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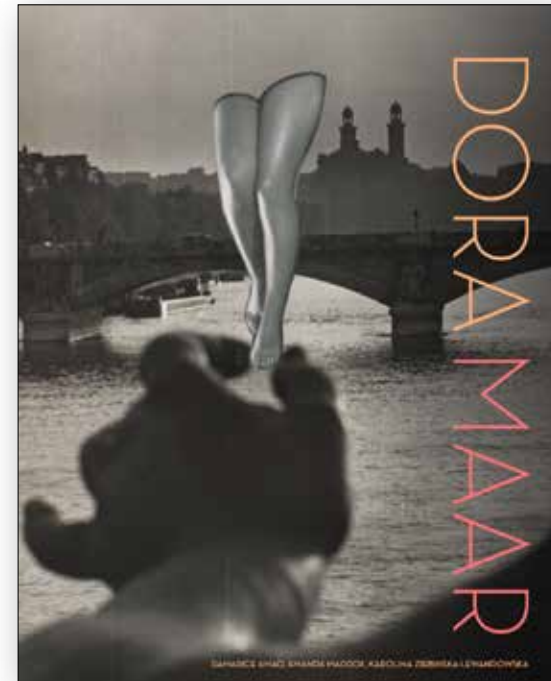
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Cover image: Miguel Covarrubias (Mexican, 1904–1957), *The Lindy Hop*, probably 1936. Lithograph. San Marino, the Huntington Art Collections, 2012.4. Photo: Courtesy of the Huntington Art Collections, San Marino, California. © María Elena Rico Covarrubias. From *True Grit: American Prints from 1900 to 1950* by Stephanie Schrader, James Glisson, and Alexander Nemerov, see page 4.



Dora Maar

Edited by Damarice Amao, Amanda Maddox, and Karolina Ziebinska-Lewandowska

For the first time, a comprehensive exploration of Dora Maar's enigmatic photography reveals her as an extraordinary and influential artist in her own right

DAMARICE AMAO is assistant curator of photography at the Centre Pompidou—Musée National d'Art Moderne, Paris.

AMANDA MADDOX is associate curator in the Department of Photographs at the J. Paul Getty Museum.

KAROLINA ZIEBINSKA-LEWANDOWSKA is curator of photography at the Centre Pompidou—Musée National d'Art Moderne, Paris.

EXHIBITION

Centre Pompidou
 Paris, France
 June 5–July 29, 2019

Tate Modern
 London, United Kingdom
 November 19, 2019–
 March 15, 2020

J. Paul Getty Museum
 The Getty Center
 April 21–July 26, 2020

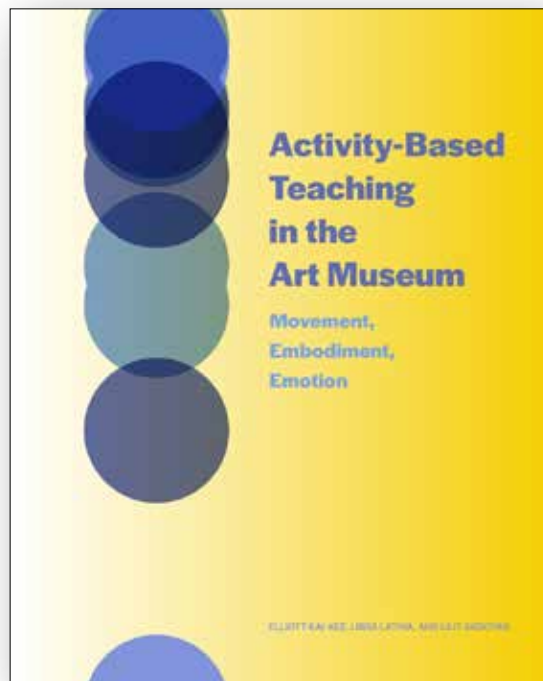
Dora Maar (born Henriette Théodora Markovitch, 1907–1997) was active at the height of Surrealism in France. She was recognized as a key member of the movement and maintained professional relationships with many of its prominent figures, such as André Breton, Brassai, Henri Cartier-Bresson, and Man Ray. However, her standing as the one-time muse and mistress of Pablo Picasso—his famous “Weeping Woman”—has long eclipsed her creative output and minimized her influence.

Richly illustrated with 240 key works showcasing Maar’s inimitable acumen as a photographer, this book examines the full arc of her career for the very first time. Subjects include her innovative commercial and fashion photography, approach to the nude and eroticism, engagement with political groups, interest in socially concerned photography, affiliation with the Surrealist movement, and hitherto unknown work from her reclusive late career, providing a dynamic and multifaceted examination of an important artist.

J. PAUL GETTY MUSEUM
 208 pages, 9 × 11¼ inches
 240 color illustrations
 ISBN 978-1-60606-629-4, hardcover
 US \$40.00 T

DECEMBER
NAO

Photography



Activity-Based Teaching in the Art Museum

Movement, Embodiment, Emotion

Elliott Kai-Kee, Lissa Latina, and Lilit Sadoyan

ELLIOTT KAI-KEE is a long-time education specialist at the J. Paul Getty Museum. He is the coauthor, with Rika Burnham, of *Teaching in the Art Museum: Interpretation as Experience* (Getty Publications, 2011) and was named Museum Educator of the Year, Pacific Division, by the National Art Education Association in 2007.

LISSA LATINA was a gallery docent and educator at the J. Paul Getty Museum from 2012 to 2016 and at the Los Angeles County Museum of Art from 2006 to 2008.

LILIT SADOYAN has worked as a gallery educator at the J. Paul Getty Museum since 2008. She has served as a coordinator of curatorial initiatives at the Los Angeles County Museum of Art since 2016 and as a curatorial research assistant and lecturer at the Huntington Library, Art Collections, and Botanical Gardens since 2012.

This groundbreaking book explores why and how to encourage physical and sensory engagement with works of art

An essential resource for museum professionals, teachers, and students, the award-winning *Teaching in the Art Museum* (Getty Publications, 2011) set a new standard in the field of gallery education. This follow-up book blends theory and practice to help educators—from teachers and docents to curators and parents—create meaningful interpretive activities for children and adults.

Written by a team of veteran museum educators, *Activity-Based Teaching in the Art Museum* offers diverse perspectives on embodiment, emotions, empathy, and mindfulness to inspire imaginative, spontaneous interactions that are firmly grounded in history and theory. The authors begin by surveying the emergence of activity-based teaching in the 1960s and 1970s and move on to articulate a theory of play as the cornerstone of their innovative methodology. The volume is replete with sidebars describing activities facilitated with museum visitors of all ages.

J. PAUL GETTY MUSEUM
160 pages, 7 × 10 inches
43 color illustrations
ISBN 978-1-60606-617-1, paperback
ISBN 978-1-60606-633-1, e-book
US \$30.00 X, UK £25.00

JANUARY

Art Education



Don't Let the Beasties Escape This Book!

Julie Berry
Illustrated by April Lee

JULIE BERRY is author of the 2017 Printz Honor Book *The Passion of Dolssa*, set in medieval France; the Carnegie Medal and Edgar Award shortlisted novel *All the Truth That's in Me*; humorous middle-grade novels, including *The Emperor's Ostrich* and *The Scandalous Sisterhood of Prickwillow Place*; and the picture book *Long Ago on a Silent Night*.

APRIL LEE is an illustrator, character animator, and 2D special effects animator who works for several major television and film studios. Her animated e-book *The Dragon and the Pixies* earned honorable mentions at the London Book Festival and the Los Angeles Book Festival.

It's no ordinary day at the castle! This beautifully illustrated picture book is a fun introduction to the medieval world and the illuminated bestiary

Young Godfrey and his family toil for the lord and lady of the castle. But when Godfrey stumbles upon an unfinished Book of Beasts, its splendid pictures of animals make him forget his chores. He invents the story of a brave knight, Sir Godfrey the Glorious, who battles a lion, tames a unicorn, defeats a griffin, conquers a bonnacon, and triumphs over a dragon. Godfrey does not realize that each time he says the name of an animal, it magically emerges from the book, causing mayhem and inadvertently accomplishing his chores.

Written by award-winning author Julie Berry, and featuring fantastical illustrations by April Lee, this children's book also contains engaging back matter with information on life in the Middle Ages and a mini-bestiarium showing animals from original thirteenth-century manuscripts. *Don't Let the Beasties Escape This Book!* brings the Middle Ages, legendary beasts, and the medieval imagination to life.

Ages five and up

Please note that this title is distributed and sold in North America by ABRAMS, New York.

J. PAUL GETTY MUSEUM
36 pages, 8 × 10 inches
27 color illustrations
ISBN 978-1-947440-04-3, hardcover
US \$17.99 T, UK £13.99

SEPTEMBER

Children's



True Grit American Prints from 1900 to 1950

Stephanie Schrader, James Glisson, and Alexander Nemerov

STEPHANIE SCHRADER is curator of drawings at the J. Paul Getty Museum.

JAMES GLISSON is interim Virginia Steele Scott Chief Curator of American Art at the Huntington Library, Art Collections, and Botanical Gardens.

ALEXANDER NEMEROV is Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities at the Department of Art and Art History at Stanford University.

EXHIBITION
J. Paul Getty Museum
The Getty Center
October 15, 2019–
January 19, 2020

An engaging look at early twentieth-century American printmaking, which frequently focused on the crowded, chaotic, and "gritty" modern city

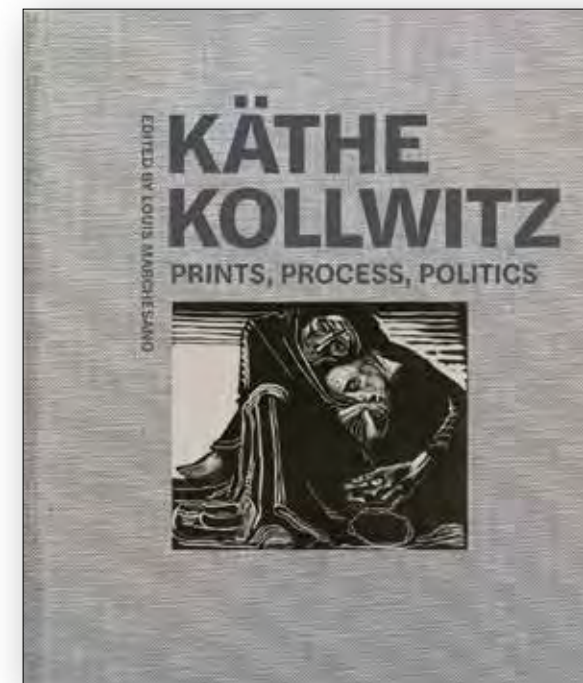
In the first half of the twentieth century, a group of American artists influenced by the painter and teacher Robert Henri aimed to reject the pretenses of academic fine art and polite society. Embracing the democratic inclusiveness of the Progressive movement, these artists turned to making prints, which were relatively inexpensive to produce and easy to distribute. For their subject matter, the artists mined the bustling activity and stark realities of the urban centers in which they lived and worked. Their prints feature sublime towering skyscrapers and stifling city streets, jazzy dance halls and bleak tenement interiors—intimate and anonymous everyday scenes that addressed modern life in America.

True Grit examines a rich selection of prints by well-known figures like George Bellows, Edward Hopper, Joseph Pennell, and John Sloan as well as lesser-known artists such as Ida Abelman, Peggy Bacon, Miguel Covarrubias, and Mabel Dwight. Written by three scholars of printmaking and American art, the essays present nuanced discussions of gender, class, literature, and politics, contextualizing the prints in the rapidly changing milieu of the first decades of twentieth-century America.

J. PAUL GETTY MUSEUM
112 pages, 10 × 10 inches
83 color illustrations
ISBN 978-1-60606-627-0, hardcover
US \$35.00 T, UK £28.00

OCTOBER

Art History



Käthe Kollwitz Prints, Process, Politics

Edited by Louis Marchesano

LOUIS MARCHESANO is former curator of prints and drawings at the Getty Research Institute, and now the Audrey and William H. Helfand Senior Curator of Prints, Drawings, and Photographs at the Philadelphia Museum of Art.

EXHIBITION
Getty Research Institute
The Getty Center
December 3, 2019–
March 29, 2020
The Art Institute of Chicago
Chicago, IL
May 30–September 13, 2020

This collection explores Kollwitz's most creative years, examining her sequences of images, with a focus on the tension between making and meaning

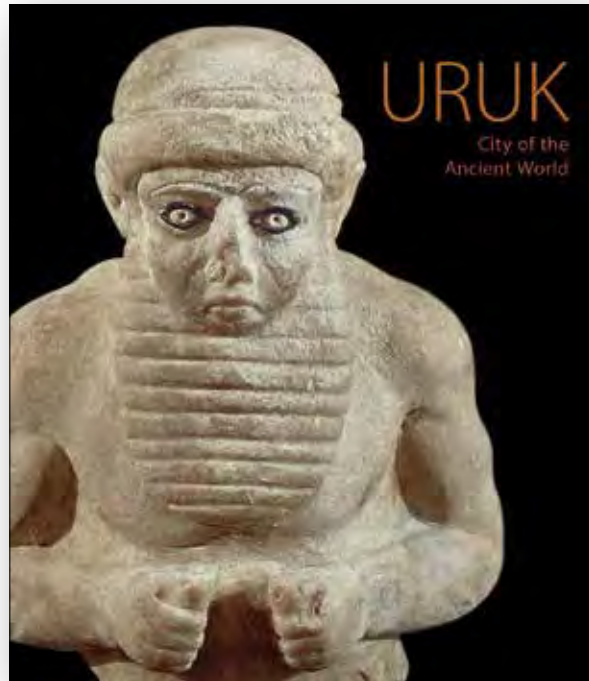
German printmaker Käthe Kollwitz (1867–1945) is known for her unapologetic social and political imagery; her representations of grief, suffering, and struggle; and her equivocal ideas about artistic and political labels. This volume explores Kollwitz's obsessive printmaking experiments and the evolution of her images, and assesses the unusually rich progressions of preparatory drawings, proofs, and rejected images behind Kollwitz's compositions of struggling workers, rebellious peasants, and grieving mothers.

This selected catalogue of the Dr. Richard A. Simms collection at the Getty Research Institute provides a bird's-eye view of Kollwitz's sequences of images as well as the interrelationships among prints produced over multiple years. The meanings and sentiments emerging from Kollwitz's images are not, as is often implied, unmediated expressions of her politics and emotions. Rather, Kollwitz transformed images with deliberate technical and formal experiments, seemingly endless adjustments, wholesale rejections, and strategic regroupings of figures and forms—all of which demonstrate that her obsessive dedication to making art was never a straightforward means to political or emotional ends.

GETTY RESEARCH INSTITUTE
140 pages, 9½ × 11 inches
153 color illustrations
ISBN 978-1-60606-615-7, hardcover
US \$40.00 X, UK £30.00

JANUARY

Art History



Uruk City of the Ancient World

Edited by Nicola Crüsemann, Margarete van Ess, Markus Hilgert, and Beate Salje

NICOLA CRÜSEMANN is a Near Eastern archaeologist and former codirector of the Junge Museum Speyer, Historical Museum of Pfalz.

MARGARETE VAN ESS is scientific director at the German Archaeological Institute in Berlin.

MARKUS HILGERT is former director of the Museum of the Ancient Near East in Berlin and professor of Sumerology and Assyriology at the University of Heidelberg.

BEATE SALJE was director of the Museum of the Ancient Near East in Berlin until her retirement in 2014.

This abundantly illustrated volume explores the genesis and flourishing of Uruk, the first known metropolis in the history of humankind

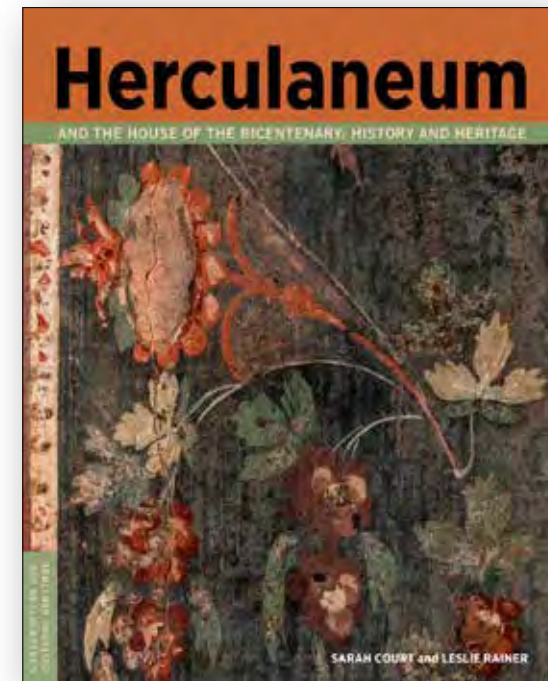
More than one hundred years ago, discoveries from a German archaeological dig at Uruk, roughly two hundred miles south of present-day Baghdad, sent shock waves through the scholarly world. Founded at the end of the fifth millennium BCE, Uruk was the main force for urbanization in what has come to be called the Uruk period (4000–3200 BCE), during which small, agricultural villages gave way to a larger urban center with a stratified society, complex governmental bureaucracy, and monumental architecture and art. It was here that proto-cuneiform script—the earliest known form of writing—was developed around 3400 BCE. Uruk is known too for the epic tale of its hero-king Gilgamesh, among the earliest masterpieces of world literature.

Containing over 480 images, this volume represents the most comprehensive and up-to-date assessment of the archaeological evidence gathered at Uruk. More than sixty essays by renowned scholars provide glimpses into the life, culture, and art of the first great city of the ancient world. This volume will be an indispensable reference for readers interested in the ancient Near East and the origins of urbanism.

J. PAUL GETTY MUSEUM
408 pages, 9½ × 11 inches
374 color and 68 b/w illustrations, 16 maps, 22 charts
ISBN 978-1-60606-444-3, hardcover
US \$80.00 X, UK £60.00

NOVEMBER

Ancient History



Herculaneum and the House of the Bicentenary History and Heritage

Sarah Court and Leslie Rainer

SARAH COURT is an archaeologist at the Herculaneum Conservation Project.

LESLIE RAINER is a senior project specialist at the Getty Conservation Institute and coauthor of *Palace Sculptures of Abomey: History Told on Walls* (Getty Publications, 1999).

This volume provides a striking account of the life, destruction, rediscovery, and cultural significance of the Roman town of Herculaneum and its grandest residence—the House of the Bicentenary

This volume vividly recounts, for general readers, the Roman town of Herculaneum, destroyed by the eruption of Mount Vesuvius in 79 CE and uniquely preserved for nearly two thousand years. Initial chapters offer an engaging historical overview of the town during antiquity, including the riveting story of its rediscovery in the eighteenth century, excavation in the nineteenth and twentieth centuries, and broad cultural significance in modern times.

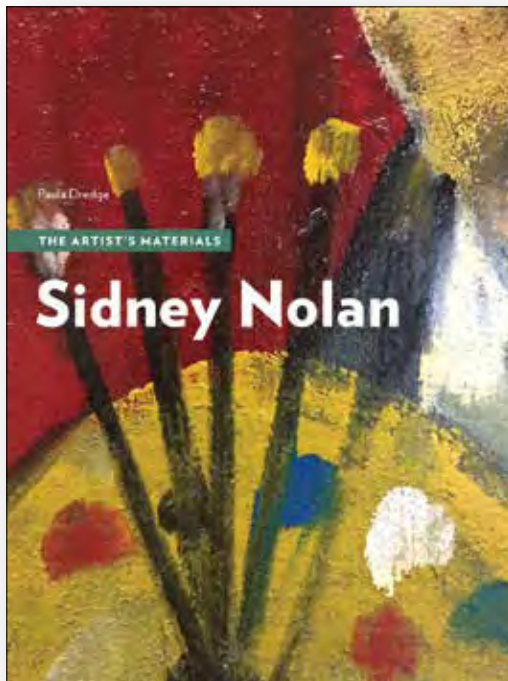
Subsequent chapters offer an interpretive tour of the ancient town, then focus on one of Herculaneum's grandest and most beautifully decorated private residences, known as the House of the Bicentenary. Located on the town's main street, it has a range of features—original rooms, magnificent wall paintings and mosaics, and remarkable documents—that illuminate daily life in the ancient world.

Final chapters bring the story up to date, including recent discoveries about the site and its famous papyrus manuscripts, as well as ongoing conservation initiatives.

GETTY CONSERVATION INSTITUTE
Conservation and Cultural Heritage series
160 pages, 8 × 10 inches
136 color and 20 b/w illustrations, 4 maps
ISBN 978-1-60606-628-7, paperback
US \$29.95 X, UK £25.00

FEBRUARY

Conservation



Sidney Nolan The Artist's Materials

Paula Dredge

PAULA DREDGE is head of paintings conservation at the Art Gallery of New South Wales in Sydney, Australia.

The newest addition to the Artist's Materials series offers the first technical study of one of Australia's greatest modern painters

Sidney Nolan (1917–1992) is renowned for an oeuvre ranging from views of Melbourne's seaside suburb St. Kilda to an iconic series on outlaw hero Ned Kelly. Working in factories from age fourteen, Nolan began his training spray painting signs on glass, which was followed by a job cutting and painting displays for Fayrefield Hats. Such employment offered him firsthand experience with commercial synthetic paints developed during the 1920s and 1930s.

In 1939, having given up his job at Fayrefield in pursuit of an artistic career, Nolan became obsessed with European abstract paintings he saw reproduced in books and magazines. With little regard for the longevity of his work, he began to exploit materials such as boot polish, dyes, secondhand canvas, tissue paper, and old photographs, in addition to commercial and household paints. He continued to embrace new materials after moving to London in 1953. Oil-based Ripolin enamel is known to have been Nolan's preferred paint, but this fascinating study—certain to appeal to conservators, conservation scientists, art historians, and general readers with an interest in modern art—reveals his equally innovative use of nitrocellulose, alkyds, and other diverse materials.

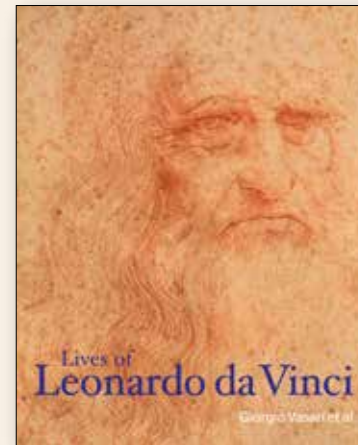
GETTY CONSERVATION INSTITUTE
The Artist's Materials series
144 pages, 7½ × 10 inches
73 color and 23 b/w illustrations, 3 charts
ISBN 978-1-60606-594-5, paperback
US \$40.00 X, UK £30.00

JANUARY

Conservation

Lives of the Artists

Three new titles in the successful Lives of the Artists series offer illuminating, and often intimate, accounts of iconic artists as viewed by their contemporaries



Lives of Leonardo da Vinci

Giorgio Vasari, Matteo Bandello, Paolo Giovio, Leonardo da Vinci, Sabba di Castiglione, and anonymous authors

Coinciding with the five hundredth anniversary of the death of Leonardo (1452–1519), *Lives of Leonardo da Vinci* brings together important early biographies of the polymath by Giorgio Vasari, Paolo Giovio, and anonymous authors. This illustrated volume also features recollections by the humanist scholar Sabba di Castiglione; Matteo Bandello's eyewitness account of the artist creating one of his most famous works, *The Last Supper*; and letters written by a variety of contemporary authors, including Leonardo himself.

128 pages, 4½ × 5¾ inches
40 color illustrations
ISBN 978-1-60606-621-8, paperback
US \$10.95 T

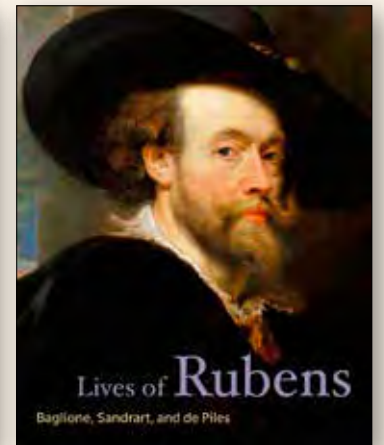


Lives of Caravaggio

Giulio Mancini, Giovanni Baglione, and Giovanni Pietro Bellori

The most notorious Italian painter of his day, Michelangelo Merisi da Caravaggio (1571–1610) forever altered the course of Western painting with his artistic ingenuity and audacity. This volume presents the most important early biographies of his life: an account by his doctor, Giulio Mancini; another by one of his artistic rivals, Giovanni Baglione; and a later profile by Giovanni Pietro Bellori that demonstrates how Caravaggio's impact was felt in seventeenth-century Italy. Together, these accounts have provided almost everything that is known of this enigmatic figure.

128 pages, 4½ × 5¾ inches
37 color and 1 b/w illustrations
ISBN 978-1-60606-622-5, paperback
US \$10.95 T



Lives of Rubens

Giovanni Baglione, Joachim von Sandrart, and Roger de Piles

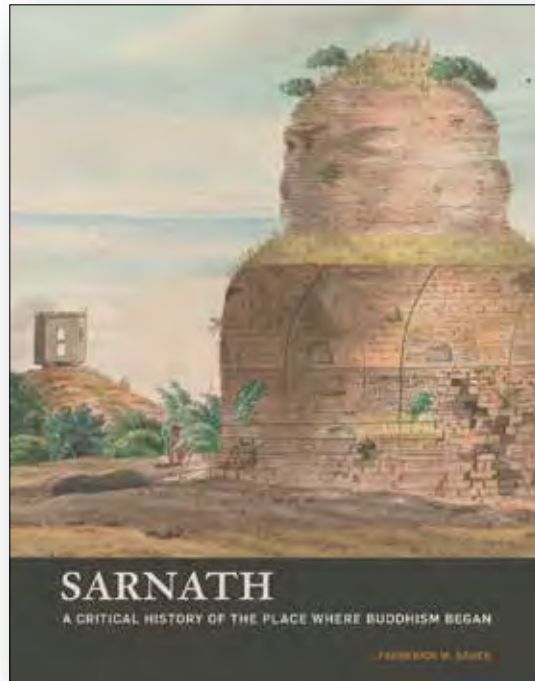
The enormous talent, range, and intellect of Flemish Baroque artist Peter Paul Rubens (1577–1640) had an immediate impact on his contemporaries and changed international perceptions about painting and painters. *Lives of Rubens* assembles three early biographies that illuminate this impact: rival artist Giovanni Baglione writes about Rubens's works for the churches of Rome; Joachim von Sandrart demonstrates the highly favorable contemporary public opinion of Rubens; and painter and critic Roger de Piles staunchly defends Rubens's work in response to criticism by the French Academy.

96 pages, 4½ × 5¾ inches
29 color illustrations
ISBN 978-1-60606-623-2, paperback
US \$10.95 T

J. PAUL GETTY MUSEUM

SEPTEMBER
NAO

Art History



Sarnath

A Critical History of the Place Where Buddhism Began

Frederick M. Asher

FREDERICK M. ASHER is a professor emeritus of art history at the University of Minnesota who specializes in South Asian art. His current research considers the visual culture of the Indian diaspora, Buddhist pilgrimage sites, and the Indian Ocean. His publications include *The Art of Eastern India: 300–800* (1980), *Art of India* (2002), *Bodhgaya* (2007), and *Nalanda: Situating the Great Monastery* (2015).

The first analytical history of Sarnath, the place where the Buddha preached his first sermon and established the Buddhist monastic order

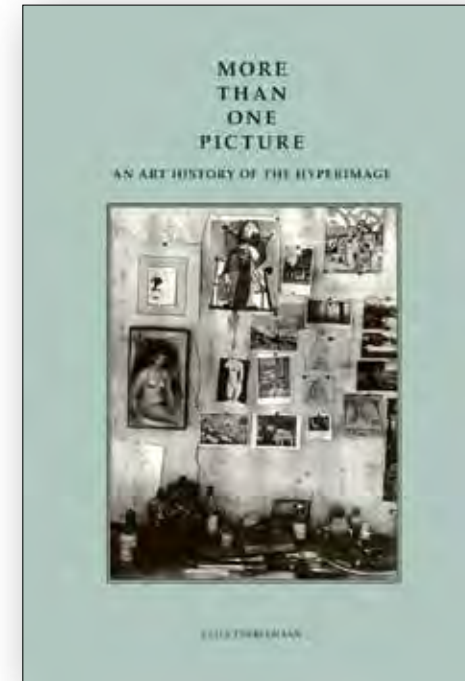
Sarnath has long been regarded as the place where the Buddha preached his first sermon and established the Buddhist monastic order. Excavations at Sarnath have yielded the foundations of temples and monastic dwellings, two Buddhist reliquary mounds (stupas), and some of the most important sculptures in the history of Indian art. This volume offers the first critical examination of the historic site.

Frederick M. Asher provides a *longue durée* (long-term) analysis of Sarnath—including the plunder, excavation, and display of antiquities and the Archaeological Survey of India’s presentation—and considers what lies beyond the fenced-in excavated area. His analytical history of Sarnath’s architectural and sculptural remains contains a significant study of the site’s sculptures, their uneven production, and their global distribution. Asher also examines modern Sarnath, which is a living establishment replete with new temples and monasteries that constitute a Buddhist presence on the outskirts of Varanasi, the most sacred Hindu city.

GETTY RESEARCH INSTITUTE
192 pages, 7½ × 9½ inches
124 color and 16 b/w illustrations
ISBN 978-1-60606-616-4, paperback
ISBN 978-1-60606-638-6, e-book
US \$40.00 X, UK £30.00

FEBRUARY

Art History



More than One Picture

An Art History of the Hyperimage

Felix Thürlemann

FELIX THÜRLEMANN is professor of art history at the University of Konstanz.

This thought-provoking and original book argues that hyperimages—calculated displays of images on walls or pages—have played a major role in the history of art

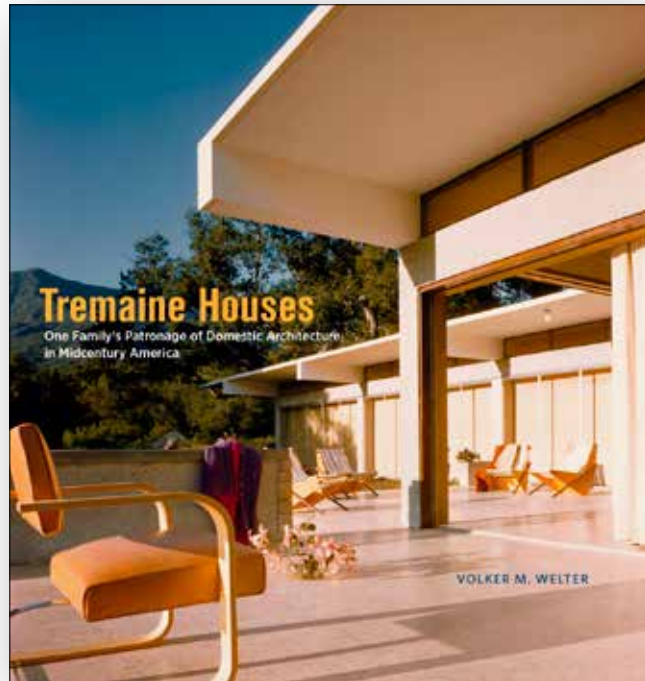
In exhibitions, illustrated art books, and classrooms, artworks or their photographic reproductions are arranged as calculated ensembles that have their own importance. In this volume, Felix Thürlemann develops a theory of this type of image use, arguing that with each new gathering of images, an art object is reinterpreted. These hyperimages have played a major role in the history of art since the seventeenth century, and the main actors of the art world are all hyperimage creators. In part because the hyperimage is not permanently available, this interplay of images has been largely unexplored.

Through case studies organized within three groups of producers—collectors and curators, art historians, and artists—Thürlemann proposes a theory of the hyperimage, explores the semiotic nature of this plural image use, and discusses the arrangement and interpretation of such pictures in order to illuminate the phenomenon of Western image culture from the beginning of the seventeenth century until today. His analysis of the ways in which images are assembled and associated provides a crucial context for the explosive present-day deployment of images on digital devices.

GETTY RESEARCH INSTITUTE
240 pages, 6¼ × 9¼ inches
11 color and 96 b/w illustrations
ISBN 978-1-60606-625-6, paperback
US \$55.00 S, UK £45.00

NOVEMBER

Art History



Tremaine Houses

One Family's Patronage of Domestic Architecture in Midcentury America

Volker M. Welter

VOLKER M. WELTER is a professor in the Department of the History of Art and Architecture at the University of California, Santa Barbara.

This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid-twentieth century

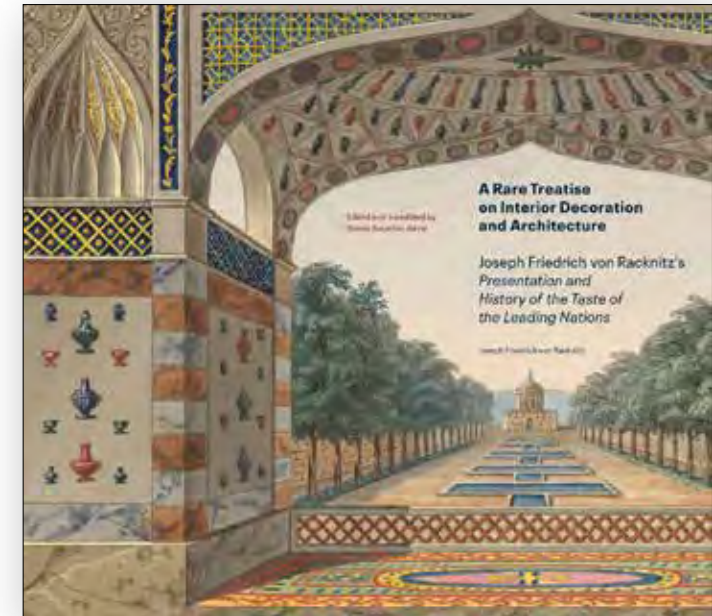
From the late 1930s to the early 1970s, two brothers, Burton G. Tremaine and Warren D. Tremaine, and their respective wives, Emily Hall Tremaine and Katharine Williams Tremaine, commissioned approximately thirty architecture and design projects. Richard Neutra and Oscar Niemeyer designed the best-known Tremaine houses; Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement.

Focusing on the Tremaines' houses and other projects, such as a visitor center at a meteor crater in Arizona, this volume explores the Tremaines' architectural patronage in terms of the family's motivations and values, exposing patterns in what may appear as an eclectic collection of modern architecture. Architectural historian Volker M. Welter argues that the Tremaines' patronage was not driven by any single factor; rather, it stemmed from a network of motives comprising the clients' practical requirements, their private and public lives, and their ideas about architecture and art.

GETTY RESEARCH INSTITUTE
224 pages, 9½ × 10 inches
50 color and 67 b/w illustrations, 1 Gantt chart
ISBN 978-1-60606-614-0, hardcover
US \$55.00 X, UK £45.00

NOVEMBER

Architecture



A Rare Treatise on Interior Decoration and Architecture

Joseph Friedrich von Racknitz's *Presentation and History of the Taste of the Leading Nations*

Joseph Friedrich von Racknitz
Edited and translated by Simon Swynfen Jervis

SIMON SWYNFEN JERVIS has worked extensively as a curator, writer, and scholar of decorative arts. He has authored dozens of books, articles, guidebooks, and exhibition catalogues and organized exhibitions at British, European, and American institutions.

This volume translates and examines a rare conspectus of architectural and decorative taste published at the very end of the eighteenth century

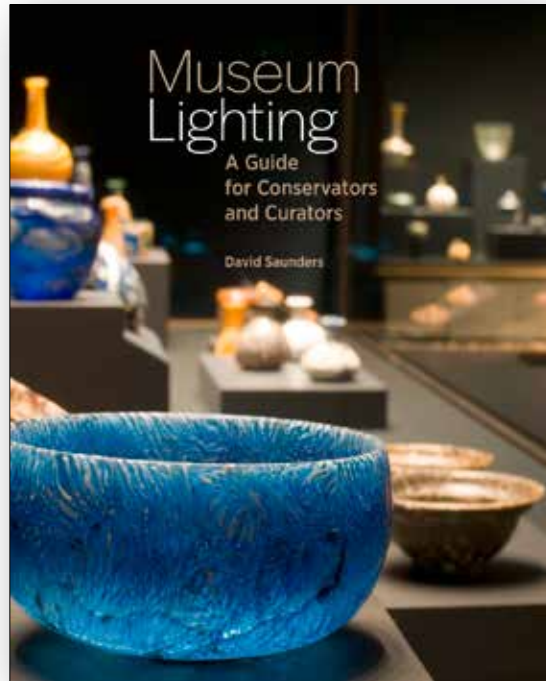
Baron Joseph Friedrich von Racknitz's pioneering *Presentation and History of the Taste of the Leading Nations in Relation to the Interior Decoration of Rooms and to Architecture* (*Darstellung und Geschichte des Geschmacks der vorzüglichsten Völker in Beziehung auf die innere Auszierung der Zimmer und auf die Baukunst*) is little known today. Racknitz, a German aristocrat, traced an early global history of design and ornament through discussions of what he distinguished as twenty-four essential regional historical tastes. He included those of a diverse group of ancient classical civilizations, European nations and peoples, Eastern civilizations, and more exotic reaches of the world.

This sensitive and informed translation also includes reproductions of the original color plates and essays on Racknitz's biography, his publication, and the German Enlightenment context, making this an essential volume for studying eighteenth- and nineteenth-century architecture, decorative arts, and garden design.

GETTY RESEARCH INSTITUTE
368 pages, 10½ × 9¾ inches
59 color and 58 b/w illustrations
ISBN 978-1-60606-624-9, hardcover
US \$85.00 S, UK £65.00

DECEMBER

Art History



Museum Lighting

A Guide for Conservators and Curators

David Saunders

DAVID SAUNDERS is an honorary research fellow at the British Museum, having been keeper of conservation and scientific research there for ten years, until 2015. He was previously in the Scientific Department at the National Gallery in London. He is a fellow of the Society of Antiquaries of London and vice president of the International Institute of Conservation. In 2015–16, he was a guest scholar at the Getty Conservation Institute, conducting the research that underpins much of this book.

This indispensable guide to museum lighting, written by distinguished conservation scientist David Saunders, is the first new volume of its kind in over thirty years

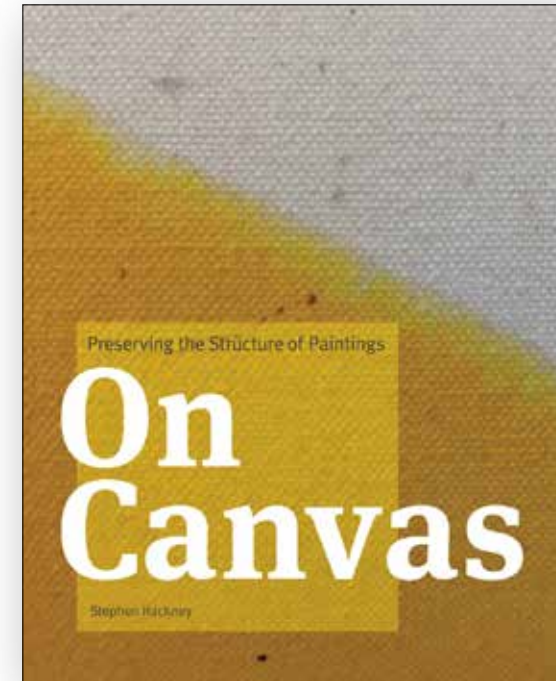
Author David Saunders, former keeper of conservation and scientific research at the British Museum, explores how to balance the conflicting goals of visibility and preservation under a variety of conditions. Beginning with the science of how light, color, and vision function and interact, he proceeds to offer detailed studies of the impact of light on a wide range of objects, including paintings, manuscripts, textiles, bone, leather, and plastics.

With analyses of the effects of light on visibility and deterioration, *Museum Lighting* provides practical information to assist curators, conservators, and other museum professionals in making critical decisions about the display and preservation of objects in their collections.

GETTY CONSERVATION INSTITUTE
296 pages, 8 × 10 inches
210 color and 50 b/w illustrations
ISBN 978-1-60606-637-9, paperback
US \$70.00 S, UK £55.00

FEBRUARY

Conservation



On Canvas

Preserving the Structure of Paintings

Stephen Hackney

STEPHEN HACKNEY is an independent scholar and author who trained at the Courtauld Institute of Art (1967–72) and was formerly the head of conservation science at the Tate (for whom he still acts as a consultant). He has written extensively on the subject of oil painting on canvas.

The first truly comprehensive analysis of the history, practice, and conservation of painting on canvas

Throughout its long history in Western art, canvas has played an influential role in the creative process. From the Renaissance development of oil painting on canvas to the present day—through Impressionism, Abstract Expressionism, and other art historical movements—the use of canvas has enhanced the scale of painting, freedom of brushwork, and spontaneity in technique. This book recounts some of that rich history in relation to corresponding developments in conservation practice.

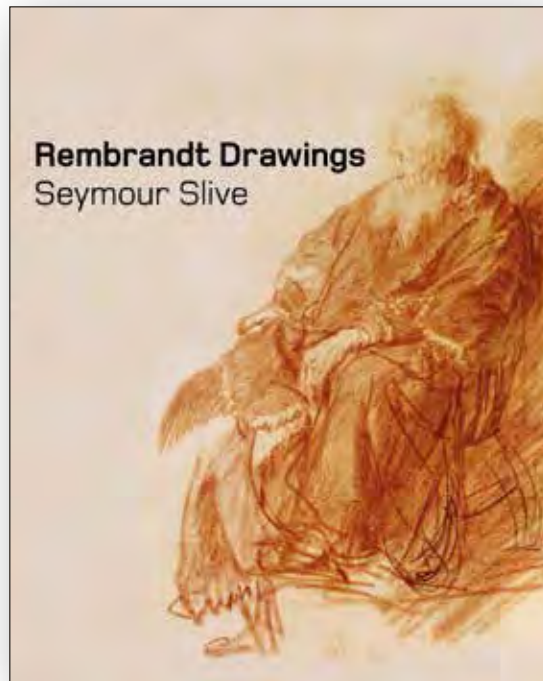
Rather than concentrating on the familiar concerns of cleaning and varnish removal, this volume considers the preservation of a painting's structure. By focusing on recent studies on the fundamental nature of canvas and its mechanisms of deterioration, the book explains new approaches to the conservation of both contemporary and historical art—including reversible, passive, and preventive treatments, particularly with respect to lining. Written by Stephen Hackney, a conservation practitioner and leader in conservation research, *On Canvas* is the first book to take a comprehensive look at this important subject and is destined to become an invaluable resource for the field.

GETTY CONSERVATION INSTITUTE
268 pages, 8 × 10 inches
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FEBRUARY

Conservation

Now in
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Rembrandt Drawings

Seymour Slive

SEYMOUR SLIVE (1920–2014), an expert on seventeenth-century Dutch art, was Gleason Professor of Fine Arts Emeritus at Harvard University and former director of the Fogg Museum.

"Seymour Slive, who should be considered the dean of 17th-century Dutch-art scholars, brings a lifetime of study and erudition to *Rembrandt Drawings*. . . . You would have to go a long way to find a better guide than Mr. Slive."

—*Wall Street Journal*

Written by renowned Rembrandt scholar Seymour Slive, this gorgeous volume explores the artist's extraordinary achievements as a draftsman by examining more than 150 of his drawings. Reproduced in color, these works are accompanied by etchings and paintings by Rembrandt and others, including Leonardo and Raphael. Unlike other publications of Rembrandt's drawings, here they are arranged thematically, which makes his genius abundantly clear. Individual chapters focus on self-portraits, portraits of family members and friends, the lives of women and children, nudes, copies, model and study sheets, animals, landscapes and buildings, religious and mythological subjects, historical subjects, and genre scenes. Slive discusses possible doubtful attributions, which account for the considerable reduction from earlier times in the number of drawings now ascribed to the master.

J. PAUL GETTY MUSEUM
260 pages, 8 × 10 inches
197 color and 46 b/w illustrations
ISBN 978-1-60606-636-2, paperback
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SEPTEMBER
NAO

Drawings



Values in Heritage Management Emerging Approaches and Research Directions

Edited by Erica Avrami, Susan Macdonald, Randall Mason, and David Myers

ERICA AVRAMI is James Marston Fitch Assistant Professor of Historic Preservation at Columbia University.

SUSAN MACDONALD leads the Buildings and Sites Department at the Getty Conservation Institute.

RANDALL MASON is chair of the Graduate Program in Historic Preservation at the University of Pennsylvania School of Design.

DAVID MYERS is senior project specialist at the Getty Conservation Institute.

Bringing together leading conservation scholars and professionals from around the world, this volume offers a timely look at values-based approaches to heritage management

Over the last fifty years, conservation professionals have confronted increasingly complex political, economic, and cultural dynamics. This volume, with contributions by leading international practitioners and scholars, reviews how values-based methods have come to influence conservation, takes stock of emerging approaches to values in heritage practice and policy, identifies common challenges and related spheres of knowledge, and proposes specific areas in which the development of new approaches and future research may help advance the field.

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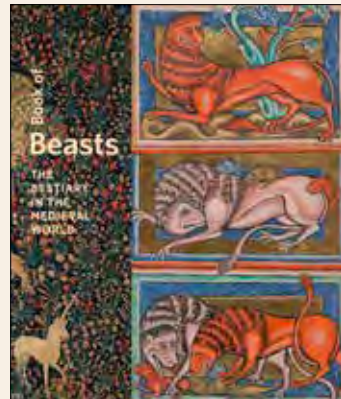
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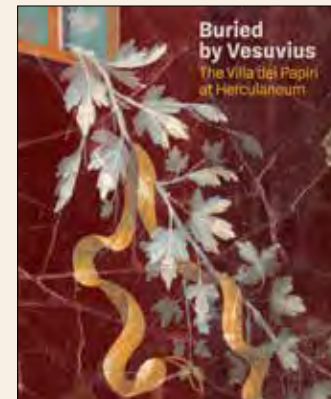
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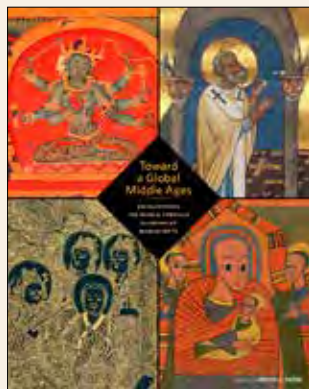
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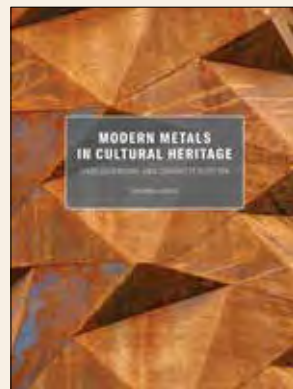
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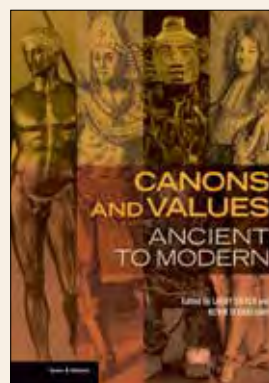
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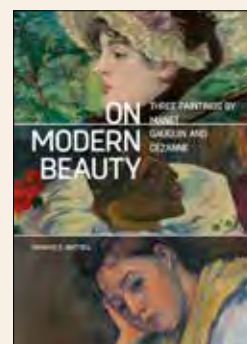
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Antiquities

Amber and the Ancient World

Faya Causey

Full of fascinating facts and stories, this book discusses the uses of amber in the ancient world and showcases beautiful examples of carved ambers.

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63 color illustrations
ISBN 978-1-60606-082-7, HC
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Ancient Carved Ambers in the J. Paul Getty Museum

Faya Causey

This online catalogue opens with a general introduction to amber in the ancient world and presents fifty-six Etruscan, Greek, and Italic carved ambers in the J. Paul Getty Museum.

ISBN 978-1-60606-051-3

OPEN ACCESS

<http://museumcatalogues.getty.edu/amber>

Ancient Greece

Art, Architecture, and History

Marina Belozerskaya
and Kenneth Lapatin

This volume traces the development and spread of Greek culture from the third millennium to the first century BCE.

144 pages, 5¾ × 8½ inches
282 color and 28 b/w illustrations, 1 map
ISBN 978-0-89236-695-8, PA, US \$19.95 T
2004
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Marina Heilmeyer

Delightfully illustrated with drawings from early nineteenth-century botanical publications, this book presents the forty most important plants used for culinary, medicinal, and religious purposes in classical antiquity.

108 pages, 8 × 9 inches
55 color illustrations
ISBN 978-0-89236-884-6, HC, US \$19.95 T
2007
COBEE

Ancient Lamps in the J. Paul Getty Museum

Jean Bussière and Birgitta Lindros Wohl

In the collection of the J. Paul Getty Museum are more than six hundred ancient lamps that span from the sixth century BCE to the seventh century CE, most from the Roman Imperial period, and largely created in Asia Minor or North Africa.

510 pages, 8½ × 11 inches
632 color illustrations, 56 line drawings, 1 map
ISBN 978-1-60606-513-6, PA
US \$130.00 S, UK £100.00, 2017

Ancient Rome

Art, Architecture, and History

Ada Gabucci

Edited by Stefano Peccatori and Stefano Zuffi
Translated by T. M. Hartmann

144 pages, 5¾ × 8½ inches
200 color illustrations
ISBN 978-0-89236-656-9, PA, US \$19.95 T
2002
NAO

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum

Maria Lucia Ferruzza

With Claire L. Lyons

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical, clay allowed artisans to craft figures of remarkable variety and expressiveness.

250 pages, 8½ × 11 inches
72 color illustrations, 1 map
ISBN 978-1-60606-486-3, PA
US \$70.00 S, UK £50.00, 2016



Antiquities in Motion From Excavation Sites to Renaissance Collections

Barbara Furlotti

Relying on the innovative notion of archaeological finds as mobile items, this publication presents a dynamic interpretation of the early modern market for antiquities in Rome. Barbara Furlotti reconstructs the journey of these objects from discovery to display, examining the changes in economic value, meaning, and appearance that they underwent along the way.

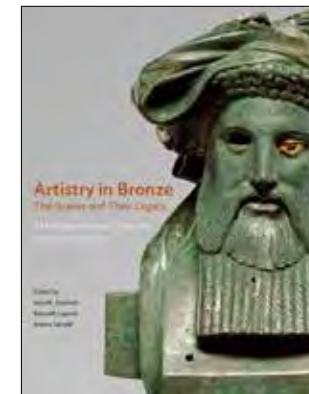
292 pages, 8 × 10 inches
140 color and 7 b/w illustrations
ISBN 978-1-60606-591-4, HC
US \$80.00 S, UK £60.00, 2019

The Art of Ancient Greek Theater

Edited by Mary Louise Hart

The origins of tragedy and comedy, as well as evidence of many plays that have been lost to history, are revealed through classical Greek painting and sculpture.

176 pages, 9½ × 11 inches
75 color and 67 b/w illustrations
ISBN 978-1-60606-037-7, HC
US \$50.00 X, UK £37.00, 2010



Artistry in Bronze

The Greeks and Their Legacy

XIXth International Congress on Ancient Bronzes

Edited by Jens M. Daehner, Kenneth Lapatin, and Ambra Spinelli

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. This book presents analyses of materials, processes, and techniques, as well as how the restoration history of bronzes has established itself as a distinct area of investigation.

424 pages, 8½ × 11 inches
375 color and 48 b/w illustrations,
42 line drawings, 44 charts/tables
ISBN 978-1-60606-541-9, PA
US \$99.00 S, UK £70.00, 2017

Athenian Vase Construction

A Potter's Analysis

Toby Schreiber

312 pages, 11 × 10 inches
542 b/w illustrations, 440 line drawings
ISBN 978-0-89236-466-4, PA
US \$40.00 X, UK £32.50, 1999

Bacchus

A Biography

Andrew Dalby

This creative biography of the god of wine weaves together myths and episodes found in writings from antiquity.

168 pages, 5¾ × 9 inches
18 color illustrations
ISBN 978-0-89236-742-9, PA, US \$22.00 X
2004
NAO

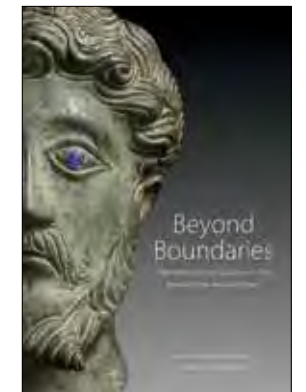
The Berthouville Silver Treasure and Roman Luxury

Edited by Kenneth Lapatin

With contributions by Mathilde Avisaue-Broustet, Cécile Colonna, Isabelle Faudet, Gaëlle Gautier, Susan Lansing Maish, Ruth Leader-Newby, and Eduardo Sánchez

In 1830 a farmer in the north of France made a remarkable discovery: a trove of ancient Roman silver objects. This volume unveils this ancient treasure to modern-day readers and considers the colorful history behind its creation.

224 pages, 9 × 11 inches
98 color and 21 b/w illustrations
ISBN 978-1-60606-420-7, HC
US \$50.00 X, UK £42.00, 2014



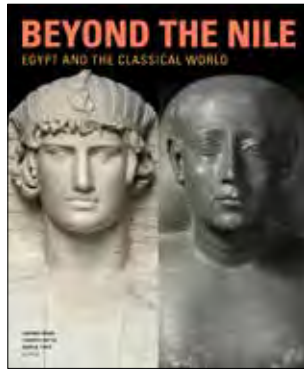
Beyond Boundaries

Connecting Visual Cultures in the Provinces of Ancient Rome

Edited by Susan E. Alcock, Mariana Egri, and James F. D. Frakes

In this remarkable work of scholarship, a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces.

404 pages, 7 × 10 inches
106 color and 78 b/w illustrations, 7 maps
ISBN 978-1-60606-471-9, HC
US \$69.95 S, UK £50.00, 2016



Beyond the Nile Egypt and the Classical World

Edited by Jeffrey Spier, Timothy Potts,
and Sara E. Cole

The history of the ancient world is not simply the stories of Egypt, Greece, and Rome as separate cultures, but an interwoven narrative of aesthetic and technological exchange, hybridization, and collaboration. This milestone publication is the first to offer a comprehensive account of these vicissitudes of cultural exchange.

360 pages, 9½ × 11½ inches
328 color and 19 b/w illustrations, 1 table
ISBN 978-1-60606-551-8, HC
US \$65.00 X, UK £50.00, 2018



Buried by Vesuvius The Villa dei Papiri at Herculaneum

Edited by Kenneth Lapatin

Buried by the eruption of Mount Vesuvius in 79 CE and uncovered in 1750, the Villa dei Papiri at Herculaneum is one of the world's earliest systematically investigated archaeological sites. Presenting the latest research, this publication reveals the story of the Villa dei Papiri's ancient inhabitants and modern explorers to provide the first truly comprehensive look at all aspects of the site.

276 pages, 9 × 11 inches
187 color and 16 b/w illustrations,
1 illustrated gatefold map
ISBN 978-1-60606-592-1, HC
US \$65.00 X, UK £50.00, 2019

Antiquities

Classical Love Poetry

Edited and introduction by Jonathan Williams
Contributions by Clive Cheesman

96 pages, 5¾ × 7¼ inches
40 color illustrations
ISBN 978-0-89236-786-3, HC, US \$21.95 T
2005
NAO

Cult Statue of a Goddess

Edited by Karol Wight

The papers included here examine the statue's style and compare it to similar sculptures from the Mediterranean basin and analyze pollen remains and soil residue found on the statue upon its arrival at the Getty.

ISBN 978-0-89236-928-7

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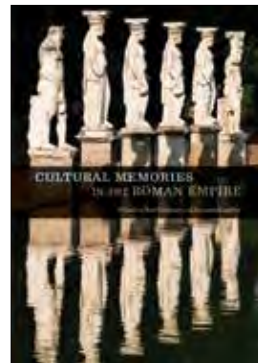
www.getty.edu/museum/research

Cultural Identity in the Ancient Mediterranean

Edited by Erich S. Gruen

A slippery and elusive concept, cultural identity in the classical world is explored from a variety of angles in this book.

544 pages, 7 × 10 inches
99 b/w illustrations, 13 line drawings
ISBN 978-0-89236-969-0, PA
US \$65.00 S, UK £48.00, 2011



Cultural Memories in the Roman Empire

Edited by Karl Galinsky and Kenneth Lapatin

With contributions by Susan Alcock,
Jaś Elsner, Alicia Jiménez, Zena Kamash,
Rachel Kousser, Elizabeth Marlowe, Carlos
Noreña, Felipe Rojas, C. Brian Rose, Steven
Rutledge, John Weisweiler, Tim Whitmarsh,
Greg Woolf, and Ann Marie Yasin

This volume is the first to address the cultural artifacts of Rome through the lens of memory studies, crafting a deep and poignant understanding of this ancient civilization.

376 pages, 7¾ × 11 inches
53 color and 85 b/w illustrations
ISBN 978-1-60606-462-7, PA
US \$85.00 S, UK £65.00, 2016

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Ancient Scripts

Irving Finkel and Jonathan Taylor

Cuneiform is the oldest form of writing in the world. This volume offers a concise and accessible introduction to these ancient scripts, providing a vivid glimpse into the political, economic, and religious institutions of the ancient Near Eastern societies that used them.

112 pages, 5¾ × 8¾ inches
30 color illustrations
ISBN 978-1-60606-447-4, PA, US \$18.95 X
2015
NAO

Dangerous Perfection

Ancient Funerary Vases from Southern Italy

Edited by Ursula Kästner and David Saunders

In the early nineteenth century, a set of richly decorated vases was found in Ceglie, near Bari, Italy. In this thorough and lavish book, the editors give a full account of the vases from their nineteenth-century discovery up through conservation efforts today.

216 pages, 9 × 11 inches
160 color and 10 b/w illustrations
ISBN 978-1-60606-476-4, HC
US \$60.00 S, UK £45.00, 2016

Dilettanti

The Antic and the Antique in Eighteenth-Century England

Bruce Redford

236 pages, 8¾ × 10¾ inches
103 color and 45 b/w illustrations
ISBN 978-0-89236-924-9, HC
US \$50.00 X, UK £37.00, 2008

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Ancient Art, Modern Views

Carol C. Mattusch

Richly illustrated with works from the J. Paul Getty Museum as well as several other collections, this book considers bronze throughout its long history by utilizing the most cutting-edge research.

272 pages, 6½ × 8½ inches
99 color and 14 b/w illustrations
ISBN 978-1-60606-326-2, PA
US \$30.00 X, UK £27.50, 2014

Etruscan Civilization

A Cultural History

Sybille Haynes

452 pages, 7½ × 10¾ inches
84 color and 193 b/w illustrations,
53 line drawings
ISBN 978-0-89236-600-2, PA
US \$50.00 X, UK £35.00, 2005

The Etruscans Outside Etruria

Edited by Giovannangelo Camporeale

This lavishly illustrated volume focuses on the commercial and cultural impact of the little-known Etruscans beyond Etruria.

317 pages, 8¾ × 10½ inches
240 color illustrations
ISBN 978-0-89236-767-2, HC
US \$50.00 X, UK £37.00, 2004

A Garden of Greek Verse

80 pages, 4¾ × 7¾ inches
30 color illustrations
ISBN 978-0-89236-609-5, HC, US \$21.95 T
2001
NAO

A Garden of Roman Verse

76 pages, 4¾ × 7¾ inches
37 color illustrations
ISBN 978-0-89236-527-2, HC, US \$19.95 T
1998
COBEE

The Getty Kouros Colloquium

68 pages, 7 × 9½ inches
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ISBN 978-0-89236-263-9, PA, US \$15.00 S
1993
USA



Golden Kingdoms Luxury Arts in the Ancient Americas

Edited by Joanne Pillsbury, Timothy Potts,
and Kim N. Richter

This catalogue features over three hundred highly valued works made of jade, gold, delicate shell, and other materials, that traveled great distances across space and time, revealing connections between regions and challenging our sense of bounded traditions.

328 pages, 9¾ × 11¾ inches
433 color illustrations, 4 maps
ISBN 978-1-60606-548-8, HC
US \$59.95 X, UK £50.00, 2017

The Greek Body

Ian Jenkins and Victoria Turner

From idealized beauty to highly individualized portraits, the diverse sculptures featured in this exquisite volume demonstrate the incredible skills of six centuries of Greek artists.

144 pages, 10 × 10¾ inches
132 color illustrations
ISBN 978-1-60606-002-5, HC, US \$29.95 X
2010
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Greek Funerary Sculpture Catalogue of the Collections at the Getty Villa

Janet Burnett Grossman

160 pages, 9¾ × 12¼ inches
125 duotone illustrations, 1 map
ISBN 978-0-89236-612-5, HC
US \$75.00 S, UK £58.00, 2001

Greek Gold from Hellenistic Egypt

Michael Pfommer

96 pages, 7½ × 9¾ inches
34 color and 41 b/w illustrations,
2 drawings, 1 map, 1 foldout
ISBN 978-0-89236-633-0, PA
US \$24.95 T, UK £20.00, 2001



The Greek Vase Art of the Storyteller

John H. Oakley

A beautifully illustrated account of ancient Greek vases illuminates their role in human culture.

114 pages, 10 × 10½ inches
130 color illustrations
ISBN 978-1-60606-147-3, HC, US \$29.95 T
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Hellenistic Art From Alexander the Great to Augustus

Lucilla Burn

192 pages, 7½ × 9¾ inches
82 color and 26 b/w illustrations
ISBN 978-0-89236-776-4, PA, US \$35.00 X
2005
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Herakleides

A Portrait Mummy from Roman Egypt

Lorelei H. Corcoran and Marie Svoboda

This fascinating study of the mummy on display at the Getty Villa examines the funerary and burial practices of the Egyptians.

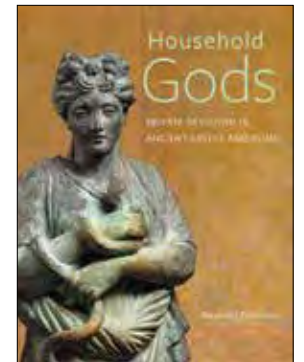
104 pages, 7½ × 9¾ inches
50 color and 20 b/w illustrations
ISBN 978-1-60606-036-0, PA
US \$25.00 X, UK £20.00, 2011

Herculaneum

Italy's Buried Treasure

Joseph Jay Deiss

222 pages, 6 × 9 inches
108 b/w illustrations
ISBN 978-0-89236-164-9, PA
US \$19.95 T, UK £16.99, 1989



Household Gods

Private Devotion in Ancient Greece and Rome

Alexandra Sofroniew

This elegant volume provides an intimate look at these religious objects of ancient Greece and Rome and repositions our understanding of religious practice within the domestic sphere.

160 pages, 7 × 9 inches
65 color and 2 b/w illustrations, 1 line drawing
ISBN 978-1-60606-456-6, HC
US \$25.00 X, UK £20.00, 2016

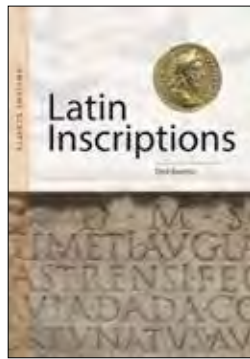
Houses and Monuments of Pompeii

The Work of Fausto and Felice Niccolini

Preface by Stefano de Caro
Essays and commentaries by Roberto
Cassanelli, Pier Luigi Ciapparelli,
Enrico Colle, and Massimiliano David

224 pages, 10½ × 14¾ inches, boxed
270 color illustrations
ISBN 978-0-89236-684-2, HC
US \$75.00 X, UK £58.00, 2002

Antiquities



Latin Inscriptions

Ancient Scripts

Dirk Booms

In this concise guide, Dirk Booms teaches readers—even those with no knowledge of Latin—how to decipher these ancient messages.

112 pages, 5½ × 8¼ inches
30 line drawings
ISBN 978-1-60606-466-5, PA, US \$18.95 X
2016
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Life, Myth, and Art in Ancient Greece

Emma J. Stafford

This superbly illustrated guide covers the ideas, beliefs, and achievements of ancient Greek culture.

144 pages, 10 × 10 inches
110 color illustrations
ISBN 978-0-89236-773-3, PA, US \$24.95 T
2004
NAO

Life, Myth, and Art in Ancient Rome

Tony Allan

This book provides a richly illustrated introduction to a fascinating and paradoxical civilization and its art and architecture.

144 pages, 10 × 10 inches
150 color illustrations
ISBN 978-0-89236-821-1, PA, US \$24.95 T
2005
NAO

Luxus

The Sumptuous Arts of Greece and Rome

Kenneth Lapatin

Rich with detailed illustrations, this elegantly conceived volume brings the luxury arts of antiquity back into brilliant life.

296 pages, 9 × 11 inches
243 color illustrations
ISBN 978-1-60606-422-1, HC
US \$74.95 X, UK £52.00, 2015

Molten Color

Glassmaking in Antiquity

Karol B. Wight

Molten Color is a beautifully illustrated exploration of the techniques used to make glass in the ancient Mediterranean world.

144 pages, 6½ × 8½ inches
92 color and 2 b/w illustrations,
36 line drawings, 1 map
ISBN 978-1-60606-053-7, PA
US \$20.00 X, UK £16.99, 2011

The Museum of Augustus

The Temple of Apollo in Pompeii, the Portico of Philippus in Rome, and Latin Poetry

Peter Heslin

This fascinating work of scholarship makes the precise and detailed argument that painted illustrations of the Trojan War, both public and private, were an essential inspiration for the Augustan poets.

352 pages, 7 × 10 inches
32 color and 52 b/w illustrations
ISBN 978-1-60606-421-4, HC
US \$65.00 S, UK £52.00, 2015

The Mythology of Plants

Botanical Lore from Ancient Greece and Rome

Annette Giesecke

In this stunningly illustrated volume, Annette Giesecke supplies profiles of the most famous plants of myth buttressed by the author's own translations of Ovid.

144 pages, 6½ × 8½ inches
53 color and 1 b/w illustrations, 1 map
ISBN 978-1-60606-321-7, HC
US \$25.00 X, UK £18.95, 2014

Papers on Special Techniques in Athenian Vases

Edited by Kenneth Lapatin

This volume includes more than twenty papers derived from the proceedings of an international symposium held in connection with the exhibition *Colors of Clay: Special Techniques in Athenian Vases* in June 2006.

264 pages, 7¼ × 11 inches
74 color and 47 b/w illustrations,
17 charts, 8 maps
ISBN 978-0-89236-901-0, HC
US \$75.00 S, UK £58.00, 2008

Pots & Plays

Interactions between Tragedy and Greek Vase-painting of the Fourth Century B.C.

Oliver Taplin

One of the most remarkable bodies of theatrically informed visual material from antiquity is Greek painted pottery. This reevaluation of 109 vases reveals that although the paintings are not direct representations of actors or scenes, they can be interpreted as referring to theatrical performances.

320 pages, 8½ × 10½ inches
94 color and 85 b/w illustrations, 1 map
ISBN 978-0-89236-807-5, HC
US \$75.00 S, UK £58.00, 2007

A Profile of Ancient Rome

Flavio Conti

217 pages, 9½ × 11½ inches
750 color illustrations
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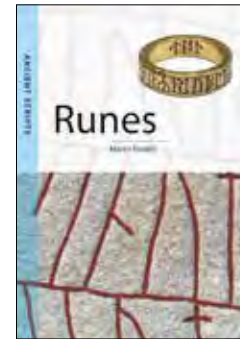
224 pages, 6¾ × 9½ inches
60 color and 60 b/w illustrations
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US \$30.00 X, UK £21.99, 2012

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Alexis Belis

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2015
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Nikolaos Kaltsas

376 pages, 9½ × 12¼ inches
28 color and 670 duotone illustrations
ISBN 978-0-89236-686-6, HC
US \$110.00 X, UK £68.00, 2002
Available worldwide except in Greece and the Balkans



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Antiquities Reference

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Corpus Vasorum Antiquorum, Fascicule 10

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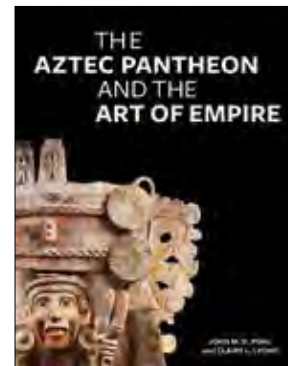


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Emidio de Albentis

Photographs by Alfredo Foglia

Through the remains of the ancient city of Pompeii, this book provides a fascinating look at the daily lives of the Romans. Illustrations include photographs of architectural remains and exquisite details from ancient artworks.

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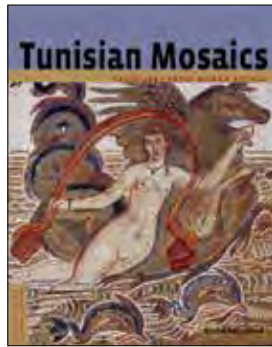
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Edited by Aïcha Ben Abed

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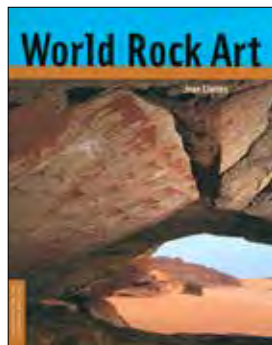


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Edited by Marlyn Musicant
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128 pages, 9 × 10¾ inches
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Edited by Mathew Aitchison

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Translation by Chris Miller

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Foreword by Serge Guilbaut

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ISBN 978-0-89236-891-4, HC
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Bilingual Edition

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With a foreword by Jean-Jacques Lebel

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384 pages, 6 × 9 inches
24 color and 21 b/w illustrations
ISBN 978-1-60606-443-6, HC
US \$49.95 X, UK £40.00, 2016



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Marcia Reed and Glenn Phillips

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2001
NAO

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Jacqueline Lichtenstein

Translation by Chris Miller

The Blind Spot presents an overview of the debate concerning the supremacy of painting or sculpture that captivated French writers and artists beginning in the seventeenth century.

232 pages, 6¾ × 9¾ inches
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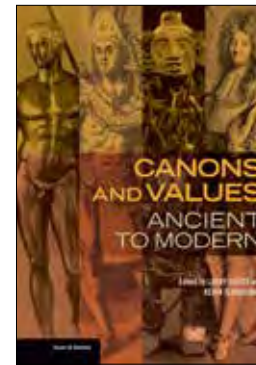


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US \$24.95 T, UK £14.95, 2014



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Edited by Larry Silver and Kevin Terraciano

A century ago, all art was evaluated through the lens of European classicism and its tradition. Deploying a range of methodologies, this volume is a critical rethinking of the way canons have been defined, constructed, dismantled, and revised throughout the world.

344 pages, 7 × 10 inches
58 color and 30 b/w illustrations
ISBN 978-1-60606-597-6, PA
US \$60.00 S, UK £45.00, 2019

Carmontelle's Landscape Transparencies

Cinema of the Enlightenment

Laurence Chatel de Brancion

In 1783 Louis de Carmontelle began a series of painted panoramas on translucent paper that were passed in front of a light source to provide entertainment at royal court gatherings; now they show the evolution of fashion and customs during the late eighteenth century.

144 pages, 10 × 9¾ inches
134 color illustrations, 2 gatefolds
ISBN 978-0-89236-909-6, HC
US \$50.00 X, UK £37.00, 2008

The Catholic Rubens Saints and Martyrs

Willibald Sauerländer

Translated by David Dollenmayer

The Catholic Rubens recontextualizes the artist's work within the religious atmosphere of post-Reformation Europe and offers a fresh consideration of Rubens's emotional depictions of Christian subjects.

312 pages, 6¾ × 9¾ inches
76 color and 33 b/w illustrations
ISBN 978-1-60606-268-5, HC
US \$45.00 X, UK £37.00, 2014

Cave Temples of Dunhuang Buddhist Art on China's Silk Road

Edited by Neville Agnew, Marcia Reed,
and Tevvy Ball

The Mogao grottoes in northwestern China, located near the town of Dunhuang on the fabled Silk Road, are home to 45,000 square meters of murals, more than 2,000 statues, and over 40,000 manuscripts, making them some of the most important sites of Buddhist art in the world. This gorgeous exhibition catalogue transports readers to the caves through stunning reproductions and lively essays, while providing an up-close look at the site's exquisite objects.

302 pages, 9½ × 11 inches
213 color and 18 b/w illustrations
ISBN 978-1-60606-489-4, HC
US \$59.95 X, UK £45.00, 2016

Censorship and Silencing Practices of Cultural Regulation

Edited by Robert C. Post

360 pages, 7 × 10 inches
16 b/w illustrations
ISBN 978-0-89236-484-8, PA
US \$37.50 X, UK £30.00, 1998



The Central Collecting Point in Munich

A New Beginning for the Restitution
and Protection of Art

Iris Lauterbach

Translated by Fiona Elliott

Introduction by James J. Sheehan

This compelling book unspools the inner workings of the Allies' Central Collecting Point, where works confiscated from the Nazis after World War II were transported to be identified for restitution. Iris Lauterbach presents her archival research on the events, with meticulous attention to the official systems, frameworks, and bureaucratic enterprise of the Munich CCP.

320 pages, 6¾ × 9¾ inches
238 b/w illustrations
ISBN 978-1-60606-582-2, HC
US \$70.00 X, UK £55.00, 2019

China on Paper

European and Chinese Works from the
Late Sixteenth to the Early Nineteenth
Century

Edited by Marcia Reed and Paola Demattè

"As one expects from a Getty publication, the scholarship is thorough and the reproductions are impeccable."
—*Publishers Weekly*

248 pages, 8¾ × 11 inches
48 color and 69 b/w illustrations
ISBN 978-1-60606-068-1, PA
US \$30.00 X, UK £25.00, 2011

The Colors of the New World Artists, Materials, and the Creation of the Florentine Codex

Diana Magaloni Kerpel

In this illuminating book, the author uses cutting-edge approaches in art history, anthropology, and material sciences to shed new light on one of the world's greatest manuscripts.

80 pages, 6 × 8¼ inches
20 color illustrations
ISBN 978-1-60606-329-3, PA
US \$15.00 X, UK £12.50, 2014

The Dawn of Christian Art in Panel Paintings and Icons

Thomas F. Mathews

With Norman E. Muller

Staking out new territory in the history of art, this erudite book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance.

256 pages, 9½ × 12¼ inches
100 color and 5 b/w illustrations
ISBN 978-1-60606-509-9, HC
US \$49.95 X, UK £32.50, 2016

Devices of Wonder

From the World in a Box
to Images on a Screen

Barbara Maria Stafford and Frances Terpak
With an object list by Isotta Poggi

"A packed Wunderkammer of a catalogue, enclosing every kind of ingenious picturing instrument, from magic lanterns to dioramas to anamorphic perspective boxes to flicker books."
—*Independent*, London

416 pages, 7 × 10 inches
77 color and 68 b/w illustrations,
1 line drawing
ISBN 978-0-89236-590-6, PA
US \$40.00 X, UK £29.99, 2001



Dialogue on the Errors and Abuses of Painters

Giovanni Andrea Gilio
 Edited by Michael Bury, Lucinda Byatt,
 and Carol M. Richardson
 Translated by Michael Bury and Lucinda Byatt

Gilio's text remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation. This newly translated and unabridged version of the *Dialogue* reveals the nuanced and provisional debates happening during this crucial era.

280 pages, 7 × 10 inches
 44 color and 4 b/w illustrations
 ISBN 978-1-60606-556-3, PA
 US \$55.00 X, UK £45.00, 2018

Discourse on Sacred and Profane Images

Gabriele Paleotti
 Introduction by Paolo Prodi
 Translated by William McCuaig

In the wake of the Counter-Reformation and fear of rampant abuse in the arts, Cardinal Gabriele Paleotti wrote this treatise on how religious images should be portrayed.

368 pages, 7 × 10 inches
 11 b/w illustrations
 ISBN 978-1-60606-116-9, PA
 US \$60.00 S, UK £42.00, 2012

Display of Art in the Roman Palace, 1550–1750

Edited by Gail Feigenbaum

This book explores how aspects of the art in palaces of the early modern period function to convey multiple artistic, social, and political messages.

384 pages, 8½ × 10½ inches
 50 color and 116 b/w illustrations
 ISBN 978-1-60606-298-2, HC
 US \$75.00 S, UK £58.00, 2014

Dosso's Fate

Painting and Court Culture
 in Renaissance Italy

Edited by Luisa Ciammitti, Steven F. Ostrow,
 and Salvatore Settis

432 pages, 7 × 10 inches
 156 b/w illustrations
 ISBN 978-0-89236-505-0, PA
 US \$50.00 S, UK £37.00, 1998

The Edible Monument The Art of Food for Festivals

Edited by Marcia Reed
 With contributions by Charissa Bremer-David,
 Joseph Imorde, Marcia Reed, and Anne Willan

From the banquets of the Medici and the Palace of Versailles to the pig feasts of Bologna and pre-Lenten festivals of Bavaria, this volume offers a sumptuous account of the dynamic interplay between art and the culinary in the Western world.

192 pages, 9 × 10 inches
 91 color illustrations
 ISBN 978-1-60606-454-2, HC
 US \$35.00 X, UK £27.50, 2015

Explodity

Sound, Image, and Word in Russian
 Futurist Book Art

Nancy Perloff

At the heart of this volume are close analyses of two of the most significant futurist books: *Mirskontsa* (Worldbackwards) and *Vzorval'* (Explodity). In addition, Nancy Perloff uncovers a wide-ranging legacy in the midcentury global movement of sound and concrete poetry, contemporary Western conceptual art, and the artist's book.

208 pages, 8½ × 8½ inches
 47 color and 36 b/w illustrations, 1 map
 ISBN 978-1-60606-508-2, HC
 US \$50.00 X, UK £32.50, 2016

Farewell to Surrealism

The *Dyn* Circle in Mexico

Annette Leddy and Donna Conwell
 Introduction by Dawn Ades

This study examines the aesthetic of *Dyn*, a journal founded in Mexico City by a group of European artists seeking refuge from World War II.

80 pages, 8 × 11 inches
 16 color and 29 b/w illustrations
 ISBN 978-1-60606-118-3, PA, US \$20.00 X
 2012
 NAO

The Fragment

An Incomplete History

Edited by William Tronzo

232 pages, 7½ × 10½ inches
 57 color and 40 b/w illustrations,
 3 line drawings, 5 tables, 1 map
 ISBN 978-0-89236-926-3, HC
 US \$50.00 S, UK £37.00, 2009

Futures & Ruins

Eighteenth-Century Paris and
 the Art of Hubert Robert

Nina L. Dubin

210 pages, 7½ × 10½ inches
 24 color and 54 b/w illustrations
 ISBN 978-1-60606-140-4, PA
 US \$35.00 S, UK £27.50, 2013

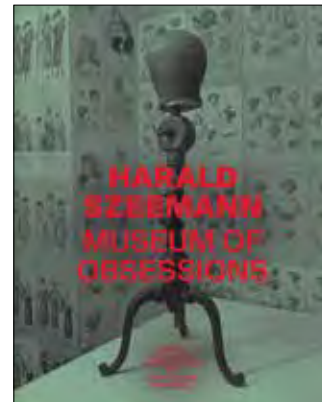
Futurist Painting Sculpture (Plastic Dynamism)

Umberto Boccioni

Introduction by Maria Elena Versari
 Translated by Richard Shane Agin and
 Maria Elena Versari

First published in 1914, the fiery and influential book *Futurist Painting Sculpture (Plastic Dynamism)* contains a selection of manifestos by the noted sculptor and Italian Futurist Umberto Boccioni. This new translation—which makes the text available for the first time in English—captures the spirit of Boccioni's exciting prose and presents his radical ideas about art, architecture, and politics.

304 pages, 7 × 10 inches
 51 color and 13 b/w illustrations
 ISBN 978-1-60606-475-7, PA
 US \$49.00 X, UK £35.00, 2016



Harald Szeemann

Museum of Obsessions

Edited by Glenn Phillips and Philipp Kaiser
 With Doris Chon and Pietro Rigolo

The Swiss curator Harald Szeemann is arguably one of the most influential figures in twentieth-century art. This exhibition catalogue provides new insight into Szeemann's remarkable curatorial philosophy by drawing upon his archive.

416 pages, 9½ × 12 inches
 240 color and 122 b/w illustrations
 ISBN 978-1-60606-559-4, HC
 US \$69.95 X, UK £55.00, 2018



Harald Szeemann

Selected Writings

Harald Szeemann
 Edited by Doris Chon, Glenn Phillips,
 and Pietro Rigolo
 Translated by Jonathan Blower and
 Elizabeth Tucker

As a curator who helped herald in movements as disparate as Pop Art, Conceptualism, and Fluxus, Harald Szeemann is recognized as a tastemaker of twentieth-century art. He was also a prolific writer, and up until now his writings had not been collected in English. This thoughtfully assembled volume takes up that task, and the result is a lively look inside the mind of the eccentric and respected Swiss curator.

416 pages, 6¾ × 9¾ inches
 41 color and 63 b/w illustrations
 ISBN 978-1-60606-554-9, PA
 US \$49.95 X, UK £40.00, 2018

History of the Art of Antiquity

Johann Joachim Winckelmann
 Introduction by Alex Potts
 Translation by Harry Francis Mallgrave

This book is the first English translation of Winckelmann's landmark 1764 text, which presented a systematic theory of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece.

448 pages, 7 × 10 inches
 38 b/w illustrations
 ISBN 978-0-89236-668-2, PA
 US \$69.00 X, UK £50.00, 2006

The Houses and Collections of the Marquis de Marigny

Alden R. Gordon
 Edited by Carolyne Aycaguer-Ron, assisted
 by Maria L. Gilbert, Elizabeth A. Spatz, and
 Patricia A. Teter

701 pages, 6¾ × 9½ inches
 102 b/w illustrations
 ISBN 978-0-89236-694-1, HC
 US \$135.00 S, UK £95.00, 2003

Italian Renaissance Painting according to Genres

Jacob Burckhardt
 Introduction by Maurizio Ghelardi
 Translation by David Britt and Caroline Beamish

This volume presents the first English translation of Burckhardt's manuscript, which employed a novel approach of classifying Renaissance paintings.

252 pages, 7 × 10 inches
 31 b/w illustrations
 ISBN 978-0-89236-736-8, PA
 US \$55.00 S, UK £40.00, 2005

Japanese Zen Buddhism and the Impossible Painting

Yukio Lippit

In this brief yet illuminating volume, Yukio Lippit explores the magnificent painting *The Gourd and the Catfish*, which was created around 1413 and is widely considered one of the most iconic works of Japanese Zen art. The painting shows a man standing awkwardly on a stream bank striving to achieve the impossible task of catching a catfish in a gourd, and it is this impossibility, Lippit shows, that is precisely the point.

60 pages, 6 × 8¾ inches
 23 color illustrations
 ISBN 978-1-60606-512-9, PA
 US \$15.00 X, UK £12.50, 2017



A Kingdom of Images

French Prints in the Age of Louis XIV,
 1660–1715

Edited by Peter Fuhring, Louis Marchesano,
 Rémi Mathis, and Vanessa Selbach

A golden age of printmaking in Paris, the reign of Louis XIV saw not only the flourishing of print production from a technical and artistic standpoint but also the rise of the print as a highly effective tool for political propaganda. This beautifully illustrated catalogue offers a fresh and fascinating consideration of French printmaking within this rich historical moment.

344 pages, 9¾ × 11 inches
 51 color and 138 b/w illustrations
 ISBN 978-1-60606-450-4, HC
 US \$80.00 X, UK £50.00, 2015

The Last Days of Pompeii

Decadence, Apocalypse, Resurrection

Victoria C. Gardner Coates, Kenneth Lapatin,
 and Jon L. Seydl

The modern obsession with the destruction of Pompeii, seen through the eyes of the foremost visual and literary artists of the last three centuries, is explored in this volume.

256 pages, 9½ × 11 inches
 150 color and 20 b/w illustrations
 ISBN 978-1-60606-115-2, HC
 US \$39.95 T, UK £30.00, 2012

Late Thoughts

Reflections on Artists
 and Composers at Work

Edited by Karen Painter and Thomas Crow

Late Thoughts examines the juncture of aesthetics and mortality through the non-representational arts of music, abstract painting and sculpture, and architecture.

256 pages, 7 × 10 inches
 19 color and 66 b/w illustrations
 ISBN 978-0-89236-813-6, PA
 US \$40.00 S, UK £30.00, 2006

Lawrence Alloway

Critic and Curator

Edited by Lucy Bradnock, Courtney J. Martin,
 and Rebecca Peabody

This incisive book offers a revealing glimpse into the life and thought of this sometimes overlooked but highly influential art critic.

224 pages, 7 × 10 inches
 34 color and 18 b/w illustrations
 ISBN 978-1-60606-442-9, PA
 US \$40.00 S, UK £27.50, 2015

Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens

Antoine Quatremère de Quincy
 Introduction by Dominique Poulot
 Translation by Chris Miller and David Gilks

In these two series of letters, essential to the founding of museology and published here in English for the first time, Quatremère de Quincy argued against the French plundering of Vatican artworks in one, but favored the British Museum's acquisition of the Elgin Marbles in the other.

208 pages, 7 × 10 inches
 17 b/w illustrations
 ISBN 978-1-60606-099-5, PA
 US \$50.00 S, UK £37.00, 2011

The Life and the Work

Art and Biography

Edited by Charles G. Salas

This collection of provocative essays explores the lives and work of such figures as Andy Warhol, Bob Dylan, Vincent van Gogh, Paul Cézanne, and Leonardo da Vinci.

176 pages, 7½ × 10½ inches
31 color and 44 b/w illustrations
ISBN 978-0-89236-823-5, HC
US \$45.00 X, UK £35.00, 2007



London and the Emergence of a European Art Market, 1780–1820

Edited by Susanna Avery-Quash and Christian Huemer

In the late 1700s, as the events of the French Revolution roiled France, London displaced Paris as the primary hub of international art sales. From individual case studies to economic overviews, this groundbreaking volume illuminates London's role in the development of a European art market.

304 pages, 7 × 10 inches
63 color and 1 b/w illustrations,
39 graphs, charts, and tables
ISBN 978-1-60606-595-2, PA
US \$60.00 S, UK £45.00, 2019

Making Up the Rococo

François Boucher and His Critics

Melissa Hyde

Melissa Hyde looks at the motives behind the contemporaneous critical response to Boucher's picturesque repertoire of fanciful scenes and to the vision of the Rococo style in general.

272 pages, 7 × 10 inches
18 color and 53 b/w illustrations
ISBN 978-0-89236-743-6, PA
US \$50.00 X, UK £34.99, 2006

Man Ray

Writings on Art

Edited by Jennifer Mundy

Functioning as both an intriguing introduction to his work and as an essential addition to the completist's library, this lively volume gathers Man Ray's most significant writings—many of which had never before been published—to provide a fuller and richer portrait of this twentieth-century master.

424 pages, 7½ × 10½ inches
56 color and 29 b/w illustrations
ISBN 978-1-60606-458-0, HC, US \$50.00 X
2016
NAO

Manuscript Cultures of Colonial Mexico and Peru

New Questions and Approaches

Edited by Thomas B. F. Cummins, Emily Engel, Barbara Anderson, and Juan M. Ossio A.

This book explores how the Galvin Murúa, the Getty Murúa, the Florentine Codex, and the *Relación de Michoacán* were each created, while showcasing dynamic new developments in the field of manuscript research.

224 pages, 7 × 10 inches
35 color and 27 b/w illustrations, 6 line drawings
ISBN 978-1-60606-435-1, PA
US \$49.00 S, UK £42.00, 2015



Miraculous Encounters

Pontormo from Drawing to Painting

Edited by Bruce Edelstein and Davide Gasparotto

Jacopo Carucci, known as Pontormo, was the leading painter in sixteenth-century Florence and one of the most original and extraordinary Mannerist artists. This stunning exhibition catalogue presents a fascinating and fresh look at Pontormo's creative process, shedding new light on the remarkable artist.

160 pages, 8¼ × 11½ inches
60 color illustrations
ISBN 978-1-60606-589-1, HC, US \$40.00 X
2018
NAO

Modern Japanese Art and the Meiji State

The Politics of Beauty

Dōshin Satō

Translated by Hiroshi Nara

This groundbreaking work discusses both Japan's introduction to the Western "system of the arts" and the resulting changes that helped Japan compete in a global market.

376 pages, 7½ × 10½ inches
19 color and 19 b/w illustrations,
17 line drawings
ISBN 978-1-60606-059-9, HC
US \$75.00 X, UK £58.00, 2011

Nine Letters on Landscape Painting

Written in the Years 1815–1824; with a Letter from Goethe by Way of Introduction

Carl Gustav Carus

Introduction by Oskar Bätschmann

Translation by David Britt

200 pages, 7 × 10 inches
27 b/w illustrations
ISBN 978-0-89236-674-3, PA
US \$35.00 S, UK £27.50, 2002

Notes toward a Conditional Art

Robert Irwin

Introduced and edited by Matthew Simms

In addition to being a renowned pioneer of the Light and Space Movement in Los Angeles, Robert Irwin is also an engaging and thoughtful writer. Newly published in paperback, this volume collects texts that span his entire career, covering topics as diverse as Irwin's philosophy of teaching and his understanding of art as a form of pure inquiry.

352 pages, 6 × 9 inches
7 color and 18 b/w illustrations
ISBN 978-1-60606-550-1, PA
US \$29.95 X, UK £25.00, 2017

Nothing but the Clouds Unchanged

Artists in World War I

Edited by Gordon Hughes and Philipp Blom

This haunting work examines how the physical and psychological devastation of the war altered the course of art history.

192 pages, 8 × 10 inches
67 color and 23 b/w illustrations
ISBN 978-1-60606-431-3, HC
US \$40.00 X, UK £32.50, 2014

Observations on the Letter of Monsieur Mariette

With Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times

Giovanni Battista Piranesi

Introduction by John Wilton-Ely

Translation by Caroline Beamish and David Britt

192 pages, 7 × 10 inches
43 b/w illustrations
ISBN 978-0-89236-636-1, PA
US \$35.00 S, UK £27.50, 2002

Odd Man Out

Readings of the Work and Reputation of Edgar Degas

Carol Armstrong

299 pages, 7 × 10 inches
4 color and 127 b/w illustrations
ISBN 978-0-89236-728-3, PA
US \$30.00 S, UK £25.00, 2003

The Origins of Baroque Art in Rome

Alois Riegl

Edited and translated by Andrew Hopkins and Arnold Witte

With essays by Alina Payne, Arnold Witte, and Andrew Hopkins

292 pages, 7 × 10 inches
48 b/w illustrations
ISBN 978-1-60606-041-4, PA
US \$50.00 X, UK £37.00, 2010



Out of Bounds

The Collected Writings of Marcia Tucker

Edited by Lisa Phillips, Johanna Burton, and Alicia Ritson, with Kate Wiener

The first to assemble the writings of Marcia Tucker, art historian, critic, curator, and founding director of the New Museum, this anthology of influential, hard-to-obtain texts—many of which had never before been published—showcases her lifelong commitment to pushing the boundaries of curatorial practice and writing.

New Museum / Getty Research Institute
288 pages, 6½ × 8½ inches
41 color and 10 b/w illustrations
ISBN 978-1-60606-596-9, PA
US \$40.00 X, UK £30.00, 2019

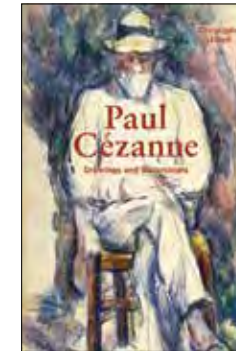
Paragons and Paragone

Van Eyck, Raphael, Michelangelo, Caravaggio, Bernini

Rudolf Preimesberger

This brilliant study shows how the paragone—or rivalry between the arts—is the key to unlocking the works of the great masters of the Renaissance and Baroque.

158 pages, 7½ × 10½ inches
25 color and 20 b/w illustrations, 3 line drawings
ISBN 978-0-89236-964-5, HC
US \$40.00 S, UK £27.95, 2011



Paul Cézanne

Drawings and Watercolors

Christopher Lloyd

In addition to his oil paintings, which paved the way for modern art, Paul Cézanne left behind over a thousand drawings and hundreds of gorgeous watercolors. This elegantly conceived volume by Christopher Lloyd traces the development of Cézanne's style and life through these stunning works, which emerge in this book as some of the most absorbing art ever created.

320 pages, 6 × 9 inches
198 color and 28 b/w illustrations
ISBN 978-1-60606-464-1, HC, US \$39.95 T
2015
NAO

Pietro Mellini's Inventory in Verse, 1681

A Digital Facsimile with Translation and Commentary

Edited by Murtha Baca and

Nuria Rodríguez Ortega

With notes and essays by Murtha Baca, Francesca Cappelletti, Helen Glanville, and Nuria Rodríguez Ortega

This electronic facsimile edition includes an unpublished manuscript, written by Pietro Mellini in 1681, that contains an inventory of the collection of paintings and drawings owned by his family in Rome.

ISBN 978-1-60606-161-9
OPEN ACCESS
www.getty.edu/research/mellini



Practical Discourses on the Most Noble Art of Painting

Jusepe Martínez

Edited by Zahira Véliz

Translated by David McGrath and Zahira Véliz

Jusepe Martínez's *Practical Discourses on the Most Noble Art of Painting* (ca. 1673–75), though little known today, was highly influential on art, artists, and artistic practice and theory long after its publication. Buttressed by a thoughtful introduction and helpful notes, this volume is the first English translation of the *Discourses*, which, while circulated in manuscript copies, was not even published until the mid-nineteenth century.

144 pages, 7 × 10 inches
13 b/w illustrations
ISBN 978-1-60606-528-0, PA
US \$55.00 S, UK £47.50, 2017

Principles of Art History

The Problem of the Development of Style in Early Modern Art

One Hundredth Anniversary Edition

Heinrich Wölfflin

A new translation by Jonathan Blower

Essays by Evonne Levy and Tristan Weddigen

A titan in his field, Heinrich Wölfflin and his magnum opus, *Principles of Art History*, have influenced scholars of aesthetics and art criticism for generations. In this new crystalline translation, Wölfflin's approach to art history proves to be as revolutionary and vital as it was a century ago.

368 pages, 7 × 10 inches
122 b/w illustrations
ISBN 978-1-60606-452-8, PA
US \$34.95 X, UK £22.50, 2015

Printing the Grand Manner

Charles Le Brun and Monumental Prints in the Age of Louis XIV

Louis Marchesano and Christian Michel

120 pages, 12 × 11 inches
41 color and 19 b/w illustrations, 1 line drawing
ISBN 978-0-89236-980-5, HC
US \$50.00 X, UK £37.00, 2010

Promote, Tolerate, Ban

Art and Culture in Cold War Hungary

Edited by Cristina Cuevas-Wolf and Isotta Poggi
Essays by Katalin Cseh-Varga, Cristina Cuevas-Wolf, Dávid Fehér, Steven Mansbach, Géza Pernecky, Isotta Poggi, and Tibor Valuch

In 1956, Hungarians led a short-lived rebellion against Soviet control, which survived for ten days before being crushed and the Soviet-aligned minister János Kádár assuming power. Focusing on the Kádár era (1956–89), this publication explores the political reforms and artistic experimentations under the regime's authoritarian cultural policy by drawing on the writings and archives of contemporary artists and critics.

128 pages, 8½ × 10¾ inches
37 color and 26 b/w illustrations
ISBN 978-1-60606-539-6, HC
US \$49.95 X, UK £40.00, 2018

Proof

The Rise of Printmaking in Southern California

Edited by Leah Lehmbeck

Proof is a fascinating introduction to the printmaking pioneers of Southern California—including influential workshops, independent artists, and the academic community—from the Norton Simon Museum.

Norton Simon Museum
256 pages, 9 × 12 inches
200 color illustrations
ISBN 978-1-60606-093-3, HC
US \$60.00 X, UK £44.00, 2011

Provenance

An Alternate History of Art

Edited by Gail Feigenbaum and Inge Reist

This collection of essays presents new arguments regarding the significance of the social biography of art and the transformative power of ownership.

224 pages, 7 × 10 inches
60 b/w illustrations
ISBN 978-1-60606-122-0, PA
US \$40.00 S, UK £30.00, 2013

Qing Encounters

Artistic Exchanges between China and the West

Edited by Petra ten-Doesschate Chu and Ning Ding

This ambitious work examines how contact between China and Europe during the eighteenth and early nineteenth centuries transformed the arts on both sides of the East and West divide, offering a new and more nuanced understanding of this critical chapter in the history of art.

320 pages, 7 × 10 inches
68 color and 45 b/w illustrations
ISBN 978-1-60606-457-3, PA
US \$55.00 S, UK £37.00, 2015

Real Birds in Imagined Gardens

Mughal Painting between Persia and Europe

Kavita Singh

Accounts of paintings produced during the Mughal dynasty tend to trace a linear, evolutionary path and assert that, as European Renaissance prints reached and influenced Mughal artists, these painters abandoned a Persianate style in favor of a European one. In this incisive and vivid book, Kavita Singh counters these accounts by demonstrating that Mughal painting did not follow a single arc of stylistic evolution, but instead adopted and rejected both Persian and European styles in repeated cycles.

116 pages, 6 × 8¾ inches
36 color illustrations
ISBN 978-1-60606-518-1, PA
US \$15.00 X, UK £12.50, 2017

Reconsidering Gérôme

Edited by Scott Allan and Mary Morton

Jean-Léon Gérôme's undisputed professional success was met with critical hostility; this volume reexamines his career and his place in art history.

168 pages, 6 × 9½ inches
8 color and 27 b/w illustrations
ISBN 978-1-60606-038-4, PA
US \$27.50 S, UK £18.99, 2010



Reims on Fire

War and Reconciliation between France and Germany

Thomas W. Gaehtgens

This book explores the bombing of the Reims cathedral during World War I as a cataclysmic moment in the relationship between France and Germany, as well as the years it took to rebuild the social, scientific, artistic, and cultural ties that had existed between the countries previously.

296 pages, 6¼ × 8¾ inches
28 color and 63 b/w illustrations, 2 line drawings
ISBN 978-1-60606-570-9, HC
US \$55.00 S, UK £45.00, 2018



The Renaissance Nude

Edited by Thomas Kren with Jill Burke and Stephen J. Campbell

Assisted by Andrea Herrera and Thomas DePasquale

Looking at works by artists as diverse as Albrecht Dürer, Lucas Cranach, Donatello, and Raphael, this book is a gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe. From the religious to the magical, and the poetic to the erotic, *The Renaissance Nude* examines in a profound way what it is to be human.

432 pages, 9½ × 12 inches
277 color illustrations
ISBN 978-1-60606-584-6, HC
US \$65.00 X, UK £48.00, 2018

The Renewal of Pagan Antiquity

Contributions to the Cultural History of the European Renaissance

Aby Warburg

Introduction by Kurt W. Forster

Translation by David Britt

"Warburg's achievement . . . should now reclaim its position as central to our understanding of the aims and the methods of art history."
—*New Republic*

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Introduction by Robin Middleton

Translation by David Britt

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Vitebsk, Berlin, Moscow

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Translation by Harry Francis Mallgrave and Michael Robinson

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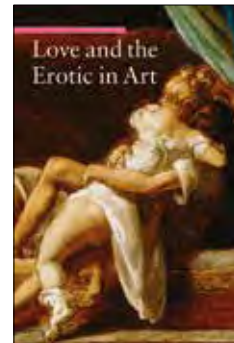
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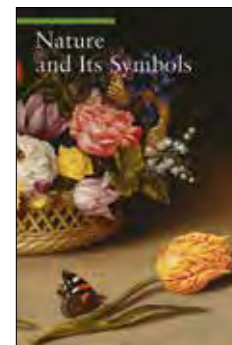


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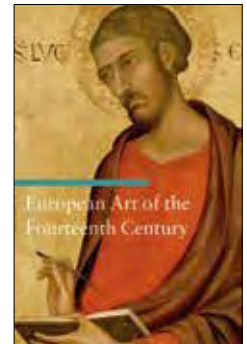
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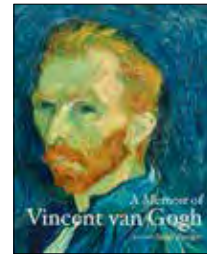
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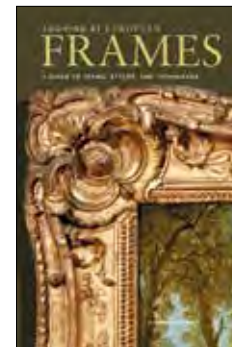
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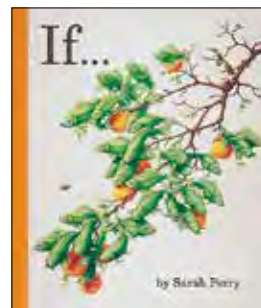
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The Incredible Voyage of Ulysses

Bimba Landmann

This retelling of Homer's epic tale is accompanied by bold and colorful illustrations reminiscent of ancient Greek art.

Ages nine to twelve

60 pages, 8% × 12¼ inches
180 color illustrations
ISBN 978-1-60606-012-4, HC
US \$19.95 T, UK £12.95, 2010

A King Seen from the Sky

Bruno Gibert

A fantastical tale of the first hot-air balloon ride and the sheep, duck, and hen who were its passengers. In front of a grand audience at Versailles, including none other than Louis XVI, the animals take to the air, and their successful flight launches them into a rollicking adventure featuring royal fetes, ever-lasting friendships—and revolution.

Ages five to seven

32 pages, 8¾ × 8¾ inches
20 color illustrations
ISBN 978-1-60606-460-3, HC
US \$16.95 T, UK £12.99, 2015

Marguerite Makes a Book

Bruce Robertson

Illustrated by Kathryn Hewitt

"A cleverly concealed art lesson. The gilded illustrations . . . would do a real manuscript illuminator proud."

—*Horn Book Guide*

Ages eight and up

48 pages, 9 × 11 inches
46 color illustrations
ISBN 978-0-89236-372-8, HC
US \$19.95 T, UK £12.95, 1999



Maria Sibylla Merian Artist, Scientist, Adventurer

Sarah B. Pomeroy and Jeyaraney

Kathirithamby

Science and art combine in this captivating, lushly illustrated young adult biography of Maria Sibylla Merian, one of the world's first entomologists, who was also a botanist, naturalist, and celebrated artist.

Ages ten and up

Please note that this title is distributed and sold in North America by ABRAMS, New York.
96 pages, 8½ × 10 inches
116 color and 3 b/w illustrations
ISBN 978-1-947440-01-2, HC
US \$21.95 T, UK £16.95, 2018

My Monster Notebook

John Harris

Illustrated by Mark Todd

From the Teumessian Fox to the hundred-headed Briaereus, this zany book introduces kids to some lesser-known monsters from Greek mythology.

Ages eight and up

48 pages, 7½ × 9¾ inches
48 color illustrations
ISBN 978-1-60606-050-6, HC, US \$16.95 T
2011
NAO

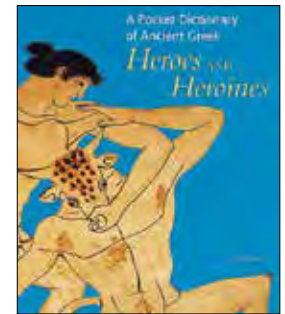
Pedro: The Angel of Olvera Street

Written and illustrated by Leo Politi

This beloved picture book—first published in 1946—gives a colorful glimpse of the Christmas traditions on Olvera Street, a Latino neighborhood in downtown Los Angeles.

Ages six and up

32 pages, 6 × 8 inches
26 color illustrations
ISBN 978-0-89236-990-4, HC
US \$15.95 T, UK £11.99, 2009



A Pocket Dictionary of Ancient Greek Heroes and Heroines

Richard Wolff

This handy reference book introduces young readers to the legendary heroes and heroines in Greek mythology.

Ages twelve and up

48 pages, 5% × 7¼ inches
47 color illustrations
ISBN 978-0-89236-795-5, HC, US \$9.95 T
2005
NAO

A Pocket Dictionary of Aztec and Mayan Gods and Goddesses

Clara Bezanilla

Illustrated with color photographs of Aztec and Mayan artifacts, this guide presents the key gods and goddesses in the Aztec and Mayan pantheons.

Ages twelve and up

48 pages, 5% × 7¼ inches
41 color illustrations, 2 line drawings
ISBN 978-1-60606-008-7, HC, US \$9.95 T
2010
NAO

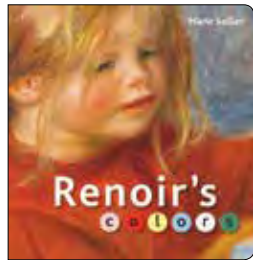
A Pocket Dictionary of Roman Emperors

Paul Roberts

This colorful visual guide examines twenty-seven famous—and infamous—Roman emperors, from mighty Augustus, who defeated Antony and Cleopatra, to the murderous Nero, who swept away much of Rome for his own palace.

Ages twelve and up

48 pages, 5% × 7¼ inches
60 color illustrations
ISBN 978-0-89236-868-6, HC, US \$9.95 T
2006
NAO



Renoir's Colors

Marie Sellier

This engaging interactive book invites readers to explore colors through eight paintings by the Impressionist master: open a flap to see a detail of the work, then turn the page to see the full painting.

Ages two to five

40 pages, 8½ × 11 inches
16 color illustrations
ISBN 978-1-60606-003-2, HC
US \$16.95 T, UK £12.99, 2010



Song of the Swallows

Written and illustrated by Leo Politi

This charming tale, winner of the Caldecott Medal, is a child's view of the famous story of the yearly return of the swallows to Mission San Juan Capistrano.

Ages six and up

32 pages, 8 × 10 inches
19 color illustrations
ISBN 978-0-89236-989-8, HC
US \$16.95 T, UK £12.99, 2009

Strong Stuff

Herakles and His Labors

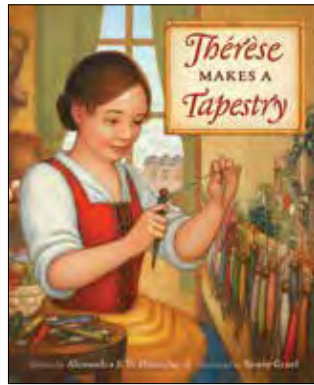
John Harris

Illustrated by Gary Baseman

This offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology is illustrated by the contemporary artist Gary Baseman.

Ages eight and up

32 pages, 9 × 12 inches
17 color illustrations
ISBN 978-0-89236-784-9, HC
US \$16.95 T, UK £12.99, 2005



Thérèse Makes a Tapestry

Alexandra S. D. Hinrichs

Illustrated by Renée Graef

Step back in time to seventeenth-century Paris with Thérèse, a talented young girl who lives and works at the Gobelins Manufactory, where Europe's greatest artisans make tapestries and luxury objects for King Louis XIV. With gorgeous illustrations and rich historical detail, Thérèse's story reveals the intricate craft of tapestry weaving, and surprises await her friends, family, and even the king himself.

Ages six and up

40 pages, 9 × 11 inches
40 color illustrations
ISBN 978-1-60606-473-3, HC
US \$19.95 T, UK £12.99, 2016

Where's the Bear?

A Look-and-Find Book

This book offers twenty-two detailed illustrations that prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting *The Entry of the Animals into Noah's Ark*.

Ages two and up

50 pages, 8 × 8 inches
25 color illustrations, 1 color foldout
ISBN 978-0-89236-378-0, HC
US \$16.95 T, UK £12.99, 1997

Y si...

Sarah Perry

This is the Spanish-language version of *If...*

Ages two and up

44 pages, 8½ × 10½ inches
20 color illustrations
ISBN 978-0-89236-542-5, HC
US \$16.95 T, UK £10.95, 1999

RELATED TITLES

Going to the Getty
see GETTY CENTER

Photographic: The Life of Graciela Iturbide
see PHOTOGRAPHY

Conservation: Buildings & Sites

Archaeological Sites

Conservation and Management

Edited by Sharon Sullivan and Richard Mackay

More than seventy texts—both historical and contemporary—that have made important contributions to the understanding of the conservation and management of archaeological sites are gathered in this volume.

736 pages, 7 × 10 inches
28 color and 21 b/w illustrations
ISBN 978-1-60606-124-4, PA
US \$70.00 S, UK £52.00, 2013



Cave Temples of Mogao at Dunhuang

Art and History on the Silk Road
Second Edition

Roderick Whitfield, Susan Whitfield,
and Neville Agnew

The Mogao grottoes in China, near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. This new edition of a classic in its field offers a revised and expanded look at this world-renowned artistic treasure and its conservation.

160 pages, 8 × 10 inches
155 color and 25 b/w illustrations, 1 map
ISBN 978-1-60606-445-0, PA
US \$29.95 X, UK £20.00, 2015

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

Predrag Gavrilović, William S. Ginell,
Veronika Sendova, and Lazar Sumanov

The authors present a summary of a four-year study to develop and test seismic-retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8½ × 11 inches
47 b/w illustrations, 126 charts and graphs
ISBN 978-0-89236-777-1, PA
US \$50.00 S, UK £37.00, 2005

Conservation of Ancient Sites on the Silk Road

The Second International Conference on the Conservation of Grotto Sites, Mogao Grottoes, Dunhuang, People's Republic of China, June 28–July 3, 2004

Edited by Neville Agnew

This volume's sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples carved into a mile-long rock cliff in western China.

530 pages, 9 × 11 inches
210 color and 200 b/w illustrations, 2 maps
ISBN 978-1-60606-013-1, PA
US \$89.00 S, UK £65.00, 2010

The Conservation of Archaeological Sites in the Mediterranean Region

An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

Edited by Marta de la Torre

176 pages, 8½ × 11½ inches
13 color and 111 b/w illustrations
ISBN 978-0-89236-486-2, PA
US \$55.00 S, UK £40.00, 1997

The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang

A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy

Edited by Lori Wong and Neville Agnew

This case study uses the late Tang dynasty Cave 85 to forge a methodology that stabilizes the deterioration of wall paintings.

458 pages, 8½ × 11 inches
500 color and 50 b/w illustrations
50 line drawings, 1 map
ISBN 978-1-60606-157-2, PA
US \$60.00 S, UK £47.00, 2014

The Conservation of Decorated Surfaces on Earthen Architecture

An International Colloquium Organized by the Getty Conservation Institute and the National Park Service, Mesa Verde National Park, Colorado, USA, September 22–25, 2004

Edited by Leslie Rainer
and Angelyn Bass Rivera

This volume explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 × 11 inches
70 color and 70 b/w illustrations
ISBN 978-0-89236-850-1, PA
US \$75.00 S, UK £58.00, 2006

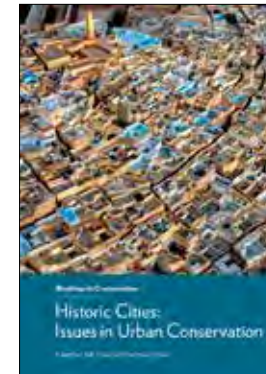
Heritage Values in Site Management

Four Case Studies

Marta de la Torre, Margaret G. H. MacLean,
Randall Mason, and David Myers
Edited by Marta de la Torre

This analysis of four historic sites discusses their creation and management.

230 pages, 8½ × 11 inches, with CD-ROM
53 b/w illustrations, 11 maps, 6 charts
ISBN 978-0-89236-797-9, PA
US \$40.00 S, UK £30.00, 2005



Historic Cities

Issues in Urban Conservation

Edited by Jeff Cody and Francesco Siravo

This profusely illustrated volume brings together over sixty-five seminal writings on the conservation of historic cities. Filling a significant gap in the published literature on urban conservation, this anthology will serve as an easy reference for administrators, professionals, teachers, and students.

632 pages, 7 × 10 inches
114 color and 60 b/w illustrations
ISBN 978-1-60606-593-8, PA
US \$75.00 S, UK £60.00, 2019

Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation

Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005

Edited by Aïcha Ben Abed, Martha Demas,
and Thomas Roby

This volume's fifty-three papers, with contributions from over eighty leading professionals in the field, are presented in either English or French, with abstracts of all papers in both languages.

432 pages, 9 × 11 inches
200 color and 150 b/w illustrations
ISBN 978-0-89236-920-1, PA
US \$75.00 S, UK £58.00, 2008

Management Planning for Archaeological Sites

Proceedings of the Corinth Workshop

Edited by Gaetano Palumbo
and Jeanne Marie Teutonico

168 pages, 8½ × 11½ inches
47 b/w illustrations, 14 line drawings
ISBN 978-0-89236-691-0, PA
US \$40.00 S, UK £30.00, 2002

Managing Change

Sustainable Approaches to the Conservation of the Built Environment

Edited by Jeanne Marie Teutonico
and Frank Matero

224 pages, 8½ × 11½ inches
16 color and 77 b/w illustrations, 6 tables
ISBN 978-0-89236-692-7, PA
US \$55.00 S, UK £40.00, 2003

Of the Past, For the Future

Integrating Archaeology and Conservation

Edited by Neville Agnew and Janet Bridgland

This volume presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, DC, in 2003.

336 pages, 9 × 11 inches
47 color and 67 b/w illustrations
ISBN 978-0-89236-826-6, PA
US \$75.00 S, UK £58.00, 2006

Palace Sculptures of Abomey History Told on Walls

Francesca Piqué and Leslie H. Rainer

120 pages, 8 × 10 inches
141 color and 17 b/w illustrations
ISBN 978-0-89236-569-2, PA, US \$29.95 T
1999
COBEE

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

E. Leroy Tolles, Edna E. Kimbro,
and William S. Ginell

160 pages, 8½ × 11 inches
100 b/w illustrations
ISBN 978-0-89236-588-3, PA
US \$45.00 S, UK £35.00, 2002

Seismic Stabilization of Historic Adobe Structures

Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro,
Frederick A. Webster, and William S. Ginell

200 pages, 8½ × 11 inches
286 b/w illustrations, 15 drawings
ISBN 978-0-89236-587-6, PA
US \$45.00 S, UK £35.00, 2000

Terra 2008

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau

This volume's sixty-four papers cover the conservation of earthen architecture world-wide, including living sites, archaeological sites, seismic issues, and recent advances in research and training.

456 pages, 9 × 11 inches
181 color and 208 b/w illustrations
ISBN 978-1-60606-043-8, PA
US \$80.00 S, UK £58.00, 2011

Twentieth-Century Building Materials

History and Conservation

Edited with a new preface by Thomas C. Jester

With more than 250 illustrations, this volume is an indispensable reference in the increasingly important field of the conservation of twentieth-century buildings.

352 pages, 7½ × 9½ inches
26 color and 188 b/w illustrations,
50 line drawings
ISBN 978-1-60606-325-5, PA
US \$55.00 X, UK £46.00, 2014

RELATED TITLES

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El Pueblo
see LOS ANGELES

Stories in Stone
see ARCHAEOLOGY

Tunisian Mosaics
see ARCHAEOLOGY

World Rock Art
see ARCHAEOLOGY

Conservation: General

Conservation Practices on Archaeological Excavations Principles and Methods

Corrado Pedeli and Stefano Pulga
Translated by Erik Rissler

Exploring the many facets of conservation practices on archaeological excavations, this book covers both structures and artifacts, starting from the moment they are discovered.

168 pages, 7½ × 10¾ inches
88 b/w illustrations
ISBN 978-1-60606-158-9, PA
US \$50.00 S, UK £38.00, 2014

Historical and Philosophical Issues in the Conservation of Cultural Heritage

Edited by Nicholas Stanley Price, M. Kirby Talley Jr., and Alessandra Melucco Vaccaro

520 pages, 7 × 10 inches
57 color and 32 b/w illustrations
ISBN 978-0-89236-398-8, PA
US \$45.00 X, UK £35.00, 1996

**Historical Perspectives on Preventive Conservation**

Edited by Sarah Staniforth

This collection provides students, conservators, museum curators, and collection managers with sixty-six of the most important texts on this critical topic.

426 pages, 7 × 10 inches
10 color and 12 b/w illustrations
ISBN 978-1-60606-142-8, PA
US \$70.00 S, UK £52.00, 2013

The Painter's Voice

The Restoration of Two Master Paintings

Filmed and directed by William Friedkin

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the J. Paul Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color
ISBN 978-0-89236-913-3, DVD
US \$14.95 T, UK £11.00, 2008

Personal Viewpoints

Thoughts about Paintings Conservation

Edited by Mark Leonard

This volume explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7½ × 10 inches
54 color and 19 b/w illustrations
ISBN 978-0-89236-698-9, PA
US \$30.00 X, UK £25.00, 2003

Conservation: Materials

Alkoxysilanes and the Consolidation of Stone

George Wheeler

This book is a comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ × 11 inches
45 b/w illustrations, 26 graphs, 7 tables
ISBN 978-0-89236-815-0, PA
US \$45.00 S, UK £35.00, 2005

Biodeterioration of Stone in Tropical Environments

An Overview

Rakesh Kumar and Anuradha V. Kumar

88 pages, 8½ × 11 inches
ISBN 978-0-89236-550-0, PA
US \$30.00 S, UK £25.00, 1999

**Changing Views of Textile Conservation**

Edited by Mary M. Brooks and Dinah D. Eastop

This important volume collects critically important readings on the concepts and practices of textile conservation.

680 pages, 7 × 10 inches
15 color and 81 b/w illustrations,
34 line drawings
ISBN 978-1-60606-048-3, PA
US \$70.00 S, UK £52.00, 2011

**Concrete**

Case Studies in Conservation Practice

Edited by Catherine Croft and Susan Macdonald with Gail Ostergren

This timely volume brings together fourteen case studies that address the challenges of conserving the twentieth century's most ubiquitous building material—concrete.

208 pages, 8½ × 10½ inches
162 color and 21 b/w illustrations
ISBN 978-1-60606-576-1, PA
US \$59.95 X, UK £45.00, 2019

**The Conservation and Presentation of Mosaics: At What Cost?**

Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27–31, 2014

Edited by Jeanne Marie Teutonico, Leslie Friedman, Aicha Ben Abed, and Roberto Nardi

This is a comprehensive record of the twelfth triennial meeting of the International Committee for the Conservation of Mosaics, which focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic heritage.

452 pages, 9 × 11 inches
251 color and 176 b/w illustrations, 36 line drawings
ISBN 978-1-60606-533-4, PA
US \$89.95 S, UK £75.00, 2017

The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8½ × 11 inches
68 b/w illustrations, 160 line drawings
ISBN 978-0-89236-160-1, PA
US \$50.00 S, UK £34.99, 1990

The Conservation of Tapestries and Embroideries

Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8¾ × 11¾ inches
49 color and 53 b/w illustrations, 21 line drawings
ISBN 978-0-89236-154-0, PA
US \$45.00 S, UK £35.00, 1989

Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

Edited by Francesca Piqué and Dusan Stulik

These essays deal with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 × 11 inches
87 color and 82 b/w illustrations
ISBN 978-0-89236-782-5, PA
US \$40.00 S, UK £30.00, 2005

Copper and Bronze in Art Corrosion, Colorants, Conservation

David A. Scott

532 pages, 7½ × 10 inches
118 color and 19 b/w illustrations, 38 charts
ISBN 978-0-89236-638-5, HC
US \$70.00 S, UK £52.00, 2002

The Craftsman Revealed Adriaen de Vries, Sculptor in Bronze

Jane Bassett

Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidtling II

This volume presents the results of the technical study of twenty-five bronzes by de Vries and includes information on the artist's background, technical methodologies, and methods and materials used to create the statues.

352 pages, 8 × 10½ inches
100 color and 220 b/w illustrations
ISBN 978-0-89236-919-5, HC
US \$60.00 S, UK £44.00, 2008

Historical Perspectives in the Conservation of Works of Art on Paper

Edited by Margaret Holben Ellis

This book gathers a selection of more than ninety-five texts that have been influential in the preservation of works of art on paper. Each relates how paper conservation has responded to the changing place of prints and drawings in society.

548 pages, 7 × 10 inches
30 color and 35 b/w illustrations
ISBN 978-1-60606-432-0, PA
US \$70.00 S, UK £58.00, 2015

History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

240 pages, 7¾ × 11 inches
16 color and 150 b/w illustrations
ISBN 978-0-89236-723-8, PA
US \$65.00 S, UK £47.00, 2004

House Paints, 1900–1960 History and Use

Harriet A. L. Standeven

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8½ × 11 inches
11 color and 8 b/w illustrations
ISBN 978-1-60606-067-4, PA
US \$60.00 S, UK £44.00, 2011

Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.

520 pages, 7 × 10 inches
8 color and 5 b/w illustrations
ISBN 978-0-89236-780-1, HC
US \$65.00 S, UK £47.00
ISBN 978-0-89236-781-8, PA
US \$45.00 X, UK £35.00
2005

Issues in the Conservation of Photographs

Edited by Debra Hess Norris and Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.

752 pages, 7 × 10 inches
36 color and 55 b/w illustrations, 111 line drawings
ISBN 978-1-60606-000-1, PA
US \$70.00 S, UK £52.00, 2010



Keep It Moving? Conserving Kinetic Art

Proceedings from the meeting organized by the Getty Conservation Institute, the ICOM-CC Modern Materials and Contemporary Art Working Group, and Museo del Novecento, Palazzo Reale, Milan, Italy, June 30–July 2, 2016

Edited by Rachel Rivenc and Reinhard Bek

Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art. This volume considers issues of technology, as well as looking at how professionals are rethinking concepts like authenticity.

188 pages, 8½ × 11 inches
149 color illustrations
ISBN 978-1-60606-538-9, PA
US \$62.00 S, UK £45.00, 2018

Made in Los Angeles Materials, Processes, and the Birth of West Coast Minimalism

Rachel Rivenc

With the unique eye of a conservator, Rachel Rivenc takes on four icons of West Coast Minimalism—Larry Bell, Robert Irwin, Craig Kauffman, and John McCracken—and offers an understanding of these artists within the context of the burgeoning mid-century art scene and the light-infused LA cityscape.

208 pages, 7½ × 10 inches
90 color and 34 b/w illustrations
ISBN 978-1-60606-465-8, PA
US \$49.00 X, UK £40.00, 2016



Modern Metals in Cultural Heritage

Understanding and Characterization

Virginia Costa

The proliferation of new metals—such as stainless steels, aluminum alloys, and metallic coatings—in modern and contemporary art and architecture has made the need for professionals who can address their conservation more critical than ever. This practical guide provides artists, conservators, curators, and other heritage professionals with tools for understanding, evaluating, and approaching the care and treatment of modern metals.

136 pages, 7½ × 10 inches
38 color and 20 b/w illustrations, 79 line drawings
ISBN 978-1-60606-605-8, PA
US \$60.00 S, UK £45.00, 2019

Polychrome Sculpture Meaning, Form, Conservation

Johannes Taubert

*Edited with a new introduction
by Michele D. Marincola*

In the decades since its initial publication, this work has been widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture. The book is now available in English for the first time in this crystalline new translation.

216 pages, 8½ × 10½ inches
240 color illustrations
ISBN 978-1-60606-433-7, HC
US \$59.95 X, UK £40.00, 2015

Refashioning and Redress Conserving and Displaying Dress

*Edited by Mary M. Brooks
and Dinah D. Eastop*

Through seventeen wide-ranging essays, this volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process.

272 pages, 6¾ × 9¾ inches
65 color illustrations
ISBN 978-1-60606-511-2, PA
US \$65.00 S, UK £42.50, 2017

The Restoration of Engravings, Drawings, Books, and Other Works on Paper

Max Schweidler

*Translated, edited, and with an introduction,
appendix, and glossary by Roy Perkinson*

Max Schweidler's important text on the conservation and restoration of works on paper was originally published in Germany in 1938 and is now available in English.

304 pages, 7½ × 10¾ inches
11 color and 94 b/w illustrations,
53 line drawings
ISBN 978-0-89236-835-8, HC
US \$50.00 S, UK £35.00, 2006



The Restoration of Paintings in Paris, 1750–1815

Practice, Discourse, Materiality

Noémie Étienne

Drawing on previously unpublished primary material from archives in Paris, Berlin, Rome, and Venice, this book combines art history with anthropology and sociology to survey the diversity of restoration practices during the waning decade of the ancien régime and early post-revolution France, all while illuminating the influence of restoration and exhibitions on the aesthetic understanding of paintings as material objects.

316 pages, 7 × 10 inches
37 color and 33 b/w illustrations
ISBN 978-1-60606-516-7, PA
US \$69.95 S, UK £45.00, 2017

Solvent Gels for the Cleaning of Works of Art

The Residue Question

Edited by Valerie Dorge

180 pages, 8½ × 11 inches
6 color and 34 b/w illustrations,
75 charts and graphs, 23 tables
ISBN 978-0-89236-759-7, PA
US \$35.00 S, UK £27.50, 2004

Stone Conservation An Overview of Current Research Second Edition

Eric Doehne and Clifford A. Price

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ × 11 inches
1 b/w illustration, 1 line drawing, 2 tables
ISBN 978-1-60606-046-9, PA
US \$35.00 S, UK £27.50, 2011

The Structural Conservation of Panel Paintings

Proceedings of a Symposium
at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8¾ × 11¼ inches
103 color and 353 b/w illustrations,
121 line drawings
ISBN 978-0-89236-384-1, PA
US \$85.00 S, UK £63.00, 1998

Techniques of Chinese Lacquer The Classic Eighteenth-Century Treatise on Asian Varnish

Filippo Bonanni

Translated by Flavia Perugini

This is the first English translation of the most important early study of Chinese lacquer in Europe.

80 pages, 6 × 9 inches
4 line drawings
ISBN 978-0-89236-953-9, PA
US \$30.00 S, UK £25.00, 2009

RELATED TITLES

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Analysis of Modern Paints

Thomas J. S. Learner

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ × 11 inches
10 color illustrations, 240 spectra,
37 drawings
ISBN 978-0-89236-779-5, PA
US \$45.00 S, UK £31.99, 2005



Conserving Contemporary Art Issues, Methods, Materials, and Research

Oscar Chiantore and Antonio Rava

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

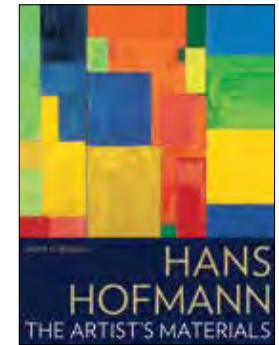
332 pages, 6½ × 9¾ inches
180 color and 37 b/w illustrations
ISBN 978-1-60606-104-6, PA
US \$49.95 X, UK £37.00, 2013

Conserving Outdoor Sculpture The Stark Collection at the Getty Center

*Brian Considine, Julie Wolfe, Katrina Posner,
and Michel Bouchard*

This volume discusses the issues involved in installing and caring for modern and contemporary sculptures displayed outdoors.

288 pages, 7½ × 10½ inches
132 color and 81 b/w illustrations, 1 map
ISBN 978-1-60606-010-0, PA
US \$75.00 S, UK £55.00, 2010



Hans Hofmann

The Artist's Materials

Dawn V. Rogala

The career of the German-American painter and educator Hans Hofmann describes the arc of artistic modernism from pre-World War I Munich and Paris to mid-twentieth-century Greenwich Village. Through the keen eyes of a conservator, Dawn V. Rogala examines the materials and practices of Hofmann in this gorgeously illustrated book.

160 pages, 7½ × 10 inches
55 color and 17 b/w illustrations
ISBN 978-1-60606-487-0, PA
US \$40.00 X, UK £30.00, 2016

Jackson Pollock's Mural The Transitional Moment

*Yvonne Szafran, Laura Rivers,
Alan Phenix, Tom Learner,
Ellen G. Landau, and Steve Martin*

This volume unveils the making of Jackson Pollock's *Mural* using new scientific evidence uncovered during recent conservation efforts and considers the long shadow *Mural* casts over twentieth-century art.

124 pages, 10 × 9 inches
78 color and 13 b/w illustrations
ISBN 978-1-60606-323-1, HC
US \$29.95 T, UK £27.50, 2014

Jean Paul Riopelle The Artist's Materials

*Marie-Claude Corbeil, Kate Helwig,
and Jennifer Poulin*

This volume presents an overview of the Canadian artist Riopelle's life and work, as well as close analyses of the materials and techniques he used.

96 pages, 7½ × 10 inches
28 color and 6 b/w illustrations, 4 line drawings
ISBN 978-1-60606-086-5, PA
US \$40.00 X, UK £32.50, 2011

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The Structural Conservation of Panel Paintings
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TOOLS FOR CONSERVATION

Environmental Management for Collections
Infrared Spectroscopy in Conservation Science
The Use of Oxygen-Free Environments in the Control of Museum Insect Pests



Lucio Fontana

The Artist's Materials

Pia Gottschaller

This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post-World War II Italian artists.

152 pages, 7½ × 10 inches
76 color and 18 b/w illustrations
ISBN 978-1-60606-114-5, PA
US \$50.00 X, UK £37.00, 2012



Modern Paints Uncovered

Proceedings from the Modern Paints Uncovered Symposium, May 16–19, 2006, Tate Modern, London

Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling

This volume looks at the challenges new materials present to art conservators and reveals the latest cutting-edge research.

372 pages, 9 × 11 inches
104 color and 64 b/w illustrations, 58 line drawings, 27 tables
ISBN 978-0-89236-906-5, PA
US \$75.00 S, UK £58.00, 2008

Mortality Immortality? The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10½ × 11 inches
95 color and 3 b/w illustrations
ISBN 978-0-89236-528-9, PA
US \$40.00 X, UK £32.50, 1999



Sam Francis

The Artist's Materials

Debra Burchett-Lere and Aneta Zebala

American artist Sam Francis brought vivid color and emotional intensity to Abstract Expressionism. This volume presents for the first time the results of an in-depth scientific study of more than forty of his paintings, which reveal new information about his creative process.

160 pages, 7½ × 10 inches
98 color and 18 b/w illustrations
ISBN 978-1-60606-583-9, PA
US \$40.00 X, UK £30.00, 2019

Willem de Kooning

The Artist's Materials

Susan F. Lake

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

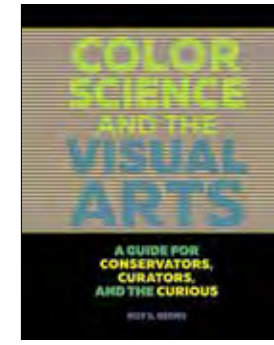
112 pages, 7½ × 10 inches
34 color and 17 b/w illustrations, 6 graphs
ISBN 978-1-60606-021-6, PA
US \$40.00 X, UK £29.99, 2010

Conservation: Science

Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8½ × 11 inches
ISBN 978-0-89236-098-7, PA
US \$25.00 S, UK £12.99, 1988



Color Science and the Visual Arts

A Guide for Conservators, Curators, and the Curious

Roy S. Berns

In this lively and accessible book, the color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced.

264 pages, 8 × 10 inches
325 color illustrations
ISBN 978-1-60606-481-8, PA
US \$55.00 X, UK £45.00, 2016

Effects of Light on Materials in Collections

Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8½ × 11 inches
19 graphs, 2 tables
ISBN 978-0-89236-645-3, PA
US \$35.00 S, UK £27.50, 2001

Environmental Management for Collections

Alternative Conservation Strategies for Hot and Humid Climates

Shin Maekawa, Vincent L. Beltran, and Michael C. Henry

This volume offers valuable hands-on guidance that addresses the specific challenges that curators and conservators face in hot and humid climates.

344 pages, 8½ × 11 inches
247 color and 33 b/w illustrations
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Inert Gases in the Control of Museum Insect Pests

Charles Selwitz and Shin Maekawa

150 pages, 8½ × 11 inches
14 b/w illustrations, 20 line drawings
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US \$30.00 S, UK £18.00, 1998

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8½ × 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 978-0-89236-469-5, PA
US \$75.00 S, UK £58.00, 1999



Plant Biology for Cultural Heritage

Biodeterioration and Conservation

Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6¾ × 9½ inches
169 color and 107 b/w illustrations, 140 drawings, charts, and graphs
ISBN 978-0-89236-939-3, PA
US \$70.00 S, UK £52.00, 2008

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

224 pages, 8½ × 11 inches
6 color and 50 b/w illustrations, 25 line drawings
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US \$65.00 S, UK £47.00, 2002

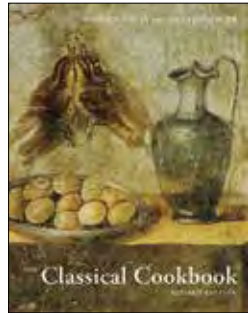
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Featuring a fresh, new design, this book updates nearly fifty recipes from the ancient world for today's kitchen.

160 pages, 6¾ × 8¾ inches
35 color and 35 b/w illustrations
ISBN 978-1-60606-110-7, HC, US \$24.95 T
2012
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Maggie Black

Eighty recipes drawn from the earliest English cookbooks are presented here and updated for the modern cook.

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53 color and 3 b/w illustrations
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NAO

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104 pages, 7½ × 10¾ inches
63 color and 5 b/w illustrations
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Scripps College/J. Paul Getty Museum
240 pages, 8½ × 11 inches
131 color and 37 b/w illustrations
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76 pages, 9 × 10 inches
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Baroque and Régence Catalogue of the J. Paul Getty Museum Collection

Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, Brian Considine, and Arlen Heginbotham

Forty-four objects from the Baroque and Régence periods are presented here with a description of each item and an analysis of its style, use, provenance, and published history, as well as its construction and alterations, materials, and conservation.

404 pages, 9 × 12 inches
107 color and 432 duotone illustrations
ISBN 978-0-89236-874-7, HC
US \$125.00 X, UK £91.00, 2008

French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

188 pages, 9 × 12 inches
55 color and 146 duotone illustrations,
1 color foldout
ISBN 978-0-89236-379-7, HC
US \$90.00 S, UK £68.00, 1997

Italian Ceramics

Catalogue of the J. Paul Getty Museum Collection

Catherine Hess

224 pages, 9 × 12 inches
53 color and 227 duotone illustrations,
17 line drawings, 1 map
ISBN 978-0-89236-670-5, HC
US \$85.00 S, UK £63.00, 2002

Luxury Arts of the Renaissance

Marina Belozerskaya

288 pages, 9 × 11 inches
189 color and 26 b/w illustrations
ISBN 978-0-89236-785-6, HC, US \$100.00 X
2005
NAO

Murano

Poem by Mark Doty

Glass from the J. Paul Getty Museum

56 pages, 7 × 5½ inches
28 color illustrations
ISBN 978-0-89236-598-2, HC
US \$15.95 T, UK £12.99, 2000

Objects of Virtue

Art in Renaissance Italy

Luke Syson and Dora Thornton

272 pages, 8½ × 10¾ inches
136 color and 79 b/w illustrations
ISBN 978-0-89236-657-6, HC, US \$50.00 S
2002
NAO



Paris

Life & Luxury in the Eighteenth Century

Edited by Charissa Bremer-David
With contributions by Charissa Bremer-David, Kimberly Chrisman-Campbell, Joan DeJean, Mimi Hellman, and Peter Björn Kerber

Using a unique approach to the study of decorative arts, this stunning volume contextualizes objets d'art by showing how they were used in the daily lives of French aristocrats.

168 pages, 9 × 11 inches
79 color and 77 b/w illustrations
ISBN 978-1-60606-052-0, HC
US \$45.00 X, UK £35.00, 2011

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Meissen Porcelain Animals

Samuel Wittwer

48 pages, 8 × 10¼ inches
30 color and 17 b/w illustrations
ISBN 978-0-89236-644-6, PA
US \$18.00 S, UK £14.99, 2001
Not available in the Netherlands or Belgium

Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ × 11 inches
52 color illustrations
ISBN 978-0-89236-050-5, PA
US \$35.00 S, UK £27.50, 1983

Stained Glass

Radiant Art

Virginia Chieffo Raguin

This volume considers the making of stained glass and its enduring iconography.

112 pages, 6 × 9 inches
80 color illustrations
ISBN 978-1-60606-153-4, PA
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Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum

Gillian Wilson and Catherine Hess

320 pages, 9 × 10 inches
597 b/w illustrations
ISBN 978-0-89236-632-3, PA
US \$65.00 S, UK £47.00, 2002

Vincennes and Sèvres Porcelain

Catalogue of the Collections
The J. Paul Getty Museum

Adrian Sassoon

206 pages, 9 × 12 inches
53 color and 136 duotone illustrations
ISBN 978-0-89236-173-1, HC
US \$85.00 S, UK £63.00, 1992



Woven Gold

Tapestries of Louis XIV

Charissa Bremer-David

With essays by Pascal-François Bertrand, Arnaud Brejon de Lavergnée, and Jean Vittet

The luxurious tapestries in the collection of Louis XIV represent the greatest achievements of the art form. This gorgeous catalogue revels in the beauty of these masterworks and provides art historical context for the novice and scholar alike.

168 pages, 12 × 11 inches
97 color and 10 b/w illustrations
ISBN 978-1-60606-461-0, HC
US \$49.95 X, UK £35.00, 2015

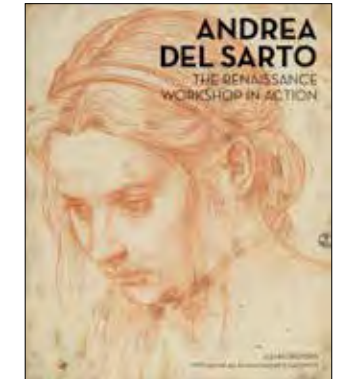
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This stunning catalogue highlights the exquisite draftsmanship produced in Rembrandt's studio and distinguishes the master's work from that of his pupils.

304 pages, 11½ × 11 inches
202 color and 3 b/w illustrations
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US \$75.00 S, UK £58.00
ISBN 978-0-89236-979-9, PA
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2010



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Christopher Lloyd

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2014
NAO

Gustav Klimt The Magic of Line

Marian Bisanz-Prakken

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225 color illustrations
ISBN 978-1-60606-111-4, HC, US \$49.95 T
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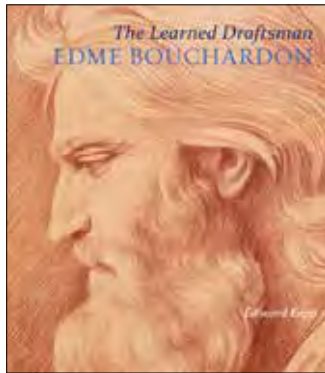


Insects and Flowers The Art of Maria Sibylla Merian

David Brafman and Stephanie Schrader

Beautiful details from Merian's book *Metamorphosis of the Insects of Suriname* are reproduced in this delightful gift book.

52 pages, 4½ × 6¼ inches
22 color illustrations
ISBN 978-0-89236-929-4, PA
US \$9.95 T, UK £8.99, 2008



The Learned Draftsman Edme Bouchardon

Édouard Kopp

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312 pages, 9 × 10¼ inches
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US \$64.95 X, UK £42.50, 2017

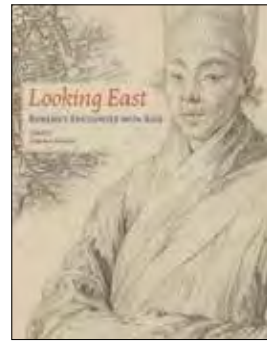


Leonardo da Vinci The Mechanics of Man

Martin Clayton and Ron Philo

This fascinating volume examines anatomical drawings by Leonardo da Vinci and includes translations of his meticulous notes and commentary on the accuracy of the renderings.

160 pages, 8½ × 12¼ inches
88 color illustrations
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Looking East Rubens's Encounter with Asia

Edited by Stephanie Schrader
With contributions by Burglind Jungmann,
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Scholars explore the mystery that surrounds *Man in Korean Costume*, one of Rubens's most intriguing drawings.

128 pages, 7 × 9 inches
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US \$20.00 X, UK £15.99
ISBN 978-1-60606-159-6,
e-book through the iBookstore
2013



The Lure of Italy Artists' Views

Julian Brooks

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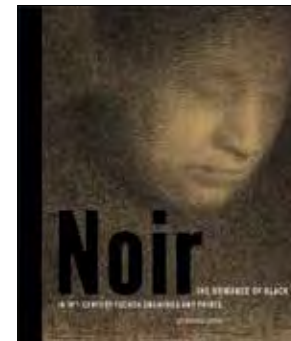
96 pages, 8½ × 7¼ inches
70 color illustrations, 1 map
ISBN 978-1-60606-519-8, HC
US \$19.95 X, UK £15.99, 2017

Master Drawings Close-Up

Julian Brooks

The techniques of master draftsmen are explored through enlarged details of forty-five of their most spectacular drawings.

124 pages, 9½ × 9½ inches
90 color and 5 b/w illustrations
ISBN 978-1-60606-019-3, PA, US \$24.95 T
2010
NAO



Noir The Romance of Black in 19th-Century French Drawings and Prints

Edited by Lee Hendrix
With contributions by Lee Hendrix, Cynthia
Burlingham, Laurel Garber, Timothy David
Mayhew, Michelle Sullivan, and Nancy Yocco

The nineteenth century saw a technological boom in black drawing media, such as black chalk and charcoal, allowing artists to experiment in unprecedented ways. The resulting art is evocative, stunning, and even eerie. With dazzling reproductions and lucid prose, *Noir* explores these inventive works on paper and brings together artists as diverse as Goya, Redon, and Courbet.

184 pages, 9½ × 11 inches
125 color illustrations
ISBN 978-1-60606-482-5, HC
US \$39.95 X, UK £30.00, 2016



Rembrandt and the Inspiration of India

Edited by Stephanie Schrader
With contributions by Catherine Glynn,
Yael Rice, and William W. Robinson

This sumptuously illustrated volume examines the impact of Indian art and culture on Rembrandt in the late 1650s. Pairing twenty-two of Rembrandt's drawings of Mughal courtiers with Mughal paintings of similar composition, this catalogue features essays by scholars of both Dutch and Indian art.

160 pages, 8¾ × 11½ inches
138 color illustrations, 1 map
ISBN 978-1-60606-552-5, HC
US \$39.95 X, UK £30.00, 2018



Taddeo and Federico Zuccaro Artist-Brothers in Renaissance Rome

Julian Brooks

With essays by Robert Williams, Peter
Lukehart, and Christina Strunck

This lovely volume presents the series of twenty drawings by Federico Zuccaro of the life of his older brother, Taddeo, as a struggling artist in sixteenth-century Rome and examines the role of the copying of masterworks in the training of young Renaissance artists.

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95 color and 60 b/w illustrations
ISBN 978-0-89236-902-7, HC
US \$50.00 X, UK £37.00, 2007

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"A fine and painstaking work of art."
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100 minutes, color
ISBN 978-0-89236-741-2, DVD
US \$24.95 T, 1998

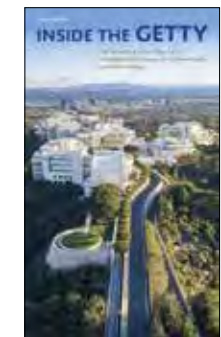
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J. Otto Seibold and Vivian Walsh

"Seriously witty."
—*New York Times*

Agos three and up

32 pages, 8½ × 12 inches
32 color illustrations
ISBN 978-0-89236-493-0, HC
US \$17.95 T, UK £14.99, 1997



Inside the Getty Second Edition

Edited by William Hackman
and Mark Greenberg

This is a behind-the-scenes look—including public places and secret spaces—at the J. Paul Getty Trust's four programs: the J. Paul Getty Museum, Getty Research Institute, Getty Conservation Institute, and Getty Foundation.

184 pages, 5½ × 9½ inches
306 color and 40 b/w illustrations
ISBN 978-1-60606-613-3, PA
US \$16.95 T, UK £14.99, 2019



The J. Paul Getty Museum Handbook of the Collection Eighth Edition

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392 pages, 5½ × 8½ inches
374 color illustrations
ISBN 978-1-60606-449-8, PA
US \$19.95 T, UK £14.99, 2015

Making Architecture The Getty Center

Preface by Harold M. Williams
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable

176 pages, 10 × 10 inches
109 color, 149 duotone,
and 29 b/w illustrations, 1 color foldout
ISBN 978-0-89236-463-3, PA, US \$55.00 X
1997
COBEE

Plants in the Getty's Central Garden

Jim Duggan
Photographs by Becky Cohen
Foreword by Robert Irwin

A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

164 pages, 5½ × 8¾ inches
373 color illustrations
ISBN 978-0-89236-714-6, flexibind
US \$19.95 X, UK £16.99, 2004

Seeing the Getty Center Collections, Buildings, and Gardens

The three volumes in this handsome boxed set provide a visual tour of the treasures at the Getty Center.

192 pages, 6 × 6 inches
227 color illustrations
ISBN 978-0-89236-975-1, 3-volume PA boxed set
US \$19.95 T, UK £20.00, 2009

Seeing the Getty Center and Gardens

Featuring stunning color photographs throughout, these foreign-language editions—available in Chinese, French, German, Japanese, Korean, and Spanish—take readers on a visual tour through Los Angeles's iconic Getty Center, from the monumental modernist architecture of Richard Meier to the dynamic Central Garden designed by Robert Irwin.

68 pages, 6 × 6 inches
88 color illustrations, PA
US \$10.95 T, UK £9.99, 2016
Chinese, ISBN 978-1-60606-491-7
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Korean, ISBN 978-1-60606-493-1
Spanish, ISBN 978-1-60606-492-4



Seeing the Getty Collections at the Getty Center

Foreword by David Bomford

This small book—full of details from the collections—simulates the experience of visiting the J. Paul Getty Museum and the delight of discovering similarities among otherwise disparate works.

64 pages, 6 × 6 inches
70 color illustrations
ISBN 978-0-89236-962-1, PA
US \$10.95 T, UK £8.99, 2009

Seeing the Getty Gardens: A Souvenir Book

In this companion volume to *Seeing the Getty Center*, numerous color photographs of the Getty Center gardens—including the plazas, fountains, hillsides, and Robert Irwin's Central Garden—provide a dazzling look at the breathtaking outdoor spaces at the Getty Center.

64 pages, 6 × 6 inches
90 color illustrations
ISBN 978-0-89236-547-0, PA
US \$10.95 T, UK £8.99, 1998

Getty Villa



As I See It

The Autobiography of J. Paul Getty

Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

360 pages, 6 × 9 inches
64 b/w illustrations
ISBN 978-0-89236-700-9, PA
US \$19.95 T, UK £14.95, 2003

Gardens and Plants of the Getty Villa

Patrick Bowe and Michael D. DeHart

This beautiful guide documents each plant used in the Getty Villa gardens and describes the role of gardens in ancient Rome.

160 pages, 5½ × 8½ inches
225 color illustrations
ISBN 978-1-60606-049-0, flexibind
US \$19.95 T, UK £16.99, 2011

The Getty Villa

Marion True and Jorge Silvetti

This book presents a lively history of the J. Paul Getty Museum, from its growth as a small museum in Mr. Getty's house in Malibu to its first home in the Villa building and now to its third incarnation as a museum exclusively devoted to antiquities.

256 pages, 9¾ × 10½ inches
250 color illustrations
ISBN 978-0-89236-838-9, HC
US \$65.00 S, UK £47.00, 2006



Guide to the Getty Villa Revised Edition

Published at the same time as the end of a major reinstallation of the permanent collection at the Villa, this newly revised edition of the *Guide* addresses the changes in the layout, as well as several recent major acquisitions. With a new foreword and final chapter, this book is indispensable for any visitor.

132 pages, 5½ × 9½ inches
165 color and 20 b/w illustrations, 3 maps
ISBN 978-1-60606-547-1, PA
US \$14.95 S, UK £11.95, 2018

The J. Paul Getty Museum Handbook of the Antiquities Collection

Revised Edition

Edited by Kenneth Lapatin and Karol Wight

This guide showcases ancient Greek vases, monumental marble sculptures, Greek and Roman gems, and Hellenistic silverware, jewelry, and glass in the J. Paul Getty Museum's collection.

264 pages, 5½ × 9½ inches
200 color and 12 b/w illustrations
ISBN 978-0-89236-998-0, PA
US \$19.95 S, UK £13.99, 2010

The Joys of Collecting

J. Paul Getty

Oil baron and museum founder J. Paul Getty recounts his passion for collecting art.

80 pages, 5¾ × 8½ inches
15 b/w illustrations
ISBN 978-1-60606-087-2, PA
US \$9.95 T, UK £10.99, 2011

Seeing the Getty Villa

This souvenir book captures the visual delights of the renovated Getty Villa. More than seventy color photographs artfully record the stunning art, architecture, and grounds.

64 pages, 6 × 6 inches
70 color illustrations
ISBN 978-0-89236-833-4, PA
US \$10.95 T, UK £10.99, 2006

History

Books

A Living History

Martyn Lyons

From papyrus scrolls to the iPad, this engaging history explores every iteration of the book.

224 pages, 7½ × 10 inches
170 color and 50 b/w illustrations
ISBN 978-1-60606-083-4, HC, US \$34.95 T
2011
NAO



Marie-Antoinette

Hélène Delalex, Alexandre Maral, and Nicolas Milovanovic

Rooted in careful study of royal material culture, this book provides an intimate glimpse into the queen's life through not only her exquisite dresses and ornate furnishings at Versailles but also more personal objects, including her hair, her sewing kit, and her children's toys.

240 pages, 9¾ × 11¾ inches
225 color illustrations
ISBN 978-1-60606-483-2, HC
US \$49.95 T, UK £35.00, 2016

The Mediterranean in History

Edited by David Abulafia

"A superb resource for personal enrichment and an acclaimed contribution to both academic and community library shelves."
—*Library Bookwatch*

320 pages, 8¾ × 11 inches
150 color and 150 b/w illustrations
ISBN 978-0-89236-725-2, HC, US \$50.00 T, 2003
ISBN 978-1-60606-057-5, PA, US \$29.95 T, 2011
NAO

Panorama of the Classical World

Nigel Spivey and Michael Squire

This synthesis of Greek, Etruscan, and Roman worlds from 700 BCE to the early fourth century CE is organized in ten thematic chapters.

368 pages, 8¾ × 11 inches
400 color and 186 b/w illustrations, 1 map
ISBN 978-1-60606-056-8, PA, US \$29.95 T
2011
NAO

Los Angeles

Looking for Los Angeles Architecture, Film, Photography, and the Urban Landscape

Edited by Charles G. Salas and Michael S. Roth

320 pages, 7 × 10 inches
24 color and 106 b/w illustrations
ISBN 978-0-89236-616-3, PA
US \$50.00 X, UK £37.00, 2001

The Los Angeles Watts Towers

Bud and Arloa Paquin Goldstone

120 pages, 8 × 10 inches
83 color and 41 b/w illustrations
ISBN 978-0-89236-616-3, PA
US \$24.95 T, UK £14.95, 1997

El Pueblo

The Historic Heart of Los Angeles

Jean Bruce Poole and Tenvy Ball

136 pages, 8 × 10 inches
88 color and 72 b/w illustrations
ISBN 978-0-89236-662-0, PA
US \$24.95 T, UK £20.00, 2002

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Pacific Standard Time
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A Place in the Sun
see PHOTOGRAPHY

Manuscripts

SERIES

Medieval Imagination

Drawing upon the collections of the J. Paul Getty Museum and the British Library, this series provides an accessible and delightful introduction to the imagination of the medieval world.

Beasts Factual and Fantastic

Elizabeth Morrison

The images in this book provide a window onto a time when animals—both factual and fantastic—played a leading role in the medieval imagination.

112 pages, 7 × 9 inches
111 color illustrations
ISBN 978-0-89236-888-4, HC, US \$19.95 T
2007

Building the Medieval World

Christine Sciacca

Using details from illuminated manuscripts, this volume shows the creative ways in which medieval artists represented the architecture of their day.

104 pages, 7 × 9 inches
102 color illustrations
ISBN 978-1-60606-006-3, HC, US \$19.95 T
2010

Faces of Power and Piety

Erik Inglis

Featuring images found in illuminated manuscripts, this book explores medieval portraiture and its goal to present a person not at a particular moment in time but as the subject wished to be remembered through the ages.

96 pages, 7 × 9 inches
84 color illustrations
ISBN 978-0-89236-930-0, HC, US \$19.95 T
2008

Images in the Margins

Margot McIlwain Nishimura

This book presents the astonishing mix of creatures found in the margins of illuminated manuscripts, which often were topical and irreverent.

96 pages, 7 × 9 inches
84 color illustrations
ISBN 978-0-89236-982-9, HC
US \$20.95 T, UK £15.95, 2009

An Abecedarium

Illuminated Alphabets from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ × 7¾ inches
38 color illustrations
ISBN 978-0-89236-471-8, HC, US \$14.95 T
1997
NAO

The Adventures of Gillion de Trazegnies

Chivalry and Romance in the Medieval East

Elizabeth Morrison and Zrinka Stahuljak

Equal parts travelogue, romance, and thrilling epic, the medieval adventures of Gillion de Trazegnies can be read as one of the finest exemplars of the golden era of Flemish manuscript illumination.

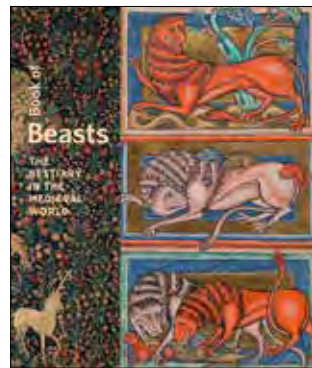
176 pages, 9 × 12 inches
96 color illustrations, 1 diagram, 1 map
ISBN 978-1-60606-463-4, HC
US \$49.00 X, UK £40.00, 2015

The Art of the Pen

Calligraphy from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ × 7¾ inches
52 color illustrations
ISBN 978-0-89236-622-4, HC, US \$14.95 T
2003
NAO



Book of Beasts

The Bestiary in the Medieval World

Edited by Elizabeth Morrison

With Larisa Grollemond

With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume celebrates the visual contributions of the bestiary and explores its widespread influence on medieval art and culture as well as on modern and contemporary artists like Picasso and Damien Hirst.

354 pages, 9½ × 11½ inches
281 color illustrations
ISBN 978-1-60606-590-7, HC
US \$60.00 X, UK £45.00, 2019



Fashion in the Middle Ages

Margaret Scott

From costly velvets and furs worn by kings and queens to the undyed wools and rough linens of peasants, fashion in the middle ages provides historians today with a great deal of information about class, gender, and power relations in general. This incisive book offers an indispensable and heavily illustrated primer for students and scholars.

112 pages, 5 × 9 inches
88 color illustrations
ISBN 978-1-60606-585-3, PA
US \$17.95 T, UK £12.99
ISBN 978-1-60606-612-6, e-book
2018

Flemish Manuscript Painting in Context

Edited by Elizabeth Morrison and Thomas Kren

160 pages, 7¾ × 11 inches
67 color and 83 b/w illustrations
ISBN 978-0-89236-852-5, PA
US \$60.00 X, UK £44.00, 2006



Gardens of the Renaissance

Bryan C. Keene

Drawn from a wide range of works in the Getty Museum's permanent collection, this lavishly illustrated book explores gardens of all kinds, from the Garden of Eden to the courtly gardens of nobility to the idyllic green spaces in everyday life.

88 pages, 7 × 8 inches
64 color illustrations
ISBN 978-1-60606-143-5, HC
US \$19.95 T, UK £16.99, 2013

The Getty Murúa

Essays on the Making of Martín de Murúa's "Historia General del Piru," J. Paul Getty Museum Ms. Ludwig XIII 16

Edited by Thomas B. F. Cummins and Barbara Anderson

The Getty Murúa discusses not only the *Historia general del Piru*'s physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources.

192 pages, 9½ × 13 inches
17 color and 45 b/w illustrations, 10 tables
ISBN 978-0-89236-894-5, HC
US \$40.00 S, UK £30.00, 2008

The Gualenghi-d'Este Hours

Art and Devotion in Renaissance Ferrara

Kurt Barstow

272 pages, 6½ × 9 inches
39 color and 89 duotone illustrations
ISBN 978-0-89236-370-4, HC
US \$110.00 S, UK £81.00, 2000

Historia general del Piru

Facsimile of J. Paul Getty Museum Ms. Ludwig XIII 16

Boxed set with *The Getty Murúa*

Martín de Murúa

Martín de Murúa's illustrated manuscript on the history of the Inca empire and early viceregal Peru is here published in facsimile, accompanied by a groundbreaking volume on the creation of this important Andean work.

804 pages, 9½ × 13 inches
40 color and 758 b/w illustrations
Boxed set of facsimile edition with *The Getty Murúa* essay volume
ISBN 978-0-89236-895-2, 2-volume HC set
US \$250.00 S, UK £180.00, 2008

The Hours of Simon de Varie

James H. Marrow

With a contribution by François Avril

272 pages, 5¼ × 7¾ inches, with slipcase
69 color and 58 duotone illustrations
ISBN 978-0-89236-284-4, HC, US \$110.00 S
1994
COBEE

Illuminated Manuscripts from Belgium and the Netherlands in the J. Paul Getty Museum

Thomas Kren

Exquisite illuminated manuscripts created in the area known today as Belgium and the Netherlands are showcased in this handsome volume.

96 pages, 6¾ × 9¾ inches
85 color illustrations
ISBN 978-1-60606-014-8, PA
US \$19.95 T, UK £16.99, 2010

Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum

Thomas Kren

This beautifully illustrated and accessible volume explores the richness of the J. Paul Getty Museum's holdings in German and Central European manuscripts from the ninth to the eighteenth century.

132 pages, 6¾ × 9¾ inches
110 color illustrations
ISBN 978-0-89236-948-5, PA
US \$19.95 T, UK £14.95, 2009

Illuminating the End of Time

The Getty Apocalypse Manuscript

Nigel J. Morgan

A masterpiece of English manuscript illumination that vividly illustrates the book of Revelation is reproduced here in its entirety with commentary.

180 pages, 8¾ × 12½ inches
82 color and 34 b/w illustrations, 6 line drawings
ISBN 978-1-60606-071-1, HC
US \$75.00 X, UK £52.00, 2012



Illuminating Women in the Medieval World

Christine Sciacca

Saint, sinner, mother, virgin—medieval women have long been cast into a handful of archetypal roles, with little attention paid to their day-to-day existence or inner lives. Complete with gorgeous illustrations and engaging prose, *Illuminating Women in the Medieval World* offers a far more nuanced view through close examinations of women not only as they are depicted in illuminated manuscripts but also as readers and patrons of the same works.

120 pages, 7 × 9 inches
120 color illustrations
ISBN 978-1-60606-526-6, HC
US \$24.95 X, UK £19.99, 2017

Imagining the Past in France

History in Manuscript Painting, 1250–1500

Elizabeth Morrison and Anne D. Hedeman

This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts.

384 pages, 9 × 12 inches
194 color illustrations, 1 map
ISBN 978-1-60606-028-5, HC
US \$80.00 S, UK £58.00, 2010

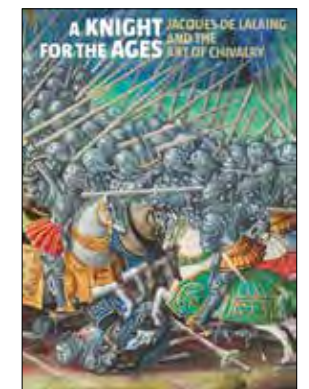
Italian Illuminated Manuscripts in the J. Paul Getty Museum

Second Edition

Thomas Kren and Kurt Barstow

This beautifully crafted volume presents many splendid examples of Italian painting and illumination.

112 pages, 6¾ × 9¾ inches
96 color illustrations
ISBN 978-1-60606-436-8, PA
US \$19.95 T, UK £16.99, 2015



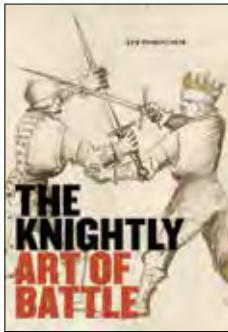
A Knight for the Ages

Jacques de Lalaing and the Art of Chivalry

Edited by Elizabeth Morrison

The *Livre des faits de Jacques de Lalaing* (Book of the Deeds of Jacques de Lalaing), a famous Flemish illuminated manuscript, recounts the audacious life of the eponymous knight and reads like a fast-paced adventure novel. This volume, a compelling and vibrant exploration of the manuscript, includes stunning reproductions of the illuminations, never before published in color.

192 pages, 8 × 11 inches
133 color illustrations
ISBN 978-1-60606-575-4, HC
US \$55.00 X, UK £40.00, 2018



The Knightly Art of Battle

Ken Mondschein

Illustrations from a medieval manuscript on martial arts techniques show modern-day readers how to fight like a knight.

128 pages, 6¼ × 9 inches
93 color illustrations
ISBN 978-1-60606-076-6, PA
US \$14.95 T, UK £10.99, 2011

A Masterpiece Reconstructed The Hours of Louis XII

Edited by Thomas Kren with Mark Evans
Essays by Thomas Kren, Mark Evans,
Janet Backhouse, and Nancy Turner

By the seventeenth century the Hours of Louis XII, illuminated by the court painter Jean Bourdichon, had been taken apart. This catalogue publishes the rediscovered leaves together for the first time.

112 pages, 7½ × 10¼ inches
77 color and 10 b/w illustrations
ISBN 978-0-89236-829-7, PA, US \$30.00 X
2005
NAO

Medieval Love Poetry

Edited by John Cherry

These excerpts from among the most beloved medieval romances, including *Tristan and Isolde*, *Lancelot*, and *Romance of the Rose* are illustrated with decorative art objects, manuscript illuminations, and “jewels of love.”

96 pages, 5¼ × 7¼ inches
45 color illustrations
ISBN 978-0-89236-839-6, HC, US \$21.95 T
2005
NAO

Nature Illuminated

Flora and Fauna from the Court
of the Emperor Rudolf II

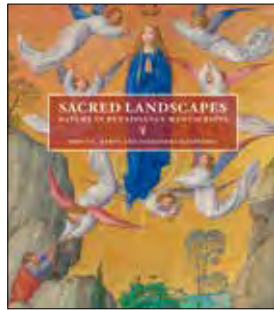
Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ × 7¼ inches
41 color illustrations
ISBN 978-0-89236-472-5, HC
US \$16.95 T, UK £12.95, 1997

The Prayer Book of Charles the Bold A Study of a Flemish Masterpiece from the Burgundian Court

Antoine de Schryver
Preface by Thomas Kren

312 pages, 6¾ × 9¾ inches
46 color and 124 b/w illustrations,
17 line drawings
ISBN 978-0-89236-943-0, HC
US \$60.00 S, UK £44.00, 2008



Sacred Landscapes

Nature in Renaissance Manuscripts

Bryan C. Keene and Alexandra Kaczynski

Distant blue hills, soaring trees, vast cloudless skies—the majesty of nature has always had the power to lift the human spirit. There was no time when this was more true than in the Renaissance, when artists depicted nature in their religious art to intensify spiritual experiences. This lushly illustrated exhibition catalogue compiles the most impressive examples found in devotional manuscripts.

112 pages, 8 × 9 inches
86 color illustrations
ISBN 978-1-60606-546-4, HC
US \$24.95 X, UK £19.99, 2017

The Spitz Master

A Parisian Book of Hours

Gregory T. Clark

90 pages, 7½ × 9½ inches
42 color and 24 b/w illustrations
ISBN 978-0-89236-712-2, PA
US \$20.00 X, UK £16.99, 2003

The St. Albans Psalter

Painting and Prayer in Medieval England

Kristen Collins, Peter Kidd, and Nancy Turner

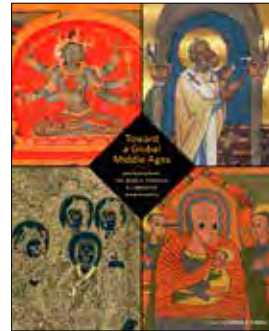
This lavishly illustrated volume offers new insight into one of the most important manuscripts produced in England in the Middle Ages.

104 pages, 7½ × 10¾ inches
94 color and 2 b/w illustrations
ISBN 978-1-60606-145-9, PA
US \$25.00 X, UK £20.00, 2013

The Stammheim Missal

Elizabeth C. Teviotdale

100 pages, 7½ × 9¼ inches
41 color and 24 b/w illustrations, 5 drawings
ISBN 978-0-89236-615-6, PA
US \$20.00 X, UK £16.99, 2001



Toward a Global Middle Ages

Encountering the World through
Illuminated Manuscripts

Edited by Bryan C. Keene

Although often a Eurocentric field of study, manuscripts provide glimpses into the interconnected global history of humanity. Featuring essays, case studies, and 160 color illustrations, this wide-ranging and provocative collection provides an important, overdue look at book arts across the globe, opening dialogue on how these textual objects contributed to world-making strategies from about 400 to 1600.

296 pages, 8 × 10 inches
176 color illustrations, 1 map
ISBN 978-1-60606-598-3, PA
US \$60.00 X, UK £45.00, 2019

The Visions of Tondal

From the Library of Margaret of York

Thomas Kren and Roger S. Wieck

A fifteenth-century illuminated manuscript is brought to life in a new e-book format.

ISBN 978-1-60606-127-5, e-book
www.getty.edu/publications/digital/digitalpubs
2012

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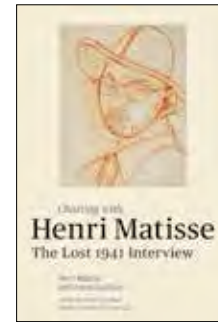
Modern & Contemporary Art

California Video Artists and Histories

Edited by Glenn Phillips
Essays by Meg Cranston, Rita Gonzalez,
Kathy Rae Huffman, Robert R. Riley,
Steve Seid, and Bruce Yonemoto

“Lively, accessible, and stunningly designed, this is a work to return to again and again for fresh and unexpected insights into the burgeoning work of video art. Essential.”
—Choice

328 pages, 9½ × 11¼ inches
575 color and 80 b/w illustrations
ISBN 978-0-89236-922-5, HC
US \$39.95 T, UK £32.50, 2008



Chatting with Henri Matisse

The Lost 1941 Interview

Henri Matisse

Interview by Pierre Courthion

Translated by Chris Miller

Edited by Serge Guilbaut

Matisse talks about his art, life, and legendary career in this engaging and informative interview published here for the first time.

368 pages, 6 × 9 inches
23 color and 28 b/w illustrations
ISBN 978-1-60606-129-9, HC, US \$45.00 X
2013
NAO

David Lamelas

A Life of Their Own

Edited by María José Herrera and Kristina Newhouse

With contributions by Alexander Alberro,
Adolfo Bioy Casares, Valeria González,
German Gullón, María José Herrera, Inés
Katzenstein, Bartomeu Marí, Kristina
Newhouse, Catha Paquette, Daniel R. Quiles,
Joy Sleeman, and Ian White

The renowned Argentine conceptual artist David Lamelas has an expansive oeuvre of sensory, restive, and evocative work. This book, published to coincide with the first monographic exhibition of the artist's work in the United States, offers an incisive look into Lamelas's art.

University Art Museum, California State University,
Long Beach, in association with Getty Publications
264 pages, 8½ × 13 inches
150 color and 70 b/w illustrations
ISBN 978-1-60606-543-3, HC
US \$55.00 X, UK £50.00, 2017

G

An Avant-Garde Journal of Art,
Architecture, Design, and Film, 1923–1926

Edited by Detlef Mertins and
Michael W. Jennings

Published in Berlin in the 1920s by a who's who of avant-garde artists, G helped shape a new phase in modern art. This is the first English translation.

280 pages, 7 × 10 inches
22 color and 118 b/w illustrations,
2 four-page folded inserts
ISBN 978-1-60606-039-1, HC, US \$40.00 X
2010
NAO

Gerhard Richter

Early Work, 1951–1972

Edited by Christine Mehring, Jeanne Anne Nugent, and Jon L. Seydl

New scholarship explores Gerhard Richter's often overlooked early work created in East Germany.

176 pages, 7¼ × 11 inches
13 color and 67 b/w illustrations
ISBN 978-1-60606-040-7, HC
US \$50.00 X, UK £37.00, 2011

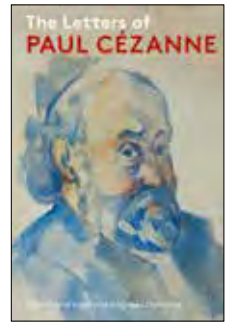
Harry Smith

The Avant-Garde in the
American Vernacular

Edited by Andrew Perchuk and Rani Singh

These essays constitute a first attempt to locate Smith and his diverse artistic endeavors within the history of avant-garde art production in twentieth-century America.

296 pages, 7 × 10 inches
46 color and 54 b/w illustrations, 7 line drawings
ISBN 978-0-89236-735-1, PA
US \$35.00 X, UK £27.50, 2010



The Letters of Paul Cézanne

Edited and translated by Alex Danchev

The letters featured in this bracing volume lift a veil on one of the most towering figures in the history of art.

400 pages, 6¼ × 9¼ inches
12 color and 65 b/w illustrations
ISBN 978-1-60606-160-2, HC, US \$25.00 T
2013
NAO



Making Art Concrete

Works from Argentina and Brazil in the
Colección Patricia Phelps de Cisneros

Pia Gottschaller and Aleca Le Blanc
Edited by Pia Gottschaller, Aleca Le Blanc,
Zanna Gilbert, Tom Learner, and Andrew
Perchuk

In the years after World War II, artists in Argentina and Brazil engaged in lively debates about the role of artwork in society and used novel synthetic materials and geometric abstraction, creating objects that they proposed become part of everyday reality. This collection sheds new light on the social, political, and cultural underpinnings of these artists' propositions.

152 pages, 9½ × 10¼ inches
150 color and 1 b/w illustrations
ISBN 978-1-60606-529-7, HC
US \$39.95 X, UK £32.50, 2017

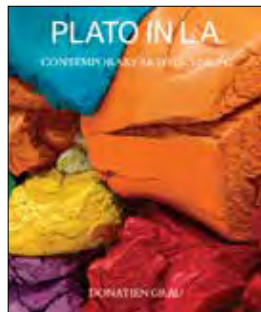


Pacific Standard Time Los Angeles Art, 1945–1980

Edited by Rebecca Peabody, Andrew Perchuk,
Glenn Phillips, and Rani Singh,
with Lucy Bradnock

This stunningly illustrated history of the vibrant and diverse postwar art scene in Los Angeles is the first in-depth scholarly survey of the region's art.

352 pages, 9 × 11½ inches
218 color and 160 b/w illustrations
ISBN 978-1-60606-072-8, HC, US \$59.95 T
2011
NAO



Plato in L.A. Contemporary Artists' Visions

Donatien Grau

This volume examines the work of more than ten artists, including Mike Kelley, Jeff Koons, Raymond Pettibon, and Adrian Piper, to illuminate how Platonic thought, from the Socratic method to the realm of the forms, shapes art now.

120 pages, 7½ × 9 inches
23 color illustrations
ISBN 978-1-60606-574-7, PA
US \$24.95 X, UK £18.95, 2018

Prometheus 2017

Four Artists from Mexico Revisit Orozco

Edited by Rebecca McGrew and Terri Geis
With contributions by Mary K. Coffey, Daniel Garza Usabiaga, Terri Geis, Benjamin Kersten, and Rebecca McGrew

José Clemente Orozco's 1930 mural *Prometheus*, created for the Pomona College campus, is a dramatic and gripping examination of heroism. This thoughtful volume examines the multiple ways Orozco's vision resonates with four artists working in Mexico today: Isa Carrillo, Adela Goldbard, Rita Ponce de León, and Naomi Rincón-Gallardo.

Pomona College Museum of Art,
in association with Getty Publications
244 pages, 10¼ × 13 inches
150 color and 50 b/w illustrations
ISBN 978-1-60606-544-0, HC
US \$45.00 X, UK £35.00, 2017

Seeing Rothko

Edited by Glenn Phillips and Thomas Crow

This collection of essays explores the profound and varied responses elicited by Rothko's most compelling creations, and includes facsimiles of his "Scribble Book" and an early sketchbook.

304 pages, 7 × 10 inches
75 color and 80 b/w illustrations
ISBN 978-0-89236-734-4, PA, US \$50.00 X
2005
COBEE

RELATED TITLES

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Willem de Kooning
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CONTEMPORARY ART

Museology

Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Symposium Held at
the J. Paul Getty Museum at the Villa
on May 3–4, 2006

Edited by Jerry Podany

Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7¼ × 11 inches
125 color and 35 b/w illustrations, 11 tables,
90 charts, diagrams, and maps
ISBN 978-0-89236-908-9, PA
US \$75.00 S, UK £58.00, 2008



Architecture and Design at the Museum of Modern Art The Arthur Drexler Years, 1951–1986

Thomas S. Hines

Arthur Drexler was the longest serving curator in the Architecture and Design Department at the Museum of Modern Art, overseeing four decades of groundbreaking exhibitions that not only reflected but also anticipated major stylistic developments. This comprehensive account of Drexler's tenure at MoMA reveals how he cemented the reputations of many twentieth-century architects, including Le Corbusier, Richard Neutra, Marcel Breuer, and Mies van der Rohe.

208 pages, 8 × 10 inches
106 b/w illustrations
ISBN 978-1-60606-581-5, HC
US \$50.00 X, UK £35.00, 2019



The Art of Curating Paul J. Sachs and the Museum Course at Harvard

Sally Anne Duncan and Andrew McClellan

From 1921 through 1948, Paul J. Sachs offered a yearlong program in art museum training through Harvard University that produced dozens of directors, curators, assistants, and educators for North American institutions. This book is an in-depth look at the course itself and how it would shape American museums for years to come.

272 pages, 8 × 10 inches
124 b/w illustrations, 1 map
ISBN 978-1-60606-569-3, HC
US \$49.95 X, UK £40.00, 2018



The Book on the Floor André Malraux and the Imaginary Museum

Walter Grasskamp

In this elucidating and lively work, the art historian Walter Grasskamp reveals André Malraux's indispensable hand in shaping the history of art publishing.

240 pages, 6½ × 9¾ inches
67 b/w illustrations
ISBN 978-1-60606-501-3, HC
US \$45.00 X, UK £35.00, 2016

Display and Art History The Düsseldorf Gallery and Its Catalogue

Thomas W. Gaehtgens and
Louis Marchesano

104 pages, 8 × 10½ inches
76 color illustrations, 2 foldouts
ISBN 978-1-60606-092-6, PA
US \$20.00 S, UK £15.99, 2011



Ephemeral Monuments History and Conservation of Installation Art

Edited by Barbara Ferriani and
Marina Pugliese
Translated by Helen Glanville

The authors of this volume discuss strategies for documenting and conserving installation art.

280 pages, 6¾ × 9½ inches
105 color and 49 b/w illustrations
ISBN 978-1-60606-134-3, PA
US \$50.00 X, UK £37.00, 2013



The First Modern Museums of Art

The Birth of an Institution in
18th- and Early-19th-Century Europe

Edited by Carole Paul

This important volume explores the origins of Europe's most prominent museums, as well as their nature, display, and growth, and their role in educating the public.

368 pages, 7 × 10 inches
65 b/w illustrations
ISBN 978-1-60606-120-6, HC
US \$50.00 X, UK £37.00, 2012

The First Treatise on Museums

Samuel Quiccheberg's *Inscriptiones*, 1565

Samuel Quiccheberg
Introduction by Mark A. Meadow
Translation by Mark A. Meadow and
Bruce Robertson

188 pages, 7 × 10 inches
8 color and 17 b/w illustrations
ISBN 978-1-60606-149-7, PA
US \$30.00 S, UK £22.50
ISBN 978-1-60606-405-4, e-book
2014



The Invention of the American Art Museum From Craft to *Kulturgeschichte*, 1870–1930

Kathleen Curran

Although today they may work in tandem, American art museums differ in both form and function from their European counterparts. This groundbreaking study of these beloved national institutions delves into their rich roots in craft museums up through their shift to a cultural-historical model, which remains prevalent even to this day.

256 pages, 8 × 10 inches
119 b/w illustrations
ISBN 978-1-60606-478-8, HC
US \$49.95 X, UK £40.00, 2016

Making a Prince's Museum Drawings for the Late-Eighteenth-Century Redecoration of the Villa Borghese

Carole Paul

With an essay by Alberta Campitelli

180 pages, 7 × 10 inches
13 color and 59 b/w illustrations
ISBN 978-0-89236-539-5, PA
US \$30.00 S, UK £25.00, 2000

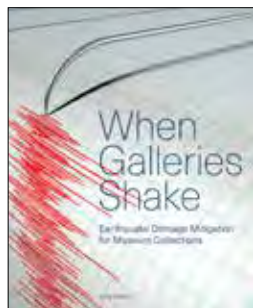


Teaching in the Art Museum Interpretation as Experience

Rika Burnham and Elliott Kai-Ke

Written by two respected museum educators, this critical text explores the mission, history, theory, practice, and future prospects of museum education.

192 pages, 7 × 10 inches
7 color and 2 b/w illustrations
ISBN 978-1-60606-058-2, PA
US \$30.00 X, UK £25.00, 2011



When Galleries Shake Earthquake Damage Mitigation for Museum Collections

Jerry Podany

Earthquakes pose a myriad of dangers to heritage collections worldwide. This book introduces these dangers as well as methodologies for mitigating seismic vulnerability.

248 pages, 8 × 10 inches
131 color and 37 b/w illustrations, 33 line drawings
ISBN 978-1-60606-522-8, PA
US \$65.00 S, UK £42.50, 2017

RELATED TITLES

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Environmental Management for Collections
see CONSERVATION: SCIENCE

Inert Gases in the Control of Museum Insect Pests
see CONSERVATION: SCIENCE

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests
see CONSERVATION: SCIENCE

Paintings



Adélaïde Labille-Guiard Artist in the Age of Revolution

Laura Auricchio

This book is the first full-length study in English of the life and work of Adélaïde Labille-Guiard, a female artist active during the French Revolution.

144 pages, 7¼ × 9¼ inches
46 color and 30 b/w illustrations
ISBN 978-0-89236-954-6, HC
US \$29.95 X, UK £25.00, 2009



Adolph Menzel The Quest for Reality

Werner Busch

The work of Adolph Menzel is widely regarded as the epitome of realist art, and during his lifetime he was one of Germany's most famous artists. Today he is hailed as a consummate master of atmospheric art, but book-length investigations of his work remain rare. Werner Busch here offers an important corrective to this art historical oversight, bringing Menzel's unique persona and influential paintings to life in the context of the art and politics of nineteenth-century Germany.

284 pages, 9 × 11 inches
137 color and 30 b/w illustrations
ISBN 978-1-60606-517-4, HC
US \$65.00 X, UK £55.00, 2017

Anthony van Dyck: Thomas Howard, The Earl of Arundel

Christopher White

88 pages, 7½ × 9¼ inches
15 color and 37 duotone illustrations,
1 color foldout
ISBN 978-0-89236-342-1, PA
US \$20.00 X, UK £16.99, 1995



The Art of Reading An Illustrated History of Books in Paint

Jamie Camplin and Maria Ranauro

Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life, including the practice of reading. For art and book lovers alike, this beautiful volume explores the relationship between books, the artist, and Western painting.

256 pages, 6½ × 9½ inches
165 color illustrations
ISBN 978-1-60606-586-0, HC, US \$34.95 T
2018
NAO

Caravaggio

The Artist and His Work

Sybille Ebert-Schifferer

This new study reevaluates often repeated and widely accepted narratives about the artist's life and work.

320 pages, 10¼ × 12¼ inches
187 color illustrations
ISBN 978-1-60606-095-7, HC
US \$59.95 T, UK £45.00, 2011

Courbet and the Modern Landscape

Mary Morton and Charlotte Eyerman

This book highlights Courbet's distinctly modern practice of landscape painting and his expressive responses to the natural environment.

152 pages, 9¾ × 11 inches
83 color and 18 b/w illustrations
ISBN 978-0-89236-836-5, HC
US \$49.95 T, UK £30.00, 2006

Early Netherlandish Paintings Rediscovery, Reception, and Research

Edited by Bernhard Ridderbos,
Anne van Buren, and Henk van Veen

This book analyzes the style and provenance of significant early Netherlandish works and explores the history of collecting and of art historical research and interpretation.

481 pages, 6½ × 9½ inches
52 color and 118 b/w illustrations
ISBN 978-0-89236-816-7, HC
US \$65.00 S, UK £47.00, 2005
Available worldwide except in the Netherlands

Edgar Degas: *Waiting*

Richard Thomson

102 pages, 7½ × 9¼ inches
25 color and 50 duotone illustrations,
1 color foldout
ISBN 978-0-89236-285-1, PA
US \$20.00 X, UK £14.99, 1995



Eyewitness Views

Making History in Eighteenth-Century Europe

Peter Björn Kerber

Canaletto, Bellotto, Carlevarij, Panini, Guardi—these renowned view painters are perhaps most famous for their expansive canvases depicting the ruins of Rome or the canals of Venice. But these artists also put their paintbrushes to work to capture contemporary events for their most eminent patrons. In this luxuriously illustrated work, Peter Björn Kerber reveals the politics and practices that influenced this often overlooked genre of European art.

252 pages, 10 × 11 inches
288 color illustrations
ISBN 978-1-60606-525-9, HC
US \$45.00 X, UK £37.50, 2017

Fernand Khnopff: *Portrait of Jeanne Kéfer*

Michel Draguet

An array of related paintings, details, and technical photographs accompanies this analysis of the painting and the historical context of its creation.

120 pages, 7½ × 9¼ inches
51 color and 28 b/w illustrations,
1 color foldout
ISBN 978-0-89236-730-6, PA
US \$20.00 X, UK £16.99, 2004



Fragonard's Allegories of Love

Andrei Molotiu

This book is the first to examine Fragonard's erotic series of paintings as a group, analyzing the composition, iconography, and source for each allegory in the context of ancien régime Preromanticism.

128 pages, 8¼ × 10½ inches
53 color and 24 b/w illustrations
ISBN 978-0-89236-897-6, HC
US \$30.00 X, UK £25.00, 2007

From Caspar David Friedrich to Gerhard Richter

German Paintings from Dresden

Ulrich Bischoff, Elisabeth Hipp,
and Jeanne Nugent

This catalogue brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.

120 pages, 8½ × 10½ inches
43 color and 16 b/w illustrations
ISBN 978-0-89236-863-1, PA, US \$30.00 X
2006

Not for sale in the UK and Europe

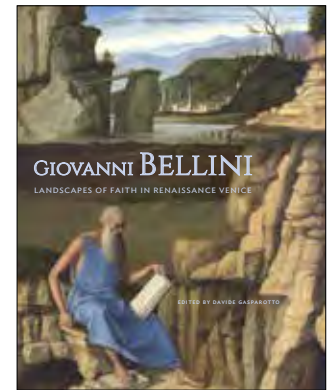
Giambattista Tiepolo

Fifteen Oil Sketches

Jon L. Seydl

This book offers a revealing and intimate look at the sketches Tiepolo made in preparation for executing his grand commissions.

96 pages, 8 × 11 inches
39 color and 23 b/w illustrations
ISBN 978-0-89236-812-9, PA
US \$22.00 X, UK £17.99, 2005



Giovanni Bellini

Landscapes of Faith in Renaissance Venice

Edited by Davide Gasparotto

Giovanni Bellini is widely considered to be the supreme Venetian painter of the Quattrocento. Drawing on a selection of masterpieces that span his long and successful career, this volume focuses on the function of landscape in his oeuvre.

148 pages, 9 × 11 inches
63 color and 1 b/w illustrations
ISBN 978-1-60606-531-0, HC
US \$35.00 X, UK £30.00, 2017



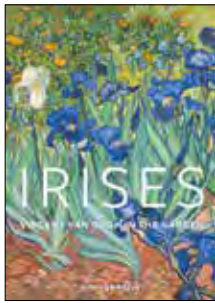
Gustave Caillebotte

Painting the Paris of Naturalism, 1872–1887

Michael Marrinan

The son of a wealthy businessman, Gustave Caillebotte is well known for not only organizing and funding groundbreaking exhibitions of Impressionist art but also bringing his urban milieu to vivid life in his own celebrated works. This monumental study of Caillebotte's life and artistic development explores the rich context of the Parisian surroundings that shaped the man and his work.

400 pages, 7½ × 10 inches
136 color and 59 b/w illustrations
ISBN 978-1-60606-507-5, HC
US \$69.95 X, UK £45.00, 2017



Irises

Vincent van Gogh in the Garden

Jennifer Helvey

This beautifully illustrated volume offers insight on van Gogh's famous canvas in the context of his many other flower and garden paintings.

208 pages, 5½ × 7¾ inches
70 color and 16 b/w illustrations
ISBN 978-0-89236-226-4, HC
US \$19.95 T, UK £16.99, 2009

Jan Brueghel the Elder: The Entry of the Animals into Noah's Ark

Arienne Faber Kolb

This book explores Brueghel's masterpiece in its historical context.

100 pages, 11 × 8 inches
45 color and 33 b/w illustrations
ISBN 978-0-89236-770-2, PA
US \$20.00 X, UK £16.99, 2005

Jan Steen: The Drawing Lesson

John Walsh

88 pages, 7½ × 9¾ inches
30 color and 35 duotone illustrations,
1 color foldout
ISBN 978-0-89236-392-6, PA
US \$20.00 X, UK £14.99, 1996

Jean-Baptiste Greuze: The Laundress

Colin B. Bailey

90 pages, 7½ × 9¾ inches
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US \$20.00 X, UK £16.99, 1999

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1 color foldout
ISBN 978-0-89236-304-9, PA
US \$20.00 X, UK £16.99, 1995

Joy Lasts

On the Spiritual in Art

Sister Wendy Beckett

Art expert Sister Wendy explores the differences between religious and spiritual art, using fourteen works in the J. Paul Getty Museum's collection as examples.

60 pages, 5¾ × 9 inches
40 color illustrations
ISBN 978-0-89236-843-3, HC
US \$12.95 X, UK £12.50, 2006



London Calling

Bacon, Freud, Kossoff, Andrews,
Auerbach, and Kitaj

Elena Crippa and Catherine Lampert

From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.

136 pages, 9 × 11 inches
104 color illustrations
ISBN 978-1-60606-484-9, HC, US \$35.00 X
2016
NAO

Looking at the Landscapes: Courbet and Modernism

With a preface by Mary Morton

These essays closely examine the realist painter Gustave Courbet's landscape oeuvre, including the influence of seventeenth-century painterly practices, the market for his work in light of burgeoning tourism, connections between his paintings and mid-nineteenth-century landscape photography, what makes a painting "modern," and Courbet's legacy to Modernist painting.

ISBN 978-0-89236-927-0
OPEN ACCESS
www.getty.edu/museum/research



Manet and Modern Beauty

The Artist's Last Years

Edited by Scott Allan, Emily A. Beeny,
and Gloria Groom

This stunning examination of the last years of Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s. Fresh, intimate, and unapologetically pretty, the artist's late works demonstrate his fierce embrace of beauty and pleasure in the face of death.

400 pages, 9¾ × 11¾ inches
206 color and 97 b/w illustrations, 1 table
ISBN 978-1-60606-604-1, HC
US \$65.00 T, UK £50.00, 2019

Manet Paints Monet

A Summer in Argenteuil

Willibald Sauerländer
Translated by David Dollenmayer

This elegantly conceived book offers a fresh consideration of Impressionism by way of a single masterwork. Willibald Sauerländer describes how Édouard Manet, with his vibrant portrait of fellow painter Claude Monet, created a defining image for an entire epoch.

80 pages, 5¾ × 8¾ inches
30 color and 8 b/w illustrations, 1 map
ISBN 978-1-60606-428-3, HC
US \$19.95 T, UK £16.95, 2014

Masaccio: Saint Andrew and the Pisa Altarpiece

Eliot W. Rowlands

Eliot W. Rowlands examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece*, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7½ × 9¾ inches
39 color and 38 b/w illustrations,
1 drawing, 1 color foldout
ISBN 978-0-89236-286-8, PA
US \$20.00 X, UK £16.99, 2003



Masterpieces of Painting

J. Paul Getty Museum

Scott Allan, Davide Gasparotto,
Peter Björn Kerber, and Anne T. Woollett

Rooted in passion for the Italian Renaissance as well as Baroque works, the original collection of J. Paul Getty has been transformed over decades to include seminal pieces by masters such as Titian, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Fragonard, Manet, Monet, Cézanne, and Ensor. This volume includes more than one hundred significant paintings.

127 pages, 10 × 11 inches
115 color illustrations
ISBN 978-1-60606-579-2, HC
US \$40.00 T, UK £30.00, 2019

Miraculous Bouquets

Flower and Fruit Paintings
by Jan van Huysum

Anne T. Woollett

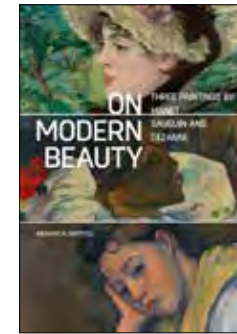
Exquisite details guide the reader through the Dutch artist Jan van Huysum's still-life paintings *Vase of Flowers* and *Fruit Piece* in this delightful volume.

48 pages, 4¾ × 6¾ inches
24 color illustrations
ISBN 978-1-60606-090-2, PA
US \$9.95 T, UK £8.99, 2011

Nicolas Lancret: Dance before a Fountain

Mary Tavenor Holmes
Conservation note by Mark Leonard

100 pages, 7½ × 9¾ inches
58 color and 36 b/w illustrations
ISBN 978-0-89236-832-7, PA
US \$20.00 X, UK £16.99, 2006



On Modern Beauty

Three Paintings by Manet,
Gauguin, and Cézanne

Richard R. Brettell

As the discipline of art history has moved away from connoisseurship, the notion of beauty has become increasingly problematic, a term being both culturally and personally subjective and difficult to define. Examining beauty using three works of art by Manet, Gauguin, and Cézanne, this thought-provoking book dares to confront the concept of modern beauty head-on.

116 pages, 6¾ × 8¾ inches
63 color and 4 b/w illustrations
ISBN 978-1-60606-606-5, PA
US \$19.95 T, UK £14.99
ISBN 978-1-60606-607-2, e-book
2019

Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy

Wayne E. Franits

The author places De Hooch's painting within the broader context of seventeenth-century Dutch culture and society.

100 pages, 7½ × 9¾ inches
34 color and 25 b/w illustrations
ISBN 978-0-89236-844-0, PA
US \$23.00 X, UK £18.99, 2007

Pontormo: Portrait of a Halberdier

Elizabeth Cropper

132 pages, 7½ × 9¾ inches
21 color and 32 b/w illustrations
1 color foldout
ISBN 978-0-89236-366-7, PA
US \$20.00 X, UK £16.99, 1997

Rembrandt in Southern California

Anne T. Woollett

The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.

64 pages, 5 × 6¾ inches
26 color illustrations, 1 map
ISBN 978-0-89236-993-5, PA
US \$9.95 T, UK £10.99, 2009

Rubens and Brueghel

A Working Friendship

Anne Woollett and Ariane van Suchtelen
Contributions by Tiarna Doherty,
Mark Leonard, and Jørgen Wadum

This volume explores the extraordinary collaboration between Peter Paul Rubens and Jan Brueghel the Elder.

270 pages, 9 × 12 inches
75 color and 115 b/w illustrations
ISBN 978-0-89236-848-8, PA
US \$45.00 X, UK £35.00, 2006

Seeing Venice

Bellotto's Grand Canal

Essay by Mark Doty

Seeing Venice presents Bellotto's *View of the Grand Canal* in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by Bellotto.

"Exquisite."
—*Easy Reader*

64 pages, 5¾ × 5¾ inches
40 color illustrations
ISBN 978-0-89236-658-3, HC
US \$15.95 T, UK £12.99, 2002



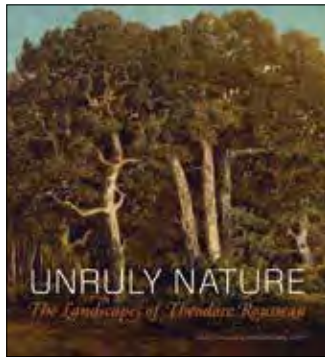
Spectacular Rubens

The Triumph of the Eucharist

Edited by Alejandro Vergara
and Anne T. Woollett

This exquisite volume offers a fascinating glimpse into the artistic process of Peter Paul Rubens. The authors explore and celebrate the making of his *Triumph of the Eucharist* series—monumental tapestries that are considered among the finest of their kind.

112 pages, 9½ × 11 inches
88 color and 10 b/w illustrations
ISBN 978-1-60606-430-6, PA
US \$24.95 T, UK £20.00, 2014



Unruly Nature

The Landscapes of Théodore Rousseau

Scott Allan and Édouard Kopp
With Line Clausen Pedersen

A leader of the so-called Barbizon school in mid-nineteenth-century France, Théodore Rousseau eschewed traditional historical, biblical, and allegorical subjects in favor of a Romantic naturalism that he called “unruly nature.” In this exquisite book, the authors offer a novel look at this experimental artist working in a unique historical moment between the idealization of academic paintings and the radical modernity of the Impressionists.

224 pages, 9½ × 11 inches
164 color and 10 b/w illustrations
ISBN 978-1-60606-477-1, HC
US \$49.95 X, UK £40.00, 2016

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The Restoration of Paintings in Paris, 1750–1815
see CONSERVATION: MATERIALS

The Sistine Chapel
see ART HISTORY & CRITICISM

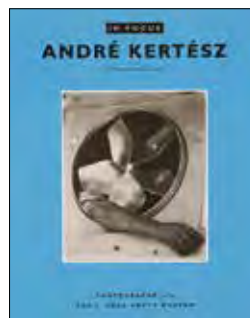
The Structural Conservation of Panel Paintings
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Photography

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This series makes available in an affordable format the museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.



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Weston Naef

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US \$19.95 T, UK £15.99, 1994

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Claudia Bohn-Spector

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ISBN 978-0-89236-567-8, PA
US \$19.95 T, UK £15.99, 2001

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Peter E. Palmquist

144 pages, 6 × 7½ inches
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ISBN 978-0-89236-399-5, PA
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Judith Keller

144 pages, 6 × 7½ inches
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US \$19.95 T, UK £15.99, 1996

In Focus: Dorothea Lange

Judith Keller

144 pages, 6 × 7½ inches
53 duotone illustrations
ISBN 978-0-89236-675-0, PA
US \$19.95 T, UK £15.99, 2002

In Focus: Edward Weston

Brett Abbott

144 pages, 6 × 7½ inches
61 duotone illustrations
ISBN 978-0-89236-809-9, PA
US \$19.95 T, UK £15.99, 2005

In Focus: Eugène Atget

Gordon Baldwin

144 pages, 6 × 7½ inches
50 duotone illustrations
ISBN 978-0-89236-601-9, PA
US \$19.95 T, UK £15.99, 2000

In Focus: Hill and Adamson

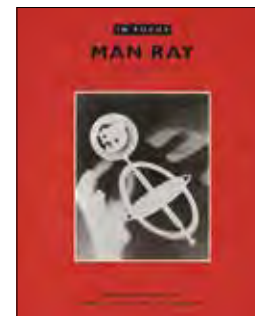
Anne M. Lyden

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US \$19.95 T, UK £15.99, 1995



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Katherine Ware

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ISBN 978-0-89236-511-1, PA
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Roberto Tejada

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-625-5, PA
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In Focus: Paul Strand

Anne M. Lyden

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-808-2, PA
US \$19.95 T, UK £15.99, 2005

In Focus: Weegee

Judith Keller

144 pages, 6 × 7½ inches
50 duotone illustrations
ISBN 978-0-89236-810-5, PA
US \$19.95 T, UK £15.99, 2005

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Larry Schaaf

144 pages, 6 × 7½ inches
56 color illustrations
ISBN 978-0-89236-660-6, PA
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In Focus: André Kertész, László Moholy-Nagy, and Man Ray

420 pages, 6 × 7½ inches
159 duotone illustrations
ISBN 978-0-89236-568-5, 3-volume PA boxed set
US \$45.00 X, UK £30.00, 1999



Animals in Photographs

Arpad Kovacs

From the wild dogs of South Africa to images from Victorian zoos, this whirlwind tour through the history of photography offers a fascinating and nuanced look at one of the medium's most enduring and beloved subjects.

112 pages, 7¼ × 8½ inches
92 color illustrations
ISBN 978-1-60606-441-2, HC
US \$24.95 T, UK £18.95, 2015

Antiquity and Photography Early Views of Ancient Mediterranean Sites

Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak

This gorgeously illustrated book includes portfolios of works by several major photographers.

240 pages, 11 × 10 inches
130 color and 3 b/w illustrations
ISBN 978-0-89236-805-1, HC, US \$65.00 X
2005
NAO

Architecture in Photographs

Gordon Baldwin

This breathtaking book showcases images of architecture from Greek temples to Gothic cathedrals to modern-day skyscrapers.

112 pages, 7¼ × 8½ inches
11 color and 73 b/w illustrations
ISBN 978-1-60606-152-7, HC
US \$24.95 T, UK £18.95, 2013

Black in White America

Leonard Freed

Leonard Freed traveled throughout the South, New York, and Washington, DC, to create this powerful photographic essay on African American life in the civil rights era.

216 pages, 8¾ × 10 inches
208 duotone illustrations
ISBN 978-1-60606-011-7, PA
US \$29.95 T, UK £25.00, 2010



Brush & Shutter

Early Photography in China

Edited by Jeffrey W. Cody and Frances Terpak

This fascinating history examines the introduction of photography to China during the nineteenth century.

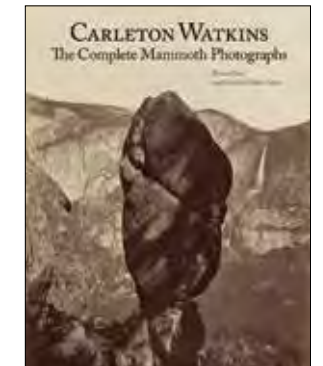
“An eye-opening delight.”
—*Publishers Weekly*

220 pages, 11 × 10½ inches
61 color and 75 b/w illustrations
ISBN 978-1-60606-054-4, HC
US \$45.00 X, UK £35.00, 2011
Available worldwide except in Asia

Camille Silvy: River Scene, France

Mark Haworth-Booth

122 pages, 7¼ × 9¼ inches
16 color and 36 duotone illustrations,
1 color foldout
ISBN 978-0-89236-205-9, PA
US \$20.00 X, UK £16.99, 1992



Carleton Watkins

The Complete Mammoth Photographs

Weston Naef and Christine Hult-Lewis

This groundbreaking catalogue of all the known mammoth photographs—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific coast.

608 pages, 9¾ × 12½ inches
1,351 duotone illustrations
ISBN 978-1-60606-005-6, HC
US \$195.00 X, UK £139.00, 2011

The Digital Print Identification and Preservation

Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 × 10 inches
227 color and 49 b/w illustrations; includes a removable identification poster
ISBN 978-0-89236-960-7, PA, US \$60.00 S
2009
NAO

Ed Ruscha and Some Los Angeles Apartments

Virginia Heckert

This beautifully produced volume contextualizes and celebrates *Some Los Angeles Apartments* by the noted contemporary artist Ed Ruscha.

100 pages, 8 × 10 inches
11 color and 56 b/w illustrations
ISBN 978-1-60606-138-1, PA
US \$24.95 T, UK £18.99, 2013

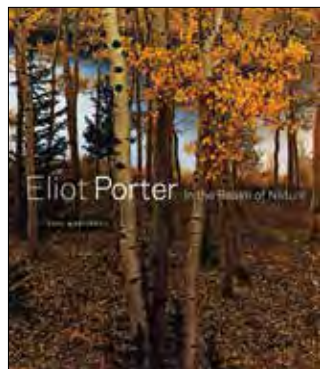
Edward Weston's Book of Nudes

Edited by Brett Abbott

Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography
96 pages, 10½ × 11¼ inches
1 color and 70 duotone illustrations
ISBN 978-0-89236-903-4, HC
US \$39.95 T, UK £27.95, 2007



Eliot Porter In the Realm of Nature

Paul Martineau

With a foreword by Michael Brune

Porter's exquisite bird and landscape photographs, which inspired a generation of environmentalists, are celebrated in this attractive book.

144 pages, 9½ × 11 inches
80 color and 30 b/w illustrations
ISBN 978-1-60606-119-0, HC
US \$39.95 T, UK £30.00, 2012

Felice Beato

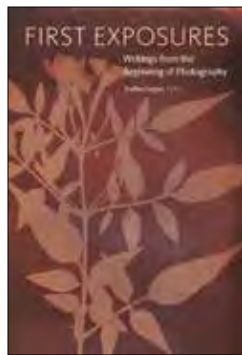
A Photographer on the Eastern Road

Anne Lacoste

With an essay by Fred Ritchin

"[Beato's] life is well-told in Anne Lacoste's superb study . . . and the prints remain as revelatory today as they were to a 19th-century audience."
—*Wall Street Journal*

208 pages, 11 × 10½ inches
162 color illustrations, 1 map
ISBN 978-1-60606-035-3, HC
US \$39.95 T, UK £30.00, 2010



First Exposures

Writings from the Beginning of Photography

Edited by Steffen Siegel

This new compendium of primary sources brings the various threads of early photography together, examining the lives and works of the various actors trafficking in the medium through a rich combination of correspondence, newspaper articles, journals, and ephemera.

448 pages, 6¼ × 9¾ inches
57 b/w illustrations
ISBN 978-1-60606-524-2, PA
US \$49.95 X, UK £42.50, 2017

Graciela Iturbide Juchitán

Judith Keller

In this provocative series of photographs, Iturbide captures the public and private lives of the women of Juchitán, Mexico—an ancient, matriarchal, and fiercely independent society.

75 pages, 9¾ × 10¾ inches
50 duotone illustrations
ISBN 978-0-89236-905-8, HC
US \$35.00 X, UK £27.50, 2008

A Guide to the Preventive Conservation of Photograph Collections

Bertrand Lavédrine

304 pages, 7½ × 9¾ inches
128 color and 15 b/w illustrations
ISBN 978-0-89236-701-6, PA
US \$45.00 S, UK £35.00, 2003

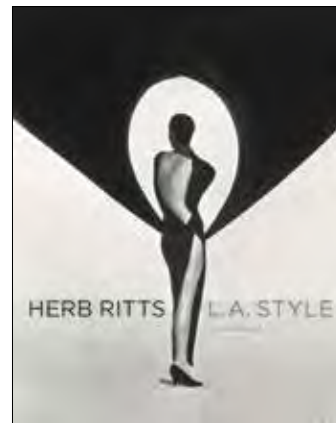
Gustave Le Gray 1820–1884

Sylvie Aubenas

Edited by Gordon Baldwin

Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

402 pages, 11¼ × 9¾ inches
237 color and 113 b/w illustrations,
1 gatefold
ISBN 978-0-89236-671-2, PA
US \$50.00 X, UK £37.00, 2002



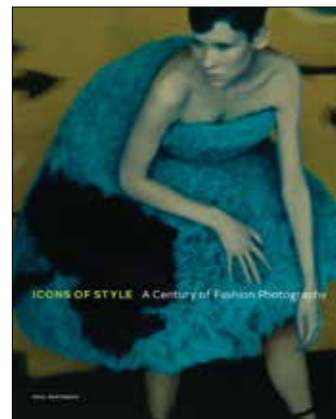
Herb Ritts L.A. Style

Paul Martineau

With an essay by James Crump

A seductive collection of portraits and nudes from the famed fashion photographer is beautifully reproduced in this handsome volume.

224 pages, 9½ × 12 inches
30 color and 135 tritone illustrations
ISBN 978-1-60606-100-8, HC
US \$64.95 T, UK £39.95, 2012



Icons of Style

A Century of Fashion Photography

Paul Martineau

This stunning exhibition catalogue explores fashion photography's remarkable evolution and features artists such as Hiro, Richard Avedon, Herb Ritts, Man Ray, Bruce Weber, and many more.

368 pages, 9½ × 12 inches
180 color and 147 duotone illustrations
ISBN 978-1-60606-558-7, HC
US \$65.00 T, UK £50.00, 2018



Ishiuchi Miyako Postwar Shadows

Amanda Maddox

Ishiuchi Miyako is a major figure in the world of photography and in particular her native Japan. This rich and captivating exploration of her career will reaffirm her rightful place in the pantheon of contemporary art.

192 pages, 9¾ × 10 inches
140 color illustrations
ISBN 978-1-60606-455-9, HC
US \$49.95 X, UK £37.00, 2015

Japan's Modern Divide

The Photographs of Hiroshi Hamaya and Kansuke Yamamoto

Edited by Judith Keller and Amanda Maddox

Contributions by Kotarō Iizawa, Ryūichi Kaneko, and Jonathan Reynolds

Two strains of modern Japanese photography, one documentary and the other avant-garde, are brought together in this handsome book.

224 pages, 9¾ × 11 inches
105 color and 40 b/w illustrations
ISBN 978-1-60606-132-9, HC
US \$49.95 T, UK £37.00, 2013

Jo Ann Callis Woman Twirling

Judith Keller

This lively catalogue celebrates the artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

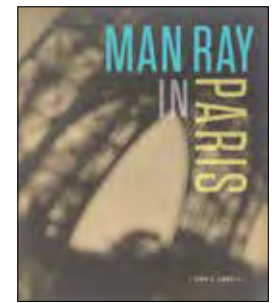
96 pages, 9½ × 9¾ inches
55 color and 15 duotone illustrations
ISBN 978-0-89236-956-0, HC
US \$29.95 T, UK £25.00, 2009

Julia Margaret Cameron A Critical Biography

Colin Ford

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9¾ × 11¾ inches
100 color and 20 b/w illustrations
ISBN 978-0-89236-707-8, HC, US \$50.00 X
2003
NAO



Man Ray in Paris

Erin C. Garcia

With fascinating text and nearly one hundred illustrations, this book vividly demonstrates why Man Ray is considered one of the most innovative photographers of the twentieth century.

128 pages, 7¾ × 9½ inches
99 color illustrations
ISBN 978-1-60606-060-5, HC, US \$24.95 T
2011
NAO

Milton Rogovin

The Mining Photographs

Judith Keller

This book features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 × 10½ inches
126 duotone illustrations
ISBN 978-0-89236-811-2, HC
US \$60.00 X, UK £41.95, 2005

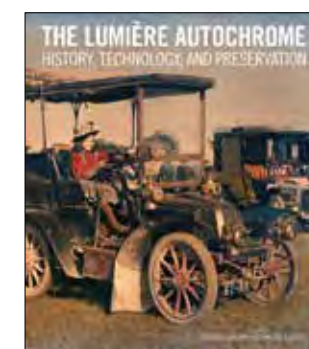


Julius Shulman's Los Angeles

Christopher James Alexander

The iconic photographer's breathtaking views of Los Angeles from the downtown skyline to sleek interiors of midcentury modern homes are reproduced here.

72 pages, 5¼ × 6½ inches
60 duotone illustrations
ISBN 978-1-60606-079-7, PA
US \$9.95 T, UK £8.99, 2011



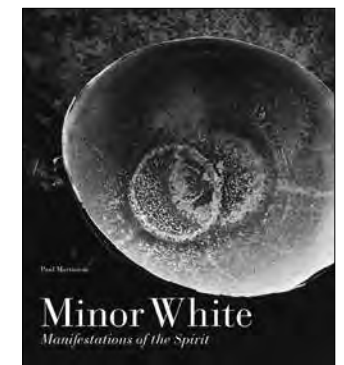
The Lumière Autochrome History, Technology, and Preservation

Bertrand Lavédrine and Jean-Paul Gandolfo

With the collaboration of Christine Capderou and Ronan Guinée

The first industrially produced form of color photography is explored in this thoroughly illustrated guide, which includes practical tips for storage and preservation.

380 pages, 9 × 10 inches
225 color and 75 b/w illustrations
ISBN 978-1-60606-125-1, PA
US \$70.00 X, UK £52.00, 2013



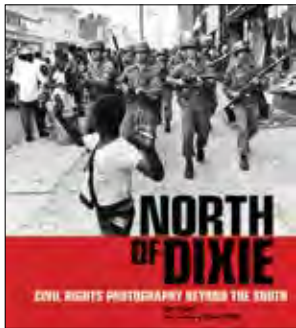
Minor White

Manifestations of the Spirit

Paul Martineau

This volume focuses on the controversial, misunderstood, and sometimes overlooked photographer Minor White, whose work exerted powerful influence over later photographers throughout the twentieth century.

200 pages, 9¾ × 11 inches
4 color and 160 b/w illustrations
ISBN 978-1-60606-322-4, HC
US \$39.95 T, UK £32.50, 2014



North of Dixie Civil Rights Photography Beyond the South

Mark Speltz

With a preface by Deborah Willis

The civil rights movement is commonly illustrated with iconic photographs from Selma, Montgomery, and Birmingham, leaving the visual history of the movement outside the South largely untold. In *North of Dixie*, Mark Speltz reveals the important work of activists who fought segregation, police brutality, and job discrimination in the American North through indelible images from such luminaries as Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, and Gordon Parks.

160 pages, 8¼ × 9¾ inches
115 b/w illustrations
ISBN 978-1-60606-505-1, HC
US \$35.00 X, UK £30.00, 2016



Paper Promises Early American Photography

Mazie M. Harris

Filling in a gap in previous scholarship, Mazie M. Harris looks specifically at early American photographers who used paper negatives to create photographs on a variety of papers. This richly detailed catalogue provides a new window not only into photography practice in the mid-nineteenth century but life in general.

224 pages, 9½ × 11 inches
191 color and 20 b/w photographs
ISBN 978-1-60606-549-5, HC
US \$49.95 X, UK £40.00, 2018

Paul Outerbridge Command Performance

Paul Martineau

Paul Outerbridge, an American photographer and a master of the carbo color process, produced a dynamic body of work. Beautifully reproduced in this catalogue are photographs from all periods and styles in his career.

164 pages, 9½ × 11 inches
59 color and 61 duotone illustrations
ISBN 978-0-89236-961-4, HC
US \$39.95 T, UK £27.95, 2009

Photographer of Modern Life Camille Silvy

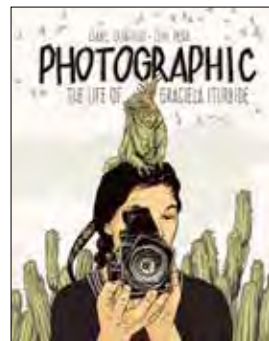
Mark Haworth-Booth

160 pages, 8½ × 10½ inches
113 color illustrations
ISBN 978-1-60606-025-4, HC, US \$40.00 X
2010
NAO

Photographers of Genius at the Getty

Weston Naef

176 pages, 9½ × 12 inches
60 color and 54 duotone illustrations
ISBN 978-0-89236-749-8, PA
US \$35.00 X, UK £27.50, 2004



Photographic The Life of Graciela Iturbide

Isabel Quintero and Zeke Peña

This young adult graphic biography follows the life of one of Mexico's greatest living photographers, Graciela Iturbide, as she makes her way from Mexico City to the Sonoran Desert, Los Angeles, India, and beyond. The kaleidoscopic narrative offers deep insight into the path of a young photographer from an early tragedy to great fame.

Ages twelve and up

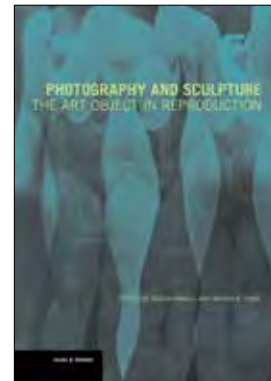
Please note that this title is distributed and sold in North America by ABRAMS, New York.
96 pages, 7 × 9 inches
25 duotone photographs and 67 b/w illustrations
ISBN 978-1-947440-00-5, HC
US \$19.95 T, UK £15.95, 2018

Photographs of the Past Process and Preservation

Bertrand Lavédrine

With the collaboration of Jean-Paul Gandolfo, Sibylle Monod, and John P. McElhone
Preface by Michel Frizot

350 pages, 7½ × 9½ inches
171 color and 164 b/w illustrations,
130 line drawings
ISBN 978-0-89236-957-7, PA
US \$50.00 X, UK £37.00, 2009



Photography and Sculpture The Art Object in Reproduction

Edited by Sarah Hamill and Megan R. Luke

What is the photograph's place in writing the history of sculpture? How has it changed according to culture, generation, critical conviction, and changes in media? This erudite volume studies aspects of these questions from the perspectives of sixteen leading art historians, including essays on Conceptual art, Roman sculpture, and contemporary photography in India.

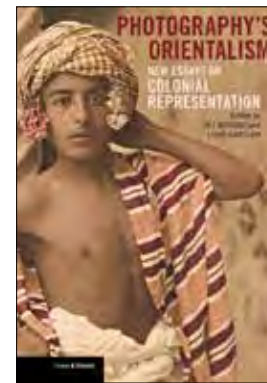
312 pages, 7 × 10 inches
19 color and 77 b/w illustrations
ISBN 978-1-60606-534-1, PA
US \$45.00 X, UK £35.00, 2017

Photography in Argentina Contradiction and Continuity

Edited by Idurre Alonso and Judith Keller

This groundbreaking volume tracks a course through Argentine history using photography as a path to understanding notions of modernity, immigration, and national identity.

344 pages, 9½ × 11 inches
148 color and 114 b/w illustrations
ISBN 978-1-60606-532-7, HC
US \$55.00 X, UK £45.00, 2017

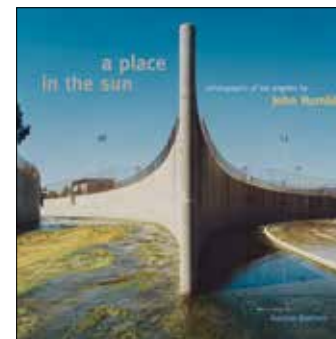


Photography's Orientalism New Essays on Colonial Representation

Edited by Ali Behdad and Luke Gartlan

The essays in this volume explore the rich interplay between nineteenth-century photography and Europe's vision of the Middle East.

224 pages, 7 × 10 inches
27 color and 45 b/w illustrations, 2 line drawings
ISBN 978-1-60606-151-0, PA
US \$35.00 S, UK £27.50
ISBN 978-1-60606-267-8, e-book
2013



A Place in the Sun Photographs of Los Angeles by John Humble

Essay by Gordon Baldwin

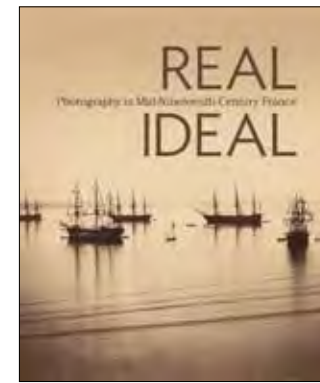
This book celebrates the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 × 12 inches
45 color illustrations
ISBN 978-0-89236-881-5, HC
US \$39.95 T, UK £30.00, 2007

Railroad Vision Photography, Travel, and Perception

Anne M. Lyden

180 pages, 11 × 8½ inches
23 color and 107 duotone illustrations
ISBN 978-0-89236-726-9, HC
US \$50.00 X, UK £37.00, 2003



Real/Ideal Photography in Mid-Nineteenth-Century France

Edited by Karen Hellman

In the years following the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimentation in compositions and processes. Featuring works by key figures such as Édouard Baldus, Gustave Le Gray, and Charles Nègre, this volume investigates photography's early history, when the ambiguities inherent in the photograph were ardently debated.

240 pages, 9½ × 11½ inches
212 color illustrations
ISBN 978-1-60606-510-5, HC
US \$59.95 X, UK £45.00, 2016

Revolution and Ritual The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parceró

Edited by Mary Davis MacNaughton

With essays by Marta Dahó, Esther Gabara, and John Mraz

This richly illustrated catalogue features photographs by three Mexican photographers—Sara Castrejón, Graciela Iturbide, and Tatiana Parceró—each representing a different generation, who have explored and stretched notions of Mexican identity in works that range from the documentary to the poetic.

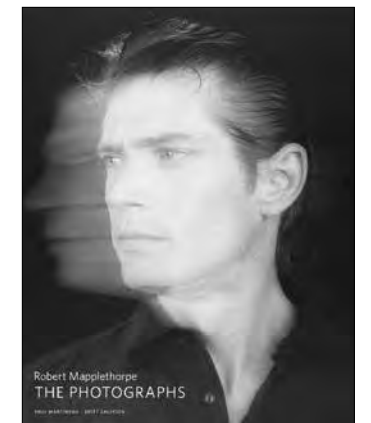
Ruth Chandler Williamson Gallery, Scripps College, in association with Getty Publications
176 pages, 8½ × 11 inches
85 color and 37 b/w illustrations
ISBN 978-1-60606-545-7, PA
US \$29.95 X, UK £22.50, 2017

Robert Mapplethorpe The Archive

Frances Terpak and Michelle Brunnick
With essays by Patti Smith
and Jonathan Weinberg

Throughout his life, Robert Mapplethorpe kept rich studio files and art from every period and vein of his career: not just photographs, but his student work, sculpture, jewelry, and commercial assignments. The resulting archive of these works is fascinating and astonishing and sheds new light on the artist's motivations, connections, and talent as a curator and collector.

240 pages, 9½ × 12 inches
274 color and 134 b/w illustrations
ISBN 978-1-60606-470-2, HC
US \$49.95 T, UK £40.00, 2016



Robert Mapplethorpe The Photographs

Paul Martineau and Britt Salvesen
With essays by Philip Gafter, Jonathan D. Katz,
Ryan Linkof, Richard Meyer, and Carol Squiers

One of the most influential figures in twentieth-century photography, Robert Mapplethorpe still stands as an example to emerging photographers who experiment with the boundaries and concepts of the beautiful. In this timely reexamination of his oeuvre, the authors have put together a rich selection of images with essays to provide a nuanced view of this important artist.

340 pages, 9½ × 12 inches
30 color and 225 b/w illustrations
ISBN 978-1-60606-469-6, HC
US \$69.95 T, UK £50.00, 2016

Roger Fenton: Pasha and Bayadère

Gordon Baldwin

116 pages, 7½ × 9¾ inches
19 color and 38 duotone illustrations,
1 color foldout
ISBN 978-0-89236-367-4, PA
US \$20.00 X, UK £14.99, 1996

A Royal Passion**Queen Victoria and Photography**

Anne M. Lyden

With contributions by Sophie Gordon and Jennifer Green-Lewis

This richly illustrated exploration of Queen Victoria's portrayal in photography also uncovers her role in shaping the medium.

228 pages, 9½ × 11½ inches
173 color and 49 b/w illustrations
ISBN 978-1-60606-155-8, HC
US \$50.00 T, UK £38.00, 2014

Some Japanese Flowers**Photographs by Kazumasa Ogawa**

This book gathers thirty-eight full-color images from one of Japan's most influential photographers. Each exquisite image in this volume represents a flower native to Japan, from the lotus to the lily.

52 pages, 6½ × 7¼ inches
38 color and 1 b/w illustrations
ISBN 978-1-60606-130-5, HC
US \$14.95 T, UK £9.95, 2013

Still Life in Photography

Paul Martineau

The genre of still life is considered from a wide range of visual perspectives, as it spans the history of photography from the early nineteenth century to the present.

112 pages, 7¼ × 8¾ inches
26 color and 68 b/w illustrations
ISBN 978-1-60606-033-9, HC
US \$24.95 T, UK £18.95, 2010

**This Is the Day****The March on Washington**

Leonard Freed

Foreword by Julian Bond

Essay by Michael Eric Dyson

Afterword by Paul Farber

The March on Washington on August 28, 1963, where Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, is documented in this stirring photo-essay.

128 pages, 8¾ × 9¾ inches
79 b/w illustrations
ISBN 978-1-60606-121-3, HC
US \$29.95 T, UK £22.50, 2013

Thomas Annan**Photographer of Glasgow**

Amanda Maddox and Sara Stevenson

In the mid-nineteenth century, Thomas Annan was one of the most famous photographers in his native Scotland, and his diverse works ranged from portraits to landscapes. But many of his most well-known photographs originated as municipal projects for the city of Glasgow that depicted the realities of life in Scottish slums.

232 pages, 9½ × 11½ inches
197 color illustrations
ISBN 978-1-60606-523-5, HC
US \$49.95 X, UK £35.00, 2017

The Thrill of the Chase**The Wagstaff Collection of Photographs at the J. Paul Getty Museum**

Paul Martineau

With an essay by Eugenia Parry

and an introduction by Weston Naef

From 1973 to 1984, Samuel J. Wagstaff Jr. amassed a remarkable 26,000 photographs, ranging from well-known masterpieces to images from obscure sources, such as daguerreotypes and *cartes-de-visite*. This gorgeous exhibition catalogue offers an amazing overview of Wagstaff's idiosyncratic collection, vividly reproducing over 150 of his finest photographs.

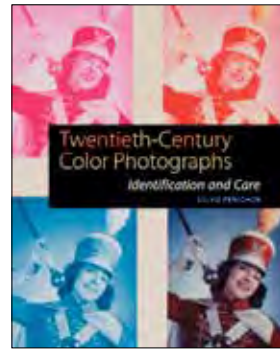
244 pages, 9½ × 11 inches
174 color and 8 b/w illustrations
ISBN 978-1-60606-467-2, HC
US \$59.95 X, UK £45.00, 2016

**The Tree in Photographs**

Françoise Reynaud

This surprising selection of photographs by Ansel Adams, Eugène Atget, Alfred Stieglitz, Carleton Watkins, and others focuses on the tree as subject matter.

112 pages, 7¼ × 8¾ inches
14 color and 76 b/w illustrations
ISBN 978-1-60606-032-2, HC
US \$24.95 T, UK £18.95, 2011

**Twentieth-Century Color Photographs****Identification and Care**

Sylvie Pénichon

This accessible overview of the history and technology behind twentieth-century color photographs is also an easy-to-use guide to conserving and caring for them.

360 pages, 8 × 10 inches
375 color and 70 b/w illustrations
ISBN 978-1-60606-156-5, PA, US \$65.00 X
2013
NAO

Walker Evans: Cuba

Essay by Andrei Codrescu

Introduction by Judith Keller

Poignant photographs of Cuba in the 1930s taken by a quintessential American photographer are displayed along with a provocative essay by Andrei Codrescu.

"Evans's pictures are lyrical observations of Havana's streets and people."
—*New York Times Book Review*

"A beautiful and essential publication for those interested in Walker Evans, and an alluring and fascinating book for anyone interested in Cuba."
—*Black & White magazine*

96 pages, 11½ × 10 inches
73 duotone illustrations
ISBN 978-1-60606-064-3, PA
US \$24.95 T, UK £16.99, 2011

Walker Evans: Signs

Essay by Andrei Codrescu

96 pages, 9 × 7½ inches
50 duotone and 50 b/w illustrations
ISBN 978-0-89236-376-6, HC, US \$19.95 T
1998
COBEE

RELATED TITLES

Looking at Photographs
see ART REFERENCE

Issues in the Conservation of Photographs
see CONSERVATION: MATERIALS

Sculpture**Anglo-American Exchange in Postwar Sculpture, 1945–1975**

Edited by Rebecca Peabody

The postwar art world saw dynamic interactions between British and American sculptors, critics, curators, teachers, and institutions. Using works of art as points of departure, this collection of essays explores the international movement of people, objects, and ideas, demonstrating the importance of Anglo-American exchange in the history of postwar sculpture.

ISBN 978-1-60606-069-8
OPEN ACCESS
www.getty.edu/museum/research

Elementary Instructions for Students of Sculpture

Francesco Carradori

Translated and introduction

by Matti Kalevi Auvinen

Essay by Paolo Bernardini

144 pages, 8¾ × 11¼ inches
17 b/w illustrations
ISBN 978-0-89236-688-0, PA
US \$45.00 S, UK £31.99, 2002

**The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum**

Edited by Antonia Boström

With contributions by Christopher Bedford, Penelope Curtis, and John Dixon Hunt

This book takes readers on a visual tour of the sculpture gardens and installations at the Getty Center that feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi.

208 pages, 10 × 11 inches
100 color and 64 b/w illustrations
ISBN 978-0-89236-904-1, HC
US \$50.00 X, UK £37.00, 2008

**Messerschmidt and Modernity**

Antonia Boström

This engrossing study traces Franz Xaver Messerschmidt's influence on later artists, including Egon Schiele, Francis Bacon, Arnulf Rainer, Tony Cragg, and Tony Bevan.

80 pages, 7¾ × 9¼ inches
51 color illustrations
ISBN 978-0-89236-974-4, PA
US \$20.00 X, UK £15.99, 2012

**Michelangelo's Tomb for Julius II****Genesis and Genius**

Christoph Luitpold Frommel

With contributions by Claudia Echinger-Maurach, Antonio Forcellino, and Maria Forcellino

This gorgeous volume offers a deep and multifaceted look at the making of this legendary tomb, shedding new light on its myriad details and Michelangelo's creative process.

368 pages, 10¾ × 12¾ inches
110 color and 256 b/w illustrations, 1 table
ISBN 978-1-60606-503-7, HC
US \$79.95 X, UK £50.00, 2016

**Modern Sculpture Reader**

Edited by Jon Wood, David Hulks, and Alex Potts

This critical collection of writings on the creation, display, and interpretation of sculpture includes poems, lectures, interviews, articles, and artist's statements.

544 pages, 6½ × 9½ inches
ISBN 978-1-60606-106-0, PA
US \$50.00 X, UK £37.00, 2012

The Restoration of Ancient Bronzes**Naples and Beyond**

Edited by Erik Risser and David Saunders

Bringing together the research of an international group of curators, conservators, archivists, and scientists, this extensively illustrated online volume examines the evolving practice of bronze restoration in Naples and other European centers from the eighteenth century until today.

ISBN 978-1-60606-154-1
OPEN ACCESS
www.getty.edu/museum/research

RELATED TITLES

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