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Once again, thank you for your interest in the Getty.

Sincerely,

The J. Paul Getty Trust

Attachments

Rubens: Picturing Antiquity Press Images

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1.



Anatomical Studies, about 1600-1605
Peter Paul Rubens (Flemish, 1577-1640)
Pen and brown ink
27.9 × 18.7 cm (11 × 7 3/8 in.)
The J. Paul Getty Museum
88.GA.86

2.



The Triumph of Henry IV, about 1630
Peter Paul Rubens (Flemish, 1577-1640)
Oil on panel
49.5 × 83.5 cm (19 1/2 × 32 7/8 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund 1942 (42.187)
Image: metmuseum.org
VEX.2020.2.48

3.



Cameo with the Marriage of Cupid and Psyche, Roman, 50 - 25 B.C.
Sardonyx
H: 3.7 × W: 4.5 × D: 0.6 cm (1 7/16 × 1 3/4 × 1/4 in.)
Museum of Fine Arts, Boston. Henry Lillie Pierce Fund
Photograph © 2021 Museum of Fine Arts, Boston
VEX.2020.2.36

4.



Allegory of War, about 1628
Peter Paul Rubens (Flemish, 1577-1640)
Oil on panel
35.6 × 50.2 cm (14 × 19 3/4 in.)
LIECHTENSTEIN: The Princely Collections, Vaduz-Vienna
Image © LIECHTENSTEIN, The Princely Collections, Vaduz-Vienna / SCALA, Florence / ART RESOURCE, NY 2021
VEX.2020.2.2

5.



Belvedere Torso, 1600–1603

Peter Paul Rubens (Flemish, 1577-1640)

Black chalk and charcoal on paper

37.5 × 27 cm (14 3/4 × 10 5/8 in.)

Rubenshuis, Antwerp

Image: Collectie Stad Antwerpen, Rubenshuis

VEX.2020.2.4

6.



Drunken Silenus, about 1608

Peter Paul Rubens (Flemish, 1577-1640)

Black chalk on paper

41 × 25.6 cm (16 1/8 × 10 1/16 in.)

The British Museum, London. Bequeathed by

William Fawkener, 1769, T, 12.58

Image © The Trustees of the British Museum

VEX.2020.2.10

7.



Head of the Farnese Hercules (recto), about 1608–1610

Peter Paul Rubens (Flemish, 1577-1640)

Black and white chalk on gray paper

36.6 × 24.5 cm (14 7/16 × 9 5/8 in.)

The Samuel Courtauld Trust, The Courtauld
Gallery, London

Image: © Courtauld Gallery/The Samuel Courtauld
Trust/Bridgeman Images

VEX.2020.2.13

8.



*The Glorification of Germanicus (Gemma
Tiberiana)*, 1626

Peter Paul Rubens (Flemish, 1577-1640)

Oil on canvas

100.7 x 78 cm (39 5/8 x 30 11/16 in.)

The Ashmolean Museum, University of Oxford.

Accepted by HM Government in lieu of Inheritance

Tax from the estate of Christopher Norris and

purchased with the assistance of the Museums &

Galleries Commission/V&A Purchase Grant Fund

and the Art Fund, 1989

Image © Ashmolean Museum, University of Oxford

VEX.2020.2.15

9.



Sarcophagus Panel with the Calydonian Boar Hunt, Roman, AD 280-290

Marble with modern restorations

99.7 × W: 229.5 × D: 21.5 cm (39 1/4 × 90 3/8 × 8 7/16 in.)

Woburn Abbey, Bedfordshire, U.K., acc. no. 5028

Image: From the Woburn Abbey Collection

VEX.2020.2.17

10.



Self-Portrait with a Group of Friends in Mantua, about 1602

Peter Paul Rubens (Flemish, 1577-1640)

Oil on canvas

77.5 × 101 cm (30 1/2 × 39 3/4 in.)

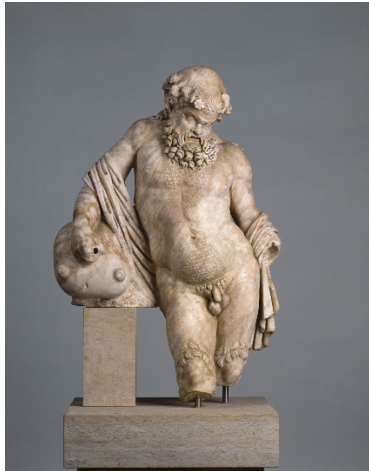
On loan from the Bundesrepublik Deutschland to the Wallraf-Richartz-Museum & Fondation

Corboud, Cologne

Photo: © Rheinisches Bildarchiv, Sabrina Walz, rba_d038880

VEX.2020.2.24

11.



Silenus with a Wineskin, Roman, AD 200-300

Marble

H: 120 × W: 74 × D: 62 cm, 310 kg (47 1/4 × 29 1/8 × 24 7/16 in., 683.426 lb.)

Skulpturensammlung, Staatliche

Kunstsammlungen Dresden

Image: bpk Bildagentur / Skulpturensammlung,

Staatliche Kunstsammlungen, Dresden / Photo:

Elke Estel / Hans-Peter Klut / Art Resource, NY

VEX.2020.2.28

12.



The Triumph of Constantine (Gemma Constantiana), Roman, AD 320-330

Sardonyx in a seventeenth-century gilt and jeweled setting

28 × W: 21 cm (11 × 8 1/4 in.)

Rijksmuseum van Oudheden, Leiden

Image: National Museum of Antiquities, Leiden

VEX.2020.2.31

13.



Study of the Belvedere Torso (verso), 1601–2
Peter Paul Rubens (Flemish, 1577-1640)

Black chalk on paper

39.5 × 26 cm (15 9/16 × 10 1/4 in.)

Lent by The Metropolitan Museum of Art, New York. Purchase, 2001 Benefit Fund, 2002(2002.12b)

Image: www.metmuseum.org

VEX.2020.2.45

14.



Hercules Strangling the Nemean Lion, about 1620
Peter Paul Rubens (Flemish, 1577-1640)

Red, yellow, and black chalk, brush and red ink, and gouache on paper

31.8 × 48.4 cm (12 1/2 × 19 1/16 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA

Image courtesy Clark Art Institute. clarkart.edu

VEX.2020.2.59

15.



The Discovery of the Infant Erichthonius, about 1616
Peter Paul Rubens (Flemish, 1577-1640)

Oil on canvas

217.8 × 317.3 cm (85 3/4 × 124 15/16 in.)

LIECHTENSTEIN: The Princely Collections, Vaduz-Vienna

Image © LIECHTENSTEIN, The Princely Collections, Vaduz-Vienna / SCALA, Florence / ART RESOURCE, NY 2021

VEX.2020.2.63

16.



The Three Graces, 1620 – 1623
Peter Paul Rubens (Flemish, 1577-1640)

Oil on panel

47.5 × 35 cm (18 11/16 × 13 3/4 in.)

Gallerie degli Uffizi, Galleria Palatina e Appartamenti reali

Image: Gabinetto Fotografico delle Gallerie degli Uffizi

VEX.2020.2.69

17.



The Voyage of the Cardinal-Infante Ferdinand of Spain from Barcelona to Genoa in April 1633, with Neptune Calming the Tempest ("Quos Ego"), 1635
Peter Paul Rubens (Flemish, 1577-1640)

Oil on panel

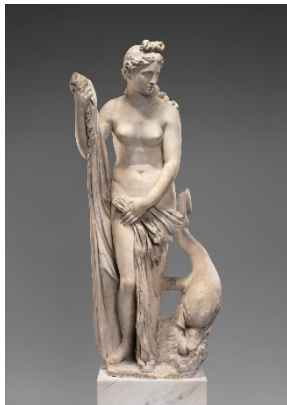
48.9 × 64.1 cm (19 1/4 × 25 1/4 in.)

Harvard Art Museums/Fogg Museum, Alpheus Hyatt Purchasing Fund

Image: © President and Fellows of Harvard College, 1942.174

VEX.2020.2.75

18.



Venus, Roman, AD 100-200

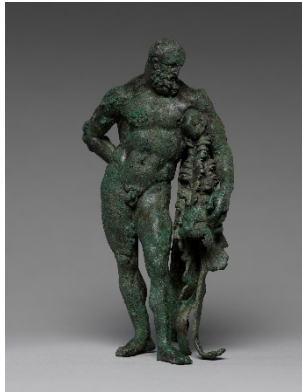
Marble

H: 184 cm (H: 72 7/16 in.)

The J. Paul Getty Museum

54.AA.11

19.



Statuette of Hercules, Roman, AD 1-100

Bronze with silver-inlaid eyes

H: 15.2 cm (6 in.)

The J. Paul Getty Museum. Gift of Barbara and Lawrence Fleischman

96.AB.185

20.



The Calydonian Boar Hunt, about 1611-1612

Peter Paul Rubens (Flemish, 1577-1640)

Oil on panel

59.2 × 89.7 cm (23 5/16 × 35 5/16 in.)

The J. Paul Getty Museum

2006.4

21.



Intaglio with Bust of Demosthenes, Roman, about 25 B.C.

Signed by Dioskourides (active late first century BC)

Amethyst

H: 2 × W: 1.4 × D: 0.5 cm (13/16 × 9/16 × 3/16 in.)

The J. Paul Getty Museum

2019.13.15