

## Re: Reproduction Permission

Dear Editor,

Thank you for your recent request for image(s) from the J. Paul Getty Trust and its operating programs (collectively "Getty").

This is a one-time permission for use of the image(s) for the article in your publication and/or for the article/listing on your Web site, and for these purposes only. Unless otherwise noted, image(s) included in Web articles and listings may be archived in their original context in perpetuity. Any further usage will require an additional permission. Image(s) are to be used in their entirety and are not to be cropped, altered or manipulated in any way.

All image(s) are either the property of the Getty or are licensed to the Getty for the uses set forth herein. All copyright and collection credits must appear on the same or facing page(s) as the image(s). If noted, identified photographer(s) must be credited. Please refer to the next page(s) for proper notation of image caption(s) and credit(s). Images prepared for web use should use 72dpi resolution.

Please let us know if you have any questions or need additional materials. We would appreciate one copy of the publication or article and/or notification of the URL address in which the image(s) appear for our files.

Once again, thank you for your interest in the Getty.

Sincerely,

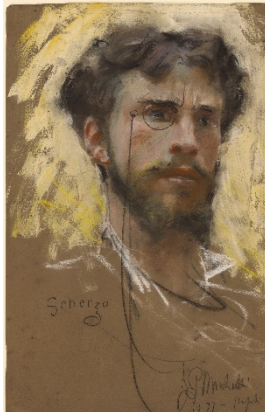
The J. Paul Getty Trust

Attachments

## *Powder and Light Press Images*

To download images, please contact Getty Communications at (310) 440-7360 or [communications@getty.edu](mailto:communications@getty.edu).

1.



*Self-Portrait*, 1877

Francesco Paolo Michetti (Italian, 1851–1929)  
Gouache, pastel, and black chalk on brown wove paper  
45.7 × 28.6 cm (18 × 11 1/4 in.)  
Getty Museum  
94.GG.48

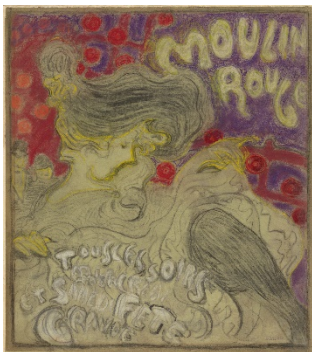
2.



*The Model Resting*, 1889

Henri de Toulouse-Lautrec (French, 1864–1901)  
Oil on cardboard  
65.4 × 49.2 cm (25 3/4 × 19 3/8 in.)  
Getty Museum  
84.PC.39

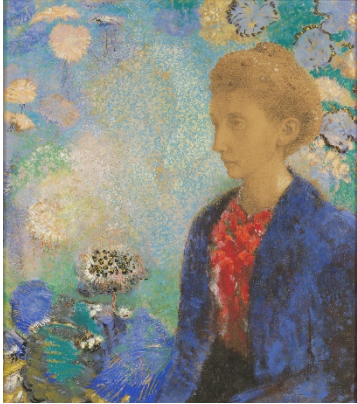
3.



*The Moulin Rouge*, 1891

Pierre Bonnard (French, 1867–1947)  
Pastel and charcoal, with touches of gouache, on green wove paper, now faded  
54.6 × 48.7 cm (21 1/2 × 19 3/16 in.)  
© 2020 Artists Rights Society (ARS), New York / ADAGP, Paris  
Getty Museum  
99.GG.32

4.



*Portrait of the Baronne de Domecy*, about 1900

Odilon Redon (French, 1840–1916)

Pastel, graphite, and black Conté crayon on cream paper, now darkened

61 × 42.4 cm (24 × 16 11/16 in.)

Getty Museum

2005.1

5.



*After the Bath (Woman Drying Herself)*, about 1895

Edgar Degas (French, 1834–1917)

Pastel and charcoal on tracing paper laid down on board

72 × 58 cm (28 3/8 × 22 13/16 in.)

Getty Museum

2017.75.1