

Fluxus Means Change: Jean Brown's Avant-Garde Archive Press Images

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1.



Joseph Beuys (German, 1921–1986)
Enterprise 18.11.72; 18:5:16 Uhr
 (Enterprise November 18, 1972; 6:05:16 p.m.)
 Photograph, camera, and felt in a zinc box
 Berlin: Hundertmark, 1973
 Getty Research Institute, Los Angeles
 (890164)
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2.



Jean Brown (American, 1911–1994) after
 Marcel Duchamp (French, 1887–1968)
Le mug racque (The mug rack)
 Metal
 Getty Research Institute, Los Angeles
 (890164)

3.



John Cage (American, 1912–1992) and Calvin
 Sumsion (American, 1942–2014)
Not Wanting to Say Anything About Marcel,
 1969
 Silkscreens on Plexiglas in wooden base
 Getty Research Institute, Los Angeles
 (890164)
 © John Cage Trust

4.



Marcel Duchamp (French, 1887–1968) and
André Breton (French, 1896–1966), authors
Prière de toucher (Please touch): Catalog for
*Le surréalisme en 1947: Exposition
internationale du surréalisme*, Galerie Maeght,
Paris, July 7–September 30, 1947
Getty Research Institute, Los Angeles (88-
B24115)

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5.



Marcel Duchamp (French, 1887–1968)
Self-Portrait in Profile: Poster for the Exhibition
Sur Marcel Duchamp, 1959
Screenprint

Getty Research Institute, Los Angeles
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6.



Joe Jones (American, 1934–1993)

Solar Music Case

Wooden case with a solar cell, a motor, two
bells, a timbrel, and a handwritten instruction
card

Berlin: Hundertmark, 1984

Getty Research Institute, Los Angeles
(890164)

7.



George Maciunas (American, b.
Lithuania, 1931–1978)

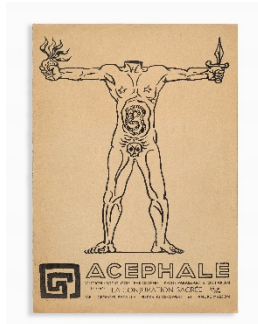
*Your Name Spelled with Objects, for Jeanette
Brown*, 1972

Plastic box containing objects

Getty Research Institute, Los Angeles
(890164)

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8.



André Masson (French, 1896–1987)
Acéphale (Headless), no. 1
Letterpress and line block
Paris: GLM, 1936
Getty Research Institute, Los Angeles (87-S1561)
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9.



Charlotte Moorman (American, 1933–1991)
Valentines sent to Jean Brown, ca. 1975–1980
Pen and ink on wrapping paper
Getty Research Institute, Los Angeles (890164)
Courtesy D. Hoyt Moorman Estate/Pileggi Estate

10.



Claes Oldenburg (American, b. Sweden, 1929)
False Food Selection, ca. 1965
Plastic and paper
Getty Research Institute, Los Angeles (890164)
© Claes Oldenburg

11.



Yoko Ono (Japanese, b. 1933)
A Box of Smile, 1971
Plastic
New York: Fluxus, 1971
Getty Research Institute, Los Angeles (890164)
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12.



Benjamin Patterson (American, 1934–2016)
Hooked, 1980
Tackle box containing found objects with metal hooks attached to them
Getty Research Institute, Los Angeles (890164)
Courtesy Estate of Benjamin Patterson

13.



Robert Watts (American, 1923–1988)
Favorite Baseball Team, ca. 1968-1980
Baseballs signed in ink, Plexiglas case
Getty Research Institute, Los Angeles
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