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Sincerely,

The J. Paul Getty Trust

Attachments





In Focus: Writing for the Camera Press Images

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1.



In class, one day, she was bitten by a mosquito and became unruly. Her teacher made her stay late after school., from Revisions, 1977
Marcia Resnick
American, born 1950
Gelatin silver print
30 × 44 cm (11 13/16 × 17 5/16 in.)
Getty Museum
© Marcia Resnick
2009.87.2

2.



She would demurely sip cherry Kool Aid from a wine glass and puff on bubble gum cigarettes., from Re-visions, 1978
Marcia Resnick
American, born 1950
Gelatin silver print
31.4 × 46 cm (12 3/8 × 18 1/8 in.)
Getty Museum
© Marcia Resnick
2009.87.7

3.



Untitled, 1972
William Wegman
American, born 1943
Gelatin silver print
29.8 × 26.4 cm (11 3/4 × 10 3/8 in.)
Getty Museum
© William Wegman
2010.85.5





Access + Opportunity = Success, 1993 Laura Aguilar American, 1959 - 2018 Gelatin silver prints 50.5×40.6 cm (19 7/8 × 16 in.) Getty Museum, Purchased with funds provided

by the Photographs Council © Laura Aguilar Trust of 2016

2019.15.2.1-.5

5.



Street Fashion, Hippie, from Gay Semiotics, 1977

Hal Fischer

American, born 1950

Gelatin silver print

Image: 47×31.5 cm $(18 1/2 \times 12 3/8 in.)$

Getty Museum © Hal Fischer

2020.2.4

6.



The Last Apology, 2019

Anthony Lepore

American, born 1977

Inkjet prints, wood, acrylic paint, and steel

 $57.2 \times 41.9 \times 14$ cm (22 1/2 × 16 1/2 × 5 1/2 in.)

Collection of Wendy Fisher. Courtesy Moskowitz Bayse, Los Angeles

© Anthony Lepore

L.2021.17.1-.5

7.



The Last Apology, 2019
Anthony Lepore
American, born 1977
Inkjet prints, wood, acrylic paint, and steel nails

 $57.2 \times 41.9 \times 14$ cm (22 1/2 × 16 1/2 × 5 1/2 in.)

Collection of Wendy Fisher. Courtesy Moskowitz Bayse, Los Angeles © Anthony Lepore L.2021.17.1-.5

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