



BACK  
SPACE

1

2

3

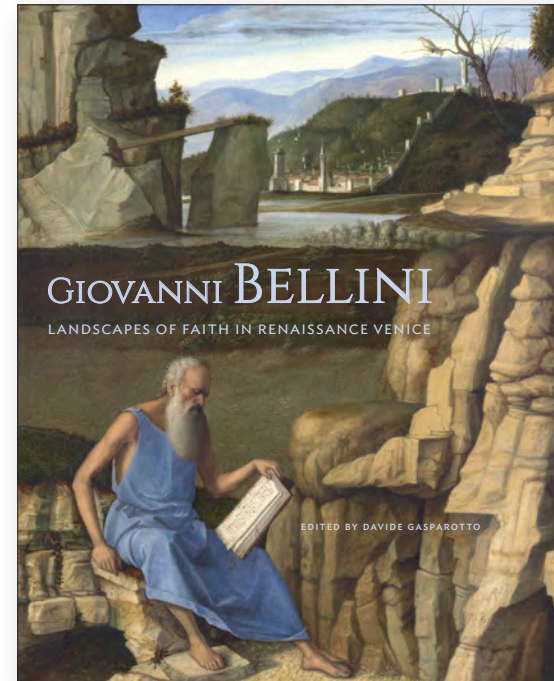
4

5

Fall 2017

**Getty**  
Publications





## Giovanni Bellini Landscapes of Faith in Renaissance Venice

*Edited by Davide Gasparotto*

Praised by Albrecht Dürer as being “the best in painting,” Giovanni Bellini (ca. 1430–1516) is unquestionably the supreme Venetian painter of the quattrocento and one of the greatest Italian artists of all time. His landscapes assume a prominence unseen in Western art since classical antiquity. Drawing from a selection of masterpieces that span Bellini’s long and successful career, this exhibition catalogue focuses on the main function of landscape in his oeuvre: to enhance the meditational nature of paintings intended for the private devotion of intellectually sophisticated, elite patrons. The subtle doctrinal content of Bellini’s work—the isolated crucifix in a landscape, the “sacred conversation,” the image of Saint Jerome in the wilderness—is always infused with his instinct for natural representation, resulting in extremely personal interpretations of religious subjects immersed in landscapes where the real and the symbolic are inextricably intertwined.

This volume includes a biography of the artist, essays by leading authorities in the field explicating the themes of the J. Paul Getty Museum’s exhibition, and detailed discussions and glorious reproductions of the twelve works in the show, including their history and provenance, function, iconography, chronology, and style.

**J. PAUL GETTY MUSEUM**  
148 pages, 9 × 11 inches  
65 color and 1 b/w illustrations  
ISBN 978-1-60606-531-0, hardcover  
US \$35.00 X [UK £20.00]

**OCTOBER**

**Art History**



# Getty Publications

The J. Paul Getty Museum  
Getty Research Institute  
Getty Conservation Institute  
Getty Foundation

## To order

### INDIVIDUALS

Visit your local bookstore or call:  
800 223-3431 (North America)  
310 440-7059 (International)  
[www.getty.edu/publications](http://www.getty.edu/publications)  
[pubsinfo@getty.edu](mailto:pubsinfo@getty.edu)

### BOOKSTORES

800 621-2736 (US and Canada)  
(44) 020 7079 4900 (UK and Europe)

## Connect with Us



Find us on Facebook  
[www.facebook.com/GettyPublications](http://www.facebook.com/GettyPublications)



Follow us on Twitter  
[@GettyPubs](https://twitter.com/GettyPubs)



Follow us on Tumblr  
[www.gettypubs.tumblr.com](http://www.gettypubs.tumblr.com)



## E-Newsletter

For information about Getty Publications and future titles, sign up for *Art Bound*, our monthly electronic newsletter, at <https://community.getty.edu>

**Cover image:** Leandro Katz (Argentine American, born Argentina, b. 1936), *Lunar Typewriter, Master Version [Máquina de escribir lunar, maqueta original]* (detail), 1977–78. Gelatin silver print with collaged elements, 88.2 × 121.9 cm (34¾ × 48 in.). J. Paul Getty Museum, Los Angeles, purchased with funds provided by the Photographs Council, 2016.26.1. Courtesy of the artist and Henrique Faria, New York & Buenos Aires. **Inside front cover:** Giovanni Bellini (Venice, ca. 1430–1516), *Transfiguration* (detail), ca. 1478–79. Panel, 116 × 154 cm (45¾ × 60¾ in.). Naples, Galleria Nazionale di Capodimonte. **Scala/Ministero per i Beni e le Attività culturali/Art Resource, NY. Page 2, clockwise from top:** Octopus Frontlet, 300–600. Moche; Peru, North Coast (possibly La Mina). Gold, chrysocolia, shells, 43 × 40.3 cm (16¾ × 15¾ in.). Lima, Museo de la Nación, MN14602, Ministerio de Cultura del Perú. Plaque, 700–800. Maya; Mexico, Campeche, Jaina Island. Shell (*Strombus gigas*), 7.9 × 9.5 × 0.7 cm (3¼ × 3¾ × ¼ in.). Washington, DC, Dumbarton Oaks, Pre-Columbian Collection, PC.B.543. Pair of Ear Ornaments, Winged Runners, 400–700. Moche; Peru. Gold, turquoise, sodalite, shell. Diam.: 8 cm (3¼ in.) New York, The Metropolitan Museum of Art, Gift and Bequest of Alice K. Bache, 1966, 1977, 66.196.40–66.196.41. Belt Ornament with Head of an Ancestor, 675–725. Maya; Mexico, Yucatan, Chichen Itza, Sacred Cenote, Jadeite, 8 × 5.8 × 5.2 cm (3¼ × 2¼ × 2¼ in.). Cambridge, Peabody Museum of Archaeology and Ethnology, Harvard University, 10-70-20/C6100.

**DAVIDE GASPAROTTO** is senior curator in the Department of Paintings at the J. Paul Getty Museum.

**EXHIBITION**  
*The J. Paul Getty Museum*  
*The Getty Center*  
Los Angeles, CA  
October 10, 2017, to  
January 14, 2018





Highly valued works made of jade, gold, and delicate shell traveled great distances across space and time, revealing connections between regions and challenging our sense of bounded traditions.



## Golden Kingdoms Luxury Arts in the Ancient Americas

*Edited by Joanne Pillsbury, Timothy Potts, and Kim N. Richter*

**JOANNE PILLSBURY** is the Andra E. Pearson Curator in the Department of the Arts of Africa, Oceania, and the Americas at the Metropolitan Museum of Art.

**TIMOTHY POTTS** is director of the J. Paul Getty Museum.

**KIM N. RICHTER** is senior research specialist in the Director's Office at the Getty Research Institute.

### EXHIBITION

*The J. Paul Getty Museum  
The Getty Center  
Los Angeles, CA  
September 16, 2017, to  
January 28, 2018*

*The Metropolitan Museum of Art  
New York, NY  
February 26 to May 28, 2018*

This volume accompanies a major international loan exhibition featuring more than three hundred works of art, many rarely or never before seen in the United States. It traces the development of gold working and other luxury arts in the Americas from antiquity until the arrival of Europeans in the early sixteenth century. Presenting spectacular works from recent excavations in Peru, Colombia, Panama, Costa Rica, Guatemala, and Mexico, this exhibition focuses on specific places and times—crucibles of innovation—where artistic exchange, rivalry, and creativity led to the production of some of the greatest works of art known from the ancient Americas. The book and exhibition explore not only artistic practices but also the historical, cultural, social, and political conditions in which luxury arts were produced and circulated, alongside their religious meanings and ritual functions.

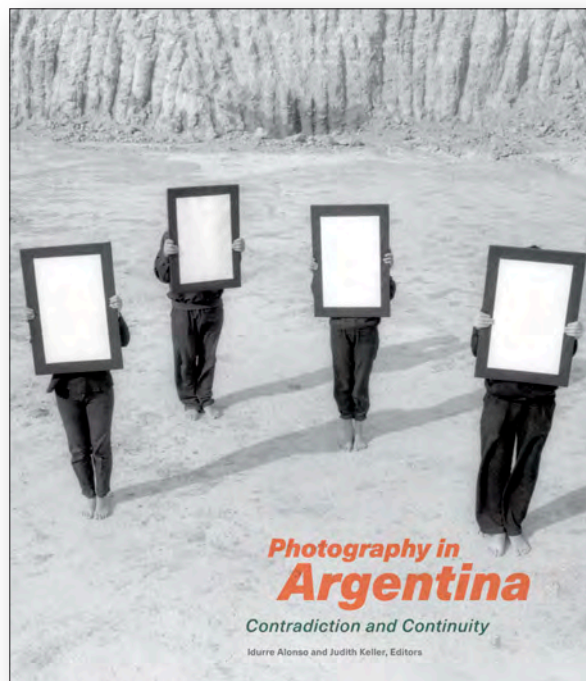
*Golden Kingdoms* creates new understandings of ancient American art through a thematic exploration of indigenous ideas of value and luxury. Central to the book is the idea of the exchange of materials and ideas across regions and across time: works of great value would often be transported over long distances, or passed down over generations, in both cases attracting new audiences and inspiring new artists. The idea of exchange is at the intellectual heart of this volume, researched and written by twenty scholars based in the United States and Latin America.

**J. PAUL GETTY MUSEUM  
GETTY RESEARCH INSTITUTE**  
328 pages, 9 7/8 × 11 3/4 inches  
428 color illustrations, 4 maps  
ISBN 978-1-60606-548-8, hardcover  
US \$59.95 X [UK £40.00]

SEPTEMBER

Art History





## Photography in Argentina Contradiction and Continuity

*Edited by Idurre Alonso and Judith Keller*

**IDURRE ALONSO** is associate curator of Latin American Collections at the Getty Research Institute.

**JUDITH KELLER** is senior curator in the Department of Photographs at the J. Paul Getty Museum. Among her many publications are *Walker Evans Cuba* (Getty Publications, 2001), *Graciela Iturbide: Juchitán* (Getty Publications, 2007), and *Japan's Modern Divide: The Photographs of Hiroshi Hamaya and Kansuke Yamamoto* (Getty Publications, 2013).

### EXHIBITION

*The J. Paul Getty Museum  
The Getty Center  
Los Angeles, CA  
September 16, 2017, to  
January 28, 2018*

From its independence in 1810 until the economic crisis of 2001, Argentina has been seen, in the national and international collective imaginary, as a modern country with a powerful economic system, a massive European immigrant population, an especially strong middle class, and an almost nonexistent indigenous culture. In some ways, the early history of Argentina strongly resembles that of the United States, with its march to the prairies and frontier ideology, the image of the cowboy as a national symbol (equivalent to the Argentine gaucho), the importance of the immigrant population, and the advanced and liberal ideas of the founding fathers. But did Argentine history truly follow a linear path toward modernization? How did photography help shape or deconstruct notions associated with Argentina?

*Photography in Argentina* examines the complexities of this country's history, stressing the heterogeneity of its realities, and especially the power of constructed photographic images—that is, the practice of altering reality for artistic expression, an important vein in Argentine photography.

Influential specialists from Argentina have contributed essays on various topics, such as the shaping of national myths, the adaptation of gesture as related to the “disappeared” during the dictatorship period, the role of contemporary photography in the context of recent sociopolitical events, and the reinterpreting of traditional notions of documentary photography in Argentina and the rest of Latin America.

### J. PAUL GETTY MUSEUM

344 pages, 9½ × 11 inches  
130 color and 125 b/w illustrations  
ISBN 978-1-60606-532-7, hardcover  
US \$55.00 X [UK £35.00]

SEPTEMBER

Photography



## Making Art Concrete Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros

*Pia Gottschaller and Aleca Le Blanc*

*Edited by Pia Gottschaller, Aleca Le Blanc, Zanna Gilbert, Tom Learner, and Andrew Perchuk*

**PIA GOTTSCHALLER** is a senior research specialist at the Getty Conservation Institute.

**ALECA LE BLANC** is assistant professor of art history at the University of California, Riverside.

**ZANNA GILBERT** is a research specialist at the Getty Research Institute.

**TOM LEARNER** is head of science at the Getty Conservation Institute.

**ANDREW PERCHUK** is deputy director of the Getty Research Institute.

### EXHIBITION

*The J. Paul Getty Museum  
The Getty Center  
Los Angeles, CA  
September 16, 2017, to  
February 11, 2018*

In the years after World War II, artists in Argentina and Brazil experimented with geometric abstraction and engaged in lively debates about the role of the artwork in society. Some of these artists used novel synthetic materials, creating objects that offered an alternative to established traditions in painting—proposing that these objects become part of everyday, concrete reality. Combining art historical and scientific analysis, experts from the Getty Conservation Institute and Getty Research Institute are collaborating with the Colección Patricia Phelps de Cisneros, a world-renowned collection of Latin American art, to research the formal strategies and material decisions of these artists working in the concrete and neo-concrete vein.

*Making Art Concrete* presents works by Lygia Clark, Willys de Castro, Judith Lauand, Raúl Lozza, Hélio Oiticica, and Rhod Rothfuss, among others, with spectacular new photography. The photographs, along with information about the now-invisible processes that determine the appearance of these works, are key to interpreting the artists' technical choices as well as the objects themselves. Indeed, this volume sheds further light on the social, political, and cultural underpinnings of the artists' propositions, making a compelling addition to the field of postwar Latin American art.

### GETTY CONSERVATION INSTITUTE

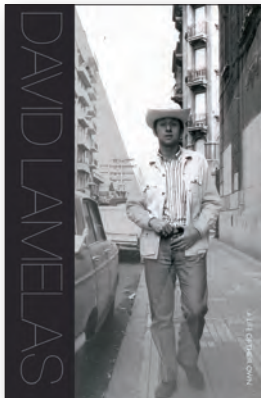
**GETTY RESEARCH INSTITUTE**  
152 pages, 9½ × 10¼ inches  
146 color and 1 b/w illustrations  
ISBN 978-1-60606-529-7, hardcover  
US \$39.95 X [UK £25.00]

SEPTEMBER

Art History







## David Lamelas A Life of Their Own

*Edited by María José Herrera and Kristina Newhouse  
With contributions by Alexander Alberro, Adolfo Bioy Casares, Valeria González,  
German Gullón, María José Herrera, Inés Katzenstein, Bartomeu Marí, Kristina Newhouse,  
Catha Paquette, Daniel R. Quiles, Joy Sleeman, and Ian White*

The renowned Argentine conceptual artist David Lamelas (born 1946) has an expansive oeuvre of sensory, restive, and evocative work. This book, published to coincide with the first monographic exhibition of the artist's work in the United States, offers an incisive look into Lamelas's art. The guiding analytic theme is the artist's adaptability to place and circumstance, which invariably influences his creative production. Lamelas left Argentina in the mid-1960s to study at Saint Martin's in London. Since then, he has divided his time among various cities. While the typical narrative invoked about artists like Lamelas is one of "internationalism," his nomadic movement from one place or conceptual framework to the next has always been more "postnational" than "international."

**MARÍA JOSÉ HERRERA** is executive director of Museo de Arte Tigre in Buenos Aires.

**KRISTINA NEWHOUSE** is curator of the University Art Museum, California State University, Long Beach.

**EXHIBITION**  
*University Art Museum, California State University, Long Beach*  
September 16 to December 10, 2017

*Fundación Costantini-Museo de Arte Latinoamericano de Buenos Aires (MALBA)*  
Buenos Aires  
March to June 2018

University Art Museum, California State University, Long Beach  
In association with Getty Publications  
272 pages, 8½ × 13 inches  
150 color and 50 b/w illustrations  
ISBN 978-1-60606-543-3, hardcover  
US \$55.00 X [UK £35.00]



SEPTEMBER

### Art History

## Revolution and Ritual The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parceró

*Edited by Mary Davis MacNaughton  
With essays by Marta Dahó, Esther Gabara, and John Mraz*

This richly illustrated exhibition catalogue features photographs by three Mexican women, each representing a different generation, who have explored and stretched notions of Mexican identity in works that range from the documentary to the poetic. *Revolution and Ritual* looks first at the images of Sara Castrejón (1888-1962), the woman photographer who most thoroughly captured the Mexican Revolution. The work of photographic luminary Graciela Iturbide (born 1942) sheds light on Mexico's indigenous cultures. Finally, the self-portraits of Tatiana Parceró (born 1967) splice images of her body with cosmological maps and Aztec codices, echoing Mexico's layered and contested history. By bringing their work into conversation, *Revolution and Ritual* invites readers to consider how Mexican photography has been transformed over the past century.

**MARY DAVIS MACNAUGHTON** is professor of art history and director of the Ruth Chandler Williamson Gallery, Scripps College. She is the editor of *Clay's Tectonic Shift: John Mason, Ken Price, and Peter Voukos, 1956-1968* (Getty Publications, 2012).

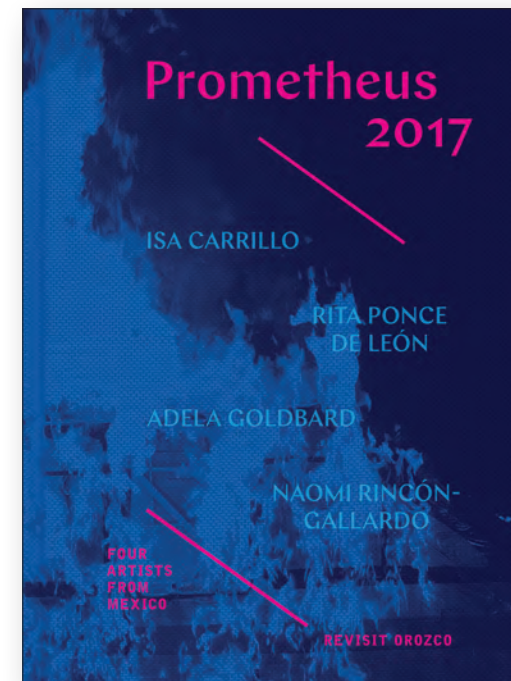
**EXHIBITION**  
*Ruth Chandler Williamson Gallery, Scripps College*  
Claremont, CA  
August 26, 2017, to January 7, 2018

Ruth Chandler Williamson Gallery, Scripps College  
In association with Getty Publications  
184 pages, 8½ × 11 inches  
82 color and 35 b/w illustrations  
ISBN 978-1-60606-545-7, paper  
US \$29.95 X [UK £18.95]



AUGUST

### Photography



## Prometheus 2017 Four Artists from Mexico Revisit Orozco

*Edited by Rebecca McGrew and Terri Geis  
With contributions by Mary K. Coffey, Daniel Garza Usabiaga, Terri Geis,  
and Rebecca McGrew*

José Clemente Orozco's 1930 mural *Prometheus*, created for the Pomona College campus, is a dramatic and gripping examination of heroism. This thoughtful exhibition catalogue examines the multiple ways Orozco's vision resonates with four artists working in Mexico today. Isa Carrillo, Adela Goldbard, Rita Ponce de León, and Naomi Rincón-Gallardo share Orozco's interest in history, justice, social protest, storytelling, and power yet approach these topics from their own twenty-first-century sensibilities. These artists activate Orozco's mural by reinvigorating *Prometheus* for a contemporary audience.

This gorgeous volume presents substantial new scholarship connecting Mexican muralism with contemporary art practices. Three new essays address different aspects of Orozco, *Prometheus*, and the connections between Los Angeles and Mexico. The contributors take on a broad range of topics, from murals as public art to how Orozco's work fits into contemporary frameworks of aesthetic theory. The book also includes a chronology, vibrant reproductions, and critical essays focused on the contemporary artists.

**REBECCA MCGREW** is senior curator at the Pomona College Museum of Art.

**TERRI GEIS** is director of education and interpretation at the Fowler Museum at the University of California, Los Angeles.

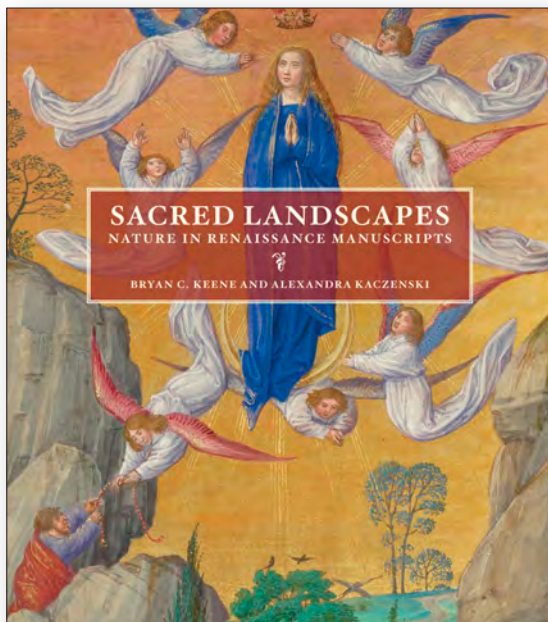
**EXHIBITION**  
*Pomona College Museum of Art*  
August 29 to December 16, 2017

Pomona College Museum of Art  
In association with Getty Publications  
244 pages, 10¾ × 13 inches  
150 color and 50 b/w illustrations  
ISBN 978-1-60606-544-0, hardcover  
US \$45.00 X [UK £30.00]

AUGUST

### Art History





## Sacred Landscapes Nature in Renaissance Manuscripts

*Bryan C. Keene and Alexandra Kaczynski*

**BRYAN C. KEENE** is assistant curator in the Department of Manuscripts at the J. Paul Getty Museum. He is the author of *Gardens of the Renaissance* (Getty Publications, 2013) and a contributor to *Florence at the Dawn of the Renaissance* (Getty Publications, 2012).

**ALEXANDRA KACZYNSKI** is a former graduate intern in the Department of Manuscripts at the J. Paul Getty Museum. She completed an Andrew W. Mellon Fellowship at the University of California, Los Angeles, and specialized in Flemish manuscript illumination at the Courtauld Institute of Art.

**EXHIBITION**  
*The J. Paul Getty Museum  
The Getty Center  
Los Angeles, CA  
October 10, 2017, to  
January 14, 2018*

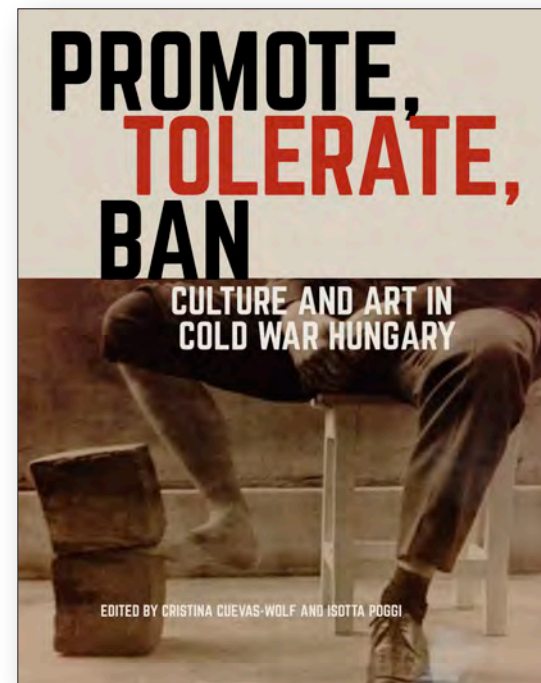
Distant blue hills, soaring trees, vast cloudless skies—the majesty of nature has always had the power to lift the human spirit. For some it evokes a sense of timelessness and wonder. For others it reinforces religious convictions. And for many people today it raises concerns for the welfare of the planet.

During the Renaissance, artists from Italy to Flanders and England to Germany depicted nature in their religious art to intensify the spiritual experience of the viewer. Devotional manuscripts for personal or communal use—from small-scale prayer books to massive choir books—were filled with some of the most illusionistic nature studies of this period. *Sacred Landscapes*, which accompanies an exhibition at the J. Paul Getty Museum, presents some of the most impressive examples of this art, gathering a wide range of illuminated manuscripts made between 1400 and 1600, as well as panel paintings, drawings, and decorative arts. Readers will see the influence of such masters as Albrecht Dürer, Jan van Eyck, Leonardo da Vinci, and Piero della Francesca and will gain new appreciation for manuscript illuminators like Simon Bening, Joris Hoefnagel, Vincent Raymond, and the Spitz Master. These artists were innovative in the early development of landscape painting and were revered throughout the early modern period. The authors provide thoughtful examination of works from the fifteenth through seventeenth centuries.

**J. PAUL GETTY MUSEUM**  
112 pages, 8 × 9 inches  
90 color illustrations  
ISBN 978-1-60606-546-4, hardcover  
US \$24.95 X [UK £16.95]

**OCTOBER**

**Manuscripts**



## Promote, Tolerate, Ban Culture and Art in Cold War Hungary

*Edited by Cristina Cuevas-Wolf and Isotta Poggi*  
*Essays by Katalin Cseh-Varga, Cristina Cuevas-Wolf, Dávid Fehér, Steven Mansbach, Géza Perneckzy, Isotta Poggi, and Tibor Valuch*

**CRISTINA CUEVAS-WOLF** is the resident historian at the Wende Museum of the Cold War.

**ISOTTA POGGI** is assistant curator of photographs at the Getty Research Institute, working on acquisitions and exhibitions of rare photographs with a focus on the documentation of cultural heritage, history, and archaeology.

**EXHIBITION**  
*The Wende Museum  
of the Cold War  
Los Angeles, CA  
January to May 2018*

In the fall of 1956, Hungarians led a successful rebellion against Soviet control. However, after only ten days of freedom, the uprising was brutally crushed, and the Soviet-aligned minister János Kádár assumed power. Focusing on the Kádár era (1956–89), this publication explores the political reforms and artistic experimentations under the regime’s authoritarian cultural policy: promote, tolerate, ban. Artists who complied with ideological mandates were financed by the state; those who didn’t could exhibit, but they received no monetary support; other artists were forced into exile. Paintings, sculptures, photographs, posters, advertisements, mail art, and underground samizdat literature illustrate the diverse modern art forms and radical aesthetics created during this time. The book provides context for the vibrant debates behind the production of Cold War art and culture in Socialist Hungary and closes with the personal account of one of its main protagonists, the exiled Hungarian artist and critic Géza Perneckzy.

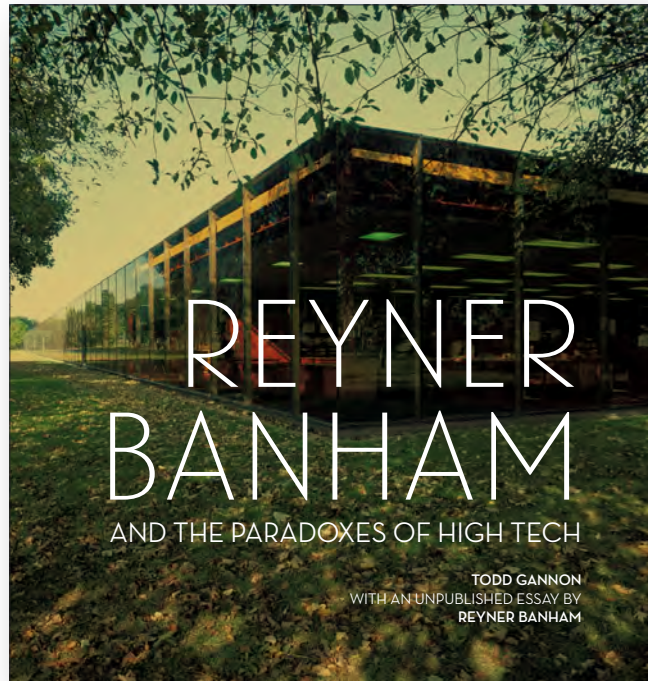
*Promote, Tolerate, Ban* showcases art and cultural artifacts from the Getty Research Institute, the Wende Museum of the Cold War, and public and private archives in Budapest.

**GETTY RESEARCH INSTITUTE**  
160 pages, 8½ × 10¾ inches  
40 color and 20 b/w illustrations  
ISBN 978-1-60606-539-6, hardcover  
US \$49.95 X [UK £35.00]

**FEBRUARY**

**Art History**





## Reyner Banham and the Paradoxes of High Tech

Todd Gannon

**TODD GANNON** is an architect and writer based in Los Angeles. He teaches history, theory, and design studio at SCI-Arc. He is the coeditor of *A Confederacy of Heretics* (Getty Publications, 2013).

*Reyner Banham and the Paradoxes of High Tech* reassesses one of the most influential voices in twentieth-century architectural history through a detailed examination of Banham's writing on High Tech architecture and its immediate antecedents.

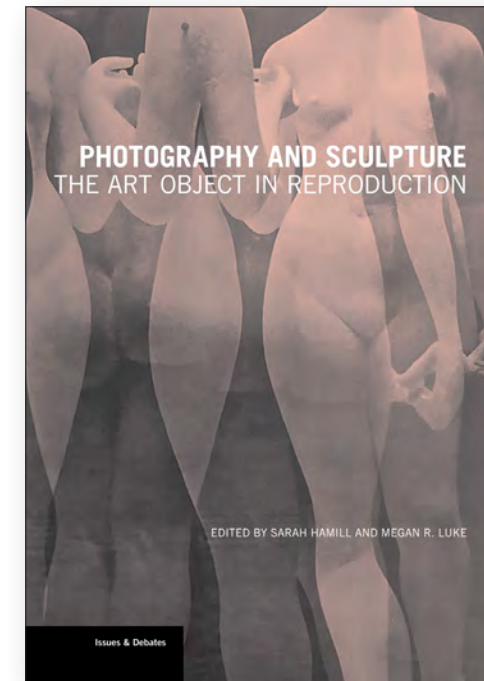
Taking as a guide Banham's habit of structuring his writings around dialectical tensions, Todd Gannon sheds new light on Banham's early engagement with the New Brutalism of Alison and Peter Smithson, his measured enthusiasm for the "clip-on" approach developed by Cedric Price and the Archigram group, his advocacy of "well-tempered environments" fostered by integrated mechanical and electrical systems, and his late-career assessments of High Tech practitioners such as Norman Foster, Richard Rogers, and Renzo Piano.

Gannon devotes significant attention to Banham's late work, including fresh archival materials related to *Making Architecture: The Paradoxes of High Tech*, the manuscript he left unfinished at his death in 1988. For the first time, readers will have access to Banham's previously unpublished draft introduction to that book.

**GETTY RESEARCH INSTITUTE**  
256 pages, 10 × 11 inches  
21 color and 101 b/w illustrations, 2 tables  
ISBN 978-1-60606-530-3, hardcover  
US \$49.95 X [UK £35.00]

SEPTEMBER

Architecture



## Photography and Sculpture The Art Object in Reproduction

Edited by Sarah Hamill and Megan R. Luke

**SARAH HAMILL** is assistant professor of modern and contemporary art at Oberlin College.

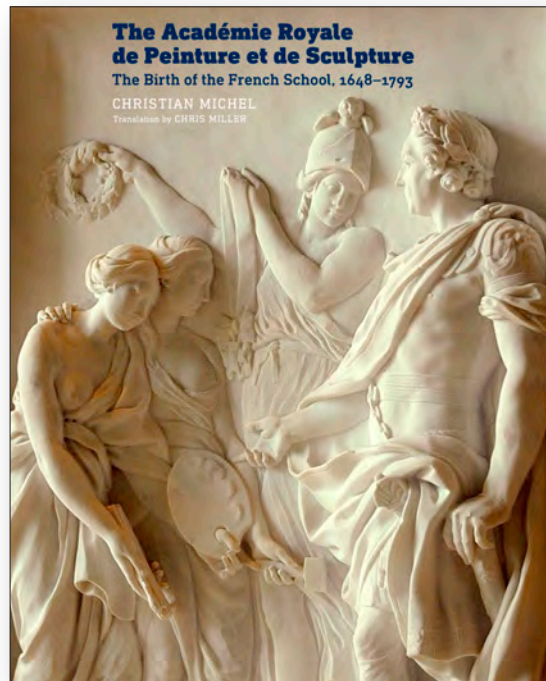
**MEGAN R. LUKE** is assistant professor of art history at the University of Southern California.

Ever since the mid-nineteenth century, when the new medium of photography was pressed into service to illustrate sculpture, photographs of sculptural objects have directed viewers as to what, in the course of ambling around a sculpture, was the single perfect moment to stop and look. What is the photograph's place in writing the history of sculpture? How has it changed according to culture, generation, critical conviction, and changes in media? *Photography and Sculpture: The Art Object in Reproduction* studies aspects of these questions from the perspectives of sixteen leading art historians. Their essays consider iconic photographs, archival collections, new and forgotten technologies, and conceptual challenges in photographing three-dimensional forms that have directed changing historical and stylistic attitudes about how we see, write about, and narrate histories of sculpture. Chapters on such varied topics as picturing Conceptual art, manipulating sacred images in India to be non-photographs, and framing Roman art with an iPad illustrate the latent visual and narrative powers and ever-expanding potential of these images of sculpture.

**GETTY RESEARCH INSTITUTE**  
Issues & Debates series  
328 pages, 7 × 10 inches  
19 color and 81 b/w illustrations  
ISBN 978-1-60606-534-1, paper  
US \$40.00 S [UK £25.00]

DECEMBER

Photography



## The Académie Royale de Peinture et de Sculpture

### The Birth of the French School, 1648–1793

Christian Michel  
Translation by Chris Miller

**CHRISTIAN MICHEL** is professor of art history at the Université de Lausanne.

The Académie Royale de Peinture et de Sculpture (French Academy of Painting and Sculpture)—perhaps the single most influential art institution in history—governed the arts in France for more than 150 years, from its founding in 1648 until its abolition in 1793. Christian Michel's sweeping study presents an authoritative, in-depth analysis of the Académie's history and legacy.

The Académie Royale assembled nearly all of the important French artists working at the time, maintained a virtual monopoly on teaching and exhibitions, enjoyed a priority in obtaining royal commissions, and deeply influenced the artistic landscape in France. Yet the institution remains little understood today: all commentary on it, during its existence and since its abolition, is based on prejudices, both favorable and critical, that have shaped the way the institution has been appraised. This book takes a different approach. Rather than judging the Académie Royale, Michel unravels existing critical discourse to consider the nuances and complexities of the academy's history, reexamining its goals, the shifting power dynamics both within the institution and in the larger political landscape, and its relationship with other French academies and guilds.

**GETTY RESEARCH INSTITUTE**  
424 pages, 8½ × 10½ inches  
75 color and 73 b/w illustrations, 2 tables  
ISBN 978-1-60606-535-8, paper  
US \$75.00 S [UK £50.00]

**FEBRUARY**

**Art History**



## Getty Research Journal, No. 9, Supplement 1

### Examining Pollock: Essays Inspired by the Mural Research Project

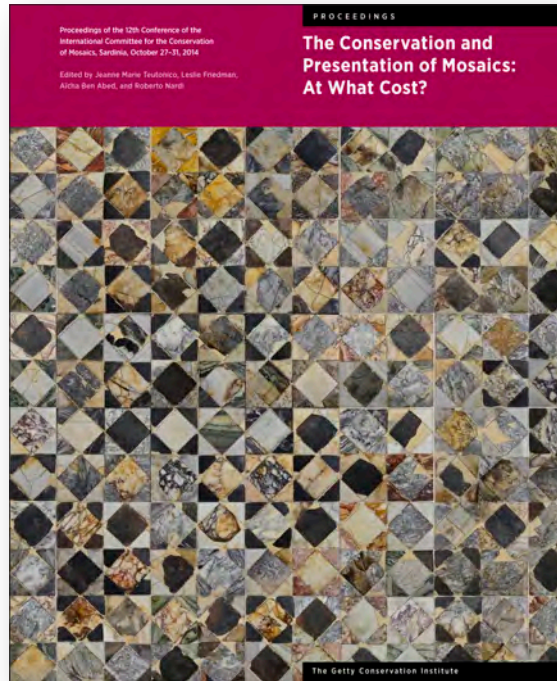
This special issue of the *Getty Research Journal* comprises the most in-depth interdisciplinary look at Jackson Pollock's work to date. The result of a five-year research project, the volume is centered around Pollock's most important early painting, *Mural* (1943), the work that convinced the critic Clement Greenberg that Pollock was the key painter of his generation. Ten contributions by leading art historians, conservators, curators, and conservation scientists explore issues ranging from Pollock's inspiration from Surrealism and action photography to his relationship to architecture and regionalism. In particular, this collaborative study asked what the new tools of technical analysis and advanced imaging can do for art history, not just to answer factual questions but to guide interpretation. The cross-disciplinary investigation has resulted in significant further developments in our understanding of how Pollock was working, how his paintings were made, and how they changed over time. Overall, the issue provides alternative perspectives to the narratives that have dominated the critical and art historical literature on Pollock over the last seventy years.

**GETTY RESEARCH INSTITUTE**  
200 pages, 7 × 10 inches  
69 color and 40 b/w illustrations  
ISBN 978-1-60606-521-1, paper  
For more information, please contact:  
subscriptions@press.uchicago.edu

**OCTOBER**

**Art History**





## The Conservation and Presentation of Mosaics: At What Cost?

Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27–31, 2014

*Edited by Jeanne Marie Teutonico, Leslie Friedman, Aïcha Ben Abed, and Roberto Nardi*

**JEANNE MARIE TEUTONICO** is associate director of programs at the Getty Conservation Institute and coeditor of *Management Planning for Archaeological Sites* (Getty Publications, 2002) and *Managing Change: Sustainable Approaches to the Conservation of the Built Environment* (Getty Publications, 2003).

**LESLIE FRIEDMAN** is a project specialist at the Getty Conservation Institute.

**AÏCHA BEN ABED** is former head of monuments and sites at the Institut National du Patrimoine of Tunisia, author of *Tunisian Mosaics: Treasures from Roman Africa* (Getty Publications, 2006), and editor of *Stories in Stone: Conserving Mosaics of Roman Africa* (Getty Publications, 2006).

**ROBERTO NARDI** is president of the International Committee for the Conservation of Mosaics.

In recent years, funding for the conservation of cultural heritage has become increasingly difficult to obtain, and this trend shows no sign of changing significantly in the foreseeable future. The twelfth triennial meeting of the International Committee for the Conservation of Mosaics, held in Sardinia in October 2014, focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic heritage.

This handsome, abundantly illustrated volume provides a comprehensive record of the conference. The volume's sixty-seven papers and posters, comprising contributions from more than one hundred leading experts in the field, reflect the conference's principal themes: cost, methods of survey and documentation, conservation and management, education and training, backing materials and techniques, presentation and display, and case studies. Papers are presented either in English, French, or Italian; there are abstracts in English and either French or Italian for all entries.

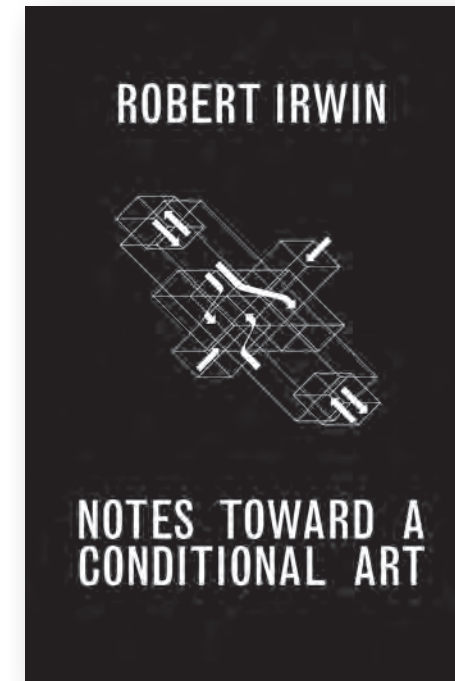
The volume will be of interest to conservators, site managers, and others responsible for conserving the mosaic heritage, especially in these challenging times.

**GETTY CONSERVATION INSTITUTE**  
Symposium Proceedings  
456 pages, 9 × 11 inches  
390 color and 110 b/w illustrations  
ISBN 978-1-60606-533-4, paper  
US \$89.95 S [UK £55.00]

SEPTEMBER

Conservation

Now in  
Paperback



## Notes toward a Conditional Art

*Robert Irwin*

*Introduced and edited by Matthew Simms*

**ROBERT IRWIN'S** work is held in public and private collections worldwide, but he is perhaps best known for his Central Garden at the Getty Center. In 1984, he became one of the first visual artists to receive the prestigious John D. and Catherine T. MacArthur Fellowship.

**MATTHEW SIMMS** is associate professor of art history at California State University, Long Beach.

Robert Irwin began his career in the 1950s as an abstract painter. As a pioneer of the Light and Space movement in Los Angeles in the 1970s and early '80s, Irwin focused on exploring aesthetic perception as the fundamental feature of art, culminating in what he terms "conditional art" or "site-conditioned work."

In addition to being a prolific artist, Irwin has been an active writer throughout his career. This book includes previously published pieces along with a significant selection of writings published for the first time. The texts cover a diverse terrain such as the lessons of modern art, Irwin's philosophy of teaching, and his understanding of art as a form of pure inquiry, presenting the reader with an overview of his unique perspective within the broad discourse of postwar American art. The book makes clear that writing as a reflection on aesthetic questions is an integral element of Irwin's multifaceted art practice.

**J. PAUL GETTY MUSEUM**  
352 pages, 6 × 9 inches  
7 color and 18 b/w illustrations  
ISBN 978-1-60606-550-1, paper  
US \$29.95 X [UK £20.00]

OCTOBER

Art Criticism



## Keep It Moving? Conserving Kinetic Art

Edited by Rachel Rivenc and Reinhard Bek

**RACHEL RIVENC** is an associated scientist at the Getty Conservation Institute and author of *Made in Los Angeles: Materials, Processes, and the Birth of West Coast Minimalism* (Getty Publications, 2015).

**REINHARD BEK** is a partner of Bek & Frohnert LLC, a conservation studio specializing in modern and contemporary art.

Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art. It can take a multiplicity of forms and include a wide range of motion, from motorized and electrically driven movement to motion as the result of wind, light, or other sources of energy. Kinetic art emerged throughout the twentieth century and had its major developments in the 1950s and 1960s.

Professionals responsible for conserving contemporary art are in the midst of rethinking the concept of authenticity and solving the dichotomy often felt between original materials and functionality of the work of art. The contrast is especially acute with kinetic art when a compromise between the two often seems impossible. Also to be considered are issues of technological obsolescence and the fact that an artist's chosen technology often carries with it strong sociological and historical information and meanings.

[www.getty.edu/publications/keepitmoving](http://www.getty.edu/publications/keepitmoving)

**GETTY CONSERVATION INSTITUTE**  
Symposium Proceedings

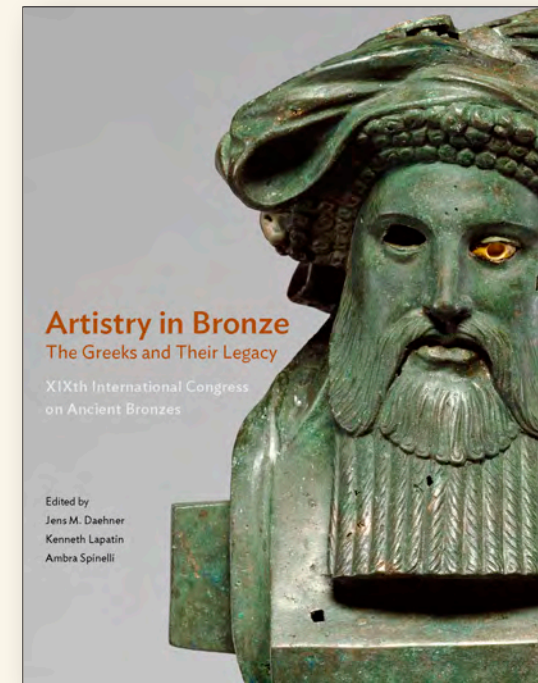
**ONLINE**  
228 color illustrations, 19 videos  
ISBN 978-1-60606-536-5  
FREE

**E-BOOK**  
(EPUB and MOBI/Kindle)  
208 pages  
228 color illustrations  
ISBN 978-1-60606-537-2  
FREE

**PRINT**  
208 pages, 8½ × 11 inches  
228 color illustrations  
ISBN 978-1-60606-538-9,  
paper  
US \$40.00 S [UK £25.00]

FEBRUARY

Conservation



## Artistry in Bronze The Greeks and Their Legacy XIXth International Congress on Ancient Bronzes

Edited by Jens M. Daehner, Kenneth Lapatin, and Ambra Spinelli

**JENS M. DAEHNER** is associate curator in the Department of Antiquities at the J. Paul Getty Museum, coauthor of *Modern Antiquity: Picasso, de Chirico, Léger, Picabia* (Getty Publications, 2011), and, with Kenneth Lapatin, coeditor of *Power and Pathos: Bronze Sculpture of the Hellenistic World* (Getty Publications, 2015).

**KENNETH LAPATIN** is curator in the Department of Antiquities at the J. Paul Getty Museum. He is the editor of *The Berthouville Silver Treasure and Roman Luxury* (Getty Publications, 2014) and coeditor of *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection* (Getty Publications, 2012).

**AMBRA SPINELLI** is a PhD candidate in art history and Mellon Fellow in digital humanities at the University of Southern California.

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art?

[www.getty.edu/publications/artistryinbronze](http://www.getty.edu/publications/artistryinbronze)

**J. PAUL GETTY MUSEUM**  
**GETTY CONSERVATION INSTITUTE**

**ONLINE**  
339 color illustrations, 15 charts  
ISBN 978-1-60606-540-2  
FREE

**E-BOOK**  
(EPUB and MOBI/Kindle)  
339 color illustrations, 15 charts  
ISBN 978-1-60606-542-6  
FREE

**PRINT**  
492 pages, 8½ × 11 inches  
339 color illustrations, 15 charts  
ISBN 978-1-60606-541-9, paper  
US \$82.50 S [UK £55.00]

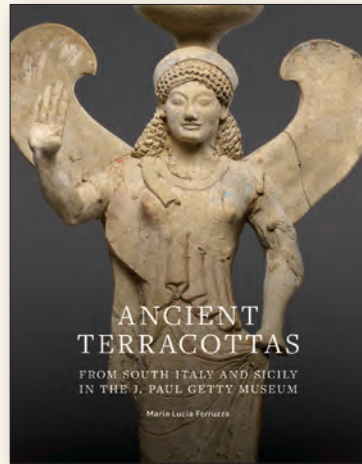
NOVEMBER

Antiquities



## Previously Published

PRINT AND DIGITAL EDITIONS



### Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum

Maria Lucia Ferruzza  
With Claire L. Lyons

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. *Terracottas from South Italy and Sicily* attests to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by the noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the J. Paul Getty Museum's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliqués.

[www.getty.edu/publications/terracottas](http://www.getty.edu/publications/terracottas)

#### J. PAUL GETTY MUSEUM

##### ONLINE

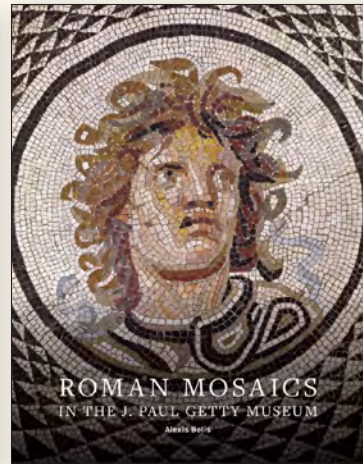
240 color illustrations, interactive map  
ISBN 978-1-60606-123-7  
FREE

##### E-BOOK

(EPUB and MOBI/Kindle)  
72 color illustrations, 1 map  
ISBN 978-1-60606-485-6  
FREE

##### PRINT

250 pages, 8½ × 11 inches  
72 color illustrations, 1 map  
ISBN 978-1-60606-486-3, paper  
US \$60.00 S [UK £40.00]



### Roman Mosaics in the J. Paul Getty Museum

Alexis Belis  
With an introduction by Christine Kondoleon  
and contributions by Nicole Budrovich,  
Kenneth Lapatin, and Sean Leatherbury

The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries CE and reveal the diversity of compositions found throughout the Roman Empire during this period. Elaborate floors of stone and glass tesserae transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural imagery, and geometric design. This online catalogue documents all of the mosaics in the Getty Museum's collection, presenting their artistry in new color photography as well as the contexts of their discovery and excavation across Rome's expanding empire.

[www.getty.edu/publications/romanmosaics](http://www.getty.edu/publications/romanmosaics)

#### J. PAUL GETTY MUSEUM

##### ONLINE

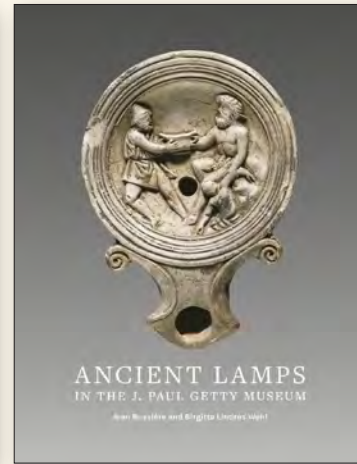
93 color and 5 b/w illustrations,  
4 interactive maps  
ISBN 978-1-60606-499-3  
FREE

##### E-BOOK

(EPUB and MOBI/Kindle)  
29 color and 5 b/w illustrations, 4 maps  
ISBN 978-1-60606-498-6  
FREE

##### PRINT

72 pages, 8½ × 11 inches  
29 color and 4 b/w illustrations, 5 line drawings  
ISBN 978-1-60606-497-9, paper  
US \$20.00 S [UK £12.50]



### Ancient Lamps in the J. Paul Getty Museum

Jean Bussière and  
Birgitta Lindros Wohl

In the collection of the J. Paul Getty Museum are more than six hundred ancient lamps that span the sixth century BCE to the seventh century CE, most from the Roman Imperial period and largely created in Asia Minor or North Africa. These lamps have much to reveal about life, religion, pottery, and trade in the ancient Graeco-Roman world. Most of the Getty Museum's lamps have never before been published, and this extensive typological catalogue will thus be an invaluable scholarly resource for art historians, archaeologists, and those interested in the ancient world.

[www.getty.edu/publications/ancientlamps](http://www.getty.edu/publications/ancientlamps)

#### J. PAUL GETTY MUSEUM

##### ONLINE

1,893 color illustrations, 56 line drawings,  
interactive map  
ISBN 978-1-60606-515-0  
FREE

##### E-BOOK

(EPUB and MOBI/Kindle)  
632 color illustrations, 56 line drawings,  
1 map  
ISBN 978-1-60606-514-3  
FREE

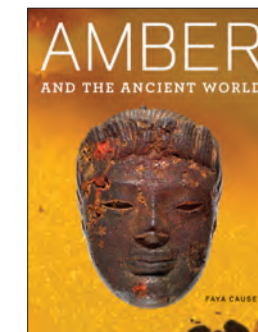
##### PRINT

510 pages, 8½ × 11 inches  
632 color illustrations, 56 line drawings,  
1 map  
ISBN 978-1-60606-513-6, paper  
US \$87.50 S [UK £55.00]

# Complete Backlist

ANTIQUITIES	19	COOKING	50
ANTIQUITIES REFERENCE	25	DECORATIVE ARTS	51
ARCHAEOLOGY	25	DRAWINGS	52
ARCHITECTURE	27	GETTY CENTER	54
ART EDUCATION	29	GETTY VILLA	55
ART HISTORY & CRITICISM	29	HISTORY	56
ART REFERENCE	37	LOS ANGELES	57
CHILDREN'S BOOKS	40	MANUSCRIPTS	57
CONSERVATION: BUILDINGS & SITES	43	MODERN ART	60
CONSERVATION: GENERAL	44	PAINTINGS	61
CONSERVATION: MATERIALS	45	PHOTOGRAPHY	64
CONSERVATION:		RELIGION	71
MODERN & CONTEMPORARY ART	48	SCULPTURE	72
CONSERVATION: SCIENCE	49	TECHNOLOGY REFERENCE	73

## Antiquities



### Amber and the Ancient World

Faya Causey

Full of fascinating facts and stories, this book discusses the uses of amber in the ancient world and showcases beautiful examples of carved ambers.

144 pages, 6½ × 8½ inches  
63 color illustrations  
ISBN 978-1-60606-082-7, hc  
US \$25.00 S, UK £18.99, 2012

### Ancient Carved Ambers in the J. Paul Getty Museum

Faya Causey

This online catalogue opens with a general introduction to amber in the ancient world, and presents fifty-six Etruscan, Greek, and Italic carved ambers in the J. Paul Getty Museum.

ISBN 978-1-60606-082-7  
OPEN ACCESS  
[www.getty.edu/digitalpublications](http://www.getty.edu/digitalpublications)

### Ancient Gems and Finger Rings Catalogue of the Collections, The J. Paul Getty Museum

Jeffrey Spier

184 pages, 9 × 12 inches  
16 color and 960 b/w illustrations,  
480 drawings  
ISBN 978-0-89236-215-8, hc  
US \$70.00 S, UK £50.00, 1993

### Ancient Greece Art, Architecture, and History

Marina Belozerskaya  
and Kenneth Lapatin

This volume traces the development and spread of Greek culture from the third millennium to the first century BCE.

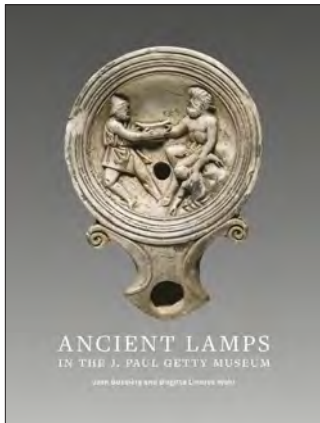
144 pages, 5¼ × 8½ inches  
282 color and 28 b/w illustrations, 1 map  
ISBN 978-0-89236-695-8, pa, US \$19.95 T  
2004  
NAO

### Ancient Herbs

Marina Heilmeyer

Delightfully illustrated with drawings from early nineteenth-century botanical publications, this book presents the forty most important plants used for culinary, medicinal, and religious purposes in classical antiquity.

108 pages, 8 × 9 inches  
55 color illustrations  
ISBN 978-0-89236-884-6, hc, US \$19.95 T  
2007  
COBEE



### Ancient Lamps in the J. Paul Getty Museum

Jean Bussière and Birgitta Lindros Wohl

In the collection of the J. Paul Getty Museum are more than six hundred ancient lamps that span from the sixth century BCE to the seventh century CE, most from the Roman Imperial period, and largely created in Asia Minor or North Africa. These lamps have much to reveal about life, religion, pottery, and trade in the ancient Graeco-Roman world. Reflecting the Getty Museum's commitment to open content, *Ancient Lamps in the J. Paul Getty Museum* is available online at [www.getty.edu/publications/ancientlamps](http://www.getty.edu/publications/ancientlamps) and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

510 pages, 8½ × 11 inches  
632 color illustrations, 56 line drawings, 1 map  
ISBN 978-1-60606-513-6, pa  
US \$87.50 S, UK £55.00, 2017

### Ancient Rome

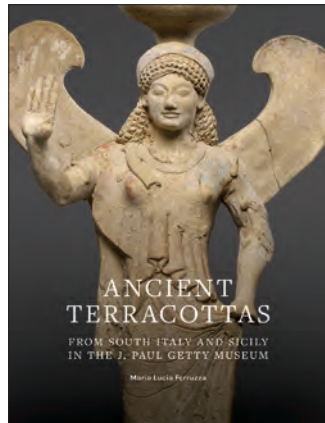
Art, Architecture, and History

Ada Gabucci

Edited by Stefano Peccatori and Stefano Zuffi

Translated by T. M. Hartmann

144 pages, 5¾ × 8½ inches  
200 color illustrations  
ISBN 978-0-89236-656-9, pa, US \$19.95 T  
2002  
NAO



### Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum

Maria Lucia Ferruzza  
With Claire L. Lyons

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical, clay allowed artisans to craft figures of remarkable variety and expressiveness. Reflecting the Getty Museum's commitment to open content, *Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum* is available online at [www.getty.edu/publications/terracottas](http://www.getty.edu/publications/terracottas) and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

250 pages, 8½ × 11 inches  
72 color illustrations, 1 map  
ISBN 978-1-60606-486-3, pa  
US \$60.00 S, UK £40.00, 2016

### The Art of Ancient Greek Theater

Edited by Mary Louise Hart

The origins of tragedy and comedy, as well as evidence of many plays that have been lost to history, are revealed through classical Greek painting and sculpture.

176 pages, 9½ × 11 inches  
75 color and 67 b/w illustrations  
ISBN 978-1-60606-037-7, hc  
US \$50.00 X, UK £37.00, 2010

### Athenian Vase Construction

A Potter's Analysis

Toby Schreiber

312 pages, 11 × 10 inches  
542 b/w illustrations, 440 line drawings  
ISBN 978-0-89236-466-4, pa  
US \$40.00 X, UK £32.50, 1999

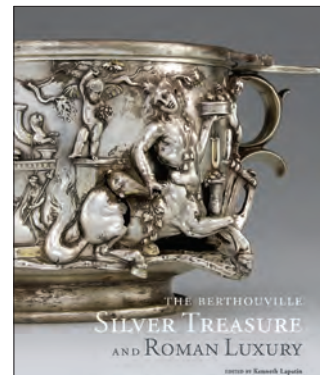
### Bacchus

A Biography

Andrew Dalby

This creative biography of the god of wine weaves together myths and episodes found in writings from antiquity.

168 pages, 5¾ × 9 inches  
18 color illustrations  
ISBN 978-0-89236-742-9, pa, US \$22.00 X  
2004  
NAO



### The Berthouville Silver Treasure and Roman Luxury

Edited by Kenneth Lapatin

With contributions by Mathilde Avisseau-Broustet, Cécile Colonna, Isabelle Fauduet, Gaëlle Gautier, Susan Lansing Maish, Ruth Leader-Newby, and Eduardo Sánchez

In 1830 a farmer in the north of France made a remarkable discovery: a trove of ancient Roman silver objects. This sumptuous volume unveils this ancient treasure to modern-day readers and considers the colorful history behind its creation.

224 pages, 9 × 11 inches  
98 color and 21 b/w illustrations  
ISBN 978-1-60606-420-7, hc  
US \$50.00 X, UK £42.00, 2014

### Beyond Boundaries

Connecting Visual Cultures in the Provinces of Ancient Rome

Edited by Susan E. Alcock, Mariana Egri, and James F. D. Frakes

The Roman Empire had a rich and multifaceted visual culture, which was often variegated due to the sprawling geography of its provinces. In this remarkable work of scholarship, a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces.

404 pages, 7 × 10 inches  
106 color and 78 b/w illustrations, 7 maps  
ISBN 978-1-60606-471-9, hc  
US \$69.95 S, UK £45.00, 2016

### Classical Love Poetry

Edited and introduction by Jonathan Williams  
Contributions by Clive Cheesman

96 pages, 5¾ × 7¼ inches  
40 color illustrations  
ISBN 978-0-89236-786-3, hc, US \$21.95 T  
2005  
NAO

### Cult Statue of a Goddess

Edited by Karol Wight

The papers included here examine the statue's style and compare it to similar sculptures from the Mediterranean basin and analyze pollen remains and soil residue found on the statue upon its arrival at the Getty.

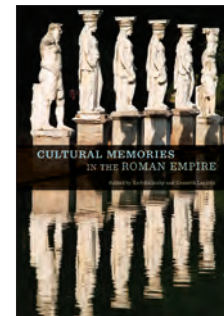
ISBN 978-0-89236-928-7  
OPEN ACCESS  
[www.getty.edu/digitalpublications](http://www.getty.edu/digitalpublications)

### Cultural Identity in the Ancient Mediterranean

Edited by Erich S. Gruen

A slippery and elusive concept, cultural identity in the classical world is explored from a variety of angles in this book.

544 pages, 7 × 10 inches  
99 b/w illustrations, 13 line drawings  
ISBN 978-0-89236-969-0, pa  
US \$50.00 S, UK £34.99, 2011



### Cultural Memories in the Roman Empire

Edited by Karl Galinsky and Kenneth Lapatin

With contributions by Susan Alcock, Jas' Elsner, Alicia Jiménez, Zena Kamash, Rachel Kousser, Elizabeth Marlowe, Carlos Noreña, Felipe Rojas, C. Brian Rose, Steven Rutledge, John Weisweiler, Tim Whitmarsh, Greg Woolf, and Ann Marie Yasin

Memory pervaded all aspects of Roman culture, from literature and art to religion and politics. This volume is the first to address the cultural artifacts of Rome through the lens of memory studies, crafting a deep and poignant understanding of this ancient civilization.

376 pages, 7¾ × 11 inches  
53 color and 85 b/w illustrations  
ISBN 978-1-60606-462-7, pa  
US \$85.00 S, UK £55.00 2016

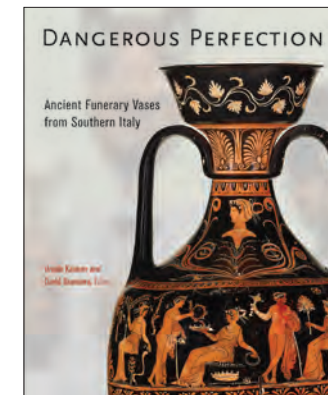
### Cuneiform

Ancient Scripts

Irving Finkel and Jonathan Taylor

Cuneiform is the oldest form of writing in the world. This volume offers a concise and accessible introduction to these ancient scripts, providing a vivid glimpse into the political, economic, and religious institutions of the ancient Near Eastern societies that used them.

112 pages, 5¾ × 8¾ inches  
30 color illustrations  
ISBN 978-1-60606-447-4, pa, US \$18.95 X  
2015  
NAO



### Dangerous Perfection

Ancient Funerary Vases from Southern Italy

Edited by Ursula Kästner and David Saunders

In the early nineteenth century, a set of richly decorated vases was found in Ceglie, near Bari, Italy. The vessels were then reconstructed by one of the leading restorers of that period, Raffaele Gargiulo, whose methods were founded in the belief that the modern additions should be indistinguishable from the ancient. In this thorough and lavish book, the editors give a full account of the vases from their nineteenth-century discovery up through conservation efforts today.

216 pages, 9 × 11 inches  
160 color and 10 b/w illustrations  
ISBN 978-1-60606-476-4, hc  
US \$60.00 S, UK £40.00, 2016

### Dilettanti

The Antic and the Antique in Eighteenth-Century England

Bruce Redford

With elegance and wit, Bruce Redford dissects the activities and achievements of the Society of Dilettanti as they studied Greco-Roman antiquity.

236 pages, 8¾ × 10¾ inches  
103 color and 45 b/w illustrations  
ISBN 978-0-89236-924-9, hc  
US \$50.00 X, UK £37.00, 2008

### Enduring Bronze

Ancient Art, Modern Views

Carol C. Mattusch

Richly illustrated with works from the J. Paul Getty Museum as well as several other collections, this book considers bronze throughout its long history by utilizing the most cutting-edge research.

272 pages, 6½ × 8½ inches  
99 color and 14 b/w illustrations  
ISBN 978-1-60606-326-2, pa  
US \$30.00 X, UK £27.50, 2014

### Etruscan Civilization

A Cultural History

Sybille Haynes

"*Etruscan Civilization* stands apart from the crowd, because of its detailed account of the material evidence and [the author's] acquaintance with the latest discoveries and publications."

—*Times Literary Supplement*

452 pages, 7½ × 10¾ inches  
84 color and 193 b/w illustrations,  
53 line drawings  
ISBN 978-0-89236-600-2, pa  
US \$45.00 X, UK £28.00, 2005

### The Etruscans Outside Etruria

Edited by Giovannangelo Camporeale

This lavishly illustrated volume focuses on the commercial and cultural impact of the little-known Etruscans beyond Etruria.

317 pages, 8¾ × 10½ inches  
240 color illustrations  
ISBN 978-0-89236-600-2, hc  
US \$50.00 X, UK £37.00, 2004

### A Garden of Greek Verse

80 pages, 4¾ × 7¾ inches  
30 color illustrations  
ISBN 978-0-89236-609-5, hc, US \$21.95 T  
2001  
NAO

### A Garden of Roman Verse

76 pages, 4¾ × 7¾ inches  
37 color illustrations  
ISBN 978-0-89236-527-2, hc, US \$19.95 T  
1998  
COBEE

### The Getty Kouros Colloquium

68 pages, 7 × 9½ inches  
18 b/w illustrations  
ISBN 978-0-89236-263-9, pa, US \$15.00 S  
1993  
USA



**The Greek Body***Ian Jenkins and Victoria Turner*

From idealized beauty to highly individualized portraits, the diverse sculptures featured in this exquisite volume demonstrate the incredible skills of six centuries of Greek artists.

144 pages, 10 × 10¼ inches  
132 color illustrations  
ISBN 978-1-60606-002-5, hc, US \$29.95 X  
2010  
NAO

**Greek Funerary Sculpture  
Catalogue of the Collections  
at the Getty Villa***Janet Burnett Grossman*

160 pages, 9¼ × 12¼ inches  
125 duotone illustrations, 1 map  
ISBN 978-0-89236-612-5, hc  
US \$75.00 S, UK £58.00, 2001

**Greek Gold from  
Hellenistic Egypt***Michael Pfrommer*

96 pages, 7½ × 9¼ inches  
34 color and 41 b/w illustrations,  
2 drawings, 1 map, 1 foldout  
ISBN 978-0-89236-633-0, pa  
US \$24.95 T, UK £20.00, 2001

**The Greek Vase  
Art of the Storyteller***John H. Oakley*

A beautifully illustrated account of ancient Greek vases illuminates their role in human culture.

114 pages, 10 × 10½ inches  
130 color illustrations  
ISBN 978-1-60606-147-3, hc, US \$29.95 T  
2013  
NAO

**Hellenistic Art  
From Alexander the Great to Augustus***Lucilla Burn*

192 pages, 7½ × 9¾ inches  
82 color and 26 b/w illustrations  
ISBN 978-0-89236-776-4, pa, US \$35.00 X  
2005  
NAO

## Antiquities

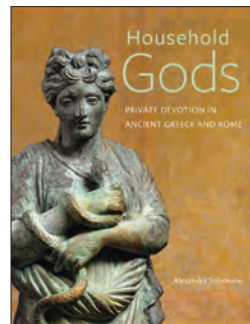
**Herakleides****A Portrait Mummy from Roman Egypt***Lorelei H. Corcoran and Marie Svoboda*

This fascinating study of the mummy on display at the Getty Villa examines the funerary and burial practices of the Egyptians.

104 pages, 7½ × 9¾ inches  
50 color and 20 b/w illustrations  
ISBN 978-1-60606-036-0, pa  
US \$25.00 X, UK £20.00, 2011

**Herculaneum  
Italy's Buried Treasure***Joseph Jay Deiss*

222 pages, 6 × 9 inches  
108 b/w illustrations  
ISBN 978-0-89236-164-9, pa  
US \$19.95 T, UK £16.99, 1989

**Household Gods****Private Devotion in Ancient Greece and Rome***Alexandra Sofroniew*

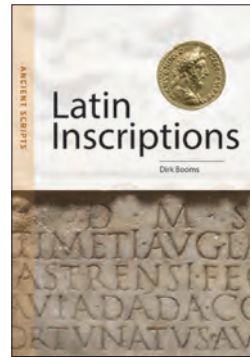
Although today ancient religion is often conjured by depictions of the pantheon or images of grand temples, most worship during antiquity took place within the home in the form of daily prayers to household gods. This elegant volume provides an intimate look at these religious objects of ancient Greece and Rome and repositions our understanding of religious practice within the domestic sphere.

160 pages, 7 × 9 inches  
65 color and 2 b/w illustrations, 1 line drawing  
ISBN 978-1-60606-456-6, hc  
US \$25.00 X, UK £16.99, 2016

**Houses and Monuments  
of Pompeii****The Work of Fausto and Felice Niccolini**

*Preface by Stefano de Caro  
Essays and commentaries by Roberto Cassanelli, Pier Luigi Ciapparelli,  
Enrico Colle, and Massimiliano David*

224 pages, 10½ × 14¼ inches, boxed  
270 color illustrations  
ISBN 978-0-89236-684-2, hc  
US \$75.00 X, UK £58.00, 2002

**Latin Inscriptions  
Ancient Scripts***Dirk Booms*

To the uninitiated, Latin inscriptions that confront museum visitors can seem like daunting jumbles of letters. However, since these texts were meant to be discernible to all levels of Roman society, including those who couldn't read, they have strict conventions that make them easily decoded. In this concise guide, Dirk Booms teaches readers—even those with no knowledge of Latin—how to decipher these ancient messages.

112 pages, 5¼ × 8¼ inches  
30 line drawings  
ISBN 978-1-60606-466-5, pa, US \$18.95 X  
2016  
NAO

**Life, Myth, and Art in  
Ancient Greece***Emma J. Stafford*

This superbly illustrated guide covers the ideas, beliefs, and achievements of ancient Greek culture.

144 pages, 10 × 10 inches  
110 color illustrations  
ISBN 978-0-89236-773-3, pa, US \$24.95 T  
2004  
NAO

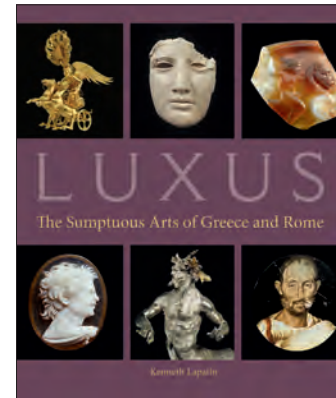
**Life, Myth, and Art  
in Ancient Rome***Tony Allan*

This book provides a richly illustrated introduction to a fascinating and paradoxical civilization and its art and architecture.

144 pages, 10 × 10 inches  
150 color illustrations  
ISBN 978-0-89236-821-1, pa, US \$24.95 T  
2005  
NAO

**A Literary Companion  
to Travel in Greece***Edited by Richard Stoneman*

348 pages, 5 × 8¾ inches  
25 b/w illustrations, 1 map  
ISBN 978-089236-298-1, pa  
US \$19.95 T, UK £14.99, 1994

**Luxus****The Sumptuous Arts of Greece and Rome***Kenneth Lapatin*

Rich with detailed illustrations, this elegantly conceived volume brings the luxury arts of antiquity back into brilliant life. The author includes a broad range of objects, from jewelry made out of gold and silver, to statuettes and cameos made out of ivory and semiprecious stones.

296 pages, 9 × 11 inches  
243 color illustrations  
ISBN 978-1-60606-422-1, hc  
US \$74.95 X, UK £52.00, 2015

**Molten Color****Glassmaking in Antiquity***Karol B. Wight*

*Molten Color* is a beautifully illustrated exploration of the techniques used to make glass in the ancient Mediterranean world.

144 pages, 6½ × 8½ inches  
92 color and 2 b/w illustrations,  
36 line drawings, 1 map  
ISBN 978-1-60606-053-7, pa  
US \$20.00 X, UK £16.99, 2011

**The Museum of Augustus****The Temple of Apollo in Pompeii,  
the Portico of Philippus in Rome, and  
Latin Poetry***Peter Heslin*

This fascinating work of scholarship makes the precise and detailed argument that painted illustrations of the Trojan War, both public and private, were an essential inspiration for the Augustan poets.

352 pages, 7 × 10 inches  
32 color and 52 b/w illustrations  
ISBN 978-1-60606-421-4, hc  
US \$65.00 S, UK £52.00, 2015

**The Mythology of Plants****Botanical Lore from Ancient Greece and Rome***Annette Giesecke*

In this stunningly illustrated volume, Annette Giesecke supplies profiles of the most famous plants of myth buttressed by the author's own translations of Ovid.

144 pages, 6½ × 8½ inches  
53 color and 1 b/w illustrations, 1 map  
ISBN 978-1-60606-321-7, hc  
US \$25.00 X, UK £18.95, 2014

**Papers on Special Techniques  
in Athenian Vases***Edited by Kenneth Lapatin*

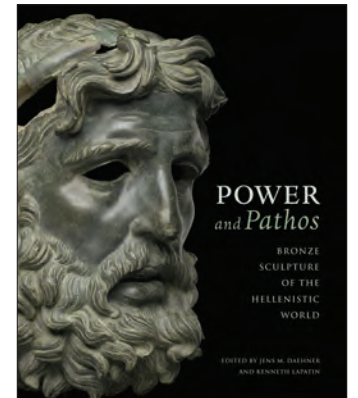
This volume includes more than twenty papers derived from the proceedings of an international symposium held in connection with the exhibition *Colors of Clay: Special Techniques in Athenian Vases* in June 2006.

264 pages, 7¾ × 11 inches  
74 color and 47 b/w illustrations,  
17 charts, 8 maps  
ISBN 978-0-89236-901-0, hc  
US \$75.00 S, UK £58.00, 2008

**Pots & Plays****Interactions between Tragedy and Greek  
Vase-painting of the Fourth Century B.C.***Oliver Taplin*

One of the most remarkable bodies of theatrically informed visual material from antiquity is Greek painted pottery of the fourth century BCE. This reevaluation of 109 vases reveals that although the paintings are not direct representations of actors or scenes, they can be interpreted as referring to theatrical performances.

320 pages, 8½ × 10½ inches  
94 color and 85 b/w illustrations, 1 map  
ISBN 978-0-89236-807-5, hc  
US \$75.00 S, UK £58.00, 2007

**Power and Pathos  
Bronze Sculpture  
of the Hellenistic World***Edited by Jens M. Daehner and  
Kenneth Lapatin*

Rare relics from antiquity, large-scale bronze statues provide an exceptional and evocative view into the ancient world. This magisterial volume explores significant examples of these large sculptures to highlight their varying styles and pay tribute to their brilliance.

368 pages, 9¾ × 11¾ inches  
164 color illustrations  
ISBN 978-1-60606-439-9, hc, US \$65.00 T  
2015  
NAO

**A Profile of Ancient Rome***Flavio Conti*

217 pages, 9½ × 11½ inches  
750 color illustrations  
ISBN 978-0-89236-697-2, hc  
US \$35.00 X, UK £24.95, 2003

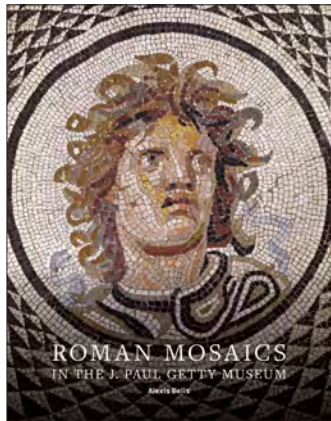
**Roman Art***Paul Zanker*

The evolution of Roman imagery is placed in the political and social context of republican Rome and the empire in this groundbreaking study.

"Zanker, one of the foremost ancient Roman art historians, has produced an excellent general study of Roman art and its reception. . . . This book would be ideal for students at all levels interested in Roman art, history, and culture."  
—*Choice*

224 pages, 6¾ × 9½ inches  
60 color and 60 b/w illustrations  
ISBN 978-1-60606-101-5, pa  
US \$30.00 X, UK £21.99, 2012

## Antiquities

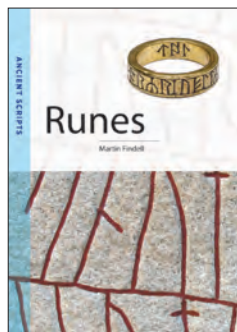


### Roman Mosaics in the J. Paul Getty Museum

Alexis Belis

A diversity of mosaics found throughout the Roman Empire transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural imagery, and geometric design. Reflecting the Getty Museum's commitment to open content, *Roman Mosaics in the J. Paul Getty Museum* is available online at [www.getty.edu/publications/romanmosaics](http://www.getty.edu/publications/romanmosaics) and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

72 pages, 8½ × 11 inches  
29 color and 4 b/w illustrations, 5 line drawings  
ISBN 978-1-60606-497-9, pa, US \$20.00 S, UK £12.50, 2016



### Runes

#### Ancient Scripts

Martin Findell

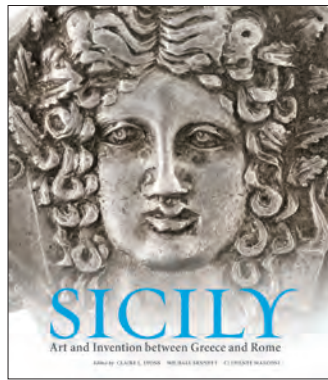
Runes are the letters in a set of related alphabets that were used to write Germanic languages before the adoption of Latin. The runes in this lively book offer a fascinating introduction to these ancient scripts.

112 pages, 5¼ × 8¼ inches  
30 color illustrations  
ISBN 978-1-60606-448-1, pa, US \$18.95 X  
2015  
NAO

### Sculpture in the National Archaeological Museum, Athens

Nikolaos Kaltsas

376 pages, 9½ × 12¼ inches  
28 color and 670 duotone illustrations  
ISBN 978-0-89236-686-6, hc  
US \$110.00 X, UK £68.00, 2002  
Available worldwide except in Greece and the Balkans



### Sicily

#### Art and Invention between Greece and Rome

Edited by Claire L. Lyons, Michael Bennett, and Clemente Marconi

This richly illustrated volume demonstrates Sicily's essential role in the ancient Mediterranean world.

228 pages, 9½ × 11 inches  
144 color and 23 b/w illustrations, 1 map  
ISBN 978-1-60606-133-6, hc  
US \$60.00 X, UK £42.00, 2013

### The Splendor of Roman Wall Painting

Umberto Pappalardo

Abridged from the 2004 publication *Domus: Wall Painting in the Roman House*, this gorgeous volume showcases the beauty and intricacy of ancient frescoes found in twenty-eight Roman villas.

240 pages, 8½ × 10 inches  
150 color illustrations  
ISBN 978-0-89236-958-4, hc  
US \$45.00 X, UK £35.00, 2009

### Vesuvius A.D. 79

#### The Destruction of Pompeii and Herculaneum

Ernesto De Carolis and Giovanni Patricelli

A fascinating account of the volcanic activity leading up to the eruption, this book provides a detailed description of the event and its aftermath.

124 pages, 6¾ × 9½ inches  
120 color illustrations  
ISBN 978-0-89236-719-1, hc  
US \$29.95 T, UK £25.00, 2003

### The Villa dei Papiri at Herculaneum

#### Life and Afterlife of a Sculpture Collection

Carol C. Mattusch

Carol C. Mattusch describes the production and subsequent restoration of the ancient sculptures buried at the villa during the eruption of Mount Vesuvius in 79 CE.

416 pages, 9 × 12 inches  
220 color and 280 b/w illustrations  
ISBN 978-0-89236-722-1, hc  
US \$85.00 X, UK £60.00, 2005

### Women in the Ancient World

Jenifer Neils

This book takes a fresh look at visual representations of women in the ancient Mediterranean and how they portray women's roles in society.

216 pages, 8½ × 8½ inches  
200 color illustrations  
ISBN 978-1-60606-091-9, pa, US \$25.00 X  
2011  
NAO

#### RELATED TITLES

*Antiquity and Photography*  
see PHOTOGRAPHY

*The Appian Way*  
see ARCHAEOLOGY

*The Classical Cookbook*  
see COOKING

*History of Restoration of Ancient Stone Sculptures*  
see CONSERVATION: MATERIALS

*History of the Art of Antiquity*  
see ART HISTORY & CRITICISM

*The J. Paul Getty Museum Handbook of the Antiquities Collection*  
see GETTY VILLA

*The Last Days of Pompeii*  
see ART HISTORY & CRITICISM

*Observations on the Letter of Monsieur Mariette*  
see ART HISTORY & CRITICISM

*The Renewal of Pagan Antiquity*  
see ART HISTORY & CRITICISM

*The Roads of the Romans*  
see ARCHAEOLOGY

*The Ruins of the Most Beautiful Monuments of Greece*  
see ART HISTORY & CRITICISM

*Stories in Stone*  
see ARCHAEOLOGY

*Understanding Greek Vases*  
see ART REFERENCE

## Antiquities Reference

### Thesaurus Cultus et Rituum Antiquorum (ThesCRA)

*ThesCRA* combines a sweeping overview with thorough details on all known aspects of Greek, Etruscan, and Roman cults and rituals from about 1000 BCE to 500 CE. Thematically arranged volumes contain essays in English, French, German, or Italian.

#### Abbreviations & Index Volume

192 pages, 7½ × 10¾ inches  
ISBN 978-0-89236-793-1, hc  
US \$90.00 S, UK £68.00, 2006

#### Volume I

640 pages, 7½ × 10¾ inches  
556 b/w photographs, 40 drawings  
ISBN 978-0-89236-788-7, hc  
US \$225.00 S, UK £180.00, 2005

#### Volume II

678 pages, 7½ × 10¾ inches  
468 b/w photographs, 52 drawings  
ISBN 978-0-89236-789-4, hc  
US \$225.00 S, UK £180.00, 2005

#### Volume III

456 pages, 7½ × 10¾ inches  
265 b/w photographs, 37 drawings  
ISBN 978-0-89236-790-0, hc  
US \$225.00 S, UK £180.00, 2005

#### Volume IV

516 pages, 7½ × 10¾ inches  
214 b/w photographs, 202 drawings  
ISBN 978-0-89236-791-7, hc  
US \$225.00 S, UK £180.00, 2006

#### Volume V

532 pages, 7½ × 10¾ inches  
297 b/w photographs, 39 drawings  
ISBN 978-0-89236-792-4, hc  
US \$225.00 S, UK £180.00, 2006

#### Volume VI

596 pages, 7½ × 10¾ inches  
464 b/w illustrations, 50 line drawings  
ISBN 978-1-60606-073-5, hc  
US \$250.00 S, UK £180.00, 2012

#### Volume VII

342 pages, 7½ × 10¾ inches  
384 b/w illustrations, 50 line drawings  
ISBN 978-1-60606-074-2, hc  
US \$250.00 S, UK £180.00, 2012

#### Volume VIII

578 pages, 7½ × 10¾ inches  
344 b/w illustrations  
ISBN 978-1-60606-102-2, hc  
US \$250.00 S, UK £180.00, 2012

#### Index

#### Volumes I–VIII

440 pages, 7½ × 10¾ inches  
ISBN 978-1-60606-328-6, hc  
US \$125.00 S, UK £98.00, 2014

## Archaeology

#### SERIES

### Monuments Past & Present

Ancient landmarks are illustrated as they appear today, with overlays displaying how they likely appeared in antiquity.

#### Ancient Lebanon

##### Monuments Past & Present

M. J. Strazzulla

72 pages, 11¾ × 7¾ inches, spiral bound  
80 color illustrations, 1 map, 4 site plans,  
16 color overlays  
ISBN 978-8-88162-142-2, pa, US \$29.95 T  
2006  
NAO

#### Ancient Sicily

##### Monuments Past & Present

G. Messineo and E. Borgia

72 pages, 11¾ × 7¾ inches, spiral bound  
95 color illustrations, 1 map, 2 site plans,  
17 color overlays  
ISBN 978-8-88162-147-7, pa, US \$29.95 T  
2006  
NAO



#### Italy

##### Monuments Past & Present

R. A. Staccioli, A. De Franciscis-Bragantini, E. Greco, and G. Messineo

78 pages, 8¾ × 6½ inches, spiral bound  
108 color illustrations, 16 color overlays  
ISBN 978-8-88162-133-0, pa, US \$25.00 T  
2003  
NAO

### Antiquity Recovered

#### The Legacy of Pompeii and Herculaneum

Edited by Victoria C. Gardner Coates and Jon L. Seydl

The thirteen essays in this volume present a diverse array of responses regarding the perceptions of Pompeii and Herculaneum and the roles these cities have played, and continue to play, in Western culture.

304 pages, 8 × 10 inches  
50 color and 70 b/w illustrations  
ISBN 978-0-89236-872-3, hc  
US \$60.00 X, UK £45.00, 2007

### The Appian Way

#### From Its Foundation to the Middle Ages

Edited by Ivana della Portella

*The Appian Way* is an engaging account of the most famous of Roman roads that mirrors the traveler's route south from Rome.

240 pages, 8½ × 10½ inches  
220 color illustrations  
ISBN 978-0-89236-752-8, hc  
US \$45.00 X, UK £35.00, 2004  
Available worldwide except in Italy

### The Archaeology of Ancient Judea and Palestine

Ariel Lewin

*Photographs by Dinu, Sandu, and Radu Mendrea*

This book offers a guide to eighteen ancient city-sites in the regions that compose the current state of Israel and the emerging state of Palestine.

204 pages, 8¾ × 10½ inches  
240 color illustrations, 16 maps,  
14 building plans  
ISBN 978-0-89236-800-6, hc  
US \$45.00 X, UK £35.00, 2005

### The Archaeology of Colonialism

Edited by Claire L. Lyons and John K. Papadopoulos

296 pages, 7 × 10 inches  
90 b/w illustrations  
ISBN 978-0-89236-635-4, pa  
US \$45.00 X, UK £31.99, 2002

### Ashen Sky

#### The Letters of Pliny the Younger on the Eruption of Vesuvius

Illustrated by Barry Moser

Barry Moser's extraordinarily detailed and evocative relief engravings here illustrate Pliny the Younger's two famous letters describing the eruption of Mount Vesuvius in 79 CE.

40 pages, 7½ × 8½ inches  
16 b/w illustrations  
ISBN 978-0-89236-900-3, hc  
US \$19.95 T, UK £15.99, 2007

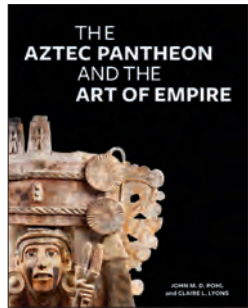


## The Aztec Calendar Stone

Edited by *Khristaan D. Villela and Mary Ellen Miller*

The Aztec Calendar Stone has had a far-reaching afterlife in the modern world; this volume includes a scholarly introduction and twenty-one key sources on this intriguing object.

344 pages, 8½ × 10½ inches  
23 color and 71 b/w illustrations,  
76 line drawings, 1 diagram  
ISBN 978-1-60606-004-9, hc  
US \$49.00 S, UK £37.00, 2010



## The Aztec Pantheon and the Art of Empire

*John M. D. Pohl and Claire L. Lyons*

This fascinating cross-cultural study examines how Spanish conquistadors attempted to interpret Aztec civilization in light of classical Rome.

112 pages, 8 × 10 inches  
38 color and 9 b/w illustrations  
ISBN 978-1-60606-007-0, hc  
US \$25.00 X, UK £20.00, 2010

## Constructing the Ancient World

### Architectural Techniques of the Greeks and Romans

*Carmelo G. Malacrino*

Lavishly illustrated, this engaging book provides an overview of the evolution of methods and materials employed in Greek and Roman architecture from the third century BCE through the fifth century CE.

224 pages, 8¾ × 10¾ inches  
200 color illustrations  
ISBN 978-1-60606-016-2, hc  
US \$50.00 X, UK £35.00, 2010

## Egypt from Alexander to the Early Christians

### An Archaeological and Historical Guide

Edited by *Roger S. Bagnall and Dominic W. Rathbone*

352 pages, 6¾ × 9½ inches  
26 color and 158 b/w illustrations  
ISBN 978-0-89236-796-2, hc, US \$65.00 X  
2005  
NAO

## Great Moments in Greek Archaeology

*Vasileios Petrakos et al.*

“Opulent. . . . The hundreds of color photographs that overflow its pages exhibit uncontested masterpieces of Greek art in all their glory. . . . An invigorating and congenial tour through the mainland and the islands.”  
— *New York Times Book Review*

390 pages, 9¾ × 11½ inches  
650 color illustrations  
ISBN 978-0-89236-910-2, hc  
US \$79.95 T, UK £55.00, 2007

## The Greek Cities of Magna Graecia and Sicily

*Luca Cerchiai, Lorena Janelli, and Fausto Longo*

*Photographs by Mark Edward Smith*

This overview of Greek colonization in Italy examines the Archaic period until the ascendancy of the Romans.

288 pages, 8¾ × 10 inches  
240 color illustrations  
ISBN 978-0-89236-751-1, hc  
US \$45.00 X, UK £31.95, 2004  
Available worldwide except in Italy

## The “Keros Hoard”: Myth or Reality?

*Searching for the Lost Pieces of a Puzzle*

*Peggy Sotirakopoulou*

This book presents a summary of the archaeological and scientific analyses of a large number of Early Cycladic objects that surfaced in the international antiquities markets after having been looted from the Greek island of Keros in the 1950s and 1960s.

456 pages, 8½ × 11 inches  
350 b/w illustrations, 78 tables,  
3 maps, 1 diagram  
ISBN 978-0-89236-837-2, pa  
US \$80.00 S, UK £58.00, 2006  
Available worldwide except in Greece

## The Library of the Villa dei Papi at Herculaneum

*David Sider*

David Sider narrates the story of the attempts to unroll and decipher a library of scrolls buried during the eruption of Mount Vesuvius in 79 CE, seen within the context of literacy and Roman society of the time.

128 pages, 7½ × 10 inches  
42 color and 40 b/w illustrations  
ISBN 978-0-89236-799-3, pa  
US \$40.00 X, UK £29.99, 2005

## The Mycenaeans

*Louise Schofield*

*The Mycenaeans* is an examination of social hierarchies, religion, and military and trading activities of these ancestors of the classical Greeks.

208 pages, 6¾ × 9½ inches  
50 color and 50 b/w illustrations, 20 line drawings  
ISBN 978-0-89236-867-9, pa, US \$35.00 X  
2007  
NAO

## The Roads of the Romans

*Romolo Augusto Staccioli*

The author explores the systems, technical advancements, and survival of the great Roman roads.

132 pages, 6¾ × 9½ inches  
120 color illustrations  
ISBN 978-0-89236-732-0, hc  
US \$35.00 X, UK £27.50, 2003  
Available worldwide except in Italy

## Roman Syria and the Near East

*Kevin Butcher*

Surveying a millennium of Roman and Byzantine rule in the Near East, from Roman annexation to the Arab conquest, this book outlines Syria’s crucial role in Roman history.

472 pages, 7½ × 9¾ inches  
30 color and 100 b/w illustrations,  
20 line drawings  
ISBN 978-0-89236-715-3, hc, US \$60.00 X  
2003  
NAO

## Secrets of Pompeii

*Everyday Life in Ancient Rome*

*Emidio de Albentis*

*Photographs by Alfredo Foglia*

Through the remains of the ancient city of Pompeii, this book provides a fascinating look at the daily lives of the Romans. Illustrations include photographs of architectural remains and exquisite details from ancient artworks.

200 pages, 9½ × 11 inches  
170 color illustrations, maps, and drawings  
ISBN 978-0-89236-941-6, hc  
US \$44.95 T, UK £35.00, 2009

## Stories in Stone

*Conserving Mosaics of Roman Africa*

*Edited by Aïcha Ben Abed*

Nine essays in this richly illustrated catalogue illuminate the historical background, artistic techniques, and principal themes of mosaic art in Roman North Africa.

200 pages, 9¾ × 11 inches  
140 color illustrations, 1 map  
ISBN 978-0-89236-803-7, hc  
US \$75.00 X, UK £58.00, 2006



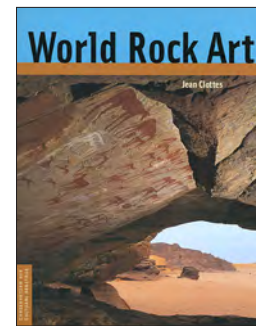
## Tunisian Mosaics

*Treasures from Roman Africa*

*Aïcha Ben Abed*

This book explores the history of mosaic floor pavements fashioned to adorn residences in Roman North Africa and highlights major mosaic sites and current preservation efforts.

140 pages, 8 × 10 inches  
136 color and 5 b/w illustrations, 1 map  
ISBN 978-0-89236-857-0, pa  
US \$29.95 T, UK £25.00, 2006



## World Rock Art

*Jean Clottes*

144 pages, 8 × 10 inches  
150 color and 5 b/w illustrations  
ISBN 978-0-89236-682-8, pa  
US \$29.95 T, UK £22.50, 2002

## RELATED TITLES

*Archaeological Sites*  
see CONSERVATION: BUILDINGS & SITES

*Conservation Practices on Archaeological Excavations*  
see CONSERVATION: GENERAL

*Management Planning for Archaeological Sites*  
see CONSERVATION: BUILDINGS & SITES

*Of the Past, For the Future*  
see CONSERVATION: BUILDINGS & SITES

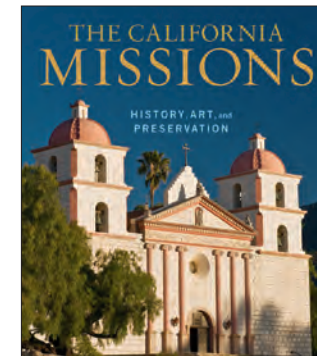
# Architecture

## Aldo Rossi: I quaderni azzurri

*Aldo Rossi*

This limited-edition facsimile contains the notebooks for the years 1968 to 1992 of the Italian architect and theorist Aldo Rossi (1931-1997).

Boxed set of 47 paperback volumes,  
2,304 pages, 4¾ × 6¾ inches  
250 color illustrations  
ISBN 978-0-89236-589-0, US \$600.00 S  
2000  
NAO



## The California Missions

### History, Art, and Preservation

*Edna E. Kimbro and Julia G. Costello with Tevvy Ball*

This beautifully illustrated history of the California missions includes individual profiles of each site.

“Each generation must reassess the history, architecture, art, and moral meaning of the California missions. This sumptuous book—a landmark in the revival of mission studies currently underway—will guide and structure all such assessments and preservation efforts for decades to come.”  
— Kevin Starr, University of Southern California

276 pages, 9½ × 10¾ inches  
170 color and 100 b/w illustrations, 1 map  
ISBN 978-0-89236-983-6, hc  
US \$39.95 T, UK £30.00, 2009

## A Confederacy of Heretics

*Edited by Todd Gannon and Ewan Branda*

*A Confederacy of Heretics* examines the explosion of activity associated with the Architecture Gallery, the first gallery in Los Angeles devoted exclusively to architecture and urban design.

256 pages, 8¾ × 10 inches  
300 color illustrations  
ISBN 978-1-60606-263-0, pa  
US \$40.00 X, UK £32.50, 2013

## In What Style Should We Build?

*The German Debate on Architectural Style*

*Heinrich Hübsch et al. Introduction and translation by Wolfgang Herrmann*

214 pages, 7½ × 10¼ inches  
22 b/w illustrations  
ISBN 978-0-89236-198-4, pa  
US \$25.00 X, UK £20.00, 1992

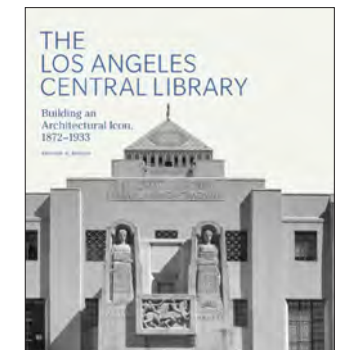
## Las Vegas in the Rearview Mirror

*The City in Theory, Photography, and Film*

*Martino Stierli*

This book analyzes the 1972 architectural manifesto *Learning from Las Vegas* against a background of pop and conceptual art, explaining why its lessons remain relevant today.

352 pages, 6½ × 10 inches  
136 color and 88 b/w illustrations  
ISBN 978-1-60606-137-4, pa  
US \$50.00 X, UK £37.00, 2013



## The Los Angeles Central Library

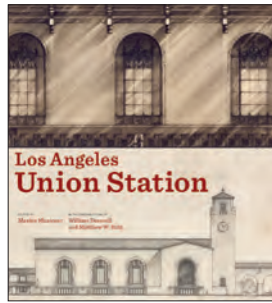
### Building an Architectural Icon, 1872–1933

*Kenneth A. Breisch*

*With a foreword by Kevin Starr*

The iconic Central Library in downtown Los Angeles is a beloved landmark, with high open ceilings, gorgeous murals, and a striking facade. In this comprehensive investigation of its design and construction, Kenneth A. Breisch reveals the narrative approach to architecture that informed the library’s unique structure and embodies its overarching theme: the light of learning.

220 pages, 9 × 10¾ inches  
36 color and 125 b/w illustrations, 2 maps  
ISBN 978-1-60606-490-0, hc  
US \$45.00 X, UK £30.00, 2016



### Los Angeles Union Station

Edited by Marlyn Musicant  
With contributions by William Deverell  
and Matthew W. Roth

This book traces the long contentious battle to build the legendary Union Station and its role in the dramatic rise of Los Angeles.

128 pages, 9 × 10¼ inches  
65 color and 35 b/w illustrations  
ISBN 978-1-60606-324-8, hc  
US \$24.95 T, UK £22.50, 2014

### Modern Architecture A Guidebook for His Students to This Field of Art

Otto Wagner  
Introduction and translation  
by Harry Francis Mallgrave

200 pages, 7½ × 10¼ inches  
46 b/w illustrations, 78 drawings  
ISBN 978-0-22686-939-1, pa  
US \$25.00 X, UK £20.00, 1988



### Outside In The Architecture of Smith and Williams

Edited by Jocelyn Gibbs, Debi Howell-Ardila,  
Anthony Denzer, Lilian Pfaff, and Alan Hess

Working in the wake of the postwar building boom, Smith and Williams developed a pragmatic modernism that decisively shaped the look and feel of architecture in Los Angeles.

Getty Publications in association with the Art, Design, & Architecture Museum, University of California, Santa Barbara  
192 pages, 10 × 10 inches  
111 color and 110 b/w illustrations  
ISBN 978-1-60606-451-1, hc  
US \$49.95 X, UK £32.50, 2015

### Overdrive

L.A. Constructs the Future, 1940–1990

Edited by Wim de Wit and  
Christopher James Alexander

This fascinating study of architectural innovation in Los Angeles explores how the city became an internationally recognized destination.

320 pages, 10½ × 9¾ inches  
112 color and 98 b/w illustrations,  
4 line drawings  
ISBN 978-1-60606-128-2, hc  
US \$59.95 T, UK £42.00, 2013

### Style-Architecture and Building-Art

Transformations of Architecture  
in the Nineteenth Century and  
Its Present Condition

Hermann Muthesius  
Introduction and translation  
by Stanford Anderson

142 pages, 7½ × 10¼ inches  
7 b/w illustrations  
ISBN 978-0-89236-283-7, pa  
US \$25.00 X, UK £20.00, 1994



### Toward an Architecture

Le Corbusier  
Introduction by Jean-Louis Cohen  
Translation by John Goodman

This edition of Le Corbusier's manifesto—the most important architectural text written in the twentieth century—reflects the original French work more accurately than previous translations and includes an insightful introduction and helpful annotations.

“This book allows architecture buffs to experience Le Corbusier's manifesto in its full glory.”  
—*New York Times*

358 pages, 7 × 10 inches  
249 b/w illustrations  
ISBN 978-0-89236-899-0, hc  
US \$50.00 S, UK £34.99  
ISBN 978-0-89236-822-8, pa  
US \$24.95 T, UK £18.99  
2007

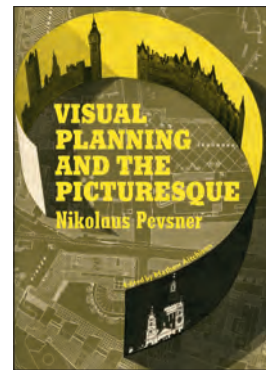
### The Victory of the New Building Style

Walter Curt Behrendt  
Introduction by Detlef Mertins  
Translation by Harry Francis Mallgrave

This book presents Behrendt's revisionist conception of style that places equal emphasis on form and function.

“A celebration of the unity of art and technology.”  
—*AA Files*

176 pages, 7 × 10 inches  
97 b/w illustrations  
ISBN 978-0-89236-563-0, pa  
US \$35.00 X, UK £27.50, 2000



### Visual Planning and the Picturesque

Nikolaus Pevsner  
Edited by Mathew Aitchison

Previously unpublished, this work is a plea for a visual approach to urban design and common sense in architecture and includes a stunning illustrated walking tour through Oxford.

232 pages, 7½ × 10½ inches  
100 b/w illustrations  
ISBN 978-1-60606-001-8, hc  
US \$35.00 X, UK £27.50, 2010

#### RELATED TITLES

*Architecture in Photographs*  
see PHOTOGRAPHY  
*Le Corbusier & Lucien Hervé*  
see PHOTOGRAPHY  
*Lucien Hervé*  
see PHOTOGRAPHY  
*Making Architecture*  
see GETTY CENTER  
*Twentieth-Century Building Materials*  
see CONSERVATION: BUILDINGS & SITES

## Art Education

### Art & Science

A Curriculum for K–12 Teachers from  
the J. Paul Getty Museum

Developed by expert educators, scientists, curators, and conservators, this book explores the many intersections between the visual arts and science. Teachers and parents will find engaging lessons and activities in this much-lauded K–12 curriculum.

128 pages, 8½ × 11 inches  
24 color illustrations  
ISBN 978-1-60606-141-1, pa  
US \$20.00 S, UK £15.99, 2013

### Art Education and Human Development

Howard Gardner

80 pages, 9 × 10¼ inches  
1 b/w illustration  
ISBN 978-0-89236-179-3, pa  
US \$20.00 S, UK £15.99, 1990

### The Art of Seeing

An Interpretation of the Aesthetic  
Experience

Mihaly Csikszentmihalyi and Rick E. Robinson

204 pages, 6 × 9 inches  
10 b/w illustrations  
ISBN 978-0-89236-156-4, pa  
US \$30.00 S, UK £21.95, 1990

### The Intelligent Eye

Learning to Think by Looking at Art

David N. Perkins

96 pages, 9 × 10¼ inches  
15 b/w illustrations  
ISBN 978-0-89236-274-5, pa  
US \$22.00 S, UK £18.99, 1994

### Learning in and through Art

A Guide to Discipline-Based  
Art Education

Stephen Mark Dobbs

150 pages, 8½ × 11 inches  
ISBN 978-0-89236-494-7, pa  
US \$22.00 S, UK £18.99, 1997

### Teaching in the Art Museum Interpretation as Experience

Rika Burnham and Elliott Kai-Ke

Written by two respected museum educators, this critical text explores the mission, history, theory, practice, and future prospects of museum education.

192 pages, 7 × 10 inches  
7 color and 2 b/w illustrations  
ISBN 978-1-60606-058-2, pa  
US \$30.00 X, UK £25.00, 2011

## Art History & Criticism

### American Painters on Technique

The Colonial Period to 1860

Lance Mayer and Gay Myers

This is the first comprehensive study of the materials and techniques used by early American painters, including Benjamin West, Gilbert Stuart, and Thomas Cole.

260 pages, 6 × 9 inches  
19 color illustrations  
ISBN 978-1-60606-077-3, hc  
US \$50.00 X, UK £37.00, 2011



### American Painters on Technique

1860–1945

Lance Mayer and Gay Myers

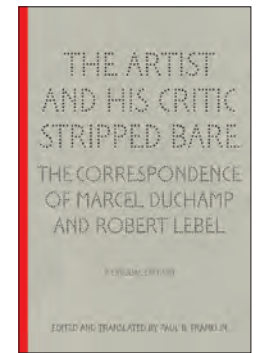
276 pages, 6 × 9 inches  
20 color illustrations  
ISBN 978-1-60606-135-0, hc  
US \$50.00 X, UK £37.00, 2013

### Art of the Defeat, France 1940–1944

Laurence Bertrand Dorléac  
Translation by Jane Marie Todd  
Foreword by Serge Guilbaut

This bracing work looks at the art scene in France during the German occupation, including individual acts of collaboration and resistance.

448 pages, 6¼ × 8¾ inches  
30 color and 21 b/w illustrations,  
1 table, 6 charts and graphs  
ISBN 978-0-89236-891-4, hc  
US \$45.00 X, UK £35.00, 2009



### The Artist and His Critic Stripped Bare

The Correspondence of Marcel Duchamp  
and Robert Lebel

Bilingual Edition

Edited and translated by Paul B. Franklin  
With a foreword by Jean-Jacques Lebel

The French art critic Robert Lebel played a key role in rendering the often hermetic life and abstruse ideas of his friend Marcel Duchamp widely accessible to a larger public. In this engaging new translation of their witty, heartfelt, and sometimes tempestuous correspondence, the intimate details of both men's working practices and personal lives are revealed.

384 pages, 6 × 9 inches  
24 color and 21 b/w illustrations  
ISBN 978-1-60606-443-6 hc  
US \$49.95 X, UK £35.00, 2016

### The Blind Spot

An Essay on the Relations between  
Painting and Sculpture in the Modern Age

Jacqueline Lichtenstein  
Translation by Chris Miller

*The Blind Spot* presents an overview of the debate concerning the supremacy of painting or sculpture that captivated French writers and artists beginning in the seventeenth century.

232 pages, 6¼ × 9¾ inches  
16 color and 24 b/w illustrations  
ISBN 978-0-89236-892-1, hc  
US \$35.00 X, UK £27.50, 2008

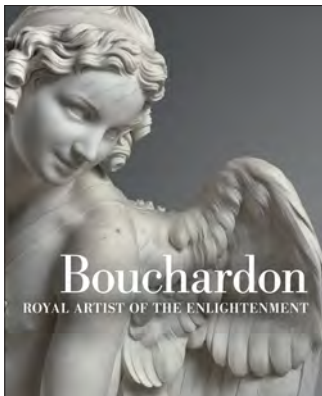




**The Book on the Floor**  
André Malraux and the Imaginary Museum  
Walter Grasskamp

The French writer, politician, and publisher André Malraux may be best known today for his work as France's first Minister of Cultural Affairs under Charles de Gaulle, but he also was an early champion of the illustrated art book. In this elucidating and lively work, the art historian Walter Grasskamp reveals Malraux's indispensable hand in shaping the history of art publishing.

240 pages, 6½ × 9¾ inches  
67 b/w illustrations  
ISBN 978-1-60606-501-3, hc  
US \$45.00 X, UK £30.00, 2016



**Bouchardon**  
Royal Artist of the Enlightenment

Anne-Lise Desmas, Édouard Kopp,  
Guilhem Scherf, and Juliette Trey

One of the most imaginative and intriguing artists of eighteenth-century France, Edme Bouchardon was instrumental in the transition from Rococo to Neoclassicism. This unprecedented survey of Bouchardon's elegant work makes clear that his remarkable talent and eye revolutionized European sculpture.

448 pages, 9½ × 11¾ inches  
510 color illustrations  
ISBN 978-1-60606-506-8, hc  
US \$79.95 X, UK £50.00, 2017



**The Brilliant History of Color in Art**

Victoria Finlay

Finlay's book brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of art history. Red ocher, green earth, cobalt blue, lead white—no pigment from the artist's broad palette escapes her shrewd eye.

128 pages, 9 × 10¾ inches  
166 color illustrations  
ISBN 978-1-60606-429-0, hc  
US \$24.95 T, UK £14.95, 2014

**Carmontelle's Landscape Transparencies**  
Cinema of the Enlightenment

Laurence Chatel de Brancion

In 1783 Louis de Carmontelle began a series of painted panoramas on translucent paper that were passed in front of a light source to provide entertainment at royal court gatherings; now they show the evolution of fashion and customs during the late eighteenth century.

"Historian Laurence Chatel de Brancion steps back into prerevolutionary France to explore the pastimes created by Louis Carrogis, known as Carmontelle, in his role as resident entertainer at the court of the duke of Orléans."  
—*New York Times*

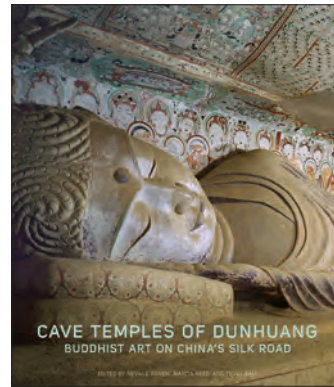
144 pages, 10 × 9¾ inches  
134 color illustrations, 2 gatefolds  
ISBN 978-0-89236-909-6, hc  
US \$50.00 X, UK £37.00, 2008

**The Catholic Rubens**  
Saints and Martyrs

Willibald Sauerländer  
Translated by David Dollenmayer

*The Catholic Rubens* recontextualizes the artist's work within the religious atmosphere of post-Reformation Europe and offers a fresh consideration of Rubens's emotional depictions of Christian subjects.

312 pages, 6½ × 9¾ inches  
76 color and 33 b/w illustrations  
ISBN 978-1-60606-268-5, hc  
US \$45.00 X, UK £37.00, 2014



**Cave Temples of Dunhuang**  
Buddhist Art on China's Silk Road

Edited by Neville Agnew, Marcia Reed,  
and Tevvy Ball

The Mogao grottoes in northwestern China, located near the town of Dunhuang on the fabled Silk Road, are home to 45,000 square meters of murals, more than 2,000 statues, and over 40,000 manuscripts, making them some of the most important sites of Buddhist art in the world. This gorgeous exhibition catalogue transports readers to the caves through stunning reproductions and lively essays, while providing an up-close look at the site's exquisite objects.

302 pages, 9½ × 11 inches  
213 color and 18 b/w illustrations  
ISBN 978-1-60606-489-4, hc  
US \$59.95 X, UK £40.00, 2016

**Censorship and Silencing**  
Practices of Cultural Regulation

Edited by Robert C. Post

360 pages, 7 × 10 inches  
16 b/w illustrations  
ISBN 978-0-89236-484-8, pa  
US \$37.50 X, UK £30.00, 1998

**China on Paper**  
European and Chinese Works from the Late Sixteenth to the Early Nineteenth Century

Edited by Marcia Reed and Paola Demattè

"As one expects from a Getty publication, the scholarship is thorough and the reproductions are impeccable."  
—*Publishers Weekly*

"This is a thorough, incisive study of the history and mutual influences of the contacts between Europe and China from the 16th to the mid-19th centuries as revealed in images on paper. . . . Recommended."  
—*Choice*

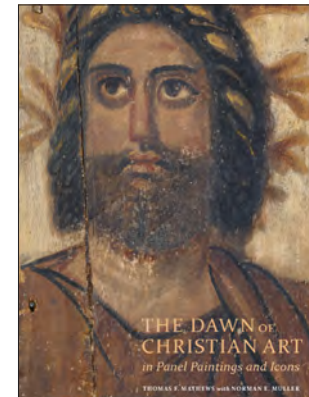
248 pages, 8½ × 11 inches  
48 color and 69 b/w illustrations  
ISBN 978-1-60606-068-1, pa  
US \$30.00 X, UK £25.00, 2011

**The Colors of the New World**  
Artists, Materials, and the Creation of the Florentine Codex

Diana Magaloni Kerpel

In this illuminating book, the author uses cutting-edge approaches in art history, anthropology, and material sciences to shed new light on one of the world's greatest manuscripts.

80 pages, 6 × 8¼ inches  
20 color illustrations  
ISBN 978-1-60606-329-3, pa  
US \$15.00 X, UK £14.99, 2014



**The Dawn of Christian Art**  
in Panel Paintings and Icons

Thomas F. Mathews  
With Norman E. Muller

Staking out new territory in the history of art, this erudite book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance. Looking at sixty understudied paintings from Egypt during the Roman Empire, the author lays out the shared iconography, technology, and religious usage of the preceding centuries of pagan art and the succeeding period of Christian art.

256 pages, 9½ × 12¼ inches  
100 color and 5 b/w illustrations  
ISBN 978-1-60606-509-9, hc  
US \$49.95 X, UK £32.50, 2016

**Devices of Wonder**  
From the World in a Box to Images on a Screen

Barbara Maria Stafford and Frances Terpak  
With an object list by Isotta Poggi

"A packed Wunderkammer of a catalogue, enclosing every kind of ingenious picturing instrument, from magic lanterns to dioramas to anamorphic perspective boxes to flicker books."

—*Independent*, London

416 pages, 7 × 10 inches  
77 color and 68 b/w illustrations,  
1 line drawing  
ISBN 978-0-89236-590-6, pa  
US \$40.00 X, UK £29.99, 2001

**Discourse on Sacred and Profane Images**

Gabriele Paleotti  
Introduction by Paolo Prodi  
Translated by William McCuaig

In the wake of the Counter-Reformation and fear of rampant abuse in the arts, Cardinal Gabriele Paleotti wrote this treatise on how religious images should be portrayed.

368 pages, 7 × 10 inches  
11 b/w illustrations  
ISBN 978-1-60606-116-9, pa  
US \$60.00 S, UK £42.00, 2012

**Display and Art History**  
The Düsseldorf Gallery and Its Catalogue

Thomas W. Gaehtgens and  
Louis Marchesano

104 pages, 8 × 10½ inches  
76 color illustrations, 2 foldouts  
ISBN 978-1-60606-092-6, pa  
US \$20.00 S, UK £15.99, 2011



**Display of Art in the Roman Palace, 1550–1750**

Edited by Gail Feigenbaum

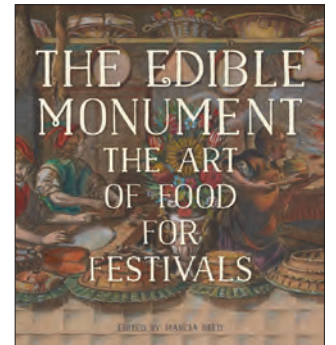
This book explores how aspects of the art in palaces of the early modern period function to convey multiple artistic, social, and political messages.

384 pages, 8½ × 10½ inches  
50 color and 116 b/w illustrations  
ISBN 978-1-60606-298-2, hc  
US \$75.00 S, UK £58.00, 2014

**Dosso's Fate**  
Painting and Court Culture in Renaissance Italy

Edited by Luisa Ciammitti, Steven F. Ostrow,  
and Salvatore Settis

432 pages, 7 × 10 inches  
156 b/w illustrations  
ISBN 978-0-89236-505-0, pa  
US \$50.00 S, UK £37.00, 1998

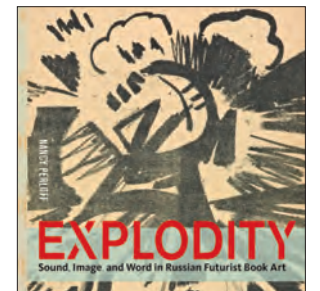


**The Edible Monument**  
The Art of Food for Festivals

Edited by Marcia Reed  
With contributions by Charissa Bremer-David,  
Joseph Imorde, Marcia Reed, and Anne Willan

From the banquets of the Medici and the Palace of Versailles to the pig feasts of Bologna and pre-Lenten festivals of Bavaria, this volume offers a sumptuous account of the dynamic interplay between art and the culinary in the Western world.

192 pages, 9 × 10 inches  
91 color illustrations  
ISBN 978-1-60606-454-2, hc  
US \$35.00 X, UK £27.50, 2015



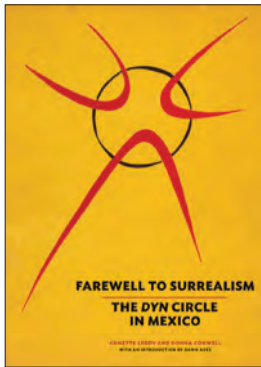
**Exploidity**  
Sound, Image, and Word in Russian Futurist Book Art

Nancy Perloff

The artists' books made in Russia between 1910 and 1915 are like no others. Unique in their fusion of the verbal, visual, and sonic, these books are meant to be read, looked at, and listened to. At the heart of this volume are close analyses of two of the most significant futurist books: *Mirskontsa* (Worldbackwards) and *Vzorval'* (Exploidity). In addition, Nancy Perloff uncovers a wide-ranging legacy in the midcentury global movement of sound and concrete poetry, contemporary Western conceptual art, and the artist's book.

208 pages, 8½ × 8½ inches  
47 color and 36 b/w illustrations, 1 map  
ISBN 978-1-60606-508-2, hc  
US \$50.00 X, UK £32.50, 2016





### Farewell to Surrealism The *Dyn* Circle in Mexico

Annette Leddy and Donna Conwell  
Introduction by Dawn Ades

This study examines the aesthetic of *Dyn*, a journal founded in Mexico City by a group of European artists seeking refuge from World War II.

80 pages, 8 × 11 inches  
16 color and 29 b/w illustrations  
ISBN 978-1-60606-118-3, pa, US \$20.00 X  
2012  
NAO

### The First Treatise on Museums Samuel Quiccheberg's *Inscriptiones*, 1565

Samuel Quiccheberg  
Introduction by Mark A. Meadow  
Translation by Mark A. Meadow and  
Bruce Robertson

188 pages, 7 × 10 inches  
8 color and 17 b/w illustrations  
ISBN 978-1-60606-149-7, pa  
US \$30.00 S, UK £22.50  
ISBN 978-1-60606-405-4, E-book, US \$30.00 S  
2014

### The Fragment An Incomplete History

Edited by William Tronzo

232 pages, 7½ × 10½ inches  
57 color and 40 b/w illustrations,  
3 line drawings, 5 tables, 1 map  
ISBN 978-0-89236-926-3, hc  
US \$50.00 S, UK £37.00, 2009

### Futures & Ruins Eighteenth-Century Paris and the Art of Hubert Robert

Nina L. Dubin

This lively narrative discusses Robert's paintings of Parisian ruins—created on the eve of the French Revolution—as expressions of the pleasures and perils of a risk economy.

210 pages, 7½ × 10½ inches  
24 color and 54 b/w illustrations  
ISBN 978-1-60606-140-4, pa  
US \$35.00 S, UK £27.50, 2013



### Futurist Painting Sculpture (Plastic Dynamism)

Umberto Boccioni

Introduction by Maria Elena Versari  
Translated by Richard Shane Agin and Maria  
Elena Versari

First published in 1914, the fiery and influential book *Futurist Painting Sculpture (Plastic Dynamism)* contains a selection of manifestos by the noted sculptor and Italian Futurist Umberto Boccioni. This new translation—which makes the text available for the first time in English—captures the spirit of Boccioni's exciting prose and presents his radical ideas about art, architecture, and politics.

304 pages, 7 × 10 inches  
51 color and 13 b/w illustrations  
ISBN 978-1-60606-475-7, pa  
US \$49.00 X, UK £32.50, 2016

### History of the Art of Antiquity

Johann Joachim Winckelmann  
Introduction by Alex Potts  
Translation by Harry Francis Mallgrave

This book is the first English translation of Winckelmann's landmark 1764 text, which presented a systematic theory of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece.

448 pages, 7 × 10 inches  
38 b/w illustrations  
ISBN 978-0-89236-668-2, pa  
US \$69.00 X, UK £50.00, 2006

### The Houses and Collections of the Marquis de Marigny

Alden R. Gordon  
Edited by Carolyne Aycaguer-Ron, assisted  
by Maria L. Gilbert, Elizabeth A. Spatz, and  
Patricia A. Teter

701 pages, 6¾ × 9½ inches  
102 b/w illustrations  
ISBN 978-0-89236-694-1, hc  
US \$135.00 S, UK £95.00, 2003



### The Invention of the American Art Museum

From Craft to *Kulturgeschichte*,  
1870–1930

Kathleen Curran

Although today they may work in tandem, American art museums differ in both form and function from their European counterparts. This groundbreaking study of these beloved national institutions delves into their rich roots in craft museums up through their shift to a cultural-historical model, which remains prevalent even to this day.

256 pages, 8 × 10 inches  
119 b/w illustrations  
ISBN 978-1-60606-478-8, hc  
US \$49.95 X, UK £32.50, 2016

### Italian Renaissance Painting according to Genres

Jacob Burckhardt  
Introduction by Maurizio Ghelardi  
Translation by David Britt and Caroline  
Beamish

This volume presents the first English translation of Burckhardt's manuscript, which employed a novel approach of classifying Renaissance paintings.

252 pages, 7 × 10 inches  
31 b/w illustrations  
ISBN 978-0-89236-736-8, pa  
US \$55.00 S, UK £40.00, 2005

### Japanese Zen Buddhism and the Impossible Painting

Yukio Lippit

In this brief yet illuminating volume, Yukio Lippit explores the magnificent painting *The Gourd and the Catfish*, which was created around 1413 and is widely considered one of the most iconic works of Japanese Zen art. The painting shows a man standing awkwardly on a stream bank striving to achieve the impossible task of catching a catfish in a gourd, and it is this impossibility, Lippit shows, that is precisely the point.

60 pages, 6 × 8¾ inches  
23 color illustrations  
ISBN 978-1-60606-512-9, pa  
US \$15.00 X, UK £10.00, 2017



### A Kingdom of Images

French Prints in the Age of Louis XIV,  
1660–1715

Edited by Peter Fuhring, Louis Marchesano,  
Rémi Mathis, and Vanessa Selbach

A golden age of printmaking in Paris, the reign of Louis XIV saw not only the flourishing of print production from a technical and artistic standpoint but also the rise of the print as a highly effective tool for political propaganda. This beautifully illustrated catalogue offers a fresh and fascinating consideration of French printmaking within this rich historical moment.

344 pages, 9¾ × 11 inches  
51 color and 138 b/w illustrations  
ISBN 978-1-60606-450-4, hc  
US \$80.00 X, UK £50.00, 2015

### The Last Days of Pompeii Decadence, Apocalypse, Resurrection

Victoria C. Gardner Coates, Kenneth Lapatin,  
and Jon L. Seydl

The modern obsession with the destruction of Pompeii, seen through the eyes of the foremost visual and literary artists of the last three centuries, is explored in this volume.

256 pages, 9¾ × 11 inches  
150 color and 20 b/w illustrations  
ISBN 978-1-60606-115-2, hc  
US \$39.95 T, UK £30.00, 2012

### Late Thoughts Reflections on Artists and Composers at Work

Edited by Karen Painter and Thomas Crow

*Late Thoughts* examines the juncture of aesthetics and mortality through the non-representational arts of music, abstract painting and sculpture, and architecture.

256 pages, 7 × 10 inches  
19 color and 66 b/w illustrations  
ISBN 978-0-89236-813-6, pa  
US \$40.00 S, UK £30.00, 2006



### Lawrence Alloway Critic and Curator

Edited by Lucy Bradnock, Courtney J. Martin,  
and Rebecca Peabody

One of the first scholars to elevate pop culture and transform it into a reputable subject for rigorous analysis, Lawrence Alloway had a protean career as a writer, curator, teacher, and scholar. This incisive book offers a revealing glimpse into the life and thought of this sometimes overlooked but highly influential art critic.

224 pages, 7 × 10 inches  
34 color and 18 b/w illustrations  
ISBN 978-1-60606-442-9, pa  
US \$40.00 S, UK £27.50, 2015

### Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens

Antoine Quatremère de Quincy  
Introduction by Dominique Poulot  
Translation by Chris Miller and David Gilks

In these two series of letters, essential to the founding of museology and published here in English for the first time, Quatremère de Quincy argued against the French plundering of Vatican artworks in one, but favored the British Museum's acquisition of the Elgin Marbles in the other.

208 pages, 7 × 10 inches  
17 b/w illustrations  
ISBN 978-1-60606-099-5, pa  
US \$50.00 S, UK £37.00, 2011

### The Life and the Work Art and Biography

Edited by Charles G. Salas

This collection of provocative essays explores the lives and work of such figures as Andy Warhol, Bob Dylan, Vincent van Gogh, Paul Cézanne, and Leonardo da Vinci.

176 pages, 7½ × 10½ inches  
31 color and 44 b/w illustrations  
ISBN 978-0-89236-823-5, hc  
US \$45.00 X, UK £35.00, 2007

### Making a Prince's Museum Drawings for the Late-Eighteenth-Century Redecoration of the Villa Borghese

Carole Paul  
With an essay by Alberta Campitelli

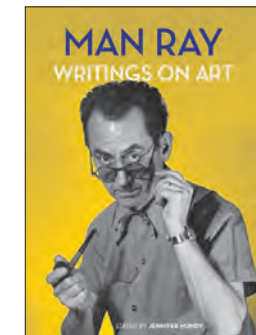
180 pages, 7 × 10 inches  
13 color and 59 b/w illustrations  
ISBN 978-0-89236-539-5, pa  
US \$30.00 S, UK £25.00, 2000

### Making Up the Rococo François Boucher and His Critics

Melissa Hyde

Melissa Hyde looks at the motives behind the contemporaneous critical response to Boucher's picturesque repertoire of fanciful scenes and to the vision of the Rococo style in general.

272 pages, 7 × 10 inches  
18 color and 53 b/w illustrations  
ISBN 978-0-89236-743-6, pa  
US \$50.00 X, UK £34.99, 2006



### Man Ray Writings on Art

Edited by Jennifer Mundy

By turns whimsical and determined, astute and experimental, Man Ray was an artist who truly came alive in his writing. Functioning as both an intriguing introduction to his work and as an essential addition to the completist's library, this lively volume gathers Man Ray's most significant writings—many of which have never before been published—to provide a fuller and richer portrait of this twentieth-century master.

424 pages, 7½ × 10½ inches  
56 color and 29 b/w illustrations  
ISBN 978-1-60606-458-0, hc, US \$50.00 X  
2016  
NAO



### Manuscript Cultures of Colonial Mexico and Peru New Questions and Approaches

Edited by Thomas B. F. Cummins, Emily Engel, Barbara Anderson, and Juan M. Ossio A.

This book explores how the Galvín Murúa, the Getty Murúa, the Florentine Codex, and the *Relación de Michoacán* were each created, while showcasing dynamic new developments in the field of manuscript research.

224 pages, 7 × 10 inches  
35 color and 27 b/w illustrations, 6 line drawings  
ISBN 978-1-60606-435-1, pa  
US \$49.00 X, UK £42.00, 2015

### Modern Japanese Art and the Meiji State The Politics of Beauty

Dōshin Satō  
Translated by Hiroshi Nara

This groundbreaking work discusses both Japan's introduction to the Western "system of the arts" and the resulting changes that helped Japan compete in a global market.

376 pages, 7½ × 10½ inches  
19 color and 19 b/w illustrations,  
17 line drawings  
ISBN 978-1-60606-059-9, hc  
US \$75.00 X, UK £58.00, 2011

### Nine Letters on Landscape Painting Written in the Years 1815–1824; with a Letter from Goethe by Way of Introduction

Carl Gustav Carus  
Introduction by Oskar Bätschmann  
Translation by David Britt

200 pages, 7 × 10 inches  
27 b/w illustrations  
ISBN 978-0-89236-674-3, pa  
US \$35.00 S, UK £27.50, 2002

### Notes toward a Conditional Art

Robert Irwin  
Introduced and edited by Matthew Simms

This collection of writings by the prolific artist Robert Irwin includes many that have never been published.

352 pages, 6 × 9 inches  
7 color and 18 b/w illustrations  
ISBN 978-1-60606-075-9, hc  
US \$35.00 X, UK £24.95, 2011



### Nothing but the Clouds Unchanged Artists in World War I

Edited by Gordon Hughes and Philipp Blom

Much of how World War I is understood today is rooted in artistic depictions of the brutal violence and destruction that marked the conflict. This haunting work examines how the physical and psychological devastation of the war altered the course of art history.

192 pages, 8 × 10 inches  
67 color and 23 b/w illustrations  
ISBN 978-1-60606-431-3, hc  
US \$40.00 X, UK £32.50, 2014

### Observations on the Letter of Monsieur Mariette With Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times

Giovanni Battista Piranesi  
Introduction by John Wilton-Ely  
Translation by Caroline Beamish  
and David Britt

192 pages, 7 × 10 inches  
43 b/w illustrations  
ISBN 978-0-89236-636-1, pa  
US \$35.00 S, UK £27.50, 2002

### Odd Man Out

Readings of the Work and Reputation  
of Edgar Degas

Carol Armstrong

299 pages, 7 × 10 inches  
4 color and 127 b/w illustrations  
ISBN 978-0-89236-728-3, pa  
US \$30.00 S, UK £25.00, 2003

### The Origins of Baroque Art in Rome

Alois Riegl  
Edited and translated by Andrew Hopkins  
and Arnold Witte  
With essays by Alina Payne, Arnold Witte,  
and Andrew Hopkins

Delivered at the turn of the twentieth century, Riegl's groundbreaking lectures called for the Baroque period to be judged by its own rules and not merely as a period of decline.

292 pages, 7 × 10 inches  
48 b/w illustrations  
ISBN 978-1-60606-041-4, pa  
US \$50.00 X, UK £37.00, 2010

### Paragons and Paragone

Van Eyck, Raphael, Michelangelo,  
Caravaggio, Bernini

Rudolf Preimesberger

This brilliant study shows how the paragone—or rivalry between the arts—is the key to unlocking the works of the great masters of the Renaissance and Baroque.

158 pages, 7½ × 10½ inches  
25 color and 20 b/w illustrations, 3 line drawings  
ISBN 978-0-89236-964-5, hc  
US \$40.00 S, UK £27.95, 2011

### Paul Cézanne

Drawings and Watercolors

Christopher Lloyd

In addition to his oil paintings, which paved the way for modern art, Paul Cézanne left behind over a thousand drawings and hundreds of gorgeous watercolors. This elegantly conceived volume by Christopher Lloyd traces the development of Cézanne's style and life through these stunning works, which emerge in this book as some of the most absorbing art ever created.

320 pages, 6 × 9 inches  
198 color and 28 b/w illustrations  
ISBN 978-1-60606-464-1, hc, US \$39.95 T  
2015  
NAO

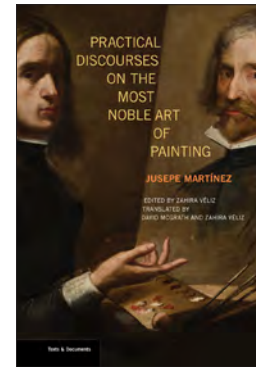
### Pietro Mellini's Inventory in Verse, 1681

A Digital Facsimile with Translation  
and Commentary

Edited by Murtha Baca and  
Nuria Rodríguez Ortega  
With notes and essays by Murtha Baca,  
Francesca Cappelletti, Helen Glanville, and  
Nuria Rodríguez Ortega

This electronic facsimile edition includes an unpublished manuscript, written by Pietro Mellini in 1681, that contains an inventory of the collection of paintings and drawings owned by his family in Rome.

ISBN 978-1-60606-161-9  
OPEN ACCESS  
www.getty.edu/digitalpublications



### Practical Discourses on the Most Noble Art of Painting

Jusepe Martínez  
Edited by Zahira Véliz  
Translated by David McGrath and Zahira Véliz

Jusepe Martínez's *Practical Discourses on the Most Noble Art of Painting* (ca. 1673–75), though little known today, was highly influential on art, artists, and artistic practice and theory long after its publication. Buttressed by a thoughtful introduction and helpful notes, this volume is the first English translation of the *Discourses*, which, while circulated in manuscript copies, was not even published until the mid-nineteenth century.

144 pages, 7 × 10 inches  
13 b/w illustrations  
ISBN 978-1-60606-528-0, pa  
US \$55.00 S, UK £35.00, 2017

### Principles of Art History The Problem of the Development of Style in Early Modern Art

One Hundredth Anniversary Edition

Heinrich Wölfflin  
A new translation by Jonathan Blower  
Essays by Evonne Levy and Tristan Weddigen

A titan in his field, Heinrich Wölfflin and his magnum opus *Principles of Art History* have influenced scholars of aesthetics and art criticism for generations. In this new crystalline translation, Wölfflin's approach to art history proves to be as revolutionary and vital as it was a century ago.

368 pages, 7 × 10 inches  
122 b/w illustrations  
ISBN 978-1-60606-452-8, pa  
US \$34.95 X, UK £22.50, 2015

### Printing the Grand Manner Charles Le Brun and Monumental Prints in the Age of Louis XIV

Louis Marchesano and Christian Michel

120 pages, 12 × 11 inches  
41 color and 19 b/w illustrations, 1 line drawing  
ISBN 978-0-89236-980-5, hc  
US \$50.00 X, UK £37.00, 2010

### Proof

The Rise of Printmaking in  
Southern California

Edited by Leah Lehmbek

*Proof* is a fascinating introduction to the printmaking pioneers of Southern California—including influential workshops, independent artists, and the academic community—from the Norton Simon Museum.

Norton Simon Museum  
256 pages, 9 × 12 inches  
200 color illustrations  
ISBN 978-1-60606-093-3, hc  
US \$60.00 X, UK £44.00, 2011

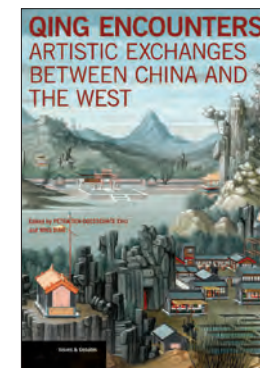
### Provenance

An Alternate History of Art

Edited by Gail Feigenbaum and Inge Reist

This collection of essays presents new arguments regarding the significance of the social biography of art and the transformative power of ownership.

224 pages, 7 × 10 inches  
60 b/w illustrations  
ISBN 978-1-60606-122-0, pa  
US \$40.00 S, UK £30.00, 2013



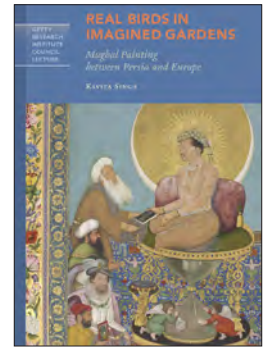
### Qing Encounters

Artistic Exchanges between  
China and the West

Edited by Petra ten-Doesschate Chu  
and Ning Ding

This ambitious work examines how contact between China and Europe during the eighteenth and early nineteenth centuries transformed the arts on both sides of the East and West divide, offering a new and more nuanced understanding of this critical chapter in the history of art.

320 pages, 7 × 10 inches  
68 color and 45 b/w illustrations  
ISBN 978-1-60606-457-3, pa  
US \$55.00 S, UK £37.00, 2015



### Real Birds in Imagined Gardens

Mughal Painting between  
Persia and Europe

Kavita Singh

Accounts of paintings produced during the Mughal dynasty tend to trace a linear, evolutionary path and assert that, as European Renaissance prints reached and influenced Mughal artists, these painters abandoned a Persianate style in favor of a European one. In this incisive and vivid book, Kavita Singh counters these accounts by demonstrating that Mughal painting did not follow a single arc of stylistic evolution, but instead adopted and rejected both Persian and European styles in repeated cycles.

116 pages, 6 × 8¼ inches  
36 color illustrations  
ISBN 978-1-60606-518-1, pa  
US \$15.00 X, UK £10.00, 2017

### Reconsidering Gêrôme

Edited by Scott Allan and Mary Morton

Jean-Léon Gêrôme's undisputed professional success was met with critical hostility; this volume reexamines his career and his place in art history.

168 pages, 6 × 9½ inches  
8 color and 27 b/w illustrations  
ISBN 978-1-60606-038-4, pa  
US \$27.50 S, UK £18.99, 2010

### The Renewal of Pagan Antiquity Contributions to the Cultural History of the European Renaissance

Aby Warburg  
Introduction by Kurt W. Forster  
Translation by David Britt

"Warburg's achievement . . . should now reclaim its position as central to our understanding of the aims and the methods of art history."  
—*New Republic*

868 pages, 7 × 10 inches  
233 b/w illustrations  
ISBN 978-0-89236-537-1, hc  
US \$75.00 S, UK £50.00, 1999

## Representing the Passions

Histories, Bodies, Visions

*Edited by Richard Meyer*

Through an interlocking series of texts and images, this work explores how intense emotions such as misery, ecstasy, rage, and wonder have been portrayed at different moments in Western culture.

312 pages, 7 × 10 inches  
14 color and 79 b/w illustrations  
ISBN 978-0-89236-676-7, pa  
US \$40.00 S, UK £30.00, 2003

## Rethinking Boucher

*Edited by Melissa Hyde and Mark Ledbury*

This volume seeks to reclaim the individuality of François Boucher (1703–1770), who has been so identified with the French Rococo as to have lost his visibility as an artist in his own right.

312 pages, 7 × 10 inches  
19 color and 66 b/w illustrations  
ISBN 978-0-89236-825-9, pa  
US \$55.00 X, UK £37.00, 2006

## The Ruins of the Most Beautiful Monuments of Greece

*Julien-David Le Roy*

*Introduction by Robin Middleton*

*Translation by David Britt*

The second edition of *Les ruines des plus beaux monuments de la Grèce* is published in English for the first time.

568 pages, 7 × 10 inches  
101 b/w illustrations  
ISBN 978-0-89236-669-9, pa  
US \$60.00 S, UK £44.00, 2004

## Russian Modernism

*Introduction by Jean-Louis Cohen*

*Compilation by David Woodruff and*

*Ljiljana Grubišić*

“Scholars and researchers should find this information extremely helpful.”

—*Choice*

224 pages, 7 × 10 inches  
21 color and 18 b/w illustrations  
ISBN 978-0-89236-385-8, pa  
US \$40.00 S, UK £30.00, 1997

## Sacred Possessions

Collecting Italian Religious Art, 1500–1900

*Edited by Gail Feigenbaum*

*and Sybille Ebert-Schifferer*

This innovative study explores how interpretations of religious works of art change when they are moved into secular contexts.

256 pages, 7 × 10 inches  
86 b/w illustrations, 1 chart  
ISBN 978-1-60606-042-1, pa  
US \$30.00 X, UK £25.00, 2011

## Sculpture and Enlightenment

*Erika Naginski*

This pioneering book chronicles the transformation of public art in eighteenth-century France from religious to secular subjects.

336 pages, 7½ × 10½ inches  
31 color and 78 b/w illustrations  
ISBN 978-0-89236-959-1, hc  
US \$45.00 X, UK £35.00, 2009



## The Shining Inheritance

Italian Painters at the Qing Court, 1699–1812

*Marco Musillo*

In Qing dynasty China, Italian artists were hired through Jesuit missionaries by the imperial workshops in Beijing. *The Shining Inheritance* looks at three of these artists and perceptively explores how each painter's level of professional artistic training affected his understanding, selection, and translation of Chinese pictorial traditions.

192 pages, 7½ × 10½ inches  
33 color and 33 b/w illustrations  
ISBN 978-1-60606-474-0, hc  
US \$60.00 S, UK £40.00, 2016

## Situating El Lissitzky

Vitebsk, Berlin, Moscow

*Edited by Nancy Perloff and Brian Reed*

The essays in this volume reassess the complex career of El Lissitzky, a prolific painter, designer, architect, and photographer, one of the most influential yet controversial experimental artists of the early twentieth century.

288 pages, 7 × 10 inches  
15 color and 69 b/w illustrations  
ISBN 978-0-89236-677-4, pa  
US \$40.00 X, UK £30.00, 2003

## Style in the Technical and Tectonic Arts; or, Practical Aesthetics

*Gottfried Semper*

*Introduction by Harry Francis Mallgrave*

*Translation by Harry Francis Mallgrave*

*and Michael Robinson*

992 pages, 7 × 10 inches  
19 color and 359 b/w illustrations  
ISBN 978-0-89236-597-5, hc  
US \$80.00 X, UK £55.00, 2004

## Surrealism in Latin America

Vivísimo Muerto

*Edited by Dawn Ades, Rita Eder,*

*and Graciela Speranza*

This dynamic collection of essays is the first major account of surrealism in Latin America to cover both literary and visual production.

232 pages, 7 × 10 inches  
58 b/w illustrations  
ISBN 978-1-60606-117-6, pa, US \$35.00 X  
2012  
NAO

## Titian Remade

Repetition and the Transformation of Early Modern Italian Art

*Maria H. Loh*

Maria H. Loh examines imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters: the canonized master Titian and his artistic heir, the now-unremarked-upon Padovanino.

216 pages, 7½ × 10½ inches  
26 color and 43 b/w illustrations  
ISBN 978-0-89236-873-0, hc  
US \$45.00 S, UK £35.00, 2007

## World Antiquarianism

Comparative Perspectives

*Edited by Alain Schnapp*

*With Lothar von Falkenhausen, Peter N. Miller,*

*and Tim Murray*

The wide-ranging essays in this volume provide the first comparison of antiquarianism in both a global and a historical context.

464 pages, 7 × 10 inches  
23 color and 81 b/w illustrations, 4 maps  
ISBN 978-1-60606-148-0, pa  
US \$60.00 S, UK £42.00, 2014

## RELATED TITLES

*The Getty Murúa*  
see MANUSCRIPTS

*Mortality Immortality?*  
see CONSERVATION: MODERN &  
CONTEMPORARY ART

# Art Reference

## SERIES

## A Guide to Imagery

These illustrated guides profile key characters, episodes, and themes depicted in Western art and examine the imagery used to portray them. Important elements in the illustrations are called out in the margins of each entry.

## Angels and Demons in Art

*Rosa Giorgi*

This sumptuously illustrated guide analyzes artists' representations of creation and the afterworld, the paths to salvation and damnation, Judgment Day, and angelic and demonic beings.

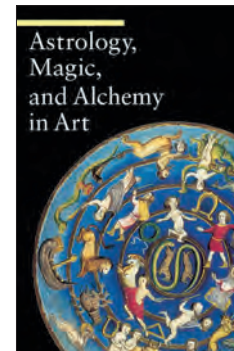
384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-830-3, pa  
US \$24.95 T, UK £16.99, 2005

## Artists' Techniques and Materials

*Antonella Fuga*

This book examines the range of materials and techniques that have developed over the centuries in painting, drawing, printmaking, sculpture, mosaics, ceramics, glass, and metalwork.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-860-0, pa  
US \$24.95 T, UK £16.99, 2006



## Astrology, Magic, and Alchemy in Art

*Matilde Battistini*

This work analyzes occult iconography and the transformational symbology of magic and alchemy that became rich sources of inspiration for Western artists.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-907-2, pa  
US \$24.95 T, UK £16.99, 2007

## Death and Resurrection in Art

*Enrico de Pascale*

This important book explores three thousand years of the iconography of death and resurrection, from Egyptian tomb paintings and battle scenes on Greek vases to Renaissance depictions of the Crucifixion and Resurrection of Jesus, to contemporary encounters with these subjects by such artists as Damien Hirst and Andres Serrano.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-947-8, pa  
US \$24.95 T, UK £16.99, 2009

## Food and Feasting in Art

*Silvia Malaguzzi*

Deliciously illustrated with masterpieces of Western art, this volume explores the rituals, customs, and symbolism of food and dining.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-914-0, pa  
US \$24.95 T, UK £16.99, 2008



## Gardens in Art

*Lucia Impelluso*

This fully illustrated guide analyzes the main types and constituent elements of gardens as portrayed in Western art and uncovers their often-hidden symbolic meanings.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-885-3, pa  
US \$24.95 T, UK £16.99, 2007

## Gods and Heroes in Art

*Lucia Impelluso*

“An indispensable resource guidebook for every mythology or mythography fan.”  
—*Bryn Mawr Classical Review*

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-702-3, pa  
US \$24.95 T, UK £16.99, 2003

## Gospel Figures in Art

*Stefano Zuffi*

This handy guide decodes the often-mysterious scenes and figures depicted in sacred Western art and reveals a vibrant world of images from the Christian tradition.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-727-6, pa  
US \$24.95 T, UK £16.99, 2003

## The History of the Church in Art

*Rosa Giorgi*

This richly illustrated volume analyzes key elements of the Christian church—including key events, leaders, and practices—as portrayed in art.

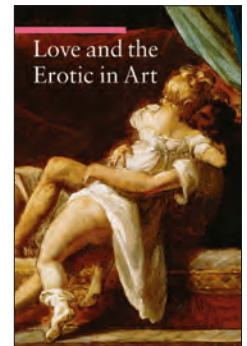
384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-936-2, pa  
US \$24.95 T, UK £16.99, 2009

## Icons and Saints of the Eastern Orthodox Church

*Alfredo Tradigo*

Alfredo Tradigo examines the stylized and primarily symbolic pictorial language of icons—wooden panel paintings of holy persons or scenes from Orthodox Christianity.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-845-7, pa  
US \$24.95 T, UK £16.99, 2006



## Love and the Erotic in Art

*Stefano Zuffi*

This beautifully illustrated guide explores how love and sexuality have been portrayed in Western art.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-1-60606-009-4, pa  
US \$24.95 T, UK £16.99, 2010



**Medicine in Art***Giorgio Bordin and Laura Polo D'Ambrosio*

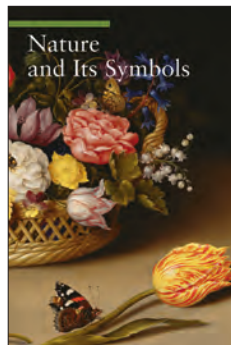
Fully illustrated with hundreds of artworks, this guide explores depictions of illness and healing in Western art.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-1-60606-044-5, pa  
US \$24.95 T, UK £16.99, 2010

**Music in Art***Alberto Asoni*

This abundantly illustrated, easy-to-use guide covers the ways in which visual artists have depicted music, musical instruments, and musical performance throughout the centuries.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-965-2, pa  
US \$24.95 T, UK £16.99, 2009

**Nature and Its Symbols***Lucia Impelluso*

This book explains the symbolism of plants, flowers, fruits, and animals depicted in European art.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-772-6, pa  
US \$24.95 T, UK £16.99, 2004

**Old Testament Figures in Art***Chiara de Capoa*

This stunning work identifies events and figures from the Pentateuch, the historical books, the books of wisdom and poetry, and the prophetic books.

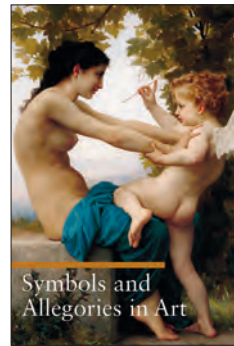
384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-745-0, pa  
US \$24.95 T, UK £16.99, 2004

**Saints in Art***Rosa Giorgi*

This book identifies the characteristic visual elements of more than one hundred saints often encountered in sacred Western art.

"Highly recommended."  
—*Library Journal*

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-717-7, pa  
US \$24.95 T, UK £16.99, 2003

**Symbols and Allegories in Art***Matilde Battistini*

This volume explains the symbolism behind representations of time, man, earth, and sky and analyzes allegories and moral lessons.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-818-1, pa  
US \$24.95 T, UK £16.99, 2005

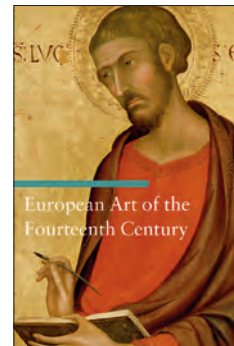
**Symbols of Power in Art***Paola Rapelli*

This masterful guide covers the symbols of political and dynastic power in Western art.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-1-60606-066-7, pa  
US \$24.95 T, UK £16.99, 2011

**SERIES****Art through the Centuries**

This series presents the significant people, places, concepts, and techniques in Western art and their context. These easy-to-use guides are generously illustrated with art from museums around the world.

**European Art of the Fourteenth Century***Sandra Baragli*

Famine, war, and, most devastatingly, the Black Plague shaped this century. These widespread crises inspired a mystical religiosity that emphasized both ecstatic joy and extreme suffering, resulting in emotionally charged artworks.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-859-4, pa  
US \$24.95 T, UK £18.99, 2007

**European Art of the Fifteenth Century***Stefano Zuffi*

This work identifies the imagery used to represent the people, places, and concepts of the early Renaissance and includes important cities of artistic production and highlights key terms, styles, and techniques.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-831-0, pa  
US \$24.95 T, UK £18.99, 2005

**European Art of the Sixteenth Century***Stefano Zuffi*

Stefano Zuffi identifies the highly valued artists and flourishing artistic centers at the height of the Renaissance.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-846-4, pa  
US \$24.95 T, UK £18.99, 2006

**European Art of the Seventeenth Century***Rosa Giorgi*

The Baroque, rooted in classicism but with a new emphasis on emotionalism and naturalism, was the leading style of the seventeenth century. The movement exhibited both stylistic complexity and great diversity in its subject matter, from large religious works and history paintings to portraits, landscapes, and scenes of everyday life.

384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-934-8, pa  
US \$24.95 T, UK £18.99, 2008

**European Art of the Eighteenth Century***Daniela Tarabra*

A new sensibility emerged in the early years of the eighteenth century. This artistic style, called the Rococo, was characterized by delicately curving forms, pastel colors, and a lighthearted mood. In the latter half of the century, in response to critics who urged a return to morally uplifting art and stimulated by excavations in Pompeii and Herculaneum, the Neoclassical style was developed as artists emulated classical Greek and Roman models.

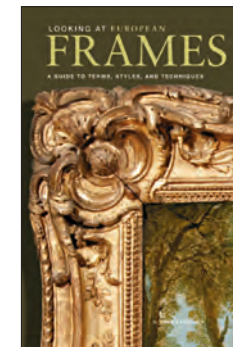
384 pages, 5¼ × 7¾ inches  
400 color illustrations  
ISBN 978-0-89236-921-8, pa  
US \$24.95 T, UK £18.99, 2008

**SERIES****Looking At**

These reference guides contain rich and informative histories of particular media, with concise explanations of technical terms often encountered by museum patrons.

**Looking at European Ceramics**  
**A Guide to Technical Terms***David Harris Cohen and Catherine Hess*

92 pages, 6¼ × 9¼ inches  
54 color and 32 b/w illustrations  
ISBN 978-0-89236-216-5, pa, US \$19.95 T  
1993  
COBEE

**Looking at European Frames**  
**A Guide to Terms, Styles, and Techniques***D. Gene Karraker*

88 pages, 6¼ × 9¼ inches  
60 color and 1 b/w illustrations, 2 line drawings  
ISBN 978-0-89236-981-2, pa  
US \$19.95 T, UK £14.99, 2010

**Looking at European Sculpture**  
**A Guide to Technical Terms***Jane Bassett and Peggy Fogelman*

104 pages, 6¼ × 9¼ inches  
65 color and 34 b/w illustrations  
ISBN 978-0-89236-291-2, pa, US \$19.95 T  
1997  
COBEE

**Looking at Glass**  
**A Guide to Terms, Styles, and Techniques***Catherine Hess and Karol Wight*

108 pages, 6¼ × 9¼ inches  
75 color and 6 b/w illustrations  
ISBN 978-0-89236-750-4, pa, US \$19.95 T  
2005  
COBEE

**Looking at Greek and Roman Sculpture in Stone****A Guide to Terms, Styles, and Techniques***Janet Burnett Grossman*

140 pages, 6¼ × 9¼ inches  
75 color and 25 b/w illustrations  
ISBN 978-0-89236-708-5, pa  
US \$19.95 T, UK £14.99, 2003

**Looking at Paintings**  
**A Guide to Technical Terms**  
**Revised Edition***Tiarna Doherty and Anne T. Woollett*

100 pages, 6¼ × 9¼ inches  
71 color and 7 b/w illustrations  
ISBN 978-0-89236-972-0, pa  
US \$19.95 T, UK £14.99, 2009

**Looking at Photographs**  
**A Guide to Technical Terms**  
**Revised Edition***Gordon Baldwin and Martin Jürgens*

104 pages, 6¼ × 9¼ inches  
61 color and 23 b/w illustrations  
ISBN 978-0-89236-971-3, pa  
US \$19.95 T, UK £14.99, 2009

**Looking at Prints, Drawings and Watercolours****A Guide to Technical Terms**  
**Revised Edition***Paul Goldman*

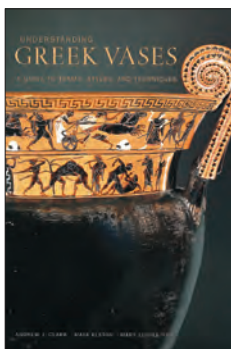
72 pages, 6¼ × 9¼ inches  
50 color and 22 b/w illustrations  
ISBN 978-0-89236-871-6, pa, US \$19.95 T  
2006  
NAO



### Looking at Textiles A Guide to Technical Terms

Elena Phipps

112 pages, 6¼ × 9¼ inches  
78 color and 2 b/w illustrations  
ISBN 978-1-60606-080-3, pa  
US \$19.95 T, UK £14.99, 2012



### Understanding Greek Vases A Guide to Terms, Styles, and Techniques

Andrew J. Clark, Maya Elston,  
and Mary Louise Hart

176 pages, 6¼ × 9¼ inches  
73 color and 89 b/w illustrations,  
2 line drawings, 1 map  
ISBN 978-0-89236-599-9, pa  
US \$19.95 T, UK £14.99, 2002

### Understanding Illuminated Manuscripts

A Guide to Technical Terms

Michelle P. Brown

128 pages, 6¼ × 9¼ inches  
64 color and 33 b/w illustrations  
ISBN 978-0-89236-217-2, pa, US \$19.95 T  
1994  
COBEE

## Children's Books

### 1 to 10 and Back Again A Getty Museum Counting Book

**Ages two and up**  
56 pages, 8 × 8 inches  
56 color illustrations  
ISBN 978-0-89236-525-8, hc  
US \$16.95 T, UK £12.99, 1999

### A Is for Artist A Getty Museum Alphabet

**Ages two and up**  
60 pages, 8 × 8 inches  
56 color illustrations  
ISBN 978-0-89236-377-3, hc  
US \$16.95 T, UK £12.99, 1997

### An ABC of What Art Can Be

Meher McArthur  
Pictures by Esther Pearl Watson

This colorful book explores many different ways to make visual art—whether it's weaving or making pottery or working on the computer.

**Ages four and up**  
40 pages, 11 × 5¼ inches  
40 color illustrations  
ISBN 978-0-89236-999-7, hc  
US \$17.95 T, UK £10.95, 2010

### The Ancient Greeks Their Lives and Their World

Alexandra Villing

Meet the people of ancient Greece, learn how they lived and worked, and see the sorts of objects they made and used.

**Ages twelve and up**  
80 pages, 8½ × 8½ inches  
180 color illustrations  
ISBN 978-0-89236-985-0, hc, US \$17.95 T  
2010  
NAO

### Brave Cloelia

Story by Jane Louise Curry  
Illustrations by Jeff Crosby

*Brave Cloelia* is the story of a Roman girl named Cloelia who was taken prisoner by the king of the Etruscans. Her daring escape plan won her the admiration of all of Rome.

**Ages eight and up**  
32 pages, 10½ × 8¾ inches  
24 color illustrations  
ISBN 978-0-89236-763-4, hc  
US \$17.95 T, UK £12.99, 2004

### Discovering Art: Cats

John Harris and Catherine Lorenz

This colorful board book for young children is filled with delightful images of cats from the collection of the J. Paul Getty Museum accompanied by a bit of read-aloud rhyme.

**Ages 6 months to 3 years**  
22 pages, 5½ × 5½ inches  
20 color illustrations  
ISBN 978-0-89236-951-5, board book  
US \$4.95 T, UK £6.99, 2009

### Discovering Art: Dogs

John Harris and Catherine Lorenz

This colorful board book for young children is filled with delightful images of dogs from the collection of the J. Paul Getty Museum accompanied by a bit of read-aloud rhyme.

**Ages 6 months to 3 years**  
22 pages, 5½ × 5½ inches  
20 color illustrations  
ISBN 978-0-89236-949-2, board book  
US \$4.95 T, UK £6.99, 2009

### Discovering Art: Kids

John Harris and Catherine Lorenz

This colorful board book for young children is filled with delightful images of kids from the collection of the J. Paul Getty Museum accompanied by a bit of read-aloud rhyme.

**Ages 6 months to 3 years**  
22 pages, 5½ × 5½ inches  
20 color illustrations  
ISBN 978-0-89236-952-2, board book  
US \$4.95 T, UK £6.99, 2009



### Emmet

Written and illustrated by Leo Politi

The plucky canine hero of this story is the neighborhood rascal, but he saves the day when a fire breaks out.

**Ages six and up**  
32 pages, 8 × 10 inches  
16 color illustrations  
ISBN 978-0-89236-992-8, hc  
US \$16.95 T, UK £12.99, 2009

### Exploring World Art

Andrea Belloli

**Ages ten and up**  
120 pages, 9 × 11 inches  
120 color illustrations  
ISBN 978-0-89236-510-4, hc, US \$29.95 T  
1999  
NAO

### The Fate of Achilles

Bimba Landmann

From the author-illustrator of *The Incredible Voyage of Ulysses* comes a powerful retelling of the tale of Achilles.

**Ages nine to twelve**  
32 pages, 8¾ × 12¼ inches  
40 color illustrations  
ISBN 978-1-60606-085-8, hc  
US \$19.95 T, UK £14.99, 2011



### The Goldfish in the Chandelier

Casie Kesterson  
Illustrations by Gary Hovland

This charming tale about the creation of an unusual chandelier—based on an actual chandelier in the Getty's collection—will inspire the imagination.

**Ages seven to ten**  
32 pages, 7½ × 11¾ inches  
24 color illustrations  
ISBN 978-1-60606-094-0, hc  
US \$17.95 T, UK £14.99, 2012

### Greece! Rome! Monsters!

John Harris  
Illustrated by Calef Brown

Meet twenty updated mythological creatures in jazzy retellings by John Harris, with wild illustrations by Calef Brown.

"Accessible and entertaining."  
—*School Library Journal*

**Ages five and up**  
48 pages, 7¼ × 10 inches  
24 color illustrations  
ISBN 978-0-89236-618-7, hc, US \$17.95 T  
2002  
COBEE



### If...

Sarah Perry

"An extraordinary book that launches the imagination of all those who pass through the pages."  
—*Bloomsbury Review*

**Ages two and up**  
44 pages, 8½ × 10½ inches  
20 color illustrations  
ISBN 978-0-89236-321-6, hc  
US \$16.95 T, UK £10.95, 1995

### Illustrated Encyclopedia of Ancient Greece

Sean Sheehan

The art, culture, and mythology of ancient Greece are explored in this attractive, authoritative book.

**Ages nine and up**  
160 pages, 8¾ × 11 inches  
250 color and 50 b/w illustrations  
ISBN 978-0-89236-667-5, hc, US \$19.95 T  
2002  
NAO

### Illustrated Encyclopedia of Ancient Rome

Mike Corbisley

More than two hundred entries describe everyday life in ancient Rome and identify emperors, writers, and gladiators.

**Ages nine and up**  
160 pages, 8¾ × 11 inches  
250 color and 50 b/w illustrations,  
4 maps  
ISBN 978-0-89236-705-4, hc, US \$19.95 T  
2004  
NAO

### The Incredible Voyage of Ulysses

Bimba Landmann

This retelling of Homer's epic tale is accompanied by bold and colorful illustrations reminiscent of ancient Greek art.

**Ages nine to twelve**  
60 pages, 8¾ × 12¼ inches  
180 color illustrations  
ISBN 978-1-60606-012-4, hc  
US \$19.95 T, UK £12.95, 2010

### Juanita

Written and illustrated by Leo Politi

First published in 1948, this Caldecott Honor Book recounts the traditional Easter blessing of the animals on Olvera Street.

**Ages six and up**  
32 pages, 8 × 10 inches  
25 color illustrations  
ISBN 978-0-89236-991-1, hc  
US \$16.95 T, UK £12.99, 2009



### A King Seen from the Sky

Bruno Gibert

A fantastical tale of the first hot-air balloon ride and the sheep, duck, and hen who were its passengers. In front of a grand audience at Versailles, including none other than Louis XVI, the animals take to the air, and their successful flight launches them into a rollicking adventure featuring royal fetes, ever-lasting friendships—and revolution.

**Ages five to seven**  
32 pages, 8¼ × 8¼ inches  
20 color illustrations  
ISBN 978-1-60606-460-3, hc  
US \$16.95 T, UK £12.99, 2015



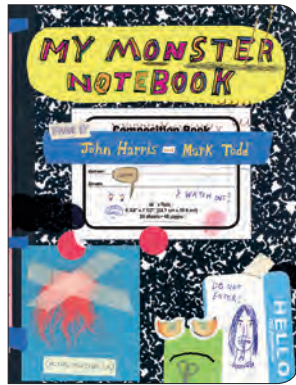
### Marguerite Makes a Book

Bruce Robertson  
Illustrated by Kathryn Hewitt

"A cleverly concealed art lesson. The gilded illustrations . . . would do a real manuscript illuminator proud."  
—*Horn Book Guide*

**Ages eight and up**  
48 pages, 9 × 11 inches  
46 color illustrations  
ISBN 978-0-89236-372-8, hc  
US \$19.95 T, UK £12.95, 1999





### My Monster Notebook

John Harris  
Illustrated by Mark Todd

From the Teumessian Fox to the hundred-headed Briareus, this zany book introduces kids to some lesser-known monsters from Greek mythology.

**Ages eight and up**

48 pages, 7½ × 9¾ inches  
48 color illustrations  
ISBN 978-1-60606-050-6, hc, US \$16.95 T  
2011  
NAO

### Pedro: The Angel of Olvera Street

Written and illustrated by Leo Politi

This beloved picture book—first published in 1946—gives a colorful glimpse of the Christmas traditions on Olvera Street, a Latino neighborhood in downtown Los Angeles.

**Ages six and up**

32 pages, 6 × 8 inches  
26 color illustrations  
ISBN 978-0-89236-990-4, hc  
US \$14.95 T, UK £11.99, 2009

### A Pocket Dictionary of Ancient Greek Heroes and Heroines

Richard Woff

This handy reference book introduces young readers to the legendary heroes and heroines in Greek mythology.

**Ages twelve and up**

48 pages, 5½ × 7¼ inches  
47 color illustrations  
ISBN 978-0-89236-795-5, hc, US \$9.95 T  
2005  
NAO

### A Pocket Dictionary of Aztec and Mayan Gods and Goddesses

Clara Bezanilla

Illustrated with color photographs of Aztec and Mayan artifacts, this guide presents the key gods and goddesses in the Aztec and Mayan pantheons.

**Ages twelve and up**

48 pages, 5½ × 7¼ inches  
41 color illustrations, 2 line drawings  
ISBN 978-1-60606-008-7, hc, US \$9.95 T  
2010  
NAO

### A Pocket Dictionary of Greek and Roman Gods and Goddesses

Richard Woff

This book includes lively entries on more than forty of the most frequently represented gods and goddesses in classical mythology.

**Ages twelve and up**

48 pages, 5½ × 7¼ inches  
55 color illustrations  
ISBN 978-0-89236-706-1, hc, US \$9.95 T  
2003  
NAO

### A Pocket Dictionary of Roman Emperors

Paul Roberts

This colorful visual guide examines twenty-seven famous—and infamous—Roman emperors, from mighty Augustus, who defeated Antony and Cleopatra, to the murderous Nero, who swept away much of Rome for his own palace.

**Ages twelve and up**

48 pages, 5½ × 7¼ inches  
60 color illustrations  
ISBN 978-0-89236-868-6, hc, US \$9.95 T  
2006  
NAO

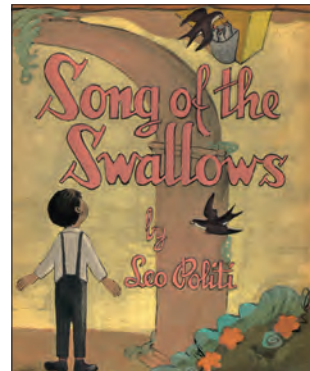
### Renoir's Colors

Marie Sellier

This engaging interactive book invites readers to explore colors through eight paintings by the Impressionist master: open a flap to see a detail of the work, then turn the page to see the full painting.

**Ages two to five**

40 pages, 8½ × 8½ inches  
16 color illustrations  
ISBN 978-1-60606-003-2, hc  
US \$16.95 T, UK £12.99, 2010



### Song of the Swallows

Written and illustrated by Leo Politi

This charming tale, winner of the Caldecott Medal, tells the famous story of the yearly return of the swallows to Mission San Juan Capistrano through the eyes of a child.

**Ages six and up**

32 pages, 8 × 10 inches  
19 color illustrations  
ISBN 978-0-89236-989-8, hc  
US \$16.95 T, UK £12.99, 2009



### Strong Stuff

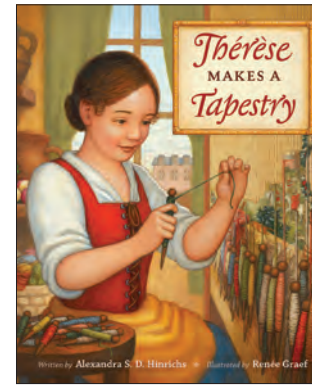
Herakles and His Labors

John Harris  
Illustrated by Gary Baseman

This offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology is illustrated by the contemporary artist Gary Baseman.

**Ages eight and up**

32 pages, 9 × 12 inches  
17 color illustrations  
ISBN 978-0-89236-784-9, hc  
US \$16.95 T, UK £12.99, 2005



### Thérèse Makes a Tapestry

Alexandra S. D. Hinrichs  
Illustrated by Renée Graef

Step back in time to seventeenth-century Paris with Thérèse, a talented young girl who lives and works at the Gobelins Manufactory, where Europe's greatest artisans make tapestries and luxury objects for King Louis XIV. With gorgeous illustrations and rich historical detail, Thérèse's story reveals the intricate craft of tapestry weaving, and surprises await her friends, family, and even the king himself.

**Ages six and up**

40 pages, 9 × 11 inches  
40 color illustrations  
ISBN 978-1-60606-473-3, hc  
US \$19.95 T, UK £12.99, 2016

### Where's the Bear? A Look-and-Find Book

This book offers twenty-two detailed illustrations that prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting *The Entry of the Animals into Noah's Ark*.

**Ages two and up**

60 pages, 8 × 8 inches  
25 color illustrations, 1 color foldout  
ISBN 978-0-89236-378-0, hc  
US \$16.95 T, UK £12.99, 1997

### Y si...

Sarah Perry

This is the Spanish-language version of *If...*

**Ages two and up**

44 pages, 8½ × 10½ inches  
20 color illustrations  
ISBN 978-0-89236-542-5, hc  
US \$16.95 T, UK £10.95, 1999

### RELATED TITLE

Going to the Getty  
see GETTY CENTER

## Conservation: Buildings & Sites

### Archaeological Sites

#### Conservation and Management

Edited by Sharon Sullivan and Richard Mackay

More than seventy texts—both historical and contemporary—that have made important contributions to the understanding of the conservation and management of archaeological sites are gathered in this volume.

736 pages, 7 × 10 inches  
28 color and 21 b/w illustrations  
ISBN 978-1-60606-124-4, pa  
US \$70.00 S, UK £52.00, 2013



### Cave Temples of Mogao at Dunhuang

Art and History on the Silk Road  
Second Edition

Roderick Whitfield, Susan Whitfield,  
and Neville Agnew

The Mogao grottoes in China, near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. This new edition of a classic in its field offers a revised and expanded look at this world-renowned artistic treasure and its conservation.

160 pages, 8 × 10 inches  
155 color and 25 b/w illustrations, 1 map  
ISBN 978-1-60606-445-0, pa  
US \$29.95 X, UK £20.00, 2015

### Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

Predrag Gavrilović, William S. Ginell,  
Veronika Sendova, and Lazar Šumanov

The authors present a summary of a four-year study to develop and test seismic-retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8½ × 11 inches  
47 b/w illustrations, 126 charts and graphs  
ISBN 978-0-89236-777-1, pa  
US \$50.00 S, UK £37.00, 2005

### Conservation of Ancient Sites on the Silk Road

Edited by Neville Agnew

This volume's sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples carved into a mile-long rock cliff in western China.

530 pages, 9 × 11 inches  
210 color and 200 b/w illustrations, 2 maps  
ISBN 978-1-60606-013-1, pa  
US \$89.00 S, UK £65.00, 2010

### The Conservation of Archaeological Sites in the Mediterranean Region

An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

Edited by Marta de la Torre

176 pages, 8¾ × 11¼ inches  
13 color and 111 b/w illustrations  
ISBN 978-0-89236-486-2, pa  
US \$55.00 S, UK £40.00, 1997

### The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang

A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy

Edited by Lori Wong and Neville Agnew

This case study uses the late Tang dynasty Cave 85 to forge a methodology that stabilizes the deterioration of wall paintings.

458 pages, 8½ × 11 inches  
500 color and 50 b/w illustrations  
50 line drawings, 1 map  
ISBN 978-1-60606-157-2, pa  
US \$60.00 S, UK £47.00, 2014

### The Conservation of Decorated Surfaces on Earthen Architecture

Edited by Leslie Rainer  
and Angelyn Bass Rivera

This volume explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 × 11 inches  
70 color and 70 b/w illustrations  
ISBN 978-0-89236-850-1, pa  
US \$75.00 S, UK £58.00, 2006

### Heritage Values in Site Management

Four Case Studies

Marta de la Torre, Margaret G. H. MacLean,  
Randall Mason, and David Myers  
Edited by Marta de la Torre

This analysis of four historic sites discusses their creation and management.

230 pages, 8½ × 11 inches, with CD-ROM  
53 b/w illustrations, 11 maps, 6 charts  
ISBN 978-0-89236-797-9, pa  
US \$40.00 S, UK £30.00, 2005



### Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation

Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005

*Edited by Aïcha Ben Abed, Martha Demas, and Thomas Roby*

This volume's fifty-three papers, with contributions from over eighty leading professionals in the field, are presented in either English or French, with abstracts of all papers in both languages.

432 pages, 9 × 11 inches  
200 color and 150 b/w illustrations  
ISBN 978-0-89236-920-1, pa  
US \$75.00 S, UK £58.00, 2008

### Management Planning for Archaeological Sites

Proceedings of the Corinth Workshop

*Edited by Gaetano Palumbo and Jeanne Marie Teutonico*

168 pages, 8¾ × 11¼ inches  
47 b/w illustrations, 14 line drawings  
ISBN 978-0-89236-691-0, pa  
US \$40.00 S, UK £30.00, 2002

### Managing Change Sustainable Approaches to the Conservation of the Built Environment

*Edited by Jeanne Marie Teutonico and Frank Matero*

224 pages, 8¾ × 11¼ inches  
16 color and 77 b/w illustrations, 6 tables  
ISBN 978-0-89236-692-7, pa  
US \$55.00 S, UK £40.00, 2003

### Of the Past, For the Future Integrating Archaeology and Conservation

*Edited by Neville Agnew and Janet Bridgland*

This volume presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, DC, in 2003.

336 pages, 9 × 11 inches  
47 color and 67 b/w illustrations  
ISBN 978-0-89236-826-6, pa  
US \$75.00 S, UK £58.00, 2006

### Palace Sculptures of Abomey History Told on Walls

*Francesca Piqué and Leslie H. Rainer*

120 pages, 8 × 10 inches  
141 color and 17 b/w illustrations  
ISBN 978-0-89236-569-2, pa, US \$29.95 T  
1999  
COBEE

### Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

*E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell*

160 pages, 8½ × 11 inches  
100 b/w illustrations  
ISBN 978-0-89236-588-3, pa  
US \$45.00 S, UK £35.00, 2002

### Seismic Stabilization of Historic Adobe Structures

Final Report of the Getty Seismic Adobe Project

*E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell*

200 pages, 8½ × 11 inches  
286 b/w illustrations, 15 drawings  
ISBN 978-0-89236-587-6, pa  
US \$45.00 S, UK £35.00, 2000

### Terra 2008

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

*Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau*

This volume's sixty-four papers cover the conservation of earthen architecture worldwide, including living sites, archaeological sites, seismic issues, and recent advances in research and training.

456 pages, 9 × 11 inches  
181 color and 208 b/w illustrations  
ISBN 978-1-60606-043-8, pa  
US \$80.00 S, UK £58.00, 2011



### Twentieth-Century Building Materials

History and Conservation

*Edited with a new preface by Thomas C. Jester*

With more than 250 illustrations, this volume is an indispensable reference in the increasingly important field of the conservation of twentieth-century buildings.

352 pages, 7½ × 9½ inches  
26 color and 188 b/w illustrations,  
50 line drawings  
ISBN 978-1-60606-325-5, pa  
US \$55.00 X, UK £46.00, 2014

#### RELATED TITLES

*Creación de un plan de emergencia*  
see CONSERVATION: GENERAL

*Établir un plan d'urgence*  
see CONSERVATION: GENERAL

*The Los Angeles Watts Towers*  
see LOS ANGELES

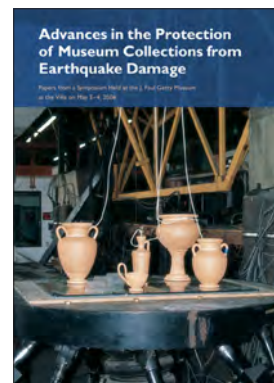
*El Pueblo*  
See LOS ANGELES

*Stories in Stone*  
see ARCHAEOLOGY

*Tunisian Mosaics*  
see ARCHAEOLOGY

*World Rock Art*  
see ARCHAEOLOGY

## Conservation: General



### Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Symposium Held at the J. Paul Getty Museum at the Villa on May 3–4, 2006

*Edited by Jerry Podany*

Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7¾ × 11 inches  
125 color and 35 b/w illustrations, 11 tables,  
90 charts, diagrams, and maps  
ISBN 978-0-89236-908-9, pa  
US \$75.00 S, UK £58.00, 2008



### Conservation Practices on Archaeological Excavations Principles and Methods

*Corrado Pedeli and Stefano Pulga*  
*Translated by Erik Risser*

Exploring the many facets of conservation practices on archaeological excavations, this book covers both structures and artifacts, starting from the moment when they are discovered.

168 pages, 7¾ × 10¾ inches  
88 b/w illustrations  
ISBN 978-1-60606-158-9, pa  
US \$50.00 S, UK £38.00, 2014

### Creación de un plan de emergencia

Guía para museos y otras instituciones culturales

*Compiled by Valerie Dorge and Sharon L. Jones*

This step-by-step guide in Spanish helps institutions develop emergency preparedness and response strategies.

280 pages, 8½ × 11 inches  
10 b/w illustrations, 7 tables  
ISBN 978-0-89236-747-4, pa  
US \$40.00 S, UK £27.99, 2004

### Établir un plan d'urgence

Guide pour les musées et autres établissements culturels

*Compiled by Valerie Dorge and Sharon L. Jones*

This step-by-step guide in French helps institutions develop emergency preparedness and response strategies.

280 pages, 8½ × 11 inches  
10 b/w illustrations, 7 tables  
ISBN 978-0-89236-746-7, pa  
US \$40.00 S, UK £30.00, 2004

### Historical and Philosophical Issues in the Conservation of Cultural Heritage

*Edited by Nicholas Stanley Price, M. Kirby Talley Jr., and Alessandra Melucco Vaccaro*

520 pages, 7 × 10 inches  
57 color and 32 b/w illustrations  
ISBN 978-0-89236-398-8, pa  
US \$45.00 X, UK £35.00, 1996



### Historical Perspectives on Preventive Conservation

*Edited by Sarah Staniforth*

This collection provides students, conservators, museum curators, and collection managers with sixty-six of the most important texts on this critical topic.

426 pages, 7 × 10 inches  
10 color and 12 b/w illustrations  
ISBN 978-1-60606-142-8, pa  
US \$70.00 S, UK £52.00, 2013

### The Painter's Voice

The Restoration of Two Master Paintings

*Filmed and directed by William Friedkin*

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the J. Paul Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color  
ISBN 978-0-89236-913-3  
DVD format, US \$14.95 T  
2008



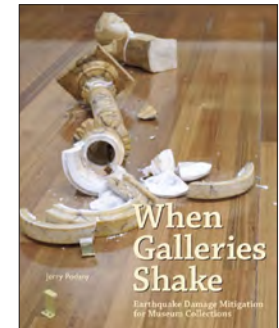
### Personal Viewpoints

Thoughts about Paintings Conservation

*Edited by Mark Leonard*

This volume explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7½ × 10 inches  
54 color and 19 b/w illustrations  
ISBN 978-0-89236-698-9, pa  
US \$30.00 X, UK £25.00, 2003



### When Galleries Shake Earthquake Damage Mitigation for Museum Collections

*Jerry Podany*

Earthquakes pose a myriad of dangers to heritage collections worldwide. This book provides an accessible introduction to these dangers and to the methodologies developed at the Getty and other museums internationally for mitigating seismic vulnerability.

280 pages, 8 × 10 inches  
131 color, 37 b/w illustrations, 33 line drawings  
ISBN 978-1-60606-522-8, pa  
US \$60.00 S, UK £45.00, 2017

## Conservation: Materials

### Alkoxysilanes and the Consolidation of Stone

*George Wheeler*

This book is a comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ × 11 inches  
45 b/w illustrations, 26 graphs, 7 tables  
ISBN 978-0-89236-815-0, pa  
US \$45.00 S, UK £35.00, 2005

### Biodeterioration of Stone in Tropical Environments An Overview

*Rakesh Kumar and Anuradha V. Kumar*

88 pages, 8½ × 11 inches  
ISBN 978-0-89236-550-0, pa  
US \$30.00 S, UK £25.00, 1999





### Changing Views of Textile Conservation

Edited by Mary M. Brooks and Dinah D. Eastop

This important volume collects critically important readings on the concepts and practices of textile conservation.

680 pages, 7 × 10 inches  
15 color and 81 b/w illustrations,  
34 line drawings  
ISBN 978-1-60606-048-3, pa  
US \$70.00 S, UK £52.00, 2011

### The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8½ × 11 inches  
68 b/w illustrations, 160 line drawings  
ISBN 978-0-89236-160-1, pa  
US \$50.00 S, UK £34.99, 1990

### The Conservation of Tapestries and Embroideries

Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8¾ × 11¼ inches  
49 color and 53 b/w illustrations, 21 line drawings  
ISBN 978-0-89236-154-0, pa  
US \$45.00 S, UK £35.00, 1989

### Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

Edited by Francesca Piqué and Dusan Stulik

These essays deal with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 × 11 inches  
87 color and 82 b/w illustrations  
ISBN 978-0-89236-782-5, pa  
US \$40.00 S, UK £30.00, 2005

### Copper and Bronze in Art Corrosion, Colorants, Conservation

David A. Scott

532 pages, 7½ × 10 inches  
118 color and 19 b/w illustrations, 38 charts  
ISBN 978-0-89236-638-5, hc  
US \$70.00 S, UK £52.00, 2002

### The Craftsman Revealed

Adriaen de Vries, Sculptor in Bronze

Jane Bassett

Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidting II

This volume presents the results of the technical study of twenty-five bronzes by de Vries and includes information on the artist's background, technical methodologies, and methods and materials used to create the statues.

352 pages, 8 × 10½ inches  
100 color and 220 b/w illustrations  
ISBN 978-0-89236-919-5, hc  
US \$60.00 S, UK £44.00, 2008



### Historical Perspectives in the Conservation of Works of Art on Paper

Edited by Margaret Holben Ellis

This book gathers a selection of more than ninety-five texts that have been influential in the preservation of our cultural heritage. Each relates how paper conservation has responded to the changing place of prints and drawings in society.

608 pages, 7 × 10 inches  
30 color and 35 b/w illustrations  
ISBN 978-1-60606-432-0, pa  
US \$70.00 S, UK £58.00, 2015

### History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

240 pages, 7¾ × 11 inches  
16 color and 150 b/w illustrations  
ISBN 978-0-89236-723-8, pa  
US \$65.00 S, UK £47.00, 2004

### House Paints, 1900–1960 History and Use

Harriet A. L. Standeven

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8½ × 11 inches  
11 color and 8 b/w illustrations  
ISBN 978-1-60606-067-4, pa  
US \$60.00 S, UK £44.00, 2011

### Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.

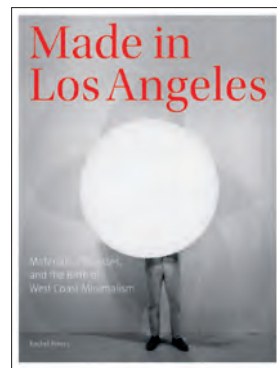
520 pages, 7 × 10 inches  
8 color and 5 b/w illustrations  
ISBN 978-0-89236-780-1, hc  
US \$65.00 S, UK £47.00  
ISBN 978-0-89236-781-8, pa  
US \$45.00 X, UK £35.00, 2005

### Issues in the Conservation of Photographs

Edited by Debra Hess Norris and Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.

752 pages, 7 × 10 inches  
36 color and 55 b/w illustrations, 111 line drawings  
ISBN 978-1-60606-000-1, pa  
US \$70.00 S, UK £52.00, 2010



### Made in Los Angeles Materials, Processes, and the Birth of West Coast Minimalism

Rachel Rivenc

In the 1960s, a dynamic artistic movement exploded in Los Angeles, one rooted in simple shapes, pristine reflective surfaces, and brilliant color. With the unique eye of a conservator, Rachel Rivenc takes on four icons of West Coast Minimalism—Larry Bell, Robert Irwin, Craig Kauffman, and John McCracken—and offers an understanding of these artists within the context of the burgeoning midcentury art scene and the light-infused LA cityscape.

208 pages, 7¾ × 10 inches  
90 color and 34 b/w illustrations  
ISBN 978-1-60606-465-8, pa  
US \$49.00 X, UK £35.00, 2016

### Polychrome Sculpture

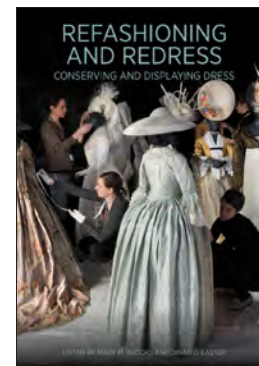
Meaning, Form, Conservation

Johannes Taubert

Edited with a new introduction by Michele D. Marincola

In the decades since its initial publication, this work has been widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture. The book is now available in English for the first time in this crystalline new translation.

216 pages, 8¾ × 10¾ inches  
240 color illustrations  
ISBN 978-1-60606-433-7, hc  
US \$59.95 X, UK £40.00, 2015



### Refashioning and Redress Conserving and Displaying Dress

Edited by Mary M. Brooks and Dinah D. Eastop

Through seventeen wide-ranging essays, this volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process. Case studies include fashion as spectacle in the museum, dress as political and personal memorialization, and theatrical dress, as well as dress from living indigenous cultures, dress in fragments, and dress online.

272 pages, 6¾ × 9¾ inches  
65 color illustrations  
ISBN 978-1-60606-511-2, pa  
US \$65.00 S, UK £42.50, 2017

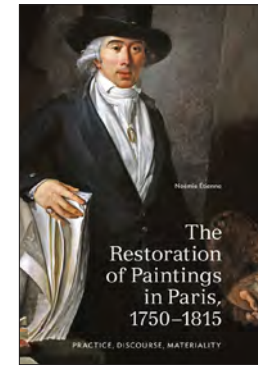
### The Restoration of Engravings, Drawings, Books, and Other Works on Paper

Max Schweidler

Translated, edited, and with an introduction, appendix, and glossary by Roy Perkinson

Max Schweidler's important text on the conservation and restoration of works on paper was originally published in Germany in 1938 and is now available in English.

304 pages, 7½ × 10½ inches  
11 color and 94 b/w illustrations,  
53 line drawings  
ISBN 978-0-89236-835-8, hc  
US \$50.00 S, UK £35.00, 2006



### The Restoration of Paintings in Paris, 1750–1815

Practice, Discourse, Materiality

Noémie Étienne

Drawing on previously unpublished primary material from archives in Paris, Berlin, Rome, and Venice, this book combines art history with anthropology and sociology to survey the diversity of restoration practices during the waning decade of the ancien régime and early post-revolution France, all while illuminating the influence of restoration and exhibitions on the aesthetic understanding of paintings as material objects.

316 pages, 7 × 10 inches  
37 color and 33 b/w illustrations  
ISBN 978-1-60606-516-7, pa  
US \$69.95 S, UK £45.00, 2017

### Solvent Gels for the Cleaning of Works of Art The Residue Question

Edited by Valerie Dorge

180 pages, 8½ × 11 inches  
6 color and 34 b/w illustrations,  
75 charts and graphs, 23 tables  
ISBN 978-0-89236-759-7, pa  
US \$35.00 S, UK £27.50, 2004

### Stone Conservation

An Overview of Current Research Second Edition

Eric Doehne and Clifford A. Price

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ × 11 inches  
1 b/w illustration, 1 line drawing, 2 tables  
ISBN 978-1-60606-046-9, pa  
US \$35.00 S, UK £27.50, 2011

### The Structural Conservation of Panel Paintings

Proceedings of a Symposium at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8¾ × 11¼ inches  
103 color and 353 b/w illustrations,  
121 line drawings  
ISBN 978-0-89236-384-1, pa  
US \$85.00 S, UK £63.00, 1998



### Techniques of Chinese Lacquer The Classic Eighteenth-Century Treatise on Asian Varnish

Filippo Bonanni

Translated by Flavia Perugini

This is the first English translation of the most important early study of Chinese lacquer in Europe.

80 pages, 6 × 9 inches  
4 line drawings  
ISBN 978-0-89236-953-9, pa  
US \$30.00 S, UK £25.00, 2009

### RELATED TITLES

*The Digital Print*  
see PHOTOGRAPHY

*A Guide to the Preventive Conservation of Photograph Collections*  
see PHOTOGRAPHY

*Lessons Learned*  
see CONSERVATION: BUILDINGS & SITES

*Palace Sculptures of Abomey*  
see CONSERVATION: BUILDINGS & SITES

*Personal Viewpoints*  
see CONSERVATION: GENERAL

*Photographs of the Past*  
see PHOTOGRAPHY

*Stories in Stone*  
see ARCHAEOLOGY

*Twentieth-Century Color Photographs*  
see PHOTOGRAPHY

## Conservation: Modern & Contemporary Art

### Analysis of Modern Paints

Thomas J. S. Learner

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ × 11 inches  
10 color illustrations, 240 spectra,  
37 drawings  
ISBN 978-0-89236-779-5, pa  
US \$45.00 S, UK £31.99, 2005



### Conserving Contemporary Art Issues, Methods, Materials, and Research

Oscar Chiantore and Antonio Rava

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

332 pages, 6½ × 9¾ inches  
180 color and 37 b/w illustrations  
ISBN 978-1-60606-104-6, pa  
US \$49.95 X, UK £37.00, 2013

### Conserving Outdoor Sculpture The Stark Collection at the Getty Center

Brian Considine, Julie Wolfe, Katrina Posner,  
and Michel Bouchard

This volume discusses the issues involved in installing and caring for modern and contemporary sculptures displayed outdoors.

288 pages, 7½ × 10½ inches  
132 color and 81 b/w illustrations, 1 map  
ISBN 978-1-60606-010-0, pa  
US \$75.00 S, UK £55.00, 2010



### Ephemeral Monuments History and Conservation of Installation Art

Edited by Barbara Ferriani and  
Marina Pugliese  
Translated by Helen Glanville

The authors of this volume discuss strategies for documenting and conserving installation art.

280 pages, 6¾ × 9¾ inches  
105 color and 49 b/w illustrations  
ISBN 978-1-60606-134-3, pa  
US \$50.00 X, UK £37.00, 2013

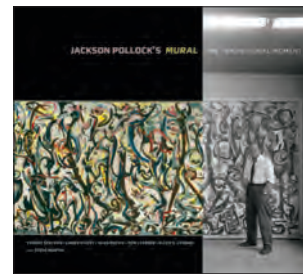


### Hans Hofmann The Artist's Materials

Dawn V. Rogala

The career of the German-American painter and educator Hans Hofmann describes the arc of artistic modernism from pre-World War I Munich and Paris to mid-twentieth-century Greenwich Village. Through the keen eyes of a conservator, Dawn V. Rogala examines the materials and practices of Hofmann in this gorgeously illustrated book.

160 pages, 7½ × 10 inches  
55 color and 17 b/w illustrations  
ISBN 978-1-60606-487-0, pa  
US \$40.00 X, UK £25.00, 2016



### Jackson Pollock's Mural The Transitional Moment

Yvonne Szafran, Laura Rivers,  
Alan Phenix, Tom Learner,  
Ellen G. Landau, and Steve Martin

This volume unveils the making of Jackson Pollock's *Mural* using new scientific evidence uncovered during recent conservation efforts and considers the long shadow *Mural* casts over twentieth-century art.

124 pages, 10 × 9 inches  
78 color and 13 b/w illustrations  
ISBN 978-1-60606-323-1, hc  
US \$29.95 T, UK £27.50, 2014

### Jean Paul Riopelle The Artist's Materials

Marie-Claude Corbeil, Kate Helwig,  
and Jennifer Poulin

This volume presents an overview of the Canadian artist Riopelle's life and work, as well as close analyses of the materials and techniques he used.

96 pages, 7½ × 10 inches  
28 color and 6 b/w illustrations, 4 line drawings  
ISBN 978-1-60606-086-5, pa  
US \$40.00 X, UK £32.50, 2011



### Lucio Fontana The Artist's Materials

Pia Gottschaller

This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post-World War II Italian artists.

152 pages, 7½ × 10 inches  
76 color and 18 b/w illustrations  
ISBN 978-1-60606-114-5, pa  
US \$50.00 X, UK £37.00, 2012

## Conservation Series

### THE ARTIST'S MATERIALS

Hans Hofmann  
Jean Paul Riopelle  
Lucio Fontana  
Willem de Kooning

### CONSERVATION AND CULTURAL HERITAGE

*The California Missions*  
*Cave Temples of Mogao at Dunhuang*  
*The Los Angeles Watts Towers*  
*Palace Sculptures of Abomey*  
*El Pueblo*  
*Tunisian Mosaics*  
*World Rock Art*

### GCI SCIENTIFIC PROGRAM REPORTS

*Conservation and Seismic Strengthening of Byzantine Churches in Macedonia*  
*Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures*  
*Seismic Stabilization of Historic Adobe Structures*

### READINGS IN CONSERVATION

*Archaeological Sites*  
*Changing Views of Textile Conservation*  
*Historical and Philosophical Issues in the Conservation of Cultural Heritage*  
*Historical Perspectives in the Conservation of Works of Art on Paper*  
*Historical Perspectives on Preventive Conservation*  
*Issues in the Conservation of Paintings*  
*Issues in the Conservation of Photographs*

### RESEARCH IN CONSERVATION

*Alkoxysilanes and the Consolidation of Stone*  
*Analysis of Modern Paints*  
*Biodeterioration of Stone in Tropical Environments*  
*Cellulose Nitrate in Conservation*  
*Effects of Light on Materials in Collections*  
*House Paints, 1900-1960*  
*Inert Gases in the Control of Museum Insect Pests*  
*Solvent Gels for the Cleaning of Works of Art*  
*Stone Conservation*

### SYMPOSIUM PROCEEDINGS

*The Conservation and Presentation of Mosaics: At What Cost?*  
*Conservation of Ancient Sites on the Silk Road*  
*The Conservation of Archaeological Sites in the Mediterranean Region*  
*The Conservation of Decorated Surfaces on Earthen Architecture*  
*The Conservation of Tapestries and Embroideries*  
*Keep It Moving?*  
*Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation*  
*Management Planning for Archaeological Sites*  
*Managing Change*  
*Modern Paints Uncovered*  
*Of the Past, For the Future*  
*The Structural Conservation of Panel Paintings*  
*Terra 2008*

### TOOLS FOR CONSERVATION

*Environmental Management for Collections*  
*Infrared Spectroscopy in Conservation Science*  
*The Use of Oxygen-Free Environments in the Control of Museum Insect Pests*



### Modern Paints Uncovered Proceedings from the Modern Paints Uncovered Symposium, May 16-19, 2006, Tate Modern, London

Edited by Thomas J. S. Learner, Patricia  
Smithen, Jay W. Krueger, and Michael R.  
Schilling

This volume looks at the challenges new materials present to art conservators and reveals the latest cutting-edge research.

372 pages, 9 × 11 inches  
104 color and 64 b/w illustrations, 58 line drawings, 27 tables  
ISBN 978-0-89236-906-5, pa  
US \$75.00 S, UK £58.00, 2008

### Mortality Immortality? The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10½ × 11 inches  
95 color and 3 b/w illustrations  
ISBN 978-0-89236-528-9, pa  
US \$40.00 X, UK £32.50, 1999

### Willem de Kooning The Artist's Materials

Susan F. Lake

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

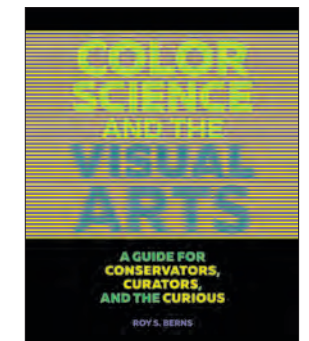
112 pages, 7½ × 10 inches  
34 color and 17 b/w illustrations, 6 graphs  
ISBN 978-1-60606-021-6, pa  
US \$40.00 X, UK £29.99, 2010

## Conservation: Science

### Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8½ × 11 inches  
ISBN 978-0-89236-098-7, pa  
US \$25.00 S, UK £12.99, 1988



### Color Science and the Visual Arts

A Guide for Conservators, Curators,  
and the Curious

Roy S. Berns

In this lively and accessible book, the color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced. Stunning color images, helpful diagrams, and a sense of deep curiosity all make this volume an essential tool for professionals, laypeople, and students alike.

208 pages, 8 × 10 inches  
250 color illustrations  
ISBN 978-1-60606-481-8, pa  
US \$55.00 X, UK £35.00, 2016



## Effects of Light on Materials in Collections

Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8½ × 11 inches  
19 graphs, 2 tables  
ISBN 978-0-89236-645-3, pa  
US \$35.00 S, UK £27.50, 2001



## Environmental Management for Collections

Alternative Conservation Strategies for Hot and Humid Climates

Shin Maekawa, Vincent L. Beltran, and Michael C. Henry

This volume offers valuable hands-on guidance that addresses the specific challenges that curators and conservators face in hot and humid climates.

344 pages, 8½ × 11 inches  
247 color and 33 b/w illustrations  
ISBN 978-1-60606-434-4, pa  
US \$65.00 S, UK £52.00, 2015

## Inert Gases in the Control of Museum Insect Pests

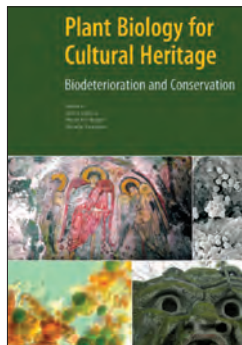
Charles Selwitz and Shin Maekawa

150 pages, 8½ × 11 inches  
14 b/w illustrations, 20 line drawings  
ISBN 978-0-89236-502-9, pa  
US \$30.00 S, UK £18.00, 1998

## Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8½ × 11 inches  
31 b/w illustrations, 135 charts and graphs  
ISBN 978-0-89236-469-5, pa  
US \$75.00 S, UK £58.00, 1999



## Plant Biology for Cultural Heritage

Biodeterioration and Conservation

Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6¾ × 9½ inches  
169 color and 107 b/w illustrations,  
140 drawings, charts, and graphs  
ISBN 978-0-89236-939-3, pa  
US \$70.00 S, UK £52.00, 2008

## The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

224 pages, 8½ × 11 inches  
6 color and 50 b/w illustrations,  
25 line drawings  
ISBN 978-0-89236-693-4, pa  
US \$65.00 S, UK £47.00, 2002

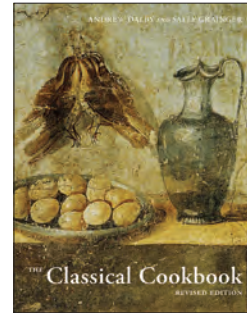
### RELATED TITLES

*Alkoxysilanes and the Consolidation of Stone*  
see CONSERVATION: MATERIALS

*Copper and Bronze in Art*  
see CONSERVATION: MATERIALS

*Solvent Gels for the Cleaning of Works of Art*  
see CONSERVATION: MATERIALS

## Cooking



## The Classical Cookbook

Revised Edition

Andrew Dalby and Sally Grainger

Featuring a fresh, new design, this book updates nearly fifty recipes from the ancient world for today's kitchen.

160 pages, 6¾ × 8¾ inches  
35 color and 35 b/w illustrations  
ISBN 978-1-60606-110-7, hc, US \$24.95 T  
2012  
NAO



## The Medieval Cookbook

Revised Edition

Maggie Black

Eighty recipes drawn from the earliest English cookbooks are presented here and updated for the modern cook.

144 pages, 6¾ × 8¾ inches  
53 color and 3 b/w illustrations  
ISBN 978-1-60606-109-1, hc, US \$24.95 T  
2012  
NAO

### RELATED TITLE

*Ancient Herbs*  
see ANTIQUITIES

## Decorative Arts



## The Ancestors of Christ Windows at Canterbury Cathedral

Jeffrey Weaver and Madeline H. Caviness

This book brings some of the oldest stained glass—and most famous medieval paintings—in all of England back to vivid life.

104 pages, 7½ × 10½ inches  
63 color and 5 b/w illustrations  
ISBN 978-1-60606-146-6, pa  
US \$25.00 X, UK £20.00, 2013

## Clay's Tectonic Shift

John Mason, Ken Price, and Peter Voulkos, 1956–1968

Edited by Mary Davis MacNaughton

Focusing on three radical artists, this book examines the period when ceramics artists broke from the craft tradition and elevated the medium to a fine art.

Scripps College / J. Paul Getty Museum  
240 pages, 8½ × 11 inches  
131 color and 37 b/w illustrations  
ISBN 978-1-60606-105-3, hc  
US \$50.00 X, UK £34.95, 2012

## Collecting Chinese and Japanese Porcelain in Pre-Revolutionary Paris

Stéphane Castelluccio

This book provides a revealing look at porcelain collecting from the reign of Louis XIV through the eighteenth century.

224 pages, 8 × 10½ inches  
145 color and 16 b/w illustrations  
ISBN 978-1-60606-139-8, hc  
US \$60.00 X, UK £42.00, 2013

## Conundrum

Puzzles in the *Grotesques* Tapestry Series

Charissa Bremer-David

Without a narrative thread, theological moral, or allegorical symbolism, the unusual imagery of four tapestries in the collection of the J. Paul Getty Museum is perplexing. This incisive study reveals the eclectic origins of these designs, from antique statuary to Renaissance prints, from Mannerist tapestries to seventeenth-century theater.

76 pages, 9 × 10 inches  
56 color and 10 b/w illustrations  
ISBN 978-1-60606-453-5, pa  
US \$20.00 X, UK £14.99, 2015

## French Furniture and Gilt Bronzes

Baroque and Régence

Catalogue of the J. Paul Getty Museum Collection

Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, Brian Considine, and Arlen Heginbotham

Forty-four objects from the Baroque and Régence periods are presented here with a description of each item and an analysis of its style, use, provenance, and published history, as well as its construction and alterations, materials, and conservation.

404 pages, 9 × 12 inches  
107 color and 432 duotone illustrations  
ISBN 978-0-89236-874-7, hc  
US \$125.00 X, UK £91.00, 2008

## French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

188 pages, 9 × 12 inches  
55 color and 146 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-379-7, hc  
US \$90.00 S, UK £68.00, 1997

## Italian Ceramics

Catalogue of the J. Paul Getty Museum Collections

Catherine Hess

224 pages, 9 × 12 inches  
53 color and 227 duotone illustrations,  
17 line drawings, 1 map  
ISBN 978-0-89236-670-5, hc  
US \$85.00 S, UK £63.00, 2002

## Luxury Arts of the Renaissance

Marina Belozerskaya

288 pages, 9 × 11 inches  
189 color and 26 b/w illustrations  
ISBN 978-0-89236-785-6, hc, US \$100.00 X  
2005  
NAO

## Murano

Poem by Mark Doty  
Glass from the J. Paul Getty Museum

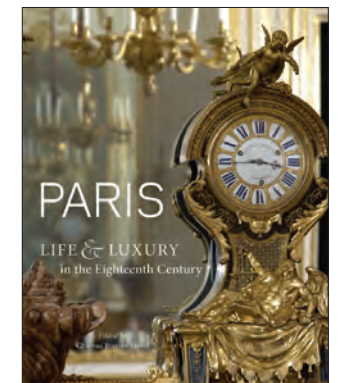
56 pages, 7 × 5½ inches  
28 color illustrations  
ISBN 978-0-89236-598-2, hc  
US \$15.95 T, UK £12.99, 2000

## Objects of Virtue

Art in Renaissance Italy

Luke Syson and Dora Thornton

272 pages, 8½ × 10½ inches  
136 color and 79 b/w illustrations  
ISBN 978-0-89236-657-6, hc, US \$50.00 S  
2002  
NAO



## Paris

Life & Luxury in the Eighteenth Century

Edited by Charissa Bremer-David  
With contributions by Charissa Bremer-David, Kimberly Chrisman-Campbell, Joan DeJean, Mimi Hellman, and Peter Björn Kerber

Using a unique approach to the study of decorative arts, this stunning volume contextualizes objets d'art by showing how they were used in the daily lives of French aristocrats.

168 pages, 9 × 11 inches  
79 color and 77 b/w illustrations  
ISBN 978-1-60606-052-0, hc  
US \$45.00 X, UK £35.00, 2011

## A Royal Menagerie

Meissen Porcelain Animals

Samuel Wittwer

48 pages, 8 × 10½ inches  
30 color and 17 b/w illustrations  
ISBN 978-0-89236-644-6, pa  
US \$18.00 S, UK £14.99, 2001  
Not available in the Netherlands or Belgium

## Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ × 11 inches  
52 color illustrations  
ISBN 978-0-89236-050-5, pa  
US \$35.00 S, UK £27.50, 1983



**Stained Glass****Radiant Art**

Virginia Chieffo Raguin

This volume considers the making of stained glass and its enduring iconography.

112 pages, 6 × 9 inches  
80 color illustrations  
ISBN 978-1-60606-153-4, pa  
US \$20.00 X, UK £18.99, 2013

**Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum**

Gillian Wilson and Catherine Hess

320 pages, 9 × 10 inches  
597 b/w illustrations  
ISBN 978-0-89236-632-3, pa  
US \$65.00 S, UK £47.00, 2002

**Vincennes and Sèvres Porcelain Catalogue of the Collections The J. Paul Getty Museum**

Adrian Sassoon

206 pages, 9 × 12 inches  
53 color and 136 duotone illustrations  
ISBN 978-0-89236-173-1, hc  
US \$85.00 S, UK £63.00, 1992

**Woven Gold****Tapestries of Louis XIV**

Charissa Bremer-David

With essays by Pascal-François Bertrand, Arnaud Brejon de Lavergnée, and Jean Vittet

The luxurious tapestries in the collection of Louis XIV represent the greatest achievements of the art form. This gorgeous catalogue revels in the beauty of these masterworks and provides art historical context for the novice and scholar alike.

168 pages, 12 × 11 inches  
97 color and 10 b/w illustrations  
ISBN 978-1-60606-461-0, hc  
US \$49.95 X, UK £35.00, 2015

**RELATED TITLES**

Looking at European Ceramics  
see ART REFERENCE

Thérèse Makes a Tapestry  
see CHILDREN'S BOOKS

**Drawings****Andrea del Sarto****The Renaissance Workshop in Action**

Julian Brooks with Denise Allen and Xavier F. Salomon and Xavier F. Salomon

The great Renaissance artist Andrea del Sarto rivals Leonardo da Vinci as one of history's most accomplished draftsmen. This fresh consideration of del Sarto's work sheds new light on his creative process and dazzling inventiveness.

264 pages, 9½ × 11¾ inches  
123 color and 9 b/w illustrations  
ISBN 978-1-60606-438-2, hc  
US \$59.00 X, UK £42.00, 2015

**Capturing Nature's Beauty****Three Centuries of French Landscapes**

Édouard Kopp

Gorgeously illustrated with works on paper by artists such as Van Gogh, Lorrain, and Seurat, this book highlights the French landscape tradition from the seventeenth through the nineteenth centuries.

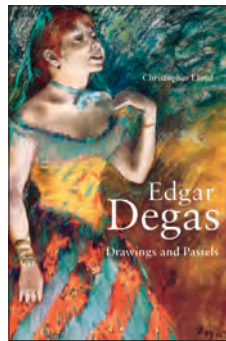
96 pages, 9 × 7¾ inches  
45 color illustrations  
ISBN 978-0-89236-995-9, hc  
US \$19.95 T, UK £16.99, 2009

**Drawings by Rembrandt and His Pupils****Telling the Difference**

Holm Bevers, Lee Hendrix, William W. Robinson, and Peter Schatborn

This stunning catalogue highlights the exquisite draftsmanship produced in Rembrandt's studio and distinguishes the master's work from that of his pupils.

304 pages, 11¾ × 11 inches  
202 color and 3 b/w illustrations  
ISBN 978-0-89236-978-2, hc  
US \$75.00 S, UK £58.00  
ISBN 978-0-89236-979-9, pa  
US \$49.95 T, UK £37.00, 2010

**Edgar Degas****Drawings and Pastels**

Christopher Lloyd

Through an examination of his drawings and pastels, this book reveals the development of Degas's style as well the story of his life, including his complicated relationship with the Impressionists.

320 pages, 6 × 9 inches  
238 color illustrations  
ISBN 978-1-60606-327-9, hc, US \$39.95 T  
2014  
NAO

**Gustav Klimt****The Magic of Line**

Marian Bisanz-Prakken

This beautifully illustrated volume argues that to understand Klimt's art, one must carefully consider his drawings.

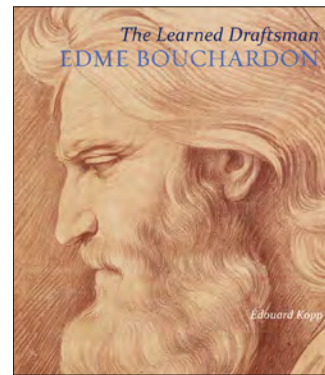
304 pages, 9½ × 11 inches  
225 color illustrations  
ISBN 978-1-60606-111-4, hc, US \$49.95 T  
2012  
NAO

**Insects and Flowers****The Art of Maria Sibylla Merian**

David Brafman and Stephanie Schrader

Beautiful details from Merian's book *Metamorphosis of the Insects of Suriname* are reproduced in this delightful gift book.

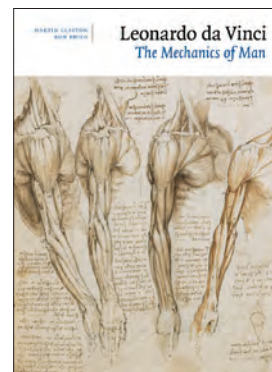
52 pages, 4½ × 6¾ inches  
22 color illustrations  
ISBN 978-0-89236-929-4, pa  
US \$9.95 T, UK £8.99, 2008

**The Learned Draftsman****Edme Bouchardon**

Édouard Kopp

Although primarily known as a sculptor today, Edme Bouchardon was widely lauded during his lifetime as one of the foremost draftsmen of the age. This ambitious volume offers a fascinating narrative that covers over four decades of Bouchardon's drawings, highlighting his dynamic style with copious illustrations and insightful prose.

312 pages, 9 × 10¾ inches  
149 color and 15 b/w illustrations  
ISBN 978-1-60606-504-4, hc  
US \$64.95 X, UK £42.50, 2017

**Leonardo da Vinci****The Mechanics of Man**

Martin Clayton and Ron Philo

This fascinating volume examines anatomical drawings by Leonardo da Vinci and includes translations of his meticulous notes and commentary on the accuracy of the renderings.

160 pages, 8½ × 12¾ inches  
88 color illustrations  
ISBN 978-1-60606-020-9, hc, US \$29.95 T  
2010  
NAO

**Looking East****Rubens's Encounter with Asia**

Edited by Stephanie Schrader  
With contributions by Burglind Jungmann, Kim Young-Jae, and Christine Göttler

Scholars explore the mystery that surrounds *Man in Korean Costume*, one of Rubens's most intriguing drawings.

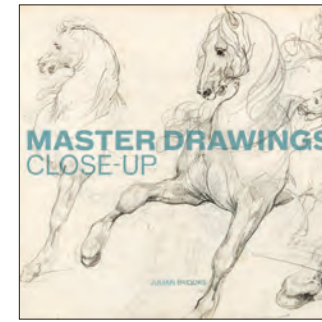
128 pages, 7 × 9 inches  
47 color and 5 b/w illustrations  
ISBN 978-1-60606-131-2, pa  
US \$20.00 X, UK £15.99  
ISBN 978-1-60606-159-6,  
E-book through the iBookstore, US \$9.99  
2013

**The Lure of Italy****Artists' Views**

Julian Brooks

From the sixteenth to the nineteenth century and beyond, European artists visited Italy as part of their education, and the country's ineffable allure inspired a wide array of unforgettable works. In this lively book, Julian Brooks offers a grand tour of his own through the drawings and watercolors of Turner, Canaletto, Lusieri, and many others who captured Italy through their art. The result is entertaining and breathtaking: a must-read for any Italophile.

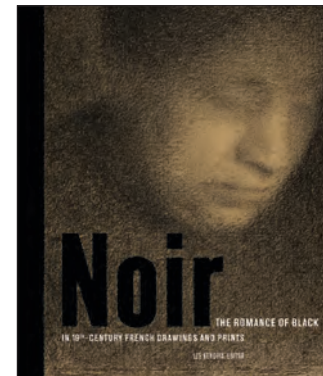
96 pages, 8¾ × 7¼ inches  
70 color illustrations, 1 map  
ISBN 978-1-60606-519-8, hc  
US \$19.95 X, UK £12.50, 2017

**Master Drawings Close-Up**

Julian Brooks

The techniques of master draftsmen are explored through enlarged details of forty-five of their most spectacular drawings.

124 pages, 9½ × 9½ inches  
90 color and 5 b/w illustrations  
ISBN 978-1-60606-019-3, pa, US \$24.95 T  
2010  
NAO

**Noir****The Romance of Black in 19th-Century French Drawings and Prints**

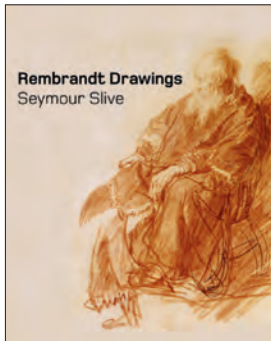
Edited by Lee Hendrix

With contributions by Lee Hendrix, Cynthia Burlingham, Laurel Garber, Timothy David Mayhew, Michelle Sullivan, and Nancy Yocco

The nineteenth century saw a technological boom in black drawing media, such as black chalk and charcoal, allowing artists to experiment in unprecedented ways. The resulting art is evocative, stunning, and even eerie. With dazzling reproductions and lucid prose, *Noir* explores these inventive works on paper and brings together artists as diverse as Goya, Redon, and Courbet.

184 pages, 9¾ × 11 inches  
125 color illustrations  
ISBN 978-1-60606-482-5, hc  
US \$39.95 X, UK £27.50, 2016





### Rembrandt Drawings

Seymour Slive

In this gorgeous volume, one of the greatest living experts on the subject explores Rembrandt's extraordinary achievements as a draftsman by scrutinizing more than 150 drawings.

260 pages, 8 × 10 inches  
197 color and 46 b/w illustrations  
ISBN 978-0-89236-976-8, hc, US \$49.95 T  
2009  
NAO



### Taddeo and Federico Zuccaro Artist-Brothers in Renaissance Rome

Julian Brooks

With essays by Robert Williams, Peter Lukehart, and Christina Strunck

This lovely volume presents the series of twenty drawings by Federico Zuccaro of his older brother, Taddeo's, life as a struggling artist in sixteenth-century Rome and examines the role of the copying of masterworks in the training of young Renaissance artists.

144 pages, 9¾ × 10 inches  
95 color and 60 b/w illustrations  
ISBN 978-0-89236-902-7, hc  
US \$50.00 X, UK £37.00, 2007

#### RELATED TITLES

Looking at Prints, Drawings and Watercolours  
see ART REFERENCE

The Restoration of Engravings, Drawings, Books,  
and Other Works on Paper  
see CONSERVATION: MATERIALS

Drawings / Getty Center

## Getty Center

### Concert of Wills

#### Making the Getty Center

This acclaimed documentary traces the building of the Getty Center.

"A fine and painstaking work of art."  
—*New York Times*

100 minutes, color  
ISBN 978-0-89236-741-2  
DVD format, US \$24.95 T  
1998

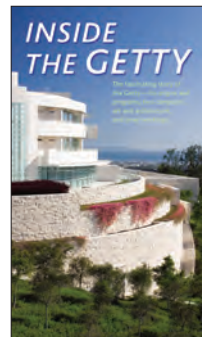
### Going to the Getty

Lotto Seibold and Vivian Walsh

"Seriously witty."  
—*New York Times*

#### Ages three and up

32 pages, 8½ × 12 inches  
32 color illustrations  
ISBN 978-0-89236-493-0, hc  
US \$17.95 T, UK £14.99, 1997



### Inside the Getty

Edited by William Hackman  
and Mark Greenberg

This is a behind-the-scenes look—including public places and secret spaces—at the J. Paul Getty Trust's four programs: the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and Getty Foundation.

184 pages, 5½ × 9½ inches  
306 color and 40 b/w illustrations  
ISBN 978-0-89236-911-9, pa  
US \$14.95 T, UK £12.99, 2008

## The J. Paul Getty Museum and Its Collections

### A Museum for the New Century

John Walsh and Deborah Gribbon

This illuminating text about J. Paul Getty and his passion for art, with archival and commissioned photographs, provides a biography of the Museum's benefactor and a history of the Museum's collections and the buildings that have housed them.

288 pages, 8¾ × 11¼ inches  
200 color and 50 duotone illustrations  
ISBN 978-0-89236-476-3, pa  
US \$40.00 X, UK £32.50, 1997



### The J. Paul Getty Museum Handbook of the Collection Eighth Edition

This gorgeous new edition of the handbook features over 350 of the museum's most beloved objects, including a number of exciting new acquisitions—from the Gillion manuscript and Rembrandt's *Laughing* to Robert Mapplethorpe's *Self Portrait* and Édouard Manet's *Spring*.

392 pages, 5½ × 8¾ inches  
374 color illustrations  
ISBN 978-1-60606-449-8, pa  
US \$19.95 T, UK £14.99, 2015

### Making Architecture The Getty Center

Preface by Harold M. Williams

Essays by Richard Meier, Stephen D. Rountree,  
and Ada Louise Huxtable

176 pages, 10 × 10 inches  
109 color, 149 duotone,  
and 29 b/w illustrations, 1 color foldout  
ISBN 978-0-89236-463-3, pa, US \$55.00 X  
1997  
COBEE

## Plants in the Getty's Central Garden

Jim Duggan

Photographs by Becky Cohen  
Foreword by Robert Irwin

A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

164 pages, 5½ × 8¾ inches  
373 color illustrations  
ISBN 978-0-89236-714-6, flexibind  
US \$19.95 X, UK £16.99, 2004

### Seeing the Getty Center Collections, Buildings, and Gardens

The three volumes in this handsome boxed set provide a visual tour of the treasures at the Getty Center.

192 pages, 6 × 6 inches  
227 color illustrations  
ISBN 978-0-89236-975-1, 3-volume boxed set  
US \$19.95 T, UK £20.00, 2009

### Seeing the Getty Center and Gardens

Featuring stunning color photographs throughout, these foreign-language editions—available in Chinese, French, German, Japanese, Korean, and Spanish—take readers on a visual tour through Los Angeles's iconic Getty Center, from the monumental modernist architecture of Richard Meier to the dynamic Central Garden designed by Robert Irwin.

68 pages, 6 × 6 inches  
88 color illustrations, pa  
US \$10.95 T, UK £7.99, 2016  
Chinese, ISBN 978-1-60606-491-7  
French, ISBN 978-1-60606-494-8  
German, ISBN 978-1-60606-496-2  
Japanese, ISBN 978-1-60606-495-5  
Korean, ISBN 978-1-60606-493-1  
Spanish, ISBN 978-1-60606-492-4

### Seeing the Getty Collections at the Getty Center

Foreword by David Bomford

This small book—full of details from the collections—simulates the experience of visiting the J. Paul Getty Museum and the delight of discovering similarities among otherwise disparate works.

64 pages, 6 × 6 inches  
70 color illustrations  
ISBN 978-0-89236-962-1, pa  
US \$10.95 T, UK £8.99, 2009

## Getty Villa

### As I See It

#### The Autobiography of J. Paul Getty

Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

360 pages, 6 × 9 inches  
64 b/w illustrations  
ISBN 978-0-89236-700-9, pa  
US \$19.95 T, UK £14.95, 2003



### Gardens and Plants of the Getty Villa

Patrick Bove and Michael D. DeHart

This beautiful guide documents each plant used in the Getty Villa gardens and describes the role of gardens in ancient Rome.

160 pages, 5¾ × 8¾ inches  
225 color illustrations  
ISBN 978-1-60606-049-0, flexibind  
US \$19.95 T, UK £16.99, 2011

### The Getty Villa

Marion True and Jorge Silvetti

This book presents a lively history of the J. Paul Getty Museum, from its growth as a small museum in Mr. Getty's house in Malibu to its first home in the Villa building and now to its third incarnation as a museum exclusively devoted to antiquities.

256 pages, 9¾ × 10½ inches  
250 color illustrations  
ISBN 978-0-89236-838-9, hc  
US \$65.00 S, UK £47.00  
ISBN 978-0-89236-841-9, pa  
US \$39.95 X, UK £32.50, 2006

### Guide to the Getty Villa

This handy volume introduces visitors to the renovated site and the antiquities collection on display.

132 pages, 5½ × 9½ inches  
172 color and 20 b/w illustrations  
ISBN 978-0-89236-828-0, pa  
US \$12.95 X, UK £9.99, 2006

### The J. Paul Getty Museum Handbook of the Antiquities Collection

#### Revised Edition

Edited by Kenneth Lapatin and Karol Wight

This guide showcases ancient Greek vases, monumental marble sculptures, Greek and Roman gems, and Hellenistic silverware, jewelry, and glass in the J. Paul Getty Museum's collection.

264 pages, 5½ × 9½ inches  
200 color and 12 b/w illustrations  
ISBN 978-0-89236-998-0, pa  
US \$19.95 S, UK £13.99, 2010



### The Joys of Collecting

J. Paul Getty

Oil baron and museum founder J. Paul Getty recounts his passion for collecting art.

80 pages, 5¾ × 8¾ inches  
15 b/w illustrations  
ISBN 978-1-60606-087-2, pa  
US \$9.95 T, UK £10.99, 2011

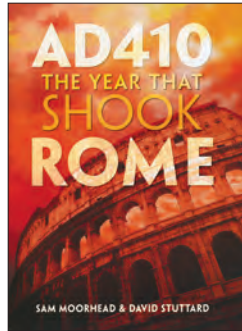
### Seeing the Getty Villa

This souvenir book captures the visual delights of the renovated Getty Villa. More than seventy color photographs artfully record the stunning art, architecture, and grounds.

64 pages, 6 × 6 inches  
70 color illustrations  
ISBN 978-0-89236-833-4, pa  
US \$10.95 T, UK £10.99, 2006

Getty Center / Getty Villa

## History



### AD410

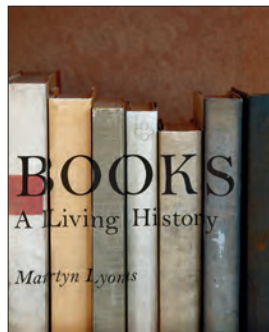
#### The Year That Shook Rome

Sam Moorhead and David Stuttard

This compelling chronicle re-creates the chain of events that led to the devastating sack of Rome and the eventual collapse of the empire.

184 pages, 5¼ × 8¾ inches  
78 color illustrations, 1 line drawing, 3 maps  
ISBN 978-1-60606-024-7, hc, US \$24.95 T  
2010

NAO



### Books

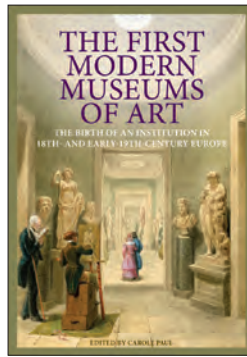
#### A Living History

Martyn Lyons

From papyrus scrolls to the iPad, this engaging history explores every iteration of the book.

224 pages, 7½ × 10 inches  
170 color and 50 b/w illustrations  
ISBN 978-1-60606-083-4, hc, US \$34.95 T  
2011

NAO



### The First Modern Museums of Art

#### The Birth of an Institution in 18th- and Early-19th-Century Europe

Edited by Carole Paul

This important volume explores the origins of Europe's most prominent museums, as well as their nature, display, and growth, and their role in educating the public.

368 pages, 7 × 10 inches  
65 b/w illustrations  
ISBN 978-1-60606-120-6, hc  
US \$50.00 X, UK £37.00, 2012

### The Great Empires of the Ancient World

Edited by Thomas Harrison

This thorough investigation of ancient empires traces the impact they had on the modern world.

288 pages, 8¾ × 10¾ inches  
259 color and 18 b/w illustrations  
ISBN 978-0-89236-987-4, hc, US \$39.95 T  
2009

NAO



### The Knightly Art of Battle

Ken Mondschein

Illustrations from a medieval manuscript on martial arts techniques show modern-day readers how to fight like a knight.

128 pages, 6¼ × 9 inches  
93 color illustrations  
ISBN 978-1-60606-076-6,  
US \$14.95 T, UK £10.99, 2011



### Marie-Antoinette

Hélène Delalex, Alexandre Maral,  
and Nicolas Milovanovic

One of the world's most famous—and infamous—queens, Marie-Antoinette continues to fascinate historians, writers, and filmmakers more than two centuries after her death. Rooted in careful study of royal material culture, this book provides an intimate glimpse into the queen's life through not only her exquisite dresses and ornate furnishings at Versailles but also more personal objects, including her harp, her sewing kit, and her children's toys.

240 pages, 9¼ × 11¼ inches  
225 color illustrations  
ISBN 978-1-60606-483-2, hc  
US \$49.95 T, UK £32.50, 2016

### The Mediterranean in History

Edited by David Abulafia

This richly illustrated history of the "Great Sea" includes the stories of the birth of Western civilization, the clash of warring faiths, and the rivalries of empires.

"A superb resource for personal enrichment and an acclaimed contribution to both academic and community library shelves."  
—*Library Bookwatch*

320 pages, 8¾ × 11 inches  
150 color and 150 b/w illustrations  
ISBN 978-0-89236-725-2, hc, US \$50.00 T, 2003  
ISBN 978-1-60606-057-5, pa, US \$29.95 T, 2011

### Panorama of the Classical World

Nigel Spivey and Michael Squire

This synthesis of Greek, Etruscan, and Roman worlds from 700 BCE to the early fourth century CE is organized in ten thematic chapters.

368 pages, 8¾ × 11 inches  
400 color and 186 b/w illustrations, 1 map  
ISBN 978-1-60606-056-8, pa, US \$29.95 T  
2011

NAO

## Los Angeles

### Looking for Los Angeles Architecture, Film, Photography, and the Urban Landscape

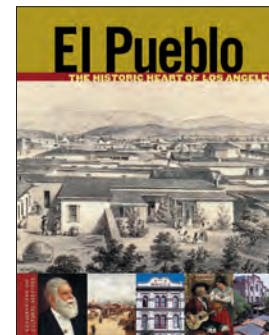
Edited by Charles G. Salas and Michael S. Roth

320 pages, 7 × 10 inches  
24 color and 106 b/w illustrations  
ISBN 978-0-89236-616-3, pa  
US \$50.00 X, UK £37.00, 2001

### The Los Angeles Watts Towers

Bud and Arloa Paquin Goldstone

120 pages, 8 × 10 inches  
83 color and 41 b/w illustrations  
ISBN 978-0-89236-491-6, pa  
US \$24.95 T, UK £14.95, 1997



### El Pueblo

#### The Historic Heart of Los Angeles

Jean Bruce Poole and Tevvy Ball

136 pages, 8 × 10 inches  
88 color and 72 b/w illustrations  
ISBN 978-0-89236-662-0, pa  
US \$24.95 T, UK £20.00, 2002

### RELATED TITLES

California Video  
see MODERN ART

Ed Ruscha and Some Los Angeles Apartments  
see PHOTOGRAPHY

Herb Ritts: L.A. Style  
see PHOTOGRAPHY

Julius Shulman's Los Angeles  
see PHOTOGRAPHY

The Los Angeles Cental Library  
see ARCHITECTURE

Los Angeles Union Station  
see ARCHITECTURE

Made in Los Angeles  
see CONSERVATION: MATERIALS

Overdrive  
see ARCHITECTURE

Pacific Standard Time  
see MODERN ART

A Place in the Sun  
see PHOTOGRAPHY

## Manuscripts

### SERIES

### Medieval Imagination

Drawing upon the collections of the J. Paul Getty Museum and the British Library, this series provides an accessible and delightful introduction to the imagination of the medieval world.

### Beasts Factual and Fantastic

Elizabeth Morrison

The images in this book provide a window onto a time when animals—both factual and fantastic—played a leading role in the medieval imagination.

112 pages, 7 × 9 inches  
111 color illustrations  
ISBN 978-0-89236-888-4, hc, US \$19.95 T  
2007

COBEE

### Building the Medieval World

Christine Sciacca

Using details from illuminated manuscripts, this volume shows the creative ways in which medieval artists represented the architecture of their day.

104 pages, 7 × 9 inches  
102 color illustrations  
ISBN 978-1-60606-006-3, hc, US \$19.95 T  
2010

COBEE

### Faces of Power and Piety

Erik Inglis

Featuring images found in illuminated manuscripts, this book explores medieval portraiture and its goal to present a person not at a particular moment in time but as the subject wished to be remembered through the ages.

96 pages, 7 × 9 inches  
84 color illustrations  
ISBN 978-0-89236-930-0, hc, US \$19.95 T  
2008

COBEE

### Images in the Margins

Margot McIlwain Nishimura

This book presents the astonishing mix of creatures found in the margins of illuminated manuscripts, which often were topical and irreverent.

96 pages, 7 × 9 inches  
84 color illustrations  
ISBN 978-0-89236-982-9, hc, US \$19.95 T  
2009

COBEE

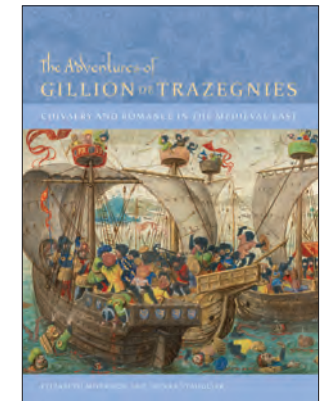
### An Abecedarium

#### Illuminated Alphabets from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ × 7¾ inches  
38 color illustrations  
ISBN 978-0-89236-471-8, hc, US \$14.95 T  
1997

NAO



### The Adventures of Gillion de Trazegnies

#### Chivalry and Romance in the Medieval East

Elizabeth Morrison and Zrinka Stahuljak

Equal parts travelogue, romance, and thrilling epic, the medieval adventures of Gillion de Trazegnies can be read as one of the finest exemplars of the golden era of Flemish manuscript illumination. This stunning book provides selected translations of the original text and lush reproductions of the gold-flecked illuminations, as well as bracing historical and literary analysis.

176 pages, 9 × 12 inches  
96 color illustrations, 1 diagram, 1 map  
ISBN 978-1-60606-463-4, hc  
US \$49.00 X, UK £35.00, 2015

### The Art of the Pen Calligraphy from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

This book explores the flamboyant demonstration of calligraphy found in one of the marvels of the Central European Renaissance.

64 pages, 5¼ × 7¾ inches  
52 color illustrations  
ISBN 978-0-89236-622-4, hc, US \$14.95 T  
2003

NAO



## Fashion in the Middle Ages

Margaret Scott

This handsome volume explores the role of medieval fashions through illuminated manuscripts—from the luxurious garments worn by royalty to the modest clothes of the peasantry.

112 pages, 5 × 9 inches  
88 color illustrations  
ISBN 978-1-60606-061-2, hc  
US \$19.95 T, UK £16.99, 2011

## Flemish Manuscript Painting in Context

Edited by Elizabeth Morrison and Thomas Kren

A companion to the prize-winning exhibition catalogue *Illuminating the Renaissance*, this volume contains thirteen selected papers presented at two conferences held in conjunction with the exhibition.

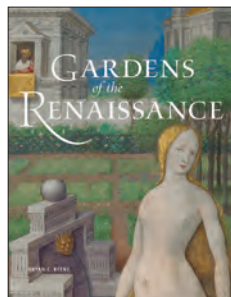
160 pages, 7¼ × 11 inches  
67 color and 83 b/w illustrations  
ISBN 978-0-89236-852-5, pa  
US \$60.00 X, UK £44.00, 2006

## French Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren

This book focuses on selections from the Getty Museum's rich holdings of French manuscripts from the ninth to the eighteenth centuries.

144 pages, 6½ × 9½ inches  
113 color illustrations  
ISBN 978-0-89236-858-7, pa  
US \$19.95 T, UK £13.99, 2007

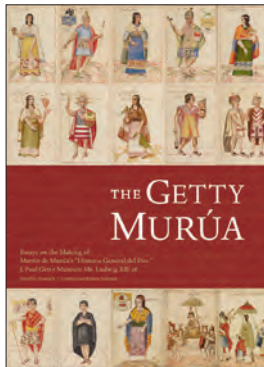


## Gardens of the Renaissance

Bryan C. Keene

Drawn from a wide range of works in the Getty Museum's permanent collection, this lavishly illustrated book explores gardens of all kinds, from the Garden of Eden to the courtly gardens of nobility to the idyllic green spaces in everyday life.

100 pages, 7 × 8 inches  
64 color illustrations  
ISBN 978-1-60606-143-5, hc  
US \$19.95 T, UK £16.99, 2013



## The Getty Murúa

Essays on the Making of Martín de Murúa's "Historia General del Piru," J. Paul Getty Museum Ms. Ludwig XIII 16

Edited by Thomas B. F. Cummins and Barbara Anderson

*The Getty Murúa* discusses not only the *Historia general del Piru's* physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources.

192 pages, 9½ × 13 inches  
17 color and 45 b/w illustrations, 10 tables  
ISBN 978-0-89236-894-5, hc  
US \$40.00 S, UK £30.00, 2008

## The Gualenghi-d'Este Hours

Art and Devotion in Renaissance Ferrara

Kurt Barstow

272 pages, 6½ × 9 inches  
39 color and 89 duotone illustrations  
ISBN 978-0-89236-370-4, hc  
US \$110.00 S, UK £81.00, 2000

## Historia general del Piru

Facsimile of J. Paul Getty Museum Ms. Ludwig XIII 16

Boxed set with *The Getty Murúa*

Martín de Murúa

Martín de Murúa's illustrated manuscript on the history of the Inca empire and early viceregal Peru is here published in facsimile, accompanied by a groundbreaking volume on the creation of this important Andean work.

804 pages, 9½ × 13 inches  
40 color and 758 b/w illustrations  
Boxed set of facsimile edition with *The Getty Murúa* essay volume  
ISBN 978-0-89236-895-2, two-volume hc set  
US \$250.00 S, UK £180.00, 2008

## The Hours of Simon de Varie

James H. Marrow

With a contribution by François Avril

272 pages, 5¼ × 7½ inches, with slipcase  
69 color and 58 duotone illustrations  
ISBN 978-0-89236-284-4, hc, US \$110.00 S  
1994  
COBEE

## Illuminated Manuscripts from Belgium and the Netherlands in the J. Paul Getty Museum

Thomas Kren

Exquisite illuminated manuscripts created in the area known today as Belgium and the Netherlands are showcased in this handsome volume.

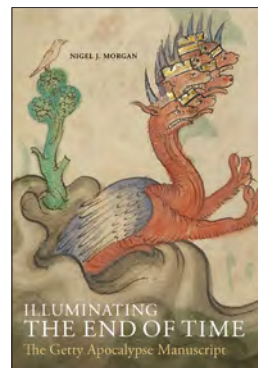
96 pages, 6½ × 9½ inches  
85 color illustrations  
ISBN 978-1-60606-014-8, pa  
US \$19.95 T, UK £16.99, 2010

## Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum

Thomas Kren

This beautifully illustrated and accessible volume explores the richness of the J. Paul Getty Museum's holdings in German and Central European manuscripts from the ninth to the eighteenth century.

132 pages, 6½ × 9½ inches  
110 color illustrations  
ISBN 978-0-89236-948-5, pa  
US \$19.95 T, UK £14.95, 2009



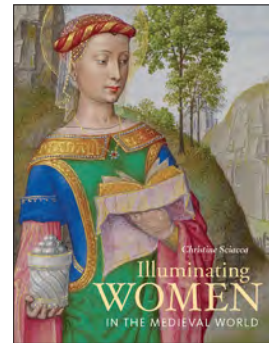
## Illuminating the End of Time

The Getty Apocalypse Manuscript

Nigel J. Morgan

A masterpiece of English manuscript illumination that vividly illustrates the book of Revelation is reproduced here in its entirety with commentary.

180 pages, 8¾ × 12½ inches  
82 color and 34 b/w illustrations, 6 line drawings  
ISBN 978-1-60606-071-1, hc  
US \$75.00 X, UK £52.00, 2012



## Illuminating Women in the Medieval World

Christine Sciacca

Saint, sinner, mother, virgin—medieval women have long been cast into a handful of archetypal roles, with little attention paid to their day-to-day existence or inner lives. Complete with gorgeous illustrations and engaging prose, *Illuminating Women in the Medieval World* offers a far more nuanced view through close examinations of women not only as they are depicted in illuminated manuscripts but also as readers and patrons of the same works.

120 pages, 7 × 9 inches  
120 color illustrations  
ISBN 978-1-60606-526-6, hc  
US \$24.95 X, UK £17.50, 2017



## Imagining the Past in France

History in Manuscript Painting, 1250–1500

Elizabeth Morrison and Anne D. Hedeman

This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts.

384 pages, 9 × 12 inches  
194 color illustrations, 1 map  
ISBN 978-1-60606-028-5, hc  
US \$80.00 S, UK £58.00  
ISBN 978-1-60606-029-2, pa  
US \$49.95 T, UK £37.00, 2010



## Italian Illuminated Manuscripts in the J. Paul Getty Museum

Second Edition

Thomas Kren and Kurt Barstow

Known for their stunning displays of artistry and technique, Italian illuminated manuscripts have long been coveted by collectors around the world. This beautifully crafted volume presents many splendid examples of Italian painting and illumination.

112 pages, 6¾ × 9¾ inches  
96 color illustrations  
ISBN 978-1-60606-436-8, pa  
US \$19.95 T, UK £16.99, 2015

## A Masterpiece Reconstructed

The Hours of Louis XII

Edited by Thomas Kren with Mark Evans  
Essays by Thomas Kren, Mark Evans, Janet Backhouse, and Nancy Turner

By the seventeenth century the Hours of Louis XII, illuminated by the court painter Jean Bourdichon, had been taken apart. This catalogue publishes the rediscovered leaves together for the first time.

112 pages, 7½ × 10½ inches  
77 color and 10 b/w illustrations  
ISBN 978-0-89236-829-7, pa, US \$30.00 X  
2005  
NAO

## Medieval Love Poetry

Edited by John Cherry

These excerpts from among the most beloved medieval romances, including *Tristan and Isolde*, *Lancelot*, and *Romance of the Rose* are illustrated with decorative art objects, manuscript illuminations, and "jewels of love."

96 pages, 5¼ × 7¼ inches  
45 color illustrations  
ISBN 978-0-89236-839-6, hc, US \$21.95 T  
2005  
NAO

## Nature Illuminated

Flora and Fauna from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ × 7½ inches  
41 color illustrations  
ISBN 978-0-89236-472-5, hc, US \$14.95 T  
1997  
NAO

## The Prayer Book of Charles the Bold

A Study of a Flemish Masterpiece from the Burgundian Court

Antoine de Schryver

Preface by Thomas Kren

This volume reproduces all of the miniatures from this exquisite manuscript and provides in-depth research on its origins and the artists who created it.

312 pages, 6¾ × 9¾ inches  
46 color and 124 b/w illustrations, 17 line drawings  
ISBN 978-0-89236-943-0, hc  
US \$60.00 S, UK £44.00, 2008

## The Spitz Master

A Parisian Book of Hours

Gregory T. Clark

90 pages, 7½ × 9½ inches  
42 color and 24 b/w illustrations  
ISBN 978-0-89236-712-2, pa  
US \$20.00 X, UK £16.99, 2003



## The St. Albans Psalter

Painting and Prayer in Medieval England

Kristen Collins, Peter Kidd, and Nancy Turner

This lavishly illustrated volume offers new insight into one of the most important manuscripts produced in England in the Middle Ages.

104 pages, 7½ × 10½ inches  
94 color and 2 b/w illustrations  
ISBN 978-1-60606-145-9, pa  
US \$25.00 X, UK £20.00, 2013

**The Stammheim Missal**

Elizabeth C. Teviotdale

100 pages, 7½ × 9¼ inches  
41 color and 24 b/w illustrations, 5 drawings  
ISBN 978-0-89236-615-6, pa  
US \$20.00 X, UK £16.99, 2001

**The Visions of Tondal**

From the Library of Margaret of York

Thomas Kren and Roger S. Wieck

A fifteenth-century illuminated manuscript is brought to life in a new e-book format.

ISBN 978-1-60606-127-5  
E-book through the iBookstore, US \$9.99  
www.getty.edu/digitalpublications

**RELATED TITLES**

*Joy Lasts*  
see PAINTINGS

*The Knightly Art of Battle*  
see HISTORY

*Marguerite Makes a Book*  
see CHILDREN'S BOOKS

*The Medieval Cookbook*  
see COOKING

*A Treasury of Hours*  
see RELIGION

*Understanding Illuminated Manuscripts*  
see ART REFERENCE

**Modern Art****California Video**

Artists and Histories

Edited by Glenn Phillips

Essays by Meg Cranston, Rita Gonzalez,  
Kathy Rae Huffman, Robert R. Riley,  
Steve Seid, and Bruce Yonemoto

"Lively, accessible, and stunningly designed, this is a work to return to again and again for fresh and unexpected insights into the burgeoning work of video art. Essential."  
—*Choice*

328 pages, 9½ × 11¼ inches  
575 color and 80 b/w illustrations  
ISBN 978-0-89236-922-5, hc  
US \$39.95 T, UK £32.50, 2008

**Chatting with Henri Matisse**

The Lost 1941 Interview

Henri Matisse

Interview by Pierre Courthion

Translated by Chris Miller

Edited by Serge Guilbaut

Matisse talks about his art, life, and legendary career in this engaging and informative interview published here for the first time.

368 pages, 6 × 9 inches  
23 color and 28 b/w illustrations  
ISBN 978-1-60606-129-9, hc, US \$45.00 X  
2013  
NAO

**G****An Avant-Garde Journal of Art, Architecture, Design, and Film, 1923–1926**

Edited by Detlef Mertins and  
Michael W. Jennings

Published in Berlin in the 1920s by a who's who of avant-garde artists, G helped shape a new phase in modern art. This is the first English translation.

280 pages, 7 × 10 inches  
22 color and 118 b/w illustrations,  
2 four-page folded inserts  
ISBN 978-1-60606-039-1, hc, US \$40.00 X  
2010  
NAO

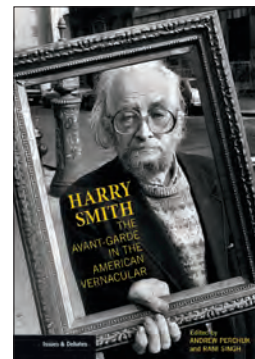
**Gerhard Richter**

Early Work, 1951–1972

Edited by Christine Mehring, Jeanne Anne  
Nugent, and Jon L. Seydl

New scholarship explores Gerhard Richter's often overlooked early work created in East Germany.

176 pages, 7¾ × 11 inches  
13 color and 67 b/w illustrations  
ISBN 978-1-60606-040-7, hc  
US \$50.00 X, UK £37.00, 2011

**Harry Smith**

The Avant-Garde in the American Vernacular

Edited by Andrew Perchuk and Rani Singh

These essays constitute a first attempt to locate Smith and his diverse artistic endeavors within the history of avant-garde art production in twentieth-century America.

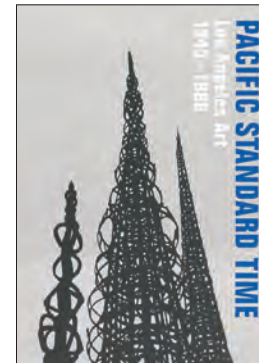
296 pages, 7 × 10 inches  
46 color and 54 b/w illustrations, 7 line drawings  
ISBN 978-0-89236-735-1, pa  
US \$35.00 X, UK £27.50, 2010

**The Letters of Paul Cézanne**

Edited and translated by Alex Danchev

The letters featured in this bracing volume lift a veil on one of the most towering figures in the history of art.

400 pages, 6¾ × 9¾ inches  
12 color and 65 b/w illustrations  
ISBN 978-1-60606-160-2, hc, US \$39.95 T  
2013  
NAO

**Pacific Standard Time**

Los Angeles Art, 1945–1980

Edited by Rebecca Peabody, Andrew Perchuk,  
Glenn Phillips, and Rani Singh,  
with Lucy Bradnock

This stunningly illustrated history of the vibrant and diverse postwar art scene in Los Angeles is the first in-depth scholarly survey of the region's art.

352 pages, 9 × 11½ inches  
218 color and 160 b/w illustrations  
ISBN 978-1-60606-072-8, hc, US \$59.95 T  
2011  
NAO

**Seeing Rothko**

Edited by Glenn Phillips and Thomas Crow

This collection of essays explores the profound and varied responses elicited by Rothko's most compelling creations, plus facsimiles of Rothko's "Scribble Book" and an early sketchbook.

304 pages, 7 × 10 inches  
75 color and 80 b/w illustrations  
ISBN 978-0-89236-734-4, pa, US \$50.00 X  
2005  
COBEE

**RELATED TITLES**

*Clay's Tectonic Shift*  
see DECORATIVE ARTS

*The First Modern Museums of Art*  
see HISTORY

*Hans Hofmann*  
see CONSERVATION: MODERN &  
CONTEMPORARY ART

*Jean Paul Riopelle*  
see CONSERVATION: MODERN &  
CONTEMPORARY ART

*Lucio Fontana*  
see CONSERVATION: MODERN &  
CONTEMPORARY ART

*Willem de Kooning*  
see CONSERVATION: MODERN &  
CONTEMPORARY ART

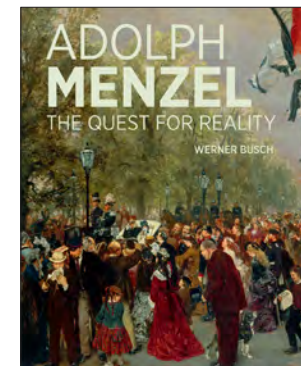
**Paintings****Adélaïde Labille-Guiard**

Artist in the Age of Revolution

Laura Auricchio

This book is the first full-length study in English of the life and work of Adélaïde Labille-Guiard, a female artist active during the French Revolution.

144 pages, 7¾ × 9¾ inches  
46 color, 30 b/w illustrations  
ISBN 978-0-89236-954-6, hc  
US \$29.95 X, UK £25.00, 2009

**Adolph Menzel**

The Quest for Reality

Werner Busch

The work of Adolph Menzel is widely regarded as the epitome of realist art, and during his lifetime he was one of Germany's most famous artists. Today he is hailed as a consummate master of atmospheric art, but book-length investigations of his work remain rare. Werner Busch here offers an important corrective to this art historical oversight, bringing Menzel's unique persona and influential paintings to life in the context of the art and politics of nineteenth-century Germany.

284 pages, 9 × 11 inches  
137 color and 30 b/w illustrations  
ISBN 978-1-60606-517-4, hc  
US \$65.00 X, UK £42.50, 2017

**Andrea Mantegna: The Adoration of the Magi**

Dawson W. Carr

100 pages, 7½ × 9¾ inches  
37 color and 37 b/w illustrations,  
1 color foldout  
ISBN 978-0-89236-287-5, pa  
US \$20.00 X, UK £16.99, 1997

**Anthony van Dyck: Thomas Howard, The Earl of Arundel**

Christopher White

88 pages, 7½ × 9¼ inches  
15 color and 37 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-342-1, pa  
US \$20.00 X, UK £16.99, 1995

**Caravaggio**

The Artist and His Work

Sybille Ebert-Schifferer

This new study reevaluates often repeated and widely accepted narratives about the artist's life and work.

320 pages, 10½ × 12½ inches  
187 color illustrations  
ISBN 978-1-60606-095-7, hc  
US \$59.95 T, UK £45.00, 2011

**Courbet and the Modern Landscape**

Mary Morton and Charlotte Eyerman

This book highlights Courbet's distinctly modern practice of landscape painting and his expressive responses to the natural environment.

152 pages, 9¾ × 11 inches  
83 color and 18 b/w illustrations  
ISBN 978-0-89236-836-5, hc  
US \$49.95 T, UK £30.00, 2006

**Early Netherlandish Paintings**

Rediscovery, Reception, and Research

Edited by Bernhard Ridderbos,  
Anne van Buren, and Henk van Veen

This book analyzes the style and provenance of significant early Netherlandish works and explores the history of collecting and of art historical research and interpretation.

481 pages, 6½ × 9½ inches  
52 color and 118 b/w illustrations  
ISBN 978-0-89236-816-7, hc  
US \$65.00 S, UK £47.00, 2005  
Available worldwide except in the Netherlands

**Edgar Degas: Waiting**

Richard Thomson

102 pages, 7½ × 9¾ inches  
25 color and 50 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-285-1, pa  
US \$20.00 X, UK £14.99, 1995





### Eyewitness Views

Making History in Eighteenth-Century Europe

Peter Björn Kerber

Canaletto, Bellotto, Carlevarij, Panini, Guardi—these renowned view painters are perhaps most famous for their expansive canvases depicting the ruins of Rome or the canals of Venice. But these artists also put their paintbrushes to work to capture contemporary events for their most eminent patrons. In this luxuriously illustrated work, Peter Björn Kerber reveals the politics and practices that influenced this often overlooked genre of European art.

252 pages, 10 × 11 inches  
288 color illustrations  
ISBN 978-1-60606-525-9, hc  
US \$45.00 X, UK £30.00, 2017

### Fernand Khnopff: Portrait of Jeanne Kéfer

Michel Draguet

An array of related paintings, details, and technical photographs accompanies this analysis of the painting and the historical context of its creation.

120 pages, 7½ × 9¼ inches  
51 color and 28 b/w illustrations,  
1 color foldout  
ISBN 978-0-89236-730-6, pa  
US \$20.00 X, UK £16.99, 2004

### Fragonard's Allegories of Love

Andrei Molotiu

This book is the first to examine Fragonard's erotic series of paintings as a group, analyzing the composition, iconography, and source for each allegory in the context of ancien régime Preromanticism.

128 pages, 8¼ × 10½ inches  
53 color and 24 b/w illustrations  
ISBN 978-0-89236-897-6, hc  
US \$30.00 X, UK £25.00, 2007

### From Caspar David Friedrich to Gerhard Richter

German Paintings from Dresden

Ulrich Bischoff, Elisabeth Hipp,  
and Jeanne Nugent

This catalogue brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.

120 pages, 8½ × 10½ inches  
43 color and 16 b/w illustrations  
ISBN 978-0-89236-863-1, pa, US \$30.00 X  
2006

Not for sale in the UK and Europe

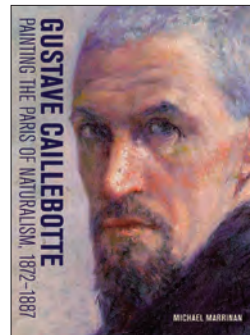
### Giambattista Tiepolo

Fifteen Oil Sketches

Jon L. Seydl

This book offers a revealing and intimate look at the sketches Tiepolo made in preparation for executing his grand commissions.

96 pages, 8 × 11 inches  
39 color and 23 b/w illustrations  
ISBN 978-0-89236-812-9, pa  
US \$22.00 X, UK £17.99, 2005



### Gustave Caillebotte

Painting the Paris of Naturalism,  
1872–1887

Michael Marrinan

The son of a wealthy businessman, Gustave Caillebotte is well known for not only organizing and funding groundbreaking exhibitions of Impressionist art but also bringing his urban milieu to vivid life in his own celebrated works. This monumental study of Caillebotte's life and artistic development explores the rich context of the Parisian surroundings that shaped the man and his work.

400 pages, 7½ × 10 inches  
136 color and 59 b/w illustrations  
ISBN 978-1-60606-507-5, hc  
US \$69.95 X, UK £45.00, 2017



### Iris

Vincent van Gogh in the Garden

Jennifer Helvey

This beautifully illustrated volume offers insight on Van Gogh's famous canvas in the context of his many other flower and garden paintings.

208 pages, 5½ × 7¾ inches  
70 color and 16 b/w illustrations  
ISBN 978-0-89236-226-4, hc  
US \$19.95 T, UK £16.99, 2009

### James Ensor: Christ's Entry into Brussels in 1889

Patricia G. Berman

120 pages, 11 × 8 inches  
38 color and 52 b/w illustrations  
ISBN 978-0-89236-641-5, pa  
US \$20.00 X, UK £14.99, 2002

### Jan Brueghel the Elder: The Entry of the Animals into Noah's Ark

Arianne Faber Kolb

This book explores Brueghel's masterpiece in its historical context.

100 pages, 11 × 8 inches  
45 color and 33 b/w illustrations  
ISBN 978-0-89236-770-2, pa  
US \$20.00 X, UK £16.99, 2005

### Jan Steen: The Drawing Lesson

John Walsh

88 pages, 7½ × 9¼ inches  
30 color and 35 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-392-6, pa  
US \$20.00 X, UK £14.99, 1996

### Jean-Baptiste Greuze: The Laundress

Colin B. Bailey

90 pages, 7½ × 9¼ inches  
40 color and 32 b/w illustrations,  
1 color foldout  
ISBN 978-0-89236-564-7, pa  
US \$20.00 X, UK £16.99, 1999



### J. M. W. Turner

Painting Set Free

Edited by David Blayney Brown,  
Amy Concannon, and Sam Smiles

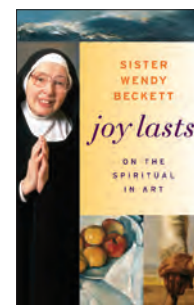
Turner's later works departed significantly from his earlier ones—and many of his contemporaries found them to be indulgent. This lavishly illustrated book reconsiders these paintings and argues that they anticipated Impressionism and Modernism.

224 pages, 9¼ × 11½ inches  
130 color illustrations  
ISBN 978-1-60606-427-6, hc, US \$49.95 T  
2014  
NAO

### Joachim Wtewael: Mars and Venus Surprised by Vulcan

Anne W. Lowenthal

88 pages, 7½ × 9¼ inches  
16 color and 53 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-304-9, pa  
US \$20.00 X, UK £16.99, 1995



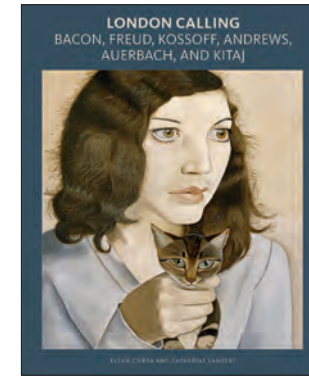
### Joy Lasts

On the Spiritual in Art

Sister Wendy Beckett

Art expert Sister Wendy explores the differences between religious and spiritual art, using fourteen works in the Getty Museum's collection as examples.

60 pages, 5¼ × 9 inches  
40 color illustrations  
ISBN 978-0-89236-843-3, hc  
US \$15.00 X, UK £11.99, 2006



### London Calling

Bacon, Freud, Kossoff, Andrews,  
Auerbach, and Kitaj

Elena Crippa and Catherine Lampert

From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.

136 pages, 9 × 11 inches  
104 color illustrations  
ISBN 978-1-60606-484-9, hc  
US \$35.00 X, 2016  
NAO

### Looking at the Landscapes: Courbet and Modernism

With a preface by Mary Morton

These essays closely examine the realist painter Gustave Courbet's landscape oeuvre, including the influence of seventeenth-century painterly practices, the market for his work in light of burgeoning tourism, connections between his paintings and mid-nineteenth-century landscape photography, what makes a painting "modern," and Courbet's legacy to Modernist painting.

ISBN 978-0-89236-927-0  
OPEN ACCESS

www.getty.edu/digitalpublications

### Manet Paints Monet

A Summer in Argenteuil

Willibald Sauerländer

Translated by David Dollenmayer

This elegantly conceived book offers a fresh consideration of Impressionism by way of a single masterwork. Willibald Sauerländer describes how Édouard Manet, with his vibrant portrait of fellow painter Claude Monet, created a defining image for an entire epoch.

80 pages, 5¼ × 8¼ inches  
30 color and 8 b/w illustrations, 1 map  
ISBN 978-1-60606-428-3, hc  
US \$19.95 T, UK £16.95, 2014

### Masaccio: Saint Andrew and The Pisa Altarpiece

Eliot W. Rowlands

Eliot W. Rowlands examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece*, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7½ × 9¼ inches  
39 color and 38 b/w illustrations,  
1 drawing, 1 color foldout  
ISBN 978-0-89236-286-8, pa  
US \$20.00 X, UK £16.99, 2003

### Masterpieces of Painting in the J. Paul Getty Museum Fifth Edition

This edition includes many significant additions to the Getty Museum's paintings collection.

128 pages, 8½ × 11 inches  
80 color illustrations  
ISBN 978-0-89236-710-8, pa  
US \$20.00 X, UK £16.99, 2003

### Miraculous Bouquets

Flower and Fruit Paintings  
by Jan van Huysum

Anne T. Woollett

Exquisite details guide the reader through the Dutch artist Jan van Huysum's still-life paintings *Vase of Flowers* and *Fruit Piece* in this delightful volume.

48 pages, 4¼ × 6¼ inches  
24 color illustrations  
ISBN 978-1-60606-090-2, pa  
US \$9.95 T, UK £8.99, 2011

### Nicolas Lancret: Dance Before a Fountain

Mary Tavener Holmes

Conservation note by Mark Leonard

The enticing scene depicted in the Getty Museum's painting is an excellent example of a *fête galante*, a genre that reached its peak of popularity in France during the first half of the eighteenth century.

100 pages, 7½ × 9¼ inches  
58 color and 36 b/w illustrations  
ISBN 978-0-89236-832-7, pa  
US \$20.00 X, UK £16.99, 2006

### Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy

Wayne E. Franits

The author places De Hooch's painting within the broader context of seventeenth-century Dutch culture and society.

100 pages, 7½ × 9¼ inches  
34 color and 25 b/w illustrations  
ISBN 978-0-89236-844-0, pa  
US \$23.00 X, UK £18.99, 2007

### Pontormo: *Portrait of a Halberdier*

Elizabeth Cropper

132 pages, 7½ × 9¼ inches  
21 color and 32 b/w illustrations, 1 color foldout  
ISBN 978-0-89236-366-7, pa  
US \$20.00 X, UK £16.99, 1997

### Rembrandt in Southern California

Anne T. Woollett

The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.

64 pages, 5 × 6¼ inches  
26 color illustrations, 1 map  
ISBN 978-0-89236-993-5, pa  
US \$9.95 T, UK £10.99, 2009

### Rubens and Brueghel A Working Friendship

Anne Woollett and Ariane van Suchtelen  
*Contributions by Tiarna Doherty,  
Mark Leonard, and Jørgen Wadum*

This volume explores the extraordinary collaboration between Peter Paul Rubens and Jan Brueghel the Elder.

270 pages, 9 × 12 inches  
75 color and 115 b/w illustrations  
ISBN 978-0-89236-848-8, pa  
US \$45.00 X, UK £35.00, 2006

### Seeing Venice

Bellotto's Grand Canal

Essay by Mark Doty

*Seeing Venice* presents Bellotto's *View of the Grand Canal* in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by Bellotto.

"Exquisite."  
—*Easy Reader*

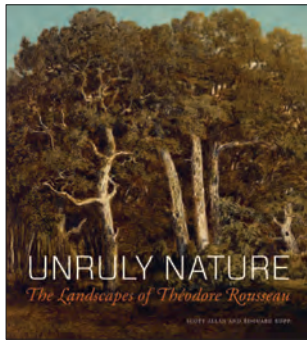
64 pages, 5¼ × 5¼ inches  
40 color illustrations  
ISBN 978-0-89236-658-3, hc  
US \$15.95 T, UK £12.99, 2002

### Spectacular Rubens The Triumph of the Eucharist

Edited by Alejandro Vergara  
and Anne T. Woollett

This exquisite volume offers a fascinating glimpse into the artistic process of Peter Paul Rubens. The authors explore and celebrate the making of his *Triumph of the Eucharist* series—monumental tapestries that are considered among the finest of their kind.

112 pages, 9½ × 11 inches  
88 color and 10 b/w illustrations  
ISBN 978-1-60606-430-6, pa  
US \$24.95 T, UK £20.00, 2014



### Unruly Nature

The Landscapes of Théodore Rousseau

Scott Allan and Édouard Kopp  
With Line Clausen Pedersen

A leader of the so-called Barbizon school in mid-nineteenth-century France, Théodore Rousseau eschewed traditional historical, biblical, and allegorical subjects in favor of a Romantic naturalism that he called "unruly nature." In this exquisite book, the authors offer a novel look at this experimental artist working in a unique historical moment between the idealization of academic paintings and the radical modernity of the Impressionists.

224 pages, 9½ × 11 inches  
164 color and 10 b/w illustrations  
ISBN 978-1-60606-477-1, hc  
US \$49.95 X, UK £32.50, 2016

### RELATED TITLES

*Issues in the Conservation of Paintings*  
see CONSERVATION: MATERIALS

*Looking at Paintings*  
see ART REFERENCE

*The Painter's Voice*  
see CONSERVATION: GENERAL

*Personal Viewpoints*  
see CONSERVATION: GENERAL

*Practical Discourses on the Most Noble Art of Painting*  
see ART HISTORY & CRITICISM

*Real Birds in Imagined Gardens*  
see ART HISTORY & CRITICISM

*The Restoration of Paintings in Paris, 1750-1815*  
see CONSERVATION: MATERIALS

*The Structural Conservation of Panel Paintings*  
see CONSERVATION: MATERIALS

## Photography

### SERIES

### In Focus: Photographs from the J. Paul Getty Museum

This series makes available in an affordable format the Museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.



### In Focus: Alfred Stieglitz

Weston Naef

144 pages, 6 × 7¼ inches  
58 duotone illustrations  
ISBN 978-0-89236-303-2, pa  
US \$19.95 T, UK £15.99, 1995

### In Focus: André Kertész

Weston Naef

148 pages, 6 × 7¼ inches  
60 duotone illustrations  
ISBN 978-0-89236-290-5, pa  
US \$19.95 T, UK £15.99, 1994

### In Focus: August Sander

Claudia Bohn-Spector

144 pages, 6 × 7¼ inches  
55 duotone illustrations  
ISBN 978-0-89236-567-8, pa  
US \$19.95 T, UK £15.99, 2001

### In Focus: Carleton Watkins

Peter E. Palmquist

144 pages, 6 × 7¼ inches  
55 duotone illustrations  
ISBN 978-0-89236-399-5, pa  
US \$19.95 T, UK £15.99, 1997

### In Focus: Doris Ulmann

Judith Keller

144 pages, 6 × 7¼ inches  
57 duotone illustrations  
ISBN 978-0-89236-373-5, pa  
US \$19.95 T, UK £15.99, 1996

### In Focus: Dorothea Lange

Judith Keller

144 pages, 6 × 7¼ inches  
53 duotone illustrations  
ISBN 978-0-89236-675-0, pa  
US \$19.95 T, UK £15.99, 2002

### In Focus: Edward Weston

Brett Abbott

144 pages, 6 × 7¼ inches  
61 duotone illustrations  
ISBN 978-0-89236-809-9, pa  
US \$19.95 T, UK £15.99, 2005

### In Focus: Eugène Atget

Gordon Baldwin

144 pages, 6 × 7¼ inches  
50 duotone illustrations  
ISBN 978-0-89236-601-9, pa  
US \$19.95 T, UK £15.99, 2000

### In Focus: Hill and Adamson

Anne M. Lyden

144 pages, 6 × 7¼ inches  
55 duotone illustrations, 1 color foldout  
ISBN 978-0-89236-540-1, pa  
US \$19.95 T, UK £15.99, 1999

### In Focus: Julia Margaret Cameron

Julian Cox

144 pages, 6 × 7¼ inches  
55 duotone illustrations  
ISBN 978-0-89236-374-2, pa  
US \$19.95 T, UK £15.99, 1996

### In Focus: László Moholy-Nagy

Katherine Ware

128 pages, 6 × 7¼ inches  
49 duotone illustrations  
ISBN 978-0-89236-324-7, pa  
US \$19.95 T, UK £15.99, 1995

### In Focus: Man Ray

Katherine Ware

144 pages, 6 × 7¼ inches  
50 duotone illustrations  
ISBN 978-0-89236-511-1, pa  
US \$19.95 T, UK £15.99, 1998

### In Focus: Manuel Alvarez Bravo

Roberto Tejada

144 pages, 6 × 7¼ inches  
55 duotone illustrations  
ISBN 978-0-89236-625-5, pa  
US \$19.95 T, UK £15.99, 2001

### In Focus: Paul Strand

Anne M. Lyden

144 pages, 6 × 7¼ inches  
55 duotone illustrations  
ISBN 978-0-89236-808-2, pa  
US \$19.95 T, UK £15.99, 2005

### In Focus: Weegee

Judith Keller

144 pages, 6 × 7¼ inches  
50 duotone illustrations  
ISBN 978-0-89236-810-5, pa  
US \$19.95 T, UK £15.99, 2005

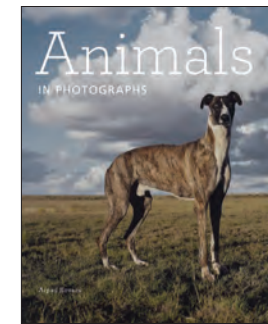
### In Focus: William Henry Fox Talbot

Larry Schaaf

144 pages, 6 × 7¼ inches  
56 color illustrations  
ISBN 978-0-89236-660-6, pa  
US \$19.95 T, UK £15.99, 2002

### In Focus: André Kertész, László Moholy-Nagy, and Man Ray

420 pages, 6 × 7¼ inches  
159 duotone illustrations  
ISBN 978-0-89236-568-5, 3-volume pa boxed set  
US \$45.00 X, UK £30.00, 1999



### Animals in Photographs

Arpad Kovacs

From the wild dogs of South Africa to images from Victorian zoos, this whirlwind tour through the history of photography offers a fascinating and nuanced look at one of the medium's most enduring and beloved subjects.

112 pages, 7¼ × 8¼ inches  
92 color illustrations  
ISBN 978-1-60606-441-2, hc  
US \$24.95 T, UK £18.95, 2015

### Antiquity and Photography

Early Views of Ancient  
Mediterranean Sites

Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak

This gorgeously illustrated book includes portfolios of works by several major photographers.

240 pages, 11 × 10 inches  
130 color and 3 b/w illustrations  
ISBN 978-0-89236-805-1, hc, US \$65.00 X  
2005  
NAO



### Architecture in Photographs

Gordon Baldwin

This breathtaking book showcases images of architecture from Greek temples to Gothic cathedrals to modern-day skyscrapers.

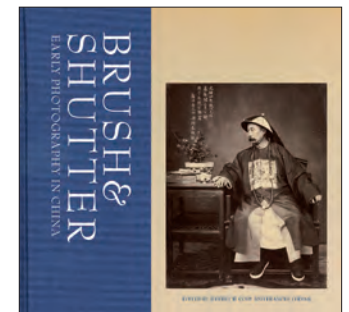
112 pages, 7¼ × 8¼ inches  
11 color and 73 b/w illustrations  
ISBN 978-1-60606-152-7, hc  
US \$24.95 T, UK £18.95, 2013

### Black in White America

Leonard Freed

Leonard Freed traveled throughout the South, New York, and Washington, DC, to create this powerful photographic essay on African American life in the civil rights era.

216 pages, 8¾ × 10 inches  
208 duotone illustrations  
ISBN 978-1-60606-011-7, pa  
US \$29.95 T, UK £25.00, 2010



### Brush & Shutter

Early Photography in China

Edited by Jeffrey W. Cody and Frances Terpak

This fascinating history examines the introduction of photography to China during the nineteenth century.

"An eye-opening delight."  
—*Publishers Weekly*

220 pages, 11 × 10½ inches  
61 color and 75 b/w illustrations  
ISBN 978-1-60606-054-4, hc  
US \$45.00 X, UK £35.00, 2011  
Available worldwide except in Asia



**Camille Silvy: River Scene, France**

Mark Haworth-Booth

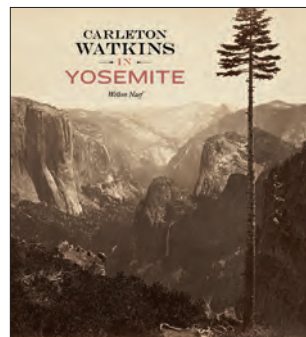
122 pages, 7½ × 9¼ inches  
16 color and 36 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-205-9, pa  
US \$20.00 X, UK £16.99, 1992

**Carleton Watkins****The Complete Mammoth Photographs**

Weston Naef and Christine Hult-Lewis

This groundbreaking catalogue of all the known mammoth photographs—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific coast.

608 pages, 9¾ × 12½ inches  
1,351 duotone illustrations  
ISBN 978-1-60606-005-6, hc  
US \$195.00 X, UK £139.00, 2011

**Carleton Watkins in Yosemite**

Weston Naef

All the grandeur of the American West in the mid-nineteenth century is reflected in this selection of photographs made by Carleton Watkins in and around Yosemite Valley, California.

88 pages, 9 × 10 inches  
60 duotone illustrations, 1 map  
ISBN 978-0-89236-945-4, hc  
US \$29.95 T, UK £25.00, 2009

**The Digital Print****Identification and Preservation**

Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 × 10 inches  
227 color and 49 b/w illustrations; includes a removable identification poster  
ISBN 978-0-89236-960-7, pa, US \$60.00 X  
2009

NAO

**Ed Ruscha and Some Los Angeles Apartments**

Virginia Heckert

This beautifully produced volume contextualizes and celebrates *Some Los Angeles Apartments* by the noted contemporary artist Ed Ruscha.

100 pages, 8 × 10 inches  
11 color and 56 b/w illustrations  
ISBN 978-1-60606-138-1, pa  
US \$24.95 T, UK £18.99, 2013

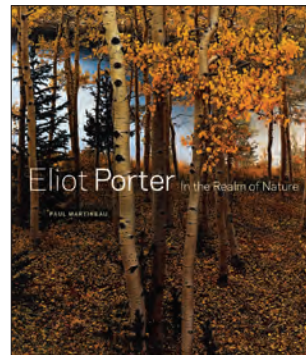
**Edward Weston's Book of Nudes**

Edited by Brett Abbott

Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography  
96 pages, 10½ × 11¼ inches  
1 color and 70 duotone illustrations  
ISBN 978-0-89236-903-4, hc  
US \$39.95 T, UK £27.95, 2007

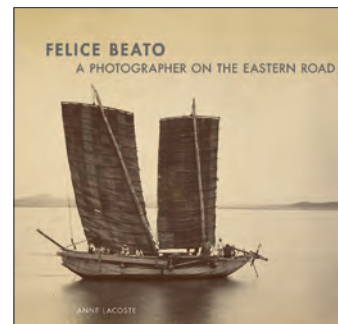
**Eliot Porter****In the Realm of Nature**

Paul Martineau

With a foreword by Michael Brune

Porter's exquisite bird and landscape photographs, which inspired a generation of environmentalists, are celebrated in this attractive book.

144 pages, 9½ × 11 inches  
80 color and 30 b/w illustrations  
ISBN 978-1-60606-119-0, hc  
US \$39.95 T, UK £30.00, 2012

**Felice Beato****A Photographer on the Eastern Road**

Anne Lacoste

With an essay by Fred Ritchin

"[Beato's] life is well-told in Anne Lacoste's superb study . . . and the prints remain as revelatory today as they were to a 19th-century audience."

—*The Wall Street Journal*

208 pages, 11 × 10½ inches  
162 color illustrations, 1 map  
ISBN 978-1-60606-035-3, hc  
US \$39.95 T, UK £30.00, 2010

**First Exposures****Writings from the Beginning of Photography**

Edited by Steffen Siegel

An exact date for the invention of photography is evasive. Scientists and amateurs alike were working on a variety of photographic processes for much of the early nineteenth century. This new compendium of primary sources brings the various threads of early photography together, examining the lives and works of the various actors trafficking in the medium through a rich combination of correspondence, newspaper articles, journals, and ephemera.

448 pages, 6¾ × 9¼ inches  
57 b/w illustrations  
ISBN 978-1-60606-524-2, pa  
US \$65.00 X, UK £42.50, 2017

**Graciela Iturbide****Juchitán**

Judith Keller

In this provocative series of photographs, Iturbide captures the public and private lives of the women of Juchitán, Mexico—an ancient, matriarchal, and fiercely independent society.

75 pages, 9¾ × 10¾ inches  
50 duotone illustrations  
ISBN 978-0-89236-905-8, hc  
US \$35.00 X, UK £27.50, 2008

**A Guide to the Preventive Conservation of Photograph Collections**

Bertrand Lavédrine

304 pages, 7½ × 9¼ inches  
128 color and 15 b/w illustrations  
ISBN 978-0-89236-701-6, pa  
US \$45.00 S, UK £35.00, 2003

**Gustave Le Gray 1820–1884**

Sylvie Aubenas

Edited by Gordon Baldwin

Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

402 pages, 11¼ × 9½ inches  
237 color and 113 b/w illustrations,  
1 gatefold  
ISBN 978-0-89236-671-2, pa  
US \$50.00 X, UK £37.00, 2002

**Herb Ritts****L.A. Style**

Paul Martineau

With an essay by James Crump

A seductive collection of portraits and nudes from the famed fashion photographer is beautifully reproduced in this handsome volume.

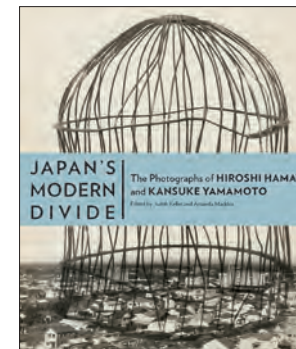
224 pages, 9½ × 12 inches  
30 color and 135 tritone illustrations  
ISBN 978-1-60606-100-8, hc  
US \$64.95 T, UK £39.95, 2012

**Ishiuchi Miyako****Postwar Shadows**

Amanda Maddox

Ishiuchi Miyako is a major figure in the world of photography and in particular her native Japan. A recent recipient of the prestigious Hasselblad Award, she has quietly influenced generations of photographers born in the postwar era. This rich and captivating exploration of her career will reaffirm her rightful place in the pantheon of contemporary art.

192 pages, 9½ × 10 inches  
140 color illustrations  
ISBN 978-1-60606-455-9, hc  
US \$49.95 X, UK £37.00, 2015

**Japan's Modern Divide****The Photographs of Hiroshi Hamaya and Kansuke Yamamoto**

Edited by Judith Keller and Amanda Maddox

Contributions by Kotarō Iizawa, Ryūichi Kaneko, and Jonathan Reynolds

Two strains of modern Japanese photography, one documentary and the other avant-garde, are brought together in this handsome book.

224 pages, 9½ × 11 inches  
105 color and 40 b/w illustrations  
ISBN 978-1-60606-132-9, hc  
US \$49.95 T, UK £37.00, 2013

**Jo Ann Callis****Woman Twirling**

Judith Keller

This lively catalogue celebrates the artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

96 pages, 9½ × 9½ inches  
55 color and 15 duotone illustrations  
ISBN 978-0-89236-956-0, hc  
US \$29.95 T, UK £25.00, 2009

**Julia Margaret Cameron****A Critical Biography**

Colin Ford

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9¾ × 11¾ inches  
100 color and 20 b/w illustrations  
ISBN 978-0-89236-707-8, hc, US \$50.00 X  
2003

NAO

**Julius Shulman's Los Angeles**

Christopher James Alexander

The iconic photographer's breathtaking views of Los Angeles from the downtown skyline to sleek interiors of midcentury modern homes are reproduced here.

72 pages, 5¼ × 6½ inches  
60 duotone illustrations  
ISBN 978-1-60606-079-7, pa  
US \$9.95 T, UK £8.99, 2011

**Landscape in Photographs**

Karen Hellman and Brett Abbott

The works presented here show how photographers' approaches to nature have evolved in diverse and meaningful ways over the course of the medium's history.

112 pages, 7¼ × 8¾ inches  
16 color and 65 b/w illustrations  
ISBN 978-1-60606-103-9, hc  
US \$24.95 T, UK £18.95, 2012

**Le Corbusier & Lucien Hervé****A Dialogue Between Architect and Photographer**

Jacques Sbriglio

With introductions by Quentin Bajac and Béatrice Andrieux

Preface by Michel Richard

Beautifully illustrated, this striking volume recounts the collaboration between these two groundbreaking Modernists.

296 pages, 13¾ × 9¾ inches  
250 color illustrations  
ISBN 978-1-60606-088-9, hc, US \$74.95 T  
2011

NAO





### Light, Paper, Process Reinventing Photography

Virginia Heckert

In this ambitious volume, seven artists consider the possibilities of analog photography in a digital age by finding innovative, surprising, and even controversial ways to push light-sensitive papers and chemical processing beyond their limits.

180 pages, 9½ × 11 inches  
125 color illustrations  
ISBN 978-1-60606-437-5, hc  
US \$49.95 X, UK £35.00, 2015

### Lucien Hervé Building Images

Olivier Beer

This photographic retrospective demonstrates that Hervé's subject matter moves beyond his sixteen-year association with the architect Le Corbusier.

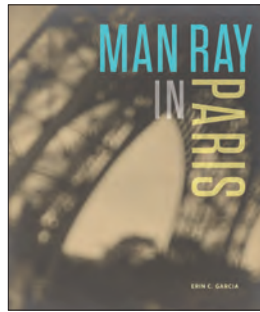
224 pages, 9¾ × 12¼ inches  
12 color and 205 duotone illustrations  
ISBN 978-0-89236-754-2, hc  
US \$65.00 X, UK £45.00, 2004

### The Lumière Autochrome History, Technology, and Preservation

Bertrand Lavédrine and Jean-Paul Gandolfo  
With the collaboration of Christine Capderou and Ronan Guinée

The first industrially produced form of color photography is explored in this thoroughly illustrated guide, which includes practical tips for storage and preservation.

380 pages, 9 × 10 inches  
225 color and 75 b/w illustrations  
ISBN 978-1-60606-125-1, pa  
US \$70.00 X, UK £52.00, 2013



### Man Ray in Paris

Erin C. Garcia

With fascinating text and nearly one hundred illustrations, this book vividly demonstrates why Man Ray is considered one of the most innovative photographers of the twentieth century.

128 pages, 7½ × 9½ inches  
99 color illustrations  
ISBN 978-1-60606-060-5, hc, US \$24.95 T  
2011  
NAO

### Milton Rogovin The Mining Photographs

Judith Keller

This book features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 × 10½ inches  
126 duotone illustrations  
ISBN 978-0-89236-811-2, hc  
US \$60.00 X, UK £41.95, 2005

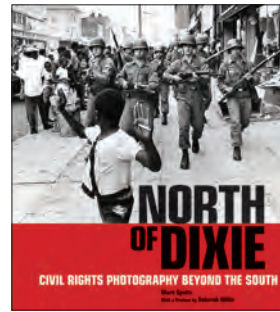


### Minor White Manifestations of the Spirit

Paul Martineau

This volume focuses on the controversial, misunderstood, and sometimes overlooked photographer Minor White, whose work exerted powerful influence over later photographers throughout the twentieth century.

200 pages, 9½ × 11 inches  
4 color and 160 b/w illustrations  
ISBN 978-1-60606-322-4, hc  
US \$39.95 T, UK £32.50, 2014



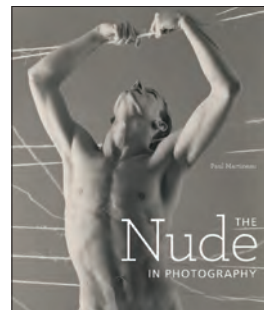
### North of Dixie Civil Rights Photography Beyond the South

Mark Speltz

With a preface by Deborah Willis

The civil rights movement is commonly illustrated with iconic photographs from Selma, Montgomery, and Birmingham, leaving the visual history of the movement outside the South largely untold. In *North of Dixie*, Mark Speltz reveals the important work of activists who fought segregation, police brutality, and job discrimination in the American North through indelible images from such luminaries as Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, and Gordon Parks.

160 pages, 8¾ × 9¾ inches  
115 b/w illustrations  
ISBN 978-1-60606-505-1, hc  
US \$35.00 X, UK £20.00, 2016



### The Nude in Photography

Paul Martineau

This elegant volume explores the subject of the nude from the earliest surviving images of Greek and Roman sculpture to rich considerations of the human body as pure form.

112 pages, 7¼ × 8¾ inches  
21 color and 73 b/w illustrations  
ISBN 978-1-60606-266-1, hc  
US \$24.95 T, UK £18.95, 2014

### Paul Outerbridge Command Performance

Paul Martineau

Paul Outerbridge, an American photographer and a master of the carbro color process, produced a dynamic body of work. Beautifully reproduced in this engaging catalogue are photographs from all periods and styles in his career: still-life images, commercial magazine photography, and nudes.

164 pages, 9½ × 11 inches  
59 color and 61 duotone illustrations  
ISBN 978-0-89236-961-4, hc  
US \$39.95 T, UK £27.95, 2009

### Photographer of Modern Life Camille Silvy

Mark Haworth-Booth

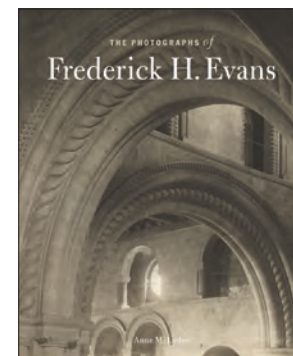
This book explores the innovative techniques of the French photographer Camille Silvy (1834-1910), including his use of multiple negatives to create one print.

160 pages, 8½ × 10¾ inches  
113 color illustrations  
ISBN 978-1-60606-025-4, hc, US \$40.00 X  
2010  
NAO

### Photographers of Genius at the Getty

Weston Naef

176 pages, 9½ × 12 inches  
60 color and 54 duotone illustrations  
ISBN 978-0-89236-749-8, pa  
US \$35.00 X, UK £27.50, 2004



### The Photographs of Frederick H. Evans

Anne M. Lyden

With an essay by Hope Kingsley

The life and work of the British photographer Frederick H. Evans, who was known for his breathtaking platinum prints of medieval cathedrals, are celebrated in this richly illustrated volume.

172 pages, 9 × 11 inches  
137 color and 16 b/w illustrations  
ISBN 978-0-89236-988-1, hc  
US \$50.00 X, UK £35.00, 2010

### Photographs of the Past Process and Preservation

Bertrand Lavédrine

With the collaboration of Jean-Paul Gandolfo, Sibylle Monod, and John P. McElhone  
Preface by Michel Frizot

This handy guide provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source.

350 pages, 7½ × 9½ inches  
171 color and 164 b/w illustrations,  
130 line drawings  
ISBN 978-0-89236-957-7, pa  
US \$50.00 X, UK £37.00, 2009

### Photography and Play

Erin C. Garcia

From billiard players and barflies to families on vacation, this inventive volume shows the many ways photographers capture people at play.

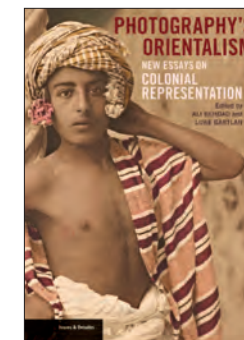
112 pages, 7¼ × 8¾ inches  
15 color and 83 b/w illustrations  
ISBN 978-1-60606-107-7, hc  
US \$24.95 T, UK £18.95, 2012

### Photography as Fiction

Erin C. Garcia

Staged photographs from the dawn of the medium to the present are reproduced in this intriguing book.

112 pages, 7¼ × 8¾ inches  
24 color and 62 b/w illustrations  
ISBN 978-1-60606-031-5, hc  
US \$24.95 T, UK £18.95, 2011



### Photography's Orientalism New Essays on Colonial Representation

Edited by Ali Behdad and Luke Gartlan

The essays in this volume explore the rich interplay between nineteenth-century photography and Europe's vision of the Middle East.

224 pages, 7 × 10 inches  
27 color and 45 b/w illustrations, 2 line drawings  
ISBN 978-1-60606-151-0, pa  
US \$35.00 S, UK £27.50  
ISBN 978-1-60606-267-8, E-book, US \$35.00 S  
2013

### A Place in the Sun

Photographs of Los Angeles  
by John Humble

Essay by Gordon Baldwin

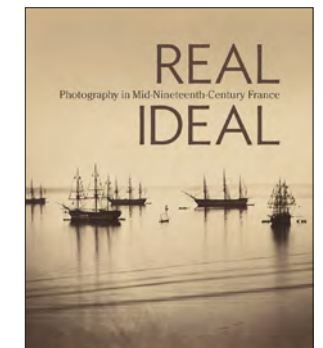
This book celebrates the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 × 12 inches  
45 color illustrations  
ISBN 978-0-89236-881-5, hc  
US \$39.95 T, UK £30.00, 2007

### Railroad Vision Photography, Travel, and Perception

Anne M. Lyden

180 pages, 11 × 8½ inches  
23 color and 107 duotone illustrations  
ISBN 978-0-89236-726-9, hc  
US \$50.00 X, UK £37.00, 2003



### Real/Ideal

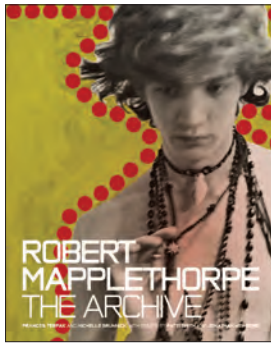
Photography in Mid-Nineteenth-Century France

Edited by Karen Hellman

In the years following the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimentation in compositions and processes. Featuring works by key figures, such as Édouard Baldus, Gustave Le Gray, and Charles Nègre, this volume investigates photography's early history when the ambiguities inherent in the photograph were ardently debated.

240 pages, 9½ × 11½ inches  
212 color illustrations  
ISBN 978-1-60606-510-5, hc  
US \$59.95 X, UK £40.00, 2016





### Robert Mapplethorpe The Archive

Frances Terpak and Michelle Brunnick  
With essays by Patti Smith  
and Jonathan Weinberg

Throughout his life, Robert Mapplethorpe kept rich studio files and art from every period and vein of his career: not just photographs, but his student work, sculpture, jewelry, and commercial assignments. The resulting archive of these works is fascinating and astonishing and sheds new light on the artist's motivations, connections, and talent as a curator and collector.

240 pages, 9½ × 12 inches  
274 color and 134 b/w illustrations  
ISBN 978-1-60606-470-2, hc  
US \$49.95 T, UK £32.50, 2016



### Robert Mapplethorpe The Photographs

Paul Martineau and Britt Salvesen  
With essays by Philip Gefter, Jonathan D. Katz,  
Ryan Linkof, Richard Meyer, and Carol Squiers

One of the most influential figures in twentieth-century photography, Robert Mapplethorpe still stands as an example to emerging photographers who experiment with the boundaries and concepts of the beautiful. In this timely reexamination of his oeuvre, the authors have put together a rich selection of images with essays to provide a nuanced view of this important artist.

340 pages, 9½ × 12 inches  
30 color and 225 b/w illustrations  
ISBN 978-1-60606-469-6, hc  
US \$59.95 T, UK £40.00, 2016

## Photography

### Roger Fenton: Pasha and Bayadère

Gordon Baldwin

116 pages, 7½ × 9¼ inches  
19 color and 38 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-367-4, pa  
US \$20.00 X, UK £14.99, 1996

### A Royal Passion Queen Victoria and Photography

Aime M. Lyden  
With contributions by Sophie Gordon  
and Jennifer Green-Lewis

This richly illustrated exploration of Queen Victoria's portrayal in photography also uncovers her role in shaping the medium.

228 pages, 9½ × 11½ inches  
173 color and 49 b/w illustrations  
ISBN 978-1-60606-155-8, hc  
US \$50.00 T, UK £38.00, 2014

### Some Japanese Flowers Photographs by Kazumasa Ogawa

This book gathers thirty-eight full-color images from one of Japan's most influential photographers. Each exquisite image in this volume represents a flower native to Japan, from the lotus to the lily.

52 pages, 6½ × 7¼ inches  
38 color and 1 b/w illustrations  
ISBN 978-1-60606-130-5, hc  
US \$14.95 T, UK £9.95, 2013

### Spirit into Matter The Photographs of Edmund Teske

Julian Cox

This retrospective examines the work of one of the alchemists of twentieth-century photography.

180 pages, 9 × 12 inches  
30 color and 80 duotone illustrations  
ISBN 978-0-89236-761-0, pa  
US \$45.00 X, UK £35.00, 2004

### Still Life in Photography

Paul Martineau

The genre of still life is considered from a wide range of visual perspectives as it spans the history of photography from the early nineteenth century to the present.

112 pages, 7¼ × 8¾ inches  
26 color and 68 b/w illustrations  
ISBN 978-1-60606-033-9, hc  
US \$24.95 T, UK £18.95, 2010

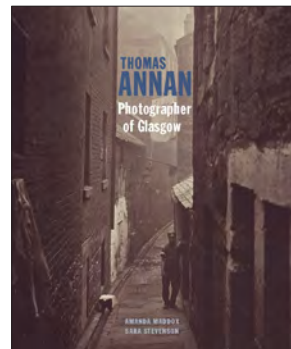


### This Is the Day The March on Washington

Leonard Freed  
Foreword by Julian Bond  
Essay by Michael Eric Dyson  
Afterword by Paul Farber

The March on Washington on August 28, 1963, where Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, is documented in this stirring photo-essay.

128 pages, 8¾ × 9¾ inches  
79 b/w illustrations  
ISBN 978-1-60606-121-3, hc  
\$29.95 T, UK £22.50, 2013

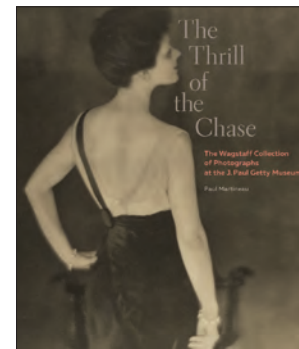


### Thomas Annan Photographer of Glasgow

Amanda Maddox and Sara Stevenson

In the mid-nineteenth century, Thomas Annan was one of the most famous photographers in his native Scotland, and his diverse works ranged from portraits to landscapes. But many of his most well-known photographs originated as municipal projects for the city of Glasgow that depicted the realities of life in Scottish slums. This volume offers an unforgettable look at Annan's life and art through the prism of these works.

232 pages, 9½ × 11½ inches  
197 color illustrations  
ISBN 978-1-60606-523-5, hc  
US \$49.95 X, UK £32.50, 2017

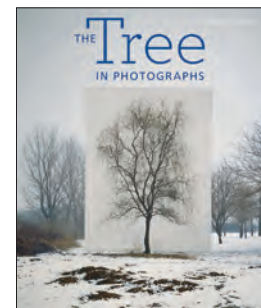


### The Thrill of the Chase The Wagstaff Collection of Photographs at the J. Paul Getty Museum

Paul Martineau  
With an essay by Eugenia Parry  
and an introduction by Weston Naef

From 1973 to 1984, Samuel J. Wagstaff Jr. amassed a remarkable 26,000 photographs, ranging from well-known masterpieces to images from obscure sources, such as daguerreotypes and cartes-de-visite. This gorgeous exhibition catalogue offers an amazing overview of Wagstaff's idiosyncratic collection, vividly reproducing over 150 of his finest photographs.

244 pages, 9½ × 11 inches  
174 color and 8 b/w illustrations  
ISBN 978-1-60606-467-2, hc  
US \$59.95 X, UK £40.00, 2016



### The Tree in Photographs

Françoise Reynaud

This surprising selection of photographs by Ansel Adams, Eugène Atget, Alfred Stieglitz, Carleton Watkins, and others focuses on the tree as subject matter.

112 pages, 7¼ × 8¾ inches  
14 color and 76 b/w illustrations  
ISBN 978-1-60606-032-2, hc  
US \$24.95 T, UK £18.95, 2011



### Twentieth-Century Color Photographs

Identification and Care

Sylvie Pénicheon

This accessible overview of the history and technology behind twentieth-century color photographs is also an easy-to-use guide to conserving and caring for them.

360 pages, 8 × 10 inches  
375 color and 70 b/w illustrations  
ISBN 978-1-60606-156-5, pa, US \$65.00 X  
2013  
NAO

### Walker Evans: Cuba

Essay by Andrei Codrescu  
Introduction by Judith Keller

Poignant photographs of Cuba in the 1930s taken by a quintessential American photographer are displayed along with a provocative essay by Andrei Codrescu.

"Evans's pictures are lyrical observations of Havana's streets and people."  
—*New York Times Book Review*

"A beautiful and essential publication for those interested in Walker Evans, and an alluring and fascinating book for anyone interested in Cuba."  
—*Black & White Magazine*

96 pages, 11½ × 10 inches  
73 duotone illustrations  
ISBN 978-1-60606-064-3, pa  
US \$24.95 T, UK £16.99, 2011

### Walker Evans: Signs

Essay by Andrei Codrescu

96 pages, 9 × 7¾ inches  
50 duotone and 50 b/w illustrations  
ISBN 978-0-89236-376-6, hc, US \$19.95 T  
1998  
COBEE

370 pages, 7 × 10 inches  
11 color and 123 b/w illustrations, 1 chart  
ISBN 978-0-89236-968-3, pa  
US \$65.00 S, UK £47.00, 2010



### The Window in Photographs

Karen Hellman

This lively catalogue illustrates how the window has provided photography with one of its richest themes since its inception.

112 pages, 7¼ × 8¾ inches  
21 color and 71 b/w illustrations  
ISBN 978-1-60606-144-2, hc  
US \$24.95 T, UK £18.95, 2013

#### RELATED TITLES

*Looking at Photographs*  
see ART REFERENCE

*Issues in the Conservation of Photographs*  
see CONSERVATION: MATERIALS

## Religion

### The Armenian Gospels of Gladzor

The Life of Christ Illuminated

Thomas F. Mathews and Alice Taylor

128 pages, 7 × 10 inches  
60 color and 10 b/w illustrations  
ISBN 978-0-89236-627-9, pa  
US \$25.00 X, UK £20.00, 2001

### Bernard Picart and the First Global Vision of Religion

Edited by Lynn Hunt, Margaret Jacob, and  
Wijnand Mijnhardt

These fifteen essays provide a multifaceted study of *Cérémonies et coutumes religieuses de tous les peuples du monde*, the monumental eighteenth-century comparative religion text.

370 pages, 7 × 10 inches  
11 color and 123 b/w illustrations, 1 chart  
ISBN 978-0-89236-968-3, pa  
US \$65.00 S, UK £47.00, 2010

## Photography / Religion

## The Bible in the Armenian Tradition

Vrej Nersessian

96 pages, 8½ × 10¾ inches  
45 color illustrations  
ISBN 978-0-89236-640-8, hc, US \$30.00 X  
2001  
NAO

## A Treasury of Hours

Selections from Illuminated Prayer Books

Introduction and commentaries  
by Fanny Fay-Sallos  
Foreword by Dominique Ponnau

Illuminations from personal prayer books commissioned by the nobility in the fourteenth and fifteenth centuries are collected here.

128 pages, 6¼ × 9½ inches  
55 color illustrations  
ISBN 978-0-89236-819-8, hc  
US \$19.95 T, UK £14.95, 2005

### RELATED TITLES

*The Ancestors of Christ Windows at Canterbury Cathedral*  
see DECORATIVE ARTS

*Cave Temples of Dunhuang*  
see ART HISTORY & CRITICISM

*The Dawn of Christian Art in Panel Paintings and Icons*  
see ART HISTORY & CRITICISM

*Gospel Figures in Art*  
see ART REFERENCE

*Icons and Saints of the Eastern Orthodox Church*  
see ART REFERENCE

*Japanese Zen Buddhism and the Impossible Painting*  
see ART HISTORY & CRITICISM

*Joy Lasts*  
see PAINTINGS

*Masaccio: Saint Andrew and The Pisa Altarpiece*  
see PAINTINGS

*Old Testament Figures in Art*  
see ART REFERENCE

*Saints in Art*  
see ART REFERENCE

*The St. Albans Psalter*  
see MANUSCRIPTS

## Sculpture

### Anglo-American Exchange in Postwar Sculpture, 1945–1975

Edited by Rebecca Peabody

The postwar art world saw dynamic interactions between British and American sculptors, critics, curators, teachers, and institutions. Using works of art as points of departure, this collection of essays explores the international movement of people, objects, and ideas, demonstrating the importance of Anglo-American exchange in the history of postwar sculpture.

ISBN 978-1-60606-069-8  
OPEN ACCESS

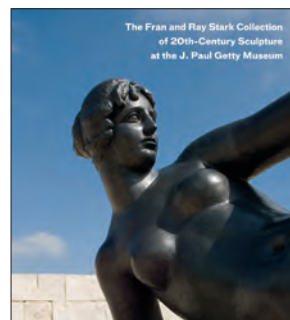
www.getty.edu/digitalpublications

### Elementary Instructions for Students of Sculpture

Francesco Carradori

Translated and introduction  
by Matti Kalevi Auvinen  
Essay by Paolo Bernardini

144 pages, 8¾ × 11¼ inches  
17 b/w illustrations  
ISBN 978-0-89236-688-0, pa  
US \$45.00 S, UK £31.99, 2002



### The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum

Edited by Antonia Boström

With contributions by Christopher Bedford,  
Penelope Curtis, and John Dixon Hunt

This book takes readers on a visual tour of the sculpture gardens and installations at the Getty Center that feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi.

208 pages, 10 × 11 inches  
100 color and 64 b/w illustrations  
ISBN 978-0-89236-904-1, hc  
US \$50.00 X, UK £37.00, 2008

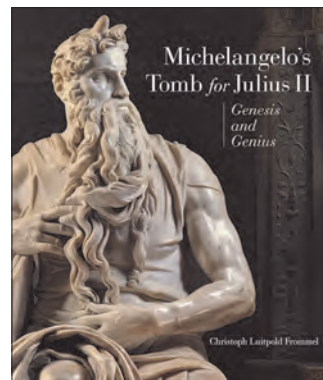


### Messerschmidt and Modernity

Antonia Boström

This engrossing study traces Franz Xaver Messerschmidt's influence on later artists, including Egon Schiele, Francis Bacon, Arnulf Rainer, Tony Cragg, and Tony Bevan.

80 pages, 7¾ × 9¼ inches  
51 color illustrations  
ISBN 978-0-89236-974-4, pa  
US \$20.00 X, UK £15.99, 2012



### Michelangelo's Tomb for Julius II Genesis and Genius

Christoph Luitpold Frommel  
With contributions by Claudia

Echinger-Maurach, Antonio Forcellino,  
and Maria Forcellino

In 1505, Michelangelo began work on a magnificent tomb for Julius II which would dominate the next forty years of his career. In the end, however, logistical complications and tensions with his patron kept the tomb from being fully realized: while it features some of Michelangelo's finest sculpture, its final iteration is a mere shadow of what he originally conceived. This gorgeous volume offers a deep and multifaceted look at the making of this legendary tomb, shedding new light on its myriad details and Michelangelo's creative process.

368 pages, 10¾ × 12¾ inches  
110 color and 256 b/w illustrations, 1 table  
ISBN 978-1-60606-503-7, hc  
US \$79.95 X, UK £50.00, 2016

### Modern Sculpture Reader

Edited by Jon Wood, David Hulks,  
and Alex Potts

This critical collection of writings on the creation, display, and interpretation of sculpture includes poems, lectures, interviews, articles, and artist's statements.

544 pages, 6½ × 9½ inches  
ISBN 978-1-60606-106-0, pa  
US \$50.00 X, UK £37.00, 2012

### The Restoration of Ancient Bronzes Naples and Beyond

Edited by Erik Risser and David Saunders

Bringing together the research of an international group of curators, conservators, archivists, and scientists, this extensively illustrated online volume examines the evolving practice of bronze restoration in Naples and other European centers from the eighteenth century until today.

ISBN 978-1-60606-154-1  
OPEN ACCESS  
www.getty.edu/digitalpublications

### RELATED TITLES

*Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum*  
see ANTIQUITIES

*Bouchardon*  
see ART HISTORY & CRITICISM

*Clay's Tectonic Shift*  
see DECORATIVE ARTS

*Conserving Outdoor Sculpture*  
see CONSERVATION: MODERN & CONTEMPORARY ART

*The Craftsman Revealed*  
see CONSERVATION: MATERIALS

*Futurist Painting Sculpture (Plastic Dynamism)*  
see ART HISTORY & CRITICISM

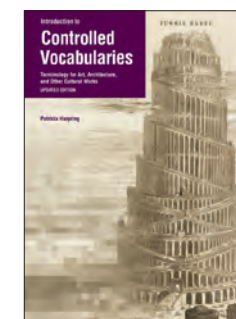
*Looking at European Sculpture*  
see ART REFERENCE

## Technology Reference

### SERIES

### Introduction To

This series acquaints professionals and students with issues and technologies in the production, management, and dissemination of cultural heritage information resources.



### Introduction to Controlled Vocabularies Terminology for Art, Architecture, and Other Cultural Works Updated Edition

Patricia Harpring

Series edited by Murtha Baca

The updated edition of this essential primer reflects recent developments in building, maintaining, and utilizing controlled vocabularies for art and cultural materials.

258 pages, 7 × 9½ inches  
68 b/w illustrations, 4 line drawings  
ISBN 978-1-60606-150-3, pa  
US \$50.00 S, UK £34.99, 2013



### Introduction to Metadata Third Edition

Edited by Murtha Baca

Today the sheer volume of digital information in our midst has created a pressing need for standards to ensure correct and proper use and interpretation of metadata by its owners and users. This revised edition of *Introduction to Metadata* has been fully updated to address advances in Linked Open Data, intellectual property law, and new computing technologies.

92 pages, 7 × 9½ inches  
1 b/w illustration  
ISBN 978-1-60606-479-5, pa  
US \$30.00 S, UK £20.00, 2016



## Index

The respective imprints of Getty Publications are delineated by the letters T, R, and C after page numbers. Titles with no letters after page numbers belong to the J. Paul Getty Museum imprint. In the event of a dual imprint, the Museum is represented by an M.

T = J. Paul Getty Trust  
R = Getty Research Institute  
C = Getty Conservation Institute

All titles are displayed in **boldface**. Authors are listed in roman type. In some cases, an author may have multiple titles on the listed page.

- A Is for Artist**..... 40  
Abbott, Brett..... 65, 66, 67  
**ABC of What Art Can Be**..... 40  
**Abecedarium**..... 57  
Abed, Aïcha Ben.....14, 26, 27, 44  
Abulafia, David.....56  
**Académie Royale de Peinture et de Sculpture**.....12 R  
**AD410**.....56  
**Adélaïde Labille-Guiard**.....61  
Ades, Dawn.....36  
**Adolph Menzel**.....61 R  
**Advances in the Protection of Museum Collections**..... 44 M  
**Adventures of Gillion de Trazegnies**..... 57  
Agnew, Neville..... 30, 43, 44  
Albentis, Emidio de.....26  
Alcock, Susan E.....20
- Aldo Rossi (boxed set)**.....27  
Alexander, Christopher James.....28, 67  
**Alkoxysilanes and the Consolidation of Stone**.....45  
Allan, Scott.....35, 64  
Allan, Tony.....22  
Alonso, Idurre.....4  
**Amber and the Ancient World**.....19  
**American Painters on Technique: 1860-1945**.....29  
**American Painters on Technique: Colonial Period to 1860**.....29  
**Analysis of Modern Paints**.....48  
**Ancestors of Christ Windows at Canterbury Cathedral**.....51  
**Ancient Carved Ambers**.....19  
**Ancient Gems and Finger Rings**.....19  
**Ancient Greece**.....19  
**Ancient Greeks**.....40  
**Ancient Herbs**.....19  
**Ancient Lamps**..... 18, 20  
**Ancient Lebanon**.....25  
**Ancient Rome**.....20  
**Ancient Sicily**.....25  
**Ancient Terracottas from South Italy and Sicily**..... 18, 20  
Anderson, Barbara.....34, 58  
**Andrea del Sarto**.....52  
**Andrea Mantegna: Adoration of the Magi**.....61  
**Angels and Demons in Art**.....37  
**Anglo-American Exchange in Postwar Sculpture**.....72  
**Animals in Photographs**.....65  
**Anthony van Dyck: Thomas Howard, Earl of Arundel**.....61  
**Antiquity and Photography**.....65  
**Antiquity Recovered**.....25  
**Appian Way**.....25  
**Archaeological Sites**.....43 C  
**Archaeology of Ancient Judea and Palestine**.....25  
**Archaeology of Colonialism**.....25 R  
**Architecture in Photographs**.....65  
**Armenian Gospels of Gladzor**.....71  
Armstrong, Carol.....34  
**Art & Science**.....29  
**Art Education and Human Development**.....29  
**Art of Ancient Greek Theater**.....20  
**Art of Seeing**.....29  
**Art of the Defeat, France 1940-1944**.....29 R  
**Art of the Pen**.....57  
**Artist and His Critic Stripped Bare**.....29 R  
**Artistry in Bronze**.....17 C,M  
**Artists' Techniques and Materials**.....37  
**As I See It**.....55  
**Ashen Sky**.....25  
**Astrology, Magic, and Alchemy in Art**...37  
**Athenian Vase Construction**.....20  
Aubenas, Sylvie.....67  
Auricchio, Laura.....61  
Ausoni, Alberto.....38  
**Aztec Calendar Stone**.....26 R  
**Aztec Pantheon and the Art of Empire**...26  
Baca, Murtha..... 34, 73  
**Bacchus**.....20  
Bagnall, Roger S.....26  
Bailey, Colin B.....62
- R Baldwin, Gordon.....39, 65, 69, 70  
Ball, Tevvy.....30, 57  
Baragli, Sandra.....38  
C Barstow, Kurt.....58, 59  
Bassett, Jane.....39, 46  
Battistini, Matilde.....37, 38  
**Beasts Factual and Fantastic**.....57  
Beckett, Sister Wendy.....63  
Beer, Olivier.....68  
Behdad, Ali.....69  
Behrendt, Walter Curt.....28  
Bek, Reinhard.....16  
C Belis, Alexis.....18, 24  
Belloli, Andrea.....41  
Belozerskaya, Marina.....19, 51  
Beltran, Vincent L.....50  
Bennett, Michael.....24  
Berman, Patricia G.....62  
**Bernard Picart and the First Global Vision of Religion**.....71 R  
Berns, Roy S.....49  
**Berthouville Silver Treasure and Roman Luxury**.....20  
Bever, Holm.....52  
**Beyond Boundaries**.....20  
Bezanilla, Clara.....42  
**Bible in the Armenian Tradition**.....72  
**Biodeterioration of Stone in Tropical Environments**.....45 C  
Bisanz-Prakken, Marian.....52  
Bischoff, Ulrich.....62  
Black, Maggie.....50  
**Black in White America**.....65  
**Blind Spot**.....29 R  
Blom, Philipp.....34  
Boccioni, Umberto.....32  
Bohn-Spector, Claudia.....64  
Bomford, David.....46, 55  
Bonanni, Filippo.....47  
C **Book on the Floor**.....30 R  
**Books**.....56  
Booms, Dirk.....22  
Bordin, Giorgio.....38  
Borgia, E.....25  
Boström, Antonia.....72  
Bouchard, Michel.....48  
**Bouchardon**.....30  
Bowe, Patrick.....55  
Bradnock, Lucy.....33  
Brafman, David.....52  
Branda, Ewan.....27  
R **Brave Cloelia**.....40  
Breisch, Kenneth A.....27  
Bremer-David, Charissa.....51, 52  
Bridgland, Janet.....44  
**Brilliant History of Color in Art**.....30  
Brooks, Julian.....52, 53, 54  
Brooks, Mary M.....46, 47  
Brown, David Blayney.....63  
Brown, Michelle P.....40  
Brunnick, Michelle.....70  
**Brush & Shutter**.....65 R  
**Building the Medieval World**.....57  
Burckhardt, Jacob.....32  
Buren, Anne van.....61  
Burn, Lucilla.....22  
Burnham, Rika.....29  
Busch, Werner.....61  
Bussière, Jean.....18, 20  
Butcher, Kevin.....26
- California Missions**.....27  
**California Video**.....60  
**Camille Silvy: River Scene, France**.....66  
Camporeale, Giovannangelo.....21  
Caneva, Giulia.....50  
**Capturing Nature's Beauty**.....52  
**Caravaggio**.....61  
**Carleton Watkins**.....66  
**Carleton Watkins in Yosemite**.....66  
**Carmentelle's Landscape**  
**Transparencies**.....30  
Carr, Dawson W.....61  
Carradori, Francesco.....72  
Carus, Carl Gustav.....34  
Castelluccio, Stéphane.....51  
**Catholic Rubens**.....30 R  
Causey, Faya.....19  
**Cave Temples of Dunhuang**.....30 C,R  
**Cave Temples of Mogao at Dunhuang**...43 C  
Caviness, Madeline H.....51  
**Cellulose Nitrate in Conservation**.....49  
**Censorship and Silencing**.....30 R  
Cerchiai, Luca.....26  
**Changing Views of Textile Conservation**.....46 C  
Chatel de Brancion, Laurence.....30  
**Chatting with Henri Matisse**.....60 R  
Cherry, John.....59  
Chiantore, Oscar.....48  
**China on Paper**.....30 R  
Chu, Petra ten-Doesschate.....35  
Ciammitti, Luisa.....31  
Clark, Andrew J.....40  
Clark, Gregory T.....59  
**Classical Cookbook**.....50  
**Classical Love Poetry**.....21  
**Clay's Tectonic Shift**.....51  
Clayton, Martin.....53  
Clottes, Jean.....27  
Codrescu, Andrei.....71  
Cody, Jeffrey W.....65  
Cohen, David Harris.....39  
Cohen, Jean-Louis.....36  
**Collecting Chinese and Japanese Porcelain in Pre-Revolutionary Paris**...51  
Collins, Kristen.....59  
**Color Science and the Visual Arts**.....49 C  
**Colors of the New World**.....31 R  
Concannon, Amy.....63  
**Concert of Wills**.....54  
**Confederacy of Heretics**.....27  
**Conservation and Presentation of Mosaics**.....14 C  
**Conservation and Seismic Strengthening of Byzantine Churches**.....43 C  
**Conservation of Ancient Sites on the Silk Road**.....43 C  
**Conservation of Archaeological Sites in the Mediterranean**.....43 C  
**Conservation of Artifacts Made from Plant Materials**.....46 C  
**Conservation of Cave 85 at the Mogao Grottoes**.....43 C  
**Conservation of Decorated Surfaces on Earthen Architecture**.....43 C  
**Conservation of Tapestries and Embroideries**.....46 C  
**Conservation of the Last Judgment Mosaic, St. Vitus Cathedral**.....46 C
- C **Conservation Practices on Archaeological Excavations**.....45  
**Conserving Contemporary Art**.....48  
**Conserving Outdoor Sculpture**.....48  
Considine, Brian.....48, 51  
**Constructing the Ancient World**.....26  
Conti, Flavio.....23  
**Conundrum**.....51  
Conwell, Donna.....32  
**Copper and Bronze in Art**.....46 C  
Corbeil, Marie-Claude.....48  
Corbishley, Mike.....41  
Corcoran, Lorelei H.....22  
Corzo, Miguel Angel.....49  
Costello, Julia G.....27  
R **Courbet and the Modern Landscape**.....61  
Cox, Julian.....65, 70  
**Cave Temples Revealed**.....46 C,R  
**Creación de un plan de emergencia**.....45 C  
Crippa, Elena.....63  
C Cropper, Elizabeth.....64  
R Crow, Thomas.....33, 61  
Csikszentmihalyi, Mihaly.....29  
Cuevas-Wolf, Cristina.....9  
C **Cult Statue of a Goddess**.....21  
**Cultural Identity in the Ancient Mediterranean**.....21 R  
**Cultural Memories in the Roman Empire**...21  
Cummins, Thomas B. F.....34, 58  
R **Cuneiform**.....21  
Curran, Kathleen.....32  
Curry, Jane Louise.....40  
Daehner, Jens M.....17, 23  
Dalby, Andrew.....20, 50  
Danchev, Alex.....60  
**Dangerous Perfection**.....21  
Dardes, Kathleen.....47  
**David Lamelas**.....6  
**Dawn of Christian Art in Panel Paintings and Icons**.....31  
De Capoa, Chiara.....38  
De Caro, Stefano.....22  
De Carolis, Ernesto.....24  
De Francisicis-Bragantini, A.....25  
De la Torre, Marta.....43  
De Pascale, Enrico.....37  
R **Death and Resurrection in Art**.....37  
DeHart, Michael D.....55  
Deiss, Joseph Jay.....22  
Delalex, Hélène.....56  
Della Portella, Ivana.....25  
Demas, Martha.....44  
Demattè, Paola.....30  
C Denzer, Anthony.....28  
Derrick, Michele R.....50  
C Desmas, Anne-Lise.....30  
**Devices of Wonder**.....31 R  
C **Digital Print**.....66  
**Dilettanti**.....21  
C Ding, Ning.....35  
**Discourse on Sacred and Profane Images**.....31  
**Discovering Art: Cats**.....40  
C **Discovering Art: Dogs**.....40  
**Discovering Art: Kids**.....40  
C **Display and Art History**.....31 R  
**Display of Art in the Roman Palace, 1550-1750**.....31 R  
Dobbs, Stephen Mark.....29
- Doehne, Eric.....47  
C Doherty, Tiarna.....39  
C Dorge, Valerie.....45, 47  
C Doriéac, Laurence Bertrand.....29  
**Dosso's Fate**.....61 R  
Doty, Mark.....51, 64  
Draguet, Michel.....62  
**Drawings by Rembrandt and His Pupils**.....52  
C Dubin, Nina L.....46  
Duggan, Jim.....55  
**Early Netherlandish Paintings**.....61  
Eastop, Dinah D.....46, 47  
Ebert-Schiffere, Sybille.....36, 61  
**Ed Ruscha and Some Los Angeles Apartments**.....66  
C Eder, Rita.....36  
C **Edgar Degas**.....52  
**Edgar Degas: Waiting**.....61  
**Edible Monument**.....31 R  
**Edward Weston's Book of Nudes**.....66  
**Effects of Light on Materials in Collections**.....50 C  
Egri, Mariana.....20  
**Egypt from Alexander to the Early Christians**.....26 R  
**Elementary Instructions for Students of Sculpture**.....72  
Elert, Kerstin.....50  
**Eliot Porter**.....66  
Ellis, Margaret Holben.....46  
Elston, Maya.....40  
**Emmet**.....40  
**Enduring Bronze**.....21  
Engel, Emily.....34  
**Environmental Management for Collections**.....50 C  
**Ephemeral Monuments**.....48 C  
**Établir un plan d'urgence**.....45 C  
Étienne, Noémie.....47  
**Etruscan Civilization**.....21  
**Etruscans Outside Etruria**.....21  
**European Art of the 14th Century**.....38  
**European Art of the 15th Century**.....38  
**European Art of the 16th Century**.....38  
**European Art of the 17th Century**.....39  
**European Art of the 18th Century**.....39  
**Exploidy**.....31 R  
**Exploring World Art**.....41  
Eyerman, Charlotte.....61  
**Eyewitness Views**.....62  
**Faces of Power and Piety**.....57  
**Farewell to Surrealism**.....32 R  
**Fashion in the Middle Ages**.....58  
**Fate of Achilles**.....41  
R Faÿ-Salloy, Fanny.....72  
C Feigenbaum, Gail.....31, 35, 36  
**Felice Beato**.....66  
**Fernand Khnopff: Portrait of Jeanne Kéfer**.....62  
R Ferriani, Barbara.....48  
Ferruzza, Maria Lucia.....18, 20  
Findell, Martin.....24  
Finkel, Irving.....21  
R Finlay, Victoria.....30  
**First Exposures**.....66  
R **First Modern Museums of Art**.....56  
**First Treatise on Museums**.....32 R

<b>Flemish Manuscript Painting</b>	Grasskamp, Walter.....30	<b>Houses and Collections of the Marquis de Marigny</b> .....32	<b>Italy: Monuments Past &amp; Present</b> .....25	<b>Las Vegas in the Rearview Mirror</b> .....27	<b>Made in Los Angeles</b> .....46
<b>in Context</b> .....58	<b>Great Empires of the Ancient World</b> .....56	R	<b>J. M. W. Turner</b> .....63	<b>Last Days of Pompeii</b> .....33	Maekawa, Shin.....50
Florian, Mary-Lou E.....46	<b>Great Moments in Greek Archaeology</b> ...26	<b>Houses and Monuments of Pompeii</b> .....22	<b>J. Paul Getty Museum and Its Collections</b> .....54	<b>Late Thoughts</b> .....33	R <b>Making a Prince's Museum</b> .....33
Fogelman, Peggy.....39	Greco, E.....25	Howell-Ardila, Debi.....28	<b>J. Paul Getty Museum Handbook of the Antiquities Collection</b> .....55	<b>Latin Inscriptions</b> .....22	<b>Making Architecture</b> .....54
<b>Food and Feasting in Art</b> .....37	<b>Greece! Rome! Monsters!</b> .....41	Hübsch, Heinrich.....27	<b>J. Paul Getty Museum Handbook of the Antiquities Collection</b> .....55	Lavédrine, Bertrand.....67, 68, 69	<b>Making Art Concrete</b> .....5
Ford, Colin.....67	<b>Greek Body</b> .....22	Hughes, Gordon.....34	<b>J. Paul Getty Museum Handbook of the Collection</b> .....54	<b>Lawrence Alloway</b> .....33	R <b>Making Up the Rococo</b> .....33
<b>Fragment</b> .....32	<b>Greek Cities of Magna Graecia and Sicily</b> .....26	Hulks, David.....73	<b>Jackson Pollock's Mural</b> .....48	Le Blanc, Aleca.....5	Malacrino, Carmelo G.....26
<b>Fragonard's Allegories of Love</b> .....62	<b>Greek Funerary Sculpture</b> .....22	Hult-Lewis, Christine.....66	Jacob, Margaret.....71	Le Corbusier.....28	Malaguzzi, Silvia.....37
Frakes, James F. D.....20	<b>Greek Gold from Hellenistic Egypt</b> .....22	Hunt, Lynn.....71	<b>James Ensor: Christ's Entry into Brussels in 1889</b> .....62	<b>Le Corbusier &amp; Lucien Hervé</b> .....67	<b>Man Ray</b> .....33
<b>Fran and Ray Stark Collection</b> .....72	<b>Greek Vase</b> .....22	Hyde, Melissa.....33, 36	<b>Jan Brueghel the Elder: Entry of the Animals</b> .....62	Le Roy, Julien-David.....36	<b>Man Ray in Paris</b> .....68
Franits, Wayne E.....63	Greenberg, Mark.....54	<b>Icons and Saints of the Eastern Orthodox Church</b> .....37	<b>Jan Steen: The Drawing Lesson</b> .....62	Learner, Thomas J. S.....48, 49	<b>Management Planning for Archaeological Sites</b> .....44
Franklin, Paul B.....29	Gribbon, Deborah.....54	<b>If.....41</b>	Janelli, Lorena.....26	<b>Learning in and through Art</b> .....29	<b>Managing Change</b> .....44
Freed, Leonard.....65, 70	Grossman, Janet Burnett.....22, 39, 46	<b>Illuminated Manuscripts from Belgium and the Netherlands</b> .....58	<b>Japanese Zen Buddhism and the Impossible Painting</b> .....32	Ledbury, Mark.....36	<b>Manet Paints Monet</b> .....63
<b>French Furniture and Gilt Bronzes</b> .....51	Gruen, Erich S.....21	<b>Illuminated Manuscripts of Germany and Central Europe</b> .....58	<b>Japan's Modern Divide</b> .....67	Leddy, Annette.....32	R <b>Manuscript Cultures of Colonial Mexico and Peru</b> .....34
<b>French Illuminated Manuscripts</b> .....58	<b>Gualenghi-d'Este Hours</b> .....58	<b>Illuminating the End of Time</b> .....58	<b>Jean Paul Riopelle</b> .....48	Lehmbeck, Leah.....35	Maral, Alexandre.....56
<b>French Tapestries and Textiles</b> .....51	<b>Guide to the Getty Villa</b> .....55	<b>Illuminating Women in the Medieval World</b> .....59	<b>Jean-Baptiste Greuze: The Laundress</b> .....62	Leonard, Mark.....45, 46	Marchesano, Louis.....31, 33, 35
Friedkin, William.....45	<b>Guide to the Preventive Conservation of Photograph Collections</b> .....67	<b>Illustrated Encyclopedia of Ancient Greece</b> .....41	Jenkins, Ian.....22	<b>Lessons Learned</b> .....44	C <b>Marconi, Clemente</b> .....24
Friedman, Leslie.....14	<b>Gustav Klimt</b> .....52	<b>Illustrated Encyclopedia of Ancient Rome</b> .....41	Jennings, Michael W.....60	<b>Letters of Paul Cézanne</b> .....60	R <b>Marguerite Makes a Book</b> .....41
<b>From Caspar David Friedrich to Gerhard Richter</b> .....62	R <b>Gustave Caillebotte</b> .....62	<b>Images in the Margins</b> .....57	Jester, Thomas C.....44	<b>Letters to Miranda and Canova</b> .....33	<b>Marie-Antoinette</b> .....56
Frommel, Christoph Luitpold.....72	R <b>Gustave Le Gray</b> .....67	<b>Imagining the Past in France</b> .....59	<b>Jo Ann Callis</b> .....67	Lewin, Ariel.....25	Marrinan, Michael.....62
Fuga, Antonella.....37	Hackman, William.....54	<b>In Focus: Alfred Stieglitz</b> .....64	<b>Joachim Wtewael: Mars and Venus Surprised by Vulcan</b> .....63	<b>Library of the Villa dei Papiri at Herculaneum</b> .....26	Martinez, James H.....58
Fuhring, Peter.....33	R Hamill, Sarah.....11	<b>In Focus: André Kertész</b> .....64	Jones, Sharon L.....45	Lichtenstein, Jacqueline.....29	Martin, Courtney J.....33
<b>Futures &amp; Ruins</b> .....32	R <b>Hans Hofmann</b> .....48	<b>In Focus: August Sander</b> .....64	<b>Joy Lasts</b> .....63	<b>Life, Myth, and Art in Ancient Greece</b> .....22	Martin, Steve.....48
<b>Futurist Painting Sculpture (Plastic Dynamism)</b> .....32	C Harpring, Patricia.....73	<b>In Focus: Carleton Watkins</b> .....64	<b>Joy of Collecting</b> .....55	<b>Life, Myth, and Art in Ancient Rome</b> .....22	R <b>Martineau, Paul</b> .....66, 67, 68, 69, 70, 71
<b>G: An Avante-Garde Journal</b> .....60	R Harris, John.....40, 41, 42	<b>In Focus: Doris Ulmann</b> .....64	<b>Juanita</b> .....41	<b>Life and the Work</b> .....33	<b>Martínez, Jusepe</b> .....35
Gabucci, Ada.....20	Harrison, Thomas.....56	<b>In Focus: Dorothea Lange</b> .....65	<b>Julia Margaret Cameron</b> .....67	<b>Light, Paper, Process</b> .....68	R <b>Masaccio: Saint Andrew</b> .....63
Gaetgens, Thomas W.....31	<b>Harry Smith</b> .....60	<b>In Focus: Edward Weston</b> .....65	<b>Julius Shulman's Los Angeles</b> .....39, 66	Lippit, Yukio.....32	Mason, Randall.....43
Galinsky, Karl.....21	Hart, Mary Louise.....20, 40	<b>In Focus: Eugène Atget</b> .....65	Kaczenski, Alexandra.....8	<b>Literary Companion to Travel in Greece</b> .....22	<b>Master Drawings Close-Up</b> .....53
Gandolfo, Jean-Paul.....68	Haworth-Booth, Mark.....66, 69	<b>In Focus: Hill and Adamson</b> .....65	Kai-Kee, Elliott.....29	Lloyd, Christopher.....34, 52	<b>Masterpiece Reconstructed</b> .....59
Gandreau, David.....44	Haynes, Sybille.....21	<b>In Focus: Julia Margaret Cameron</b> .....65	Kaltsas, Nikolaos.....24	Loh, Maria H.....36	<b>Masterpieces of Painting</b> .....63
Gannon, Todd.....10, 27	Heckert, Virginia.....66, 68	<b>In Focus: Kertész, Moholy-Nagy, and Man Ray (boxed set)</b> .....65	Karraker, D. Gene.....39	<b>London Calling</b> .....63	Matero, Frank.....44
Garcia, Erin C.....68, 69	Hedeman, Anne D.....59	<b>In Focus: László Moholy-Nagy</b> .....65	Keene, Bryan C.....8, 58	<b>Looking at European Ceramics</b> .....39	Mathews, Thomas F.....31, 71
<b>Garden of Greek Verse</b> .....21	Hegginbotham, Arlen.....51	<b>In Focus: Manuel Alvarez Bravo</b> .....65	<b>Keep It Moving?</b> .....16	<b>Looking at European Frames</b> .....39	Mathis, Rémi.....33
<b>Garden of Roman Verse</b> .....21	Heilmeyer, Marina.....19	<b>In Focus: Paul Strand</b> .....65	Keller, Judith.....4, 64, 65, 67, 68	<b>Looking at European Sculpture</b> .....39	Mattusch, Carol C.....21, 24
<b>Gardens and Plants of the Getty Villa</b> .....55	<b>Hellenistic Art</b> .....22	<b>In Focus: Weegee</b> .....65	Kerber, Peter Björn.....62	<b>Looking at Glass</b> .....39	Mayer, Lance.....29
<b>Gardens in Art</b> .....37	Hellman, Karen.....67, 69, 71	<b>In Focus: William Henry Fox Talbot</b> .....65	<b>"Keros Hoard": Myth or Reality?</b> .....26	<b>Looking at Greek and Roman Sculpture in Stone</b> .....39	McGrew, Rebecca.....7
<b>Gardens of the Renaissance</b> .....58	Helvey, Jennifer.....62	<b>In What Style Should We Build?</b> .....27	Kerpel, Diana Magaloni.....31	<b>Looking at Paintings</b> .....39	<b>Medicine in Art</b> .....38
Gardner, Howard.....29	Helwig, Kate.....48	<b>Incredible Voyage of Ulysses</b> .....41	Kesterson, Casie.....41	<b>Looking at Photographs</b> .....39	<b>Medieval Cookbook</b> .....50
Gardner Coates, Victoria C.....25, 33	Hendrix, Lee.....52, 53, 57, 59	<b>Inert Gases in the Control of Museum Insect Pests</b> .....50	Kidd, Peter.....59	<b>Looking at Prints, Drawings and Watercolours</b> .....39	<b>Medieval Love Poetry</b> .....59
Gartlan, Luke.....69	Henry, Michael C.....50	<b>Infrared Spectroscopy in Conservation Science</b> .....50	Kimbro, Edna E.....27, 44	<b>Looking at Textiles</b> .....40	<b>Mediterranean in History</b> .....56
Gasparotto, Davide.....1	<b>Herakleides</b> .....22	Ingllis, Erik.....57	<b>King Seen from the Sky</b> .....41	<b>Looking at the Landscapes</b> .....63	Mehring, Christine.....60
Gerhard Richter.....60	<b>Herb Ritts</b> .....67	<b>Insects and Flowers</b> .....52	<b>Kingdom of Images</b> .....33	<b>Looking East</b> .....53	Melucco Vaccaro, Alessandra.....45
Getty, J. Paul.....55	<b>Herculaneum</b> .....22	<b>Inside the Getty</b> .....54	<b>Knightly Art of Battle</b> .....56	<b>Looking for Los Angeles</b> .....57	Mertins, Detlef.....60
<b>Getty Kouros Colloquium</b> .....21	<b>Heritage Values in Site Management</b> .....43	<b>Intelligent Eye</b> .....29	Kolb, Arianne Faber.....62	<b>Los Angeles Central Library</b> .....27	<b>Messerschmidt and Modernity</b> .....72
<b>Getty Murúa</b> .....58	R Herrera, María José.....6	<b>Introduction to Controlled Vocabularies</b> .....73	Kopp, Édouard.....30, 52, 53, 64	<b>Los Angeles Union Station</b> .....28	Messineo, G.....25
<b>Getty Research Journal</b> .....13	R Heslin, Peter.....23	<b>Introduction to Metadata</b> .....73	Kovacs, Arpad.....65	<b>Los Angeles Watts Towers</b> .....57	R Meyer, Richard.....36
<b>Getty Villa</b> .....55	Heslin, Peter.....23	<b>Invention of the American Art Museum</b> .....32	Kren, Thomas.....58, 59, 60	<b>Love and the Erotic in Art</b> .....37	<b>Michelangelo's Tomb for Julius II</b> .....72
<b>Giambattista Tiepolo</b> .....62	Hess, Alan.....28	<b>Iris</b> .....62	Kronkright, Dale Paul.....46	<b>Lucien Hervé</b> .....68	R <b>Michelin's Tomb for Julius II</b> .....71
Gibbs, Jocelyn.....28	Hess, Catherine.....39, 51, 52	<b>Irwin, Robert</b> .....15, 34	Kumar, Anuradha V.....45	<b>Lucio Fontana</b> .....48	R Miller, Mary Ellen.....26
Gibbs, Jocelyn.....28	Hinrichs, Alexandra S. D.....43	<b>Ishuchi Miyako</b> .....67	Kumar, Rakesh.....45	Luke, Megan R.....11	C <b>Milovanovic, Nicolas</b> .....56
Gibert, Bruno.....41	Hipp, Elisabeth.....62	<b>Issues in the Conservation of Paintings</b> .....46	Lacoste, Anne.....66	<b>Lumière Autochrome</b> .....68	R <b>Milton Rogovin</b> .....68
Giesecke, Annette.....23	<b>Historia general del Piru (boxed set)</b> .....58	<b>Issues in the Conservation of Photographs</b> .....46	Lake, Susan F.....49	<b>Lure of Italy</b> .....53	<b>Minor White</b> .....68
Ginell, William S.....43, 44	<b>Historical and Philosophical Issues in Conservation</b> .....45	<b>Italian Ceramics</b> .....51	Lampert, Catherine.....63	<b>Luxury Arts of the Renaissance</b> .....51	R <b>Miraculous Bouquets</b> .....63
Giorgi, Rosa.....37, 38, 39	<b>Historical Perspectives in the Conservation of Works on Paper</b> .....46	<b>Italian Illuminated Manuscripts</b> .....59	Landau, Ellen G.....48	<b>Luxus</b> .....23	C <b>Modern Architecture</b> .....28
<b>Giovanni Bellini</b> .....1	<b>Historical Perspectives on Preventive Conservation</b> .....45	<b>Italian Renaissance Painting according to Genres</b> .....32	Landmann, Bimba.....41	<b>Lyons, Anne M.</b> .....65, 69, 70	R <b>Modern Japanese Art and the Meiji State</b> .....34
<b>Gods and Heroes in Art</b> .....37	<b>History of Restoration of Ancient Stone Sculptures</b> .....46		Landry, James M.....50	Lyons, Claire L.....24, 25, 26, 65	C <b>Modern Paints Uncovered</b> .....49
<b>Going to the Getty</b> .....54	<b>History of the Art of Antiquity</b> .....32		<b>Landscape in Photographs</b> .....67	Lyons, Martyn.....56	<b>Modern Sculpture Reader</b> .....73
<b>Golden Kingdoms</b> .....3	<b>History of the Church in Art</b> .....37		Lapatin, Kenneth.....17, 19, 20, 21, 23, 33, 55	Mackay, Richard.....43	<b>Molteni, Andrei</b> .....62
<b>Goldfish in the Chandelier</b> .....41	<b>Hours of Simon de Varie</b> .....58			MacClean, Margaret G. H.....43	<b>Molten Color</b> .....23
Goldman, Paul.....39	<b>House Paints, 1900-1960</b> .....46			MacNaughton, Mary Davis.....6, 51	Mondschein, Ken.....56
Goldstone, Arloa Paquin.....57	<b>Household Gods</b> .....22			Maddox, Amanda.....67, 70	Moorhead, Sam.....56
Goldstone, Bud.....57					Morgan, Nigel J.....58
Goldstone, Bud.....57					Morrison, Elizabeth.....57, 58, 59
Gordon, Alden R.....32					<b>Mortality Immortality?</b> .....49
<b>Gospel Figures in Art</b> .....37					Morton, Mary.....35, 61, 63
Gottschaller, Pia.....5, 48					Moser, Barry.....25
<b>Graciela Iturbide</b> .....67					
Grainger, Sally.....50					



Mundy, Jennifer.....	33	<b>Pedro</b> .....	42	<b>Provenance</b> .....	35	R	<b>Sacred Landscapes</b> .....	8	<b>Spirit into Matter</b> .....	70	<b>Tree in Photographs</b> .....	71	
<b>Murano</b> .....	51	Pénichon, Sylvie.....	71	<b>Pueblo</b> .....	57	C,M	<b>Sacred Possessions</b> .....	36	<b>Spitz Master</b> .....	59	Trey, Juliette.....	30	
Murua, Martín de.....	58	Perchuk, Andrew.....	60, 61	Pugliese, Marina.....	48		<b>Saints in Art</b> .....	38	Spivey, Nigel.....	56	Tronzo, William.....	32	
<b>Museum of Augustus</b> .....	23	Perkins, David N.....	29	Pulga, Stefano.....	45		Salas, Charles G.....	33, 57	<b>Splendor of Roman Wall Painting</b> .....	24	True, Marion.....	46, 55	
<b>Music in Art</b> .....	38	Perloff, Nancy.....	31, 36	<b>Qing Encounters</b> .....	35	R	Salvadori, Ornella.....	50	Squire, Michael.....	56	<b>Tunisian Mosaics</b> .....	27	C
Musicant, Marlyn.....	28	Perry, Sarah.....	41, 43	Quatremere de Quincy, Antoine.....	33		Salvesen, Britt.....	70	<b>St. Albans Salter</b> .....	59	Turner, Nancy.....	59	
Musillo, Marco.....	36	<b>Personal Viewpoints</b> .....	45	Quiccheberg, Samuel.....	32		Sassoon, Adrian.....	52	Staccioli, Romolo Augusto.....	25, 26	Turner, Victoria.....	22	
Muthesius, Hermann.....	28	Petrakos, Vasileios.....	26				Satō, Dōshin.....	34	Stafford, Barbara Maria.....	31	<b>Twentieth-Century Building Materials</b> .....	44	C
<b>My Monster Notebook</b> .....	42	Pevsner, Nikolaus.....	28				Sauerländer, Willibald.....	30, 63	Stafford, Emma J.....	22	<b>Twentieth-Century Color Photographs</b> .....	71	C
<b>Mycenaean</b> .....	26	Pfaff, Lillian.....	28	<b>Raguin, Virginia Chieffo</b> .....	52		Saunders, David.....	21, 73	Stahuljak, Zrinka.....	57			
Myers, David.....	43	Pfrommer, Michael.....	22	<b>Railroad Vision</b> .....	69		Sbriglio, Jacques.....	67	<b>Stained Glass</b> .....	52	<b>Understanding Greek Vases</b> .....	40	
Myers, Gay.....	29	Phenix, Alan.....	48	Rainer, Leslie.....	43, 44		Schaaf, Larry.....	65	<b>Stammheim Missal</b> .....	60	<b>Understanding Illuminated Manuscripts</b> .....	40	
<b>Mythology of Plants</b> .....	23	Phillips, Glenn.....	60, 61	Rapelli, Paola.....	38		Schaeffer, Terry T.....	50	Standeven, Harriet A. L.....	46	<b>Unruly Nature</b> .....	64	
		Philo, Ron.....	53	Rathbone, Dominic W.....	26		Schaefer, Peter.....	52	Stevenson, Sara.....	70	<b>Use of Oxygen-Free Environments in the Control of Pests</b> .....	50	C
Naef, Weston.....	64, 66, 69	Phipps, Elena.....	40	Rava, Antonio.....	48		Scherf, Guilhem.....	30	Steward, Lindsey S.....	65			
Naginski, Erika.....	36	<b>Photographer of Modern Life</b> .....	69	<b>Real Birds in Imagined Gardens</b> .....	35	R	Schilling, Michael R.....	49	Stierli, Martino.....	27			
Nardi, Roberto.....	14	<b>Photographers of Genius at the Getty</b> .....	69	<b>Real/Ideal</b> .....	69		Schnapp, Alain.....	36	<b>Still Life in Photography</b> .....	70			
<b>Nature and Its Symbols</b> .....	38	<b>Photographs of Frederick H. Evans</b> .....	69	<b>Reconsidering Gérôme</b> .....	35		Schofield, Louise.....	26	<b>Stone Conservation</b> .....	47	C		
<b>Nature Illuminated</b> .....	59	<b>Photographs of the Past</b> .....	69	Redford, Bruce.....	21		Schrader, Stephanie.....	52, 53	Stoneman, Richard.....	22	<b>Vesuvius A.D. 79</b> .....	24	
Neils, Jenifer.....	24	<b>Photography and Play</b> .....	69	Reed, Brian.....	36		Schreiber, Toby.....	20	<b>Stories in Stone</b> .....	26	<b>Victory of the New Building Style</b> .....	28	R
Nersessian, Vrej.....	72	<b>Photography and Sculpture</b> .....	11	Reed, Marcia.....	30, 31		Schryver, Antoine de.....	59	Strazzulla, M. J.....	25	<b>Villa dei Papiri at Herculaneum</b> .....	24	
Newhouse, Kristina.....	6	<b>Photography as Fiction</b> .....	69	<b>Refashioning and Redress</b> .....	47	C	Schweidler, Max.....	47	<b>Strong Stuff</b> .....	42	Villela, Khristaan D.....	26	
<b>Nicolas Lancret: Dance Before a Fountain</b> .....	63	<b>Photography in Argentina</b> .....	4	Reist, Inge.....	35		Sciacca, Christine.....	57, 59	<b>Structural Conservation of Panel Paintings</b> .....	47	Villing, Alexandra.....	40	
<b>Nine Letters on Landscape Painting</b> .....	34	<b>Photography's Orientalism</b> .....	69	<b>Rembrandt in Southern California</b> .....	64		Scott, David A.....	46	Stulik, Dusan.....	46, 50	<b>Vincennes and Sèvres Porcelain</b> .....	52	
Nishimura, Margot McIlwain.....	57	<b>Pieter de Hooch: Woman Preparing Bread and Butter</b> .....	63	<b>Renewal of Pagan Antiquity</b> .....	35	R	Scott, Margaret.....	58	Stuttard, David.....	56	<b>Visions of Tondal</b> .....	60	
<b>Noir</b> .....	53	<b>Pietro Mellini's Inventory in Verse, 1681</b> .....	34	<b>Renoir's Colors</b> .....	42		<b>Sculpture and Enlightenment</b> .....	36	<b>Style in the Technical and Tectonic Arts</b> .....	36	R		
Norris, Debra Hess.....	46	<b>Pillsbury, Joanne</b> .....	3	<b>Representing the Passions</b> .....	36	R	<b>Sculpture in the National Archaeological Museum, Athens</b> .....	24	<b>Style-Architecture and Building-Art</b> .....	28	R	Wagner, Otto.....	28
<b>North of Dixie</b> .....	68	Piqué, Francesca.....	44, 46	<b>Restoration of Ancient Bronzes</b> .....	73		<b>Secrets of Pompeii</b> .....	26	Suchtelen, Ariane van.....	64	<b>Walker Evans: Cuba</b> .....	71	
Norton, Ruth E.....	46	Piranesi, Giovanni Battista.....	34	<b>Restoration of Engravings, Drawings, Books</b> .....	47	C	<b>Seeing Rothko</b> .....	61	Sullivan, Sharon.....	43	<b>Walker Evans: Signs</b> .....	71	
<b>Notes toward a Conditional Art</b> .....	15, 34	<b>Place in the Sun</b> .....	69	<b>Restoration of Paintings in Paris, 1750-1815</b> .....	47	C	<b>Seeing the Getty Center (boxed set)</b> .....	55	Šumanov, Lazar.....	43	Walsh, John.....	54, 62	
<b>Nothing but the Clouds Unchanged</b> .....	34	<b>Planning and Engineering Guidelines for... Adobe Structures</b> .....	44	<b>Rethinking Boucher</b> .....	36	R	<b>Seeing the Getty Center and Gardens</b> .....	55	<b>Summary Catalogue of European Decorative Arts</b> .....	52	Walsh, Vivian.....	54	
<b>Nude in Photography</b> .....	68	<b>Plant Biology for Cultural Heritage</b> .....	50	<b>Revolution and Ritual</b> .....	6	C	<b>Seeing the Getty Villa</b> .....	55	Warburg, Aby.....	35	Ware, Katherine.....	65	
Nugari, Maria Pia.....	50	<b>Plants in the Getty's Central Garden</b> .....	55	Reynaud, Françoise.....	71		<b>Seeing Venice</b> .....	64	Wearburg, Aby.....	35	Weaver, Jeffrey.....	51	
Nugent, Jeanne Anne.....	60, 62	<b>Pocket Dictionary of Ancient Greek Heroes and Heroines</b> .....	42	<b>Reyner Banham and the Paradoxes of High Tech</b> .....	10	R	Seibold, Jotto.....	54	<b>Surrealism in Latin America</b> .....	36	Webster, Frederick A.....	44	
Oakley, John H.....	22	<b>Pocket Dictionary of Aztec and Mayan Gods and Goddesses</b> .....	42	<b>Revolution and Ritual</b> .....	6		<b>Seismic Stabilization of Historic Adobe Structures</b> .....	44	Svoboda, Marie.....	22	Wheeler, George.....	45	
<b>Objects of Virtue</b> .....	51	<b>Pocket Dictionary of Greek and Roman Gods and Goddesses</b> .....	42	<b>Reyner Banham and the Paradoxes of High Tech</b> .....	10		<b>Selections from the Decorative Arts</b> .....	51	Szafran, Yvonne.....	48	<b>When Galleries Shake</b> .....	45	
<b>Observations on the Letter of Monsieur Mariette</b> .....	34	<b>Pocket Dictionary of Roman Emperors</b> .....	42	Richter, Kim N.....	3		Sellier, Marie.....	42	Szegedy-Maszak, Andrew.....	65	<b>Where's the Bear?</b> .....	43	
<b>Odd Man Out</b> .....	34	Podany, Jerry.....	44, 45, 46	Ridderbos, Bernhard.....	61		Selbach, Vanessa.....	33	<b>Taddeo and Federico Zuccaro</b> .....	54	White, Christopher.....	61	
<b>Of the Past, For the Future</b> .....	44	Poggi, Isotta.....	9	Riegl, Alois.....	34		<b>Selections from the Decorative Arts</b> .....	51	Talley, M. Kirby, Jr.....	45	Whitfield, Roderick.....	43	
<b>Old Testament Figures in Art</b> .....	38	<b>Pohli, John M. D.</b> .....	26	Risser, Erik.....	73		Selwiz, Charles.....	49, 50	Taplin, Oliver.....	23	Whitfield, Susan.....	43	
<b>1 to 10 and Back Again</b> .....	40	Politi, Leo.....	40, 41, 42	Rivenc, Rachel.....	16, 46		Semper, Gottfried.....	36	Tarabra, Daniela.....	39	Wieck, Roger S.....	60	
<b>Origins of Baroque Art in Rome</b> .....	34	<b>Polo D'Ambrosio, Laura</b> .....	38	Rivera, Angelyn Bass.....	43, 44		Sendova, Veronika.....	43	Taubert, Johannes.....	47	Wight, Karol.....	21, 23, 39, 55	
Ossio A., Juan M.....	34	<b>Polychrome Sculpture</b> .....	47	<b>Roads of the Romans</b> .....	26		Settis, Salvatore.....	31	Taylor, Alice.....	71	<b>Willem de Kooning</b> .....	49	C
Ostrow, Steven F.....	31	<b>Pontormo: Portrait of a Halberdier</b> .....	64	<b>Robert Mapplethorpe: The Archive</b> .....	70	R	Seydl, Jon L.....	25, 33, 60, 62	Taylor, Jonathan.....	21	Williams, Harold M.....	54	
<b>Outside In</b> .....	28	<b>Pots &amp; Plays</b> .....	23	<b>Robert Mapplethorpe: The Photographs</b> .....	70		Sheehan, Sean.....	41	Teaching in the Art Museum.....	29	Williams, Jonathan.....	21	
<b>Overdrive</b> .....	28	Potts, Alex.....	73	Roberts, Paul.....	42		<b>Shining Inheritance</b> .....	36	<b>Techniques of Chinese Lacquer</b> .....	47	Wilson, Gillian.....	51, 52	
		Poulin, Jennifer.....	48	Robertson, Bruce.....	41		<b>Sicily</b> .....	24	Tejada, Roberto.....	65	Winckelmann, Johann Joachim.....	32	
<b>Pacific Standard Time</b> .....	61	<b>Power and Pathos</b> .....	23	Robinson, Rick E.....	29		Sider, David.....	26	Terpak, Frances.....	31, 65, 70	<b>Window in Photographs</b> .....	71	
Painter, Karen.....	33	<b>Practical Discourses on the Most Noble Art of Painting</b> .....	35	Robinson, William W.....	52		Siegel, Steffen.....	66	<b>Terra 2008</b> .....	44	Wit, Wim de.....	28	
<b>Painter's Voice</b> .....	45	<b>Prayer Book of Charles the Bold</b> .....	59	Roby, Thomas.....	44		Silvetti, Jorge.....	55	<b>Teutonic, Jeanne Marie</b> .....	14, 44	Wittwer, Samuel.....	51	
<b>Palace Sculptures of Abomey</b> .....	44	Preimesberger, Rudolf.....	34	Rodríguez Ortega, Nuria.....	34		Singh, Kavita.....	35	Teviotdale, Elizabeth C.....	60	Woff, Richard.....	42	
Paleotti, Gabriele.....	31	Price, Clifford A.....	47	Rogala, Dawn V.....	48		Singh, Rani.....	60, 61	<b>Thérèse Makes a Tapestry</b> .....	43	<b>World Antiquarianism</b> .....	36	R
Palmquist, Peter E.....	64	Price, Nicholas Stanley.....	45	<b>Roger Fenton: Pasha and Bayadère</b> .....	70		<b>Situating El Lissitzky</b> .....	36	<b>Thesaurus Cultus et Rituum Antiquorum (ThesCRA)</b> .....	25	<b>World Rock Art</b> .....	27	C
Palumbo, Gaetano.....	44	<b>Principles of Art History</b> .....	35	<b>Roman Art</b> .....	23		Slive, Seymour.....	54	<b>This Is the Day</b> .....	70	<b>Woven Gold</b> .....	52	
<b>Panorama of the Classical World</b> .....	56	<b>Printing the Grand Manner</b> .....	35	<b>Roman Mosaics</b> .....	18, 24		Smiles, Sam.....	63	<b>Thomas Annan</b> .....	70			
Papadopoulos, John K.....	25, 65	<b>Profile of Ancient Rome</b> .....	23	<b>Roman Syria and the Near East</b> .....	26		Smithen, Patricia.....	49	Thomson, Richard.....	61			
<b>Papers on Special Techniques in Athenian Vases</b> .....	23	<b>Prometheus 2017</b> .....	7	Rossi, Aldo.....	27		Sofroniew, Alexandra.....	22	Thornton, Dora.....	51			
Pappalardo, Umberto.....	24	<b>Promote, Tolerate, Ban</b> .....	9	Roth, Michael S.....	57		<b>Solvent Gels for the Cleaning of Works of Art</b> .....	47	<b>Thrill of the Chase</b> .....	71			
<b>Paragons and Paragone</b> .....	34	<b>Proof</b> .....	35	Rothe, Andrea.....	47		<b>Some Japanese Flowers</b> .....	70	<b>Titan Remade</b> .....	36	R		
<b>Paris</b> .....	51			Rowlands, Eliot W.....	63		<b>Song of the Swallows</b> .....	42	Tolles, E. Leroy.....	44	<b>Y si ...</b> .....	43	
Patricelli, Giovanni.....	24			<b>Royal Menagerie</b> .....	51		<b>Spectacular Rubens</b> .....	64	<b>Toward an Architecture</b> .....	28	R		
Paul, Carole.....	33, 56			<b>Royal Passion</b> .....	70		Splertz, Mark.....	68	Tradigo, Alfredo.....	37			
<b>Paul Cézanne</b> .....	34			<b>Rubens and Brueghel</b> .....	64		Speranza, Graciela.....	36	<b>Treasury of Hours</b> .....	72			
<b>Paul Outerbridge</b> .....	69			<b>Ruins of the Most Beautiful Monuments of Greece</b> .....	36	R	Spier, Jeffrey.....	19					
Peabody, Rebecca.....	33, 61, 72			<b>Runes</b> .....	24		Spinelli, Ambra.....	17					
Pedeli, Corrado.....	45			<b>Russian Modernism</b> .....	36	R							

This catalog presents books scheduled for publication and distribution from September 1, 2017, to February 28, 2018. All prices and/or publication dates are subject to change without notice.

**ORDERS FOR INDIVIDUALS**

Shop online at <http://shop.getty.edu>

Order by phone:  
800 223-3431 (North America)  
310 440-7059 (International)

Order by mail:  
The Getty Store  
Attn: Mail Order  
1200 Getty Center Drive, Suite 1200  
Los Angeles, CA 90049  
[gettystore@getty.edu](mailto:gettystore@getty.edu)

Please contact us for shipping rates. California sales tax will be added to all orders shipped to California. Customer service hours are 9 a.m. to 5 p.m. Pacific Time, Monday through Friday (except holidays). We accept MasterCard, Visa, Discover, and American Express.

**DESK COPIES**

To request a desk copy of a book that has already been adopted for course use, please submit a request on school letterhead with the title of the course, expected enrollment, and the name of the bookstore that placed the order. Mail your request to "Attn: Desk Copies" at the address below. Requests can also be e-mailed to [publicity@getty.edu](mailto:publicity@getty.edu).

**EXAMINATION COPIES**

To request an examination copy, please send on school letterhead the name and description of the course, expected enrollment, and term in which it will be taught. Mail your request to "Attn: Exam Copies" at the address below. Requests can also be e-mailed to [publicity@getty.edu](mailto:publicity@getty.edu).

**REVIEW COPIES**

Requests for review copies should be sent on media letterhead. Mail the request to the Marketing Department at the address below. Requests can also be e-mailed to [publicity@getty.edu](mailto:publicity@getty.edu).

**MAILING ADDRESS FOR DESK, EXAM, AND REVIEW COPIES**

Getty Publications  
Marketing Department  
1200 Getty Center Drive, Suite 500  
Los Angeles, CA 90049

**AREA SALES RESTRICTIONS**

**OBE**  
World rights except United Kingdom and Commonwealth

**COBE**  
Not for sale in Commonwealth except Canada

**COBEE**  
Not for sale in Commonwealth and Europe except Canada

**USA**  
For sale in the United States and its dependencies only

**NAO**  
For sale in North America only

**US AND CANADIAN TRADE DISTRIBUTION**

Chicago Distribution Center  
11030 South Langley  
Chicago, IL 60628  
800 621-2736 Telephone  
800 621-8476 Fax  
[custserv@press.uchicago.edu](mailto:custserv@press.uchicago.edu)

**US SALES REPRESENTATION**  
Arizona, California, Metro New York, Nevada, New Mexico, Texas  
Gary Hart  
818 956-0527 Telephone  
818 243-4676 Fax  
[ghart@press.uchicago.edu](mailto:ghart@press.uchicago.edu)

Connecticut; Delaware; Eastern Pennsylvania; Maine; Maryland; Massachusetts; New Hampshire; New Jersey; Rhode Island; Vermont; Washington, DC  
Blake DeLodder  
301 322-4509 Telephone  
301 583-0376 Fax  
[bdelodder@press.uchicago.edu](mailto:bdelodder@press.uchicago.edu)

Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Nebraska, North Dakota, Ohio, South Dakota, Western New York, Western Pennsylvania, Wisconsin  
Bailey Walsh  
608 218-1669 Telephone  
608 218-1670 Fax  
[bwalsh@press.uchicago.edu](mailto:bwalsh@press.uchicago.edu)

Alaska, Colorado, Hawaii, Idaho, Montana, Oregon, Utah, Washington, Wyoming  
Bob Rosenberg  
415 564-1248 Telephone  
888 491-1248 Fax  
[bob@bobrosberggroup.com](mailto:bob@bobrosberggroup.com)

Florida (except Panhandle), Southern Georgia  
Geoff Rizzo  
Southern Territory Associates  
772 223-7776 Telephone  
877 679-6913 Fax  
[rizzosta@yahoo.com](mailto:rizzosta@yahoo.com)

North Carolina; South Carolina; Virginia; Knoxville, TN  
Angie Smits  
Southern Territory Associates  
336 574-1879 Telephone  
336 275-3290 Fax  
[hasmits@aol.com](mailto:hasmits@aol.com)

Alabama, Arkansas, Louisiana, Mississippi, West Tennessee  
Tom Caldwell  
Southern Territory Associates  
773 450-2695 Telephone  
[tomcaldwell79@gmail.com](mailto:tomcaldwell79@gmail.com)

Oklahoma  
Rayner Krause  
Southern Territory Associates  
972 618-1149 Telephone/Fax  
[knkrause@aol.com](mailto:knkrause@aol.com)

Florida Panhandle; Georgia; Chattanooga, TN  
Teresa Rolfe Kravtin  
Southern Territory Associates  
706 882-9014 Telephone  
706 882-4105 Fax  
[trkravtin@charter.net](mailto:trkravtin@charter.net)

For questions regarding your sales representation in the US please contact:  
John Kessler, Sales Director  
University of Chicago Press  
1427 East 60th Street  
Chicago, IL 60637  
773 702-7248 Telephone  
773 702-9756 Fax  
[jkessler@press.uchicago.edu](mailto:jkessler@press.uchicago.edu)

**CANADIAN SALES REPRESENTATION**

Mical Moser  
Lexa Publishers' Representative  
12 Park Place 2F  
Brooklyn, NY 11217  
718 781-2770 Telephone  
514 843-9094 Fax  
[micalmoser@me.com](mailto:micalmoser@me.com)

**OUTSIDE THE US AND CANADA**

John Wiley & Sons Ltd  
Customer Services Department  
European Distribution Centre  
New Era Estate, Oldlands Way  
Bognor Regis, West Sussex  
PO22 9NQ  
United Kingdom  
(44) 01243 843 291 Telephone  
(44) 01243 843 274 Fax  
[customer@wiley.com](mailto:customer@wiley.com)

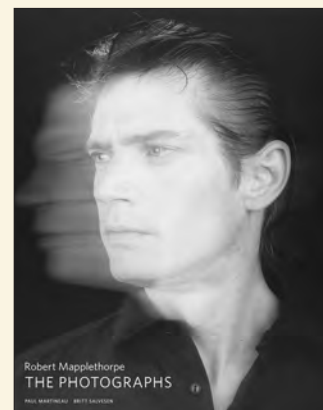
Sales representation by  
Yale University Press, London  
47 Bedford Square  
London  
WC1B 3DP  
United Kingdom  
(44) 020 7079 4900 Telephone  
(44) 020 7079 4901 Fax  
[sales@yaleup.co.uk](mailto:sales@yaleup.co.uk)

**FOR QUESTIONS REGARDING SALES AND MARKETING**  
Maureen Winter  
Sales and Marketing Manager  
Getty Publications  
1200 Getty Center Drive, Suite 500  
Los Angeles, CA 90049 USA  
310 440-6117 Telephone  
310 440-7758 Fax  
[mwinter@getty.edu](mailto:mwinter@getty.edu)

**DISCOUNTS**  
T Trade  
X Academic Trade  
S Short

**FORMAT**  
hc Hardcover  
pa Paperback

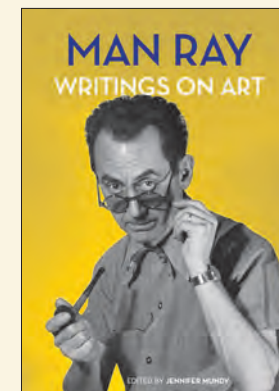
# Best of the Backlist



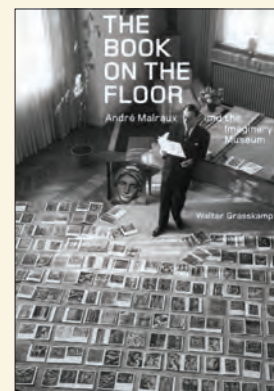
978-1-60606-469-6, HC  
US \$59.95 T, UK £40.00  
see page 70



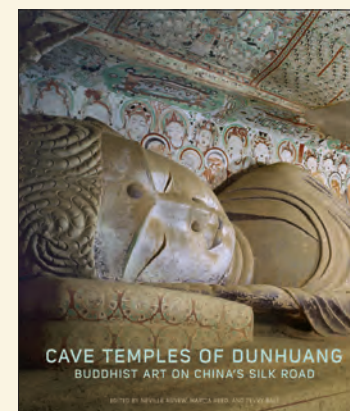
978-1-60606-429-0, HC  
US \$24.95 T, UK £14.95  
see page 30



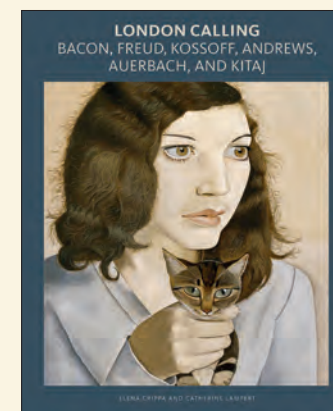
978-1-60606-458-0, HC  
US \$50.00 X, NAO  
see page 33



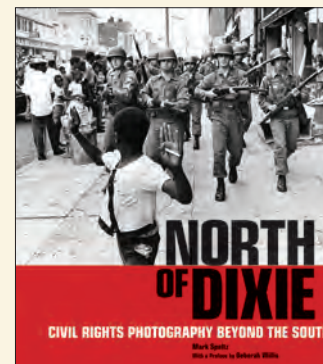
978-1-60606-501-3, HC  
US \$45.00 X, UK £30.00  
see page 30



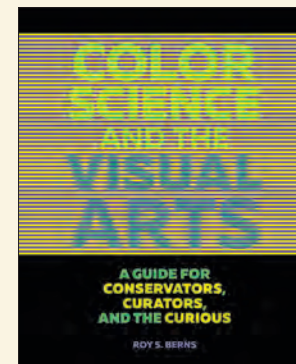
978-1-60606-489-4, HC  
US \$59.95 X, UK £40.00  
see page 30



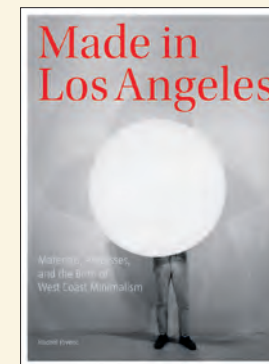
978-1-60606-484-9, HC  
US \$35.00 X, NAO  
see page 63



978-1-60606-505-1, HC  
US \$35.00 X, UK £20.00  
see page 68



978-1-60606-481-8, PA  
US \$55.00 X, UK £35.00  
see page 49



978-1-60606-465-8, PA  
US \$49.00 X, UK £35.00  
see page 46





## The Getty

The J. Paul Getty Museum  
Getty Research Institute  
Getty Conservation Institute  
Getty Foundation

## To order

### INDIVIDUALS

Visit your local bookstore or call:  
800 223-3431 (North America)  
310 440-7059 (International)  
[www.getty.edu/publications](http://www.getty.edu/publications)  
[pubsinfo@getty.edu](mailto:pubsinfo@getty.edu)

### BOOKSTORES

800 621-2736 (US and Canada)  
(44) 020 7079 4900 (UK and Europe)

### The J. Paul Getty Trust

1200 Getty Center Drive, Suite 500  
Los Angeles, CA 90049-1682

©2017 J. Paul Getty Trust

Fall 2017

# Getty

## Publications