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Attachments

Grand Design: 17th-Century French Drawings Press Images

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1.



Study of a Nude Man Posed as Bacchus,
about 1685

Antoine Coypel (French, 1661-1722)

Black chalk with white heightening on light-brown paper

55 × 40 cm (21 5/8 × 15 3/4 in.)

Getty Museum, Gift of Daniel Thierry
2018.62

2.



An Angel, Seen from Behind, Carrying the
Cross, about 1700-1702

Charles de La Fosse (French, 1636-1716)

Red, black, and white chalk on beige paper
16.7 × 9.3 cm (6 9/16 × 3 11/16 in.)

Getty Museum, Gift of Cecille Pulitzer
2020.55

3.



Portrait of Dame Étienne, 1647

Philippe de Champaigne (French, 1602-1674)

Brush and gray wash on paper
22.5 × 16.8 cm (8 7/8 × 6 5/8 in.)

Getty Museum, Purchased in part with funds
provided by the Disegno Group
2013.4

4.



Studies for a Ceiling Decoration with the Apotheosis of Psyche, about 1680

Charles de La Fosse (French, 1636-1716)

Pen and black ink and brush and watercolor over red chalk on paper

26 × 36.2 cm (10 1/4 × 14 1/4 in.)

Getty Museum

2001.47

5.



Portrait of Armand Jean du Plessis, Cardinal de Richelieu, about 1632-1634

Simon Vouet (French, 1590-1649)

Black, white, and red chalk with pink fabricated chalk, on beige paper

27.3 × 21.1 cm (10 3/4 × 8 5/16 in.)

Getty Museum

97.GB.68

6.



A Path Leading into a Forest Clearing, about 1635-1640

Nicolas Poussin (French, 1594-1665)

Pen and brown ink and brush and brown wash over graphite on paper

38.6 × 24.6 cm (15 3/16 × 9 11/16 in.)

Getty Museum

96.GA.24

7.



Study of a Rearing Horse, about 1616
Jacques Callot (French, 1592-1635)
Quill and reed pens and brown ink on paper
32.4 × 18.4 cm (12 3/4 × 7 1/4 in.)
Getty Museum
92.GA.35

8.



The Crucifixion, 1692
Antoine Coypel (French, 1661-1722)
Red and black chalk with white gouache
heightening on beige paper
40.5 × 58.1 cm (15 15/16 × 22 7/8 in.)
Getty Museum
88.GB.41

9.



Studies of the Virgin and Child and of Heads,
about 1670-1690
Michel II Corneille (Corneille le Jeune)
(French, 1641-1708)
Red, black, and white chalk on blue paper
31 × 27.3 cm (12 3/16 × 10 3/4 in.)
Getty Museum
87.GG.1

10.



September: Picking Fruit, about 1700
Claude Simpol (French, 1666-1716)
Brush and gray wash and black chalk, incised
for transfer, on paper
24.3 × 32.4 cm (9 9/16 × 12 3/4 in.)
Getty Museum
86.GG.619

11.



Portrait of a Man, about 1712
Hyacinthe Rigaud (French, 1659-1743)
Black chalk and brush and gray wash, with
white and gray gouache heightening on blue
paper
35.6 × 27.9 cm (14 × 11 in.)
Getty Museum
86.GB.612

12.



Two studies of an Ancient Statue, about 1632-
1635
Nicolas Poussin (French, 1594-1665)
Pen and brown ink, with later red chalk
framing lines on paper
16.2 × 12.5 cm (6 3/8 × 4 15/16 in.)
Getty Museum
86.GA.471, recto

13.



A View of Mountains Across a Lake, about 1632

Jacques Callot (French, 1592-1635)

Brush and brown wash over black chalk on paper

10 × 22.1 cm (3 15/16 × 8 11/16 in.)

Getty Museum

85.GG.295

14.



An Army Leaving a Castle, about 1632

Jacques Callot (French, 1592-1635)

Brush and brown wash over black chalk on paper

10.2 × 21.7 cm (4 × 8 9/16 in.)

Getty Museum

85.GG.294

15.



View of Tivoli, about 1640

Claude Lorrain (Claude Gellée) (French, 1604/1605?-1682)

Black chalk with brush and brown and reddish-brown wash on paper

21.3 × 31 cm (8 3/8 × 12 3/16 in.)

Getty Museum

83.GB.357

16.



Figures in a Landscape before a Harbor, late 1630s

Claude Lorrain (Claude Gellée) (French, 1604/1605?-1682)

Pen and brown ink and brush and reddish-brown wash, with white gouache heightening, on blue paper

23.8 × 33.8 cm (9 3/8 × 13 5/16 in.)

Getty Museum

82.GA.80

17.



Virgin and Child with Saint John, about 1670-1690

Michel II Corneille (Corneille le Jeune) (French, 1641-1708)

Pen and brown ink and brush and brown wash over black chalk on blue paper

31 × 27.3 cm (12 3/16 × 10 3/4 in.)

Getty Museum

87.GG.1