene of the 1960s and 1970s.

J. PAUL GETTY MUSEUM
264 pages, 9 1/4 x 11 inches
20 color and 170 b/w illustrations
ISBN 978-1-60606-861-8, hardcover
US $60.00 / UK £50.00 Trade

NOVEMBER

Photography

Related Title
Mario Giacomelli
ISBN 978-1-60606-718-5, PA
US $24.95 Trade, UK £21.99, 2021
Page 77

Uta Barth
Peripheral Vision
Edited by Arpad Kovacs, with contributions by Lucy Gallun and Jeremy Gilbert-Rolfe

Los Angeles–based contemporary artist Uta Barth (b. 1958) has spent her decades-long career exploring the complexities and limits of human and mechanical vision. At first, her photographs appear to be deceptively simple depictions of everyday objects—light filtering through a window, tree branches bereft of leaves, a sparsely appointed domestic interior—but these images, visually spare yet conceptually rigorous, emerge from her investigation of sight, perception, light, and time.

In this richly illustrated monograph, curator Arpad Kovacs and contributors Lucy Gallun and Jeremy Gilbert-Rolfe chart Barth’s career path and discuss her most significant series, revealing how she has rejected the primacy of a traditional photographic subject and instead called attention to what is on the periphery. The book includes previously unpublished bodies of work made early in her career and Barth’s most recent work, from dawn to dusk, an ambitious commission marking the twenty-fifth anniversary of the Getty Center.

J. PAUL GETTY MUSEUM
240 pages, 10 1/4 x 11 inches
332 color illustrations, 9 gatefolds
US $60.00 / UK £50.00 Trade

NOVEMBER

Photography

Related Title
Imogen Cunningham
ISBN 978-1-60606-675-1, HC
US $55.00 Trade, UK £48.00, 2020
Page 77

This richly illustrated volume is the first critical look at the early career of Arthur Tress, a key proponent of magical realism and staged photography.
Pompeii, one of the most astonishing and well-preserved sites of classical antiquity, is also one of the world’s most visited architectural sites. This lavish volume takes readers on a tour of Pompeii through an array of visually compelling and original photographs by Italian artist Luigi Spina. Produced in partnership with the Parco Archeologico di Pompei, readers are expertly guided through the Roman city’s nine districts, including many hidden corners that are inaccessible to most visitors.

Pompeii’s architecture is a central feature of the images, which were shot at all times of day, in all seasons, and in natural light. Lacy peristyles and rows of column fragments give way to intimate, atmospheric interior spaces. Mosaic floors and beautiful—albeit fragmentary—wall paintings are reproduced with stunning fidelity and sensitivity. The volume also includes an essay by Gabriel Zuchtriegel, director of the Pompeii archaeological park, and several meditations on the history, architecture, and natural beauty of the city. *Inside Pompeii* provides the wondrous experience of wandering through this remarkable site without ever leaving home.

**Inside Pompeii**

Luigi Spina

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Artists’ Things
Rediscovering Lost Property from Eighteenth-Century France
Katie Scott and Hannah Williams

Artists are makers of things. Yet it is a measure of the disembodied manner in which we generally think about artists that we rarely consider the everyday items they own. This innovative book looks at objects that once belonged to artists, revealing not only the fabric of the eighteenth-century art world in France but also unfamiliar—and sometimes unexpected—insights into the individuals who populated it, including Jean-Antoine Watteau, François Boucher, Jean-Baptiste Greuze, and Elisabeth Vigée-LeBrun.

From the curious to the mundane, from the useful to the symbolic, these items have one thing in common: they have all been eclipsed from historical view. Some of the objects still exist, like Jean-Honoré Fragonard’s color box and Jacques-Louis David’s table. Others survive only in paintings, such as Jean-Siméon Chardin’s cistern in his Copper Drinking Fountain, or in documents, like François Lemoyne’s sword, the instrument of his suicide. Several were literally lost, including pastelist Jean-Baptiste Perronneau’s pencil case. In this fascinating book, the authors engage with fundamental historical debates about production, consumption, and sociability through the lens of material goods owned by artists.

www.getty.edu/publications/artists-things

Drawing on Blue
European Drawings on Blue Paper, 1400s–1700s
Edited by Edina Adam and Michelle Sullivan

The rich history of blue paper, from the late fifteenth to the mid-eighteenth centuries, illuminates themes of transcultural interchange, international trade, and global reach. Through the examination of significant works, this volume investigates considerations of supply, use, economics, and innovative creative practice. How did the materials necessary for the production of blue paper reach artistic centers? How were these materials produced and used in various regions? Why did they appeal to artists, and how did they impact artistic practice and come to be associated with regional artistic identities? How did commercial, political, and cultural relations, and the mobility of artists, enable the dispersion of these materials and related techniques? Bringing together the work of the world’s leading specialists, this striking publication is destined to become essential reading on the history, materials, and techniques of drawings executed on blue paper.

EDINA ADAM is assistant curator of drawings at the J. Paul Getty Museum.
MICHELLE SULLIVAN is associate conservator of drawings at the J. Paul Getty Museum.

J. PAUL GETTY MUSEUM
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107 color illustrations
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US $35.00 / UK £30.00 Academic Trade

JANUARY

 Related Title
Noir
ISBN 978-1-60606-482-5, HC
US $39.95 Academic Trade, UK £35.00, 2016
Page 59
A revelatory exploration of one of Jean-François Millet’s most contentious paintings

Reckoning with Millet’s Man with a Hoe, 1863–1900

Edited by Scott Allan, with contributions by Simon Kelly and John Ott

A monumentalizing portrayal of a peasant bowed over by brutal toil, Man with a Hoe (1860–62) by Jean-François Millet (1814–1875) is arguably the most art historically significant painting in the J. Paul Getty Museum’s collection of nineteenth-century European art. This volume situates the work in the arc of Millet’s career and traces its fascinating and contentious reception, from its scandalous debut at the 1863 Paris Salon to the years following its acquisition by American collectors in the 1890s. The essays examine the painting’s tumultuous public life, beginning in France, where critics attacked it on aesthetic and political grounds as a radical realist provocation; through its transformative movement in the art market during the remaining years of the artist’s life and following his death; to its highly publicized arrival in California as a celebrated masterpiece. In the United States it was enlisted to serve philanthropic interests, became the subject of a popular poem, and once again became embroiled in controversy, in this case one that was strongly inflected by American racial politics. This is the first publication dedicated to the work since its acquisition by the Getty Museum in 1985.

J. PAUL GETTY MUSEUM
128 pages, 7¼ × 8⅝ inches
55 color illustrations
US $26.95 / UK £22.99

Collecting Mesoamerican Art before 1940
A New World of Latin American Antiquities

Edited by Andrew D. Turner and Megan E. O’Neil

This book traces the fascinating history of how and why ancient Mesoamerican objects have been collected. It begins with the pre-Hispanic antiquities that first entered European collections in the sixteenth century as gifts or seizures, continues through the rise of systematic collecting in Europe and the Americas during the nineteenth and twentieth centuries, and ends in 1940—the start of Europe’s art market collapse at the outbreak of World War II and the coinciding genesis of the large-scale art market for pre-Hispanic antiquities in the United States.

Drawing upon archival resources and international museum collections, the contributors analyze the ways shifting patterns of collecting and taste—including how pre-Hispanic objects changed from being viewed as anthropological and scientific curiosities to collectible artworks—have shaped modern academic disciplines as well as public, private, institutional, and nationalistic attitudes toward Mesoamerican art. As many nations across the world demand the return of their cultural patrimony and ancestral heritage, it is essential to examine the historical processes, events, and actors that initially removed so many objects from their countries of origin.

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October

Paintings

Related Title
Watteau at Work

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February

Antiquities

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East Asian Aesthetics and the Space of Painting in Eighteenth-Century Europe

Isabelle Tillerot
Translated by Chris Miller

This volume offers the first critical account of how European imports of East Asian textiles, porcelain, and lacquers, along with newly published descriptions of the Chinese garden, inspired a revolution in the role of painting in early modern Europe. With particular focus on French interiors, Isabelle Tillerot reveals how a European enthusiasm for East Asian culture and a demand for novelty transformed the dynamic between painting and decor. Models of space, landscape, and horizon, as shown in Chinese and Japanese objects and their ornamentation, disrupted prevailing design concepts in Europe. With paintings no longer functioning as pictorial windows, they began to be viewed as discrete images displayed on a wall—and with that, their status changed from decorative device to autonomous work of art.

This study presents a detailed history of this transformation, revealing how an aesthetic free from the constraints of symmetry and geometrized order upended paradigms of display, enabling European painting to come into its own.

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A cutting-edge analysis of 2,500 years of Persian visual, architectural, and material cultures of power and their role in connecting the world

Persian Cultures of Power and the Entanglement of the Afro-Eurasian World

Edited by Matthew P. Canepa

With the rise of the Achaemenid Empire (550–330 BCE), Persian institutions of kingship became the model for legitimacy, authority, and prestige across three continents. Despite enormous upheavals, Iranian visual and political cultures connected an ever-wider swath of Afro-Eurasia over the next two millennia, exerting influence at key historical junctures. This book provides the first critical exploration of the role Persian cultures played in articulating the myriad ways power was expressed across Afro-Eurasia between the sixth century BCE and the nineteenth century CE.

Exploring topics such as royal cosmologies, fashion, banqueting, manuscript cultures, sacred landscapes, and inscriptions, the volume’s essays analyze the intellectual and political exchanges of art, architecture, ritual, and luxury material within and beyond the Persian world. They show how Perso-Iranian cultures offered neighbors and competitors raw material with which to formulate their own imperial aspirations. Unique among studies of Persia and Iran, this volume explores issues of change, renovation, and interconnectedness in these cultures over the longue durée.

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An insightful look at how East Asian notions of space transformed Western painting

Related Title

Qing Encounters
US $55.00 Short, UK £48.00, 2015
Page 38

Related Title

Persia
US $65.00 Academic Trade, UK £55.00, 2022
Page 26

ISABELLE TILLEROT
Is an independent scholar of eighteenth-century French art.

MATTHEW P. CANEPA
is Professor and Elahé Omidyar Mir-Djalali Presidential Chair in Art History and Archaeology of Ancient Iran at the University of California, Irvine.
The Getty Research Journal presents peer-reviewed articles on the visual arts of all cultures, regions, and time periods. Topics relate to Getty collections, initiatives, and broad research interests. The journal welcomes a diversity of perspectives and methodological approaches, and seeks to include work that expands narratives on global culture.

This issue features essays on a group of mostly unpublished terracotta loom weights dating from the third to second century BCE; the significance of palms in the nineteenth-century work of geographer and naturalist Alexander von Humboldt and botanist Carl Friedrich Philipp von Martius; Jacques Joseph (James) Tissot’s paintings and etchings of activity on the river Thames following his 1871 relocation to London; polychrome Spanish sculpture from the late Gothic period in the international art market at the turn of the twentieth century; and materiality in the work of American artist Jay DeFeo between the 1950s and 1980s. Shorter texts include notices on the role of the human body as scale in a series by Brazilian photographer Marc Ferrez documenting the construction of dams, reservoirs, and other infrastructure for Rio de Janeiro’s new water supply systems between 1876 and 1882; and the letters between Russian artist El Lissitzky and Lithuanian-born, Vienna-based Jewish art historian Fannina Halle in the 1920s.

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ART HISTORY AND ANTHROPOLOGY
Modern Encounters, 1870–1970
Edited by Peter Frobst and Joseph Imorde

While today we are experiencing a revival of world art and the so-called global turn of art history, encounters between art historians and anthropologists remain rare. Even after a century and a half of interactions between these epistemologies, a skeptical distance prevails with respect to the disciplinary other. This volume is a timely exploration of the roots of this complex dialogue, as it emerged worldwide in the colonial and early postcolonial periods, between 1870 and 1970.

Exploring case studies from Australia, Austria, Brazil, France, Germany, and the United States, this volume addresses connections and rejections between art historians and anthropologists—often in the contested arena of “primitive art.” It presents better- and lesser-known actors, from the art historian- anthropologist Aby Warburg to the modernist Brazilian artist Tarsila do Amaral, and from curators- museum directors such as Alfred Barr and René d’Harnoncourt to the curator- impresario Leo Frobenius. Entering the current debates on decolonizing the past, this collection will prompt reflection on future relations between these two fields.

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PETER FROBST is professor of art history and anthropology at Tufts University in Boston.
JOSEPH IMORDE is professor of art history at the Weißensee Kunsthochschule Berlin.

An in-depth and nuanced look at the complex relationship between two dynamic fields of study.

Related Title
The Renaissance Restored
ISBN 978-1-60606-876-6, YA
US $65.00 Short, UK £55.00, 2021

Page 50

Getty Research Journal, No. 18

The Getty Research Journal presents peer-reviewed articles on the visual arts of all cultures, regions, and time periods. Topics relate to Getty collections, initiatives, and broad research interests. The journal welcomes a diversity of perspectives and methodological approaches, and seeks to include work that expands narratives on global culture.

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This is a comprehensive record of the twelfth triennial meeting of the International Committee for the Conservation of Mosaics, which focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world’s mosaic heritage.

452 pages, 9 × 11 inches
235 color and 176 b/w illustrations, 21 line drawings
ISBN 978-0-89236-514-0, PA
US $45.00 Short, UK £40.00, 1989

**Concrete**
Case Studies in Conservation Practice
Edited by Catherine Croft and Susan Macdonald with Gal Ostergren
This new volume of its kind in over thirty years—provides practical information to assist curators, conservators, and other museum professionals.

296 pages, 8½ × 11 inches
175 color and 30 b/w illustrations
ISBN 978-1-60606-855-5, PA
US $70.00 Short, UK £60.00, 2020

**The Conservation of Tapestries and Embroideries**
Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium
130 pages, 8¼ × 11 inches
49 color and 53 b/w illustrations, 21 line drawings
ISBN 978-0-89236-514-0, PA
US $45.00 Short, UK £40.00, 1989

**The Craftsman Revealed**
Adrian de Vries, Sculptor in Bronze
Jane Bassett
Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmittlin II
352 pages, 8 × 11 inches
103 color and 220 b/w illustrations
US $60.00 Short, UK £50.00, 2008

**Historical Perspectives in the Conservation of Works of Art on Paper**
Edited by Margaret Holben Ellis
This book gathers a selection of more than ninety-five texts that have been influential in the preservation of works of art on paper. Each relates how paper conservation has responded to the changing place of prints and drawings in society.

548 pages, 7 × 10 inches
30 color and 95 b/w illustrations
ISBN 978-1-60606-432-0, PA
US $70.00 Short, UK £60.00, 2015
Conservation Series

THE ARTIST’S MATERIALS
Clifford tile
Franz Kline
Hans Hofmann
Jean-Paul Riopelle
Lucio Fontana
René Magritte
Roy Lichtenstein: Outdoor Painted Sculpture
Sam Francis
Sidney Nolan
William de Kooning

CONSERVATION AND CULTURAL HERITAGE
Cave Temples of Mogao at Dunhuang
Herculaneum and the House of the Bicentenary
The Los Angeles Watts Towers
Palace Sculptures of Abomey
Byzantine Churches in Macedonia

THE CONSERVATION OF PAINTINGS
Material Issues, Processes, and the Birth of West Coast Minimalism
Rachel Rivenc

Issues in the Conservation of Paintings
Edited by David Bomford and Mark Leonhard

Issues in the Conservation of Photographs
Edited by Debra Hess Norris and Jennifer Jae Gutierrez

Modern Metals in Cultural Heritage
Understanding and Characterization
Virginia Costa

Conservation of Ancient Sites on the Silk Road

Polychrome Sculpture
Meaning, Form, Conservation
Johannes Taubert

Refashioning and Redress
Conserving and Displaying Dress
Edited by Modem M. Brooks and Dinh D. Eastop

The History of Restoration of Ancient Stone Sculptures
Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

Residential Perspectives on Preventive Conservation
Issues in the Conservation of Paintings
Issues in the Conservation of Photographs

Research in Conservation
Altozolites and the Consolidation of Stone
Analysis of Modern Paints
Biodeterioration of Stone in Tropical Environments
Cellulose Nitrile in Conservation
Effects of Light on Materials in Collections
House Paints, 1920–1960
Inert Gases on the Control of Museum Insect Pests
Solvent Gels for the Cleaning of Works of Art
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Living Matter: The Preservation of Biological Materials in Contemporary Art
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Modern Paints Uncovered
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Environmental Management for Collections
Infrared Spectroscopy in Conservation Science
The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

History of Restoration of Ancient Stone Sculptures
Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

House Paints, 1900–1960
History and Use
Harriet A. L. Standeven

This book traces the history of the house- hold paint industry over the first half of the twentieth century, including implica- tions for conserving works of art using these materials.

178 pages, 8½ × 11 inches
11 color and 8 b/w illustrations
ISBN 978-0-89236-067-4, PA
US $60.00 Short, UK £50.00, 2011

Modern Metals in Cultural Heritage
Understanding and Characterization
Virginia Costa

This practical guide provides artists, conservators, curators, and other heritage professionals with tools for understand- ing, evaluating, and approaching the care and treatment of modern metals.

136 pages, 7½ × 11 inches
38 color and 20 b/w illustrations, 79 line drawings
ISBN 978-1-60606-605-8, PA
US $60.00 Short, UK £50.00, 2019

The Restoration of Paintings in Paris, 1750–1815
Practice, Discourse, Materiality
Noémie Etienne

Drawing on previously unpublished archival material from Paris, Berlin, Rome, and Venice, this book combines art history with anthropology and sociology to survey the diversity of restoration practices during the waning decade of the ancien régime and early post-Revolution France, all while illuminating the influence of restoration and exhibi- tions on the aesthetic understanding of paintings as material objects.

316 pages, 7 × 10 inches
37 color and 33 b/w illustrations
ISBN 978-1-60606-516-7, PA
US $65.00 Short, UK £50.00, 2017

Conservation: Materials
Conservation: Materials
Insects and Flowers
The Art of Maria Sibylla Merian
David Braffman and Stephanie Schrader
Beautiful details from Maria Sibylla Merian’s book Metamorphosis of the Insects of Suriname are reproduced in this delightful gift book.
52 pages, 8½ × 11 inches
22 color illustrations
ISBN 978-1-60606-207-2, PA
US $32.95 Trade, NAO, 2014

Looking East
Rubens’s Encounter with Asia
Edited by Stephanie Schrader
With contributions by Burglind Jungmann, Kim Young-Jae, and Christine Göttler
In this volume, scholars explore the mystery that surrounds Man in Korean Costume, one of Rubens’s most intriguing drawings.
128 pages, 7 + 9 inches
47 color and 5 b/w illustrations
ISBN 978-1-60606-131-2, PA
US $20.00 Academic Trade, UK £16.99
2013

Rembrandt and the Inspiration of India
Edited by Stephanie Schrader
With contributions by Catherine Glynn, Yael Rice, and William W. Robinson
This sumptuously illustrated volume examines the impact of Indian art and culture on Rembrandt in the late 1650s. Paring twenty-two of his drawings of Mughal courtiers with Mughal paintings of similar composition, this catalogue explores the artist’s extraordinary achievements as a draftsman by examining more than 150 of his drawings.
144 pages, 9½ × 10 inches
95 color and 60 b/w illustrations
US $50.00 Academic Trade, UK £45.00, 2007

Rembrandt and the Romance of Black in 19th-Century French Drawings and Prints
Edited by Lee Hendrix
With contributions by Lee Hendrix, Cynthia Burlingham, Laurel Garber, Timothy David Mayhew, Michelle Sullivan, and Nancy Yocco
The nineteenth century saw a technologically boom in black drawing media, such as black chalk and charcoal, allowing artists to experiment in unprecedented ways. With dazzling reproductions and lucid prose, Noir explores these inventive works on paper and brings together artists as diverse as Goya, Risler, and Courbet.
184 pages, 9½ × 11 inches
125 color illustrations
US $33.95 Academic Trade, UK £35.00, 2016

Rembrandt Drawings
Seymour Slive
Written by renowned Rembrandt scholar Seymour Slive, this gorgeous book explores the artist’s extraordinary achievements as a draftsman by examining more than 150 of his drawings.
260 pages, 9 × 10 inches
197 color and 48 b/w illustrations
ISBN 978-1-60606-636-2, PA
US $40.00 Trade, NAO, 2019

Rubens’s Encounter with Asia
Edited by Stephanie Schrader
With contributions by Burglind Jungmann, Kim Young-Jae, and Christine Göttler
In this volume, scholars explore the mystery that surrounds Man in Korean Costume, one of Rubens’s most intriguing drawings.
128 pages, 7 + 9 inches
47 color and 5 b/w illustrations
ISBN 978-1-60606-131-2, PA
US $20.00 Academic Trade, UK £16.99
2013

True Grit
American Prints from 1900 to 1950
Stephanie Schrader, James Gilson, and Alexander Nemirov
This engaging work examines a rich selection of early twentieth-century American prints, which frequently focused on the crowded, chaotic, and gritty modern city.
112 pages, 10 + 10 inches
83 color illustrations
ISBN 978-1-60606-853-4, PA
US $36.00 Trade, UK £30.00
Not for sale in Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka
2018

The Lure of Italy
Artists’ Views
Julian Brooks
Beginning in the sixteenth century, European artists visited Italy as part of their education, and the country’s ineffable beauty inspired a wide array of unforgettable works. This lively book offers a grand tour through the drawings and watercolors of Turner, Canaletto, Lusseri, and many more.
160 pages, 8½ × 11 inches
140 color illustrations, 1 map
ISBN 978-1-60606-552-5, HC
US $33.95 Academic Trade, UK £35.00, 2017

Edme Bouchardon
The Learned Draftsman
Edouard Kopp
Edme Bouchardon was widely lauded during his lifetime as one of the foremost draftsmen of the age. This ambitious volume offers a fascinating narrative that covers over four decades of Bouchardon’s drawings, highlighting his dynamic style with copious illustrations and insightful prose.
312 pages, 9 × 10⅞ inches
160 color and 15 b/w illustrations
ISBN 978-1-60606-504-4, HC
US $64.95 Academic Trade, UK £55.00, 2010

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312 pages, 9 × 10⅞ inches
160 color and 15 b/w illustrations
ISBN 978-1-60606-504-4, HC
US $64.95 Academic Trade, UK £55.00, 2010
The Adventures of
Gillion de Trazegnies
Chivalry and Romance in the
Medieval East
Elizabeth Morrison and Zrinka Stahuljak
Equal parts travelogue, romance, and thrilling epic, the medieval adventures of Gillion de Trazegnies can be read as one of the finest exemplars of the golden era of Flemish manuscript illumination.
176 pages, 9 × 12 inches
96 color illustrations, 1 diagram, 1 map
US $49.00 Academic Trade, UK £42.00, 2015

The Art of the Pen
Calligraphy from the Court of the Emperor Rudolf II
Lee Hendrix and Thea Vignau-Wilberg
64 pages, 5⅞ × 7⅝ inches
52 color illustrations
ISBN 978-0-89236-622-6, HC
US $14.95 Trade, NAQ, 2003

The Fantasy of the Middle Ages
An Epic Journey through Imaginary Medieval Worlds
Larisa Grollemond and Bryan C. Keene
This volume is an abundantly illustrated collection of important illuminations found in French history manuscripts.
192 pages, 9 × 12 inches
88 color illustrations
ISBN 978-1-60606-585-3, PA
US $175.00 Trade, UK £159.00, 2018

Book of Beasts
The Bestiary in the Medieval World
Edited by Elizabeth Morrison
With Larisa Grollemond
With 281 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume celebrates the visual contributions of the bestiary and explores its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst.
354 pages, 9 × 11 inches
281 color illustrations
US $60.00 Academic Trade, UK £50.00, 2019

The Los Angeles Watts Towers
Bud Goldstone and Arloa Paquin Goldstone
130 pages, 9 × 10 inches
83 color and 41 b/w illustrations
ISBN 978-0-89236-662-0, PA

Los Angeles / Manuscripts

El Pueblo
The Historic Heart of Los Angeles
Jean Bruce Poole and Tevvy Ball
136 pages, 9 × 12 inches
88 color and 72 b/w illustrations
ISBN 978-0-89236-682-0, PA

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Manuscripts
An Abecedarium
Illuminated Alphabets from the Court of the Emperor Rudolf II
Lee Hendrix and Thea Vignau-Wilberg
64 pages, 5⅞ × 7⅝ inches
38 color illustrations
ISBN 978-0-89236-411-6, HC
US $14.95 Trade, NAQ, 1997

Balthazar
A Black African King in Medieval and Renaissance Art
Edited by Kristen Collins and Bryan C. Keene, with an introduction by Henry Louis Gates Jr.
Experts in the fields of Ethiopian, West African, Nubian, and Western European art explore why and how Balthazar came to be represented as a Black African king.
152 pages, 8⅞ × 11 inches
121 color illustrations
ISBN 978-1-60606-785-7, PA
US $40.00 Academic Trade, UK £35.00, 2013

The Getty Murúa
Essays on the Making of Martin de Murúa’s “Historia general del Piru,” J. Paul Getty Museum Ms. Ludwig XIII 16
Edited by Thomas B. F. Cummings and Barbara Anderson
The Getty Murúa discusses not only the Historia general del Piru’s physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources.
192 pages, 9 × 12 inches
17 color and 45 b/w illustrations, 10 tables
ISBN 978-1-60606-894-5, HC
US $40.00 Short, UK £35.00, 2008

The Gualenghi-d’Este Hours
Art and Devotion in Renaissance Ferrara
Kurt Barstow
272 pages, 6 × 9 inches
39 color and 89 duotone Illustrations
US $110.00 Short, UK £95.00, 2000

Fashion in the Middle Ages
Margaret Scott
From costly velvets and furs worn by kings and queens to the undyed wools and rough linens of peasants, fashion in the Middle Ages provides historians today with a great deal of information about class, gender, and power relations in general. This incisive book is an indispensable and heavily illustrated primer for students and scholars.
112 pages, 5 × 9 inches
88 color illustrations
US $175.00 Trade, UK £159.00, 2016

Flemish Manuscript Painting in Context
Edited by Elizabeth Morrison and Thomas Kren
160 pages, 7⅝ × 11 inches
67 color and 83 b/w illustrations
ISBN 978-0-89236-852-5, PA
US $60.00 Academic Trade, UK £50.00, 2006

Illuminated Manuscripts from Belgium and the Netherlands in the J. Paul Getty Museum
Thomas Kren
Exquisite illuminated manuscripts created in the area known today as Belgium and the Netherlands are showcased in this handsome volume.
96 pages, 6⅞ × 9 inches
85 color illustrations
ISBN 978-1-60606-014-8, PA
US $19.95 Trade, UK £16.99, 2010

Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum
Thomas Kren
This beautifully illustrated and accessible volume explores the richness of the J. Paul Getty Museum’s holdings in German and Central European manuscripts from the ninth to the eighteenth century.
132 pages, 6⅞ × 9⅝ inches
110 color illustrations
ISBN 978-0-89236-948-5, PA

Illuminating Women in the Medieval World
Christine Sciacca
Saint, sinner, mother, virgin—medieval women have long been cast into a handful of archetypal roles, with little attention paid to their day-to-day existence or inner lives. This book offers a far more nuanced view through close examinations of women not only as they are depicted in illuminated manuscripts but also as readers and patrons of the same works.
120 pages, 7 × 9 inches
120 color illustrations

Imagining the Past in France
History in Manuscript Painting, 1250–1500
Elizabeth Morrison and Anne D. Hedeman
This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts.
384 pages, 9 × 12 inches
194 color illustrations, 1 map
US $40.00 Short, UK £37.00, 2010

A Knight for the Ages
Jacques de Lalaing and the Art of Chivalry
Edited by Elizabeth Morrison
The Livre des faits de Jacques de Lalaing (Book of the Deeds of Jacques de Lalaing), a famous Flemish illuminated manuscript, recounts the audacious life of the eponymous knight and reads like a fast-paced adventure novel. This volume, a compelling and vibrant exploration of the manuscript, includes stunning reproductions of the illuminations, never before published in color.
192 pages, 8 × 11 inches
133 color illustrations
US $55.00 Academic Trade, US $48.00, 2018


Fall 2023
**Activity-Based Teaching in the Art Museum**

**Movement, Embodiment, Emotion**
Elliott Kai-Kee, Lissa Latina, and Lilt Sadayan

Written by a team of veteran museum educators, this groundbreaking book explores why and how to encourage physical and sensory engagement with works of art.

184 pages, 8 × 10 inches
43 color illustrations
ISBN 978-1-60606-617-1, PA
US $30.00 Academic Trade, UK £25.00

**Advances in the Protection of Museum Collections from Earthquake Damage**

Papers from a Symposium Held at the J. Paul Getty Museum at the Villa on May 3–4, 2006
Edited by Jerry Podany

Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7¼ × 11 inches
125 color and 35 b/w illustrations, 11 tables, 90 charts, diagrams, and maps
ISBN 978-0-89236-908-9, PA
US $75.00 Short, UK £55.00, 2008

**The Art of Curating**

Paul J. Sachs and the Museum Course at Harvard
Sally-Anne Duncan and Andrew McClellan

From 1921 through 1948, Paul J. Sachs offered a yearlong program in art museum training through Harvard University that produced dozens of directors, curators, assistants, and educators for North American institutions.

368 pages, 7 × 10 inches
65 color illustrations
US $50.00 Academic Trade, UK £45.00, 2013

**The First Modern Museums of Art**

The Birth of an Institution in 18th- and Early-19th-Century Europe
Edited by Carole Paul

This volume explores the origins of Europe’s most prominent museums, as well as their nature, display, and growth, and their role in educating the public.

360 pages, 7 × 10 inches
105 color and 49 b/w illustrations
ISBN 978-1-60606-134-3, PA
US $50.00 Academic Trade, UK £45.00, 2013

**Ephemeral Monuments**

History and Conservation of Installation Art
Edited by Barbara Ferriani and Marina Pugliese
Translated by Helen Glanville

The authors of this volume discuss strategies for documenting and conserving installation art.

280 pages, 6 × 9½ inches
119 color b/w illustrations
US $49.95 Academic Trade, UK £45.00, 2016

**The First Treatise on Museums**

Inscriptiones Samuelli Quicchebergii, 1565
Translated by Louis Marchesano

This groundbreaking study delves into American art museums’ rich roots in craft museums up through their shift to a cultural-historical model, which remains prevalent to this day.

256 pages, 8 × 10 inches
119 b/w illustrations
US $49.95 Academic Trade, UK £45.00, 2016

**When Galleries Shake**

Earthquake Damage Mitigation for Museum Collections
Jerry Podany

Earthquakes pose dangers to heritage collections worldwide. This book introduces these dangers as well as methodologies for mitigating seismic vulnerability.

248 pages, 8 × 10 inches
131 color and 57 b/w illustrations, 33 line drawings
ISBN 978-1-60606-522-8, PA
US $60.00 Short, UK £50.00, 2017

**Teaching in the Art Museum**

Interpretation as Experience
Rika Burnham and Elliott Kai-Kee

This critical text explores the mission, history, theory, practice, and future prospects of museum education.

192 pages, 7 × 10 inches
7 color and 2 b/w illustrations
ISBN 978-1-60606-358-2, PA
US $30.00 Academic Trade, UK £26.00, 2011
**Paintings**

**Anthony van Dyck: Thomas Howard, The Earl of Arundel**

Christopher White 1988, 7¼ × 9½ inches


16 color and 53 duotone illustrations, 1 color foldout

US $20.00 Academic Trade, UK £16.99, 2005

**Eyewitness Views**

Making History in Eighteenth-Century Europe

Peter Bijen Kerber 2023, 10 × 11 inches


288 color illustrations

US $45.00 Academic Trade, £45.00, 2023

**Fragonard’s Allegories of Love**

Michel Draguet 2023, 7½ × 9¼ inches


288 color illustrations

US $27.95 Academic Trade, £24.95

**Giacomo Ceruti**

A Compassionate Eye

Accompanying the first US exhibition to focus solely on Ceruti, this publication is a thoughtful look at representations of people experiencing poverty in early modern Europe.

128 pages, 9 × 11 inches

63 color and 11 b/w illustrations

ISBN 978-1-60606-521-0, HC

US $35.00 Academic Trade, UK £30.00, 2017

**Giovanni Bellini**

Landscapes of Faith in Renaissance Venice

Edited by Davide Gasparotto

Giovanni Bellini is widely considered to be the supreme Venetian painter of the Quattrocento. Drawing on a selection of masterpieces that span his long and successful career, this volume focuses on the function of landscape in his oeuvre.

148 pages, 9 × 11 inches

63 color and 11 b/w illustrations

ISBN 978-1-60606-521-0, HC

US $35.00 Academic Trade, UK £30.00, 2017

**Gustave Caillebotte**

Painting the Paris of Naturalism, 1872–1881

Michael Barr

This beautifully illustrated volume offers insight on Vincent van Gogh’s famous canvas in the context of his many other flower and garden paintings.

208 pages, 5½ × 7¾ inches

70 color and 16 b/w illustrations


**Holbein**

Capturing Character

Edited by Anne T. Woollett, with contributions by Austria Macellette, John T. McQuillen, and others

Best known for his stunning portraits of nobles, ladies, scholars, and merchants, this catalogue explores the vibrant visual and intellectual approach of German artist Hans Holbein.

192 pages, 9 × 12 inches

175 color and 8 b/w illustrations


US $50.00 Academic Trade, UK £40.00, 2021

**Jan Steen: The Drawing Lesson**

John Walsh

88 pages, 7¼ × 9½ inches

30 color and 35 duotone illustrations, 1 color foldout

ISBN 978-0-89236-304-9, HC

US $20.00 Academic Trade, UK £16.99, 1995

**Jean-Baptiste Greuze: The Laundress**

Colin B. Bailey

90 pages, 7½ × 9½ inches

40 color and 32 b/w illustrations, 1 color foldout

ISBN 978-0-89236-564-7, PA

US $20.00 Academic Trade, UK £16.99, 1999

**Joachim Wtewaal: Mars and Venus Surprised by Vulcan**

Anne W. Lowenthal

88 pages, 7¼ × 9½ inches

16 color and 53 duotone illustrations, 1 color foldout

ISBN 978-0-89236-304-9, HC

US $20.00 Academic Trade, UK £16.99, 1995

**London Calling**

Baron, Freud, Kosloff, Andrews, Auerbach, and Kitaj

Elena Crippa and Catherine Lampert

From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.

136 pages, 9 × 11 inches

104 color illustrations

ISBN 978-1-60606-484-9, HC

US $35.00 Academic Trade, NAO, 2016
Manet and Modern Beauty
The Artist’s Last Years
Edited by Scott Allan, Emily A. Beeny, and Gloria Groom

This stunning examination of the last years of Edouard Manet’s life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s. Fresh, intimate, and unapologetically pretty, the artist’s late works demonstrate his fierce embrace of beauty and pleasure in the face of death.

400 pages, 9% × 11% inches
206 color and 7½ b/w illustrations, 1 table
ISBN 978-1-60606-634-1, HC
US $65.00 Trade, UK £55.00, 2019

Manet Paints Monet
A Summer in Argenteuil
Willibald Sauerländer
Translated by David Dollenmayr

This elegantly conceived book offers a fresh consideration of Impressionism by way of a single masterpiece. Willibald Sauerländer describes how Édouard Manet, with his vibrant portrait of fellow painter Claude Monet, created a defining image for an entire epoch.

206 pages, 57/8 × 8¾ inches
164 color and 7½ b/w illustrations
ISBN 978-1-60606-753-2, PR
US $24.95 Academic Trade, UK £19.99
2021

Masterpieces of Painting
J. Paul Getty Museum
Scott Allan, Davide Gasparotto, Peter Bijen Kerber, and Anne T. Woollett

Rooted in a passion for the Italian Renaissance as well as Baroque works, the original collection of J. Paul Getty has been transformed over decades to include seminal pieces by masters such as Titian, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Fragonard, Manet, Monet, Cézanne, and Ensor. This volume includes illustrations of more than one hundred significant paintings.

127 pages, 10% × 11% inches
115 color illustrations
US $40.00 Trade, UK £35.00, 2019

Miraculous Bouquets
Flower and Fruit Paintings by Jan van Huysum
Anne T. Woollett

Exquisite details guide the reader through the Dutch artist Jan van Huysum’s still-life paintings of flowers and fruit pieces in this delightful volume.

48 pages, 4½ × 6½ inches
24 color illustrations
ISBN 978-1-60606-090-2, PA

Nicolas Lancret: Dance Before a Fountain
Mary Taverner Holmes

Conservation note by Mark Leonard

100 pages, 7% × 9½ inches
58 color and 36 b/w illustrations
ISBN 978-0-89236-832-7, PA
US $20.00 Academic Trade, UK £16.99, 2006

Poussin and the Dance
Emily A. Beeny and Francesca Whitlim-Coooper

Richly illustrated and engagingly written, this catalogue examines how the pioneer of French classicism brought dance to bear on every aspect of his artistic production.

164 pages, 9% × 11% inches
80 color illustrations
ISBN 978-1-60606-683-6, PA
US $30.00 Academic Trade, NAO, 2021

Rembrandt in Southern California
Anne T. Woollett

The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.

64 pages, 5% × 6½ inches
28 color illustrations, 1 map
ISBN 978-0-89236-993-5, PA

Seeing Venice
Bellotto’s Grand Canal
Essay by Mark Doty

Seeing Venice presents Bernardo Bellotto’s View of the Grand Canal in a series of beautiful details that allows the reader to closely examine the paintings and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by the artist.

“Exquisite.”
—Easy Reader

64 pages, 5½ × 11% inches
40 color illustrations
US $75.95 Trade, UK £59.99, 2002

Unruly Nature
The Landscapes of Théodore Rousseau
Scott Allan and Edouard Kopp
With Line Clausen Pederson

Théodore Rousseau eschewed traditional historical, biblical, and allegorical subjects in favor of a Romantic naturalism that he called “unnly nature.” In this book, the authors offer a novel look at this experimental artist working in a unique historical moment between the idealization of academic paintings and the radical modernity of the Impressionists.

224 pages, 9% × 11% inches
164 color and 10 b/w illustrations
US $49.95 Academic Trade, UK £35.00, 2016

Watteau at Work
La Surprise
Edited by Alejandro Vergara and Anne T. Woollett

Marking the three hundredth anniversary of Jean Antoine Watteau’s death, this publication takes a close, revealing look at his recently rediscovered painting La Surprise.

88 pages, 7½ × 8½ inches
34 color illustrations
ISBN 978-1-60606-735-2, RL
US $24.95 Academic Trade, UK £19.99
2021

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Photography

Animals in Photographs
Arpad Kovacs
From the wild dogs of South Africa to images from Victorian zoos, this whirlwind tour through the history of photography offers a fascinating and nuanced look at one of the medium’s most enduring and beloved subjects.

Brush & Shutter
Early Photography in China
Edited by Jeffrey W. Cody and Frances Teppak
This fascinating history examines the introduction of photography to China during the nineteenth century.
220 pages, 7½ × 10½ inches 61 color and 75 b/w illustrations ISBN 978-1-60606-034-4, HC US $45.00 Academic Trade, UK £40.00 Available worldwide except in Asia

Carleton Watkins
The Complete Mammoth Photographs
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This groundbreaking catalogue of all the known mammoth photographs by Carleton Watkins—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific coast.
608 pages, 9½ × 12½ inches 1,331 duotone illustrations ISBN 978-1-60606-015-6, HC US $195.00 Academic Trade, UK £170.00, 2011

The Digital Print
Identification and Preservation
Martin C. Jorgens
This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.
304 pages, 8 × 10 inches 227 color and 49 b/w illustrations; includes a removable identification poster ISBN 978-0-89396-967-7, F A US $60.00 Short, NAO, 2009

Ed Ruscha and Some Los Angeles Apartments
Virginia Heckert
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Edward Weston’s Book of Nudes
Edited by Brett Abbott
Based on the unpublished book compiled by Nancy Newhall and Edward Weston
Fulfilling Nancy Newhall and Edward Weston’s original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.
Published in association with the Center for Creative Photography, 96 pages, 10% × 15½ inches 1 color and 70 duotone illustrations ISBN 978-0-89396-930-3, HC US $39.95 Trade, US £35.00, 2007

Eye Dreaming
Photographs by Anthony Barboza
Anthony Barboza, Aaron Bryant, and Mazie M. Harris, with an introduction by Hilton Als
This richly illustrated monograph is the first on the celebrated photographer Anthony Barboza, who has made thousands of iconic images since 1963.
184 pages, 9½ × 12 inches 210 color illustrations ISBN 978-1-60606-783-3, HC US $49.00 Trade, UK £45.00, 2022

Felice Beato
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Anne Lacoste
With an essay by Fred Ritchin
“Felice Beato’s life is well told in Anne Lacoste’s superb study... and the prints remain as revelatory today as they were to a 19th-century audience.” —Wall Street Journal
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First Exposures
Writings from the Beginning of Photography
Edited by Steffen Siegel
This new compendium of primary sources brings the various threads of early photography together, examining the lives and works of the various actors trafficking in the medium through a rich combination of correspondence, newspaper articles, journals, and ephemera.
448 pages, 6½ × 9 inches 57 b/w illustrations ISBN 978-1-60606-534-2, HC US $49.95 Academic Trade, UK £45.00, 2017

Gustave Le Gray
1820–1884
Sylvie Aubenas
Edited by Gordon Baldwin
Contributions by Anne Carter-Brosson, Joachim Bonnefond, Barthélemy Jobert, Claude Schopp, Mercedes Violat, and Henri Zerner

Herb Ritts
L.A. Style
Paul Martineau
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A seductive collection of portraits and nudes from the famed fashion photographer is beautifully reproduced in this handsome volume.
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Paul Martineau
This stunning exhibition catalogue explores fashion photography’s remarkable evolution and features artists such as Hiro, Richard Avedon, Herb Ritts, Man Ray, Bruce Weber, and many more.
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Photography

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Paul Martineau
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256 pages, 9 x 11 inches
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Julius Shulman’s breathtaking views of Los Angeles, from the downtown skyline to sleek interiors of midcentury modern homes, are reproduced here.
72 pages, 5 x 6 inches
60 duotone illustrations
ISBN 978-1-60606-079-7, PA

The Lumière Autochrome
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Bertrand Lavidé, and Jean-Paul Gandolfo
With the collaboration of Christine Caperon and Ronan Duville
The first industrially produced form of color photography is explored in this thoroughly illustrated guide, which includes practical tips for storage and preservation.
380 pages, 9 x 11 inches
235 color and 75 b/w illustrations
ISBN 978-1-60606-125-1, PA
US $70.00 Academic Trade, UK £60.00, 2013

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Civil Rights Photography Beyond the South
Mark Speltz
With a preface by Deborah Willis
The civil rights movement is commonly illustrated with iconic photographs from the South. In North of Dixie, Mark Speltz reveals the important work of activists who fought segregation, police brutality, and job discrimination in the American North through indelible images from such luminaries as Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, and Gordon Parks.
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US $40.00 Academic Trade, NAO, 2010

Photographers of Genius at the Getty
Weston Naef
178 pages, 9 × 12 inches
60 color and 14 duotone illustrations
ISBN 978-0-89236-749-8, PA
US $35.00 Academic Trade, UK £30.00, 2004

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350 pages, 7 1/2 × 9 1/2 inches
171 color and 164 b/w illustrations, 139 line drawings
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Photography and Sculpture
The Art Object in Reproduction
Edited by Sarah Hamill and Megan R. Luke
After the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimentation in composition and processes. Featuring works by key figures such as Edouard Baldus, Gustave Le Gray, and Charles Nègre, this volume investigates photography’s early history, when the ambiguities inherent in the photograph were ardently debated.
240 pages, 9 1/4 × 11 inches
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Edited by Ali Belgha and Luke Garlant
The essays in this volume explore the rich interplay between nineteenth-century photography and Europe’s vision of the Middle East.
224 pages, 7 × 10 inches
27 color and 45 b/w illustrations, 2 line drawings
ISBN 978-1-60606-151-0, PA
US $35.00 Short, UK £30.00
2010

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Photographs of Los Angeles by John Humble
Essay by Gordon Baldwin
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88 pages, 12 × 12 inches
45 color illustrations
US $39.95 Trade, UK £35.00, 2007

Railroad Vision
Photography, Travel, and Perception
Anne M. Lyden
180 pages, 7 1/2 × 9 inches
23 color and 107 duotone illustrations
ISBN 978-0-89236-726-9, HC
US $50.00 Academic Trade, UK £45.00, 2003

Real/Ideal
Photography in Mid-Nineteenth-Century France
Edited by Karen Hellman
After the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimentation in composition and processes. Featuring works by key figures such as Edouard Baldus, Gustave Le Gray, and Charles Nègre, this volume investigates photography’s early history, when the ambiguities inherent in the photograph were ardently debated.
240 pages, 9 1/4 × 11 inches
212 color illustrations
US $55.95 Academic Trade, UK £50.00, 2016

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This richly illustrated exploration of Queen Victoria’s portrayal in photography also uncovers her role in shaping the medium.
238 pages, 9 × 11 inches
173 color and 49 b/w illustrations
US $55.00 Trade, UK £50.00, 2014

Some Japanese Flowers
Photographs by Kazumasa Ogawa
This book gathers thirty-eight full-color images by Kazumasa Ogawa, one of Japan’s most influential photographers. Each exquisite picture represents a flower native to Japan, from the lotus to the lily.
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The Wagstaff Collection of Photographs at the J. Paul Getty Museum
Paul Martineau

With an essay by Eugenia Parry

and an introduction by Weston Naef

From 1973 to 1984, Samuel J. Wagstaff Jr. amassed a remarkable 26,000 photographs, ranging from well-known masterpieces to images from obscure sources, such as daguerreotypes and cartes-de-visite. This exhibition catalogue offers an overview of Wagstaff’s idiosyncratic collection, vividly re-creating over 150 of his finest acquisitions.

Sculpture

Elementary Instructions for Students of Sculpture
Francesco Carradini
Translated and introduction by Matti Kalevi Juusniemi
Essay by Paolo Bernardini
144 pages, 8½ x 11¼ inches
17 b/w illustrations
ISBN 978-1-60606-156-5, PA
US $59.95, UK £50.00, 2016

The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum
Edited by Antonia Boström
With contributions by Christopher Bedford, Penelope Curtis, and John Dixon Hunt

This book takes readers on a visual tour of the sculpture gardens and installations at the Getty Center which feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, Isamu Noguchi, and Arman. The exhibition was part of the Getty’s 20th Century Initiative, an ongoing series of events and exhibitions that have transformed the museum’s sculpture gardens into an important site for contemporary art.

Michelangelo’s Tomb for Julius II
Genesis and Genius
Christoph Lützolz Frohmell
With contributions by Claudia Eichinger-Maurach, Antonio Forcellino, and Maria Forcellino

This gorgeous volume offers a deep and multifaceted look at the making of the legendary tomb for Julius II, shedding new light on its myriad details and Michelangelo’s creative process. A truly comprehensive and definitive guide to conserving and caring for them.

The Craftsman Revealed
Clay’s Tectonic Shift

by Matti Kalevi Auvinen

Translated and introduction by Paolo Bernardini

This book provides a fresh perspective on the craft of sculpture, exploring the technical and artistic aspects of the medium through the work of esteemed sculptors such as Aristide Maillol, Joan Miró, Henry Moore, Isamu Noguchi, Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Arman, and Jeppe Hein. With contributions by Christopher Bedford, Penelope Curtis, and John Dixon Hunt.

Keep It Moving? Conserving Kinetic Art

by Luisa Roldán

see CONSERVATION: MODERN & CONTEMPORARY ART

This book examines the conservation of kinetic art, a medium that combines sculpture with movement, from the 1950s to the present day. It features contributions by experts from around the world, including artists, curators, and conservators, who discuss the challenges and opportunities of conserving kinetic works of art.

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Terminology for Art, Architecture, and Other Cultural Works
Updated Edition
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