1. Getty Conservation Institute Scientist Anna Lagana working in the GCI Labs in Los Angeles, CA.
   Courtesy of Andrzej Liguz for the GCI
   Photo © The J. Paul Getty Trust

2. GCI science staff examining Sun Forces by Rita Letendre at CSULB prior to its conservation.
   Andrzej Liguz for the GCI
   Photo © The J. Paul Getty Trust / Mural © Rita Letendre

3. Examining a Käthe Kollwitz print from the collection of the GRI. / Nathan Daly, Post-Doctoral Fellow, GCI.
   Andrzej Liguz for the GCI
   © The J. Paul Getty Trust
4. **GCI Graduate Intern Veronica Biolcati is preparing paint for mock-ups for study and analysis.**
   Andrzej Liguz for the GCI
   © The J. Paul Getty Trust

5. **Preparing paint for study and analysis.**
   Andrzej Liguz for the GCI
   © The J. Paul Getty Trust

6. **The Analysis of Modern Paint Media workshop that took place at the GCI April 1-5, 2019.**
   Andrzej Liguz for the GCI
   © The J. Paul Getty Trust

7. **GCI science staff examines a photograph.**
   Andrzej Liguz for the GCI.
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8. GCI science staff pouring liquid nitrogen into analytical equipment. 
Andrzej Liguz for the GCI  
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9. GCI graduate intern examining a piece of mortar with a digital microscope. 
Andrzej Liguz for the GCI  
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10. Macro-XRF scanning of mummy portrait Isidora AD 100. Encaustic on linden wood; gilt; linen. 
The J. Paul Getty Museum.  
Photo by Sarah Waldorf

11. Exterior of the church of Kuñotambo in Peru following the GCI’s conservation efforts. 
Courtesy J. Paul Getty Trust

12. Interior view of the wall paintings and statue of Saint Santiago following the GCI’s conservation efforts at the church of Kuñotambo in Peru. 
Courtesy J. Paul Getty Trust
    Photo: Elon Schoenholz
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    Courtesy J. Paul Getty Trust
17. Scholars looking at archival material from the Getty Research Institute’s Special Collections. Courtesy J. Paul Getty Trust

18. Doug Marcchett, an Internet Archive scribe operator, demonstrates the process of scanning a book page by page. Courtesy J. Paul Getty Trust