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Sincerely,

The J. Paul Getty Trust

Attachments

## *The Fantasy of the Middle Ages Press Images*

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1.



*Saint George and the Dragon*, about 1450–1455  
Master of Guillebert de Mets (Flemish, active about 1410–50)  
Tempera colors, gold leaf, and ink on parchment  
19.4 × 14 cm (7 5/8 × 5 1/2 in.)  
Getty Museum  
Ms. 2 (84.ML.67), fol. 18v

2.



*The Battle of Liegnitz and Scenes from the Life of Saint Hedwig*, 1353  
Unknown Silesian  
Tempera colors, colored washes, and ink on parchment  
34.1 × 24.8 cm (13 7/16 × 9 3/4 in.)  
Getty Museum  
Ms. Ludwig XI 7 (83.MN.126), fols. 11v

3.



*The Battle Between Arnault de Lorraine and His Wife Lydia*, 1467–1472  
Loyset Liédet (Flemish, active about 1448 – 1478)  
and Pol Fruit (Flemish, active about 1468)  
Tempera colors, gold leaf, and gold paint on parchment  
23.7 × 18.9 cm (9 5/16 × 7 7/16 in.)  
Getty Museum  
Ms. Ludwig XIII 6, leaf 11 (83.MP.149.11.recto)

4.



*A Dragon*, about 1270  
Unknown Franco-Flemish  
Tempera colors, gold leaf, and ink on parchment  
19.1 × 14.3 cm (7 1/2 × 5 5/8 in.)  
Getty Museum  
Ms. Ludwig XV 3 (83.MR.173), fol. 89

5.



*Three Horsemen in Armor from the Time of Emperor Sigismund*, about 1560–1570  
Unknown German  
Tempera colors and gold and silver paint on paper  
43 × 28.9 cm (16 15/16 × 11 3/8 in.)  
Getty Museum  
Ms. Ludwig XV 14 (83.MR.184), fol. 5v

6.



*Three Horsemen in Armor from the Time of Emperor Sigismund*, about 1560–1570  
Unknown German  
Tempera colors and gold and silver paint on paper  
43 × 28.9 cm (16 15/16 × 11 3/8 in.)  
Getty Museum  
Ms. Ludwig XV 14 (83.MR.184), fol. 6

7.



*Stolzenfels Castle*, 1878  
C. Hertel (German, active 1860s–1870s)  
Albumen silver print  
9.8 × 14.8 cm (3 7/8 × 5 13/16 in.)  
Getty Museum  
84.XP.1156.5

8.



*The Parting of Sir Lancelot and Queen Guinevere*, 1875

Julia Margaret Cameron (British, born India, 1815–1879)

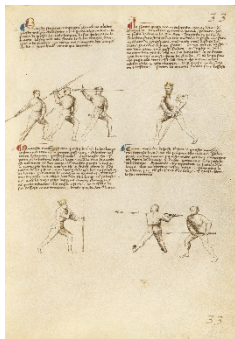
Albumen silver print

33.8 × 28.1 cm (13 5/16 × 11 1/16 in.)

Getty Museum

84.XO.732.1.1.10

9.



*Combat with Sword, Staff, and Lance*, about 1410

Fiore Furlan dei Liberi da Premariacco (Italian, about 1340/1350 - before 1450)

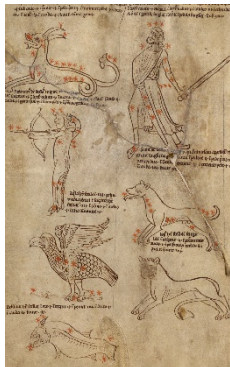
Tempera colors, gold leaf, silver leaf, and ink on parchment

27.9 × 20.6 cm (11 × 8 1/8 in.)

Getty Museum

Ms. Ludwig XV 13 (83.MR.183), fols. 31

10.



*Constellation Diagrams*, 1200s

Unknown English

Pen and black, green, and red inks parchment bound between pasteboard covered with brown calf

24.1 × 15.6 cm (9 1/2 × 6 1/8 in.)

Getty Museum

Ms. Ludwig XII 5 (83.MO.134), fol. 151v

11.



*The Waiting Maid Sprang Down First and Maid Maleen Followed*, 1917

Arthur Rackham (English, 1867–1939)

Engraving

19 cm (7 1/2 in.)

Library Special Collections, Charles E. Young Research Library, UCLA

EX.2022.3.3



12.



*Frontispiece; Title Page, 1893*

Edward Burne-Jones (British, 1833 – 1898) and William Morris (British, 1834 – 1896) for the Kelmscott Press

Woodcut illustrations, letterpress; limp vellum binding

20.5 × 15 × 1.5 cm (8 1/16 × 5 7/8 × 9/16 in.)

The William Andrews Clark Memorial Library, University of California, Los Angeles

EX.2022.3.6

13.



*Costume Sketch of German Soldier, 1935*

Al Nickels (American, born 1905)

From *The Crusades* (Paramount Pictures)

Pencil and watercolor

55.9 × 38.1 cm (22 × 15 in.)

Los Angeles County Museum of Art, Costume Council Fund. Photo © Museum

Associates/LACMA

EX.2022.3.9

14.



*Costume Sketch of Virginia Field as Morgan Le Fay, 1948*

Mary Kay Dodson (American, active mid-20th century)

From *A Connecticut Yankee in King Arthur's Court* (Paramount Pictures)

Gouache, pencil, on paper with swatch

55.9 × 38.1 cm (22 × 15 in.)

Los Angeles County Museum of Art, Costume Council Fund. Photo © Museum

Associates/LACMA

EX.2022.3.11

15.



*Fairies in a Bird's Nest*, 1860

John Anster Fitzgerald (English, 1823–1906)

Oil on canvas

40.6 × 48.3 cm (16 × 19 in.)

Fine Arts Museums of San Francisco. Museum purchase, Grover A. Magnin Bequest Fund and Volunteer Council Art Acquisition Fund

EX.2022.3.17

16.



*Sir Thopas*, 1930

Rockwell Kent (American, 1882–1971)

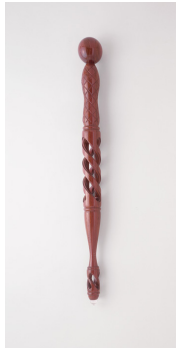
Paper

38.8 × 26.2 × 3.9 cm (15 1/4 × 10 5/16 × 1 9/16 in.)

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EX.2022.3.22

17.



*#149 (Magic Wand)*, 1995

Stephen Mines (American, 1939–2019)

Paudauk, Austrian crystal, red stones

3.8 × 73.7 cm (1 1/2 × 29 in.)

Los Angeles County Museum of Art, Gift of Dr. Irving and Mari Lipton. © Stephen Mines. Photo © Museum Associates/LACMA

EX.2022.3.12.6

18.



*Study for King Hubert*, 1959

Kay Nielsen

From *Sleeping Beauty* (Walt Disney Productions)

Pastel and graphite

21.6 × 15.2 cm (8 1/2 × 6 in.)

Courtesy of the Walt Disney Animation Research Library. © Disney Enterprises, Inc.

EX.2022.3.34

19.



*Concept Art*, 1958

Eyvind Earle (American, 1916-2000)

From *Sleeping Beauty* (Walt Disney Productions)

Gouache on board

23.5 × 55.2 cm (9 1/4 × 21 3/4 in.)

Hilbert Collection. © Disney Enterprises, Inc.

EX.2022.3.28