

18.

Plate 548, 3–4

Accession Number 80.AE.138.13

PROVENANCE –1980, Mary Ann Petery (Selma, California); 1980, donated to the J. Paul Getty Museum; one of a group of twenty-two Attic black- and red-figure fragments; according to Museum documentation at the time of acquisition, “these fragments were purchased several years ago by Ms. Petery in the Parisian Flea Market,” but this has not been verified.

SHAPE AND ORNAMENT Single fragment preserving part of the shoulder and body. Figural scene bordered on top by a tongue pattern on the shoulder at the junction with the neck. Interior: upper part reserved, lower part black.

SUBJECT The fragment preserves the helmet of a warrior facing left. The edge of the helmet’s turned-up cheekpiece is visible. At the right end of the fragment are preserved two closed fingers of the warrior’s hand. He is probably in an attacking position.

ATTRIBUTION AND DATE Attributed to Euthymides by J. R. Guy and M. Robertson. Circa 500 B.C.

DIMENSIONS AND CONDITION Maximum preserved dimension 4.86 cm. Slightly burnt. Chip at the left end.

TECHNICAL FEATURES Preliminary sketch. Relief contour.

BIBLIOGRAPHY Gaunt, “Attic Volute Krater,” p. 512, cat. no. 5.

COMPARANDA For Euthymides, see *ARV*² 26–30; *Paralipomena* 323–24; *Beazley Addenda*² 155–57; J. C. Hoppin, *Euthymides* (Munich, 1896); idem, *Euthymides and His Fellows* (Cambridge, MA, 1917); J. D. Beazley, review of *ibid.*, *JHS* 37 (1917): 233–37; M. Wegner, *Euthymides und Euphronios* (Münster, 1979); M. Ohly-Dumm, “Sosias und

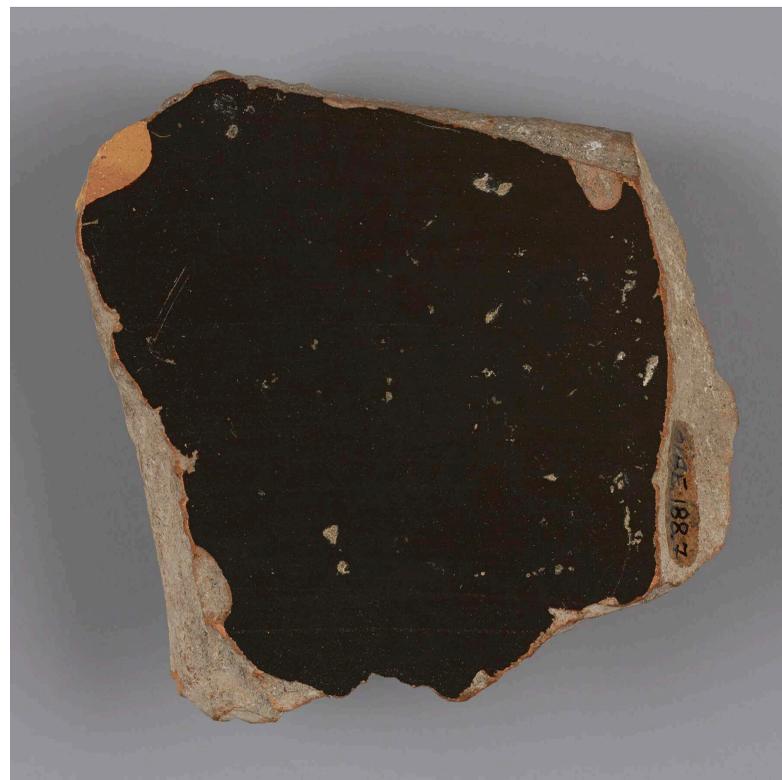
Euthymides,” in *Ancient Greek and Related Pottery*, pp. 165–72; E. Reschke, *Die Ringer des Euthymides* (Stuttgart, 1990); *Agora* 30, pp. 86–87; C. Börker, “Zu den Namen der attischen Vasenmaler Euphronios und Euthymides,” in *Zona Archeologica: Festschrift für Hans Peter Isler zum 60. Geburtstag*, ed. S. Buzzi, D. Käch, E. Kistler, E. Mango, M. Palaczyk, and O. Stefani (Bonn, 2001), pp. 53–56.

According to J. R. Guy, the fragment should be associated with the fragments in a private collection (formerly on loan to Princeton, lent by Ariel Herrmann), all belonging to a volute-krater with an Amazonomachy. The helmet on this fragment may belong to the right-hand Greek warrior depicted on that krater. For those volute-krater fragments, see Robertson, *Art of Vase-Painting*, p. 58; J. M. Padgett, “Ancient Art,” in *In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of the Art Museum, Princeton University*, ed. A. Rosenbaum (Princeton, 1997), p. 14, no. II. Gaunt (*supra*) recognizes the scene as a Heraklean Amazonomachy.

Cf. the helmet of the Giant on a cup with coral-red by Euthymides in Athens, National Archaeological Museum, Akropolis Collection 2.2II (*ARV*² 29.20; A. Verbanck-Piéard, “The Colors of the Akropolis: Special Techniques for Athena,” in *Special Techniques in Athenian Vases*, p. 51, fig. 4); the helmet in Hecuba’s hand on the belly-amphora (Type A) by Euthymides in Munich, Staatliche Antikensammlungen 2307 (*ARV*² 26.1; A. F. Laurens, in *LIMC*, vol. 4 [1988], pt. 1, p. 476, no. 16, s.v. “Hekabe”). For another volute-krater by Euthymides, see J. Neils, “The Euthymides Krater from Morgantina,” *AJA* 99 (1995): 427–44.



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