



The J. Paul Getty Trust
Communications Department

1200 Getty Center Drive, Suite 400
Los Angeles, CA 90049-1681
Tel 310-440-7360
Fax 310-440-7722

Reproduction Permission

January 27, 2021

Re: Reproduction Permission

Dear Media User,

Thank you for your recent request for image(s) from the J. Paul Getty Trust and its operating programs (collectively "Getty").

This is a one-time permission for use of the image(s) for the article in your publication and/or for the article/listing on your Web site, and for these purposes only. Unless otherwise noted, image(s) included in Web articles and listings may be archived in their original context in perpetuity. Any further usage will require an additional permission. Image(s) are to be used in their entirety and are not to be cropped, altered or manipulated in any way.

All image(s) are either the property of the Getty or are licensed to the Getty for the uses set forth herein. All copyright and collection credits must appear on the same or facing page(s) as the image(s). If noted, identified photographer(s) must be credited. Please refer to the next page(s) for proper notation of image caption(s) and credit(s). Images prepared for web use should use 72dpi resolution.

Please let us know if you have any questions or need additional materials. We would appreciate one copy of the publication or article and/or notification of the URL address in which the image(s) appear for our files.

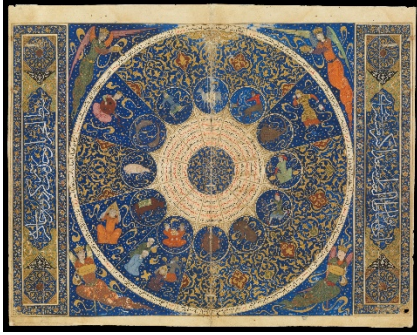
Once again, thank you for your interest in the Getty.

Sincerely,

Alexandria Sivak
Communications Department
The J. Paul Getty Trust

Attachments

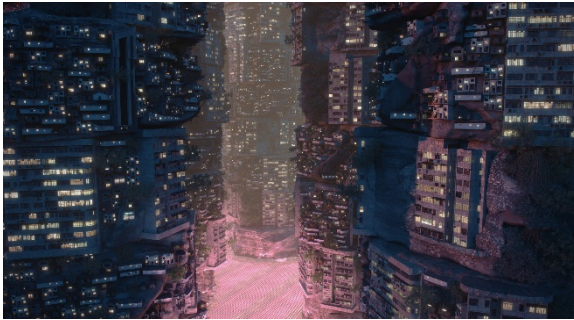
Getty News



1. Page from *Kitab-i viladat-i Iskandar*, "The book of birth of Iskandar," 1411. Persian manuscript containing the horoscope of Timurid prince Iskandar Sultan prepared by the court astrologer. Part of the PST research project being undertaken at the San Diego Museum of Art. Wellcome Collection MS Persian 474 (link to <https://wellcomecollection.org/works/ua87e9uq>), CC BY 4.0 (link to: <https://creativecommons.org/licenses/by/4.0/>)



2. Rael San Fratello, *Casa Covida Exterior*, 2020. Earthen structure from the "MUD Frontiers/Zoquetes Fronterizos" series that combines Indigenous materials with contemporary building techniques, constructed onsite with 3D printing technology and a portable robot. Part of the PST research project being undertaken at Craft Contemporary. Photo courtesy Ronald Rael and Virginia San Fratello



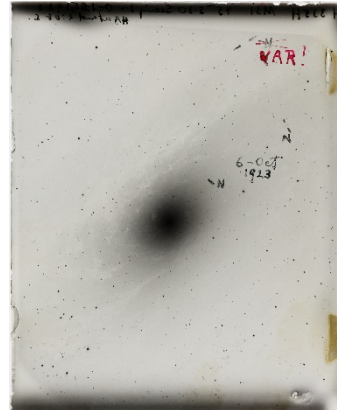
3. Concept art for *Planet City*, a research project for a single city housing the entire population of the Earth, being developed at SCI-Arc by Liam Young with Jennifer Chen, M. Casey Rehm, Damjan Jovanovic, Angelica Lorenzi, and John Cooper as part of PST. Concept image designed by Liam Young with VFX Supervision by Alexey Marfin © Liam Young



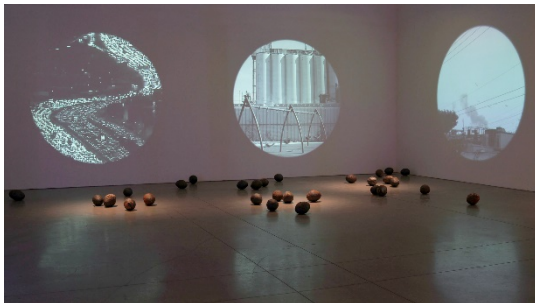
4. Dendera Zodiac, sculptural relief mapping the ancient sky from the east chapel of Osiris on the temple of Hathor, circa 30 BC. Part of a PST research project being undertaken at LACMA in collaboration with the Carnegie Observatories. Collection Musée du Louvre, Paris, France. Photo: Hervé Lewandowski © RMN-Grand Palais / Art Resource, NY



5. Angela Tiatia, *Holding On*, 2015 (video still). Single-channel High Definition video 16:9, colour, sound, 12 minutes, 12 seconds. One example of the artist's work engaging with the effects of climate change in the Pacific Ocean. Part of a PST research project being undertaken at the Orange County Museum of Art. Image courtesy of the Artist and Sullivan+Strumpf, Sydney © Angela Tiatia



6. Edwin Hubble's famous M31 VAR! plate. Taken in 1923 with the Hooker 100-inch telescope of Mount Wilson Observatory, the image established the Andromeda Galaxy (Messier 31) as separate from our own Milky Way. Part of a PST research project being undertaken at LACMA in collaboration with the Carnegie Observatories. Image courtesy of the Carnegie Observatories



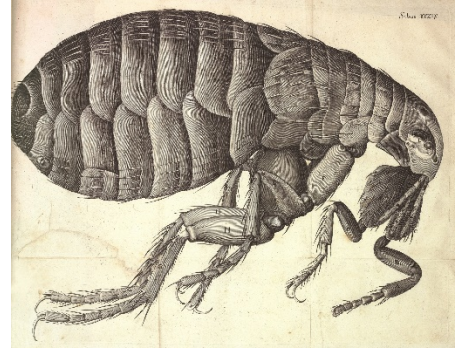
7. Maru García, *Vacuoles: Bioremediating cultures*, (2019). Installation with 29 ceramic pieces containing lead-contaminated soil from South East LA and three-channel video projections. Part of a PST research project being undertaken at Self-Help Graphics & Art. Photo: Maru García © 2019 Maru García



8. Joseph Wright of Derby, *Two Boys by Candlelight, Blowing a Bladder*, ca. 1767-73. Joseph Wright of Derby's paintings' capture the drama of the scientific Enlightenment and the wonder of seeing for oneself. Part of a PST research project being undertaken at The Huntington. Image courtesy of The Huntington Library, Art Museum, and Botanical Gardens



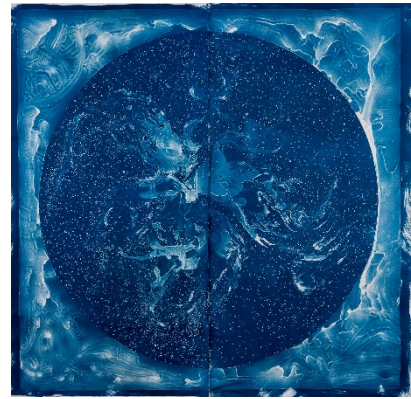
9. Wendy Red Star, *Stirs Up the Dust*, 2011. Pigment print on fine art pearl, 29 x 32 inches. Red Star's work is part of a broader movement in literature and visual arts known as Indigenous Futurism that centers Native perspectives through the exploration of science fiction. Part of a PST research project being undertaken at the Autry Museum of the American West. Gift of Loren G. Lipson, M.D., Autry Museum, Los Angeles; 2018.16.1. Courtesy Wendy Red Star and Sargent's Daughters, NY © Wendy Red Star



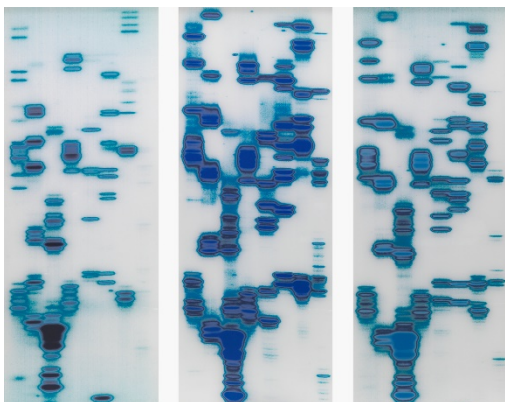
10. Engraving of a flea from Robert Hooke, *Micrographia: Or Some Physiological Descriptions of Minute Bodies Made by Magnifying Glass. With Observations and Inquiries*, London: 1666. Part of a PST research project being undertaken at The Huntington. Courtesy of The Huntington Library, Art Museum, and Botanical Gardens



11. Tavares Strachan, *Six Thousand Years*, 2018. UV ink, pigment, enamel, vinyl, graphite, mylar, spray paint, collage, oil stick, sintra, acrylic 826 units, each: 11 x 8 x 2 1/8 inches (27.9 x 20.3 x 5.4 cm). An artist known for working at the intersection of art and science, Strachan is expected to be featured in several PST exhibitions. Courtesy Regen Projects, Los Angeles. Photo: Brian Forrest © Tavares Strachan



12. Lia Halloran, *Nebula, after Williamina Fleming*, 2016. Cyanotype print from painted negative on paper, 76 x 76 inches. From a series drawing on historical documents and imagery to trace contributions of women in astronomy since antiquity. Part of a PST research project being undertaken at The Huntington. Courtesy of the artist and Luis de Jesus Los Angeles © Lia Halloran, 2016



13. Iñigo Manglano-Ovalle, Glenn, Dario, and Tyrone , 1998.
Three chromogenic prints, face-mounted to acrylic. 60 x 23 x 1 1/4 inches (152.4 x 58.4 x 3.2 cm) each; 60 1/16 x 75 x 1 1/4 inches (152.6 x 290.5 x 3.2cm) overall. Comprised of photographs of DNA samples of three individuals, the work is from the artist's "The Garden of Earthly Delights" series that draws on imagery and technology of genomic mapping. Part of a PST research project being undertaken at the ArtCenter College of Design. Solomon R. Guggenheim Museum, New York. Gift, The Bohen Foundation, 2001. Image courtesy of the artist