



The J. Paul Getty Trust
Communications Department

1200 Getty Center Drive, Suite 400
Los Angeles, CA 90049-1681
Tel 310-440-7360
Fax 310-440-7722

Reproduction Permission

June 14, 2021

Re: Reproduction Permission

Dear Media User,

Thank you for your recent request for image(s) from the J. Paul Getty Trust and its operating programs (collectively "Getty").

This is a one-time permission for use of the image(s) for the article in your publication and/or for the article/listing on your Web site, and for these purposes only. Unless otherwise noted, image(s) included in Web articles and listings may be archived in their original context in perpetuity. Any further usage will require an additional permission. Image(s) are to be used in their entirety and are not to be cropped, altered or manipulated in any way.

All image(s) are either the property of the Getty or are licensed to the Getty for the uses set forth herein. All copyright and collection credits must appear on the same or facing page(s) as the image(s). If noted, identified photographer(s) must be credited. Please refer to the next page(s) for proper notation of image caption(s) and credit(s). Images prepared for web use should use 72dpi resolution.

Please let us know if you have any questions or need additional materials. We would appreciate one copy of the publication or article and/or notification of the URL address in which the image(s) appear for our files.

Once again, thank you for your interest in the Getty.

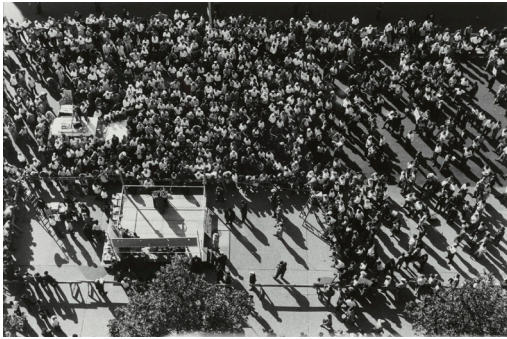
Sincerely,

Valerie Tate
Communications Department
The J. Paul Getty Trust

Attachments

GettyNews

In Focus: Protest



1. *Malcolm X Speaks at a Rally in Harlem at 115th St. & Lennox Ave., New York, September 7, 1963*
Adger Cowans (American, born 1936)
Gelatin silver print
16.2 × 23.5 cm (6 3/8 × 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
© Adger Cowans
2021.12.2



2. *Fight Like a Girl, Los Angeles, negative 2019; print 2020*
John Simmons (American, born 1950)
Pigment print
24.1 × 38.1 cm (9 1/2 × 15 in.)
The J. Paul Getty Museum, Los Angeles
© John Simmons
L.2020.33.2



3. *March from Selma, Alabama, negative 1965; printed later*
Bruce Davidson (American, born 1933)
Gelatin silver print
21.7 × 32.8 cm (8 9/16 × 12 15/16 in.)
The J. Paul Getty Museum, Los Angeles
© Bruce Davidson/Magnum Photos
2018.40.9



4. *American Flag, 1977*
Robert Mapplethorpe (American, 1946 - 1989)
Gelatin silver print
35.3 × 35.3 cm (13 7/8 × 13 7/8 in.)
Jointly acquired by the J. Paul Getty Trust and the Los Angeles County Museum of Art, with funds provided by the J. Paul Getty Trust and the David Geffen Foundation
© Robert Mapplethorpe Foundation
2011.7.6



5. *Robert F. Kennedy and César Chávez Celebrate Mass as Chávez Breaks a Twenty-Five Day Fast, Delano, California, 1968*
William James Warren (American, born 1942)
Gelatin silver print
31.2 × 21.6 cm (12 5/16 × 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Gift of William James Warren
© William James Warren
2008.77.1



6. *Vietnam Pro Demonstration, 1968*
Mary Ellen Mark (American, 1940 - 2015)
Gelatin silver print
24.3 × 16.7 cm (9 9/16 × 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
© Mary Ellen Mark Foundation
2004.60.3



7. *These Are the Thoughts that Set Fire to Your City, 1993*
Anthony Friedkin (American, born 1949)
Gelatin silver print
32.6 × 22 cm (12 13/16 × 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Sue and Albert Dorskind
© Anthony Friedkin
2002.44.16



8. *Pledge of Allegiance, Raphael Weill Elementary School, San Francisco, negative April 20, 1942; print about 1960s*
Dorothea Lange (American, 1895 - 1965)
Gelatin silver print
34 × 25.6 cm (13 3/8 × 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
2000.50.16



9. *Fragment VI: General Robert E. Lee and P.G.T. Beauregard Monuments, Homeland Security Storage, New Orleans, Louisiana, 2017*
An-My Lê (American, born Vietnam, born 1960)
Inkjet print
142.2 × 100.3 cm (56 × 39 1/2 in.)
Pier 24 Photography, San Francisco
© An-My Lê courtesy of the Artist and Marian Goodman Gallery
L.2020.3