

**Re: Reproduction Permission**

Dear Editor,

Thank you for your recent request for image(s) from the J. Paul Getty Trust and its operating programs (collectively "Getty").

This is a one-time permission for use of the image(s) for the article in your publication and/or for the article/listing on your Web site, and for these purposes only. Unless otherwise noted, image(s) included in Web articles and listings may be archived in their original context in perpetuity. Any further usage will require an additional permission. Image(s) are to be used in their entirety and are not to be cropped, altered or manipulated in any way.

All image(s) are either the property of the Getty or are licensed to the Getty for the uses set forth herein. All copyright and collection credits must appear on the same or facing page(s) as the image(s). If noted, identified photographer(s) must be credited. Please refer to the next page(s) for proper notation of image caption(s) and credit(s). Images prepared for web use should use 72dpi resolution.

Please let us know if you have any questions or need additional materials. We would appreciate one copy of the publication or article and/or notification of the URL address in which the image(s) appear for our files.

Once again, thank you for your interest in the Getty.

Sincerely,

The J. Paul Getty Trust

Attachments

## Recent Acquisitions 2021: Collecting for the Museum Press Images

To download images, please contact Getty Communications at (310) 440-7360 or [communications@getty.edu](mailto:communications@getty.edu).

1.



*Landscape near Arnhem*, 1900-1901  
Piet Mondrian (Dutch, 1872-1944)  
Translucent and opaque watercolor over  
graphite  
52 × 74.8 cm (20 1/2 × 29 7/16 in.)  
Getty Museum  
2020.43

2.



*Hypsipyle Bids Farewell to Jason*, about 1493  
Master of the Chronique scandaleuse (French,  
active about 1493-1510)  
Tempera colors, gold, and ink  
Getty Museum, Ms. 121, fol. 40  
2021.7.40

3.



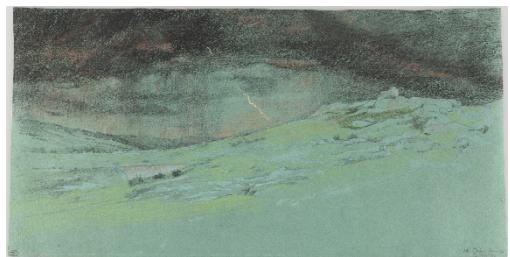
*A View of Kythera, Greece*, 1863  
Edward Lear (English, 1812-1888)  
Pencil, pen and brown ink, and watercolor on  
buff paper  
34.9 × 51.4 cm (13 3/4 × 20 1/4 in.)  
Getty Museum, Gift of Lloyd and Margit  
Cotsen  
2020.123.2

4.



*Mount Athos Carved as a Monument to Alexander the Great*, 1799-1800  
Pierre-Henri de Valenciennes (French, 1750-1819)  
Black and white chalk on beige paper  
27 × 48 cm (10 5/8 × 18 7/8 in.)  
Getty Museum  
2021.23

5.



*Landscape with a Thunderstorm*, 1896  
Emilie Mediz-Pelikan (Austrian, 1861-1908)  
Conté crayon, fabricated colored chalks, and white colored pencil on blue-green paper  
28.9 × 57.9 cm (11 3/8 × 22 13/16 in.)  
Getty Museum  
2021.17

6.



*Lucretia*, about 1627  
Artemisia Gentileschi (Italian, 1593 - after 1654)  
Oil on canvas  
92.9 × 72.7 cm (36 9/16 × 28 5/8 in.)  
Getty Museum  
2021.14

7.



*Enduring*, 2019  
John Edmonds (American, born 1989)  
Pigment print  
77.5 × 77.5 cm (30 1/2 × 30 1/2 in.)  
Getty Museum, In memory of George Floyd  
with our commitment to continue the fight for  
justice and racial equality, May 25, 2020, a gift  
from members of the Photographs Council.  
© John Edmonds  
2020.91

8.



*Miniature Stirrup Jar*, Egyptian, 1550-1295 B.C.  
Faience  
7.2 cm (2 13/16 × 2 13/16 in.)  
Getty Museum, Villa Collection  
2020.68

9.



*Box*, 1730-1740  
Saint-Cloud Porcelain Manufactory (French, about 1693-1766)  
Soft-paste porcelain with glaze and enamel  
9.1 × W: 10.2 × D: 8.9 cm (3 9/16 × 4 × 3 1/2 in.)  
Getty Museum, Gift of MaryLou Boone  
2019.135

10.



*Summer Azure*, 2020  
Tourmaline (American, born 1983)  
Dye sublimation print  
74.9 × 76.2 cm (29 1/2 × 30 in.)  
Getty Museum  
© Tourmaline  
2021.35

11.



*Indian Roller (Coracias benghalensis)*, 1788  
Sarah Stone (English, about 1760-1844)  
Watercolor over graphite  
47.5 × 34 cm (18 11/16 × 13 3/8 in.)  
Getty Museum  
2021.36.2

12.



*Cock of the Rock (Rupicola rupicola)*, 1788  
Sarah Stone (English, about 1760-1844)  
Watercolor over graphite  
47.5 × 34 cm (18 11/16 × 13 3/8 in.)  
Getty Museum  
2021.36.1

13.



*Portrait of Madame Charles Mitoire with Her Children*, 1783  
Adélaïde Labille-Guiard (French, 1749-1803)  
Pastel on three sheets of blue paper, mounted on canvas  
98.5 × 79 cm (38 3/4 × 31 1/8 in.)  
Getty Museum  
2021.37

14.



*Still Life with Hen and Onion*, about 1750-1760  
Giacomo Ceruti (Italian, 1698-1767)  
Oil on paper, laid down on canvas  
32 × 45 cm (12 5/8 × 17 11/16 in.)  
Getty Museum  
2021.38.2

15.



*Still Life with Bread, Salami, and Nuts*, about 1750-1760  
Giacomo Ceruti (Italian, 1698-1767)  
Oil on paper, laid down on canvas  
32 × 45 cm (12 5/8 × 17 11/16 in.)  
Getty Museum  
2021.38.1