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Sincerely,

The J. Paul Getty Trust

Attachments

Recent Acquisitions 2021: Collecting for the Museum Press Images

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1.



Landscape near Arnhem, 1900-1901
Piet Mondrian (Dutch, 1872-1944)
Translucent and opaque watercolor over graphite
52 × 74.8 cm (20 1/2 × 29 7/16 in.)
Getty Museum
2020.43

2.



Hypsipyle Bids Farewell to Jason, about 1493
Master of the Chronique scandaleuse (French, active about 1493-1510)
Tempera colors, gold, and ink
Getty Museum, Ms. 121, fol. 40
2021.7.40

3.



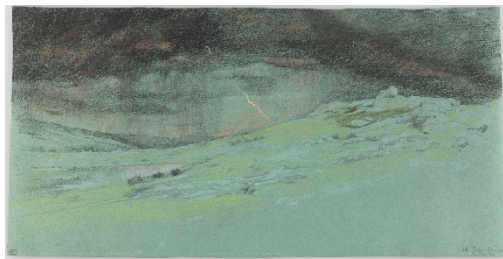
A View of Kythera, Greece, 1863
Edward Lear (English, 1812-1888)
Pencil, pen and brown ink, and watercolor on buff paper
34.9 × 51.4 cm (13 3/4 × 20 1/4 in.)
Getty Museum, Gift of Lloyd and Margit Cotsen
2020.123.2

4.



Mount Athos Carved as a Monument to Alexander the Great, 1799-1800
Pierre-Henri de Valenciennes (French, 1750-1819)
Black and white chalk on beige paper
27 × 48 cm (10 5/8 × 18 7/8 in.)
Getty Museum
2021.23

5.



Landscape with a Thunderstorm, 1896
Emilie Mediz-Pelikan (Austrian, 1861-1908)
Conté crayon, fabricated colored chalks, and white colored pencil on blue-green paper
28.9 × 57.9 cm (11 3/8 × 22 13/16 in.)
Getty Museum
2021.17

6.



Lucretia, about 1627
Artemisia Gentileschi (Italian, 1593 - after 1654)
Oil on canvas
92.9 × 72.7 cm (36 9/16 × 28 5/8 in.)
Getty Museum
2021.14

7.



Enduring, 2019
John Edmonds (American, born 1989)
Pigment print
77.5 × 77.5 cm (30 1/2 × 30 1/2 in.)
Getty Museum, In memory of George Floyd with our commitment to continue the fight for justice and racial equality, May 25, 2020, a gift from members of the Photographs Council.
© John Edmonds
2020.91

8.



Miniature Stirrup Jar, Egyptian, 1550-1295 B.C.

Faience

7.2 cm (2 13/16 × 2 13/16 in.)

Getty Museum, Villa Collection

2020.68

9.



Box, 1730-1740

Saint-Cloud Porcelain Manufactory (French, about 1693-1766)

Soft-paste porcelain with glaze and enamel

9.1 × W: 10.2 × D: 8.9 cm (3 9/16 × 4 × 3 1/2 in.)

Getty Museum, Gift of MaryLou Boone

2019.135

10.



Summer Azure, 2020

Tourmaline (American, born 1983)

Dye sublimation print

74.9 × 76.2 cm (29 1/2 × 30 in.)

Getty Museum

© Tourmaline

2021.35

11.



Indian Roller (Coracias benghalensis), 1788

Sarah Stone (English, about 1760-1844)

Watercolor over graphite

47.5 × 34 cm (18 11/16 × 13 3/8 in.)

Getty Museum

2021.36.2

12.



Cock of the Rock (Rupicola rupicola), 1788

Sarah Stone (English, about 1760-1844)

Watercolor over graphite

47.5 × 34 cm (18 11/16 × 13 3/8 in.)

Getty Museum

2021.36.1

13.



Portrait of Madame Charles Mitoire with Her Children, 1783

Adélaïde Labille-Guiard (French, 1749-1803)

Pastel on three sheets of blue paper, mounted on canvas

98.5 × 79 cm (38 3/4 × 31 1/8 in.)

Getty Museum

2021.37

14.



Still Life with Hen and Onion, about 1750-1760

Giacomo Ceruti (Italian, 1698-1767)

Oil on paper, laid down on canvas

32 × 45 cm (12 5/8 × 17 11/16 in.)

Getty Museum

2021.38.2

15.



Still Life with Bread, Salami, and Nuts, about 1750-1760

Giacomo Ceruti (Italian, 1698-1767)

Oil on paper, laid down on canvas

32 × 45 cm (12 5/8 × 17 11/16 in.)

Getty Museum

2021.38.1