

# Getty



Fall 2020  
**Publications**

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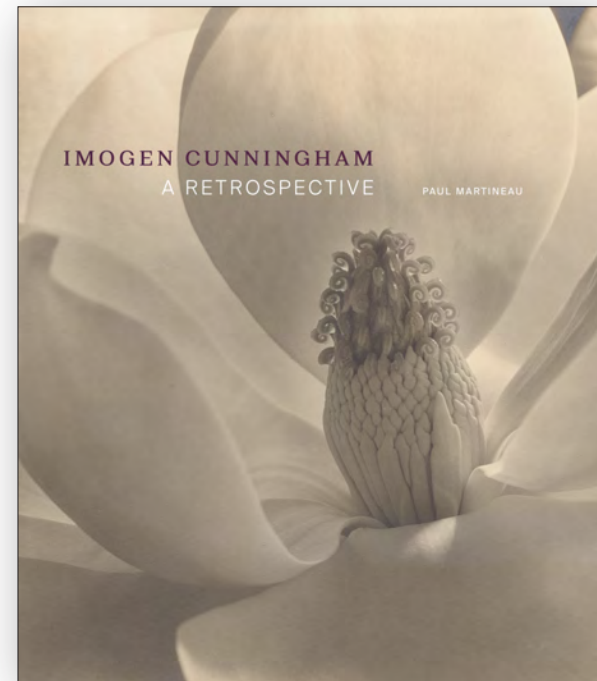
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Front cover: Imogen Cunningham (American, 1883–1976), *Hanya Holm, Mills College, 1936*. Gelatin silver print. J. Paul Getty Museum, 2006.25.6. © 2020 Imogen Cunningham Trust. From *Imogen Cunningham: A Retrospective* by Paul Martineau, see page 1.

Thoroughly researched and beautifully produced, this book is the first comprehensive retrospective of Imogen Cunningham's work in over thirty-five years



## Imogen Cunningham A Retrospective

Paul Martineau

**PAUL MARTINEAU** has been a curator of photographs at the J. Paul Getty Museum for over fifteen years. Among the many books he has authored are *Icons of Style: A Century of Fashion Photography* (2018), *Robert Mapplethorpe: The Photographs* (2016), *Minor White: Manifestations of the Spirit* (2014), and *Herb Ritts: L.A. Style* (2012), all from Getty Publications.

### EXHIBITION

*J. Paul Getty Museum  
Getty Center*  
September 15, 2020–  
January 10, 2021

*Seattle Art Museum  
Seattle, WA*  
February 11–May 23, 2021

Celebrated American artist Imogen Cunningham (1883–1976) enjoyed a long career as a photographer, creating a large and diverse body of work that underscored her unique vision, versatility, and commitment to the medium. An early feminist and inspiration to future generations, Cunningham intensely engaged with Pictorialism and Modernism; genres of portraiture, landscape, the nude, still life, and street photography; and themes such as flora, dancers and music, hands, and the elderly.

Organized chronologically, this volume explores the full range of the artist's life and career. It contains nearly two hundred color images of Cunningham's elegant, poignant, and groundbreaking photographs, both renowned and lesser known, including several that have not been published previously. Essays draw on primary sources at the Imogen Cunningham Trust, the Cunningham papers at the Archives of American Art, and contributing author Susan Ehrens's personal interviews with the artist's associates, incorporating a selection of letters, family albums, and other intimate materials to enrich readers' understanding of Cunningham's motivations and work.

### J. PAUL GETTY MUSEUM

256 pages, 9½ × 11 inches  
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### SEPTEMBER

## Photography



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US \$39.95 Trade, UK £30.00, 2014  
Page 72

**Eliot Porter**  
ISBN 978-1-60606-119-0, HC  
US \$39.95 Trade, UK £30.00, 2012  
Page 69

**Herb Ritts**  
ISBN 978-1-60606-100-8, HC  
US \$64.95 Trade, UK £50.00, 2012  
Page 71

The first study devoted to classical art's vital creative impact on the work of the Flemish master Peter Paul Rubens



Due to the postponement of Getty's exhibition, publication of *Rubens: Picturing Antiquity* is delayed until Fall 2021.

## Rubens Picturing Antiquity

Edited by Davide Gasparotto, Jeffrey Spier, and Anne T. Woollett

**DAVIDE GASPAROTTO** is senior curator of paintings at the J. Paul Getty Museum.

**JEFFREY SPIER** is senior curator of antiquities at the J. Paul Getty Museum.

**ANNE T. WOOLLETT** is curator of paintings at the J. Paul Getty Museum.

**EXHIBITION**  
*J. Paul Getty Museum*  
*Getty Villa*  
October 21, 2020–  
January 11, 2021

For the great Peter Paul Rubens (1577–1640), the classical past afforded lifelong creative stimulus and the camaraderie of humanist friends. A formidable scholar, Rubens ingeniously transmitted the physical ideals of ancient sculptors, visualized the spectacle of imperial occasions, rendered the intricacies of mythological tales, and delineated the character of gods and heroes in his drawings, paintings, and designs for tapestries. His passion for antiquity profoundly informed every aspect of his art and life.

Including more than 150 color illustrations, this volume addresses the creative impact of Rubens's remarkable knowledge of the art and literature of antiquity through the consideration of key themes. The book's lively interpretive essays explore the formal and thematic relationships between ancient sources and Baroque expressions: the significance of neo-Stoic philosophy, the compositional and iconographic inspiration provided by exquisite carved gems, Rubens's study of Roman marble sculpture, and his inventive translation of ancient sources into new subjects made vivid by his dynamic painting style.

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**NOVEMBER**

Antiquities /  
Art History



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Page 29

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US \$10.95 Trade, NAO, 2019  
Page 39

**Looking East**  
ISBN 978-1-60606-131-2, PA  
US \$20.00 Academic Trade,  
UK £14.99, 2013  
Page 54

An exploration of the radical artists who transformed the ways art is conceived, exhibited, and collected, through the Dada, Surrealist, and Fluxus collections of Jean and Leonard Brown



## Fluxus Means Change Jean Brown's Avant-Garde Archive

Marcia Reed

**MARCIA REED** is chief curator and associate director of the Getty Research Institute.

**EXHIBITION**  
*Getty Research Institute*  
*Getty Center*  
November 17, 2020–April 4, 2021

Throughout the 1960s, Jean and Leonard Brown used their radical tastes, prescient instincts, and friendships with artists to assemble an extensive archive of Dada and Surrealist publications and prints—including works by Marcel Duchamp, Man Ray, and Tristan Tzara. After Leonard's death in 1970, Jean's attention turned to Fluxus and other contemporary genres. Jean also established a site of alternative art production at her Shaker Seed House in Tyringham, Massachusetts, where she invited artists to engage with her collections.

Fluxus works embraced the social and political critiques of earlier avant-garde artists and questioned the authority of the increasingly powerful contemporary art world of critics, collectors, curators, and gallerists. This examination of artists and their antiestablishment demands for change shows how their art was created, performed, exhibited, and collected in new ways that intentionally challenged traditional modes. By providing an expanded understanding of avant-garde and Fluxus artists through the lens of the Jean Brown Archive at the Getty Research Institute, this volume demonstrates the profound influence these artists had on contemporary art.

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**DECEMBER**

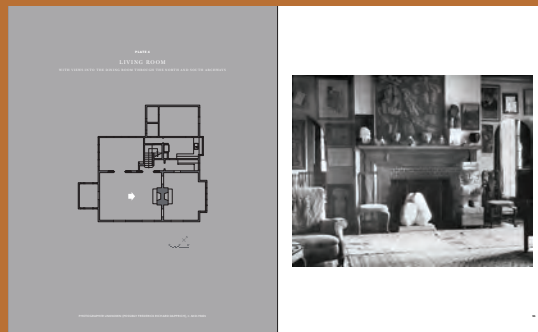
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Page 28

**Man Ray: Writings on Art**  
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NAO, 2016  
Page 32



Clockwise from top:  
Photograph by Karl Bissinger, showing Marcel Duchamp's *Glider Containing a Water Mill in Neighboring Metals*. University of Delaware Library, Newark, Special Collections, Karl Bissinger Archive (MSSo682). © The Estate of Karl Bissinger. Art © Association Marcel Duchamp / ADAGP, Paris / Artists Rights Society (ARS), New York 2020.

Photograph by Fred R. Dapprich, Philadelphia Museum of Art, Library and Archives, Arensberg Archives (PMA-WLA). Art by Georges Braque, Marcel Duchamp, Albert Gleizes, Francis Picabia, and Jacques Villon: © 2020 Artists Rights Society (ARS), New York / ADAGP, Paris. Art by Paul Klee: © 2020 Artists Rights Society (ARS), New York.

Spread from *Hollywood Arensberg*. Photograph by Leopold (Dick) Seyffert Jr. Philadelphia Museum of Art, Library and Archives, Seyffert Photograph Collection, Permission courtesy of Robert Seyffert.

This comprehensive reconstruction and interpretation of Louise and Walter Arensberg's groundbreaking collection of modern and pre-Columbian art takes readers room by room, wall by wall, object by object through the couple's Los Angeles home in which their collection was displayed



## Hollywood Arensberg Avant-Garde Collecting in Midcentury L.A.

Mark Nelson, William H. Sherman, and Ellen Hoobler

**MARK NELSON** is an author as well as design director and partner at the book design firm McCall Associates in New York.

**WILLIAM H. SHERMAN** is director of the Warburg Institute in London.

**ELLEN HOOBLER** is the William B. Ziff, Jr., Associate Curator of the Art of the Americas at the Walters Art Museum in Baltimore.

Following the Armory Show of 1913, Louise and Walter Arensberg began assembling one of the most important private collections of art in the United States, as well as the world's largest private library of works by and about the philosopher Sir Francis Bacon. By the time Louise and Walter died—in 1953 and 1954, respectively—they had acquired some four thousand rare books and manuscripts and nearly one thousand works of art, including world-class specimens of Cubism, Surrealism, and Primitivism, the bulk of Marcel Duchamp's oeuvre, and hundreds of pre-Columbian objects. These exceptional works filled nearly all available space in every room of their house—including the bathrooms.

The Arensbergs have long had a central role in the histories of Modernism and collecting, but images of their collection in situ have never been assembled or examined comprehensively until now. Presenting new research on how the Arensbergs acquired pre-Columbian art and featuring never-before-seen images, *Hollywood Arensberg* demonstrates the value of seeing the Arensbergs' collection as part of a single vision, framed by a unique domestic space at the heart of Hollywood's burgeoning artistic scene.

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**OCTOBER**

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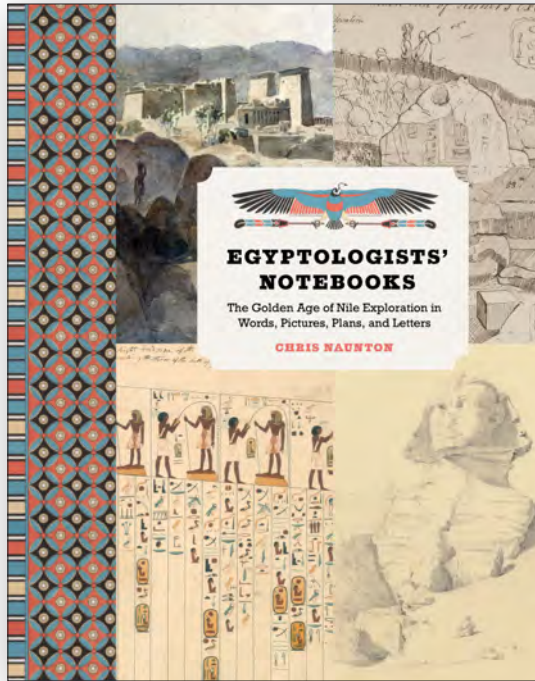


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ISBN 978-1-60606-625-6, PA  
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Page 33

**The Artist and His Critic Stripped Bare**  
ISBN 978-1-60606-443-6, HC  
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UK £40.00, 2016  
Page 28

A gorgeous presentation of intimate diaries and journals that captures the excitement of the golden age of Egyptology



## Egyptologists' Notebooks

### The Golden Age of Nile Exploration in Words, Pictures, Plans, and Letters

Chris Naunton

**CHRIS NAUNTON** is an Egyptologist and the author of *Searching for the Lost Tombs of Egypt* (2018). He studied ancient history, archaeology, and Egyptology at the University of Birmingham and Swansea University and has presented many TV programs on Egypt, including *The Man Who Discovered Egypt* (2012), *Ancient Mysteries* (2016), *King Tut's Treasure* (2018), and *Egypt's Lost Pyramid* (2019). He was director of the Egypt Exploration Society from 2012 to 2016.

For centuries, the ancient ruins of Egypt have provided an endless source of fascination for explorers, antiquarians, archaeologists, and the public. All, from the very earliest travelers, were entranced by the beauty of the landscape and the remains of tombs, temples, and cities consumed by drift sand. Early adventurers were gripped by the urge to capture what they saw in writings, sketches, paintings, and photographs.

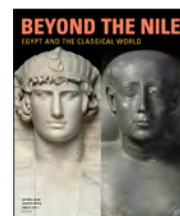
While it was always the Egyptologists who were in charge, they depended on the assistance of architects, artists, engineers, and photographers. Yet when we read about Flinders Petrie and Norman de Garis Davies, we rarely hear about their wives, Hilda and Nina, or how the work of Amelia Edwards helped to fund their explorations. Only through diaries, letters, and other archival discoveries have we come to realize how important these other partners were. Similarly, the contributions of Egyptians, such as Hassan Effendi Hosni, are only now coming to light.

*Egyptologists' Notebooks* is a visual celebration of Egypt's ancient past, featuring evocative sketches, paintings, and photographs from pioneering explorers' and archaeologists' journals. Reproduced in their original form, they provide intimate, behind-the-scenes access to the archaeological discovery of Egypt.

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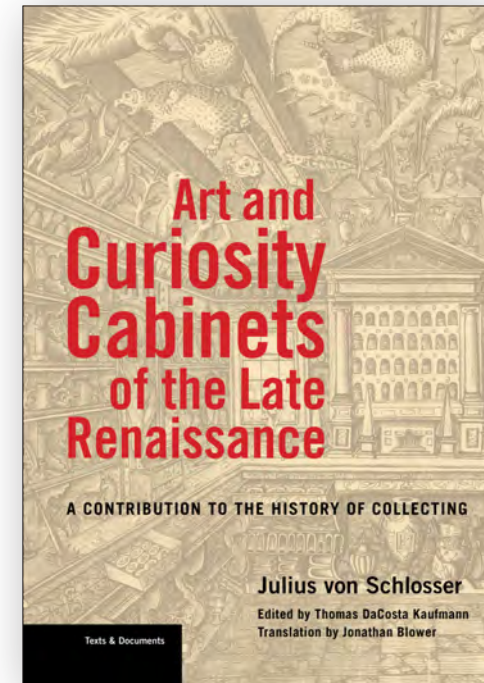
Archaeology



Related Title

**Beyond the Nile**  
ISBN 978-1-60606-551-8, HC  
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Page 20

For the first time, the pioneering book that launched the study of art and curiosity cabinets is available in English



## Art and Curiosity Cabinets of the Late Renaissance

### A Contribution to the History of Collecting

Julius von Schlosser

Edited by Thomas DaCosta Kaufmann

Translation by Jonathan Bower

**THOMAS DACOSTA KAUFMANN** is Frederick Marquand Professor of Art and Archaeology at Princeton University. Author and editor of numerous books, articles, and reviews, he has received honorary doctorates from universities in Brno and Dresden, among other distinctions. He is a fellow of the Swedish, Flemish, and Polish Academies of Sciences and of the American Academies in Rome and Berlin.

**JONATHAN BOWER** is a translator of German texts on the visual arts.

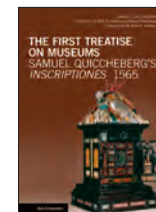
Julius von Schlosser's *Die Kunst- und Wunderkammern der Spätrenaissance* (*Art and Curiosity Cabinets of the Late Renaissance*) is a seminal work in the history of art and collecting. Originally published in German in 1908, it was the first study to interpret sixteenth- and seventeenth-century cabinets of wonder as precursors to the modern museum, situating them within a history of collecting going back to Greco-Roman antiquity. In its comparative approach and broad geographical scope, Schlosser's book introduced an interdisciplinary and global perspective to the study of art and material culture, laying the foundation for museum studies and the history of collections. Schlosser was an Austrian professor, curator, museum director, and leading figure of the Vienna School of art history whose work has not achieved the prominence of his contemporaries until now.

This eloquent and informed translation is preceded by Thomas DaCosta Kaufmann's substantial introduction. Tracing Schlosser's biography and intellectual formation in Vienna at the turn of the twentieth century, it contextualizes his work among that of his contemporaries, offering a wealth of insights along the way.

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JANUARY

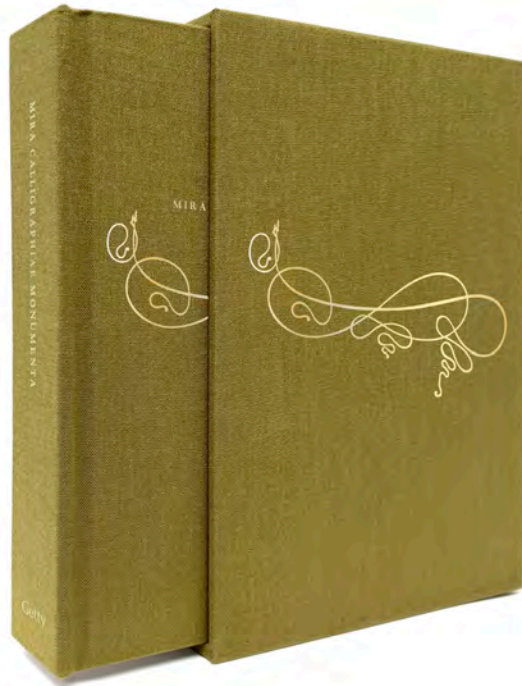
Art History



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2nd  
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## Mira Calligraphiae Monumenta

### A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel

Lee Hendrix and Thea Vignau-Wilberg

**LEE HENDRIX** retired in 2016 from her position as senior curator and head of the Department of Drawings at the J. Paul Getty Museum. Her numerous books include *Nature Illuminated: Flora and Fauna from the Court of the Emperor Rudolf II* (Getty Publications, 1997) and *The Art of the Pen: Calligraphy from the Court of the Emperor Rudolf II* (Getty Publications, 2003), both coauthored with Thea Vignau-Wilberg.

**THEA VIGNAU-WILBERG** is the retired curator of Netherlandish prints and drawings at the Staatliche Graphische Sammlung, Munich. She is the author of the catalogue raisonné *Joris and Jacob Hoefnagel: Art and Science around 1600*, published in German and English in 2017.

In 1561–62 the master calligrapher Georg Bocskay (died 1575), imperial secretary to the Holy Roman Emperor Ferdinand I, created *Mira calligraphiae monumenta* (Model Book of Calligraphy) as a demonstration of his own preeminence among scribes. Some thirty years later, Ferdinand’s grandson, the Emperor Rudolf II, commissioned Europe’s last great manuscript illuminator, Joris Hoefnagel (1542–1601), to embellish the work. The resulting book is at once a treasury of extraordinary beauty and a landmark in the cultural debate between word and image.

Bocskay assembled a vast selection of contemporary and historical scripts for a work that summarized all that had been learned about writing to date—a testament to the universal power of the written word. Hoefnagel, desiring to prove the superiority of his art over Bocskay’s words, employed every resource of illusionism, color, and form to devise all manner of brilliant grotesques, from flowers, fruit, insects, and animals to monsters and masks.

Unavailable for nearly a decade, this gorgeous volume features over 180 color illustrations, as well as scholarly commentary and biographies of both artists, to inspire scholars, bibliophiles, graphic designers, typographers, and calligraphers.

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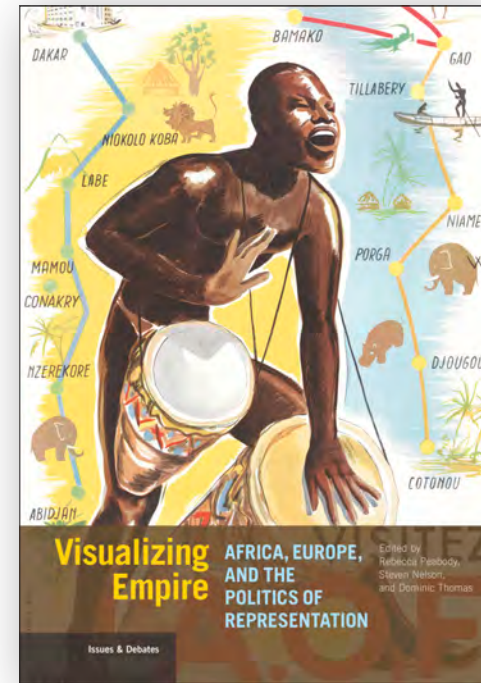
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SEPTEMBER

Manuscripts

An exploration of  
how an official French  
visual culture normal-  
ized France’s colonial  
project and exposed  
citizens and subjects to  
racialized ideas  
of life in the empire



## Visualizing Empire

### Africa, Europe, and the Politics of Representation

Edited by Rebecca Peabody, Steven Nelson, and Dominic Thomas

**REBECCA PEABODY** is head of Research Projects and Programs at the Getty Research Institute.

**STEVEN NELSON** is the incoming dean of the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, DC, beginning July 2020. He was previously professor of African and African American art history at the University of California, Los Angeles.

**DOMINIC THOMAS** is Madeleine L. Letessier Professor and chair of the Department of European Languages and Transcultural Studies at the University of California, Los Angeles.

By the end of World War I, having fortified its colonial holdings in the Caribbean, Latin America, Africa, the Indian Ocean, and Asia, France had expanded its dominion to the four corners of the earth. This volume examines how an official French visual culture normalized the country’s colonial project and exposed citizens and subjects alike to racialized ideas of life in the empire. Essays analyze aspects of colonialism through investigations into the art, popular literature, material culture, film, and exhibitions that represented, celebrated, or were created for France’s colonies across the seas.

These studies draw from the rich documents and media—photographs, albums, postcards, maps, posters, advertisements, and children’s games—related to the nineteenth- and twentieth-century French empire that are held in the Getty Research Institute’s Association *Connaissance de l’histoire de l’Afrique contemporaine* (ACHAC) collections. ACHAC is a consortium of scholars and researchers devoted to exploring and promoting discussions of race, iconography, and the colonial and postcolonial periods of Africa and Europe.

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JANUARY

Art History



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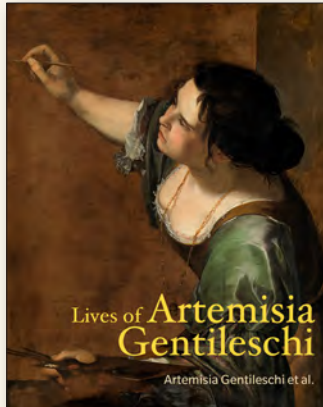
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##### The Archaeology of Colonialism

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# Lives of the Artists

New titles in the Lives of the Artists series offer personal, revealing accounts of the lives and work of three respected artists



## Lives of Artemisia Gentileschi

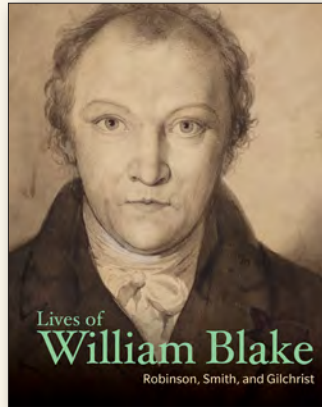
Artemisia Gentileschi, Orazio Gentileschi, Cristofano Bronzini, Sir Théodore Turquet de Mayerne, and Filippo Baldinucci

Artemisia Gentileschi (1593–after 1654) was a prominent painter in the Italian Baroque style and the most influential female artist of her day. Gentileschi is known for spreading Caravaggio’s popular dramatic style throughout Italy and expanding what the world thought possible of female artists. She notably represented women as powerful and courageous, subverting contemporary stereotypes of feminine weakness and timidity.

This volume presents texts illuminating Gentileschi’s life and career, from excerpts of testimonies from her 1612 rape trial, to letters she wrote to prominent friends and acquaintances like Galileo, to contemporary biographies. These writings provide a fascinating look at the artist who remains a key figure in feminist art histories.

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SEPTEMBER



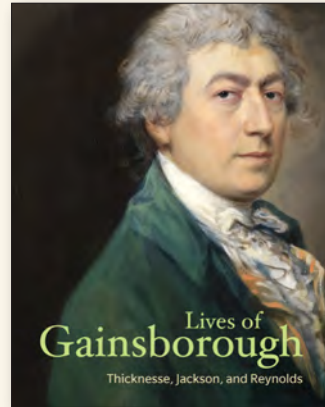
## Lives of William Blake

Henry Crabb Robinson, John Thomas Smith, and Alexander Gilchrist

William Blake (1757–1827) was a British painter, printmaker, poet, and mystical thinker who became one of the leading figures of Romanticism. This volume presents the earliest critical essay on his art by journalist and diarist Henry Crabb Robinson, reproduced here in full for the first time in English, as well as illuminating biographical texts by painter John Thomas Smith and writer Alexander Gilchrist. An introduction by Martin Myrone, lead curator of British art to 1800 at Tate, contextualizes these writings, which provide a rich, nuanced view of the life and inventive work of both “the historical Blake” and “the invented Blake”—the artist who today occupies a revered place in the pantheon of visionary artists.

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SEPTEMBER



## Lives of Gainsborough

Philip Thicknesse, William Jackson, and Sir Joshua Reynolds

Thomas Gainsborough (1727–1788) was a leading English landscape and portrait painter, draftsman, and printmaker who is now considered one of the most important British artists of the eighteenth century. This volume illuminates his life, career, personality, and passions through three diverse character sketches by Philip Thicknesse, an eccentric British adventurer, businessman, and writer; William Jackson, an artist and close friend to Gainsborough; and Sir Joshua Reynolds, an English portrait painter and the first president of the Royal Academy of Arts. An obituary published shortly after Gainsborough’s death lends insight into the artist’s impact. An introduction by Anthony Mould, a British art dealer and independent scholar, offers an overview of Gainsborough’s life and career.

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SEPTEMBER

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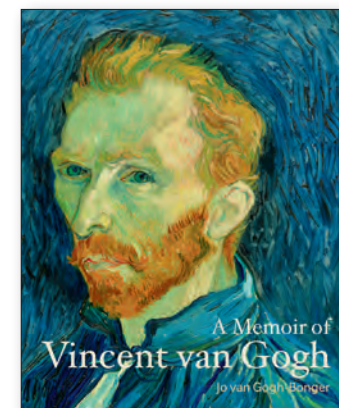
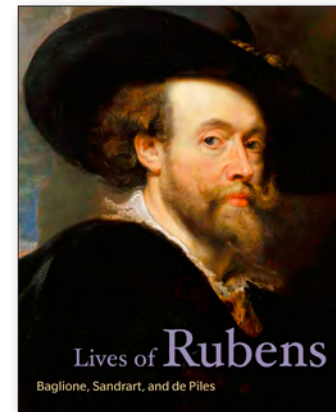
Art History

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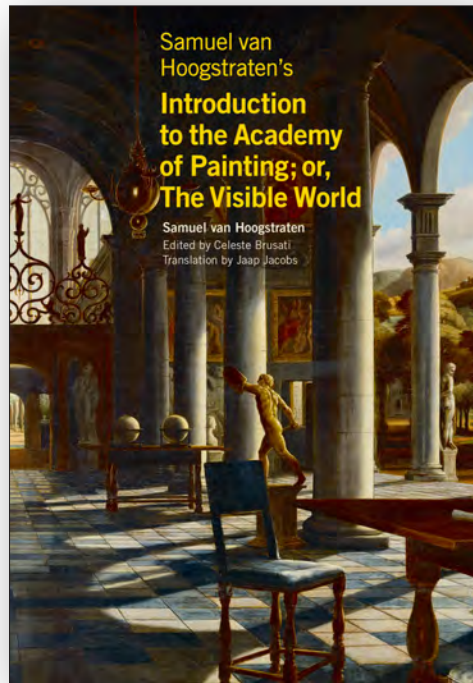
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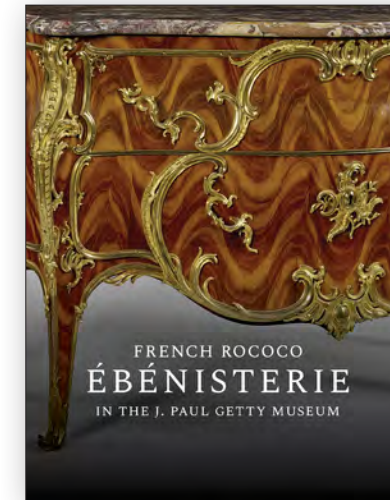
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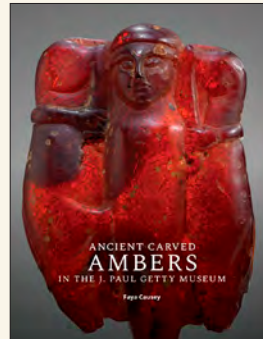


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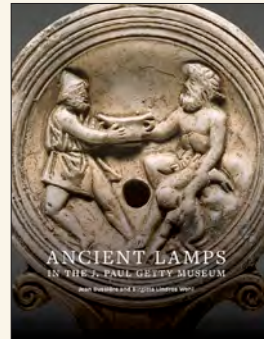
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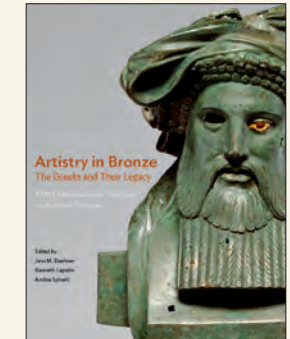
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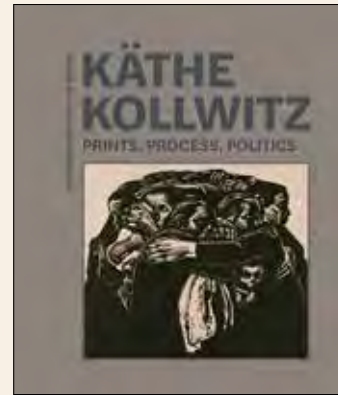
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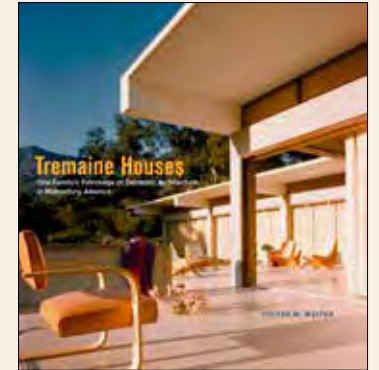
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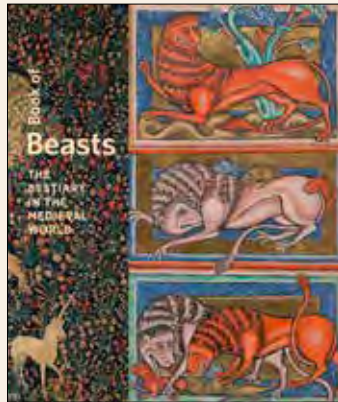
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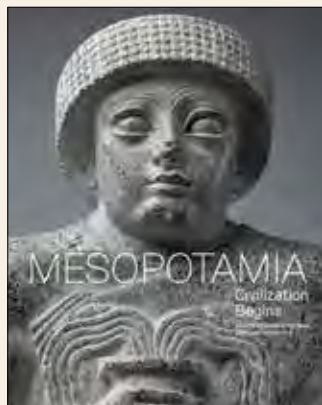
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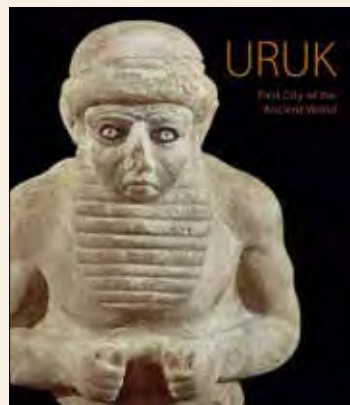
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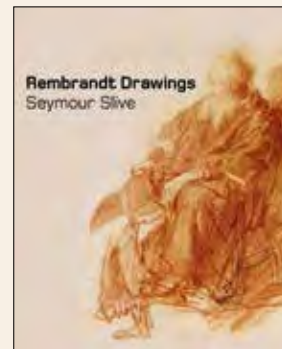
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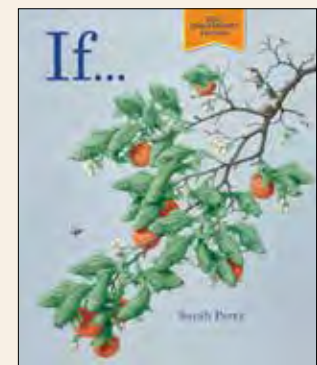
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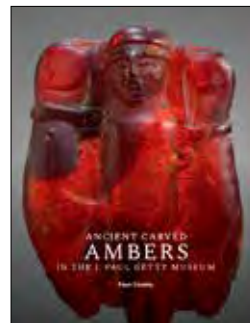
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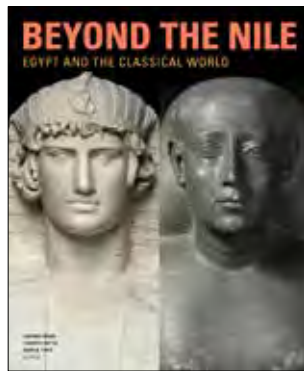


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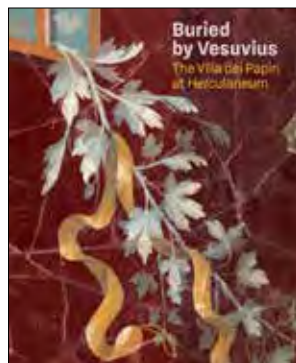


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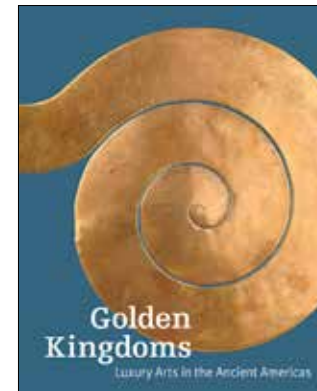
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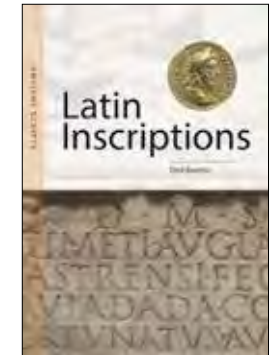
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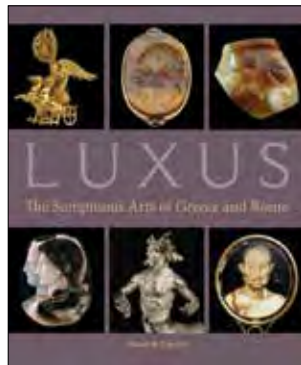
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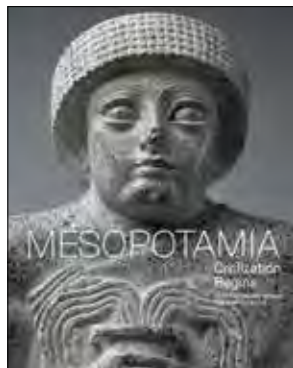
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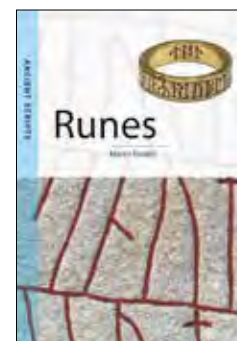


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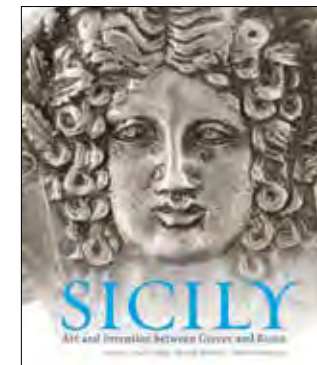
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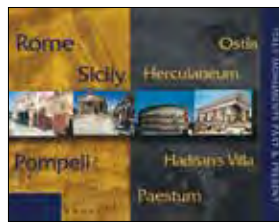
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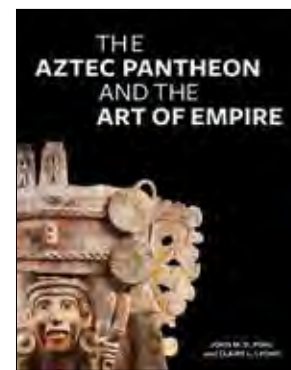


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US \$44.95 Trade, UK £35.00, 2009

### Stories in Stone

#### Conserving Mosaics of Roman Africa

*Edited by Aïcha Ben Abed*

Nine essays in this richly illustrated catalogue illuminate the historical background, artistic techniques, and principal themes of mosaic art in Roman North Africa.

200 pages, 9¾ × 11 inches  
140 color illustrations, 1 map  
ISBN 978-0-89236-803-7, HC  
US \$75.00 Academic Trade, UK £60.00, 2006

### Tunisian Mosaics

#### Treasures from Roman Africa

*Aïcha Ben Abed*

This book explores the history of mosaic floor pavements fashioned to adorn residences in Roman North Africa and highlights major mosaic sites and current preservation efforts.

140 pages, 8 × 10 inches  
136 color and 5 b/w illustrations, 1 map  
ISBN 978-0-89236-857-0, PA  
US \$29.95 Trade, UK £25.00, 2006



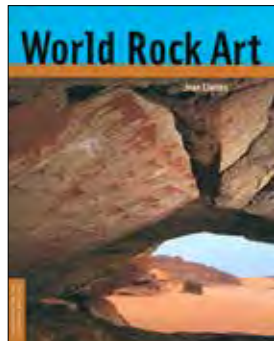
## Uruk

### First City of the Ancient World

Edited by Nicola Crüsemann, Margarete van Ess, Markus Hilgert, and Beate Salje  
English-language edition edited by Timothy Potts

This comprehensive, abundantly illustrated volume explores the genesis and flourishing of Uruk, the first known metropolis in the history of humankind.

408 pages, 9½ × 11 inches  
374 color and 68 b/w illustrations, 16 maps, 22 charts  
ISBN 978-1-60606-444-3, HC  
US \$80.00 Academic Trade, UK £60.00, 2019



## World Rock Art

Jean Clottes

144 pages, 8 × 10 inches  
150 color and 5 b/w illustrations  
ISBN 978-0-89236-682-8, PA  
US \$29.95 Trade, UK £25.00, 2002

### RELATED TITLES

*Archaeological Sites*  
see CONSERVATION: BUILDINGS & SITES  
*Conservation Practices on Archaeological Excavations* see CONSERVATION: GENERAL  
*Management Planning for Archaeological Sites*  
see CONSERVATION: BUILDINGS & SITES  
*Of the Past, For the Future*  
see CONSERVATION: BUILDINGS & SITES

# Architecture

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This beautifully illustrated history of the California missions includes individual profiles of each site.

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## A Confederacy of Heretics

Edited by Todd Gannon and Ewan Branda

*A Confederacy of Heretics* examines the explosion of activity associated with the Architecture Gallery, the first gallery in Los Angeles devoted exclusively to architecture and urban design.

256 pages, 8½ × 10 inches  
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US \$40.00 Academic Trade, UK £30.00, 2013

## In What Style Should We Build?

### The German Debate on Architectural Style

Heinrich Hübsch et al.  
Introduction and translation by  
Wolfgang Herrmann

214 pages, 7½ × 10¼ inches  
22 b/w illustrations  
ISBN 978-0-89236-198-4, PA  
US \$25.00 Academic Trade, UK £18.99, 1992

## Las Vegas in the Rearview Mirror

### The City in Theory, Photography, and Film

Martino Stierli

This book analyzes the 1972 architectural manifesto *Learning from Las Vegas* against a background of Pop and Conceptual art, explaining why its lessons remain relevant today.

352 pages, 6½ × 10 inches  
136 color and 88 b/w illustrations  
ISBN 978-1-60606-137-4, PA  
US \$50.00 Academic Trade, UK £40.00, 2013



## The Los Angeles Central Library

### Building an Architectural Icon, 1872–1933

Kenneth A. Breisch  
With a foreword by Kevin Starr

Kenneth A. Breisch reveals the narrative approach to architecture that informed the library's unique structure and embodies its overarching theme: the light of learning.

220 pages, 9 × 10¼ inches  
36 color and 125 b/w illustrations, 2 maps  
ISBN 978-1-60606-490-0, HC  
US \$45.00 Academic Trade, UK £35.00, 2016

## Los Angeles Union Station

Edited by Marlyn Musicant  
With contributions by William Deverell  
and Matthew W. Roth

This book traces the contentious battle to build Union Station and its role in the dramatic rise of Los Angeles.

128 pages, 9 × 10¼ inches  
65 color and 35 b/w illustrations  
ISBN 978-1-60606-324-8, HC  
US \$24.95 Trade, UK £18.99, 2014

## Modern Architecture

### A Guidebook for His Students to This Field of Art

Otto Wagner  
Introduction and translation  
by Harry Francis Mallgrave

200 pages, 7½ × 10¼ inches  
46 b/w illustrations, 78 drawings  
ISBN 978-0-22686-939-1, PA  
US \$25.00 Academic Trade, UK £18.99, 1988

## Outside In

### The Architecture of Smith and Williams

Edited by Jocelyn Gibbs, Debi Howell-  
Ardila, Anthony Denzer, Lilian Pfaff,  
and Alan Hess

In the wake of the postwar building boom, Smith and Williams developed a pragmatic modernism that shaped the look and feel of architecture in Los Angeles.

Getty Publications in association with the Art, Design, & Architecture Museum, University of California, Santa Barbara  
192 pages, 10 × 10 inches  
111 color and 110 b/w illustrations  
ISBN 978-1-60606-451-1, HC  
US \$49.95 Academic Trade, UK £40.00, 2015

## Overdrive

### L.A. Constructs the Future, 1940–1990

Edited by Wim de Wit and  
Christopher James Alexander

This fascinating study of architectural innovation in Los Angeles explores how the city became an internationally recognized destination.

320 pages, 10½ × 9¼ inches  
112 color and 98 b/w illustrations, 4 line drawings  
ISBN 978-1-60606-128-2, HC  
US \$59.95 Trade, UK £45.00, 2013



## Pierre Koenig

### A View from the Archive

Neil Jackson

This elegantly illustrated book positions Koenig as a key figure in the Los Angeles Modernist movement and an architect who presciently embraced ecologically responsible design long before it became a dominant trend.

304 pages, 10 × 11 inches  
53 color and 200 b/w illustrations  
ISBN 978-1-60606-577-8, HC  
US \$55.00 Academic Trade, UK £45.00, 2019

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This elegant book reassesses one of the most influential voices in twentieth-century architectural history through a detailed examination of Banham's writings on High Tech architecture and its immediate antecedents.

260 pages, 10 × 11 inches  
25 color and 82 b/w illustrations, 2 line drawings  
ISBN 978-1-60606-530-3, HC  
US \$49.95 Academic Trade, UK £40.00, 2017

## Style-Architecture and Building-Art

### Transformations of Architecture in the Nineteenth Century and Its Present Condition

Hermann Muthesius  
Introduction and translation  
by Stanford Anderson

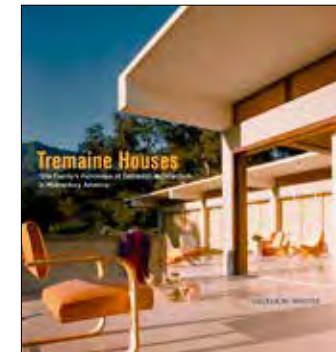
142 pages, 7½ × 10¼ inches  
7 b/w illustrations  
ISBN 978-0-89236-283-7, PA  
US \$25.00 Academic Trade, UK £18.99, 1994

## Toward an Architecture

Le Corbusier  
Introduction by Jean-Louis Cohen  
Translation by John Goodman

“This book allows architecture buffs to experience Le Corbusier’s manifesto in its full glory.”  
—*New York Times*

358 pages, 7 × 10 inches  
249 b/w illustrations  
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US \$50.00 Short, UK £34.99  
ISBN 978-0-89236-822-8, PA  
US \$24.95 Trade, UK £18.99  
2007



## Tremaine Houses

### One Family’s Patronage of Domestic Architecture in Midcentury America

Volker M. Welter

This volume analyzes the extraordinary patronage that the Tremaine family sustained for nearly four decades, during which they partnered with some of the era’s most notable architects, including Richard Neutra, Frank Lloyd Wright, and Oscar Niemeyer.

224 pages, 9½ × 10 inches  
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ISBN 978-1-60606-614-0, HC  
US \$55.00 Academic Trade, UK £45.00, 2019

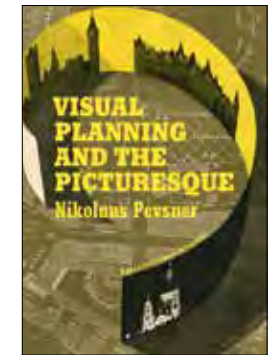
## The Victory of the New Building Style

Walter Curt Behrendt  
Introduction by Detlef Mertins  
Translation by Harry Francis Mallgrave

This book presents Behrendt’s revisionist conception of style that places equal emphasis on form and function.

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## Visual Planning and the Picturesque

Nikolaus Pevsner  
Edited by Mathew Aitchison

Previously unpublished, this work is a plea for a visual approach to urban design and common sense in architecture. It includes a stunning illustrated walking tour through Oxford.

232 pages, 7½ × 10¼ inches  
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ISBN 978-1-60606-001-8, HC  
US \$35.00 Academic Trade, UK £27.50, 2010

### RELATED TITLES

*Making Architecture* see GETTY CENTER  
*Twentieth-Century Building Materials*  
see CONSERVATION: BUILDINGS & SITES

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### Art Education and Human Development

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US \$22.00 Short, UK £16.99, 1994

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Translation by Chris Miller

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US \$75.00 Short, UK £60.00, 2018

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276 pages, 6 × 9 inches  
20 color illustrations  
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Laurence Bertrand Dorléac  
Translation by Jane Marie Todd  
Foreword by Serge Guilbaut

448 pages, 6¼ × 8¾ inches  
30 color and 21 b/w illustrations,  
1 table, 6 charts and graphs  
ISBN 978-0-89236-891-4, HC  
US \$45.00 Academic Trade, UK £35.00, 2009

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Bilingual Edition

Edited and translated by Paul B. Franklin  
With a foreword by Jean-Jacques Lebel

The French art critic Robert Lebel played a key role in making the often hermetic life and abstruse ideas of his friend Marcel Duchamp more accessible to a larger public. In this engaging new translation of their witty, heartfelt, and sometimes tempestuous correspondence, the intimate details of both men's working practices and personal lives are revealed.

384 pages, 6 × 9 inches  
24 color and 21 b/w illustrations  
ISBN 978-1-60606-443-6, HC  
US \$49.95 Academic Trade, UK £40.00, 2016



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This mesmerizing exhibition catalogue looks closely at over one hundred artists' books in the Getty Research Institute collection to reveal their influence on Pop Art, Fluxus, Conceptualism, feminist art, and postmodernism.

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184 color illustrations  
ISBN 978-1-60606-573-0, HC  
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### The Bible in the Armenian Tradition

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US \$30.00 Academic Trade, NAO, 2001

### The Blind Spot

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Painting and Sculpture in the Modern Age

Jacqueline Lichtenstein  
Translation by Chris Miller

*The Blind Spot* presents an overview of the debate concerning the supremacy of painting or sculpture that captivated French writers and artists beginning in the seventeenth century.

232 pages, 6¼ × 9½ inches  
16 color and 24 b/w illustrations  
ISBN 978-0-89236-892-1, HC  
US \$35.00 Academic Trade, UK £27.50, 2008



### Bouchardon

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Anne-Lise Desmas, Édouard Kopp,  
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This unprecedented survey of Bouchardon's elegant work makes clear that his remarkable talent and eye revolutionized European sculpture.

448 pages, 9¼ × 11¼ inches  
510 color illustrations  
ISBN 978-1-60606-506-8, HC  
US \$79.95 Academic Trade, UK £60.00, 2017

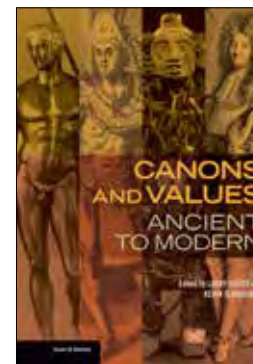


### The Brilliant History of Color in Art

Victoria Finlay

Finlay's book brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of art history. Red ochre, green earth, cobalt blue, lead white—no pigment from the artist's broad palette escapes her shrewd eye.

128 pages, 9 × 10¼ inches  
166 color illustrations  
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US \$24.95 Trade, UK £16.99, 2014



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and Kevin Terraciano

A century ago, all art was evaluated through the lens of European classicism and its tradition. Deploying a range of methodologies, this volume is a critical rethinking of the way canons have been defined, constructed, dismantled, and revised throughout the world.

336 pages, 7 × 10 inches  
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144 pages, 10 × 9½ inches  
134 color illustrations, 2 gatefolds  
ISBN 978-0-89236-909-6, HC  
US \$50.00 Academic Trade, UK £40.00, 2008

### The Catholic Rubens Saints and Martyrs

Willibald Sauerländer

Translated by David Dollenmayer

*The Catholic Rubens* recontextualizes the artist's work within the religious atmosphere of post-Reformation Europe and offers a fresh consideration of Rubens's emotional depictions of Christian subjects.

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### Cave Temples of Dunhuang

Buddhist Art on China's Silk Road

Edited by Neville Agnew, Marcia Reed,  
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The Mogao grottoes in northwestern China are home to 45,000 square meters of murals, more than 2,000 statues, and over 40,000 manuscripts, making them some of the most important sites of Buddhist art in the world. This gorgeous exhibition catalogue transports readers to the caves through stunning reproductions and lively essays, while providing an up-close look at the site's exquisite objects.

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360 pages, 7 × 10 inches  
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### The Central Collecting Point in Munich

A New Beginning for the Restitution  
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Iris Lauterbach

Translated by Fiona Elliott  
Introduction by James J. Sheehan

This compelling book unspools the inner workings of the Allies' Central Collecting Point, where works confiscated from the Nazis after World War II were transported to be identified for restitution.

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Staking out new territory in the history of art, this erudite book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance.

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—*Independent*, London

416 pages, 7 × 10 inches  
77 color and 68 b/w illustrations,  
1 line drawing  
ISBN 978-0-89236-590-6, PA  
US \$40.00 Academic Trade, UK £30.00, 2001



### Dialogue on the Errors and Abuses of Painters

Giovanni Andrea Gilio  
Edited by Michael Bury, Lucinda Byatt,  
and Carol M. Richardson  
Translated by Michael Bury and  
Lucinda Byatt

Gilio's text remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation. This newly translated and unabridged version of the *Dialogue* reveals the nuanced and provisional debates happening during this crucial era.

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44 color and 4 b/w illustrations  
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US \$55.00 Academic Trade, UK £45.00, 2018

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Gabriele Paleotti  
Introduction by Paolo Prodi  
Translated by William McCuaig

In the wake of the Counter-Reformation and fear of rampant abuse in the arts, Cardinal Gabriele Paleotti wrote this treatise on how religious images should be portrayed.

368 pages, 7 × 10 inches  
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US \$60.00 Short, UK £45.00, 2012

### Display of Art in the Roman Palace, 1550–1750

Edited by Gail Feigenbaum

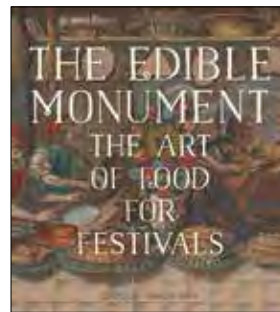
This book explores how aspects of the art in palaces of the early modern period function to convey multiple artistic, social, and political messages.

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US \$75.00 Short, UK £60.00, 2014

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Edited by Luisa Ciammitti, Steven F. Ostrow, and Salvatore Settis

432 pages, 7 × 10 inches  
156 b/w illustrations  
ISBN 978-0-89236-505-0, PA  
US \$50.00 Short, UK £40.00, 1998



### The Edible Monument The Art of Food for Festivals

Edited by Marcia Reed  
With contributions by Charissa Bremer-David, Joseph Imorde, Marcia Reed,  
and Anne Willan

From the banquets of the Medici and the Palace of Versailles to the pig feasts of Bologna and pre-Lenten festivals of Bavaria, this volume offers a sumptuous account of the dynamic interplay between art and the culinary in the Western world.

192 pages, 9 × 10 inches  
91 color illustrations  
ISBN 978-1-60606-454-2, HC  
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### Explodity

Sound, Image, and Word  
in Russian Futurist Book Art

Nancy Perloff

In this volume are close analyses of two Futurist books: *Mirskontsa* (Worldbackward) and *Vzorval'* (Explodity). In addition, Nancy Perloff uncovers a wide-ranging legacy in midcentury of sound and concrete poetry, contemporary Western Conceptual art, and the artist's book.

208 pages, 8½ × 8½ inches  
47 color and 36 b/w illustrations, 1 map  
ISBN 978-1-60606-508-2, HC  
US \$50.00 Academic Trade, UK £40.00, 2016

### Farewell to Surrealism

The Dyn Circle in Mexico

Annette Leddy and Donna Conwell  
Introduction by Dawn Ades

This study examines the aesthetic of *Dyn*, a journal founded in Mexico City by a group of European artists seeking refuge from World War II.

80 pages, 8 × 11 inches  
16 color and 29 b/w illustrations  
ISBN 978-1-60606-118-3, PA  
US \$20.00 Academic Trade, NAO, 2012



### Finding Dora Maar An Artist, an Address Book, a Life

Brigitte Benkemoun  
Translated by Jody Gladding

Merging memoir, biography, and cultural history, this French bestseller traces the life of Dora Maar through a serendipitous encounter with the artist's address book.

216 pages, 5¼ × 8¼ inches  
ISBN 978-1-60606-659-1, PA  
US \$24.95 Trade, UK £18.99  
ISBN 978-1-60606-660-7, e-book  
2020

### Futures & Ruins Eighteenth-Century Paris and the Art of Hubert Robert

Nina L. Dubin

210 pages, 7½ × 10½ inches  
24 color and 54 b/w illustrations  
ISBN 978-1-60606-140-4, PA  
US \$35.00 Short, UK £27.50, 2013

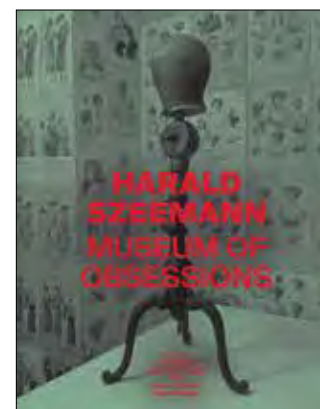


### Futurist Painting Sculpture (Plastic Dynamism)

Umberto Boccioni  
Introduction by Maria Elena Versari  
Translated by Richard Shane Agin  
and Maria Elena Versari

First published in 1914, the fiery and influential book *Futurist Painting Sculpture (Plastic Dynamism)* contains a selection of manifestos by the noted sculptor and Italian Futurist Umberto Boccioni. This new translation captures the spirit of Boccioni's exciting prose and presents his radical ideas about art, architecture, and politics.

304 pages, 7 × 10 inches  
51 color and 13 b/w illustrations  
ISBN 978-1-60606-475-7, PA  
US \$49.00 Academic Trade, UK £40.00, 2016



### Harald Szeemann Museum of Obsessions

Edited by Glenn Phillips and Philipp Kaiser  
With Doris Chon and Pietro Rigolo

The Swiss curator Harald Szeemann is arguably one of the most influential figures in twentieth-century art. This exhibition catalogue provides new insight into Szeemann's remarkable curatorial philosophy by drawing upon his archive.

416 pages, 9½ × 12 inches  
240 color and 122 b/w illustrations  
ISBN 978-1-60606-559-4, HC  
US \$69.95 Academic Trade, UK £55.00, 2018



### Harald Szeemann Selected Writings

Harald Szeemann  
Edited by Doris Chon, Glenn Phillips,  
and Pietro Rigolo  
Translated by Jonathan Blower  
and Elizabeth Tucker

As a curator who helped herald in movements as disparate as Pop Art, Conceptualism, and Fluxus, Harald Szeemann is recognized as a tastemaker of twentieth-century art. He was also a prolific writer, but his writings had not been collected in English. This thoughtfully assembled volume takes up that task, and the result is a lively look inside the mind of the eccentric and respected Swiss curator.

416 pages, 6½ × 9¼ inches  
41 color and 63 b/w illustrations  
ISBN 978-1-60606-554-9, PA  
US \$49.95 Academic Trade, UK £40.00, 2018

### History of the Art of Antiquity

Johann Joachim Winckelmann  
Introduction by Alex Potts  
Translation by Harry Francis Mallgrave

This book is the first English translation of Winckelmann's landmark 1764 text, which presented a systematic theory of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece.

448 pages, 7 × 10 inches  
38 b/w illustrations  
ISBN 978-0-89236-668-2, PA  
US \$69.00 Academic Trade, UK £50.00, 2006

### The Houses and Collections of the Marquis de Marigny

Alden R. Gordon  
Edited by Carolyne Ayçaguer-Ron,  
assisted by Maria L. Gilbert,  
Elizabeth A. Spatz, and Patricia A. Teter

701 pages, 6¾ × 9½ inches  
102 b/w illustrations  
ISBN 978-0-89236-694-1, HC  
US \$135.00 Short, UK £105.00, 2003

### Italian Renaissance Painting according to Genres

Jacob Burckhardt  
Introduction by Maurizio Ghelardi  
Translation by David Britt and Caroline Beamish

This volume presents the first English translation of Burckhardt's manuscript, which employed a novel approach of classifying Renaissance paintings.

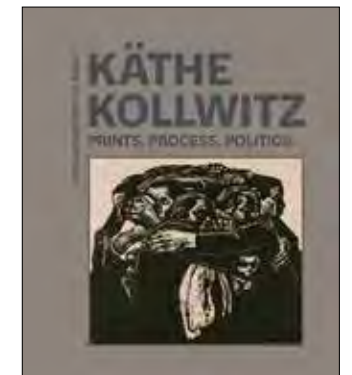
252 pages, 7 × 10 inches  
31 b/w illustrations  
ISBN 978-0-89236-736-8, PA  
US \$55.00 Short, UK £45.00, 2005

### Japanese Zen Buddhism and the Impossible Painting

Yukio Lippit

In this brief yet illuminating volume, Yukio Lippit explores the magnificent painting *The Gourd and the Catfish*, which was created around 1413 and is widely considered one of the most iconic works of Japanese Zen art. The painting shows a man standing awkwardly on a stream bank striving to achieve the impossible task of catching a catfish in a gourd, and it is this impossibility, Lippit shows, that is precisely the point.

60 pages, 6 × 8¼ inches  
23 color illustrations  
ISBN 978-1-60606-512-9, PA  
US \$15.00 Academic Trade, UK £11.99, 2017



### Käthe Kollwitz Prints, Process, Politics

Edited by Louis Marchesano

Exploring the German printmaker's most creative years, this collection examines Käthe Kollwitz's sequences of images with a focus on the tension between making and meaning.

196 pages, 9½ × 11 inches  
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ISBN 978-1-60606-615-7, HC  
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### A Kingdom of Images

French Prints in the Age of Louis XIV, 1660–1715

Edited by Peter Fuhring, Louis Marchesano, Rémi Mathis, and Vanessa Selbach

A golden age of printmaking in Paris, the reign of Louis XIV saw not only the flourishing of print production from a technical and artistic standpoint but also the rise of the print as a highly effective tool for political propaganda. This beautifully illustrated catalogue offers a fresh and fascinating consideration of French printmaking within this rich historical moment.

344 pages, 9¾ × 11 inches  
51 color and 138 b/w illustrations  
ISBN 978-1-60606-450-4, HC  
US \$80.00 Academic Trade, UK £60.00, 2015

### Late Thoughts

Reflections on Artists and Composers at Work

Edited by Karen Painter and Thomas Crow

*Late Thoughts* examines the juncture of aesthetics and mortality through the non-representational arts of music, abstract painting and sculpture, and architecture.

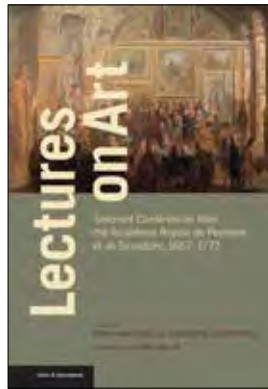
256 pages, 7 × 10 inches  
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US \$40.00 Short, UK £30.00, 2006

### Lawrence Alloway Critic and Curator

Edited by Lucy Bradnock, Courtney J. Martin, and Rebecca Peabody

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216 pages, 7 × 10 inches  
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US \$40.00 Short, UK £30.00, 2015



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Translated by Chris Miller

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Antoine Quatremère de Quincy  
Introduction by Dominique Poulot  
Translation by Chris Miller and David Gilks

These two series of letters, essential to the founding of museology, are published here in English for the first time. Quatremère de Quincy argued against the French plundering of Vatican artworks in one but favored the British Museum's acquisition of the Elgin Marbles in the other.

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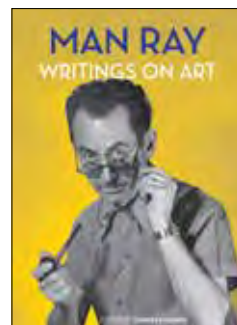


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Edited by Bruce Edelstein and Davide Gasparotto

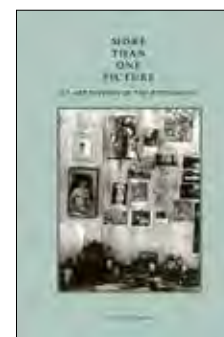
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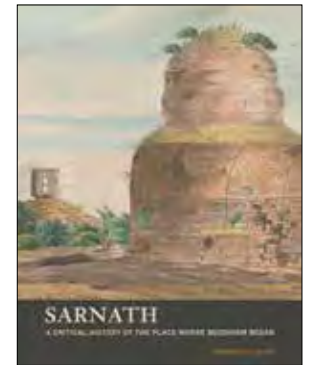
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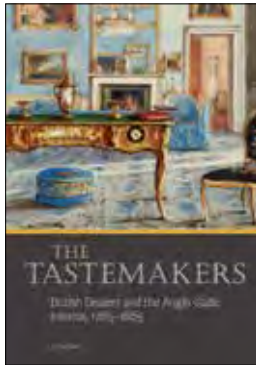
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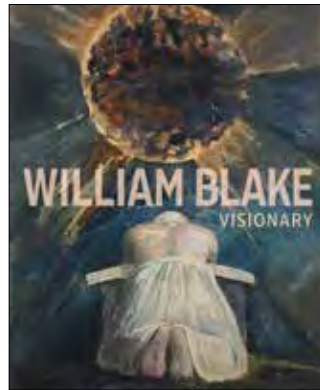
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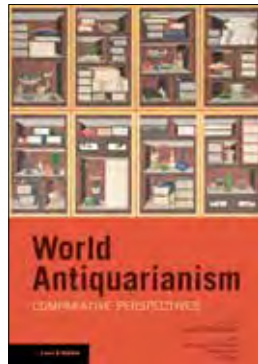


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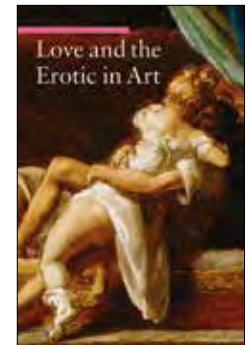
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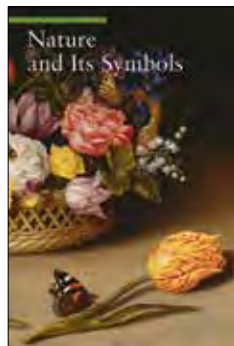


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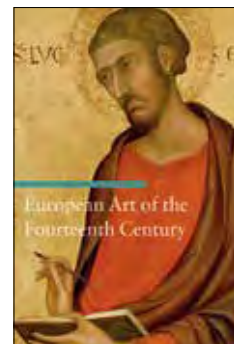
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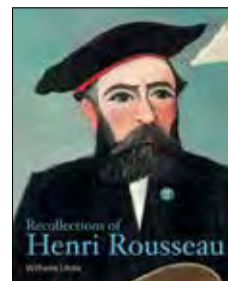
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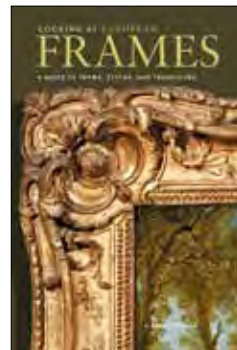
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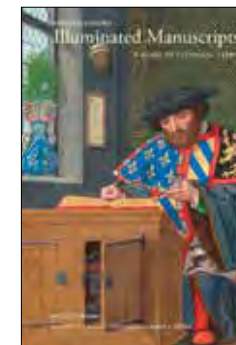
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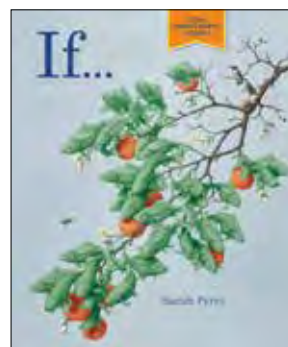
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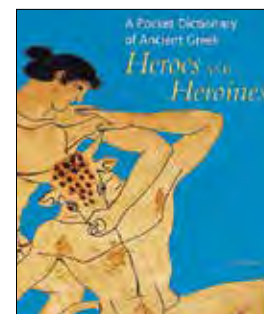
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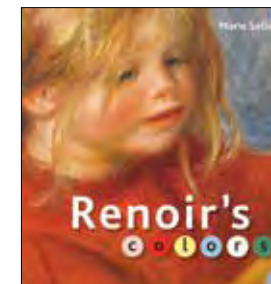
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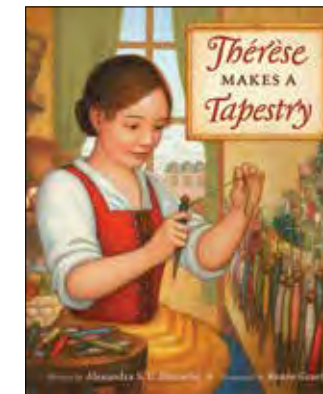
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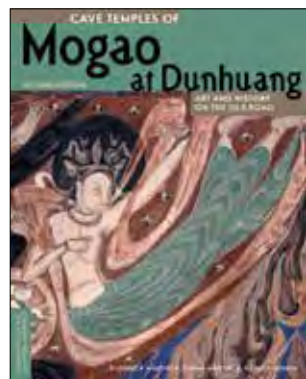
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More than seventy texts—both historical and contemporary—that have made important contributions to the understanding of the conservation and management of archaeological sites are gathered in this volume.

736 pages, 7 × 10 inches  
28 color and 21 b/w illustrations  
ISBN 978-1-60606-124-4, PA  
US \$70.00 Short, UK £55.00, 2013



### Cave Temples of Mogao at Dunhuang Art and History on the Silk Road Second Edition

*Roderick Whitfield, Susan Whitfield, and Neville Agnew*

The Mogao grottoes in China, near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. This new edition of a classic in its field offers a revised and expanded look at this world-renowned artistic treasure and its conservation.

160 pages, 8 × 10 inches  
155 color and 25 b/w illustrations, 1 map  
ISBN 978-1-60606-445-0, PA  
US \$29.95 Academic Trade, UK £25.00, 2015

### Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

*Predrag Gavrilović, William S. Ginell, Veronika Sendova, and Lazar Šumanov*

256 pages, 8½ × 11 inches  
47 b/w illustrations, 126 charts and graphs  
ISBN 978-0-89236-777-1, PA  
US \$50.00 Short, UK £40.00, 2005

### Conservation of Ancient Sites on the Silk Road

The Second International Conference on the Conservation of Grotto Sites, Mogao Grottoes, Dunhuang, People's Republic of China, June 28–July 3, 2004

*Edited by Neville Agnew*

This volume's sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples carved into a mile-long rock cliff in western China.

530 pages, 9 × 11 inches  
210 color and 200 b/w illustrations, 2 maps  
ISBN 978-1-60606-013-1, PA  
US \$89.00 Short, UK £68.00, 2010

### The Conservation of Archaeological Sites in the Mediterranean Region

An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

*Edited by Marta de la Torre*

176 pages, 8½ × 11½ inches  
13 color and 111 b/w illustrations  
ISBN 978-0-89236-486-2, PA  
US \$55.00 Short, UK £45.00, 1997

### The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang

A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy

*Edited by Lori Wong and Neville Agnew*

This case study uses the late Tang dynasty Cave 85 to forge a methodology that stabilizes the deterioration of wall paintings.

458 pages, 8½ × 11 inches  
500 color and 50 b/w illustrations, 50 line drawings, 1 map  
ISBN 978-1-60606-157-2, PA  
US \$60.00 Short, UK £45.00, 2014

### The Conservation of Decorated Surfaces on Earthen Architecture

An International Colloquium Organized by the Getty Conservation Institute and the National Park Service, Mesa Verde National Park, Colorado, USA, September 22–25, 2004

*Edited by Leslie Rainer and Angelyn Bass Rivera*

This volume explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 × 11 inches  
70 color and 70 b/w illustrations  
ISBN 978-0-89236-850-1, PA  
US \$75.00 Short, UK £60.00, 2006



### Herculaneum and the House of the Bicentenary History and Heritage

*Sarah Court and Leslie Rainer*

This accessible book provides a striking account of the life, destruction, rediscovery, and cultural significance of the Roman town of Herculaneum and its grandest residence—the House of the Bicentenary.

176 pages, 8 × 10 inches  
141 color and 19 b/w illustrations, 3 maps  
ISBN 978-1-60606-628-7, PA  
US \$29.95 Academic Trade, UK £25.00, 2020

### Heritage Values in Site Management Four Case Studies

*Marta de la Torre, Margaret G. H. MacLean, Randall Mason, and David Myers*  
*Edited by Marta de la Torre*

This analysis of four historic sites discusses their creation and management.

230 pages, 8½ × 11 inches, with CD-ROM  
53 b/w illustrations, 11 maps, 6 charts  
ISBN 978-0-89236-797-9, PA  
US \$40.00 Short, UK £30.00, 2005



### Historic Cities Issues in Urban Conservation

*Edited by Jeff Cody and Francesco Siravo*

This profusely illustrated volume brings together over sixty-five seminal writings on the conservation of historic cities. Filling a significant gap in the published literature on urban conservation, this anthology will serve as an easy reference for administrators, professionals, teachers, and students.

632 pages, 7 × 10 inches  
114 color and 60 b/w illustrations  
ISBN 978-1-60606-593-8, PA  
US \$75.00 Short, UK £60.00, 2019

### Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation

Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005

*Edited by Aicha Ben Abed, Martha Demas, and Thomas Roby*

This volume's fifty-three papers, with contributions from over eighty leading professionals in the field, are presented in either English or French, with abstracts of all papers in both languages.

432 pages, 9 × 11 inches  
200 color and 150 b/w illustrations  
ISBN 978-0-89236-920-1, PA  
US \$75.00 Short, UK £60.00, 2008

### Management Planning for Archaeological Sites Proceedings of the Corinth Workshop

*Edited by Gaetano Palumbo and Jeanne Marie Teutonico*

168 pages, 8½ × 11½ inches  
47 b/w illustrations, 14 line drawings  
ISBN 978-0-89236-691-0, PA  
US \$40.00 Short, UK £30.00, 2002

### Managing Change Sustainable Approaches to the Conservation of the Built Environment

*Edited by Jeanne Marie Teutonico and Frank Matero*

224 pages, 8½ × 11½ inches  
16 color and 77 b/w illustrations, 6 tables  
ISBN 978-0-89236-692-7, PA  
US \$55.00 Short, UK £45.00, 2003

### Of the Past, For the Future Integrating Archaeology and Conservation

*Edited by Neville Agnew and Janet Bridgland*

336 pages, 9 × 11 inches  
47 color and 67 b/w illustrations  
ISBN 978-0-89236-826-6, PA  
US \$75.00 Short, UK £60.00, 2006

### Palace Sculptures of Abomey History Told on Walls

*Francesca Piqué and Leslie H. Rainer*

120 pages, 8 × 10 inches  
141 color and 17 b/w illustrations  
ISBN 978-0-89236-569-2, PA  
US \$29.95 Trade, COBEE, 1999

### Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

*E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell*

160 pages, 8½ × 11 inches  
100 b/w illustrations  
ISBN 978-0-89236-588-3, PA  
US \$45.00 Short, UK £35.00, 2002

### Seismic Stabilization of Historic Adobe Structures Final Report of the Getty Seismic Adobe Project

*E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell*

200 pages, 8½ × 11 inches  
286 b/w illustrations, 15 drawings  
ISBN 978-0-89236-587-6, PA  
US \$45.00 Short, UK £35.00, 2000

### Terra 2008

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

*Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau*

This volume's sixty-four papers cover the conservation of earthen architecture worldwide, including living sites, archaeological sites, seismic issues, and recent advances in research and training.

456 pages, 9 × 11 inches  
181 color and 208 b/w illustrations  
ISBN 978-1-60606-043-8, PA  
US \$80.00 Short, UK £60.00, 2011

### Twentieth-Century Building Materials History and Conservation

*Edited with a new preface by Thomas C. Jester*

With more than 250 illustrations, this volume is an indispensable reference in the increasingly important field of the conservation of twentieth-century buildings.

352 pages, 7½ × 9½ inches  
26 color and 188 b/w illustrations, 50 line drawings  
ISBN 978-1-60606-325-5, PA  
US \$55.00 Academic Trade, UK £45.00, 2014



### Values in Heritage Management

Emerging Approaches and Research Directions

*Edited by Erica Avrami, Susan Macdonald, Randall Mason, and David Myers*

Over the last fifty years, conservation professionals have confronted increasingly complex political, economic, and cultural dynamics. Bringing together leading conservation scholars and professionals from around the world, this publication offers a timely look at values-based approaches to heritage management.

258 pages, 7 × 10 inches  
78 color illustrations  
ISBN 978-1-60606-618-8, PA  
US \$50.00 Short, UK £40.00, 2019

### RELATED TITLES

*The Los Angeles Watts Towers* see LOS ANGELES

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*Stories in Stone* see ARCHAEOLOGY

*Tunisian Mosaics* see ARCHAEOLOGY

*World Rock Art* see ARCHAEOLOGY



## Conservation: General

### Conservation Practices on Archaeological Excavations Principles and Methods

Corrado Pedeli and Stefano Pulga  
Translated by Erik Risser

Exploring the many facets of conservation practices on archaeological excavations, this book covers both structures and artifacts, starting from the moment they are discovered.

168 pages, 7½ × 10½ inches  
88 b/w illustrations  
ISBN 978-1-60606-158-9, PA  
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### Historical and Philosophical Issues in the Conservation of Cultural Heritage

Edited by Nicholas Stanley Price, M. Kirby Talley Jr., and Alessandra Melucco Vaccaro

520 pages, 7 × 10 inches  
57 color and 32 b/w illustrations  
ISBN 978-0-89236-398-8, PA  
US \$45.00 Academic Trade, UK £35.00, 1996



### Historical Perspectives on Preventive Conservation

Edited by Sarah Staniforth

This collection provides students, conservators, museum curators, and collection managers with sixty-six of the most important texts on this critical topic.

426 pages, 7 × 10 inches  
10 color and 12 b/w illustrations  
ISBN 978-1-60606-142-8, PA  
US \$70.00 Short, UK £55.00, 2013



### Museum Lighting

#### A Guide for Conservators and Curators

David Saunders

Written by distinguished conservation scientist David Saunders, this indispensable guide to museum lighting—the first new volume of its kind in over thirty years—provides practical information to assist curators, conservators, and other museum professionals.

328 pages, 8 × 10 inches  
130 color and 9 b/w illustrations, 121 graphs  
ISBN 978-1-60606-637-9, PA  
US \$70.00 Short, UK £55.00, 2020

### The Painter's Voice

#### The Restoration of Two Master Paintings

Filmed and directed by William Friedkin

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color  
ISBN 978-0-89236-913-3, DVD  
US \$14.95 Trade, UK £11.99, 2008

### Personal Viewpoints

#### Thoughts about Paintings Conservation

Edited by Mark Leonard

This volume explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7½ × 10 inches  
54 color and 19 b/w illustrations  
ISBN 978-0-89236-698-9, PA  
US \$30.00 Academic Trade, UK £25.00, 2003

## Conservation: Materials

### Alkoxysilanes and the Consolidation of Stone

George Wheeler

This book is a comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ × 11 inches  
45 b/w illustrations, 26 graphs, 7 tables  
ISBN 978-0-89236-815-0, PA  
US \$45.00 Short, UK £35.00, 2005

### Biodeterioration of Stone in Tropical Environments

#### An Overview

Rakesh Kumar and Anuradha V. Kumar

88 pages, 8½ × 11 inches  
ISBN 978-0-89236-550-0, PA  
US \$30.00 Short, UK £25.00, 1999



### Changing Views of Textile Conservation

Edited by Mary M. Brooks and Dinah D. Eastop

This important volume collects critically important readings on the concepts and practices of textile conservation.

680 pages, 7 × 10 inches  
15 color and 81 b/w illustrations, 34 line drawings  
ISBN 978-1-60606-048-3, PA  
US \$70.00 Short, UK £55.00, 2011



### Concrete

#### Case Studies in Conservation Practice

Edited by Catherine Croft and Susan Macdonald with Gail Ostergren

This timely volume brings together fourteen case studies that address the challenges of conserving the twentieth century's most ubiquitous building material—concrete.

208 pages, 8½ × 10½ inches  
162 color and 21 b/w illustrations  
ISBN 978-1-60606-576-1, PA  
US \$59.95 Academic Trade, UK £45.00, 2019

### The Conservation and Presentation of Mosaics: At What Cost?

#### Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27–31, 2014

Edited by Jeanne Marie Teutonico, Leslie Friedman, Aïcha Ben Abed, and Roberto Nardi

This is a comprehensive record of the twelfth triennial meeting of the International Committee for the Conservation of Mosaics, which focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic heritage.

452 pages, 9 × 11 inches  
251 color and 176 b/w illustrations, 36 line drawings  
ISBN 978-1-60606-533-4, PA  
US \$89.95 Short, UK £69.00, 2017

### The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8½ × 11 inches  
68 b/w illustrations, 160 line drawings  
ISBN 978-0-89236-160-1, PA  
US \$50.00 Short, UK £40.00, 1990



### The Conservation of Medieval Polychrome Wood Sculpture History, Theory, Practice

Michele D. Marincola and Lucretia Kargère

The first English-language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture.

296 pages, 8½ × 10½ inches  
175 color and 30 b/w illustrations  
ISBN 978-1-60606-655-3, PA  
US \$70.00 Short, UK £55.00, 2020

### The Conservation of Tapestries and Embroideries Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8½ × 11½ inches  
49 color and 53 b/w illustrations, 21 line drawings  
ISBN 978-0-89236-154-0, PA  
US \$45.00 Short, UK £35.00, 1989

### Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

Edited by Francesca Piqué and Dusan Stulik

These essays deal with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 × 11 inches  
87 color and 82 b/w illustrations  
ISBN 978-0-89236-782-5, PA  
US \$40.00 Short, UK £30.00, 2005

### The Craftsman Revealed

Adriaen de Vries, Sculptor in Bronze

Jane Bassett

Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidtling II

352 pages, 8 × 10½ inches  
100 color and 220 b/w illustrations  
ISBN 978-0-89236-919-5, HC  
US \$60.00 Short, UK £45.00, 2008



### Historical Perspectives in the Conservation of Works of Art on Paper

Edited by Margaret Holben Ellis

This book gathers a selection of more than ninety-five texts that have been influential in the preservation of works of art on paper. Each relates how paper conservation has responded to the changing place of prints and drawings in society.

548 pages, 7 × 10 inches  
30 color and 35 b/w illustrations  
ISBN 978-1-60606-432-0, PA  
US \$70.00 Short, UK £55.00, 2015

### History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

240 pages, 7½ × 11 inches  
16 color and 150 b/w illustrations  
ISBN 978-0-89236-723-8, PA  
US \$65.00 Short, UK £50.00, 2004

### House Paints, 1900–1960 History and Use

Harriet A. L. Standeven

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8½ × 11 inches  
11 color and 8 b/w illustrations  
ISBN 978-1-60606-067-4, PA  
US \$60.00 Short, UK £45.00, 2011

## Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.

520 pages, 7 × 10 inches  
8 color and 5 b/w illustrations  
ISBN 978-0-89236-780-1, HC  
US \$65.00 Short, UK £50.00  
ISBN 978-0-89236-781-8, PA  
US \$45.00 Academic Trade, UK £35.00  
2005

## Issues in the Conservation of Photographs

Edited by Debra Hess Norris and Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.

752 pages, 7 × 10 inches  
36 color and 55 b/w illustrations, 111 line drawings  
ISBN 978-1-60606-000-1, PA  
US \$70.00 Short, UK £55.00, 2010



## Keep It Moving? Conserving Kinetic Art

Proceedings from the meeting organized by the Getty Conservation Institute, the ICOM-CC Modern Materials and Contemporary Art Working Group, and Museo del Novecento, Palazzo Reale, Milan, Italy, June 30–July 2, 2016

Edited by Rachel Rivenc and Reinhard Bek

Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art. This volume considers issues of technology and looks at how professionals are rethinking concepts like authenticity.

188 pages, 8½ × 11 inches  
149 color illustrations  
ISBN 978-1-60606-538-9, PA  
US \$62.00 Short, UK £48.00, 2018

## Made in Los Angeles Materials, Processes, and the Birth of West Coast Minimalism

Rachel Rivenc

With the unique eye of a conservator, Rachel Rivenc takes on four icons of West Coast Minimalism—Larry Bell, Robert Irwin, Craig Kauffman, and John McCracken—and offers an understanding of these artists within the context of the burgeoning midcentury art scene and the light-infused LA cityscape.

208 pages, 7½ × 10 inches  
90 color and 34 b/w illustrations  
ISBN 978-1-60606-465-8, PA  
US \$49.00 Academic Trade, UK £40.00, 2016

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Lucio Fontana  
Sam Francis  
Sidney Nolan  
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Terra 2008

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The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

## The Restoration of Engravings, Drawings, Books, and Other Works on Paper

Max Schweidler

Translated, edited, and with an introduction, appendix, and glossary by Roy Perkinson

Max Schweidler's important text on the conservation and restoration of works on paper was originally published in Germany in 1938 and is now available in English.

304 pages, 7½ × 10½ inches  
11 color and 94 b/w illustrations,  
53 line drawings  
ISBN 978-0-89236-835-8, HC  
US \$50.00 Short, UK £40.00, 2006



## The Restoration of Paintings in Paris, 1750–1815

Practice, Discourse, Materiality

Noémie Étienne

Drawing on previously unpublished archival material from Paris, Berlin, Rome, and Venice, this book combines art history with anthropology and sociology to survey the diversity of restoration practices during the waning decade of the ancien régime and early post-revolution France, all while illuminating the influence of restoration and exhibitions on the aesthetic understanding of paintings as material objects.

316 pages, 7 × 10 inches  
37 color and 33 b/w illustrations  
ISBN 978-1-60606-516-7, PA  
US \$69.95 Short, UK £55.00, 2017

## Solvent Gels for the Cleaning of Works of Art The Residue Question

Edited by Valerie Dorge

180 pages, 8½ × 11 inches  
6 color and 34 b/w illustrations,  
75 charts and graphs, 23 tables  
ISBN 978-0-89236-759-7, PA  
US \$35.00 Short, UK £27.50, 2004



## Modern Metals in Cultural Heritage

Understanding and Characterization

Virginia Costa

This practical guide provides artists, conservators, curators, and other heritage professionals with tools for understanding, evaluating, and approaching the care and treatment of modern metals.

136 pages, 7½ × 10 inches  
38 color and 20 b/w illustrations, 79 line drawings  
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US \$60.00 Short, UK £45.00, 2019



## On Canvas

Preserving the Structure of Paintings

Stephen Hackney

The first truly comprehensive analysis of the history, practice, and conservation of painting on canvas, this book is destined to become an invaluable resource for the field.

256 pages, 8 × 10 inches  
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ISBN 978-1-60606-626-3, PA  
US \$50.00 Short, UK £40.00, 2020



## Polychrome Sculpture

Meaning, Form, Conservation

Johannes Taubert

Edited with a new introduction by Michele D. Marincola

In the decades since its initial publication in German in 1978, this work has been widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture. The book is now available in English for the first time in this crystalline new translation.

216 pages, 8½ × 10½ inches  
240 color illustrations  
ISBN 978-1-60606-433-7, HC  
US \$59.95 Academic Trade, UK £45.00, 2015



## Refashioning and Redress

Conserving and Displaying Dress

Edited by Mary M. Brooks and Dinah D. Eastop

Through seventeen wide-ranging essays, this volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process.

272 pages, 6½ × 9½ inches  
65 color illustrations  
ISBN 978-1-60606-511-2, PA  
US \$65.00 Short, UK £50.00, 2017

**Stone Conservation**An Overview of Current Research  
Second Edition*Eric Doehne and Clifford A. Price*

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ × 11 inches  
1 b/w illustration, 1 line drawing, 2 tables  
ISBN 978-1-60606-046-9, PA  
US \$35.00 Short, UK £27.50, 2011

**The Structural Conservation of Panel Paintings**Proceedings of a Symposium  
at the J. Paul Getty Museum, April 1995*Edited by Kathleen Dardes and Andrea Rothe*

588 pages, 8¼ × 11¼ inches  
103 color and 353 b/w illustrations,  
121 line drawings  
ISBN 978-0-89236-384-1, PA  
US \$85.00 Short, UK £65.00, 1998

**Techniques of Chinese Lacquer**The Classic Eighteenth-Century  
Treatise on Asian Varnish*Filippo Bonanni*  
*Translated by Flavia Perugini*

This is the first English translation of the most important early study of Chinese lacquer in Europe.

80 pages, 6 × 9 inches  
4 line drawings  
ISBN 978-0-89236-953-9, PA  
US \$30.00 Short, UK £25.00, 2009

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**Conservation:  
Modern &  
Contemporary  
Art****Analysis of Modern Paints***Thomas J. S. Learner*

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8¼ × 11 inches  
10 color illustrations, 240 spectra,  
37 drawings  
ISBN 978-0-89236-779-5, PA  
US \$45.00 Short, UK £35.00, 2005

**Conserving Contemporary Art  
Issues, Methods, Materials,  
and Research***Oscar Chiantore and Antonio Rava*

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

332 pages, 6¼ × 9¼ inches  
180 color and 37 b/w illustrations  
ISBN 978-1-60606-104-6, PA  
US \$49.95 Academic Trade, UK £40.00, 2013

**Conserving Outdoor Sculpture  
The Stark Collection at the Getty Center***Brian Considine, Julie Wolfe, Katrina Posner, and Michel Bouchard*

This volume discusses the issues involved in installing and caring for modern and contemporary sculpture displayed outdoors.

288 pages, 7½ × 10½ inches  
132 color and 81 b/w illustrations, 1 map  
ISBN 978-1-60606-010-0, PA  
US \$75.00 Short, UK £60.00, 2010

**Hans Hofmann**

The Artist's Materials

*Dawn V. Rogala*

The career of the German-American painter and educator Hans Hofmann describes the arc of artistic modernism from pre-World War I Munich and Paris to mid-twentieth-century Greenwich Village. Through the keen eyes of a conservator, Dawn V. Rogala examines the materials and practices of Hofmann in this gorgeously illustrated book.

160 pages, 7½ × 10 inches  
55 color and 17 b/w illustrations  
ISBN 978-1-60606-487-0, PA  
US \$40.00 Academic Trade, UK £30.00, 2016

**Jackson Pollock's Mural  
The Transitional Moment***Yvonne Szafran, Laura Rivers,  
Alan Phenix, Tom Learner,  
Ellen G. Landau, and Steve Martin*

This volume unveils the making of Jackson Pollock's *Mural* using new scientific evidence uncovered during recent conservation efforts and considers the long shadow *Mural* casts over twentieth-century art.

124 pages, 10 × 9 inches  
78 color and 13 b/w illustrations  
ISBN 978-1-60606-323-1, HC  
US \$29.95 Trade, UK £25.00, 2014

**Jean Paul Riopelle**

The Artist's Materials

*Marie-Claude Corbeil, Kate Helwig,  
and Jennifer Poulin*

This volume presents an overview of the Canadian artist Riopelle's life and work, as well as close analyses of the materials and techniques he used.

96 pages, 7½ × 10 inches  
28 color and 6 b/w illustrations, 4 line drawings  
ISBN 978-1-60606-086-5, PA  
US \$40.00 Academic Trade, UK £30.00, 2011

**Lucio Fontana**

The Artist's Materials

*Pia Gottschaller*

This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post-World War II Italian artists.

152 pages, 7½ × 10 inches  
76 color and 18 b/w illustrations  
ISBN 978-1-60606-114-5, PA  
US \$50.00 Academic Trade, UK £40.00, 2012

**Modern Paints Uncovered**Proceedings from the Modern Paints  
Uncovered Symposium, May 16-19,  
2006, Tate Modern, London*Edited by Thomas J. S. Learner, Patricia  
Smithen, Jay W. Krueger, and Michael R.  
Schilling*

This volume looks at the challenges new materials present to art conservators and reveals the latest cutting-edge research.

372 pages, 9 × 11 inches  
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drawings, 27 tables  
ISBN 978-0-89236-906-5, PA  
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**Mortality Immortality?**

The Legacy of 20th-Century Art

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212 pages, 10½ × 11 inches  
95 color and 3 b/w illustrations  
ISBN 978-0-89236-528-9, PA  
US \$40.00 Academic Trade, UK £30.00, 1999

**Sam Francis**

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*Debra Burchett-Lere and Aneta Zebala*

This volume presents for the first time the results of an in-depth scientific study of more than forty of Francis's paintings, which reveal new information about his creative process.

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US \$40.00 Academic Trade, UK £30.00, 2019

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This volume is the first technical study of the Australian modern painter Sidney Nolan, examining his innovative use of commercial and household paints among other diverse materials.

144 pages, 7½ × 10 inches  
73 color and 23 b/w illustrations, 3 charts  
ISBN 978-1-60606-594-5, PA  
US \$40.00 Academic Trade, UK £30.00, 2020

**Willem de Kooning**

The Artist's Materials

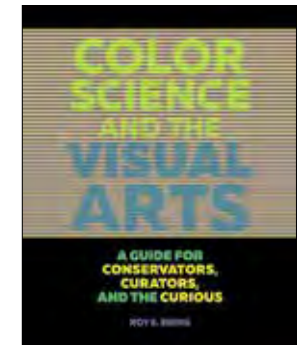
*Susan F. Lake*

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

112 pages, 7½ × 10 inches  
34 color and 17 b/w illustrations, 6 graphs  
ISBN 978-1-60606-021-6, PA  
US \$40.00 Academic Trade, UK £30.00, 2010

**Conservation:  
Science****Cellulose Nitrate  
in Conservation***Charles Selwitz*

72 pages, 8½ × 11 inches  
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US \$25.00 Short, UK £18.99, 1988

**Color Science and  
the Visual Arts**A Guide for Conservators, Curators,  
and the Curious*Roy S. Berns*

Color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced.

264 pages, 8 × 10 inches  
325 color illustrations  
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US \$55.00 Academic Trade, UK £45.00, 2016

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Data on Photoflash and Related Sources

*Terry T. Schaeffer*

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19 graphs, 2 tables  
ISBN 978-0-89236-645-3, PA  
US \$35.00 Short, UK £27.50, 2001

**Environmental Management  
for Collections**Alternative Conservation Strategies  
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Charles Selwitz and Shin Maekawa

150 pages, 8½ × 11 inches  
14 b/w illustrations, 20 line drawings  
ISBN 978-0-89236-502-9, PA  
US \$30.00 Short, UK £18.00, 1998

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Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8½ × 11 inches  
31 b/w illustrations, 135 charts and graphs  
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140 drawings, charts, and graphs  
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## The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

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25 line drawings  
ISBN 978-0-89236-693-4, PA  
US \$65.00 Short, UK £50.00, 2002

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Maggie Black

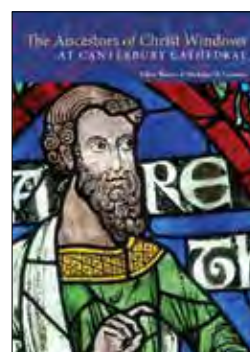
Eighty recipes drawn from the earliest English cookbooks are presented here and updated for the modern cook.

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## French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

188 pages, 9 × 12 inches  
55 color and 146 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-379-7, HC  
US \$90.00 Short, UK £69.00, 1997

## Italian Ceramics

Catalogue of the J. Paul Getty Museum Collection

Catherine Hess

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53 color and 227 duotone illustrations,  
17 line drawings, 1 map  
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Marina Belozerskaya

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Poem by Mark Doty  
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US \$15.95 Trade, UK £11.99, 2000

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Luke Syson and Dora Thornton

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136 color and 79 b/w illustrations  
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Samuel Wittwer

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2001

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320 pages, 9 × 10 inches  
597 b/w illustrations  
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Catalogue of the Collections  
The J. Paul Getty Museum

Adrian Sassoon

206 pages, 9 × 12 inches  
53 color and 136 duotone illustrations  
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US \$85.00 Short, UK £65.00, 1992



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Charissa Bremer-David  
With essays by Pascal-François Bertrand, Arnaud Brejon de Lavergnée, and Jean Vittet

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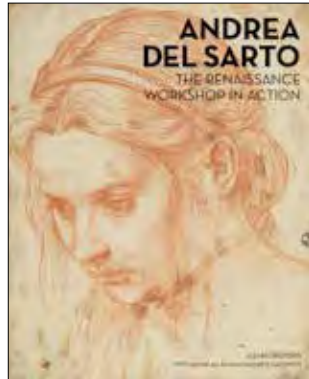
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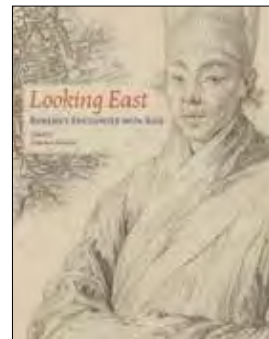


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With contributions by Lee Hendrix,  
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Timothy David Mayhew, Michelle Sullivan,  
and Nancy Yocco

The nineteenth century saw a technological boom in black drawing media, such as black chalk and charcoal, allowing artists to experiment in unprecedented ways. With dazzling reproductions and lucid prose, *Noir* explores these inventive works on paper and brings together artists as diverse as Goya, Redon, and Courbet.

184 pages, 9½ × 11 inches  
125 color illustrations  
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US \$39.95 Academic Trade, UK £30.00, 2016

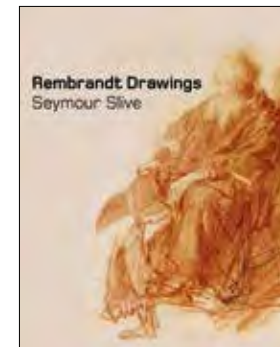


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138 color illustrations, 1 map  
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*Preface by Harold M. Williams  
Essays by Richard Meier, Stephen D.  
Rountree, and Ada Louise Huxtable*

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*Jim Duggan  
Photographs by Becky Cohen  
Foreword by Robert Irwin*

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Korean, ISBN 978-1-60606-493-1, PA  
Spanish, ISBN 978-1-60606-492-4, PA  
US \$10.95 Trade, UK £7.99, 2016



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*Foreword by David Bomford*

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Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

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*Patrick Bowe and Michael D. DeHart*

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165 color and 20 b/w illustrations, 3 maps  
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US \$14.95 Short, UK £11.99, 2018

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*J. Paul Getty*

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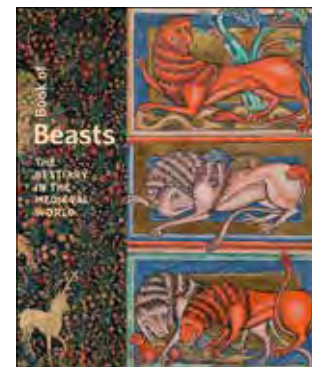
Equal parts travelogue, romance, and thrilling epic, the medieval adventures of Gillion de Trazegnies can be read as one of the finest exemplars of the golden era of Flemish manuscript illumination.

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39 color and 89 duotone illustrations  
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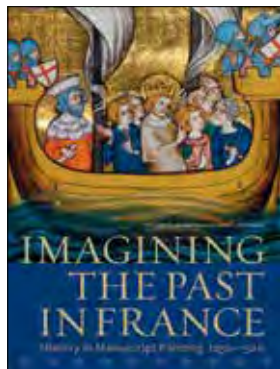


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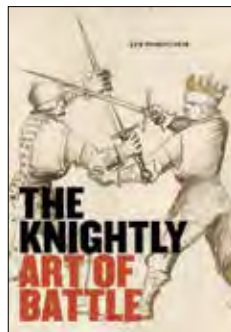


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#### Flora and Fauna from the Court of the Emperor Rudolf II

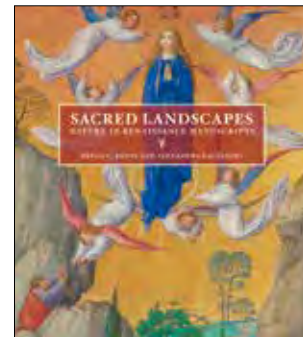
Lee Hendrix and Thea Vignau-Wilberg

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Antoine de Schryver  
Preface by Thomas Kren

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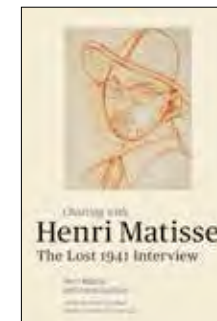
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and Kristina Newhouse  
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German Gullón, María José Herrera,  
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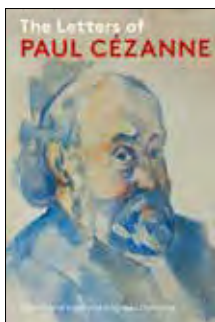
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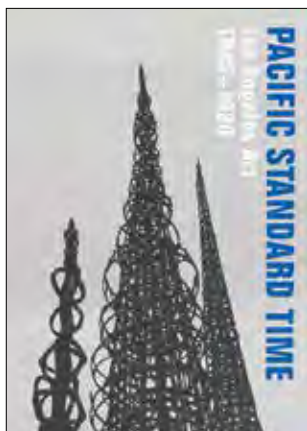
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Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros

*Pia Gottschaller and Aleca Le Blanc*  
Edited by Pia Gottschaller, Aleca Le Blanc, Zanna Gilbert, Tom Learner, and Andrew Perchuk

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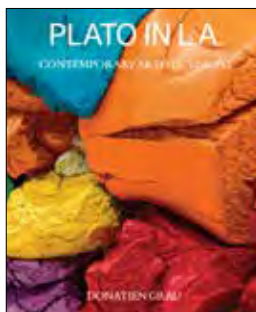
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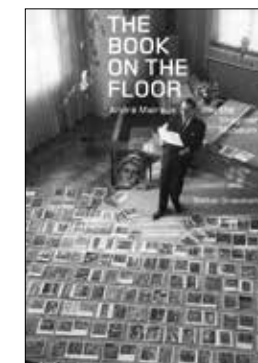
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US \$20.00 Short, UK £14.99, 2011



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Translated by Helen Glanville

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ISBN 978-1-60606-134-3, PA  
US \$50.00 Academic Trade, UK £40.00, 2013

**The First Modern  
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18th- and Early-19th-Century Europe***Edited by Carole Paul*

This volume explores the origins of Europe's most prominent museums, as well as their nature, display, and growth, and their role in educating the public.

368 pages, 7 × 10 inches  
65 b/w illustrations  
ISBN 978-1-60606-120-6, HC  
US \$50.00 Academic Trade, UK £40.00, 2012

**The First Treatise on Museums****Samuel Quiccheberg's *Inscriptiones*,  
1565***Samuel Quiccheberg*

*Introduction by Mark A. Meadow  
Translation by Mark A. Meadow  
and Bruce Robertson*

188 pages, 7 × 10 inches  
8 color and 17 b/w illustrations  
ISBN 978-1-60606-149-7, PA  
US \$30.00 Short, UK £25.00  
ISBN 978-1-60606-405-4, e-book  
2013

**The Invention of the  
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This groundbreaking study delves into American art museums' rich roots in craft museums up through their shift to a cultural-historical model, which remains prevalent to this day.

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US \$30.00 Academic Trade, UK £25.00, 2011

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152 pages, 9½ × 11 inches  
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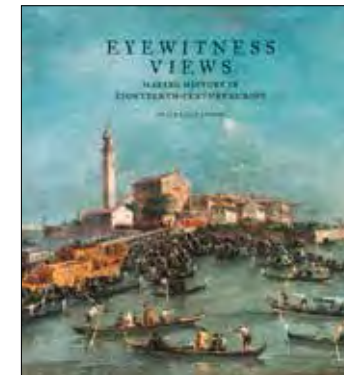
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US \$65.00 Short, UK £50.00  
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2005

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Not for sale in the UK and Europe  
2006

**Giambattista Tiepolo  
Fifteen Oil Sketches***Jon L. Seydl*

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96 pages, 8 × 11 inches  
39 color and 23 b/w illustrations  
ISBN 978-0-89236-812-9, PA  
US \$22.00 Academic Trade, UK £16.99, 2005

**Giovanni Bellini****Landscapes of Faith  
in Renaissance Venice***Edited by Davide Gasparotto*

Giovanni Bellini is widely considered to be the supreme Venetian painter of the Quattrocento. Drawing on a selection of masterpieces that span his long and successful career, this volume focuses on the function of landscape in his oeuvre.

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63 color and 1 b/w illustrations  
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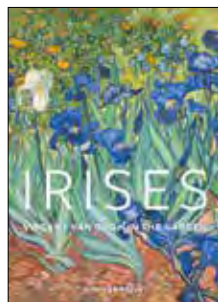


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Michael Marrinan

Gustave Caillebotte is well known for not only organizing and funding groundbreaking exhibitions of Impressionist art but also bringing his urban milieu to vivid life in his own celebrated works. This monumental study of Caillebotte's life and artistic development explores the rich context of the Parisian surroundings that shaped the man and his work.

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88 pages, 7½ × 9¼ inches  
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With a preface by Mary Morton

These essays closely examine the realist painter Gustave Courbet's landscape oeuvre, including the influence of seventeenth-century painterly practices, the market for his work in light of burgeoning tourism, connections between his paintings and mid-nineteenth-century landscape photography, what makes a painting "modern," and Courbet's legacy to Modernist painting.

ISBN 978-0-89236-927-0  
OPEN ACCESS  
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Edited by Scott Allan, Emily A. Beeny,  
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206 color and 97 b/w illustrations, 1 table  
ISBN 978-1-60606-604-1, HC  
US \$65.00 Trade, UK £50.00, 2019

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A Summer in Argenteuil

Willibald Sauerländer  
Translated by David Dollenmayer

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ISBN 978-1-60606-428-3, HC  
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Eliot W. Rowlands

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Mary Tavener Holmes  
Conservation note by Mark Leonard

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58 color and 36 b/w illustrations  
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Essay by Mark Doty

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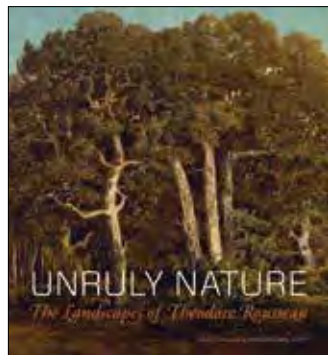
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US \$24.95 Trade, UK £18.99, 2014

Paintings



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*Looking at Paintings*

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*The Painter's Voice*

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*Personal Viewpoints*

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*Practical Discourses on the Most Noble Art of Painting*

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*Real Birds in Imagined Gardens*

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*The Restoration of Paintings in Paris, 1750–1815*

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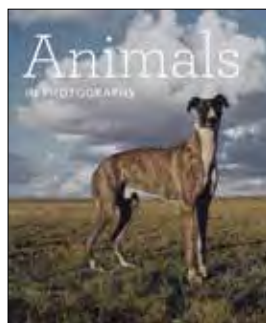
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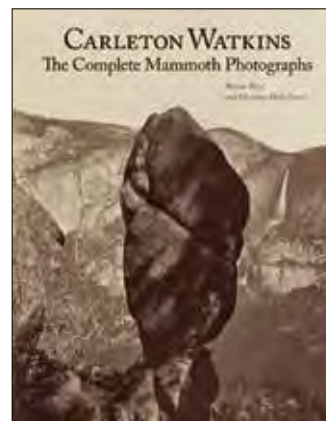
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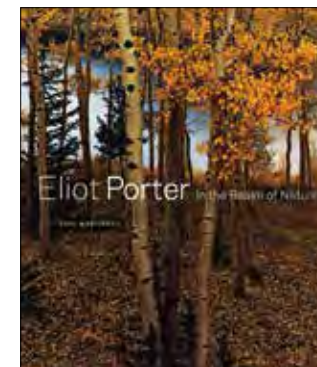
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Sylvie Aubenas

Edited by Gordon Baldwin

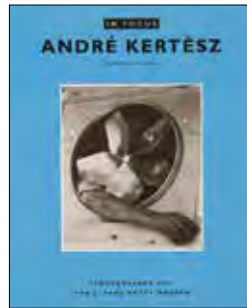
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ISBN 978-0-89236-567-8, PA  
US \$19.95 Trade, UK £14.99, 2001

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Peter E. Palmquist

144 pages, 6 × 7½ inches  
55 duotone illustrations  
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US \$19.95 Trade, UK £14.99, 1997

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144 pages, 6 × 7½ inches  
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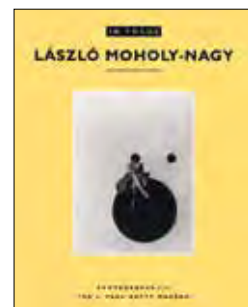
Judith Keller

144 pages, 6 × 7½ inches  
53 duotone illustrations  
ISBN 978-0-89236-675-0, PA  
US \$19.95 Trade, UK £14.99, 2002

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Brett Abbott

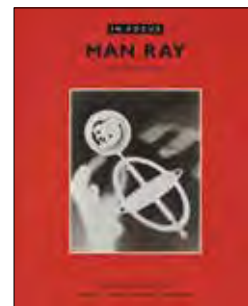
144 pages, 6 × 7½ inches  
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### In Focus: László Moholy-Nagy

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49 duotone illustrations  
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US \$19.95 Trade, UK £14.99, 1995



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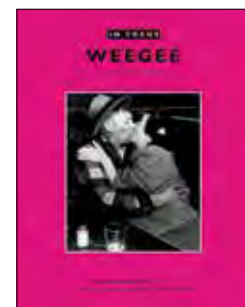
Roberto Tejada

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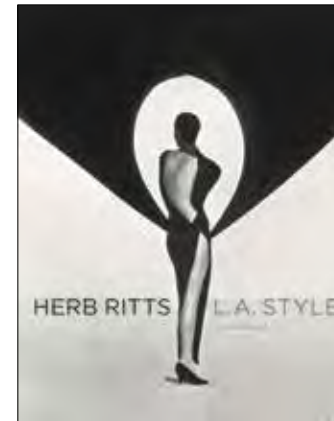
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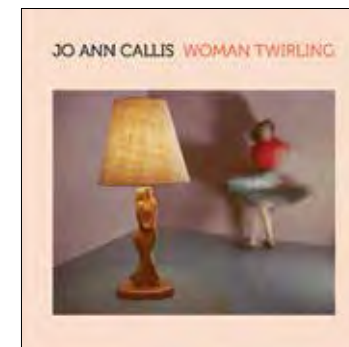
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Amanda Maddox

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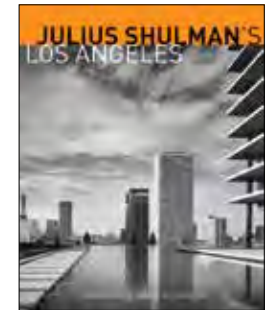
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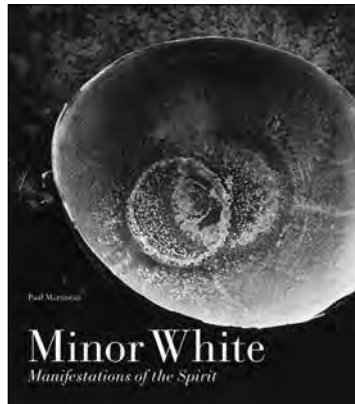
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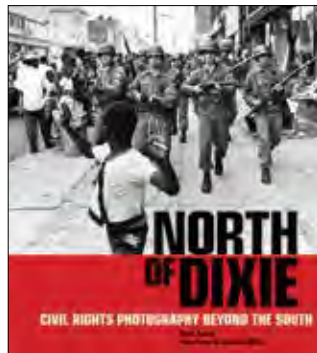


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Camille Silvy

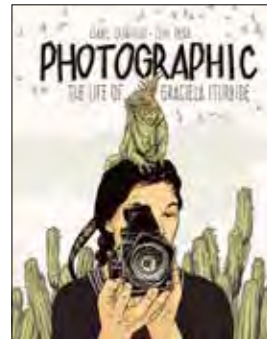
Mark Haworth-Booth

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Weston Naef

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Preface by Michel Frizot

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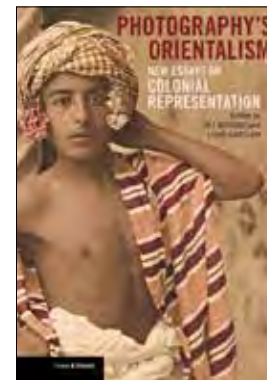


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by John Humble

Essay by Gordon Baldwin

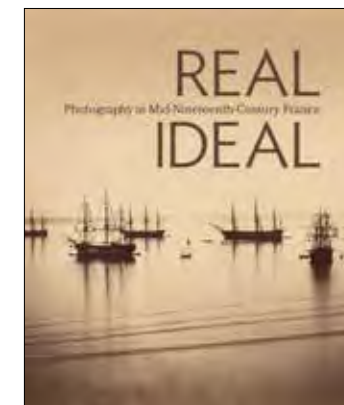
This book celebrates the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

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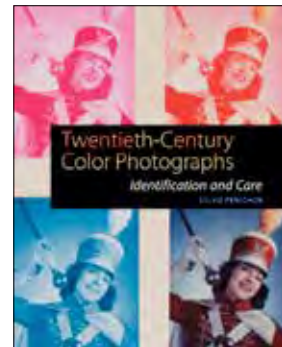
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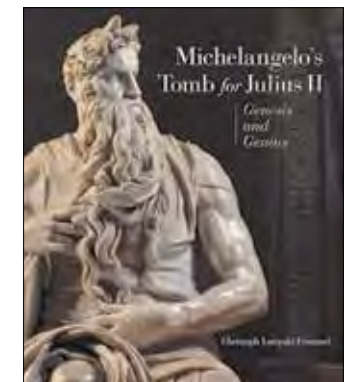


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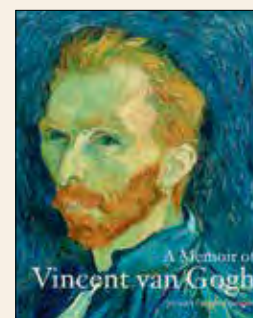
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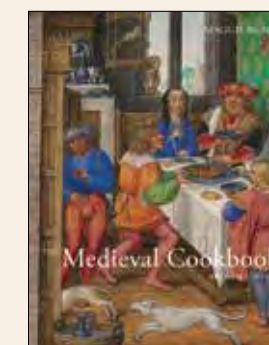
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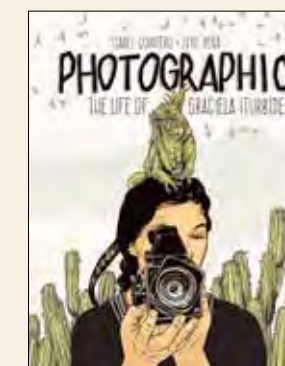
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