Fluxus Means Change: Jean Brown’s Avant-Garde Archive Press Images

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1. Joseph Beuys (German, 1921–1986)  
   *Enterprise 18.11.72; 18:5:16 Uhr*  
   (Enterprise November 18, 1972; 6:05:16 p.m.)  
   Photograph, camera, and felt in a zinc box  
   Berlin: Hundertmark, 1973  
   Getty Research Institute, Los Angeles  
   (890164)  
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   *Le mug racque* (The mug rack)  
   Metal  
   Getty Research Institute, Los Angeles  
   (890164)

   *Not Wanting to Say Anything About Marcel*, 1969  
   Silkscreens on Plexiglas in wooden base  
   Getty Research Institute, Los Angeles  
   (890164)  
   © John Cage Trust
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5. Marcel Duchamp (French, 1887–1968)
Self-Portrait in Profile: Poster for the Exhibition *Sur Marcel Duchamp*, 1959
Screenprint
Getty Research Institute, Los Angeles (890164)
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*Solar Music Case*
Wooden case with a solar cell, a motor, two bells, a timbrel, and a handwritten instruction card
Berlin: Hundertmark, 1984
 Getty Research Institute, Los Angeles (890164)

*Your Name Spelled with Objects, for Jeanette Brown*, 1972
Plastic box containing objects
Getty Research Institute, Los Angeles (890164)
© 2021 Estate of George Maciunas / Artists Rights Society (ARS), New York
8. André Masson (French, 1896–1987)
   Acéphale (Headless), no. 1
   Letterpress and line block
   Paris: GLM, 1936
   Getty Research Institute, Los Angeles (87-S1561)
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   Valentines sent to Jean Brown, ca. 1975–1980
   Pen and ink on wrapping paper
   Getty Research Institute, Los Angeles (890164)
   Courtesy D. Hoyt Moorman Estate/Pileggi Estate

    False Food Selection, ca. 1965
    Plastic and paper
    Getty Research Institute, Los Angeles (890164)
    © Claes Oldenburg

11. Yoko Ono (Japanese, b. 1933)
    A Box of Smile, 1971
    Plastic
    New York: Fluxus, 1971
    Getty Research Institute, Los Angeles (890164)
    © Yoko Ono 1971. Work by Yoko Ono, used by permission of Yoko Ono.

    Hooked, 1980
    Tackle box containing found objects with metal hooks attached to them
    Getty Research Institute, Los Angeles (890164)
    Courtesy Estate of Benjamin Patterson
Favorite Baseball Team, ca. 1968-1980
Baseballs signed in ink, Plexiglas case
Getty Research Institute, Los Angeles
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