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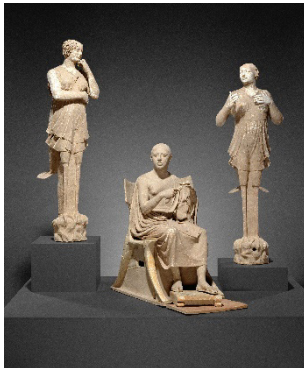
The J. Paul Getty Trust

Attachments

Objects to be returned to Italy

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1.



Sculptural Group of a Seated Poet and Sirens (2) with unjoined fragmentary curls (304) and shells (2), 350–300 BC

Unknown (Greek (Tarantine))

Terracotta with white slip of calcium carbonate and polychromy (orange-gold, black, red, gold-yellow, brown, pink)

Getty Museum

76.AD.11

2.



Thymiaterion, 350–325 BC

Unknown (Etruscan)

Bronze

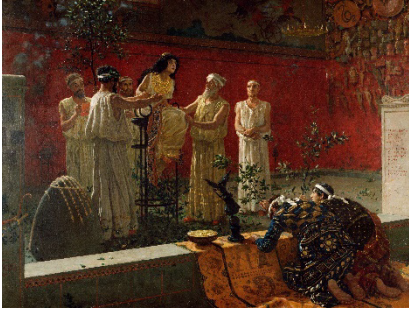
38.5 cm (15 3/16 in.)

Getty Museum

Gift of Barbara and Lawrence Fleischman

96.AC.253

3.



The Oracle, 1880

Camillo Miola (Biacca) (Italian (Neapolitan),
1840–1919)

Oil on canvas

108 × 142.9 cm (42 1/2 × 56 1/4 in.)

Getty Museum

72.PA.32

4.



Colossal Head of a Divinity (made for insertion
into statue), 2nd century AD

Unknown (Roman)

Carrara marble, white, with traces of original
paint around the eyes; also a hole for pin of
bronze attachment

52.1 × 26 × 26 cm (20 1/2 × 10 1/4 × 10 1/4 in.)

Getty Museum

72.AL.96

5.



Mold for Casting Pendants, about 2nd century
AD

Unknown (Roman)

Limestone

10 × 6.6 cm (3 15/16 × 2 5/8 in.)

Getty Museum

75.AA.35