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Sincerely,

The J. Paul Getty Trust

Attachments
1. *Saint George and the Dragon*, about 1450–1455
   Master of Guillebert de Mets (Flemish, active about 1410–50)
   Tempera colors, gold leaf, and ink on parchment
   19.4 × 14 cm (7 5/8 × 5 1/2 in.)
   Getty Museum
   Ms. 2 (84.ML.67), fol. 18v

2. *The Battle of Liegnitz and Scenes from the Life of Saint Hedwig*, 1353
   Unknown Silesian
   Tempera colors, colored washes, and ink on parchment
   34.1 × 24.8 cm (13 7/16 × 9 3/4 in.)
   Getty Museum
   Ms. Ludwig XI 7 (83.MN.126), fols. 11v

3. *The Battle Between Arnault de Lorraine and His Wife Lydia*, 1467–1472
   Loyset Liédet (Flemish, active about 1448 – 1478) and Pol Fruit (Flemish, active about 1468)
   Tempera colors, gold leaf, and gold paint on parchment
   23.7 × 18.9 cm (9 5/16 × 7 7/16 in.)
   Getty Museum
   Ms. Ludwig XIII 6, leaf 11 (83.MP.149.11.recto)
4. **A Dragon**, about 1270  
Unknown Franco-Flemish  
Tempera colors, gold leaf, and ink on parchment  
19.1 × 14.3 cm (7 1/2 × 5 5/8 in.)  
Getty Museum  
Ms. Ludwig XV 3 (83.MR.173), fol. 89

5. **Three Horsemen in Armor from the Time of Emperor Sigismund**, about 1560–1570  
Unknown German  
Tempera colors and gold and silver paint on paper  
43 × 28.9 cm (16 15/16 × 11 3/8 in.)  
Getty Museum  
Ms. Ludwig XV 14 (83.MR.184), fol. 5v

6. **Three Horsemen in Armor from the Time of Emperor Sigismund**, about 1560–1570  
Unknown German  
Tempera colors and gold and silver paint on paper  
43 × 28.9 cm (16 15/16 × 11 3/8 in.)  
Getty Museum  
Ms. Ludwig XV 14 (83.MR.184), fol. 6

7. **Stolzenfels Castle**, 1878  
C. Hertel (German, active 1860s–1870s)  
Albumen silver print  
9.8 × 14.8 cm (3 7/8 × 5 13/16 in.)  
Getty Museum  
84.XP.1156.5
8. *The Parting of Sir Lancelot and Queen Guinevere*, 1875  
Julia Margaret Cameron (British, born India, 1815–1879)  
Albumen silver print  
33.8 × 28.1 cm (13 5/16 × 11 1/16 in.)  
Getty Museum  
84.XO.732.1.1.10

9. *Combat with Sword, Staff, and Lance*, about 1410  
Fiore Furlan dei Liberi da Premariacco (Italian, about 1340/1350 - before 1450)  
Tempera colors, gold leaf, silver leaf, and ink on parchment  
27.9 × 20.6 cm (11 × 8 1/8 in.)  
 Getty Museum  
Ms. Ludwig XV 13 (83.MR.183), fols. 31

10. *Constellation Diagrams*, 1200s  
Unknown English  
Pen and black, green, and red inks parchment  
bound between pasteboard covered with brown calf  
24.1 × 15.6 cm (9 1/2 × 6 1/8 in.)  
 Getty Museum  
Ms. Ludwig XII 5 (83.MO.134), fol. 151v

Arthur Rackham (English, 1867–1939)  
Engraving  
19 cm (7 1/2 in.)  
Library Special Collections, Charles E. Young Research Library, UCLA  
EX.2022.3.3
12.  
*Frontispiece; Title Page*, 1893  
Edward Burne-Jones (British, 1833 – 1898) and William Morris (British, 1834 – 1896) for the Kelmscott Press  
Woodcut illustrations, letterpress; limp vellum binding  
20.5 × 15 × 1.5 cm (8 1/16 × 5 7/8 × 9/16 in.)  
The William Andrews Clark Memorial Library, University of California, Los Angeles  
EX.2022.3.6

13.  
*Costume Sketch of German Soldier*, 1935  
Al Nickels (American, born 1905)  
From *The Crusades* (Paramount Pictures)  
Pencil and watercolor  
55.9 × 38.1 cm (22 × 15 in.)  
Los Angeles County Museum of Art, Costume Council Fund. Photo © Museum Associates/LACMA  
EX.2022.3.9

14.  
*Costume Sketch of Virginia Field as Morgan Le Fay*, 1948  
Mary Kay Dodson (American, active mid-20th century)  
From *A Connecticut Yankee in King Arthur’s Court* (Paramount Pictures)  
Gouache, pencil, on paper with swatch  
55.9 × 38.1 cm (22 × 15 in.)  
Los Angeles County Museum of Art, Costume Council Fund. Photo © Museum Associates/LACMA  
EX.2022.3.11
15. *Fairies in a Bird’s Nest*, 1860  
John Anster Fitzgerald (English, 1823–1906)  
Oil on canvas  
40.6 × 48.3 cm (16 × 19 in.)  
Fine Arts Museums of San Francisco. Museum purchase, Grover A. Magnin Bequest Fund and Volunteer Council Art Acquisition Fund  
EX.2022.3.17

16. *Sir Thopas*, 1930  
Rockwell Kent (American, 1882–1971)  
Paper  
38.8 × 26.2 × 3.9 cm (15 1/4 × 10 5/16 × 1 9/16 in.)  
Fine Arts Museums of San Francisco. Rights courtesy of Plattsburgh State Art Museum, State University of New York, USA, Rockwell Kent Collection, Bequest of Sally Kent Gorton. All rights reserved.  
EX.2022.3.22

17. *#149 (Magic Wand)*, 1995  
Paudauk, Austrian crystal, red stones  
3.8 × 73.7 cm (1 1/2 × 29 in.)  
Los Angeles County Museum of Art, Gift of Dr. Irving and Mari Lipton. © Stephen Mines. Photo © Museum Associates/LACMA  
EX.2022.3.12.6

18. *Study for King Hubert*, 1959  
Kay Nielsen  
From *Sleeping Beauty* (Walt Disney Productions)  
Pastel and graphite  
21.6 × 15.2 cm (8 1/2 × 6 in.)  
Courtesy of the Walt Disney Animation Research Library. © Disney Enterprises, Inc.  
EX.2022.3.34
19. **Concept Art, 1958**  
From *Sleeping Beauty* (Walt Disney Productions)  
Gouache on board  
23.5 × 55.2 cm (9 1/4 × 21 3/4 in.)  
Hilbert Collection. © Disney Enterprises, Inc.  
EX.2022.3.28